

Sonata

CZ-KRa A 619

Filippo Vismarri

Allegro

Violino 1mo.

Violino 2do.

Violetta 1ma.

Violetta 2da.

Trombone o
Viola da gamba

Viola da gamba
o Fagotto

Organo

#6 b6

5

#4/2 #6 # # # #4/2 5#6 6 6 #4/2 # # #

#4 7#6 6 6 32 # 6 6 7 # 4# # 56 5 6
 2

14

6 5 5 # b 5 32 # b # # #4 7#6 6 b 6 #4 7#6
 5 4#

19

Musical score for measures 19-22. The score consists of seven staves. The top two staves are in treble clef, and the bottom five staves are in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several accidentals, including sharps and naturals. The piece concludes with a double bar line.

4# 765

23

Musical score for measures 23-26. The score consists of seven staves. The top two staves are in treble clef, and the bottom five staves are in bass clef. The music continues with a complex rhythmic pattern. There are several accidentals, including sharps, naturals, and flats. The piece concludes with a double bar line.

6 b 6 # # 56

27 *f* *p* *piu adagio*

#

30

b # b b b b#

45

b # 6 #6 # b

51

6 b

57

6 6/5 b # 6 7#6 b

63

b b b # # 76 #

69

#6 # # 6 56 #6 3#

75

b 6/5 6 6 b 5 # b

82

4# b 6 #6 b 2 b b

89

7#6 # # 98 4#

96 *Arioso*

Solo

6 98 4# 6 6

102 *Presto*

b #6 b # 6

114 Presto

\flat #6 \flat 5 # 6

118

56 5#6 56

Allegro

122

Musical score for measures 122-126. The score is written for a grand staff with two treble clefs and three bass clefs. Measure 122 features a complex rhythmic pattern in the upper treble staff. Measures 123-126 show a continuation of the melodic and harmonic ideas, with various rhythmic values and accidentals.

b # 6 34 # # 6 # # 6

127

Musical score for measures 127-131. The score continues with the same instrumentation. Measures 127-131 show a continuation of the melodic and harmonic ideas, with various rhythmic values and accidentals.

6 6 # # # 6 5 6 7#6

133

5#6 b 4/2 b 4# b 5#6 b # b

139

#6 # 7#6 b 6 # 7#6 # #

145

b 6 # b # 6 765 # 6

151

b 65 6 765 56 # # # 6 # b 6 6 5

Chord symbols: b b 7#6 # 6 # b 6 b 6

Chord symbols: 6 56 # 6 5 b 6 5 56 76 # 6 6 43 #6 4#

Allegro

169

Musical score for measures 169-172. The score consists of seven staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is in common time (C). The key signature has two sharps (F# and C#). The notation includes eighth and sixteenth notes, rests, and accidentals. The bottom staff has a 13/8 time signature change at the end of measure 172.

2 7#6 b6

173

Musical score for measures 173-176. The score consists of seven staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is in common time (C). The key signature has two sharps (F# and C#). The notation includes eighth and sixteenth notes, rests, and accidentals. The bottom staff has a 13/8 time signature change at the end of measure 176.

$\frac{6}{\#4}$ 7#6 # # # 5#6 6 6 $\frac{6}{\#4}$ # # #
2 2

177

#4 7#6 6 6 32 # 6 6 7 # 4# 56 5 6

2

5

2

182

6 5 5 32 # b # # 4 7#6 6 b 6 #4 6 7#6

5

4#

2

187

6 #6 #4#