

Sonata

Musical score for the first system of the Sonata. It features six staves: Violino 1 (G2), Violino 2do (G2), Viola di gamba 1 (C2), Viol di gamba 2da (C3), Violdigamba 3tia (F4), and Organo. The music is in G major and common time (C). The first system contains measures 1 through 43.

6/ # 43

Musical score for the second system of the Sonata. It features six staves: Vln1, Vln2, vdg1, vdg2, vdg3, and Org. The music continues from the first system. The second system contains measures 5 through 43.

b 6 # # b

Musical score for the third system of the Sonata. It features six staves: Vln1, Vln2, vdg1, vdg2, vdg3, and Org. The music continues from the second system. The third system contains measures 9 through 43.

6 4# b b 4# 6

13

Vln1

Vln2

vdg1

vdg2

vdg3

Org

56/ 7 5 6 5 3 4 2 6

17

Vln1

Vln2

vdg2

vdg3

Org

Vorl. h

4 2 6 5 b 4 2 6/ 7 43 #

20

Vln1

Vln2

vdg1

vdg2

vdg3

Org

Vorl. Notenwerte!!

b 6/ b

23

Musical score for measures 23-25. The score is for a string quartet (Vln1, Vln2, vdg1, vdg2, vdg3) and Organ (Org). The key signature is one sharp (F#). Measure 23 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 24 has rests for Vln1 and Vln2. Measure 25 continues the rhythmic complexity. Fingerings are indicated below the Organ part: 6, b, #, 6/, 6.

26

Musical score for measures 26-28. The score is for a string quartet (Vln1, Vln2, vdg1, vdg2, vdg3) and Organ (Org). The key signature is one sharp (F#). Measure 26 has a melodic line in Vln1. Measure 27 features a dense texture with sixteenth-note runs in Vln2 and vdg1. Measure 28 continues the texture. Fingerings are indicated below the Organ part: #, #, #.

29

Musical score for measures 29-31. The score is for a string quartet (Vln1, Vln2, vdg1, vdg2, vdg3) and Organ (Org). The key signature is one sharp (F#). Measure 29 has a melodic line in Vln1. Measure 30 features a dense texture with sixteenth-note runs in Vln2 and vdg1. Measure 31 continues the texture. Fingerings are indicated below the Organ part: b, 65, b, 6, 6, 76/, 5, #, #. The text "Vorl. Notenwerte!!" is written above the Vln1 and vdg2 staves in measures 29 and 30.

33

Vln1

Vln2

vdg1

vdg2

vdg3

Org

Vorl. Notenwerte!!

b 5 5 6/ 6 5 6 6# 6 5 76 4#

37

Vln1

Vln2

vdg1

vdg2

vdg3

Org

piano forte

piano forte

piano forte

piano forte

piano forte

6/ 6 5 6/ 6 5 6 5 piano forte

42

Vln1

Vln2

vdg1

vdg2

vdg3

Org

76 76 56/ 43 b 76/ 76 56/ 56/ 43

48

B
 Kom - met herr kom - met her kom - met her kom - met her kom - met

Org

54

4 43 Vorl. 2 fuse 6 76/ 6/5&7

B
 her zu mir al - - - - - le al - - - - -

Org

57

6 b 6 6 6 6

B
 le die ihr müh - see - lig und be - la - - - - -

Org

60

6 6 6

B
 den seidt ich will euch er - qui - cken

Org

64

B

Vln1

Vln2

vdg1

vdg2

vdg3

Org

70

B
kom - met her kom - met her kom - met her kom - met

Vln1

Vln2

vdg1

vdg2

vdg3

Org

77

B
her kom - met her kom - met her kom - met her zu mir al-le die ihr müh-see -

Org
6

82

B
lig und be-la - den seidt, kom - met her kom - met her kom - met her kom - met

Org
#

87

B
her kom - - - - - met her zu

Org
6 b b b 76

90

Vorl. c

Vorl. Notenwerte!!

B

mir ich will euch er - qui - - - - -

Org

b #6/ 54

95

B

cken ich will euch er - qui - - -

Org

b

100

Vorl. Notenwerte!!

B

cken

Vln1

Vln2

vdg1

vdg2

vdg3

Org

105

Vln1
Vln2
vdg1
vdg2
vdg3
Org

6/ 6/ 6/ 43

110

Vln1
Vln2
vdg1
vdg2
vdg3
Org

b # b # b # b # 6

115

Vln1
Vln2
vdg1
vdg2
vdg3
Org

43 b # # 6 # b 6/ 7 7 5

119

B

neh - met auf euch mein Joch, und ler - - - - - net von

Vln1

Vln2

vdg1

vdg2

vdg3

Org

b # b b #

123

B

mir denn ich bin sanft - mü - tig und von

Vln1

Vln2

vdg1

vdg2

vdg3

Org

b

127

B
Her - - - - - tzen de -

Vln1

Vln2

vdg1

vdg2

vdg3

Org

b # b6/

130

B
mü - - - - - tig so wer-det ihr Ru - he fin - - - den für

Vln1

Vln2

vdg1

vdg2

vdg3

Org

6 # b 6 # 5 # #

136

B
eu - re See - - - le so wer - det ihr Ru - he fin - - den für

Vln1

Vln2

vdg1

vdg2

vdg3

Org

56 565 # 43 #
3443

142

B
eu - re See - - - le. Denn mein Joch ist sanft

Vln1

Vln2

vdg1

vdg2

vdg3

Org

#4 43 b # 6

148

B

und mei - ne Last ist leicht

Vln1

Vln2

vdg1

vdg2

vdg3

Org

7 7 5 # # b 6

154

B

denn mein Joch ist sanft

Vln1

Vln2

vdg1

vdg2

vdg3

Org

b 6 6/ b 6 b b 6 #

160

B
und mei - ne Last ist leicht, denn mein

Vln1

Vln2

vdg1

vdg2

vdg3

Org

b 6 # b #4 6 b 6 b # # # #

167

B
Joch ist sanft und mei-ne Last ist leicht denn mein Joch ist

Vln1

Vln2

vdg1

vdg2

vdg3

Org

56 56/ 65 # # # # #

174

B

sanft und mei-ne Last

Vln1

Vln2

vdg1

vdg2

vdg3

Org

b 7/6 b 6 6 #

179

B

Vln1

Vln2

vdg1

vdg2

vdg3

Org

6 # # 6

182

ist leicht.

65 6 6 565 3443

Sonata

5

9

13

17

21

25

29

33

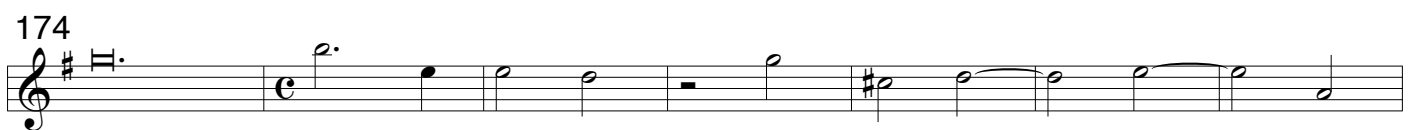
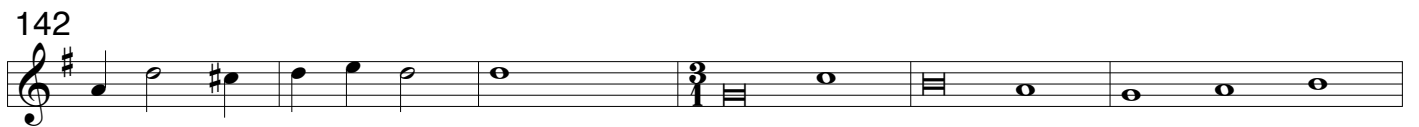
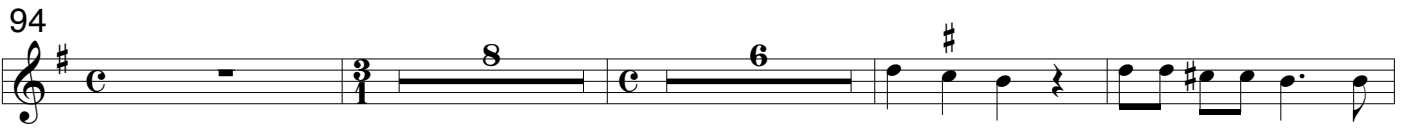
37 *piano*

41 *forte*

47

66

73



Sonata

5

9

13

17

21 Vorl. Notenwerte!!

25

29 Vorl. Notenwerte!!

33

37 piano

41 forte

48

66

73

94

111

115

123

126

132

140

147

152

164

169

177

182

Sonata

5

9

14

22

25

29

33

36

40

piano forte

46

5 7 3

64

70

8 2 4

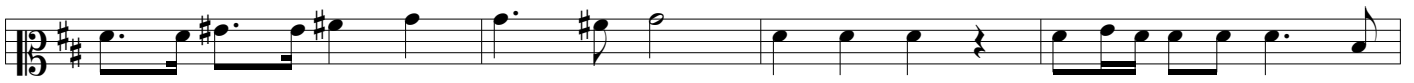
87

3 4 8

103



107



111



115



119



126



133



140



153



160



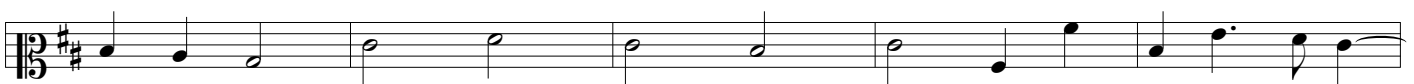
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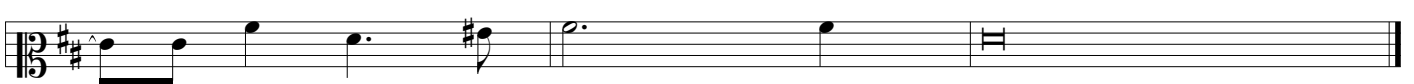
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179



184



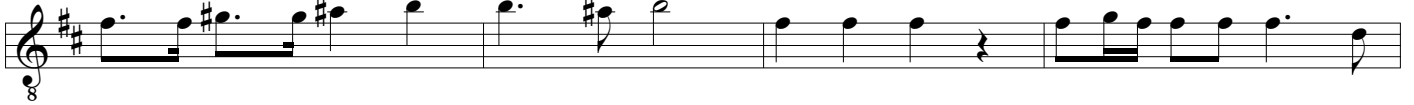
Sonata

5
9
14
22
25
29
33
36
40 piano forte
46
64
70
87

103



107



111



115



119



126



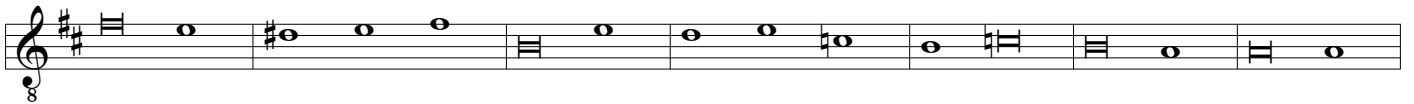
133



140



153



160



167



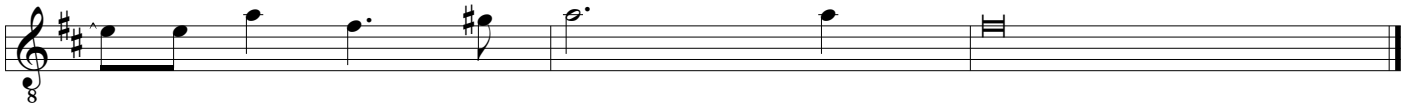
173



179



184



Sonata

5

9

14

22

25

29

Vorl. Notenwerte!!

33

Vorl. Notenwerte!!

36

40

piano

forte

46

64

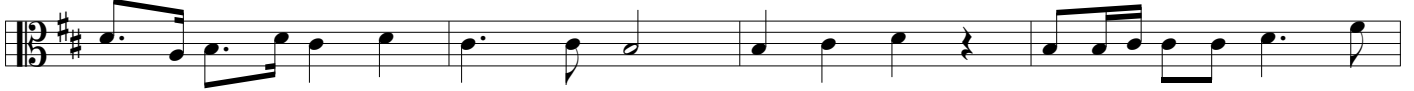
70

87

103



107



111



115



119



125



131



139



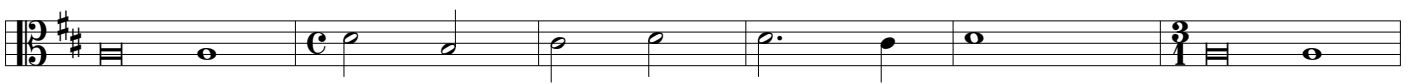
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160



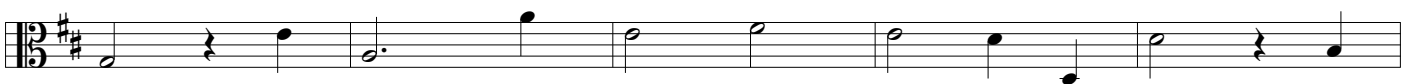
167



173



179



184



Sonata

5

9

14

22

25

29

33

36

40 piano forte

46

64

70

87

103



107



111



115



119



125



131



139



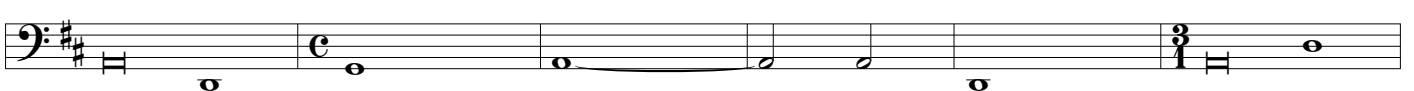
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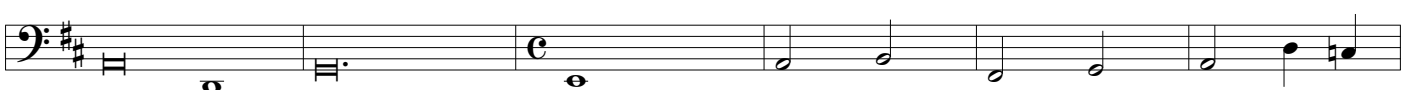
160



167



173



179



184



Sonata

7 6/ # 43 b 6

13 # # b 6 4# b b 4# 6

19 56/ 7 5 6 5 4 6 4 6 5 b 4 6/ 7
5 3 2

25 43 # b 6/ b 6 b # 6/ 6

31 # # # b 65 b 6 6 76/

37 5 # # # b 5 # 6/ 6 6 6# 6 76 4#
4# 43 piano forte 5

43 6/ 6 6/ 6 6 piano forte 76 76
5 5 5

49 56/ 43 b 76/ 76 56/ 56/ 43 4 43

57 6 76/ 6/5&7 6 b 6

65 6

71

79 # #

87 # # 6 # #

6 b b b 76 # b

102 $\frac{\#6/}{54}$ b $\frac{6}{4}$ $\frac{65}{43}$

108 # $\frac{6/}{6/}$ $\frac{6/}{6/}$ $\frac{6/}{6/}$

114 $\frac{43}{\#}$ b # b # b # b

120 # 6 43 b # # 6 # b $\frac{6/}{\#}$ 7 7 5 $\frac{43}{\#}$ b

127 # b b # # # # # # b #

135 # b # $\frac{b6/}{\#}$ # 6 # b $\frac{6}{\#4}$ $\frac{5}{4\#}$

145 # # 56 $\frac{565}{3443}$ # 43 # $\frac{\#4}{43}$

151 b # 6 7

157 7 $\frac{5}{\#}$ # b 6 b 6 $\frac{6/}{b}$ b

163 6 b b 6 # b 6 # b #4

169 6 b 6 b # # # # 56

175 $\frac{56/}{43}$ $\frac{65}{43}$ # # # #

181 b $\frac{7}{6/}$ b 6 6 # 6 #

6 65 6 6 $\frac{565}{3443}$