

Parte Seconda

Nel piu cupo

aus: La Profezia d' Eliseo, 1705

Attilio Ariosti

The musical score is arranged in a system with ten staves. The top two staves are for Violini (Violins), the next three for Viola and two Viola da Gamba parts, the fifth for Violoncello (Cello), the sixth for Bassoni (Bassoons), and the seventh for Donna Seconda. The bottom two staves are for the basso continuo. The tempo is marked 'Presto' at the beginning of the first staff and again at the beginning of the Donna Seconda staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score consists of four measures. The strings play a rhythmic pattern of eighth notes, while the woodwinds and basso continuo provide harmonic support. The vocal line for the Donna Seconda is mostly silent, indicated by a horizontal line with a bar above it.

5 *tr* Adagio

piano piano presto forte

Adagio

piano

piano

Nel piu` cu - po del Ba - ra - tro ori - bi - li

Adagio presto

10

tr

Adagio e piano

Si nas-con-

Adagio

15

presto e forte

Adagio e piano

presto e forte

da l'im-mon-da em-pie - ta`

Nel piu` cu - po del Ba - ra - tro ori - bi - le

presto

Adagio

presto

21

Adagio presto

si nas-con - da l'im - mon - da em-pie

Adagio presto

26

adagio

presto

ta` L'im-mon - da l'im - mon - da em-pieta`

adagio

presto

30

The musical score consists of ten staves. The top two staves are vocal parts (Soprano and Alto). The next two staves are piano accompaniment (Right and Left Hand). The fifth staff is a Bass line with the tempo marking "Largo". The bottom two staves are vocal parts (Tenor and Bass). The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins at measure 30. The lyrics "A re - car - mi spa ven - to ter ri - bi - le" are written under the vocal line in the final measures.

40



L'om-bra in fante

L'om-bra in fante

l'ombra in fan - te gi -

da Capo

48

gan - te gi - gan - te si fa` l'om - bra fan - te gi - gan - te gi - gan - te si fa` gi - gan - te si fa`

da Capo