

# S A C R A E S Y M P H O N I A E, I O A N N I S G A B R I E L I I

S E R E N I S S . R E I P . V E N E T I A R . O R G A N I S T &  
I N E C C L E S I A D I V I M A R C I .

E n i s , 7 , 8 , 10 , 12 , 14 , 15 , & 16 , Tam  
v o c i b u s , Q u a m I n s t r u m e n t i s .

E d i t i o N o u a .

C V M P R I V I L E G I O .



V E N E T I I S , A p u d A n g e l u m G a r d a n u m .  
M . D . X C V I I .

S E P T I M V S

# Inhaltsverzeichnis

Titel	Stimmlage	Stimmenreihenfolge	Seite		
<b>"Sacrae Symphoniae" (1597) (Teil I, 6-8 Stimmen)</b>					
<b>Motetten à 6</b>					
Cantate Domino	S-A-A-T-T-B	C- A-5-6-T-B	2		
Exaudi Domine	S-A-A-T-T-B	C- A-5-6-T-B	3		
transponiert	S-A-T-T(B)-T-B		3t		
Beata es Virgo Maria	S-S(A)-A-T-B-B	C-5-A-T-6-B	4		
Miserere mei	S-A-T(A)-T(B)-T-B	C-A-5-6-T-B	5		
<b>Motetten à 7</b>					
O quam suavis	S-S-A-A-T-B-B	C-7-A-5-6-T-B	6		
Benedixisti Domine	S-A-T-T-T-B-B	C-A-T-7-5-6-B	7		
Exaudi Deus	T-T-B-B-B-B-B	C-7-A-T-5-6-B	8		
transponiert	A-A-T-T-T-B-B		8t		
Sancta Maria	S-A-A-T-T-B-B	C-A-7-T-5-6-B	9		
<b>Motetten à 8</b>					
O Domine Jesu Christe	A-T-T-B	S-S-A-T	7-6-8-B	C-A-5-T	10
Domine exaudi	S-S-A-T	T-B-B-B	C-A-5-T	7-8-6-B	11
Jubilate Deo	S-S-A-A	S-A-T-B	C-A-5-T	7-8-6-B	12
transponiert	S-S-T(A)-T	A-T-B-B			12t
Misericordias Domini	A-T-T-B	S-A-A-T	7-8-6-B	C-A-5-T	13
Beati immaculati	A-T-T-B	S-S-A-A	7-6-8-B	C-A-5-T	14
transponiert	S(A)-A-T-B	T-B-B-B			14t
Laudate nomen Domini	S-S(A)-A-T	A-T-T-B	C-A-5-T	7-6-8-B	15
transponiert	S-T-T-B	T-B-B-B			15t
Jam non dicam	S-S-A-T	S-S-A-T	C-A-T-6	7-5-8-B	16
transponiert	S(A)-A-T-B	S(A)-A-T-B			16t
Beati omnes	A-T-T-B	S-A-A-T	7-5-8-B	C-A-T-6	17
Domine, Dominus noster	A-T-T-B	S-S-S(A)-T	7-6-8-B	C-A-5-T	18
transponiert	S-A-A(T)-B	T-B-B-B			18t
Angelus Domini	S-A-A-T	S-A-T-B	C-A-T-6	7-5-8-B	19
O Jesu mi dulcissime	A-T-T-B	S-A-A-T	7-6-8-B	C-A-5-T	20
Sancta et immaculata	S-S-A-A-T-T(B)-B-B		C-7-A-5-T-8-6-B		21
Diligam te Domine	S-S-A-A	T-T-B-B	C-7-A-5	8-T-6-B	22
Exultate iusti in Domino	S-S-A-T	A-T-T-B	C-7-A-T	5-8-6-B	23
Hoc tegitur	S-A-A-T	S-A-T-B	C-A-5-T	7-6-8-B	24
Ego sum qui sum	S-A-T-B	S-A-T-B	C-A-T-6	7-5-8-B	25
In te Domine speravi	S-S-A-A	T-T-B-B	C-7-A-5	8-T-6-B	26
Iubiliemus singuli	S-S-A-A-T-T-B-B		C-7-5-A-T-8-6-B		27
Magnificat anima mea	S-S-A-T	A-T-T-B	C-A-5-T	7-6-8-B	28

<b>Titel</b>	<b>Stimmlage</b>	<b>Stimmenreihenfolge</b>	<b>Seite</b>
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### **Canzonen à 8**

Canzon per sonar Primi Toni transponiert	S-A-A-B S-A-T-B	S-A-A-B S-A-T-B	C-A-T-6	7-5-8-B	30 30t
Canzon per sonar Septimi Toni transponiert	S-A(S)-A-B S-A(T)-T-B	S-A-A-B S-A-T-B	C-A-T-6	7-5-8-B	31 31t
Canzon per sonar Septimi Toni transponiert	S-A-A-B S-A(T)-T-B	S-S-A-B S-A-T-B	C-A-T-6	7-5-8-B	32 32t
Canzon per sonar Noni Toni transponiert	S-A(S)-A-B S- A(T)-T-B	S-S(A)-A-B S-A-T-B	C-A-T-6	7-5-8-B	33 33t
Canzon per sonar Duodecimi Toni transponiert	S-S-A-B S-A-T-B	S-S-A-B S-A-T-B	C-A-T-6	7-5-8-B	34 34t
Sonata, pian, & forte transponiert	S-A-A-B A-T-T-B	A(T)-T-T-B B-B-B-B	C-A-T-6	7-5-8-B	35 35t

### **Anhang**

#### **Aus den "Concerti" (1587)**

Inclina Domine	(à 6)	S-A-A-T-T-B	C-5-A-T-6-B	36	
Ego dixi Domine	(à 7)	S-S-S-A-A-T-B	C-C2-5-6-A-T-B	37	
transponiert		S-S-A-T-T-B-B	37t		
O magnum mysterium	(à 8)	S-S-A-T	A-T-T-B	C-A-T-6 8-7-5-B	38

### **Motetten**

Jubilate Deo	(à 8)	S-S-A-A-T-T-B-B	C-A-T-6	7-5-8-B	39
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## O quam suavis

Septimus

(2. Stimme)

à7

5

10

15

20 (♯)

25

30

35

40

45

50

55

60

65

## Benedixisti

Septimus

à7

(4.Stimme)

5  
Be - ne - di - xi - sti, Do - mi - ne, ter - - - - -  
10  
ram tu - - - am: a - ver - ti - sti ca - pti - vi - ta - tem Ja - cob,  
15  
ca - pti - - - vi - ta - tem Ja - cob: re - mi - si - sti  
20  
i - ni - qui - ta - tem ple - bis tu - - - ae: o - pe - ru -  
25  
i - sti om - ni - a, o - pe - ru - i - sti om - ni - a pec - ca - ta e - o -  
30  
rum, pec - ca - ta e - o - rum, o - pe - ru - i - sti om - ni - a pec - ca - ta, pec - ca - ta  
35  
e - o - rum, pec - ca - ta e - o - rum, e - o - rum, e - o - rum.  
40

Exaudi Deus

## Septimus (2. Stimme)

**Exaudi Deus**

Septimus  
(2.Stimme)

à7

5

E - xau - di, De - us, o - ra - ti - o-nem, o - ra - ti -  
10  
o-nem me - am, et ne des - pe - xe-ris de - pre-ca - ti - o-nem me - am;  
15  
in - ten-de, in - ten-de mi - hi, et e - xau - di me, et e - xau - di me:  
20  
con - tri - sta - tus sum in ex - er - ci-ta - ti - o - ne me - a;  
25  
30  
a vo-ce, a vo-ce i ni - mi - ci, et a tri - bu - la - ti - o - ne pec - ca -  
35  
40  
45  
to - ris: quo - ni - am de - cli - na - ve - runt in me  
50  
55  
i - ni - qui - ta - tes, et in i - ra mo - le - sti e - rant mi -  
60  
hi, mo - le - sti e - rant mi - hi, mo - le - sti e - rant mi -  
65  
hi, mo - le - sti e - rant mi - hi, e - rant mi - hi, et in i - ra  
70  
mo - le - sti e - rant mi - hi, mo - le - sti e - rant mi - hi, mo - le - sti e - rant mi -  
75  
hi, mo - le - sti e - rant mi - hi, mo - le - sti e - rant mi - hi.

**Sancta Maria**

a7

Septimus  
(3. Stimme)

2

suc - cur - re mi - se - ris, ————— 10

suc - cur - re mi - se - ris, San - cta Ma - ri - a, —————

15

San - cta Ma - ri - a, San - cta Ma - ri - - - a, suc - cur - re,

20

suc - cur - re mi - se - ris, ju - va pu - sil - la - ni - mes, ju - va

25

pu - sil - la - ni - mes, re - fo-ve fle - bi - les, re - fo-ve fle - bi - les: o -

30

ra pro po - pu - lo, in - ter - ve - ni pro cle - ro, in - ter - ce - de, in -

35

- ter - ce - de pro - de - vo - to fe - mi ne - o se - xu: 40

45

sen - ti - ant om - nes tu - um ju - va - men, 2

50

tu - um ju - va - men, 55 qui - cum - que ce - le - brant,

60

qui - cum - que ce - le - brant tu - am san - ctam com - me - mo - ra - - - - - ti - 65

70

o - nem, qui - cum - que ce - le - brant, qui - cum - que ce - le - brant

75

tu - am san - ctam com - me - mo - ra - - - - - ti - o -

80

nem, com - me - mo - ra - - - - - ti - o -

85

nem.

# O Domine Jesu Christe

Septimus

(1.St. Primus Chorus)

à8

5

10

20

25

30

35

40

45

50

55

60

## Domine Exaudi

Septimus

(1.St. Sec. Chorus)

à8

8

10 (h)

Do - mi - ne ex - au - di o - ra - - - ti - o - nem me - - - am; et

15 (h) 20 4

cla - mor me - us ad te ve - - - - ni - at:

25 (h)

in qua-cum-que di - e, in qua-cum-que di - e tri - - - bu - lor,

30 35

in - cli-na, in - cli-na ad me au - rem tu - - - am;

40

in qua - cum - que di - e in - vo - ca - ve-ro te, in - vo - ca - ve-ro te,

45

in - vo - ca - ve-ro te, in - vo - ca - ve-ro te, ve - lo - ci -

50

ter ex - au - di me, ve - lo - ci - ter, ve - lo - ci - ter ex - au - di me, ve - lo - ci -

ter, ve - lo - ci - ter, ve - lo - ci - ter ex - au - di me.

Jubilate Deo

à8

## Septimus 1. St. Chor II)

12  
 In - tro - i - te in con -  
 20  
 spec - tu e - jus, in e - xul - ta - ti - o - ne: sci - to - te quo - ni -  
 25  
 am Do - mi - nus ip - se est De - us, ip - se fe - cit nos,  
 30  
 — et non ip - si nos: Lau - da - te no -  
 45  
 men e - jus, lau - da - te no - men e - jus: quo - ni -  
 55  
 am su - a - vis est Do - mi - nus, in ae - ter - num mi - se - ri - cor - di -  
 60  
 a e - - - - jus, et us - que in ge - ne - ra - ti - o - nem  
 65  
 et ge - ne - ra - ti - o - nem, et ge - ne - ra - ti - o - nem  
 70  
 ve - ri - tas e - - - - jus, et us - que in ge - ne - ra - ti - o - nem  
 75  
 et ge - ne - ra - ti - o - nem, et ge - ne - ra - ti - o - nem  
 80  
 et ge - ne - ra - ti - o - nem, et ge - ne - ra - ti - o - nem  
 85  
 ve - ri - tas e - - - - jus.

## Original 1 Quarte höher

## Jubilate Deo

à8

## Septimus

12  
 In - tro - i - te in \_\_\_\_\_ con -  
 20  
 spec - tu e - jus, in e - xul - ta - ti - o - ne: sci - to - te quo - ni -  
 25  
 am Do - mi - nus ip - se est De - us, ip - se fe - cit nos,  
 30  
 — et non ip - si - nos: Lau - da - te no -  
 45  
 men e - jus, lau - da - te no - men e - jus: quo - ni -  
 55  
 am su - a - vis est Do - mi - nus, in ae - ter - num mi - se - ri - cor - di -  
 60  
 a e - - - - jus, et us - que in ge - ne - ra - ti - o - nem  
 65  
 et ge - ne - ra - ti - o - nem, et ge - ne - ra - ti - o - nem  
 70  
 ve - ri - tas e - - - - jus, et us - que in ge - ne - ra - ti - o - nem  
 75  
 et ge - ne - ra - ti - o - nem, et ge - ne - ra - ti - o - nem  
 80  
 et ge - ne - ra - ti - o - nem, et ge - ne - ra - ti - o - nem  
 85  
 ve - ri - tas e - - - - jus.

# Misericordias Domini

Septimus

(1.St. Primus Chorus)

à8

5

Mi - se - ri - cor - di - as Do - mi - ni, — mi -  
se - ri - cor - di - as Do - mi - ni in ae - ter - num can - ta -  
bo, mi - se - ri - cor - di - as Do - mi - ni in ae - ter - num can - ta -  
bo, can - ta - bo: in ge - ne - ra - ti - o - nem et ge - ne - ra - ti - o - nem an - nun - ci - a -  
bo ve - ri - ta tem tu - am in o - re me o: quo - ni - am di - xi - sti,  
di - xi - sti; in ae - ter - num, in ae - ter - num mi - se - ri - cor - di - a  
ae - di - fi - ca - bi - tur in cae - lis; prae - pa - ra - bi - tur ve - ri - tas tu - a in  
— e - is: di - spo - su - i te - sta - men - tum e - lec - tis me - is,  
us - que in ae - ter - num prae - pa - ra - bo se - men tu - um: et -  
— ae - di - fi - ca - bo in ge - ne - ra - ti - o - nem et ge - ne - ra - ti - o -  
nem, et ge - ne - ra - ti - o - nem se - dem tu - am, se - dem tu - am, —

## Beati immaculati

Septimus

à8

(1.St. Primus Chorus)

The musical score consists of three staves of music in G major, à8 (Aeolian mode). The lyrics are in Latin, and the score includes measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60) and bar numbers (8).

**Lyrics:**

- Measures 1-4: Be - a - ti im - ma - cu - la - ti in vi - a;
- Measures 5-8: be - a - ti qui scru - tan - tur te - sti-
- Measures 9-12: mo - ni - a e - - - - jus; in to - to cor - de ex - qui - runt e - um:
- Measures 13-16: non e - nim qui o - pe - ran - tur, qui o - pe - ran - tur i -
- Measures 17-20: ni - qui - ta - tem, am - bu - la - ve - runt:
- Measures 21-24: tu man - da - sti man - da - ta, man - da - ta tu - a cu - sto - di - ri ni - mis;
- Measures 25-28: u - ti - nam di - ri - gan - tur vi - ae me - ae, ad cu - sto - di - en - das ju - sti - fi - ca - ti -
- Measures 29-32: o - nes tu - as: tunc non con - fun - dar, cum per - spe - xe - ro in om - ni -
- Measures 33-36: bus man - da - tis tu - is, in om - ni - bus man - da - tis tu - is, in om - ni - bus
- Measures 37-40: man - da - tis tu - is, in om - ni - bus man - da - tis tu - is, man - da - tis tu - is.



# Laudate Nomen Domini

Septimus  
(1.St. Sec.Chorus)

à8

10

qui sta - tis in do - mo Do - mi - ni,

15

in a - tri - is do - mus De - i no - stri: lau - da - te Do - mi - num,

20

qui - a bo - nus Do - mi - nus, qui - a bo - nus Do - mi - nus:

25

psal - li - te no - mi - ni e - jus, quo - ni - am su - a - ve:

30

quo - ni - am Ja - cob e - le - git si - bi Do - mi - nus,

35

Is - ra - el in pos - ses - si - o - nem si - bi:

40

45

quod ma - gnus est Do - mi - nus, qui - a e - go co - gno - vi

50

55

quod ma - gnus est Do - mi - nus, et De - us no - ster,

60

et De - us no - ster per

65

om - ni - bus di - is, et De - us no - ster per om - ni - bus di -

70

- - is, per om - ni - bus di - - is.

**Laudate Nomen Domini**

Septimus  
(1.St. Sec.Chorus)

à8

10

15

20

25

30

35

40

45

55

60

65

70

qui sta - tis in do - mo Do - mi - ni,  
in a - tri - is do - mus De - i no - stri: lau - da - te Do - mi - num,  
qui - a bo - nus Do - mi - nus, qui - a bo - nus Do - mi - nus:  
psal - li - te no - mi - ni e - jus, quo - ni - am su - a - ve:  
quo - ni - am Ja - cob e - le - git si - bi Do - mi - nus,  
Is - ra - el in pos - ses - si - o - nem si - bi:  
quod ma - gnus est Do - mi - nus, qui - a e - go co - gno - vi  
quod ma - gnus est Do - mi - nus, et De - us no - ster,  
et De - us no - ster per  
om - ni - bus di - is, et De - us no - ster per om - ni - bus di -  
- - is, per om - ni - bus di - is.



Original 1 Quinte höher

### Jam non dicam

Septimus

(1.St. Sec. Chorus)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. Measure 8 starts with a double bar line and a repeat sign. Measures 10 through 14 show the lyrics "qui - a ser - vus nes - cit quid fa - ci-at Do - mi-nus e - - - -". Staff 2 starts at measure 15 with a treble clef, a key signature of one sharp, and a common time signature. It contains the lyrics "jus: al - le - lu - ja, al - le - lu - ja: vos au - tem". Staff 3 starts at measure 20 with a treble clef, a key signature of one sharp, and a common time signature. It contains the lyrics "di - xi a - mi - cos, di - xi a - mi - cos, qui - a om - ni - a". Staff 4 starts at measure 30 with a treble clef, a key signature of one sharp, and a common time signature. It contains the lyrics "quaecumque au-di - vi a pa - tre me - o". Staff 5 starts at measure 35 with a treble clef, a key signature of one sharp, and a common time signature. It contains the lyrics "no - ta fe - ci vo - bis, no - ta fe - ci vo - bis, fe - ci vo - - bis: al -". Staff 6 starts at measure 40 with a treble clef, a key signature of one sharp, and a common time signature. It contains the lyrics "le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -". Staff 7 starts at measure 45 with a treble clef, a key signature of one sharp, and a common time signature. It contains the lyrics "al - le - lu - ja, al -". Staff 8 starts at measure 50 with a treble clef, a key signature of one sharp, and a common time signature. It contains the lyrics "al - le - lu - ja, al -". Staff 9 starts at measure 55 with a treble clef, a key signature of one sharp, and a common time signature. It contains the lyrics "al - le - lu - ja, al -". Staff 10 starts at measure 60 with a treble clef, a key signature of one sharp, and a common time signature. It contains the lyrics "al - le - lu - ja, al -". Staff 11 starts at measure 65 with a treble clef, a key signature of one sharp, and a common time signature. It contains the lyrics "ja, al - le - lu - ja, al -". Measure numbers 8, 10, 15, 20, 30, 35, 40, 45, 50, 55, 60, and 65 are placed above the staves.

# Beati omnes

Septimus

(1.St. Primus Chorus)

a8

5

Be - a - ti om - nes qui ti - ment Do -

15

- mi - num, la - bo - res ma - nu - um tu - a - rum be - a - tus es,

20

be - a - tus es, et be - ne ti - bi e - rit, be - a - tus es, be - a - tus es,

25

u - xor tu - a si - cut vi - tis a - bun - dans, in la -

30

te - ri - bus do - mus tu - ae: fi - li - i tu - i, si - cut no - vel - lae o - li -

35

va - rum, in cir - cu - i - tu men - sae tu - ae: be - ne -

40

di - cat ti - bi Do - mi - nus ex Sy - on, et vi - de - as, et vi - de - as

45

bo - na Je - ru - sa - lem om - ni - bus di - e - bus vi - tae tu - ae;

50

et vi - de - as fi - li - os fi - li - o - rum tu - o - rum, et vi - de - as,

55

2

et vi - de - as fi - li - os fi - li - o - rum tu - o - rum, fi - li - os

60

et vi - de - as fi - li - os fi - li - o - rum tu - o - rum, fi - li - os

65

fi - li - o - rum tu - o - rum, pa - cem su - per Is - ra - el.

70

# Domine, Dominus noster

Septimus

à8

(1.St. Sec. Chorus)

The musical score consists of ten staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The key signature varies throughout the piece, indicated by changes in the number of sharps and flats. Measure numbers are placed above the staves at regular intervals. The lyrics are written below each staff in a cursive script.

**Domine, Dominus noster**

**Septimus**  
(1.St. Sec. Chorus)

**à8**

Do - mi - ne, Do - mi - nus no - ster, quam — ad - mi - ra - bi -  
le est no - men tu - um in u - ni - ver - sa ter - ra: quo - ni - am e - le -  
va - ta est ma - gni - fi - cen - ti - a tu - a su - per cae - los:  
per - fe - ci - sti lau - dem pro - pter i - ni - mi - cos tu - os, ut  
de - stru - as i - ni - mi - cum et ul - to - rem:  
o - pe-ra di - gi - to - rum tu - o - rum, lu - nam et stel - las quae -  
tu fun - da - sti: quo - ni - am vi - si - tas e -  
um? mi - nu - i - sti e - um pau - lo mi - nus ab an - ge - lis; glo - ri - a et ho - no - re  
co - ro - na - sti e - um; om - ni - a sub - je - ci - sti sub pe - di - bus  
e - jus, o - ves et bo - ves u - ni - ver - sas, in - su - per et  
pe - co - ra cam - pi, Do - mi - ne, Do - mi - nus no - ster, quam — ad - mi - ra - bi -  
le est no - men tu - um in u - ni - ver - sa ter - ra, in u - ni - ver - sa ter - ra.

Original 1 Quarte höher

## Domine, Dominus noster

Septimus

(1.St. Sec. Chorus)

à8

Do - mi - ne, Do - mi - nus no - ster, quam ad - mi - ra - bi -  
le est no - men tu - um in u - ni - ver - sa ter - ra: quo - ni - am e - le -  
va - ta est ma - gni - fi - cen - ti - a tu - - - a su - per cae - los:  
per - fe - ci - sti lau - dem pro - pter i - ni - mi - cos tu - os, ut  
de - stru - as i - ni - mi - cum et ul - to - rem: o - pe - ra di - gi - to - rum tu - o - rum, lu - nam et stel - las quae -  
tu fun - da - sti: quo - ni - am vi - si - tas e - um? mi - nu - i - sti e - um pau - lo mi - nus ab an - ge - lis; glo - ri - a et ho - no - re  
co - ro - na - sti e - um; om - ni - a sub - je - ci - sti sub pe - di - bus  
e - jus, o - ves et bo - ves u - ni - ver - sas, in - su - per et  
pe - co - ra cam - pi, Do - mi - ne, Do - mi - nus no - ster, quam ad - mi - ra - bi -  
le est no - men tu - um in u - ni - ver - sa ter - ra, in u - ni - ver - sa ter - ra.

## Angelus Domini

Septimus

a8

(1.St. Sec. Chorus)

The musical score consists of ten staves of music. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The time signature changes between common time (indicated by a 'C') and 2/4 time (indicated by a '2'). The vocal parts are labeled with letters A through J above the staves. The lyrics are written below the notes, corresponding to the vocal parts. Measure numbers are indicated above the staves at various points.

8  
An - ge - lus — Do - - - - mi - ni de - scen-dit, de -  
15 (♯)  
scen - dit de cae - lo, et ac - ce - dens re - vol - - - vit la - pi - dem,  
20 25  
et — su - per — e - um se - dit, et di - xit mu - li - e - ri - bus:  
30 3  
no - li - te, no - li - te — ti - me - re;  
35 (♭)  
Jam sur - re - xit, sci - o e - nim qui - a cru - ci - fi - xum quae - ri - tis:  
40  
45 2  
Jam sur-re - xit, ve - ni - te, et vi - de - te lo - cum,  
50  
55  
u - bi po - si - tus e - rat Do - - - mi - nus,  
al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,  
60  
al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

# O Jesu mi dulcissime

Septimus

(1.St. Primus Chorus)

à8

5  
O — Je - - - su mi dul - cis - si - me,  
10 a - do - ro te in sta - bu-lo, in sta - bu-lo co - mo - ran - - - tem;  
25  
o Chri - ste, o Chri-ste, Rex pi - is - si - me, Rex pi - is - si - me,  
30 a - do - ra - mus te in fae - no cu - ban - tem, in coe - lo, in coe - lo ful - gen -  
35 tem; o mi - ra, o mi - ra De - i pi - e - tas, Chri - stus da - tus est,  
45 Je - su na - tus est, na-tus est de vir - gi - ne ma - tre, o di - vi -  
50 na er - go pro - les, o di - vi - na er - go pro - les, te co - li - mus, te co - li - mus hic  
55  
60 ho - mi - nes ut ve - ne - re - mur, ut ve - ne - re - mur coe - li - tes, coe - li -  
65 tes, ut ve - ne-re - mur, ut ve - ne-re - mur coe - - - - li -  
70 tes, coe - li - tes, ut ve - ne - re - mur coe - li - tes, coe - li - tes.

**Sancta et immaculata**

Septimus  
(2.Stimme)

à8

5

San - cta, san - - - - cta im -

ma - cu - la - ta, san - cta, san - cta et im - ma - cu -

la - ta vir - gi - ni - tas, qui - bus te lau - di - bus ef - fe ram nes - ci - o, qui -

- bus te lau - di - bus, qui - bus te lau - di - bus ef - fe ram nes - ci - o,

qui - a quem cae - li ca - pe - re non po - te - rant, ca - pe -

re non po - te - rant, ca - pe - re non po - te - rant, tu - o gre - mi - o con - tu - li -

sti; et in ae - ter - num, et in ae - ter - num per - ma - nes vir - go,

et in ae - ter - num per - ma - nes vir - go, per - ma - nes vir - go,

et in ae - ter - num, et in ae - ter - num per - ma - nes vir -

go, et in ae - ter - num per - ma - nes vir - go, per - ma - nes vir -

go, et in ae - ter - num per - ma - nes vir - go, per - ma - nes vir -

go, per - ma - nes vir - go.

# Diligam te Domine

à 8

Septimus  
2. Stimme

Di - li - gam te Do - mi - ne for - ti - tu - do

5 Di - li-gam te Do - mi - ne

10 for - ti - tu - do me - a,

15 me - - - a Do - mi - nus fir - ma - men - tum me - um,

20 et \_\_\_\_\_ re - fu - gi - um me - um,

25 et li - be - ra - - - - tor me - - - us,

30 De - us me - us, ad - iu - tor me - - -

35 spe - ra - bo in e - um, et spe - ra - bo in

40 us, et spe - ra - bo in e - - - um,

45 et spe - ra - bo in e - um, et spe - ra - bo in

50 us, et spe - ra - bo in e - - - um,

55 et spe - ra - bo in e - um, in e - - - um.

## **Exultate iusti in Domino**

## Septimus

## 2.St. Primus chorus

## Hoc tegitur

à 8

Septimus  
Prim. chorus, 1. St.

The musical score consists of eight staves of music. The first staff starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: "Hoc te - gi - tur sa - - cro quis - - nam re - la - - mi - ne". Measure 5 begins with a treble clef and a key signature of two sharps. The lyrics continue: "Chri - - stus, Quid fu - gi - ti - va Ce - res, de pa - ne.". Measure 15 starts with a treble clef and a key signature of one sharp. The lyrics are: "Quor - - sum haec tam gra - - dis na - - ta". Measure 20 starts with a treble clef and a key signature of two sharps. The lyrics are: "est mu - - ta - - ti - o re - - rum. Cur i - - ta,". Measure 25 starts with a treble clef and a key signature of one sharp. The lyrics are: "cur i - - ta di - - vi - - ni in mo - ni - men - - tum et pi - -". Measure 30 starts with a treble clef and a key signature of one sharp. The lyrics are: "gnus a - mo - ris, et pi - - gnus, pi - gnus a - mo - - ris, pi - gnus a - mo - - ris.". Measure 35 starts with a treble clef and a key signature of one sharp. The lyrics are: "re - tri - - bu - - et. Mu - - nus a - - man - - tis,". Measure 40 starts with a treble clef and a key signature of one sharp. The lyrics are: "mu - - nus a - man - - tis a - - mor. Foe - - li - - ces er - - go,". Measure 45 starts with a treble clef and a key signature of one sharp. The lyrics are: "foe - - li - - ces er - - go, quo - rum de vul - - ne - re Chri - - sti,".

## Septimus

50

foe - li - ces      er - go      quo - rum de      vul - ne - re Chri - sti,  
 dul - ci - a      fit,      dul - ci - a      fit,      dul - ci - a      fit  
 san - gnis      po - cu - la      mem - bra da - pes,      mem - bra da - pes.  
 Foe - li - ces      er - go,      foe - li - ces      er - go,      quo - rum de      vul - ne - re Chri -  
 sti,      foe - li - ces      er - go      quo - rum de      vul - ne - re Chri - sti,  
 dul - ci - a      fit,      dul - ci - a      fit,      dul - ci - a      fit  
 san - gnis      po - cu - la      mem - bra da - pes,      mem - bra da - pes,  
 mem - bra da - pes,      mem - bra da - - - - pes,

**Ego sum qui sum**

à 8

Septimus

1. St. Sec. Chorus

5

E - go sum qui sum, et con - si - li - um me -  
um non est, non est cum im - pi - is, sed

10

in le - ge Do - mi - ni vo - lun - tas me - a est. Al - le - lu -

15

ia, al - le - lu - ia, al - le - lu - ia. Po - stu - la - vi pa -

20

(b) trem me - um, po - stu - la - vi, po - stu - la - vi pa - trem me -

25

tum, pa - trem me - um de-dit mi - hi. Al - le - lu -

30

ia, al - le - lu - ia, al - le - lu - ia. E - go dor - mi - vi

35

et so - mnnum ce - - - pi, et e - sur - re - xi quo -

40

45

50

ni-am Do - mi - nus sus - ce - pit me, quo - ni-am Do - mi - nus sus - ce -

55 (b)

pit me. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

60 (b)

65

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

70

(b)

75

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

80

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

**In te Domine speravi**

à 8

Septimus  
2. Stimme  
( $\flat$ )

The musical score consists of eight staves of music for voice and organ. The key signature is G minor ( $\flat$ ). The time signature varies between common time and 2/4. The vocal part is in 2. Stimme (second voice). The lyrics are in Latin, with some words in parentheses indicating alternative forms. Measure numbers are indicated above the staff.

**Lyrics:**

- 7: In te Do - mi - ne spe - ra - vi.
- 15: In te Do - mi - ne spe - ra - vi, non con - fun-dar in ae - ter - num,
- 20: non con - fun-dar in ae - ter - num.
- 25: In iu - sti - ti - a
- 30: tu - a, in iu - sti - ti - a tu - a li - be - ra me,
- 35: in - cli - na ad me au - rem tu - am ac -
- 40: cel - le-ra ut er - u as me. E - sto mi - hi in
- 45: De - um pro - te - cto rem, ut in do - dum re - fu - gi - i,
- 50: ut in do - dum re - fu - rem, ut in do - dum re - fu - gi - i,
- 55: ut in do - dum re - fu - rem, ut in do - dum re - fu - gi - i, ut sal -
- 60: vum, ut sal - vum me fa - ci - as, ut sal - vum me fa - ci - as,
- 65: as, ut sal - vum me fa - ci - as, ut sal - vum me fa - ci - as.

# Iubilemus singuli

Septimus  
2. Stimme

à 8

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

Iu - bi - le - mus sin - - gu - li, Iu - bi - le - mus, Iu - bi -  
le - mus sin - gu - li di - es fe - stum ce - le - bran - tes in - ho - no -  
re be - a - ti Mar - ci, in - ho - no - re be - a - ti Mar - - - ci E -  
van - - - ge - li - staes, gau - dent An - ge - li, gau - dent  
An - ge - li, at - que to - ta cu - ri - a coe - le - stis col - lau - dan - tes et  
be - ne - di - cen - tes Do - mi - num. Al - le - lu - ia,  
al - le - lu - ia. Et non con - di - gnis ve - ne - re -  
mur lau - di - bus, quo - ni - am in - ter a - - - li - a di - gna - ti -  
o - nis su - - ae be - ne - fi - - - ci - a no - bis pro  
ce - te - ris, no - bis pro ce - te - ris. Al - le - lu - ia, al - le - lu -  
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,  
al - le - lu - ia, al - le - lu - ia.

# Magnificat

à 8

Septimus  
1.St., Sec. chorus

Et e - xul - ta - vit spi - ri - tus me - us in

De - o sa - lu - ta - ri me - o. Ec - ce e - nim,

o - mnes ge - ne - ra - ti - o - nes. Qui - a - fe - cit mi - hi ma - gna

qui po - tens est, et san - ctum no - men e - ius,

a pro - ge - ni - es, fe - cit po - ten - ti - am,

di - sper - sit su - per - bos men - te cor - dis su - i.

De - po - su - it po - ten - tes de se - de. E - su - ri - en -

tes im - ple - vit bo - nis, su - sce - pit I - sra -

el pu - e - rum su - um, re - cor - da - tus.

Si - cut lo - eu - tus est ad pa - tres no - stros, ad pa - tres no -

stros. A - bra - ham. Glo - ri - a pa - tri et fi - li - o

Septimus

Musical score for Septimus, featuring four staves of music with corresponding Latin lyrics. The score is in common time, treble clef, and includes key changes and dynamic markings. The lyrics are as follows:

80  
et spi - ri - tu - i san - cto.      in prin-ci - pi - o      et

85      (♯)  
nunc,      et nunc et sem - per      et in se - cu - la      se - cu - lo -

90  
rum. A - men,      et in se - cu - la      se - cu - lo - rum,      A - men,

95  
se - cu - lo - rum, a - men,      se - cu - lo - rum, A - men.

100

## Canzon Primi Toni

Septimus

## 1.St. Sec.Chorus

1.St. Sec.Chorus

à 8

10

This musical score consists of ten staves of music. The first staff starts with a treble clef, a key signature of one flat, and common time. Measure 8 begins with a dynamic 'f' (fortissimo). The second staff starts with a treble clef, a key signature of one sharp, and common time. Measure 10 begins with a dynamic 'p' (pianissimo). The third staff starts with a treble clef, a key signature of one flat, and common time. Measure 15 begins with a dynamic 'f'. The fourth staff starts with a treble clef, a key signature of one sharp, and common time. Measure 20 begins with a dynamic 'p'. The fifth staff starts with a bass clef, a key signature of one flat, and common time. Measure 25 begins with a dynamic 'f'. The sixth staff starts with a treble clef, a key signature of one sharp, and common time. Measure 35 begins with a dynamic 'f'. The seventh staff starts with a treble clef, a key signature of one flat, and common time. Measure 40 begins with a dynamic 'f'. The eighth staff starts with a treble clef, a key signature of one sharp, and common time. Measure 45 begins with a dynamic 'f'. The ninth staff starts with a treble clef, a key signature of one sharp, and common time. Measure 55 begins with a dynamic 'f'. The tenth staff starts with a treble clef, a key signature of one sharp, and common time. Measure 60 begins with a dynamic 'f'. The eleventh staff starts with a treble clef, a key signature of one flat, and common time. Measure 65 begins with a dynamic 'f'. The twelfth staff starts with a treble clef, a key signature of one flat, and common time. Measure 70 begins with a dynamic 'f'. The thirteenth staff starts with a treble clef, a key signature of one sharp, and common time. Measure 75 begins with a dynamic 'f'. The fourteenth staff starts with a treble clef, a key signature of one sharp, and common time. Measure 80 begins with a dynamic 'f'. The fifteenth staff starts with a treble clef, a key signature of one sharp, and common time. Measure 85 begins with a dynamic 'f'. The sixteenth staff starts with a treble clef, a key signature of one sharp, and common time. Measure 90 begins with a dynamic 'f'. The seventeenth staff starts with a treble clef, a key signature of one sharp, and common time. Measure 95 begins with a dynamic 'f'. The eighteenth staff starts with a treble clef, a key signature of one flat, and common time. Measure 100 begins with a dynamic 'f'. The nineteenth staff starts with a treble clef, a key signature of one flat, and common time. Measure 105 begins with a dynamic 'f'. The twentieth staff starts with a treble clef, a key signature of one flat, and common time. Measure 110 begins with a dynamic 'f'. The twenty-first staff starts with a treble clef, a key signature of one flat, and common time. Measure 115 begins with a dynamic 'f'. The twenty-second staff starts with a treble clef, a key signature of one sharp, and common time. Measure 120 begins with a dynamic 'f'. The twenty-third staff starts with a treble clef, a key signature of one flat, and common time. Measure 125 begins with a dynamic 'f'. The twenty-fourth staff starts with a treble clef, a key signature of one flat, and common time. Measure 130 begins with a dynamic 'f'.

## Original 1 Quarte höher

## Canzon Primi Toni

Septimus

## 1.St. Sec.Chorus

The image shows a page of sheet music for a musical score. The title "1.St. Sec.Chorus" is at the top right. The key signature starts with a treble clef and a "G" sharp. Measure numbers are placed above the staves. The music consists of four staves, each with a different rhythm and note pattern. Measures 1-7 show eighth-note patterns. Measures 8-11 show sixteenth-note patterns. Measures 12-15 show eighth-note patterns. Measures 16-19 show sixteenth-note patterns. Measures 20-23 show eighth-note patterns. Measures 24-27 show sixteenth-note patterns. Measures 28-31 show eighth-note patterns. Measures 32-35 show sixteenth-note patterns. Measures 36-39 show eighth-note patterns. Measures 40-43 show sixteenth-note patterns. Measures 44-47 show eighth-note patterns. Measures 48-51 show sixteenth-note patterns. Measures 52-55 show eighth-note patterns. Measures 56-59 show sixteenth-note patterns. Measures 60-63 show eighth-note patterns. Measures 64-67 show sixteenth-note patterns. Measures 68-71 show eighth-note patterns. Measures 72-75 show sixteenth-note patterns. Measures 76-79 show eighth-note patterns. Measures 80-83 show sixteenth-note patterns. Measures 84-87 show eighth-note patterns. Measures 88-91 show sixteenth-note patterns. Measures 92-95 show eighth-note patterns. Measures 96-99 show sixteenth-note patterns. Measures 100-103 show eighth-note patterns. Measures 104-107 show sixteenth-note patterns. Measures 108-111 show eighth-note patterns. Measures 112-115 show sixteenth-note patterns. Measures 116-119 show eighth-note patterns. Measures 120-123 show sixteenth-note patterns. Measures 124-127 show eighth-note patterns. Measures 128-131 show sixteenth-note patterns.

Canzon septimi Toni (I)

Septimus

1.St. sec.chorus

à 8

20

30

35

40

45

50

60

65

70

75

80

85

90

95

100

105

110

115

120

125

130

135

140

145

150

## Canzon septimi Toni (I)

Septimus

1.St. sec.chorus

à 8

20  
30  
35  
40  
45  
50  
60  
65  
70  
75  
80  
85  
90  
95  
100  
105  
110  
115  
120  
125  
130  
135  
140  
145  
150

**Canzon Septimi Toni (II)**

Septimus

1.St. sec.chorus

à 8

## Canzon Septimi Toni (II)

Septimus

1.St. sec.chorus

à 8

5

**Canzon Noni Toni**

à 8

Septimus

1.St. Sec. Chorus

The musical score consists of 12 staves of music. The first staff begins with a treble clef and common time (indicated by 'c'). Measure 16 starts with a 16th-note rest followed by a treble clef and common time. Measures 20 through 25 show a transition to a different section. Measures 25 through 30 show a continuation of this section. Measures 30 through 35 show another transition. Measures 35 through 40 show a continuation. Measures 40 through 45 show another transition. Measures 45 through 50 show a continuation. Measures 50 through 55 show another transition. Measures 55 through 60 show a continuation. Measures 60 through 65 show another transition. Measures 65 through 70 show a continuation. Measures 70 through 75 show another transition. Measures 75 through 80 show a continuation. Measures 80 through 85 show another transition. Measures 85 through 90 show a continuation. Measures 90 through 95 show another transition. Measures 95 through 100 show a continuation. Measures 100 through 105 show another transition. Measures 105 through 110 show a continuation. Measures 110 through 115 show another transition. Measures 115 through 120 show a continuation.

**Canzon Noni Toni**

à 8

Septimus

1.St. Sec.Chorus



Original 1 Quinte höher

**Canzon Noni Toni**

à 8

Septimus  
1.St. Sec.Chorus

(\\$)

20

25

30

35

40

45

50

55

60

2

11

3

75

80

85

90

95

100

105

110

115

120

# Canzon Duodecimi Toni

Septimus

‡ 8

1.St. Sec.Chorus

The musical score consists of 12 staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies throughout the piece, indicated by numerals (e.g., 8, 3, 2, 4, 3, 2) placed above the staff or over specific measures. Measure numbers are also present above the staff at various points. The music includes a variety of note values, rests, and dynamic markings.

Measure numbers visible in the score include:

- 8 (Measure 1)
- 10 (Measure 10)
- 15 (Measure 15)
- 20 (Measure 20)
- 25 (Measure 25)
- 30 (Measure 30)
- 35 (Measure 35)
- 40 (Measure 40)
- 45 (Measure 45)
- 5 (Measure 5)
- 55 (Measure 55)
- 65 (Measure 65)
- 70 (Measure 70)
- 75 (Measure 75)
- 80 (Measure 80)
- 85 (Measure 85)

Original 1 Quinte höher

## Canzon Duodecimi Toni

Septimus

à 8

1.St. Sec.Chorus

The musical score consists of ten staves of music. The key signature changes frequently, indicated by various sharps and flats. Measure numbers are placed above the staves at regular intervals. The first staff begins with a treble clef and common time, followed by a measure with a dotted half note and a fermata. The second staff starts with a treble clef and common time. The third staff starts with a treble clef and common time. The fourth staff starts with a treble clef and common time. The fifth staff starts with a treble clef and common time. The sixth staff starts with a treble clef and common time. The seventh staff starts with a treble clef and common time. The eighth staff starts with a treble clef and common time. The ninth staff starts with a treble clef and common time. The tenth staff starts with a treble clef and common time.

Measure numbers: 8, 10, 15, 20, 25, 30, 35, 40, 45, 55, 65, 70, 75, 80, 85.

Key signatures: Common Time, Common Time.

# Sonata "Pian & Forte"

Septimus

1. St. Sec. Chorus

Alla Quarta Bassa Violino

à 8

The musical score consists of 12 staves of music for Alla Quarta Bassa Violino. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, G major, F major, and E major. The time signature also varies, including 2/4, 3/4, and 4/4. Dynamics indicated include *p* (piano), *f* (forte), and *ff* (double forte). Measure numbers are marked above the staff at various points, such as 13, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80.

**Sonata "Pian & Forte"**

Septimus

1. St. Sec. Chorus

Alla Quarta Bassa Violino

à 8

15

20

25

30 (h)

35

40 (p)

45

50 f

55 p

60 f

65 p

70

75

80

Ego dixi

Cantus 2  
(2.Stimme)

à7

5      2

10

15      20

30

35

40

45

50

55

E - go di - xi, Do - mi - ne,  
e - go di - xi, Do - mi-ne, mi - se-re - re me - i:  
sa - na  
a - ni - mam me - am,  
sa - na  
a - ni - mam me - am  
am qui - a pec - ca - vi ti - bi:  
con - ver - te - re Do - mi -  
ne us - que - quo et de - pre - ca - bi - lis e - sto su - per  
ser - vos tu - os, su - per ser - vos tu - os, — su - per ser - vos tu - os;  
fi - at mi - se - ri - cor - di - a tu - a Do -  
mi - ne, su - per nos que - mad - mo - dum, que - mad - mo - dum  
spe - ra - vi - mus in te, que - mad - mo - dum  
spe - ra - vi - mus in te, spe - ra - vi - mus in te.

Ego dixi

## Cantus 2 (2.Stimme)

à7

10

E - go di - xi, Do - mi - ne,

15

e - go di - xi, Do - mi - ne, mi - se - re - re me - i: sa - na

20

a - ni - mam me - am, sa - na a - ni - mam me -

30

am qui - a pec - ca - vi ti - bi: con - ver - te - re Do - mi - ne us - que - quo et de - pre - ca - bi - lis e - sto su - per

35

ser - vos tu - os, su - per ser - vos tu - os,

40

— su - per ser - vos tu - os; fi - at mi - se - ri - cor - di - a tu - a Do -

45

- mi - ne, su - per nos que - mad - mo - dum, que - mad - mo - dum

50

spe - ra - vi - mus in te, que - mad - mo - dum

55

spe - ra - vi - mus in te, spe - ra - vi - mus in te.

# O magnum Mysterium

Septimus

(2.St. Sec. Chorus)

à8

5

O—— ma - gnum my - ste - ri - um,

10

O—— ma - gnum my - ste - - - ri - um,

15

et—— ad - mi - ra - bi - le—— sa - cra - men - tum, ut a - ni -

20

ma - li - a vi - de - rent Do - mi - num na - tum, ja -

25

cen - tem in prae - se - pi - o ja - cen - tem in—— prae - se - pi - o: Be -

30

a - ta Vir - go, cu - jus vis - ce-ra me - ru - e - runt

35

por - ta - re Do - mi - num Chri - stum, Do - mi - num Chri -

40

50

stum: al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

45

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

55

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

60

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

65

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

70

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

## Jubilate Deo

à 8

Septimus

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

om - nis ter - - - -

ra, qui - a sic be - ne - di - ce - tur ho - mo, be - ne - di - ci - tur ho - - - - mo

qui ti - met Do - mi - num, Do - - - mi - num. Ju - bi - la - te De - o

om - nis ter - - - - ra, De - us, De - us Is - ra - el

con - jun - gat, con - jun - gat, con - jun - gat vos et ip - se

sit vo - bis - cum, sit vo - bis - cum, et ip - se sit vo - bis - cum

mit - - - - tatt vo - - bis au - xi - li - um de - san - cto

— et de Si - on tu - e - a - tur vos, et de Si - on, et de Si - on

tu - e - a - tur vos. Ju - bi - la - te De -

## Septimus

80

o om - - - nis ter - - - - - ra. Be - ne - di - cat

85

vo - bis Do - mi - nus ex Si - - on, ex Si - on qui fe - cit coe - lum,

95

qui fe - cit coe - lum, qui fe - cit coe - lum et ter - ram,

100

qui fe - cit coe - lum, qui fe - cit coe - lum et ter - ram, ju - bi - la - te De - o

105

110

115

120

om - nis, om - nis ter - ra, ser - vi - te Do - mi - no,

125

130

ser - vi - te Do - mi - no in lae - ti - ti - a, in lae - ti - ti - a,

135

140

ser - vi - te Do - mi - no in lae - ti - ti - a, in lae - ti - ti - a,

145

in lae - ti - ti - a, ser - vi - te, ser - vi - te Do - mi -

155

no in lae - ti - ti - a, in lae - ti - ti - a, ser - vi - te

160

in lae - ti - ti - a, in lae - ti - ti - a,