

Basso, violino, 2 viole da gamba, Fagotto & BC **Wie bist du denn, o Gott.  
in Zorn auf mich entbrannt (Lamento)** Johann Christoph Bach 1645 - 1693

violino

violdigamba 1

violdigamba 2

Fagotto

voce

Organo/Bc

5

9

13

Wie bist du denn, o Gott, in Zorn auf mich ent-

17

brannt, ist dei-ne Gü-te gar in Ei - fer um-ge-wandt, ist dei- ne Gü - te gar in Ei-fer

21

um-ge-wandt, in Ei - fer um - - - ge - wandt? Vor Trau-ern hab ich

25

fast, fast kein Mark mehr in den Bei - nen, die Au - gen wer-den Blut und schwel - len

30

auf von Wei - nen. Des Jam-mers Un-mut hat mir al - len Mut ge - nom-men, ich bin vor

36

Küm - mer-nis fast von mir sel - ber kom-men, von mir sel - ber kom - men. Wenn

40

al - les in der Nacht em - pfin - det sei - ne Ruh, so wach ich ganz al - lein, so wach ich ganz al -

44

lein und tu kein Au - ge zu; denn ist es mir be - quem mich -

49

in - nig - lich zu ktän - ken, dann pfleg ich mei - ner Not am mei - sten nach zu -

54

den - ken. Dann ü - ber-komm ich Lust die Un - lust nicht zu

59

hem - men, dann könn-te man mich sehn mein La-ger recht durch-schwem - - - -

64

men. Ach Gott, willst du mit mir

68

68

nun, nun zür - nen e - wig - lich, will denn dein Ant-litz gar vor mir ver - ber - - - gen

73

73

sich? Wie streck ich Tag und Nacht, wie streck ich Tag und Nacht zu dir aus mei-ne

77

77

Hän-de, zu dir, zu dir mei-ne Hän-de, mei-ne Hän-de! Du a - ber fleuchst,

81

81

du a - ber fleuchst, je mehr ich, je mehr ich, je mehr ich, Herr, Herr,

84

84

Herr, mich zu dir wen - - - de. Ich dacht, ich dacht, ich

89

89

dacht, du wür - dest mich auf ei-nem Fels er - hö - hen, so muß ich tief hin - ab fast in den

94

Ab-grund ge - hen. Du gibst mir

102

man-chen Stoß zu mei - nem kran - ken Her - zen, zu

105

mei - nem kran - ken Her - zen; du schlägst mich,



109

109

da es mich am mei - sten pflegt zu schmer - zen, da

112

112

es mich am mei - sten pflegt zu schmer-zen. Wa-rum ver-folgst du mich,

116

116

was willst du, was willst du von mir ha - ben?

118

118

Was hat ein Mensch für

120

120

dich, was for - derst du, was

122

122

for - - derst du, was for - derst du für Ga - ben, was

124

for - derst du, was for - derst du, was

126

for - derst du, was for - derst du für Ga - ben?

128

Be-gehrt du Her - zens - angst, der, der hab ich gnug bei

134

134

mir, be-gehrst du Her-zens-angst, der, der hab ich gnug bei mir.

134

140

140

Viel-leicht ist dir ge-dient mit Trä - nen, die sind

140

149

149

hier, die sind hier, die sind hier, viel-leicht

149

157

ist dir ge-dient mit De - mut, lieg ich doch oft vor dir auf Er - den;

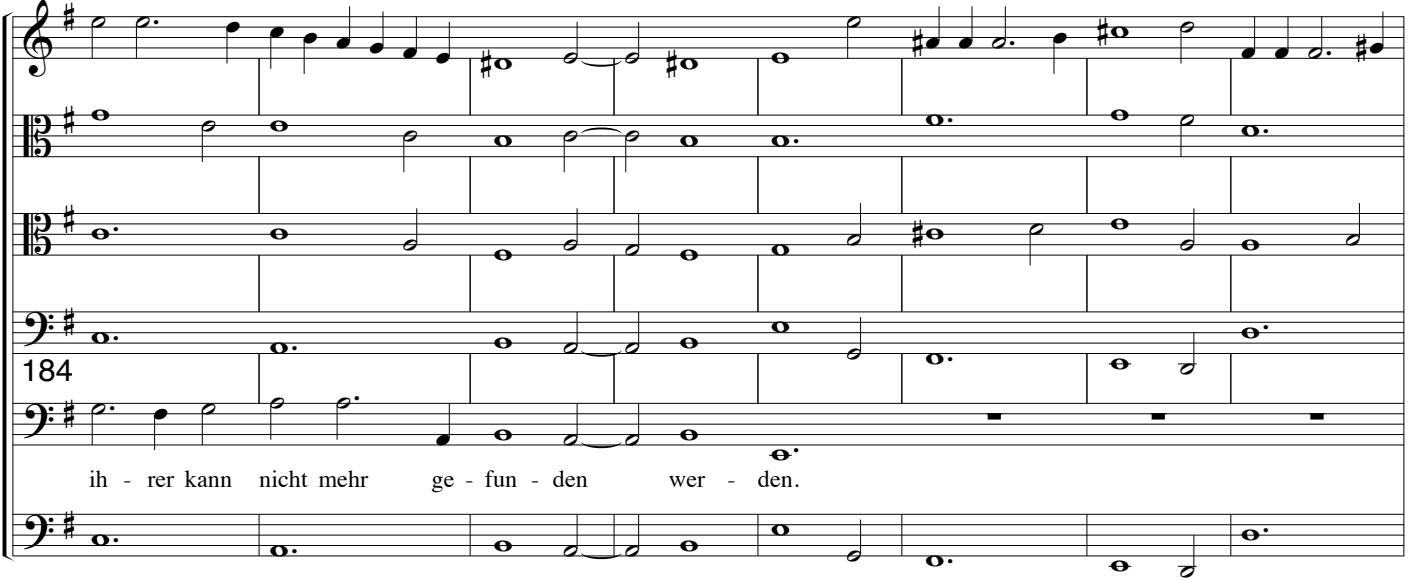
167

viel-leicht ist dir ge-dient mit Seuf - zern, ih - rer kann nicht mehr, ih - rer kann

176

nicht mehr ge - fun - den wer - den, ih - rer kann nicht mehr, ih - rer kann nicht mehr,

184



ih - rer kann nicht mehr ge - fun - den wer - den.

192



Mein Gott, sei län - ger nicht in Zorn auf mich ent - brannt, laß

200



dei - nen Ei - fer sein in Gü - te um - ge - wandt, laß dei - nen Ei - fer sein in Gü - te

208

um - ge - wandt, in Gü - te um - ge - wandt, laß dei - nen Ei - fer sein in

214

Gü - te um - - - - - ge - wandt.

# Wie bist du denn, o Gott (Lamento)

Johann Christoph Bach 1645 - 1693

Basso, violino, 2 viole da gamba, Fagotto & BC

The image displays a musical score for a violin part, consisting of 11 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a half rest, followed by a series of eighth and sixteenth notes. The first staff ends at measure 5, the second at 9, the third at 14, the fourth at 21, the fifth at 25, the sixth at 31, the seventh at 37, the eighth at 49, the ninth at 56, the tenth at 62, and the final staff at 75. The score includes various musical notations such as rests, beams, slurs, and dynamic markings. A '4' is written above the staff at measure 14, and a '7' is written above the staff at measure 37. The piece concludes with a double bar line and a sharp sign (#) at the end of the final staff.



81

84

99

104

107

110

112

116

118

120

122

124

126

Detailed description: This image shows a page of a musical score for violin, consisting of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 81 and ends at measure 126. The first staff (81-83) features a complex rhythmic pattern with sixteenth and thirty-second notes. The second staff (84-88) contains a whole note followed by a measure with a fermata and a '9' above it, indicating a nine-measure rest. The third staff (89-98) continues with a melodic line. The fourth staff (99-103) has a similar melodic line. The fifth staff (104-106) features a more rhythmic pattern. The sixth staff (107-109) continues the melodic line. The seventh staff (110-111) has a similar melodic line. The eighth staff (112-115) continues the melodic line. The ninth staff (116-117) features a more rhythmic pattern. The tenth staff (118-119) continues the melodic line. The eleventh staff (120-121) has a similar melodic line. The twelfth staff (122-123) continues the melodic line. The thirteenth staff (124-125) features a more rhythmic pattern. The fourteenth staff (126) ends with a whole note chord.

130



137



144



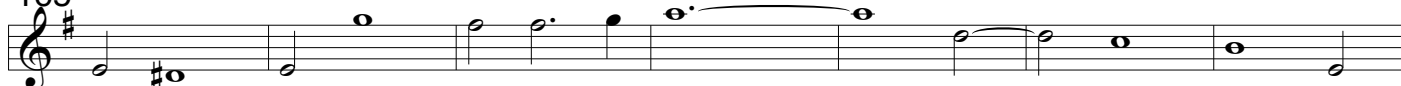
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158



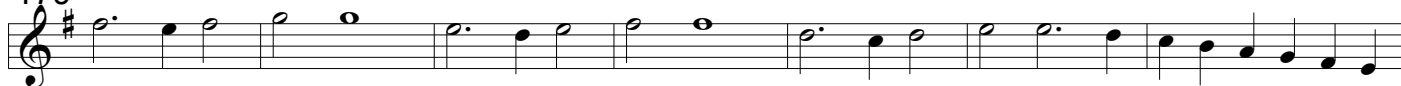
165



172



179



186



193



204



212





7



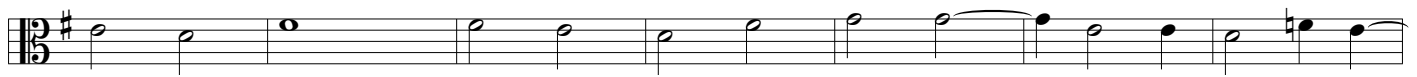
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23



30



37



49



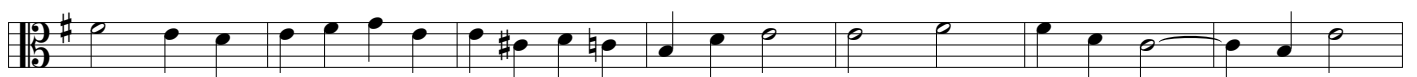
56



63



77



84



99



106



113



132



139



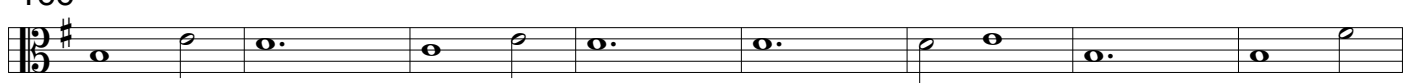
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157



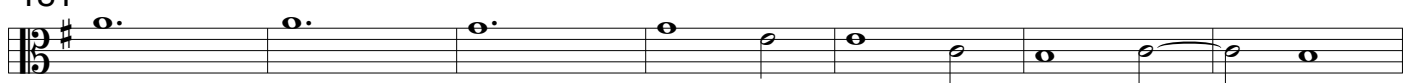
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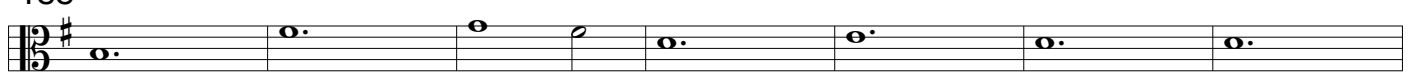
174



181



188



195



206



213



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7



13



23



30



37



49



56



63



77



84



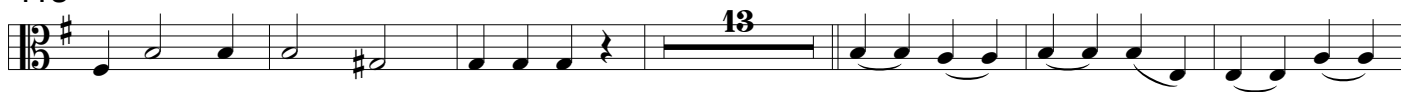
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106



113



132



139



146



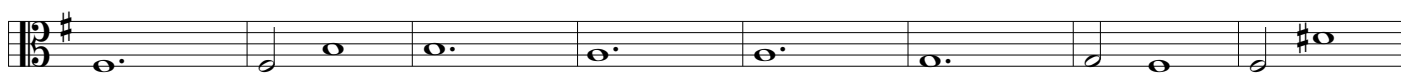
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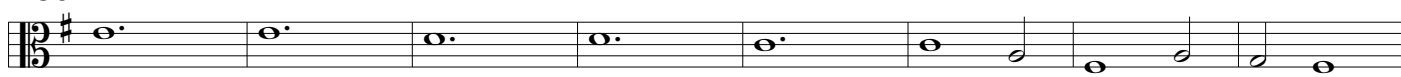
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172



180



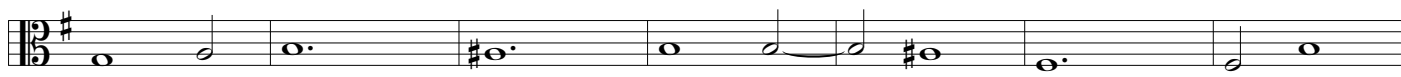
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195



206



213





108



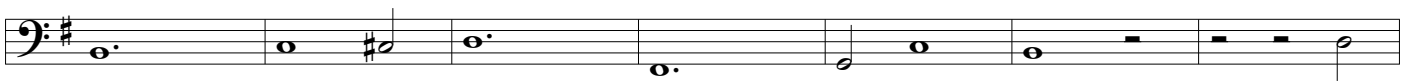
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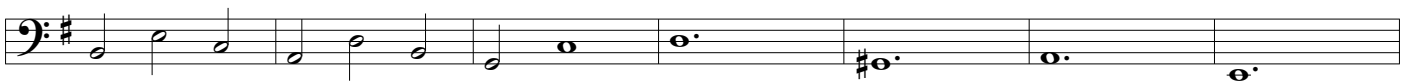
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141



148



155



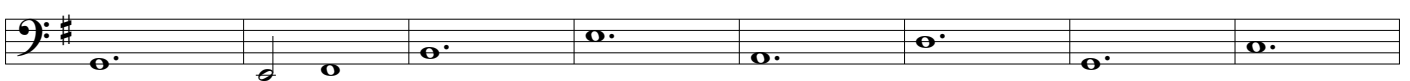
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169



177



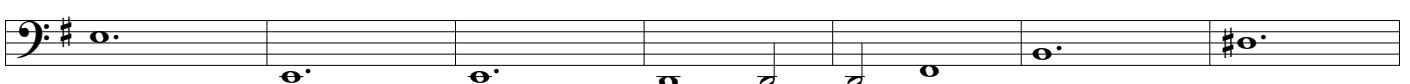
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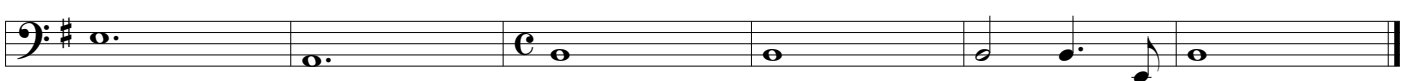
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213

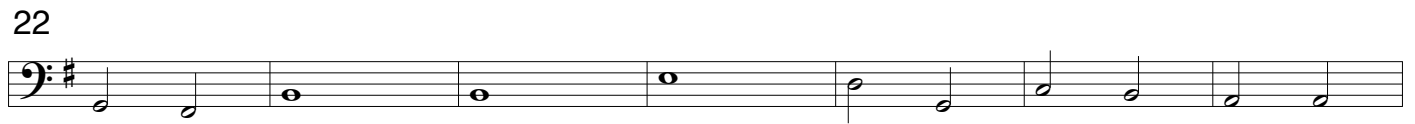




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85



92



99



106



113



120



127



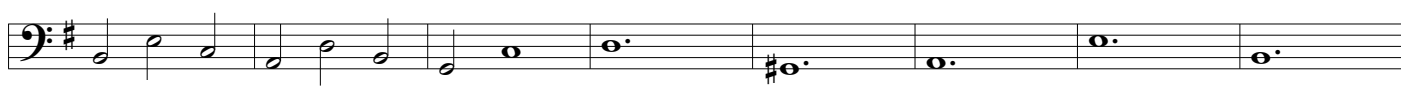
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141



148



156



165



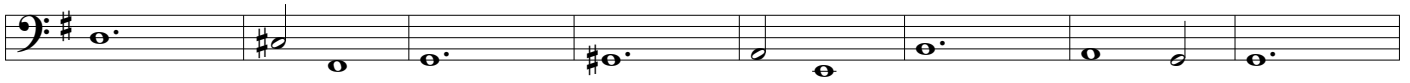
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183



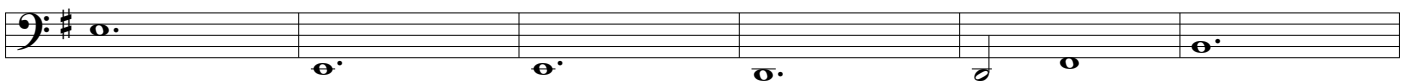
191



199



206



212

