

fio - ri sol de' fio - ri sol
fio - ri sol de' fio - ri sol
Sou - ra de' Fio - ri sol
Sou - ra de' Fio - ri sol

910 #3 6 #6 6 6

Flo - ra ter - ra' nel suol an - gus - to im - pe - ro.

Flo - ra ter - ra' nel suol an - gus - to im - pe - ro.

ra' nel suol nel suol an - gus - to im - pe - ro.

ra' nel suol nel suol an - gus - to im - pe - ro.

6 6 pochi Tasti \flat 6

or su' d'ogn-i Cor A - MA - LIA Ma all'or su' d'

Ma all' or su' d'ogn-i Cor su' d'ogn - i Cor Ma all'or su' d'

Ma all' or su' d'ogn - i Cor su' d'o - gni Cor su' c

Ma all' or su' d'ogn - i Cor Ma all'or su' d'

Cor A - MA - LI - A sten-de - ra' sten-de - ra' suo Re-gno alt -

Cor A - MA - LI - A sten-de - ra' suo Re-gno

Cor A - MA - LI - A sten-de - ra' sten-de - ra' suo Re-gno al - te -

Cor A - MA - LI - A sten-de - ra' sten-de - ra' suo Re-gno alt -

#

6

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43#

A musical score for page 62, consisting of ten staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The lyrics "A - MA - LI-A" are positioned between the sixth and seventh staves. A rehearsal mark "b3" is located at the bottom right of the page.

ra' sten - de - ra' A - MA - LI-A sten-de - ra' suo Re-g

ra' sten - de - ra' suo Re-g

A - MA - LI-A sten - de - ra' sten-de - ra' sten - de - ra' suo Re-g

sten - de - ra' A - MA - LI-A sten - de - ra' suo Re-g

6 b3 6 #3

This musical score page contains ten staves. The top two staves are in treble clef, and the remaining eight are in bass clef. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and rests. The first staff begins with a treble clef and contains a series of eighth notes. The second staff starts with a bass clef and contains a series of eighth notes with a sharp sign. The third staff has a bass clef and contains a series of eighth notes with flats. The fourth staff has a bass clef and contains a series of eighth notes with sharps. The fifth staff is empty. The sixth staff is empty. The seventh staff is empty. The eighth staff is empty. The ninth staff is empty. The tenth staff has a bass clef and contains a series of eighth notes with a sharp sign.

#6