

Sinfonia

Canto solo

Violin: 1
G2

Violin:2
G2/C3

Viola Prima
C3/C4

Viola 2.
C4

Bassus Violon
F4

Bassus Cont:
F4

6 4#

7

Vln1

Vln2

Vla1

Vla2

Vlone

BC

765 #43 765 #4# # # b # # 6

13

4# # 6 # 6 5 4# #

19

Er - barm dich, er - barm dich, er - barm dich,

22

er - barm, er - barm dich, er - barm er - barm dich, er - - -

#4#

25

barm dich mein, o Her - re, o Her - re, o Her - re, o, o Her - re Gott,

29

nach dei - ner gro - ßen Barm - her - zig - keit, nach dei - ner

Vln1

Vln2

Vla1

Vla2

Vlone

BC

33

gro - ßen Barm - her - zig keit, wasch ab, mach rein mein Mis - se - tat, mein

Vln1

Vln2

Vla1

Vla2

Vlone

BC

37

Mis - se - tat, mein Mis - se - tat, mein Mis - se - tat, ich er - kenn mein

Vln1

Vln2

Vla1

Vla2

Vlone

BC

41

Sünd und ist mir leid, ich er - kenn mein Sünd und ist mir leid,

Vln1

Vln2

Vla1

Vla2

Vlone

BC

45

al-lein ich dir ge - sün-di-get hab, ge-sün - di - get hab, das

Vln1

Vln2

Vla1

Vla2

Vlone

BC

49

ist wi-der mich ste - tig - lich, das Bös vor dir mag nicht be -

Vln1

Vln2

Vla1

Vla2

Vlone

BC

53

stehn, du bleibst ge-recht, du bleibst ge-recht, ob man ur-teilt dich, ob man ur-teilt, ob man ur-teilt

Vln1

Vln2

Vla1

Vla2

Vlone

BC

57

dich.

Vln1

Vln2

Vla1

Vla2

Vlone

BC

Sinfonia

6 4#

6

765 #43 765 #4#

10

b # # 6 4#

15

6 # 6 5 4# #

19

Er-barm dich, er-barm dich, er-barm dich, er-barm, er-barm dich, er-barmer-

23

barm dich, er - barm dich mein, o Her - re, o Her - re, o

#4#

27

Her - re, o, o Her - re Gott, nach dei - ner gro-ßen Barm -

31

her - zig - keit, nach dei - ner gro-ßen Barm - her - zig keit,

35

wasch ab, mach rein mein Mis - se - tat, mein Mis - se - tat, mein Mis - se - tat, mein Mis - se -

Detailed description: This system contains measures 35 through 38. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line (bass clef) provides a steady accompaniment with quarter notes G2, F2, E2, and D2.

39

tat, ich er - kenn mein Sünd und ist mir leid, ich er -

Detailed description: This system contains measures 39 through 42. The vocal line has a whole rest in measure 39, followed by quarter notes G4, A4, B4, and C5. The bass line continues with quarter notes G2, F2, E2, and D2.

43

kenn mein Sünd und ist mir leid, al - lein ich dir ge - sün - di - get

Detailed description: This system contains measures 43 through 46. The vocal line has a whole rest in measure 43, followed by quarter notes G4, A4, B4, and C5. The bass line continues with quarter notes G2, F2, E2, and D2.

47

hab, ge - sün - di - get hab, das ist wi - der mich ste - tig - lich,

Detailed description: This system contains measures 47 through 50. The vocal line has a whole rest in measure 47, followed by quarter notes G4, A4, B4, and C5. The bass line continues with quarter notes G2, F2, E2, and D2.

51

das Bös vor dir mag nicht be - stehn, du bleibst ge - recht, du bleibst ge - recht, ob man

Detailed description: This system contains measures 51 through 54. The vocal line has a whole rest in measure 51, followed by quarter notes G4, A4, B4, and C5. The bass line continues with quarter notes G2, F2, E2, and D2.

43

55

ur - teilt dich, ob man ur - teilt, ob man ur - teilt dich.

Detailed description: This system contains measures 55 through 58. The vocal line has a whole rest in measure 55, followed by quarter notes G4, A4, B4, and C5. The bass line continues with quarter notes G2, F2, E2, and D2.

59

Detailed description: This system contains measure 59. The vocal line has a whole rest. The bass line has a whole note G2.

Sinfonia

The image displays a musical score for Violin 1, titled "Sinfonia". The score is written in G2 and consists of 57 measures. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into systems of five staves each, with measure numbers 6, 12, 17, 22, 26, 30, 35, 39, 44, 48, 52, and 57 indicated at the beginning of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the 57th measure.

Sinfonia

5

10

15

20

25

30

35

39

44

48

51

55

Sinfonia

The image displays a musical score for Violin 2, titled 'Sinfonia' from Heinrich Schütz's 'Erbarm dich mein, O Herre Gott'. The score is written in G major (one sharp) and 3/8 time. It consists of 55 measures, organized into 12 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The piece begins with a half note G4, followed by a series of eighth and sixteenth notes, and concludes with a final cadence in measure 55.

Sinfonia

Viola Prima C3/C4

Viola 2. C4

Two staves of music in C major, 3/4 time. The top staff is Viola Prima (C3/C4) and the bottom staff is Viola 2. (C4). Both staves begin with a whole rest followed by a series of eighth and quarter notes.

6

Vla1

Vla2

Two staves of music. The top staff is Viola 1 (Vla1) and the bottom staff is Viola 2 (Vla2). Both staves continue the melodic and harmonic material from the previous system.

10

Vla1

Vla2

Two staves of music. The top staff is Viola 1 (Vla1) and the bottom staff is Viola 2 (Vla2). The music continues with various rhythmic patterns.

15

Vla1

Vla2

Two staves of music. The top staff is Viola 1 (Vla1) and the bottom staff is Viola 2 (Vla2). The music concludes with a double bar line and repeat sign.

19

Vla1

One staff of music for Viola 1 (Vla1). The music continues with a melodic line.

23

Vla1

One staff of music for Viola 1 (Vla1). The music features a more active melodic line with eighth notes.

27

Vla1

One staff of music for Viola 1 (Vla1). The music continues with a melodic line.

31

Vla1

One staff of music for Viola 1 (Vla1). The music concludes with a melodic line.

35

Vla1

One staff of music for Viola 1 (Vla1). The music concludes with a final melodic phrase.

39

Vla1

43

Vla1

46

Vla1

50

Vla1

53

Vla1

57

Vla1

Sinfonia

Viola Prima C3/C4

Viola 2. C4

6

Vla1

Vla2

10

Vla1

Vla2

15

Vla1

Vla2

19

Vla1

23

Vla1

27

Vla1

31

Vla1

35

Vla1


39
Vla1




43
Vla1



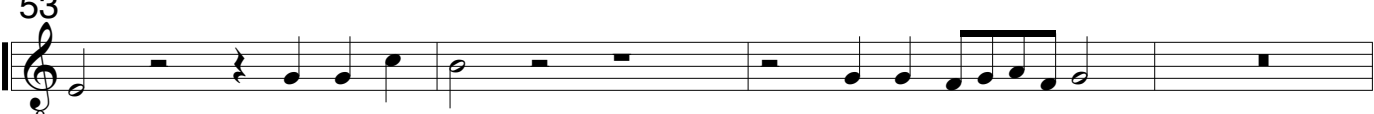
46
Vla1



50
Vla1



53
Vla1



57
Vla1



Sinfonia



6



11



16



21



26



31



36



41



46



50



53



57

