

1

1

7

7

13

13

6 6 # 6 6 6

6 5 # 6 6

19

Musical score for measures 19-24. The system consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated at the beginning of their respective staves. The bass clef staff includes fingering numbers: 6, 6, #, 6, 6, 6, 5, #, #.

25

Musical score for measures 25-30. The system consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the beginning of their respective staves. The bass clef staff includes fingering numbers: 6, 6.

31

Musical score for measures 31-36. The system consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated at the beginning of their respective staves. The bass clef staff includes fingering numbers: 5, 6, 6, 6.

37

37

6 6 6 6 6

43

43

6 5 6 5 6 5 6 5 6

49

49

5 6 5 4 5 6 # # b 5 6 5 6 6 7 6 5 3

3

55

55

5 6 7 6 5 5 5 6 5 6 5 6 5 5

61

61

6 6 # b 6 4 6 6 5

70

70

6 6 # 6 # 6 6

79

6 6 # 5 4 3

88

7 6 5 4 3

94

6 5 4 3 5 6

100

100

6 5 4 3

106

106

6 5 7 #6 9 6 6

112

112

5 4 3 6 5 3 5 4 # 6 9 6 5 4 # 6 9 6 6 4 # 5 6 9 6 6

119

119

6 5 4 3 8 9 6

125

125

131

131

137

Musical score for measures 137-141. The system consists of five staves. The top staff is a grand staff (treble and bass clefs) with a whole rest in both hands. The second and third staves are treble clefs. The fourth and fifth staves are a grand staff (treble and bass clefs). The music is in common time (C). The bass line in the fifth staff has a '6' under the first and fourth measures.

137

Bass line for measures 137-141, showing a single bass clef staff with a '6' under the first and fourth measures.

142

Musical score for measures 142-148. The system consists of five staves. The top staff is a grand staff (treble and bass clefs). The second and third staves are treble clefs. The fourth and fifth staves are a grand staff (treble and bass clefs). The music is in common time (C). The bass line in the fifth staff has a '5 4 3' under the seventh measure and a '6' under the eighth measure.

142

Bass line for measures 142-148, showing a single bass clef staff with a '5 4 3' under the seventh measure and a '6' under the eighth measure.

149

Musical score for measures 149-157. The system consists of five staves. The top staff is a grand staff (treble and bass clefs). The second and third staves are treble clefs. The fourth and fifth staves are a grand staff (treble and bass clefs). The music is in common time (C). The bass line in the fifth staff has a '5 4 # 6 #' under the first measure, a '6 # 6' under the second measure, a '9 6' under the third measure, and a '6 6' under the fourth measure.

149

Bass line for measures 149-157, showing a single bass clef staff with a '5 4 # 6 #' under the first measure, a '6 # 6' under the second measure, a '9 6' under the third measure, and a '6 6' under the fourth measure.

155

Musical score for measures 155-160. It consists of five staves: four treble clefs and one bass clef. The music is written in a single system. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have treble clefs and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

155

Basso continuo line for measures 155-160. It consists of a single bass clef staff. The music is written in a single system. The key signature is one sharp (F#). The line includes various rhythmic patterns and rests, with some notes marked with a '6' or a '5' to indicate fingerings. There are also some accidentals (sharps) and a 'b' (flat) symbol.

161

Musical score for measures 161-166. It consists of five staves: four treble clefs and one bass clef. The music is written in a single system. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have treble clefs and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

161

Basso continuo line for measures 161-166. It consists of a single bass clef staff. The music is written in a single system. The key signature is one sharp (F#). The line includes various rhythmic patterns and rests, with some notes marked with a '6' or a '5' to indicate fingerings. There are also some accidentals (sharps) and a 'b' (flat) symbol.

169

Musical score for measures 169-174. It consists of five staves: four treble clefs and one bass clef. The music is written in a single system. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have treble clefs and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

169

Basso continuo line for measures 169-174. It consists of a single bass clef staff. The music is written in a single system. The key signature is one sharp (F#). The line includes various rhythmic patterns and rests, with some notes marked with a '6' or a '5' to indicate fingerings. There are also some accidentals (sharps) and a 'b' (flat) symbol.

176

176

5 # 6 4 5 4 #

5 # 6 4 # 4 4

5 # 6 4 # 4 4

5 # 6 4 # 4 4

5 # 6 4 #

183

183

#

#6

#

191

191

#6

6

10

5 4 #

6

6

218

Musical score for measures 218-220. It consists of five staves: four treble clefs and one bass clef. The music is highly rhythmic, featuring dense sixteenth-note patterns in the upper staves and a more active bass line.

218

Bass line for measures 218-220. It features a sequence of notes with accidentals: G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, 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A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, 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F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F

6

14

26

34

42

48

55

61

73

82

97

103

110

117

Cantus 1

124



142



149



157



165



172



179



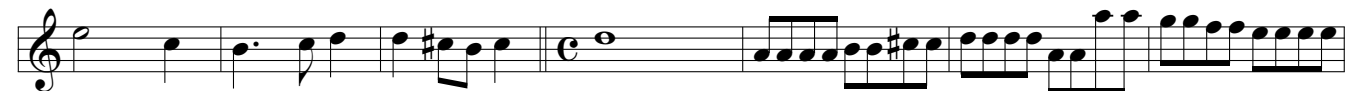
186



197



204



211



216



219



222



9

22

30

39

47

54

61

77

86

96

104

113

122

136



141



151



159



167



178



190



198



207



212



217



220



223



1
3

10
2

18
2

27

35

43

50

58

65
b2

73

82

90
7

104

112

This musical score is for the Altus part of Scheidt's Canzon 'O Nachbar Roland'. It consists of 14 staves of music, each beginning with a measure number. The notation includes various rhythmic values, rests, and articulation marks. The key signature is one sharp (F#), and the time signature is 3/4. The score features several dynamic markings, including 'g' (piano) and 'f' (forte). The piece concludes with a double bar line at the end of the final staff.

119

126

132

138

145

155

163

171

180

188

202

210

215

219

222

10

18

26

34

42

50

56

64

73

82

91

97

105

113

2

115 Bassus

Scheidt, Canzon, O Nachbar Roland



122



126



131



142



152



159



172



183



197



216



219



222



8

15

22

29

36

43

50

57

65

73

81

81

Musical staff for measure 81, featuring a bass clef and a common time signature. The staff contains a sequence of notes with figured bass notation below: 6, #, 5/4 3, 7, 6.

89

89

Musical staff for measure 89, featuring a bass clef and a common time signature. The staff contains a sequence of notes with figured bass notation below: 5/4 3, 6, 5/4 3.

96

96

Musical staff for measure 96, featuring a bass clef and a common time signature. The staff contains a sequence of notes with figured bass notation below: 6.

103

103

Musical staff for measure 103, featuring a bass clef and a common time signature. The staff contains a sequence of notes with figured bass notation below: 6, 5/4 3, 6, 5.

109

109

Musical staff for measure 109, featuring a bass clef and a common time signature. The staff contains a sequence of notes with figured bass notation below: 7 #6, 9, 6, 6, 5/4 3, 6, 5/3, 5/4 #, 6, 9, 6.

115

115

Musical staff for measure 115, featuring a bass clef and a common time signature. The staff contains a sequence of notes with figured bass notation below: 5/4 #, 6, 9, 6, 6, 5/4 #, 6, 9, 6, 6, 6, 5, 5/4 3, 8, 9, 6.

122

122

Musical staff for measure 122, featuring a bass clef and a 3/4 time signature. The staff contains a sequence of notes with figured bass notation below: 6, 6, 6, 6, 6.

127

127

Musical staff for measure 127, featuring a bass clef and a common time signature. The staff contains a sequence of notes with figured bass notation below: 6, 6, 6, 6, 6.

132

132

Musical staff for measure 132, featuring a bass clef and a common time signature. The staff contains a sequence of notes with figured bass notation below: 6, 6.

142

142

Musical staff for measure 142, featuring a bass clef and a common time signature. The staff contains a sequence of notes with figured bass notation below: 5/4 3, 8, 6, 5/4 #.

150

150

Musical staff for measure 150, featuring a bass clef and a common time signature. The staff contains a sequence of notes with figured bass notation below: 6, #, 6, #6, 9, 6, 2, 6, 6, 6, 5/4 #.

156

6 6 6 6 6 5 # 6 # 6 6 # 6

162

6 4 5 3 6 5 6 7 #6 # # 2 3 9 6 6 5 7 6 4 3 # 4 4 3 # 6 6 6 #

169

6 6 b 6 6 6 5 4 3 6 5 6 6 5 6 # 4 # 4 # 4 # 4

175

5 6 5 6 5 6 5 # 4 4 # 4 # 4 # 4 # 5 6 5 6 5 6 5 6 # 4 # 4 # 4 # 5 6 5

183

#6

190

#6 6 5 4 # 6 6 5 6 6 # 6 6

199

6 6 5 4 # 6 6 5 6 6 # 6 6

207

6 5 4

215

#

222

5 4 # 3 # 7 6 5 # #