

Vestito da piet 

aus: Julo Ascanio Re d'Alba, 1712

Johann Joseph Fux

Andante

Viole da
Gamba

Ascanio

Musical score for measures 1-4. The score is in 3/8 time and features four staves: Violin I, Violin II, Ascanio (Cello/Double Bass), and Bass. The key signature has one flat (B-flat). The tempo is marked 'Andante'. Trills (tr) are indicated above the final notes of measures 1 and 2.

Musical score for measures 5-8. The score continues with the same instrumentation and key signature. The music features complex rhythmic patterns and melodic lines in the upper staves.

Musical score for measures 9-12. The score continues with the same instrumentation and key signature. Trills (tr) are indicated above the final notes of measures 9 and 10. The lyrics 'Ves-ti-to da pie-' are written below the staff in measure 12.

Musical score for measures 13-16. The score continues with the same instrumentation and key signature. The lyrics 't  A - mor nel sen m'en-tro' e l'Al - ma mi le - go' con sue ri - tor -' are written below the staff in measures 13-16.

16

te ves-ti-to da pie-ta` A-mor nel sen m'en-tro` e l'Al-ma mi le -

19

go`

22

A-mor nel sen m'en - tro, e l'Al-ma mi le -

25

go` con sue ri - tor - te. A-mor nel sen m'en -

28

tro e l'Al-ma mi le - go` con sue ri - tor - te.

31

34

37

40

e pa-ce, e li - ber - ta` quel cru-do a me rub -

43

bo`, ne` piu` le` tro - ver - o` che in brac - cio a mor - te.

46

e pa - ce, e li - ber - ta`

49

quel cru-do a me rub - bo`, ne piu` le tro - ver - o` che in

52

brac - cio a mor - te che in brac - cio a mor - te.

57

61

65

Ves-ti-to da pie-tà A-mor nel sen m'en-tro' e l'Al-ma mi-le-

69

go` con sue ri - tor - te ves - ti - to da pie - ta` A - mor nel sen m'en-

72

tro` e l'Al-ma mi le - go`

75

A - mor nel sen m'en -

78

tro`, e l'Al-ma mi le - go` con sue ri - tor - te.

81

A - mor nel sen m'en - tro e l'Al - ma mi le - go` con sue ri - tor -

84

te.

86

88

91

Musical score for measures 91-93. The score is written for four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef. Measure 91 shows a melodic line in the top staff and a bass line in the bottom staff. Measure 92 features a complex rhythmic pattern in the top staff and a bass line. Measure 93 continues the melodic and bass lines.

94

Musical score for measures 94-96. The score is written for four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef. Measure 94 shows a melodic line in the top staff and a bass line. Measure 95 features a complex rhythmic pattern in the top staff and a bass line. Measure 96 continues the melodic and bass lines.