

I miei sensi

aus: La vita nella morte, 1688

Leopold I. (Antonio Draghi)

Paritono
(Baritono)

Aria di S.M.C.

I miei sen - si far ru - bel - li e la pe - na vien a` te`!
A mar - ti - ri co - si at - to - ci Tu sog - giaci e - ter - no Re`!

5 #6 #6 5 #

8 #6 5 #

e la pe - na vien a` te`! Si do - ve - a - no a` me`i fla - gel - li
Si do - ve - a - no a` me` le cro - co

11 7 #6 5 # b # #

Si do - vean le spi - ne a` me`
si do - veano i Chio - di a` me`.

7 # 4 #3 1 # #

14

Si do - ve - a - no a` me` fla - gel - li
Si do - ve - a - no a` me` le - cro - ci

17

si dove - an le spi - ne a` me`
si dove - ano i Chio - di a` me`

4 3#

20

Ritto: A me` a` me`
A me` a` me`

23

Si dove - an le spi - ne a` me`
si dove - an - o i Chio - di a` me`

#6

6

2

4 3#

25

Musical score for measures 25-27. The system consists of four staves. The top staff (treble clef) contains a melodic line with eighth and quarter notes, including a half note with a sharp sign. The second staff (bass clef) contains a bass line with eighth and quarter notes, including a half note with a sharp sign. The third staff (treble clef) is empty with a bar line. The fourth staff (bass clef) contains a bass line with eighth and quarter notes, including a half note with a sharp sign. There are three sharp signs (#) positioned below the fourth staff at the end of each measure.

28

Musical score for measures 28-30. The system consists of four staves. The top staff (treble clef) contains a melodic line with eighth and quarter notes, including a half note with a sharp sign. The second staff (bass clef) contains a bass line with eighth and quarter notes, including a half note with a sharp sign. The third staff (treble clef) is empty with a bar line. The fourth staff (bass clef) contains a bass line with eighth and quarter notes, including a half note with a sharp sign. There are two sharp signs (#) positioned below the fourth staff at the end of each measure.

31

Musical score for measures 31-33. The system consists of four staves. The top staff (treble clef) contains a melodic line with eighth and quarter notes, including a half note with a sharp sign. The second staff (bass clef) contains a bass line with eighth and quarter notes, including a half note with a sharp sign. The third staff (treble clef) is empty with a bar line. The fourth staff (bass clef) contains a bass line with eighth and quarter notes, including a half note with a sharp sign. There are three sharp signs (#) positioned below the fourth staff at the end of each measure.