

Soprano C1

Viola di gamba 1 C3

Viola di gamba 2da C4

Continuo F4

5 5 5 6 76 6

vg1

vg2

BC

b 343 565 4#

9

vg1

vg2

BC

6 76 # 6 5 5 43 65 6

15

vg1

vg2

BC

65 43 6/ 6 5 5 4# 6 4#

19

S

Je - su, mein Herr und Gott al - lein, wie süß ist mir, wie süß ist mir der - Nah - me dein,

vg1

vg2

BC

Vorl. f

56 76 5 65 343

24

S  
vg1  
vg2  
BC

Je - su, mein Herr und Gott al - lein,

5 6 6 76 65 343 6 76

30

S  
vg1  
vg2  
BC

wie süß ist mir, wie süß ist mir der Nah - me dein, wie süß ist mir der

65 343 56 34

34

S  
vg1  
vg2  
BC

Nah - me dein, es kann kein Trau - ren seyn so schwer, dein sü - ßer Nah - me er -

5 43 65 5b 76 #b 65 65

39

S  
vg1  
vg2  
BC

freit viel - mehr, kein E - lend

43 65 5b 76 # 6 6

45

S mag so bit - ter seyn, kein E - lend mag so bit - ter sein, dein sü - ßer Trost, dein sü - ßer Trost er -

BC 7 65 76 5 6

49

S leucht - tet fein, es kann, es kann kein Trau - ren

vg1

vg2

BC 65 4# b 65 76 5 # b# # b 65 6

55

S sein so schwer, dein sü - ßer Nahm er - freu - - et viel - mehr,

vg1

vg2

BC 76 b# # 6 4 # 6 56 76 5 # 5 43

61

S kein E - lend mag so bit - ter seyn, dein sü - ßer Trost er - leuch - tet fein,

vg1

vg2

BC 65 343 76 b 65 b b # b 65 b

66

S  
dein sü - ßer Trost er - leuch - tet fein, drum wil ich, weil ich lo - be noch,

vg1

vg2

BC

65 # #

70

S  
das Creutz dich wil - lig tra - gen noch, mein Gott, mach mich dar zu be - reit, es dient zum be - sten al - le - zeit.

BC

6 6 6/ 4# 65 # 65 4# #

76

vg1

vg2

BC

65 # 5 5 65 #

82

S  
Er - halt mein Hertz im Glau - ben rein, so leb und sterb ich dir al - lein, Je - su, mein Trost, hör

vg1

vg2

BC

65 # b # 6 6/ 4# 65

88

S  
mei n Be-gier, ach, mei n Hey-land, wär ich bey dir.

vg1

vg2

BC

# 65 # b #  
4#

93

vg1

vg2

BC

b 4# 65 65 #

97

S  
A - - - - - men, A Vorl. f#

vg1

vg2

BC

65 b 65 b 6 6 #  
4#

101

S  
men.

vg1

vg2

BC

6 65 #  
4#

Measures 1-4 of the piece. The music is in G minor (one flat) and common time. The upper staff (Viola 1) features a melodic line with eighth and sixteenth notes, while the lower staff (Viola 2) provides a rhythmic accompaniment with similar note values.

5

Measures 5-8. Measure 5 begins with a whole rest in the upper staff. The music continues with eighth and sixteenth notes in both staves.

10

Measures 9-12. Measure 9 starts with a 6/4 time signature change. The music features a mix of eighth and sixteenth notes.

15

Measures 13-16. Measure 13 has a 6/4 time signature. Measure 15 contains a 4-measure rest in both staves.

24

Measures 17-23. Measure 23 contains a 4-measure rest in both staves.

32

Measures 24-31. Measure 31 contains a 4-measure rest in both staves.

41

Measures 32-40. Measure 40 contains a 4-measure rest in both staves.

Measures 50-55. The score consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The music features a complex rhythmic pattern with sixteenth and thirty-second notes, and rests.

56

Measures 56-62. The score consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The music features a complex rhythmic pattern with sixteenth and thirty-second notes, and rests.

63

Measures 63-75. The score consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The music features a complex rhythmic pattern with sixteenth and thirty-second notes, and rests. A time signature change to 6/4 is indicated at the end of measure 75.

76

Measures 76-79. The score consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The music features a complex rhythmic pattern with sixteenth and thirty-second notes, and rests.

80

Measures 80-91. The score consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The music features a complex rhythmic pattern with sixteenth and thirty-second notes, and rests. A time signature change to 6/4 is indicated at the end of measure 91.

92

Measures 92-95. The score consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The music features a complex rhythmic pattern with sixteenth and thirty-second notes, and rests.

96

Measures 96-98. The score consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The music features a complex rhythmic pattern with sixteenth and thirty-second notes, and rests.

99

Measures 99-100. The score consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The music features a complex rhythmic pattern with sixteenth and thirty-second notes, and rests. A dynamic marking 'Vorl. f#' is present above the upper staff in measure 99.

Measures 1-4 of the piece. The music is in G minor (one flat) and 3/4 time. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, while the lower staff (bass clef) provides a harmonic accompaniment with similar rhythmic patterns.

5

Measures 5-8. The music continues with the same melodic and harmonic textures. Measure 5 begins with a whole rest in the upper staff, followed by a melodic entry in measure 6.

9

Measures 9-13. A key signature change occurs at measure 9 to D minor (two flats). The time signature changes to 6/4 at measure 10. The melodic line in the upper staff features a prominent eighth-note pattern.

14

Measures 14-18. The music returns to 3/4 time. The melodic line in the upper staff shows a sequence of eighth notes, with some accidentals (sharps) appearing in measures 16 and 17.

19

Measures 19-27. The music is in 3/4 time. Both staves feature a prominent four-measure rest (marked with a '4') at the beginning of the section, followed by a melodic entry in measure 20.

28

Measures 28-39. The music continues with four-measure rests (marked with a '4') at the start of measures 28 and 35. The melodic line in the upper staff is characterized by eighth-note patterns.

40

Measures 40-43. The music concludes with four-measure rests (marked with a '4') at the end of measures 40 and 43. The melodic line in the upper staff features a sequence of eighth notes.



Measures 49-54. The music is in G minor (one flat) and 3/4 time. It features a complex rhythmic pattern with sixteenth and thirty-second notes, and rests.

Measures 55-61. The music continues with similar rhythmic patterns, including some grace notes and slurs.

Measures 62-67. The music continues with similar rhythmic patterns, including some grace notes and slurs.

Measures 68-78. The music continues with similar rhythmic patterns, including some grace notes and slurs.

Measures 79-90. The music continues with similar rhythmic patterns, including some grace notes and slurs.

Measures 91-94. The music continues with similar rhythmic patterns, including some grace notes and slurs.

Measures 95-98. The music continues with similar rhythmic patterns, including some grace notes and slurs.

Measures 99-100. Measure 99 includes the instruction "Vorl. f#" above the staff. The piece concludes with a double bar line and a repeat sign.

5 5 6 76 6 b 343  
565

8

4# 6 76 # 6 5  
5 43

14

65 6 65 43 6/ 6 5  
5 4# 6 4#

20

56 76 5 65 343 5 6 6 76

Vorl. f

27

65 343 6 76 65 343 56 34

34

5 43 65 5b 76 #b 65 65 43 65

41

5b 76 # 6 6 7 # 65 76 5

48

6 65 4# b 65 76 5 # b# # b 65 6

55

76 b# # 6 4 # 6 56 76 5 # 5 43 65

62

343 76 b 65 b 76 # b 65 43 b 65 #

69

# 6 6 6/ 4# 65 # 65 4#

76

65 # 5 5 4# 65 # 65 4# #

F4

83

Continuo notation for measure 83. The staff shows a sequence of notes with fingerings: b, #, 6, 6/, 4#, 65, #.

89

Continuo notation for measure 89. The staff shows a sequence of notes with fingerings: 65, #, b, #, b, 4#, 65, 65, #.

97

Continuo notation for measure 97. The staff shows a sequence of notes with fingerings: 65, b, #, 65, b, #, 6, 6, #, 6, 65, #.