

Ombra cara

aus: Il Giorno di Salute, 1697

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Violin I and II parts are in treble clef with a common time signature. The Viola da gamba part is in bass clef. Euridice's part is in bass clef with a C-clef on the first line. The music consists of four measures.

Keyboard accompaniment in grand staff (treble and bass clefs). The music consists of four measures. A sharp sign is placed above the second measure. Below the system, the following notes are written: 6# 6 b # b.

Keyboard accompaniment in grand staff. The music consists of four measures. A vocal line enters in the third measure with the lyrics "Om - bra ca - ra".

13

Ca - ra ca - ra io non sos-pi - ro non de-si - o

17

che tor-ni à me che tor-ni à me io non sos-pi-ro non de-si-o non-de-si-o che tor-ni à me che tor-ni à me

21

pian - go so - lo so-lo so - lo e sol m'a-di - to

25

ch'io non mo - ro e ven - go a te pian-go so-lo e sol m'a-i-to sol m'a

29

di - to ch'io non mo - ro e ven - go à te pian-go so-lo_e sol m'a-di - to sol m'a -

32

di - to ch'io non mo - ro e ven - go a te pian-go so - lo so-lo sol