

# Sonata à 8

CZ-KRa A 584

Antonio Bertali

The image shows a musical score for a piece titled "Sonata à 8" by Antonio Bertali, with the reference number CZ-KRa A 584. The score is arranged for a chamber ensemble consisting of two violins, five violas, a viola da gamba, and an organ. The music is in 4/4 time. The first two staves are for Violino Primo and Violino 2do, both in treble clef. The next five staves are for Viola Prima, Viola 2da, Viola 3tia, Viola 4ta, and Viola 5ta, all in alto clef. The Viola Di Gamba and Organo parts are in the bottom two staves, both in bass clef. The score is divided into four measures. The first measure shows the beginning of the piece with various rhythmic patterns. The second measure continues the melodic lines. The third measure features a prominent sixteenth-note figure in the organ and gamba parts. The fourth measure concludes the section with a final cadence. The organ part includes a sequence of numbers: 6, 1, 6, 4, 3, 5, 6, 5, which likely represent fingering or ornamentation instructions.

6

1

6

4

3

5

6

5

VI 1

VI 2

Va 1

Va 2

Va 3

Va 4

Va 5

Vdg

Org

6 5 4 3 5 # 6 # 4 # 6 6 4 3

12

VI 1

VI 2

Va 1

Va 2

Va 3

Va 4

Va 5

Vdg

Org

Adagio

6 6 # b 6 4 3 # # 6 7 6 # 6

21

VI 1

VI 2

Va 1

Va 2

Va 3

Va 4

Va 5

Vdg

Org

b 6 3 4 3 6 6 6 4 3

26

VI 1

VI 2

Va 1

Va 2

Va 3

Va 4

Va 5

Vdg

Org

6 7 4 3 4 #6 # #6

32

VI 1

VI 2

Va 1

Va 2

Va 3

Va 4

Va 5

Vdg

Org

# b 7 6 5 4 3 # 6 # b

38

VI 1

VI 2

Va 1

Va 2

Va 3

Va 4

Va 5

Vdg

Org

# 6 ♭ # 6 6 4 3 ♭ 6

45

VI 1

VI 2

Va 1

Va 2

Va 3

Va 4

Va 5

Vdg

Org

6 5 4 3 5 5 6 6 # 6 4 3



52

VI 1

VI 2

Va 1

Va 2

Va 3

Va 4

Va 5

Vdg

Org

4 #

6

5

4 #

6

58

VI 1

VI 2

Va 1

Va 2

Va 3

Va 4

Va 5

Vdg

Org

Detailed description: This is a page of a musical score, measures 58 through 61. The score is for a string quartet (Violins 1 and 2, Violas 1, 2, 3, and 4) and an Organ. The music is in 4/3 time, as indicated by the '4 3' markings below the staff lines. The key signature has one sharp (F#), indicated by a '#' symbol below the staff lines. The organ part is in the bass clef. The string parts are in the treble clef. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The organ part provides a harmonic foundation with sustained notes and moving lines.

4 3

#

4 3

63

VI 1

VI 2

Va 1

Va 2

Va 3

Va 4

Va 5

Vdg

Org

3 6 #

68

VI 1

VI 2

Va 1

Va 2

Va 3

Va 4

Va 5

Vdg

Org

4 3

6

6

Detailed description: This is a page of a musical score, measures 68 through 71. The score is arranged in a system with nine staves. The top two staves are for Violins 1 and 2 (VI 1 and VI 2), both in treble clef. The next four staves are for Violins 3, 4, and 5 (Va 1, Va 2, Va 3, Va 4) and Viola 5 (Va 5), all in alto clef. The seventh staff is for the Viola da Gamba (Vdg) in bass clef. The eighth staff is for the Organ (Org) in bass clef. The music consists of several measures. Measure 68 starts with a treble clef and a key signature of one flat. The organ part has a 4 3 fingering. Measures 69 and 70 show various string textures, including sixteenth-note patterns in the lower violins and eighth-note patterns in the upper violins. Measure 71 concludes with a final chord in the organ and strings.

73

VI 1

VI 2

Va 1

Va 2

Va 3

Va 4

Va 5

Vdg

Org

Detailed description: This musical score page contains measures 73 through 76. The top two staves are for Violins 1 and 2, both in treble clef. Violin 1 starts with a half note G4, followed by a quarter note A4, and then a continuous eighth-note pattern of G4-A4-B4-C5. Violin 2 starts with a half note G4, followed by a quarter note A4, and then a continuous eighth-note pattern of G4-A4-B4-C5. The next three staves are for Violas 1, 2, and 3, all in alto clef. Viola 1 starts with a half note G4, followed by a quarter note A4, and then rests. Viola 2 starts with a half note G4, followed by a quarter note A4, and then rests. Viola 3 starts with a half note G4, followed by a quarter note A4, and then rests. The next two staves are for Violas 4 and 5, both in alto clef. Viola 4 starts with a half note G4, followed by a quarter note A4, and then rests. Viola 5 starts with a half note G4, followed by a quarter note A4, and then rests. The next staff is for the Violoncello (Vdg) in bass clef, starting with a half note G2, followed by a quarter note A2, and then a pattern of quarter notes G2-A2-B2-C3. The bottom staff is for the Organ in bass clef, starting with a half note G2, followed by a quarter note A2, and then a pattern of quarter notes G2-A2-B2-C3.

77

VI 1

VI 2

Va 1

Va 2

Va 3

Va 4

Va 5

Vdg

Org

piano

83

VI 1

VI 2

Va 1

Va 2

Va 3

Va 4

Va 5

Vdg

Org

5 4 3 6 4 3 3 4 3