

Sonata

CZ-KRa A 4997

Filippo Vismarri

Allegro

Violino Primo

Violino 2do.

Viola da Gamba

Organo

5#6 # # 6 #6

5

56 #6 # 56 56

9

6 5 # b b #6 # 6 # #

14

76 5#6 b 7#6 # #76 76 #5 76 b

adagio

Musical score for measures 19-26. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The tempo is marked 'adagio'. The notation includes various note values, rests, and accidentals. Below the staves, there are fingering numbers: 76, 76, 65, 4#, #6, 4#, 6, 5, 7#6, #, 6, 98, 76, 4#.

allegro

Musical score for measures 27-34. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The tempo is marked 'allegro'. The notation includes various note values, rests, and accidentals. Below the staves, there are fingering numbers: 56, 43, 6, 5, 76, #, #, b, #, b, #, b, b, 4#, #4, 2.

Musical score for measures 35-39. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The notation includes various note values, rests, and accidentals. Below the staves, there are fingering numbers: #4, 6, #, b, 2.

adagio

Musical score for measures 40-46. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The tempo is marked 'adagio'. The notation includes various note values, rests, and accidentals. Below the staves, there are fingering numbers: #, 4#, #, b, 4#, b, #6, 6, 6, b.

46

adagio

5 5 3 b 6 76 b 6 #5 6 4 3 b 6 4 3 #

43 43 4 3

52

6 b 6 6 6 6 43 b b

58

6 # 6 b 6 6 b 4# b b 76 #

5

64

7 6 43 6 b 6 b 6 b 6 b 6 b 5 b b #

4

71

5 b 65 56 7 b 4# 6 6 5#6 b b 6 #

77

adagio

Solo

b 6 #5 6 b 6 b 76 # 6 4# 2 6 6 65

84

presto

5#6 5 56 7 76 # 56 5#6 5#6 #

89

affettuoso.

adagio

b 4# #5 2 #6 #6 56 56 5 56 7 # #76

95

presto

56 # 56

99

tr

allegro

4# # #6 4# 4#

107

piu adagio

4# #

114

b # 56 5#6 b

120

#6 #

126

6

132

#

138

adagio presto

Solo # # # # # #

144

56 6 43 6 56 5#6 5#6 # 6

149

76 # # 6 4# # b b

155

4# # #

162

6 # # 6 6 5

169

5#6 b b #

176

6 6 5

183

b 5#6 6 5 b 5 6 b b

191

6 b 6 # b 6 6 # 6 5 5

199

b b b 4# b b b

207

#5 b 6 # b # 6

214

5 b b

221

b 6 5 6 6 #

228

b b 6 5b 6# # 5b 7 # 7#6

235

4# # 32 7#6 4# 7#6

239

6 5 # 7#6 6 76 4# # # # 7#6 b b

244

4# # 2 # 6 4#