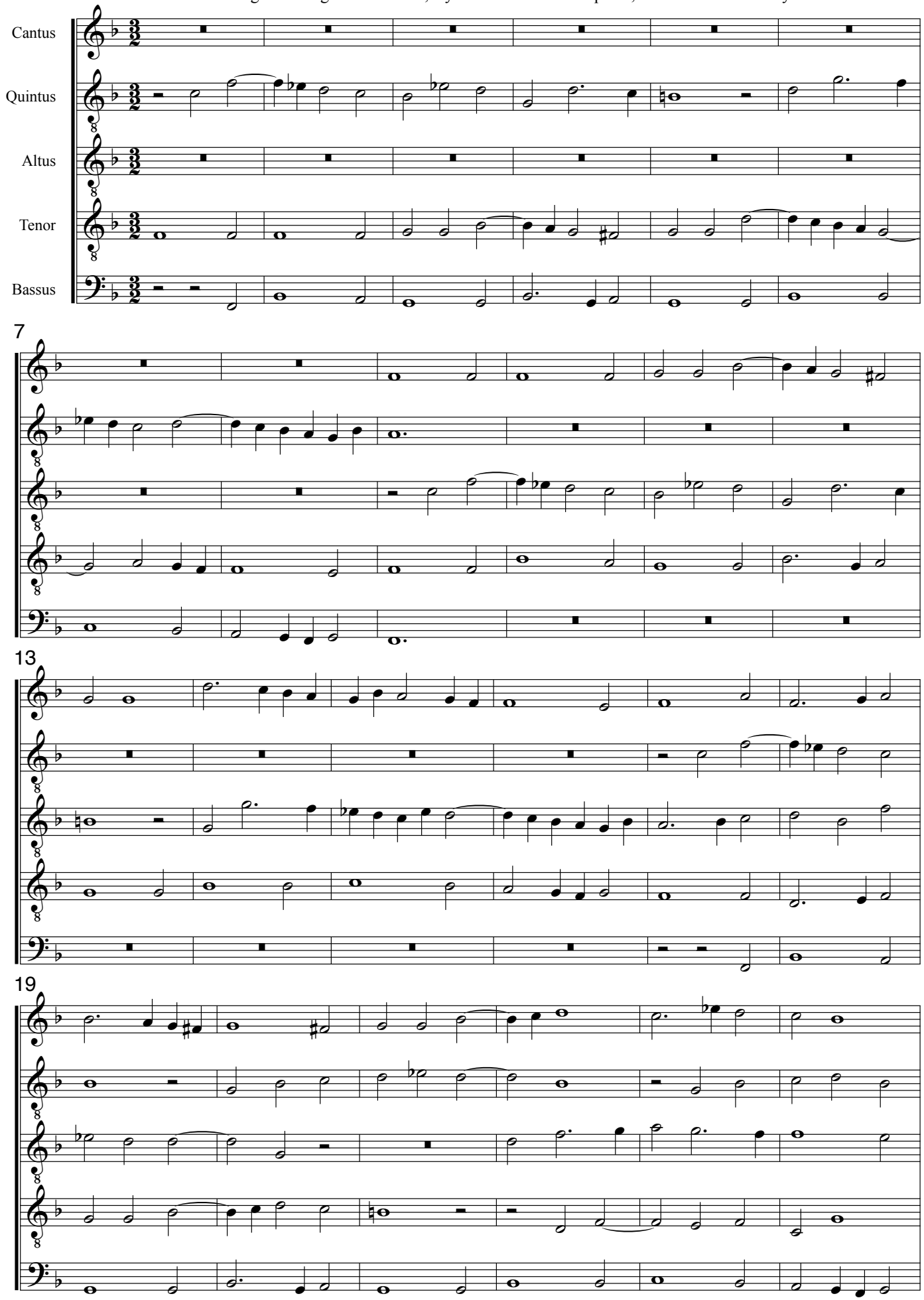
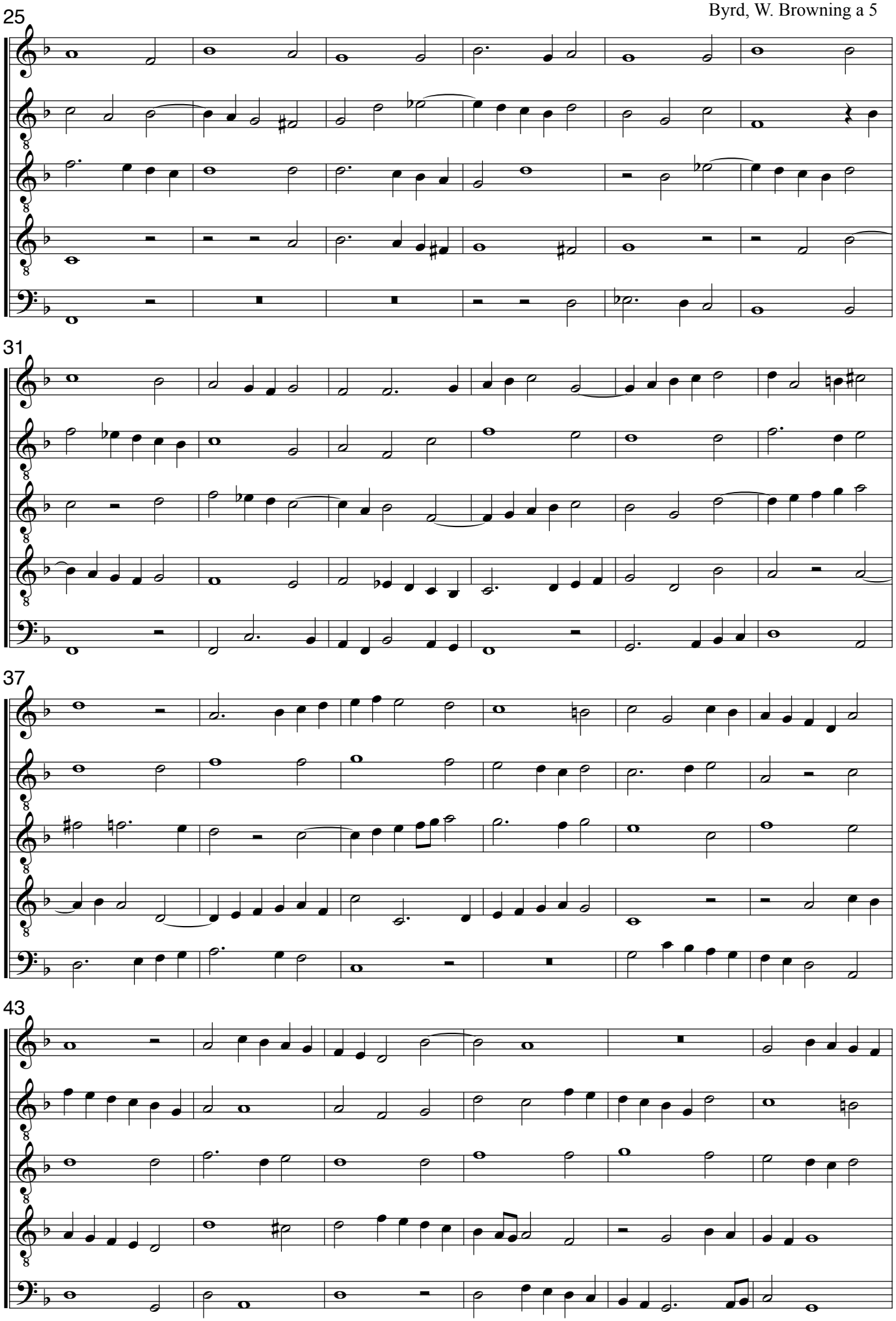
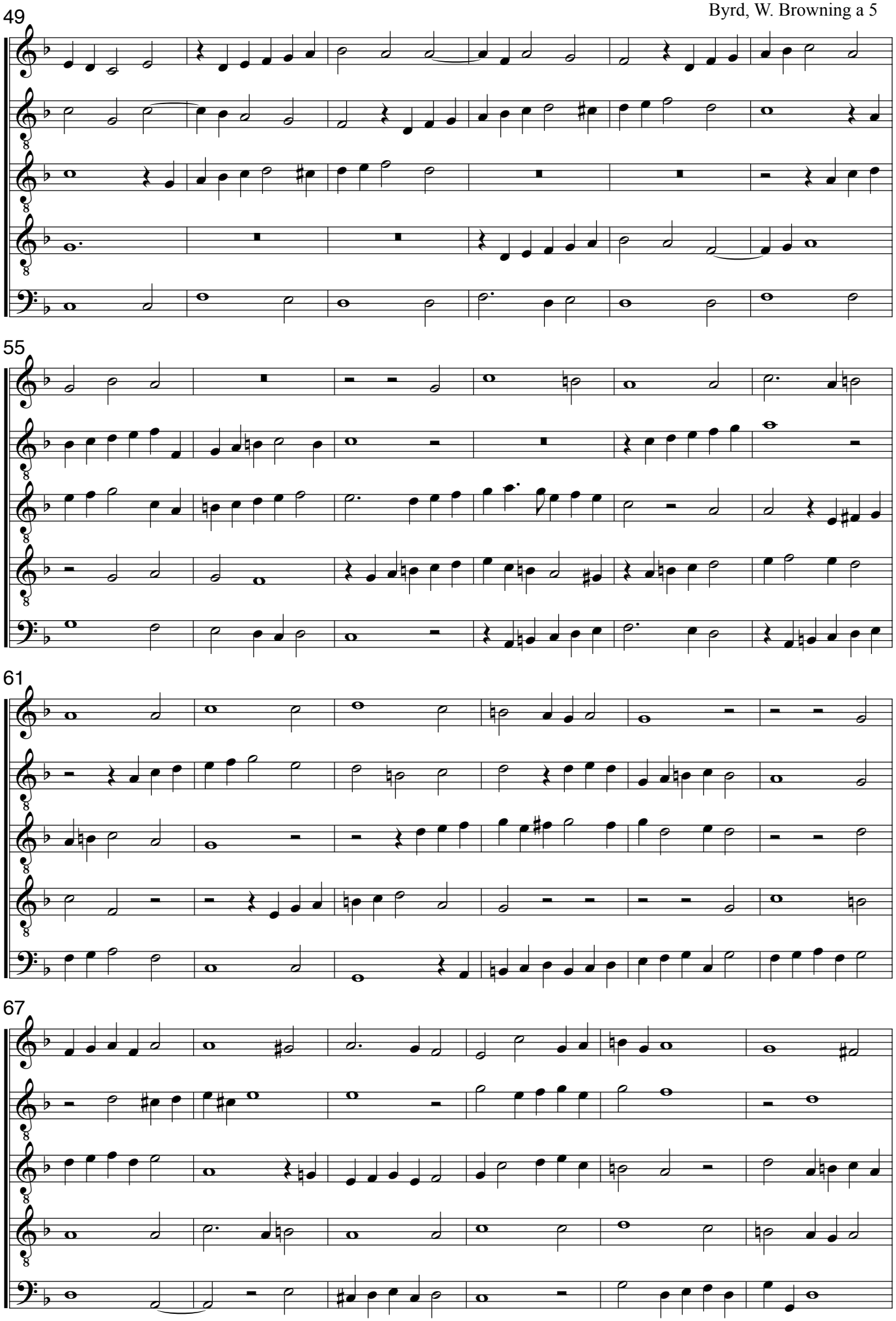
# Browninge a 5

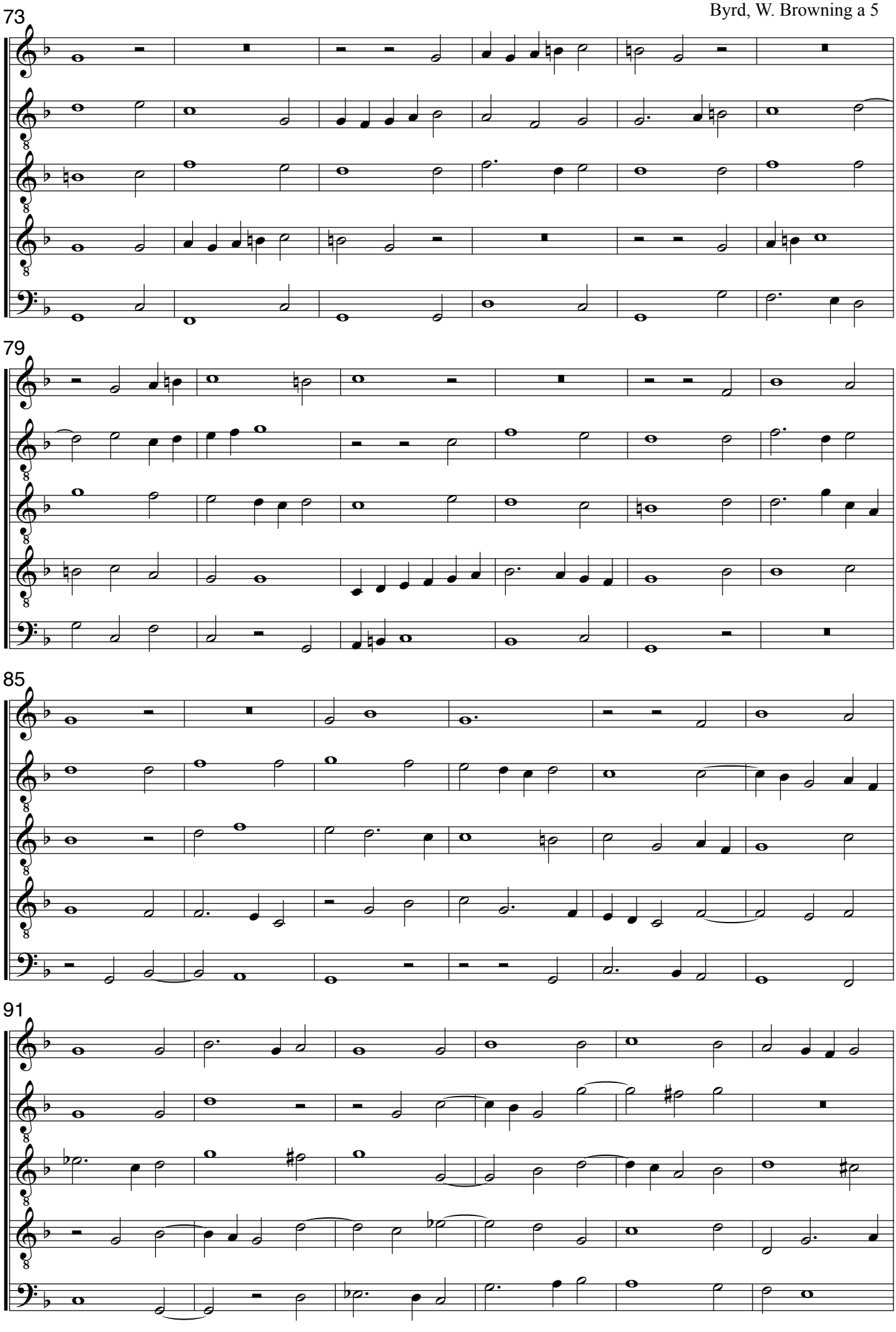
William Byrd (c.1540-1623)

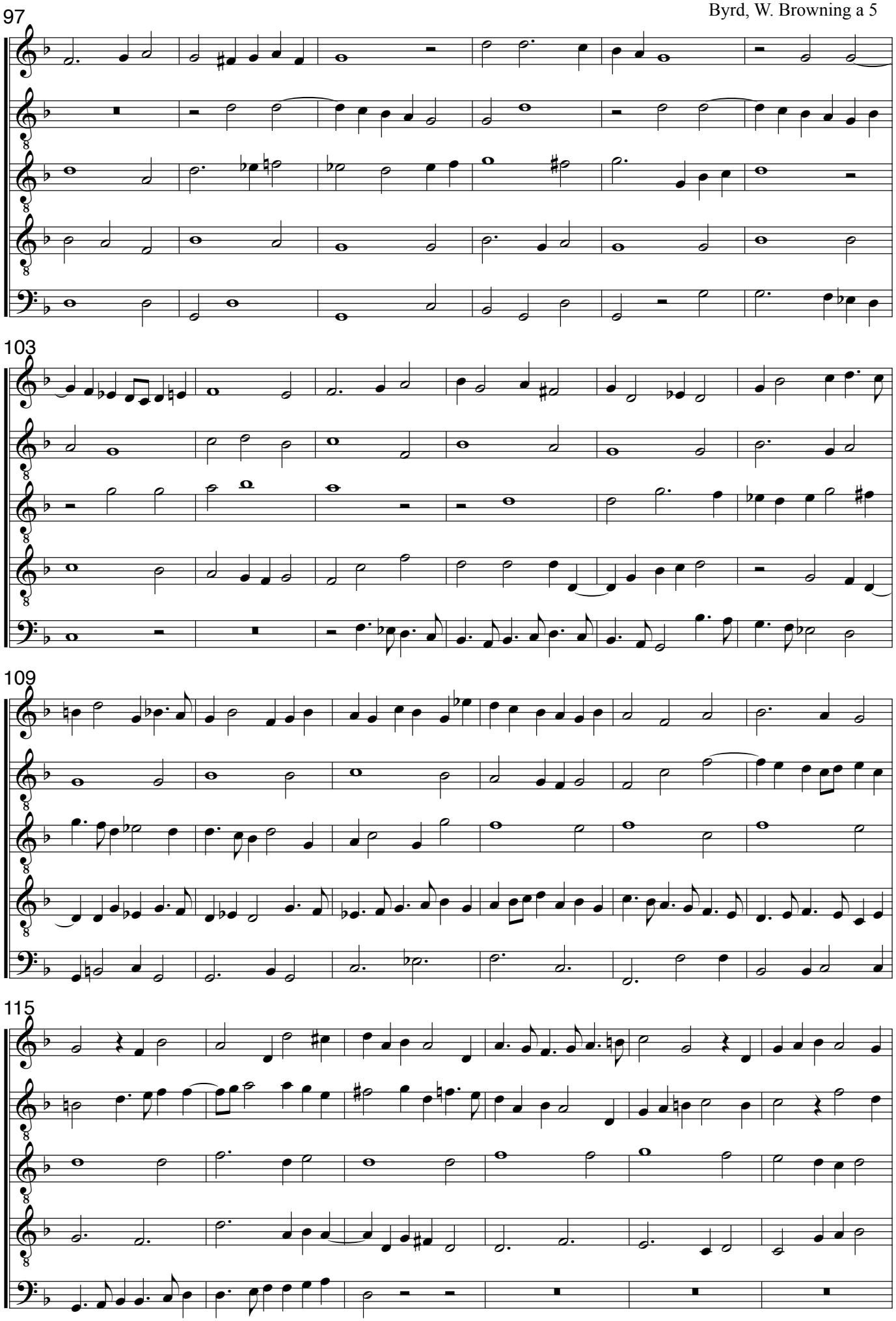
The leaves Bee greene: A ground m' Will; Byrd A most Excellent piece;/ laus deo: William Byrde

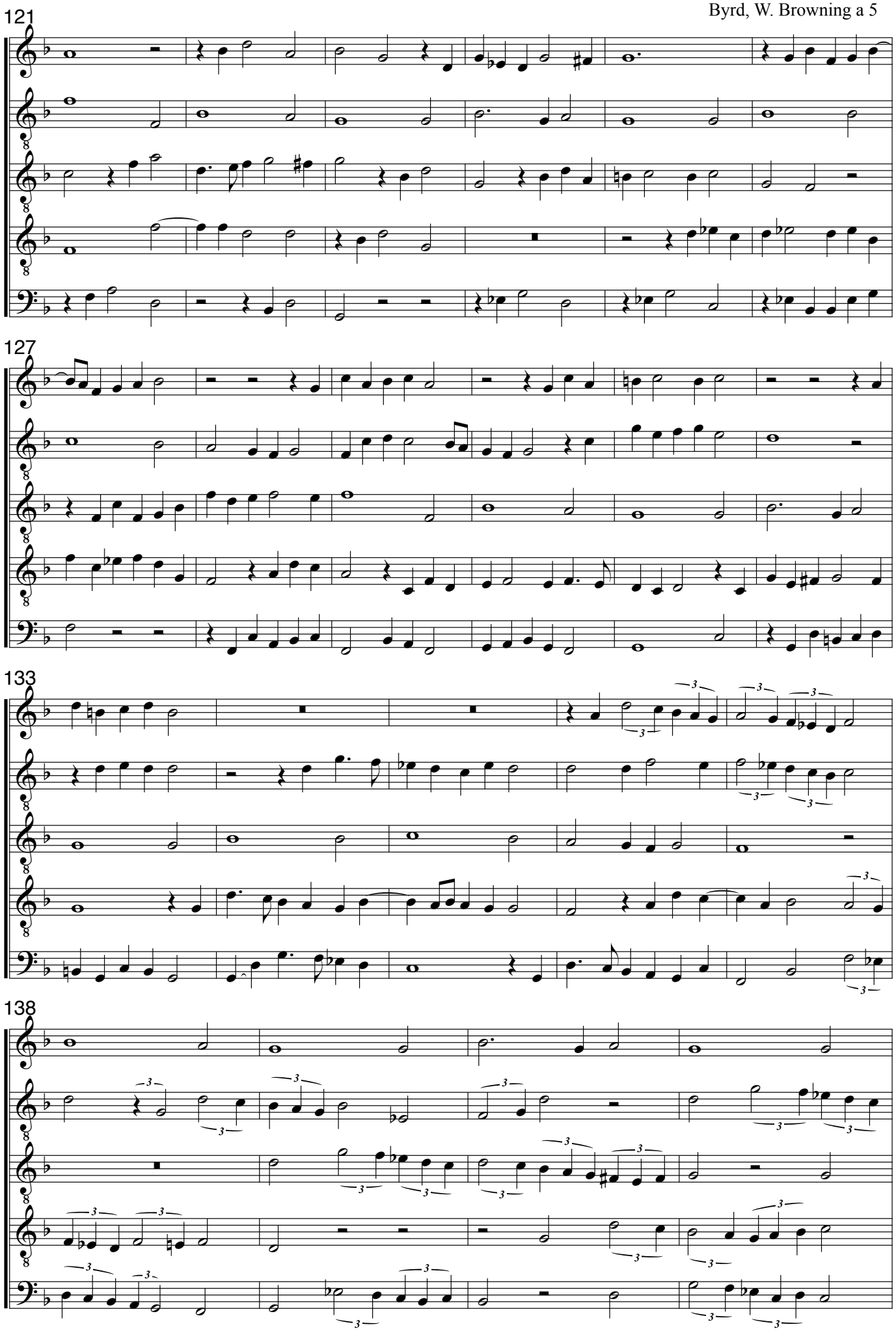


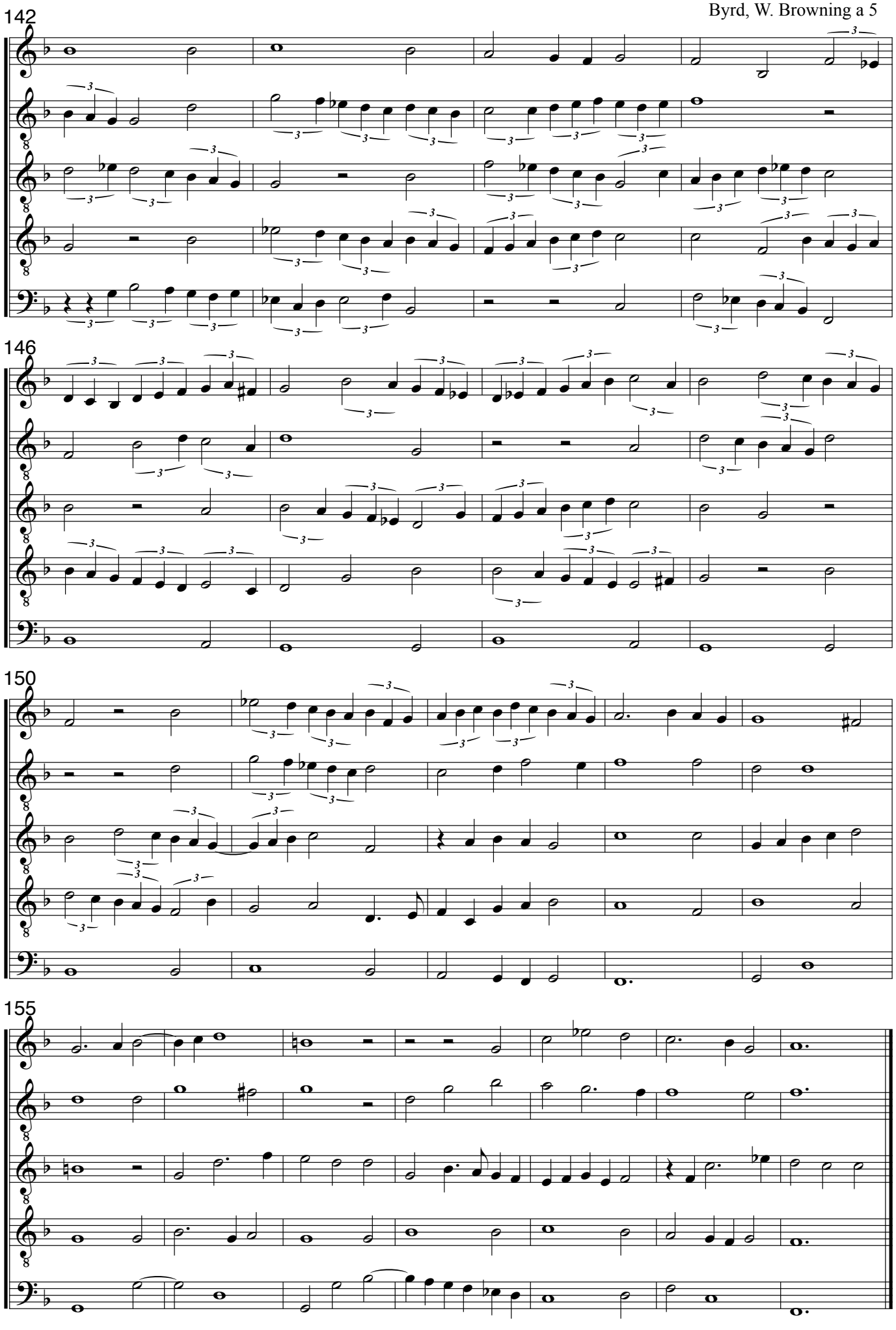

25
C
5.
A
T
B
31
C
5.
A
T
B
37
C
5.
A
T
B
43
C
5.
A
T
B


49
C
5.
A
T
B
55
C
5.
A
T
B
61
C
5.
A
T
B
67
C
5.
A
T
B


73
C
5.
A
T
B
79
C
5.
A
T
B
85
C
5.
A
T
B
91
C
5.
A
T
B


97
C
5.
A
T
B
103
C
5.
A
T
B
109
C
5.
A
T
B
115
C
5.
A
T
B


121
C
5.
A
T
B
127
C
5.
A
T
B
133
C
5.
A
T
B
138
C
5.
A
T
B

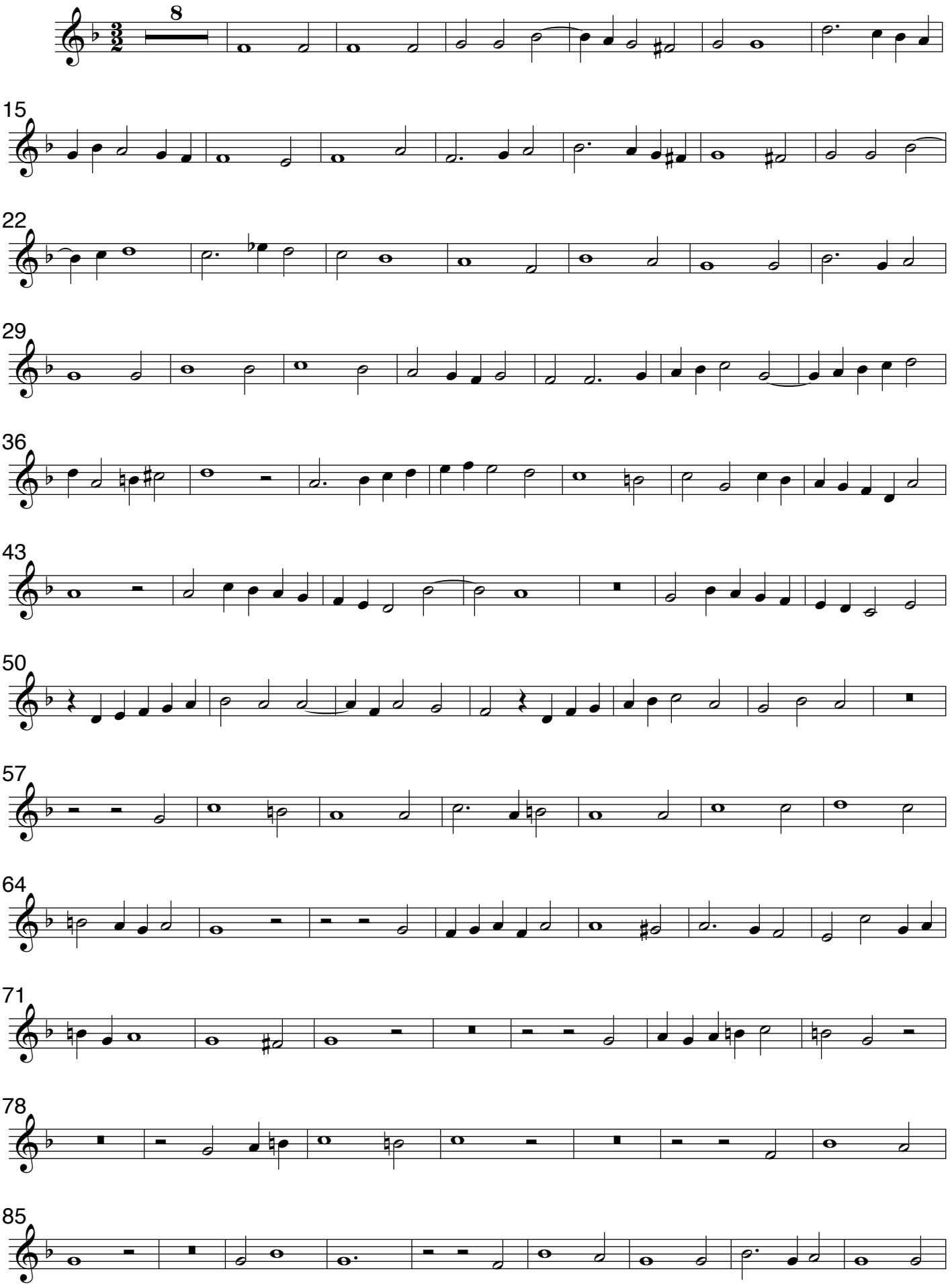

142
C
5.
A
T
B
146
C
5.
A
T
B
150
C
5.
A
T
B
155
C
5.
A
T
B

Cantus/Triplex

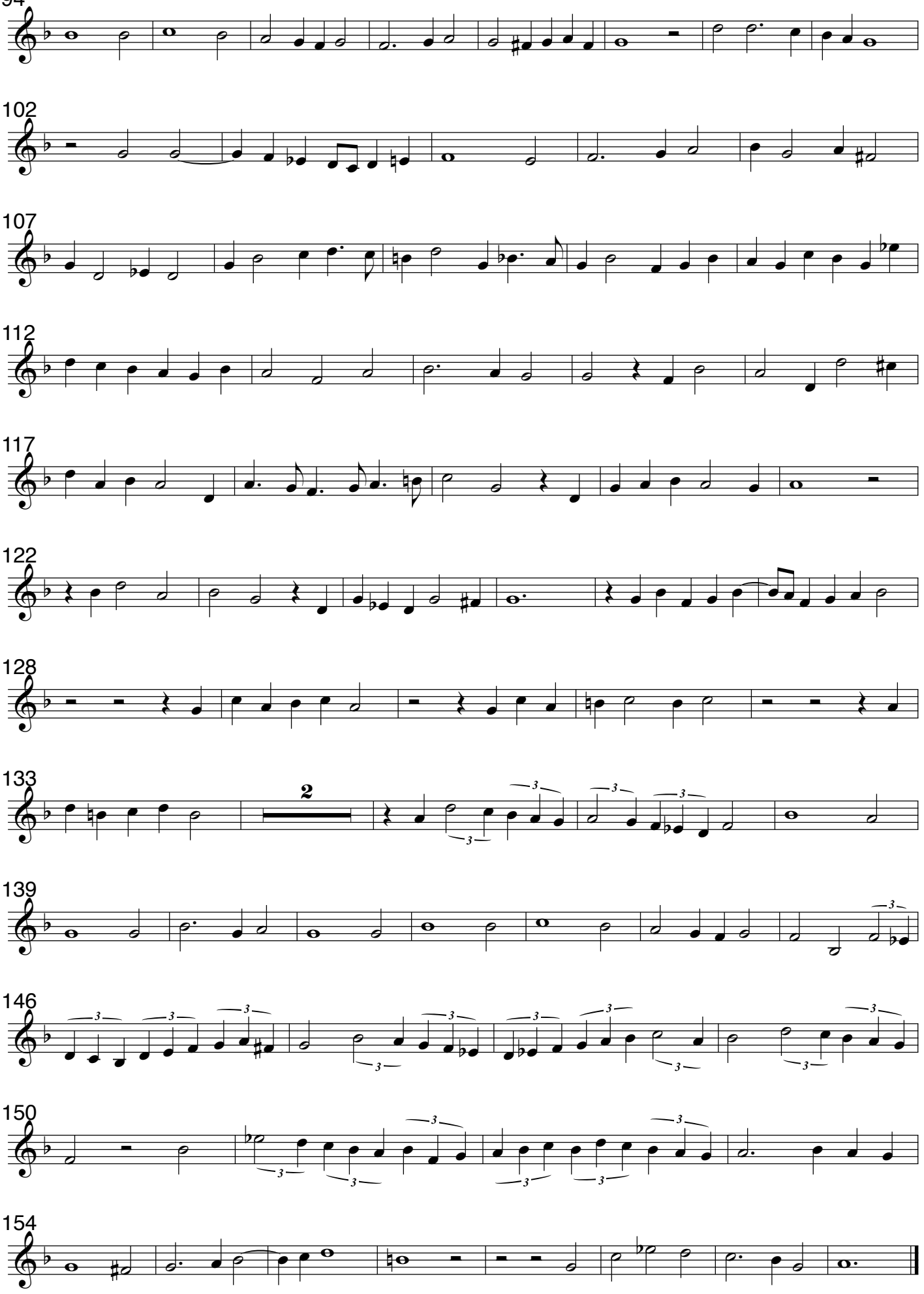
# Browninge a 5

William Byrd (c.1540-1623)

The leaves Bee greene: A ground m' Will; Byrd A most Excellent piece;/ laus deo: William Byrde



SMC 2021

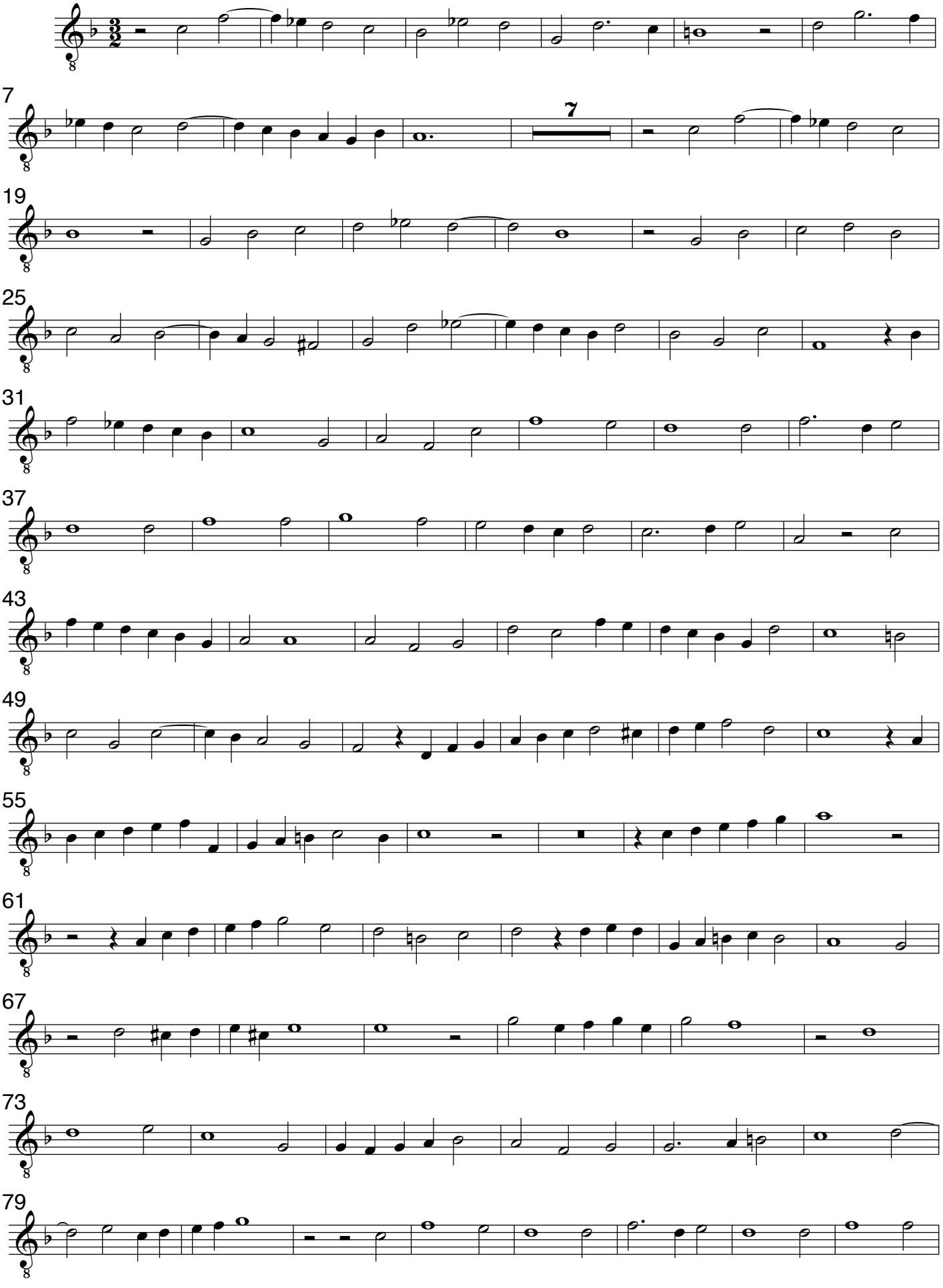

94
102
107
112
117
122
128
133
2
139
146
150
154

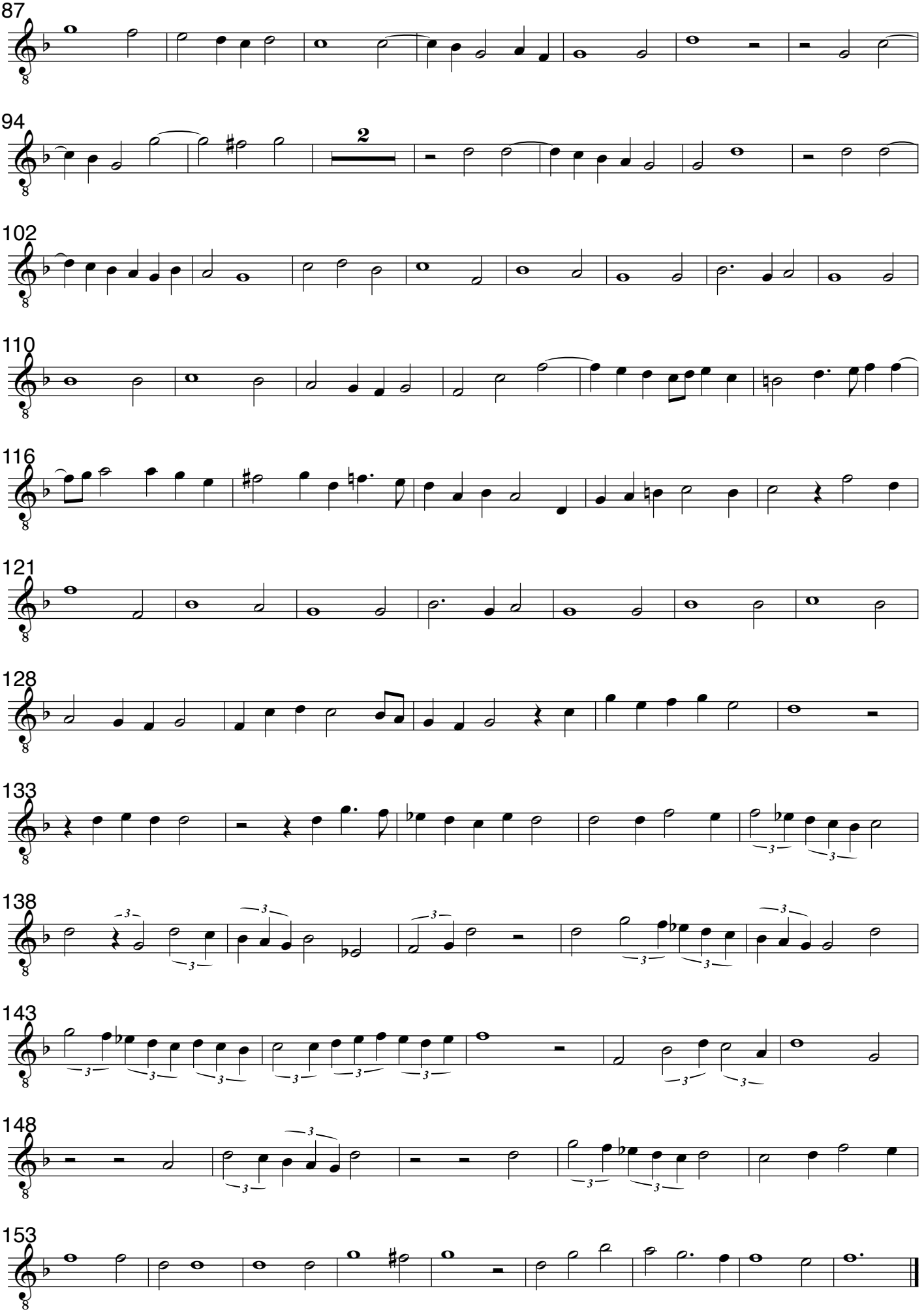
Quintus/Medius (2.)

# Browninge a 5

William Byrd (c.1540-1623)

The leaves Bee greene: A ground m' Will; Byrd A most Excellent piece;/ laus deo: William Byrde



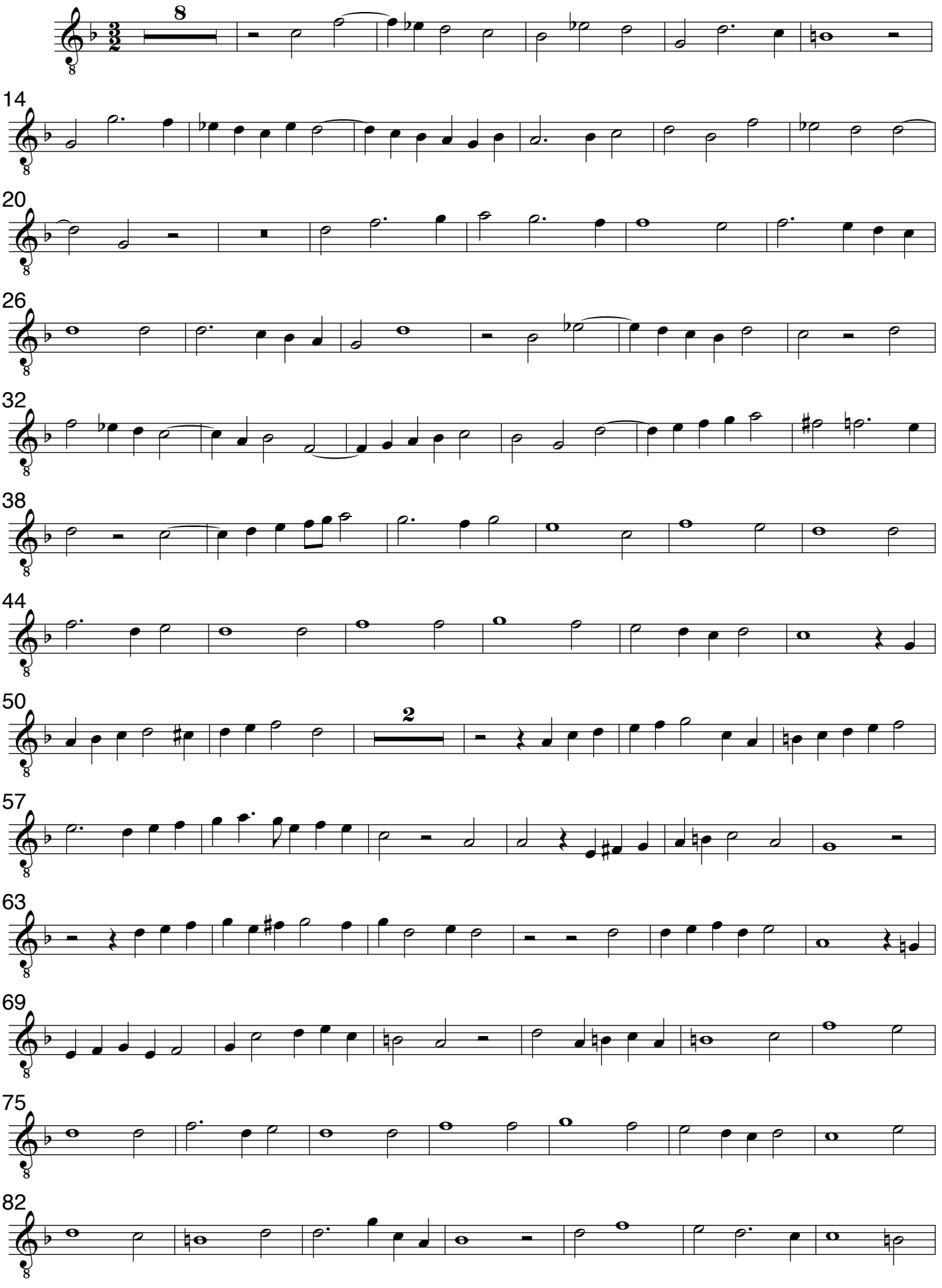

87
94
2
102
110
116
121
128
133
138
143
148
153

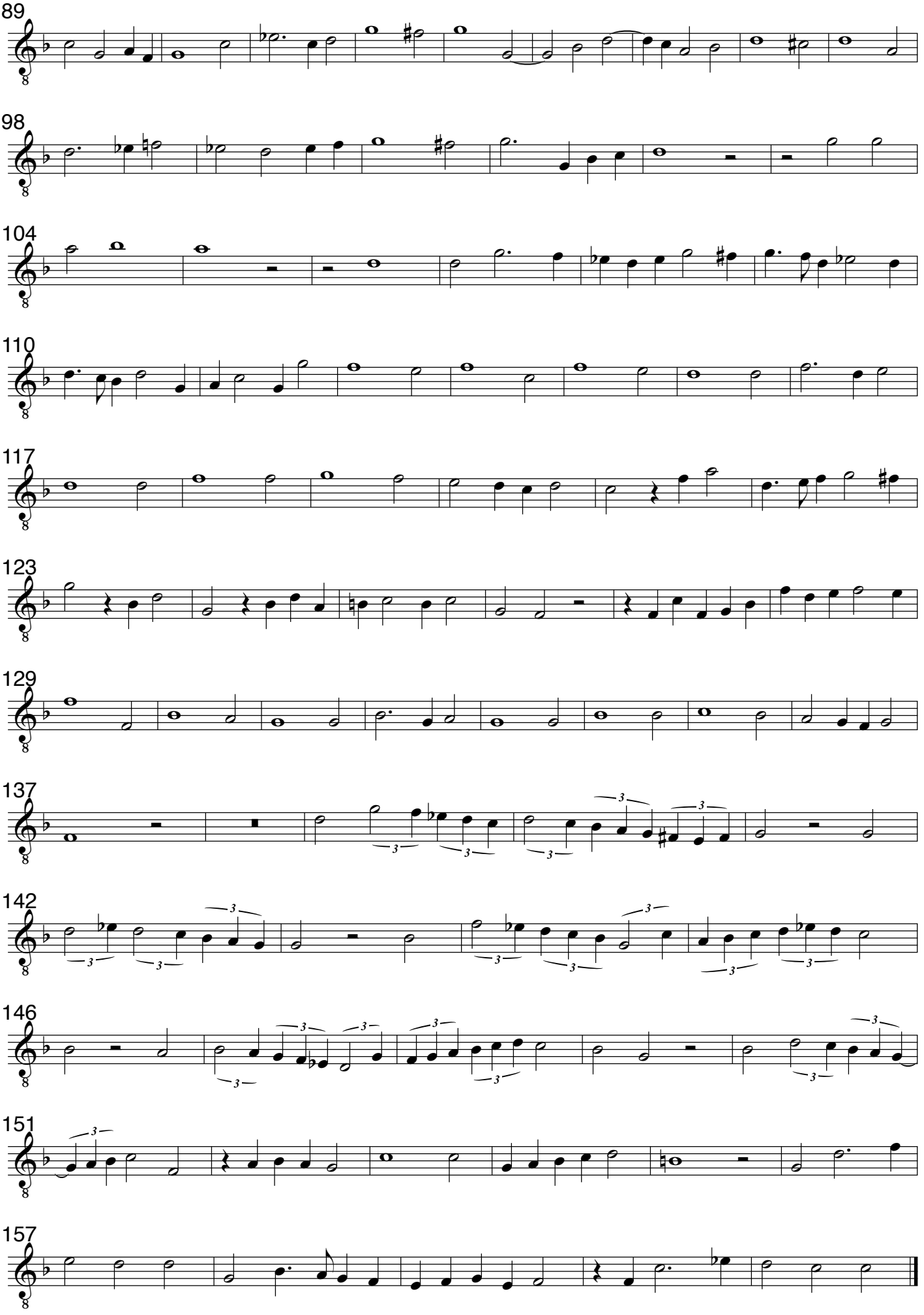
Altus (3.)

# Browninge a 5

William Byrd (c.1540-1623)

The leaves Bee greene: A ground m' Will; Byrd A most Excellent piece;/ laus deo: William Byrde



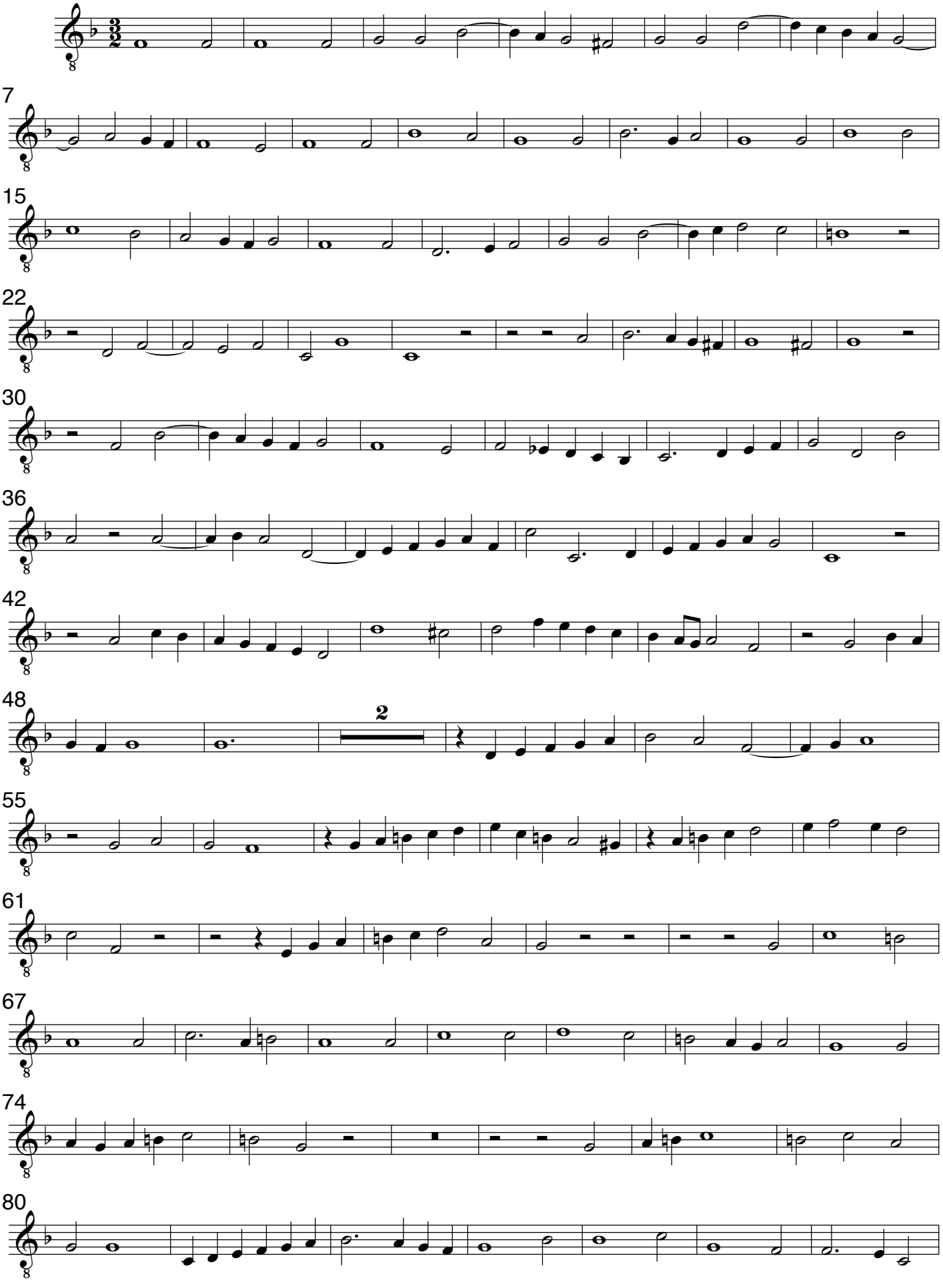

89
98
104
110
117
123
129
137
142
146
151
157

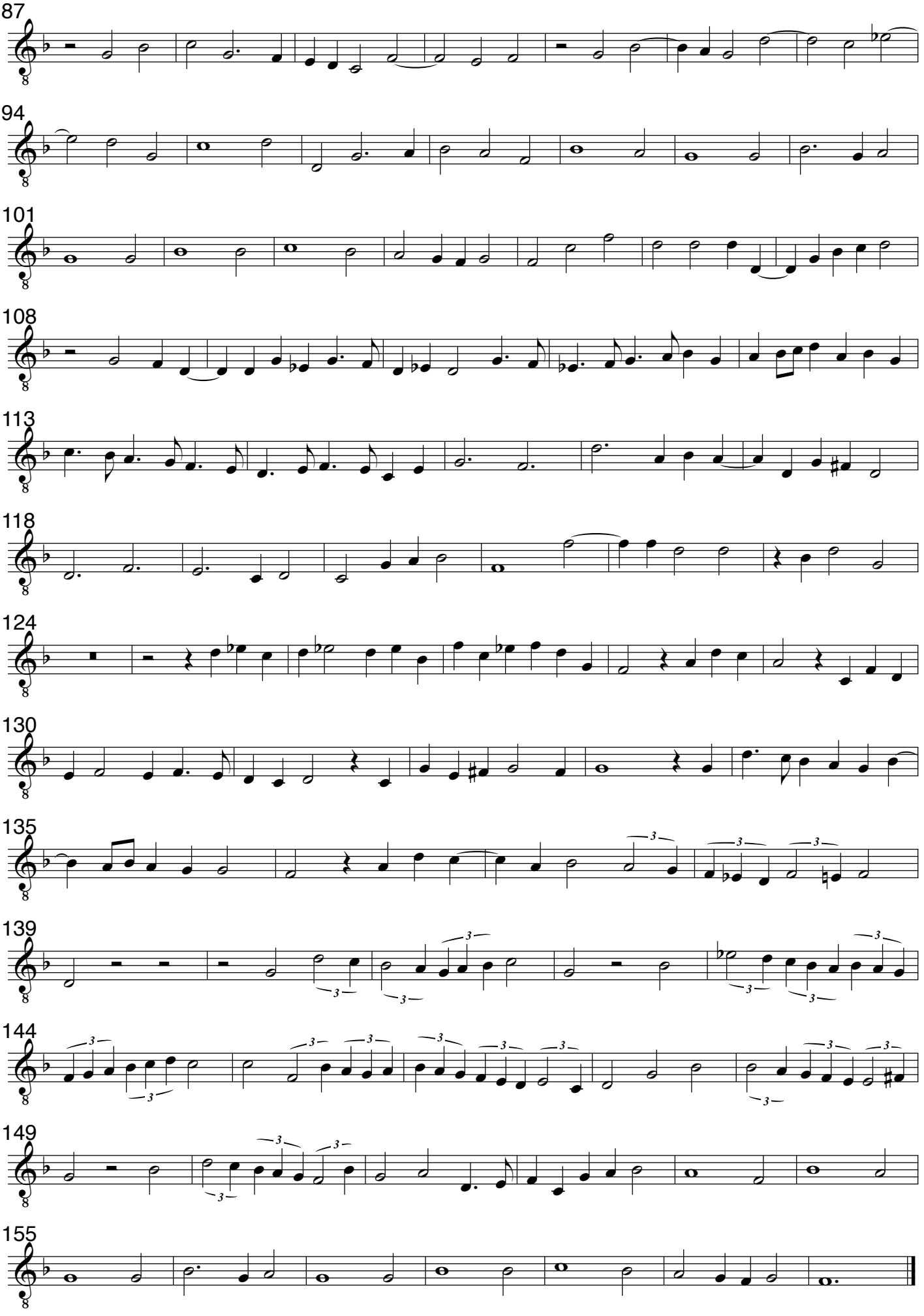
Tenor (4.)

# Browninge a 5

William Byrd (c.1540-1623)

The leaves Bee greene: A ground m' Will; Byrd A most Excellent piece;/ laus deo: William Byrde



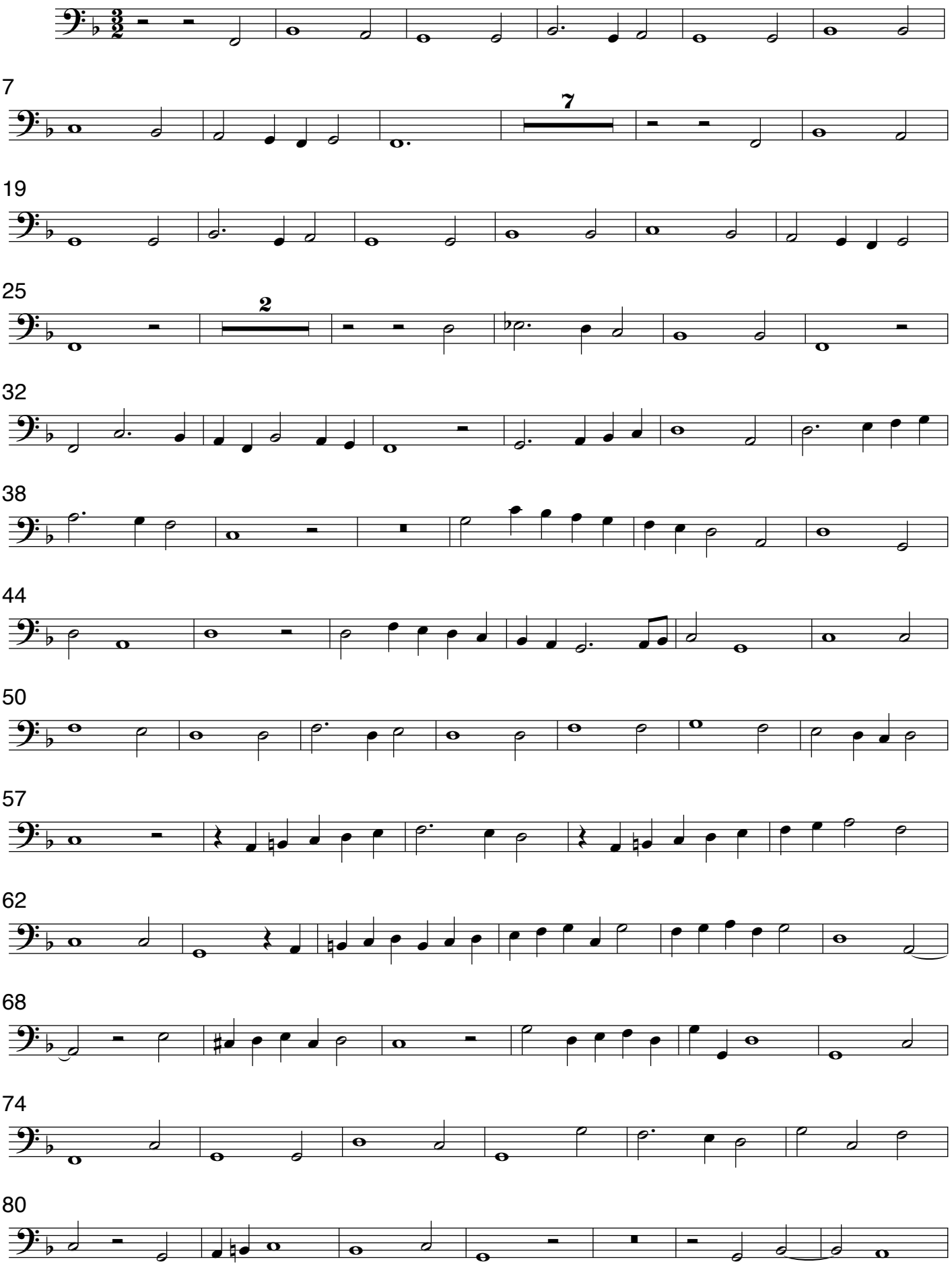

87
94
101
108
113
118
124
130
135
139
144
149
155

Bassus

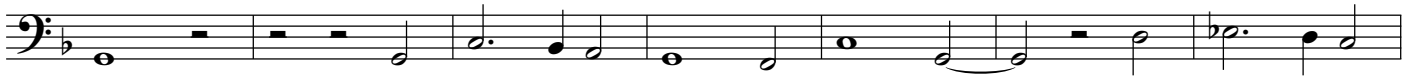
# Browninge a 5

William Byrd (c.1540-1623)

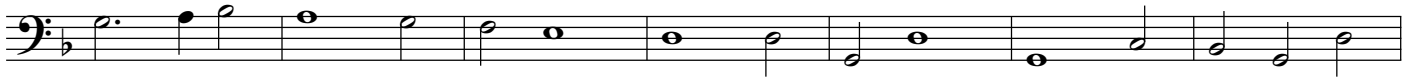
The leaves Bee greene: A ground m' Will; Byrd A most Excellent piece;/ laus deo: William Byrde



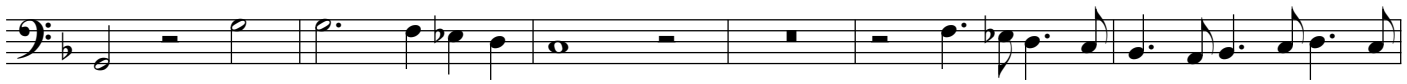
87



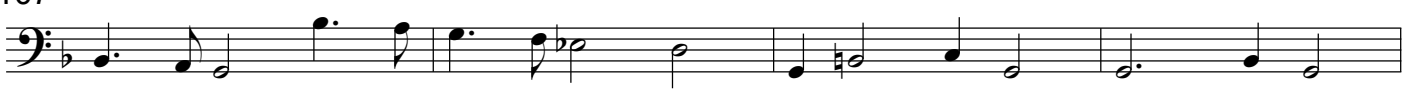
94



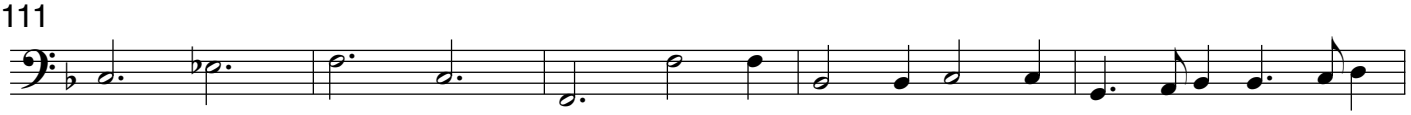
101



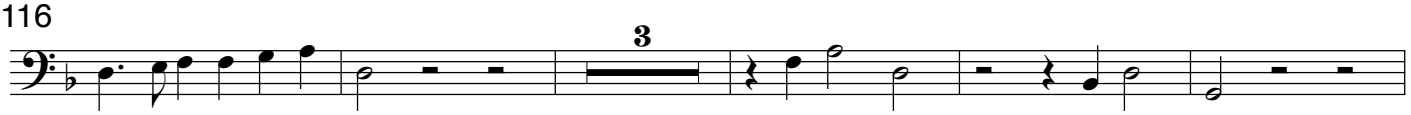
107



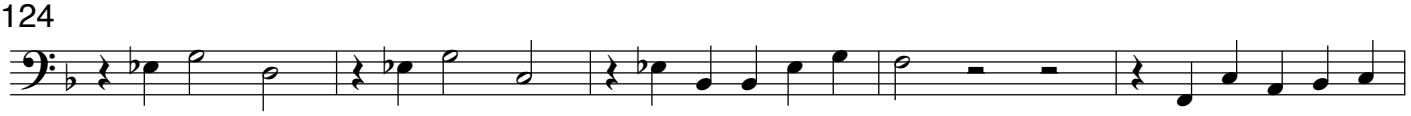
111



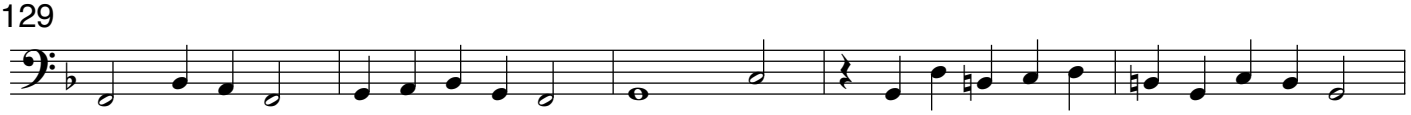
116



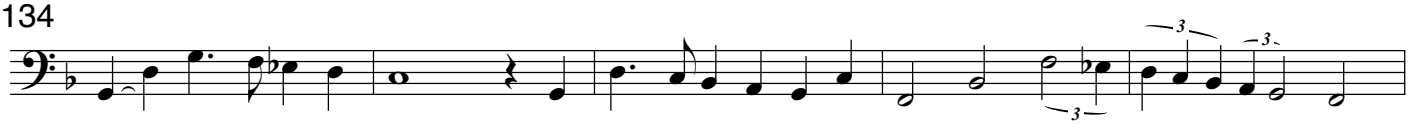

124



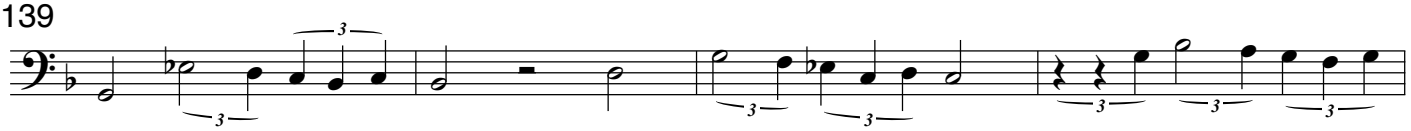
129



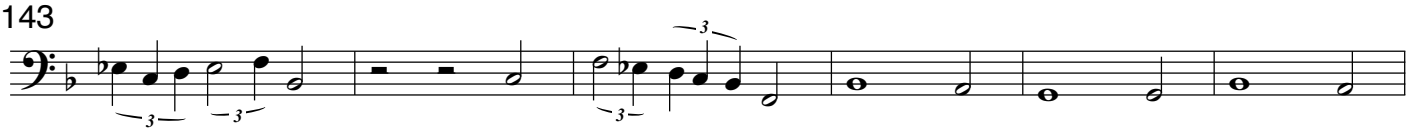
134



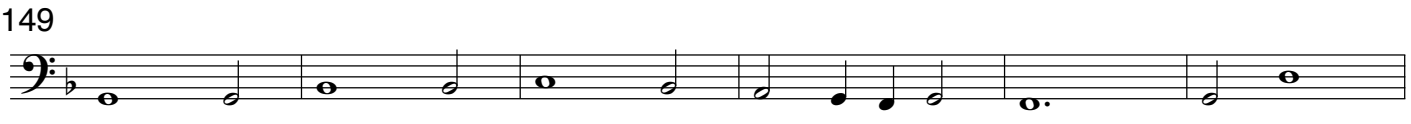
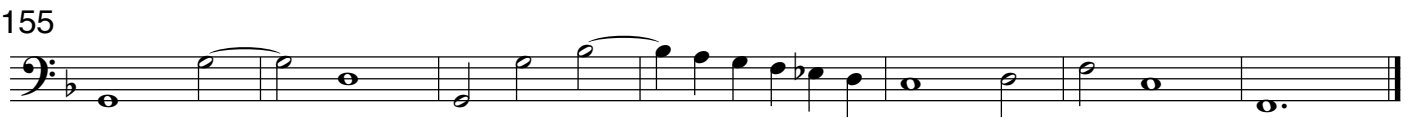
139



143



149



155