

Laudate pueri

1714

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Andante

Musical score for instruments: Alto, Tenore, Violino P:mo conc., Violino 2:do conc., Violino P:mo rip., Violino 2:do rip., Viola da Gamba, Violoncello, and Violone, Organo.

56 56 5 76 5 10 76 7
34 34 3 98 3

Musical score for vocal parts with lyrics: Lau - da - te pu - e - ri Lau - da.

6 56 5 6
5 34 3 1

16 *tr*

te Lau - da - te pu - e - ri Do - mi - num

te Lau - da - te pu - e - ri Do - mi - num

6 5 7#6 56 56 5 6 5 5 6 7 5
34 34 3 4 3 5 43

24 *sincopa*

Lau - da - te no - men Do - mi - ni

Lau - da - te no - men Do - mi - ni

sincopa

sincopa

sincopa

sincopa

98 6 6 2 3 6 #6 43
43

ni Lau - da - te no

ni

tr

tr

6 5 5 10 3 6
98 5

Lau - da - te no men Do - mi - ni

men Do - mi - ni

sincopa

sincopa

3 3 6 43 3 6

3 43 76 6 # 6 6 5

7 #3 5 6 5 6 4 3 4

us - que in sae - cu -

6 6 6 3 #6 6

4

lum. A - so - lis or - tu

piano

tr

tr

piano

piano

piano

7 5 76 43 5 6 3

79

A so - lis or - tu us - que ad oc ca

7 6 #3 56 #6 6 5 4 3 b3 6 #3 6 #6

87

sum Lau - da - bi - le no - men Do - mi -

#3 56 6 6 6

ni Ex - cel -
Ex - cel -

5 6

43

6 87
5

sus ex - cel - sus su - per om - nes om - nes gen - tes Do - mi - nus
sus ex - cel - sus su - per om - nes om - nes gen - tes Do - mi - nus

6 6

#3

4

#3

7

6

76

es su-per cae - los glo
 et su-per cae - los glo

tr

tr

3 6 7 7 5 6 76 10 4 3 4#3 6

98

ri - a e - ius su - per cae - los glo - ri - a e -
 ri - a e - ius su - per cae - los glo - ri - a e -

tr

7 6 7 43 6 5 8 6 7 6 7 3 6

The musical score for page 127 consists of ten staves. The first two staves are in bass clef and contain the marking 'ius.' at the beginning. The next four staves are in treble clef; the first two have a melodic line with eighth-note patterns and slurs, and the last two have a similar melodic line with a trill ('tr') marking. The final two staves are in bass clef and contain a simple harmonic accompaniment. The score is divided into measures by vertical bar lines, with measure numbers 3, 76, and 43 indicated below the staves.

Quis sicut

Largo

Alto
Tenore
Violoncello
Violone,
Organo

Quis si - cut Do - mi - nus De - us nos - ter

Quis si - cut Do - mi - nus De - us

Si - cut Do - mi - nus De - us nos - ter qui in al - tis ha - bi -
nos - ter si - cut Do - mi - nus De - us nos - ter qui in al - tis ha - bi -

tat et hu - mi - li - a - res

tat et hu - mi - li - a - res

pi - cit in cae - lo in cae - lo et in ter - ra
pi - cit in cae - lo in cae - lo et in ter - ra res -

6 #6 #3 6 #3
4 tr 7 #6 #3 6 #3 76 10 76
98
8 7 6
11 6 76 5 6 5 6 #10 5 6 6
98

res - pi - cit in cae - lo et in ter - ra et in ter - ra.

pi - cit res - pi - cit in cae - lo et in ter - ra.

#6 3 6 7 #6 6 76 7#6 43
#3 #4 5

Suscitans a terra

Allegro

Alto

Tenore

Violino P:mo rip.

Violino 2:do rip.

Viola da Gamba

Violoncello

Violone, Organo

5 6 7 98 9

Detailed description: This system contains the first five measures of the score. The vocal parts (Alto and Tenore) are silent. The string parts (Violino P:mo rip., Violino 2:do rip., Viola da Gamba, Violoncello, and Violone, Organo) play a rhythmic pattern of eighth notes. Trills (tr) are marked in the first violin parts. Measure numbers 5, 6, 7, 98, and 9 are indicated below the staves.

6

Sus - ci - tans a ter - ra

Solo.

pochi tasti

5 6 12 6 5 6 6 6

Detailed description: This system contains measures 6 through 9. The vocal parts enter with the lyrics 'Sus - ci - tans a ter - ra'. The first violin part has a 'Solo.' marking and a trill (tr) in measure 7. The organ part has a 'pochi tasti' marking. Measure numbers 5, 6, 12, 6, 5, 6, 6, and 6 are indicated below the staves.

10

Sus - ci - tans a ter - ra a ter - ra a ter - ra i - no pem

#6 #3 6

14

et de ster - co - re de ster - co - re e

tr tr

6 6 13 7 #3 7#6 7 3

18

ri-gens pau - pe-rem

5 #6 43 6 #3 6 6 3#4 #3 6

22

et de ster-co - re de ster-co-re e

4#3 7 6 14 6 6 5

ri - gens pau - per - em.

Tutti.

tr *tr* *tr* *tr*

6 3 5 6 5 7

Ut col - lo - cet e - um col - lo - cet e - um

Solo.

tr

7 6 4#3 7 #6 6 7 4#3

ut col - lo - cet e - um cum prin - ci - pi - bus cum prin - ci - pi - bus po

4 2 3 #3 6 #3 6

pu - li su - i po

6 6 7 6 6 b6
4 #3 #3 16

43

pu - li su - i

7 6 65

47

cum prin - ci - pi - bus po -

7 98 17 6

51

pu-li su - i.

tr

Tutti

tr

6 4 3 3 3 6 5

56

Qui ha - bi - ta - re fa - cit

Qui ha - bi ta - re fa - cit

tr *tr*

tr *tr*

pochi tasti

6 76 7 18 #3 5 6 #3

60

qui ha - bi - ta - re fa - cit ste - ri-
 Qui ha - bi - ta - re fa - cit ste - ri-

5 6 #3 6 43 5 4#3 7

64

lem in do - mo
 lem in do - mo

7 6 5 #3 7 6 19 6 #6 6

68

ma - trem fi - li - o - rum lac - tan - tem lac - lan -

ma - trem fi - li - o - rum lac - tan - tem lac - tan -

6 7 6 7 7 b7 7^b 7^b 6 4[#] b3 #3 7 6 5

72

tem.

tem.

5 6 7 7 7 7 6 20 b3 6 5 43

76

ma - trem fi - li - o - rum lac - tan

ma - trem fi - li - o - rum lac - tan

6 5 7 5 6 6 6 5

80

tem.

tem.

3 4 3 5 6 3 21 3 7 7 6 5

The musical score on page 85 consists of six staves. The top two staves are in treble clef, and the bottom two staves are in bass clef. The middle two staves are also in treble clef. The music is written in a 12-string guitar style. The first staff has a trill (*tr*) over the final note of the first measure. The second staff has a trill (*tr*) over the final note of the first measure. The bottom two staves have fret numbers 7, 7, 7, and 6 written below them. The music is organized into three measures, with the first two measures containing complex melodic lines and the third measure containing rests.

Gloria

Largo

Alto
Glo - ri - a Pa - tri et Fi - li - o

Viola da Gamba

Violoncello

Violone,
Organo

6 6 7 #6 6 6 5 #6 6 3 43

5
Glo - ri - a Pa - tri et Fi - li - o et spi - ri - tu - i san - cto

7 7 5 7 5 #6 5

9
Glo - ri - a Pa - tri et Fi - li -

#3 6 3

12
o et spi - ri - tu - i san

#6 43 43 98 5 4#3 7 7 6 7 6 5 6 5

cto.

tr

87 7 43 7 7 6 #6 56 5 6 5

#3

Sicut erat

Allegro

Alto
Si - cut e - rat in prin - ci - pi - o et nunc

Tenore
Si - cut e - rat in prin - ci - pi - o et nunc et sem -

Violino P:mo conc.
Violino 2:do conc.
Violino P:mo rip.
Violino 2:do rip.
Viola da Gamba
Violoncello
Violone, Organo

Detailed description: This system contains the first six measures of the score. The vocal parts (Alto and Tenor) have lyrics. The instrumental parts include Violino P:mo conc., Violino 2:do conc., Violino P:mo rip., Violino 2:do rip., Viola da Gamba, Violoncello, and Violone/Organo. The key signature has one sharp (F#) and the time signature is 3/4.

6 6 56

8
et sem - per
tr
per
tr
tr
tr

Detailed description: This system contains measures 7 through 13. It continues the vocal lines and instrumental accompaniment. Trills (tr) are indicated above certain notes in the vocal parts. The instrumental parts continue with their respective parts.

6
5

#6

4 25

43

56

6
5

16

et in sae - cu - la sae - cu - lo - rum sae - cu - lo - rum a -

5 4 5 76 10 6 5 6
4 4 4 9 5 5

24

rum men a - men a -

4 6 10 6 6 6
2 5 98 6 6 5

32

men a - men

tr *tr* *tr* *tr*

10 8 7 6 5 7 2 6 5 6 3
9 #3 b3

40

et in sae - cu - la sae - cu -
et in sae - cu - la sae - cu - lo - rum

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

7 7 b5 10 6 4 4b3
b3 98 5 27 b3 b3

48

lo - rum a - men

a - men a -

tr

tr

tr

4 3 6 5 5 6 7 6 5 3 5 3

56

a - men a -

tr

tr

tr

tr

6 6 6 6 6 6 5 3 5 3 4 3

64

men a

men

men a

men

tr

tr

tr

tr

#3 5 6 5 b3 4b3 10 98 6 5 6 4 3 6 5

72

a

a

5 6 9 8 6 29 6 b3 b5 4 3

80

men
men
piano
piano
piano
piano
piano
piano

7 6 7 6 6 5 4 3 5 \flat 3 4 \flat 3 4 \flat 3

88

piano a
piano a
tr
tr

7 4 \flat 3 30 4 3 7 3 5 3

96

men.

men.

forte

forte

forte

forte

forte

forte

3 43 4 6 7 5/6 2

104

7 6 5 31 4 3