

Die Seele Christi heilige mich a 8 +bc
4 Stimmen, 4 Instrumente + bc

Christian Heinrich Aschenbrenner
1654-1732

Dübensammlung
UUB vmhs047,014

Canto C1

Alto C3

Tenor C4

Basso F4

Symphonia

Viola 1 C1

Viola 2 C3

Viola 3 C4

Violone F4

Basso continuo

This system shows the beginning of the piece. The vocal parts (Canto, Alto, Tenor, Bass) have rests throughout. The instrumental parts (Viola 1, Viola 2, Viola 3, Violone, Basso continuo) provide a harmonic foundation. The violins play eighth-note patterns, and the bassoon and continuo provide sustained notes.

6

Vla1

Vla2

Vla3

Vln

BC

This system begins at measure 6. It features three violins (Vla1, Vla2, Vla3) and one violin (Vln) playing eighth-note patterns. The bassoon (BC) provides harmonic support. The violins play eighth-note patterns, and the bassoon and continuo provide sustained notes.

11

Vla1

Vla2

Vla3

Vln

BC

16

Vla1

Vla2

Vla3

Vln

BC

23

Vla1

Vla2

Vla3

Vln

BC

28

C
A
BC

Die See-le Chri-sti hei - - -
Die See-le Chri-sti hei - - - li-ge mich, die See-le Chri-sti hei - - -

32

C
A
T
B
BC

li-ge mich,
li-ge mich,
Die See-le Chri-sti hei - - - li-ge mich, hei - - - li-ge
Die See-le Chri-sti hei - - - li-ge mich, hei - - - li-ge

36

C
A
T
B
Vla1
Vla2
Vla3
Vln
BC

die See-le Chri-sti hei - - - li-ge mich, die See-le Chri-sti hei - - - li-ge mich,
die See-le Chri-sti hei - - - li-ge mich, die See-le Chri-sti hei - - - li-ge mich, der Leich-nam
mich, die See-le Chri-sti hei - - - li-ge mich,
mich, die See-le Chri-sti hei - - - li-ge mich,

41

C der Leich-nam Chri-sti spei - se mich,
 A Chri - sti spei - - - se mich,
 B der Leich-nam Chri-sti spei - - - se mich,
 Vla1
 Vla2
 Vla3
 Vln
 BC

46

C das Blut Je - su Chri-sti trän - - ke mich,
 A das Blut Je - su Chri-sti trän - - ke
 T das Blut Je - su Chri-sti trän -
 B das Blut Je - su
 Vla1
 Vla2
 Vla3
 Vln
 BC

51

C das Blut Je-su Chri-sti trän - - ke mich,
das Blut Je-su

A mich, trän - - ke mich, das Blut Je-su Chri-sti trän - - ke mich,

T 8 ke mich, das Blut Je-su Chri-sti trän - - ke

B Chri-sti trän - - ke mich, das Blut Je-su Chri-sti trän - -

BC

56

C Chri-sti trän - - ke mich,

A das Blut Je-su Chri-sti trän-ke mich, das

T 8 mich,

B ke mich,

Vla1

Vla2

Vla3

Vln

BC

66

C das Was - ser, das aus sei - ner hei - li - gen Sei - ten floß,

A Was - ser, das aus sei - ner hei - li - gen Sei - ten floß, wa - - - sche

T 8 Was - ser, das aus sei - ner hei - li - gen Sei - ten floß, wa - - - sche

B das Was - ser, das aus sei - ner hei - li - gen Sei - ten floß, wa -

BC

72 alle Pausen ergänzt

C floß, wa - - - sche mich,

A floß, wa - - - sche mich, wa - - - sche mich,

T 8 Sei - ten floß, wa - - - sche mich,

B Sei - ten floß, wa - - - sche mich, wa - - - sche mich,

Vla1

Vla2

Vla3

Vln

BC

76

Vla1

Vla2

Vla3

Vln

BC

81

C die See - le Chri - sti hei - li - ge mich,
A die See - le Chri - sti hei - li - ge mich,
T die See - le Chri - sti hei - li - ge mich,
B die See - le Chri - sti hei - li - ge mich,
Vla1
Vla2
Vla3
Vln
BC

86

C der Leich - nam Chri-sti spei - se mich,
A der Leich-nam Chri - - sti spei - se mich,
T der Leich-nam Chri - - - sti spei - se mich,
B der Leich-nam Chri - sti spei - se mich,
Vla1
Vla2
Vla3
Vln
BC

91

C das Blut Je - su Chri - sti trän - - - - ke mich,
 A das Blut Je - su Chri - sti trän - ke mich, trän - - - - ke mich,
 T 8 das Blut Je - su Chri - sti trän - ke mich, trän - - - - ke mich,
 B das Blut Je - su Chri - sti trän - ke trän - ke mich,
 Vla1
 Vla2
 Vla3
 Vln
 BC

95

C das Was - ser, das aus sei - ner
 A das Was - ser, das aus sei - ner
 T 8 das Was - ser,
 B das Was - ser,
 Vla1
 Vla2
 Vla3
 Vln
 BC

99

C hei - li-gen Sei - ten floß, wa - - - sche mich,
A hei - li-gen Sei - ten floß, wa - - - sche mich,
T das aus sei-ner hei - li-gen Sei - ten floß, wa - - sche mich,
B das aus sei-ner hei - li-gen Sei - ten floß, wa - - sche mich,
Vla1
Vla2
Vla3
Vln
BC

104

C das Was-ser, das aus sei-ner hei - li-gen Sei - ten floß, wa - - sche mich.
A das Was-ser, das aus sei-ner hei - li-gen Sei - ten floß, wa - - sche mich.
T das Was-ser, das aus sei-ner hei - li-gen Sei - ten floß, wa - - sche mich.
B das Was-ser, das aus sei-ner hei - li-gen Sei - ten floß, wa - - sche mich.
Vla1
Vla2
Vla3
Vln
BC

110

Vla1

Vla2

Vla3

Vln

BC

This section consists of five staves of musical notation. The first three staves (Vla1, Vla2, Vla3) are in treble clef, while the last two (Vln, BC) are in bass clef. The key signature changes from one flat to one sharp. Measure 110 starts with eighth-note patterns. Measures 111-115 show more complex rhythmic patterns, including sixteenth-note figures and grace notes.

116

C

A

Vla1

Vla2

Vla3

Vln

BC

This section includes seven staves. The first two staves (C and A) are soprano voices, and the next five (Vla1, Vla2, Vla3, Vln, BC) are string instruments. The vocal parts begin with a rest followed by eighth notes. The lyrics "O lie - ber Herr Je - su," are written below the vocal staves. Measures 116-121 feature sustained notes and eighth-note patterns.

121

C O, o lie - ber Herr Je - su, er - hö - re mich, er - hö - re mich,
 A o lie - ber Herr Je - su, er - hö - re, er - hö - re mich,
 B
 Vla1
 Vla2
 Vla3
 Vln
 BC

125

C er - hö - re mich,
 A er - hö - re mich,
 T O o lie - ber Herr Je - su, er - hö - re mich, er -
 B o lie - ber Herr Je - su, er - hö - re mich, er -
 Vla1
 Vla2
 Vla3
 Vln
 BC

129

C er - hö - - - - re mich. O, o

A er - hö - - re mich. O, o

T 8 hö-re mich, er - hö - - re mich. O, o

B hö-re mich, er-hö-re, er-hö - - re mich. O,

Vla1

Vla2

Vla3

Vln

BC

136

C o lie - ber Herr Je - su, er - hö - re, er-hö - re mich, er - hö - re mich.

A o lie - ber Herr Je - su, er - hö - re, er-hö - re mich, er - hö - re mich.

T 8 o lie - ber Herr Je - su, er - hö - re, er-hö - re mich, er - hö - re mich.

B o lie - ber Herr Je - su, er - hö - - - re mich, er - hö - re mich.

Vla1

Vla2

Vla3

Vln

BC

141

A In dei-nen hei - li-gen Wun - den ver - birg mich,

Vla1

Vla2

Vla3

Vln

BC

146

C In dei - nen hei - li - gen Wun - den ver - birg mich, ver -

A In dei - nen hei - li - gen Wun - den ver - birg mich, ver - birg

T In dei - nen hei - li - gen Wun - den ver - birg mich, ver - birg

B In dei - nen hei - li - gen Wun - den ver -

Vla1

Vla2

Vla3

Vln

BC

150

C birg mich, in mei - ner letz - ten Stun - de

A mich, in mei - ner letz - ten

T mich,

B birg mich,

Vla1

Vla2

Vla3

Vln

BC

155

C ruf - - - fe mir, ruf - - - fe mir,

A Stun - de ruf - - - fe mir, ruf - - - fe mir,

Vla1

Vla2

BC

170

C kom-men zu dir, und mit al - len Aus - er-wähl-ten dich lo - benund prei-sen, dich lo - ben,dich
A mö - ge kom-men zu dir, und mit al - len Aus - er-wähl-ten dich lo - ben und prei-sen, dich
T 8 daß ich mö - ge kom-men zu dir, und mit al - len Aus-er-wähl-ten dich lo - ben und
B daß ich mö - ge kom-men zu dir, und mit al - len Aus-er-wähl-ten dich
BC

174

C lo - ben und prei - sen e - wig-lich,
A lo - ben und prei - sen e - wig - lich,
T 8 prei - sen, dich lo - ben und prei-sen e - wig-lich,
B lo - ben und prei - sen e - wig-lich,
Vla1
Vla2
Vla3
Vln
BC

187

C al - len Aus - er - wähl-ten dich lo - ben und prei-sen, dich lo - ben und prei - sen e - wig -
 A dich lo - ben und prei-sen, dich lo - ben und prei - sen e - wig -
 T 8 wähl-ten dich lo - ben und prei-sen, dich lo - ben und prei-sen, und prei - sen e - wig -
 B und mit al - len Aus - er-wähl-ten dich lo - ben und prei-sen, und prei - sen e - wig -
 Vla1
 Vla2
 Vla3
 Vln
 BC

191

C lich, dich lo - ben und prei - sen e - wig - lich. O lie - ber Herr Je - su, O
 A lich, dich lo - ben und prei - sen e - wig - lich. O lie - ber Herr Je - su, O
 T 8 lich, dich lo - ben und prei - sen e - wig - lich. O lie - ber Herr Je - su, O
 B lich, dich lo - ben und prei - sen e - wig - lich. O lie - ber Herr Je - su, O
 Vla1
 Vla2
 Vla3
 Vln
 BC

196

C lie - ber Herr Je - su, er - h̄ - - - re mich, O lie - ber Herr Je-su, er - hö - re
A lie - ber Herr Je - su, er - hö - - - re mich, O lie - ber Herr Je - su, er-hö - re
T 8 lie - ber Herr Je - su, er - hö - re, er-hö - - re mich, O lie - ber Herr Je - su, er - hö - re
B lie - ber Herr Je - su, er - h̄ - - - re mich, O lie - ber Herr Je - su, er - hö - re
Vla1 -
Vla2 -
Vla3 -
Vln -
BC -

200

C mich, er - hö - re mich, er-hö - - - re mich.
A mich, er - hö - re mich, er - hö - - - re mich.
T 8 mich, er - hö - re mich, er - hö - - - re mich.
B mich, er - hö - re mich, er - hö - - - re mich.
Vla1 -
Vla2 -
Vla3 -
Vln -
BC -

Symphonia

27 Die See-le Chri-sti hei - - - li-ge mich,

36 die See - le Chri - sti hei - - - li-ge mich, die See - le Chri - sti hei - - li-ge mich,

41 der Leich-nam Chri-sti spei - se mich, das Blut Je - su Chri-sti trän -

50 ke mich, das Blut Je-su Chri-sti trän - ke mich, das Blut Je - su

56 Chri-sti trän - - ke mich, das Was - ser, das aus sei-ner hei - li - gen

68 Sei - ten floß, das Was - ser, das aus sei-ner hei - li - gen Sei - ten floß, alle Pausen ergänzt

73 wa - - - sche mich, die See-le Chri-sti hei - li-ge mich,

85 der Leich-nam Chri-sti spei - se mich, das Blut Je - su

93 Chri - sti trän - - - ke mich, das Was - ser, das aus sei-ner

99 hei - li - gen Sei - ten floß, wa - - - sche mich, das Was - ser,

106 das aus sei-ner hei - li - gen Sei - ten floß, wa - - - sche mich.

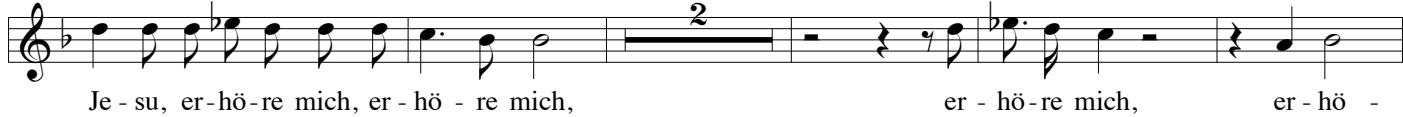
Canto

Aschenbrenne, CH Die Seele Christi a 9

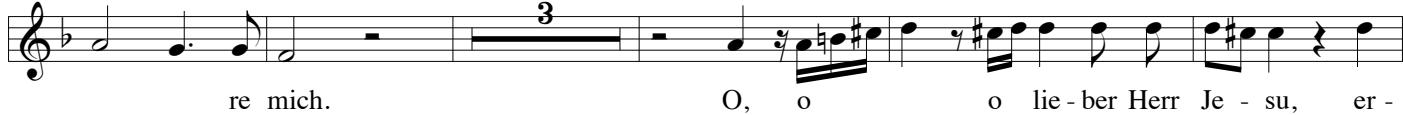
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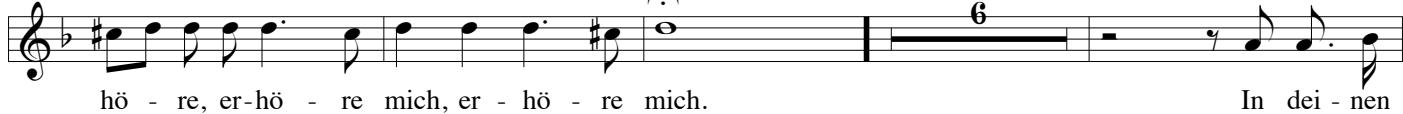
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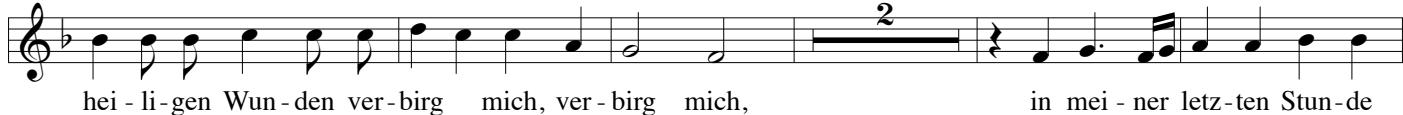
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138



148



155



167



170



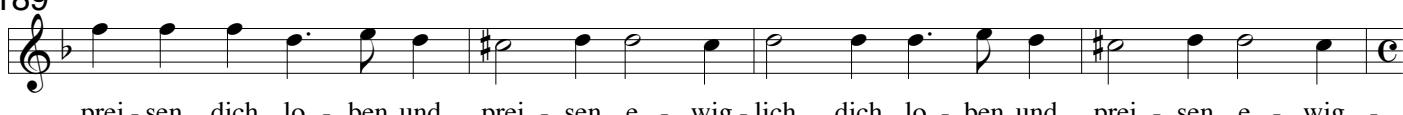
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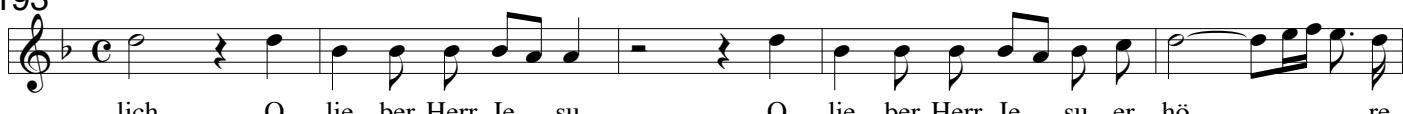
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189



193



198



Alto

Symphonia

Die Seele Christi heilige mich a 8 +bc
4 Stimmen, 4 Instrumente + bc

Christian Heinrich Aschenbrenner
1654-1732

The musical score consists of eight staves of music for Alto and Symphonia. The key signature is G minor (one sharp). The time signature starts at 27, indicated by a '27' above the staff. The vocal line begins with 'Die See-le Chri-sti hei - - - li - ge mich, die See-le Chri-sti hei - - -'. The lyrics continue through various staves, including 'li - ge mich,' 'die See - le Chri - sti hei - li - ge mich, die See - le Chri - sti', 'hei - li - ge mich, der Leich-nam Chri-sti spei - - - se mich,', 'das Blut Je - su Chri - sti trän - ke mich, trän - ke mich, das Blut Je - su', 'Chri-sti trän - - ke mich, das Blut Je - su Chri - sti trän - ke mich,', 'das Blut das Blut Je - su Chri - sti trän - ke mich, das Blut das Blut Je - su Chri - sti', 'trän - ke mich, das Was-ser, das aus sei-ner hei - li - gen Sei-ten floß, wa - - sche mich, das', 'Was - ser, das aus sei-ner hei - li - gen Sei - ten floß, wa - - - sche mich, wa - - - sche', 'mich, die See - le Chri - sti hei - li - ge mich,', 'der Leich-nam Chri - sti spei - se mich, das Blut Je - su Chri-sti trän - ke', 'mich, trän - - - - ke mich, das Was - ser, das aus sei-ner', 'hei - li - gen Sei - ten floß, wa - - - - sche mich, das Was - ser,', 'das aus sei - ner hei - li - gen Sei - ten floß, wa - - - - sche mich.'

Alto

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120

O o o lie - ber Herr Je - su, er - hö - re, er-hö - re mich, 2.

127

er - hö - re mich, er - hö - re mich. O, o

136

o lie - ber Herr Je - su, er - hö - re, er-hö - re mich, er-hö - re mich. In dei-nen hei -

142

li - gen Wun - den ver - birg mich, In dei - nen hei - li - gen

148

Wun - den ver - birg mich, ver - birg mich, in mei - ner letz - ten

155

Stun-de ruf - - fe mir, ruf - - fe mir, in mei - ner letz - ten

165

Stun - de ruf - - fe mir, in mei - ner letz - ten Stun - de ruf - fe mir, ruf - fe

169

mir, daß ich mö - ge kom - men zu dir, und mit al - len Aus - er - wähl - ten dich

173

lo - ben und prei - sen, dich lo - ben und prei - sen e - wig - lich, daß ich

182

mö - ge kom - men zu dir und mit al - len Aus - er - wähl - ten,

188

dich lo - ben und prei - sen, dich lo - ben und prei - sen e - wig - lich, dich lo - ben und prei - sen e - wig -

193

lich. O lie - ber Herr Je - su, O lie - ber Herr Je - su, er - hö - re

198

mich, O lie - ber Herr Je - su, er - hö - re mich, er - hö - re mich, er - hö - re mich. 2

Tenor

Die Seele Christi heilige mich a 8 +bc

4 Stimmen, 4 Instrumente + bc

Christian Heinrich Aschenbrenner 1654-1732

Symphonía

27

Die See - le Chri - sti hei - - - li - ge mich, hei -

35

li - ge mich, die See - le Chri - sti hei - li - ge mich,

41

das Blut Je - su Chri-sti trän - ke mich, das

54

Blut Je-su Chri-sti trän - ke mich, das Blut das Blut Je-su Chri-sti

65

trän - ke mich, das Was - ser, das aus sei-ner hei - li - gen Sei - ten floß, wa - - - sche

69

mich, wa - sche mich, das Was - ser, das aus sei-ner hei - li - gen Sei - ten floß, wa - alle Pausen ergänzt

73

sche mich, die See - le Chri - sti hei - li - ge mich,

85

- der Leich-nam Chri - sti spei - se mich, das Blut Je - su

92

Chri-sti trän - ke mich, trän - - - ke mich, das Was-ser,

99

das aus sei-ner hei - li - gen Sei - ten floß, wa - - - sche mich, das Was-ser,

106

das aus sei - ner hei - li - gen Sei - ten floß, wa - - sche mich.

Dübensammlung

Tenor

Aschenbrenne, CH Die Seele Christi a 9

125

O o lie - ber Herr Je - su, er - hö - re mich, er - hö - re mich, er -

130

3
hö - re mich. O, o lie-ber Herr Je - su, er - hö - re, er-hö - re

139

6
mich, er - hö - re mich. In dei-nen hei-li-gen Wun-den ver-birg mich, ver-birg

150

14
mich, in mei-ner letz-ten Stun-de ruf - - - fe mir, ruf - - - fe

169

mir, daß ich mö - ge kom - men zu dir, und mit al - len Aus-er -

173

wähl-ten dich lo - ben und prei-sen, dich lo - ben und prei-sen e - wig-lich,

182

daß ich mö - ge kom-men zu dir und mit al - len Aus - er - wählt-ten dich

188

lo - ben und prei-sen, dich lo-ben und prei-sen, und prei - sen e - wig-lich, dich lo-ben und prei - sen e - wig -

193

lich. O lie - ber Herr Je - su, O lie - ber Herr Je - su, er - hö - re, er-hö - re

198

mich, O lie - ber Herr Je - su, er - hö - re mich, er - hö - re mich, er - hö - re mich.

Basso

Die Seele Christi heilige mich a 8 +bc

4 Stimmen, 4 Instrumente + bc

Christian Heinrich Aschenbrenner 1654-1732

Symphonía

27

5

Die See - le Chri - sti hei - - - li - ge mich, hei - - - li - ge

36

2

mich, die See - le Chri - sti hei - li - ge mich,

43

4

der Leich-nam Chri-sti spei - - - se mich, das Blut Je-su Chri-sti trän -

52

6

ke mich, das Blut Je - su Chri-sti trän - ke mich,

63

das Blut das Blut Je-su Chri - sti trän - ke mich, das Was-ser, das aus sei-ner hei - li - gen

68

Sei - ten floß, wa - - - sche mich, das Was - ser, das Was - ser, das aus sei-ner hei - li - gen

72

7

Sei - ten floß, wa - sche mich, wa - sche mich, die See - le

83

Chri - sti hei - li - ge mich, der Leich-nam Chri - sti spei - se mich,

89

3

das Blut Je-su Chri-sti trän - ke trän - ke mich, das Was - ser,

99

3

das aus sei-ner hei - li - gen Sei - ten floß, wa - - - sche mich, das Was - ser,

106

14

das aus sei - ner hei - li - gen Sei - ten floß, wa - - - sche mich.

Basso

Aschenbrenne, CH Die Seele Christi a 9

124

O o o lie - ber Herr Je-su, er-hö-re mich, er-hö-re mich, er-hö-re, er-

130

hö - re mich. O, o lie-ber Herr Je-su, er - hö - re

139

mich, er - hö - re mich. In dei-nen hei - li-gen Wun - den ver - birg mich,

151

in mei - ner letz - ten Stun - de ruf - - - fe mir, ruf - - - fe mir,

168

ruf - fe mir, daß ich mö - ge kom - men zu dir, und mit

173

al - len Aus-er-wähl-ten dich lo - ben und prei - sen e - wig-lich, daß ich

183

mö - ge kom - men zu dir und mit al - len Aus - er-wähl-ten dich

189

lo - ben und prei-sen, und prei - sen e - wig-lich, dich lo-ben und prei - sen e - wig - lich. O

194

lie - ber Herr Je - su, O lie - ber Herr Je - su, er - hö - re mich, O lie - ber Herr

199

Je - su, er - hö - re mich, er - hö - re mich, er - hö - re mich.

Viola 1

Symphonia

Die Seele Christi heilige mich a 8 +bc
4 Stimmen, 4 Instrumente + bc

Christian Heinrich Aschenbrenner
1654-1732

The musical score consists of 16 staves of music for Viola 1 and Symphonia. The music is in common time, primarily in C major, with some sections in A major and G major indicated by key signatures. Various dynamics such as forte (f), piano (p), and sforzando (sf) are used throughout. The score includes numerous performance markings like grace notes, slurs, and articulation dots. Measure numbers are provided at the beginning of each staff, ranging from 6 to 102. The music is divided into sections by repeat signs and endings, with endings labeled 8, 9, 6, 2, and 10.

Viola 1

Aschenbrenne, CH Die Seele Christi a 9

107

112

118

125

131

138

146

153

Vorl. 2 es

160

164

180

185

190

198

This sheet music for Viola 1 consists of 18 numbered staves. The music is in common time, with a key signature of one flat. The notation includes various note heads (solid, hollow, stems up, stems down), rests, and grace notes. Measure 153 includes a tempo marking 'Vorl. 2 es'. Measures 164 and 190 show changes in time signature between 4/4 and 6/4. Measure 198 features a dynamic marking 'f'.

Viola 1

Symphonia

Die Seele Christi heilige mich a 8 +bc
4 Stimmen, 4 Instrumente + bc

Christian Heinrich Aschenbrenner
1654-1732

The musical score consists of 15 staves of music for Viola 1 and Symphonia. The music is in common time, with a key signature of one sharp. The score includes dynamic markings such as forte (f), piano (p), and sforzando (sf). Measure numbers are indicated at the beginning of each staff: 6, 11, 17, 23, 36, 44, 58, 65, 77, 82, 89, 95, and 102. The score is divided into sections by measure numbers 23, 36, 44, 58, 65, 77, 82, 89, 95, and 102. The music features various rhythmic patterns, including eighth and sixteenth note figures, and includes rests and sustained notes.

Viola 1

Aschenbrenne, CH Die Seele Christi a 9

107

112

118

125

131

138

146

153

160

164

180

185

190

198

Viola 2

Die Seele Christi heilige mich a 8 +bc
4 Stimmen, 4 Instrumente + bc

Christian Heinrich Aschenbrenner
1654-1732

Symphonía

The musical score consists of 16 staves of music for Viola 2 and Symphonía. The music is in common time, primarily in C major, with some changes indicated by key signatures. Measure numbers are provided at the beginning of each staff. The score includes various musical elements such as eighth and sixteenth note patterns, dynamic markings, and rests.

Measure numbers: 7, 13, 20, 27, 41, 47, 61, 74, 80, 87, 94, 100, 107.

Viola 2

Aschenbrenne, CH Die Seele Christi a 9

114

121

127

134

141

151

160

164

178

183

189

194

201

The sheet music consists of 14 staves of musical notation for Viola 2. The key signature is mostly G minor (one flat). The time signature varies between common time and 6/4. The music includes various note values such as eighth notes, sixteenth notes, and thirty-second notes, often grouped into pairs or chords. Measure 114 begins with eighth-note pairs followed by sixteenth-note patterns. Measure 121 features eighth-note pairs and sixteenth-note chords. Measure 127 includes eighth-note pairs and sixteenth-note patterns. Measure 134 shows eighth-note pairs and sixteenth-note patterns. Measure 141 has eighth-note pairs and sixteenth-note patterns. Measure 151 includes eighth-note pairs and sixteenth-note patterns. Measure 160 shows eighth-note pairs and sixteenth-note patterns. Measure 164 has eighth-note pairs and sixteenth-note patterns. Measure 178 includes eighth-note pairs and sixteenth-note patterns. Measure 183 shows eighth-note pairs and sixteenth-note patterns. Measure 189 features eighth-note pairs and sixteenth-note patterns. Measure 194 includes eighth-note pairs and sixteenth-note patterns. Measure 201 shows eighth-note pairs and sixteenth-note patterns.

Viola 2

Die Seele Christi heilige mich a 8 +bc
4 Stimmen, 4 Instrumente + bc

Christian Heinrich Aschenbrenner
1654-1732

Symphonia

The musical score consists of 13 staves of music for Viola 2 (Symphonia). The key signature is C major (no sharps or flats). The time signature is 3/2. The music is divided into measures by vertical bar lines. Various musical markings are present, including dynamic signs (e.g., forte, piano), articulation marks (e.g., accents, slurs), and performance instructions (e.g., eighth note heads, sixteenth note heads). Measure numbers are indicated above the staff at the beginning of each staff.

Measures 1-6: Measures 1-6 show a continuous line of eighth-note patterns. Measure 1 starts with a rest followed by eighth notes. Measures 2-6 continue this pattern with some variations in note grouping and dynamics.

Measure 7: Measure 7 begins with a eighth note followed by a sixteenth note, then continues with eighth-note patterns.

Measure 13: Measure 13 features a mix of eighth and sixteenth notes, with a prominent eighth note at the start.

Measure 20: Measure 20 shows a more complex rhythmic pattern with eighth and sixteenth notes, and a dynamic change to $\#$ (sharp).

Measure 27: Measure 27 includes a measure repeat sign (double bar line with '8') and a dynamic change to $\#$.

Measure 41: Measure 41 shows a mix of eighth and sixteenth notes, with a dynamic change to $\#$.

Measure 47: Measure 47 includes a measure repeat sign (double bar line with '8') and a dynamic change to $\#$.

Measure 61: Measure 61 shows a mix of eighth and sixteenth notes, with a dynamic change to $\#$ and measure repeat signs (double bar line with '6' and '2').

Measure 74: Measure 74 shows a mix of eighth and sixteenth notes, with a dynamic change to $\#$.

Measure 80: Measure 80 shows a mix of eighth and sixteenth notes, with a dynamic change to $\#$.

Measure 87: Measure 87 shows a mix of eighth and sixteenth notes, with a dynamic change to $\#$.

Measure 94: Measure 94 shows a mix of eighth and sixteenth notes, with a dynamic change to $\#$.

Measure 100: Measure 100 shows a mix of eighth and sixteenth notes, with a dynamic change to $\#$.

Measure 107: Measure 107 shows a mix of eighth and sixteenth notes, with a dynamic change to $\#$.

Viola 2

114



121



127



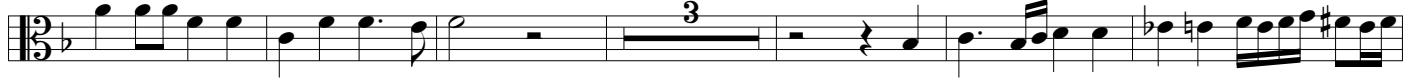
134



141



151



160



164



178



183



189



194



201



Viola 3 Symphonia

Die Seele Christi heilige mich a 8 +bc
4 Stimmen, 4 Instrumente + bc Christian Heinrich Aschenbrenner
1654-1732

The musical score consists of eleven staves of music for Viola 3 and Symphonia. The key signature is C minor (one flat). The time signature is 2/4. The score includes measure numbers 2, 8, 14, 21, 28, 42, 49, 63, 76, 82, 89, 96, and 103. The music features various note heads, stems, and bar lines, with some measures containing rests and others containing notes. Measure 2 starts with a long rest followed by a series of eighth and sixteenth notes. Measure 8 begins with a dotted half note. Measure 14 contains a sequence of eighth and sixteenth notes. Measure 21 shows a mix of eighth and sixteenth notes. Measure 28 includes a measure repeat sign (8) and a measure ending sign (8). Measure 42 features a series of eighth and sixteenth notes. Measure 49 includes a measure repeat sign (8) and a measure ending sign (8). Measure 63 includes a measure repeat sign (6) and a measure ending sign (2). Measure 76 contains a series of eighth and sixteenth notes. Measure 82 includes a measure ending sign (2). Measure 89 contains a series of eighth and sixteenth notes. Measure 96 includes a measure ending sign (2). Measure 103 contains a series of eighth and sixteenth notes.

Viola 3

Aschenbrenne, CH Die Seele Christi a 9

110

116

123

129

136

145

154

163

177

183

189

198

A musical score for Viola 3, page 9 of the piece "Aschenbrenne, CH Die Seele Christi". The score consists of 12 staves of music, each with a treble clef and a key signature of one flat. Measure 110 starts with eighth-note patterns. Measure 116 features sixteenth-note patterns. Measure 123 includes eighth-note pairs and sixteenth-note pairs. Measure 129 shows eighth-note pairs and sixteenth-note pairs. Measure 136 includes a measure rest followed by eighth-note pairs. Measure 145 includes a measure rest followed by eighth-note pairs. Measure 154 includes a measure rest followed by eighth-note pairs. Measure 163 includes a measure rest followed by eighth-note pairs. Measure 177 includes eighth-note pairs. Measure 183 includes eighth-note pairs. Measure 189 includes eighth-note pairs. Measure 198 includes eighth-note pairs.

Viola 3 Symphonia

Die Seele Christi heilige mich a 8 +bc
4 Stimmen, 4 Instrumente + bc Christian Heinrich Aschenbrenner
1654-1732

The musical score consists of 13 staves of music for Viola 3 and Symphonia. The score begins in common time (indicated by '2') with a key signature of one flat. Measure 2 starts with a measure rest followed by a melodic line. Measures 3-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-6 continue this pattern. Measures 7-8 show a more complex melodic line. Measures 9-10 show a continuation of the melodic line. Measures 11-12 show a continuation of the melodic line. Measures 13-14 show a continuation of the melodic line. Measures 15-16 show a continuation of the melodic line. Measures 17-18 show a continuation of the melodic line. Measures 19-20 show a continuation of the melodic line. Measures 21-22 show a continuation of the melodic line. Measures 23-24 show a continuation of the melodic line. Measures 25-26 show a continuation of the melodic line. Measures 27-28 show a continuation of the melodic line. Measures 29-30 show a continuation of the melodic line. Measures 31-32 show a continuation of the melodic line. Measures 33-34 show a continuation of the melodic line. Measures 35-36 show a continuation of the melodic line. Measures 37-38 show a continuation of the melodic line. Measures 39-40 show a continuation of the melodic line. Measures 41-42 show a continuation of the melodic line. Measures 43-44 show a continuation of the melodic line. Measures 45-46 show a continuation of the melodic line. Measures 47-48 show a continuation of the melodic line. Measures 49-50 show a continuation of the melodic line. Measures 51-52 show a continuation of the melodic line. Measures 53-54 show a continuation of the melodic line. Measures 55-56 show a continuation of the melodic line. Measures 57-58 show a continuation of the melodic line. Measures 59-60 show a continuation of the melodic line. Measures 61-62 show a continuation of the melodic line. Measures 63-64 show a continuation of the melodic line. Measures 65-66 show a continuation of the melodic line. Measures 67-68 show a continuation of the melodic line. Measures 69-70 show a continuation of the melodic line. Measures 71-72 show a continuation of the melodic line. Measures 73-74 show a continuation of the melodic line. Measures 75-76 show a continuation of the melodic line. Measures 77-78 show a continuation of the melodic line. Measures 79-80 show a continuation of the melodic line. Measures 81-82 show a continuation of the melodic line. Measures 83-84 show a continuation of the melodic line. Measures 85-86 show a continuation of the melodic line. Measures 87-88 show a continuation of the melodic line. Measures 89-90 show a continuation of the melodic line. Measures 91-92 show a continuation of the melodic line. Measures 93-94 show a continuation of the melodic line. Measures 95-96 show a continuation of the melodic line. Measures 97-98 show a continuation of the melodic line. Measures 99-100 show a continuation of the melodic line. Measures 101-102 show a continuation of the melodic line. Measures 103-104 show a continuation of the melodic line.

Viola 3

Aschenbrenne, CH Die Seele Christi a 9

110

116

123

129

136

145

154

163

177

183

189

198

Violone

Symphonia

Die Seele Christi heilige mich a 8 +bc Christian Heinrich Aschenbrenner
4 Stimmen, 4 Instrumente + bc
1654-1732

The musical score consists of ten staves of music for two instruments: Violone (Bassoon) and Symphonia (String Quartet). The score is in common time, with a key signature of one flat. The instrumentation includes four voices and four instruments. The score is divided into measures numbered 3, 9, 16, 23, 37, 44, 58, 65, 78, 85, and 92. Measure 3 starts with a bassoon solo. Measures 9 through 92 show the progression of the piece, with various entries from the voices and instruments. Measure 23 features a prominent bassoon line. Measure 37 shows a rhythmic pattern of eighth and sixteenth notes. Measure 44 includes a bassoon solo. Measure 58 shows a bassoon line with sixteenth-note patterns. Measure 65 includes a bassoon solo. Measure 78 shows a bassoon line with sixteenth-note patterns. Measure 85 shows a bassoon line with sixteenth-note patterns. Measure 92 shows a bassoon line with sixteenth-note patterns.

Violone

106



113



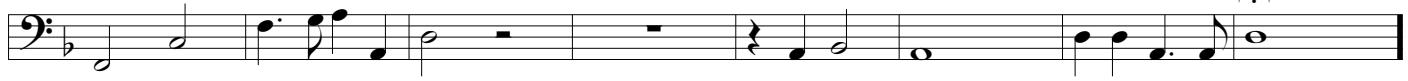
119



126



133



141



152



163



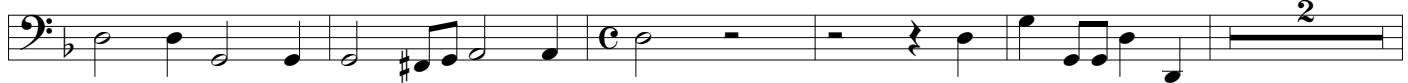
179



185



191



198



Basso continuo

Symphonia

Die Seele Christi heilige mich a 8 +bc
4 Stimmen, 4 Instrumente + bc

Christian Heinrich Aschenbrenner
1654-1732

6

12

19

26

33

40

47

54

61

68 alle Pausen ergänzt

75

82

89

96

Basso continuo

Aschenbrenne, CH Die Seele Christi a 9

103

A musical score for a bassoon, featuring ten measures of music on a single staff. The key signature is one flat, and the time signature is common time. Measure 1 starts with a half note followed by a quarter note. Measures 2-4 show a pattern of eighth notes. Measure 5 begins with a sixteenth-note grace followed by a quarter note. Measures 6-8 continue the eighth-note pattern. Measure 9 consists of two half notes. Measure 10 ends with a half note followed by a quarter note.

110

A musical score for a bassoon part, showing two measures of music. The key signature is one sharp (F# major). Measure 11 starts with a half note B, followed by a sixteenth-note pattern (B, A, B, G), a quarter note F, another sixteenth-note pattern (B, A, B, G), a half note E, and a sixteenth-note pattern (B, A, B, G). Measure 12 starts with a half note D, followed by a sixteenth-note pattern (B, A, B, G), a quarter note C, a sixteenth-note pattern (B, A, B, G), a half note B, and a sixteenth-note pattern (B, A, B, G).

117

A musical score for a bassoon part, showing two measures of music. The key signature changes from one sharp to another sharp between the measures. The bassoon plays eighth-note patterns, sixteenth-note patterns, and sustained notes.

124

A musical score page showing two measures of music for an orchestra. The key signature is one flat, and the time signature is common time. Measure 11 starts with a bass note followed by a dotted half note, then a whole note, another whole note, and a half note. Measure 12 begins with a half note, followed by a whole note, a half note, and a dotted half note.

131

A musical score for a bassoon, featuring ten measures of music on a bass clef staff. The key signature is one flat. Measure 1: Two quarter notes. Measure 2: A dotted half note followed by two eighth notes. Measure 3: A quarter note followed by a sixteenth note. Measure 4: A quarter note. Measure 5: A dotted half note followed by a quarter note. Measure 6: A dotted half note followed by a quarter note. Measure 7: A dotted half note followed by a quarter note. Measure 8: A quarter note. Measure 9: A dotted half note followed by a quarter note. Measure 10: A quarter note.

138

The musical score shows the bassoon's part from measure 1 to measure 10. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). Measure 1 starts with a half note B-flat. Measures 2-3 show a descending eighth-note scale: B-flat, A, G, F-sharp, E, D, C, B-flat. Measures 4-5 begin with a half note A, followed by a melodic line: A, G, F-sharp, E, D, C, B-flat, A. Measures 6-7 show a descending eighth-note scale: A, G, F-sharp, E, D, C, B-flat, A. Measures 8-9 show a descending eighth-note scale: A, G, F-sharp, E, D, C, B-flat, A. Measure 10 concludes with a half note A.

145

A musical score for bassoon, showing ten measures of music. The key signature is one sharp (F# major). Measure 1: B. Measure 2: D. Measure 3: C, B. Measure 4: A. Measure 5: D. Measure 6: F. Measure 7: E. Measure 8: D. Measure 9: C. Measure 10: B, A.

152

A musical score for a bassoon part, spanning ten measures. The score is written on a single staff with a bass clef. Measure 1 starts with a dotted half note followed by an eighth-note pair. Measures 2-4 show eighth-note pairs. Measure 5 has a quarter note followed by a half note. Measures 6-7 feature eighth-note pairs again. Measure 8 begins with a sixteenth-note cluster, followed by eighth-note pairs. Measures 9-10 conclude with eighth-note pairs.

159

A musical score for bassoon, featuring ten measures of music on a single staff. The key signature is one flat, and the time signature is common time. Measure 1 starts with a half note followed by a quarter note. Measures 2-4 show a pattern of eighth notes. Measures 5-6 begin with sixteenth-note patterns. Measures 7-8 feature eighth-note patterns. Measures 9-10 conclude with eighth-note patterns.

166

173

179

A musical score for bassoon, featuring ten measures of music. The key signature is one flat, and the time signature is common time. The bassoon plays a continuous line of notes, primarily eighth and sixteenth notes, with some quarter notes and rests. The notes are mostly on the A, C, E, G, B, and D strings of the bassoon.

185

A musical score for a bassoon part, spanning ten measures. The score is written on a single staff with a bass clef, a key signature of one flat, and a common time signature. Measure 1 starts with a half note followed by a dotted half note. Measure 2 begins with a dotted half note. Measures 3 through 6 feature a mix of quarter notes and eighth notes. Measures 7 through 10 continue the rhythmic pattern established in the first section.

191

A musical score for bassoon, page 10, showing measures 11 and 12. The key signature changes from B-flat major to C major at the beginning of measure 12. Measure 11 consists of eighth notes and sixteenth-note patterns. Measure 12 begins with a C major chord (C, E, G) followed by a bassoon solo with eighth-note patterns.

198

A musical score for a bassoon part, showing two measures of music. The key signature is one flat, and the time signature is common time. Measure 11 starts with a quarter note followed by an eighth note, then a sixteenth-note pattern of B, A, G, F# over three beats. Measure 12 begins with a half note, followed by a sixteenth-note pattern of B, A, G, F# over two beats, and concludes with a single eighth note.

Die Seele Christi heilige mich a 8 +bc
4 Stimmen, 4 Instrumente + bc

Christian Heinrich Aschenbrenner
1654-1732

Dübensammlung
UUB vmhs047,014

Canto C1

Alto C3

Tenor C4

Basso F4

Symphonia

Viola 1 C1

Viola 2 C3

Viola 3 C4

Violone F4

Basso continuo

This section of the score consists of eight staves. The top four staves are for voices: Canto (C1), Alto (C3), Tenor (C4), and Bass (F4). All four voices have a single sharp sign above the staff and are currently silent, indicated by a dash in each measure. Below them are four staves for instruments, labeled 'Symphonia': Viola 1 (C1), Viola 2 (C3), Viola 3 (C4), and Violone (F4). The bottom staff is for the 'Basso continuo'. The instrumentation includes two violins, one cello, and a basso continuo instrument like a harpsichord or organ. The violins play a continuous eighth-note pattern in common time. The cello joins in at the start of the second measure. The basso continuo provides harmonic support with sustained notes and occasional bassoon entries.

6

Vla1

Vla2

Vla3

Vln

BC

This section begins at measure 6. It features five staves: Vla1, Vla2, Vla3, Vln, and BC (Bassoon Continuo). The Vln and BC staves are silent throughout this section. The Vla1, Vla2, and Vla3 staves all play eighth-note patterns. The BC staff starts playing at the beginning of the section, providing harmonic support with sustained notes and occasional bassoon entries.

11

Vla1
Vla2
Vla3
Vln
BC

16

Vla1
Vla2
Vla3
Vln
BC

23

Vla1
Vla2
Vla3
Vln
BC

28

C
A
BC

Die See - le Chri - sti hei - - -
Die See - le Chri - sti hei - - li-ge mich, die See - le Chri - sti hei - - -

32

C
A
T
B
BC

li-ge mich,
li-ge mich,
Die See-le Chri - sti hei - - li-ge mich, hei - - - li-ge
Die See-le Chri - sti hei - - li-ge mich, hei - - li-ge

36

C
A
T
B
Vla1
Vla2
Vla3
Vln
BC

die See-le Chri-sti hei - - li-ge mich, die See-le Chri-sti hei - - li-ge mich,
die See-le Chri-sti hei - - li-ge mich, die See-le Chri-sti hei - - li-ge mich, der Leich-nam
mich, die See-le Chri-sti hei - - li-ge mich,
mich, die See-le Chri-sti hei - - li-ge mich,

41

C | der Leich-nam Chri-sti spei - se mich,
 A | Chri - sti spei - - - se mich,
 B | der Leich-nam Chri-sti spei - - - se mich,
 Vla1 |
 Vla2 |
 Vla3 |
 Vln |
 BC |

46

C | das Blut Je-su Chri-sti trän - - - ke mich,
 A | das Blut Je-su Chri-sti trän - - - ke
 T | das Blut Je-su Chri-sti trän -
 B | das Blut Je - su
 Vla1 |
 Vla2 |
 Vla3 |
 Vln |
 BC |

51

C das Blut Je-su Chri-sti trän - - ke mich, das Blut Je-su
 A mich, trän - - ke mich, das Blut Je-su Chri-sti trän - - ke mich,
 T ke mich, das Blut Je-su Chri-sti trän - - ke
 B Chri - sti trän - - - ke mich, das Blut Je - su Chri-sti trän - -
 BC

56

C Chri - sti trän - - - ke mich,
 A das Blut Je - su Chri - sti trän - - ke mich, das
 T mich,
 B ke mich,
 Vla1
 Vla2
 Vla3
 Vln
 BC

61

A Blut das Blut Je-su Chri-sti trän - ke mich, das Blut das Blut Je - su Chri-sti trän-ke mich, das
 T das Blut das Blut Je - su Chri-sti trän-ke mich, das
 B das Blut das Blut Je-su Chri - sti trän-ke mich,
 Vla1
 Vla2
 Vla3
 Vln
 BC

66

C das Was - ser, das aus sei - ner hei - li - gen Sei - ten floß,
 A Was - ser, das aus sei - ner hei - li - gen Sei - ten floß, wa - - - sche
 T Was - ser, das aus sei - ner hei - li - gen Sei - ten floß, wa - - - sche
 B das Was - ser, das aus sei - ner hei - li - gen Sei - ten floß, wa -
 BC

69

C das Was - ser, das aus sei - ner hei - li - gen Sei - ten
 A mich, das Was - ser, das aus sei - ner hei - li - gen Sei - ten
 T mich, wa - - - sche mich, das Was - ser, das aus sei - ner hei - li - gen
 B sche mich, das Was - ser, das Was - ser, das aus sei - ner hei - li - gen
 BC

72 alle Pausen ergänzt

C floß, wa - - - sche mich,

A floß, wa - - - sche mich, wa - - - sche mich,

T Sei - ten floß, wa - - - sche mich, mich,

B Sei - ten floß, wa - - - sche mich, wa - - - sche mich,

Vla1

Vla2

Vla3

Vln

BC

76

Vla1

Vla2

Vla3

Vln

BC

81

C die See - le Chri - sti hei - li - ge mich,
 A die See - le Chri - sti hei - li - ge mich,
 T die See - le Chri - sti hei - li - ge mich,
 B die See - le Chri - sti hei - li - ge mich,
 Vla1
 Vla2
 Vla3
 Vln
 BC

86

C der Leich - nam Chri-sti spei - se mich,
 A der Leich-nam Chri - sti spei - se mich,
 T der Leich-nam Chri - - - sti spei - se mich,
 B der Leich-nam Chri - sti spei - se mich,
 Vla1
 Vla2
 Vla3
 Vln
 BC

91

C das Blut Je - su Chri - sti trän - - - - ke mich,
 A das Blut Je - su Chri - sti trän - ke mich, trän - - - - ke mich,
 T das Blut Je - su Chri - sti trän - ke mich, trän - - - - ke mich,
 B das Blut Je - su Chri - sti trän - ke mich, trän - - - - ke mich,
 Vla1
 Vla2
 Vla3
 Vln
 BC

95

C das Was - ser, das aus sei - ner
 A das Was - ser, das aus sei - ner
 T das Was - ser,
 B das Was - ser,
 Vla1
 Vla2
 Vla3
 Vln
 BC

99

C hei - li - gen Sei - ten floß, wa - sche mich,
A hei - li - gen Sei - ten floß, wa - sche mich,
T das aus sei - ner hei - li - gen Sei - ten floß, wa - sche mich,
B das aus sei - ner hei - li - gen Sei - ten floß, wa - sche mich,

Vla1

Vla2

Vla3

Vln

BC

104

C das Was - ser, das aus sei - ner hei - li - gen Sei - ten floß, wa - sche mich.
A das Was - ser, das aus sei - ner hei - li - gen Sei - ten floß, wa - sche mich.
T das Was - ser, das aus sei - ner hei - li - gen Sei - ten floß, wa - sche mich.
B das Was - ser, das aus sei - ner hei - li - gen Sei - ten floß, wa - sche mich.

Vla1

Vla2

Vla3

Vln

BC

110

Vla1

Vla2

Vla3

Vln

BC

116

C

A

Vla1

Vla2

Vla3

Vln

BC

O o lie - ber Herr Je - su,

O o

121

C O, o lie - ber Herr Je - su, er - hö - re mich, er - hö - re mich,
 A o lie - ber Herr Je - su, er - hö - re, er - hö - re mich,
 B
 Vla1
 Vla2
 Vla3
 Vln
 BC

125

C er - hö - re mich,
 A er - hö - re mich,
 T O o o lie - ber Herr Je - su, er - hö - re mich, er -
 B o o lie - ber Herr Je - su, er - hö - re mich, er -
 Vla1
 Vla2
 Vla3
 Vln
 BC

129

C | er - hö - - - re mich. O, o

A | er - hö - - re mich. O, o

T | hö-re mich, er - hö - - re mich. O, o

B | hö-re mich, er-hö-re, er-hö - - re mich. O,

Vla1 |

Vla2 |

Vla3 |

Vln |

BC |

136

C | o lie - ber Herr Je - su, er - hö - re, er-hö - - re mich, er - hö - re mich.

A | o lie - ber Herr Je - su, er - hö - re, er-hö - - re mich, er - hö - re mich.

T | o lie - ber Herr Je - su, er - hö - re, er-hö - - re mich, er - hö - re mich.

B | o lie - ber Herr Je - su, er - hö - - re mich, er - hö - re mich.

Vla1 |

Vla2 |

Vla3 |

Vln |

BC |

141

A

In dei-nen hei - li-gen Wun-den ver-birg mich,

Vla1

Vla2

Vla3

Vln

BC

The musical score consists of six staves. The top staff is for Bassoon (B), which starts with a quarter note followed by a fermata. The second staff is for Violin 1 (Vla1), the third for Violin 2 (Vla2), the fourth for Violin 3 (Vla3), the fifth for Violin (Vln), and the bottom staff for Bassoon (BC). The vocal line 'In dei-nen hei - li-gen Wun-den ver-birg mich,' is written above the parts. The BC part has a sustained note on the first beat.

146

C | In dei - nen hei - li - gen Wun - den ver - birg mich, ver -

A | In dei - nen hei - li - gen Wun - den ver - birg mich, ver - birg

T | In dei - nen hei - li - gen Wun - den ver - birg mich, ver - birg

B | In dei - nen hei - li - gen Wun - den ver -

Vla1 | 

Vla2 | 

Vla3 | 

Vln | 

BC | 

150

C birg mich, in mei - ner letz - ten Stun - de

A mich, in mei - ner letz - ten

T mich,

B birg mich,

Vla1

Vla2

Vla3

Vln

BC

155

C ruf fe mir, ruf fe mir, ruf fe mir,

A Stun - de ruf fe mir, ruf fe mir,

Vla1

Vla2

BC

158

Vorl. 2 es

Vla1

Vla2

Vla3

Vln

BC

162

A

T

B

Vla1

Vla2

Vla3

Vln

BC

in mei - ner letz - ten Stun - de ruf - - -
in mei - ner letz - ten
in mei - ner letz - ten Stun - de

166

C

A

T

B

BC

in mei - ner letz - ten Stun - de ruf - - - fe mir, daß ich mö - ge
fe mir, in mei - ner letz - ten Stun - de ruf - fe mir, ruf - - - fe mir, daß ich
Stun - de ruf - - - fe mir, ruf - - - fe mir, ruf - - - fe mir,
ruf - - - fe mir, ruf - - - fe mir, ruf - - - fe mir,

170

C | kom-men zu dir, und mit al - len Aus - er-wähl-ten dich lo - benund prei-sen, dich lo - ben, dich
 A | mö - ge kom-men zu dir, und mit al - len Aus - er-wähl-ten dich lo - ben und prei-sen, dich
 T | daß ich mö - ge kom-men zu dir, und mit al - len Aus-er-wähl-ten dich lo - ben und
 B | daß ich mö - ge kom-men zu dir, und mit al - len Aus-er-wähl-ten dich
 BC |

174

C | lo - ben und prei - sen e - wig-lich,
 A | lo - ben und prei - sen e - wig - lich,
 T | prei - sen, dich lo - ben und prei-sen e - wig-lich,
 B | lo - ben und prei - sen e - wig-lich,
 Vla1 |
 Vla2 |
 Vla3 |
 Vln |
 BC |

178

A

T

B

Vla1

Vla2

Vla3

Vln

BC

daß ich mö - ge kom-men zu
daß ich mö - ge
daß ich

183

187

C al - len Aus - er - wähl-ten dich lo - ben und prei-sen, dich lo - ben und prei - sen e - wig -

A dich lo - ben und prei-sen, dich lo - ben und prei - sen e - wig -

T wähl-ten dich lo - ben und prei-sen, dich lo - ben und prei-sen, und prei - sen e - wig -

B und mit al - len Aus - er-wähl-ten dich lo - ben und prei-sen, und prei - sen e - wig -

Vla1

Vla2

Vla3

Vln

BC

191

C lich, dich lo - ben und prei - sen e - wig - lich. O lie - ber Herr Je - su, O

A lich, dich lo - ben und prei - sen e - wig - lich. O lie - ber Herr Je - su, O

T lich, dich lo - ben und prei - sen e - wig - lich. O lie - ber Herr Je - su, O

B lich, dich lo - ben und prei - sen e - wig - lich. O lie - ber Herr Je - su, O

Vla1

Vla2

Vla3

Vln

BC

196

C lie - ber Herr Je - su, er - hⁱⁱ - - - re mich, O lie - ber Herr Je-su, er - hö - re

A lie - ber Herr Je - su, er - hö - - - re mich, O lie - ber Herr Je - su, er-hö - re

T lie - ber Herr Je - su, er - hö - re, er-hö - - re mich, O lie - ber Herr Je - su, er - hö - re

B lie - ber Herr Je - su, er - hⁱⁱ - - - re mich, O lie - ber Herr Je - su, er - hö - re

Vla1

Vla2

Vla3

Vln

BC

200

C | BASSOON: mich, er - hö - re mich, er-hö - - - re mich.
 A | BASSOON: mich, er - hö - re mich, er - hö - - - re mich.
 T | BASSOON: mich, er - hö - re mich, er - hö - - - re mich.
 B | BASSOON: mich, er - hö - re mich, er - hö - - - re mich.
 Vla1 | VIOLIN 1:
 Vla2 | VIOLIN 2:
 Vla3 | VIOLIN 3:
 Vln | VIOLIN:
 BC | DOUBLE BASS: