

# Brunnell aller Güter

C.A.T.B. Con 4 viola di gamba in Pentecostes

A. Z. M. G.  
Johann Melchior Gletle  
(1626 in Bremgarten, Aargau  
- 1683 in Augsburg)

Canto  
C1

Alto  
C3

Tenor  
C4

Basso  
F4

**Sonata**

Viola di gamba 1  
C1

Viola di gamba 2  
C3

Viola di gamba 3  
C4

Viola di gamba 4  
F4

Basso continuo  
F4

6

C

A

T

B

vdg1

vdg2

vdg3

vdg4

BC

11

C  
A  
T  
B  
vdg1  
vdg2  
vdg3  
vdg4  
BC

15

C  
A  
T  
B  
vdg1  
vdg2  
vdg3  
vdg4  
BC

Brunn-quell, Brunn-quell al - ler Gü - ter, Brunn-quell,

19

C  
Brunn-quell al - ler Gü - ter,                    gros - ser Herr - scher der Ge - mü - ter,                    Herr - scher der Ge -

A

T

B

vdg1

vdg2

vdg3

vdg4

BC

23

C  
mü - ter,                    le - - - - - ben - di - ger Wind,

A

T

B

vdg1

vdg2

vdg3

vdg4

BC

26

C le - ben - di - ger Wind, Stil - ler al - ler Schmer - zen, des - sen Glanz und Ker - zen,

A

T

B

vdg1

vdg2

vdg3

vdg4

BC

30

C des - sen Glanz und Ker - zen mein Ge - müt ent - zündt.

A

T

B

vdg1

vdg2

vdg3

vdg4

BC

33

C  
Leh - re mei - ne schwa - che Seit - en dei - ne Kraft und Lob

A  
Leh - re mei - ne schwa - che Seit - en dei - ne Kraft und

T  
Leh - re mei - ne schwa - che Seit - en dei - ne Kraft und

B  
Leh - re mei - ne schwa - che Seit - en dei - ne Kraft und

vdg1

vdg2

vdg3

vdg4

BC

38

C  
auß - brei - ten.

A  
Lob auß - brei - ten.

T  
Lob auß - brei - ten.

B  
Lob auß - brei - ten. Star - ker Got - tes - fin - ger, frem - der Spra - chen

vdg1

vdg2

vdg3

vdg4

BC

42

C

A

T

B

Brin-ger, sü-ßer Her-zens-saft,

vdg1

vdg2

vdg3

vdg4

BC

46

C

A

T

B

Trö-ster der Be-trüb-ten, Trö-ster der Be-trüb-ten, Flam-me der Ver-

Trö-ster der Be-trüb-ten,

vdg1

vdg2

vdg3

vdg4

BC

49

Musical score for measures 49-52. The score is for a choir (C, A, T, B) and a string quartet (vdg1, vdg2, vdg3, vdg4) with a basso continuo (BC). The key signature is two sharps (F# and C#) and the time signature is 8/8. The lyrics are: "lieb - ten, Flam-me der Ver - lieb - ten, al-les O -".

53

Musical score for measures 53-56. The score is for a choir (C, A, T, B) and a string quartet (vdg1, vdg2, vdg3, vdg4) with a basso continuo (BC). The key signature is two sharps (F# and C#) and the time signature is 8/8. The lyrics are: "dems Kraft, dems Kraft,".

56

**Tutti**

C  
A  
T  
B  
vdg1  
vdg2  
vdg3  
vdg4  
BC

Gib **mir** **Tutti** dei - ne Brunst und Ga - ben,  
 gib **mir** **Tutti** dei - ne Brunst und Ga - ben,  
 gib **mir** **Tutti** dei - ne Brunst und Ga - ben,  
 gib **mir** **Tutti** dei - ne Brunst und Ga - ben,  
 gib **mir** **Tutti** dei - ne Brunst und Ga - ben,  
 gib **mir** **Tutti** dei - ne Brunst und Ga - ben,  
 gib **mir** **Tutti** dei - ne Brunst und Ga - ben,  
 gib **mir** **Tutti** dei - ne Brunst und Ga - ben,

60

C  
A  
T  
B  
vdg1  
vdg2  
vdg3  
vdg4  
BC

dich von Her - zen lieb zu ha - ben.  
 dich von Her - zen lieb zu ha - ben.  
 dich von Her - zen lieb zu ha - ben. Bräu - ti - gam der See - len,  
 dich von Her - zen lieb zu ha - ben.



66

C

A

T

B

vdg1

vdg2

vdg3

vdg4

BC

lass mich in der Höh-len dei-ner Lieb-lich-keit Ruh und Zu-flucht fin - den,

73

C

A

T

B

vdg1

vdg2

vdg3

vdg4

BC

lass mich von den Win - den, lass mich von den Win - den trü - ber Not be-freit,

78

C Kom her - für, o Gna - den - son - ne, küs - se mich mit Trost und Won - ne.

A Kom her - für, o Gna - den - son - ne, küs - se mich mit Trost und Won - ne.

T Kom her - für, o Gna - den - son - ne, küs - se mich mit Trost und Won - ne.

B Kom her - für, o Gna - den - son - ne, küs - se mich mit Trost und Won - ne.

vdg1

vdg2

vdg3

vdg4

BC

83

C Teu - re Got - tes - ga - be, kom, kom, kom, o kom,

A Teu - re Got - tes - ga - be, kom, kom, kom, o kom,

T

B

vdg1

vdg2

vdg3

vdg4

BC

88

C kom, o kom mich la - be. Sieh, sieh,

A kom, o kom mich la - be. Sieh, sieh,

T

B

v dg1

v dg2

v dg3

v dg4

BC

92

C ich bin ver - schmacht, Kom, kom, o mein Ver - lan - gen, kom, kom, mein

A ich bin ver - schmacht, Kom, kom, o mein Ver - lan - gen, kom, kom, mein

T

B

v dg1

v dg2

v dg3

v dg4

BC

97

C

A

T  
8  
Lieb, ge - gan - gen, denn mein Her - ze lacht,

B  
Lieb, ge - gan - gen, denn mein Her - ze lacht,

vdg1

vdg2

vdg3

vdg4

BC

101

C

A

T  
8  
mein Her - ze lacht,

B  
mein Her - ze lacht,

vdg1

vdg2

vdg3

vdg4

BC

105

C  
wird von neu - em ganz er - qui - cket, wann es, Lab - sal, dich er - bli - cket,

A  
wird von neu - em ganz er - qui - cket, wann es, Lab - sal, dich, dich er - bli - cket,

T  
wird von neu - em ganz er - qui - cket, wann es, Lab - sal, dich, dich er - bli - cket,

B  
wird von neu - em ganz er - qui - cket, wann es, Lab - sal, dich, dich er - bli - cket,

vdg1

vdg2

vdg3

vdg4

BC

110

C  
wird von neu - em ganz er - qui - cket, wann es, Lab - sal, dich er - bli - - - cket.

A  
wird von neu - em ganz er - qui - cket, wann es, Lab - sal, dich, dich er - bli - - - cket.

T  
wird von neu - em ganz er - qui - cket, wann es, Lab - sal, dich, dich er - bli - - - cket.

B  
wird von neu - em ganz er - qui - cket, wann es, Lab - sal, dich, dich er - bli - - - cket.

vdg1

vdg2

vdg3

vdg4

BC

**Sonata**

14

Brunn-quell, Brunn-quell al - ler Gü - ter,

18  
Brunn-quell, Brunn-quell al - ler Gü - ter, gros - ser Herr - scher der Ge -

22  
mü - ter, Herr - scher der Ge - mü - ter, le - - - - - ben - di - ger

25  
Wind, le - - - - - ben - di - ger Wind, Stil - ler al - ler Schmer - zen,

29  
des - sen Glanz und Ker - zen, des - sen Glanz und Ker - zen mein Ge - müt ent - zündt.

**Tutti**

32  
3  
Leh - re mei - ne schwa - che Seit - en dei - ne Kraft und Lob auß - brei -

**Tutti**

39  
18  
ten. gib mir dei - ne Brunst und Ga - ben, dich von Her - zen lieb zu ha -

62  
15  
ben. Kom her - für, o Gna - den - son - ne, küs - se mich mit Trost und Won -

82  
2  
ne. Teu - re Got - tes - ga - be, kom, kom, kom, o kom,

88  
kom, o kom mich la - be. Sieh, sieh, ich bin ver - schmacht,

**Tutti**

94  
11  
wird von neu - em ganz er - qui - cket, wann es, Lab - sal, dich er - bli - cket,

110  
wird von neu - em ganz er - qui - cket, wann es, Lab - sal, dich er - bli - - - cket.

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**Sonata**                      **Canto**                      **Tutti**

8                      14                      20                      2

Leh - re mei - ne schwa - che Seit - en    dei - ne Kraft und

38                      6

Lob auß - brei - ten.                      Trö - ster der Be - trüb - ten,    Trö - ster der Be - trüb - ten,

48

Flam - me der Ver - lieb - ten,    Flam - me der Ver - lieb - ten,                      al - les O -

53                      2

- - - - - dems Kraft,

58                      **Tutti**                      15

8                      gib mir dei - ne Brunst und Ga - ben,    dich von Her - zen lieb zu ha - ben.

78

8                      Kom her - für,    o Gna - den - son - ne,    küs - se mich mit    Trost und Won - ne.

83                      2

8                      Teu - re Got - tes - ga - be,    kom,    kom,    kom,    o kom,

88

8                      kom,    o kom mich la - be.                      Sieh,    sieh,                      ich bin ver - schmacht,

94                      **Tutti**                      11

8                      wird von neu - em ganz er - qui - cket,    wann es,    Lab - sal,    dich,    dich er - bli - cket,

110

8                      wird von neu - em ganz er - qui - cket,    wann es,    Lab - sal,    dich,    dich er - bli - - - cket.

**Sonata** 14      **Canto** 20      **Tutti**

Leh - re mei - ne schwa - che Seit - en dei - ne Kraft und

38 Lob auß - brei - ten. Trö - ster der Be - trüb - ten, Flam - me der Ver - lieb - ten, der Ver -

50 lieb - ten, al - les O - - - - -

54 **Tutti** dems Kraft, gib mir dei - ne Brunst und Ga - ben,

60 dich von Her - zen lieb zu ha - ben. Bräu - ti - gam der See - len,

67 lass mich in der Höh - len dei - ner Lieb - lich - keit Ruh und Zu - flucht fin - den,

72 lass mich von den Win - den, lass mich von den Win - den trü - ber Not be - freit,

78 Kom her - für, o Gna - den - son - ne, küs - se mich mit Trost und Won - ne.

83 **11** Kom, kom, o mein Ver - lan - gen, kom, kom, mein Lieb, ge - gan - gen,

98 denn mein Her - ze lacht, mein Her - ze lacht,

105 wird von neu - em ganz er - qui - cket, wann es, Lab - sal, dich, dich er - bli - cket,

110 wird von neu - em ganz er - qui - cket, wann es, Lab - sal, dich, dich er - bli - - - cket.



## Sonata

14 20

Leh-re mei-ne schwa-che Seit-en dei-ne Kraft und Lob auß-brei -

39

ten. Star-ker Got - tes-fin - ger, frem-der Spra - chen Brin-ger,

43

**Tutti**

13

sü - ßer Her - zens - saft, gib mir dei - ne Brunst und Ga - ben,

60

15

dich von Her-zen lieb zu ha - ben. Kom her-für, o Gna-den-son-ne, küs-se mich mit

81

11

Trost und Won - ne. Kom, kom, o mein Ver-lan-gen, kom, kom, mein

97

Lieb, ge - gan - gen, denn mein Her-ze lacht,

101

**Tutti**

3

mein Her-ze lacht, wird von neu-em ganz er-qui-cket, wann es, Lab-sal, dich, dich er -

109

bli - cket, wird von neu-em ganz er-qui-cket, wann es, Lab-sal, dich, dich er - bli - cket.

Sonata

5

9

13 Canto

18

23

27

32

35 Tutti

41

46

50

3

55 **Tutti**



59



66



75 **Tutti**



81



87



93



99 **Vorl. d**



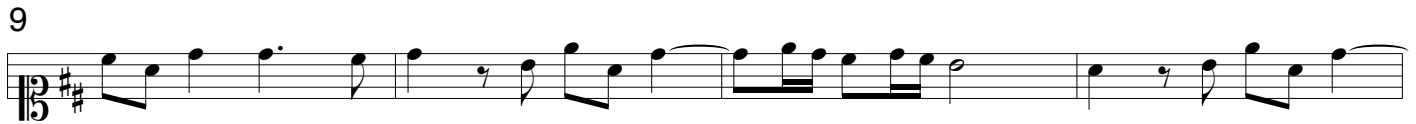
105 **Tutti**



110



Sonata




55 Tutti



59



66



75 Tutti



81



87



93



99 Vorl. d



105 Tutti



110



Sonata

5

10

15 Canto

21

27

33 Tutti

39

45

51 Tutti

59

66

**Tutti**

75

81

87

93

99

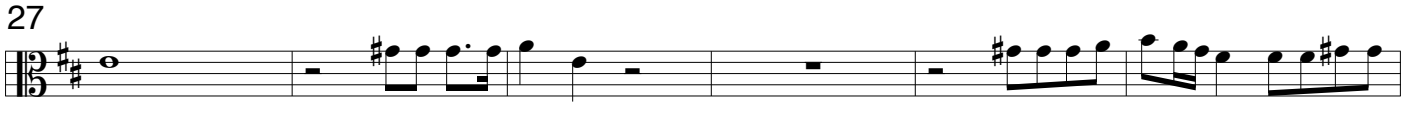
106

112

**Tutti**

Detailed description: This image shows a musical score for Viola di gamba 2, consisting of six staves of music. The key signature is one sharp (F#) and the time signature is 8/8. The score begins at measure 75 and ends at measure 112. The word 'Tutti' is written above the first staff and below the fifth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of the sixth staff.

Sonata





75 **Tutti**

Musical staff for measures 75-80. The key signature has two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes, with a fermata over the final note of the eighth measure.

81

Musical staff for measures 81-86. The staff contains a sequence of quarter and eighth notes, with a fermata over the final note of the eighth measure.

87

Musical staff for measures 87-92. The staff contains a sequence of quarter and eighth notes, with a fermata over the final note of the eighth measure.

93

Musical staff for measures 93-98. The staff contains a sequence of quarter and eighth notes, with a fermata over the final note of the eighth measure.

99 **Tutti**

Musical staff for measures 99-105. The staff contains a sequence of quarter and eighth notes, with a fermata over the final note of the eighth measure.

106

Musical staff for measures 106-111. The staff contains a sequence of quarter and eighth notes, with a fermata over the final note of the eighth measure.

112

Musical staff for measures 112-117. The staff contains a sequence of quarter and eighth notes, with a fermata over the final note of the eighth measure.

Sonata

5

10

15

21

27

33 **Tutti**

39

45

51 **Tutti**

59

66

75 **Tutti**

81

87

93

99 **Tutti**

106

112

Sonata

5

10

15

21

27

33 **Tutti**

39

45

51 **Tutti**

59

66

75 **Tutti**



Musical staff for measures 75-80. The key signature has two sharps (F# and C#). The staff contains six measures of music. Measure 75 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 76 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 77 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 78 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 79 has a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 80 has a quarter note E3, a quarter note D3, and a quarter note C3.

81



Musical staff for measures 81-86. Measure 81 has a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 82 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 83 has a quarter note A2, a quarter note G2, and a quarter note F#2. Measure 84 has a quarter note E2, a quarter note D2, and a quarter note C2. Measure 85 has a quarter note B1, a quarter note A1, and a quarter note G1. Measure 86 has a quarter note F#1, a quarter note E1, and a quarter note D1.

87



Musical staff for measures 87-92. Measure 87 has a quarter note C2, a quarter note B1, and a quarter note A1. Measure 88 has a quarter note G1, a quarter note F#1, and a quarter note E1. Measure 89 has a quarter note D1, a quarter note C1, and a quarter note B0. Measure 90 has a quarter note A0, a quarter note G0, and a quarter note F#0. Measure 91 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 92 has a quarter note B0, a quarter note A0, and a quarter note G0.

93



Musical staff for measures 93-98. Measure 93 has a quarter note F#3, a quarter note E3, and a quarter note D3. Measure 94 has a quarter note C3, a quarter note B2, and a quarter note A2. Measure 95 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 96 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 97 has a quarter note A1, a quarter note G1, and a quarter note F#1. Measure 98 has a quarter note E1, a quarter note D1, and a quarter note C1.

99 **Tutti**



Musical staff for measures 99-105. Measure 99 has a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 100 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 101 has a quarter note A2, a quarter note G2, and a quarter note F#2. Measure 102 has a quarter note E2, a quarter note D2, and a quarter note C2. Measure 103 has a quarter note B1, a quarter note A1, and a quarter note G1. Measure 104 has a quarter note F#1, a quarter note E1, and a quarter note D1. Measure 105 has a quarter note C1, a quarter note B0, and a quarter note A0.

106



Musical staff for measures 106-111. Measure 106 has a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 107 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 108 has a quarter note A2, a quarter note G2, and a quarter note F#2. Measure 109 has a quarter note E2, a quarter note D2, and a quarter note C2. Measure 110 has a quarter note B1, a quarter note A1, and a quarter note G1. Measure 111 has a quarter note F#1, a quarter note E1, and a quarter note D1.

112



Musical staff for measures 112-117. Measure 112 has a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 113 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 114 has a quarter note A2, a quarter note G2, and a quarter note F#2. Measure 115 has a quarter note E2, a quarter note D2, and a quarter note C2. Measure 116 has a quarter note B1, a quarter note A1, and a quarter note G1. Measure 117 has a quarter note F#1, a quarter note E1, and a quarter note D1.

(b) Viola di gamba 4.

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Sonata



5



10



15 Canto



21



27

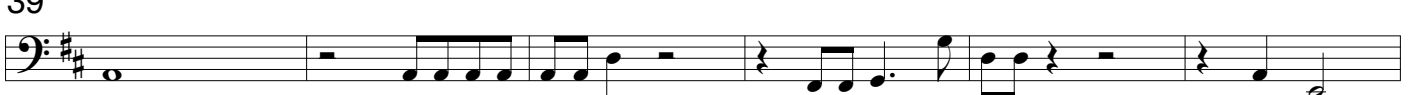


33

Tutti



39



45



51

Tutti



59



66



75 **Tutti**

Musical staff for measures 75-80. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of a sequence of eighth and quarter notes, with a dynamic marking of **Tutti** above the staff.

81

Musical staff for measures 81-86. The staff is in bass clef with a key signature of two sharps. The music continues with eighth and quarter notes, including a measure with a whole rest.

87

Musical staff for measures 87-92. The staff is in bass clef with a key signature of two sharps. The music features a sequence of eighth notes, quarter notes, and a measure with a whole rest.

93

Musical staff for measures 93-98. The staff is in bass clef with a key signature of two sharps. The music consists of eighth and quarter notes with various rests.

99 **Tutti**

Musical staff for measures 99-105. The staff is in bass clef with a key signature of two sharps. The music begins with a double bar line and a fermata over a quarter note, followed by eighth and quarter notes. A dynamic marking of **Tutti** is placed above the staff.

106

Musical staff for measures 106-111. The staff is in bass clef with a key signature of two sharps. The music continues with eighth and quarter notes.

112

Musical staff for measures 112-117. The staff is in bass clef with a key signature of two sharps. The music consists of eighth and quarter notes, ending with a double bar line.

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Sonata



7



12



18



24



30



36



43



51



58

Tutti



66



73





81



88



96



101

**Tutti**



106



111



4 voci e 4 instrumenti

Musical staff with notes and rests. Includes the word "Sonata" written below the staff.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes the word "Canto" written above the staff and "Brinquise" written below the staff.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes the word "Tutti" written above the staff.

Musical staff with notes and rests. Includes the word "B. inst." written above the staff.

Musical staff with notes and rests. Includes the words "Dank dir gott der fingen" written below the staff.

Musical staff with notes and rests. Includes the word "Tutti" written above the staff.

Musical staff with notes and rests. Includes the words "Hilf mir danks" written below the staff and "Benedigam" written below the staff.



This is a page of handwritten musical notation on aged, yellowed paper. It features ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. Above the first staff, there are handwritten annotations: "6", "# 76", "5# 76", "5# #", and "5 |". Above the second staff, there are "5# #", "R", "#", "7", "5# #", and "5# #". Above the third staff, there are "C. A.", "#", "6", "4#", "4#", "# #", "5# #", and "4#". Below the third staff, the text "Haine gattal" is written. Above the fourth staff, there are "5# #", "# 5#", "# 4#", "# #", and "#". Above the fifth staff, there are "6", "5#", "#", "5", "5#", "Tutti", and "#". Below the fifth staff, the text "wind von un von" is written. Above the sixth staff, there are "6", "7", "5#", "#", and "#". Above the seventh staff, there are "6", "7", and "5#". The notation ends with a double bar line and a fermata-like symbol. At the bottom of the page, there are several empty staves and a small number "2" in the lower right corner.