

# Ave Maris Stella

Leopold I

Musical score for *Ave Maris Stella* by Leopold I, featuring ten staves:

- Soprano: Treble clef, C key signature.
- Alto: Treble clef, C key signature.
- Tenor: Tenor clef, C key signature.
- Bass: Bass clef, C key signature.
- Viola 1: Treble clef, C key signature.
- Viola 2: Treble clef, C key signature.
- Viola 3: Bass clef, C key signature.
- Viola 4: Bass clef, C key signature.
- Bassoon: Bass clef, C key signature.
- Violone: Bass clef, C key signature.

The vocal parts sing the Latin Ave Maris Stella. The instrumental parts provide harmonic support, with the violins and bassoon playing eighth-note patterns and the bassoon providing sustained notes.

A musical score for a six-part setting of the hymn "Ave maris stella". The score consists of six staves, each with a different vocal range and clef. The parts are:

- Soprano 1 (S1): Treble clef, top staff.
- Soprano 2 (S2): Treble clef, second staff.
- Alto (A): Alto clef, third staff.
- Tenor (T): Bass clef, fourth staff.
- Bass (B): Bass clef, fifth staff.
- Bass (B): Bass clef, bottom staff.

The lyrics are written below the staves, corresponding to the vocal parts. The music is in common time, with a key signature of one sharp (F#). The vocal parts are mostly homophony, with some melodic variation and harmonic richness provided by the bass parts.

al - ma,  
a - ve ma - ris      stel - la, De - i      Ma - ter al - - -  
ma - ris stel - la, De - i      Ma - ter, De - - - i Ma - ter al -  
ter al - ma, De - i      Ma - ter, De - i      Ma - ter al -  
ma - ris stel - la, De - i Ma - - - ter, De - i ;a - - - ter al -  
ma, at - que sem - per      vir - go  
ma at - que sem - per      vir - go  
ma at - que sem - per      vir - go  
ma at - que sem - per      vir - go

fe - lix, fe - lix cae - li por - ta, fe - - - lix cae - li por - ta, cae - li por -

fe - lix, fe - lix cae - li por - - - ta, cae - li por - ta, fe - lix cae - li por - - - ta, cae - li por -

fe - lix, fe - lix cae - li por - - - ta, cae - li por - - - ta, fe - lix

fe - lix, fe - lix cae - li por - - - ta, cae - li por - - - ta, fe - lix

A musical score for a six-part setting of the hymn "Ave Gabrieli". The score consists of six staves, each with a different vocal range and key signature. The lyrics are written below each staff, corresponding to the notes. The music is in common time.

The lyrics are:

ta, fe - lux cae - li por - ta, cae - li por - ta, fe - lux, fe - lux cae - li por - ta.  
ta, cae - li por - ta. fe - lux cae - li por - ta, fe - lux, fe - lux cae - li por - ta. Su - mens il - lud A - ve Ga - bri -  
ta, fe - lux cae - li por - ta, cae - li por - ta, fe - lux, fe - lux cae - li por - ta.  
cae - li por - ta, fe - lux, fe - lux cae - li por - ta, fe - lux, fe - lux cae - li por - ta.

e - lis o - re. Fun-da nos in pa - ce, mu-tans E - vae no - men, fun-da nos in pa - ce, mu-tans E - vae no -

A musical score for a choir and orchestra. The score consists of ten staves, each with a different clef (G-clef, F-clef, C-clef) and key signature. The lyrics are written in Latin and are as follows:

Sol - ve vin - cla re-is pro-fer lu - men cae - cis ma - la no - stra pel - le bo - na cun - ta po - sce bo - na cunc - ta po -

men.

sce, ma - la no - stra      pel - le bo - na cun - cta      po - sce, bo - na cun - cta      po - sce.      Mon - stra te      es - se      ma - - -

Mon - stra te      es - - se ma - - -

Mon - stra te      es - se ma - - -

Mon - stra te      es - se ma - - -

Mon - stra te      es - se ma - - -

Mon - stra te      es - se ma - - -

Mon - stra te      es - se ma - - -

Mon - stra te      es - se ma - - -

trem, su - mat, su - mat per te pre - ces, qui pro no - bis na - tus, tu - lit es - se,  
 trem, su - mat, su - mat per te pre - ces, qui pro no - bis na - tus, tu - lit es - se tu - - -  
 trem, su - mat, su - mat per te pre - ces, qui pro no - bis na - tus, tu - lit es - se tu - - -  
 trem, su - mat, per te pre - ces, qui pro no - bis na - tus, tu - lit es - se, tu - lit  
 trem, su - mat, per te pre - ces, qui pro no - bis na - tus, tu - lit es - se, tu - lit

tu - lit es - - - se tu - us, tu - lit es - se, tu - lit, tu - - - lit es - se tu -

us es - se tu - us, tu - lit es - se, tu - lit es - se tu -

us, es - se tu - us, tu - lit es - se, tu - lit es - se, tu - -

es - se, es - se tu - us, tu - lit es - se, tu - lit es - se tu -

es - se, es - se tu - us, tu - lit es - se, tu - lit es - se tu -

es - se, es - se tu - us, tu - lit es - se, tu - lit es - se tu -

es - se, es - se tu - us, tu - lit es - se, tu - lit es - se tu -

es - se, es - se tu - us, tu - lit es - se, tu - lit es - se tu -

us, tu - lit es - se tu - us.

us, tu - lit es - se, es - se tu - us.

us, tu - lit, tu - lit es - se tu - lit es - se tu - us. Vir - go sin - gu la - ris in - ter

us, tu - lit es - se, tu - lit es - se tu - us.

A musical score for a choir and orchestra. The score consists of ten staves. The top two staves are soprano voices (G clef), followed by three alto staves (C clef), then three bass staves (F clef), and finally one double bass staff (F clef). The music is in common time. The vocal parts sing in homophony, with lyrics appearing below the notes. The lyrics are:

om - nes mi - tis, nos cul - pis so lu - tos, mi-tes fa - c et ca -  
stos, nos cul - pis so lu - tos, mi-tes fa - c et ca -

The instrumental parts include woodwind instruments (flutes, oboes, clarinets, bassoon) and brass instruments (trumpets, tuba). The brass parts provide harmonic support, often playing sustained notes or chords.

stos.

Vi - tam, vi - tam prea - sta pu - ram, i - ter, i - ter pa - ra tu - tum, ut vi - den - tes Je - sum sem - per col - le -

A musical score for a six-part setting of "Ave Maria" by Palestrina. The score consists of six staves, each with a different vocal range (Soprano, Alto, Tenor, Bass, and two Cello/Bass parts). The music is in common time (indicated by '4'). The lyrics "te - mur, sem - per col - le - te - mur, ut vi - den - tes Je - sum sem - per" are written below the tenor staff.

te - mur, sem - per col - le - te - mur, ut vi - den - tes Je - sum sem - per

Sit laus De - o Pa - tris, sit laus De - o Pa - tri, laus De - o Pa - tri,  
 Sit laus De - o Pa - tri, sit laus De - o Pa - tri, laus De - o Pa - tri,  
 Sit laus De - o Pa - tri, sit laus De - o Pa - tri,  
 Sit laus De - o Pa - tri,

Sit laus De - o Pa - tri, sit laus De - o Pa - tri, laus De - o Pa - tri,  
 Sit laus De - o Pa - tri, sit laus De - o Pa - tri, laus De - o Pa - tri,  
 Sit laus De - o Pa - tri, sit laus De - o Pa - tri,  
 Sit laus De - o Pa - tri,

Sit laus De - o Pa - tri, sit laus De - o Pa - tri, laus De - o Pa - tri,  
 Sit laus De - o Pa - tri, sit laus De - o Pa - tri, laus De - o Pa - tri,  
 Sit laus De - o Pa - tri, sit laus De - o Pa - tri,  
 Sit laus De - o Pa - tri,

Sit laus De - o Pa - tri, sit laus De - o Pa - tri, laus De - o Pa - tri,  
 Sit laus De - o Pa - tri, sit laus De - o Pa - tri, laus De - o Pa - tri,  
 Sit laus De - o Pa - tri, sit laus De - o Pa - tri,  
 Sit laus De - o Pa - tri,

sit laus De - o Pa - tri, su - mo Chri - sto de - cus, su - mo Chri - sto de - cus su - mo Chri - sto de - -

sit laus De - o, laus De - o Pa - tri, su - mo Chri - sto de - cus, su - mo Chri - sto de - cus, su - mo Chri - sto de - -

sit laus De - o, laus De - o Pa - tri, su - mo Chri - sto de - cus, su - mo Chri - sto de - cus, su - mo Chri - sto de - -

sit laus De - o, laus De - o Pa - tri, sit laus De - o Pa - tri, su - mo Chri - sto de - -

sit laus De - o, laus De - o Pa - tri, sit laus De - o Pa - tri, su - mo Chri - sto de - -

sit laus De - o, laus De - o Pa - tri, sit laus De - o Pa - tri, su - mo Chri - sto de - -

sit laus De - o, laus De - o Pa - tri, sit laus De - o Pa - tri, su - mo Chri - sto de - -

A musical score for a choir and organ. The score consists of ten staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) in G clef, with lyrics in Latin. The bottom six staves are for the organ, with bass clef and a key signature of one sharp. The music is in common time.

The lyrics in the vocal parts are:

cus. Spi - ri - tu - i san - cto, san - - - - cto, Spi - ri - tu - i san - - - -

cus. Spi - ri - tu - i san - - - - cto, Spi - ri - tu - i san - - - -

cus. Spi - ri - tu - i san - - - - cto, Spi - ri - tu - i san - - - -

cus. Spi - ri - tu - i san - - - - cto, Spi - ri - tu - i san - - - -

cus. Spi - ri - tu - i san - cto, spi - ri - tu - i

cto, Spi - ri - tu - i san - - cto, ho - nor u - - - - nus,  
cto, Spi - ri - tu - i san - - cto, tri - bus, tri - bus,  
i san - - - cto, san - - - cto, tri - bus, tri - bus,  
san - cto, san - - - cto, tri - bus, tri - bus,  
san - cto, san - - - cto, tri - bus, tri - bus,  
san - cto, san - - - cto, tri - bus, tri - bus,

tri - bus, tri - bus, - - - - - tri - bus, tri - bus,  
 -  
 ho - nor u -  
 tri - bus, tri - bus, tri - bus, tri - bus, - - - - -  
 tri - bus, tri - bus, - - - - - - - - - - - - - - - - -  
 ho - nor

tri - bus, tri - bus,

tri - bus, tri - bus,

tri bus, tri bus,

bus,

u

tri - bus, tri - bus, ho - nor u  
 tri - bus, tri - bus, tri - bus, ho - nor u - nus, ho - nor u - nus, ho - nor  
 tri - bus, tri - bus, ho - nor u - nus, ho - nor u - nus, ho - nor  
 tri - bus, tri - bus, ho - nor u - nus, ho - nor u - nus, ho - -

nus.  
 u - nus.  
 u - - nus.  
 nor u - nus.

**C**  
 A - men,  
 A - men, a - men, a - men, a - men, a - men, a - men, a - men,  
 A - men, a - men, a - men, a - men, a - men, a - men, a - men,

**C**  
**C**  
**C**  
**C**  
**C**  
**C**  
**C**  
**C**  
**C**  
**C**

A musical score for a choral piece, likely a hymn or anthem. The score consists of eight staves, each representing a different voice or part of the choir. The music is written in common time, with a key signature of one sharp (F#). The vocal parts are primarily composed of eighth and sixteenth notes, with occasional quarter notes and rests. The lyrics "amen" are repeated throughout the piece, with slight variations in rhythm and pitch. The vocal parts are arranged in a layered fashion, with some voices providing harmonic support while others sing the primary melody. The score is presented on a standard five-line staff system.

men, a - men, a - men,

men, a - men, a - men, a - men, a - men,

men, a - men,

men, a - men,

men, a - men,

men, a - men,

men, a - men,

men, a - men,

A musical score for a four-part choir (SATB) in common time, featuring a key signature of one sharp. The score consists of four staves, each representing a different vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics "men, a - - -" and "amen," are repeated in each measure. The music includes various note values such as eighth and sixteenth notes, and rests. Measure 1: Soprano has a eighth note followed by a rest; Alto has a eighth note followed by a rest; Tenor has a eighth note followed by a rest; Bass has a eighth note followed by a rest. Measure 2: Soprano has a eighth note followed by a rest; Alto has a eighth note followed by a rest; Tenor has a eighth note followed by a rest; Bass has a eighth note followed by a rest. Measure 3: Soprano has a eighth note followed by a eighth note; Alto has a eighth note followed by a eighth note; Tenor has a eighth note followed by a eighth note; Bass has a eighth note followed by a eighth note. Measure 4: Soprano has a eighth note followed by a eighth note; Alto has a eighth note followed by a eighth note; Tenor has a eighth note followed by a eighth note; Bass has a eighth note followed by a eighth note.