

La Cetra
Sonata Quinta a 4 Viole da gamba, o come piace

Giovanni Legrenzi
Clusone, 1626 – Venezia, 27 maggio 1690

First system of the musical score, measures 1-5. It features five staves: Cantus G2 (Soprano), Alto C1 (Alto), Tenor C3 (Tenor), Basso F3 (Bass), and BC (Bass Continuo). The music is in G minor and common time. The Cantus part begins with a rest followed by a melodic line. The Alto part has a rest and then enters with a melodic line. The Tenor part has a rest and then enters with a melodic line. The Basso and BC parts provide a rhythmic and harmonic foundation.

Second system of the musical score, measures 6-10. It features five staves: C (Cantus), A (Alto), T (Tenor), B (Basso), and BC (Basso Continuo). The music continues from the first system. The Cantus part has a rest and then enters with a melodic line. The Alto part has a rest and then enters with a melodic line. The Tenor part has a rest and then enters with a melodic line. The Basso and BC parts provide a rhythmic and harmonic foundation.

Third system of the musical score, measures 11-15. It features five staves: C (Cantus), A (Alto), T (Tenor), B (Basso), and BC (Basso Continuo). The music continues from the second system. The Cantus part has a rest and then enters with a melodic line. The Alto part has a rest and then enters with a melodic line. The Tenor part has a rest and then enters with a melodic line. The Basso and BC parts provide a rhythmic and harmonic foundation.

16

Musical score for measures 16-20. The score is for five parts: C (Cello), A (Alto), T (Tenor), B (Bass), and BC (Bassoon/Clarinet). The key signature is two flats (B-flat and E-flat). The time signature is 3/8. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests.

21

Musical score for measures 21-25. The score is for five parts: C (Cello), A (Alto), T (Tenor), B (Bass), and BC (Bassoon/Clarinet). The key signature is two flats (B-flat and E-flat). The time signature is 3/8. The music continues with complex rhythmic patterns and rests.

26

ADAGIO

Musical score for measures 26-30. The score is for five parts: C (Cello), A (Alto), T (Tenor), B (Bass), and BC (Bassoon/Clarinet). The key signature is two flats (B-flat and E-flat). The time signature is 3/8. The tempo marking is ADAGIO. The music features a slower, more melodic style with fewer notes and more rests.

31

Musical score for measures 31-37. The score is for five parts: C (Cello), A (Alto), T (Tenor), B (Bass), and BC (Bassoon/Clarinet). The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The BC part has a 'p' dynamic marking at measure 35.

38

Musical score for measures 38-44. The score is for five parts: C (Cello), A (Alto), T (Tenor), B (Bass), and BC (Bassoon/Clarinet). The key signature is two flats (B-flat and E-flat). The time signature changes to 3/4 at the end of the system.

45

PRESTO

Musical score for measures 45-51. The score is for five parts: C (Cello), A (Alto), T (Tenor), B (Bass), and BC (Bassoon/Clarinet). The key signature is two flats (B-flat and E-flat). The time signature is 3/4.

54

54

C
A
T
B
BC

63

63

C
A
T
B
BC

71

71

C
A
T
B
BC

79

PRESTO

Musical score for measures 79-83. The score is for five parts: C (Cello), A (Alto), T (Tenor), B (Bass), and BC (Bassoon/Clarinet). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked PRESTO. The notation includes various rhythmic values, rests, and articulation marks.

84

Musical score for measures 84-88. The score is for five parts: C (Cello), A (Alto), T (Tenor), B (Bass), and BC (Bassoon/Clarinet). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked PRESTO. The notation includes various rhythmic values, rests, and articulation marks.

89

Musical score for measures 89-93. The score is for five parts: C (Cello), A (Alto), T (Tenor), B (Bass), and BC (Bassoon/Clarinet). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked PRESTO. The notation includes various rhythmic values, rests, and articulation marks.

96

ADAGIO

Musical score for measures 96-101, marked ADAGIO. The score is for five parts: C (Cantata), A (Alto), T (Tenor), B (Bass), and BC (Basso Continuo). The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and accidentals.

102

Musical score for measures 102-108. The score continues with the same five parts: C, A, T, B, and BC. The key signature remains two flats, and the time signature is 3/8. The music continues with similar rhythmic patterns and melodic lines.

109

PRESTO

Musical score for measures 109-114, marked PRESTO. The score continues with the same five parts: C, A, T, B, and BC. The key signature remains two flats, and the time signature is 3/8. The music becomes more rhythmic and complex, with some parts featuring rests and a change in texture.

115

Musical score for measures 115-122, featuring five staves: C (Soprano), A (Alto), T (Tenor), B (Bass), and BC (Bass Continuo). The music is in a minor key and common time. The Soprano part begins with a long note and rests, while the other parts provide harmonic support with various rhythmic patterns.

123

Musical score for measures 123-131, featuring five staves: C (Soprano), A (Alto), T (Tenor), B (Bass), and BC (Bass Continuo). The music continues in the same key and time signature. The Soprano part has a more active melodic line, and the other parts continue their harmonic accompaniment.

132

Musical score for measures 132-139, featuring five staves: C (Soprano), A (Alto), T (Tenor), B (Bass), and BC (Bass Continuo). The music concludes in this section with a final cadence. The Soprano part has a prominent melodic line, and the other parts provide a solid harmonic foundation.

140

140

C
A
T
B
BC

149

149

C
A
T
B
BC

156

156

C
A
T
B
BC

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6

12

18

23

29 **ADAGIO**

35

41 **PRESTO**

48

55

62

69

76 **PRESTO**

81



86



91



96



ADAGIO



106



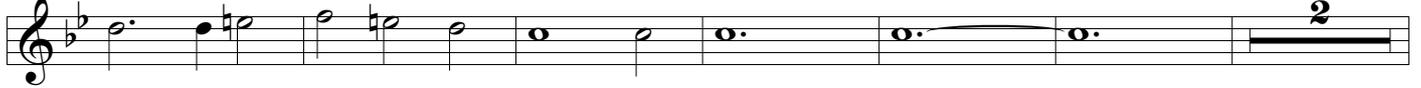
111 PRESTO



119



125



133



141



149



157



7

13

19

25 **ADAGIO**

30

36

42 **PRESTO**

48

55

63

70

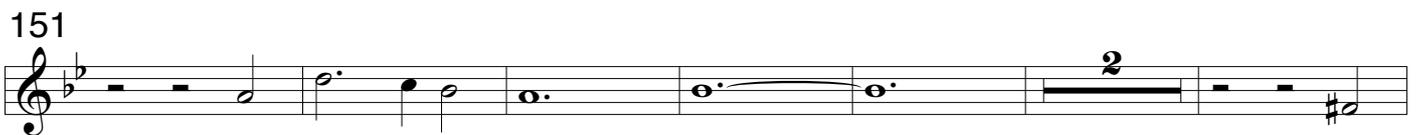
76 **PRESTO**



ADAGIO



111 PRESTO



Tenor

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8

13

18

24

29 **ADAGIO**

37

43 **PRESTO**

50

58

65

72

79 **PRESTO**

Detailed description: This is a musical score for a Tenor part, likely a viola da gamba. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is common time (C). The score begins with a treble clef and a 4/4 time signature. The first staff (measures 1-7) shows a melodic line starting with a quarter rest, followed by a series of quarter and eighth notes. The second staff (measures 8-12) continues the melody with a mix of quarter and eighth notes. The third staff (measures 13-17) features a more active eighth-note pattern. The fourth staff (measures 18-23) shows a continuation of the eighth-note pattern. The fifth staff (measures 24-28) continues with eighth notes. The sixth staff (measures 29-36) is marked **ADAGIO** and features a slower tempo with a mix of quarter and eighth notes, ending with a triplet of eighth notes. The seventh staff (measures 37-42) continues the **ADAGIO** section. The eighth staff (measures 43-49) is marked **PRESTO** and features a faster tempo with a mix of quarter and eighth notes. The ninth staff (measures 50-57) continues the **PRESTO** section. The tenth staff (measures 58-64) continues with eighth notes. The eleventh staff (measures 65-71) continues with eighth notes. The twelfth staff (measures 72-78) continues with eighth notes. The thirteenth staff (measures 79-99) is marked **PRESTO** and features a faster tempo with a mix of quarter and eighth notes, ending with a quarter note.

85

90

96

ADAGIO

107

PRESTO

116

123

131

139

144

151

157

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2

7

13

21

26 **ADAGIO**

33

42 **PRESTO**

49

56

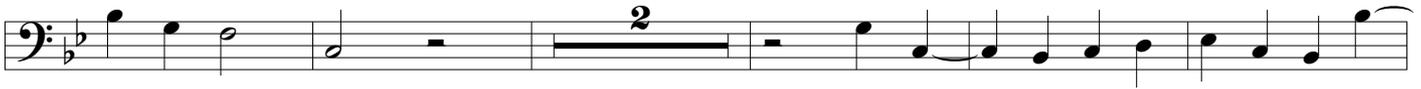
62

71

77 **PRESTO**

85

90



97



ADAGIO



106



111 PRESTO



120



130



141



148



156





6



11



16



21



26

ADAGIO



33



38

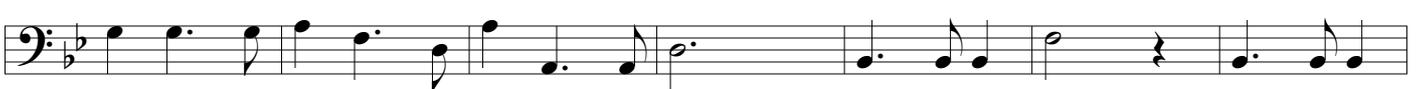


45

PRESTO



52



59



67



73

PRESTO



80



90

96

ADAGIO

106

111

PRESTO

118

126

133

139

145

152

159