

# Ballo à due chori

CZ Kra A 942

anonymus

Sonatina 1ma.

**Choro Primo**

Violino 1mo

Viola 1ma

Viola 2da.

Violone

Violino Piccolo

Viola di Gamba 1ma.

Viola di Gamba 2da.

Basso di Viola

Cembalo

1 6 b 6 2 b # # #

Detailed description: This is a musical score for a piece titled "Ballo à due chori" by an anonymous composer. The score is for a chamber ensemble and includes parts for Violino 1mo, Viola 1ma, Viola 2da, Violone, Violino Piccolo, Viola di Gamba 1ma, Viola di Gamba 2da, Basso di Viola, and Cembalo. The piece is identified as "Sonatina 1ma." and has the catalog number "CZ Kra A 942". The score is in 3/4 time and features a key signature of one flat (B-flat). The Cembalo part includes a figured bass line at the bottom of the page: 1 6 b 6 2 b # # #.

Musical score for a vocal line and piano accompaniment, measures 11-17. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The vocal line is in the treble clef, and the piano accompaniment consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The piano part features a steady bass line with chords and moving lines in the right hand. The vocal line has a melodic contour with some grace notes and a fermata at the end of the phrase.

6 6 6 b 6 6 43

Aria 1ma.

Choro 2do.

Musical score for 'Aria 1ma.' for Choro 2do, measures 18-24. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature (C). The tempo is marked 'adagio'. The score consists of four staves: a vocal line in the treble clef and three piano accompaniment staves (treble and bass clefs). The piano part features a steady bass line with chords and moving lines in the right hand. The vocal line has a melodic contour with some grace notes and a fermata at the end of the phrase.

adagio

adagio

adagio

adagio

24

Sonatina 2da.

Choro 1mo.

31

#

6

6

56

4

2

6

41

7 #6 # 4#

50 Aria 2da.

Choro 2do.

adagio

adagio

adagio

adagio

adagio

Sonatina 3tia.

58

The image shows a musical score for 'Sonatina 3tia', measures 58 through 63. The score is arranged in two systems of four staves each. The first system (measures 58-63) features a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The second system (measures 64-69) features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. The music is written for a multi-instrument ensemble, likely a string quartet or similar.

b 6 76 6 6 4# #

64

76      6   6      4#      6   4#   6      43   6

69

6 6 6 # 6 76 4# 6 43 6

76

6 # b 4# 6 6 6 5 6 6 6 6

82

The image shows a musical score for a piano piece, spanning measures 82 to 87. The score is organized into two systems, each containing four staves. The first system (measures 82-86) begins with a treble clef and a key signature of one flat (B-flat). The second system (measures 86-87) begins with a treble clef and a key signature of one sharp (F-sharp). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and complex melodic lines. The notation includes various clefs (treble and bass), key signatures, and dynamic markings. The score is presented in a clean, black-and-white format.

5    b6

b3

#   #   #

6

89

# 6 # 6 65 6<sub>b5</sub> 43