

Es ist gnug Herr. Ich bin nicht besser a 6
Canto solo due braccio è tre viol di gamba 1664

Christian Flor 1626-1697

UUB vmhs041.005
Dübensammlung

Symphonia Adagio

Musical score for measures 1-6. The score is in G major (one sharp) and 3/4 time. The instruments are: Canto solo (C1), Brac: Viola 1. (C1), Braccia 2da (C2), Viola di Gamba 1. (C3), Viol:di Gamba 2da (C4), Viol: di Gamba 3 (F4), and Basso Continuo (F4). The tempo is Adagio. A 'piano' dynamic marking is present above the Viola 1. staff in measure 6.

Musical score for measures 7-9. The score is in G major (one sharp) and 3/4 time. The instruments are: Vla1, Vla2, vdg1, vdg2, vdg3, and BC. Dynamic markings are 'forte' above Vla1 in measures 7 and 9, and 'piano' above Vla1 in measure 8.

14

Vla1

Vla2

vdg1

vdg2

vdg3

BC

23

C

Es ist gnug gnug Herr es

BC

Es ist gnug herr

30

C

es ist gnug gnug es ist gnug gnug

BC

37

tremolo

Vla1

Vla2

vdg1

vdg2

vdg3

BC

41

C

Es ist gbinug gnug so nimm nun Herr mei-ne

Vla1

Vla2

vdg1

vdg2

vdg3

BC

47

C

See - le Herr Herr nimm mei - ne See - le mei - ne See - le Herr

BC

51

C

nimm mei - ne mei - ne See - le so nimm nun Herr mei - ne See - le Herr

BC

54

C

nimm mei - ne See - le nimm mei - ne See - le Herr Herr

BC

57

C

Es ist gnug gnug es

Vla1

Vla2

vdg1

vdg2

vdg3

BC

Vorl. Pausentakt fehlt

64

C

ist gnug gnug So nimm nun Herr mei-ne See - le Herr

Vla1

Vla2

vdg1

vdg2

vdg3

BC

70

C

nimm mei - ne See - le so nimm nun Herr mei - ne See - le

BC

73

C

Vla1

Vla2

vdg1

vdg2

vdg3

BC

Es ist gnug es ist gnug gnug

79

tremolo

C

Vla1

Vla2

vdg1

vdg2

vdg3

BC

es ist gnug

85

piano

C
gnug Ich ich bin nicht bes-ser ich bin nicht bes-ser nit

Vla1

Vla2

vdg1

vdg2

vdg3

BC

90

piano

C
bes-ser nit bes-ser denn mei - ne Vä - ter

Vla1

Vla2

vdg1

vdg2

vdg3

BC

94

C
 Ich ich bin nit bes - ser ich ich bin nit bes - ser den - mei - ne Vä - ter

Vla1

Vla2

vdg1

vdg2

vdg3

BC

99

C
 Ich ich bin nit bes - ser nit bes - ser den mei - ne Vä - ter denn mei - ne

Vla1

Vla2

vdg1

vdg2

vdg3

BC

103

C
Vä-ter Es ist genug es ist genug

Vla1

Vla2

vdg1

vdg2

vdg3

BC

109

C
es ist genug es ist genug Herr nimm mei-ne

Vla1

Vla2

vdg1

vdg2

vdg3

BC

115

C
See - le so nimm nun Herr mei-ne See - - - le ich bin nit bes-ser nit

BC

120

C
 bes - ser nit bes - ser denn mei - ne Vä - ter denn mei - ne Vä - ter ich bin nit bes - ser denn

BC

124

C
 mei - ne Vä - ter Es ist genug es ist genug *piano* *forte* es ist genug

Vla1

Vla2

vdg1

vdg2

vdg3

BC

131

C
piano *forte*
 es ist genug es ist genug es ist genug gnug.

Vla1

Vla2

vdg1

vdg2

vdg3

BC

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Symphonia Adagio

Es ist gnug gnug Herr

es es ist gnug gnug es

ist gnug gnug Es ist gbinug

gnug so nimm nun Herr mei - ne See - le Herr

Herr nimm mei - ne See - le mei - ne

See - le Herr nimm mei - ne mei - ne See - le so nimm nun Herr mei - ne See - le Herr

nimm mei - ne See - le nimm mei - ne See - le Herr Herr Es

ist gnug gnug es ist gnug

gnug So nimm nun Herr mei - ne See - le Herr

nimm mei - ne See - le so nimm nun Herr mei - ne See - le

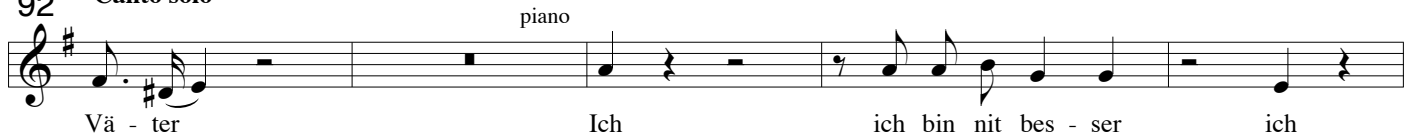
Es ist gnug es ist gnug gnug

es ist gnug gnug Ich

ich bin nicht bes - ser ich bin nicht bes - ser nit bes - ser nit bes - ser denn mei - ne

92 Canto solo

piano



Vä - ter Ich ich bin nit bes - ser ich

97



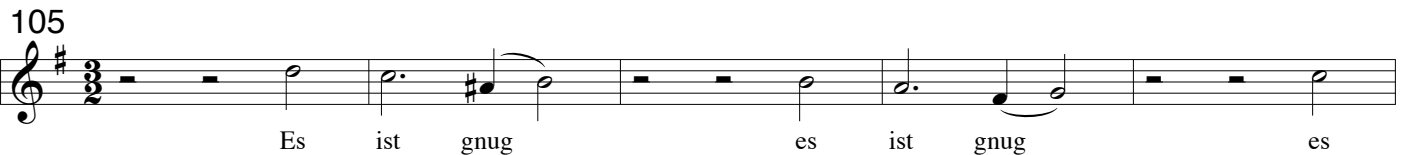
ich bin nit bes - ser den - mei - ne Vä - ter Ich ich bin nit bes - ser nit

101



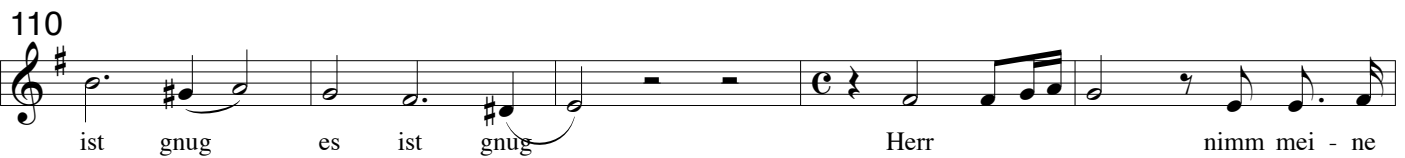
bes - ser den mei - ne Vä - ter denn mei - ne Vä - ter

105



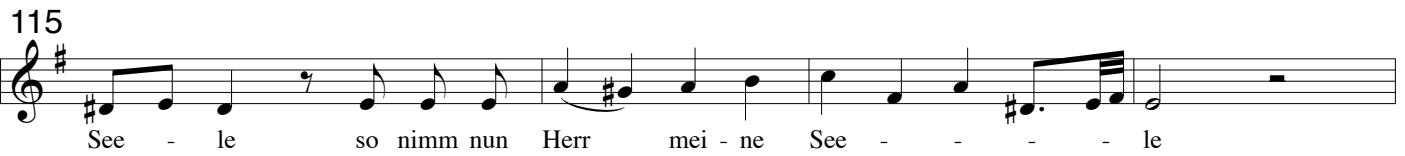
Es ist genug es ist genug es

110



ist genug es ist genug Herr nimm mei - ne

115



See - le so nimm nun Herr mei - ne See - - - - le

119



ich bin nit bes - ser nit bes - ser nit bes - ser denn mei - ne Vä - ter denn

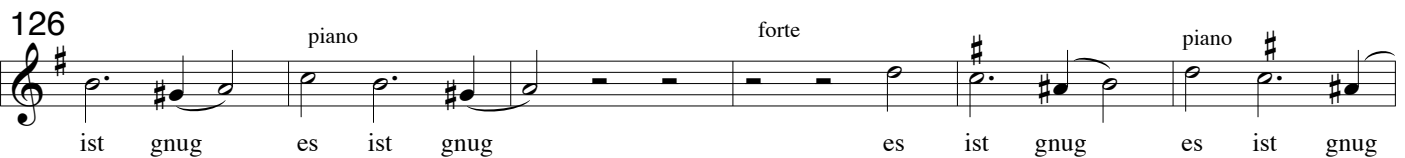
122



mei - ne Vä - ter ich bin nit bes - ser denn mei - ne Vä - ter Es

126

piano forte piano



ist genug es ist genug es ist genug es ist genug

132

forte



es ist genug es ist genug genug.

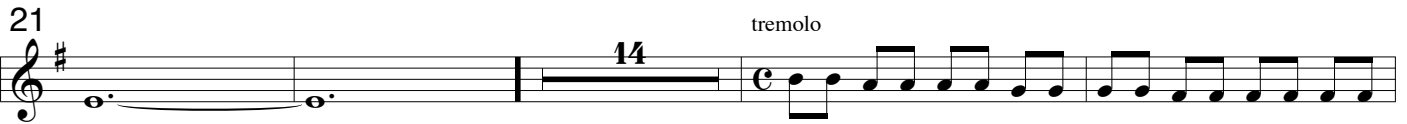
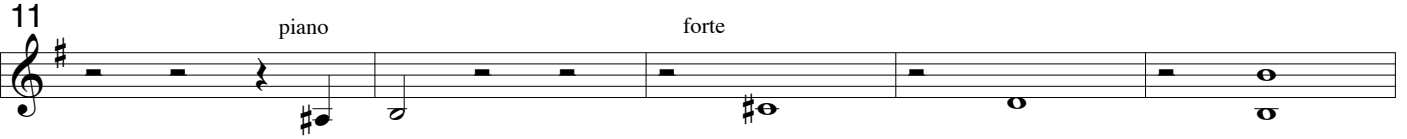
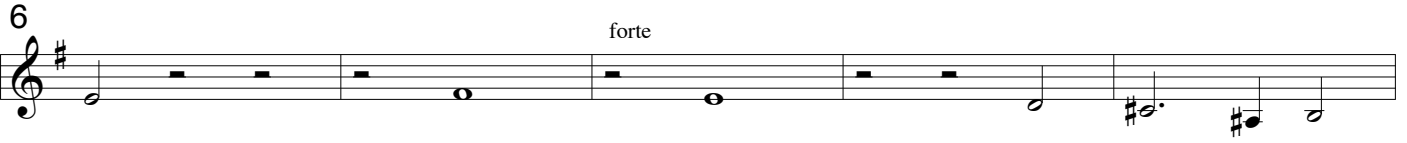
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Symphonia Adagio

piano



92 *piano*

Musical staff for measures 92-96. The staff is in treble clef with a key signature of one sharp (F#). The music begins with a quarter rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *piano* is placed above the staff.

97

Musical staff for measures 97-101. The staff is in treble clef with a key signature of one sharp (F#). The music continues with eighth and sixteenth notes, including some rests.

102

Musical staff for measures 102-106. The staff is in treble clef with a key signature of one sharp (F#). The music features eighth and sixteenth notes, with a double bar line and repeat sign at the end of the staff.

107

Musical staff for measures 107-111. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes.

112 *piano*

Musical staff for measures 112-127. The staff is in treble clef with a key signature of one sharp (F#). It includes a measure rest for 12 measures, indicated by a horizontal line with the number 12 above it. A dynamic marking of *piano* is placed above the staff.

128 *forte* *piano*

Musical staff for measures 128-132. The staff is in treble clef with a key signature of one sharp (F#). The music features eighth and sixteenth notes. Dynamic markings of *forte* and *piano* are placed above the staff.

133 *forte*

Musical staff for measures 133-137. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. A dynamic marking of *forte* is placed above the staff.

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piano

8

forte

piano

forte

15

23

tremolo

14

41

12

2

60

67

6

2

79

tremolo

83

piano

89

piano

94

100

106

113

piano

forte

12

131

piano

forte

Symphonia Adagio

piano forte

9 piano forte

16

23 tremolo 14

41 12 2

60 6

74 2 tremolo

81 piano

86

92 piano

97

103

109 12

127 piano forte piano

132 forte

Symphonia Adagio

piano forte

9 piano forte

16

23 tremolo 14

41 12 2

60 Vorl. Pausentakt fehlt 6

74 2 tremolo

81 piano

86

92 piano

97

103

109 12

127 piano forte piano

132 forte

Symphonia Adagio

piano forte

9 piano forte

16

23 tremolo 14

41 12 2

60 6

74 2 tremolo

81 piano

86

92 piano

97

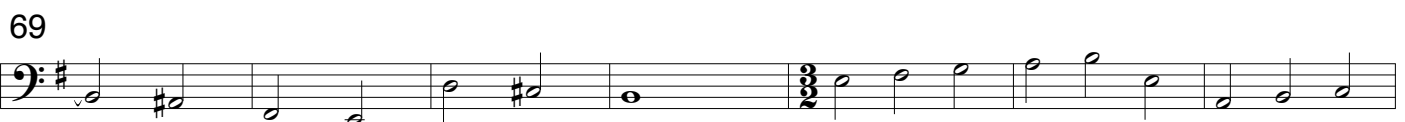
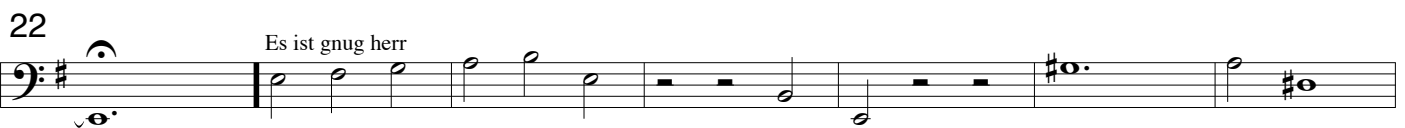
103

109 12

127 piano forte piano

132 forte

Symphonia Adagio



tremolo

82 piano

87

91 piano

96

101

106

111

116

121

126 piano forte piano

132 forte