

Ave Maris Stella

Leopold I

The musical score is arranged in a system of ten staves. The vocal parts are Soprano, Alt, Tenor, and Bass. The instrumental parts are Viola 1, Viola 2, Viola 3, Viola 4, Basso, and Violone. The score is in common time (C) and the key signature has one sharp (F#). The lyrics are: A - ve ma - ris stel - la, De - i Ma - ter al - ma, a - ve ma - ris stel - la, De - i Ma - ter al - ma, De - i ma - ter De - i, ma - ter al - ma, De - i Ma - ter al - ma, a - ve.

al - ma, a - ve ma - ris stel - la, De - i Ma - ter al - - - ma, at - que sem - per vir - go

ma - ris stel - la, De - i Ma - ter, De - - i Ma - ter al - ma at - que sem - per vir - go

ter al - ma, De - i Ma - ter, De - i Ma - ter al - ma at - que sem - per vir - go

ma - ris stel - la, De - i Ma - - - ter, De - i ; a - - - ter al - ma at - que sem - per vir - go

ta, fe - lix cae - li por - ta, cae - li por - ta, fe - lix, fe - lix cae - li por - ta.

ta, cae - li por - ta. fe - lix cae - li por - ta, fe - lix, fe - lix cae - li por - ta. Su - mens il - lud A - ve Ga - bri -

ta, fe - lix cae - li por - ta, cae - li por - ta, fe - lix, fe - lix cae - li por - ta.

cae - li por - ta, fe - lix, fe - lix cae - li por - ta, fe - lix, fe - lix cae - li por - ta.

e - lis o - re. Fun-da nos in pa - ce, mu-tans E - vae no - men, fun-da nos in pa - ce, mu-tans E - vae no -

Sol - ve vin - cla re - is pro - fer lu - men cae - cis ma - la no - stra pel - le bo - na cun - ta po - sce bo - na cunc - ta po -

men.

The image shows a musical score for a Latin hymn. It consists of two systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The lyrics are: "Sol - ve vin - cla re - is pro - fer lu - men cae - cis ma - la no - stra pel - le bo - na cun - ta po - sce bo - na cunc - ta po -". The word "men." is written above the second staff of the first system. The music is in a key with one sharp (F#) and a common time signature (C). The vocal line is in a soprano or alto range, and the piano accompaniment is in a lower range. The score is written in a clean, professional style with clear notation and lyrics.

sce, ma-la no - stra pel-le bo - na cun - cta po - sce, bo - na cun - cta po - sce. Mon - stra te es - se ma - - -
 Mon - stra te es - - - se ma -
 Mon - stra te es - se ma - - -
 Mon - stra te es - se ma - - -

trem, su - mat, su - mat per te pre - ces, qui pro no - bis na - tus, tu - lit es - se,
 trem, su - mat, su - mat per te pre - ces, qui pro no - bis na - tus, tu - lit es - se tu - - -
 trem, su - mat, su - mat per te pre - ces, qui pro no - bis na - tus, tu - lit es - se tu - - -
 trem, su - mat, per te pre - ces, qui pro no - bis na - tus, tu - lit es - se, tu - lit

tu - lit es - - - se tu - us, tu - lit es - se, tu - lit, tu - - lit es - se tu -

us, es - se tu - us, tu - lit es - se, tu - lit es - se tu -

us, es - se tu - us, tu - lit es - se, tu - lit es - se, tu - lit es - se, tu -

es - se, es - se tu - us, tu - lit es - se, tu - lit es - se, tu -

us, tu - lit es - se tu - us.

us, tu - lit es - se, es - se tu - us.

us, tu - lit, tu - - lit es - se tu - lit es - se tu - - us. Vir - go sin - gu - la - ris in - ter

us, tu - lit es - se, tu - lit es - se tu - us.

om - nes mi - tis, nos cul - pis so lu - tos, mi - tes fa - c et ca - stos, nos cul - pis so lu - tos, mi - tes fa - c et ca -

stos.

Vi - tam, vi - tam prae - sta pu - ram, i - ter, i - ter pa - ra tu - tum, ut vi - den - tes Je - sum sem - per col - le -

te - mur, sem - per col - le - te - mur, ut vi - den - tes Je - sum sem - per col - le - te - mur, sem - per col - le - te - mur.

The musical score is written in 6/4 time and consists of two systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The key signature is one sharp (F#), and the time signature is 6/4. The lyrics are: "te - mur, sem - per col - le - te - mur, ut vi - den - tes Je - sum sem - per col - le - te - mur, sem - per col - le - te - mur." The score ends with a double bar line and a final 6/4 time signature.

Sit laus De - o Pa - tris, sit laus De - o Pa - tri, laus De - o, laus De - o Pa - tri,
 Sit laus De - o Pa tri, sit laus De - o Pa - tri, laus De - o Pa - tri, sit la - us De - o, laus De - o Pa - tri,
 Sit laus De - o Pa - tri, sit laus De - o Pa - tri, Sit laus De - o Pa - tri,

sit laus De - o Pa - tri, su - mo Chri - sto de - cus, su - mo Chri - sto de - cus su - mo Chri - sto de - - -
 sit laus De - o, laus De - o Pa - tri, su - mo Chri - sto de - cus, su - mo Chri - sto de - cus, su - mo Chri - sto de - - -
 sit laus De - o, laus De - o Pa - tri, su - mo Chri - sto de - cus, su - mo Chri - sto de - cus, su - mo Chri - sto de - - -
 sit laus De - o, laus De - o Pa - tri, sit laus De - o Pa - tri, su - mo Chri - sto de - - -

cus. Spi - ri - tu - i san - cto, san - cto, Spi - ri - tu - i san - cto, Spi - ri - tu - i san - cto, spi - ri - tu - i

cus. Spi - ri - tu - i san - cto, Spi - ri - tu - i san - cto, Spi - ri - tu - i san - cto, spi - ri - tu - i

cus. Spi - ri - tu - i san - cto, Spi - ri - tu - i san - cto, Spi - ri - tu - i san - cto, spi - ri - tu - i

cus. Spi - ri - tu - i san - cto, Spi - ri - tu - i san - cto, Spi - ri - tu - i san - cto, spi - ri - tu - i

cto, Spi - ri - tu - i san - cto, ho - nor u - - - - nus,

cto, Spi - ri - tu - i san - cto, tri - bus, tri - bus,

i san - - - cto, san - cto, tri - bus, tri - bus,

san - cto, san - - - cto, tri - bus, tri - bus,

tri - bus, tri - bus, tri - bus, tri - bus, ho - nor u - nus, - tri - bus, tri - bus, ho - nor

This musical score is for a choir, featuring a vocal line and a piano accompaniment. The vocal line consists of two parts: a soprano part and an alto part. The piano accompaniment includes a right-hand part and a left-hand part. The lyrics are: "tri - bus, tri - bus, tri - bus, tri - bus, ho - nor u - nus, - tri - bus, tri - bus, ho - nor". The music is written in a key with one sharp (F#) and a common time signature. The vocal parts have lyrics written below the notes, and the piano parts have lyrics written below the notes. The score is divided into measures by vertical bar lines.

tri - bus, tri - bus, ho - nor u
tri - bus, tri - bus, tri - bus, tri - bus, ho - nor u - nus, ho - nor u - nus, ho - nor
tri - bus, tri - bus, ho - nor u - nus, ho - nor u - nus, ho - nor
tri - bus, tri - bus, ho - nor u - nus, ho - - - -

amen, a - men, a - men, a - - - - men, a - men, a - - - - men, a - men,
men, a - men, a - men, a - men, a - men, a - - - - men, a - - - - men,
men, a - men, a - men, a - men, a - men, a - - - - men, a - - - - men,
men, a - men, a - men, a - - - - men, a - men, a - men, a - - - - men,
men, a - men, a - men, a - - - - men, a - men, a - men, a - - - - men,
men, a - men, a - men, a - - - - men, a - men, a - men, a - - - - men,
men, a - men, a - men, a - - - - men, a - men, a - men, a - - - - men,
men, a - men, a - men, a - - - - men, a - men, a - men, a - - - - men,

men, a - - - - men, a - - - - - men, a - - - - - men.

a - men, a - men, a - - - - men, a - men, a - men, a - - - - - men.

men, a - - - - men, a - men, a - men, a - men, a - men, a - - - - - men.

a - - - - - - - - men, a - men, a - men.

The musical score consists of two systems of staves. The first system includes four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves (Right and Left Hand). The second system includes two vocal staves (Soprano and Alto) and four piano accompaniment staves (Right Hand, Left Hand, and two additional parts). The lyrics are 'amen' repeated across the vocal lines. The music is in a key with one sharp (F#) and a common time signature. The score concludes with a double bar line and repeat signs.