Elizabethan Consort Book

Volume I & II

Consorts

for

Two and Three Parts

Score

Consorts for 2 Parts

Musica Britannica XLV: Elizabethan Consort Music II, 1988

113	Duo	Anonymous	3
114	Duo	Anonymous	3
115	Duo	Alfonso Ferrabosco I	4
116	Duo	[James?] Harding	5
117	In manus tuas, Domine	John Baldwin	6

Consorts for 3 Parts

Musica Britannica XLIV: Elizabethan Consort Music I, 1979

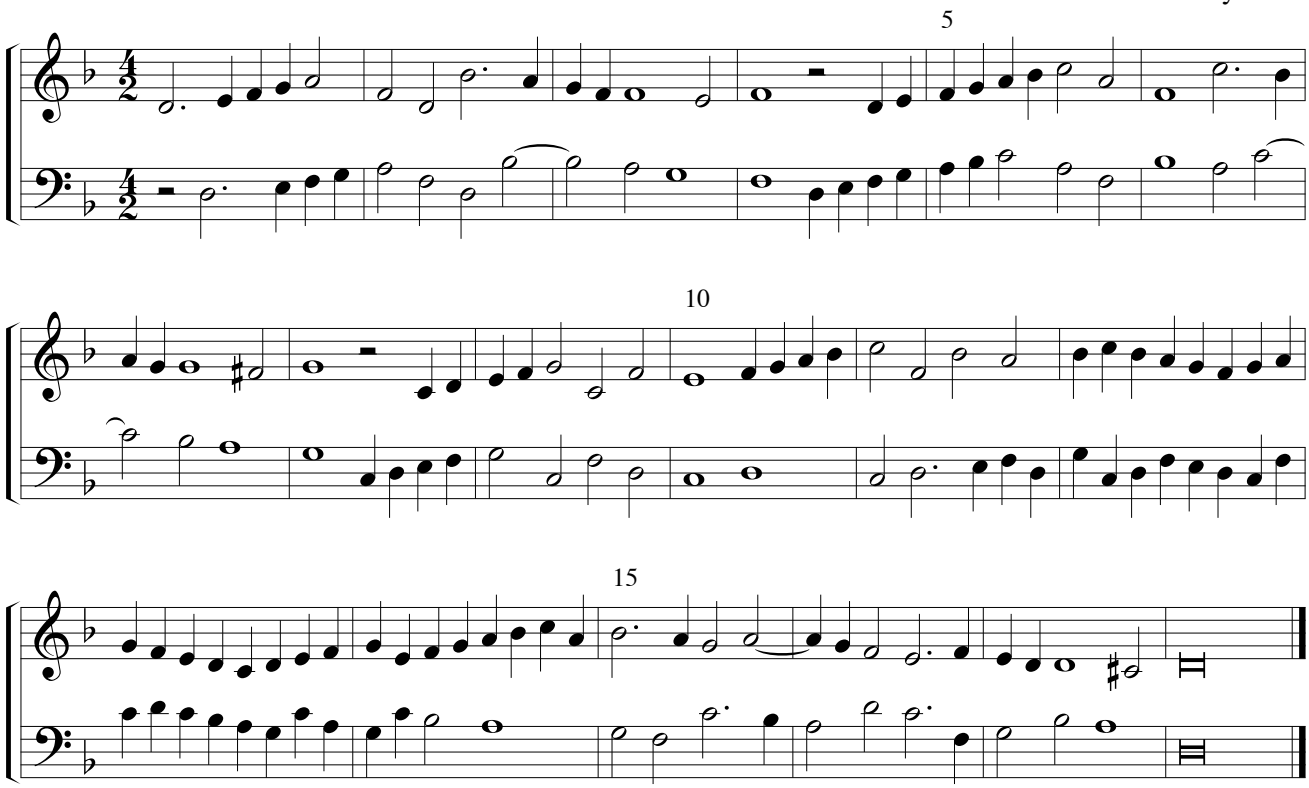
1	Ut re mi fa sol la	William Daman	9
2	Ut re mi fa sol la	Alfonso Ferrabosco I	11
3	Salvator mundi	Osbert Parsley	12
4	Salvator mundi	Anonymus	13
5	O lux beata Trinitas	Thomas Preston	14

Musica Britannica XLV: Elizabethan Consort Music II, 1988

118	Fantasia I	Edward Blanks	16
119	Fantasia II	Edward Blanks	18
120	Fantasia III	Edward Blanks	19
121	Fantasia IV	Edward Blanks	21
122	Fantasia V	Edward Blanks	22
123	Fantasia VI	Edward Blanks	23
124	A Browning	John Baldwin	25
125	Coockow as me walked	John Baldwin	29
126	What strikes the clocke?	Edward Gibbons	33
App.2	Sit fast	Christopher Tye	34

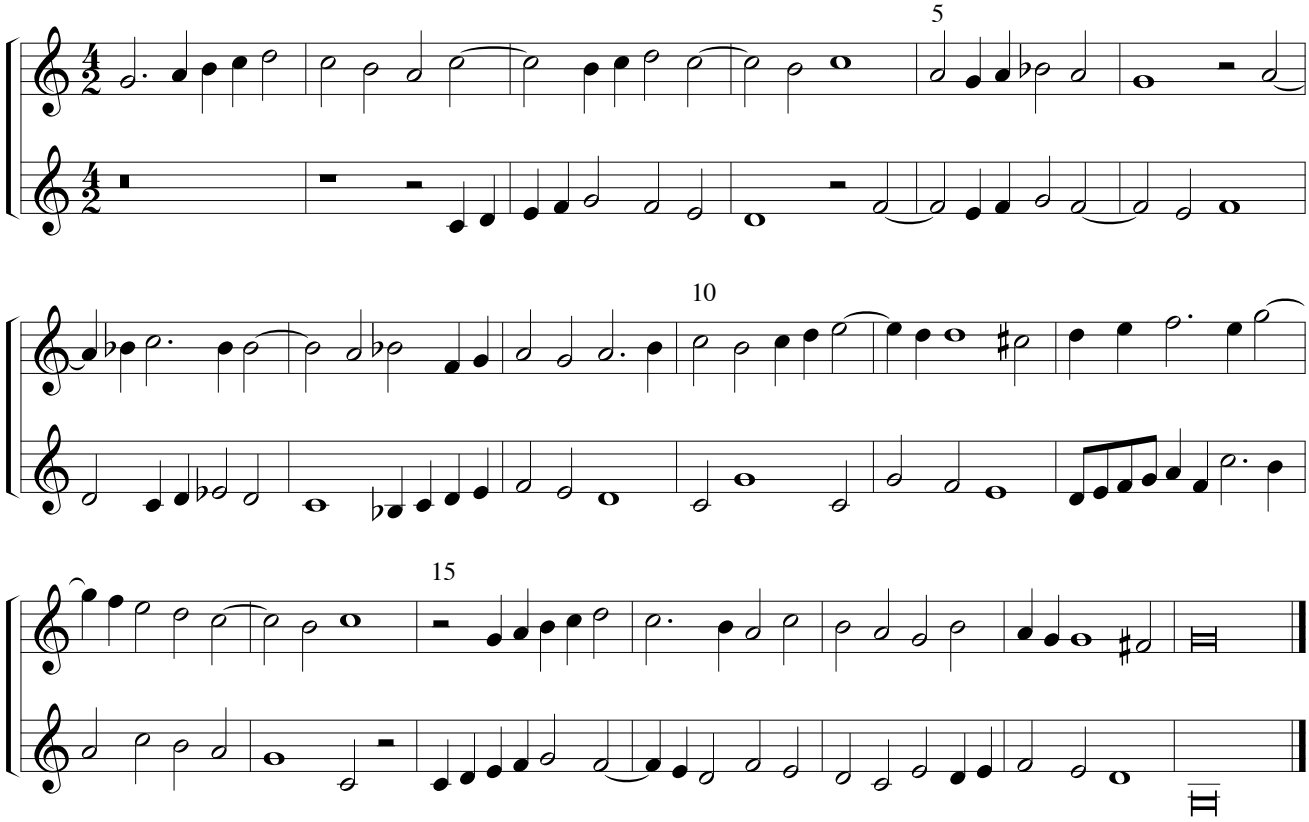
113 Duo

Anonymous



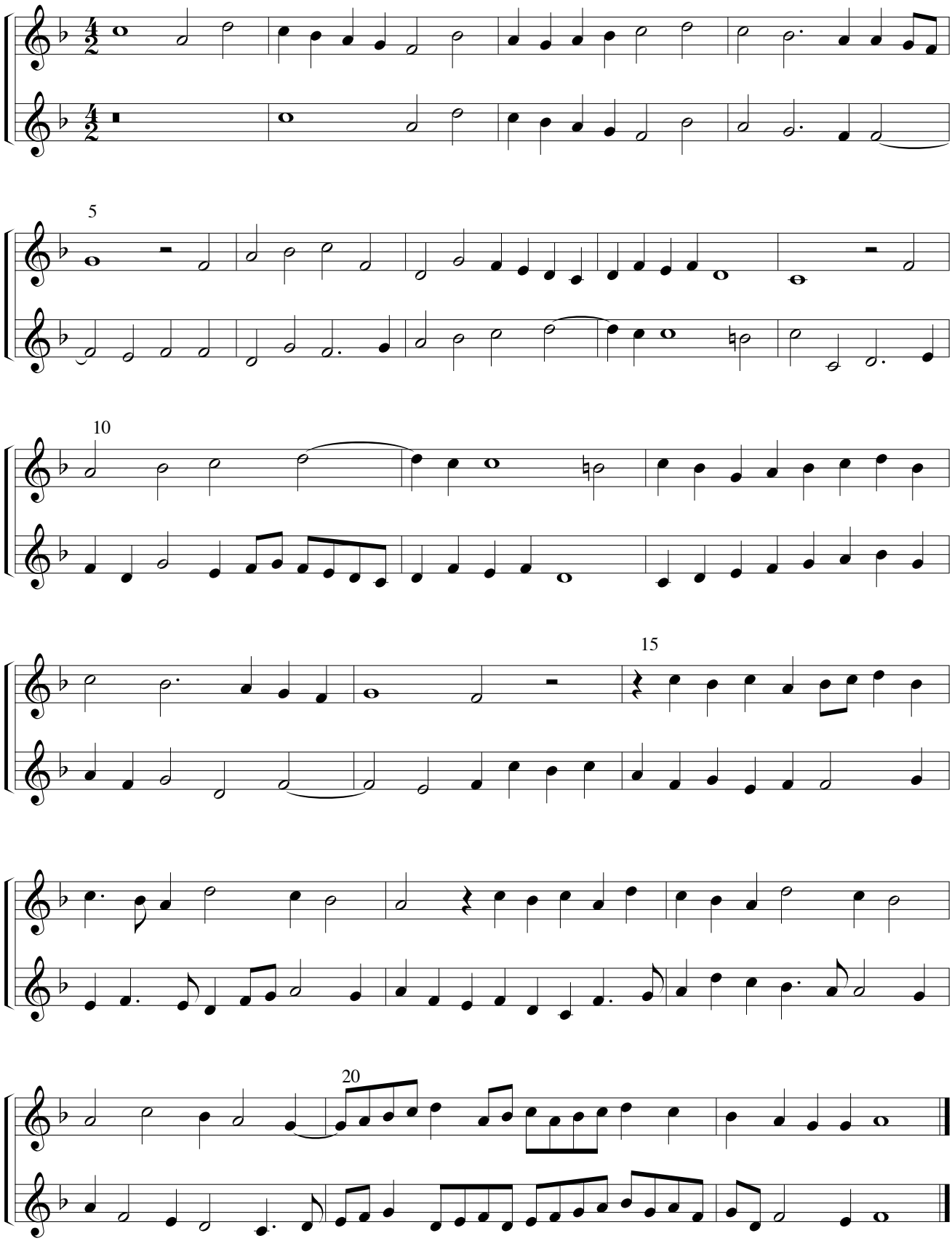
114 Duo

Anonymous



115 Duo

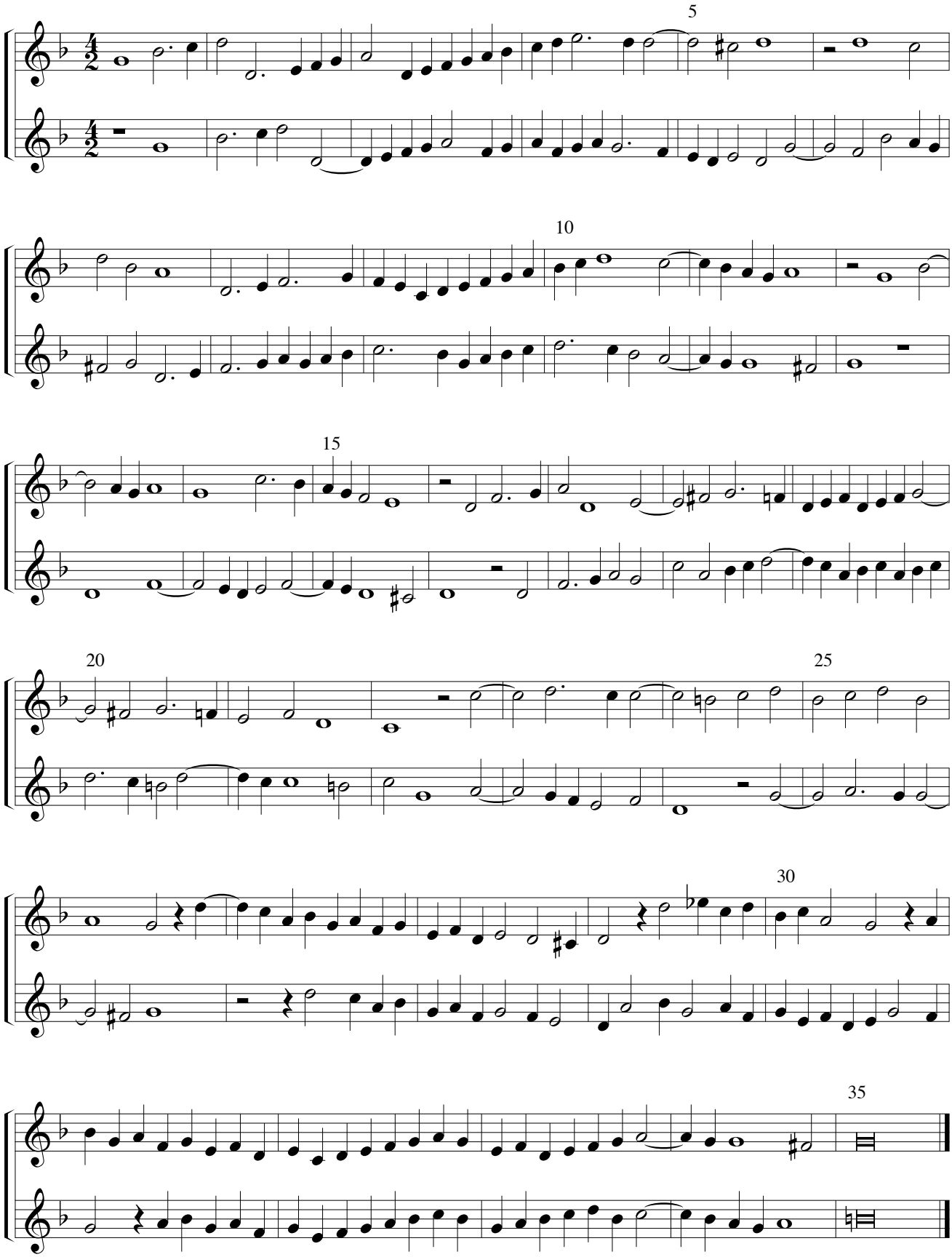
Alfonso Ferrabosco I



Musica Britannica XLV: Elizabethan Consort Music II, 1988

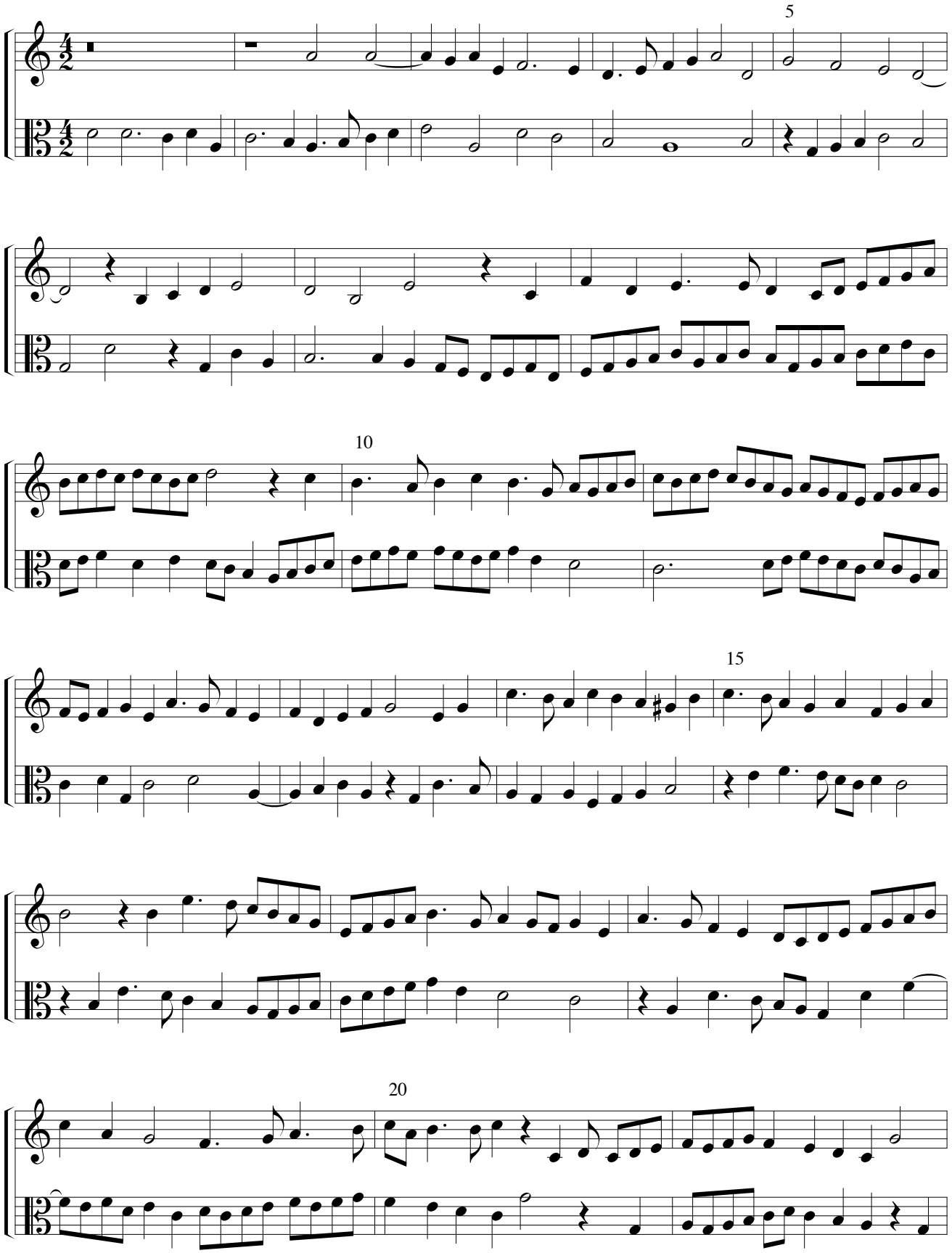
116 Duo

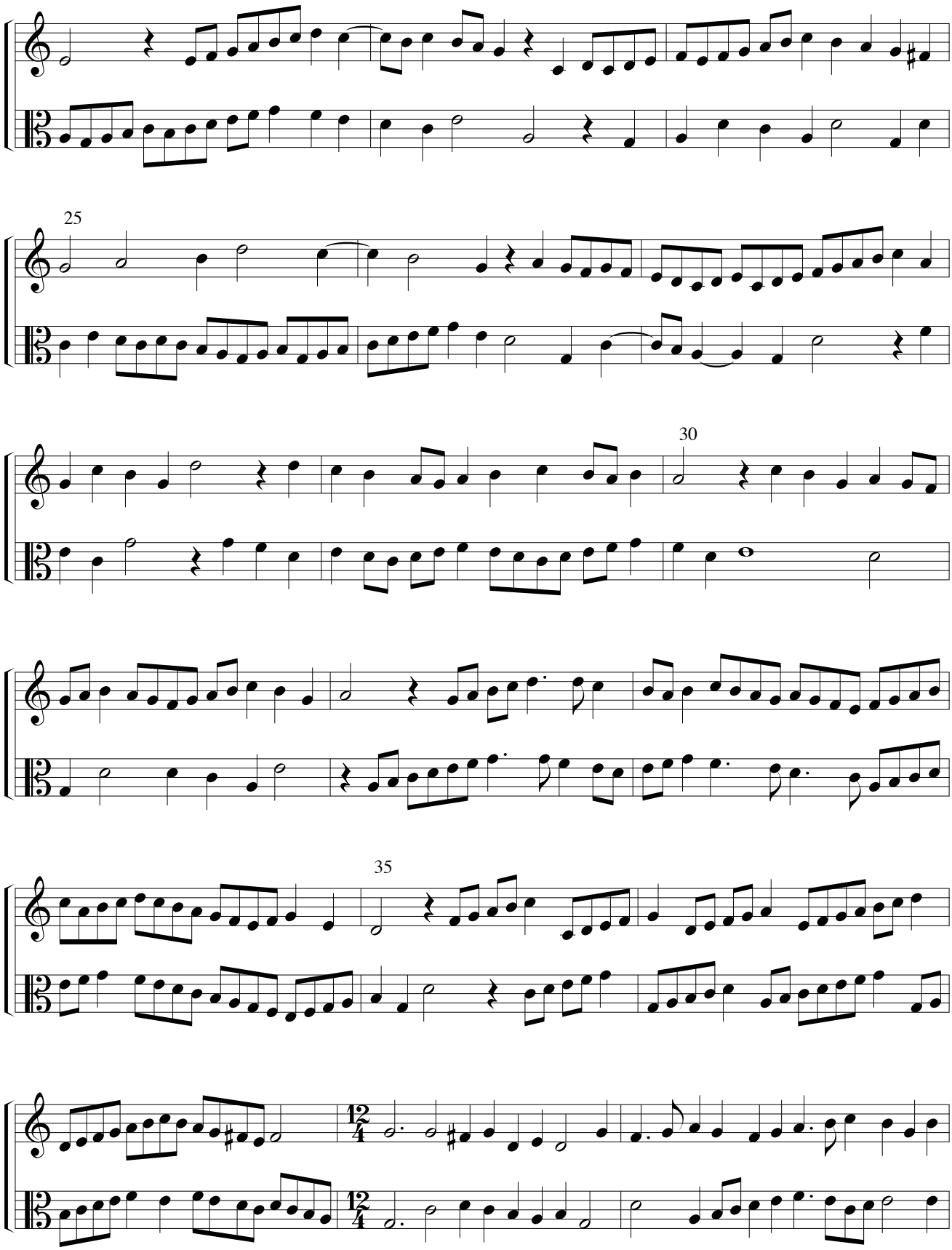
[James?] Harding

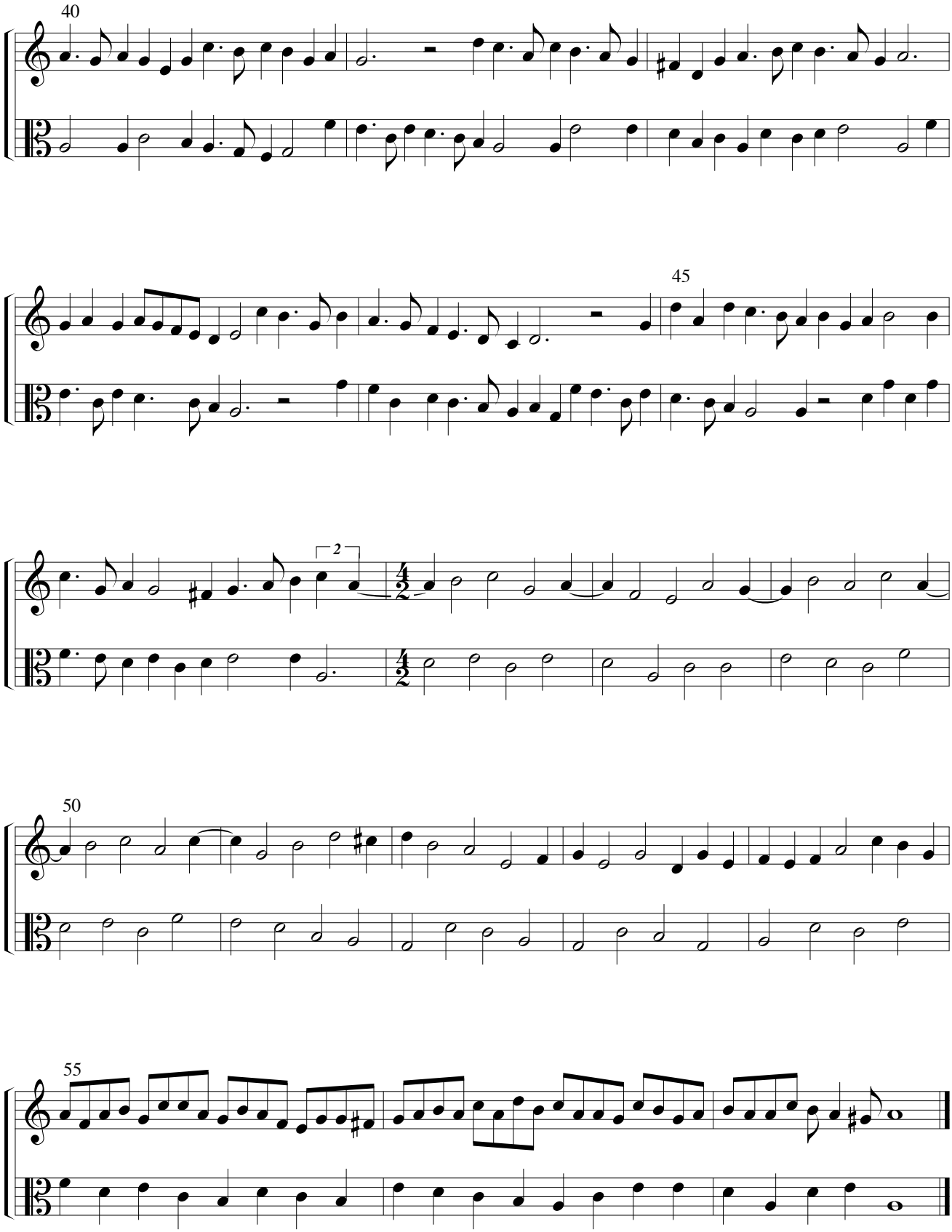


117 In manus tuas, Domine

John Baldwin

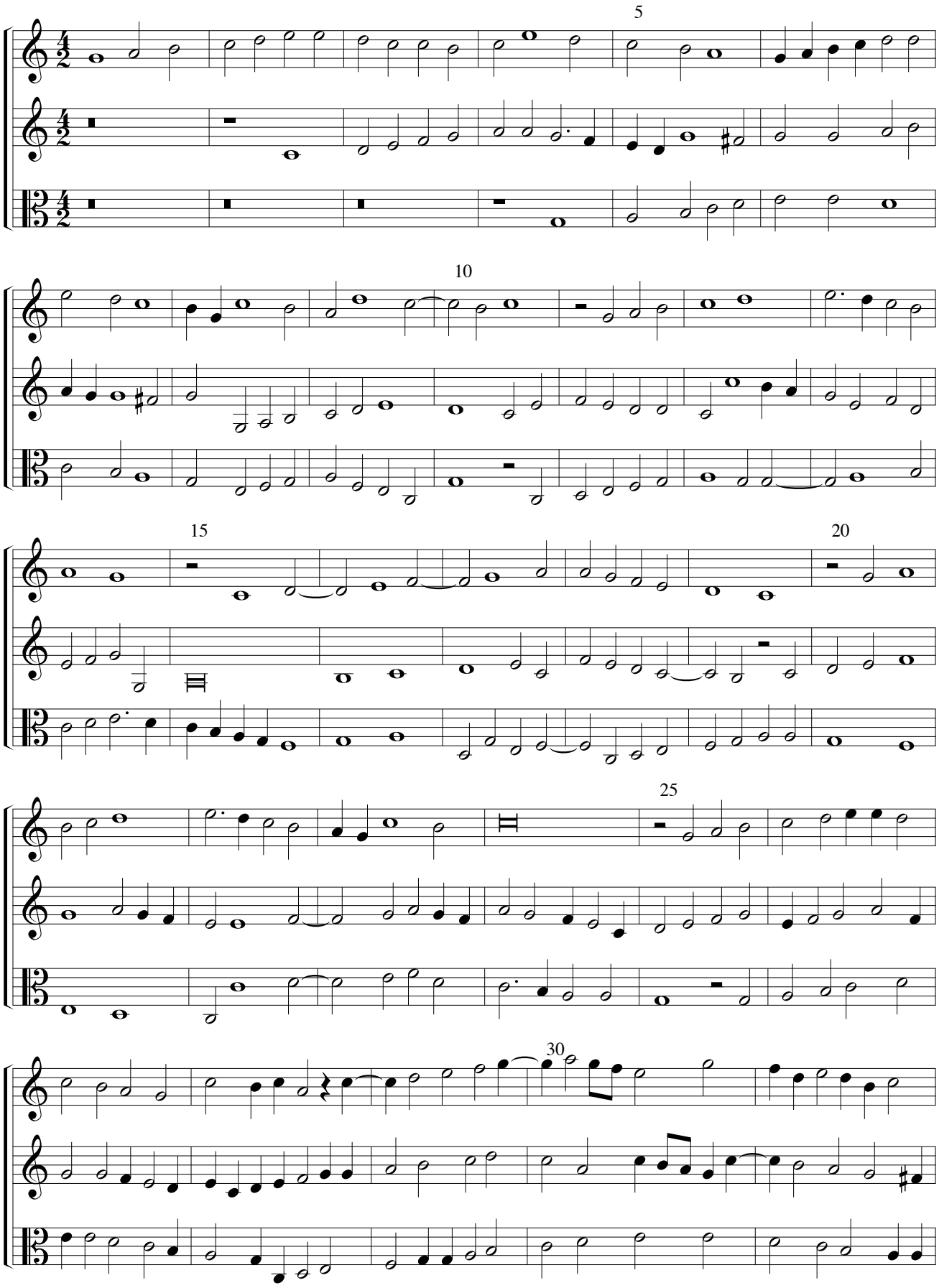


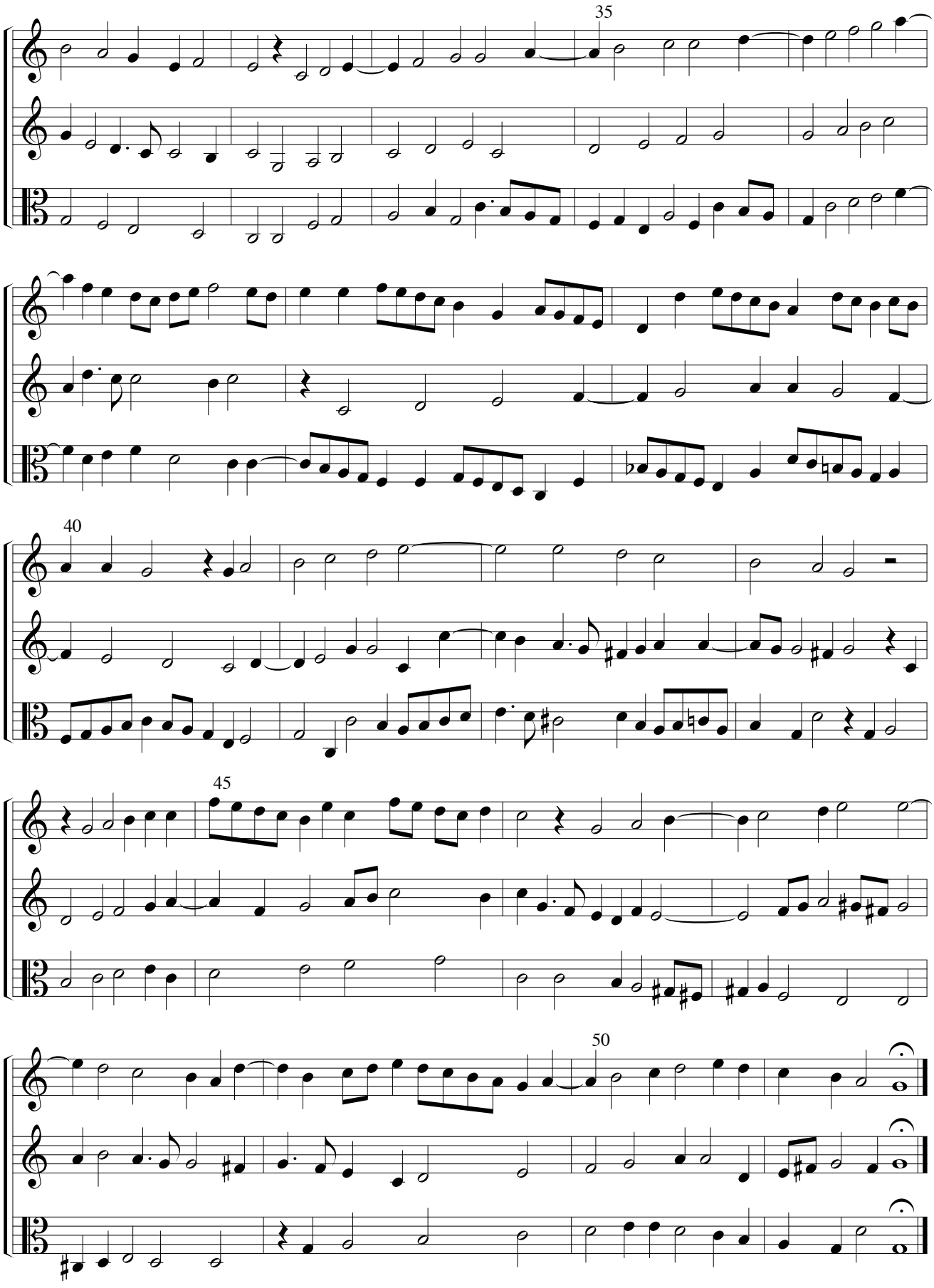

25
30
35


40
45
2
50
55

1 Ut re mi fa sol la

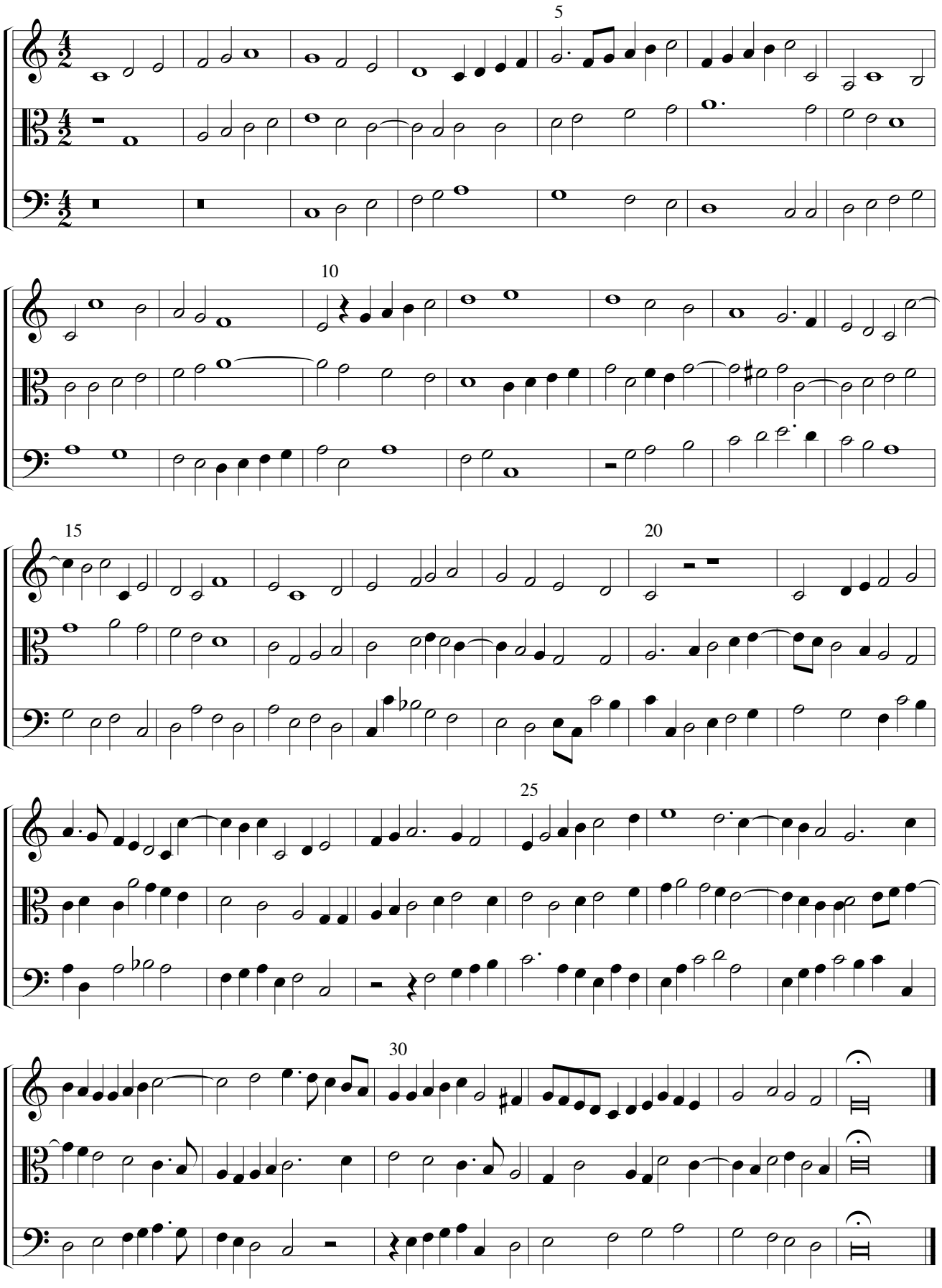
William Daman




35
40
45
50

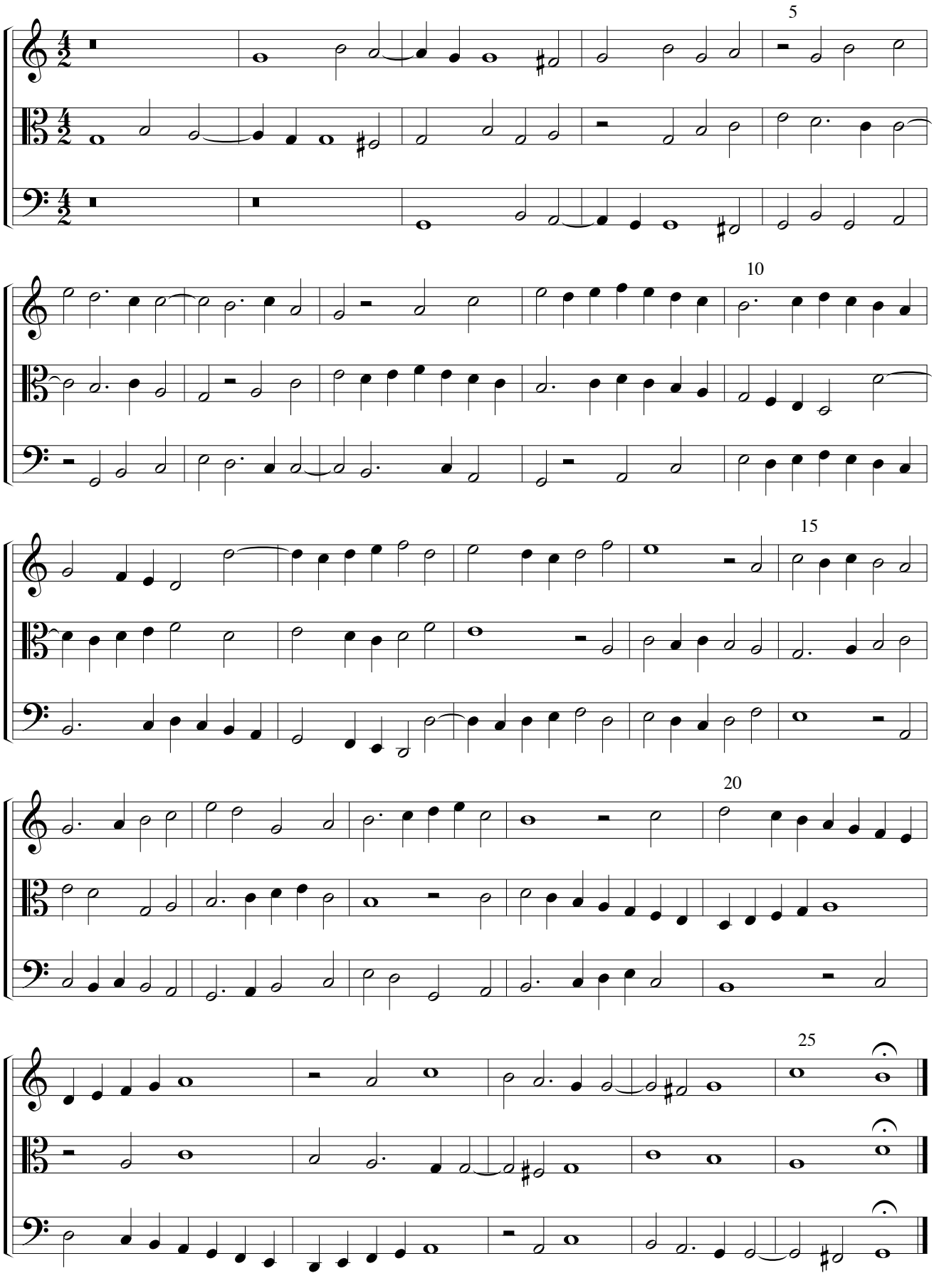
2 Ut re mi fa sol la

Alfonso Ferrabosco I



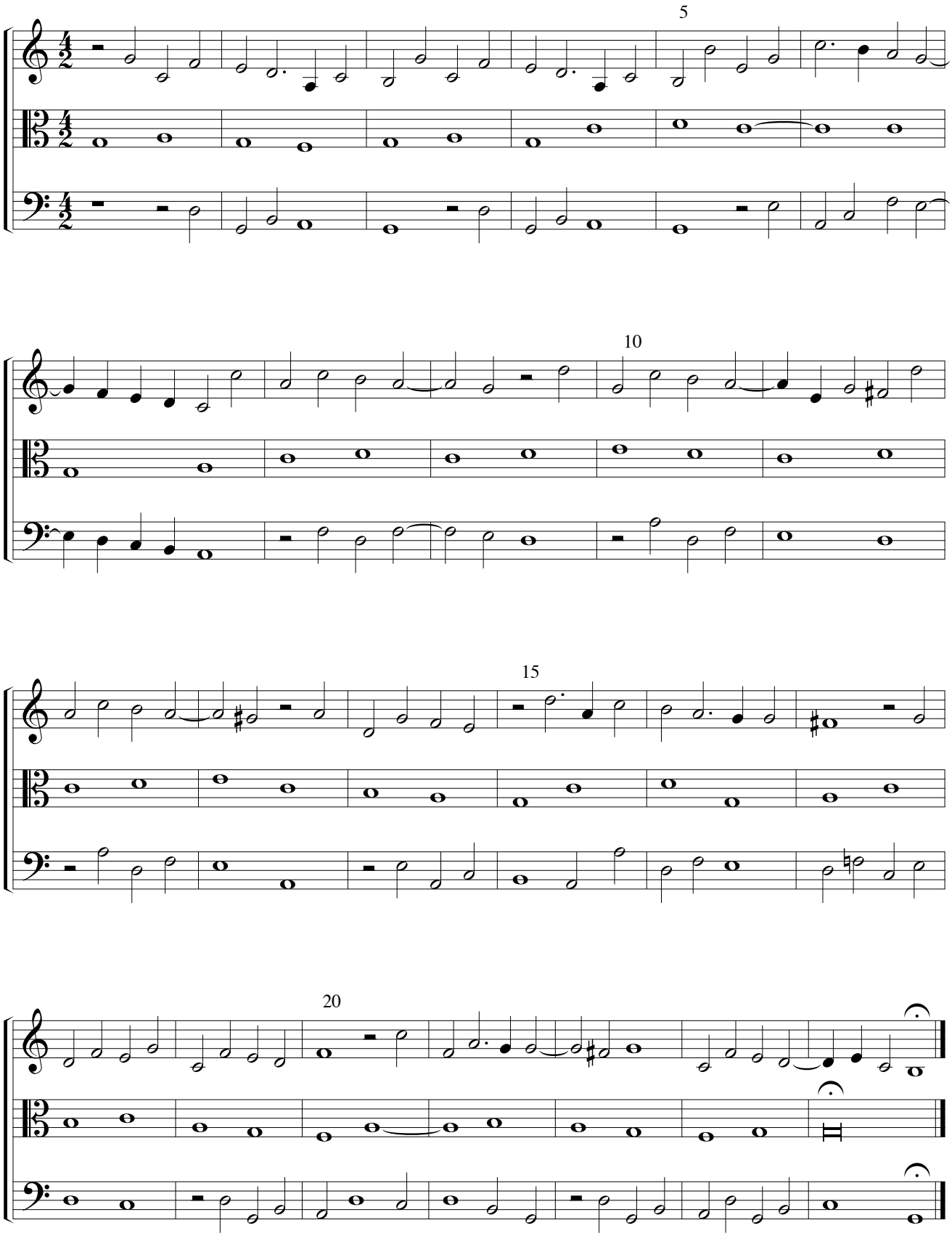
3 Salvator mundi

Osbert Parsley



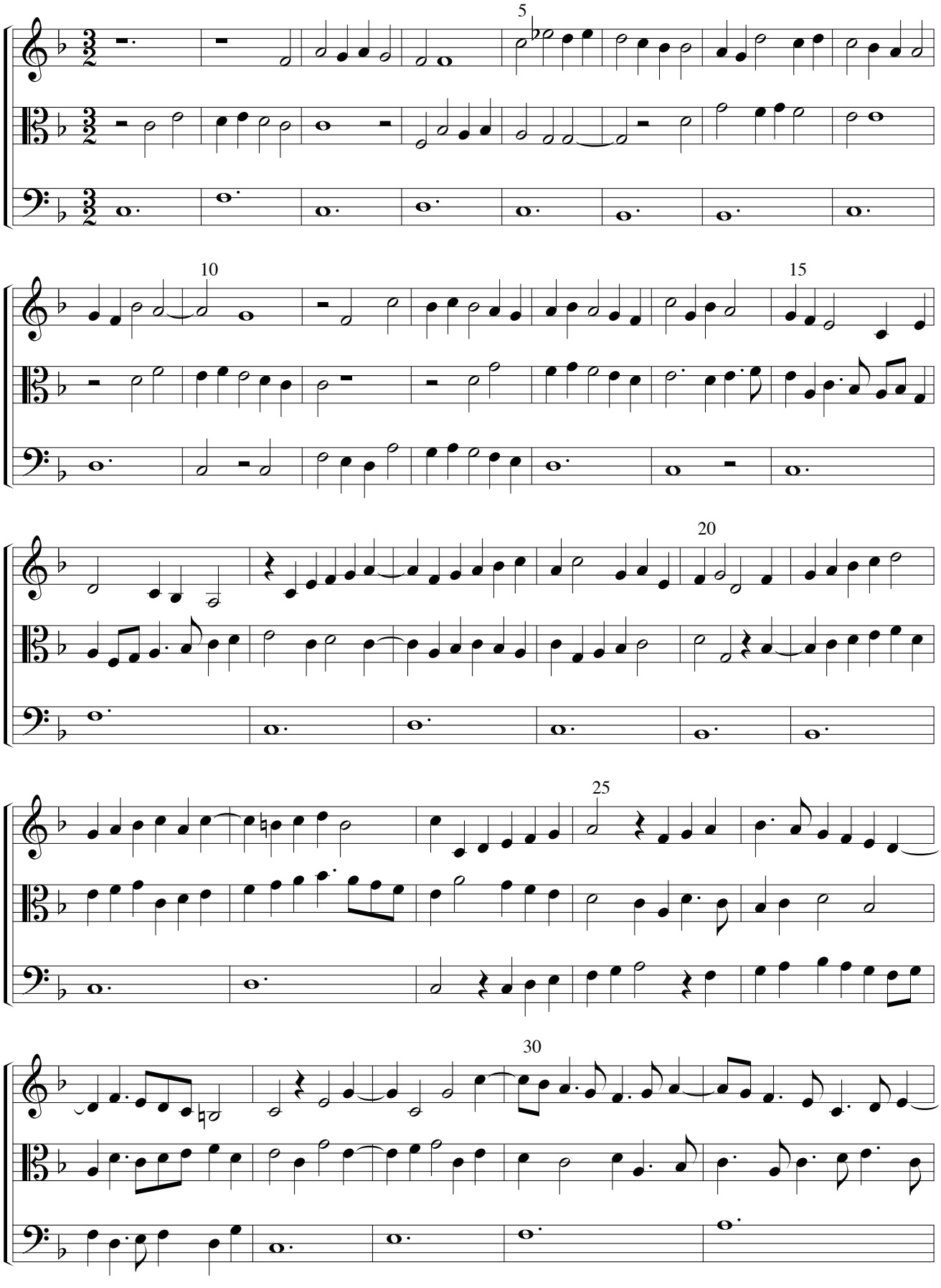
4 Salvator mundi

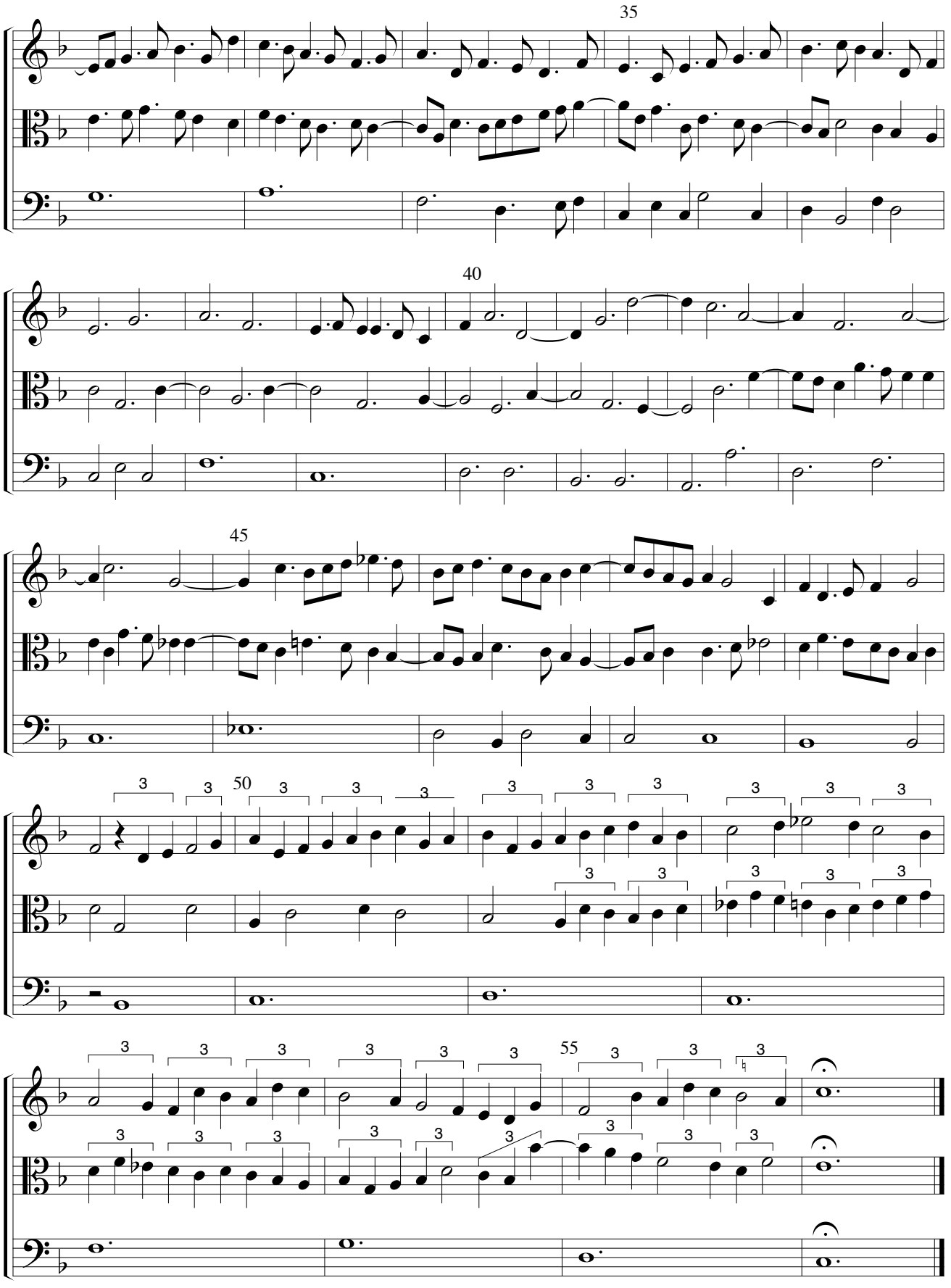
Anonymous



5 O lux beata Trinitas

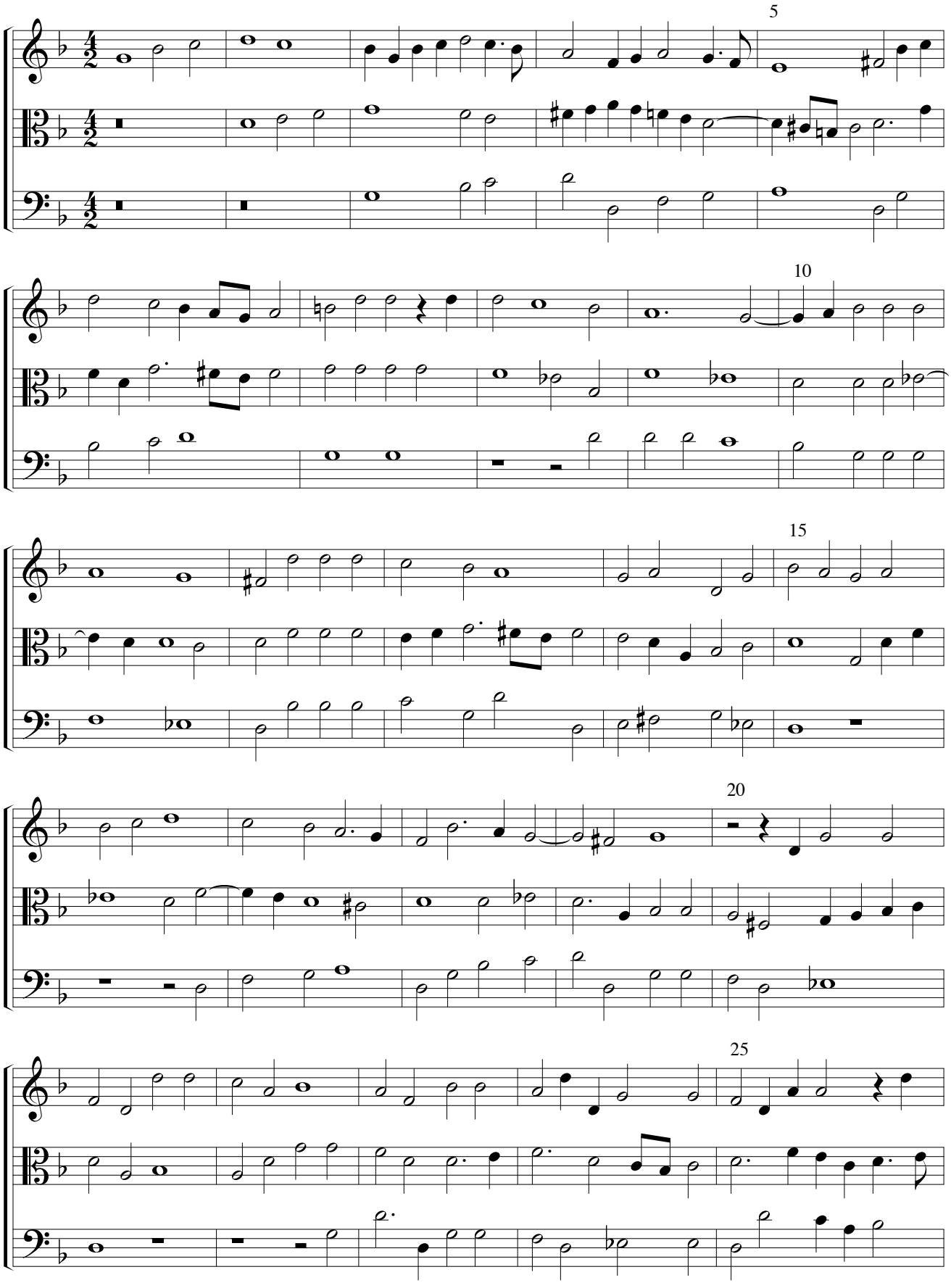
Thomas Preston

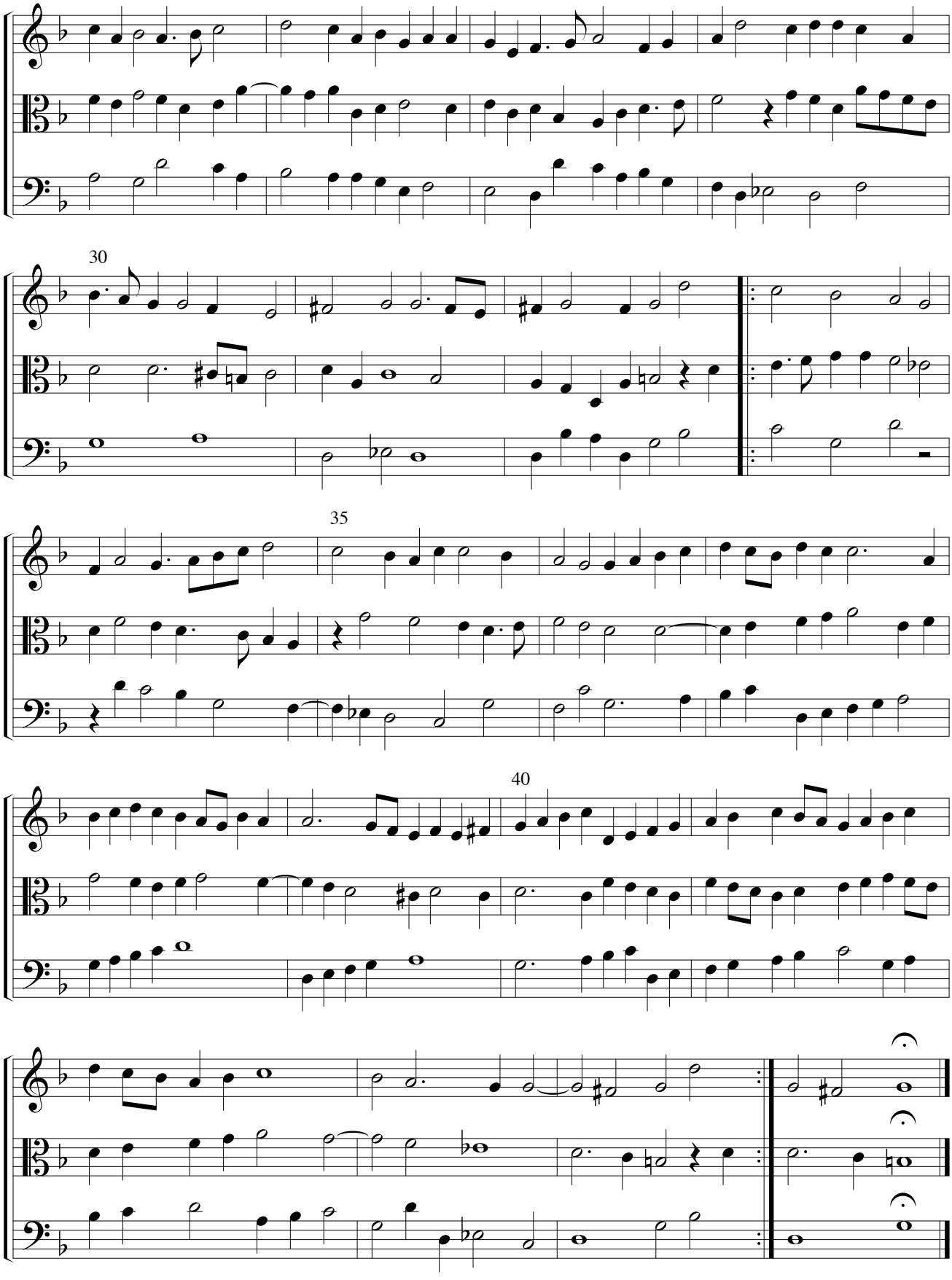



35
40
45
50
55

118 Fantasia I

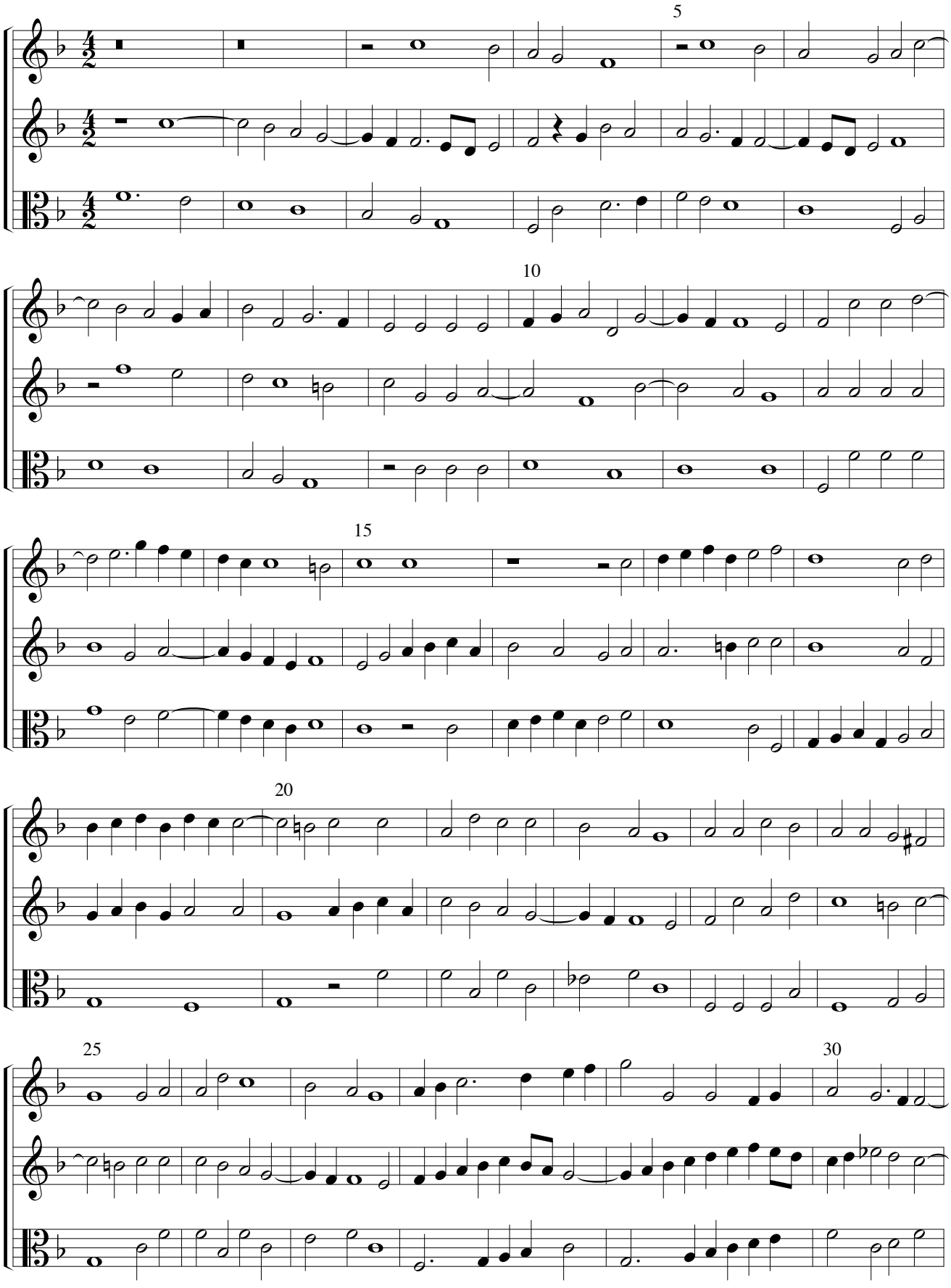
Edward Blanks



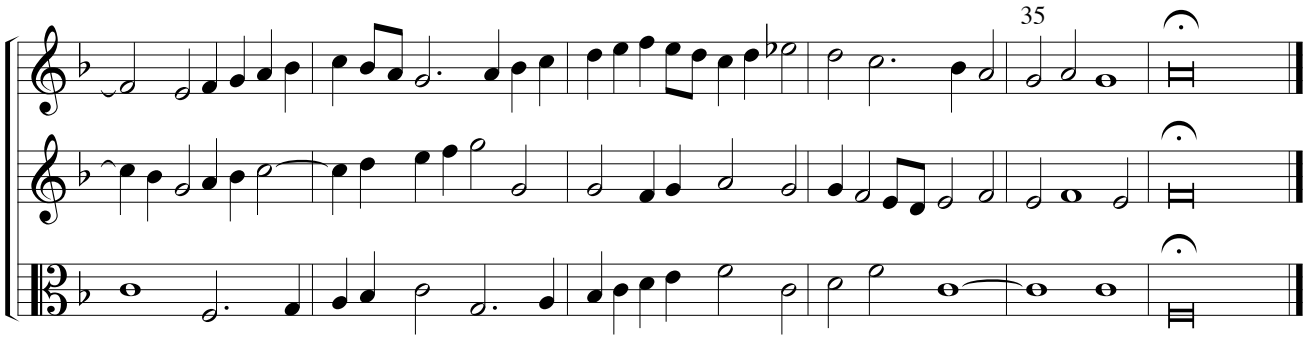

30
35
40

119 Fantasia II

Edward Blanks

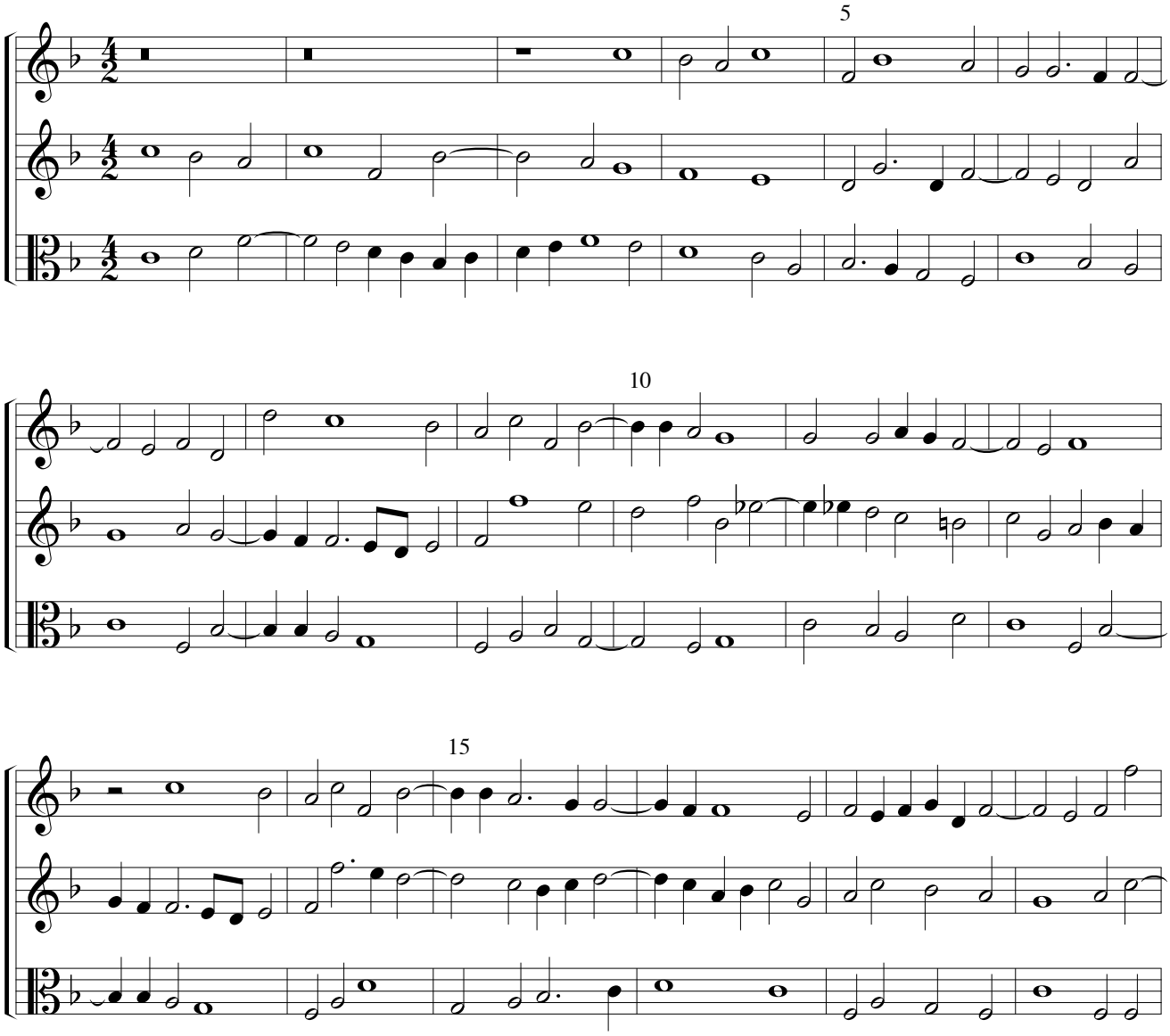


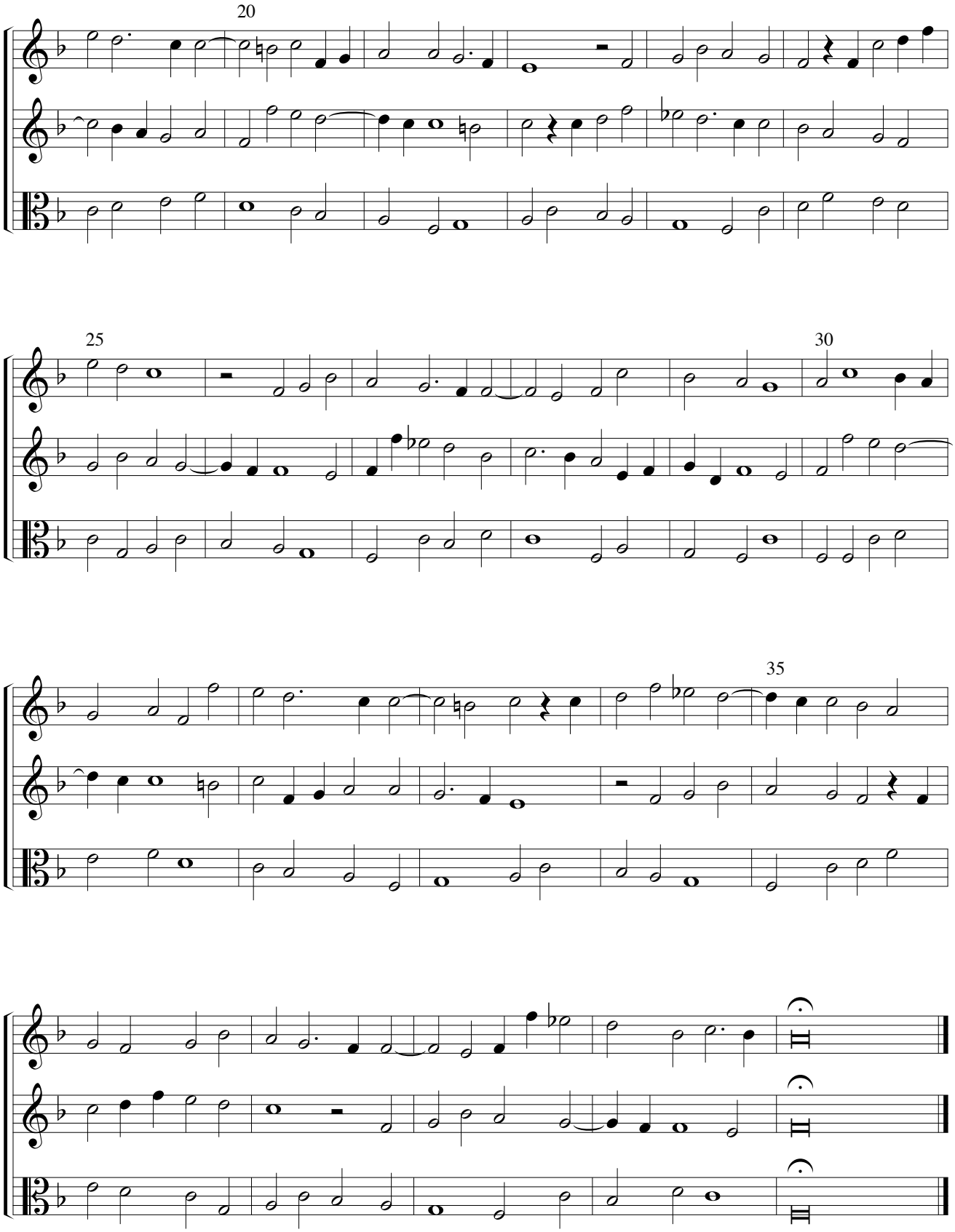
Musica Britannica XLV: Elizabethan Consort Music II, 1988



120 Fantasia III

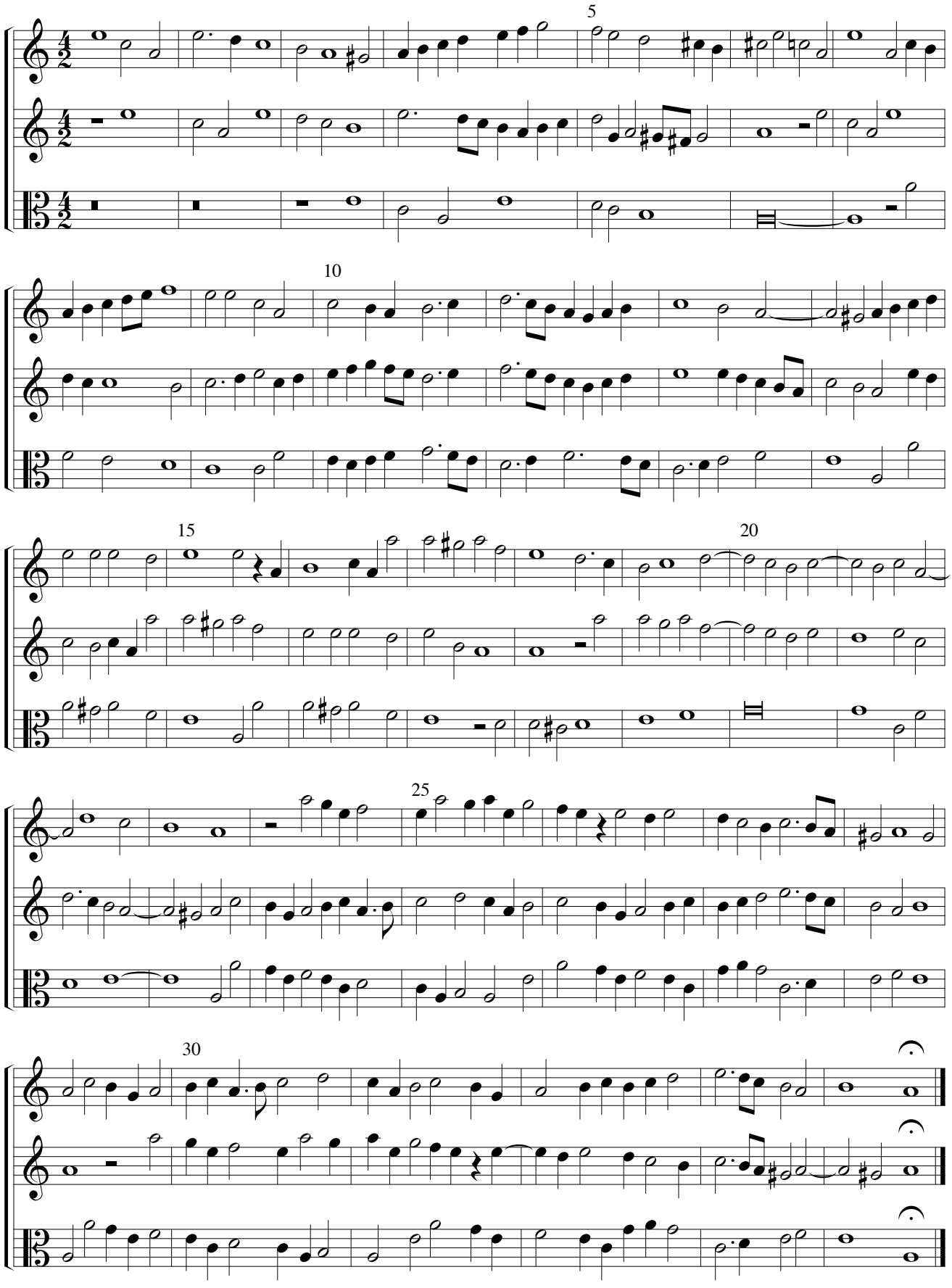
Edward Blanks




20
25
30
35

121 Fantasia IV

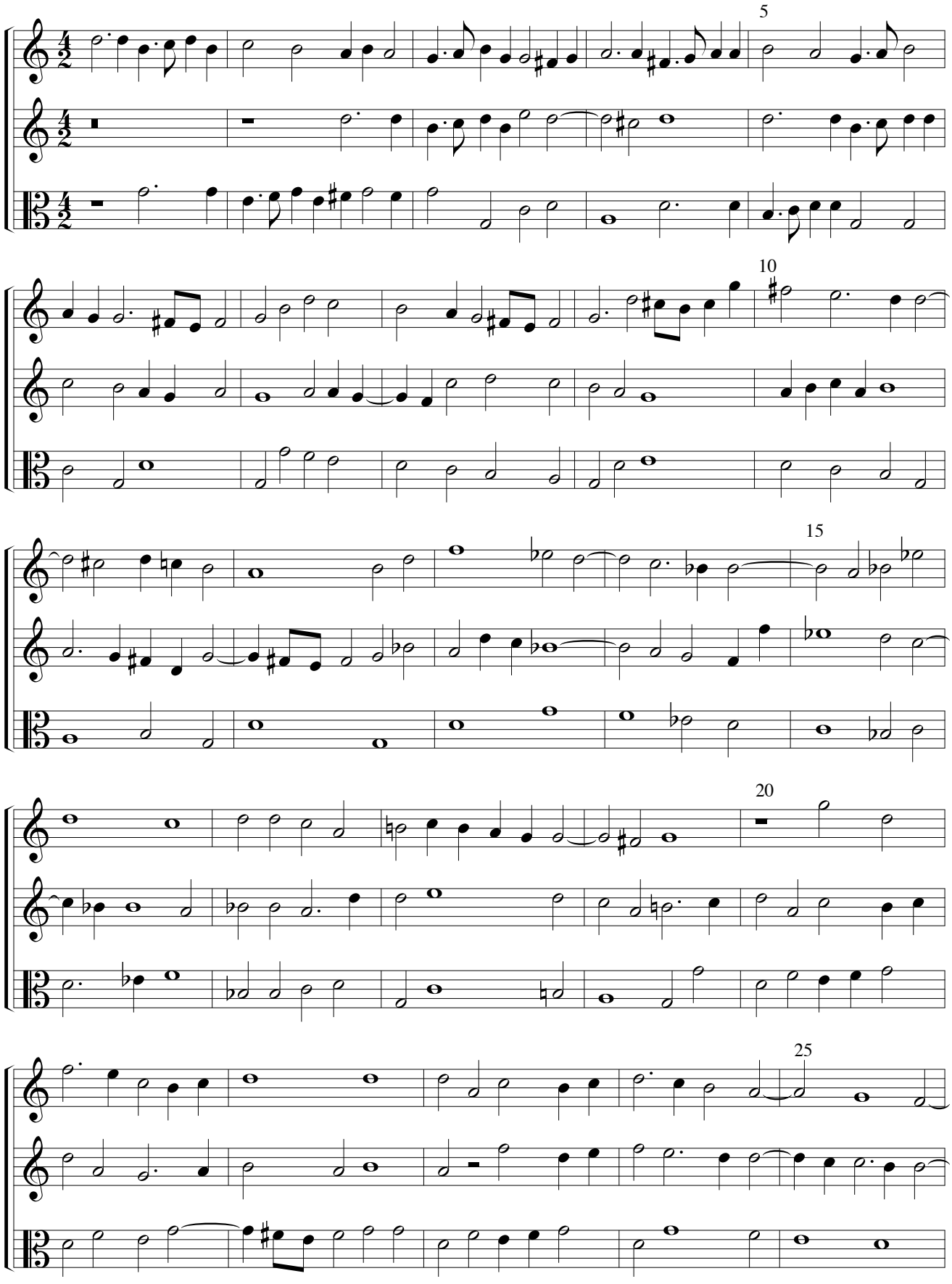
Edward Blanks

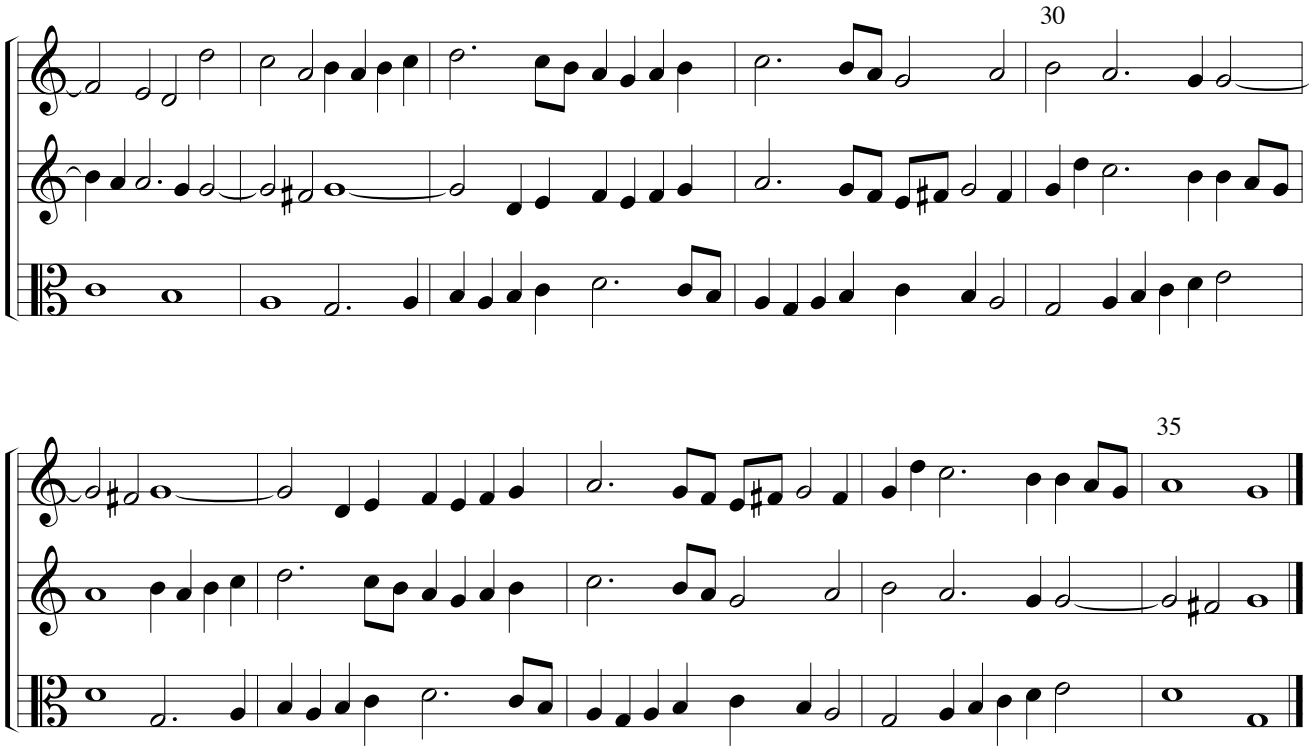


Musica Britannica XLV: Elizabethan Consort Music II, 1988

122 Fantasia V

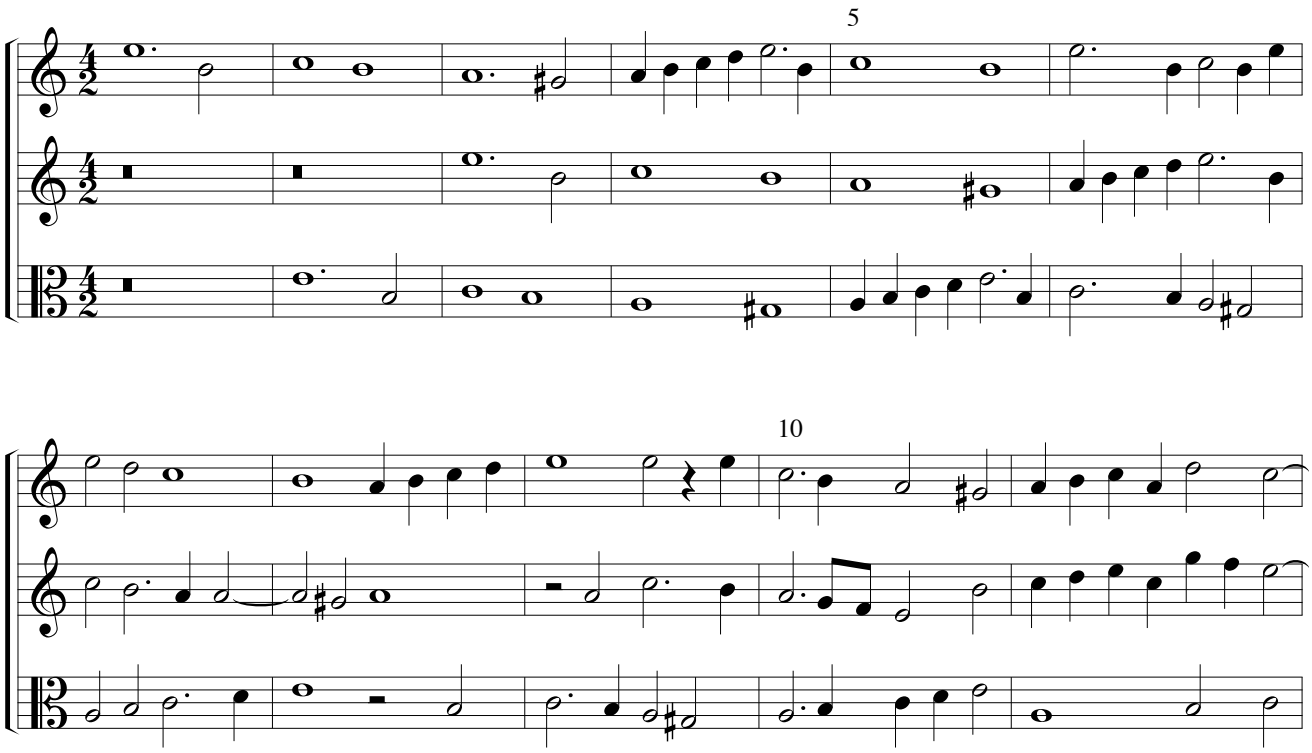
Edward Blanks

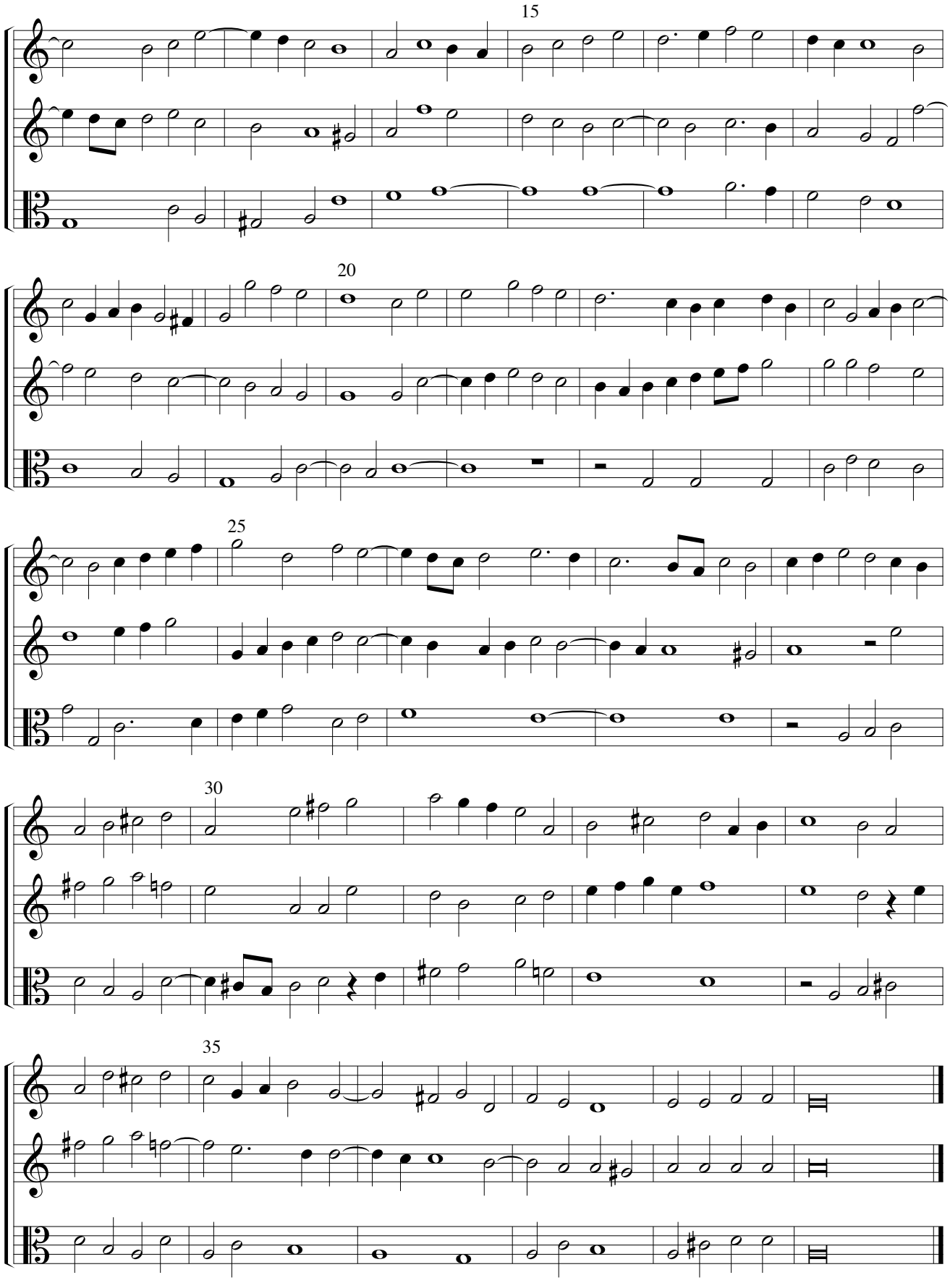




123 Fantasia VI

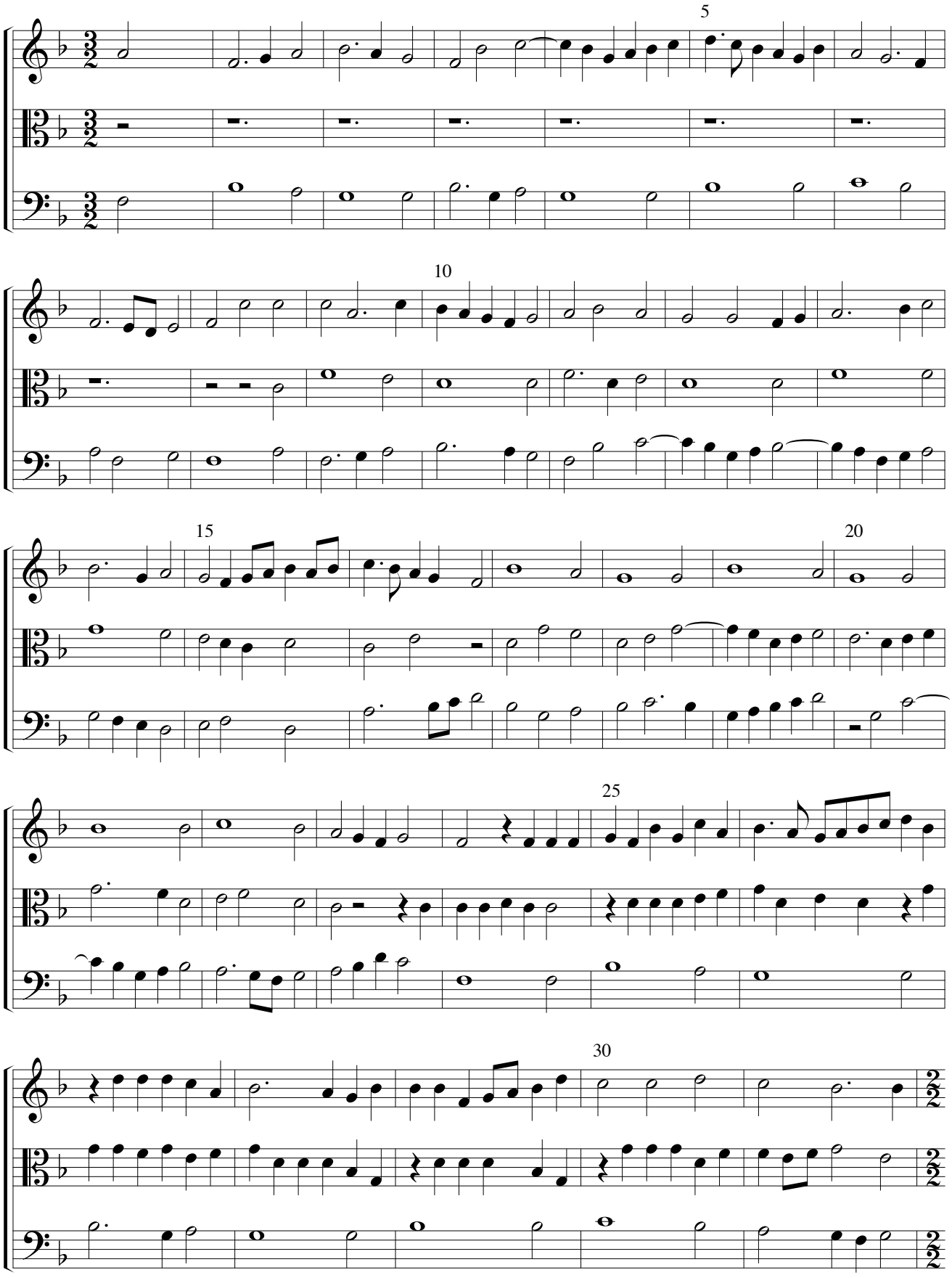
Edward Blanks

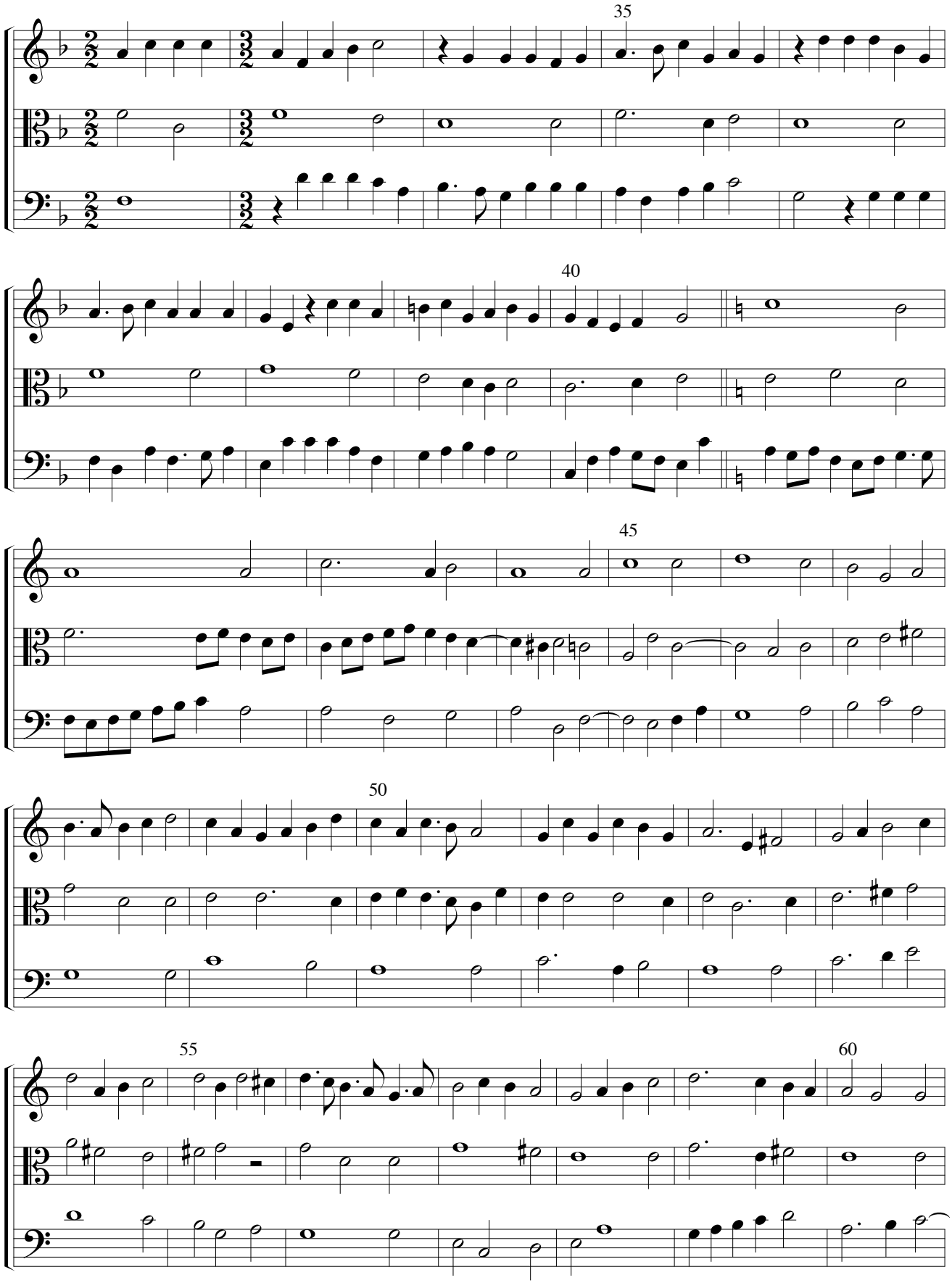


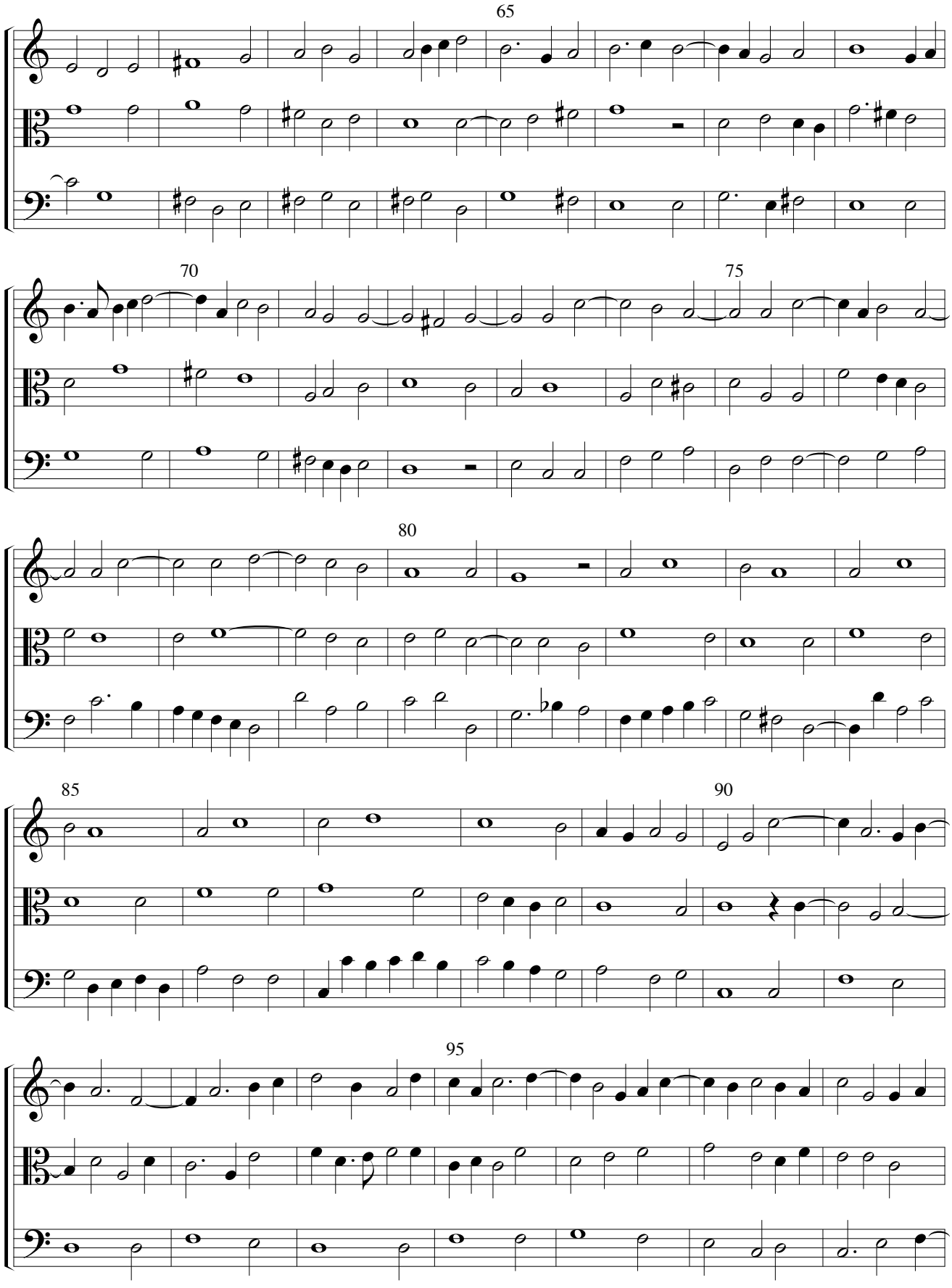

15
20
25
30
35

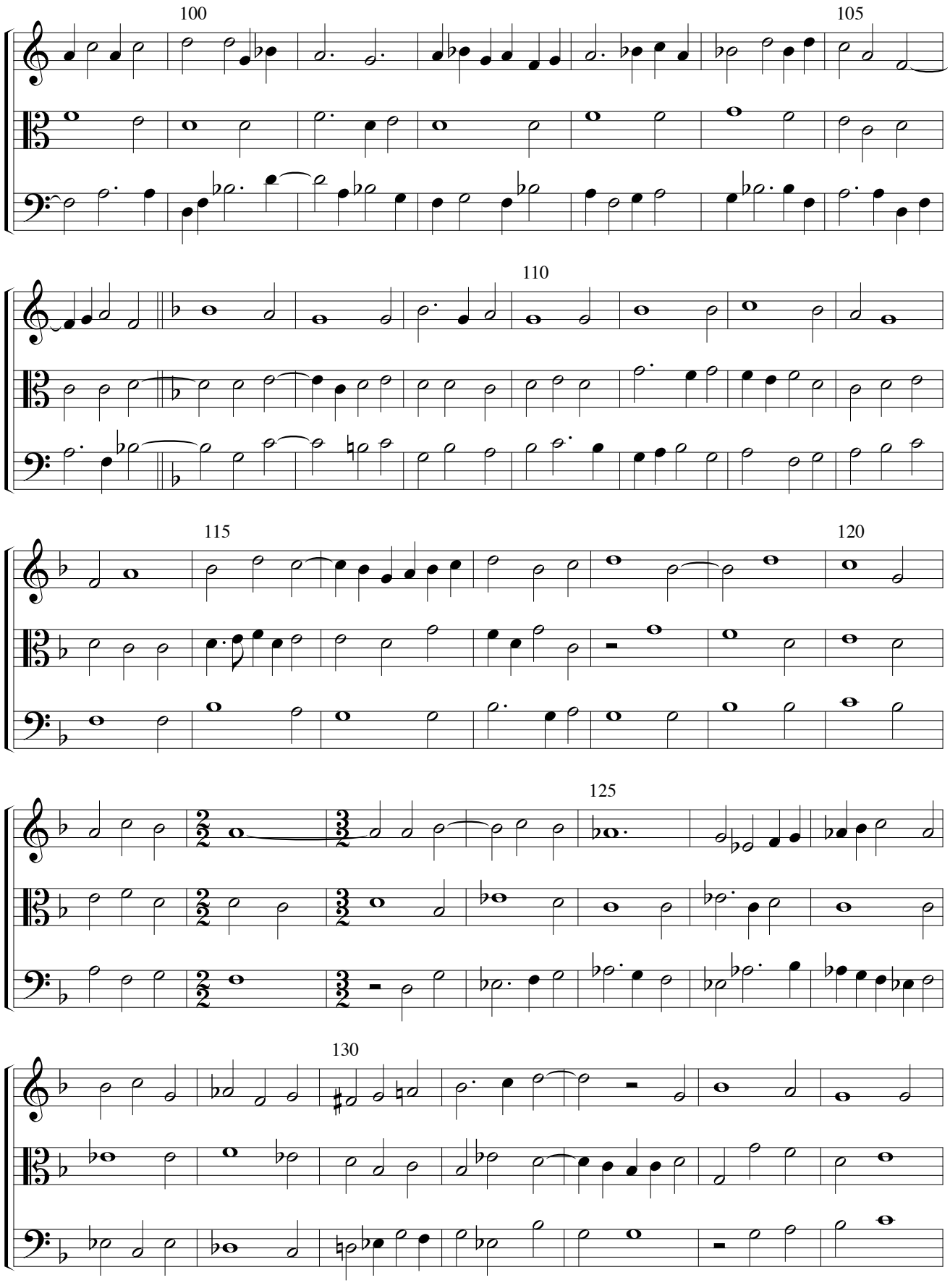
124 A Browning

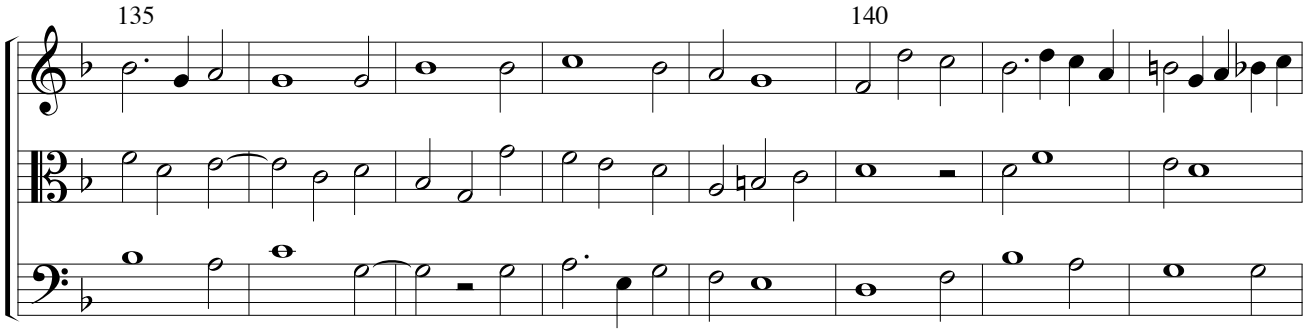
John Baldwin

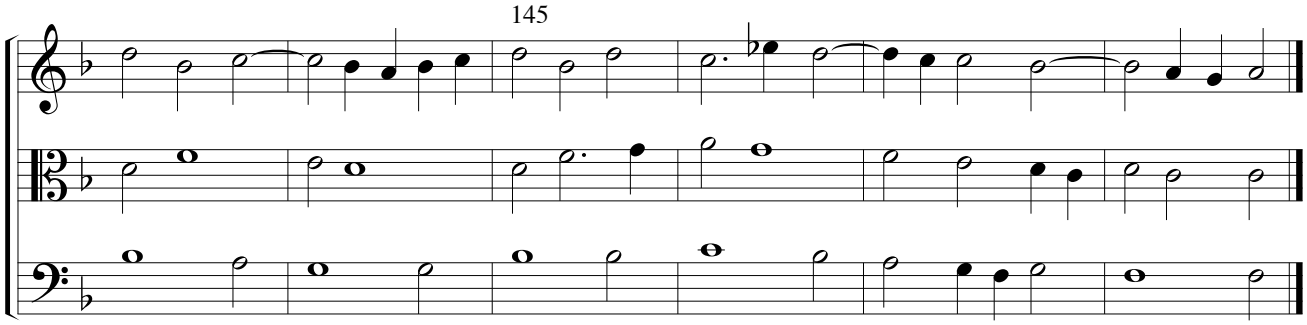



35
40
45
50
55
60


65
70
75
80
85
90
95

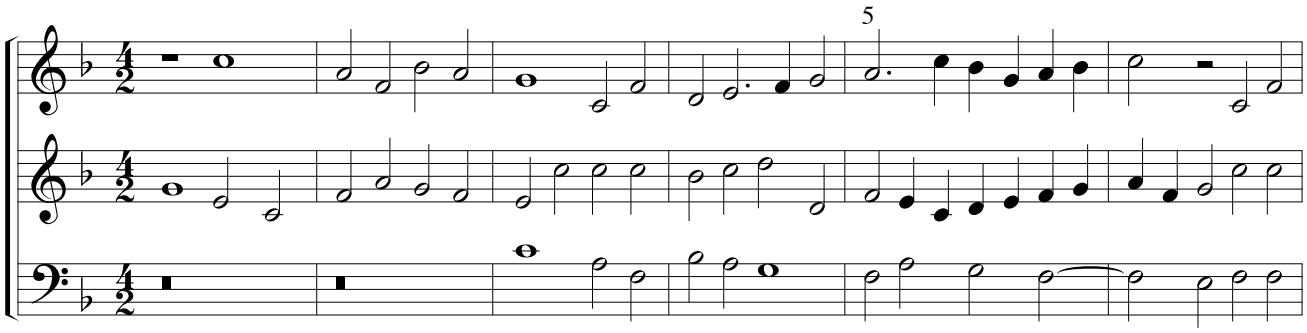

100
105
110
115
120
125
130

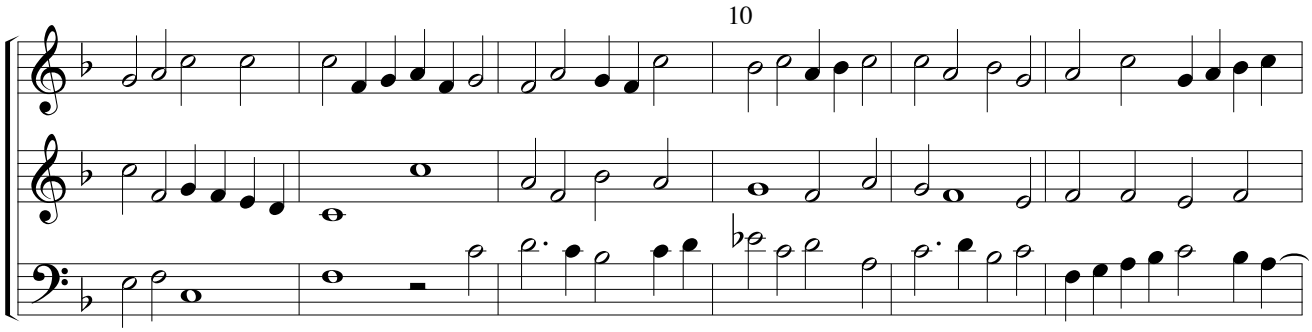


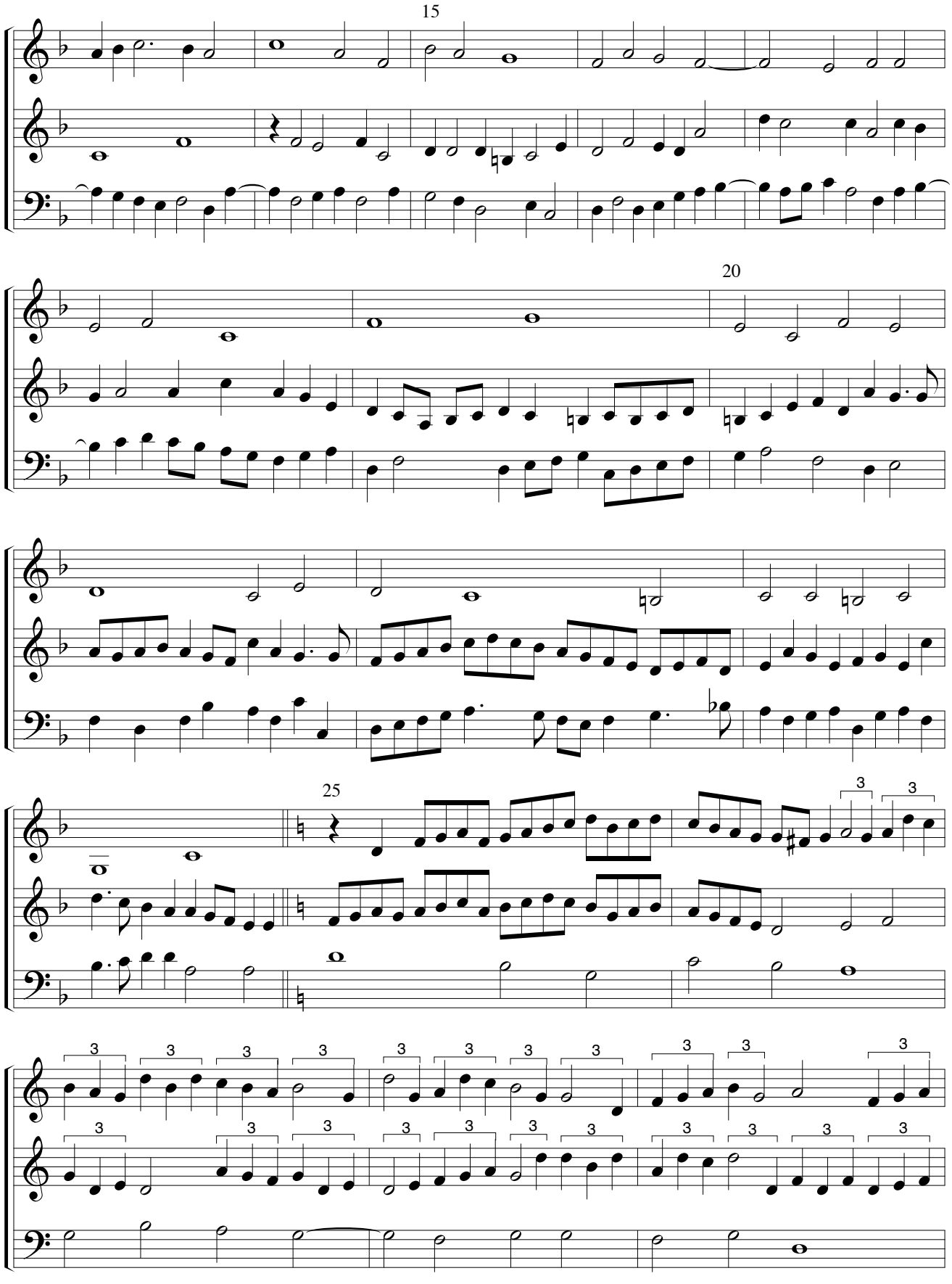


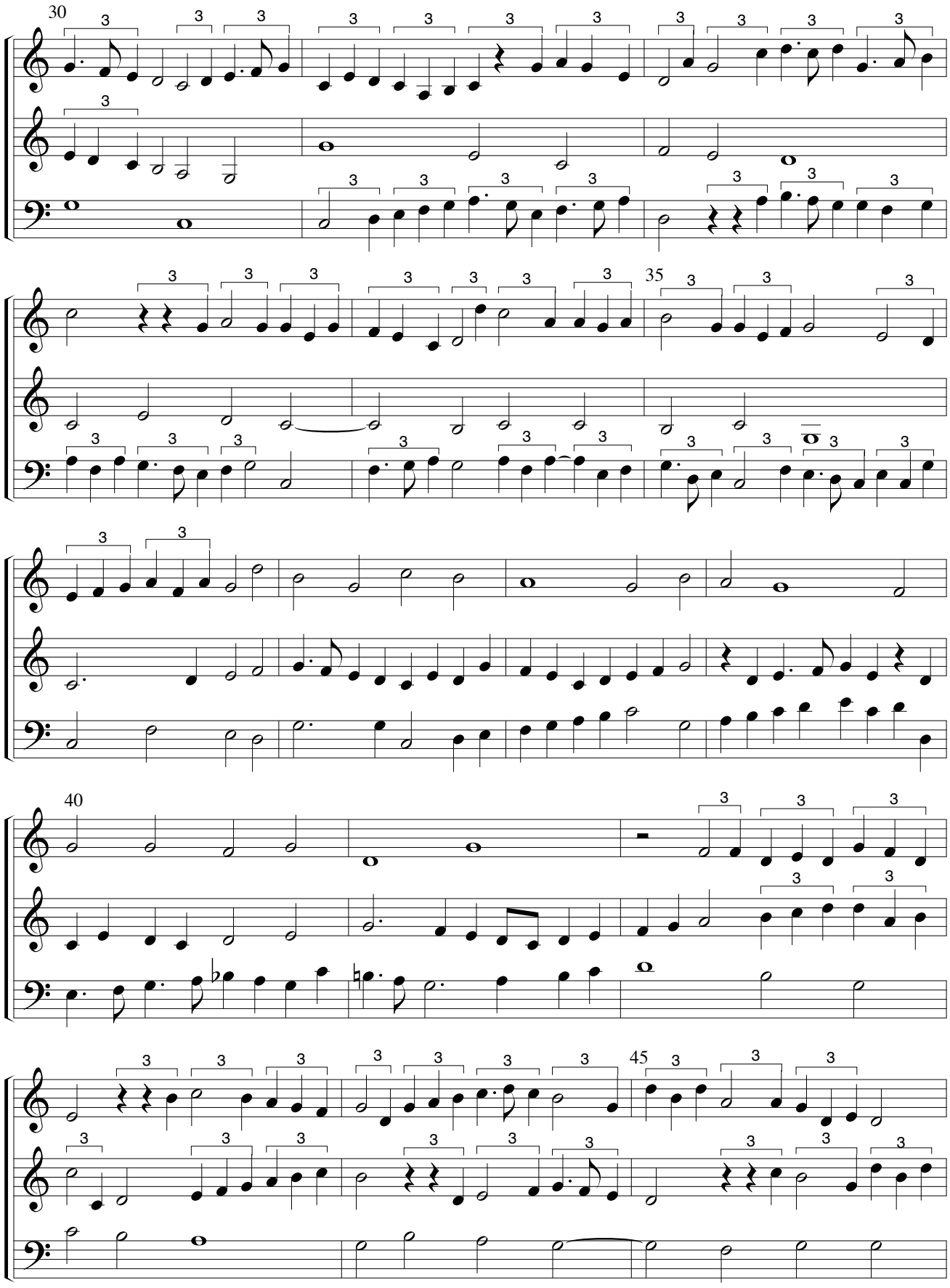
125 Coockow as I me walked

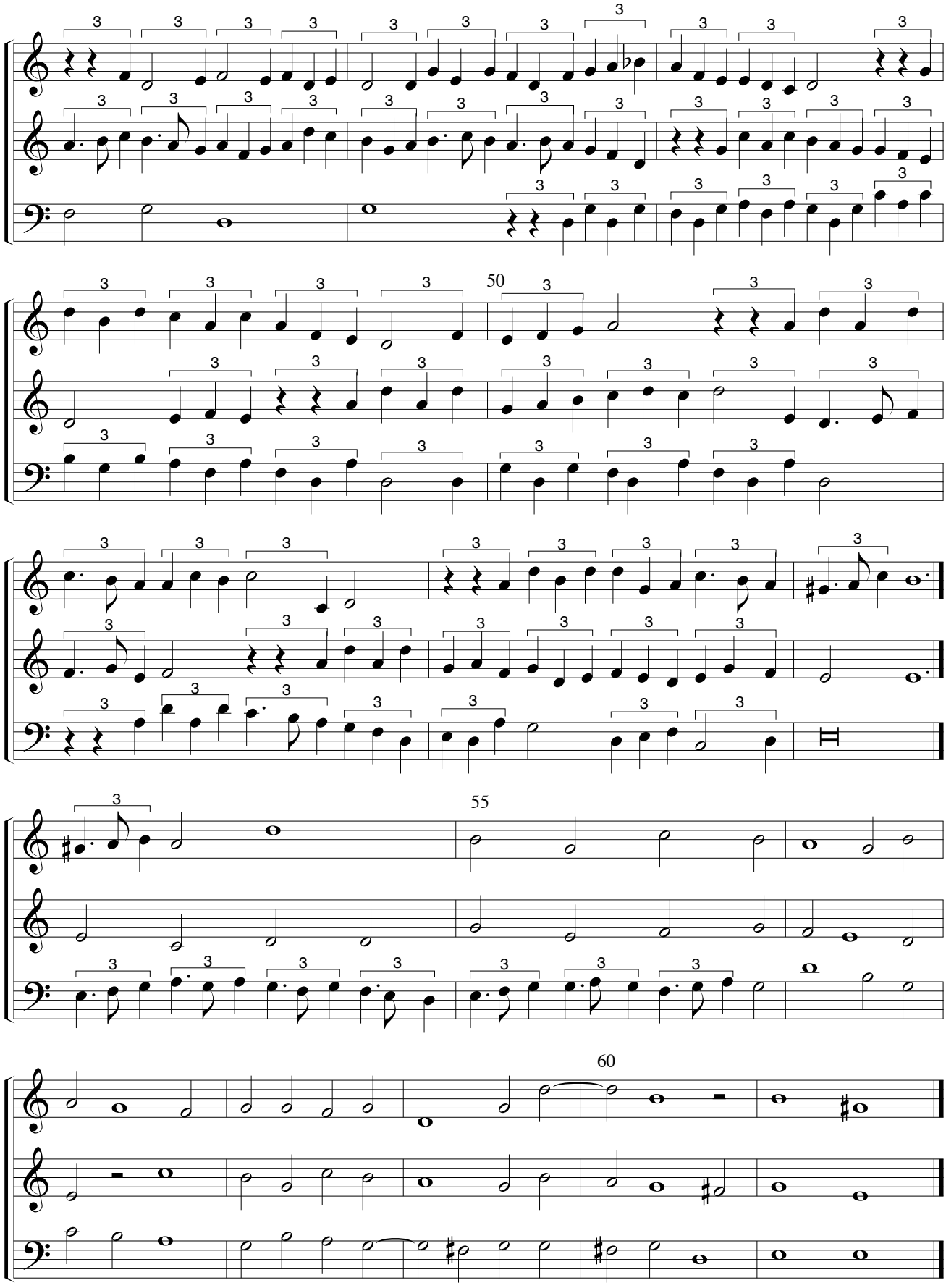
John Baldwin





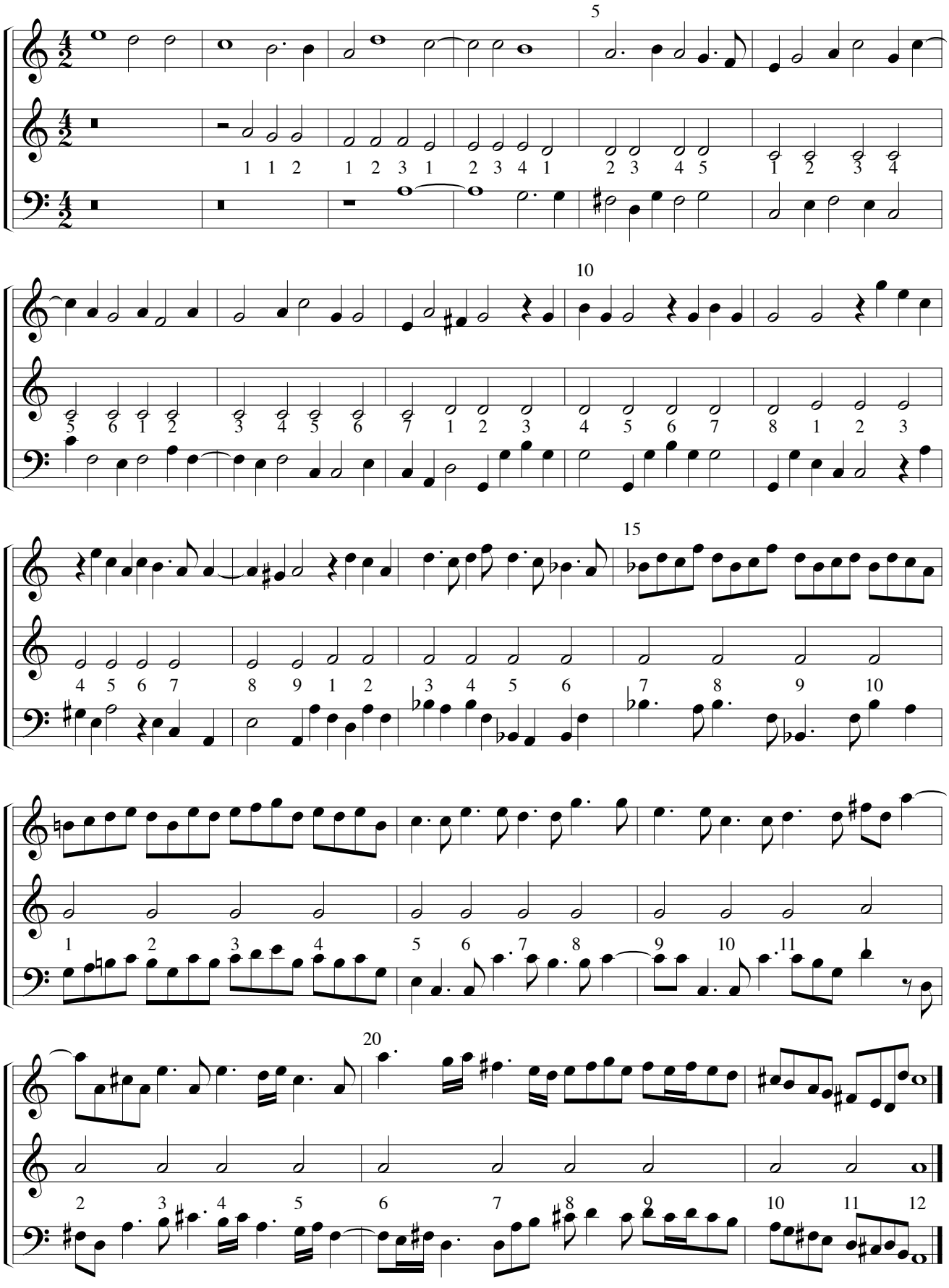

15
20
25
3


30
35
40
45


50
55
60

126 What strikes the clocke?

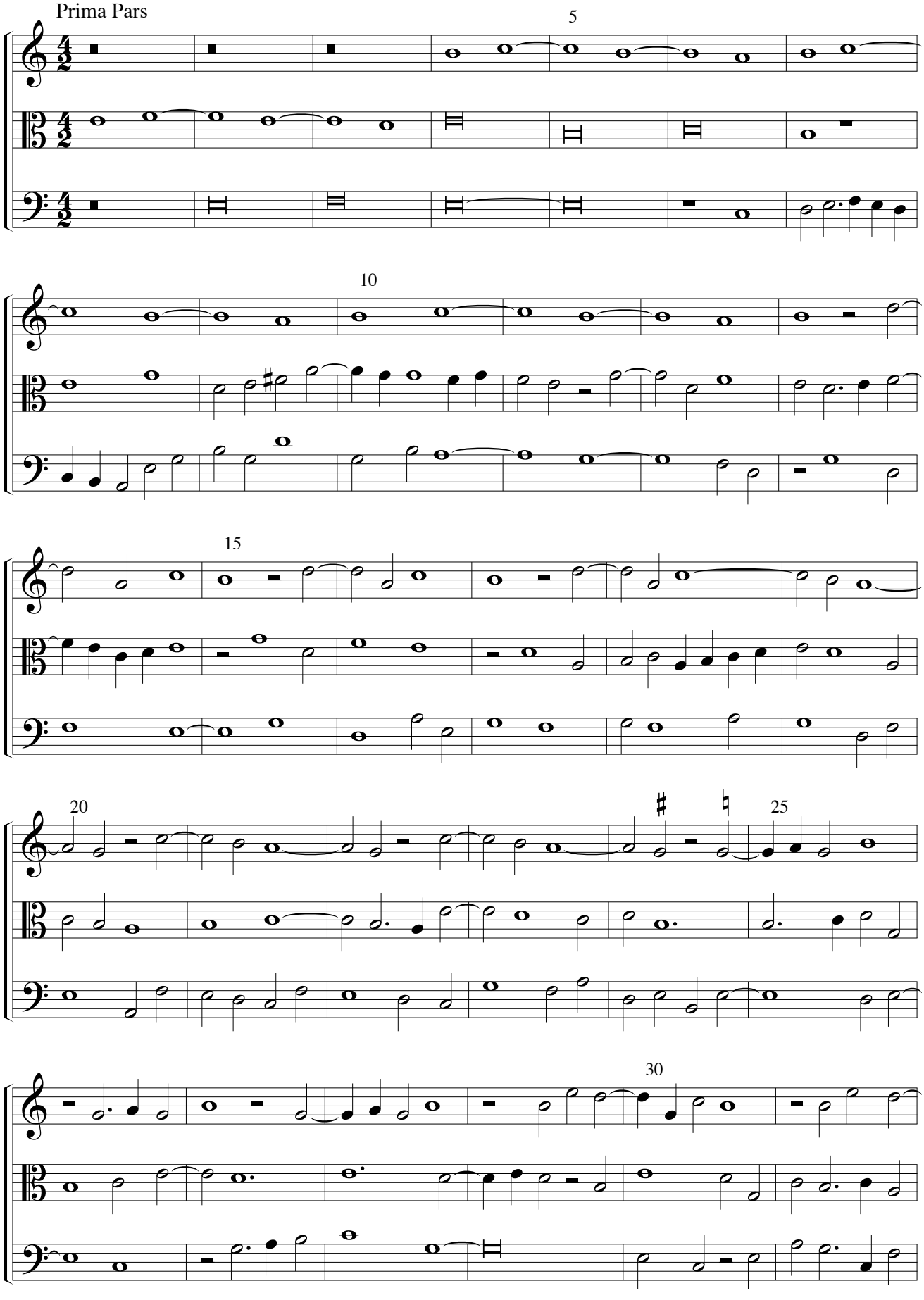
Edward Gibbons

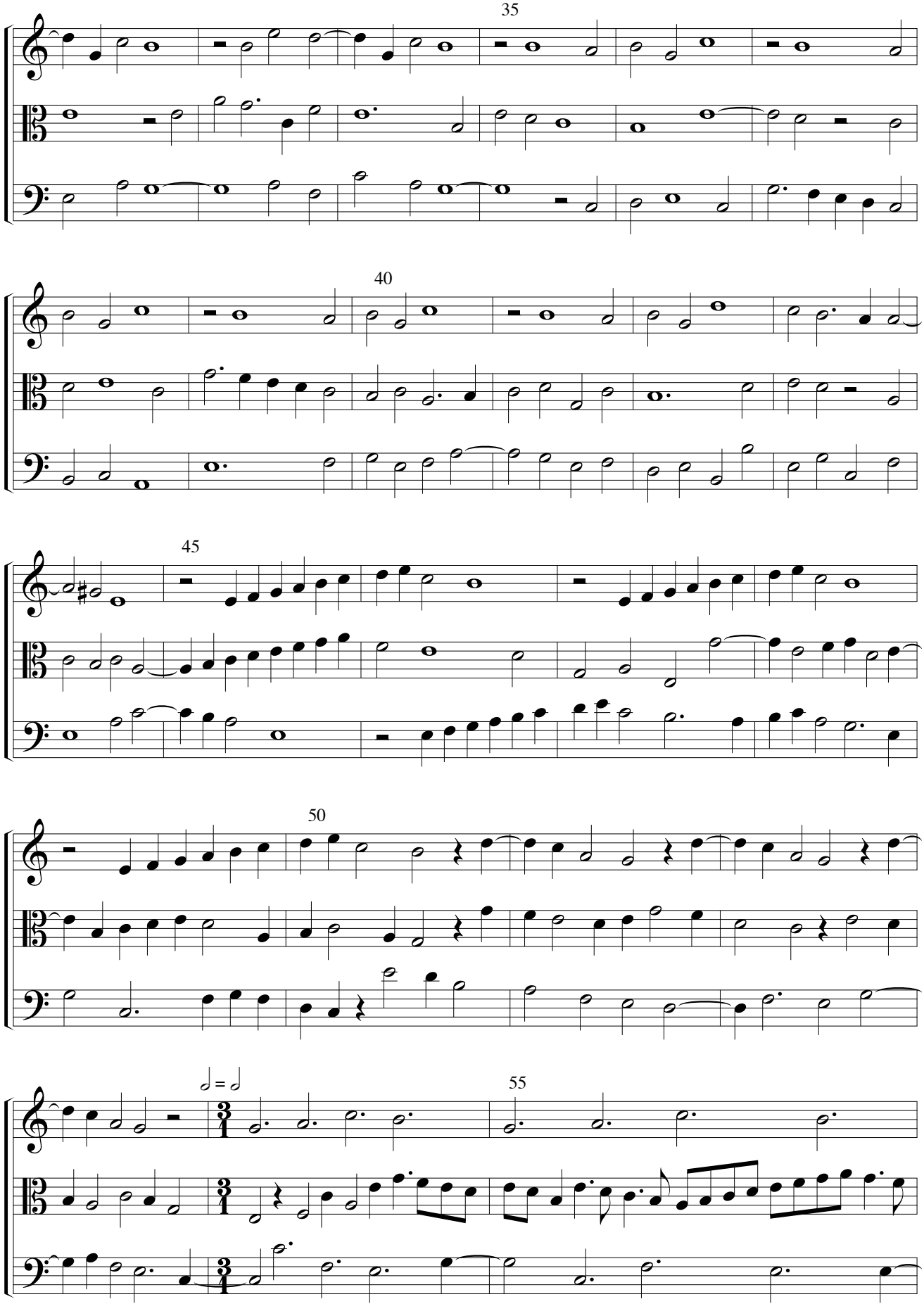


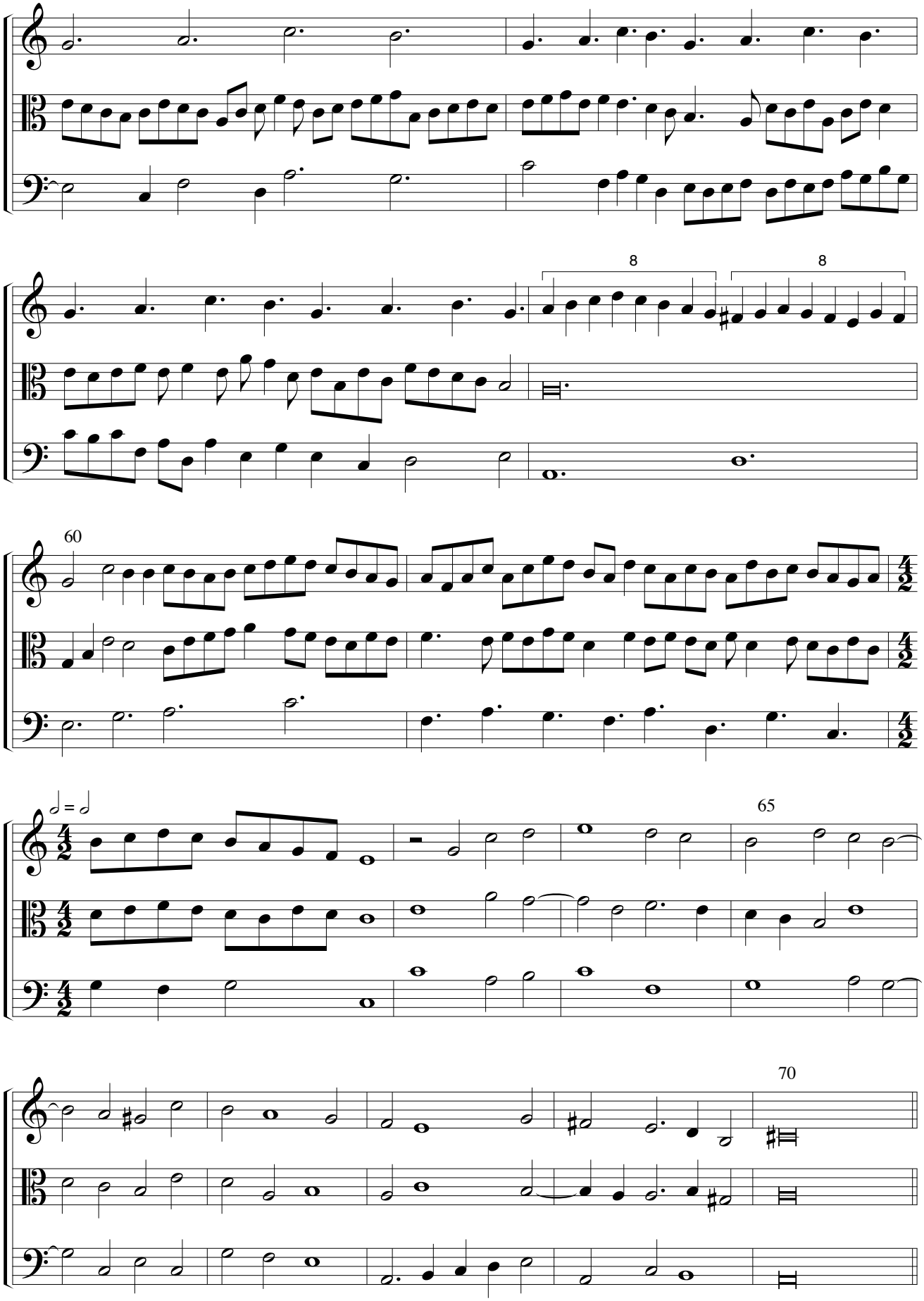
App. 2 Sit fast

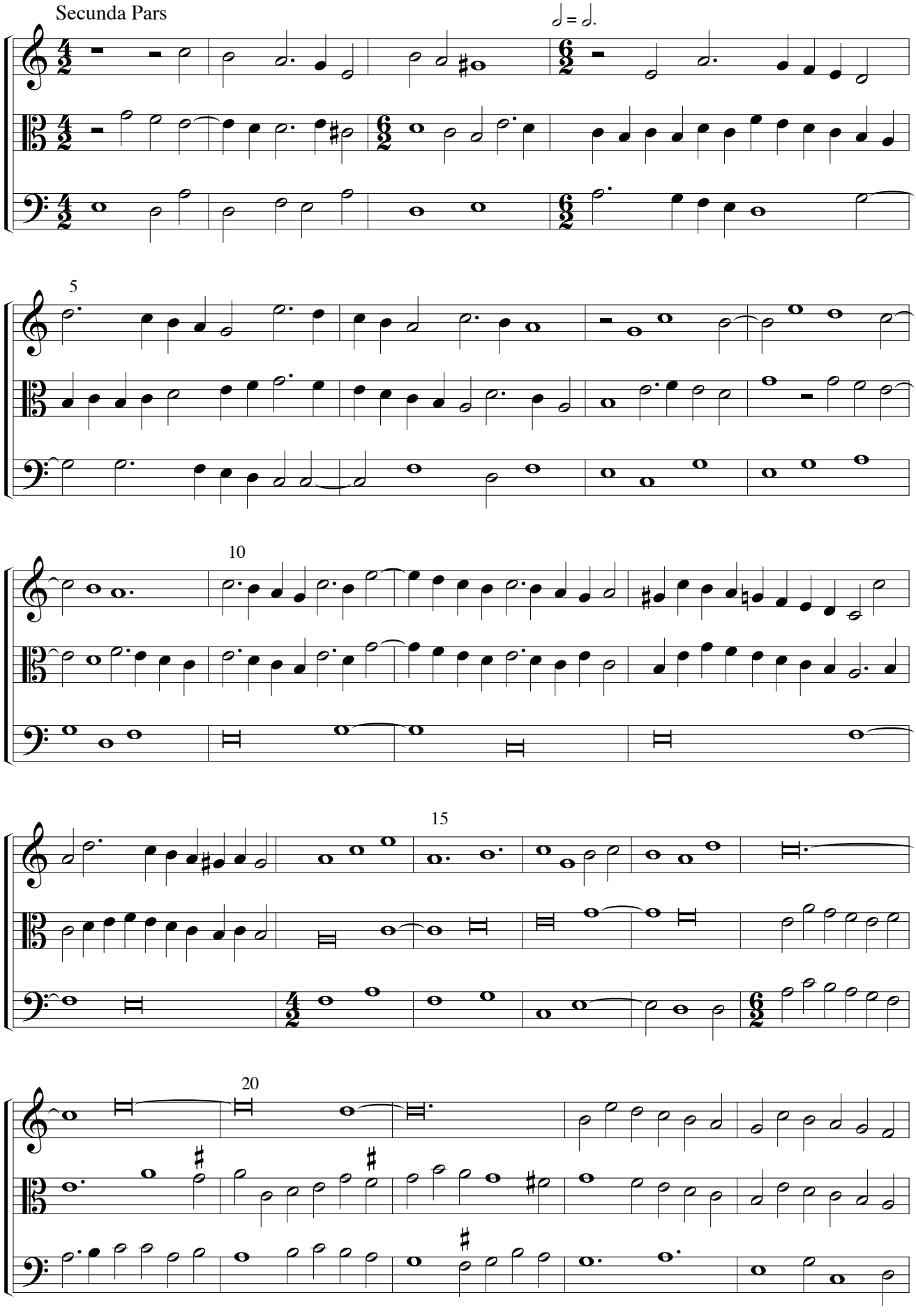
Christopher Tye

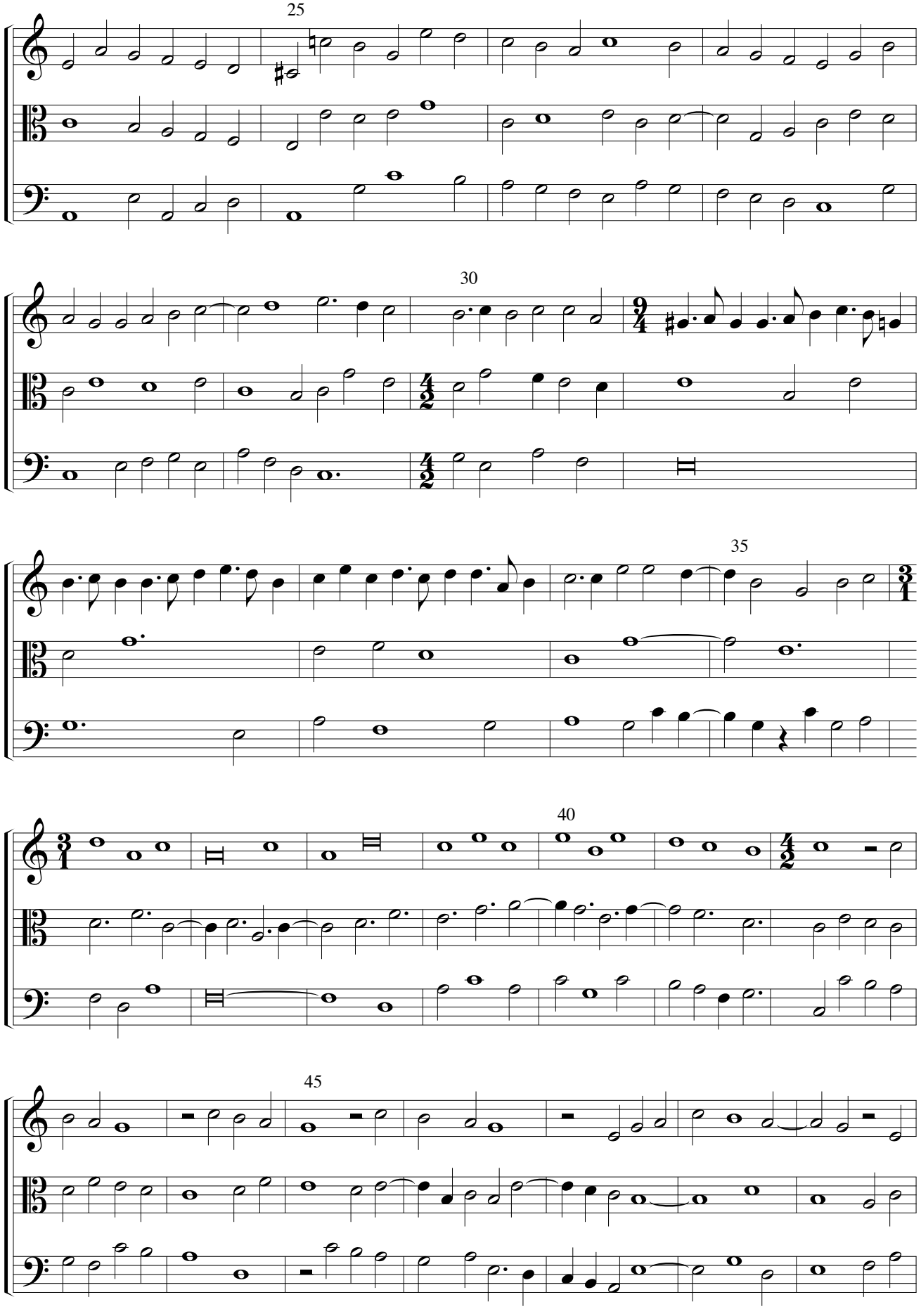
Prima Pars

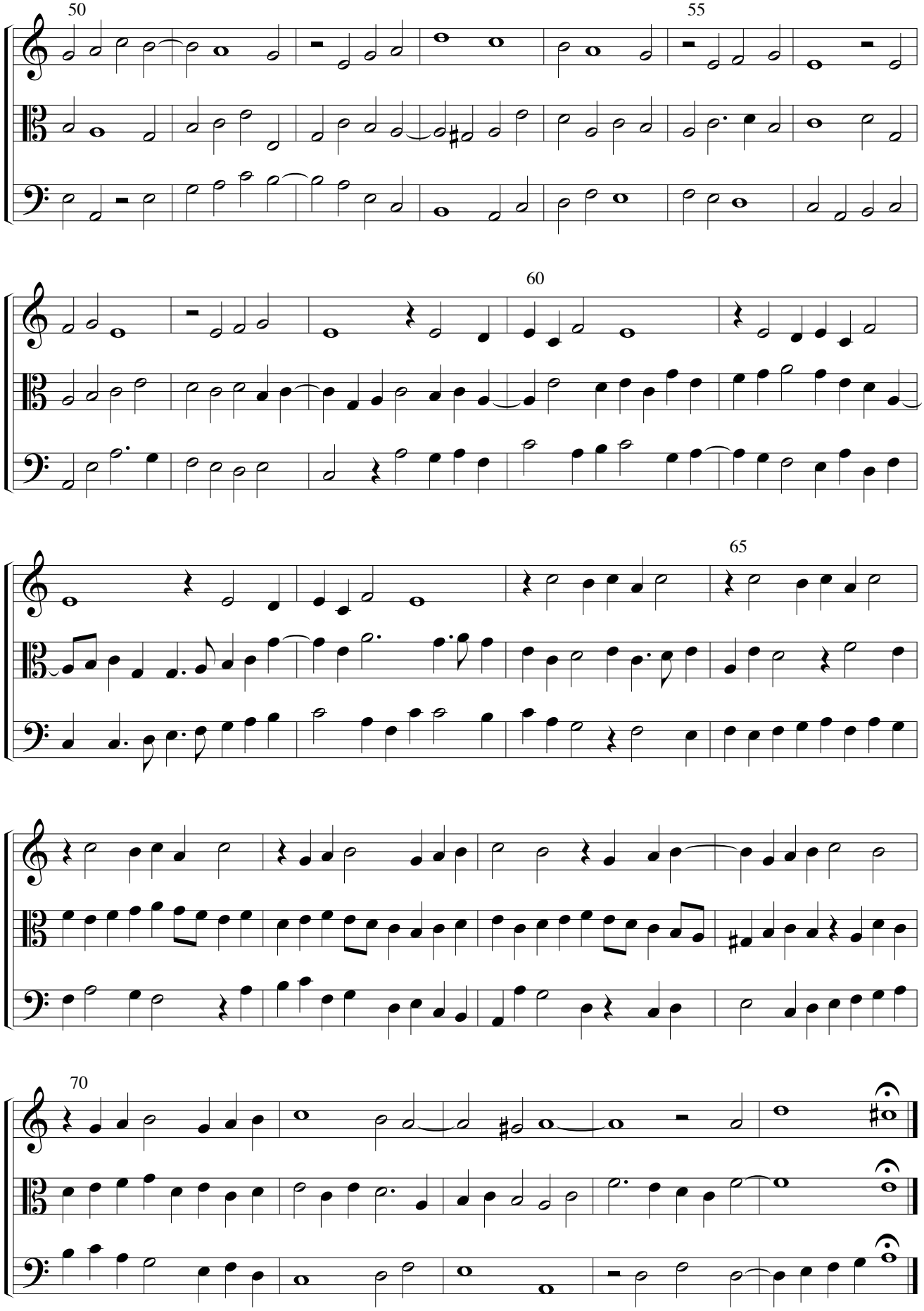



35
40
45
50
55
𝅗𝅥 = 𝅗𝅥


8
8
60
65
70


Secunda Pars
5
10
15
20


25
30
35
40
45


50
55
60
65
70

Elizabethan Consort Book

Volume I & II

Consorts

for

Two and Three Parts

Part 1

Consorts for 2 Parts

Musica Britannica XLV: Elizabethan Consort Music II, 1988

113	Duo	Anonymous	4
114	Duo	Anonymous	4
115	Duo	Alfonso Ferrabosco I	5
116	Duo	[James?] Harding	5
117	In manus tuas, Domine	John Baldwin	6

Consorts for 3 Parts

Musica Britannica XLIV: Elizabethan Consort Music I, 1979

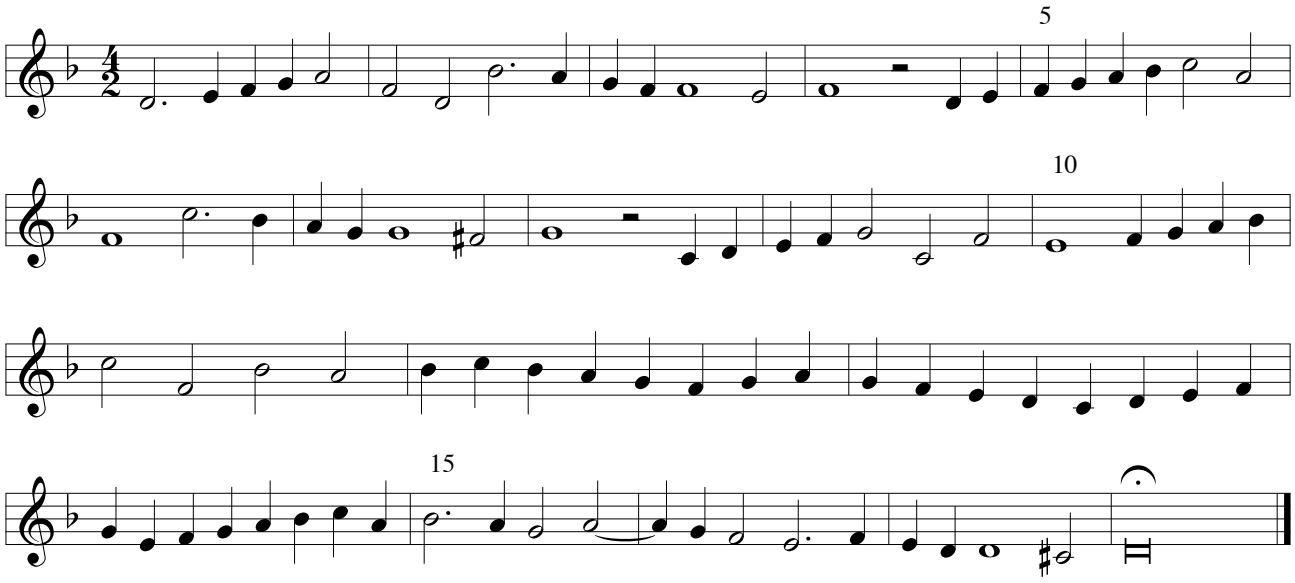
1	Ut re mi fa sol la	William Daman	8
2	Ut re mi fa sol la	Alfonso Ferrabosco I	9
3	Salvator mundi	Osbert Parsley	9
4	Salvator mundi	Anonymus	10
5	O lux beata Trinitas	Thomas Preston	10

Musica Britannica XLV: Elizabethan Consort Music II, 1988

118	Fantasia I	Edward Blanks	12
119	Fantasia II	Edward Blanks	13
120	Fantasia III	Edward Blanks	13
121	Fantasia IV	Edward Blanks	14
122	Fantasia V	Edward Blanks	14
123	Fantasia VI	Edward Blanks	15
124	A Browning	John Baldwin	16
125	Coockow as me walked	John Baldwin	18
126	What strikes the clocke?	Edward Gibbons	19
App.2	Sit fast	Christopher Tye	20

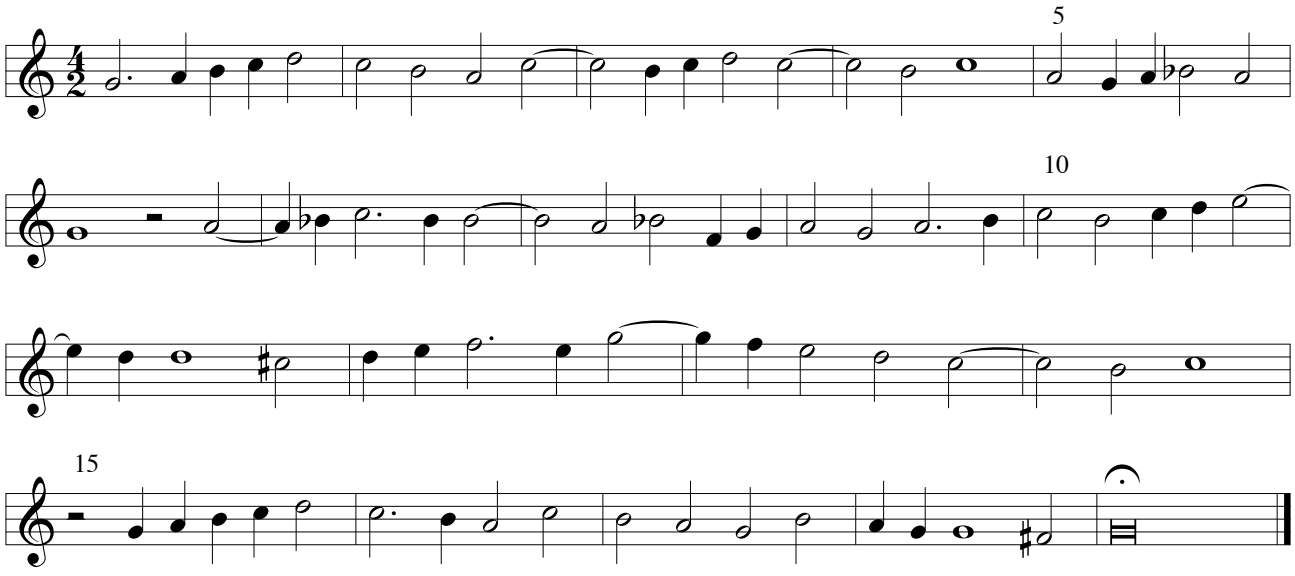
113 Duo

Anonymous



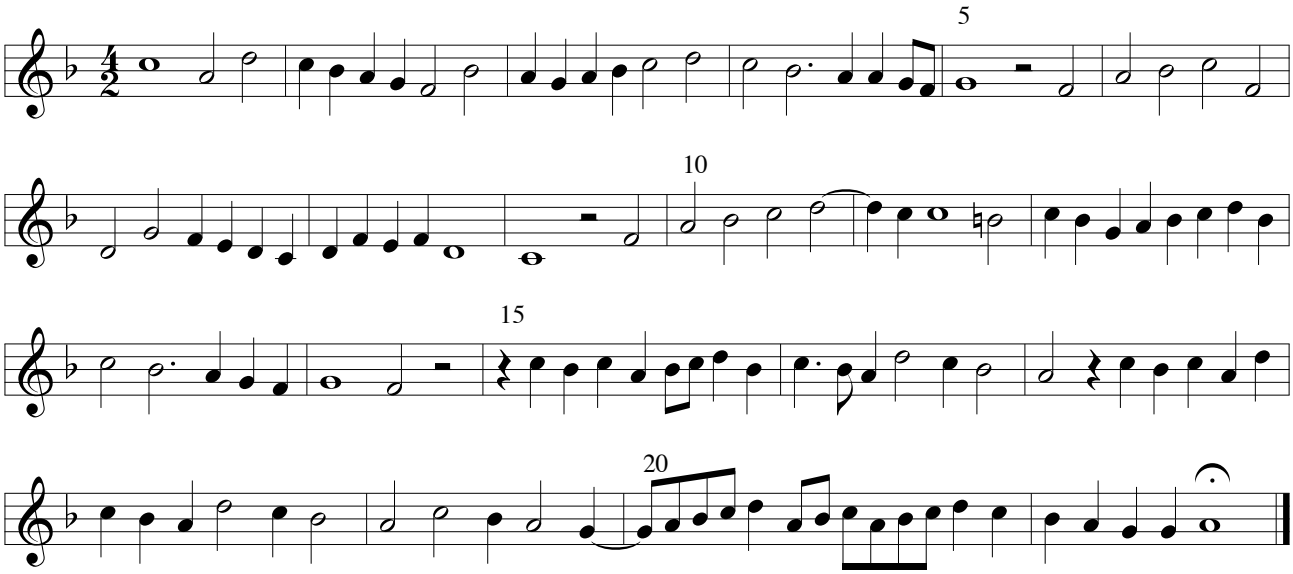
114 Duo

Anonymous



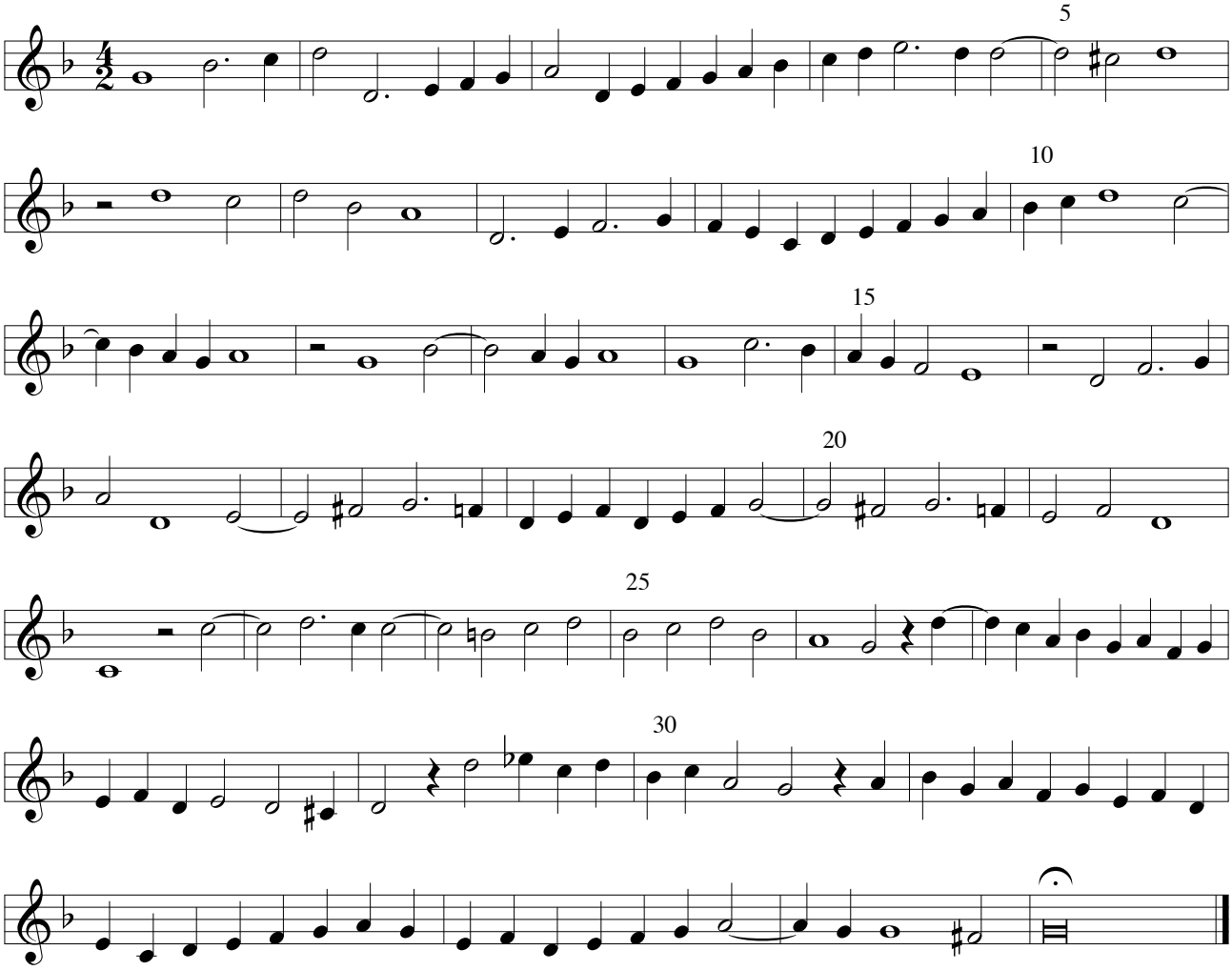
115 Duo

Alfonso Ferrabosco I



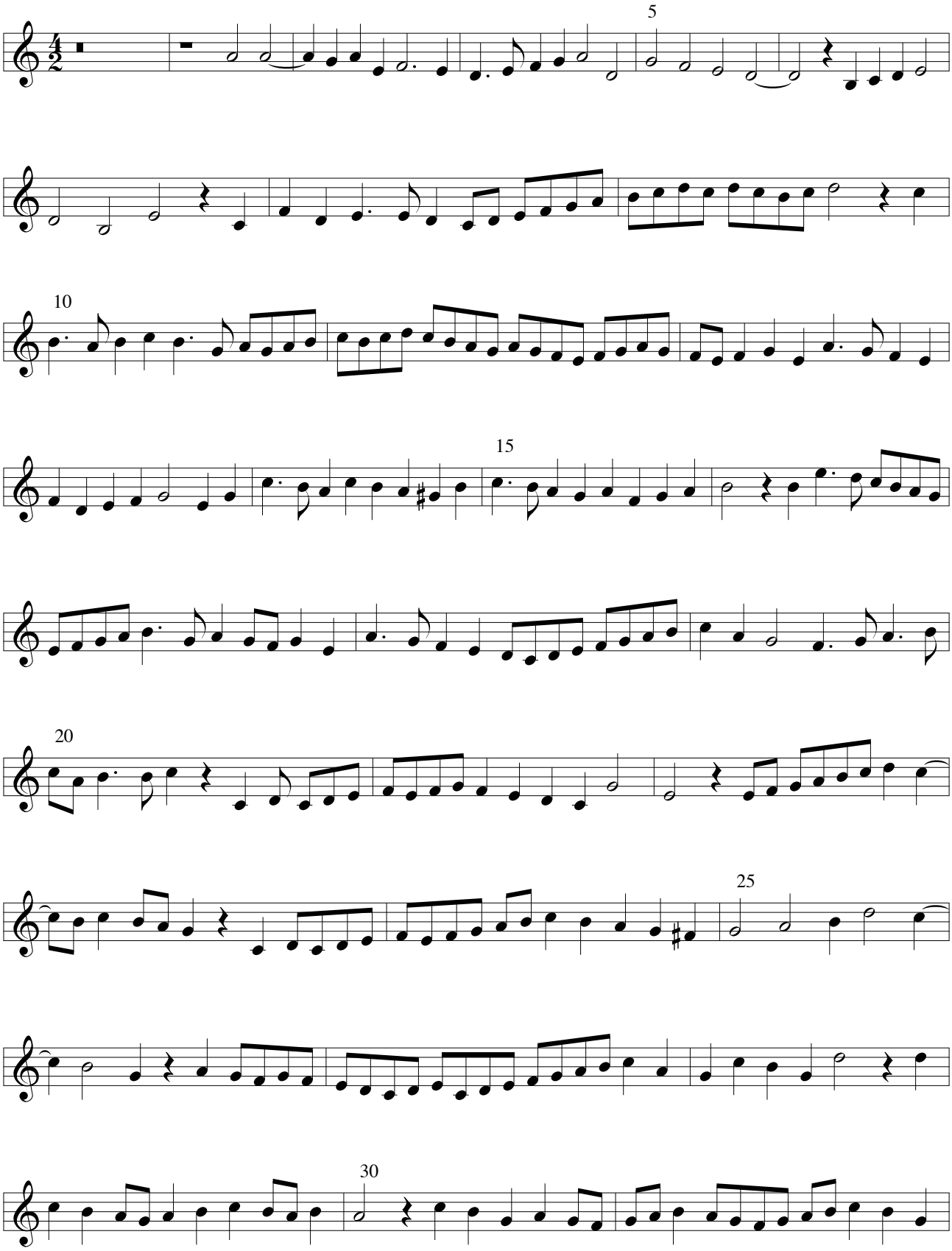
116 Duo

[James?] Harding

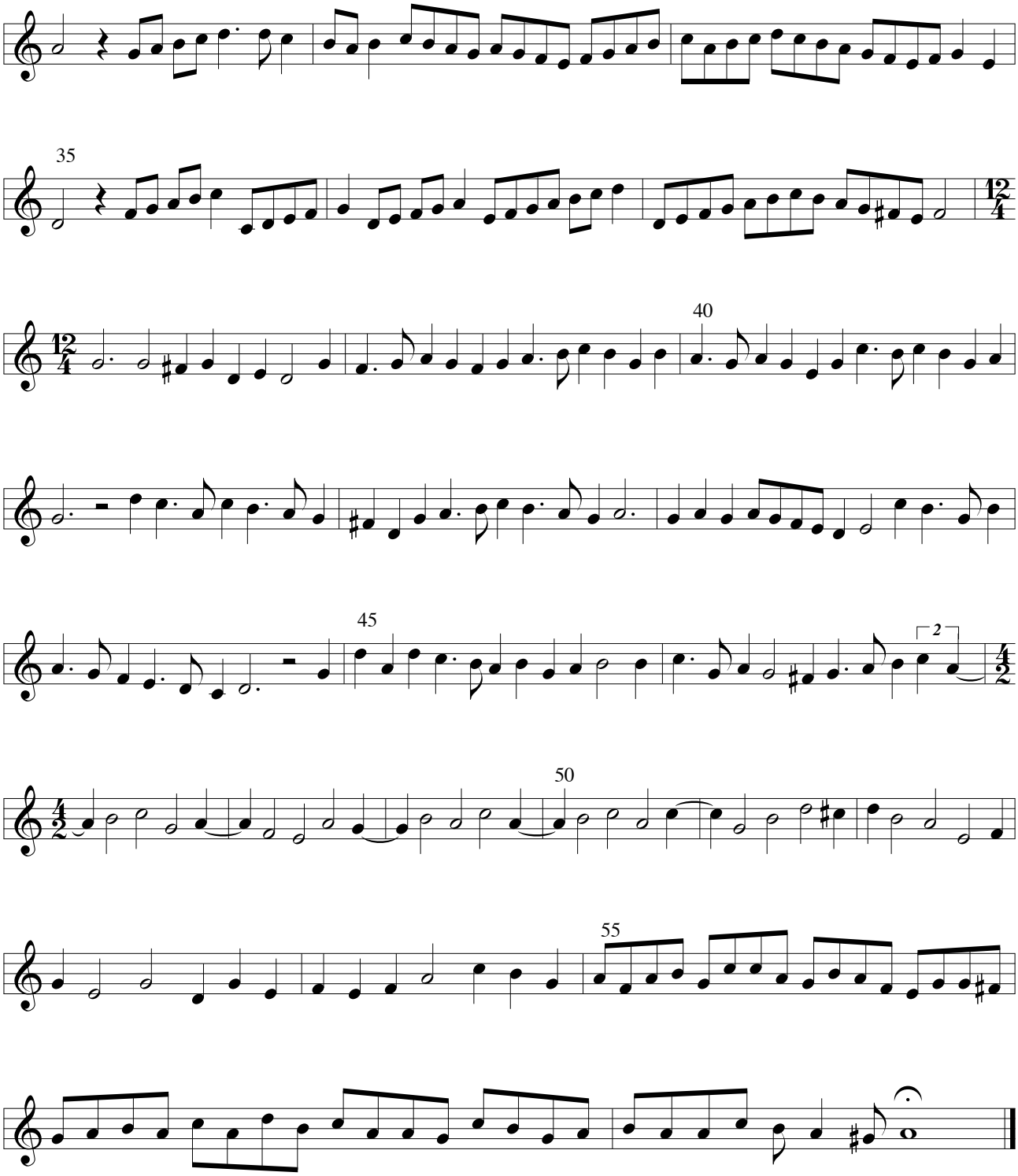


117 In manus tuas, Domine

John Baldwin

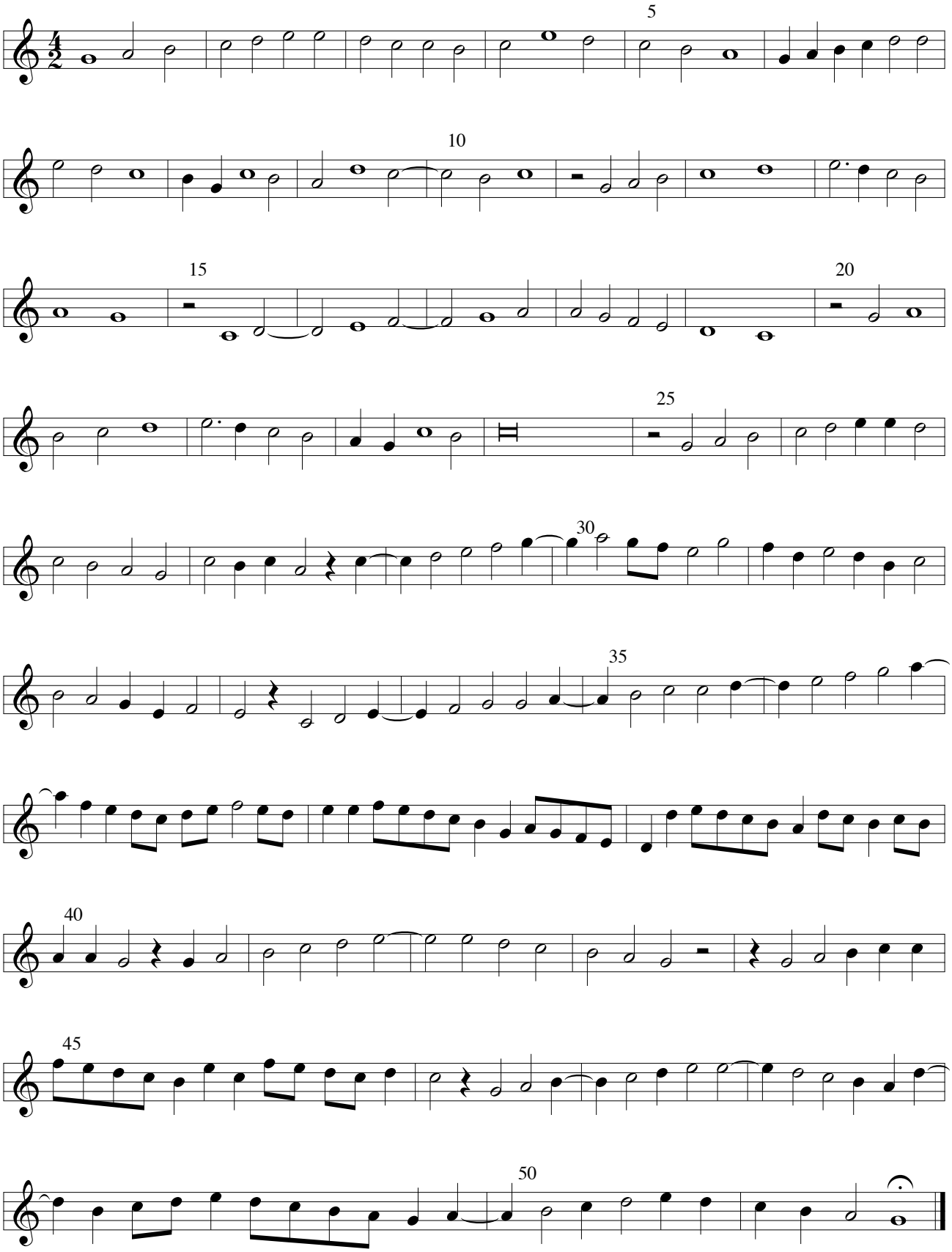


Musica Britannica XLV: Elizabethan Consort Music II, 1988


35
40
45
50
55

1 Ut re mi fa sol la

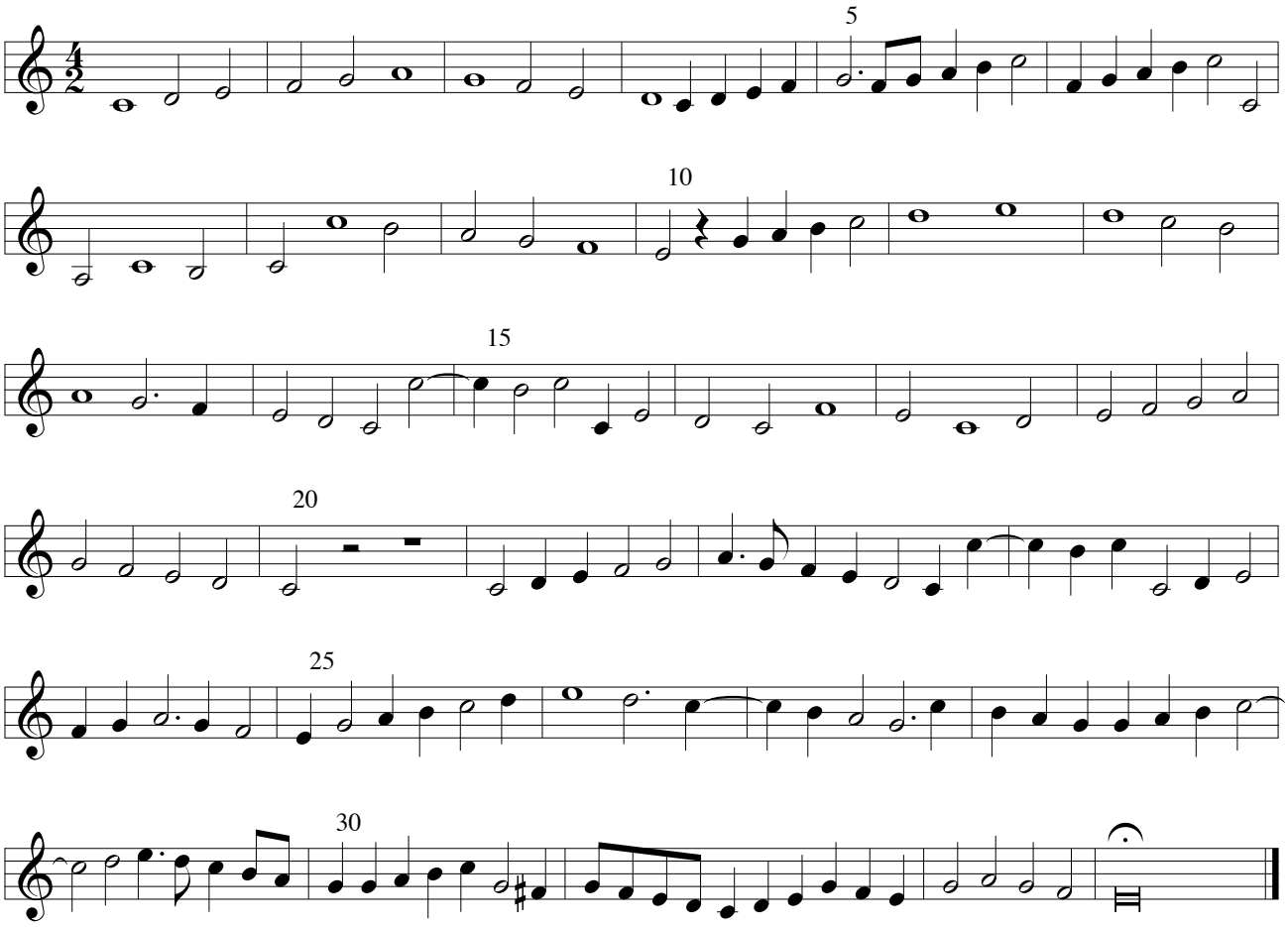
William Daman



Musica Britannica XLIV: Elizabethan Consort Music I. 1979

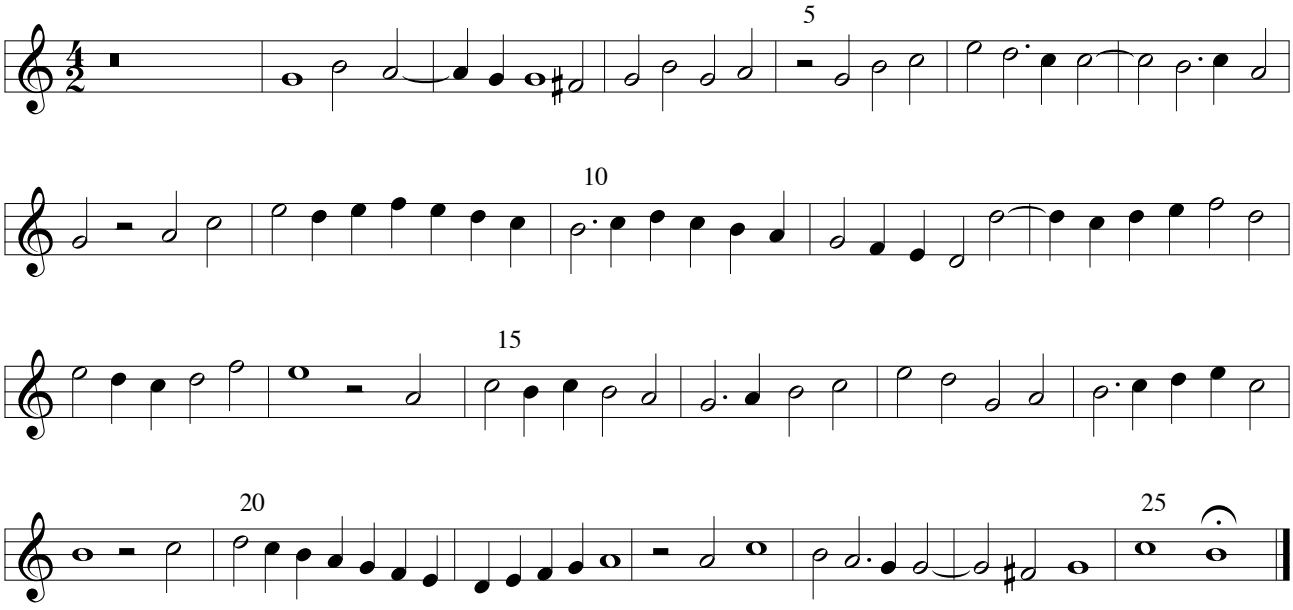
2 Ut re mi fa sol la

Alfonso Ferrabosco I



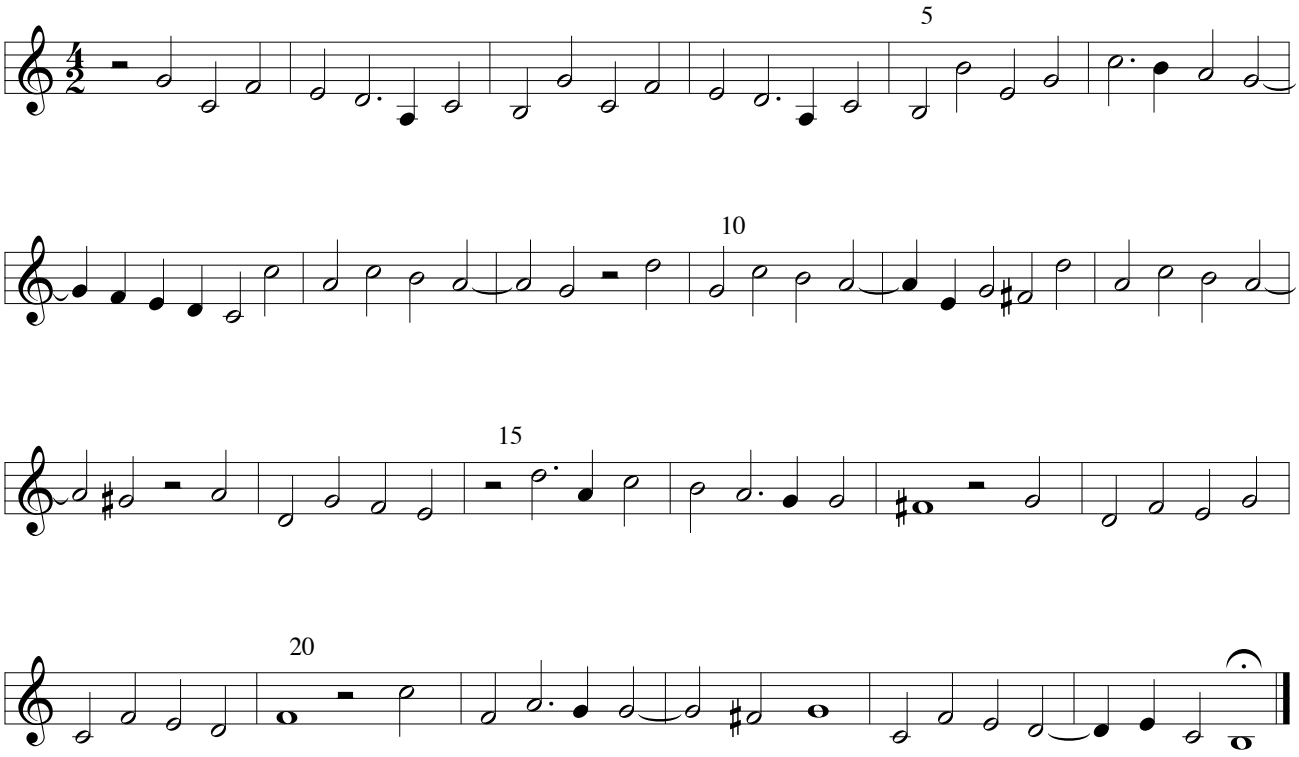
3 Salvator mundi

Osbert Parsley



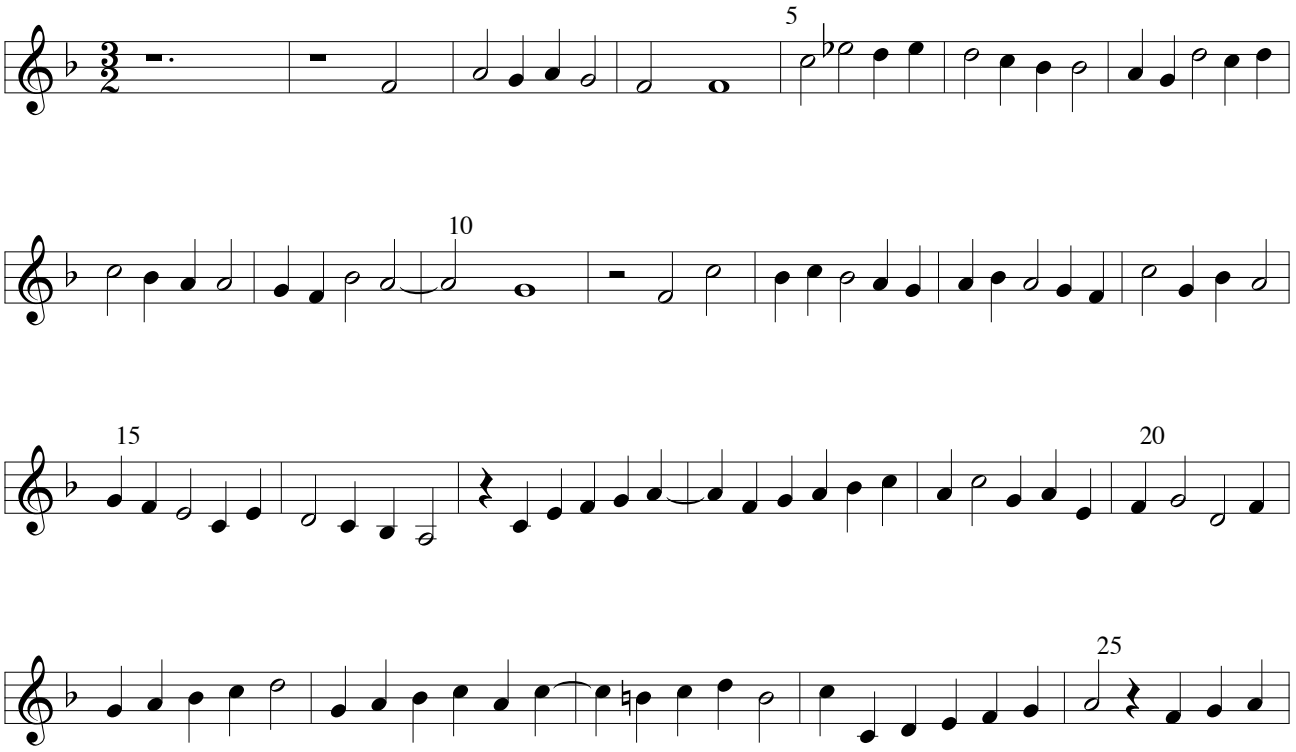
4 Salvator mundi

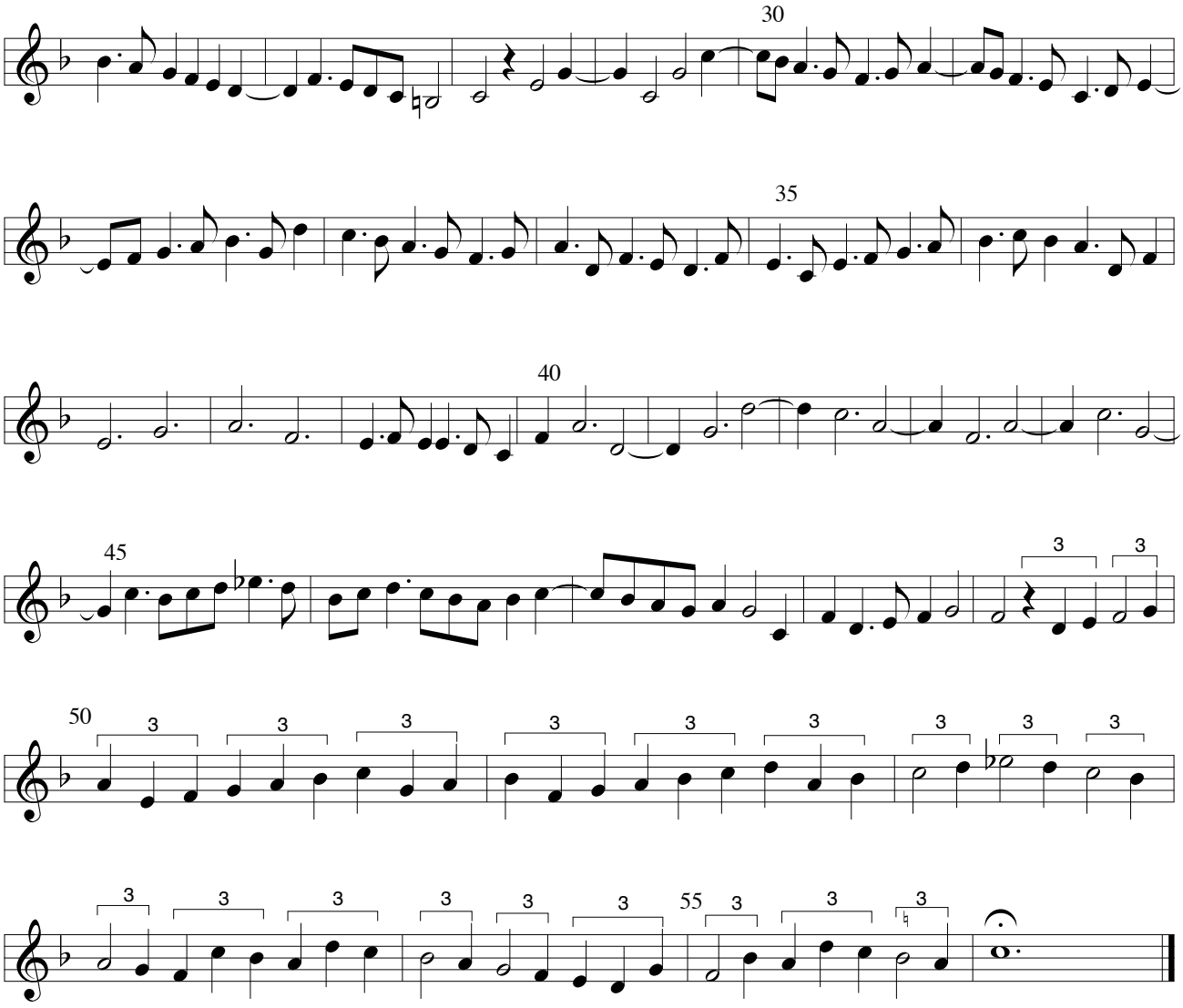
Anonymous



5 O lux beata Trinitas

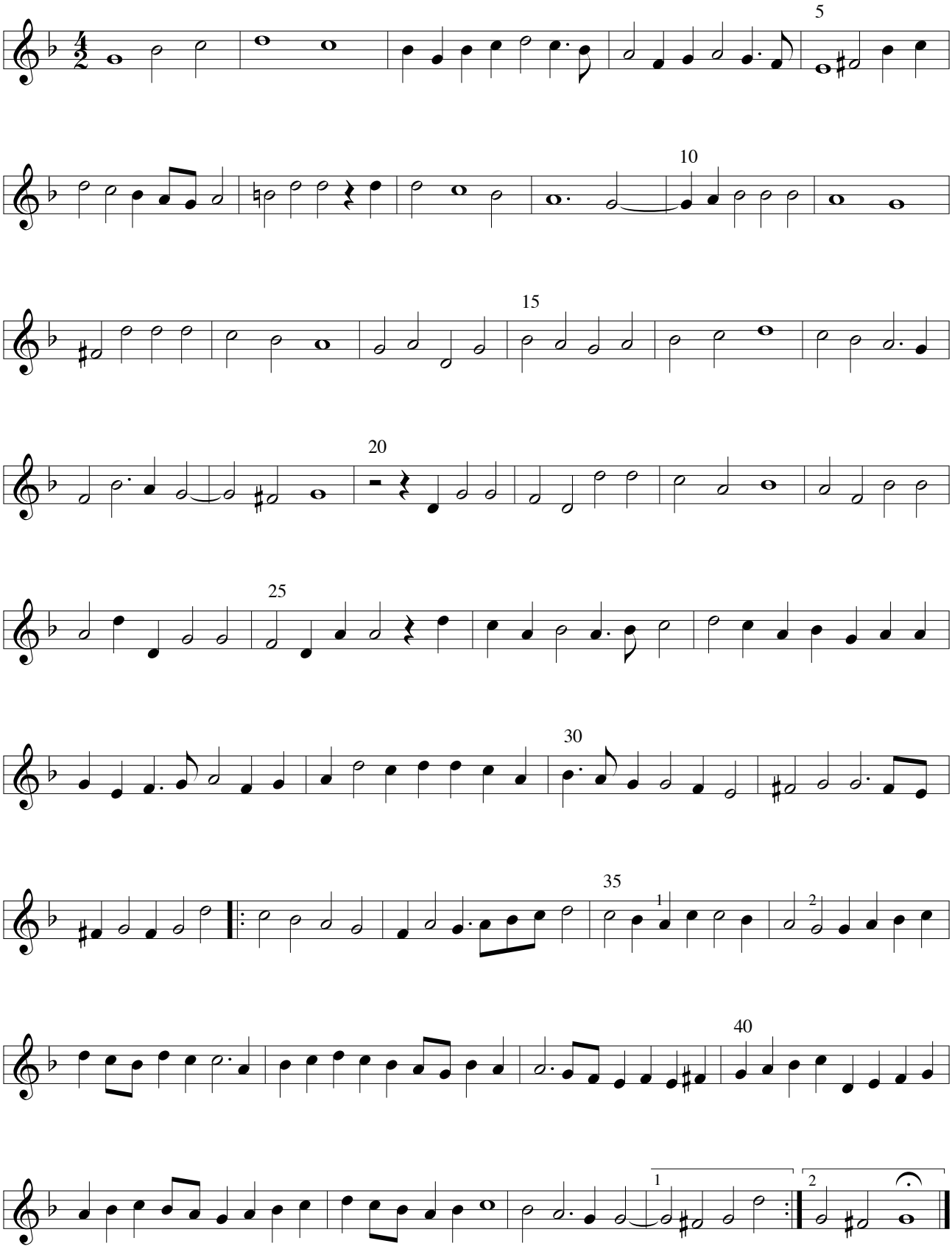
Thomas Preston




30
35
40
45
50
55
3

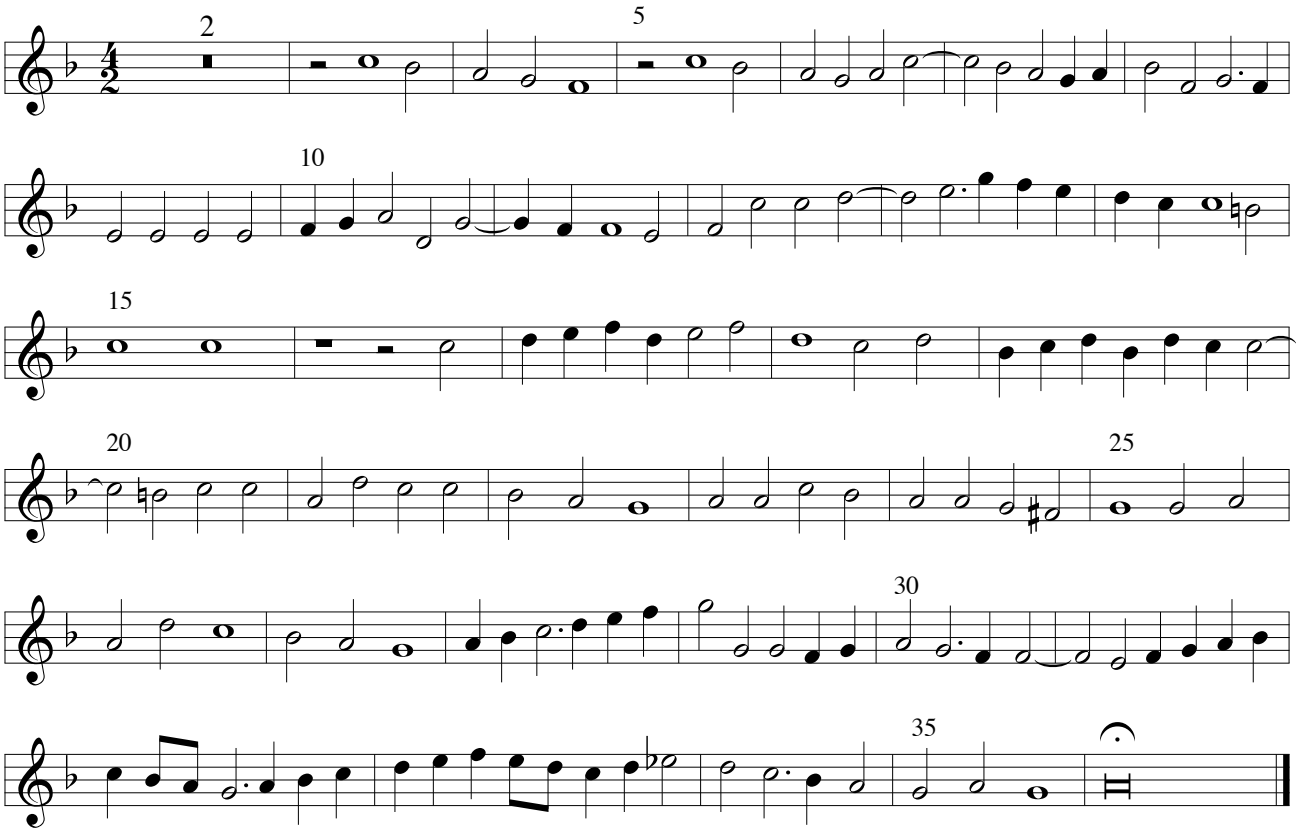
118 Fantasia I

Edward Blanks



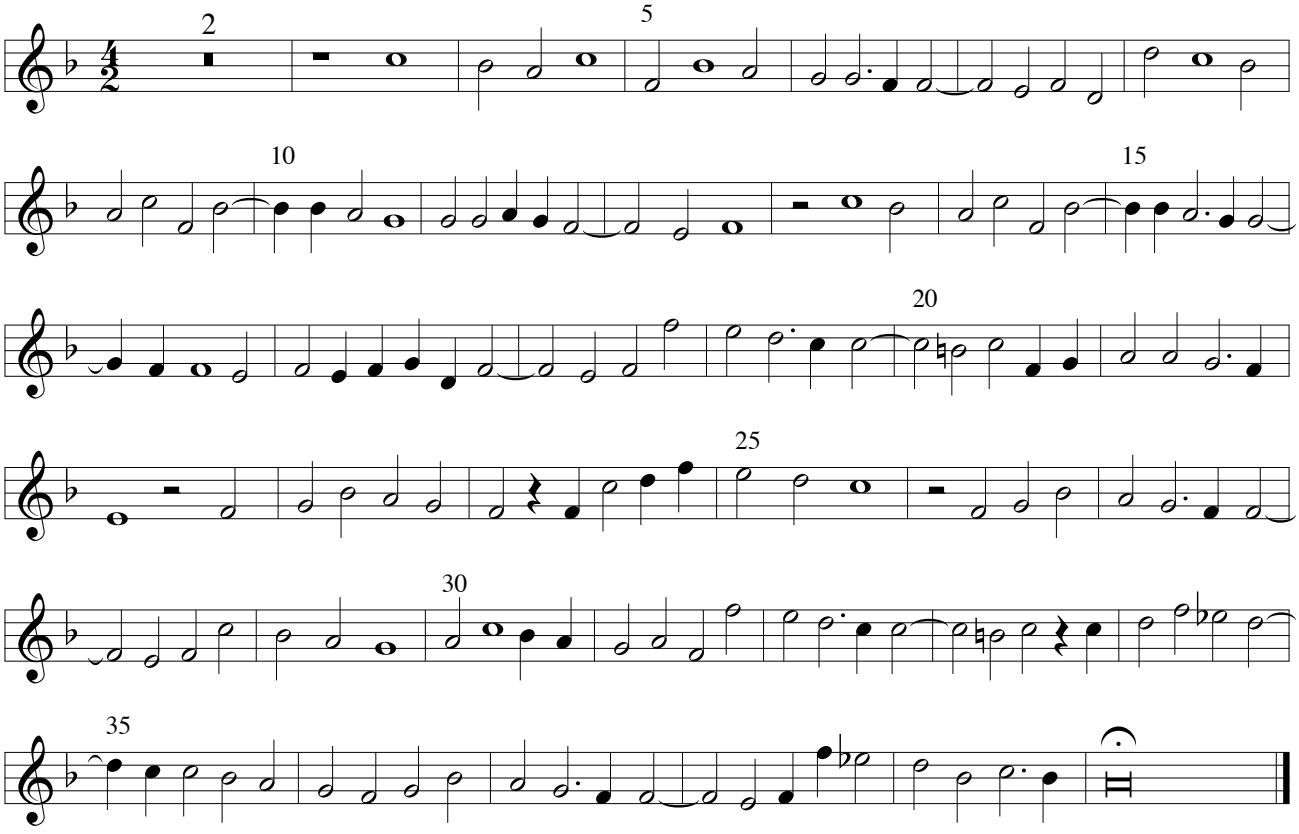
119 Fantasia II

Edward Blanks



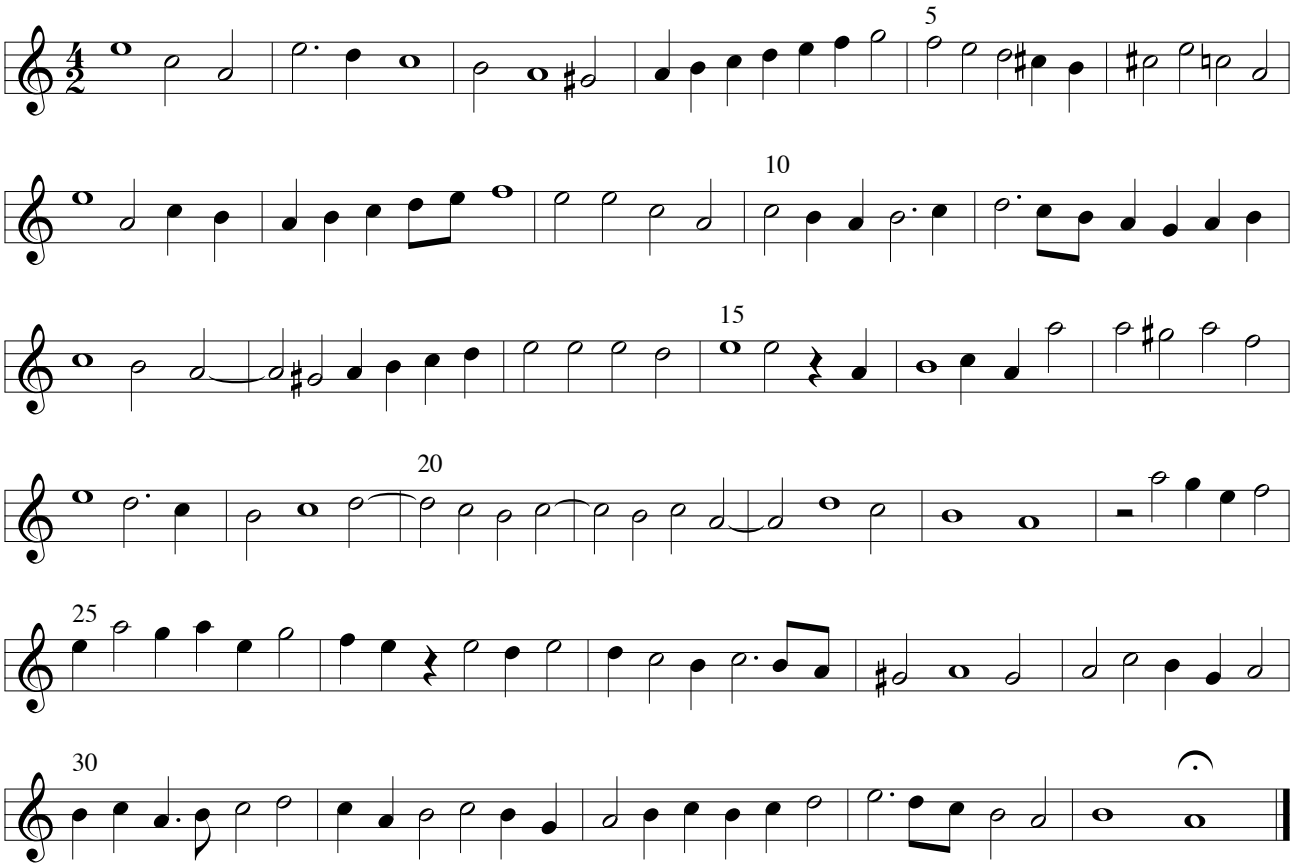
120 Fantasia III

Edward Blanks



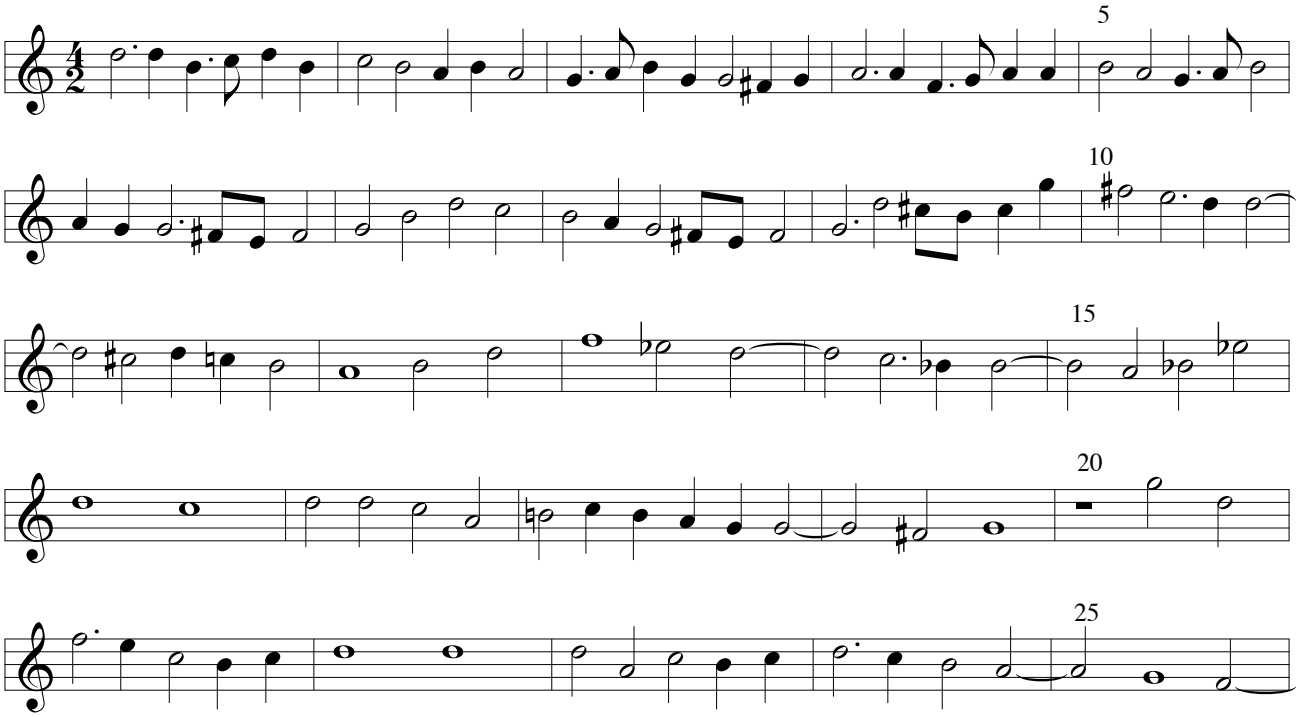
121 Fantasia IV

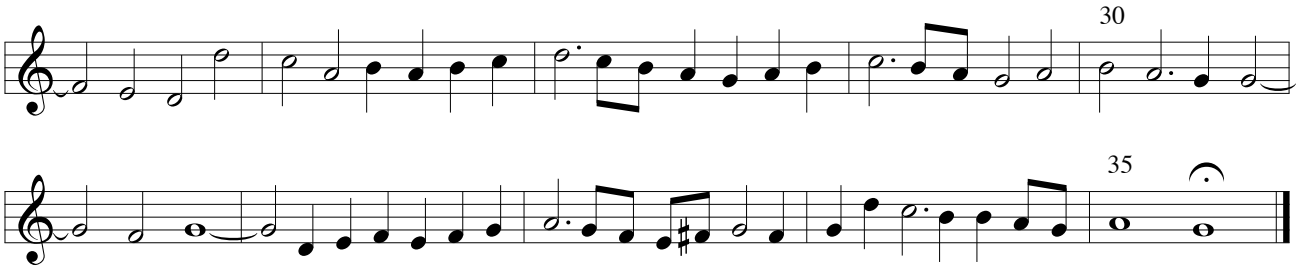
Edward Blanks



122 Fantasia V

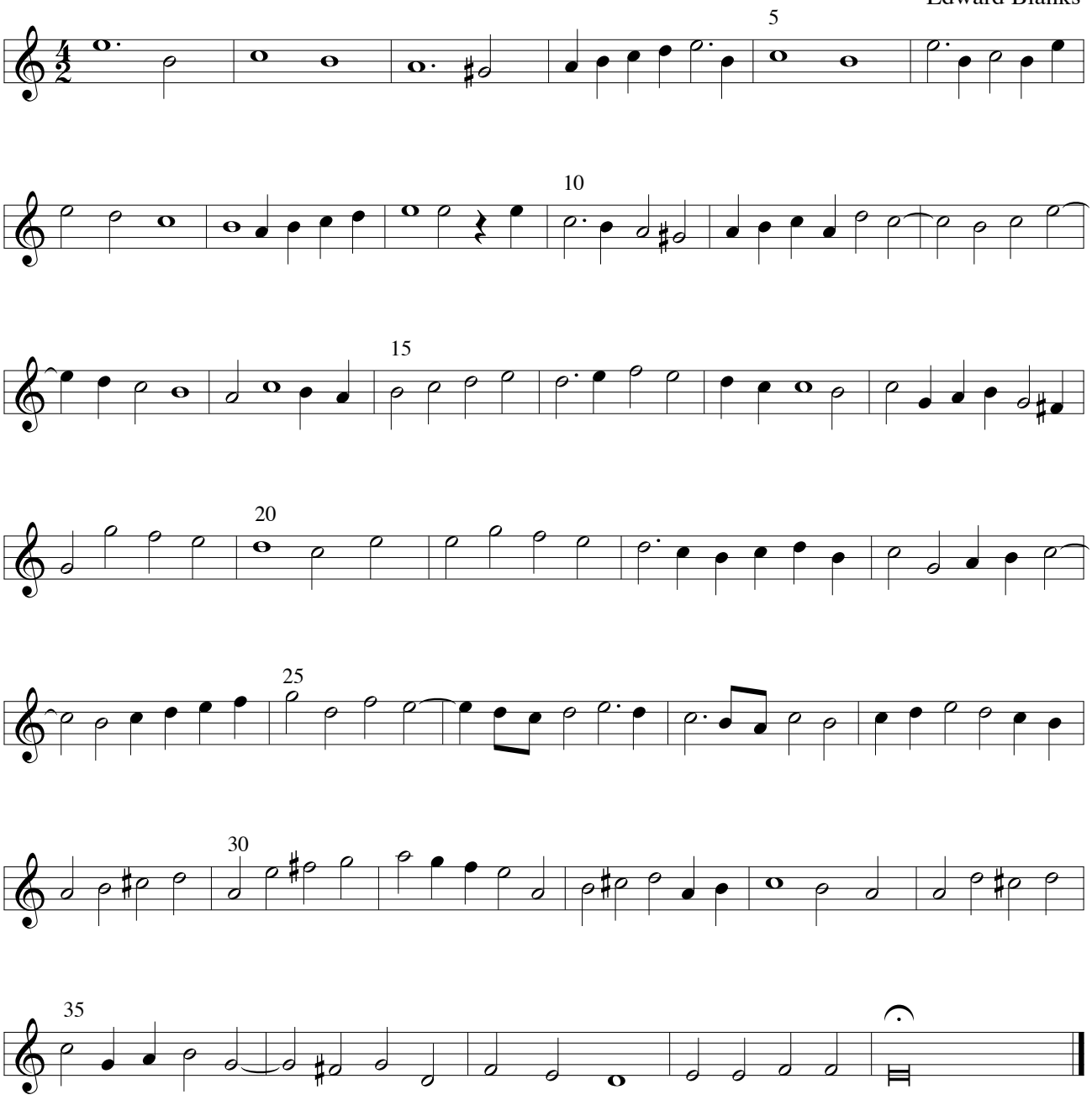
Edward Blanks





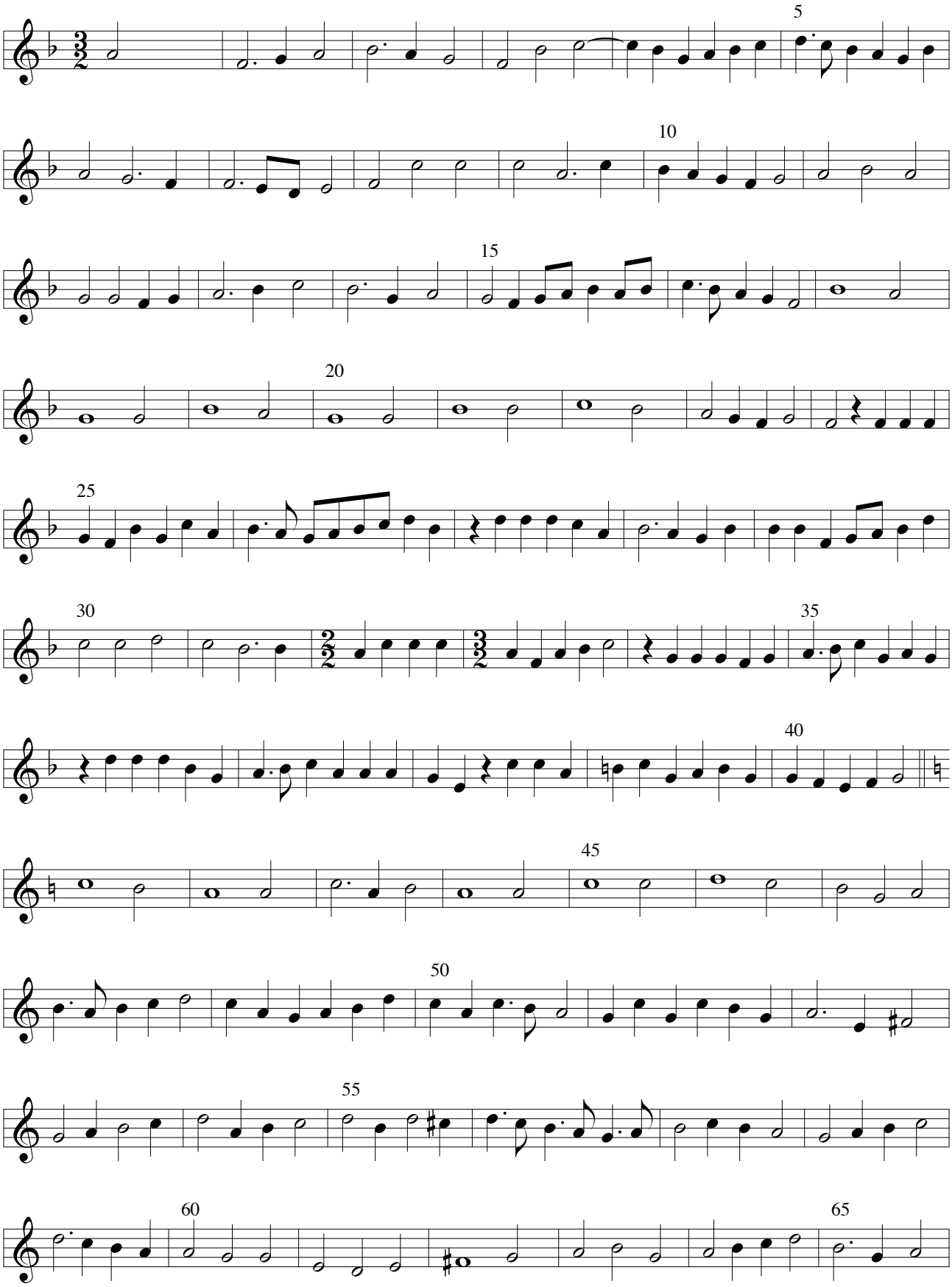
123 Fantasia VI

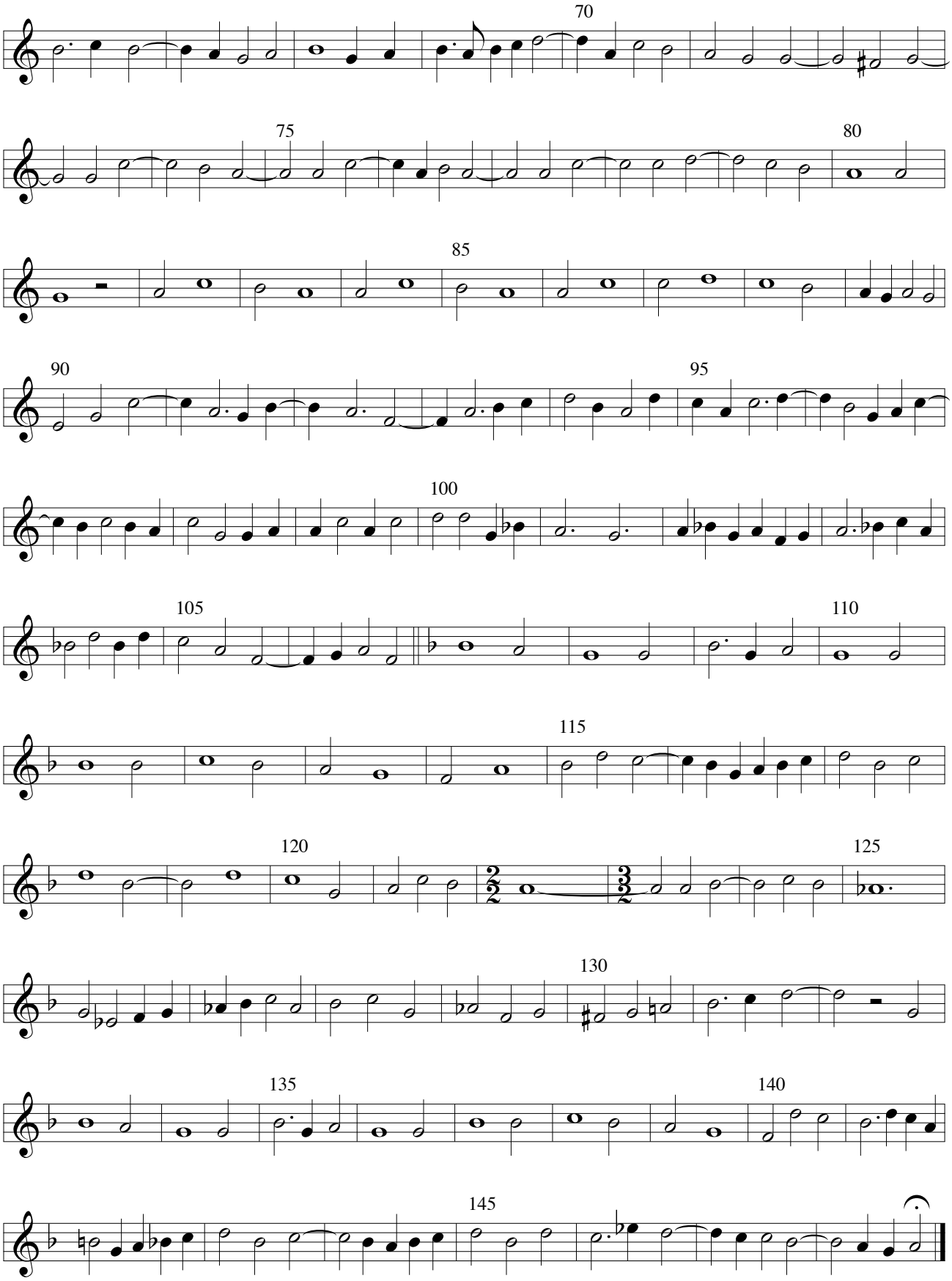
Edward Blanks



124 A Browning

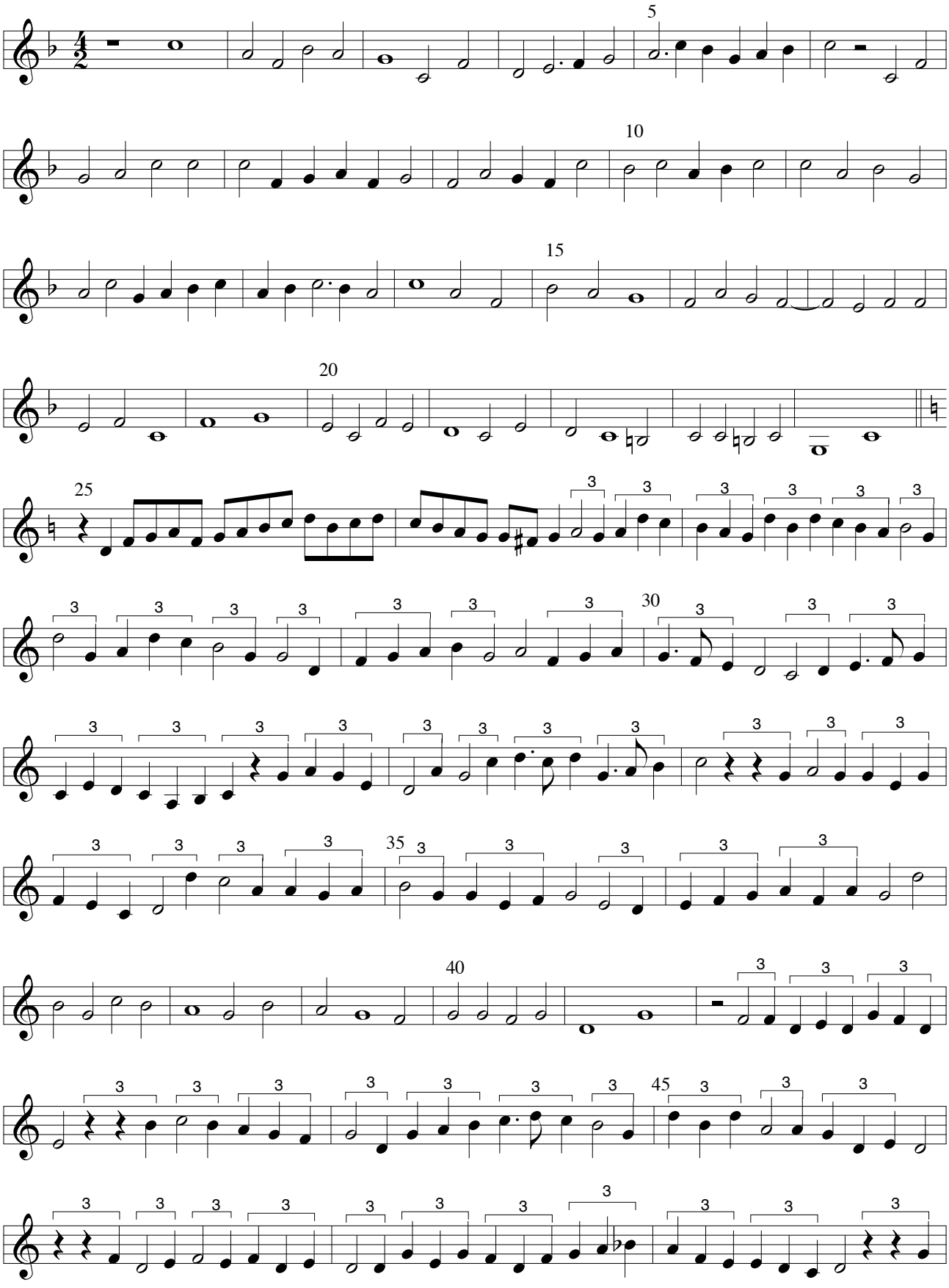
John Baldwin

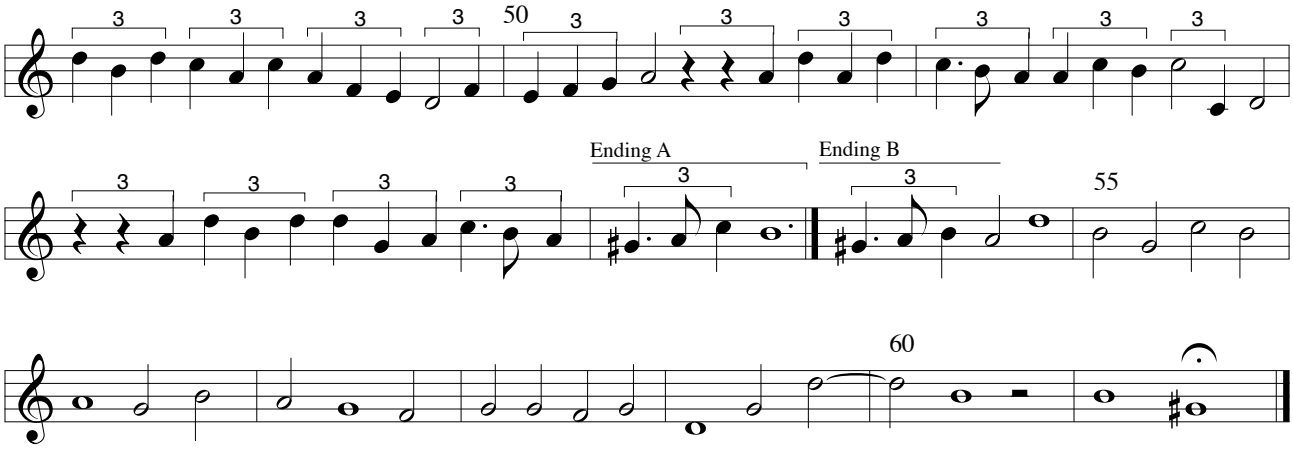



70
75
80
85
90
95
100
105
110
115
120
125
130
135
140
145

125 Coockow as I me walked

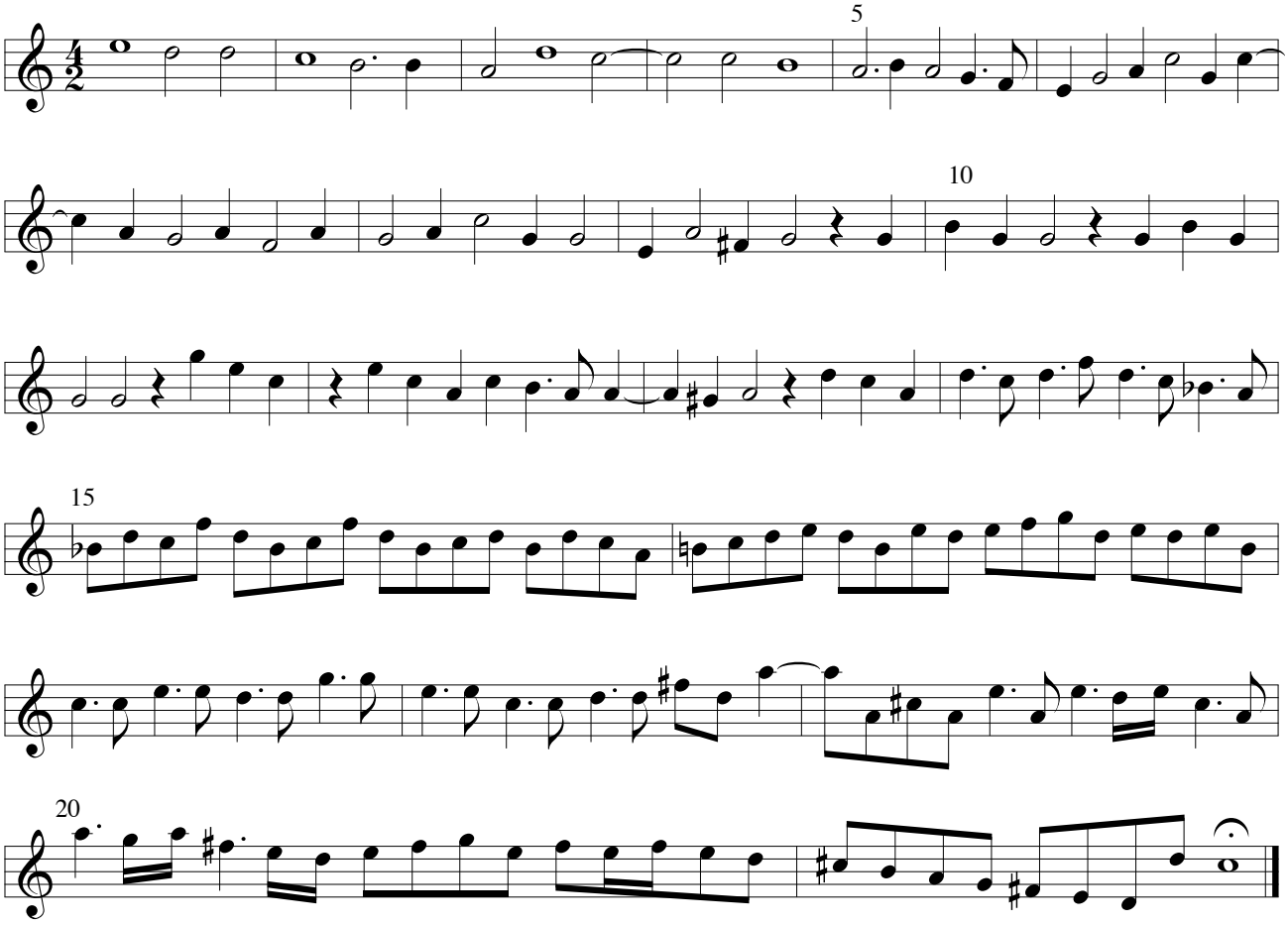
John Baldwin





126 What strikes the clocke?

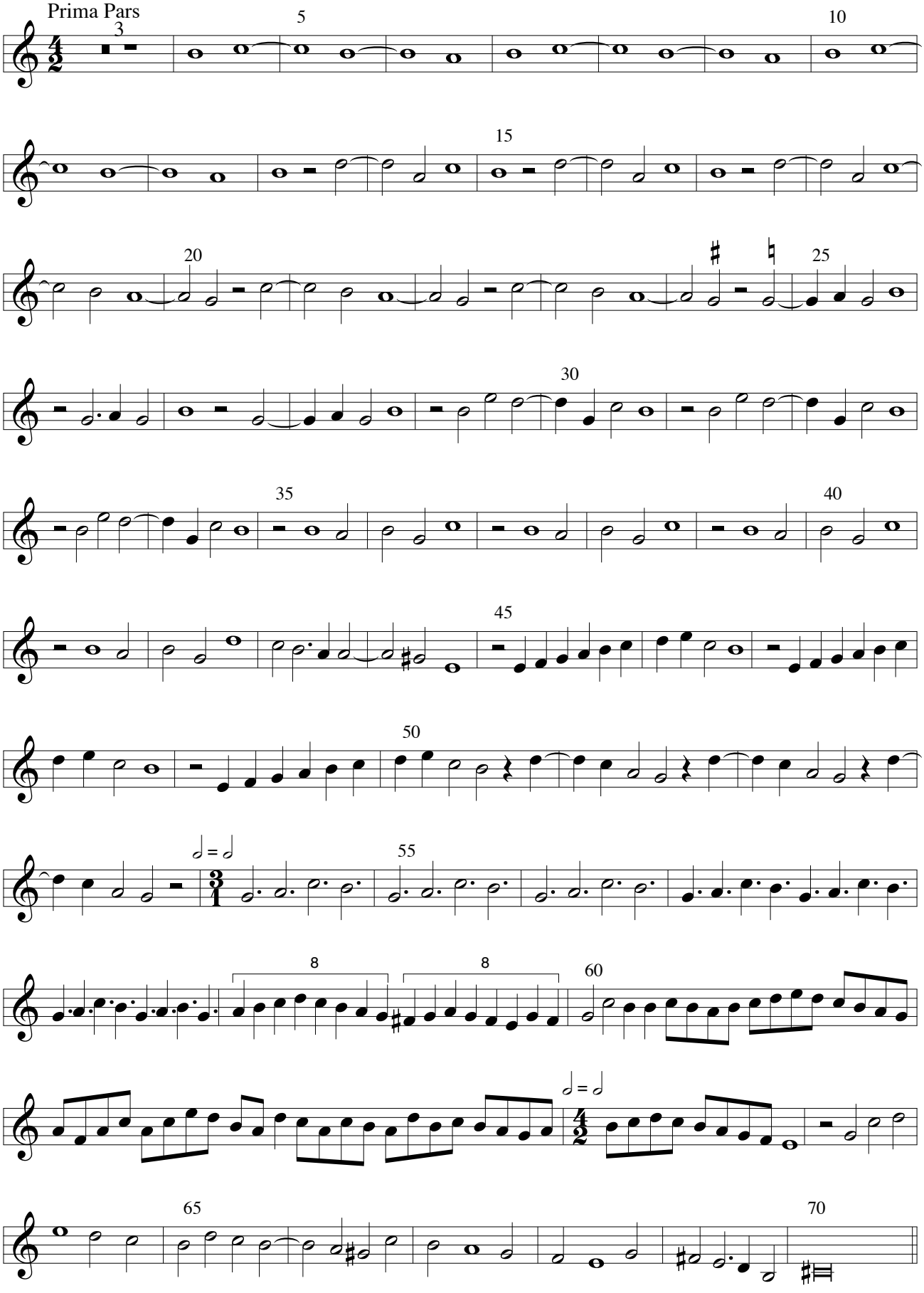
Edward Gibbons

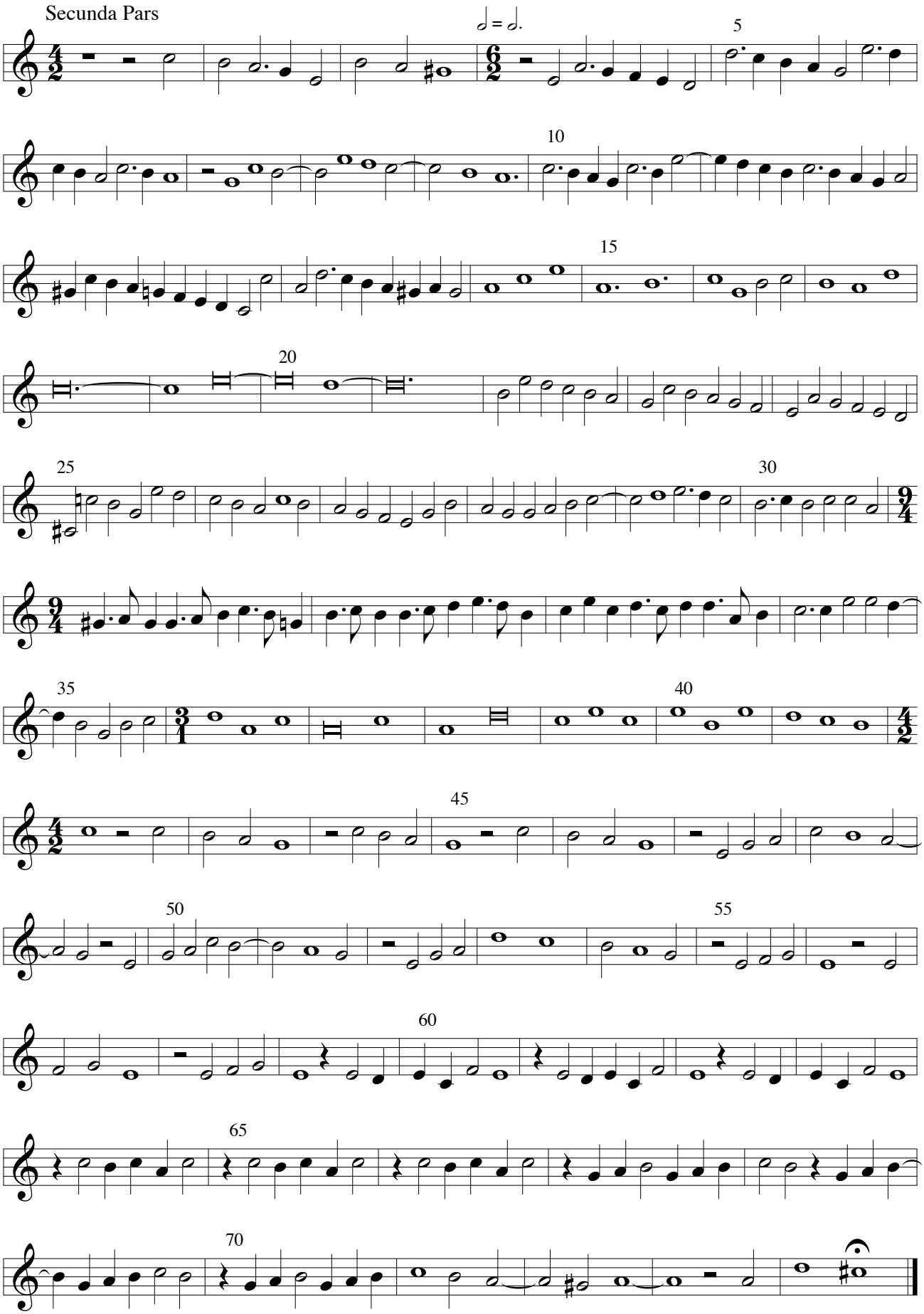


App. 2 Sit fast

Christopher Tye

Prima Pars




Secunda Pars
𝅗𝅥 = 𝅗𝅥.
5
10
15
20
25
30
35
40
45
50
55
60
65
70

Elizabethan Consort Book

Volume I & II

Consorts

for

Two and Three Parts

Part 2

Consorts for 2 Parts

Musica Britannica XLV: Elizabethan Consort Music II, 1988

113	Duo	Anonymous	4
114	Duo	Anonymous	4
115	Duo	Alfonso Ferrabosco I	5
116	Duo	[James?] Harding	5
117	In manus tuas, Domine	John Baldwin	6

Consorts for 3 Parts

Musica Britannica XLIV: Elizabethan Consort Music I, 1979

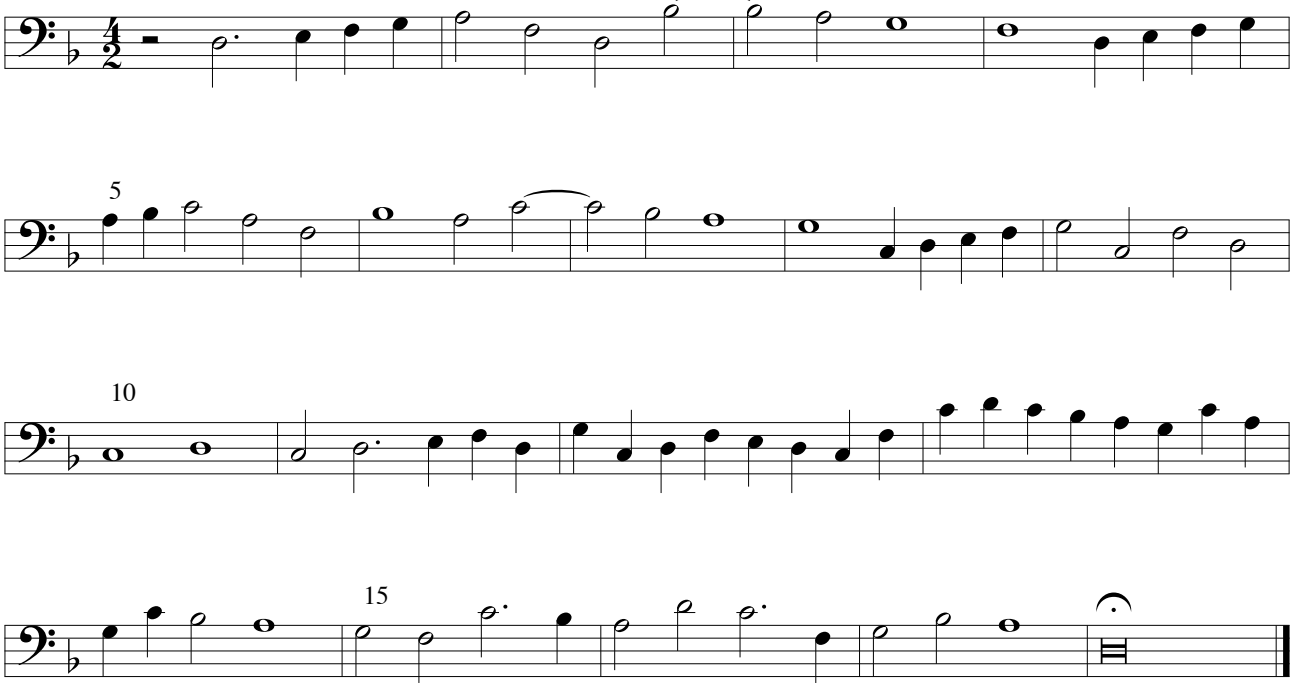
1	Ut re mi fa sol la	William Daman	8
2	Ut re mi fa sol la	Alfonso Ferrabosco I	9
3	Salvator mundi	Osbert Parsley	9
4	Salvator mundi	Anonymus	10
5	O lux beata Trinitas	Thomas Preston	10

Musica Britannica XLV: Elizabethan Consort Music II, 1988

118	Fantasia I	Edward Blanks	12
119	Fantasia II	Edward Blanks	13
120	Fantasia III	Edward Blanks	13
121	Fantasia IV	Edward Blanks	14
122	Fantasia V	Edward Blanks	14
123	Fantasia VI	Edward Blanks	15
124	A Browning	John Baldwin	16
125	Coockow as me walked	John Baldwin	18
126	What strikes the clocke?	Edward Gibbons	19
App.2	Sit fast	Christopher Tye	20

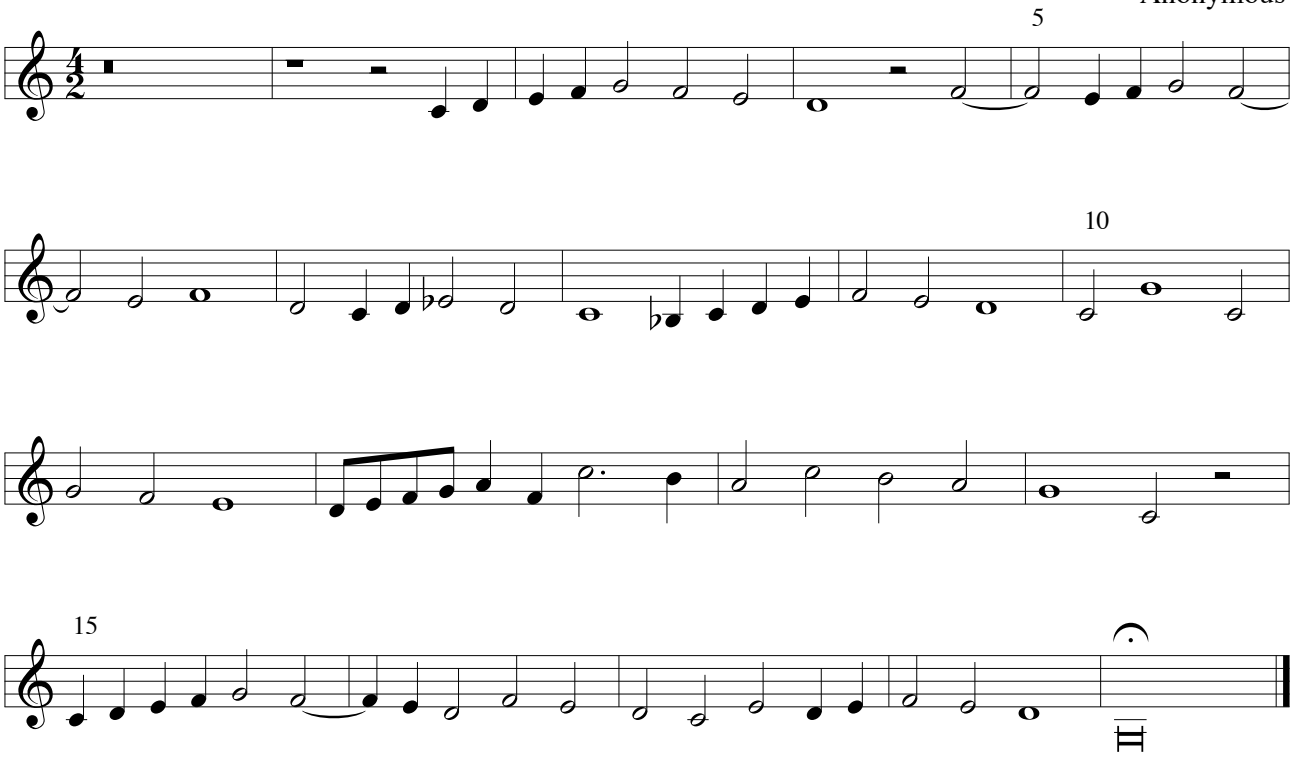
113 Duo

Anonymous



114 Duo

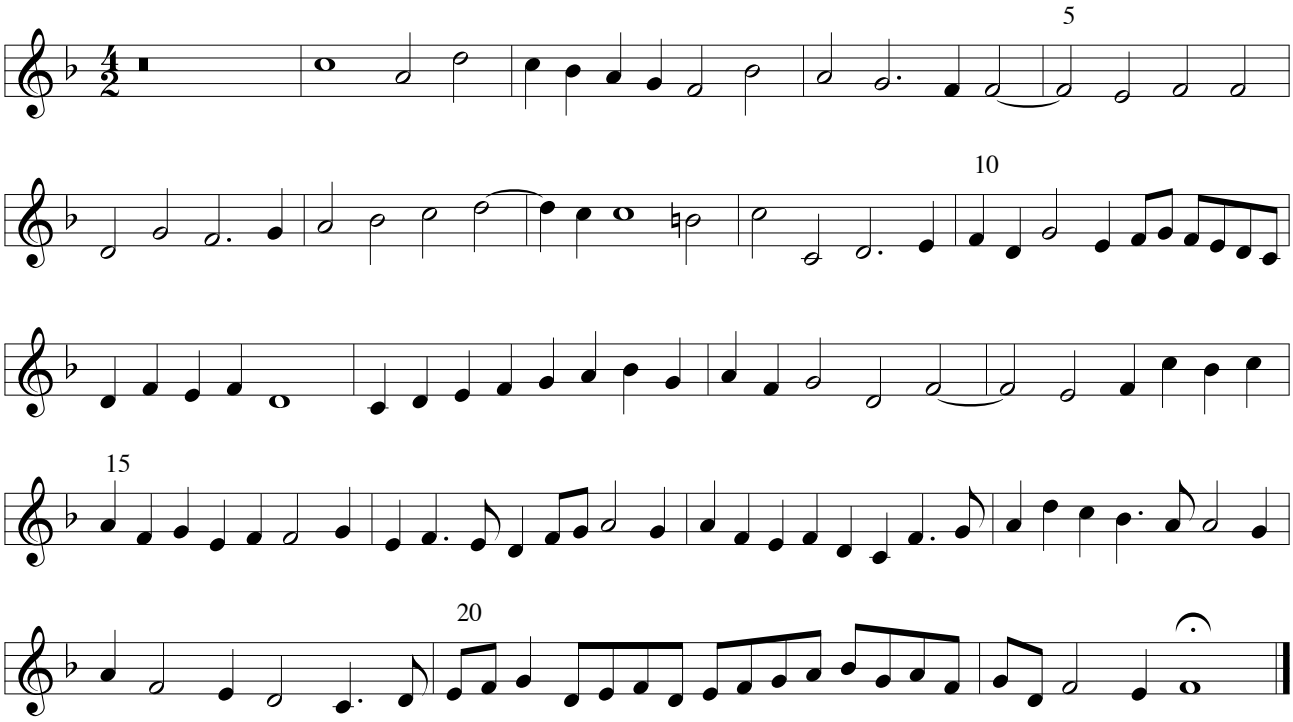
Anonymous



Musica Britannica XLV: Elizabethan Consort Music II, 1988

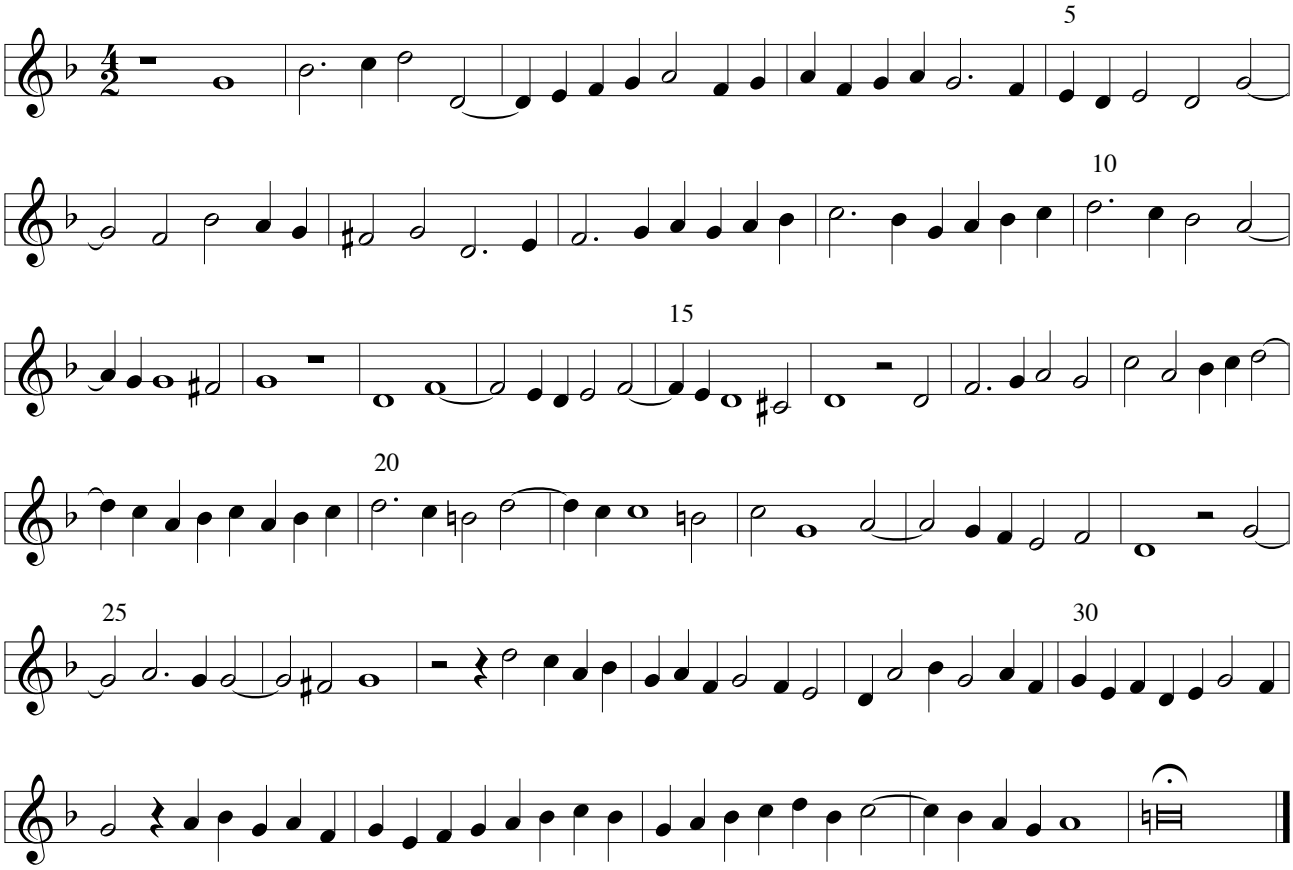
115 Duo

Alfonso Ferrabosco I



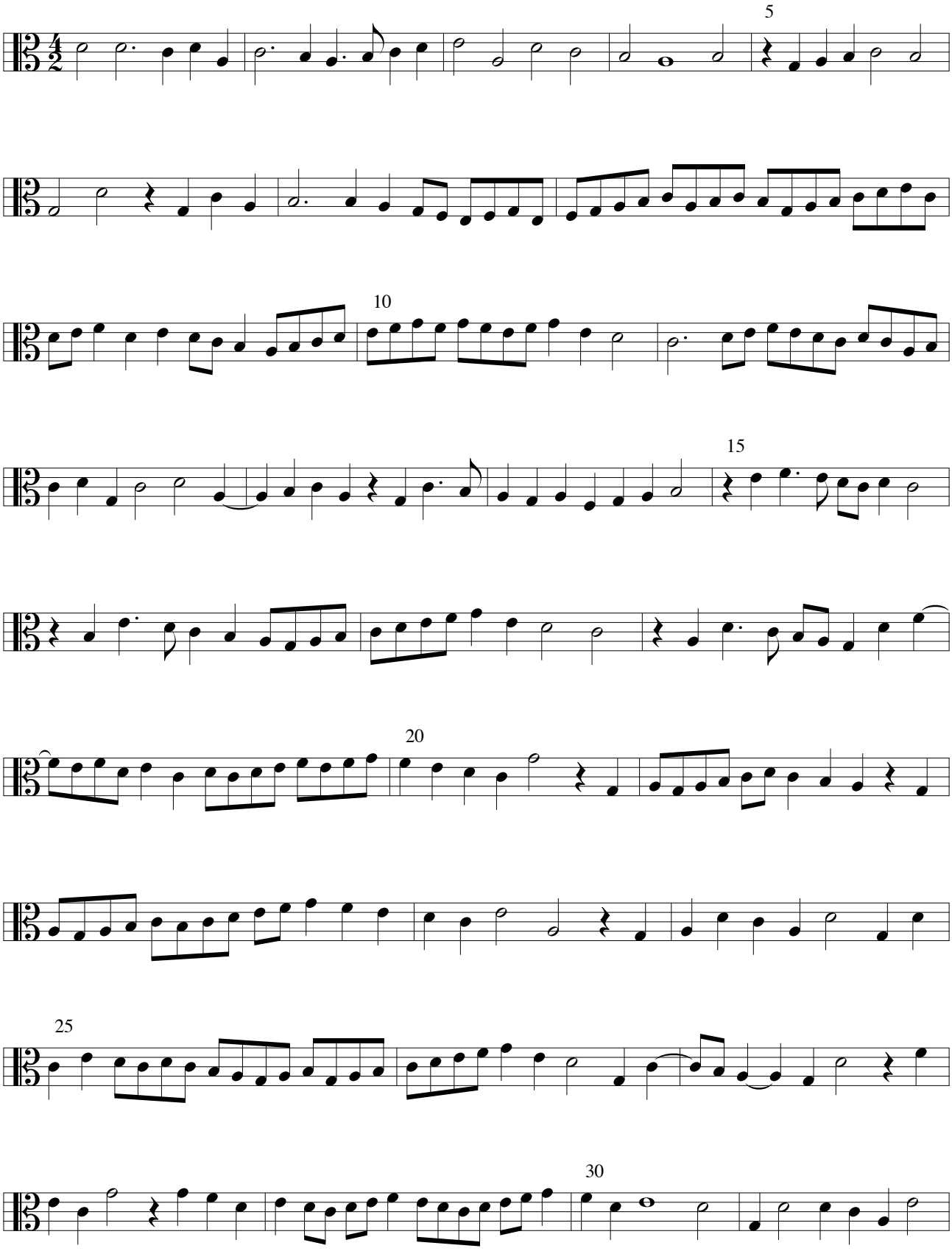
116 Duo

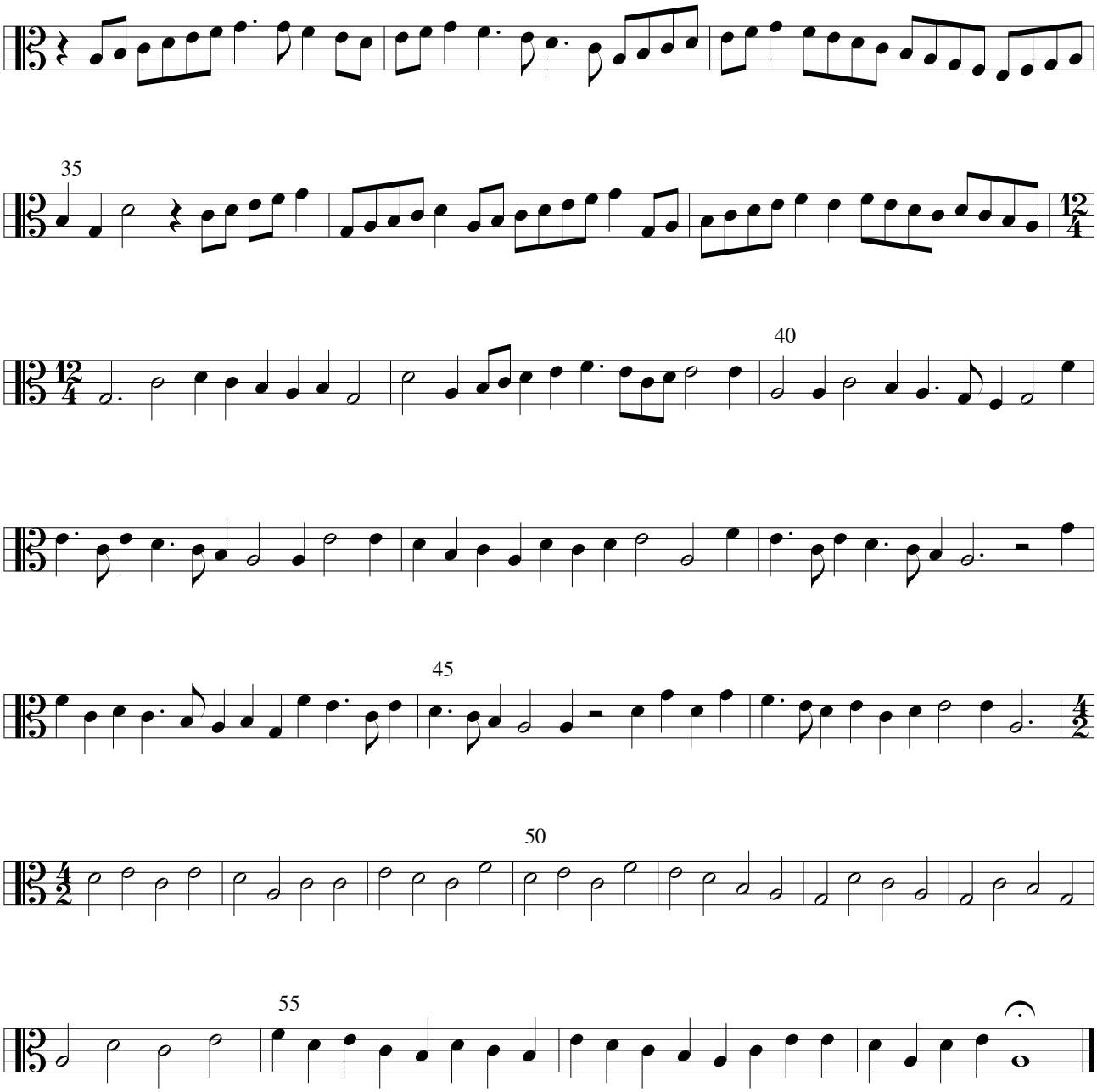
[James?] Harding



117 In manus tuas, Domine

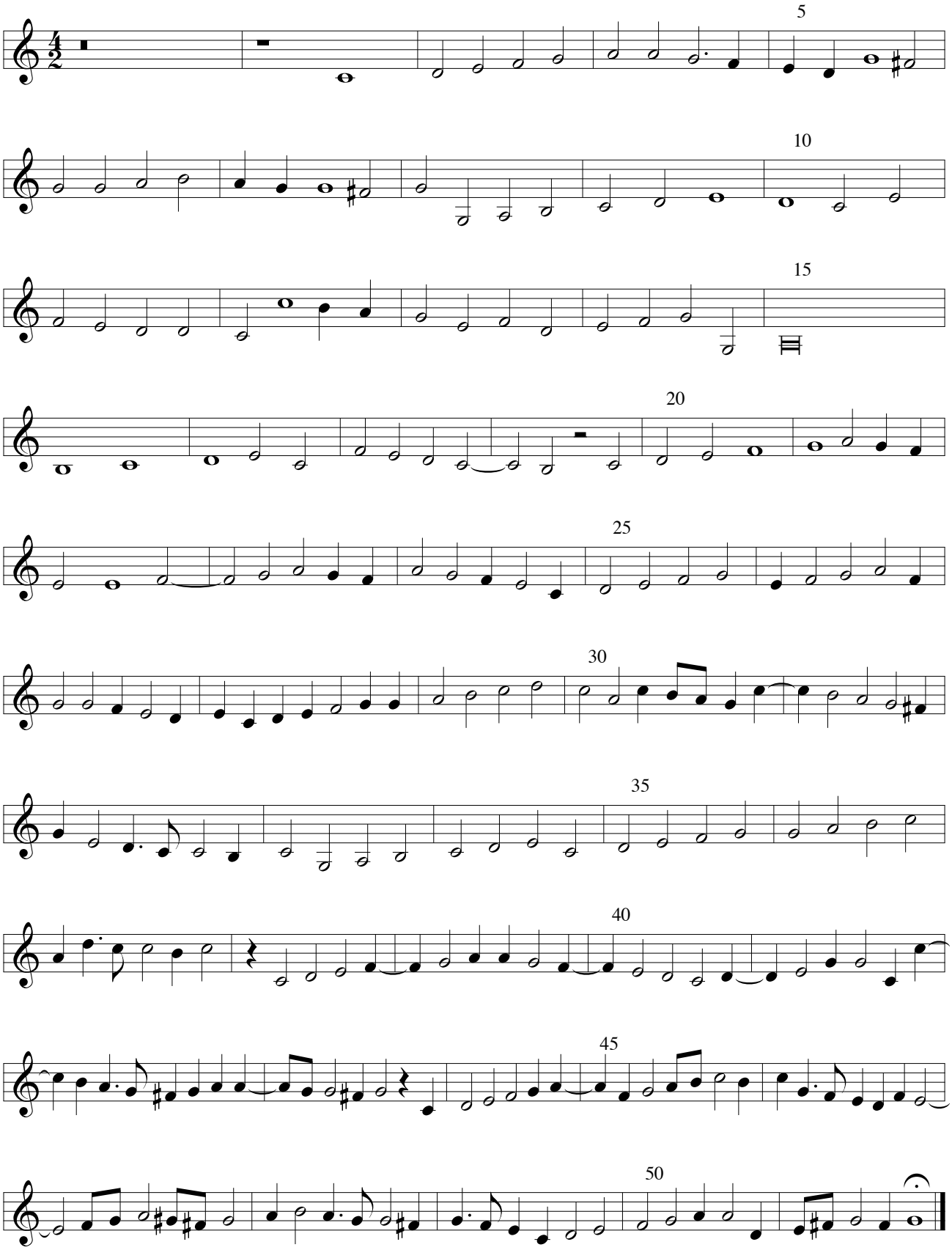
John Baldwin




35
40
45
50
55

1 Ut re mi fa sol la

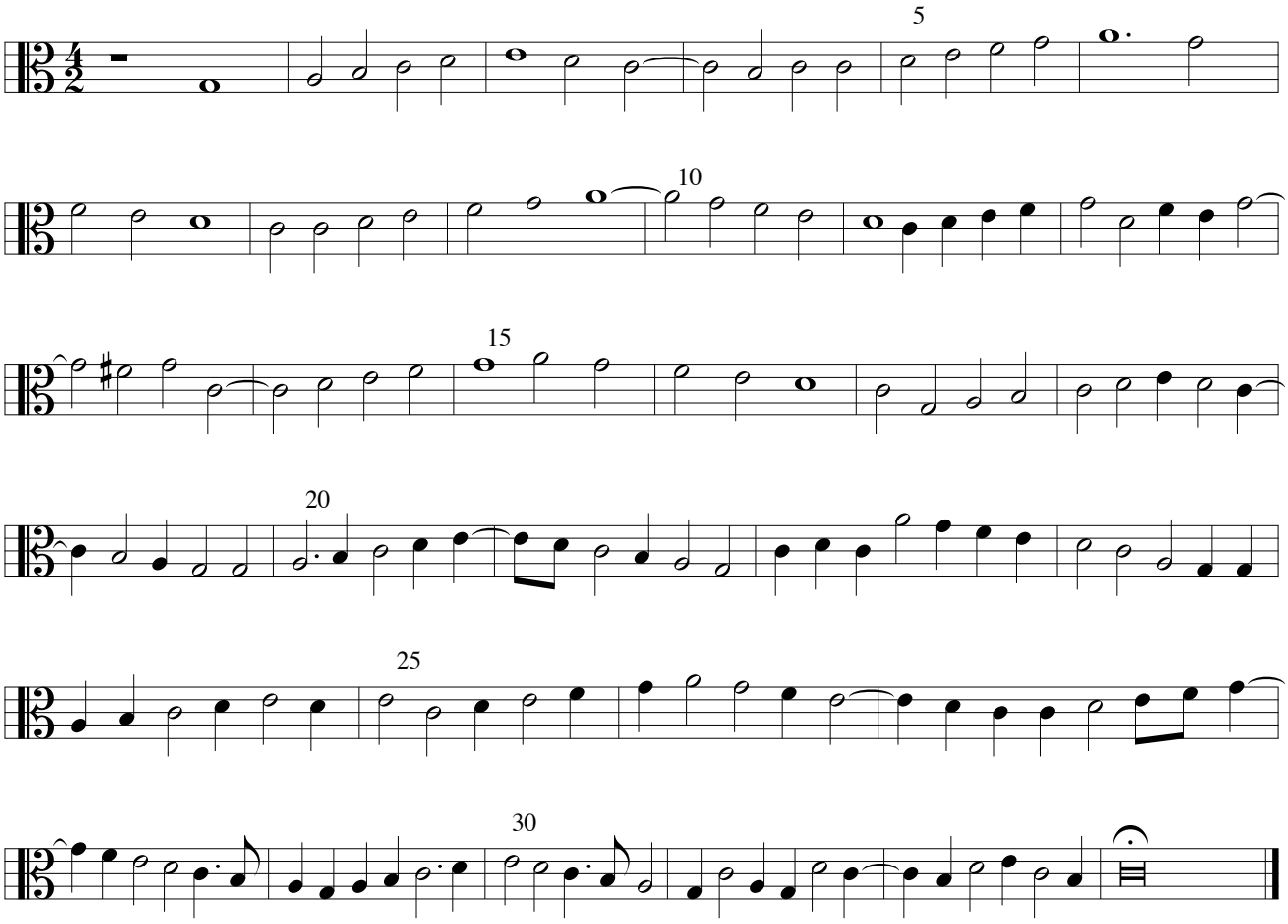
William Daman



Musica Britannica XLIV: Elizabethan Consort Music I. 1979

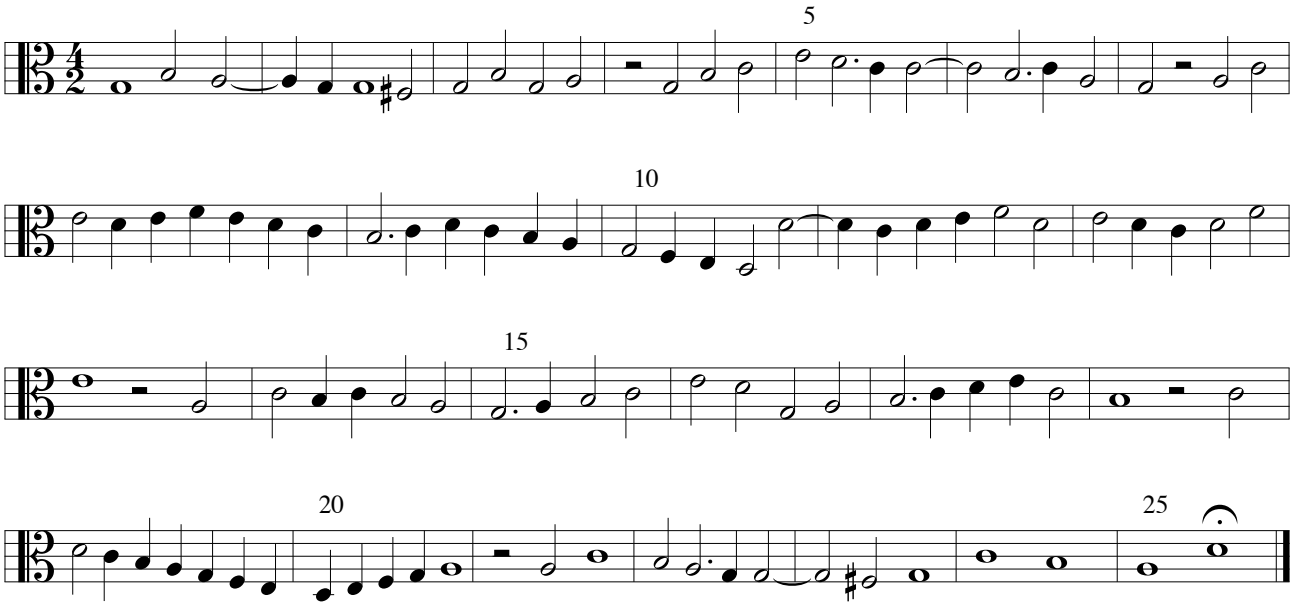
2 Ut re mi fa sol la

Alfonso Ferrabosco I



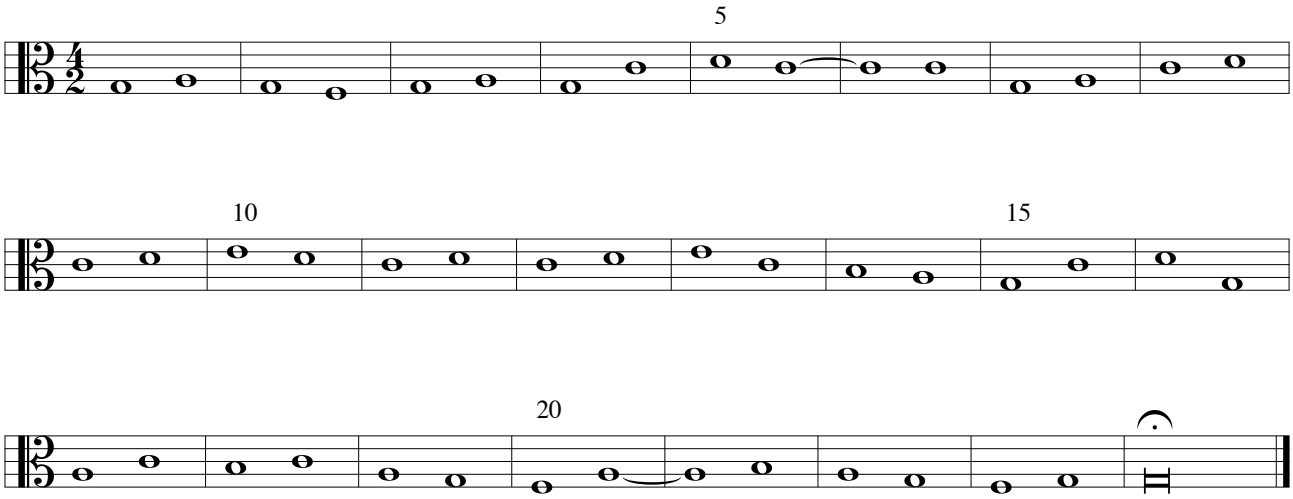
3 Salvator mundi

Osbert Parsley



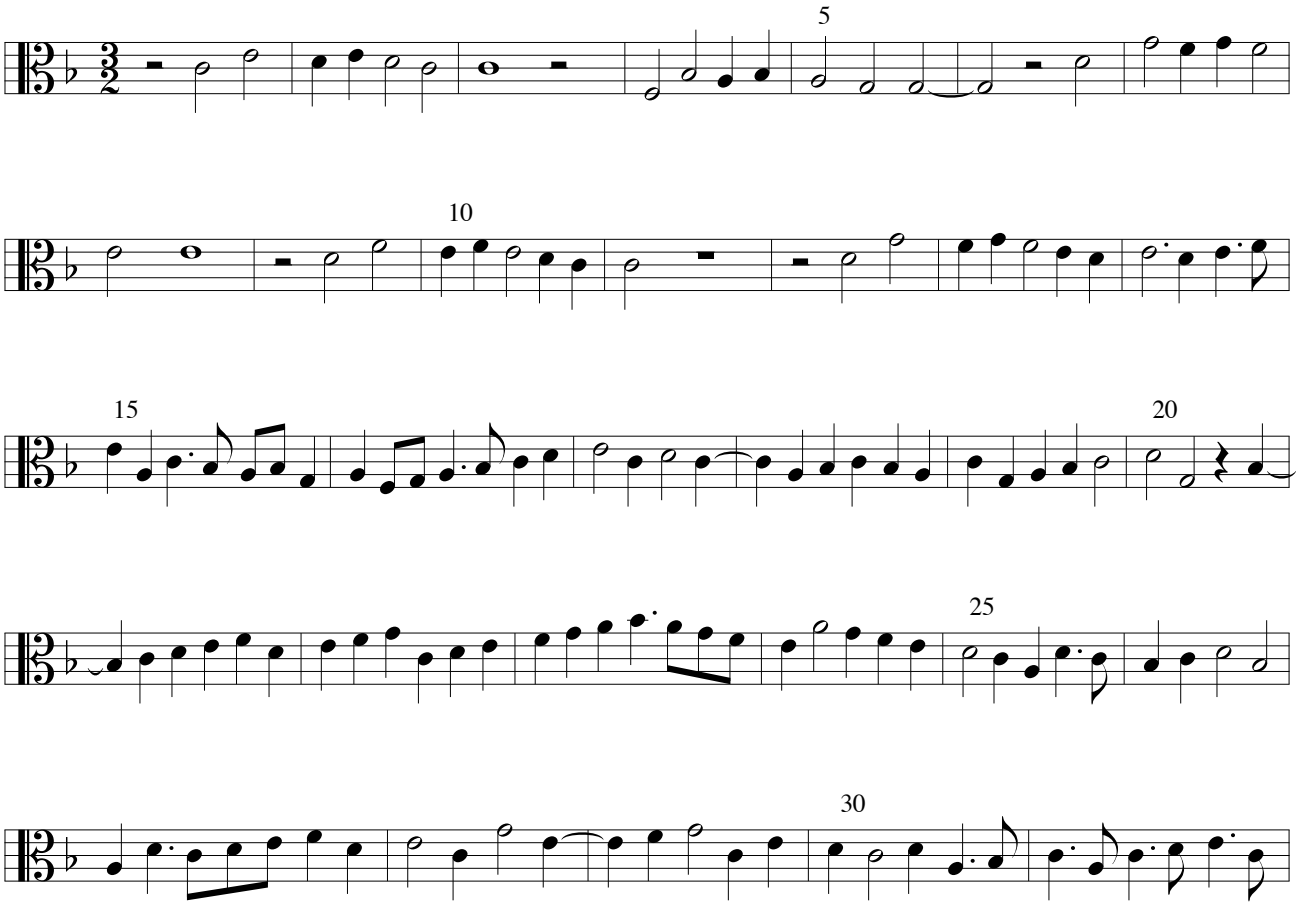
4 Salvator mundi

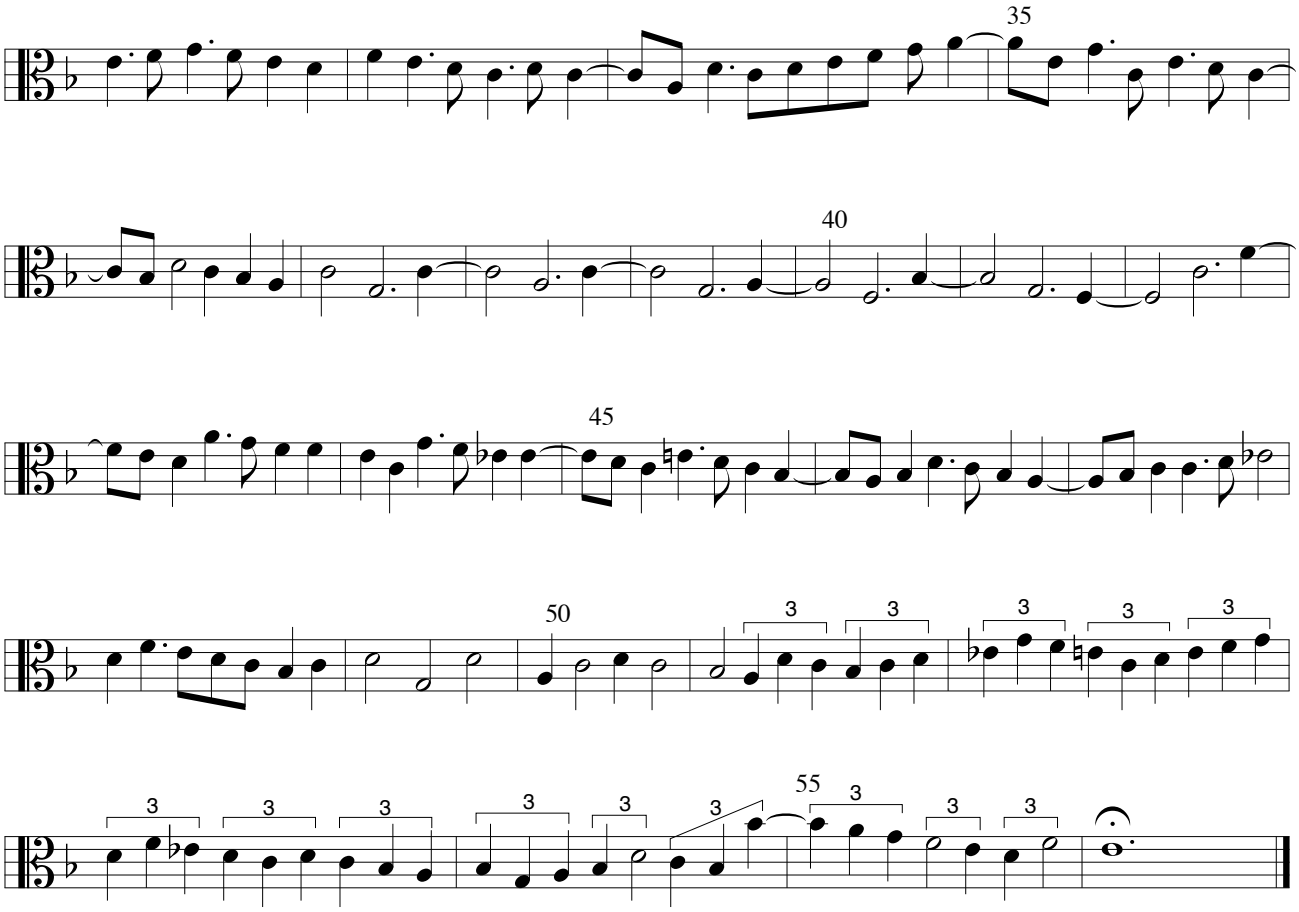
Anonymous



5 O lux beata Trinitas

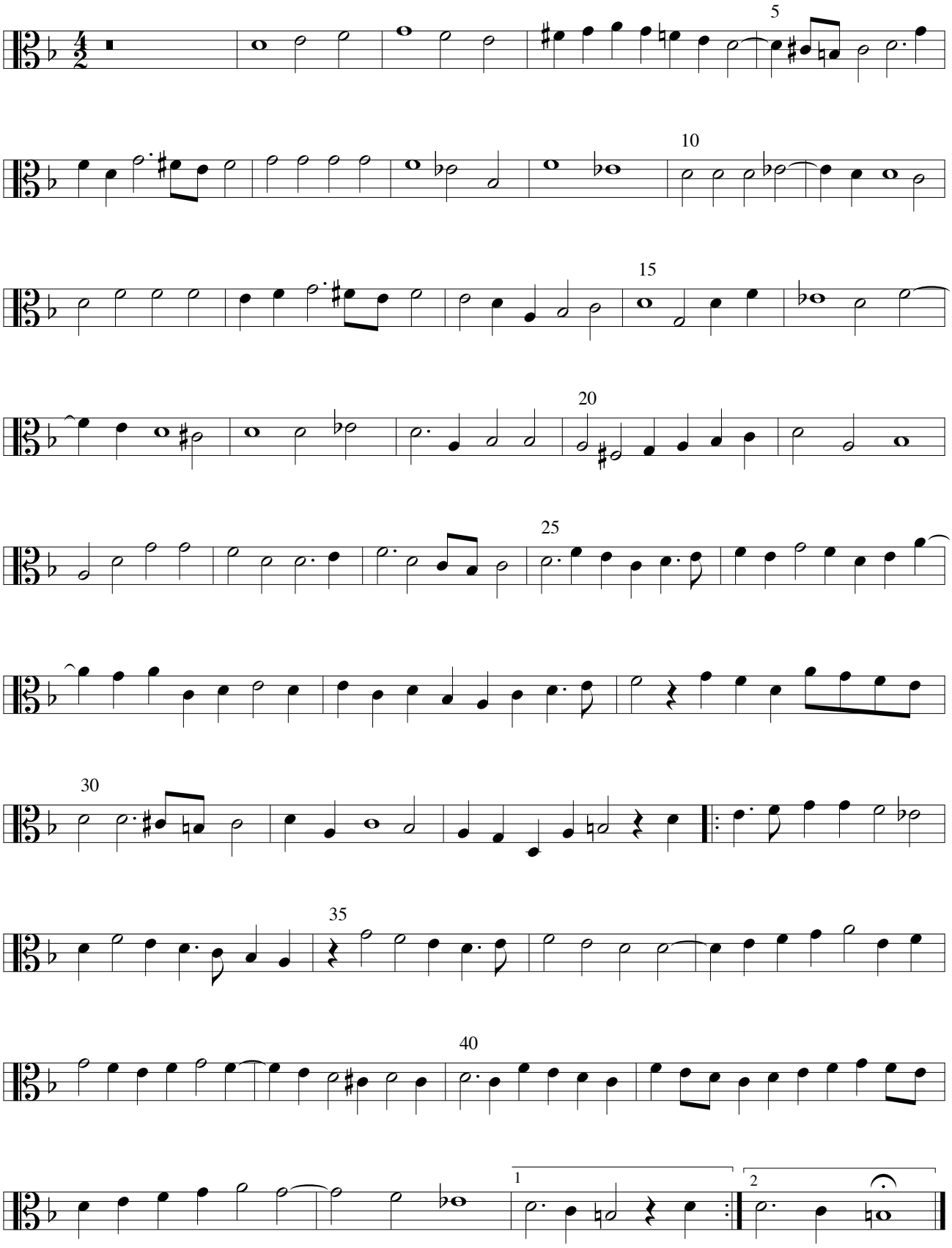
Thomas Preston




35
40
45
50
3
55

118 Fantasia I

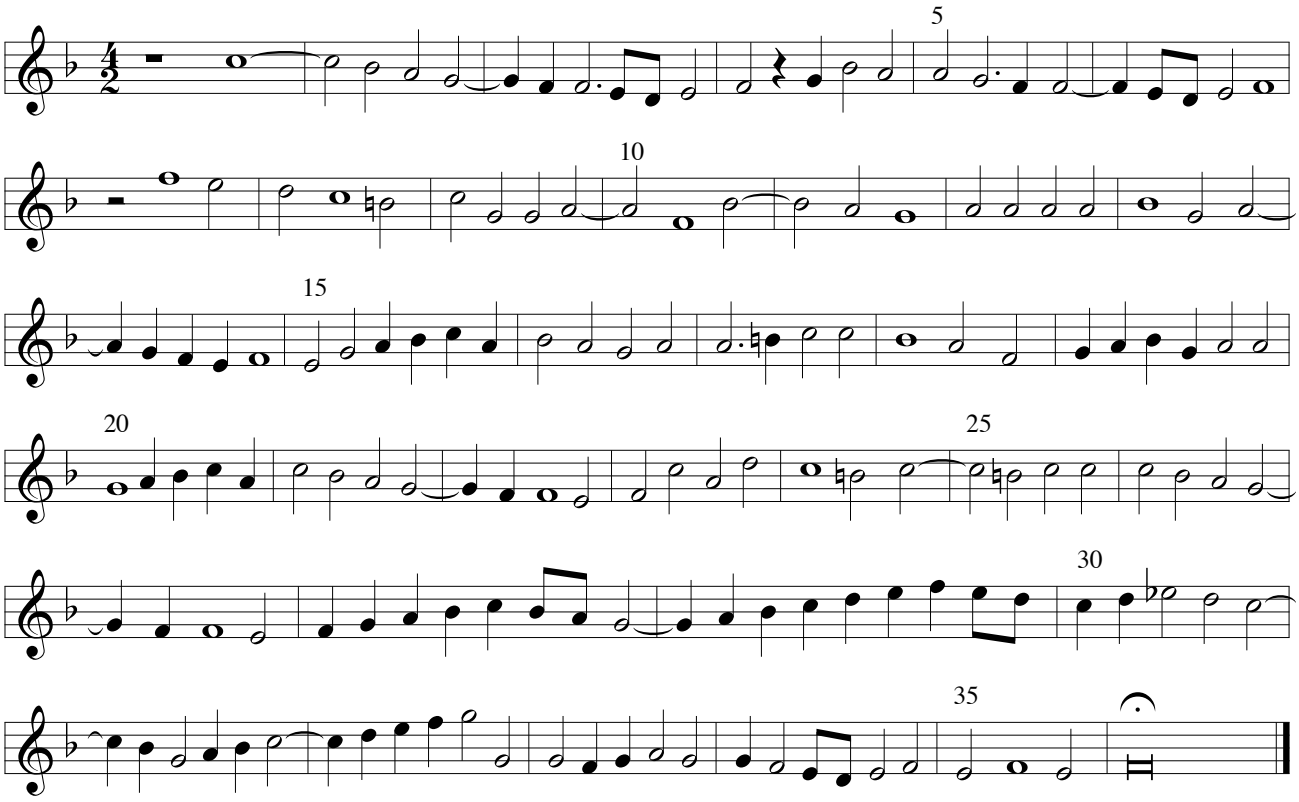
Edward Blanks



Musica Britannica XLV: Elizabethan Consort Music II, 1988

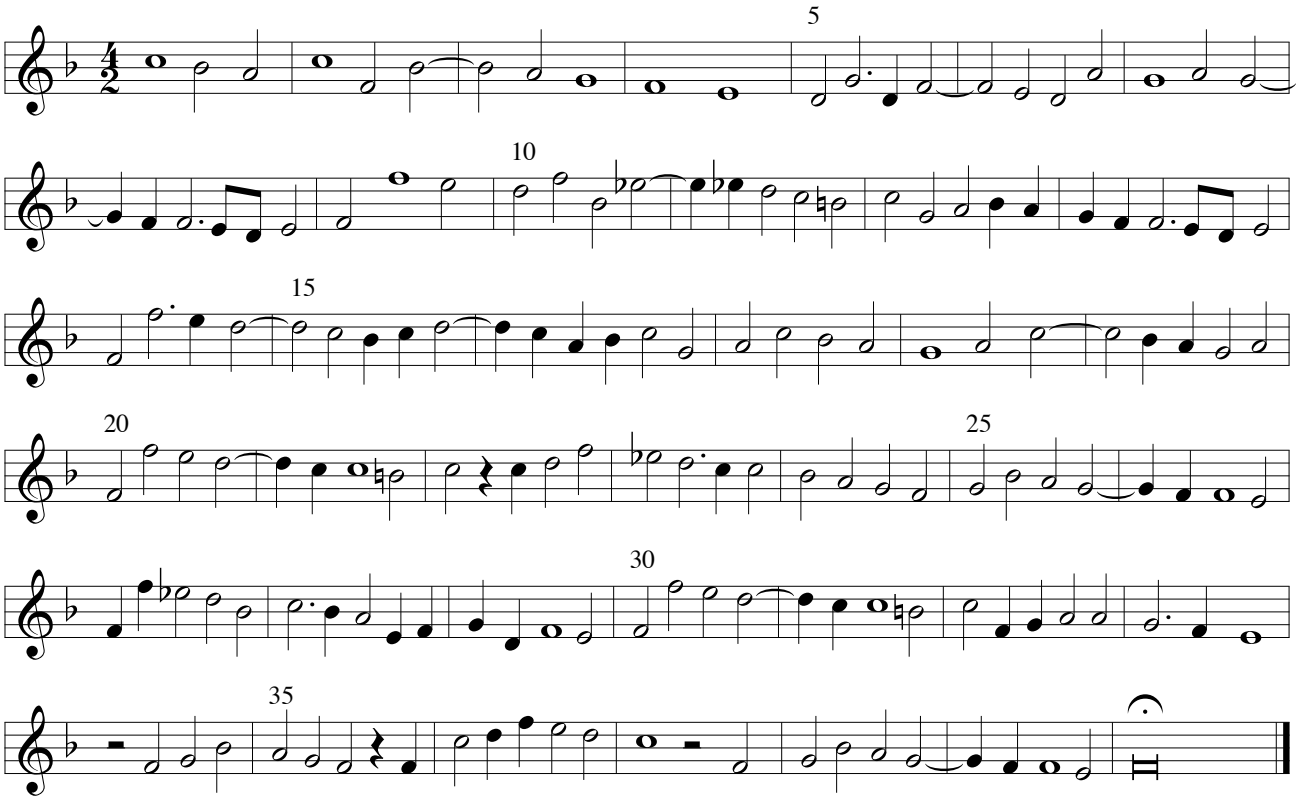
119 Fantasia II

Edward Blanks



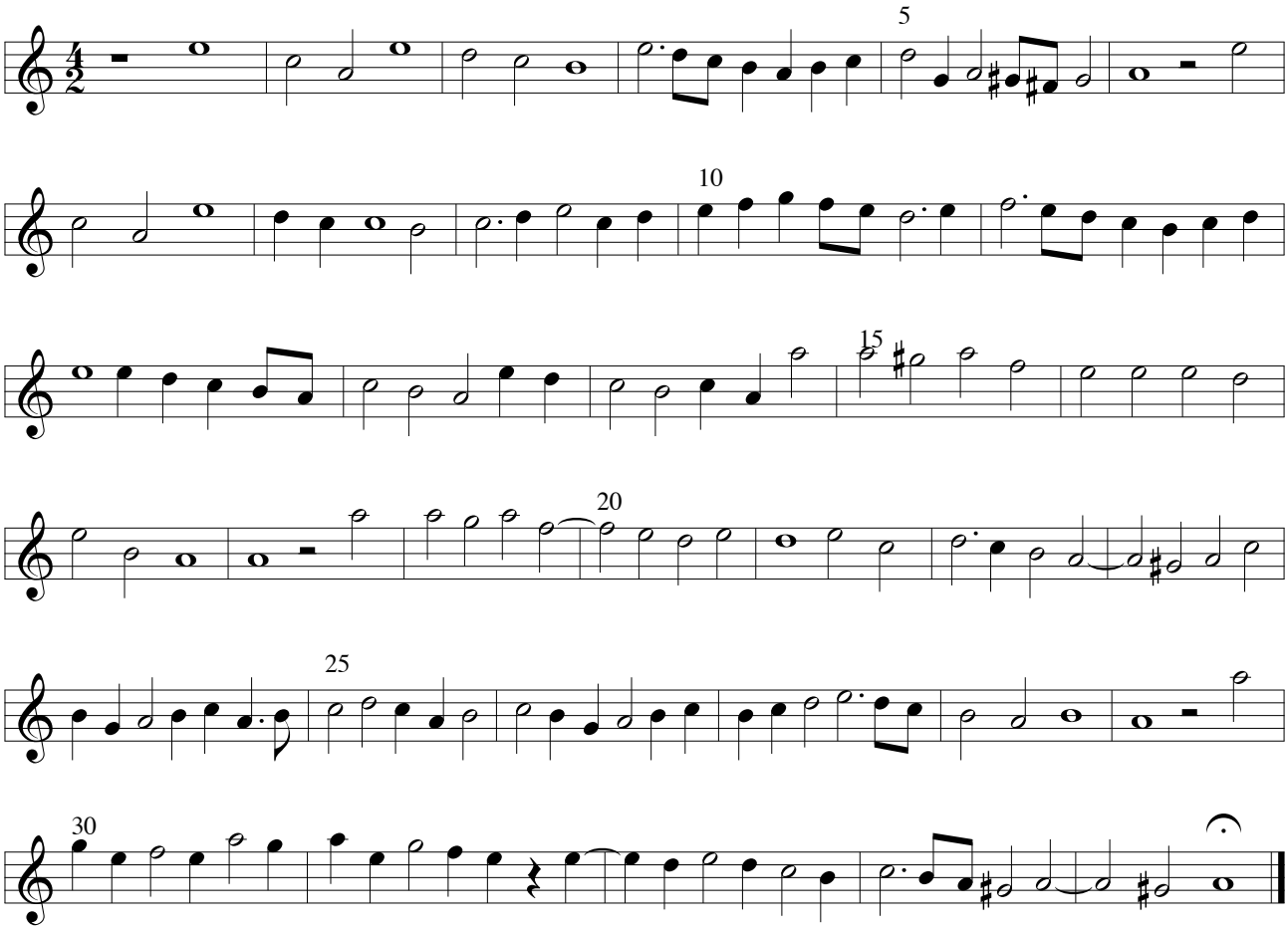
120 Fantasia III

Edward Blanks



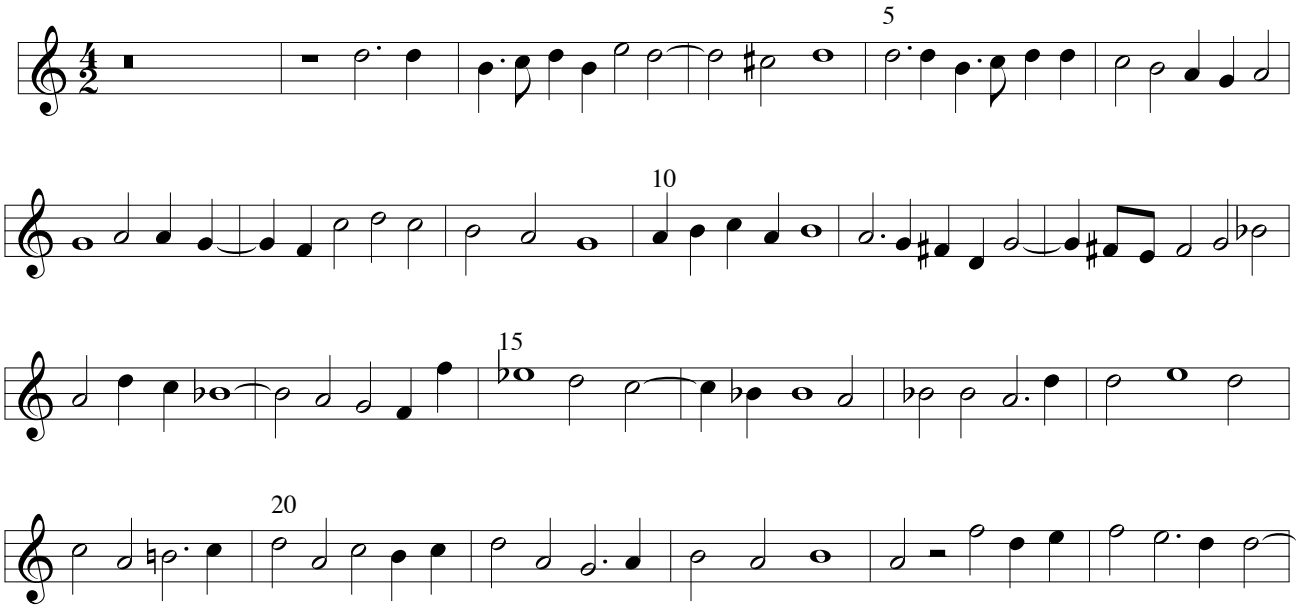
121 Fantasia IV

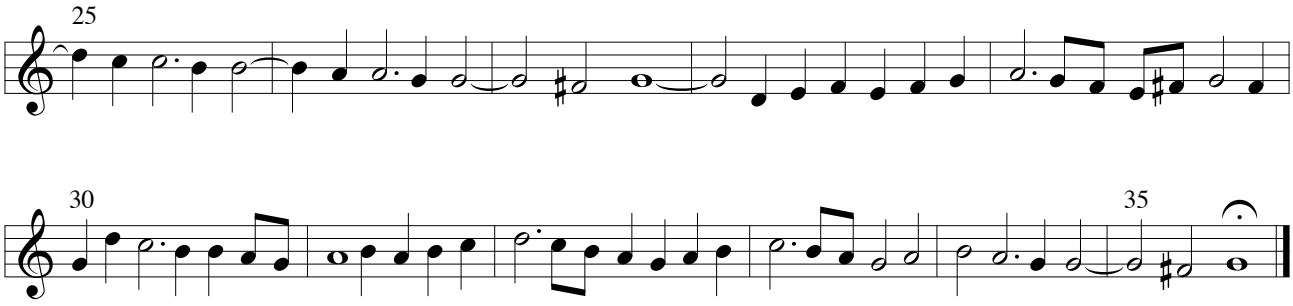
Edward Blanks



122 Fantasia V

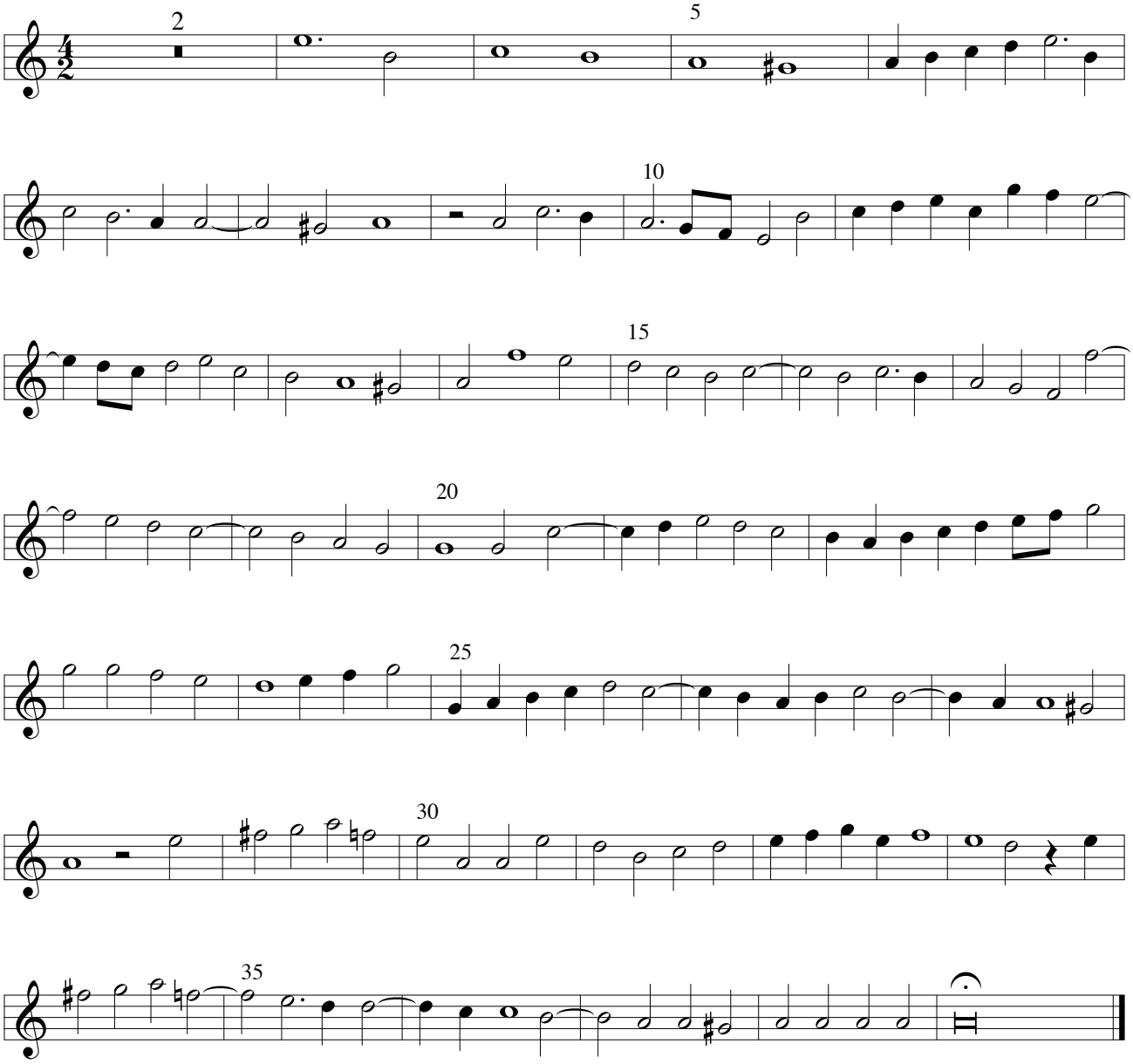
Edward Blanks





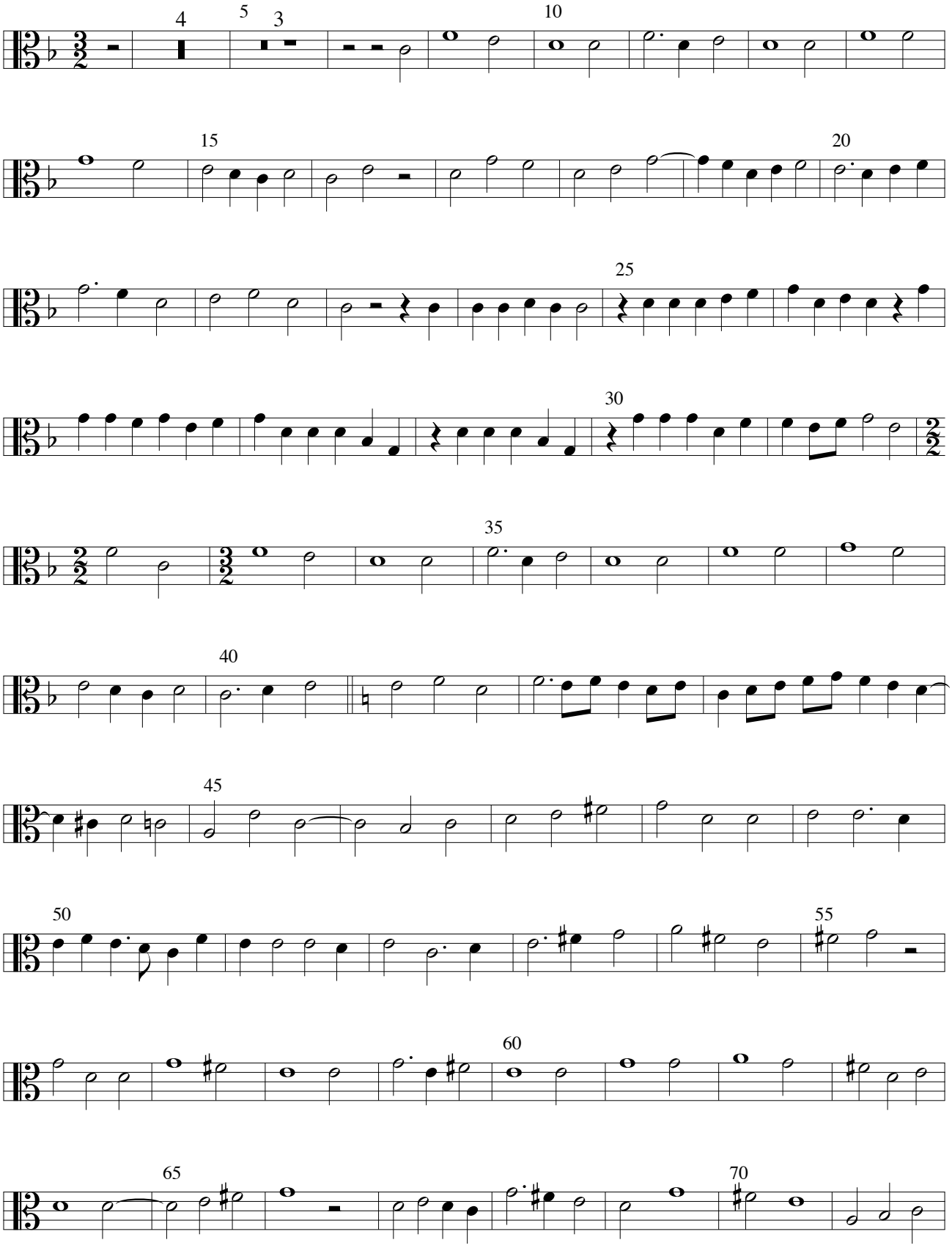
123 Fantasia VI

Edward Blanks

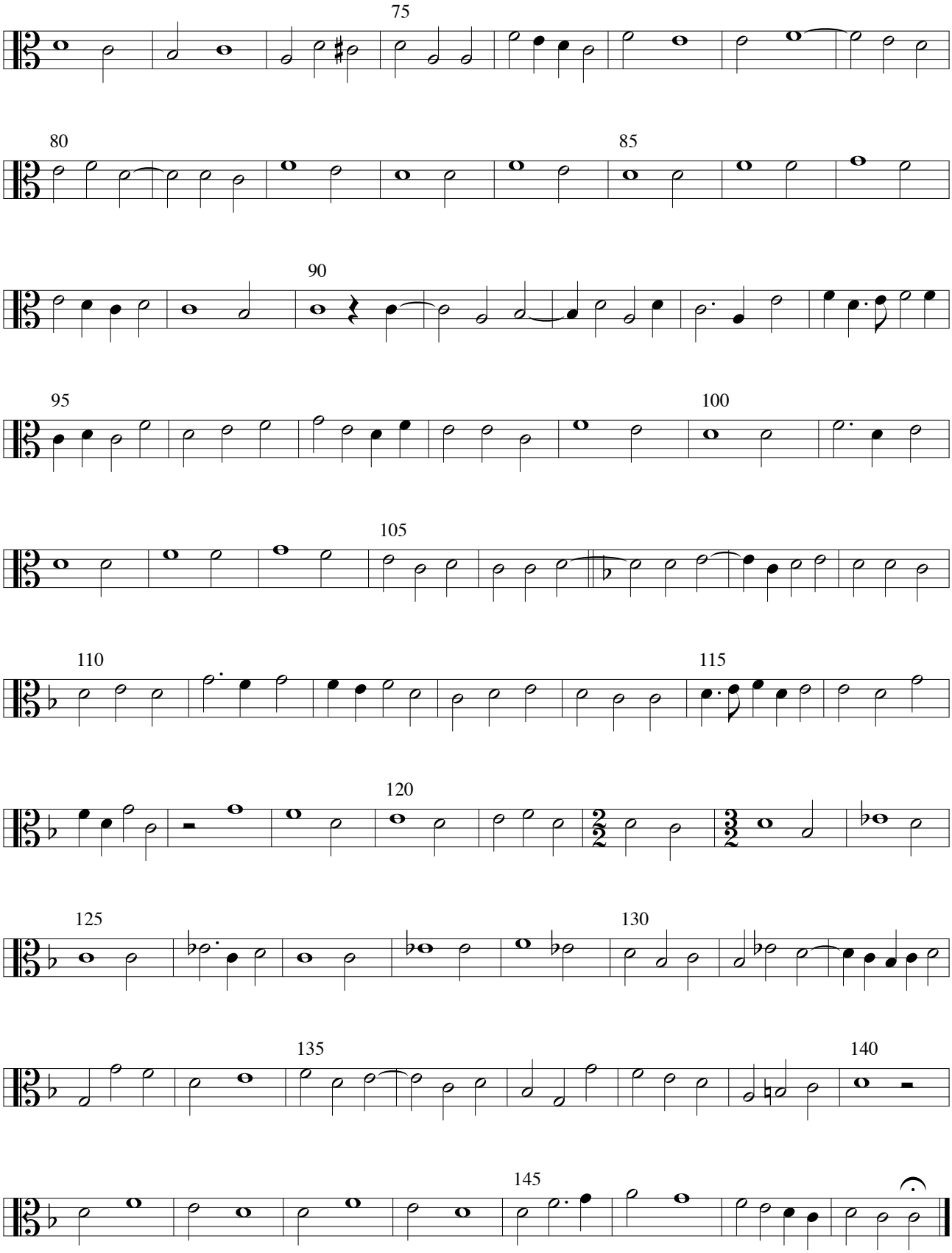


124 A Browning

John Baldwin

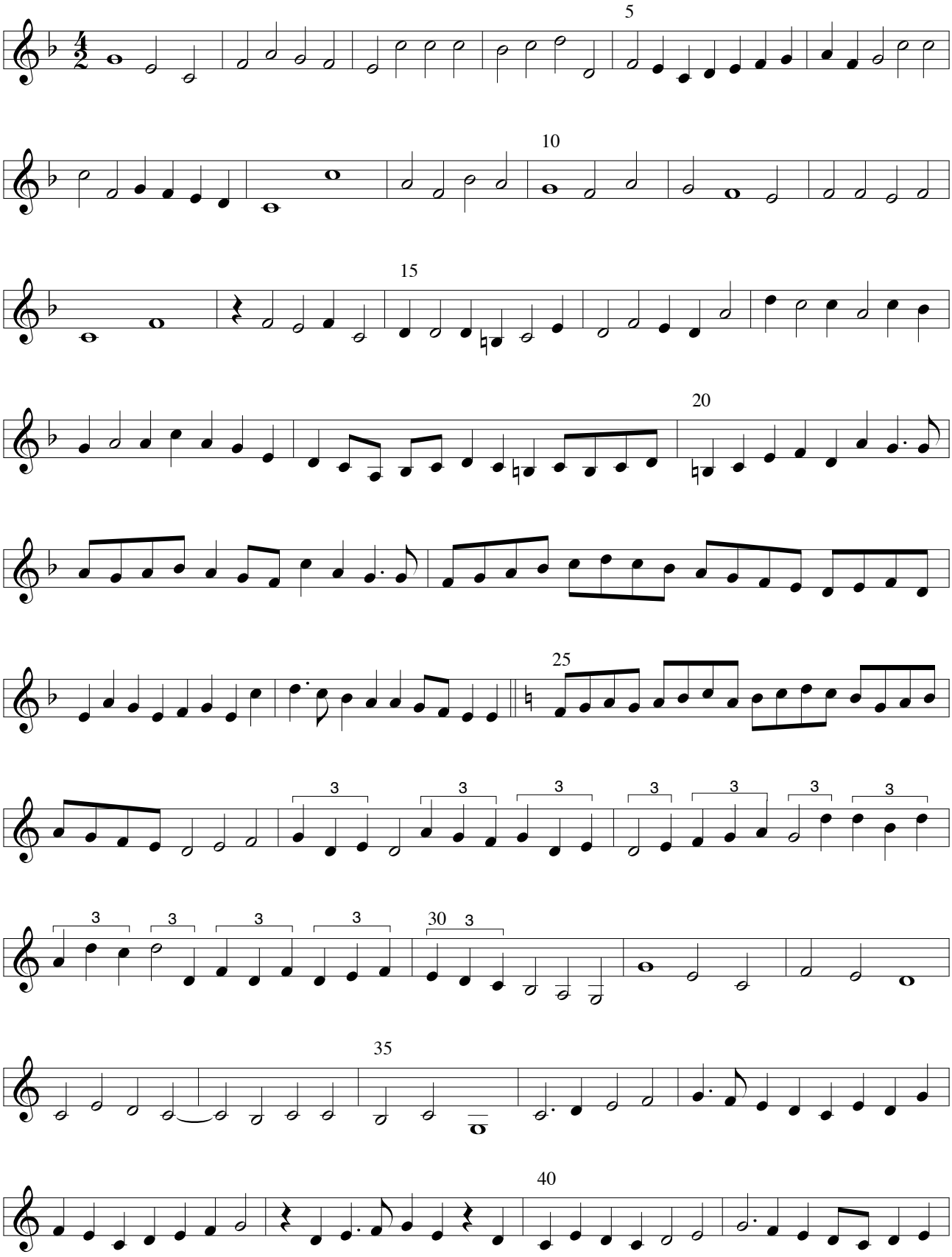


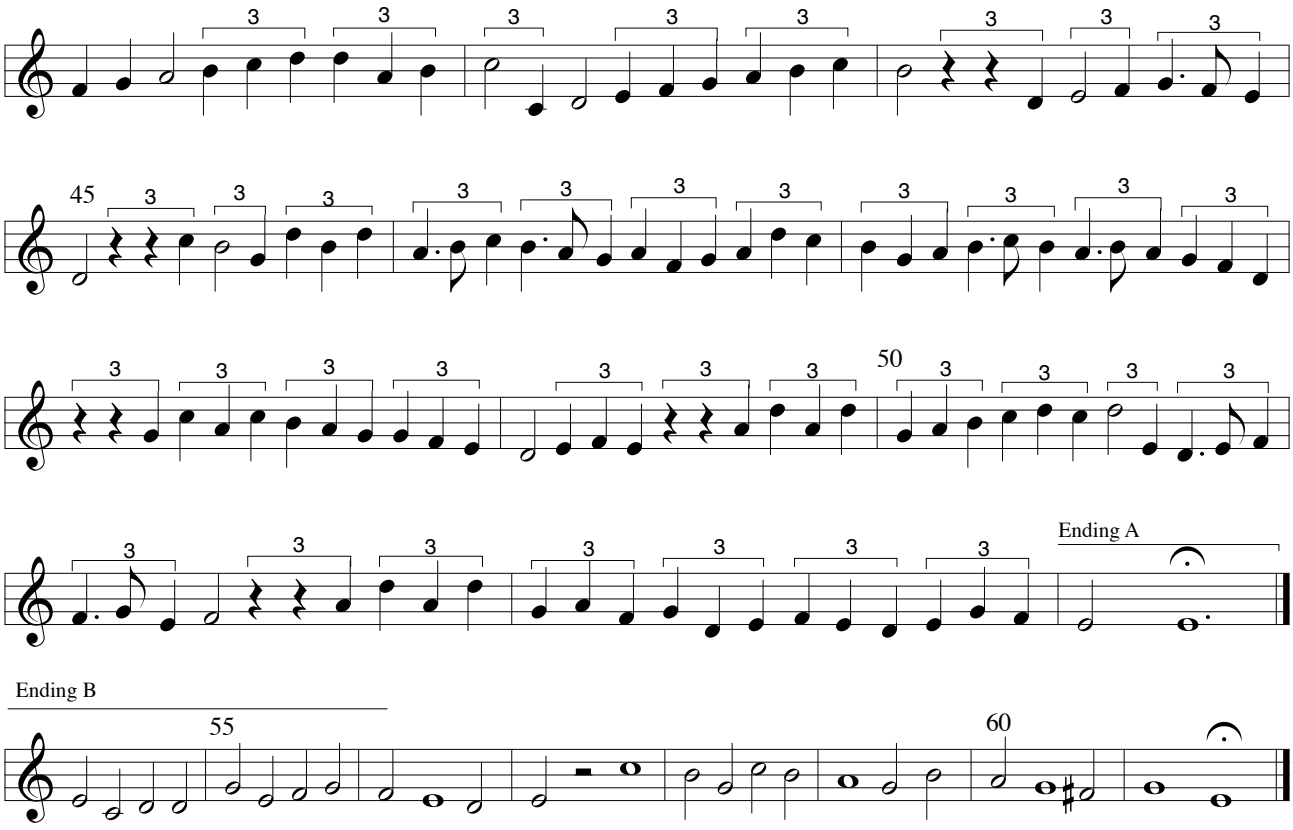
Musica Britannica XLV: Elizabethan Consort Music II, 1988


75
80
85
90
95
100
105
110
115
120
125
130
135
140
145

125 Coockow as I me walked

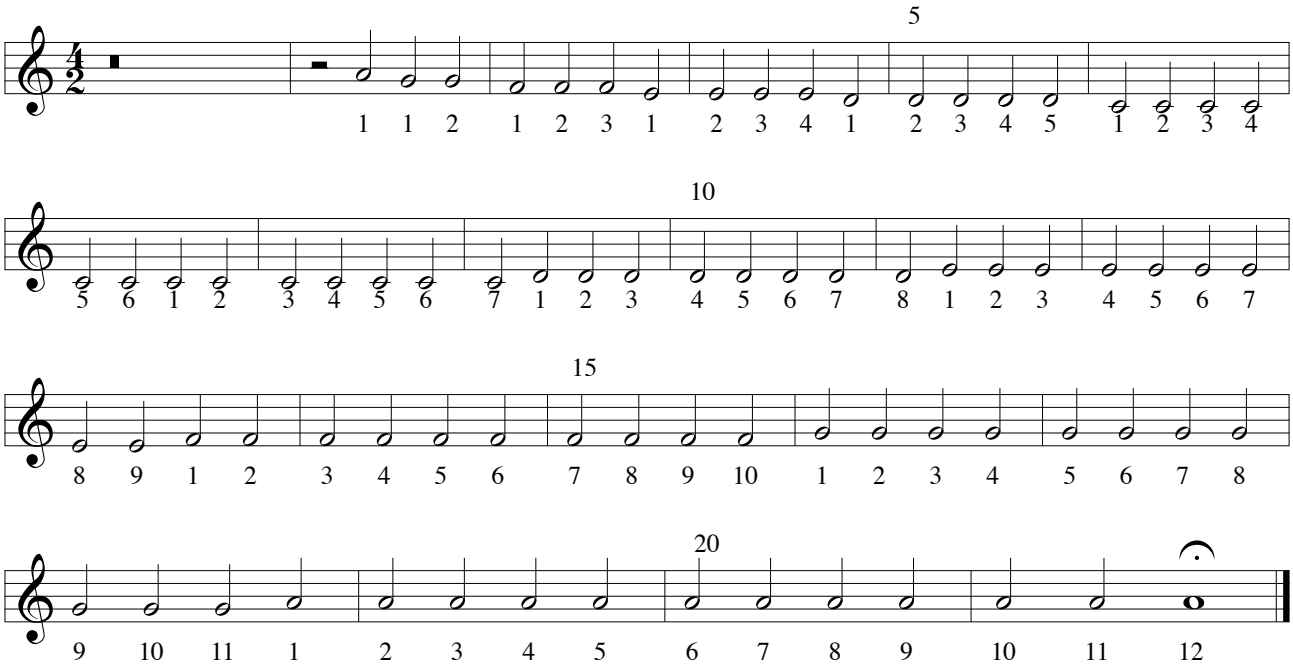
John Baldwin





126 What strikes the clocke?

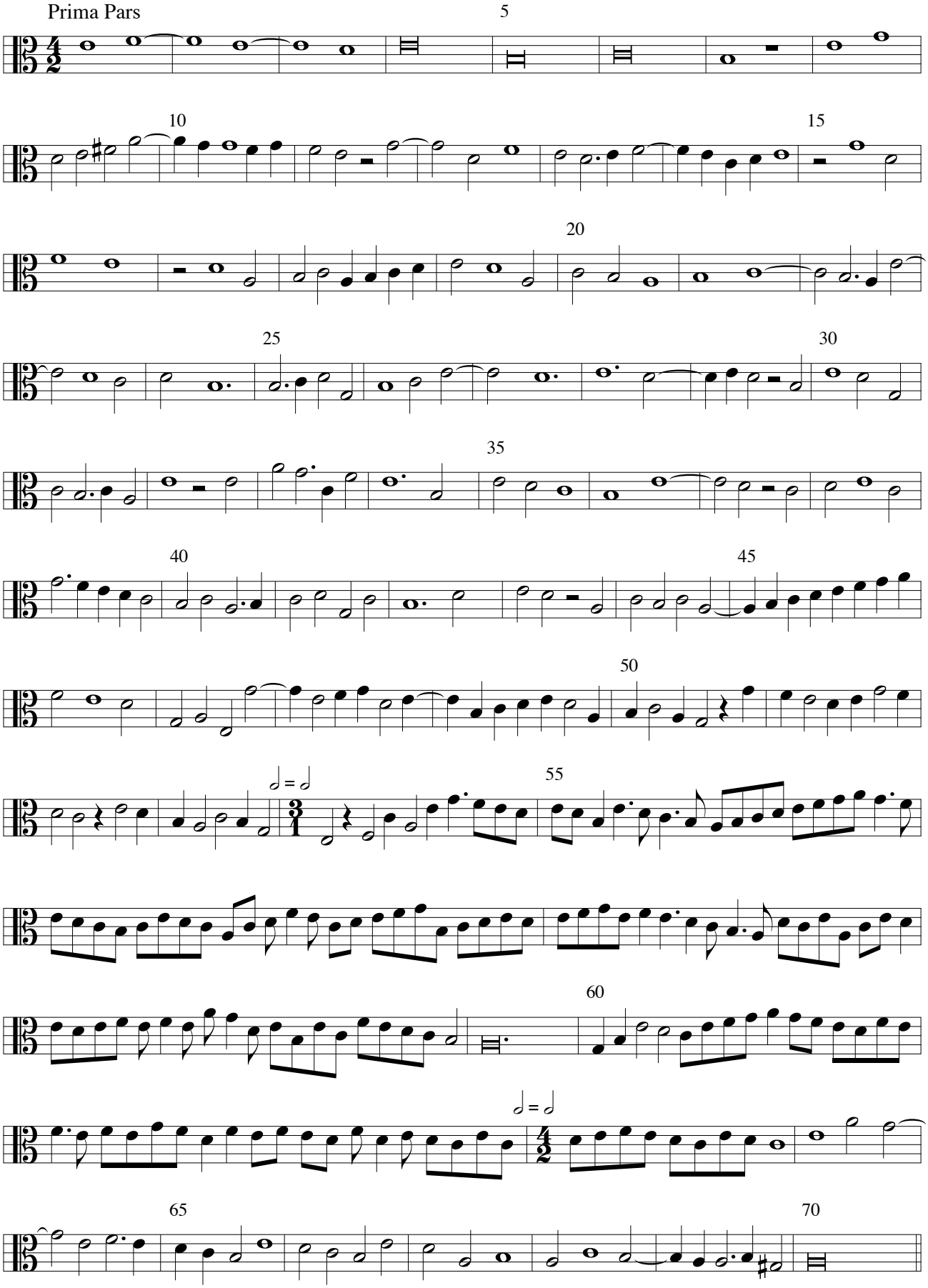
Edward Gibbons



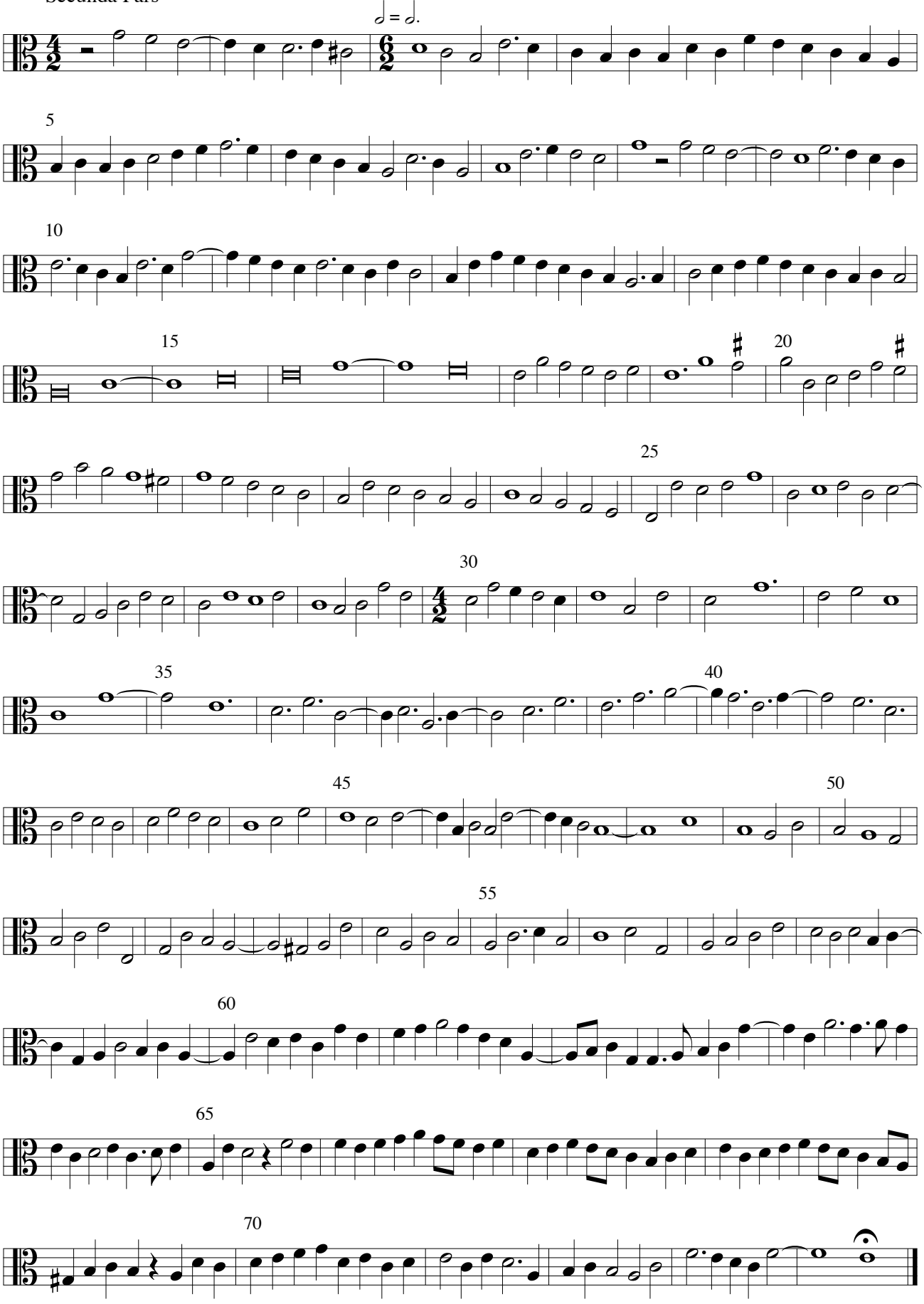
App. 2 Sit fast

Christopher Tye

Prima Pars



Secunda Pars



Elizabethan Consort Book

Volume I & II

Consorts

for

Two and Three Parts

Part 3

Consorts for 3 Parts

Musica Britannica XLIV: Elizabethan Consort Music I, 1979

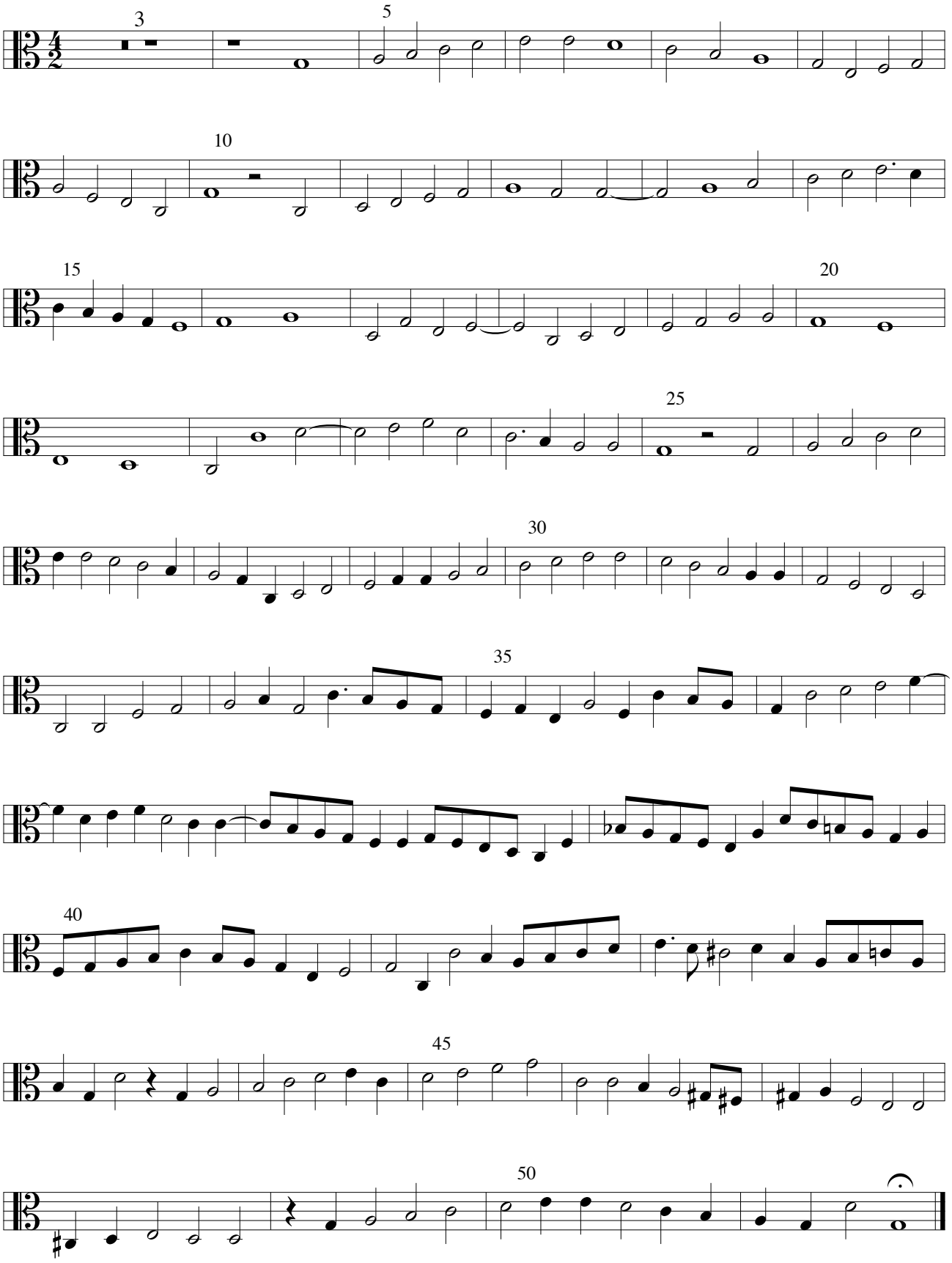
1	Ut re mi fa sol la	William Daman	3
2	Ut re mi fa sol la	Alfonso Ferrabosco I	4
3	Salvator mundi	Osbert Parsley	4
4	Salvator mundi	Anonymus	5
5	O lux beata Trinitas	Thomas Preston	5

Musica Britannica XLV: Elizabethan Consort Music II, 1988

118	Fantasia I	Edward Blanks	6
119	Fantasia II	Edward Blanks	7
120	Fantasia III	Edward Blanks	7
121	Fantasia IV	Edward Blanks	8
122	Fantasia V	Edward Blanks	8
123	Fantasia VI	Edward Blanks	9
124	A Browning	John Baldwin	10
125	Coockow as me walked	John Baldwin	12
126	What strikes the clocke?	Edward Gibbons	13
App.2	Sit fast	Christopher Tye	24

1 Ut re mi fa sol la

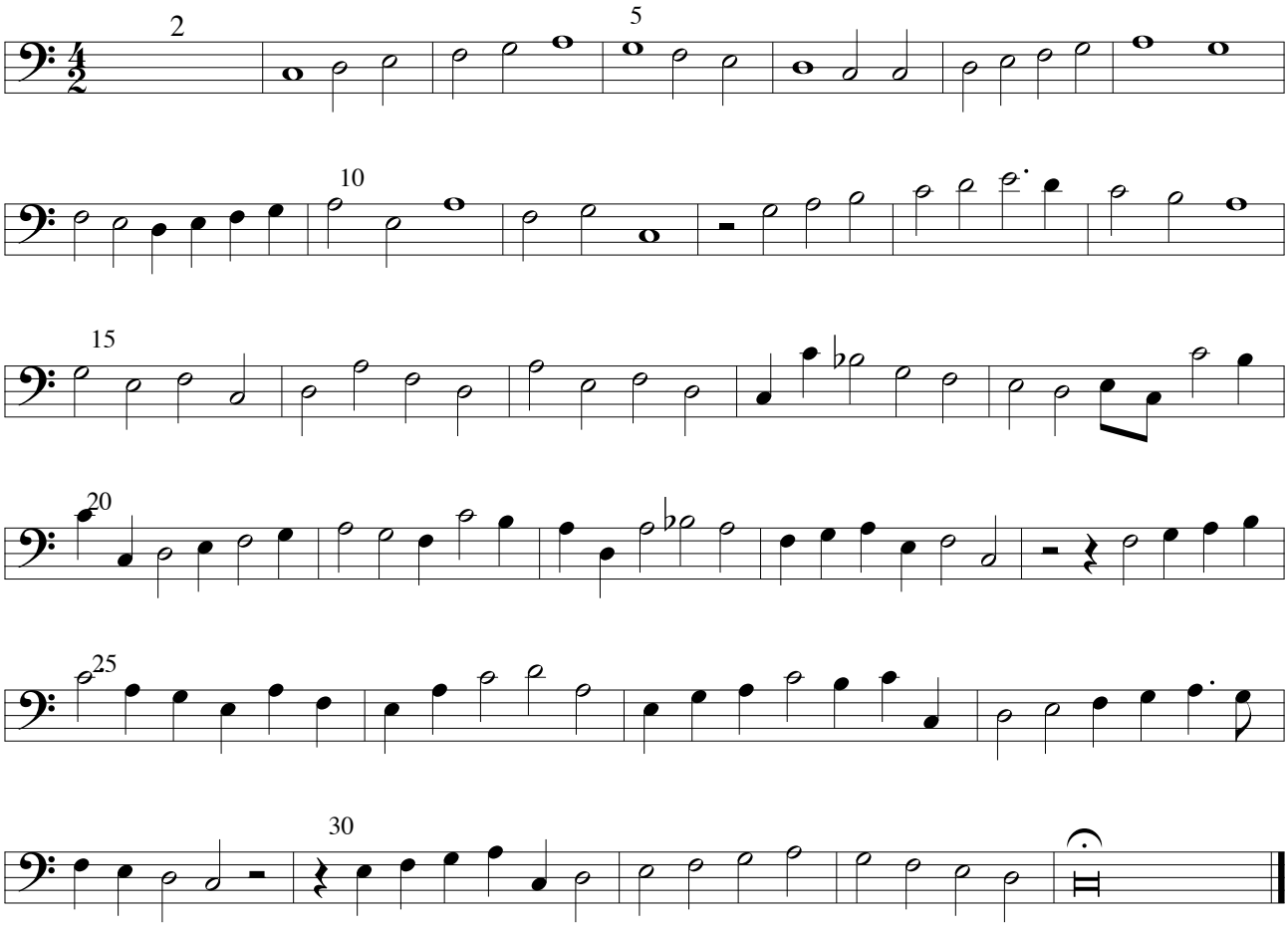
William Daman



Musica Britannica XLIV: Elizabethan Consort Music I. 1979

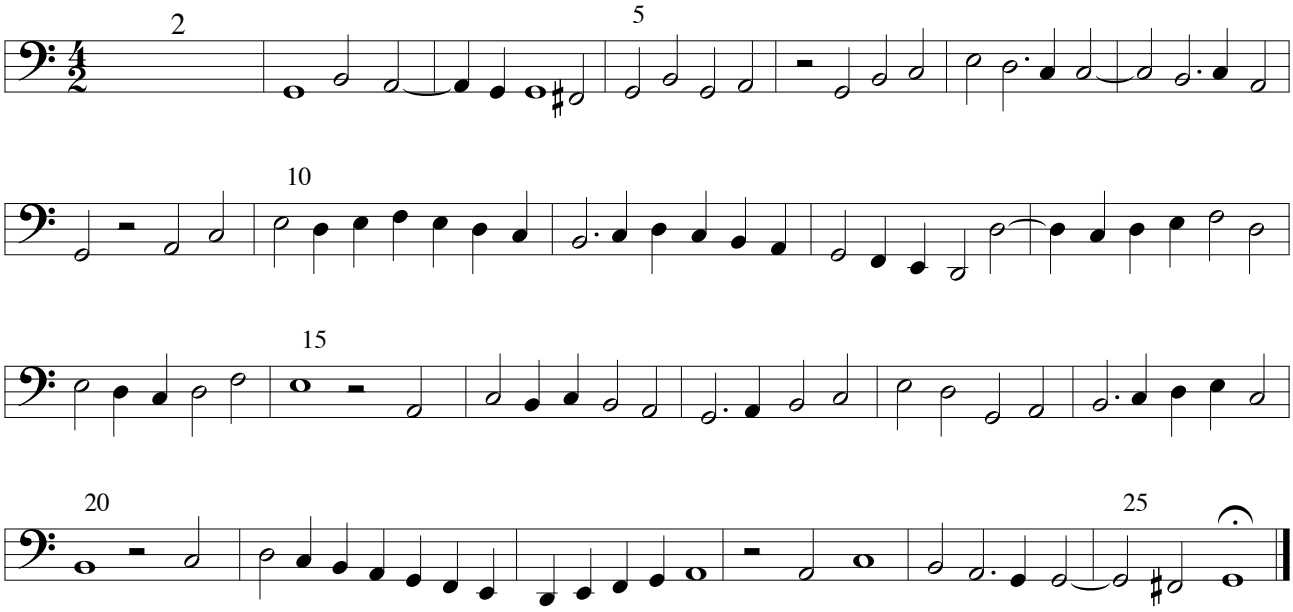
2 Ut re mi fa sol la

Alfonso Ferrabosco I



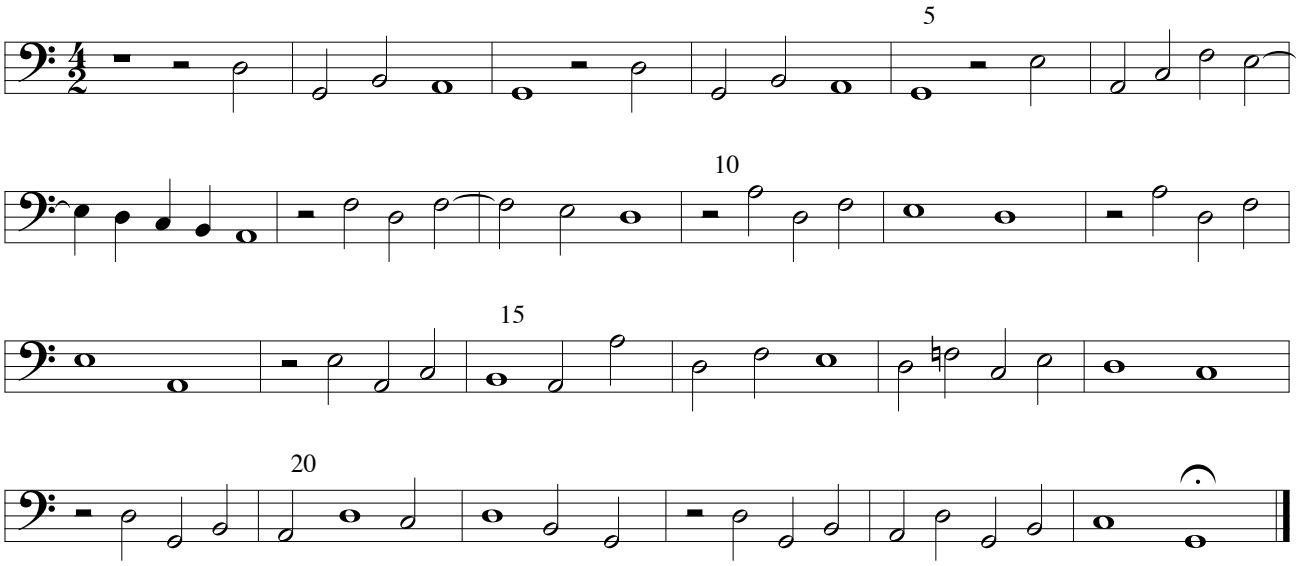
3 Salvator mundi

Osbert Parsley



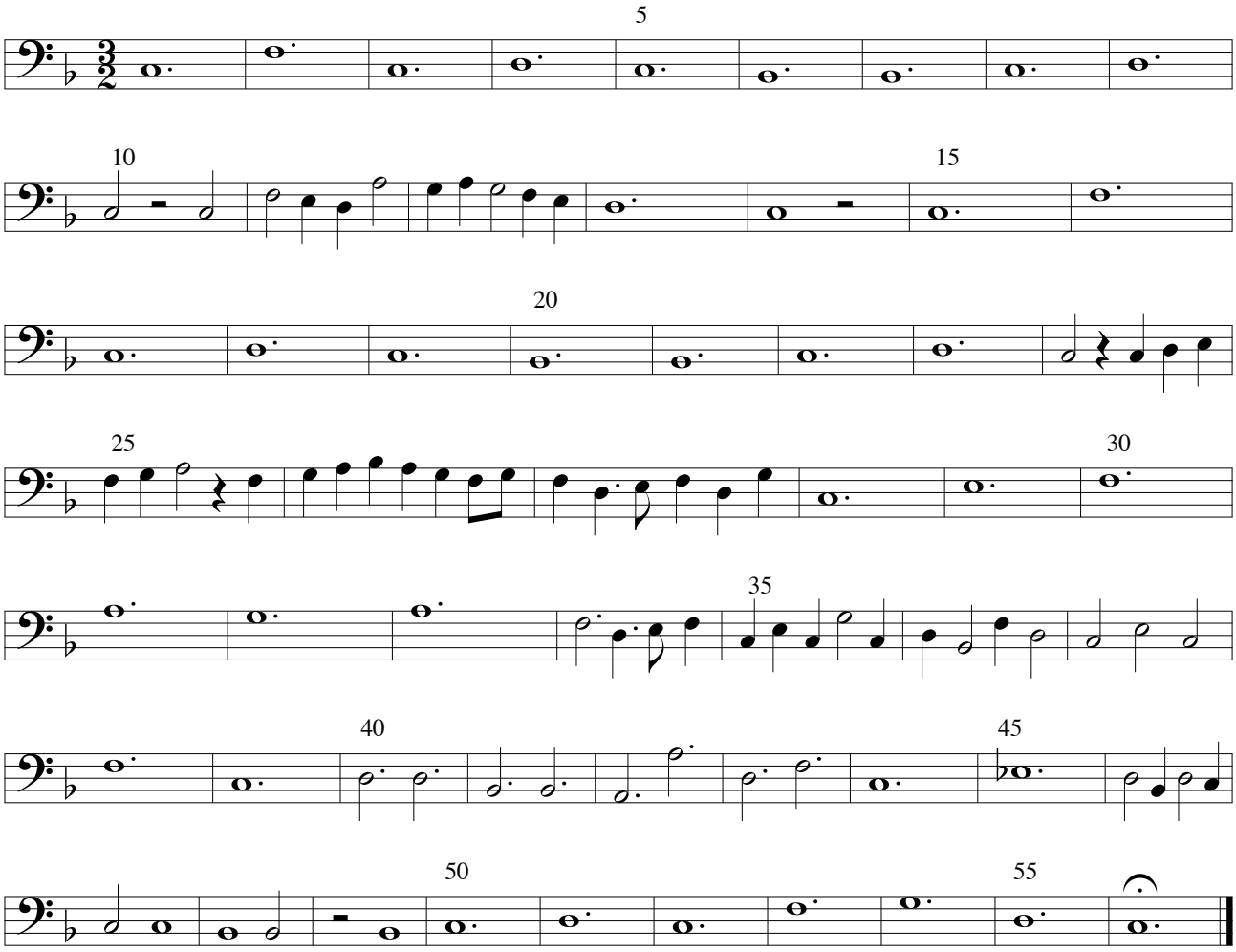
4 Salvator mundi

Anonymous



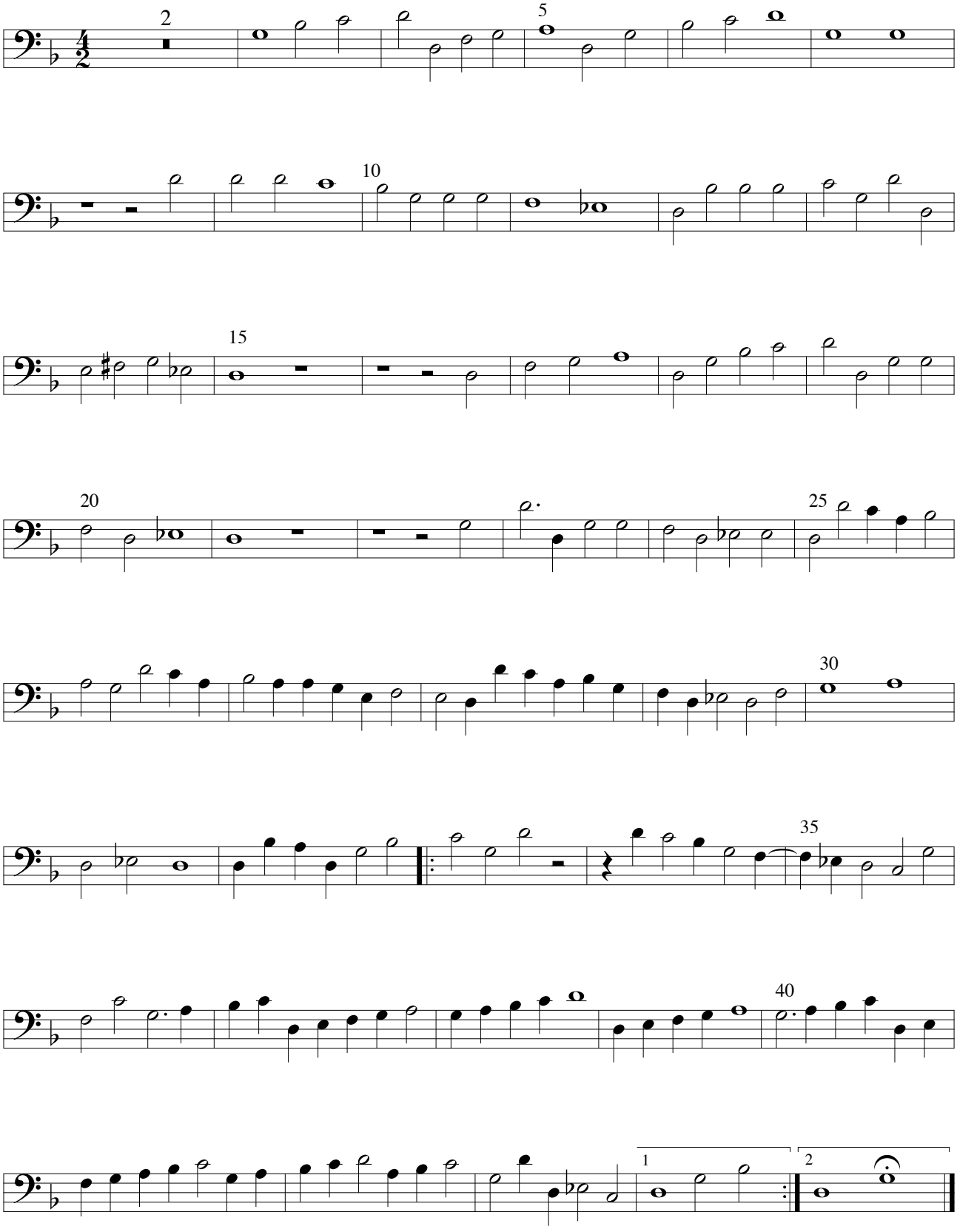
5 O lux beata Trinitas

Thomas Preston



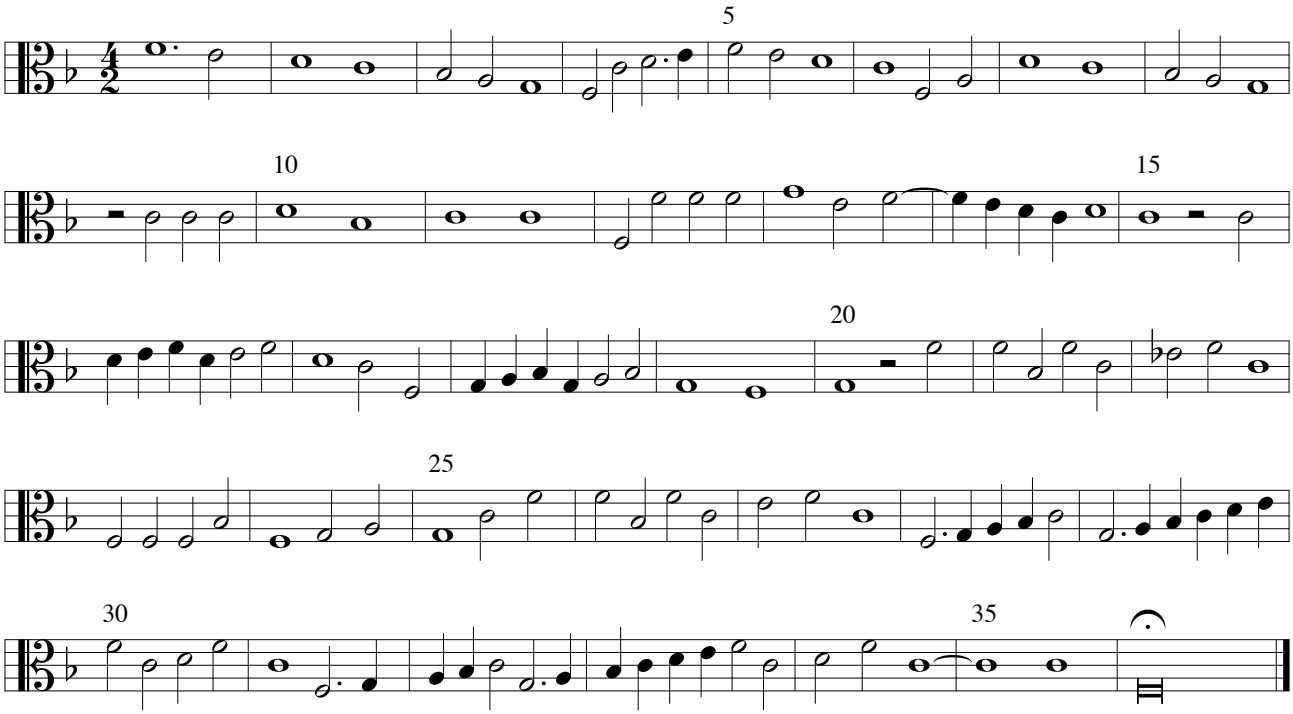
118 Fantasia I

Edward Blanks



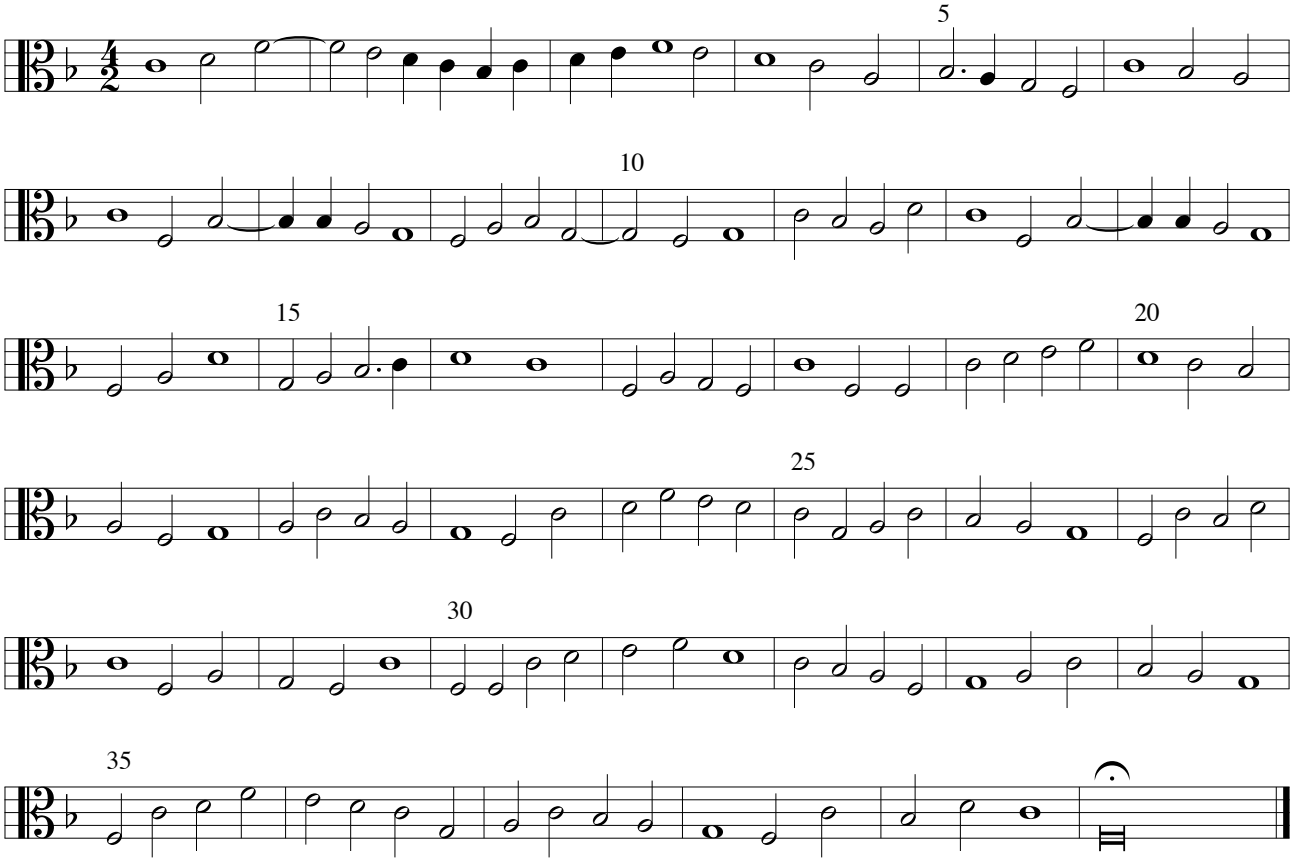
119 Fantasia II

Edward Blanks



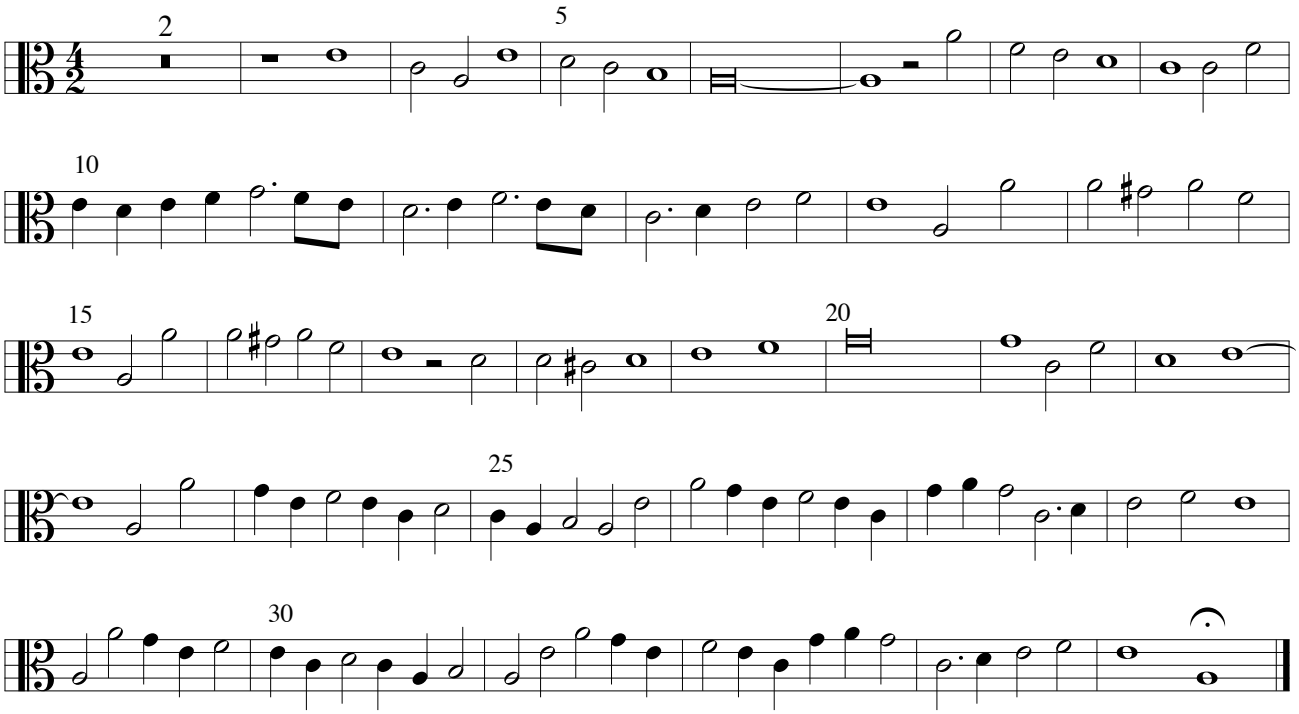
120 Fantasia III

Edward Blanks



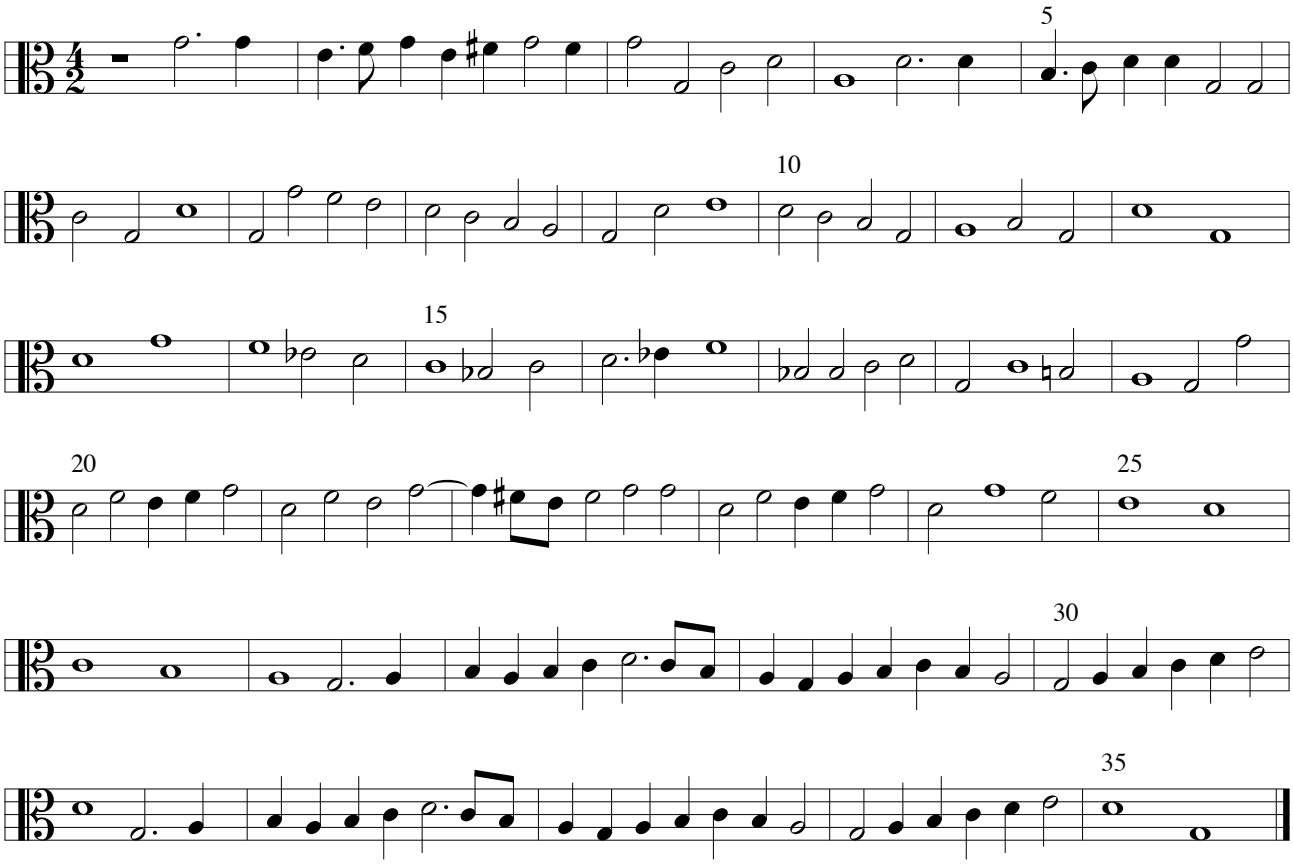
121 Fantasia IV

Edward Blanks



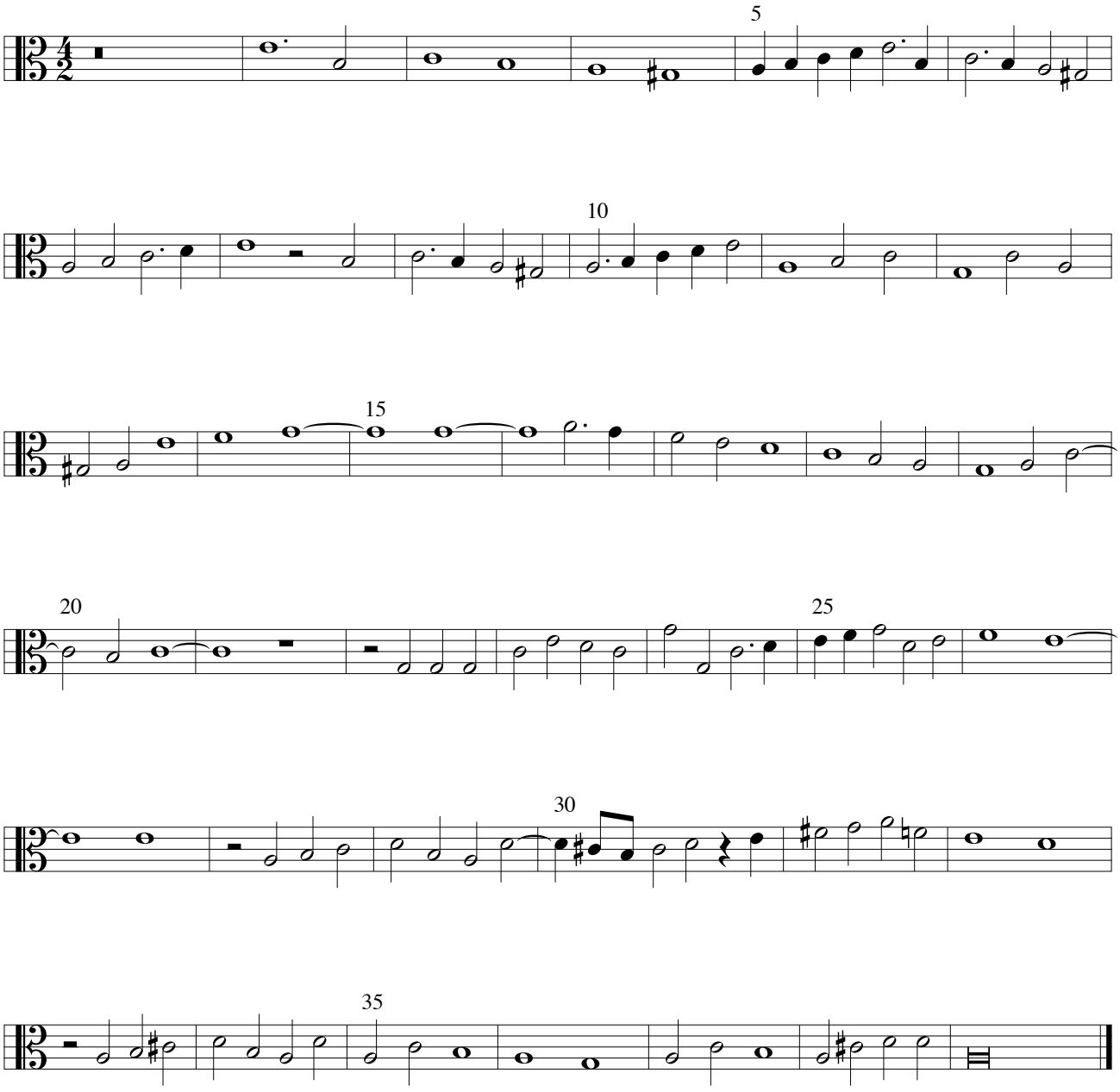
122 Fantasia V

Edward Blanks



123 Fantasia VI

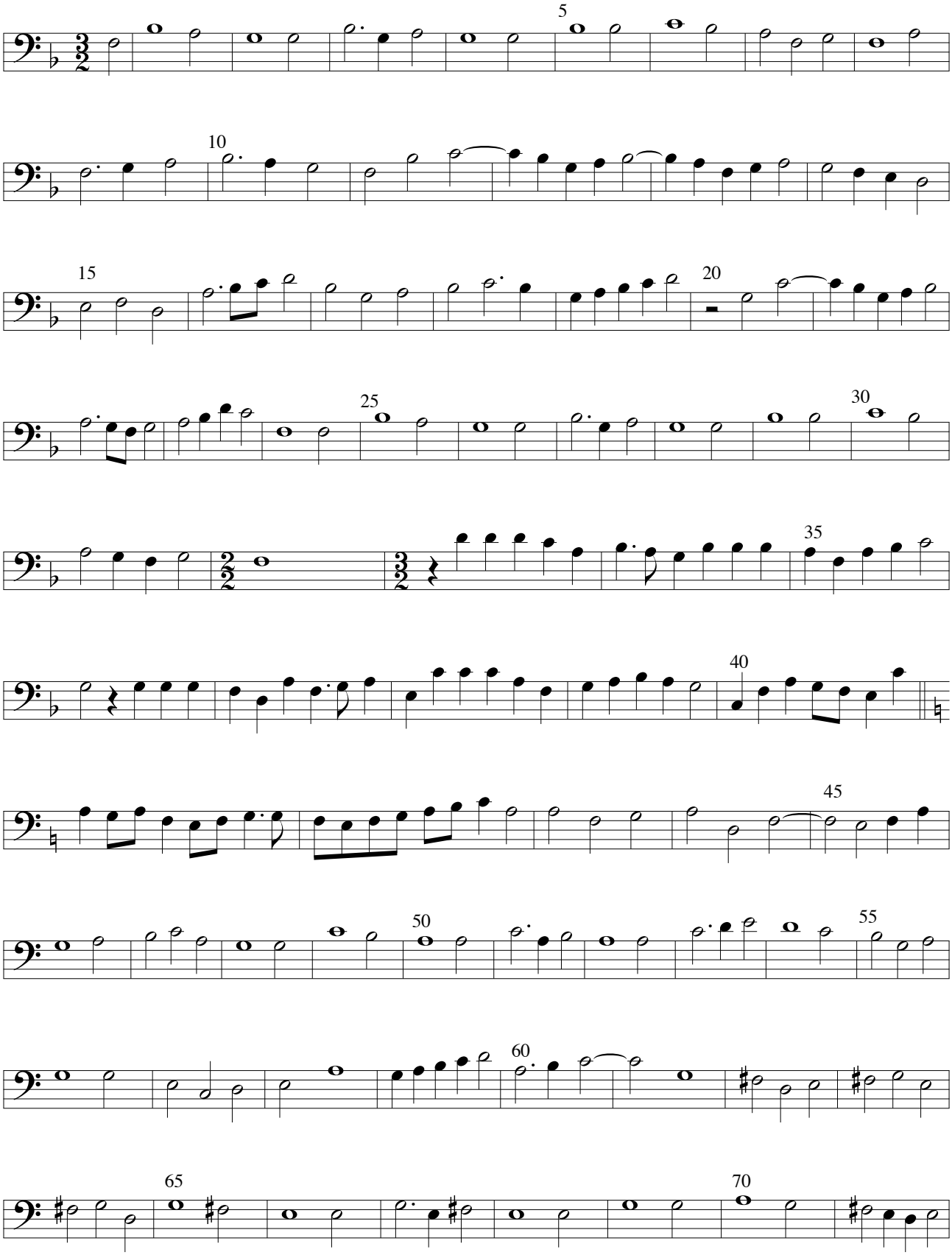
Edward Blanks



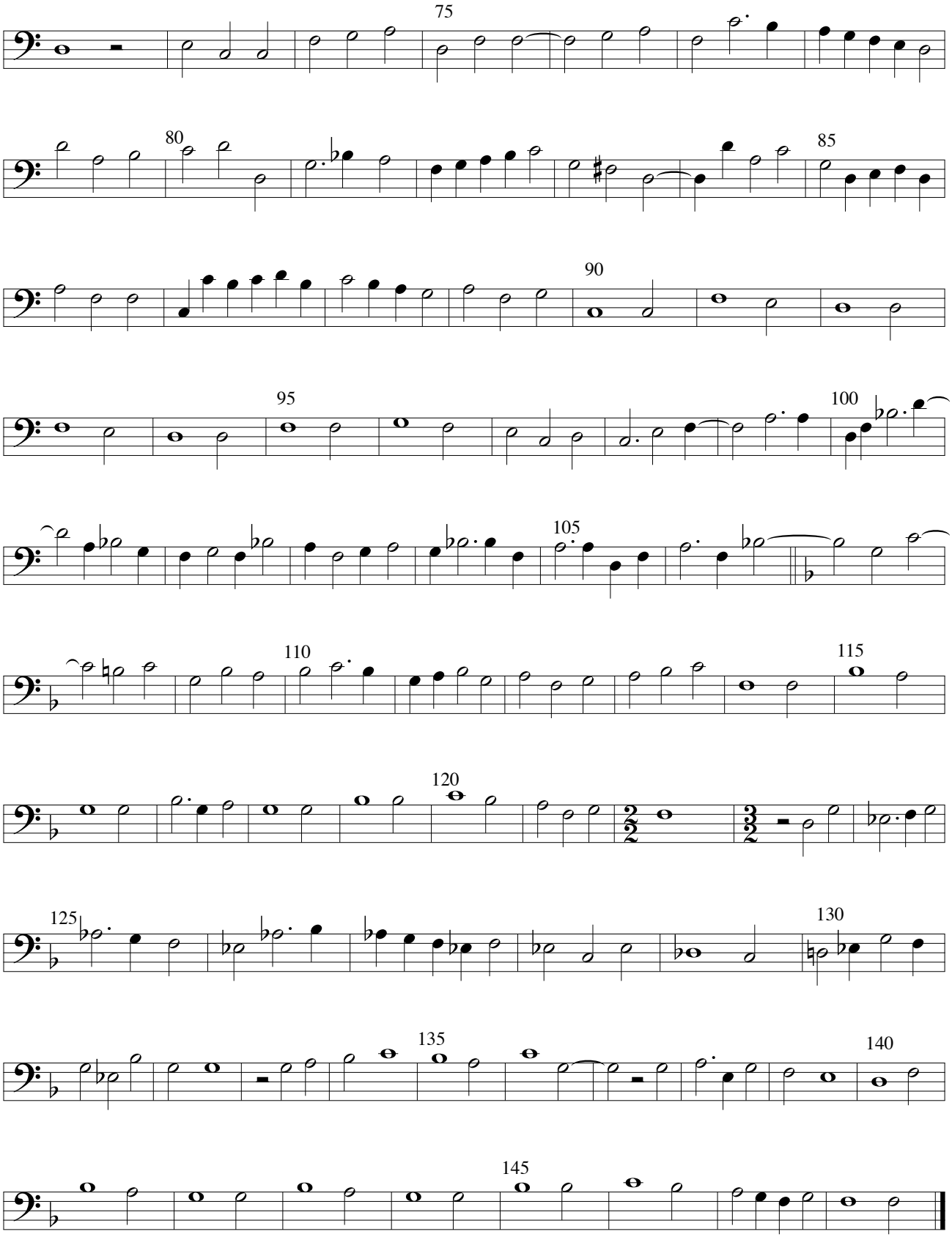
Musica Britannica XLV: Elizabethan Consort Music II, 1988

124 A Browning

John Baldwin

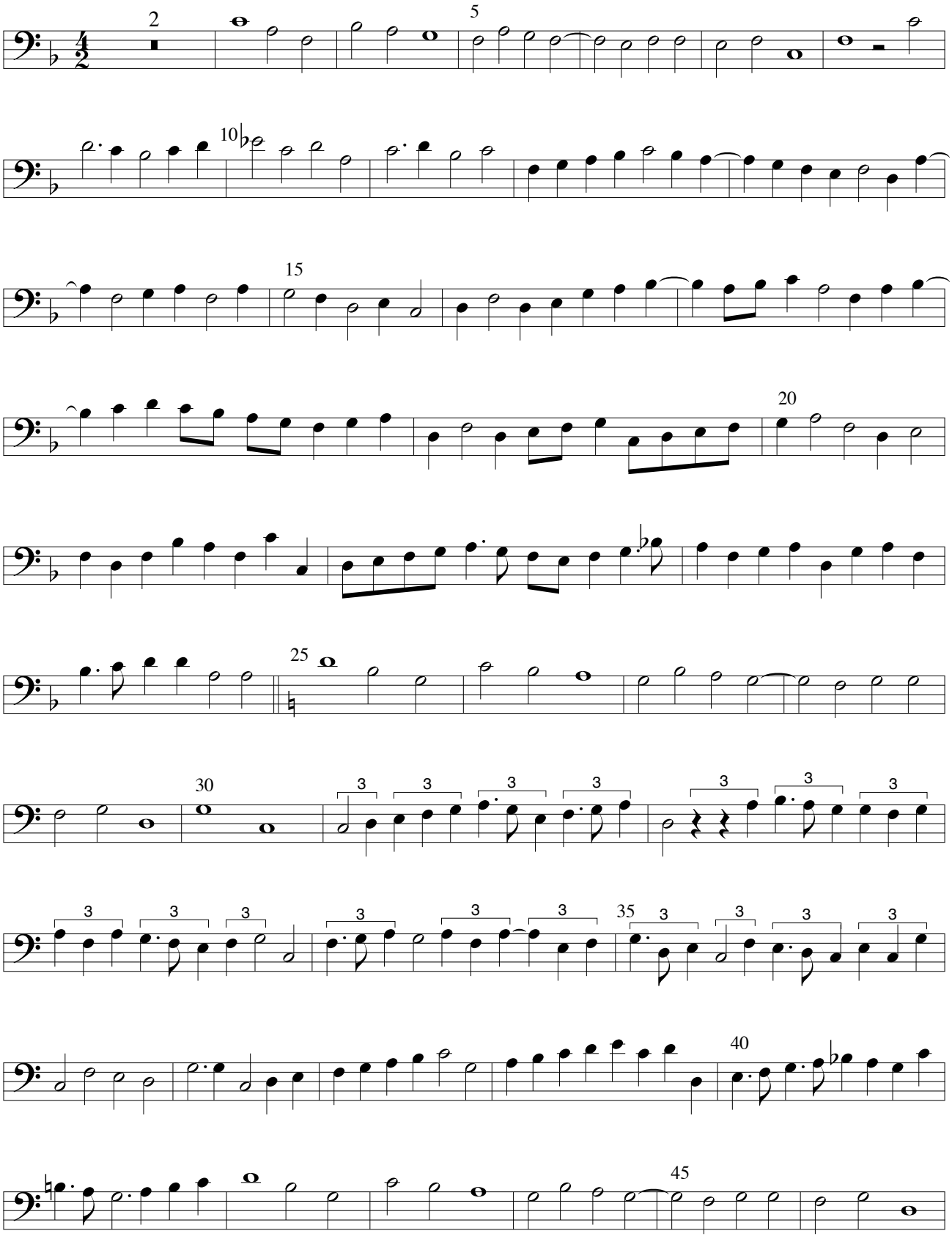


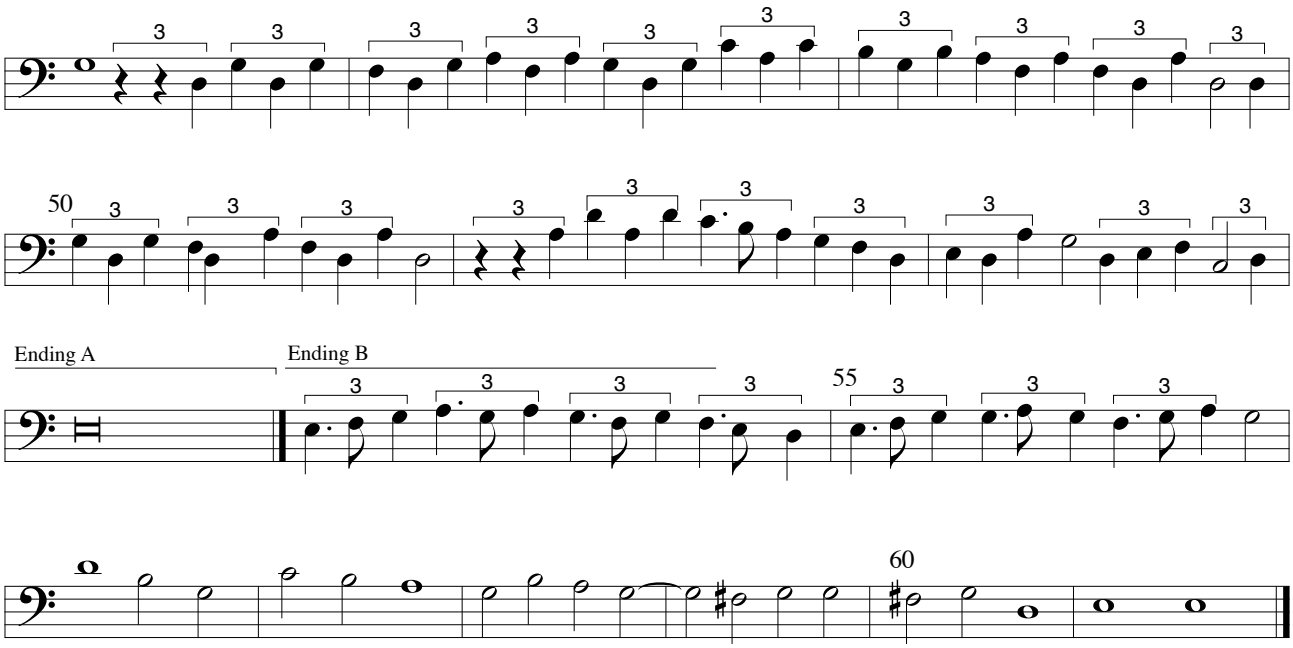
Musica Britannica XLV: Elizabethan Consort Music II, 1988


75
80
85
90
95
100
105
110
115
120
125
130
135
140
145

125 Coockow as I me walked

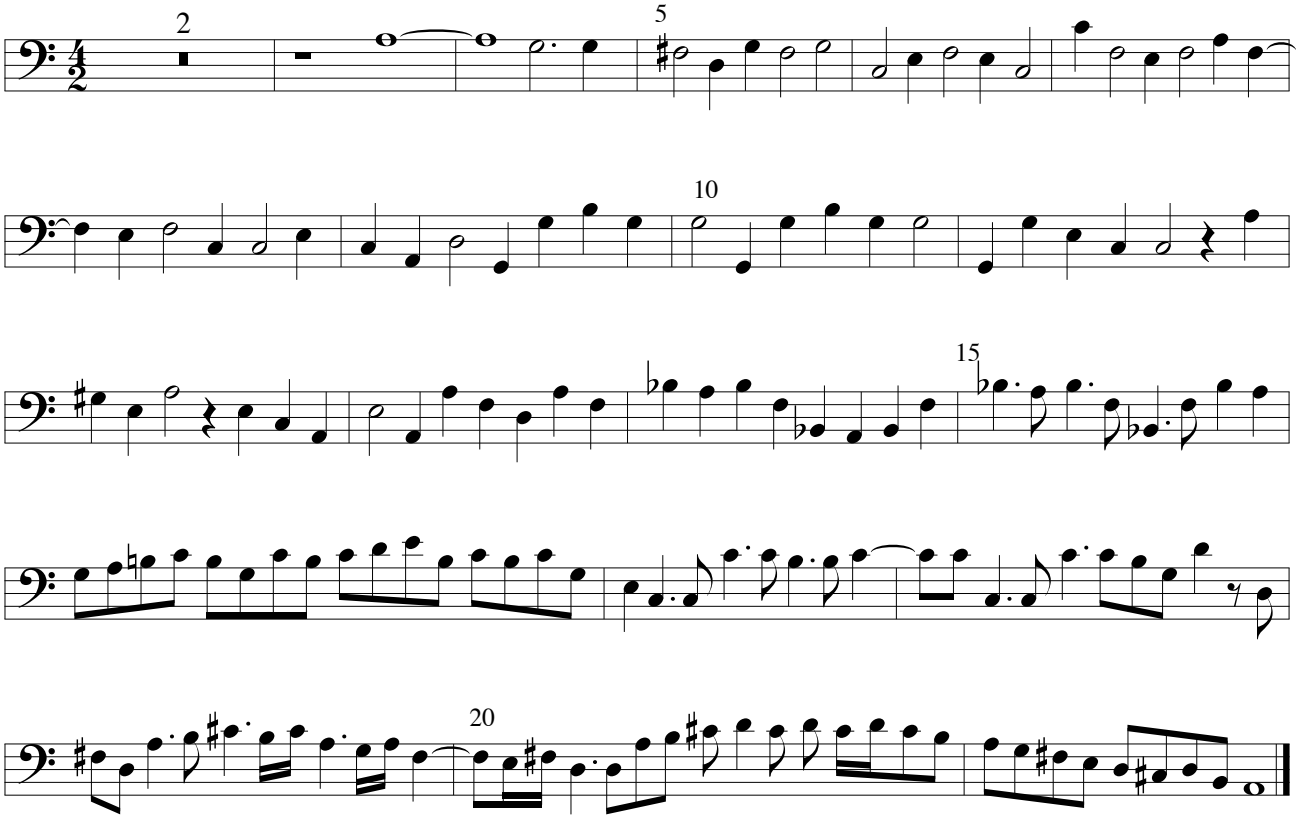
John Baldwin





126 What strikes the clocke?

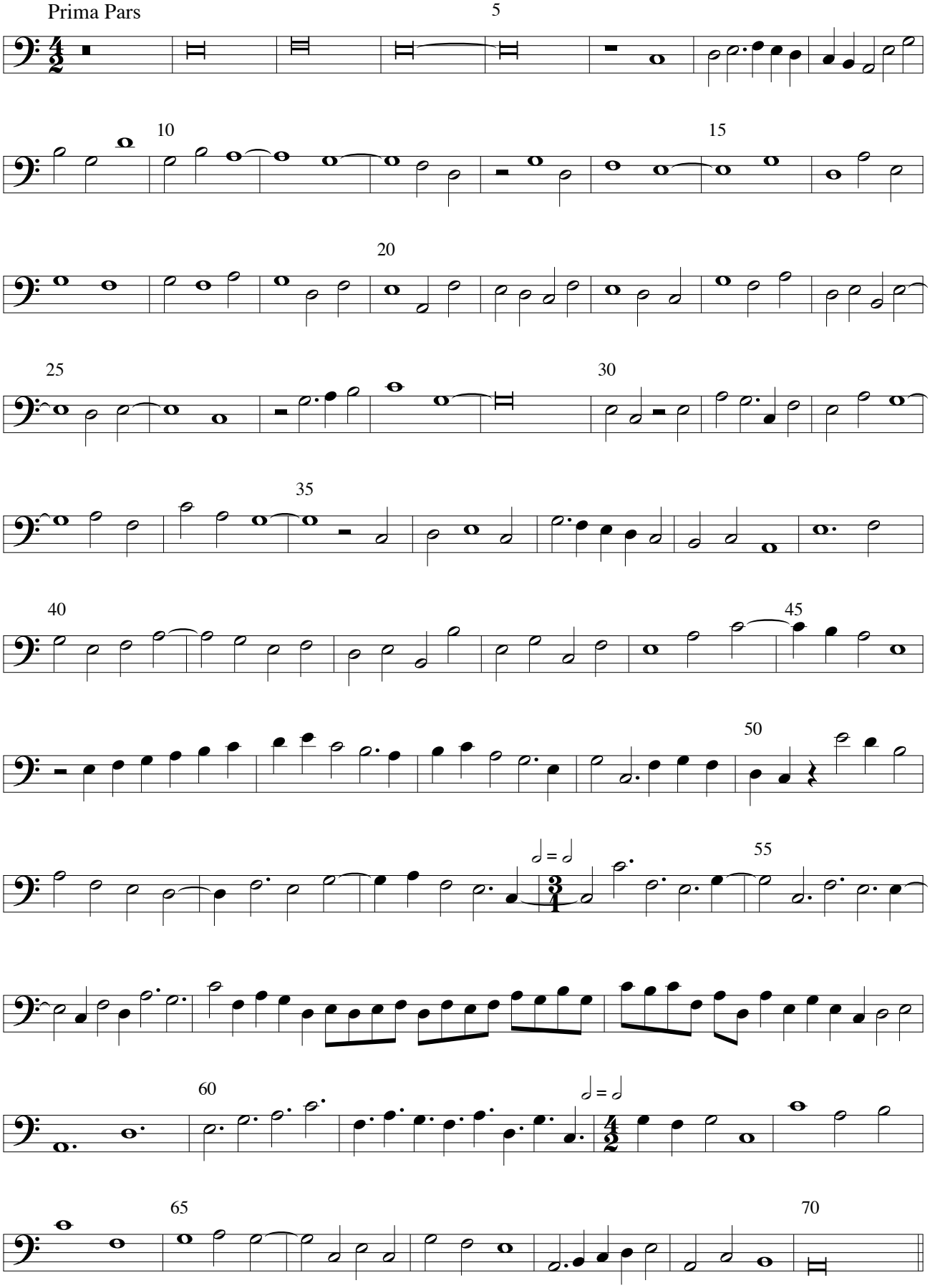
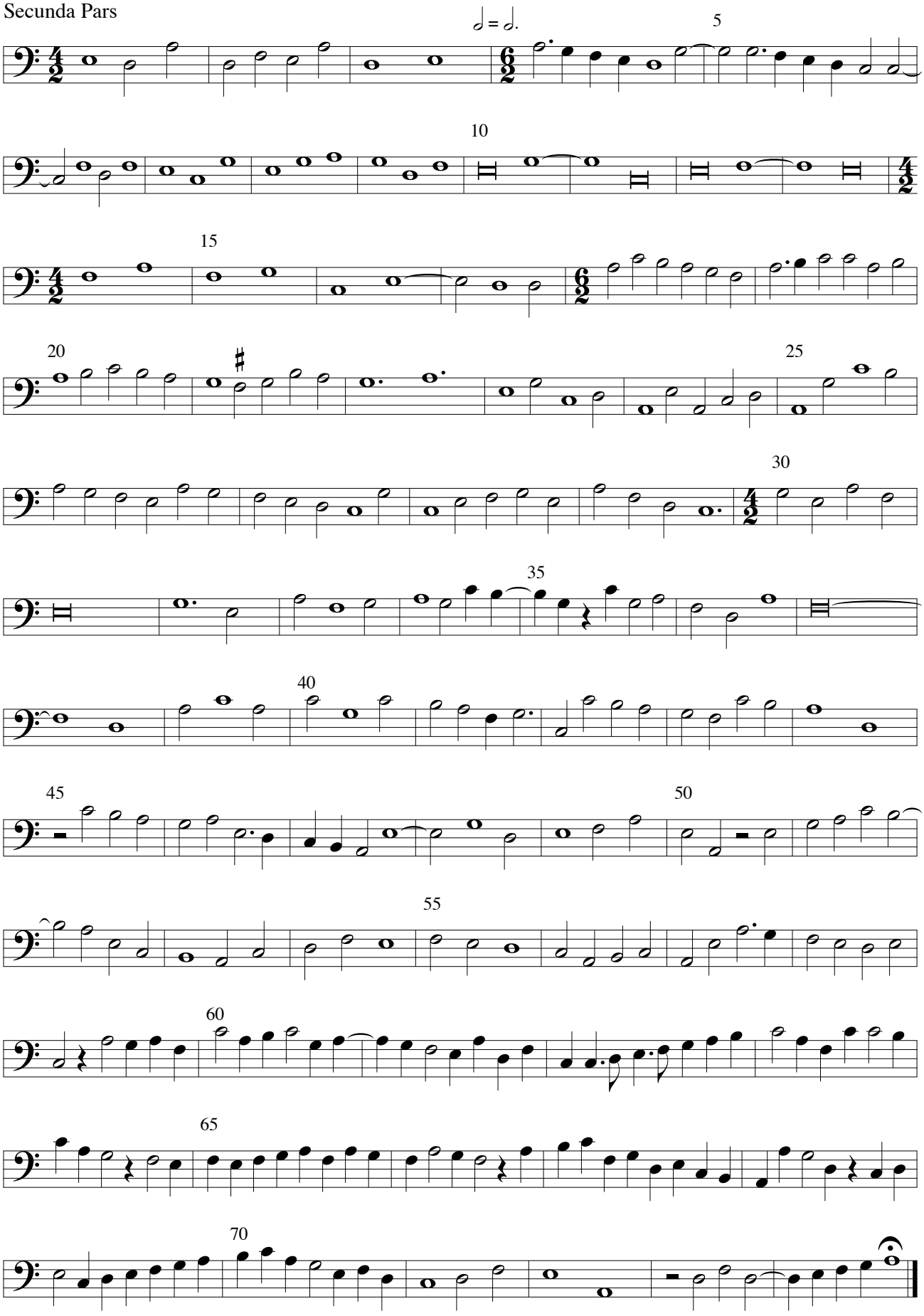
Edward Gibbons



App. 2 Sit fast

Christopher Tye

Prima Pars



Secunda Pars