

Dell' alma stanca

aus: Niobe, regina di Thebe, 1688

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Viole
In Scenas nago...

Bassi

Flaut.

Violin.
Nell Orchestra

Violin.

Viola

Antione

Bassi

10

Dell' al - ma stan - ca a' rad - dol - cir le tem - pre ca - ria - s - chi di pa - ce ca - ri - as - chi di pa - ce a' noi

piano

piano

piano

2. solo

The musical score consists of several staves. The top four staves (treble and bass clefs) represent the piano accompaniment. The bottom four staves represent the vocal parts. The lyrics are written below the vocal staves.

Lyrics:
 ri-tor - no
 fug-gi - te pur fug - gi - te da que-sto se-no o' de' Re-ga - li fa - sti

The musical score consists of several staves. At the top, there are four staves for piano accompaniment: Treble Clef, Bass Clef, and two more Treble Clef staves. Below these are four vocal staves, each with a wavy line above it. The bottom two staves are for the vocal line, with lyrics written below the notes. The lyrics are: "cu - re trop-po in-deg - ne e - qui pen-sie - ri che' val piu degli Im - pe - ri in so - li -". The music is in a key with one sharp (F#) and a common time signature (C). The vocal line features a melodic line with some rests and a more rhythmic line below it.

31

ta - ri - a vog - lia et um - il man - to scio - glier dal cor scio - glier dal cor

36

non ag - i - ta - to non a - gi - ta - to il can - to.