

Sufficit nunc Domine à Canto solo e Cinque Stromenti

Johann Valentin Meder 1649-1719

Violino G2

Viola da gamba 1 C3

Viola da gamba 2 C4

Viola da gamba 3 C4

Viola da gamba 4 F4

BC

Lamento tremulo

Lamento tremulo

Lamento tremulo

Lamento tremulo

Lamento tremulo

Lamento tremulo

3

6/ 7# 4# b

vln

vg1

vg2

vg3

vg4

bc

5

56 65 4b 5 6

6

5

6

6

vln

vg1

vg2

vg3

vg4

bc

Detailed description: This system contains measures 6 and 7. Measure 6 features a violin (vln) with a sixteenth-note scale ascending from G4 to G5. The woodwinds (vg1-vg4) and bassoon (bc) play sustained notes: vg1 and vg2 have whole notes, vg3 has a half note, and vg4 and bc have quarter notes. Measure 7 continues the violin scale, with woodwinds and bassoon playing sustained notes. A '6' is written above the first measure and a '7 3' above the second measure.

7

7

vln

vg1

vg2

vg3

vg4

bc

Detailed description: This system contains measures 8 and 9. Measure 8 shows the violin playing a sixteenth-note scale. The woodwinds and bassoon play sustained notes. Measure 9 continues the violin scale. A '6' is written above the first measure and a '7 3' above the second measure.

9

9

vln

vg1

vg2

vg3

vg4

bc

Detailed description: This system contains measures 10 and 11. Measure 10 features a violin with a sixteenth-note scale. The woodwinds and bassoon play sustained notes. Measure 11 continues the violin scale. A '6' is written above the first measure and a '7 3' above the second measure.

#4 6 76 7 65 #
2 4#

11

C Suf - fi - cit, suf - fi - cit nunc, Do - mi - ne Suf - fi - cit, suf - fi - cit

vln

vg1

vg2

vg3

vg4

bc

6 6 6 4# 6 6 # # 6 6 4# 6 6

15

C nunc, Do - mi - ne,

vln

vg1

vg2

vg3

vg4

bc

6 4# 6 6 # 6 6 4# 6 6 # 6 6 4#

19

archi tremolo

C

Do - mi - ne, Do - mi - ne, Do - mi - ne, tol - le a - ni - mam me - am, tol -

vg1

archi tremolo

vg2

archi tremolo

vg3

archi tremolo

vg4

archi tremolo

bc

7
3

6 6 7 °

22

C

le a - ni - mam me - am, tol - le a - ni - mam me - am. Suf - fi - cit, su - fi - cit

bc

6 6 7 # # b 6 6 7 # # 6 6

25

C

nunc, Do - mi - ne Suf - fi - cit, suf - fi - cit nunc, Do - mi - ne,

vlm

vg1

vg2

vg3

vg4

bc

6 4# 6 6 # # 6 6 4# 6 6 6 4# 6 6

5 5

29

vln
 vg1
 vg2
 vg3
 vg4
 bc

6 6 4# 6 6 # 6 6 4# 5

32

C
 bc

ne - que e - nim me - - - - - li - or sum quam Pa -

6 6 6 5

34

C
 vln
 vg1
 vg2
 vg3
 vg4
 bc

tres me - i. Suf - fi - cit, suf - fi - cit nunc, Do - mi - ne

56 6 43 6 6 6 43 6 6/5

38

C

Suf - fi - cit, suf - fi - cit nunc, Do - mi - ne,

vln

vg1

vg2

vg3

vg4

bc

6 6 6 43 6 6 6 43 6 6 6 6 6 43

42

C

tol - le a - ni - mam me - am, tol -

vln

vg1

vg2

vg3

vg4

bc

6 6 6 6 6 43 6 6 7

45

C

le a - ni - mam me - am, tol - - - le a - ni - mam me - am, ne - que e - nim

bc

6 6 7 # #b 6 7 # # b

47

C me - - - - - li - or sum quam

bc

6

49

C Pa - - - - - tres me - i.

vln

vg1

vg2

vg3

vg4

bc

6 6/5 56 6/5 6 6 7 #

51

vln

vg1

vg2

vg3

vg4

bc

6 6 7 # #b 6 7 #

53

C Suf - fi - cit, suf - fi - cit nunc, Do - mi - ne Suf - fi - cit, suf - fi - cit

vln

vg1

vg2

vg3

vg4

bc

6 6 6 4# 6 # # 6 6 5 4# 6 6

57

C nunc, Do - mi - ne.

vln

vg1

vg2

vg3

vg4

bc

6 5 4# 6 6 # 6 6 4# 6 6 # # 6 6 5 4#

61

C Pa - ter, Pa - ter, in ma - nus tu - as com - man - do Spi - - ri - tum me - um, re - de -

bc

b 6 #

63

C mi - sti me, Do - - - mi - ne De - us ve - - - ri - ta - tis,

vln

bc

6 # 4# 6 # 6 5

64

vln

vg1

vg2

vg3

bc

6 5 6 # # 4# 6 4#

65

vln

vg1

vg2

vg3

vg4

bc

6 4# 6 # # 6 4 5 3

66

C

re - de - mi - sti me, Do - - - mi - ne De - us ve - -

vln

vg1

vg2

vg3

vg4

bc

6 76/ 6 65 4# 6

67

C

ri - ta - tis,

vln

vg1

vg2

vg4

bc

4 6 3 # 6 6 76/ # # 5 4

68

C

re - de - mi - sti me, Do - - - mi - ne De - us

vln

vg1

vg2

vg3

vg4

bc

6 # 6 b 2 3 b 6 6 5 #

69

C

ve - - - ri - ta - tis, re - de -

vln

vg1

vg2

vg3

vg4

bc

6 4 6 4# 6

2 5

70

mi - sti me, Do - - - - mi - ne De - us ve - ri - ta - - - -

Vorl. d

Repetatur Lamento tis.

Repetatur Lamento

Repetatur Lamento

Repetatur Lamento

Repetatur Lamento

Repetatur Lamento

4# 56/3 4/2 6 6/4 65/4#

72

tremulo

6/ 7/ 4# b

74

Musical score for measures 74-75. The score is arranged in six staves: Violin (vln), Violoncello 1 (vg1), Violoncello 2 (vg2), Violoncello 3 (vg3), Violoncello 4 (vg4), and Bassoon (bc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 74 features a complex violin line with many sixteenth notes and a bassoon line with a half note. Measure 75 shows a continuation of the violin line and a bassoon line with a half note. Fingerings are indicated by numbers 56, 65, 4b, 5, and 6.

76

Musical score for measures 76-77. The score is arranged in six staves: Violin (vln), Violoncello 1 (vg1), Violoncello 2 (vg2), Violoncello 3 (vg3), Violoncello 4 (vg4), and Bassoon (bc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 76 features a complex violin line with many sixteenth notes and a bassoon line with a half note. Measure 77 shows a continuation of the violin line and a bassoon line with a half note. Fingerings are indicated by numbers 6, 5, 6, 7, and 3.

78

vln
vg1
vg2
vg3
vg4
bc

80

vln
vg1
vg2
vg3
vg4
bc

#4
2 6 76 7
65
4# #

82 Aria

C
bc

Va-le va-le mundi va - ni-tas, va-le va-le mun-di va - ni-tas, Sal-ve, sal-ve coe-li

6 6 7 6 6 6 6 7 6 6 6 6

84

C sua - vi - tas Sal - ve, sal - ve coe - li sua - vi - tas te - cum, mun - de sum de - ce -

bc

6 6 6 6 6 6 5 6

86

C ptus, sum de - ce - - - - ptus, sed in coe - - - lo sed in

bc

6 6 6 6 6 3 6 6

Vorl. fehlt SM Pause

88

C coe - - - lo iam re - ce - ptus.

vln

vg1

vg2

vg3

vg4

bc

6 4# 6 6 7 6 5 6 6 6 6

90

vln

vg1

vg2

vg3

vg4

bc

6 6 5 # #

92

Strom.

C Va - le mun - di tae - di - um Sal - ve coe - li gau - di - um Strom.

vln

vg1 Strom.

vg2 Strom.

vg3 Strom.

vg4 Strom.

bc Strom.

6/ 6 6 6 4# # 6

96

cum mun-da-nis ha-bens

C cum mun-da-nis ha-bens

vln

vg1

vg2

vg3

vg4

bc

6/ 6 6 6 4# # 6 6

100

C
fle - tus iam cum coe - li-cis sum lae - tus.

vln

vg1

vg2

vg3

vg4

bc

6 6 56/ 6 4# # 6 6

104

Replica Aria

C
Va-le va-le mundi fer - cu-lum va-le

vln

vg1

vg2

vg3

vg4

bc
Replica Aria

6 56/ 6 4# 6 6 7 6 6 6

107

C
va-le mundi fer - cu-lum Sal-ve sal-ve coe-li e - stu-lum sal-ve sal - ve coe - li

bc

6 7 6 6 6 6 6 6 6 6 6

109

C

bc

e - stu-lum dam-nant mun-di vo-lu-pta - - - tes vo-lu-pta - - -

6 5 6 6

4#

111

C

bc

tes be-ant coe - - - li ve-nu-sta - - - tes ve-nu-sta -

6 6 6 3 6 6 6 4#

113

Strom.

C

vln

vg1

vg2

vg3

vg4

bc

tes.

6 6 7 6 5 6 6 6 6

114

vln

vg1

vg2

vg3

vg4

bc

6 6 # #

116

C

Sal - ve mun - di sca - bi - es, Sal - ve coe - li pu - ra spes,

vln

vg1

vg2

vg3

vg4

bc

6/ 6 6 6 4# # 6

120

C

Sal - vam mun - dis ef - fert

vln

vg1

vg2

vg3

vg4

bc

6/ 6 6 6 4# # 6 6

124

C
mor - tem coe - lum dul - cem vi - tae for - tem,

vln

vg1

vg2

vg3

vg4

bc

6 6 56/ 6 4# # 6 6

128

C
Va - le, va - le mundi gra - ti - a, va - le,

vln

vg1

vg2

vg3

vg4

bc

6 56/ 6 4# 6 6 7 6 6 6

131

C
 va-le mundi gra-ti-a, Sal-ve, sal-ve coe-li Glo-ri-a, Sal-ve, sal-ve coe-li

bc

6 7 6 6 6 6 6 6 6 6

133

C
 Glo-ri-a, haud cum mun-do la-men-ta - - - bo, la-men-ta - - -

bc

6 5 4# 6 6

135

C
 bo sed in coe - - - lo ju-bi - la - - - bo, ju-bi-la -

bc

6 6 6 3 6 6 6 4#

137

C
 bo.

vln

vg1

vg2

vg3

vg4

bc

6 6 7 6 5 6 6 6 6 6 6

139

C
Iam in coe - lo Al-tis-si-mo sem-pi-ter-nis lau - di-bus ca-nam re-de-

vln

vg1

vg2

vg3

vg4

bc

6

142

C
mi - sti me, Do - - - mi - ne De - us ve Strom. - - ri - ta - tis,

vln

bc

Strom.

Strom.

6 # # 4# 6 2

143

vln

vg1

vg2

vg3

bc

6 4 5 # 6 # # 4 # 6 4 #

144

vln
 vg1
 vg2
 vg3
 vg4
 bc

145

6 4 # 6 # # 6 4 2 5 3

C
 vln
 vg1
 vg2
 vg3
 vg4
 bc

re - de - mi - sti me, Do - - - mi - ne De - us ve - -

146

6 76 6 65 4# 6

C
 vln
 vg1
 vg2
 vg4
 bc

ri - ta - tis,

4 5 # 6 76/ 4#

2 3

147

C

re - de - mi - sti me, Do - - - mi - ne De - us

vln

vg1

vg2

vg3

vg4

bc

6 4 5 6
2 3

148

C

ve - - - ri - ta - tis, re - de -

vln

vg1

vg2

vg3

vg4

bc

6 4 5 / 4# 6
2 3

149

s. D.C.

C mi - sti me, Do - - - - - mi - ne ve - ri - ta - - - - - s. D.C.

vln s. D.C.

vg1 s. D.C.

vg2 s. D.C.

vg3 s. D.C.

vg4 s. D.C.

bc s. D.C.

4# 56 4 6 6 65 #
3 2 4 4#

Sufficit nunc Domine
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UUB vmhs061,008
Dübensammlung

Canto solo C1

Lamento tremolo

Violino G2

Lamento tremolo

3

5

6

7

9

11

Suf - fi - cit, suf - fi - cit nunc, Do - mi - ne Suf - fi - cit, suf - fi - cit

15

nunc, Do - mi - ne,

19

archi tremolo

Do - mi - ne, Do - mi - ne, Do - mi - ne, tol - le a - ni - mam me - am, tol -

22

le a - ni - mam me - am, tol - - le a - ni - mam me - am. Suf - fi - cit, su - fi - cit

25

nunc, Do - mi - ne Suf - fi - cit, suf - fi - cit nunc, Do - mi - ne,

29

32

ne - que e - nim me - - - - - li - or sum quam Pa -

34

tres me - i. Suf - fi - cit, suf - fi - cit nunc, Do - mi - ne

38

Suf - fi - cit, suf - fi - cit nunc, Do - mi - ne,

42

tol - le a - ni - mam me - am, tol -

45

le a - ni - mam me - am, tol - - - - le a - ni - mam me - am, ne - que e - nim

47

me - - - - - li - or sum quam

49

Pa - - - - - tres me - i.

51

53

Suf - fi - cit, suf - fi - cit nunc, Do - mi - ne Suf - fi - cit, suf - fi - cit

57

nunc, Do - mi - ne.

61

Pa - ter, Pa - ter, in ma - nus tu - as com - man - do Spi - - - ri - tum me - um, re - de -

63

mi - sti me, Do - - - mi - ne De - us ve - - - ri - ta - tis,

64

66

re - de - mi - sti me, Do - - - mi - ne De - us ve - - -

67

ri - ta - tis,

68

re - de - mi - sti me, Do - - - mi - ne De - us

69

ve - - - ri - ta - tis, re - de -

70

mi - sti me, Do - - - mi - ne De - us ve - ri - ta - - Repetatur Lamento tis.

Vorl. d

72

74

76

78

80

82 Aria
 Va - le va - le mun - di va - ni - tas, va - le va - le mun - di va - ni - tas, Sal - ve, sal - ve coe - li

84
 sua - vi - tas Sal - ve, sal - ve coe - li sua - vi - tas te - cum, mun - de sum de - ce -

86 Vorl. fehlt SM Pause
 ptus, sum de - ce - - - - ptus, sed in coe - - - lo sed in

88
 coe - - - lo iam re - ce - ptus.

90

92 Strom.
 Va - le mun - di tae - di - um Sal - ve coe - li gau - di - um Strom.

96
 cum mun - da - nis ha - bens

100
 fle - tus iam cum coe - li - cis sum lae - tus.

104
 Replica Aria
 Va - le va - le mun - di fer - cu - lum va - le
 Replica Aria

107

 va-le mun - di fer-cu-lum Sal-ve sal-ve coe-li e - stu-lum sal-ve sal - ve coe - li

109


 e - stu-lum dam-nant mun-di vo-lu-pta - - - - tes vo-lu-pta - - - -

111

 tes be-ant coe - - - - li ve-nu - sta - - - - tes ve-nu-sta -

113 *Strom.*


114


116

 Sal - ve mun - di sca - bi - es, Sal - ve coe - li pu - ra spes,

120

 Sal - vam mun - dis ef - fert

124

 mor - tem coe - lum dul - cem vi - tae for - tem,

128

 Va - le, va - le mun - di gra - ti - a, va - le,

131

va-le mun - di gra-ti-a, Sal-ve, sal-ve coe - li Glo-ri-a, Sal-ve, sal - ve coe - li

133

Glo - ri-a, haud cum mun-do la-men-ta - - - bo, la-men-ta - - -

135

bo sed in coe - - - lo ju - bi - la - - - bo, ju - bi - la -

137

bo.

139

Iam in coe - lo Al-tis-si-mo sem-pi-ter-nis lau - di-bus ca-nam re-de-

142

Strom.

mi - sti me, Do - - - mi - ne De - us ve Ström. - - ri - ta - tis,

143

145

re - de - mi - sti me, Do - - - mi - ne De - us ve - - -

146

ri - ta - tis,

147

re - de - mi - sti me, Do - - - mi - ne De - us

Musical notation for measure 147, featuring a vocal line and a basso continuo line. The key signature is one sharp (F#). The vocal line begins with a rest, followed by a series of eighth and sixteenth notes. The basso continuo line has a whole note rest.

148

ve - - - ri - ta - tis, re - de -

Musical notation for measure 148. The vocal line continues with eighth and sixteenth notes. The basso continuo line features a series of eighth notes.

149

mi - sti me, Do - - - - - mi - ne ve - ri - ta - - - - - s. D.C.

mi - sti me, Do - - - - - mi - ne ve - ri - ta - - - - - s. D.C.

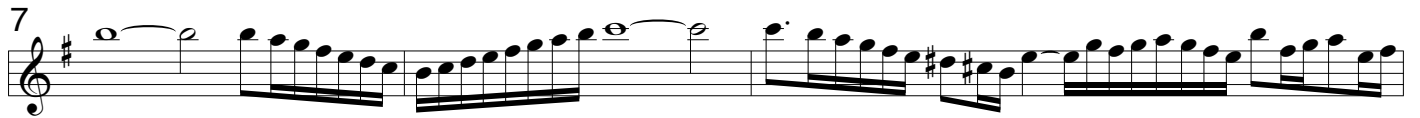
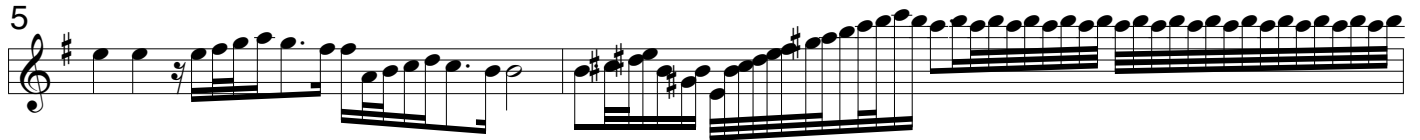
Musical notation for measure 149. The vocal line continues with eighth and sixteenth notes. The basso continuo line features a series of eighth notes. The measure ends with a double bar line and the instruction 's. D.C.'.

Violino
G2

UUB vmhs061,008
Dübensammlung

Sufficit nunc Domine
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52

57

63

66

69

73

75

77

79

82

Aria

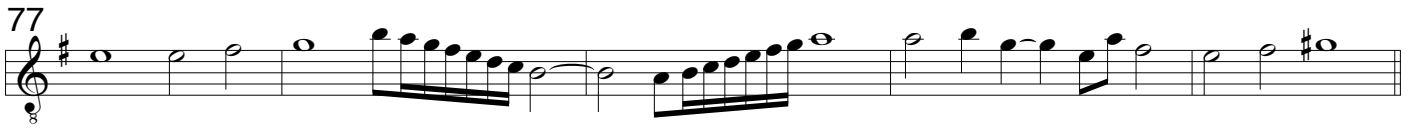
7

90

Sufficit nunc Domine à Canto solo e Cinque Stromenti

The musical score is written for Viola da gamba 1 in G major (one sharp) and 3/2 time. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and performance instructions. The first staff begins with the instruction "Lamento" and contains a melodic line with eighth and sixteenth notes. The second staff starts at measure 6 and features a complex rhythmic pattern with many sixteenth notes. The third staff starts at measure 11 and continues the melodic line. The fourth staff starts at measure 18 and includes the instruction "tremulo" above a triplet of notes. The fifth staff starts at measure 27 and includes a "4" above a measure, indicating a quadruplet. The sixth staff starts at measure 37 and continues the melodic line. The seventh staff starts at measure 44 and includes a "6" above a measure, indicating a sextuplet. The eighth staff starts at measure 54 and continues the melodic line. The ninth staff starts at measure 60 and includes a "3" above a measure, indicating a triplet. The tenth staff starts at measure 65 and continues the melodic line. The eleventh staff starts at measure 68 and includes the instruction "Repetatur Lamento" above the final notes. The twelfth staff starts at measure 72 and includes the instruction "tremulo" above a triplet of notes.

77



82 Aria



92 Strom.



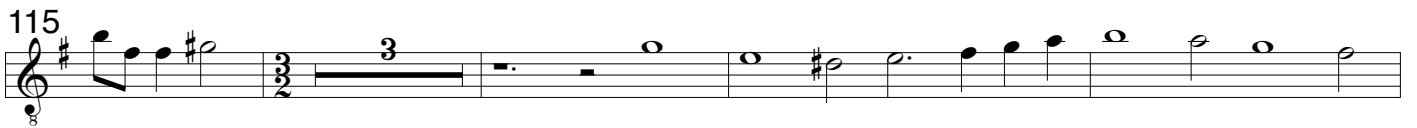
99 Replica Aria



106 Strom.



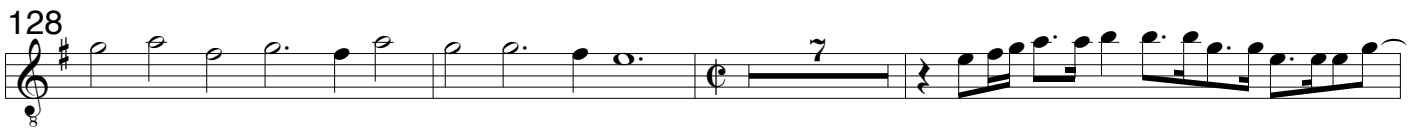
115



122



128



138



143



146



148 s. D.C.



Sufficit nunc Domine
à Canto solo e Cinque Stromenti

The musical score is written for Viola da gamba 2 in C4. It consists of ten staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff begins with a measure number of 7 and contains a complex sixteenth-note passage. The third staff starts at measure 12. The fourth staff starts at measure 19 and includes a triplet annotation '3'. The fifth staff starts at measure 28 and includes a quartet annotation '4'. The sixth staff starts at measure 37. The seventh staff starts at measure 44 and includes a sextuplet annotation '6'. The eighth staff starts at measure 54. The ninth staff starts at measure 61 and includes a triplet annotation '3'. The tenth staff starts at measure 66 and includes the annotation 'Repetatur Lamento'. The final staff starts at measure 73 and ends with a sixteenth-note flourish. The score uses various time signatures, including 3/2 and 3/4, and includes rests and dynamic markings.

79 Aria



89



95 Strom.



102 Replica Aria



113 Strom.



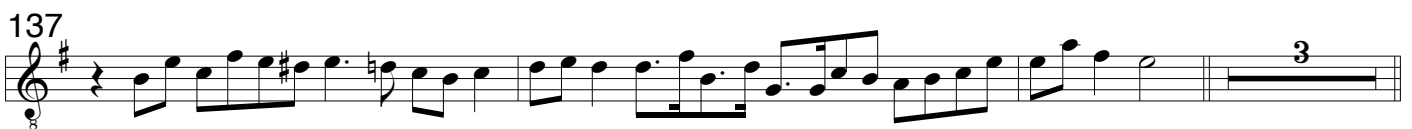
119



126



137



143



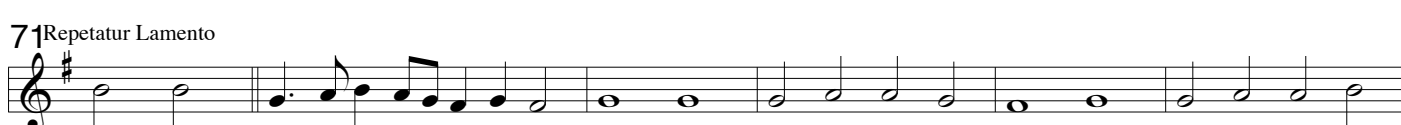
146



149 s. D.C.



Sufficit nunc Domine à Canto solo e Cinque Stromenti



77



82 Aria



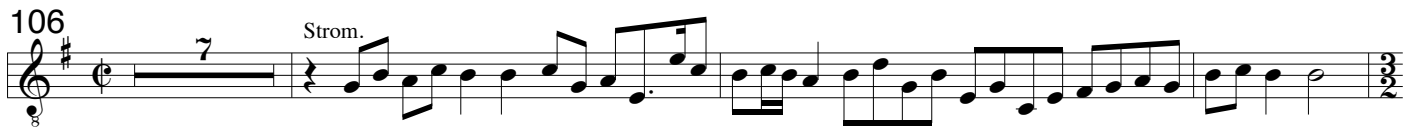
92 Strom.



99 Replica Aria



106 Strom.



116



123



130



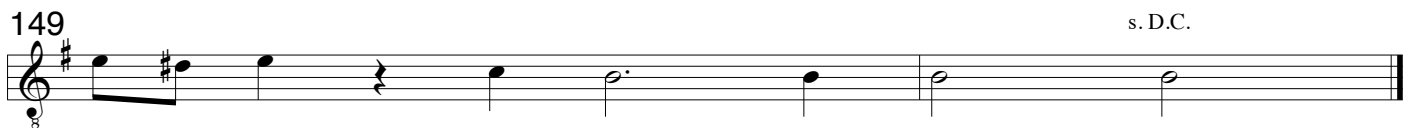
140



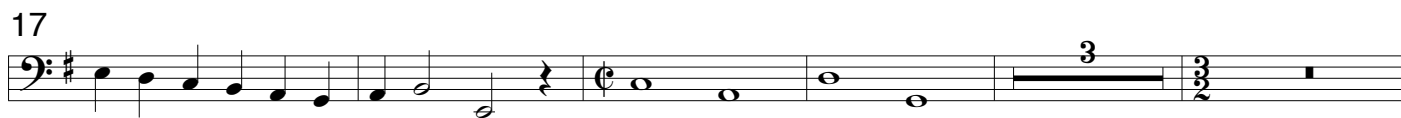
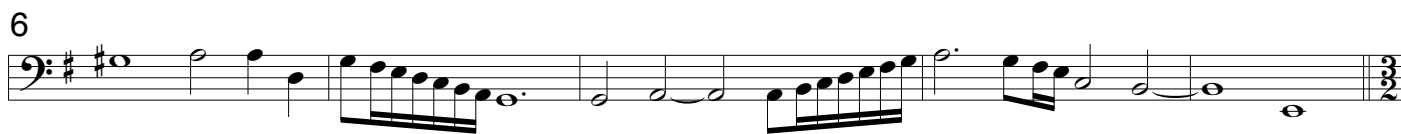
146



149 s. D.C.



Sufficit nunc Domine
à Canto solo e Cinque Stromenti



73

79

89

95

Strom.

102

Replica Aria

113

Strom.

119

126

137

143

146

148

s. D.C.

Sufficit nunc Domine
à Canto solo e Cinque Stromenti

6/ 7 # 4# b 56 65 4b 5 6 6 5

6

6 7 3 #4 6 76 7 # 65 # 4#

11

6 6 6 4# 6 6 # # 6 6 4# 6 6 6 4# 6 6

16

6 6 4# 6 6 # 6 6 4# 7 3

21

6 6 7 ° 6 6 7 # # b 6 6 7 # # 6 6 6 4# 6 6

26

6 6 4# 6 6 6 4# 6 6 # 6 6 4# 6 6 # 6

31

6 4# 6 6 6 56 6 43 5

36

6 6 6 43 6 6/ 6 6 6 43 6 6 6 43 6 6

41

6 6 6 43 6 6 6 6 6 43 6 6 7 6 6 7 # #b 6

46

7 # # b 6 6 6 56 6 5 6 6 7 #

51

6 6 7 # #b 6 7 # 6 6 6 4# 6 # # 6 6 4# 5

56

6 6 6 4# 6 6 # 6 6 4# 6 6 # # 6 6 4# 5

61

b 6 # 6 # 4# 6 # 6 5

64

6 5 6 # # 4# 6 4# 6 4# 6 # # 6 4 2 5 3

66

6 76/ 6 65 6 # 4 6 3 # 6 6 76/ # # 5 # 4

68

6 # 6 b 2 3 b 6 6 5 # 4

69

6 4 6 4# 6 4# 56/ 4 6 6 65 2 5 4 #

Repetatur Lamento

72

6/ 7 # 4# b 56 65 5 6 6 5 4b

77

6 7 3 #4 6 76 7 65 # 2 # 4# #

82

6 6 7 6 6 6 6 7 6 6 6 6

Aria

84

6 6 6 6 6 6 5 6

86

6 6 6 6 3 6 6

88

6 4# 6 6 7 6 5 6 6 6 6 6 6 5

91

6/ 6 6 6 4# 5 5

95 *Strom.*

6 # 6/6 6/5 6/5 4# # 6 6

100 *Replica Aria*

6 6 56/6 4# # 6 6 # 6 56/6 4#

106

6 6 7 6 6 6 6 7 6 6 6 6 6 6 6 6

109

6 5/4# 6 6 6 6 6 6 6 6 6 6

112 *Strom.*

6 4# 6 6 7 6 5 6 6 6 6 6 6

115

6/6 6/5 6/5 4# # 6

120

6/6 6/5 6/5 4# # 6 6 # 6 6 56/

125

6/5 4# # 6 6 # 6 56/6 4#

130

6 6 7 6 6 6 6 7 6 6 6 6

132

6 6 6 6 6 6 6 5/4# 6

134

6 6 6 6 6 6 6 3 6 6

136

6 4# 6 6 7 6 5 6 6 6 6

138

Musical staff for measure 138, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes.

140

Musical staff for measure 140, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with a 'Strom.' marking above. Fingering numbers 6, #, # are present above the notes.

143

Musical staff for measure 143, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with various fingering numbers and accidentals below.

145

Musical staff for measure 145, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with various fingering numbers and accidentals below.

147

Musical staff for measure 147, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with various fingering numbers and accidentals below.

149

Musical staff for measure 149, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with various fingering numbers and accidentals below. The text 's. D.C.' is written above the staff.