

Non si lascia

aus: Il Mistico Giobbe, 1704

Marc Antonio Ziani

Viola da Gamba
Viola da Gamba
Ostinazione
Empio
Consolatione
Giusto Tribulato
Pazienza
Penitenza

Non si las - cia di cog - lier la ro

Non si las - cia di cog - lier la ro

6 6 43 7

3
3

sa la ro sa pur si sa c'he

sa la ro sa pur si sa c'he da lan -

43 10 65 65 7 43 6 76 76

98

da lan - guir c'he da lan - guir si sa' c'he da lan - guir
 guir c'he da lan - guir si sa' c'he da lan guir si sa' c'he da lan - guir

Ma pur
 Ma pur

7#6 #7 #5 # 6 98 43

fol - le quell Al - ma che po - sa quall Al - ma che po - sa sou - ra_un
 fol - le quell Al - ma che po - sa quall Al - ma che po - sa sou - ra_un ben

65 4#3 6 # 6 43 #4 2 6

11

ben che suol fug-gir.
che suol fug-gir.

65 43 b 65 43

14

65 43 b7 7 76 43 76



Musical score system 1, measures 76-98. The system consists of 11 staves. The top two staves are treble clef, and the bottom two are bass clef. The middle five staves are grand staff (treble and bass clef). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 76, 56, 7, 98, and 6 are indicated below the staves.



Musical score system 2, measures 21-65. The system consists of 11 staves. The top two staves are treble clef, and the bottom two are bass clef. The middle five staves are grand staff (treble and bass clef). The music continues with complex rhythmic patterns. Measure numbers 21, 65, and 65 are indicated below the staves.

Musical score for a 12-string guitar, measures 24-26. The score is written in 3/4 time and consists of eight staves. The top two staves are for the treble clef, and the bottom staff is for the bass clef. The middle six staves are for the 12 strings, with the top two staves for the upper six strings and the bottom four staves for the lower six strings. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into three measures. The first measure contains a complex rhythmic pattern in the treble clef. The second measure continues this pattern. The third measure concludes with a final note and a whole rest. The bass clef staff contains a simple rhythmic pattern of eighth notes.