

Dialogus Germanicus inter Mariam et Peccatorem

CZ KRa A 222

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Musical score for 'Dialogus Germanicus inter Mariam et Peccatorem'. The score is in common time (C) and features the following parts: Violino Primo, Violino 2do., Cornetto Mutto 1mo, Cornetto Mutto 2do., Trombone, Viola da Gamba, Maria, Peccatore, and Basso Continuo. The Peccatore part includes the lyrics: Schön - ste Muet - ter bist ge - stun - en mir kein gna - den aug zu. The Basso Continuo part includes figured bass notation: 6, 6, 4#, b, 1, 4/2, 7#, b, b, 76, 6/5.

Musical score for a hymn, featuring a vocal line and a piano accompaniment. The score is in 4/2 time and consists of four measures. The lyrics are in German.

Lyrics:

yü - nen in be - trach - tung mei - nes lei - den das ich solt den Hi - mel mei - den we - gen gro - ßer Sin - den Schult wan ??? ?? ?? ??

Chord symbols: #4/2, 6, 7#6, 76, #, 6/4, 6, 6, #4/2, 6, #

we - gen gros - ser Sin - den Schult ?? ??

♭ # $\frac{6}{4}$ 6 6 # $\frac{4}{2}$ 6 # 6 6 4# ♭ ♭ 76 $\frac{6}{5}$

Musical score for guitar, consisting of 12 staves. The top two staves are in treble clef, the next three are in alto clef, and the bottom three are in bass clef. The music features complex rhythmic patterns and melodic lines across the staves.

#4 7#6 65 76 # 6 6 6 #4 6 6 6 6 6 # 4# # 6 6 4#

The musical score is arranged in a grand staff format. It includes two vocal staves (Soprano and Alto) at the top, followed by three piano staves (Right Hand and Left Hand). The lyrics are written below the piano staves. The score is divided into four measures. The first measure contains the lyrics 'Hab ich mei - ner selbst ver - ges - sen' and the second measure contains 'offt ge - sin - digt ganzt ver - mes - sen'. The piano accompaniment features a complex rhythmic pattern in the right hand and a more melodic line in the left hand.

Hab ich mei - ner selbst ver - ges - sen oft ge - sin - digt ganzt ver - mes - sen

b 4 7 b b 76 6 6 7#6 56 76
2 # 5 2 5

dei - nen Sohn vil leidts ge - than schau nit di - se fe - ler an dei - nen Sohn vil leidts ge - than schau nit di - se fe - ler

6/4 6 65 #4/2 6 # # 6/4 6 6 6 #4/2

The musical score consists of several staves. At the top, there are two empty treble clef staves. Below them are three bass clef staves for the piano accompaniment. The first two bass clef staves contain a complex rhythmic pattern, likely for the left hand. The third bass clef staff contains chords for the right hand. Below the piano part is a vocal line with lyrics. The lyrics are: "an denk der lieb die ich thue tra-gen di-se macht mich nit ver-za-gen weil-len". The vocal line is written in a single staff with a bass clef. Below the vocal line is another bass clef staff with a rhythmic pattern.

an

denk der

lieb die ich thue tra-gen di-se

macht mich nit ver-za-gen weil-len

6 6 6 6[#] b b 76 6₅ #4₂ 6 7#6 56 76 #

du zu ie - der frist al - ler Sin - der zu - flucht bist weil - len du zu ie - der

6
4

6

65

4
#2

6

#

b

#

8

6
4

6

#4
2

6

7#6

6

76

The musical score consists of nine staves. The top two staves are vocal lines in treble clef. The remaining seven staves are piano accompaniment in bass clef. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The lyrics are written below the bottom two staves.

frist al - ler Sin - der zu - flucht bist.

We - der freindt noch kindt zu

#4 2 b # # 65 #4 2 6 4# # 6 6 76

40

ne - nen vor ein feindt dich zu er - ke - nen wer die höch - ste grech - tig - keit stra - ffen dein un - bil - lig -

56

#

#

6

$\frac{4}{2}$

6

#

6

#

43

keitt wer die höch - ste grech - tig - keit stra - ffen dein un - bil - lig - keit

b # 4/2 6 # 6 # # b 6 6 4#

47

76 6 #4/2 6 76 56 76 # # 6/4 76 6 7 # 6 4# b 6 7 # 6

53

Vö - lig dein un - glick zu en - den we - re dir den ruk zu wen - den

4#

4#

13

4
2

7
#

76

6
5

#4 6 76
2

58

ni - mer mer dich schau - en an gar kein bitt mer hö - ren an ni - mer mer dich schau - en

56 7#6 # # 6 4/2 6 7 # 6 # b # 6 4/2

14

62

an gar kein bitt mer hö - ren an Wei-len doch mein Sohn ver-lan-get so am

6 # 6 # 6 6 6 4# ♭ 76 6
5 #4 6 76 56

67

Creutz vor dich ge-ban-get al-le Sin-der se-lig wil so ge-sche-he nach sein Will al-le Sin-der se-lig will so ge-

76 # # 4/2 6 # 6 # # 6 4/2 6

71

sche - he nach sein Will. Ihm zur

7 # 6 # # 6 76 6 7 # 6 4# 4#

17

76

The musical score consists of several staves. The top two staves are for the right hand of the piano, the next three for the left hand, and the bottom two for the voice. The lyrics are written under the voice staff.

4
2

7
#

76

6
5

#4
2 6 76

56

76

#

The musical score consists of nine staves. The top two staves are treble clefs, the next three are alto clefs, and the bottom two are bass clefs. The key signature has one flat (B-flat). The lyrics are written under the fifth staff. The music features a vocal line and piano accompaniment with various rhythmic patterns and accidentals.

6

$\frac{4}{2}$

6

#

6

#

#

6

$\frac{4}{2}$

6

83

The musical score consists of several staves. The top two staves are for the right hand of the piano, the middle three for the left hand, and the bottom two for the voice. The key signature has one flat (B-flat). The lyrics are: "werdt den bitt ge-wert. dich mein lie - bstes Kind zu".

6 # 6 6 6 4# 76 6 5 #4 6 76

nen-nen wil ich mich vor gott nit sche-men auch er-hal-ten von mein Sohn dir die ew-ig Him-mels cron auch er-hal-ten von mein

56

76

#

#

6

4
2

6

#

#

#

6

4
2

91

Sohn dir die ew-ig Him-mels-cron.

Muet-ter dir fal ich zu

6 # # 6 6 6 6 6 6 6 # b b 4 2 6 7 #

96

mei - ne gna - den dich ver - gwis - sen
fies - sen
auch wie dank - bar will ich

b b 76 6
5 #4 7#6 56 76 # 6 76
2 4 4

zwei - fle nit ich bin gantz dein sein
 ach wie dank - bar will ich sein

#4 6 # b # 6 76 6 #4 # b 6 6 6 6

so lang mir ein aug steht of - fen
 solst auf mei - ne vor - bitt hof - fen
 ach wie dank - bar

6 4# b b 76 6 5 #4 2 6 7#6 56 76 # 6 4

zwei-fle nit ich bin gantz dein zwei-fle nit ich bin gantz dein.

will ich sein ach wie dank-bar wil ich sein.

76 6 # 6 # # 6
 4 76 6 # 6 # 6 #4 4# #