

Salve Regina

anonymus

Sonata

A-Sn X 22

Viola da Gamba

Alto

Organo

6 4 6 6 6 6

6 6 7 6 6 43 6

11 # 6 # 6 6 6

15 7 6 6 43 6 7 6 43

21 Sal - ve - Re - gi - na, Sal - ve, - Sal - ve - Re - gi - na, Re - gi - na -

6 6 1 6

The musical score is written for three parts: Viola da Gamba (bass clef, 3/4 time), Alto (treble clef, 3/4 time), and Organo (bass clef, 3/4 time). The key signature is one sharp (F#). The score is divided into systems of four measures each. Fingerings are indicated by numbers 1-4 below the notes. A trill (tr) is marked above the first measure of the first system. The lyrics 'Sal - ve, -' appear at the end of the fourth measure of the third system, and 'Sal - ve - Re - gi - na, Sal - ve, - Sal - ve - Re - gi - na, Re - gi - na -' appear at the end of the fourth measure of the fifth system.

28

Ma-ter, Sal-ve, Sal-ve— Re - gi - na, Re - gi - na,— Ma - ter mi -

6 # 6 65 6

35

se - ri - cor - di - ae, mi - se - ri - cor - di ae, vi - ta, vi - ta— dul -

56 43 b 6 56 43 65

42

ce - do, vi - ta, vi - ta— dul - ce - do et spes no - stra, Re -

6 6 6 6 6 6

49

gi - na et Ma - ter, o vi - ta dul - ce - do, spes no - stra, sal - ve.

6 6 6 6 b 6 43 6

56

Ad te cla - ma - mus, cla -

b 6 6 43 #

61

ma - mus ex - u - les fi - lii — E - vae, ad te sus - pi - ra - mus, sus - pi -

6 76 6 6

64

ra - mus ge - men - tes et flen - tes in hac la - cry - ma - rum val -

b 5 65 56 6 43

67

le. E - sia er - go, e - ia —

6 6 6 4#3 #2 6

70

er - go ad - vo - ca - ta - no - stra, e - ia er - go, e - ia — er - go ad - vo - ca - ta — no -

6 76 # 6 76 6 76

73

stra, e - ia er - go, e - ia — er - go ad - vo - ca - ta — no - stra il - los tu - os mi -

6 76 6 76

Adagio

76

se - ri - cor - des — o - cu - los, mi - se - ri - cor - des — o - cu - los, il - los tu - os mi -

65 56 6

79

se - ri - cor - des — o - cu - los, ad nos — con - ver - te, con - ver - te, con

6 5 6 43 6

82

ver - te.

6 4 b7 6 5 b 6 5 b 56 6

86

et

43 b 4 #

88

Je - sum be - ne - dic - tum fruc - tum, be - ne - dic - tum

6 6

90

fruc - tum ven - tris. tu - i no - bis post hoc ex -

6/5 6

92

i - li-um, no - bis post hoc ex - i - li-um o - sten - de, o -

6

94

sten - de, o - sten - de. O cle - mens, o -

Allegro

5/3 6/4 3 6

97

pi - a, o dul - cis vir - go, o cle - mens o pi - a, o dul - cis vir - go Ma -

6/5

104

ri - a, O cle - mens, o pi - a o dul - cis vir - go, o -

43 6 b # b

110

cle - mens, o pi - a, o dul - cis vir - go Ma - ri - a, O

b # 6/5 43

116

cle - mens, o pi - a, o cul - cis vir - go, o cle - mens, o pi - a, o

6

122

Adagio

dul - cis vir - go Ma - ri - a, dul - cis vir - go, dul - cis vir - go,

6/5 43 6/4 5/3 b 6

129

vir - go Ma - ri - a, Ma - ri - a.

6/5 43 6/5 43