

Surgite cum gaudio a 3
Violino, Viola da gamba, Canto
e Continuo à Doppio

Johann Philipp Krieger
25. Februar 1649 -7. Februar 1725

Sonata

Canto solo C1

Violino

Viola da gamba

Continuo

5

9

Sur - gi - te cum gau - di - o,

13

sur - gi - te cum gau - di - o, pro-pe-ra-te, pro-pe-ra-te, pro-pe-ra-te, pro-pe-ra-te cum læ-ti - tia,

17

sur - gi-te cum gau - di-

21

o, sur-gi-te cum gau - di - o, pro-pe-ra-te, pro-pe - ra-te, pro-pe-ra-te, pro-pe-

25

ra - te cum læ - ti - ti - a,

29

pro-pe-ra-te, pro-pe - ra-te cum læ - ti - ti - a, pro-pe-ra-te cum læ - ti - tia.

33

37

g f g e g

piano

40

Allegro

Sur - gi - te Che - ru-bim, cur - ri - te Se - ra-phim, spar - gi - te li - li - a,

46

fun - di - te ro - sas, sur - gi - te Che - ru-bim, cur - ri - te Se - ra-phim, spar - gi - te

53

li - li - as, fun - di - te ro - sas,

59

67

sur - gi - te Che - ru-bim, cur - ri - te Se - ra-phim,

75

sur - gi - te Che - ru-bim, cur - ri - te Se - ra-phim,

82

spar - gi - te li - li - a, spar - gi - te li - li - a, fun - di - te ro - sas,

89

97

sur - gi - te Che - ru-bim, cur - ri - te Se - ra-phim,

105

spar - gi-te li - li - a, spar - gi-te li - li - a,

112

fun - di-te ro - sas.

119

127

135

143

150

Adagio

Je - sus Chri - stus Rex tri - um - phat, Je - sus Chri - stus Rex tri - um - phat,

Adagio

Adagio

153

da-te ro-sas tri-um-phan-ti, da-te ro-sas tri-um-phan-ti, **Allegro**

157

da-te ro-sas tri-um-phan-ti, Mar-tyr Mar-ty-rum tri-um-phat,

160

da-te ro-sas tri-um-phan-ti,

163

da-te ro-sas tri-um-phan-ti,

166

da - te ro - sas tri - um - phan - ti, Mar - tyr Mar - ty - rum tri - um - phat, da - te ro - sas tri - um - phan - ti,

169

Je - sus Chri - stus Rex tri - um - phat, da - te ro - sas tri - um - phan - ti, da - te ro - sas tri - um -

172

phan - ti. Hunc De - i fi - li - um spon - sum cha - ris - si - mum,

178

hunc De - i fi - li - um spon - sum cha - ris - si - mum

185

ful - ci - te li - li-is, sti - pa - te ro - sis, qui - a tri - um - phat,

192

hunc De - i fi - li-um spon - sum cha - ris - si-mum ful - ci - te li - li-is,

199

sti - pa - te ro - sis, qui - a, qui - a tri - um - phat.

206

hunc De - i fi - li-um spon - sum cha - ris - si-mum ful - ci - te li - li-is,

212

217

Cur - ri - te Se - ra - phim, sur - gi - te Che - ru - bim, ve - ni - te Sy - de - ra pro - pe - ra

224

sol, cur - ri - te Se - ra - phim, sur - gi - te Che - ru - bim, ve - ni - te Sy - de - ra pro - pe - ra

232

sol,

241

cur - ri - te Se - ra - phim,

250

sur - gi - te Che - ru-bim, cur - ri - te Se - ra-phim,

257

sur - gi - te Che - ru-bim, ve - ni - te Sy - de - ra ve - ni - te Sy - de - ra

263

pro - pe - ra sol,

271

cum gau - di - o et cum læ -

278

ti - ti - a, cum gau - di - o et cum læ - ti - ti - a,

285

Fi - li - um De - - - i, De - i no - stri u - ni - ge - - -

292

ni - tum,

299

co - ro - na - te, co - ro - na - te, co - ro - na -

307

te Je - sum, co - ro -

315

na - te, co - ro - na - te, co - ro - na - - - te Je - sum.

323

331

340

348

358

Allegro

Qui - a de mor - te de Sa - ta-na nos li - be - ra - vit, nos li - be - ra - vit

361

& no-bis vi-tam, & no-bis vi - tam æ-ter - nam do - na-vit, & no-bis vi - tam æ - ter - nam do-na - vit.

365

369

Al - - - - - le-lu - ja,

373

Al - - - - -

377

le-lu - ja, al - - - - - le-lu - ja,

381

al - - - - - le-lu - ja, al -

385



le-lu - ja, al - - - le-lu - ja.

The musical score consists of four staves. The first staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a series of eighth-note runs, followed by a half note, and then continues with more eighth-note runs. The lyrics 'le-lu - ja, al - - - le-lu - ja.' are written below the staff. The second staff is a vocal line in treble clef, also in the key of F#. It begins with a half note, followed by a quarter note, and then continues with more eighth-note runs. The third staff is a keyboard part in 12/8 time, with a treble and bass clef. It begins with a series of eighth-note runs, followed by a half note, and then continues with more eighth-note runs. The fourth staff is a keyboard part in bass clef, also in the key of F#. It begins with a half note, followed by a quarter note, and then continues with more eighth-note runs.

Continuo



7



11

Sur - gi - te cum gau - di - o, sur - gi - te cum gau - di - o, pro-pe-ra-te, pro-pe-

15

ra - te, pro-pe-ra - te, pro-pe - ra - te cum læ - ti - tia,

19

sur - gi - te cum gau - - - di - o,

22

sur - gi - te cum gau - - - di - o, pro-pe-ra - te, pro-pe - ra - te, pro-pe-ra - te, pro-pe-

25

ra - te cum læ - ti - - - ti - a,

29

pro-pe-ra-te, pro-pe - ra - te cum læ - ti - ti - a, pro-pe-ra-te cum læ - ti - tia.

33 Canto + BC Kriegel, 31 n Sargite cum gaudio



Kriegel, 31 n Sargite cum gaudio

39 **Allegro**

Sur - gi - te Che - ru-bim, cur - ri - te Se - ra-phem,

44

spar - gi-te li - li-a, fun - di-te ro - sas, sur - gi-te Che - ru-bim, cur - ri - te Se - ra- phim,

52

spar - gi - te li - li - as, fun - di - te ro - sas,

59

59

69

sur - gi - te Che - ru-bim, cur - ri-te Se - ra-phem,

77

sur - gi - te Che - ru - bim, cur - ri - te Se - ra - phim, spar - gi - te li - li - a, spar - gi - te

85

li - li-a, fun - di - te ro - sas,

Detailed description: This block shows measures 85 through 90 of a musical score. Measure 85 is the first measure shown, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The vocal line in the treble clef begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The lyrics 'li - li-a, fun - di - te ro - sas,' are written below the vocal line. The bass line in the bass clef begins with a quarter note G3, followed by a quarter note F#3, a quarter note E3, and a quarter note D3. The subsequent measures (86-90) show the continuation of the vocal line with whole notes and the bass line with whole notes, all maintaining the same key signature and time signature.

93

sur - gi - te Che - ru - bim, cur - ri - te Se - ra - phim,

102

spar - gi-te li - li-a,

110

spar - gi-te li - li-a, fun - di-te ro - sas.

118

129

139

150 **Adagio**

Adagio Je - sus Chri-stus Rex tri - um - phat, Je - sus Chri-stus Rex tri - um - phat,

153

da - te ro - sas tri - um-phan-ti, da - te ro - sas tri - um-phan-ti,

157

da - te ro - sas tri - um-phan-ti, Mar - tyr Mar - ty - rum tri - um - phat,

160

da - te ro - sas tri - um-phan - ti,

163

da - te ro - sas tri - um - phan - ti,

166

da - te ro - sas tri - um - phan - ti, Mar - tyr Mar - ty - rum tri - um - phat, da - te ro - sas tri - um - phan - ti,

169

Je - sus Chri - stus Rex tri - um - phat, da - te ro - sas tri - um - phan - ti, da - te ro - sas tri - um -

172

phan - ti. Hunc De - i fi - li - um spon - sum cha - ris - si - mum,

178

hunc De - i fi - li - um spon - sum cha - ris - si - mum

185

ful - ci - te li - li - is, sti - pa - te ro - sis, qui - a tri - um - phat,

192

hunc De - i fi - li - um spon - sum cha - ris - si - mum ful - ci - te li - li - is,

199

sti - pa - te ro - sis, qui - a, qui - a tri - um - phat.

217

Cur - ri - te Se - ra - phim, sur - gi - te Che - ru - bim, ve - ni - te Sy - de - ra pro - pe - ra

224

sol, cur - ri - te Se - ra - phim, sur - gi - te Che - ru - bim, ve - ni - te Sy - de - ra pro - pe - ra

232

sol,

241

cur - ri - te Se-ra-phem,

Detailed description: This image shows measures 241 and 242 of a musical score. Measure 241 features a treble staff with a whole rest and a bass staff with a half note G2, followed by a half note F2. Measure 242 features a treble staff with a whole rest and a bass staff with a half note E2, followed by a half note D2. The lyrics 'cur - ri - te Se-ra-phem,' are written below the bass staff in measure 242.

250

sur - gi - te Che - ru - bim, cur - ri - te Se - ra - phim,

257

sur - gi - te Che - ru-bim, ve - ni - te Sy - de-ra ve - ni - te Sy - de-ra pro - pe - ra

264

sol,

273

cum gau - di-o et cum læ - ti - ti-a, cum

282

gau - di-o et cum læ - ti - ti-a, Fi - li-um De - - - i, De - i

289

no - stri u - ni - ge - - - - - - - - - - - ni-tum,

296

co - ro - na - te, co - ro -

304

na - te, co - ro - na - - - - te Je - sum,

312

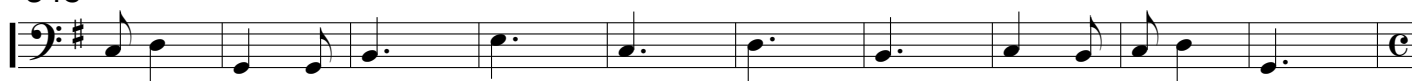
co - ro - na - te, co - ro - na - te, co - ro - na - - - te

321

Je - sum.

331

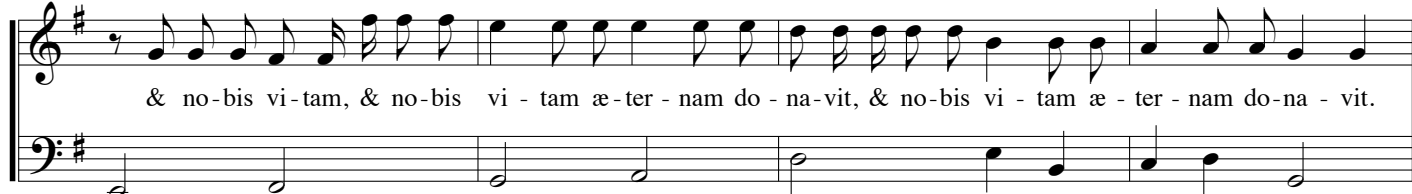
340



358 Allegro



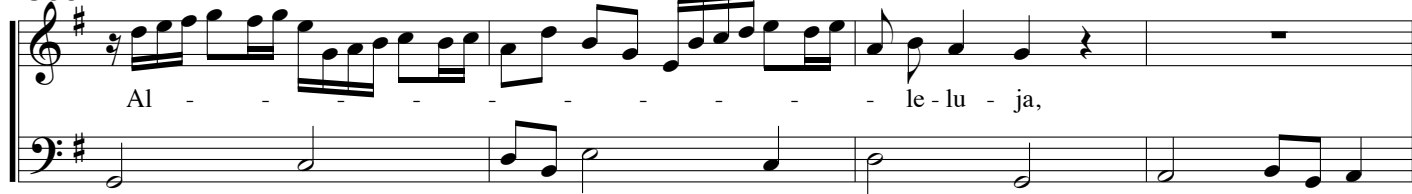
361



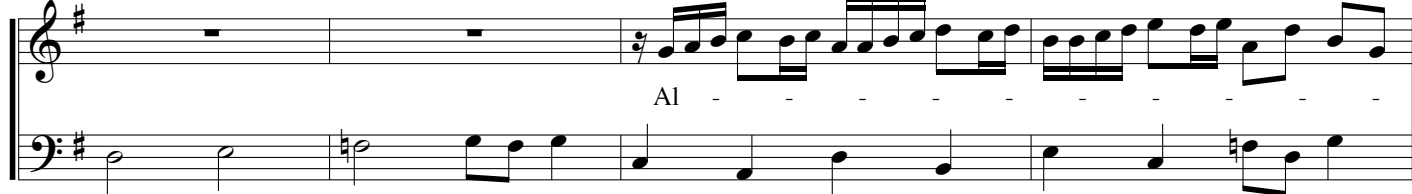
365



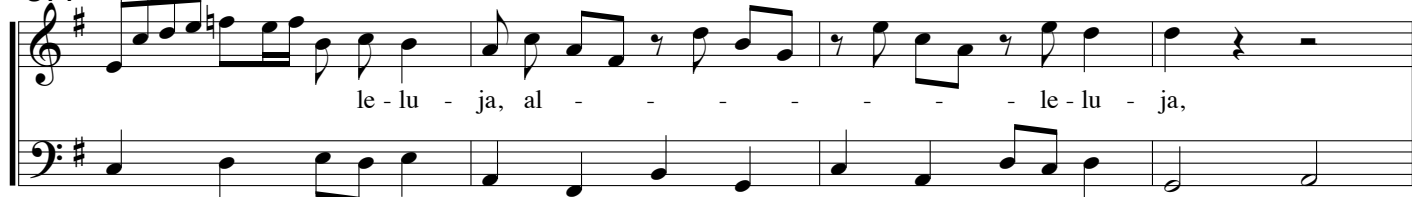
369



373



377



381



385



131

139

148 Adagio

155 Allegro

161

166

171

181

195

203

208

213

236

244

254

Violino

Krieger, JPh Surgite cum gaudio

269

278

298

311

319

330

341

349

358 Adagio

364

368

372

376

381

385

2

13

6

4

4

2

2

Allegro

Sonata

5

9

13

21

28

34

38

41

63

71

90

98

109

117

piano

Allegro

136 2

146 Adagio 2

155 Allegro 3

162

167

172 4

182 6

194

199

205

210

215 16

237

245 3

Detailed description: This is a musical score for Viola da gamba, spanning measures 128 to 245. The score is written in a single system with a key signature of one sharp (F#) and a 3/4 time signature. The tempo markings are Adagio (measures 146-155) and Allegro (measures 155-245). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several multi-measure rests indicated by the numbers 2, 3, 4, 6, and 16. The score is divided into measures by vertical bar lines, and the measure numbers are printed at the beginning of each line.

255 10

273 2 13

295 7

310

319 4

331

340 2

350 2

358 Allegro

364

368

373 2

378

381

385

Surgite cum gaudio a 3
Violino, Viola da gamba, Canto
e Continuo à Doppio

Johann Philipp Krieger
25. Februar 1649 - 7. Februar 1725

Sonata

6

11

16

21

26

31

36

41 **Allegro**

49

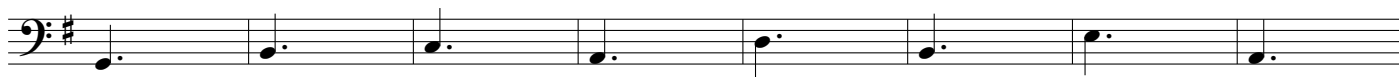
57

65

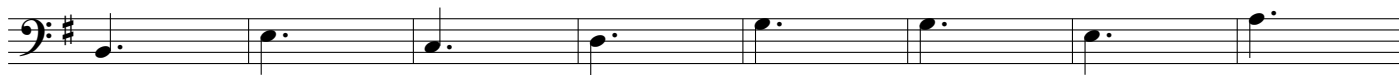
73

81

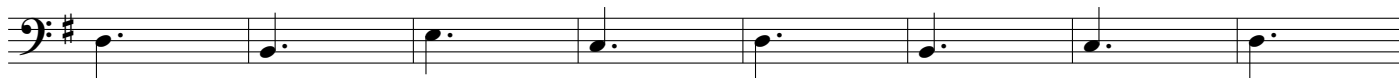
89



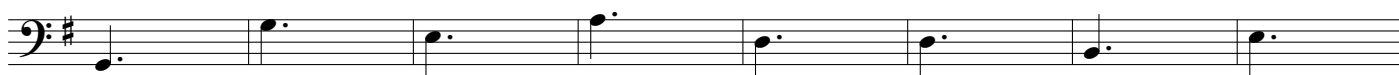
97



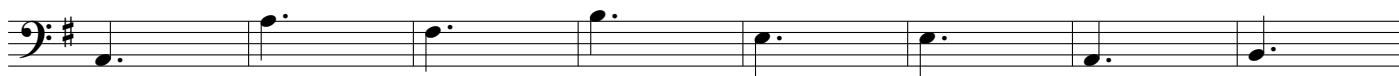
105



113



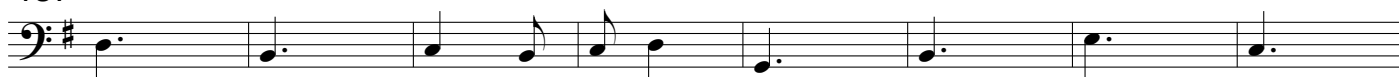
121



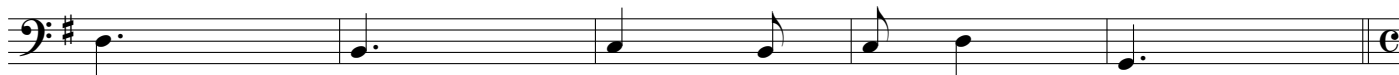
129



137



145



150 Adagio



Allegro

156



161



166



171



180



189



315



324



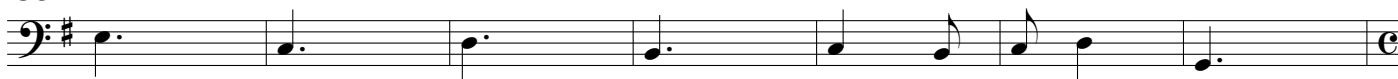
333



342



351

358 **Allegro**

364



370



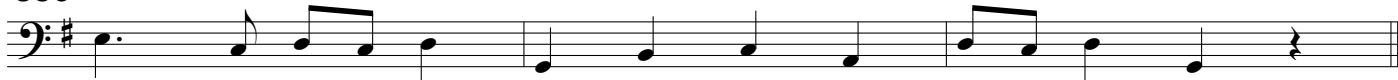
376



381



386



à 3.

Continuo.

Conata.
urgite cum gaudio etc.
urgite.
meno.

Verle



Mus. 1862-E-504

15

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a system with a key signature of one sharp (F#) and a time signature of 6/8. The tempo marking "adagio" is visible at the beginning. The notation is dense, with many notes and accidentals. The staves are numbered 1 through 10. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a system with a key signature of one sharp (F#) and a time signature of 6/8. The tempo marking "adagio" is visible at the beginning. The notation is dense, with many notes and accidentals. The staves are numbered 1 through 10.

