

Miserere

aus: Miserere per la Settimana Santa

Leopold I.

Mi - se - re - re me - i De - us Mi - se - re - re me - i De - us

Viole ordina.

Basso di Viola et Violone

The first system of the musical score consists of five staves. The top staff is the vocal line with lyrics. The second staff is the first violin part. The third and fourth staves are the second violin part. The fifth staff is the bass part for viola and violone. The key signature has one flat (B-flat), and the time signature is common time (C). The system contains four measures of music.

5 Se - cun - dum ma - gnam mi - se - ri - cor - di - am tu - am

The second system of the musical score consists of five staves. The top staff is the vocal line with lyrics. The second staff is the first violin part. The third and fourth staves are the second violin part. The fifth staff is the bass part for viola and violone. The key signature has one flat (B-flat), and the time signature is common time (C). The system contains four measures of music, starting with a measure rest.

9 Se - cun - dum ma - gnam mi - se - ri - cor - di - am

The third system of the musical score consists of five staves. The top staff is the vocal line with lyrics. The second staff is the first violin part. The third and fourth staves are the second violin part. The fifth staff is the bass part for viola and violone. The key signature has one flat (B-flat), and the time signature is common time (C). The system contains four measures of music, starting with a measure rest.

13

tu

am.

6
4

6

4 \sharp

Et Secundum

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Leopold I.

Alto

Baritono

Basso di Viola

Et se - cun - dum mul - ti - tu - di - nem

7

mi - se - ra - ti - o - num tu - a - rum

14

De - le de - le de - le

21

de - le de - le de - le in - i - gui - ta - tem me - am.

Quoniam

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Leopold I.

due Violette
à 5 Corde

Basso

Basso
Viola

Quo - ni-am i - ni - qui - ta - tem me - am e - go co - gnos - co et pec - ca - tum

b # 5 6

4

me - am con - tra me con - tra me con - tra me est sem - per est

b # 6 6 6 b

7

sem - per con - tra me est sem - per.

76 # # 6 #4

Ecce enim

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Leopold I.

due Violette
à 5 Corde

Tenor

Basso
Viola

Ec - ce e - nim ve - ri - ta - tem di - le - xi - sti di - le - xi -

6

7#6

4

sti in cer - ta et oc - cul - ta in cer - ta et oc - cul - ta sa - pi - en - ti - a tu -

4 b3

6 6 b3 65 76

8

a ma - ni - fes - tas - ti mi - hi ma - ni - fes - tas - ti mi - hi.

6

4 #

Asperges me

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Leopold I.

Viola

Violone et Basso Viola

As-per - ges me Do - mi-ne hy - so - po As - per - ges me Do - mi-ne hy -

76

Detailed description: This system contains the first four measures of the piece. It features five staves: two for Viola (treble and alto clefs), two for Violone and Basso Viola (treble and bass clefs), and a vocal line in bass clef. The vocal line includes the lyrics 'As-per - ges me Do - mi-ne hy - so - po As - per - ges me Do - mi-ne hy -'. There are two sharp signs (#) and the number 76 below the vocal line.

5

so - po et mun - da - bor. La - va - bis me et su - per ni - vem

76 6 43 6 6 6 6

Detailed description: This system contains measures 5 through 11. It features five staves: two for Viola, two for Violone and Basso Viola, and a vocal line. The vocal line includes the lyrics 'so - po et mun - da - bor. La - va - bis me et su - per ni - vem'. There are measure numbers 76, 6, 43, 6, 6, 6, and 6 below the vocal line.

12

de al - ba - bor Lau - da - bis me et su - per

4# # 6 6 6

Detailed description: This system contains measures 12 through 16. It features five staves: two for Viola, two for Violone and Basso Viola, and a vocal line. The vocal line includes the lyrics 'de al - ba - bor Lau - da - bis me et su - per'. There are measure numbers 4#, #, 6, 6, and 6 below the vocal line.

ni - vem de al - ba - bor de al - ba - bor.

6 4# # 4# 6

Detailed description: This is a musical score for a voice and piano piece. It consists of six staves. The top three staves are for the piano, with treble clefs and a key signature of one flat (B-flat). The bottom two staves are for the voice, with a bass clef and the same key signature. The lyrics are written in the voice staves. The score is divided into six measures. The first measure contains the notes 'ni - vem', the second 'de al - ba - bor', the third 'de al - ba - bor', the fourth 'de al - ba - bor', the fifth 'de al - ba - bor', and the sixth 'de al - ba - bor.'. Below the voice staves, there are six numbers: 6, 4#, #, 4#, 6, which likely represent fingerings or chord symbols. The piano accompaniment features a mix of quarter and eighth notes, with some rests and ties.

Auditui meo

aus: Miserere per la Settimana Santa

Leopold I.

Soprano

Baritono

Basso Viola

Au - di - tu - i me - o au - di - tu - i

6

6

me - o da - bis gau - di - um et lae - ti - ti - am da - bis gau - di - um et lae - ti - ti -

76 # # 6 # 6 43

10

am. Et ex - ul - ta - bunt et ex - ul -

6

17

ta - bunt e - xul - ta - bunt os - sa os - sa hu - mi -

6 8 6 b6 6 #6

24

li - a - ta os - sa os - sa

6 43 6 6

28

hu - mi - li - a - ta - hu - mi - li - a - ta

6 6 6 65 43 # 6 # 6 #

Cor mundi

aus: Miserere per la Settimana Santa

Leopold I.

Violino I
Violino II
Viola
Tenore
Basso Viola
et Violone

Cor mun - di cre - a in me De - us Cor mun - di cre - a in

4# # b 6

7

me De - us et spi - ri-tum rec - tum in - no - va

43 6 76 # 6

14

in vis - ce - ri-bus me - is et

6 b 4#

The musical score consists of five staves. The top staff is the vocal line, and the bottom staff is the bass line. The middle three staves are for the piano accompaniment. The lyrics are written below the vocal line. The score includes a key signature change to one sharp (F#) and a time signature change to 4/3. The lyrics are: spi - ri-tum re - ctum in - no - va in vis - ce - ri - bus me - is.

spi - ri-tum re - ctum in - no - va in vis - ce - ri - bus me - is.

76 65 43

Ne proicias

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Leopold I.

Basso

Baritono

Basso Viola

Ne pro - y - ci - as me ne pro - y - ci - as me a fa - ci - e

6 # 6

7

tu - a a fa - ci - e tu - a et spi - ri - tum sanc - tum tu - um

7#6 # #4 6 7#5 # b3

13

et spi - ri - tum sanc - tum tu - um ne auf - fe - ras a me ne auf - fe - ras a me.

7#6 b 65 # 6

Docebo iniquos

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Leopold I.

due Violette
à 5 Corde

Alto

Basso
Viola

Do - ce - bo in - i - quos vi - as tu - as

4 7#6 7#6

4

do - ce - bo in - i - quos vi - as tu - as et im - pi - j ad te et im - pi - j ad te Con-ver -

76 #6 b3 6 #

8

ten - tur ad te con - ver - ten - tur.

b3 # b 6 43

Quoniam

aus: Miserere per la Settimana Santa

Leopold I.

due Violette
à 5 Corde

Sopran

Basso
Viola

Quo-niam si vo-lu-is-ses vo-lu-is-ses sa-cri-fi-ci-um de-dis-sem u-ti-que

6 5/6 6 6 #

8

ho-lo-cau-stis ho-lo-cau-stis non de-lec-

6 # b

15

ta-be-ris ho-lo-cau-tis ho-lo-cau-stis non de-lec-ta-be-ris.

43 76 #

[Segue Sacrificium Deo]

Sacrificium Deo

aus: Miserere per la Settimana Santa

Leopold I.

Viola

Alto

Basso Viola et Violone

Sa - cri - fi - ci - um De - o Spi - ri - tus con - tri - bu - la - tus. Cor con -

56

34

76

#

6

tri - tum eor con - tri - tum et hu - mi - li - a - tum De - us De -

13

us De - us non des - pi - ci - es.

56

65

43

Benigne fac Domine

aus: Miserere per la Settimana Santa

Leopold I.

Tenore

Baritono

Basso Viola

Be - ni - gne fac Do - mi - ne fac Do - mi - ne in bo - na

#

Detailed description: This block contains the first six measures of the musical score. It features three vocal parts: Tenor (top staff), Baritone (middle staff), and Bass Viola (bottom staff). The music is in 3/2 time and B-flat major. The lyrics are: "Be - ni - gne fac Do - mi - ne fac Do - mi - ne in bo - na". There are three sharp signs (#) below the staff at the end of measures 6, 12, and 18.

7

vo - lun - ta - te tu - a Si - jon. ut a - di - fi - cen - tur

6 # 4# # # #

Detailed description: This block contains measures 7 through 13. The lyrics are: "vo - lun - ta - te tu - a Si - jon. ut a - di - fi - cen - tur". There are six sharp signs (#) below the staff at the end of measures 12, 18, 24, 30, 36, and 42.

14

ut a - di - fi - cen - tur mu - ri Je - ru - sa - lem mu - ri Je -

43 b # b3

Detailed description: This block contains measures 14 through 20. The lyrics are: "ut a - di - fi - cen - tur mu - ri Je - ru - sa - lem mu - ri Je -". There are four sharp signs (#) below the staff at the end of measures 24, 30, 36, and 42. There are also flat signs (b) below the staff at the end of measures 48 and 54.

21

ru - sa - lem.

4# b3 #6 16 6 4#

Detailed description: This block contains measures 21 through 27. The lyrics are: "ru - sa - lem.". There are four sharp signs (#) below the staff at the end of measures 24, 30, 36, and 42. There are also flat signs (b) below the staff at the end of measures 48 and 54. The number 16 is written below the staff at the end of measure 27.