

Vieni o caro, vengo o cara

aus: Il Místico Giobbe, 1704

Marc Antonio Ziani

Allegro

Prima Viola da Gamba

Seconda Viola da Gamba

Fagotto Primo

Fagotto Secondo

Ostinazione

Empio

Detailed description: This block contains the first system of a musical score. It features six staves. The top two staves are for Viola da Gamba (Prima and Seconda), both in treble clef with a key signature of one flat and a common time signature. The next two staves are for Fagotto (First and Second), both in bass clef with the same key signature and time signature. The fifth staff is labeled 'Ostinazione' and is in bass clef with a key signature of one flat. The sixth staff is labeled 'Empio' and is in bass clef with a key signature of one flat. The music consists of rhythmic patterns and melodic lines across these instruments.

6

Detailed description: This block contains the second system of the musical score. It features six staves. The top two staves are for string quartet (Violin I and Violin II), both in treble clef with a key signature of one flat and a common time signature. The next two staves are for string quartet (Viola and Cello), both in bass clef with the same key signature and time signature. The sixth staff is for basso continuo, in bass clef with a key signature of one flat. The music includes complex rhythmic patterns and melodic lines.

6 6 7 #

Vie - ni_o ca - ro ca - ro ca - ro

Vie - ni_o ca - ro ca - ro

Ven - go_o ca - ra, ca - ra ca - ra, ven-go_ó ca - ra, ca - ra,

* 6 7 $\flat 7$ 65 43

ca - ro

ca - ra

A le gio - ie

A le gio -

6 6 $\flat 7$ $\flat 7$ 6 6 43

13

a le gio. ie ai pia - ce

ie a le gio - e, ai pia - cer

5 56 6 #4/2 7 b3 6

16

ri

ri

b3 5 6

19

A le gio - ie

a le gio - ie ai pia -

5 6 6 6

22

ai pia - ce

ce ri, ai pia - ce

5 6 7 7 98 6 7 65

25

ri a le gio - e ai pia - ce - ri

ri, a le gio - ie ai pia - ce - ri

6 6 7

28

b7 8 b7 4#3

31

31

47
53

43

56

6 6 43

34

34

Da gli_oc - chi_e dal Co - re sua

Da gli_oc - ci_e dal Co - re

76

43

3

36

36

lun - gi - a lun - gi lun - gi l'or - ro

sua lun - gi lun - gi l'or - ro

3 5 76 65

38

38

re sia lun - gi l'or - ro

re sua lun - gi l'or -

65 5 10 98 6 43 7 6

re d'og-ge-ri d'o-ge - ri se-? - ?
 ro-re d'og-ge-ri se-?

7 #7 76 6 3 #3 3 765 6

#6 7 6 5

* Da Capo fino al segno ☺