

Ritornello

aus: Il Místico Giobbe

Marc' Antonio Ziani

Violoncello (Viola) and Contrabasso (Viola da Gamba) parts for the first system. The score is in 3/4 time and B-flat major. The Viola part consists of six measures of whole rests. The Viola da Gamba part begins with six measures of whole rests, followed by a melodic line starting in the seventh measure. The Rhythmic part (Rit.) consists of six measures of whole notes.

5 10 7
98

Violoncello and Contrabasso parts for the second system. The Viola part has seven measures of whole rests, followed by a melodic line starting in the eighth measure. The Viola da Gamba part has seven measures of whole rests, followed by a melodic line starting in the eighth measure. The Rhythmic part has seven measures of whole notes.

7 7 10 6 7/6
4#3 98

Violoncello and Contrabasso parts for the third system. The Viola part has 14 measures of whole rests. The Viola da Gamba part has 14 measures of whole rests, followed by a melodic line starting in the 15th measure. The Rhythmic part has 14 measures of whole notes.

b 7 1 47

19

Musical score for measures 19-22. The score consists of six staves. The first two staves are in treble clef with a key signature of one flat. The last four staves are in bass clef with a key signature of one flat. Measure 19: Treble 1 has a whole rest; Treble 2 has a whole rest; Bass 1 has a half note G2, Bass 2 has a half note G2. Measure 20: Treble 1 has a whole rest; Treble 2 has a half note G2, Bass 1 has a half note G2, Bass 2 has a half note G2. Measure 21: Treble 1 has a whole rest; Treble 2 has a half note G2, Bass 1 has a half note G2, Bass 2 has a half note G2. Measure 22: Treble 1 has a whole rest; Treble 2 has a half note G2, Bass 1 has a half note G2, Bass 2 has a half note G2.

7

56

#3

6

5

23

Musical score for measures 23-25. The score consists of six staves. The first two staves are in treble clef with a key signature of one flat. The last four staves are in bass clef with a key signature of one flat. Measure 23: Treble 1 has a half note G2, Treble 2 has a half note G2, Bass 1 has a half note G2, Bass 2 has a half note G2. Measure 24: Treble 1 has a half note G2, Treble 2 has a half note G2, Bass 1 has a half note G2, Bass 2 has a half note G2. Measure 25: Treble 1 has a half note G2, Treble 2 has a half note G2, Bass 1 has a half note G2, Bass 2 has a half note G2.

26

Musical score for measures 26-29. The score consists of six staves. The first two staves are in treble clef with a key signature of one flat. The last four staves are in bass clef with a key signature of one flat. Measure 26: Treble 1 has a half note G2, Treble 2 has a half note G2, Bass 1 has a half note G2, Bass 2 has a half note G2. Measure 27: Treble 1 has a half note G2, Treble 2 has a half note G2, Bass 1 has a half note G2, Bass 2 has a half note G2. Measure 28: Treble 1 has a half note G2, Treble 2 has a half note G2, Bass 1 has a half note G2, Bass 2 has a half note G2. Measure 29: Treble 1 has a half note G2, Treble 2 has a half note G2, Bass 1 has a half note G2, Bass 2 has a half note G2.