

# Salve Regina

Sonata

Leopold I

Violetta

Alto Viola

Tenor Viola

22 23

Sal - ve, Sal - ve, Sal - ve, Sal - ve Re - gi na, Re - gi - na, Sal -

29

ve, Sal - ve, Sal - ve, Sal - ve Re - gi - na, Sal - ve, Sal - ve Re - gi - na, Sal - ve, Sal - ve Sal - ve Ma - ter mi - se - ri -

36

cor - di - a, Ma - ter mi - se - ri - cor - di - a. Vi - ta dul - ce - do, et spes

43

nos - tra Sal - - - ve, vi - - ta dul - ce - - do et spes

50

nos - tra, et spes nos - tra Sal - - ve et spes nos - - - ra Sal - - ve,

57

vi - - ta dul - ce - - do et spes nos - tra Sal - -

64

ve et spes nos - tra Sal - - - ve. Sal - ve, Sal - ve, Sal - ve.

Ad te cla - ma - mus,  
Ad te cla - ma - mus,  
Ad te cla - ma - mus,  
Ad te cla - ma - mus,

71

Ad te,

cla - ma - mus ex - u - les,  
 ex - u - les fi - li - i, fi - li - i E - vae.

cla - ma - mus ex - u - les, fi - li - i, fi - li - i E - vae, ex - u - les, fi - li - i, fi - li - i E - vae.

cla - ma - mus ex - u - les, fi - li - i, fi - li - i E - vae, ex - u - les, fi - li - i E - vae.

cla - ma - mus ex - u - les,  
 ex - u - les fi - li - i, fi - li - i E - vae.

77

ad te su - spi - ra - mus, su - spi - ra - mus. Ge - men - tes et flen - tes, ge -

84

men - tes et flen - - - - - tes, ge - men - tes et flen - tes, ge -

91

men - et flen - - - - tes. in hac lac - ri - ma - rum, in hac lac - ri - ma - rum, in hac lac - ri -

97

ma - rum val - le, in hac lac - ri - ma - rum, lac - ri - ma - rum val - le, la - cri - ma - rum val - le.



E - ja er - go, e - ja er - go ad - vo - ca - ta, ad - vo - ca - ta  
E - ja er - go, e - ja er - go ad - vo - ca - ta, ad - vo - ca -  
E - ja er - go, e - ja er - go ad - vo - ca - ta no - stra, ad - vo - ca - ta  
E - ja er - go, e - ja er - go ad - vo - ca - ta no - stra, ad - vo - ca - ta

The musical score consists of nine staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The bottom five staves are piano accompaniment (Right Hand and Left Hand). The music is in a minor key and 4/4 time. The lyrics are in Latin: 'E - ja er - go, e - ja er - go ad - vo - ca - ta, ad - vo - ca - ta'.

A musical score for voice and piano. The score consists of eight staves. The top two staves are for the voice, and the bottom six staves are for the piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are: "no - - - - - ta no - - - - - no - - - - - no - - - - -". The piano accompaniment features a steady bass line in the left hand and a more active melody in the right hand.

The musical score for page 113 consists of ten staves. The top staff is a vocal line with lyrics: "stra, ad - vo - ca - - - ta, ad - vo - ca - - - ta no -". The second staff is a vocal line with lyrics: "stra, ad - vo - ca - - - - - - - - - ta, ad - vo - ca - ta no -". The third staff is a vocal line with lyrics: "stra, ad - vo - ca - - - - - ta, ad - vo - ca - ta no -". The fourth staff is a vocal line with lyrics: "stra, ad - vo - ca - ta, ad - vo - ca - ta no -". The fifth staff is a vocal line with lyrics: "stra, ad - vo - ca - ta, ad - vo - ca - ta no -". The sixth staff is a piano accompaniment line. The seventh staff is a piano accompaniment line. The eighth staff is a piano accompaniment line. The ninth staff is a piano accompaniment line. The tenth staff is a piano accompaniment line. The score is in a key signature of one flat (B-flat) and a common time signature (C). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties. The piano accompaniment provides a harmonic and rhythmic foundation for the vocal lines.

120

il - los tu - os, il - los tu - os mi - se - ri - cor - des o - cu - los il - los tu - os, il - los tu - os mi - se - ri - cor - des o - cu - los

126

ad nos, ad nos, ad nos con - ver - te - - ad nos, ad nos, ad nos con - ver - te, con - ver - te.

*tr* *tr*

Et Je-sum, be-ne - di - ctum fru - ctum, Je-sum, be - ne - di - ctum, et  
Et Je-sum, be-ne - di - ctum, Je - sum, be - ne - di - ctum, Je-sum, be - ne - di - ctum fru-ctum ven - - - tris tu - i, et  
Et Je-sum, be - ne - di - ctum fru - ctum ven - tris tu - i, et Je-sum, be - ne -  
Et Je-sum, be - ne - di - ctum

Je-sum, be - ne - di - ctum fru - ctum ven - tris tu - i, no - bis post hoc ex - i - li - um, post hoc ex - i - li -

Je-sum, be - ne - di - ctum fru - ctum ven - tris tu - i, no - bis post hoc ex - i - li - um, post hoc ex - i - li -

di - ctum fru - ctum ven - tris, fru - ctum ven - tris tu - i, no - bis post hoc ex - i - li - um, post hoc ex - i - li -

fru - ctum, be - ne - di - ctum fru - ctum ven - tris tu - i, no - bis post hoc ex - i - li - um, post hoc ex - i - li -

144

Musical score for measures 144-150. The score is written for four staves: Treble, Bass, and two additional Bass staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings such as *p* and *f*.

151

Musical score for measures 151-157. The score is written for four staves: Treble, Bass, and two additional Bass staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music continues with complex rhythmic patterns, including sixteenth-note runs and rests. The notation includes dynamic markings such as *p* and *f*.



Sal - ve, Sal - ve, Sal - ve. O cle - mens, o pi - a, o cle - mens, o

The image shows a musical score for a voice and piano. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The voice part is on the top staff, and the piano accompaniment is on the bottom staves. The lyrics are: "Sal - ve, Sal - ve, Sal - ve. O cle - mens, o pi - a, o cle - mens, o". The piano accompaniment consists of a right hand and a left hand. The right hand has a melody that is mostly in the treble clef, and the left hand has a bass line in the bass clef. The score is divided into two systems by a double bar line. The first system contains the first three measures, and the second system contains the next four measures. The piano accompaniment is mostly in the left hand, with some chords in the right hand. The voice part has a melodic line that is mostly in the treble clef, with some notes in the bass clef. The lyrics are written below the voice staff.

pi - a, o pi - - a, o pi - - a,  
 o dul - cis vir - go Ma - ri - a, Ma -  
 o dul - cis vir - go Ma - ri - a, Ma -  
 o dul - cis vir - go Ma - ri - a, Ma -  
 o dul - cis vir - go Ma - ri - a, Ma -

*p* *p* *f* *f*

ri a, o cle - mens, o pi - a, o cle - mens, o pi - a, o pi

ri - - - a, o cle - mens, o pi - a, o cle - mens, o pi - a, o pi - - -

ri - - - a, o cle - mens, o pi - a, o cle - mens, o pi - a, o pi - - -

ri - - - a, o cle - mens, o pi - a, o cle - mens, o pi - a, o pi - - -

ri - - - a, o cle - mens, o pi - a, o cle - mens, o pi - a, o pi - - -

ri - - - a, o cle - mens, o pi - a, o cle - mens, o pi - a, o pi - - -

The musical score is written for voice and piano. The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C). The score consists of ten staves. The top staff is the vocal line, with lyrics: "o dul - cis vir - go Ma - ri - - - a,". The next four staves are the piano accompaniment, with dynamics *p* (piano) in the first three staves and *f* (forte) in the fourth. The bottom two staves are additional piano accompaniment, with dynamics *p* and *f*. The score is divided into measures by vertical bar lines.

o cle - mens, o pi - a, o pi - - - a

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are: "o cle - mens, o pi - a, o pi - - - a". The piano accompaniment is written in two staves, with the right hand in a treble clef and the left hand in a bass clef. The key signature is two flats, and the time signature is not explicitly shown but appears to be common time (C). The piano part features a steady accompaniment of eighth and sixteenth notes, with some rests in the vocal line.

o dul - cis vir - go Ma - ri - a, Ma - ri - - - a, o cle - mens, o pi - a,  
o dul - cis vir - go Ma - ri - a, Ma - ri - - - a, o cle - mens, o pi - a,  
o dul - cis vir - go Ma - ri - a, Ma - ri - - - a, o cle - mens, o pi - a,  
o dul - cis vir - go Ma - ri - a, Ma - ri - - - a, o cle - mens, o pi - a,



o dul - cis vir - go Ma - ri - a, Ma - ri - - - a, o cle - mens. o

*f*

*f*

*f*

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "o dul - cis vir - go Ma - ri - a, Ma - ri - - - a, o cle - mens. o". The piano accompaniment is written in three staves: the top two are treble clef and the bottom one is bass clef. The key signature is one flat. The tempo and dynamics are marked with a forte (*f*) dynamic. The score is divided into measures by vertical bar lines.



pi - a, o cle - mens, o pi - a, pi - - - - a, a

o cle - mens, o pi - a, a

o cle - mens, o pi - a, a

o cle - mens, o pi - a, a

o cle - mens, o pi - a, a

pi - - - a, o pi - - - a, o dul - cis

pi - - - a, o pi - - - a, o dul - cis

pi - - - a, o pi - - - a, o dul - cis

pi - - - a, o pi - - - a, o dul - cis

pi - - - a, o pi - - - a, o dul - cis

vir - go, vir - go Ma - ri - - a, vir - go Ma - ri - a, Ma - ri - a. Sal - ve, Sal - ve, Sal - ve.

vir - go, vir - go Ma - ri - - a, vir - go Ma - ri - a, Ma - ri - a.

vir - go, vir - go Ma - ri - a, vir - go Ma - ri - a, Ma - ri - a.

vir - go, vir - go Ma - ri - a, vir - go Ma - ri - a, Ma - ri - a.

vir - go, vir - go Ma - ri - - a, vir - go Ma - ri - a, Ma - ri - a.

vir - go, vir - go Ma - ri - - a, vir - go Ma - ri - a, Ma - ri - a.