

Regina coeli

Leopold I
Accompagnamento di Viole
del Antonio Bertalli

Musical score for Violino, Viola I, Viola II, and Organo. The score is in 3/4 time and features a key signature of one sharp (F#). The Violino parts play a melodic line with eighth and sixteenth notes. The Viola I and II parts provide harmonic support with sustained notes and some movement. The Organo part plays a simple bass line with dotted rhythms.

Musical score for VI I, VI II, Va I, Va II, and Bc. The score is in 3/4 time and features a key signature of one sharp (F#). The VI I part has a melodic line with a trill (tr) and a fermata. The VI II part has a melodic line with a trill (tr) and a fermata. The Va I and Va II parts provide harmonic support with sustained notes and some movement. The Bc part plays a simple bass line with dotted rhythms.

Musical score for VI I, VI II, Va I, Va II, and Bc. The score is in 3/4 time and features a key signature of one sharp (F#). The VI I part has a melodic line with a trill (tr) and a fermata. The VI II part has a melodic line with a trill (tr) and a fermata. The Va I and Va II parts provide harmonic support with sustained notes and some movement. The Bc part plays a simple bass line with dotted rhythms.

17

Va I

Va II

Alto

Bc

Re - gi - na coe - li, Re - gi - na coe - li, Re - gi - na coe - li lae - ta - - - -

4#

21

Va I

Va II

Alto

Bc

re, Re - gi - na coe - li lae - ta - - - - re. Al - le - lu - ja, al - le - lu - ja,

6

26

Va I

Va II

Alto

Bc

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

b 6 4# b 6

32

VI I

VI II

Bc

Ritornello

tr.

5 6 6 43

34

VI I

VI II

Bc

b 6 6

36

VI I

VI II

Bc

b 4# b 6 6

39

VI I

VI II

Bc

6 # # # #

42

VI I

VI II

Bc

b # b # # b # b 4

45

VI I

VI II

Bc

b 6 5 4 # # b #6 b 4

tr

49

Qui - a, qui - a quem me - ru - is - ti por - ta - - - re,

53

quem me - ru - is - ti por - ta - re, Al - le lu - ja, al - le - lu - ja,

6 4# b 6 4#

58

al - le - lu - ja, al - le lu - ja al - le lu - ja, al - le lu - ja,

b6 3 b3

b

6 5 4 #

65

al - le - lu - ja, al - le lu - ja. Re - sur - re - xit, re - sur - re - xit si - cut di -

6 5 4 #

71

Va I

Va II

Alto

xit, re-sur-re - xit, re-sur - re-xit si - cut di - xit, re - sur re - xit,

Bc

6 6 6 6 6 6

77

Va I

Va II

Alto

re-sur-re-xit si-cut di - xit. Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,

Bc

b # b

83

VI I

VI II

Va I

Va II

Alto

al-le-lu-ja, al-le-lu-ja, al-le-lu-ja al-le-lu-ja, al-le-lu-ja.

Bc

6 6 4 # b 4 # #

90

VI I

VI II

Va I

Va II

Bc

tr

b # b

96

VI I

VI II

Bc

5 6 6 43 b

99

VI I

VI II

Bc

6 6 b 4#

101

VI I

VI II

Bc

b 6 6

103

VI I

VI II

Bc

6 # #

105

VI I

VI II

Bc

b # b # # b # b 4

109

VI I

VI II

Bc

b 6 5 4 # # b # 6 b 4

113

VI I

VI II

Va I

Va II

Alto

Bc

O - ra, o-ra, o-ra, o-ra pro no - bis De - um

6 b 6 b 6b 4 # 6 b 6

120

VI I

VI II

Va I

Va II

Alto

Bc

o - ra, ora, o - ra, o - ra pro no - bis De - um,

6 4 # 6 6 5 4 6

126

VI I

VI II

Va I

Va II

Alto

Bc

o-ra, o-ra, o-ra, o-ra pro no -

6/5 6/5 4 3 # b b 6/5 6/5

132

VI I

VI II

Va I

Va II

Alto

Bc

bis De - um. Al-le-lu - ja, al - le - lu - ja, al - le - lu - ja,

4 # # 4 # 6 4 # b6

138

VI I

VI II

Va I

Va II

Alto

Bc

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

4 3 b6 4 3 #6 5 4 # #6 5

144

VI I

VI II

Va I

Va II

Alto

Bc

p

p al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

4 # *p* 6 4 # 6 4 # 6 5 4 #