

Lieber Herre Gott

Kernsprüche I, 9

Canto

Viola 1
ovvero trombone

Viola 2
ovvero trombone

3. Viola
ovvero trombone+
Basso Continuo

6 7 6 6

6 # 6 6 3 4 3

13

Lie-ber, lie - ber Her - re Gott, lie-ber, lie - ber Her - re Gott,

6 6 6 4 3 6

18

we-cke uns, we-cke uns auff, we-cke uns, we-cke uns auff, we-cke uns, we-cke uns

6 5 6 6 6 6 6

22

auff, dass wir be-reit seyn, dass wir be-reit seyn. Lie-ber, lie-ber Her-re Gott,

6 6 # 6 6 6 6 6 b 6 # b

28

lie-ber, lie-ber Her-re Gott, we-cke uns, we-cke uns,

6 6 # 6 # # b

33

we-cke uns auff, dass wir be-reit seyn, dass wir be-reit seyn,

6 # 6 6 6

37

Wenn dein lie-ber Sohn kömmt, wenn dein lie-ber Sohn kömmt,

6

40

wenn dein lie-ber Sohn kömmt, wenn dein lie-ber Sohn, dein lie-ber Sohn

b b 4 3

43

kömmt, Ihn mit Freu - den, mit Freu - den zu em - pfa - hen, Ihn mit

6 6 4 3

48

Freu - den, mit Freu - den zu em - pfa - hen, Ihn mit Freu - den, mit

6 6 4 3 6

53

Freu - den zu em - pfa - hen, Ihn mit Freu - den, mit Freu - den zu em - pfa -

4 3 4 3

59

hen. Und Dir mit rei - nem Her - zen zu die - nen,

6 4 # b 6

65

und Dir mit rei - nem Her - zen zu die - nen.

6 6 4 # 6 4 # #

70

Durch den Sel - bi - gen dei - nen lie - ben Sohn Je - su Chri - stum un - sern Her - ren,

b 6 6 6 4 3

75

durch dem Sel - bi - gen dei - nen lie - ben Sohn Je - sum Chri - stum un - sern Her - ren, durch den

6

79

Musical score for measures 79-81. The score is in G major (one flat) and 6/8 time. It consists of four staves: vocal line, piano accompaniment (right hand), piano accompaniment (left hand), and a bass line. The lyrics are: Sel - bi - gen dei - nen lie - ben Sohn Je - sum Chri - stum un - sern. The piano accompaniment features a rhythmic pattern of eighth notes and sixteenth notes. The bass line consists of a simple eighth-note accompaniment. The number '6' is written below the bass line for each of the six measures.

82

Musical score for measures 82-84. The score is in G major (one flat) and 6/8 time. It consists of four staves: vocal line, piano accompaniment (right hand), piano accompaniment (left hand), and a bass line. The lyrics are: Her - ren. A - men, A - men. The piano accompaniment continues with a rhythmic pattern of eighth notes and sixteenth notes. The bass line consists of a simple eighth-note accompaniment. The number '6' is written below the bass line for the first three measures, and '4' and '3' are written below the bass line for the last two measures.

Vdg 1

Vdg 2

6

11

18

24

31

36

Viola
ovvero trombone 1 + 2

Rosenmüller, J. Lieber Herre Gott

41

Measures 41-45 of the Viola part. The music is in 3/4 time and features a melodic line in the upper staff and a supporting bass line in the lower staff. A key signature change to one flat occurs at measure 43.

46

Measures 46-50 of the Viola part. The music continues with a steady melodic and harmonic progression in the upper and lower staves.

51

Measures 51-56 of the Viola part. The melodic line in the upper staff shows some chromatic movement, while the lower staff provides a consistent harmonic accompaniment.

57

Measures 57-63 of the Viola part. Measures 57-60 feature a melodic line with a fermata. Measures 61-63 include a double bar line with a '2' above it, indicating a second ending.

64

Measures 64-68 of the Viola part. The music features a mix of eighth and sixteenth notes in both staves, with some rests in the upper staff.

69

Measures 69-74 of the Viola part. The melodic line in the upper staff becomes more active with eighth notes, while the lower staff continues with a steady accompaniment.

75

Measures 75-80 of the Viola part. The music features a complex rhythmic pattern with many eighth notes in both staves.

81

Measures 81-85 of the Viola part. The music concludes with a final cadence, featuring a fermata on the final notes in both staves.

Vdg 1

Vdg 2

6

11

18

24

31

36

Viola
ovvero trombone 1 + 2

Rosenmüller, J. Lieber Herre Gott

41

46

51

57

64

69

75

81

Lieber Herre Gott

8 6 7 6 6 6 6 6 # 6

15 6 3 4 3 6

22 6 6 4 3 6 6 5 6 6 6 6 6

29 6 6 # 6 6 6 6 6 b 6 # b 6

36 6 # 6 # # b 6 # 6 6

43 6 6 b b 4 3

50 6 6 4 3 6 6

57 4 3 6 4 3

64 4 3 6 4 # b 6

71 6 6 4 # 6 4 # # b

78 6 6 6 4 3 6 6 6 6 4 3