

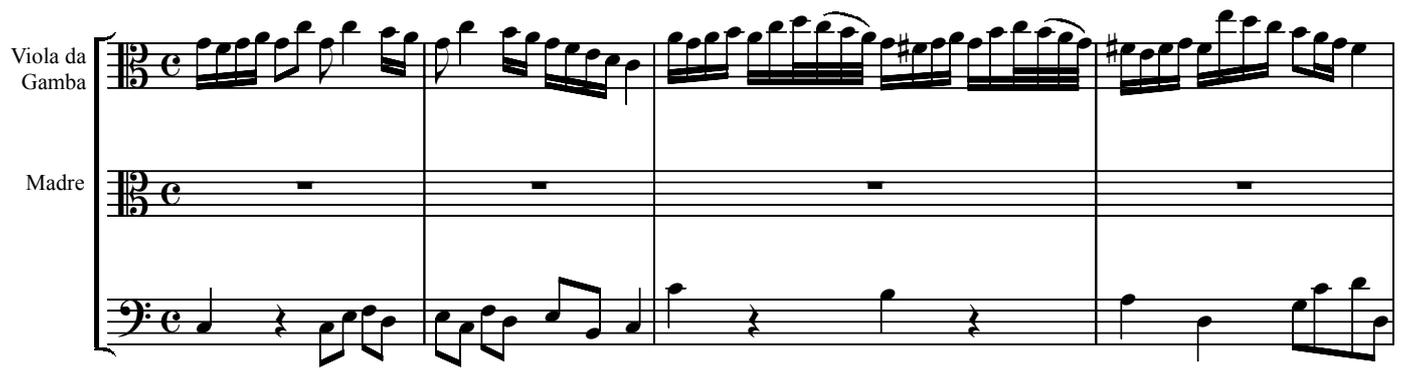
# Con Leggera Navicella

aus: Santa Ferma, 1717

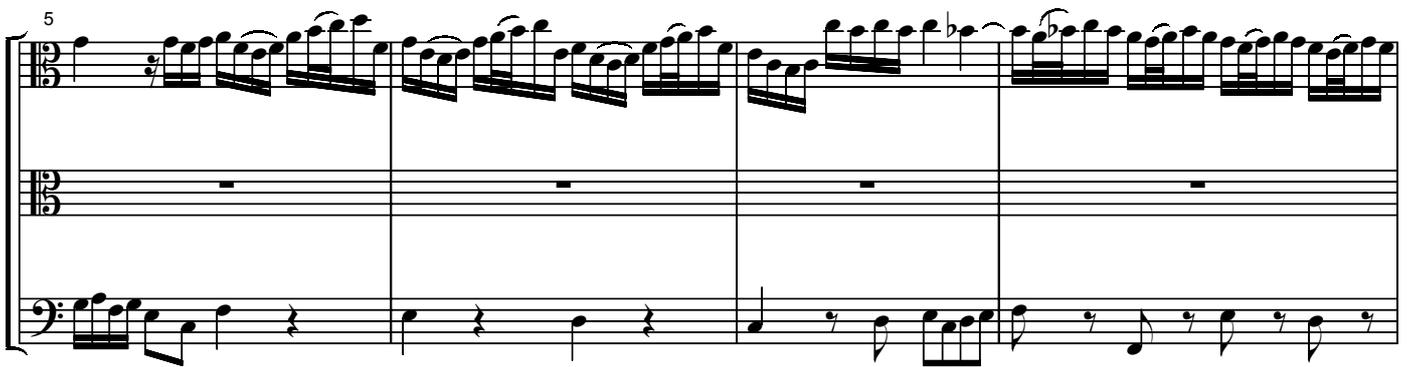
Antonio Caldara

Viola da Gamba

Madre

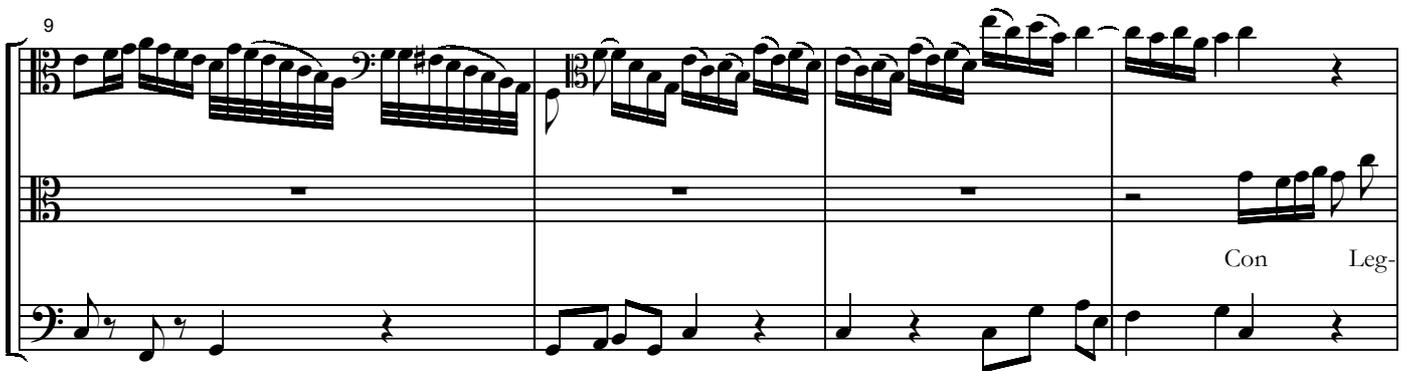


5



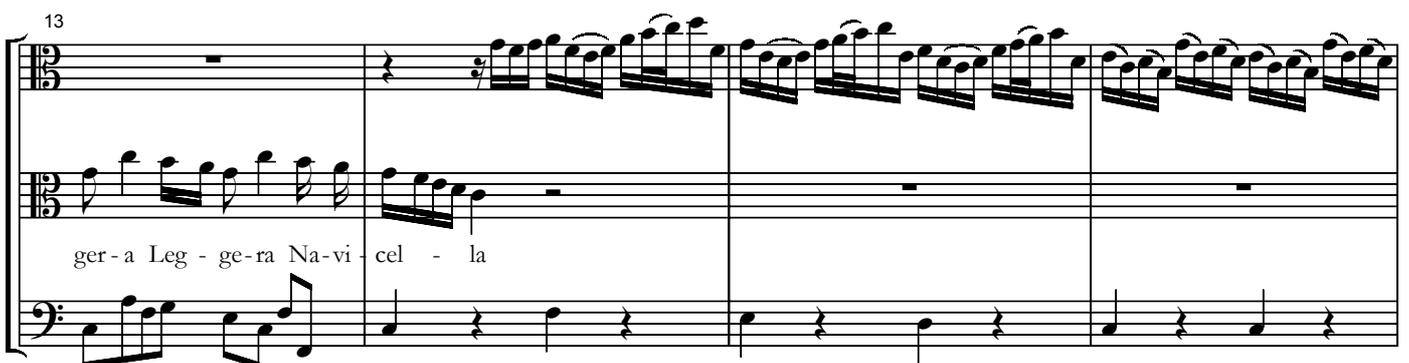
9

Con Leg-



13

ger - a Leg - ge - ra Na - vi - cel - la



17

Con Leg - ge - ra Leg - ge - ra Na - vi - cel - la sol - ca

21

l'on - de ben so - ven - te tut - to giu - bi - lo il noce

24

hier tut - to giu - bi - lo il noce hier. con leg - ge - ra na - vi - cel - la na - vi -

28

cel - la sol - ca l'on

32

de sol - ca l'on

36

de ben so - ven - te

tut - to giu-bilo il noce

39

hier

tut - to giu - bi - lo il noce hier

42

45

47

51

Col - to poi dal - la pro-cel - la pro - cel - la pian - ge in - van - no e'in

55

van si pen - te de' l'au - da'

58

ce

61

suo pen-sier. col - to poi dal - la pro -

65

cel - la piange in van - no,

67

67

e'in van si pen - te de' l'au - da -

68

Detailed description: This system contains measures 67 and 68. It features three staves: a grand staff (treble and alto clefs) and a bass staff. The vocal line is in the alto staff, with lyrics 'e'in van si pen - te de' l'au - da -'. A trill is marked above the first 'e' in 'e'in'. The piano accompaniment includes a complex sixteenth-note pattern in the right hand and a simpler bass line in the left hand.

69

69

Detailed description: This system contains measures 69, 70, and 71. It features three staves: a grand staff and a bass staff. The vocal line is silent. The piano accompaniment continues with the sixteenth-note pattern in the right hand and a bass line in the left hand. Measure 71 shows a change in the piano accompaniment.

72

72

ce suo pen-sier.

73

74

75

Detailed description: This system contains measures 72, 73, 74, and 75. It features three staves: a grand staff and a bass staff. The vocal line is in the alto staff, with lyrics 'ce suo pen-sier.'. The piano accompaniment includes a sixteenth-note pattern in the right hand and a bass line in the left hand. Measure 75 shows a change in the piano accompaniment.

76

76

Detailed description: This system contains measures 76, 77, and 78. It features three staves: a grand staff and a bass staff. The vocal line is silent. The piano accompaniment continues with the sixteenth-note pattern in the right hand and a bass line in the left hand. Measure 78 shows a change in the piano accompaniment.

79

79

Detailed description: This system contains measures 79, 80, and 81. It features three staves: a grand staff and a bass staff. The vocal line is in the alto staff. The piano accompaniment includes a sixteenth-note pattern in the right hand and a bass line in the left hand. Measure 81 shows a change in the piano accompaniment.

82

82

85

85

Con Leg - ger - a Leg - ge - ra Na - vi - cel - la

88

88

91

91

Con Leg - ge - ra Leg - ge - ra Na - vi - cel - la sol - ca

94

94

l'on - de ben so - ven - te tut - to giu - bi - lo il noce

97

hier tut - to giu - bi - lo il noce hier. con leg -

100

ge - ra na - vi - cel - la na - vi - cel - la sol - ca l'on

104

de sol - ca

107

l'on de ben so - ven - te

110

tut - to giu - bilo il noce hier

113

tut - to giu - bi - lo il noce hier

116

119

121