

Ach Herr, laß deine lieben Engelein

Canto solo con 4 viole

Franz Tunder 1614-1667

Canto solo C1

Symphonia Adagio

C1

Viola 1 C1

Viola 2 C3

Viola 3 C4

Viola 4 F4

Organo

6 # 6 98 # b 6 #

6

65 # 6 5 6 6 6

12

6 # 5 # 6 6 # 6 b 4 6

19

Ach Herr, ach Herr, laß dei-ne lie - ben En - ge-

98 4 # 53 # b b 6 6/ b 5
43

25

lein am letz-ten En - de, am letz-ten

b 5
4#

30

En - de die See - le mein in A - bra-hams Schoß, in A - bra-hams Schoß, in A - bra-hams Schoß tra -

-2- # # 6

35

gen, den Leib in sei - nem Schlaf -

40

5
43

6

käm - mer - lein gar sanft ohn ei - ni - ge Qual, ohm ei - ni - ge Qual und Pein

Symphonia

45

ru - hen bis an jüng - sten Tag.

piano

52

Musical score for measures 52-58. The score consists of five staves (two treble, one bass, two bass) in common time, key signature of one flat. Measure 52 starts with a rest followed by eighth notes. Measures 53-58 show various patterns of eighth and sixteenth notes. Measure 58 ends with a measure repeat sign.

b $\frac{6b}{4}$ 6

59

Musical score for measures 59-64. The score consists of five staves (two treble, one bass, two bass) in common time, key signature of one flat. Measures 59-63 show eighth and sixteenth note patterns. Measure 64 ends with a measure repeat sign.

b b $\frac{5}{4\#}$ b $\frac{7}{\#}$ b $\frac{5}{4\#}$

65 Allegro

Musical score for measures 65-91. The score consists of five staves (two treble, one bass, two bass) in common time, key signature of one flat. The vocal line begins with "Als-dann vom Tod er-we -cke mich, daß mei - ne Au-gen se - hen dich, daß mei-ne Au-gen se - hen". Measures 65-70 show eighth and sixteenth note patterns. Measures 71-76 continue the pattern. Measures 77-82 show eighth and sixteenth note patterns. Measures 83-88 show eighth and sixteenth note patterns. Measures 89-91 show eighth and sixteenth note patterns.

© SMC 1996 6 4# # b 6 -4-6 b 6 43 b 6 6 5 5 4 3

71

dich in e - wi - ger Freu - - -

Allegro

b

76

de, o Got - tes Sohn, mein Hei - land, mein Hei - land

6 6 5 b 5

82

und Ge - na - den - thron. Herr Je - - -

Adagio

6 4# -6 6 6

su, Herr Je - - - su Christ, er - hö - re, er -

6 76 #

hö - re, er - hö - re mich, ich will dich prei - - -

Allegro

6 76

105

sen e - wig - lich,
Herr Je - - - su,

5 # # 6 6
4#

112

Herr Je - - - su Christ, er - hö - re, er - hö - re, er -

6 #

119

hö - re mich, ich will dich prei - - - -

b -7-

125

sen e - wig - lich,

b 5
43

131

ich will dich prei - - - - - - - - - sen e - wig -

b b b 5
4#

136

lich. A-men, A-men, A - - - - - men.

Canto & organo

Ach Herr, laß deine lieben Engelein

Franz Tunder 1614-1667

Symphonia - Adagio

Canto & organo

Ach Herr, laß deine lieben Engelein

Franz Tunder 1614-1667

Symphonia - Adagio

8

15

22

28

33

38

43

Ach Herr, ach Herr, laß deine lieben En - ge - lein am letz - ten
En-de, am letz - ten En - de die See - le mein in A - bra-hams Schoß, in
A - bra-hams Schoß, in A - bra-hams Schoß tra - - - gen,
den Leib in sei - nem Schlaf - käm - mer-lein gar sanft ohn ei - ni - ge Qual,
ohm ei - ni - ge Qual und Pein ru - hen bis an jüng - sten Tag.

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Synphonia
piano

58

65 Allegro

Als-dann vom Tod er-we-cke mich, daß mei-ne Au-gen se-hen dich, daß mei-ne

70

Au-gen se-hen dich in e - wi-ger

Allegro

75

Freu - - - de, o Got - tes Sohn, mein Hei - land, mein

81

Hei - land und Ge - na - den - thron. Adagio Herr

87

Je - - - su, Herr Je - - - su Christ, er -

94 Allegro

hö - re, er - hö - re, er - hö - re mich, ich will dich prei - - -

100 Canto & organo

Franz Tunder 1614-1667

Canto & Viola 1

Ach Herr, laß deine lieben Engelein

Soprano solo con 4 viole

Franz Tunder 1614-1667

The musical score consists of eight staves of music. Staff 1 (Canto & Viola 1) starts with a rest. Staff 2 (Soprano solo) begins with a dynamic of **Symphonia Adagio**. The music is in common time, with a key signature of one flat. The vocal line includes lyrics such as "Ach Herr, ach Herr, laß deine lieben En - ge - lein", "am letz-ten En - de," "A - bra-hams Schoß, in A - bra-hams Schoß, in A - bra-hams Schoß tra - - - gen,", "den Leib in sei - nem Schlaf - käm - mer-lein", and "ohn ei - ni - ge Qual, ohm ei - ni - ge Qual und Pein ru - hen bis an jüng - sten". The score is numbered with measures 1 through 42.

47 Canto & Viola 1

Franz Tunder 1614-1667

Tag.

55

63 Allegro
Als-dann vom Tod er-we - cke mich, daß mei - ne Au - gen se - hen

69
dich, daß mei-ne Au-gen se-hen dich Allegro in

74
e - wi - ger Freu - - - de, o Got - tes Sohn, mein

79
Hei - land, mein Hei - land und Ge - na - den -

84
thron. Herr Je - su, Adagio Herr Je -

92
su Christ, er - hö - re, er - hö - re, er - hö - re mich,

98 Canto & Viola 1

Franz Tunder 1614-1667

98 Canto & Viola 1

ich will dich prei - - - - -

sen e - wig - lich,

103

103

Herr Je - - - su,

Herr Je - - - su

109

109

Christ, er - hö - re, er - hö - re, er - hö - re mich,

Christ, er - hö - re, er - hö - re, er - hö - re mich,

116

116

ich Allegro will dich prei - - - - -

ich Allegro will dich prei - - - - -

122

122

sen e - wig - lich, ich will dich

sen e - wig - lich, ich will dich

127

127

prei - - - - - sen e - wig - lich.

prei - - - - - sen e - wig - lich.

132

132

A - men, A - men, A - - - - men.

A - men, A - men, A - - - - men.

137

137

A - men, A - men, A - - - - men.

A - men, A - men, A - - - - men.

Canto & Viola 2

Ach Herr, laß deine lieben Engelein

Franz Tunder 1614-1667

Soprano solo con 4 viole

Symphonia Adagio

8

15

22 Ach Herr, ach Herr, laß deine lieben En - ge - lein am letz - ten

28 En - de, am letz - ten En - de die See - le mein in A - bra - hams Schoß, in

33 A - bra - hams Schoß, in A - bra - hams Schoß tra - - - gen,

38 den Leib in sei - nem Schlaf - käm - mer - lein gar sanft ohn ei - ni - ge Qual,

43 ohm ei - ni - ge Qual und Pein ru - - hen bis an jüng - sten

47 Canto & Viola 2

Franz Tunder 1614-1667

Tag.

55

63 Allegro
Als-dann vom Tod er-we - cke mich, daß mei - ne Au - gen se - hen

69
dich, daß mei-ne Au-gen se-hen dich Allegro in

74
e - wi - ger Freu - - - de, o Got - tes Sohn, mein

79
Hei - land, mein Hei - land und Ge - na - den -

84
thron. Herr Je - su, Adagio Herr Je -

92
su Christ, er - hö - re, er - hö - re, er - hö - re mich,

90 Canto & Viola 2

ich will dich prei - - - - -

103

sen e - wig - lich,

109

Herr Je - - - su, Herr Je - - - su

116

Christ, er - hö - re, er - hö - re, er - hö - re mich,

122 Allegro

ich will dich prei - - - - -

127

sen e - wig - lich, ich will dich

132

prei - - - - - sen e - wig - lich.

137

A - men, A - men, A - - - - men.

Canto & Viola 3

Ach Herr, laß deine lieben Engelein

Soprano solo con 4 viole

Franz Tunder 1614-1667

The musical score consists of eight staves of music. The first staff is for Canto & Viola 3, indicated by a 'C' and a '3'. The second staff is for Soprano solo, indicated by a 'S'. The third through eighth staves are for four violins, indicated by a '4 viole'. The key signature is one flat, and the time signature is common time. The music is divided into measures numbered 1 through 43. The lyrics are written below the vocal parts. The score begins with a section for the violins labeled 'Symphonia Adagio'. The vocal parts enter at measure 22.

1

Symphonia Adagio

8

15

22

Ach Herr, ach Herr, laß deine lieben En - ge - lein
am letz - ten

28

En - de, am letz - ten En - de die See - le mein in A - bra - hams Schoß, in

33

A - bra - hams Schoß, in A - bra - hams Schoß tra - - - gen,

38

den Leib in sei - nem Schlaf - käm - mer - lein gar sanft ohn ei - ni - ge Qual,

43

ohm ei - ni - ge Qual und Pein ru - hen bis an jüng - sten

Tag.

55

63 Allegro
Als-dann vom Tod er-we - cke mich, daß mei - ne Au - gen se - hen

69 dich, daß mei - ne Au - gen se - hen dich Allegro in

74 e - wi - ger Freu - - - de, o Got - tes Sohn, mein

79 Hei - land, mein Hei - land und Ge - na - den -

84 thron. Adagio Herr Je - su, Herr Je -

92 su Christ, er - hö - re, er - hö - re, er - hö - re mich,

98 Canto & Viola 3

103

109

116

122 Allegro

127

132

137

ich will dich prei - - - - -
sen e - wig - lich,
Herr Je - - - su, Herr Je - - - su
Christ, er - hö - re, er - hö - re, er - hö - re mich,
ich will dich prei - - - - -
sen e - wig - lich, ich will dich
prei - - - - - sen e - wig - lich.
A - men, A - men, A - - - men.

Canto & Viola 4

Ach Herr, laß deine lieben Engelein
Soprano solo con 4 viole

Franz Tunder 1614-1667

The musical score consists of two staves. The top staff is for the Soprano solo, and the bottom staff is for the Canto & Viola 4. The music is in common time, with a key signature of one flat. The score includes lyrics in German, which are repeated in each section. The sections are numbered 1, 8, 15, 22, 28, 33, 38, and 43.

Section 1: Symphonia Adagio

Section 8:

Section 15:

Section 22: Ach Herr, ach Herr, laß dei-ne lie-ben En - ge - lein am letz-ten

Section 28: En - de, am letz-ten En - de die See - le mein in A - bra-hams Schoß, in

Section 33: A - bra-hams Schoß, in A - bra-hams Schoß tra - - - gen,

Section 38: den Leib in sei - nem Schlaf - käm - mer-lein gar sanft ohn ei - ni - ge Qual,

Section 43: ohm ei - ni - ge Qual und Pein ru - hen bis an jüng - sten

47 Canto & Viola 4

Franz Tunder 1614-1667

Tag. piano

55

63 Allegro

Als-dann vom Tod er-we - cke mich, daß mei - ne Au - gen se - hen

69

dich, daß mei - ne Au - gen se - hen dich Allegro in

74

e - wi - ger Freu - - - de, o Got - tes Sohn, mein

79

Hei - land, mein Hei - land und Ge - na - den -

84

thron. Adagio Herr Je - su, Herr Je -

92

su Christ, er - hö - re, er - hö - re, er - hö - re mich,

98 Canto & Viola 4

Franz Tunder 1614-1667

Musical score for Canto & Viola 4, page 1. The score consists of two staves: Treble and Bass. The Treble staff has a key signature of one flat (B-flat) and the Bass staff has a key signature of one sharp (F-sharp). The music is in common time. The vocal line begins with "ich will dich prei -" followed by several rests. The bass line provides harmonic support.

103

Continuation of the musical score. The Treble staff continues with "sen e - wig - lich," and the Bass staff follows with a sustained note and harmonic continuation.

109

Continuation of the musical score. The Treble staff begins with "Herr Je - - - su," and the Bass staff follows with "Herr Je - - - su." The bass line includes some grace notes.

116

Continuation of the musical score. The Treble staff begins with "Christ, er - hö - re," and the Bass staff follows with "er - hö - re, er - hö - re mich,". The bass line includes some grace notes.

122 Allegro

Continuation of the musical score. The Treble staff begins with "ich will dich prei -" and the Bass staff follows with a sustained note and harmonic continuation.

127

Continuation of the musical score. The Treble staff begins with "sen e - wig - lich," and the Bass staff follows with "ich will dich." The bass line includes some grace notes.

132

Continuation of the musical score. The Treble staff begins with "prei - - - - - sen e - wig - lich." The bass line includes some grace notes.

137

Continuation of the musical score. The Treble staff begins with "A - men," and the Bass staff follows with "A - men." The bass line includes some grace notes.