

Symphonia

The musical score is arranged in four systems. Each system contains five staves: Soprano C1, Viola 1, Viola 2da, Viola 3, and Organo F4. The key signature is one flat (B-flat) and the time signature is common time (C). The Soprano part consists of whole notes. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 9, and 14 are indicated at the beginning of their respective systems.

18

Vla1
Vla2
Vla3
Org

23

C
An - te o - cu - los tu - os, Do - mi - ne, pœ - nas no - stras fe - ri - mus et pla - gas quas ac -
sona alla discretione piano

Vla1
sona alla discretione piano

Vla2

Vla3
alla discretione

Org

28

C
ci - pi - mus con - fe - ri - mus Si pen - sa - mus ma - lum quod fa - ci - mus mi - nus et quod

Vla1

Vla2

Vla3

Org

33

C
pa - ti-mus ma-ius est quod me - re - mus gra - vi-us est quod co - mi - si-mus le -

Vla1

Vla2

Vla3

Org

38

C
vi-us est quod to - le - ra - mus pec - ca - ti pœ - nam sen - ti - mus et pec - cam - di

Vla1

Vla2

Vla3

Org

43

C
pe - sti-na - ci - am non vi - ta - mus in fla - gel - lis tu - is in - fir - mi-tas no - stra

Vla1

Vla2

Vla3

Org

48

C
te - ri - tur et i - ni - qui - tas non mul - ta - tur mens æ - gra - tor - que - tur et cer - ris non fle -

Vla1

Vla2

Vla3

Org

54

C
cti - tur vi - ta in do - lo - re sus - pi - rat et in o - pe - re non se e -

Vla1

Vla2

Vla3

Org

59

C
men - dat sic - ut pe - - - ctas non cor - ri - gi - mur si vin - di - cas non du - ra - mus

Vla1

Vla2

Vla3

Org

65

C
con-fi - te - mur in cor - re - cti - o - ne quod e - ri - gi - mus ob - li - vi - sci - mur post vi - si -

Vla1

Vla2

Vla3

Org

69

C
ta - ti - o - nem quo fle - - - - - vi - mus.

Vla1

Vla2

Vla3

Org

73

C
Si ex - ten - - - de - ris ma - num fa - ci - em da pro - mit - ti - mus si su -

più forte

Vla1
forte

Vla2
forte

Vla3
forte

Org
forte

77

C
spen - - - de-ris gla - di-um pro - mis-sa non no - vi - mus si fe - ri-as cla-

Vla1

Vla2

Vla3

Org

82

C
ma - mus ut par - cas si per per-ce-res i-te-rum pro vo - ca-mus ut fe -

Vla1

Vla2

Vla3

Org

87

C
ri - as ha-bes Do - mi - ne con-fi-ten-tes re-cos no - vi - mus quod ni - si di - mit-tas re -

Vla1

Vla2

Vla3

Org

93

C

cte nos per - - - mur. Pre - sta pa - ter om - ni - po-tens

Vla1

Vla2

Vla3

Org

98

C

si - ne me - ri-to quod ro - ga - - - mus Pre - sta pa - ter o -

Vla1

Vla2

Vla3

Org

105

C

mni-po-tens si - ne me - ri-to quod ro - ga - mus qui fe - ci-sti ex ni -

Vla1

Vla2

Vla3

Org

113

C
hi-lo quid te ro - ga - - - rent qui fe - - - ci - sti ex ni - -

Vla1

Vla2

Vla3

Org

120

C
hi-lo qui te ro - ga - - - rent, qui te

Vla1

Vla2

Vla3

Org

125

C
ro - ga - - - rent.

Vla1

Vla2

Vla3

Org

Symphonia

22

An - te o - cu-los tu - os, Do - mi-ne, pœ-nas no - stras fe - ri -

27

mus et pla-gas quas ac - ci - pi-mus con - fe - ri-mus Si pen-sa-mus ma-lum quod fa - ci -

32

mus mi - nus et quod pa - ti-mus ma-ius est quod me-re - mus gra - vi-us est quod co -

37

mi - si-mus le - vi-us est quod to - le - ra - mus pec - ca - ti pœ - nam sen-ti -

42

mus et pec-cam - di pe - sti-na - ci-am non vi-ta - mus in fla-gel - lis tu - is in -

47

fir - mi-tas no-stra te - ri-tur et i - ni - qui-tas non mul - ta - tur mens

52

æ - gra-tor-que - tur et cer - ris non fle - - - cti-tur vi - ta in do - lo - re sus-pi - rat

57

et in o - pe - re non se e - men - dat sic-ut pe - - - -

62

ctas non cor-ri - gi - mur si vin - di - cas non du-ra-mus con-fi-te - mur in cor-re-cti-o - ne quod

67

e - ri - gi-mus ob-li - vi - sci-mur post vi-si - ta - ti - o-nem quo fle - - - -

72

vi-mus. Si ex-ten - - - de-ris ma - num fa-ci-em da pro-mit - ti -

76

mus si su-spen - - - de-ris gla - di-um pro-mis-sa non no - vi - mus si

81

fe - ri-as cla-ma - - - mus ut par - cas si per per - ce-res i - te-rum pro vo -

86

ca - mus ut fe - - - ri - as ha-bes Do - mi - ne con-fi - ten-tes re - cos no - vi -

91

mus quod ni - si di-mit-tas re - - - cte nos per - mur. Pre - sta pa - ter om -

97

ni - po-tens si - ne me - ri-to quod ro - ga - - - mus Pre - sta

104

pa - ter o - mmi - po-tens si - ne me - ri-to quod ro - ga - mus

110

qui fe - - ci - sti ex ni - - - hi-lo quid te ro - ga - - -

116

rent qui fe - - - ci - sti ex ni - - - hi-lo qui te ro -

122

ga - - - - - rent, qui te

125

ro - ga - - - - rent.

Symphonia



65



69



73 *più forte*



78



83



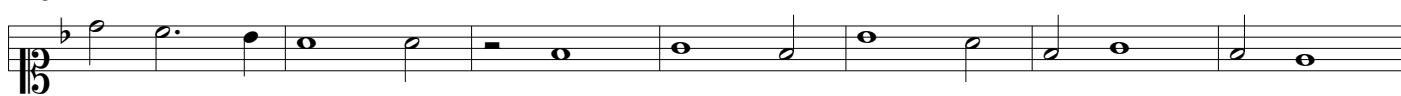
91



97



104



111



117



124



Symphonia



65



69



73 *più forte*



78



83



91



97



104



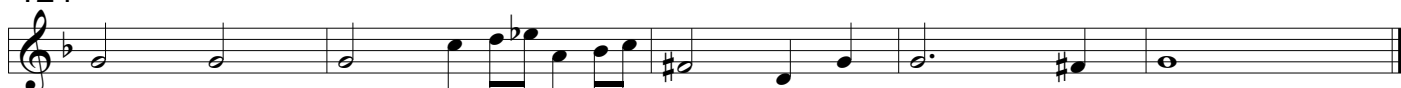
111



117



124



Symphonia

4

9

15

20

sona alla discrezione piano

27

34

41

48

55

62

69

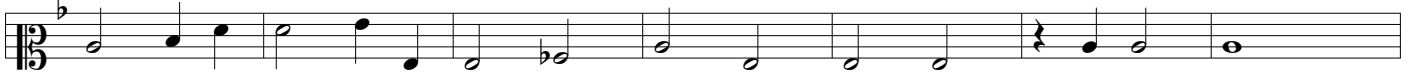
forte



76



83



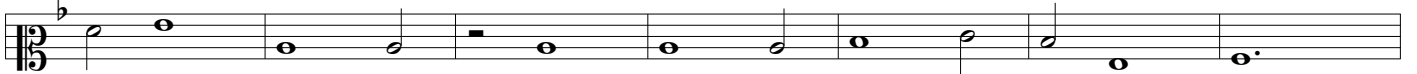
90



97



104



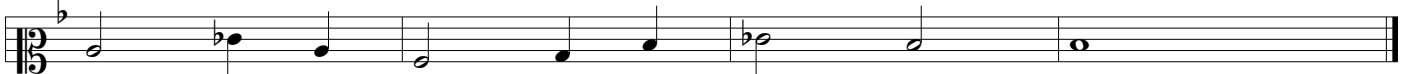
111



118



125



Symphonia

Musical staff 1: Treble clef, 8va, 4/4 time signature. Measure 1-8. Includes a '4' above the staff.

Musical staff 2: Treble clef, 8va. Measure 9-14. Includes a '2' above the staff.

Musical staff 3: Treble clef, 8va. Measure 15-19.

Musical staff 4: Treble clef, 8va. Measure 20-26. Includes the instruction "sona alla discretione piano".

Musical staff 5: Treble clef, 8va. Measure 27-33.

Musical staff 6: Treble clef, 8va. Measure 34-40.

Musical staff 7: Treble clef, 8va. Measure 41-47.

Musical staff 8: Treble clef, 8va. Measure 48-54.

Musical staff 9: Treble clef, 8va. Measure 55-61.

Musical staff 10: Treble clef, 8va. Measure 62-68.

69 forte

Musical staff for measures 69-75. The staff is in treble clef with a key signature of one flat (B-flat). It begins with a forte dynamic marking. The notation includes quarter notes, eighth notes, and a half note, with some notes beamed together.

76

Musical staff for measures 76-82. The staff is in treble clef with a key signature of one flat. The notation includes quarter notes, eighth notes, and a half note.

83

Musical staff for measures 83-89. The staff is in treble clef with a key signature of one flat. The notation includes quarter notes, eighth notes, and a half note.

90

Musical staff for measures 90-96. The staff is in treble clef with a key signature of one flat. It features a change in time signature from 3/8 to 3/2 in measure 95. The notation includes quarter notes, eighth notes, and a half note.

97

Musical staff for measures 97-103. The staff is in treble clef with a key signature of one flat. The notation includes quarter notes, eighth notes, and a half note.

104

Musical staff for measures 104-110. The staff is in treble clef with a key signature of one flat. The notation includes quarter notes, eighth notes, and a half note.

111

Musical staff for measures 111-117. The staff is in treble clef with a key signature of one flat. The notation includes quarter notes, eighth notes, and a half note.

118

Musical staff for measures 118-124. The staff is in treble clef with a key signature of one flat. The notation includes quarter notes, eighth notes, and a half note.

125

Musical staff for measures 125-131. The staff is in treble clef with a key signature of one flat. The notation includes quarter notes, eighth notes, and a half note, ending with a double bar line.

Symphonia



6



12



17



24



31



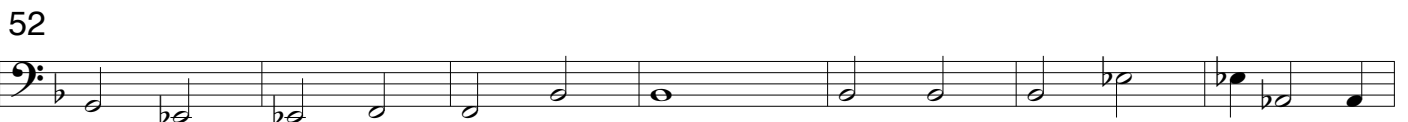
38



45



52



59



Symphonia



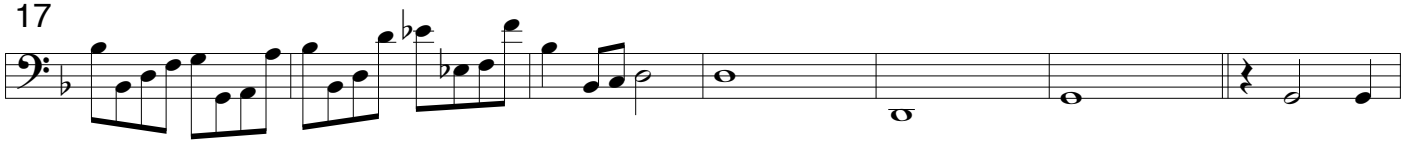
6



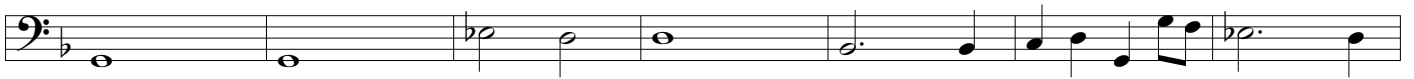
12



17



24



31



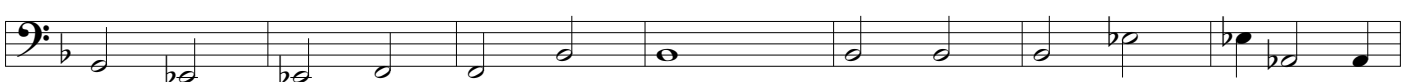
38



45



52



59



89



97



105



113



121



Symphonia

The musical score is arranged in four systems. The first system includes Soprano C1, Viola 1, Viola 2da, Viola 3, and Organo F4. The second system starts at measure 5 and includes Vla1, Vla2, Vla3, and Org. The third system starts at measure 9 and includes Vla1, Vla2, Vla3, and Org. The fourth system starts at measure 14 and includes Vla1, Vla2, Vla3, and Org. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Soprano part consists of whole notes. The Viola parts feature intricate rhythmic patterns, including sixteenth and thirty-second notes. The Organ part provides a harmonic foundation with a mix of quarter and eighth notes.

18

Vla1

Vla2

Vla3

Org

23

C

An - te o - cu - los tu - os, Do - mi - ne, pœ - nas no - stras fe - ri - mus et pla - gas quas ac -
sona alla discretione piano

Vla1

sona alla discretione piano

Vla2

Vla3

alla discretione

Org

28

C

ci - pi - mus con - fe - ri - mus Si pen - sa - mus ma - lum quod fa - ci - mus mi - nus et quod

Vla1

Vla2

Vla3

Org

33

C
pa - ti-mus ma-ius est quod me - re - mus gra - vi-us est quod co - mi - si-mus le -

Vla1

Vla2

Vla3

Org

38

C
vi-us est quod to - le - ra - mus pec - ca - ti pœ - nam sen - ti - mus et pec - cam - di

Vla1

Vla2

Vla3

Org

43

C
pe - sti-na - ci - am non vi - ta - mus in fla - gel - lis tu - is in - fir - mi-tas no - stra

Vla1

Vla2

Vla3

Org

48

C
te - ri - tur et i - ni - qui - tas non mul - ta - tur mens æ - gra - tor - que - tur et cer - ris non fle -

Vla1

Vla2

Vla3

Org

54

C
cti - tur vi - ta in do - lo - re sus - pi - rat et in o - pe - re non se e -

Vla1

Vla2

Vla3

Org

59

C
men - dat sic - ut pe - - - ctas non cor - ri - gi - mur si vin - di - cas non du - ra - mus

Vla1

Vla2

Vla3

Org

65

C
con-fi - te - mur in cor - re - cti - o - ne quod e - ri - gi - mus ob - li - vi - sci - mur post vi - si -

Vla1

Vla2

Vla3

Org

69

C
ta - ti - o - nem quo fle - - - - - vi - mus.

Vla1

Vla2

Vla3

Org

73

C
Si ex - ten - - - de - ris ma - num fa - ci - em da pro - mit - ti - mus si su -

più forte

Vla1
forte

Vla2
forte

Vla3
forte

Org
forte

77

C
spen - - - de-ris gla - di-um pro - mis-sa non no - vi - mus si fe - ri-as cla-

Vla1

Vla2

Vla3

Org

82

C
ma - mus ut par - cas si per per-ce-res i-te-rum pro vo - ca-mus ut fe -

Vla1

Vla2

Vla3

Org

87

C
ri - as ha-bes Do - mi - ne con-fi-ten-tes re-cos no - vi - mus quod ni - si di - mit-tas re -

Vla1

Vla2

Vla3

Org

93

C

cte nos per - - - mur. Pre - sta pa - ter om - ni - po-tens

Vla1

Vla2

Vla3

Org

98

C

si - ne me - ri-to quod ro - ga - - - mus Pre - sta pa - ter o -

Vla1

Vla2

Vla3

Org

105

C

mni-po-tens si - ne me - ri-to quod ro - ga - mus qui fe - ci-sti ex ni -

Vla1

Vla2

Vla3

Org

113

C

hi-lo quid te ro - ga - - - rent qui fe - - - ci - sti ex ni - -

Vla1

Vla2

Vla3

Org

120

C

hi-lo qui te ro - ga - - - rent, qui te

Vla1

Vla2

Vla3

Org

125

C

ro - ga - - - rent.

Vla1

Vla2

Vla3

Org