

# In te Domine speravi

D-Kl 2o Ms. mus. 51o

Giovanni Valentini

Viola Bastarda

Basso

In te Do-mi-ne spe-ra-vi, in te Do-mi-ne spe-ra-

vi, spe-ra-vi,

non con-fun-dar, non con-fun-dar non con-fun-

dar in ae-ter-num.

In iu-

23

sti - ti - a tu - a in iu - sti - ti - a

26

tu - a Li - be - ra me, li - be - ra

6

#

#

#

30

me

#

#

34

6

b

36

in - cli - na, in - cli -

#4#

39

na ad me au - rem tu - am, ad me au -

6

43

rem tu - am,

47

51

ac -

#4# #

54

ce - le - ra ut e - ru - as, ut e - ru -

6

6

57

as me,

b

60

ut e - ru - as, ut e - ru - as, ut e - ru - as, ut e - ru - as

b b b #

63

me, ac - ce - le - ra,

# b

66

ut e - ru - as, ut e - ru - as, ut e - ru - as

b #

68

#

70

Musical score for measures 70 and 71. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). Measure 70 features a complex rhythmic pattern with many sixteenth notes in the treble and bass staves. Measure 71 continues this pattern, ending with a quarter note in the treble staff.

72

Musical score for measures 72 and 73. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). Measure 72 features a complex rhythmic pattern with many sixteenth notes in the treble and bass staves. Measure 73 features a complex rhythmic pattern with many sixteenth notes in the treble and bass staves, ending with a quarter note in the treble staff.

me.