

Dialogus Germanicus inter Mariam et Peccatorem

CZ KRa A 222

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Musical score for *Dialogus Germanicus inter Mariam et Peccatorem*. The score consists of nine staves:

- Violino Primo (Treble clef, C)
- Violino 2do. (Treble clef, C)
- Cornetto Mutto 1mo (Bass clef, C)
- Cornetto Mutto 2do (Bass clef, C)
- Trombone (Bass clef, C)
- Viola da Gamba (Bass clef, C)
- Maria (Bass clef, C)
- Peccatore (Bass clef, C)
- Basso Continuo (Bass clef, C)

The score includes lyrics in German:

Schön - ste Muet - ter bist ge -
stun - en mir kein gna - den aug - zu

Measure numbers at the bottom: 6, 6, 4#, b, 1, 4/2, 7, b, 76, 6.

A musical score page featuring six staves. The top four staves are blank, while the bottom two staves contain musical notation. The bass staff has a bass clef, and the double bass staff has an F clef. The music consists of eighth-note patterns. The lyrics are written below the notes:

yü - nen in be - trach - tung mei - nes lei - den das ich soll den Hi - mel
mei - den we - gen gro - ßer Sin - den Schult wan ??? ?? ?? ??

Measure 76: 2 4 6 7#6

Measure 77: 76

Measure 78: #

Measure 79: 6 4 6

Measure 80: 6 2 4 6 #

Musical score page 8, featuring six staves of music. The staves are grouped by a brace on the left. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. The music consists of measures separated by vertical bar lines. Measures 1-7 are mostly rests. Measure 8 begins with a bass line in the bottom staff, followed by a vocal line in the bottom staff with lyrics: "we - gen gros - ser Sin - den". Measure 9 continues with the bass line and lyrics: "Schult ?? ??". Measure 10 begins with a bass line in the bottom staff, followed by a vocal line in the bottom staff. Measure 11 begins with a bass line in the bottom staff, followed by a vocal line in the bottom staff. Measure 12 begins with a bass line in the bottom staff, followed by a vocal line in the bottom staff.

8

we - gen gros - ser Sin - den Schult ?? ??

\flat \sharp $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ \sharp $\frac{6}{4}$ $\frac{6}{4}$ $\frac{4}{\sharp}$ \flat $\frac{76}{5}$

13

13

14 15 16 17 18

$\begin{matrix} \# \\ 2 \end{matrix}$ $7\#6$ 65 76 $\#$ 6 6 6 6 $\begin{matrix} \# \\ 2 \end{matrix}$ 6 6 $\begin{matrix} \# \\ 4\# \end{matrix}$ $4\#$

4

19

Hab ich mei - ner selbst ver ges - sen offt ge - sin - digt ganzt ver mes-sen

b 4 7 b b 76 6 6 7#6 56 76

2 5

23

dei - nen Sohn vil leids ge - than schau nit di - se fe - ler
an dei - nen Sohn vil leids ge - than schau nit di - se fe - ler

6 6 6 65 #4 6 6 # 6 6 6 6 #4 6

27

an denk der lieb die ich thue tra - gen di - se macht mich nit ver - za - gen weil - len

6 6 6 6 76 5 4 6 7#6 56 76 #

32

du zu ie - der frist al - ler Sin - der zu - flucht bist weil - len du zu ie - der

6 6 65 4 2 6 # ♭ # 6 6 6 2 6 7 6 6 7 6 6 7 6

8

36

We - der freindt noch kindt zu

frist al - ler Sin - der zu - flucht bist.

$\frac{\#}{2}$ \flat \sharp \sharp 65 $\frac{\#}{2}$ 6 4 \sharp \sharp 6 6 76

40

ne - nen vor ein feindt dich zu er - ke - nen wer die höch - ste grech - tig - keit stra - ffen dein un - bil - lig -

56 # # 6 4 2 6 # 6 #

10

43

keitt wer die höch - ste grech - tig - keit stra - ffen dein un - bil - lig - keit

47

76 6 5 $\frac{\#}{2}$ 6 76 56 76 $\frac{\#}{2}$ $\frac{\#}{2}$ 6 76 6 76 6 7 6 4 \sharp \flat 6 7 6

53

A musical score for orchestra and choir. The score consists of eight staves. The top four staves represent the orchestra, with the first staff in G major and the others in F major. The bottom four staves represent the choir, with the first staff in G major and the others in F major. Measure 53 begins with a forte dynamic in the orchestra. The vocal parts enter in measure 54, singing the lyrics "Vö - lig dein un - glick zu en - den we - re dir den ruk zu wen-den". The score includes various musical markings such as slurs, grace notes, and dynamic changes (e.g., 4#, 4, 2, 7, 76, 6, 2).

Vö - lig dein un - glick zu en - den we - re dir den ruk zu wen-den

4# 4# 2 7 76 6 2 6 76

58

A musical score for orchestra and choir. The score consists of six staves. The top three staves are treble clef, the bottom three are bass clef. Measure 56: The first two staves have eighth-note patterns. The third staff has a single eighth note. Measures 57 and 58: The first two staves have eighth-note patterns. The third staff has a single eighth note. The fourth staff has a sustained eighth note. The fifth staff has a sustained eighth note. The sixth staff has a sustained eighth note. The vocal parts begin in measure 57: "ni - mer mer dich schau - en" (measures 57-58), "an gar kein bitt mer hö - ren" (measure 58), and "an ni - mer mer dich schau - en" (measure 58). The key signature changes at the beginning of each measure: 56 (F major), 57 (G major), 58 (G major).

ni - mer mer dich schau - en an gar kein bitt mer hö - ren an ni - mer mer dich schau - en

56 7#6 # # 6 4
2

6 7 6 # b # 6 4
2

Musical score for orchestra and choir, page 15, measures 62-76.

The score consists of six staves:

- Top staff: Treble clef, key signature changes from 6 to 4#.
- Second staff: Treble clef, key signature changes from 6 to 4#.
- Third staff: Bass clef, key signature changes from 6 to 4#.
- Fourth staff: Bass clef, key signature changes from 6 to 4#.
- Fifth staff: Bass clef, key signature changes from 6 to 4#.
- Sixth staff: Bass clef, key signature changes from 6 to 4#.

Measure 62: Rests (6 measures).

Measure 63: Measures 1-4 (6 measures).

Measure 64: Measures 5-8 (6 measures).

Measure 65: Measures 9-12 (6 measures).

Measure 66: Measures 13-16 (6 measures).

Measure 67: Measures 17-20 (6 measures).

Measure 68: Measures 21-24 (6 measures).

Measure 69: Measures 25-28 (6 measures).

Measure 70: Measures 29-32 (6 measures).

Measure 71: Measures 33-36 (6 measures).

Measure 72: Measures 37-40 (6 measures).

Measure 73: Measures 41-44 (6 measures).

Measure 74: Measures 45-48 (6 measures).

Measure 75: Measures 49-52 (6 measures).

Measure 76: Measures 53-56 (6 measures).

Text lyrics appear in measures 68 and 73:

an gar kein bitt mer hö - ren an Wei-len doch mein Sohn ver-lan-get so am

Measure numbers at the bottom: 6, # 6, #, 6, 6, 6, 4#, 76, 6, 5, #4, 6, 76, 56.

67

Creutz vor dich ge - ban - get al - le Sin - der se - lig wil so ge - sche - he nach sein Will al - le Sin - der se - lig will so ge -

76 # # 4 6 # 6 # 6 4 6

71

A musical score for orchestra and choir. The score consists of six staves. The top three staves are for the orchestra, featuring violins, violas, cellos, and double basses. The bottom three staves are for the choir. The vocal parts are: soprano, alto, and bass. The vocal line includes lyrics in German: "sche - he nach sein Will." and "Ihm zur". The music is in common time. The key signature changes throughout the section, indicated by numerals below the staff: 7, 6, #, #, 6, 76, 6, 7, 6, 4#, 4#. Measure 71 starts with a rest in the vocal parts. Measures 72-75 show various melodic patterns in the orchestra and vocal parts. Measure 76 begins with a sustained note in the bassoon and bassoon-like part of the orchestra, followed by a rhythmic pattern in the vocal parts.

sche - he nach sein Will.
Ihm zur

7 6 # # 6 76 6 7 6 4# 4#

17

76

güt - tig - keit zu nei - gen wil ich mei - ne bri - ten zei - gen so mit

$\frac{4}{2}$ 7 76 6 $\frac{4}{2}$ 6 76 56 76 2 7

80

A musical score page featuring six staves of music. The top four staves are treble clef (G-clef) and the bottom two are bass clef (F-clef). The music is divided into measures by vertical bar lines. The lyrics are written below the bass clef staves. The score includes measure numbers (6, 4/2, 6, #, 6, #, #, 6, 4/2, 6) and a page number (19) at the bottom.

mil - lich ihm er - nehrt bis ich wer - den bitt ge-wert so mit mil - lich ihm er - nehrt bis ich

6 4
2

6

6

#

#

6 4
2

6

19

83

werdt den bitt ge-wert.

dich mein lie - bstes Kind zu

87

A musical score page featuring four staves of music. The top three staves are blank, consisting only of five-line staff lines. The bottom staff is a bass staff, which begins with a rest followed by a series of eighth-note patterns. The lyrics are written below the staff:

nen-nen wil ich mich vor gott nit sche-men auch er-hal-ten von mein Sohn dir die ew - ig Him - mels cron auch er-hal-ten von mein

The page number 87 is at the top left, and the measure numbers 56, 76, #, #, 6, 4/2, 6, #, #, 6, 4/2 are at the bottom.

91

Sohn dir die ew - ig Him - mels - cron.

Muet - ter dir fal ich zu

6 # # 6 6 6 6 6 6 4# b b 4 2 6 7

96

mei - ne gna - den dich ver - gwis - sen

fies - sen

auch wie dank - bar will ich

b b 76 6 5 $\frac{4}{2}$ 7#6 56 76 # 6 76

100

A musical score for orchestra and choir. The score consists of eight staves. The top four staves represent the orchestra, with treble clef, bass clef, and two bass clefs respectively. The bottom four staves represent the choir, with bass clef, bass clef, bass clef, and bass clef. The music is in common time. Measure 76 starts with a forte dynamic. The vocal parts enter with sustained notes. The orchestra has eighth-note patterns. Measures 77-78 show the vocal parts continuing with eighth-note patterns. Measures 79-80 show the vocal parts continuing with eighth-note patterns. The score includes lyrics in German: "zwei - fle nit ich bin gantz dein", "zwei - fle nit ich bin gantz dein", "sein", "ach wie dank-bar will ich sein". The key signature changes between measures: 2/4, 6, 2/4, 6, 2/4, 6, 2/4, 6, 2/4, 6, 2/4, 6.

zwei - fle nit ich bin gantz dein
zwei - fle nit ich bin gantz dein
sein
ach wie dank-bar will ich sein

$\frac{4}{2}$ 6 $\frac{#}{2}$ \flat \sharp $\frac{6}{4}$ 76 $\frac{6}{2}$ $\frac{4}{2}$ \sharp \flat 6 6 6 6

104

solst auf mei - ne vor - bitt hof - fen
 so lang mir ein aug steht of - fen ach wie dank - bar

$\frac{6}{4\#}$ \flat \flat 7/4 \flat $\frac{6}{5}$
 $\frac{4}{2}$ $\frac{6}{7}$ 7/6 \sharp 5/6 7/6 \sharp 6/4 \sharp
 $\frac{6}{4}$

25

108

zweifle nit ich bin gantz dein
 zweifle nit ich bin gantz dein.
 will ich sein
 ach wie dank-bar wil ich sein.
 zweifle nit ich bin gantz dein.

76 6 # 6 # # 6 76 6 # 6 # 6 6 4# #