

Laudate pueri Dominum a 4
Doi Violini e Viol di gamba Con Alto
Per ogni tempore

Francesco Passerini 1636-1694

Alto

Sinfonia

Violino 1mo

Violino 2do

Viola da gamba

Basso continuo

A

Vln1

vln2

vdg

BC

8

Lau - da - te pu - e - ri Do - mi - num: lau - da - - -

15

A

Vln1

vln2

vdg

BC

te no - men Do - mi - ni,

21

A

Vln1

vln2

vdg

BC

lau - da - - - - - - - - - -

27

A

8

te no - men Do - mi - ni.

Vln1

vln2

vdg

BC

33

A

8

Sit, sit no-men Do - mi-ni be-ne-di - ctum, be-ne-di - ctum ex

Vln1

vln2

vdg

BC

38

A

8

hoc nuncet us-que in sæ - - - - - cu-lum, ex hoc, ex

BC

42

A

8

hoc nunc et us-que in sæ - - - - - cu-lum.

vdg

BC

46

vdg

BC

50

A 8 A so - lis or - tu us - que ad oc - ca - sum, a so - lis

vdg

BC

55

A 8 or - tu us - que ad oc - ca - - - - - sum, a so - lis

vdg

BC

58

A 8 or - tu us - que ad oc - ca - - - - - sum,

vdg

BC

61

A 8 lau - da - bi - le no - men Do - mi - ni, lau - da - bi - le

vdg

BC

65

A 8 no - - - - - men Do - mi - ni, lau - da - bi - le

vdg

BC

68

A 8 no - men lau - da - bi - le no - men lau - da - - bi - le no - - - - - men Do - mi -

vdg

BC

71

A 8 ni, lau - da - - bi - le no - men lau - da - - - bi - le no -

vdg

BC

74

A 8 men Do - mi - ni,

Vln1

vln2

vdg

BC

78

A 8 Ex-cel - sus, ex - cel - sus su - per om - nes gen - tes Do - mi - nus,

Vln1

vln2

vdg

BC

82

A 8 su - per om - nes gen - tes Do - mi - nus et su - per cœ - los, su - per cœ - los glo - ri - a e -

Vln1

vln2

vdg

BC

86

A

ius, et su-per cœ - los, et su-per cœ - los glo - ri-a e -

Vln1

vln2

vdg

BC

90

A

ius. Quis, quis sic - ut Do - mi-nus De - us no - ster qui in al - - -

Vln1

vln2

vdg

BC

94

A

tis ha - bi - tat, et hu - mi - li - a,

Vln1

vln2

vdg

BC

presto

98

A

et hu-mi - li -

Vln1

vln2

vdg

BC

101

A 8 a re - spi - cit in cœ - lo, in cœ - lo et hu - mi - li - a, et hu -

Vln1

vln2

vdg

BC

105

A 8 mi - li - a re - spi - cit in cœ - - - - lo, in

Vln1

vln2

vdg

BC

108

A 8 cœ - - - - - lo et in ter - ra,

Vln1

vln2

vdg

BC

111

A 8 in cœ - - - - - lo, in cœ - lo et in ter-ra.

Vln1

vln2

vdg

BC

115

A 8 Su - - - sci-tans a ter - ra in - o-pem et de ster - co - re, et de ster - co-re e -

BC

118

A 8 ri-gens pau - pe-rem, su - - - sci-tans a

BC

121

A 8 ter - ra in - o-pem, a ter - ra in - o-pem et de ster - co-re, et de ster - co -

BC

124

A 8 re e - - - - - ri-gens pau - pe-rem,

BC

127

A 8 e - ri-gens pau - pe-rem: Ut col - lo-cet

Vln1

vln2

vdg

BC

132

A 8 e - um cum prin - ci - pi-bus, cum prin - ci - pi-bus po - pu - li su - i,

Vln1

vln2

vdg

BC

137

A

8 po - pu - li su - i. Qui ha - bi - ta - - - re fa - cit ste - ri - lem in

Vln1

vln2

vdg

BC

142

A

8 do - mo ma - trem, ma - trem fi - li - o - rum lae - tan - tem,

Vln1

vln2

BC

146

Vln1

vln2

vdg

BC

149

A

8 ma - trem, ma - trem, ma - trem fi - li - o - rum lae - tan -

Vln1

vln2

vdg

BC

152

A 8 tem, fi - li - o - rum lae - tan - tem. Glo - - - -

Vln1

vln2

vdg

BC

Gloria

155

A 8 ri - a Pa - tri et Fi - li -

BC

158

A 8 o et Spi - ri - tu - i San - cto, et

BC

161

A 8 Spi - ri - tu - i San - cto, et Spi - ri - tu - i San -

BC

164 Sinfonia

A 8 cto..

Vln1

vln2

vdg

BC

171

A 8 Sic - ut e - rat in prin-ci - pi - o et nunc, et nunc et

Vln1

vln2

vdg

BC

179

A 8 sem - - - per, sem - per. sem - per,

Vln1

vln2

vdg

BC

186

A 8 et nunc, nunc et sem -

Vln1

vln2

vdg

BC

192

A

8

per,

Vln1

vln2

vdg

BC

198

A

8

et in sæ - cu - la sæ - cu - lo - rum. a - - - - men. a - men. a - men. a - - -

BC

201

A

8

men. a - men.

Vln1

vln2

BC

204

A

8

a - - - - -

Vln1

vln2

vdg

BC

207

Passerini, F. Laudate pueri a 4

A

men. a - men.

Vln1

vln2

vdg

BC

8

210

A

et in sæ - cu - la sæ - cu - lo - rum. a - - - - men. a - men.

Vln1

vln2

vdg

BC

213

A

8 a - men. a - - - - - men. a -

BC

216

A

men.

Vln1

vln2

vdg

BC

219

A 8 et in sæ - cu - la sæ - cu - lo - rum. a - - - - - men. a - - -

Vln1

vln2

vdg

BC

222

A 8 men. et in sæ - cu - la sæ - cu - lo - rum. a - - - -

Vln1 2 SM zuviel

vln2

vdg

BC

224

A 8 men. a - - - - - men. a - men.

Vln1

vln2

vdg

BC

Laudate pueri Dominum a 4

Doi Violini e Viol di gamba Con Alto
Per ogni tempore

Alto

Basso continuo

8

A

BC

Lau - da - te pu - e - ri Do - mi - num: lau - da - - -

15

A

BC

te no - men Do - mi - ni,

21

A

BC

lau - da - - - - - - - - - -

27

A

BC

te no - men Do - mi - ni.

33

A

BC

Sit, sit no-men Do - mi-ni be-ne-di - ctum, be - ne - di - ctum ex

38

A

BC

hoc nunc et us-que in sæ - - - - - - - - - - cu-lum, ex hoc, ex

42

A

BC

hoc nunc et us-que in sæ - - - - - - - - - - cu-lum.

BC

50

A

8

A so - lis or - tu us - que ad oc - ca - sum, a so - lis

BC

55

A

8

or - tu us - que ad oc - ca - - - - - sum, a so - lis

BC

58

A

8

or - tu us - que ad oc - ca - - - - - sum,

BC

61

A

8

lau - da - bi - le no - men Do - mi - ni, lau - da - bi - le

BC

65

A

8

no - - - - - men Do - mi - ni, lau - da - bi - le

BC

68

A

8

no - men lau - da - bi - le no - men lau - da - - bi - le no - - - - - men Do - mi -

BC

71

A

8

ni, lau - da - - bi - le no - men lau - da - - - bi - le no -

BC

74
A 8
men Do - mi - ni,
BC

78
A 8
Ex-cel - sus, ex - cel - sus su - per om - nes gen - tes Do - mi - nus,
BC

82
A 8
su - per om - nes gen - tes Do - mi - nus et su - per cœ - los, su - per cœ - los glo - ri - a e -
BC

86
A 8
ius, et su - per cœ - los, et su - per cœ - los glo - ri - a e -
BC

90
A 8
ius. Quis, quis sic - ut Do - mi - nus De - us no - ster qui in al - - -
BC

94
A 8
tis ha - bi - tat, et hu - mi - li - a,
BC

98
A 8
et hu - mi - li -
BC

101
A 8
a re - spi - cit in cœ - lo, in cœ - lo et hu - mi - li - a, et hu -
BC

105

A 8 mi - li - a re - spi - cit in cœ - - - - lo, in

BC

108

A 8 cœ - - - - - lo et in ter - ra,

BC

111

A 8 in cœ - - - - lo, in cœ - lo et in ter - ra.

BC

115

A 8 Su - - - sci - tans a ter - ra in - o - pem et de ster - co - re, et de ster - co - re e -

BC

118

A 8 ri - gens pau - pe - rem, su - - - sci - tans a

BC

121

A 8 ter - ra in - o - pem, a ter - ra in - o - pem et de ster - co - re, et de ster - co -

BC

124

A 8 re e - - - - ri - gens pau - pe - rem,

BC

127

A 8 e - ri - gens pau - pe - rem: Ut col - lo - cet

BC

132

A 8 e - um cum prin - ci - pi - bus, cum prin - ci - pi - bus po - pu - li su - i,

BC

137

A 8 po - pu - li su - i. Qui ha - bi - ta - - - re fa - cit ste - ri - lem in

BC

142

A 8 do - mo ma - trem, ma - trem fi - li - o - rum lae - tan - tem,

BC

146

BC

149

A 8 ma - trem, ma - trem, ma - trem fi - li - o - rum lae - tan -

BC

152

A 8 tem, fi - li - o - rum lae - tan - tem. **Gloria**

BC

155

A 8 ri - a Pa - tri et Fi - li -

BC

158

A 8 o et Spi - ri - tu - i San - cto, et

BC

161

A

8

Spi - ri - tu - i San - cto, et Spi - ri - tu - i San -

BC

164

A

8

cto..

BC

Sinfonia

171

A

8

Sic - ut e - rat in prin-ci - pi - o et nunc, et nunc et

BC

179

A

8

sem - - - per, sem - per. sem - per,

BC

186

A

8

et nunc, nunc et sem -

BC

192

A

8

per,

BC

198

A

8

et in sæ - cu - la sæ - cu - lo - rum. a - - - men. a - men. a - men. a - - -

BC

201

A

8

men. a - men.

BC

204

A

8

a - - - - -

BC

207

A

8

men. a - men.

BC

210

A

8

et in sæ - cu - la sæ - cu - lo - rum. a - - - - men. a - men.

BC

213

A

8

a - - men. a - - - - - men. a -

BC

216

A

8

men.

BC

219

A

8

et in sæ - cu - la sæ - cu - lo - rum. a - - - - - men. a -

BC

222

A

8

men. et in sæ - cu - la sæ - cu - lo - rum. a - - - - -

BC

224

A

8

men. a - - - - - men. a - men.

BC

Laudate pueri Dominum a 4
Doi Violini e Viol di gamba Con Alto
Per ogni tempore

Francesco Passerini 1636-1694

Sinfonia

9

23

33

40

78

84

91

4

presto

99

104

110

114

13

131

2

139

3

UUB-vmhs030
Dübensammlung

145

149

153

Gloria 10

Sinfonia

167

174

186

195

204

209

216

219

223

Sinfonia

9

23

33

79

85

90

98

102

106

111

115

134

144 Violino 2do

144 Violino 2do

148

152 Gloria 10 Sinfonia

166

173 7

186 3

195 5

205

209

212 4

219

222

225

Sinfonia

9

23

33

46

50

55

58

62

66

70

73

78

85

90

The musical score is written for Viola da gamba in G major (one sharp) and 3/2 time. It consists of 90 measures. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals. There are several multi-measure rests: a 7-measure rest at measure 15, a 3-measure rest at measure 21, a 9-measure rest at measure 35, a 2-measure rest at measure 79, and a 4-measure rest at measure 89. The score is divided into systems of five measures each, with measure numbers 9, 23, 33, 46, 50, 55, 58, 62, 66, 70, 73, 78, 85, and 90 marking the beginning of each system.

98

102

106

111

115

134

146

150

164 Sinfonia

172

187

198

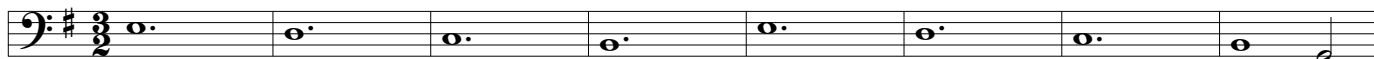
210

218

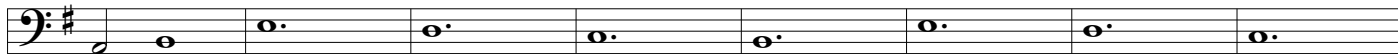
223

Gloria 40

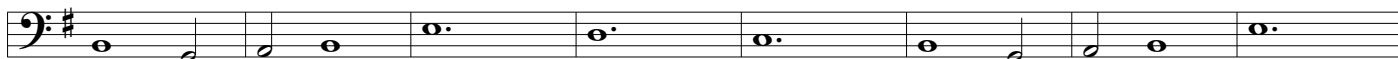
Sinfonia



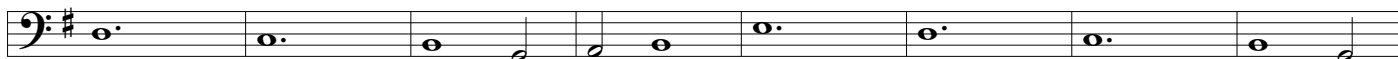
9



17



25



33



41



48



55



62



69



76





90

90

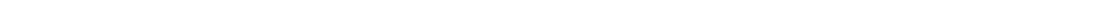
97



105

Musical notation for measure 105, bass clef, key of D major. The melody consists of: D2 (half), E2 (quarter), F#2 (quarter), G2 (half), A2 (quarter), B2 (quarter), C#3 (quarter), D3 (half), E3 (quarter), F#3 (quarter), G3 (half), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (half).

113



120



A single staff of music in bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The piece ends with a double bar line.

127

134

Musical notation for exercise 134, bass clef, key of D major. The melody consists of: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

142

148 Gloria

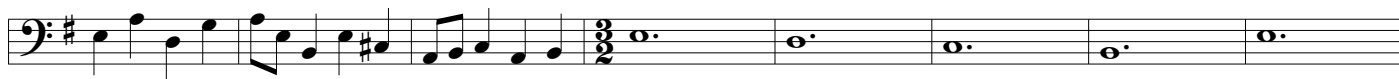
Gloria

155

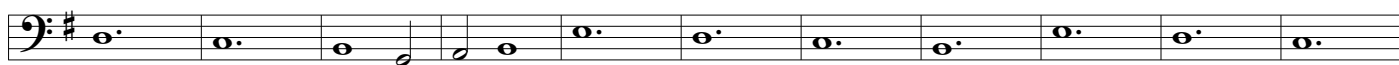
Exercise 155 is a single-line melody in bass clef, key of D major (one sharp), and 4/4 time. It consists of 15 measures. The melody is written on a single staff and includes a key signature of one sharp (F#) and a common time signature (C). The notes are: D2, E2, F#2, G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4.

161

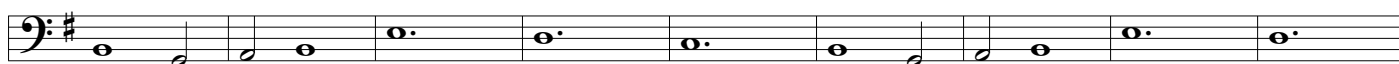
Sinfonia



169



180



189



198



204



209



213



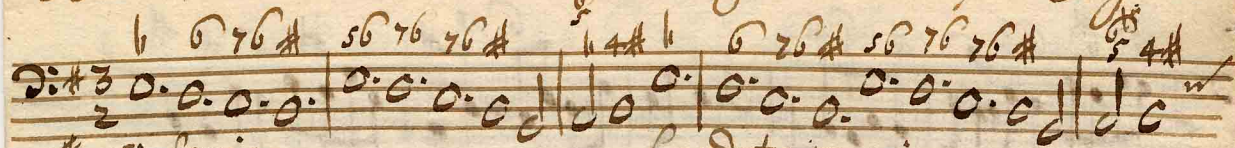
218



223



Motetto à 4. 2 violin violadigamb: c'Atto Organo



Sinfonia

Laudate pueri



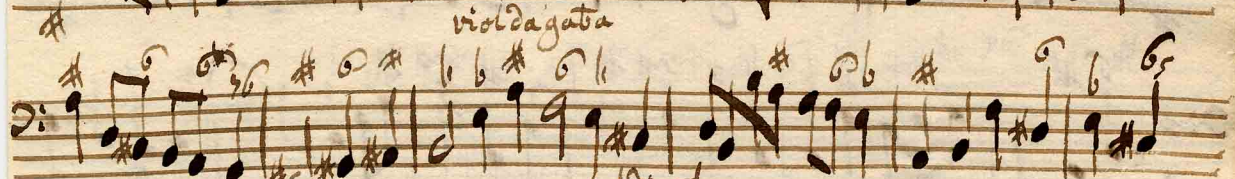
Alto



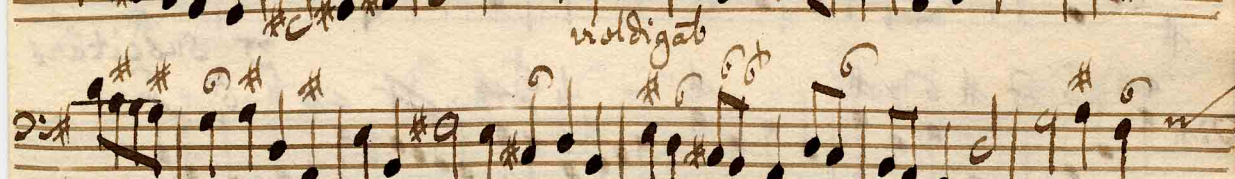
Sit



nomen Domini

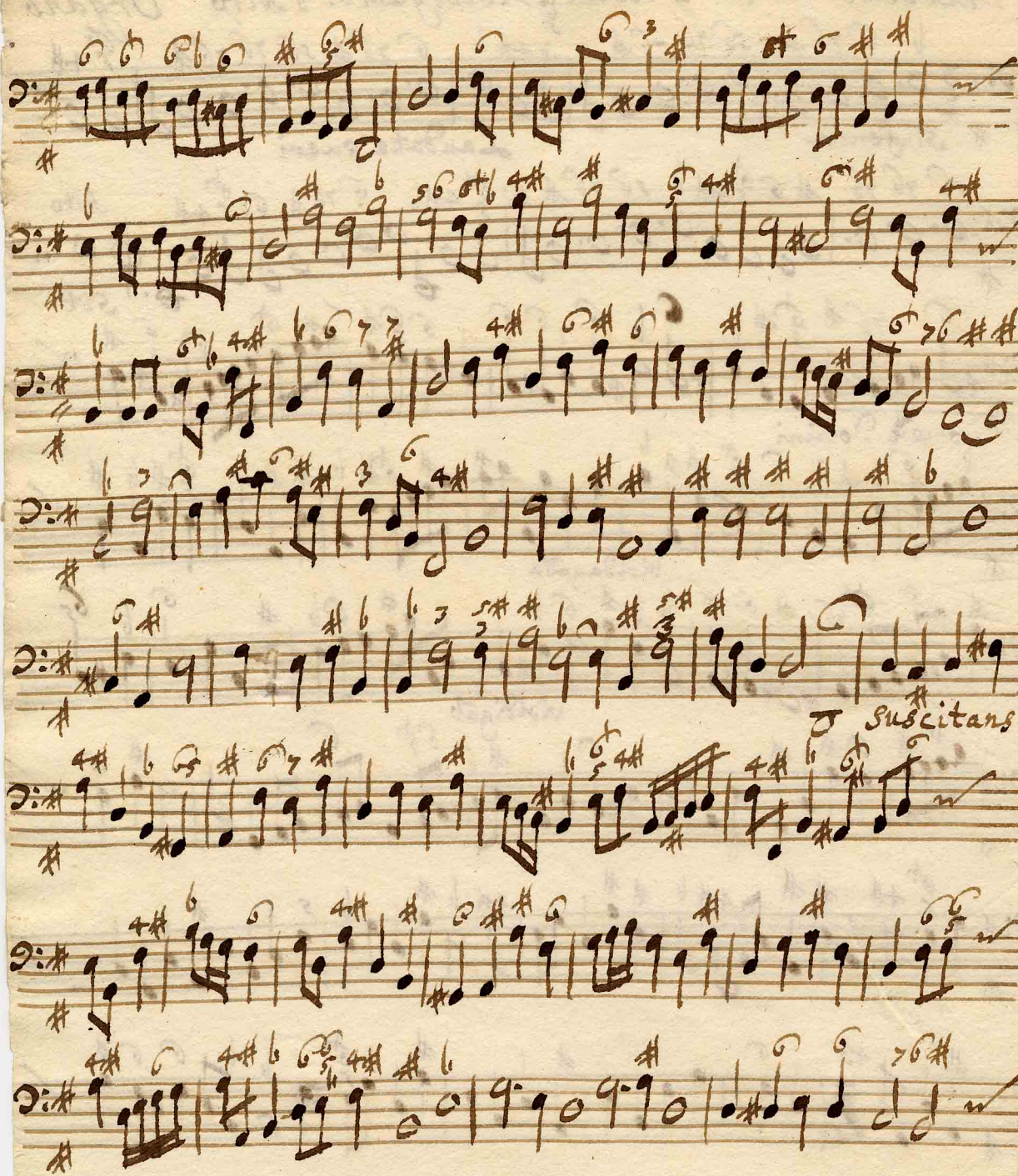


violadigamb



violadigamb





Handwritten musical score on aged paper, featuring six staves of music. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The score is written in a historical style, likely from the 18th or 19th century.

The text "qui habitare" is written above the second staff, and "Gloria." is written above the fourth staff.

