

Si, si diasi principio

aus: Il Teatro delle Passioni humane, 1690

Antonio Dragi

Traversonte

Musical score for Traversonte, featuring a vocal line and a basso continuo line. The vocal line is in bass clef with a common time signature. The lyrics are: "Si, si: dia-si prin-ci-pio e, qual's hab-biam pref-fis-so Il Te-a-tro si sco-pra De L'Hu-ma-ne Pas-". The basso continuo line is in bass clef with a common time signature. A #6 figured bass symbol is located below the second measure of the basso continuo line.

Musical score for Oberstea, featuring a vocal line and a basso continuo line. The vocal line is in bass clef with a common time signature. The lyrics are: "sio-ni, ond' ag-i-ta-to vien del Mor-tale il Co-re U-di-tene in Me-de-a l'o-dio,". The basso continuo line is in bass clef with a common time signature. A 6 figured bass symbol is located below the first measure, and a #6 figured bass symbol is located below the third measure.

Musical score for Violino P:o, Violino 2:o, and Viola da Gamba. The Violino P:o and Violino 2:o parts are in treble clef with a common time signature. The Viola da Gamba part is in bass clef with a common time signature. The lyrics are: "l'o-dio e A-mo-re." A 1 figured bass symbol is located below the first measure of the Viola da Gamba part.

Musical score for strings, featuring a violin part and a basso continuo line. The violin part is in treble clef with a common time signature. The basso continuo line is in bass clef with a common time signature. A 6 figured bass symbol is located below the first measure, a 4# figured bass symbol is located below the second measure, and a #6 figured bass symbol is located below the fourth measure.

17

Aria

Na - ve son, sen - za ri - po - so Com - bat - tu - ta
 Pre - da son, di duo Ti - ran - ni Che tor - men - tan

6 # #

21

da due Ven ti Am - bi du - o mi
 l'Al - ma mi a D'am - bi du - o la

25

dan tor - men - ti l'un e l'al - tro è per - i - glio
 for - za è ria so - no pa - ri in dar - mi affan

43# 6

29

so Am - bi du - o mi dan tor - men - ti l'un e
 ni D'am - bi du - o la for - za e ria so - no

33

l'al - tro è pe - ri - glio
 pa - ri in dar - mi affan

36

so Na - ve son sen - za ri - po - so Na - ve son,
 ni Pre - da son di duo af - fan - ni Pre - da son

40

sen - za ri - po so.
 di duo af - fan ni.

44

49

6

2:a sta: da Capo