

Beati qui scrutantur testimonia eius a 13 (Beati immaculati, Ps.118)

UUB vmhs009.005
Dübensammlung

6 voc: con 7 instrom:

Samuel Friedrich Capricornus 1628-1665

Canto primo
C1

Canto secundo
C1

Alto
C3

Tenore
C4

Tenore 2do
C4

Basso
F4

Violino p:
G2

Violino 2do
G2

Viola 1 da Braccia
C1

Viola 2da da Brac:
C1

Viola 3da Brac:
C3

Violdagamba 1ma
C4

Violdagamba 2da
C4

Organo
F4

Vorl. h

Vorl. d

6 # 6 6 # 5 # # 6 76/ # 6

6

C1

C2

A

T1

T2

B

Vln1

Vln2

Vla1

Vla2

Vla3

vdg1

vdg2

Org

Be - a - ti be-a - ti in - ma - cu -

Be-a - ti be-a - ti in - ma - cu - la - ti in vi - a

4# à 2 6 # 6 # 4# b 6

11

C2 la - ti in vi - - - a be - a - - - ti qui am - bu-lant

T1 be - a - - - ti qui am - bu-lant in le -

Org 76/ b# 6 4# # 6

15

C2 in le - - - - -

T1 ge Do - mi-ni qui am - bu-lant in

Org # 5 4# # 6

18

C1 Be - a - ti be-a - ti

C2 ge Do - mi - ni

T1 le - ge Do - - - mi - ni

B Be - a - ti be-a - ti qui scru-tan - - -

Org 4# à 2 # # 5

22

C1 qui scru-tan - - - - tur te-sti - mo - ni - a e - jus in to - to

B tur te - sti - mo - ni - a e - - - - jus in to - to cor-de

Org 4# # 4# #

26

C1 cor-de in to - to cor-de ex-qui - runt e - ium in to - to cor-de ex-
 C2
 A
 T1
 T2
 B in to - to cor-de ex-qui - runt e - ium in to - to cor-de ex -
 Vln1
 Vln2
 Vla1
 Vla2
 Vla3
 vdg1
 vdg2
 Org # 4# #

30

C1
 qui - runt e - ium.

C2

A

T1

T2

B
 qui - runt e - ium.

Vln1

Vln2

Vla1
 Tremulo

Vla2
 Tremulo

Vla3
 Tremulo

vdg1
 Tremulo

vdg2
 Tremulo

Org

4# instrom 6 6 #

34

C1

C2

A

T1

T2

B

Vln1

Vln2

Vla1

Vla2

Vla3

vdg1

vdg2

Org

4#

#

6

4#

37

C1 Non e - nim non e - nim qui o - pe - ra - tur i - ni - qui - ta - tem in
 C2 Non e - nim non e - nim qui o - pe - ra - tur i - ni - qui - ta - tem in vi - is
 A Non e - nim non e - nim qui o - pe - ra - tur i - ni - qui - ta - - - tem in
 T1 Non e - nim non e - nim qui o - pe - ra - tur i - ni - qui - ta - tem
 T2 Non e - nim non e - nim qui o - pe - ra - tur i - ni - qui - ta - tem in vi - is
 B Non e - nim non e - nim qui o - pe - ra - tur i - ni - qui - ta - tem
 Vln1
 Vln2
 Vla1
 Vla2
 Vla3 Vorl. f Vorl. d
 vdg1
 vdg2
 Org

Tutti 6 6 # 4#

41

C1 vi - is e - ius, am - - - bu - la - ve - runt
 C2 e - - - ius, am - - - bu - la - ve - runt
 A vi - is e - ius, am - bu - la - ve - - - - - runt.
 T1 in vi - is e - ius, am - bu - la - ve - runt
 T2 e - - - ius, am - bu - la - ve - runt
 B in vi - is e - ius, am - bu - la - ve - runt
 Vln1
 Vln2 Vorl. c
 Vla1
 Vla2
 Vla3
 vdg1
 vdg2
 Org

4# Instrum:

44

C1
 C2
 A
 T1
 T2
 B
 Vln1
 Vln2
 Vla1
 Vla2
 Vla3
 vdg1
 vdg2
 Org

5 4#

47

C1
 C2
 A
 T1
 T2
 B
 Vln1
 Vln2
 Vla1
 Vla2
 Vla3
 vdg1
 vdg2
 Org

Tu man - da - sti
 Tu man - da -

Vorl. e
 Vorl. Minima

6 4# Solo et instrum:

50

C1
man-da - ta tu - a cu - sto - di - ri ni - mis, cu - sto - di -

C2
sti man-da - ta tu - a cu - sto - di - ri ni -

Org
4#

54

C1
ri ni - - - mis.

C2
mis, cu - sto - di - ri ni - mis.

A
U - ti-nam u - ti-nam di - ri-gan-tur vi - ae me - ae, ad cu - sto - di -

Org
4# Alto # #

58

C1
Tunc non con -

A
en - das ju - sti - fi - ca - - - ti-o-nes tu - as.

T1
Tunc non con -

B
Tunc non con - fun - dar,

Org
4# # 4# 6

62

C1 fun - dar, tunc non con-fun-dar, tunc

C2 Tunc non con - fun - dar, tunc non con - fun - dar, tunc non con-

A Tunc non con-fun - - - dar, tunc non con-fun - dar,

T1 fun-dar, tunc non con-fun-dar, tunc non con - fun - dar
Vorl. e

B tunc non con-fun-dar, non con - fun-dar, tunc non con - fun - dar

Org

4#

66

C1 non con-fun - dar cum per - spe - xe - ro in o - mni-

C2 fun - - - - - dar

A tunc non con - fun - dar cum per - spe - xe - ro in o - mni-bus man - da -

T1 tunc non con - fun - dar cum per - spe - xe - ro

B cum per - spe - xe-ro cum per - spe - xe - ro in o - mni-

Org

4# #

69

C1 bus man-da - - - tis tu - - - is

C2 cum per-spe - xe-ro in o - mni-bus man - da - - -

A tis cum per-spe - xe-ro in o - mni-bus man-da - -

T1 cum per-spe - xe-ro in o - mni-bus man -

T2

B bus man-da - - - - - tis tu - is in o - mni-

Vln1

Vln2

Vla1

Vla2

Vla3

vdg1

vdg2

Org # 4# #

72

C1
 C2
 A
 T1
 T2
 B
 Vln1
 Vln2
 Vla1
 Vla2
 Vla3
 vdg1
 vdg2
 Org

tis tu - is
 tis tu - is
 da - tis tu - is
 bus man-da - tis tu - is

f p pp f p f

4# Instrum: # #

76

Score for Capricornus, SF Beati a 13, page 76. The score includes staves for C1, C2, A, T1, T2, B, Vln1, Vln2, Vla1, Vla2, Vla3, vdg1, vdg2, and Org.

The Organ part (Org) is shown in the bottom staff, featuring a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are marked with 4# and #.

The Violin parts (Vln1, Vln2) and Viola parts (Vla1, Vla2, Vla3) feature complex melodic lines with various dynamics (p, f) and articulation marks.

The Woodwind parts (Vdg1, Vdg2) and the Trombone parts (T1, T2) also contain melodic lines.

The Chorus parts (C1, C2, A, B) are shown as empty staves, indicating that the vocal parts are not present in this specific score.

80

C1
 Con - fi - te - bor ti - bi in di - re - cti - o - ne cor - dis in di - re - cti - o - ne

C2
 Con - fi - te - bor ti - bi in di - re - cti - o - ne cor - dis in di - re - cti - o - ne

A
 Con - fi - te - bor ti - bi in di - re - cti - o - ne cor - dis in di - re - cti - o - ne

T1
 Con - fi - te - bor ti - bi in di - re - cti - o - ne cor - dis in di - re - cti - o - ne

T2
 Con - fi - te - bor ti - bi in di - re - cti - o - ne cor - dis in di - re - cti - o - ne

B
 Con - fi - te - bor ti - bi in di - re - cti - o - ne cor - dis in di - re - cti - o - ne

Vln1

Vln2

Vla1

Vla2

Vla3

vdg1

vdg2

Org

6 6 6 76 6 6 6

86

C1 cor - dis in e - o quod di - di - ci ju - di - ci - a ju - sti - ti - ae tu - ae
 C2 cor - dis in e - o quod di - di - ci ju - di - ci - a ju - sti - ti - ae tu - ae
 A cor - dis in e - o quod di - di - ci ju - di - ci - a ju - sti - ti - ae tu - ae in
 T1 cor - dis in e - o quod di - di - ci ju - di - ci - a ju - sti - ti - ae tu - ae in
 T2 cor - dis in e - o quod di - di - ci ju - di - ci - a ju - sti - ti - ae tu - ae in
 B cor - dis in e - o quod di - di - ci ju - di - ci - a ju - sti - ti - ae tu - ae in
 Vln1
 Vln2
 Vla1
 Vla2
 Vla3
 vdg1
 vdg2
 Org

76 # # # # #

90

C1 in e-o quod di - di-ci ju - di - ci-a ju - sti-ti-ae tu - ae
 C2 in e-o quod di - di-ci ju - di - ci-a ju - sti-ti-ae tu - ae
 A e-o quod di - di-ci ju - di - ci-a ju - sti-ti-ae tu - - - ae ju - sti-fi-ca-ti-o-nes tu -
 T1 e-o quod di - di-ci ju - di - ci-a ju - sti-ti-ae tu - - - - ae ju - sti-fi-ca-ti-o-nes tu -
 T2 e-o quod di - di-ci ju - di - ci-a ju - sti-ti-ae tu - - - - ae
 B e-o quod di - di-ci ju - di - ci-a ju - sti-ti-ae tu - - - - ae ju - sti-fi-ca-ti-o-nes tu -
 Vln1
 Vln2
 Vla1
 Vla2
 Vla3
 vdg1
 vdg2
 Org

6 4#

94

C1 ju - sti - fi - ca - ti - o - nes tu - as cu - sto - di - am, cu - sto - di - am.
 C2 ju - sti - fi - ca - ti - o - nes tu - as cu - sto - di - am, cu - sto - di - am.
 A as cu - sto - di - am, cu - sto - di - am.
 T1 as cu - sto - di - am. Non me
 T2 ju - sti - fi - ca - ti - o - nes tu - as cu - sto - di - am, cu - sto - di - am.
 B as cu - sto - di - am. Non me
 Vln1
 Vln2
 Vla1
 Vla2
 Vla3
 vdg1
 vdg2
 Org 6 # 7 # # 7 # # 4# b

99

C1
 Non me de-re-lin - quas us - - - que - qua -

C2
 Non me de-re-lin - quas, non me de-re-lin - quas us - que - qua -

A
 Non me de-re-lin - quas, non me de-re-lin - quas us - que -

T1
 de-re-lin - quas, non me de-re-lin - quas us - que -

T2
 Non me de-re-lin - quas, non me de-re-lin - quas us - que -

B
 de-re-lin - quas, non me de-re-lin - quas us - que - qua -

Vln1

Vln2

Vla1

Vla2

Vla3

vdg1

Vorl. ein Takt Pausen zuviel
 vdg2

Org

b # #4

103

C1 que. A - - - - men, a - men, a - - - -
 C2 que. A - - - - men, a - men,
 A qua - que. A - - - - - men,
 T1 qua - que. A - - - - - men, a -
 T2 qua - que. A - men, a - - - - - men, a - men, Vorl. g
 B que. A - - - - - - - - - - - - - - - - men,
 Vln1
 Vln2
 Vla1
 Vla2
 Vla3
 vdg1
 vdg2
 Org 4# # #

106

men, a - men, a - - - men, a - - - men,

Vorl. ohne Bindebogen

a - - - men, a - - - men, a - - - men, a -

a - - - - -

men, a - - - men, a - men, a - men, a -

a - - - - men, a - - - men, a - men, a - - -

a - - - - - men, a - men, a - - men, a -

Vln1

Vln2

Vla1

Vla2

Vla3

vdg1

vdg2

Org

5 4#

109

109

C1 a - men, a - - - - men, a - men, a - - - -

C2 men, a - men, a - - - - men, a - men,

A men, a - - - - men,

T1 men, a - - - - men, a -

T2 men a - men, a - men, a - - - - men,

B men, a - men, a - - - - - - - - - men,

Vln1

Vln2

Vla1

Vla2

Vla3

vdg1

vdg2

Org

4# #

112

men, a - men, a - - - men, a - - - men,

a - - - men, a - - - men, a - - - men, a -

a - - - - - - - - - men, a - men, a - men, a -

a - - - men, a - - - men, a - men, a - - -

a - - - - - - - - - men, a - men, a - men, a -

5 4#

115

C1 a - men, a - - - men, a - men, a - - - men.
 C2 men, a - - - men, a - men, a - - - men.
 A men, a - men, a - - - men.
 T1 men, a - men, a - - - men.
 T2 men, a - - men, a - men, a - men, a - - - men.
 B men, a - - - men, a - men, a - - - men.
 Vln1
 Vln2
 Vla1
 Vla2
 Vla3
 vdg1
 vdg2
 Org

4# 6

18 Be - a - ti be-a - ti qui scru-tan - - - tur te-sti-

24 mo-ni-a e - jus in to - to cor-de in to - to cor-de ex - qui - - - runt

29 e - ium in to - to cor-de ex-qui - runt e - ium. Non e - nim non e - nim qui o - pe-

39 ra - tur i - ni - qui - ta - tem in vi - is e - ius, am - - - bu-la-ve - runt

49 Tu man-da - sti man-da-ta tu-a cu-sto-di - ri ni - mis, cu-sto-di - ri ni - mis.

56 Tunc non con - fun-dar, tunc non con-fun-dar, tunc non con-fun -

67 dar cum per-spe-xe-ro in o - mni-bus man-da - - - tis tu - is Con - fi-te-bor

81 ti - bi in di-re-cti - o - ne cor - dis in di-re-cti - o - ne cor - dis in e-o quod di-di-

88 ci ju-di-ci-a ju-sti-ti-ae tu - ae in e-o quod di-di-ci ju - di-ci-a ju-sti-ti-ae tu - ae

94 ju - sti - fi - ca - ti - o - nes tu - as cu - sto - di-am, cu - sto - di-am. Non me de-re-lin -

101 quas us - - que-qua - que. A - - - men, a - men, a - - - men, a - men, a -

107 men, a - - - men, a - men, a - - - men, a - men, a - - -

112 men, a - men, a - - - men, a - - - men, a - men, a - - - men, a - - - men.

6

Be - a - ti be-a - ti in-ma-cu - la - ti in vi - a be - a -

13

ti qui am - bu - lant in le - - - - -

18

ge Do - mi - ni Non e - nim non e - nim qui o - pe - ra - tur i - ni - qui -

40

ta - - - tem in vi - is e - - - ius, am - - - bu - la - ve - -

43

5

runT Tu man - da - sti man - da - ta tu - a cu - sto - di - ri ni -

54

6

mis, cu - sto - di - ri ni - mis. Tunc non con - fun - dar, tunc non con -

65

2

fun - dar, tunc non con - fun - - - dar cum per - spe - xe - ro in

71

6

o - mni - bus man - da - - - tis tu - is Con - fi - te - bor ti - bi

82

in di - re - cti - o - ne cor - dis in di - re - cti - o - ne cor - dis in e - o quod di - di -

88

ci ju - di - ci - a ju - sti - ti - ae tu - ae in e - o quod di - di - ci ju - di - ci - a ju - sti - ti - ae

92

tu - ae ju - sti - fi - ca - ti - o - nes tu - as cu - sto - di - am, cu - sto - di - am.

99

Non me de - re - lin - quas, non me de - re - lin - quas us - que - qua - - - que. A - - -

105

Vorl. ohne Bindebogen

109

men, a - men, a - - - - men, a - - - - men, a - - - - men, a -

113

men, a - men, a - - - - men, a - men, a - - - - men, a -

men, a - men, a - - - - men, a - men, a - - - - men.

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Beati qui scrutantur testimonia eius à 13 (Beati immaculati)

6 voc: con 7 instrom:

Samuel Friedrich Capricornus 1628-1665

Be-a - ti be-a - ti in-ma-cu-la - ti in vi - a be-a -
ti qui am-bu-lant in le - - - - - ge Do - mi-ni
qui am-bu-lant in le-ge Do - mi - ni Non e - nim non e - nim qui o - pe-
ra - tur i - ni - qui - ta - tem in vi-is e - ius, am - bu-la-ve - runt
Tunc non con-fun-dar, tunc non con-fun-dar, tunc non con - fun - dar
tunc non con-fun - dar cum per-spe-xe-ro cum per-spe-xe - ro in o - mni-bus man-
da-tis tu - is Con-fi-te-bor ti - bi in di-re-cti - o - ne cor - dis in di-
re - cti - o - ne cor - dis in e - o quod di - di-ci ju - di - ci-a ju - sti - ti-ae tu - ae in
e - o quod di - di-ci ju - di - ci - a ju - sti - ti-ae tu - - - - ae ju - sti - fi-ca-ti - o - nes tu -
cu - sto - di-am. Non me de-re-lin-quas,
non me de-re-lin - quas us - que - qua - que. A - - - men, a - men,
a - - - men, a - men, a - men, a - - - - men,
a - - - - men, a - men, a - - - - men, a -
men, a - men, a - - - - men, a - men, a - - - - men.

Vorl. e

36

8 Non e-nim non e-nim qui o-pe-ra-tur i-ni-qui-ta-tem in vi-is e-ius,

42

36

8 am-bu-la-ve-runt Con-fi-te-bor ti-bi in di-re-cti-o-ne cor-

84

8 dis in di-re-cti-o-ne cor-dis in e-o quod di-di-ci ju-di-ci-a ju-sti-ti-ae tu-ae in

90

8 e-o quod di-di-ci ju-di-ci-a ju-sti-ti-ae tu-ae ju-sti-fi-ca-ti-

95

8 o-nes tu-as cu-sto-di-am, cu-sto-di-am. Non me de-re-lin-quas, non me

102

Vorl. g

8 de-re-lin-quas us-que-qua-que. A-men, a-men, a-men, a-men, a-men, a-

108

8 men, a-men a-men, a-men, a-men,

112

8 a-men, a-men, a-men, a-men, a-men, a-men, a-men, a-men.

Beati qui scrutantur testimonia eius à 13 (Beati immaculati)

6 voc: con 7 instrum:

Samuel Friedrich Capricornus 1628-1665

18
Be - a - ti be - a - ti qui scru - tan - - - - tur

23
te - sti - mo - ni - a e - - - - jus in to - to cor - de in to - to cor - de

27
ex - qui - - - - runt e - ium in to - to cor - de ex - qui - runt e - ium.

37
Non e - nim non e - nim qui o - pe - ra - tur i - ni - qui - ta - tem in vi - is

42
e - ius, am - bu - la - ve - runt Tunc non con - fun - dar, tunc non con - fun - dar, non con -

63
Vorl. e
fun - dar, tunc non con - fun - dar cum per - spe - xe - ro

68
cum per - spe - xe - ro in o - mni - bus man - da - - - - tis tu - is in o - mni -

72
bus man - da - - - - tis tu - is Con - fi - te - bor ti - bi in di - re - cti -

83
o - ne cor - dis in di - re - cti - o - ne cor - dis in e - o quod di - di - ci ju - di - ci - a ju - sti - ti - ae

89
tu - ae in e - o quod di - di - ci ju - di - ci - a ju - sti - ti - ae tu - - - - ae ju - sti - fi - ca - ti - o - nes tu -

94
cu - sto - di - am. Non me de - re - lin - quas,

100^{as}
non me de - re - lin - quas us - que - qua - - - - que. A - - - - - men,

106
a - - - - - men, a - men, a - men, a - - - - - men, a -

110
men, a - - - - - men, a - - - - - men, a - men,

114
a - men, a - - - - - men, a - men, a - - - - - men.

Violino p:
G2

Beati qui scrutantur testimonia eius à 13 (Beati immaculati)

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Dübensammlung

6 voc: con 7 instrom:

Samuel Friedrich Capricornus 1628-1665

The musical score is written for Violino p: G2 and consists of 13 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The staves are numbered 7, 33, 36, 41, 45, 49, 76, 81, 87, 92, 103, and 113. The music is written in a single system, with each staff containing a line of music. The notation includes various musical symbols such as notes, rests, and accidentals. The staves are numbered 7, 33, 36, 41, 45, 49, 76, 81, 87, 92, 103, and 113. The music is written in a single system, with each staff containing a line of music. The notation includes various musical symbols such as notes, rests, and accidentals. The staves are numbered 7, 33, 36, 41, 45, 49, 76, 81, 87, 92, 103, and 113.

Beati qui scrutantur testimonia eius à 13 (Beati immaculati)

6 voc: con 7 instrom:

Samuel Friedrich Capricornus 1628-1665

7

23

34

39

Vorl. c

44

Vorl. e

48

23

75

80

86

92

7

104

6

113

The musical score is written for Viola 1 da Braccia in C major, 4/4 time. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts at measure 7 and includes a 'Tremulo' annotation above a 23-measure rest. The third staff starts at measure 34. The fourth staff starts at measure 40. The fifth staff starts at measure 45. The sixth staff starts at measure 50 and includes dynamic markings: *f*, *p*, *pp*, *f*, *p*, *f*, *p*, *f*, and *p*. The seventh staff starts at measure 78. The eighth staff starts at measure 84. The ninth staff starts at measure 90 and includes a 7-measure rest. The tenth staff starts at measure 102 and includes a 6-measure rest. The eleventh staff starts at measure 111. The final staff starts at measure 115 and ends with a double bar line.

The musical score is written for Viola 2da da Brac, C1, in common time. It consists of 11 staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a key with one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several measures with a '23' above them, indicating a specific rhythmic pattern or a measure count. The word 'Tremulo' is written above a measure in the second staff. The word 'Vorl. h' is written above a measure in the first staff. The score ends with a double bar line and a repeat sign.

7

23

Tremulo

35

40

45

49

23

77

83

89

6

99

6

110

114

Viola 3da Brac:
C3

Beati qui scrutantur testimonia eius à 13 (Beati immaculati)

6 voc: con 7 instrom:

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Dübensammlung

Samuel Friedrich Capricornus 1628-1665

8

Vorl. d

7

23

Tremulo

34

Vorl. f

Vorl. d

40

45

50

23

77

83

89

6

100

7

112

7 23 Tremulo

35

41

46 Vorl. Minima 23

73

78

84

90 5

100 6

111

115

7

23 Tremulo

34

39

44

49

23

76

82

88 Vorl. ein Takt Pausen zuviel 6

99 6

110

115

7 6 # 6 6 # 5 # # 6 76/ # 6 4#

13 à 2 6 # 6 # 4# b 6 76/ b# 6 4#

19 # 6 # 5 4# # 6 4#

25 à 2 # # 5 4# # 4#

31 # # 4# # 4#

37 instrum 6 6 # 4# # 6 4#

43 Tutti 6 6 # 4# # 4#

49 Instrum: # # 5 4# # 6 4#

55 Solo et instrum: # # 4# # 4#

61 Alto # # 4# # 4#

67 6 # 4# 4#

4# # 4#

[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a whole note G2, followed by a whole rest. The melody then continues with a half note F2, a half note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The piece ends with a whole note G1.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of six measures. The first measure contains four eighth notes: G2, F2, E2, and D2. The second measure contains two half notes: C2 and B1. The third measure contains four eighth notes: A1, G1, F1, and E1. The fourth measure contains four eighth notes: D1, C1, B0, and A0. The fifth measure contains a half note G1 followed by a quarter rest. The sixth measure contains four eighth notes: F1, E1, D1, and C1.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of the following notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110,

[illegible][illegible]

Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef and contains the following notes: G2 (quarter), F2 (quarter), E2 (half), D2 (quarter), C2 (quarter), B1 (quarter), A1 (half), and a final double bar line.