

# S A C R A E S Y M P H O N I A E, I O A N N I S G A B R I E L I I

S E R E N I S S . R E I P . V E N E T I A R . O R G A N I S T A E  
I N E C C L E S I A D I V I M A R C I .

Gensis, 7, 8, 10, 12, 14, 15, & 16, Tam  
vocibus, Quam Instrumentis.

Edito Noua.

C V M P R I V I L E G I O .



V E N E T I I S , A p u d A n g e l u m G a r d a n u m .  
M . D . X C V I I .

B A S S V S

# Inhaltsverzeichnis

Titel	Stimmlage	Stimmenreihenfolge	Seite		
<b>"Sacrae Symphoniae" (1597) (Teil I, 6-8 Stimmen)</b>					
<b>Motetten à 6</b>					
Cantate Domino	S-A-A-T-T-B	C- A-5-6-T-B	2		
Exaudi Domine	S-A-A-T-T-B	C- A-5-6-T-B	3		
transponiert	S-A-T-T(B)-T-B		3t		
Beata es Virgo Maria	S-S(A)-A-T-B-B	C-5-A-T-6-B	4		
Miserere mei	S-A-T(A)-T(B)-T-B	C-A-5-6-T-B	5		
<b>Motetten à 7</b>					
O quam suavis	S-S-A-A-T-B-B	C-7-A-5-6-T-B	6		
Benedixisti Domine	S-A-T-T-T-B-B	C-A-T-7-5-6-B	7		
Exaudi Deus	T-T-B-B-B-B-B	C-7-A-T-5-6-B	8		
transponiert	A-A-T-T-T-B-B		8t		
Sancta Maria	S-A-A-T-T-B-B	C-A-7-T-5-6-B	9		
<b>Motetten à 8</b>					
O Domine Jesu Christe	A-T-T-B	S-S-A-T	7-6-8-B	C-A-5-T	10
Domine exaudi	S-S-A-T	T-B-B-B	C-A-5-T	7-8-6-B	11
Jubilate Deo	S-S-A-A	S-A-T-B	C-A-5-T	7-8-6-B	12
transponiert	S-S-T(A)-T	A-T-B-B			12t
Misericordias Domini	A-T-T-B	S-A-A-T	7-8-6-B	C-A-5-T	13
Beati immaculati	A-T-T-B	S-S-A-A	7-6-8-B	C-A-5-T	14
transponiert	S(A)-A-T-B	T-B-B-B			14t
Laudate nomen Domini	S-S(A)-A-T	A-T-T-B	C-A-5-T	7-6-8-B	15
transponiert	S-T-T-B	T-B-B-B			15t
Jam non dicam	S-S-A-T	S-S-A-T	C-A-T-6	7-5-8-B	16
transponiert	S(A)-A-T-B	S(A)-A-T-B			16t
Beati omnes	A-T-T-B	S-A-A-T	7-5-8-B	C-A-T-6	17
Domine, Dominus noster	A-T-T-B	S-S-S(A)-T	7-6-8-B	C-A-5-T	18
transponiert	S-A-A(T)-B	T-B-B-B			18t
Angelus Domini	S-A-A-T	S-A-T-B	C-A-T-6	7-5-8-B	19
O Jesu mi dulcissime	A-T-T-B	S-A-A-T	7-6-8-B	C-A-5-T	20
Sancta et immaculata	S-S-A-A-T-T(B)-B-B		C-7-A-5-T-8-6-B		21
Diligam te Domine	S-S-A-A	T-T-B-B	C-7-A-5	8-T-6-B	22
Exultate iusti in Domino	S-S-A-T	A-T-T-B	C-7-A-T	5-8-6-B	23
Hoc tegitur	S-A-A-T	S-A-T-B	C-A-5-T	7-6-8-B	24
Ego sum qui sum	S-A-T-B	S-A-T-B	C-A-T-6	7-5-8-B	25
In te Domine speravi	S-S-A-A	T-T-B-B	C-7-A-5	8-T-6-B	26
Iubiliemus singuli	S-S-A-A-T-T-B-B		C-7-5-A-T-8-6-B		27
Magnificat anima mea	S-S-A-T	A-T-T-B	C-A-5-T	7-6-8-B	28

<b>Titel</b>	<b>Stimmlage</b>	<b>Stimmenreihenfolge</b>	<b>Seite</b>
--------------	------------------	---------------------------	--------------

### **Canzonen à 8**

Canzon per sonar Primi Toni transponiert	S-A-A-B S-A-T-B	S-A-A-B S-A-T-B	C-A-T-6	7-5-8-B	30 30t
Canzon per sonar Septimi Toni transponiert	S-A(S)-A-B S-A(T)-T-B	S-A-A-B S-A-T-B	C-A-T-6	7-5-8-B	31 31t
Canzon per sonar Septimi Toni transponiert	S-A-A-B S-A(T)-T-B	S-S-A-B S-A-T-B	C-A-T-6	7-5-8-B	32 32t
Canzon per sonar Noni Toni transponiert	S-A(S)-A-B S- A(T)-T-B	S-S(A)-A-B S-A-T-B	C-A-T-6	7-5-8-B	33 33t
Canzon per sonar Duodecimi Toni transponiert	S-S-A-B S-A-T-B	S-S-A-B S-A-T-B	C-A-T-6	7-5-8-B	34 34t
Sonata, pian, & forte transponiert	S-A-A-B A-T-T-B	A(T)-T-T-B B-B-B-B	C-A-T-6	7-5-8-B	35 35t

### **Anhang**

#### **Aus den "Concerti" (1587)**

Inclina Domine	(à 6)	S-A-A-T-T-B	C-5-A-T-6-B	36	
Ego dixi Domine	(à 7)	S-S-S-A-A-T-B	C-C2-5-6-A-T-B	37	
transponiert		S-S-A-T-T-B-B	37t		
O magnum mysterium	(à 8)	S-S-A-T	A-T-T-B	C-A-T-6 8-7-5-B	38

### **Motetten**

Jubilate Deo	(à 8)	S-S-A-A-T-T-B-B	C-A-T-6	7-5-8-B	39
--------------	-------	-----------------	---------	---------	----

## Cantate Domino

Bassus  
(6.Stimme)

à6

The musical score consists of six staves of basso continuo music. The key signature is one flat, and the time signature varies between common time and 2/4. The bassoon part (Bassus) is in 6th voice (6. Stimme). The lyrics are written below each staff. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves.

5  
Can - ta - - - - te Do - mi - no,  
10 can - ti-cum no - dum:  
15 can - ta - - te Do - mi - no,  
20 om - - - - nis ter - ra, can - ta - te Do - mi - no,  
25 et be - ne - di - ci -  
30 te no - mi-ni e - jus: an - nun - ci - a - te de di - e in di - em  
35 sa - lu - ta - re e - jus, sa - lu - ta - re e - jus,  
40 sa - lu - ta - re e - jus, sa - lu - ta - re e - jus.

# Exaudi Domine

Bassus

(6. Stimme)

à6

5

E - xau - di, Do - mi - ne, Do - - -

- mi - ne, — e - xau - di, Do - mi - ne, ju - sti - ti - am me - am,

e - xau - di, Do - mi - ne, e - xau - di, Do - mi - ne, ju - sti - ti - am me -

am, ju - sti - ti - am me - am: in - ten - de, in - ten - de

de - pre - ca - ti - o - nem me - am, de - pre - ca - ti - o - nem me - am:

au - ri - bus per - ci - pe, au - ri - bus per - ci -

pe, au - ri - bus per - ci - pe o - ra - ti - o - nem me - am, o - ra - ti - o - nem

me - am, non in la - bi - is do - lo - sis: —

55 lau - da - bo te, non in la - bi - is — do - lo - sis:

lau - da - bo te, lau - da - bo te, lau - da - bo, lau - da - bo te,

lau - da - - - - bo te, lau - da - bo, lau - da - bo te.

**Exaudi Domine**

Bassus

(6. Stimme)

à6

5

E - xau - di, Do - mi - ne, Do -

- mi - ne, — e - xau - di, Do - mi - ne, ju - sti - ti - am me - am,

e - xau - di, Do - mi - ne, e - xau - di, Do - mi - ne, ju - sti - ti - am me -

am, ju - sti - ti - am me - am: in - ten - de, in - ten - de

de - pre - ca - ti - o - nem me - am, de - pre - ca - ti - o - nem me - am:

au - ri - bus per - ci - pe, au - ri - bus per - ci -

pe, au - ri - bus per - ci - pe o - ra - ti - o - nem me - am, o - ra - ti - o - nem

me - am, non in la - bi - is do - lo - sis: —

lau - da - bo te, non in la - bi - is — do - lo - sis:

lau - da - bo te, lau - da - bo te, lau - da - bo, lau - da - bo te,

lau - da - - - - bo te, lau - da - bo te, lau - da - bo, lau - da - bo te.

## Beata es virgo

Bassus  
(6.Stimme)

à6

10

15

20

25

30

35

40

45

50

55

60

65

Be - a - ta es, vir-go Ma - ri - a, De - i  
ge - ni - trix, — be - a - ta es, — vir - go Ma - ri - a, De - i ge - ni -  
trix, quae cre - di - di - sti om - ni - a: per - fec - ta sunt in te, quae dic - ta  
sunt ti - - - bi, quae dic - ta sunt ti - - bi: ec -  
- ce, ec - - - ce, e - xal - ta - - ta es su - per cho - ros an - ge -  
lo - rum, e - xal - ta - - ta es su - per cho - ros an - ge - lo - rum,  
in - ter - ce - de pro no - - - - bis  
ad Do - mi - num De - um tu - um, ad  
Do - mi - num De - um tu - um, ad Do - mi - num De - um  
tu - um, De - um tu - um, ad Do - mi - num De - um tu - um.

## Miserere mei

à6

Bassus  
(6.Stimme)

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

## O quam suavis

Bassus

(7. Stimme)

à7

10

15

20

25

30

35

40

45

50

55

60

65

## Benedixisti

à7

Bassus

(7. Stimme)

The musical score consists of six staves of basso continuo music. The first staff begins with a fermata over a dotted half note. The second staff starts with a whole note. The third staff begins with a half note. The fourth staff starts with a half note. The fifth staff begins with a half note. The sixth staff begins with a half note. The lyrics are written below the notes, corresponding to the vocal parts above. Measure numbers 5, 10, 20, 25, 30, and 35 are indicated above the music.

Be - ne - di - xi - sti, Do - mi - ne,  
5  
ter - - ram tu - - am: a - ver - ti - sti ca - pti - vi - ta - tem  
10  
Ja - cob: re - mi - si - sti, re - mi - si - sti i - ni - qui - ta - tem  
20  
ple - bis tu - - ae: o - pe - ru - i - sti om - ni - a, o - pe - ru -  
25  
i - sti om - ni - a pec - ca - ta e - o -  
30  
rum, o - pe - ru - i - sti om - ni - a pec - ca - ta e - o -  
35  
rum, pec - ca - ta e - o - rum, e - o - rum.  
40

**Exaudi Deus**

Bassus

(7.Stimme)

à7

5

E - xau - di, De - us, o - ra - ti - o-nem, o - ra - ti - o - -

10

- nem me - am, et ne des-pe - xe - ris de - pre-ca - ti - o-nem me - am;

15

in - ten - de mi - - - hi, et e - xau - di me, et e -

20

xau - di me: con - tri - sta - tus sum in ex - er - ci - ta - ti - o - ne

25

me - a; a vo - ce, a vo - ce i - ni - mi - ci,

30

quo - ni - am de - cli - na - ve - runt in me i - ni - qui - ta - tes,

45

et in i - ra, et in i - ra mo-le-sti e-rant mi - hi, mo-le - sti e - rant

50

55

et in i - ra mo-le-sti e-rant mi - hi, e - rant mi - hi, et in i - ra,

60

65

mo-le - sti e - rant mi - hi, e - rant mi - hi, e - rant mi - hi, et in i - ra,

70

75

et in i - ra mo-le-sti e - rant mi - hi, mo-le - sti e - rant mo-le -

sti e - rant mi - hi, e - rant mi - hi, e - rant mi - - - hi.

**Exaudi Deus**

Bassus  
(7.Stimme)

à7

5

E - xau - di, De - us, o - ra - ti - o - nem, o - ra - ti - o - -  
10  
- nem me - am, et ne des-pe-xe-ris de - pre-ca - ti - o-nem me - am;  
15  
in - ten - de mi - - - hi, et e - xau - di me, et e -  
25  
xau - di me: con - tri - sta - tus sum in ex - er - ci - ta - ti - o - ne  
30  
me - a; a vo - ce, a vo - ce i - ni - mi - ci,  
45  
quo - ni - am de - cli - na - ve - runt in me i - ni - qui - ta - tes,  
55  
et in i - ra, et in i - ra mo-le-sti e-rant mi - hi, mo-le - sti e - rant  
60  
mo-le - sti e - rant mi - hi, e - rant mi - hi, e - rant mi - hi, et in i - ra,  
65  
70  
et in i - ra mo-le - sti e - rant mi - hi, mo-le - sti e - rant mo-le -  
75  
sti e - rant mi - hi, e - rant mi - hi, e - rant mi - - - hi.

**Sancta Maria**

a7

Bassus  
(7. Stimme)

5

suc - cur - re mi - se - ris,

10

San - cta Ma - ri - a, suc - cur - re mi - se - ris, suc - cur - re

15

mi - se - ris, suc - cur - re, suc-cur - re, suc-cur - re mi - se - ris,

20

(b) ju - va pu - sil-la - ni - mes, re - fo - ve fle - bi - les:

25

30

o - ra pro po - pu - lo, in - ter-ce - de, in - ter-ce - de,

35

pro \_\_\_\_ de - vo - to \_\_\_\_ fe - mi - ne - o se - xu: sen - ti -

40

ant om - nes tu - um ju - va - men, sen - ti - ant om - nes tu - um ju -

50

55

va - men, qui - cum - - le - - -

60

65

qui - cum - - - le - - - com - me - - -

70

75

ti - - - qui - cum - - - le - - -

80

85

qui - cum - - - le - - - com - me - - -

ti - - nem, com - me - mo - ra - - - ti - o - nem.

# O Domine Jesu Christe

Bassus

à8

(4.St. Primus Chorus)

5

The musical score consists of 12 staves of basso continuo music. The first staff begins with a fermata over a dotted half note. The lyrics are:

O      Do - - mi - ne Je - - su Chri - - - -

ste,      a - do - ro te, a - do - ro te in cru - - ce vul - ne - ra - - tum,

a - do - ro te      in cru - - ce vul - ne - ra - -

tum, fel - - - le      po - ta - tum:      de - pre - cor

te, ut vul - ne - ra,      ut vul - ne - ra      tu - a sint re - me - di - um,

de - pre - cor      te,      ut vul - ne - ra

sint re - me - di - um      a - ni - mae me - ae,

de - pre - cor te,      ut vul - ne - ra tu - a sint re - me - di - um

a - ni - mae me - ae, \_\_\_\_\_ a - ni - mae me - - ae, a -

- ni - mae me - ae, a - ni - mae me - - - ae. \_\_\_\_\_

## Domine Exaudi

Bassus

à8

(4.St. Secundus Chorus)

The musical score consists of ten staves of basso continuo music. The first staff begins with a fermata over a dotted half note. The key signature is one flat, and the time signature is common time. Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staves. The lyrics are written below the notes. The music features various note values including eighth and sixteenth notes, and rests. The bassoon part is supported by a cello and a basso continuo part.

10  
Do - mi - ne ex - au - di o - ra - - - ti - o - nem me - am;  
15 et cla - mor me - us ad te ve - ni - at:  
20  
25 in qua-cum - que di - e, in qua-cum - que di - e tri - bu - lor,  
30  
35 in - cli - na, in - cli - na ad me au - - - rem tu -  
40  
45  
50

in - vo - ca - ve - ro te, in - vo - ca - ve - ro te,  
ve - lo - ci - ter ex - au - di me, ve - lo - ci - ter, ve - lo - ci -  
ter ve - lo - ci - ter, ve - lo - ci - ter ex - au - di me.

## Jubilate Deo

à8

Bassus

(4. St. Chor II)

In - tro - i - te in con - spec - tu e -  
jus, in e - xul - ta - ti - o - ne: sci - to - te quo - ni - am  
Do - mi - nus ip - se est De - us, ip - se fe - cit nos,  
et non \_\_\_\_\_ ip - si nos: Lau - da - te no -  
men e - jus, lau - da - te no - men e - jus: quo - ni -  
am su - a - vis est Do - mi - nus, in - ae - ter - num mi -  
se - ri - cor - di - a e - jus, et us - que in ge - ne - ra - ti - o - nem  
et ge - ne - ra - ti - o - nem, et ge - ne - ra - ti - o - nem ve - ri - tas \_\_\_\_\_ e -  
jus, et us - que in ge - ne - ra - ti - o - nem et ge - ne - ra - ti - o -  
nem, et ge - ne - ra - ti - o - nem ve - ri - tas \_\_\_\_\_ e - - - - jus.

**Jubilate Deo**

à8

Bassus

(4. St. Chor II)

12

15

In - tro - i - te in con - spec - tu e -

20

jus, in e - xul - ta - ti - o - ne: sci - to - te quo - ni - am

25

Do - mi - nus ip - se est De - us, ip - se fe - cit nos,

30

et non \_\_\_\_\_ ip - si nos: Lau - da - te no -

12

men e - jus, lau - da - te no - men e - jus: quo - ni -

4

am su - a - vis est Do - mi - nus, in - ae - ter - num mi -

55

60

se - ri - cor - di - a e - jus, et us - que in ge - ne - ra - ti - o - nem

65

(b)

70

et ge - ne - ra - ti - o - nem, et ge - ne - ra - ti - o - nem ve - ri - tas. e -

2

75

jus, et us - que in ge - ne - ra - ti - o - nem (b)

80

et ge - ne - ra - ti - o -

85

nem, et ge - ne - ra - ti - o - nem ve - ri - tas. e - - - - jus.

## Misericordias Domini

Bassus

à8

(4.St. Primus Chorus)

5

Misericordias Domini

Bassus (4.St. Primus Chorus)

à8 (4.St. Primus Chorus)

5

Music score for Bassus part of Misericordias Domini, showing eight staves of music with Latin lyrics. The lyrics are as follows:

Mi - se - ri - cor - di - as Do - - - mi -  
 ni, Do - - - mi - ni, mi - se - ri - cor - di - as Do - mi - ni in ae -  
 ter - num can - ta - bo, mi - se - ri - cor - di - as Do - mi - ni in ae - ter - num  
 can - ta - bo, can - ta - bo: in ge - ne - ra - ti - o - nem et ge - ne - ra - ti - o - nem an -  
 nun - ci - a - bo ve - ri - ta - tem tu - am in o - re me - o: quo - ni - am di - xi - sti,  
 di - xi - sti; in ae - ter - num, in ae - ter - num mi - se - ri - cor - di - a ae -  
 di - fi - ca - bi - tur, ae - di - fi - ca - bi - tur in cae - lis; prae - pa - ra - bi - tur ve - ri - tas tu - a in  
 e - is: di - spo - su - i te - sta - men - tum e - lec - tis me - is,  
 us - que in ae - ter - num prae - pa - ra - bo se - men tu -  
 um: et ae - di - fi - ca - bo in ge - ne - ra - ti - o - nem et ge - ne - ra - ti - o -  
 nem, et ge - ne - ra - ti - o - nem se - dem tu - am, se - dem tu - am.

# Beati immaculati

Bassus

à8

(4.St. Primus Chorus)

5

10 15 20 25 30 35 40 45 50 55 60

**Beati immaculati****Bassus**

à8

(4.St. Primus Chorus)

5

10 15 20 25 30 35 40 45 50 55 60

2

# Laudate Nomen Domini

Bassus

(4.St. Sec. Chorus)

à8

10

qui sta - tis in do - mo Do - mi - ni,

in a - tri - is do - mus De - i no - stri: lau - da - te Do - mi-num,

qui - a bo - nus Do - mi - nus, qui - a bo - nus Do - mi - nus:

psal - li - te no - mi - ni e - jus, quo - ni - am su - a - ve:

quo - ni - am Ja - cob e - le - git si - bi Do - mi - nus, Is - ra -

el in pos - ses - si - o - nem si - bi:

quod ma - gnus est Do - mi - nus, qui - a e - go co - gno - vi

quod ma - gnus est Do - mi - nus, et De - us no - ster,

et De - us no - ster per

om - ni - bus di - is, et De - us no - ster per om - ni - bus, om - ni - bus

di - is, per om - ni - bus di - is.

**Laudate Nomen Domini**

Bassus

(4.St. Sec. Chorus)

à8

10

qui sta - tis in do - mo Do - mi - ni,

15

in a - tri - is do - mus De - i no - stri: lau - da - te Do - minum,

20

qui - a bo - nus Do - mi - nus, qui - a bo - nus Do - mi - nus:

25

psal - li - te no - mi - ni e - jus, quo - ni - am su - a - ve:

30

quo - ni - am Ja - cob e - le - git si - bi Do - mi - nus, Is - ra -

35

el in pos - ses - si - o - nem si - bi:

40

2

quod ma - gnus est Do - mi - nus, qui - a e - go co - gno - VI

45

2

quod ma - gnus est Do - mi - nus, et De - us no - ster,

55

et De - us no - ster per

60

(b)

65

om - ni - bus di - is, et De - us no - ster per om - ni - bus, om - ni - bus

70

di - is, per om - ni - bus di - - - is.

# Jam non dicam

Bassus

à8

(4.St. Sec. Chorus)

8

10

15

20

25

30

35

40

45

50

55

60

65

**Jam non dicam**

Bassus

(4.St. Sec. Chorus)

à8

8

10

qui - a ser - vus nes - cit quid fa - ci - at Do - mi - nus e -

15

jus: al - le - lu - ja, al - le - lu - ja: vos au - tem

20

di - xi a - mi - cos, di - xi a - mi - cos, a - mi - cos,

25

quaecum-que au-di - vi a pa - tre me - o no - ta fe-ci vo -

30

bis, no - ta fe - ci vo - bis, fe - ci vo - - - - bis: al -

35

le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

40

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -

45

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -

50

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -

55

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -

60

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -

65

le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

**Beati omnes**

Bassus

(4.St. Primus Chorus)

à8

5

15

25

30

35

45

55

60

65

70

# Domine, Dominus noster

Bassus

à8

(4.St. Sec. Chorus)

Do - mi - ne, Do - mi - nus no - ster, quam — ad - mi - ra - bi -

le est no - men tu - um in u - ni - ver - - - sa ter - ra: quo - ni - am e - le -

5 va-ta est ma-gni - fi - cen - ti - a tu - a su - per cae - - - - los:

10 per - fe - ci - sti lau - dem pro - pter i - ni - mi - cos tu -

15 per - os, ut de - stru - as i - ni - mi - cum et ul - to - rem:

20 2 o - pe-ra di - gi - to - rum tu - o - rum, lu - nam et stel - las quae tu fun - da -

25 sti: quo - ni - am vi - si - tas e - um? mi - nu - i - sti e - um

30 3 pau-lo mi - nus ab an - ge - lis; glo - ri - a et ho - no - re co - ro - na - sti e - um;

35 4 om - ni - a sub - je - ci - sti sub pe - di - bus e - jus, sub pe - di - bus e - jus,

40 5 o - ves et bo - ves u - ni - ver - sas, in - su - per et pe - co - ra cam - pi,

50 Do - mi - ne, Do - mi - nus no - ster, quam — ad - mi - ra - bi - le est no - men tu -

55 um in u - ni - ver - sa ter - ra, in u - ni - ver - - - sa ter - ra.

60 65

**Domine, Dominus noster**

Bassus

à8

(4.St. Sec. Chorus)

5

Do - mi - ne, Do - mi - nus no - ster, quam \_\_\_\_ ad - mi - ra - bi -

le est no - men tu - um in u - ni - ver - - - sa ter - ra: quo - ni - am e - le -

10

va-ta est ma-gni - fi - cen - ti - a tu - a su - per cae - - - - los:

15

per - fe - ci - - sti lau - dem pro - pter i - ni - mi - cos tu -

20

- - - os, ut de - stru - as i - ni - mi - cum et ul - to - rem:

25

o - pe-ra di - gi - to - rum tu - o - rum, lu - nam et stel - las que tu fun - da -

30

sti: quo - ni - am vi - si - tas e - um? mi - nu - i - sti e - um

35

pau-lo mi - nus ab an - ge - lis; glo - ri - a et ho - no - re co - ro - na - sti e - um;

40

om - ni - a sub - je - ci - sti sub pe - di - bus e - jus, sub pe - di - bus e - jus,

45

50

o - ves et bo - ves u - ni - ver - sas, in - su - per et pe - co - ra cam - pi,

55

50

60

65

Do - mi - ne, Do - mi - nus no - ster, quam \_\_\_\_ ad - mi - ra - bi - le est no - men tu -

um in u - ni - ver - - - sa ter - ra, in u - ni - ver - - - sa ter - ra.

The musical score consists of eight staves of basso continuo music. The first staff begins with a forte dynamic (f) and a common time signature (C). The second staff starts with a half note followed by a dotted half note, indicating a change to 4/4 time. The third staff begins with a half note followed by a dotted half note, indicating a change to 3/4 time. The fourth staff begins with a half note followed by a dotted half note, indicating a change to 2/4 time. The fifth staff begins with a half note followed by a dotted half note, indicating a change to 3/4 time. The sixth staff begins with a half note followed by a dotted half note, indicating a change to 2/4 time. The seventh staff begins with a half note followed by a dotted half note, indicating a change to 3/4 time. The eighth staff begins with a half note followed by a dotted half note, indicating a change to 2/4 time. The lyrics are written below each staff, corresponding to the notes and time signatures. The lyrics are in Latin, referring to God as the Lord and the Son, and mentioning names like Lucifer, Michael, Raphael, Uriel, Gabriel, and others. The score is labeled '4.St. Sec. Chorus' at the top right.

# Angelus Domini

Bassus

a8

(4.St. Sec. Chorus)

9

The musical score consists of eight staves of basso continuo music. The first staff begins with a fermata over a dotted half note. The second staff starts with a whole note followed by a fermata over a dotted half note. The third staff begins with a whole note followed by a fermata over a dotted half note. The fourth staff begins with a whole note followed by a fermata over a dotted half note. The fifth staff begins with a whole note followed by a fermata over a dotted half note. The sixth staff begins with a whole note followed by a fermata over a dotted half note. The seventh staff begins with a whole note followed by a fermata over a dotted half note. The eighth staff begins with a whole note followed by a fermata over a dotted half note.

10

An - ge - lus \_\_\_\_\_ Do - - - mi - ni de - scen - dit, de -

15

scen - dit de cae - lo, et ac - ce - dens re - vol - - vit la - pi - dem,

20

et su - per e - um se - dit, et di - xit mu - li - e - ri - bus:

25

30

no - li - - te, no - li - - te ti - me - - re;

35

Jam - sur-re - xit, sci - o e - nim qui - a cru - ci - fi - xum quae - ri - tis:

40

45

Jam sur-re - xit, ve - ni - te, et vi - de-te lo - cum,

50

u - bi po - si - tus e - rat Do - mi - nus, al - le - lu - ja,

55

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

60

al - le - lu - ja, al - le - lu - ja, al - - le - lu - ja.

# O Jesu mi dulcissime

Bassus

à8

(4.St. Primus Chorus)

5

O Je - su mi dul - cis - si - me,  
a - do - ro te in sta - bu - lo, in sta - bu - lo co - - - - mo - ran -  
- tem; o Chri - ste, o Chri - ste, Rex pi - is - si - me, Rex pi -  
is - si - me, a - do - ra - mus te in fae - no cu - ban - tem, in coe - lo ful - gen -  
tem; o mi - ra, o mi - ra De - i pi - e - tas, Chri - stus da - tus est,  
Je - su na - - tus est, na - tus est de vir - gi - ne ma - tre, o di - vi -  
na er - go pro - les, o di - vi - na er - go pro - les, te co - li - mus, te  
co - li - mus hic ho - mi - nes, hic ho - mi - nes ut ve - ne - re - mur, ut ve - ne - re - mur  
ut ve - ne - re - mur, ut ve - ne - re - mur coe - li - tes, ut ve - ne - re - mur  
mur coe - li - tes, ut ve - ne - re - mur, ut ve - ne - re - mur coe - li - tes, ut ve - ne - re - mur  
coe - li - tes, coe - li - tes, coe - li - tes, coe - li - tes.

**Sancta et immaculata**

Bassus

(8.Stimme)

à8

6 10  
San - cta et im - ma - cu - la - ta,

15  
san - cta et im - ma - cu - la - ta vir - gi - ni - tas,

25  
qui - bus te lau - di - bus ef - fe - ram nes - ci - o,

35  
qui - a quem cae - li ca - pe - re non po - te - rant, tu -  
(p)  
- o gre - mi - o con - tu - li - sti; ge - nu - i - sti qui te fe - cit,

40  
et in ae - ter - num, et in ae - ter - num per - ma - nes vir - go, et in ae - ter - num, et in ae - ter -

45  
num per - ma - nes vir - go, per - ma - nes vir - go,

50  
ge - nu - i - sti qui te fe - cit, et in ae - ter - num, et in ae - ter -

55  
num per - ma - nes vir - go, et in ae - ter - num, et in ae - ter - num per - ma - nes vir - go,

60  
per - ma - nes vir - go, per - ma - nes vir - go.

# Diligam te Domine

à 8

Bassus  
8. Stimme

**6**

Di - li - gam te Do - mi - ne for -

10

- ti - tu - do me - - - a, Di - li - gam te Do - mi -

15

ne \_\_\_\_\_ for - ti - tu - do me - a, Do - mi-nus fir - ma -

30

men - tum me - um, et li - be - ra - - - - tor me - us,

35

De - us me - us, De - us me - us, ad -

40

iu - tor me - - - us, et spe - ra - bo in e - um,

45

et \_\_\_\_\_ spe - ra - bo in e - um,

50

et spe - ra - bo in e - um, et spe - ra - bo in e - um,

55

et spe - ra - bo in e - um, et spe - ra - bo in e - um.

## Exultate iusti in Domino

Bassus

4. St. Sec. Chorus

5

Re - cto - de - cet col - lau - da - ti -

10  
o con - fi - te - mi - ni Do - mi - no in ci - tha - ra, in ci - tha - ra, in psal -

15  
te - ri - o, in psal - te - ri - o de - cem cor - da - rum psal - li - te, psal - li -

20  
te, psal - li - te il - li. Can - ta - te e - i can - ti - cum no - vum

25  
be - ne, psal - li - te e - i in vo - ci - fe - ra - ti - o - - -

30  
ne, qui - a re - ctum est ver - bum Do - mi - ni et o - mni - a

35  
o - pe - ra e - ius in fi - de, in fi - de di - li - git mi - se - ri - cor - di - am et iu -

40  
45  
di - ci - um, et iu - di - ci - um, et iu - di - ci -

50  
um mi - se - ri - cor - di - a Do - mi - ni ple - na est ter - ra,

55  
mi - se - ri - cor - di - a Do - mi - ni ple - na est ter - ra, ple - na est ter -

60  
ra, ple - na est ter - ra, est ter - ra, ple - na est ter - ra.

## Hoc tegitur

Bassus

4. St. Primus Chorus

à 8

5

Bassus part of St. Primus Chorus, à 8, page 4.

The score consists of ten staves of music with corresponding Latin lyrics. The key signature changes between common time (C), 2/4, and 3/4. Measure numbers 1 through 50 are indicated above the staves.

**Lyrics:**

- 1-4: Hoc te - gi - tur sa - cro quis - nam re - la -
- 5-8: mi - ne Chri - stus, Quid fu - gi - ti - va Ce - res, de pa - ne.
- 9-12: Quor - sum haec tam gra - dis na - ta
- 13-16: est mu - ta - ti - o re - rum. Cur i - ta,
- 17-20: cur i - ta di - vi - ni in mo - ni - men - tum et pi - gnus
- 21-24: a - mo - ris, et pi - gnus a - mo - ris, a - mo - ris, a - mo - ris.
- 25-28: re - tri - bu - et. Mu - nus a - man - tis,
- 29-32: mu - nus a - man - tis a - mor. Foe - li - ces er - go,
- 33-36: foe - li - ces er - go, quo - rum de vul - ne - re Chri - sti,
- 37-40: foe - li - ces er - go, quo - rum de vul - ne - re Chri - sti,

55

60 2

65

70

75

80

85

90

95

100

## Ego sum qui sum

Bassus

4. St. Sec. Chorus

à 8

5  
10  
15  
20  
25  
30  
35  
40  
45  
50  
55  
60  
65  
70  
75  
80

E - go sum qui sum, et con - si - li - um  
me - um non est, non est cum im - pi - is, sed -  
— in le - ge Do - mi - ni vo - lun - tas me - a est. Al - le - lu -  
ia, al - le - lu - ia, al - le - lu - ia. Po - stu - la - vi pa -  
- trem me - um, po - stu - la - vi, po - stu - la - vi pa - trem me -  
um, pa - trem me - um de - dit mi - hi. Al - le - lu -  
ia, al - le - lu - ia, al - le - lu - ia. E - go dor - mi - vi  
et so - mnum ce - - pi, et e - sur - re - xi quo -  
- ni - am Do - mi - nus sus - ce - pit me, quo - ni - am Do - mi - nus sus - ce -  
pit me. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -  
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -  
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

**In te Domine speravi**

Bassus

8. Stimme

à 8                    5

10                    15                    20                    25                    30                    35                    40                    45                    50                    55                    60                    65

In te Domine speravi  
In te Domine speravi, speravi  
non confundar in aeternum.  
In iustitia a tu -  
a libera me,  
in clina ad me  
au - rem;  
tu am, ac cel - le - ra  
ut er - u - as me. E sto mi - hi in Deum pro te cto - rem,  
et in domum refugi - i, ut sal - vum me facias, ut sal - vum me facias, ut sal - vum me facias, ut sal - vum me facias.

# Iubilemus singuli

Bassus

8. Stimme

à 8

2

5

Iu - bi - le - mus sin - gu - li,  
10

Iu - bi - le - mus sin - gu - li, di - es se - stum ce - le - bran - tes  
20

in - ho - no - re be - a - ti Mar - ci E - van - ge - li - stae,  
25

gau - dent An - ge - li, at - que to - ta  
30

cu - ri - a coe - le - stis et be - ne - di - cen - tes Do - mi - num.  
35

Al - le - lu - ia. Cu - ius be - nig - ni - ta - tem et non con - dig - nis  
40

ve - ne - re - mur lau - di - bus quo - ni - am in - ter a - - - li - a  
45

50

dig - na - ti - o - nis su - ae be - ne - fi - ci - a  
55

no - bis pro ce - te - ris hu - ius san - acti pa - tro - ci - ni - a per - do - na -  
60

65

vit. Al - le - lu - ia, al - le -  
70

lu - ia, al - le - lu - ia, al -  
75

le - lu - ia, al - le - lu - ia.  
—

# Magnificat

Bassus

à 8

4.St., Sec. Chorus

5  
Et e - xul - ta - vit spi - ri - tus me - us in

10 De - o sa - lu - ta - ri me - o. Ec - ce e - nim,

20 o - mnes ge - ne - ra - ti - o - nes. Qui - a - fe - cit mi - hi

25 ma - gna qui po - tens est, et san - ctum no - men e - ius,

30 a pro - ge - ni - es, fe - cit po - ten - ti - am,

35 di - sper - sit su - per - bos. men - te cor - dis su - i.

40 De - po - su - it po - ten - tes de se - de. E - su - ri - en -

45

50 tes im - ple - vit bo - nis, su - sce - pit I - sra -

55 el pu - e - rum su - um, re - cor - da - tus.

60 Si - cut lo - cu - tus est ad pa - tres no - stros, ad pa - tres no - stros.

70

75 A - bra - ham. Glo - ri - a pa - tri et fi - li -

Bassus

80

o et spiri - ri - tu - i san - cto.  
in prin - ci - pi - o

85

et nunc, et nunc et sem - per  
et in se - cu - la se-cu - lo - rum.

90

A - men,  
et in se - cu - la se-cu - lo - rum, A - men,

95

se - cu - lo - rum, a - men, se - cu - lo - rum, A - men.

100

# Canzon Primi Toni

Bassus

4. St. Sec. Chorus

15

à 8

10 15  
20 25  
35 40  
45  
55 60  
65 70  
75 80  
85 90  
95 100  
105 110  
115 120 125  
130

The musical score consists of 14 staves of basso continuo music. The key signature starts with one flat (B-flat) and changes frequently, indicated by the bass clef. The time signature also varies, often switching between common time (indicated by 'C') and 3/4 time (indicated by '3'). Measure numbers are placed above the staff at regular intervals. The score includes various note heads (circles, squares, diamonds) and stems, with some stems pointing upwards and others downwards. Measures 10 through 14 are grouped together.

Original 1 Quarte höher

# Canzon Primi Toni

Bassus

4. St. Sec. Chorus

15

à 8

10

25

20

75

35

40

45

4

55

60

65

70

75

80

85

90

95

100

105

110

115

120

125

130

**Canzon septimi Toni (I)**

Bassus

4.St. sec.chorus

à 8

Original 1 Quinte höher

# Canzon septimi Toni (I)

Bassus

4.St. sec.chorus

à 8

The musical score consists of 15 staves of basso continuo music. The key signature changes frequently, indicated by various sharps and flats. Measure numbers are placed above the staves at regular intervals. The score includes several rests and dynamic markings like (p). Measures 21 through 150 are shown, with measure 21 starting with a bass clef, common time, and a sharp. Measure 25 starts with a bass clef, common time, and a sharp. Measure 30 starts with a bass clef, common time, and a sharp. Measure 35 starts with a bass clef, common time, and a sharp. Measure 40 starts with a bass clef, common time, and a sharp. Measure 45 starts with a bass clef, common time, and a sharp. Measure 50 starts with a bass clef, common time, and a sharp. Measure 55 starts with a bass clef, common time, and a sharp. Measure 60 starts with a bass clef, common time, and a sharp. Measure 65 starts with a bass clef, common time, and a sharp. Measure 70 starts with a bass clef, common time, and a sharp. Measure 75 starts with a bass clef, common time, and a sharp. Measure 80 starts with a bass clef, common time, and a sharp. Measure 85 starts with a bass clef, common time, and a sharp. Measure 90 starts with a bass clef, common time, and a sharp. Measure 95 starts with a bass clef, common time, and a sharp. Measure 100 starts with a bass clef, common time, and a sharp. Measure 105 starts with a bass clef, common time, and a sharp. Measure 110 starts with a bass clef, common time, and a sharp. Measure 115 starts with a bass clef, common time, and a sharp. Measure 120 starts with a bass clef, common time, and a sharp. Measure 125 starts with a bass clef, common time, and a sharp. Measure 130 starts with a bass clef, common time, and a sharp. Measure 135 starts with a bass clef, common time, and a sharp. Measure 140 starts with a bass clef, common time, and a sharp. Measure 145 starts with a bass clef, common time, and a sharp. Measure 150 starts with a bass clef, common time, and a sharp.

# Canzon Septimi Toni (II)

Bassus

4.St. sec.chorus

à 8

5

10

15

20

25

30

35

40

50

60

65

75

80

90

95

100

105

110

120

125

130

135

140

145

①

① Vorlage: halbe

## Canzon Septimi Toni (II)

Bassus

4.St. sec.chorus

à 8

5  
10  
15  
3  
20  
25  
30  
35  
40  
3  
50  
55  
60  
65  
75  
80  
9  
95  
100  
2  
105  
110  
2  
120  
125  
130  
135  
①  
140

① Vorlage: halbe

# Canzon Noni Toni

à 8

Bassus

4.St. Sec. Chorus

The musical score consists of 12 staves of basso continuo music. The first staff begins with a fermata over a dotted half note. Measure 16 starts with a thick black bar. Measures 20-25 show a mix of eighth-note patterns and sustained notes. Measures 30-35 feature sustained notes with grace notes. Measures 40-45 show sustained notes with short vertical strokes. Measures 50-55 show sustained notes with horizontal dashes. Measures 60-65 show sustained notes with short vertical strokes. Measures 75-80 show sustained notes with short vertical strokes. Measures 85-90 show sustained notes with short vertical strokes. Measures 95-100 show sustained notes with short vertical strokes. Measures 105-110 show eighth-note patterns with a key change to C major at measure 110. Measures 115-120 show sustained notes with short vertical strokes.

Original 1 Quinte höher

# Canzon Noni Toni

à 8

Bassus

4.St. Sec. Chorus

The musical score for the Bassus part of the 4th section of the 2nd chorus of "Canzon Noni Toni". The score is written on 14 staves of music. The key signature changes frequently, indicated by various note heads (circles, squares, triangles) and rests. Measure numbers are placed above the staves at 16, 20, 25, 30, 35, 40, 45, 50, 55, 60, 75, 80, 85, 90, 95, 100, 105, 110, 115, and 120.

# Canzon Duodecimi Toni

Bassus

à 8

4.St. Sec.Chorus

8

10

15

20

25

30

35

40

45

55

65

70

75

80

85

Original 1 Quinte höher

## Canzon Duodecimi Toni

Bassus

à 8

4.St. Sec.Chorus

The musical score consists of ten staves of basso continuo music. The key signature is one flat, and the time signature varies between common time and 2/4. Measure numbers are indicated above the staff at various points: 10, 15, 20, 25, 30, 35, 40, 45, 55, 65, 70, 75, 80, and 85. The score includes several thick black horizontal bars indicating sustained notes or chords. The bassoon part is supported by a harpsichord or organ basso continuo part.

# Sonata "Pian & Forte"

Basssus

4. St. Sec. Chorus

Alla Quarta Bassa Trombone

à 8

The musical score consists of ten staves of bassoon music. The key signature is one flat, and the time signature is mostly common time (indicated by '4'). Measure 13 starts with a dynamic 'p' (piano). Measures 14-15 show a melodic line with eighth and sixteenth notes. Measures 16-20 continue this line. Measures 21-25 show a more rhythmic pattern with eighth and sixteenth notes. Measures 26-30 continue the pattern. Measures 31-35 show a continuation of the melodic line. Measures 36-40 show a more rhythmic pattern. Measures 41-45 continue the pattern. Measures 46-50 show a continuation of the melodic line. Measures 51-55 show a more rhythmic pattern. Measures 56-60 continue the pattern. Measures 61-65 show a continuation of the melodic line. Measures 66-70 show a more rhythmic pattern. Measures 71-75 continue the pattern. Measures 76-80 show a continuation of the melodic line.

① Vorlage: d

## Sonata "Pian &amp; Forte"

Basssus

4. St. Sec. Chorus

Alla Quarta Bassa Trombone

à 8

13

15

20

25

30

2

35

40

45

50

55

60

(b) (b) (b)

65

70

①

75

80

① Vorlage: A(d)

## Inclina Domine

Bassus

(6.Stimme)

à6

5

10

15

20

25

30

35

40

45

50

55

60

65

Ego dixi

Bassus

(7.Stimme)

à7

5

E - go di - xi,      Do - mi - ne,

10

mi - se - re - re      me - i:      sa - na,

15

sa - na      a - ni-mam      me - am,      a - ni-mam      me - am

20

qui - a      pec - ca - vi      ti - - - bi:      con - ver - te - re      Do - mi -

25

ne us - que - quo      et de - pre - ca - bi - lis      e - sto su - per

30

ser - vos tu - os,      su - per ser - vos tu - os,

35

su - per ser-vos tu - os;      fi - at mi - se - ri - cor - di - a      tu -

40

(b)

a      Do - mi - ne,      su - per nos      que - mad - mo - dum      spe -

45

ra - vi - mus in te,      que - mad - mo-dum

50

spe - ra - vi-mus in te,      spe - ra - vi-mus in te.

55

Original 1 Quarte höher

Ego dixi

Bassus

(7.Stimme)

à7

5

E - go di - xi, Do - mi - ne,

10

mi - se - re - re me - i: sa - na,

20

sa - na a - ni-mam me - am, a - ni-mam me - am

25

qui - a pec - ca - vi ti - - - bi: con - ver - te - re Do - mi -

30

ne us - que - quo et de - pre - ca - bi - lis e - sto su - per

35

ser - vos tu - os, su - per ser - vos tu - os,

40

su - per ser - vos tu - os; fi - at mi - se - ri - cor - di - a tu -

45

a Do - mi - ne, su - per nos que - mad - mo - dum spe -

50

ra - vi - mus in te, que - mad - mo - dum

55

spe - ra - vi - mus in te, spe - ra - vi - mus in te.

# O magnum Mysterium

Bassus

(4.St. Sec. Chorus)

à8

5

O ma - gnum my - ste - ri - um,

10

O ma - gnum my - ste - ri - um, et ad - mi -

15

ra - bi - le sa - cra - men - tum, ut a - ni - ma - li - a vi - de -

20

rent Do - mi - num na - tum, ja - cen - tem in prea - se - pi - o

25

(b) (b)

ja - cen - tem in prea - se - pi - o: Be - a - ta Vir - go,

30

cu - jus vis - ce - ra me - ru - e - runt por - ta - re

35

40

Do - mi - num Chri - stum, Do - mi - num Chri - stum:

45

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

50

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

55

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

60

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

65

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

70

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

## Jubilate Deo

Bassus

8. Stimme

$\dot{\text{A}}$  8

5    10

**Bassus**

om - nis ter - ra, qui - a sic be - ne-di-ce-tur  
15

ho - mo qui ti - met Do - mi - num, qui ti - met Do - mi - num.  
20    25

Ju - bi - la - te De - o om - - - nis, om - nis ter - ra,  
De - us, con - jun - gat, con - jun - gat, con - jun -  
35    40

- gat vos et ip - se sit vo - bis - cum, sit vo - bis - cum,  
45    50

sit vo - bis - cum mit - - - tat vo - - - - bis  
55    60

au - xi - li - um de san - cto  
65    70

tu - e - a - tur vos, et de Si - on tu - e - a - tur vos.  
75    80

Ju - bi - la - te De - o, ju - bi - la - te De - o om - - - - nis

## Bassus

80                          85                          95

100                          110                          115

125                          130                          135                          140                          145

155                          160