

Amante ozioso

aus: Il Fiore delle Eroine, 1704

Giovanni Bononcini

Eurilla

A - man - te o - zio - so mai sor - te non ha' mai sor - te non ha'

Viola da Gamba

4

Si com - pra le pe - ne quel cor ne - ghi - no so che in trac - cia del be - ne

8

che in trac - cia del be - ne si len - to sen - ua' si len

12

to sen - ua'.

Ritto: ut sup:a

Ritornello

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The musical score is written for two violas, labeled "Vdg 1ma" (Violoncello I) and "Vdg 2da" (Violoncello II). The time signature is 3/8. The key signature has one sharp (F#). The score is divided into three systems of music. The first system contains measures 1 through 5. The second system starts at measure 6 and ends at measure 11. The third system starts at measure 12 and ends at measure 15. The notation includes various rhythmic patterns, slurs, and specific ornaments: a trill (tr) in measure 5 of the first system, a trill (tr) in measure 15 of the third system, and two triplet markings (3) in measures 14 and 15 of the third system. The piece concludes with a fermata over the final note in measure 15.