Elizabethan Consort Book

Volume I & II

Consorts

for

Four Parts

and for

Four Parts
with an additional ad lib. Part

Score

Consorts for 4 Parts

Musica Britannica XLIV: Elizabethan Consort Music I, 1979

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13	In nomine	Anonymous	31
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19	In nomine II	Robert Parsons	47
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21	In nomine	Thomas Preston	52
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77	[Dance]	Anonymous	77
78	Gaillarde	Anonymous	78
79	[Dance]	Anonymous	79
80	Seconda desperada	Anonymous	80
81	Terza desperada	Anonymous	80
82	[Dance]	Anonymous	81
83	Pavane	Anonymous	82
84	Pavane	Anonymous	83
85	[Pavane]	Anonymous	84
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87	Ruger	Richard Pyttyns [?]	86
88	Ronda	Anonymous	86
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90	Brandeberges	Anonymous	88
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92	Allemana d´amor	Anonymous	89
93	[Dance]	Anonymous	90
94	Pavan	Anonymous	91
95	Pavana	Anonymous	92
96	Gallyard	Anonymous	92
97	Pavin of Alberti (Part 5 mandatory)	Innocenzio Alberti [?]	93
98	Gallyard (Part 5 mandatory)	Anonymous	94
99	Galliard	Anonymous	95
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101	Pavana	Anonymous	97
102	Gallyard	Anonymous	98
103	[Dance]	Anonymous	98
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105	[Galliard]	Anonymous	100
106	[Pavane, for five basses] (Part 5 mand.)	Anonymous	101
107	Pav[ana] marquese	Anonymous	102
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Musica Britannica XLV: Elizabethan Consort Music II, 1988

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132	In nomine II	Brewster	122
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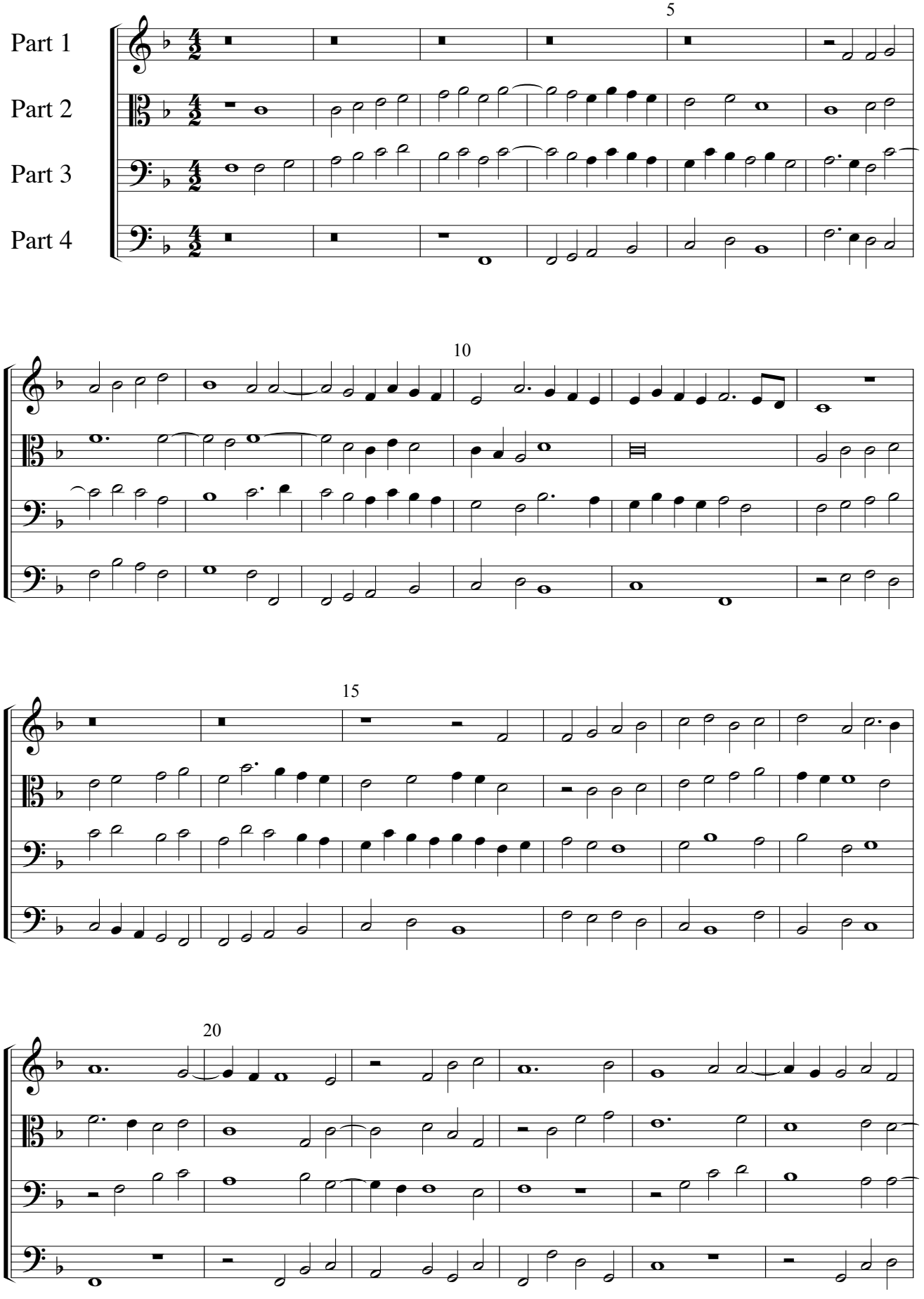
App. 2	Christe qui lux, Verse 1, 2	Robert White	138

6 Fantasia I

Robert White



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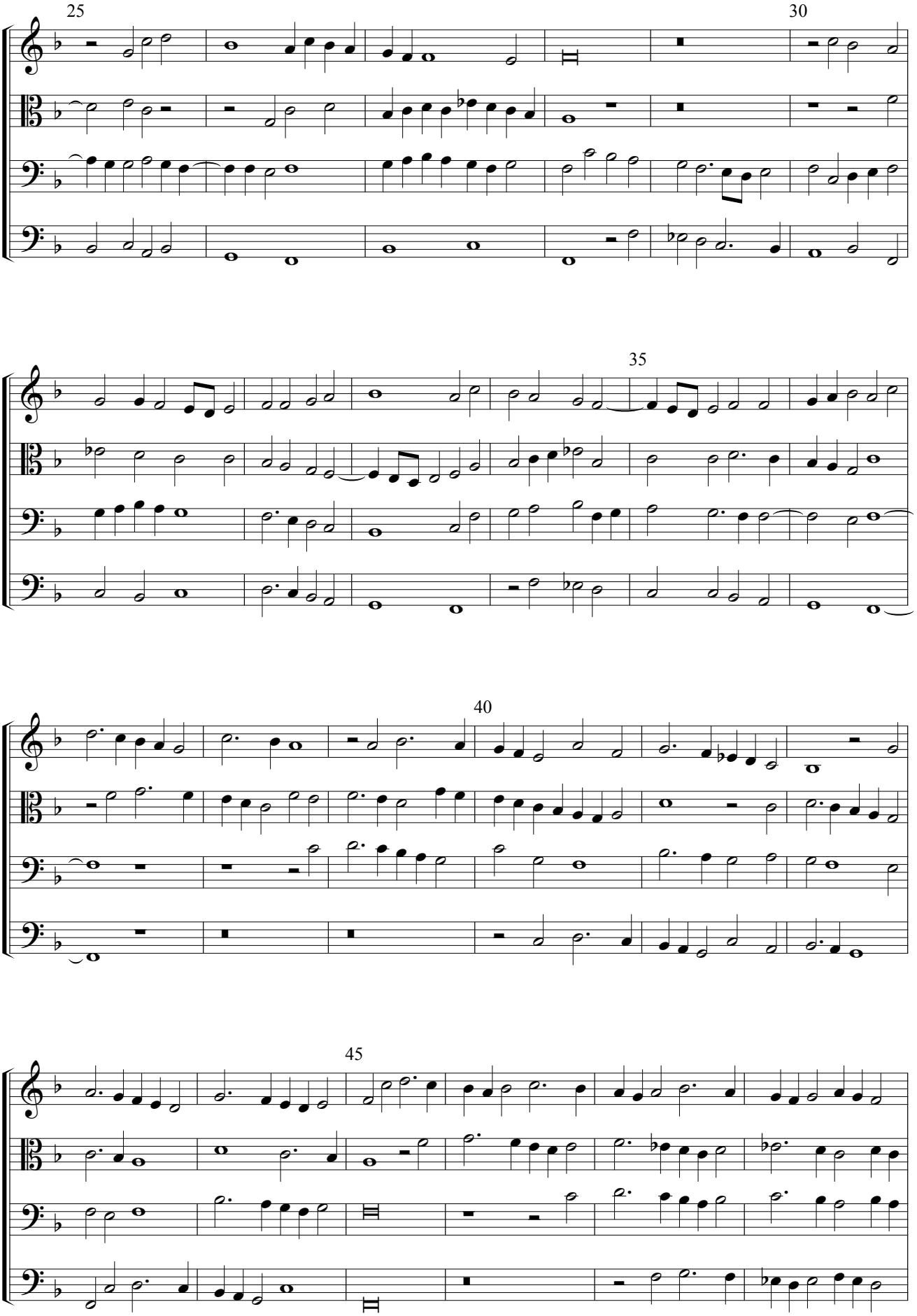
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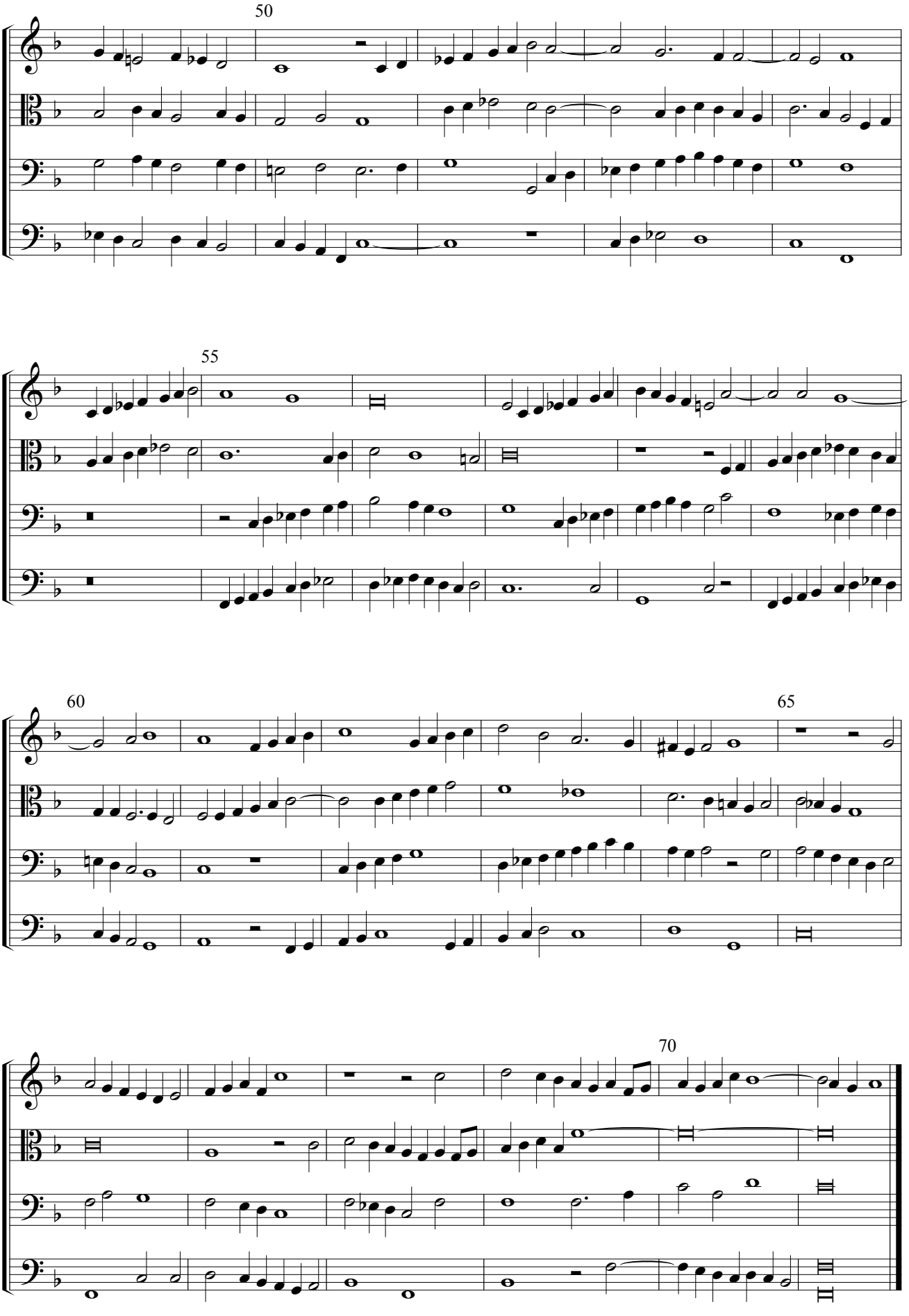
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7 Fantasia II

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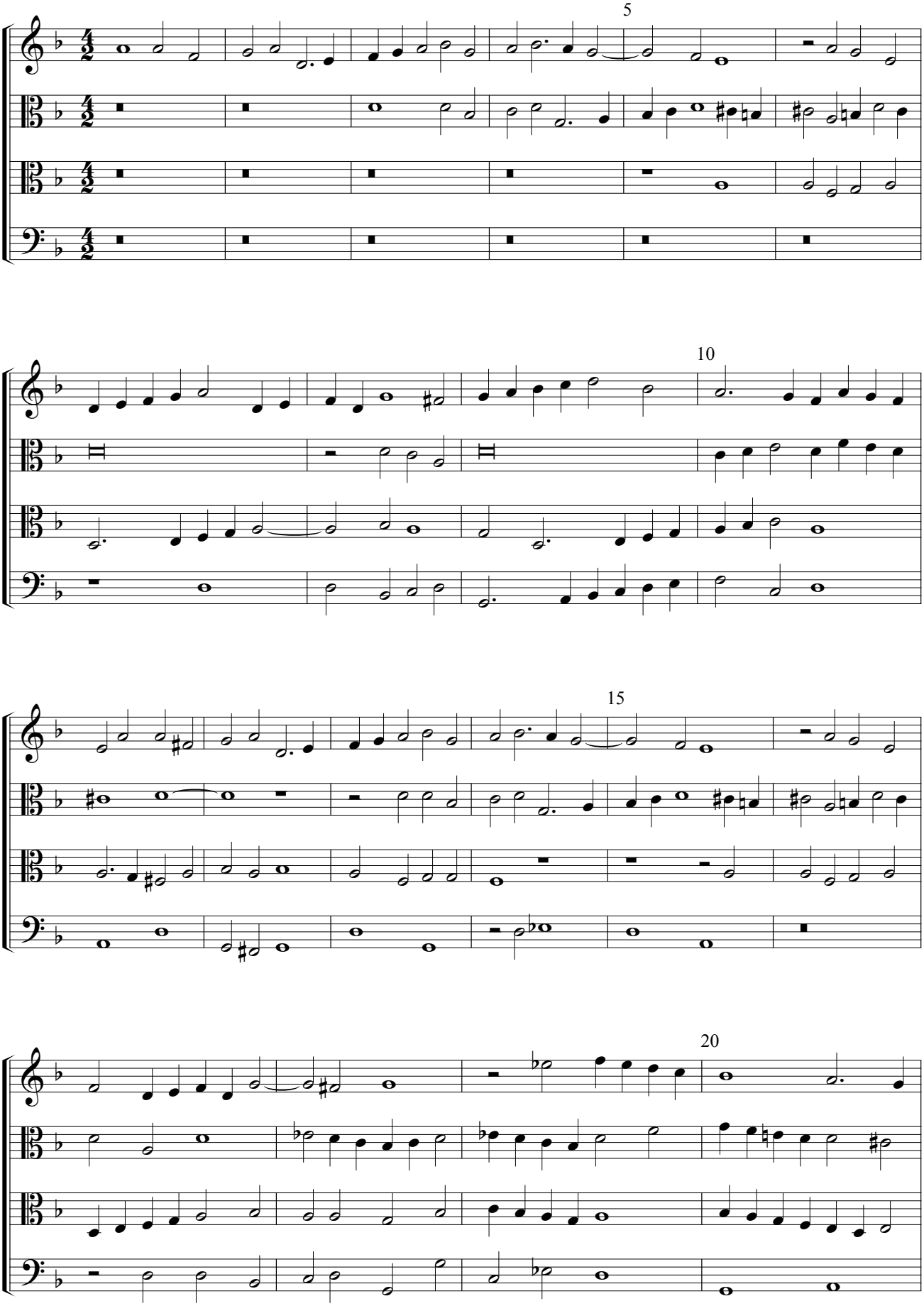

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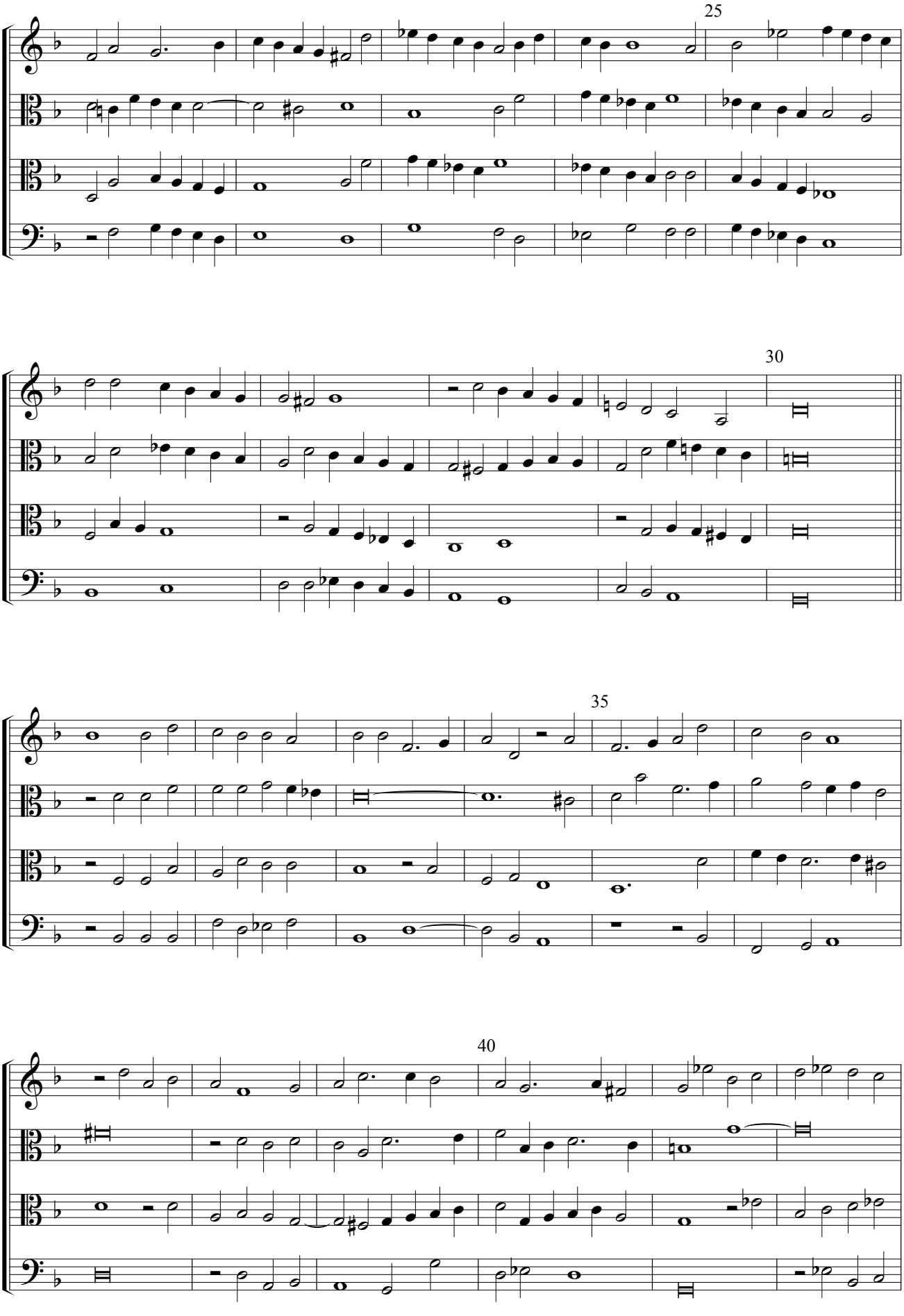
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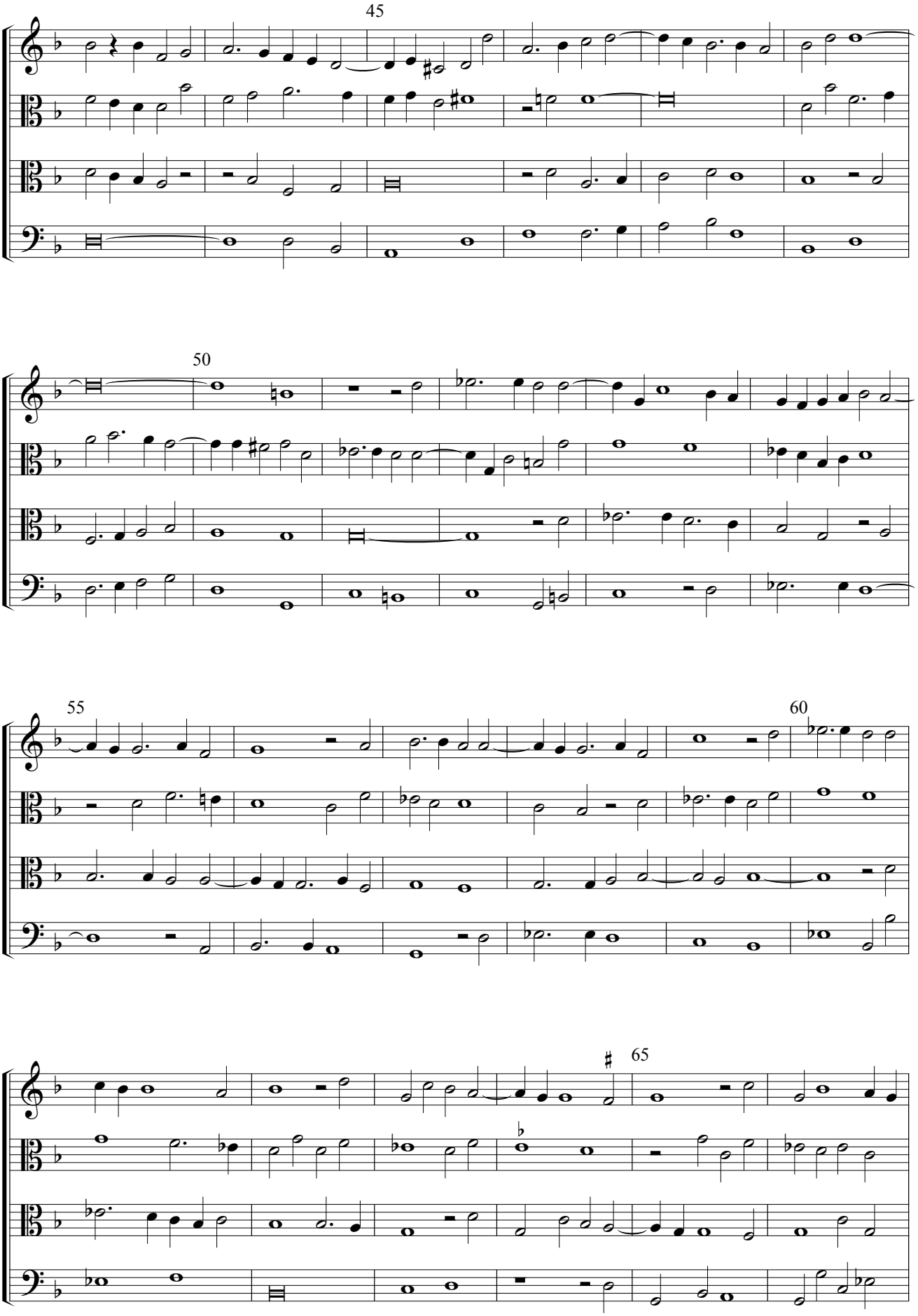
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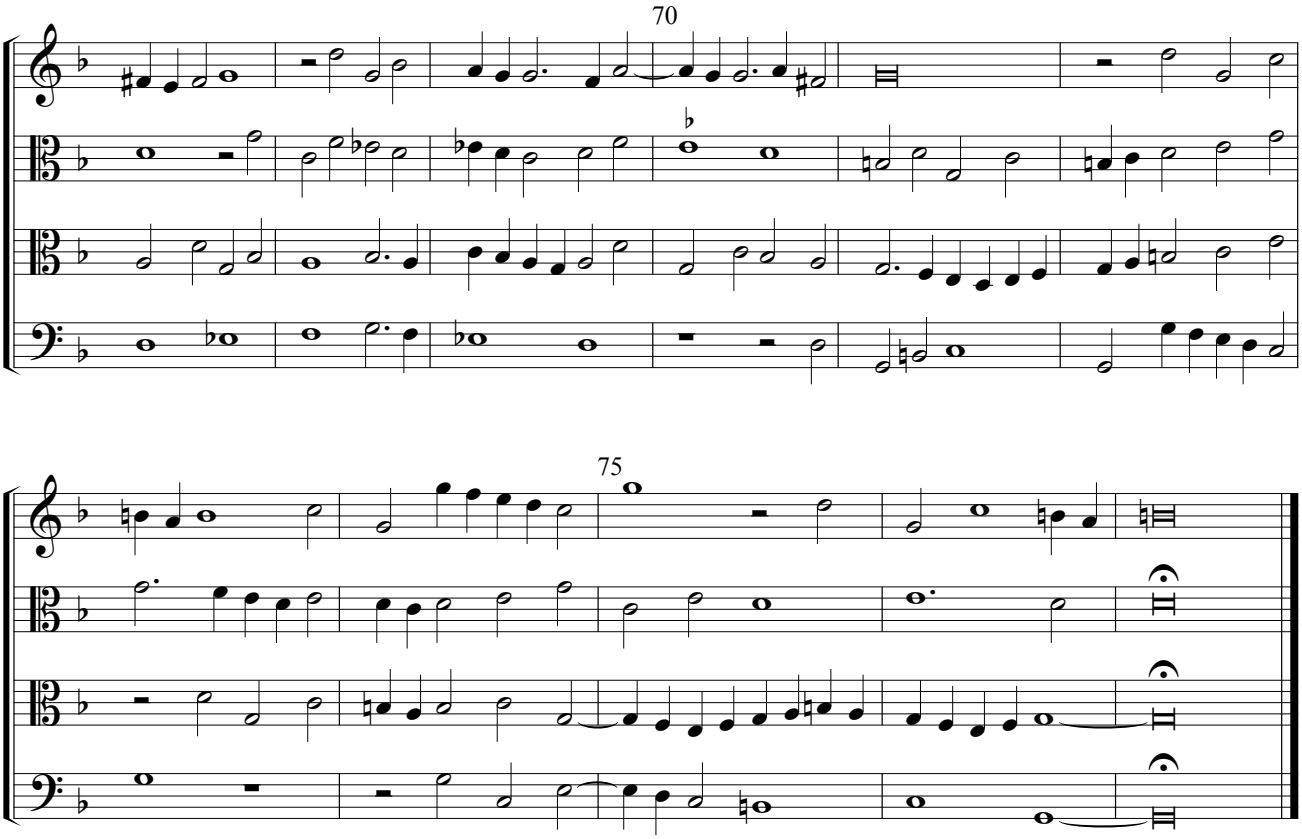

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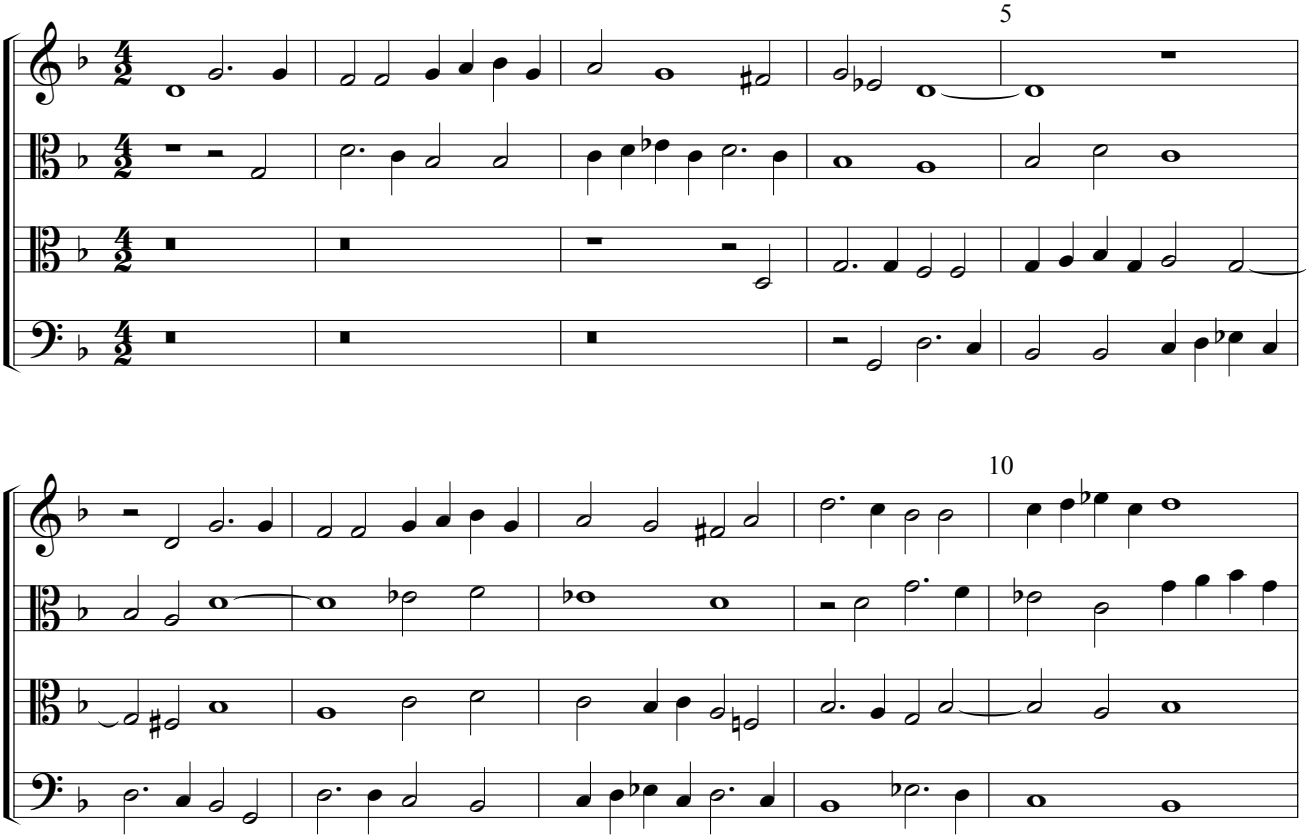
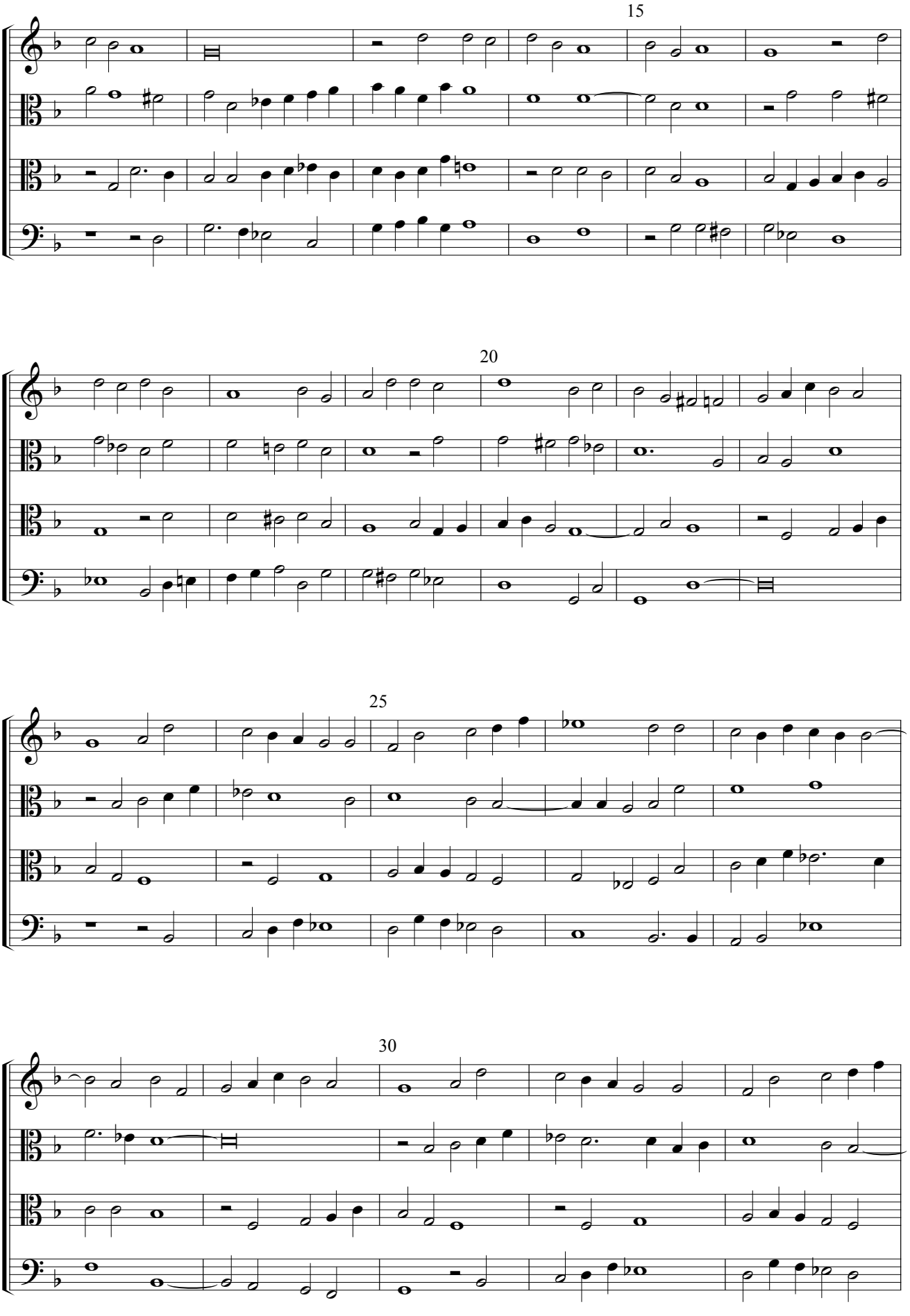
Robert White

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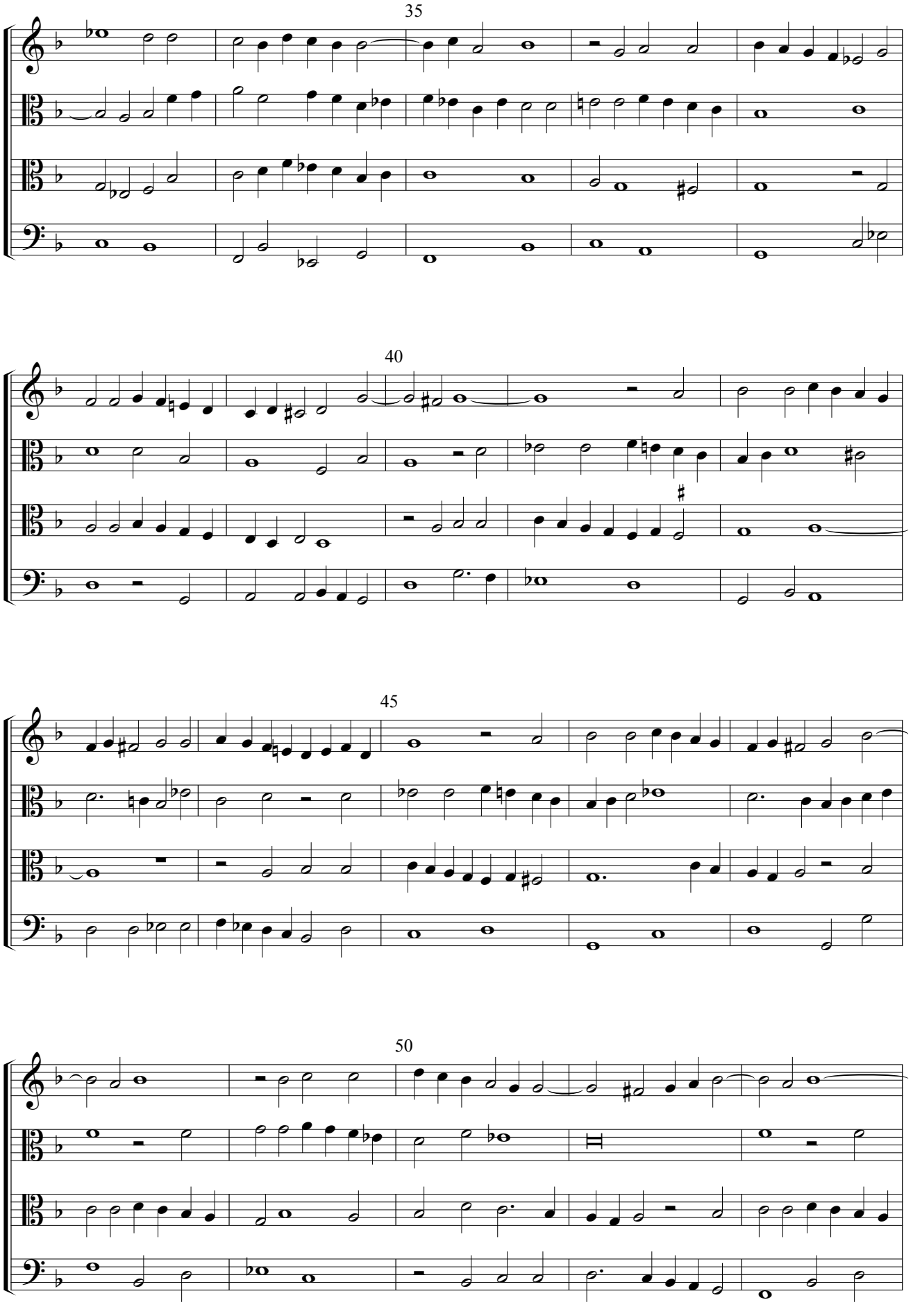
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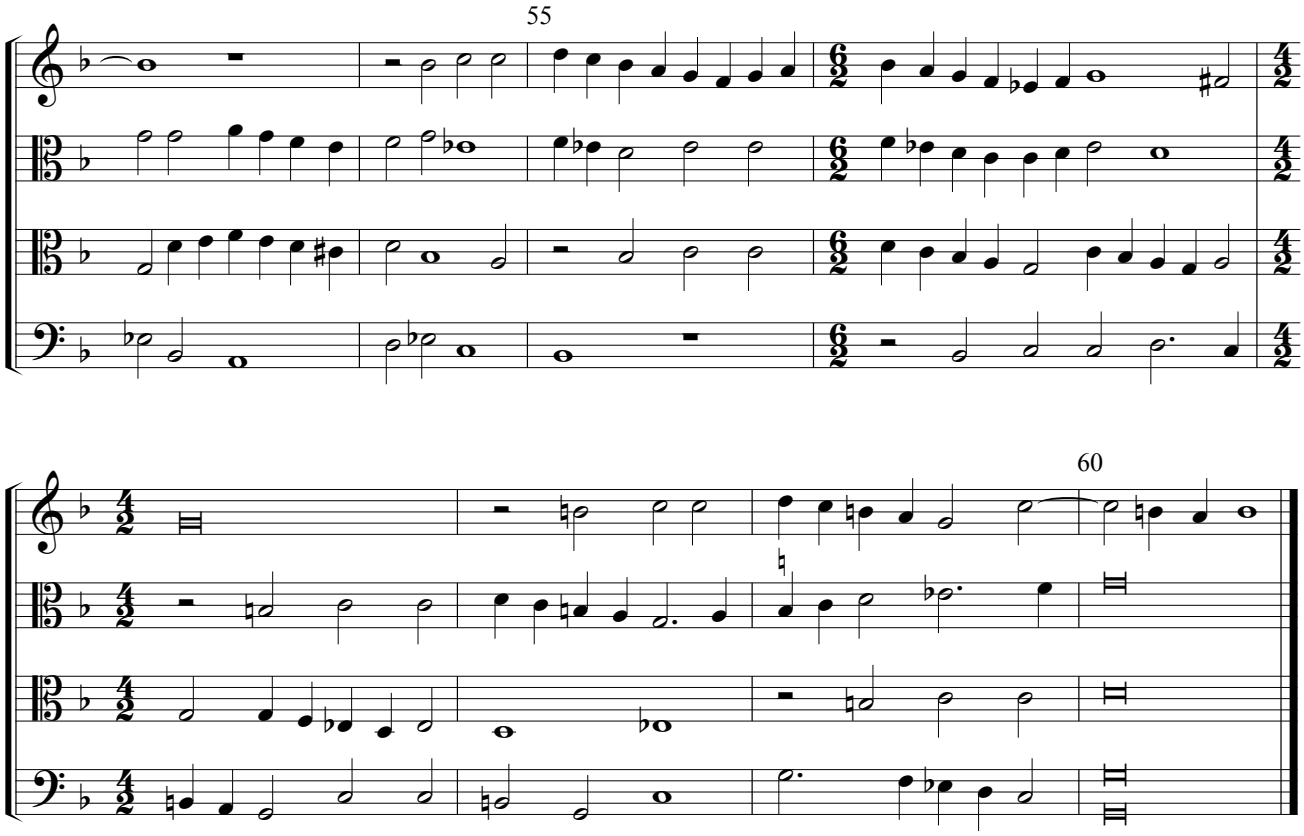

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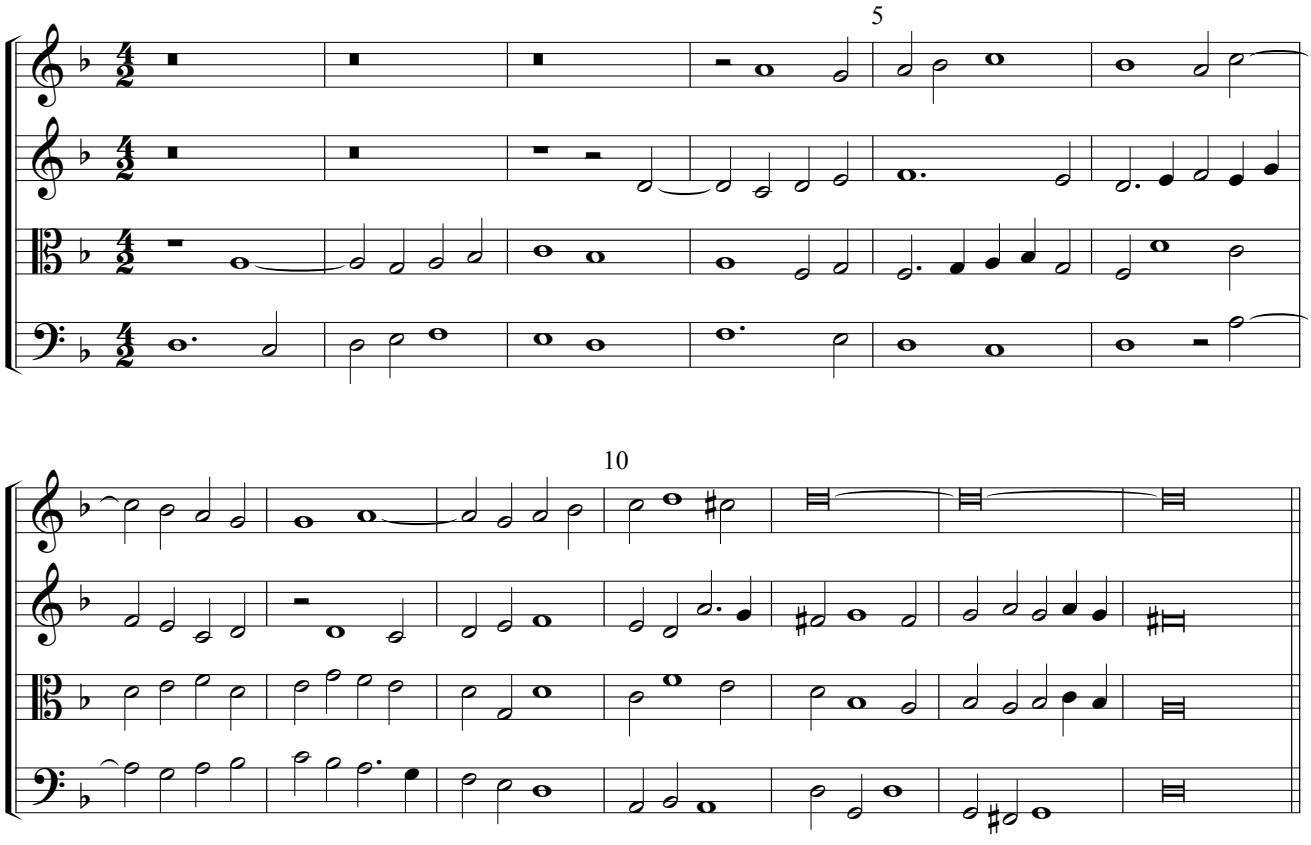

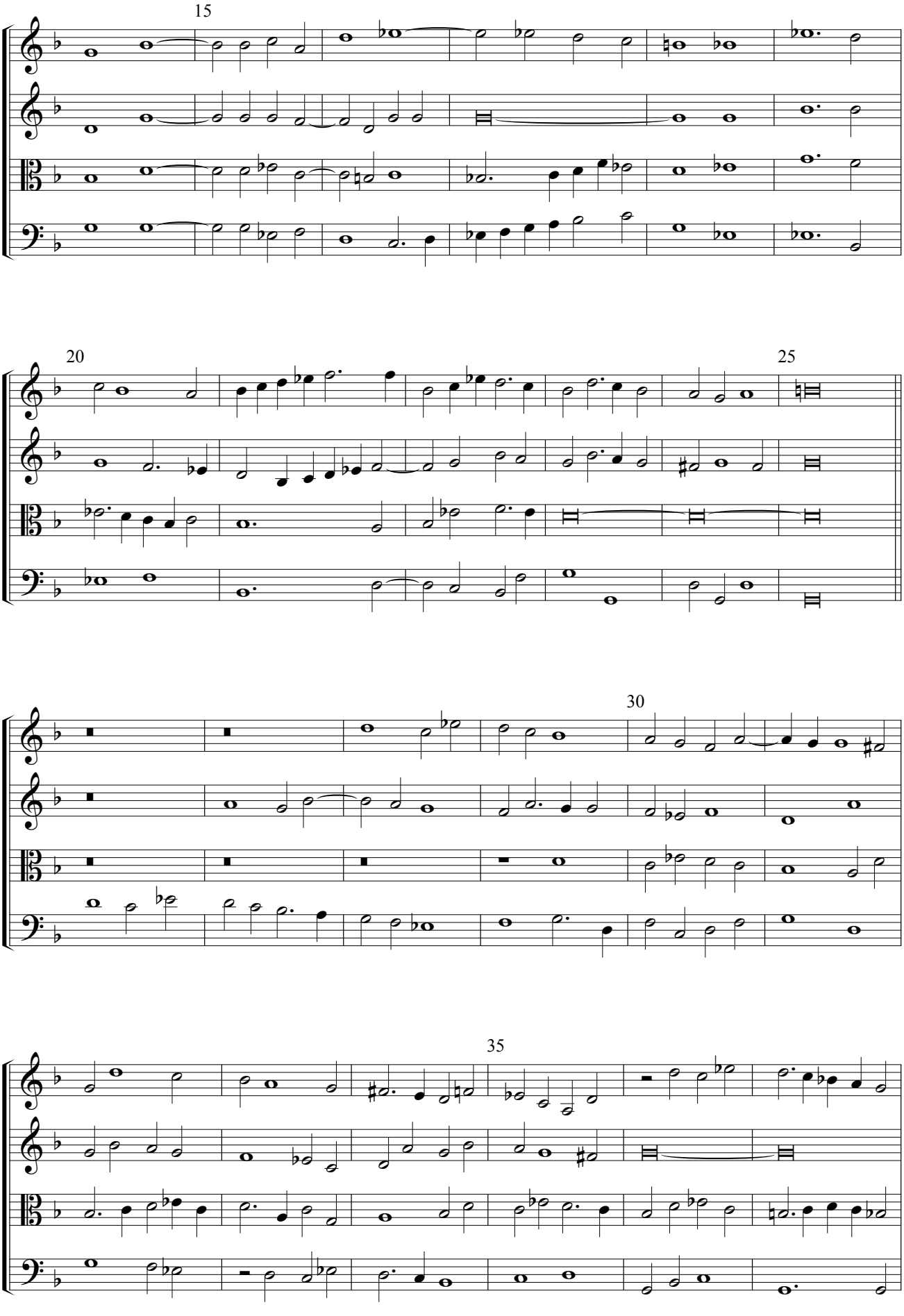
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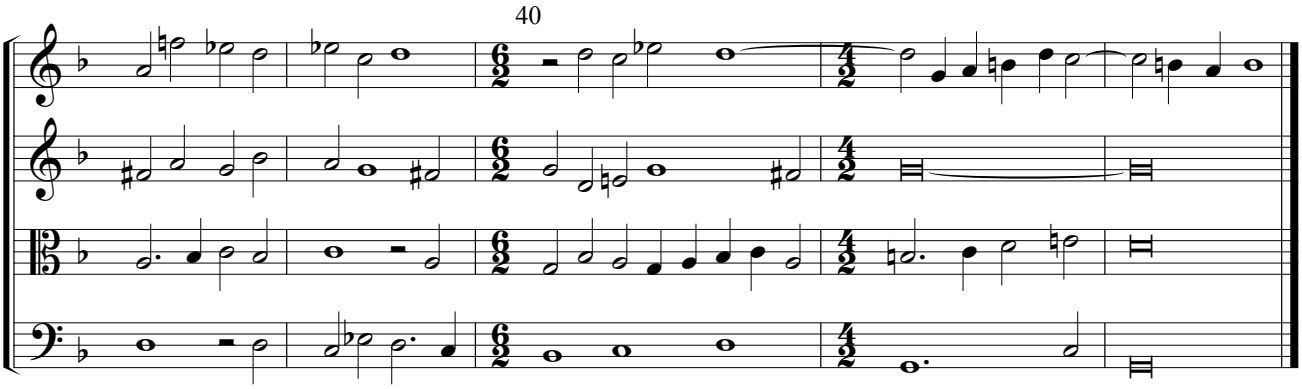
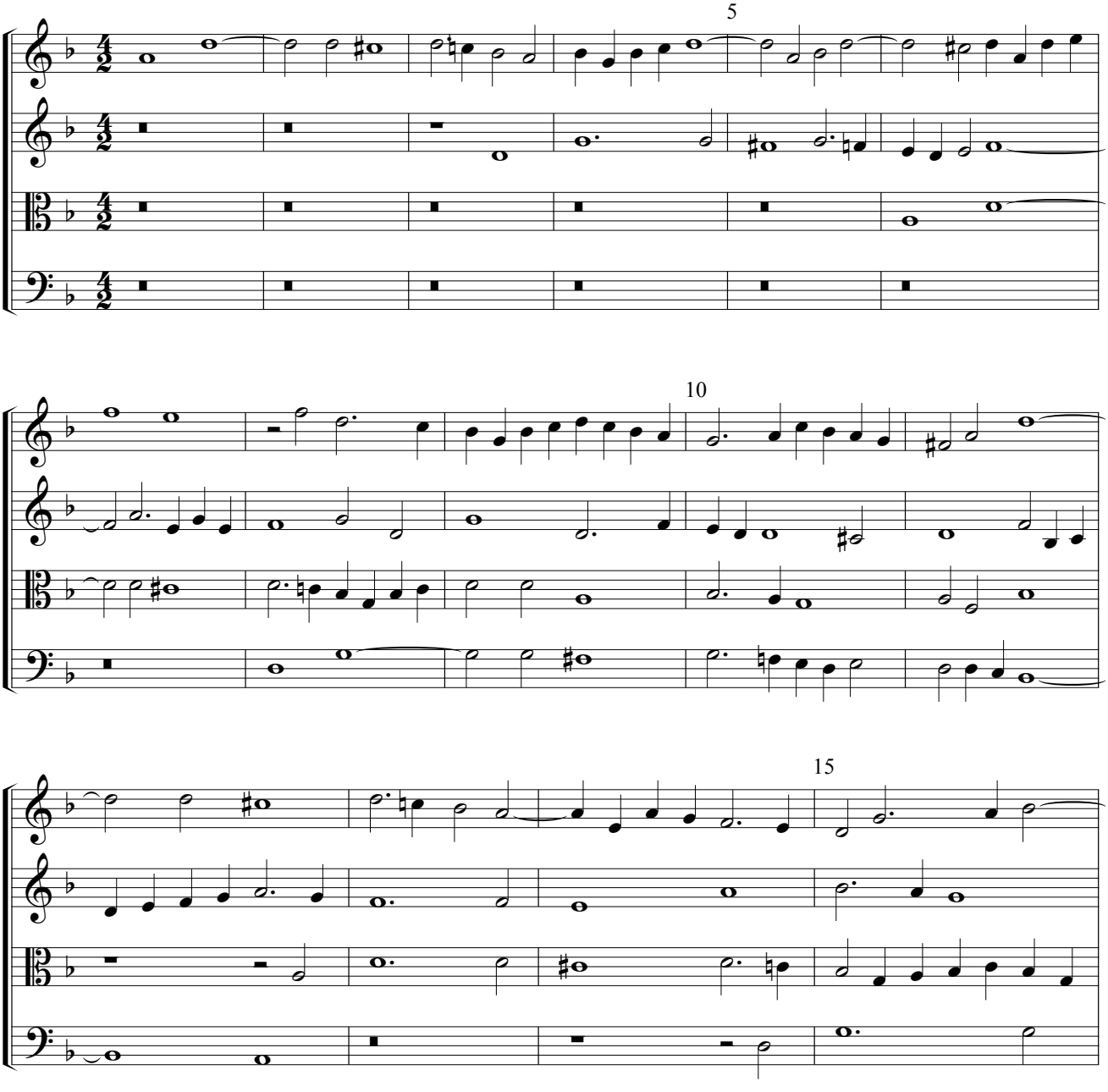
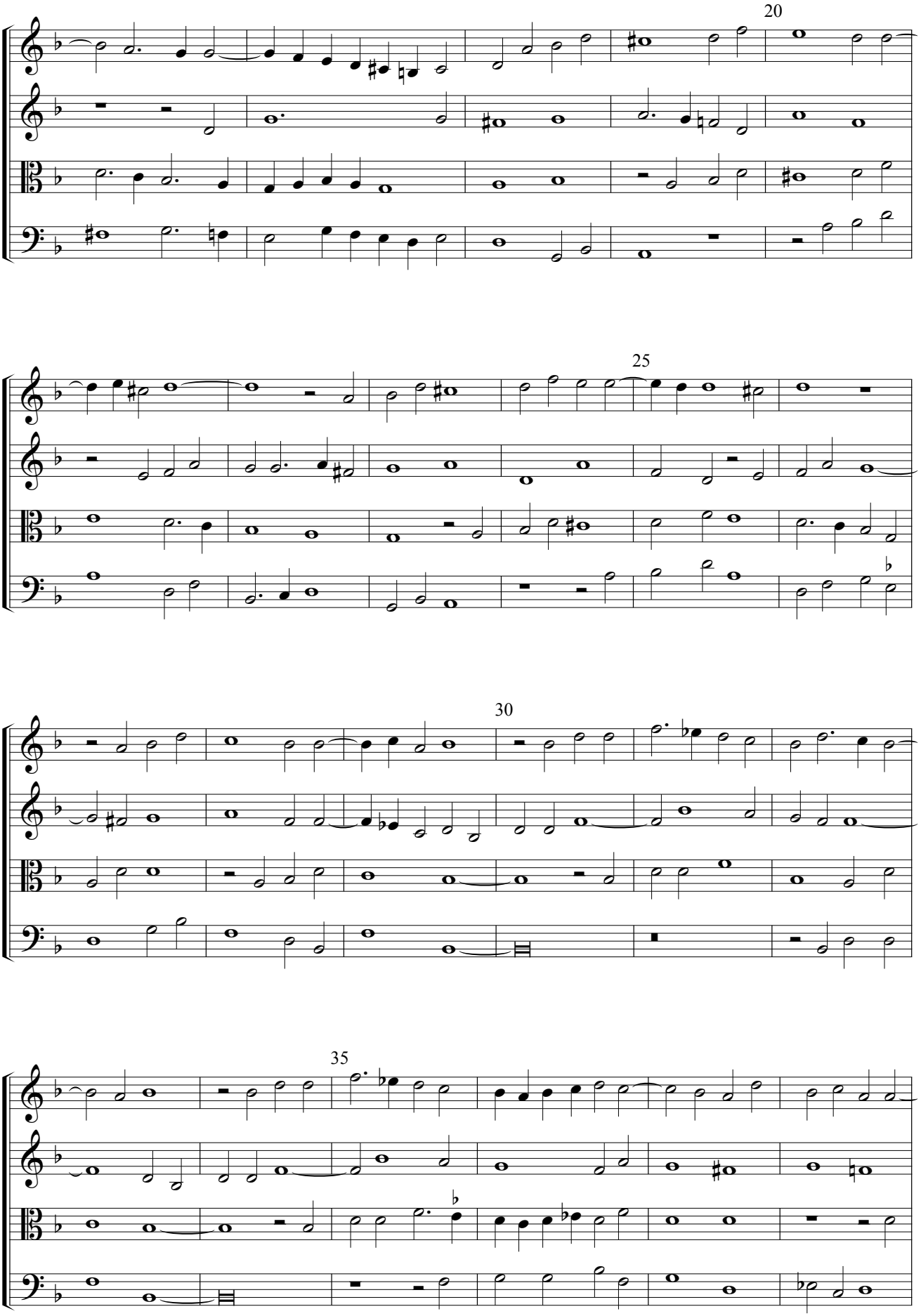


10 Fantasia V

Robert White

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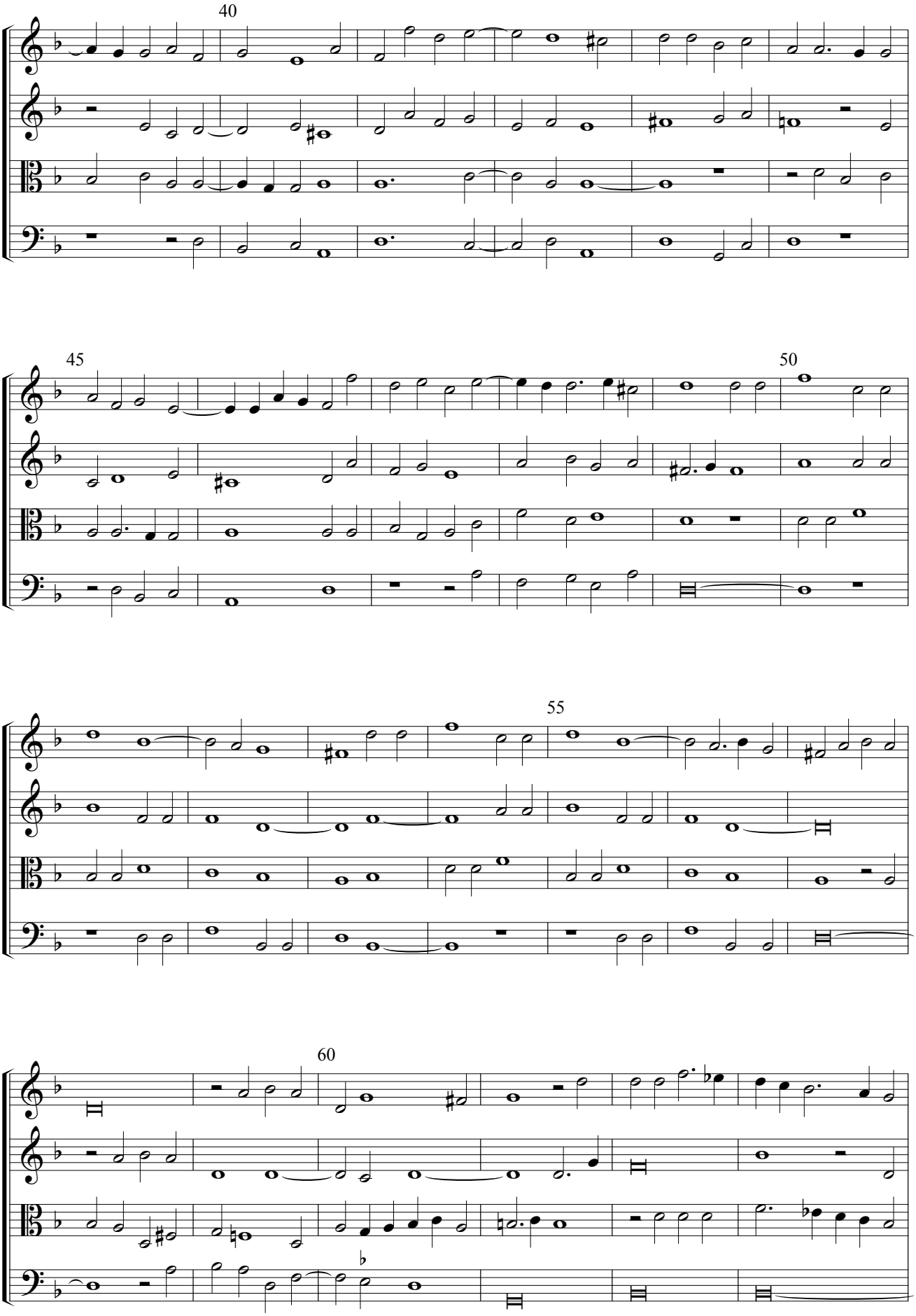
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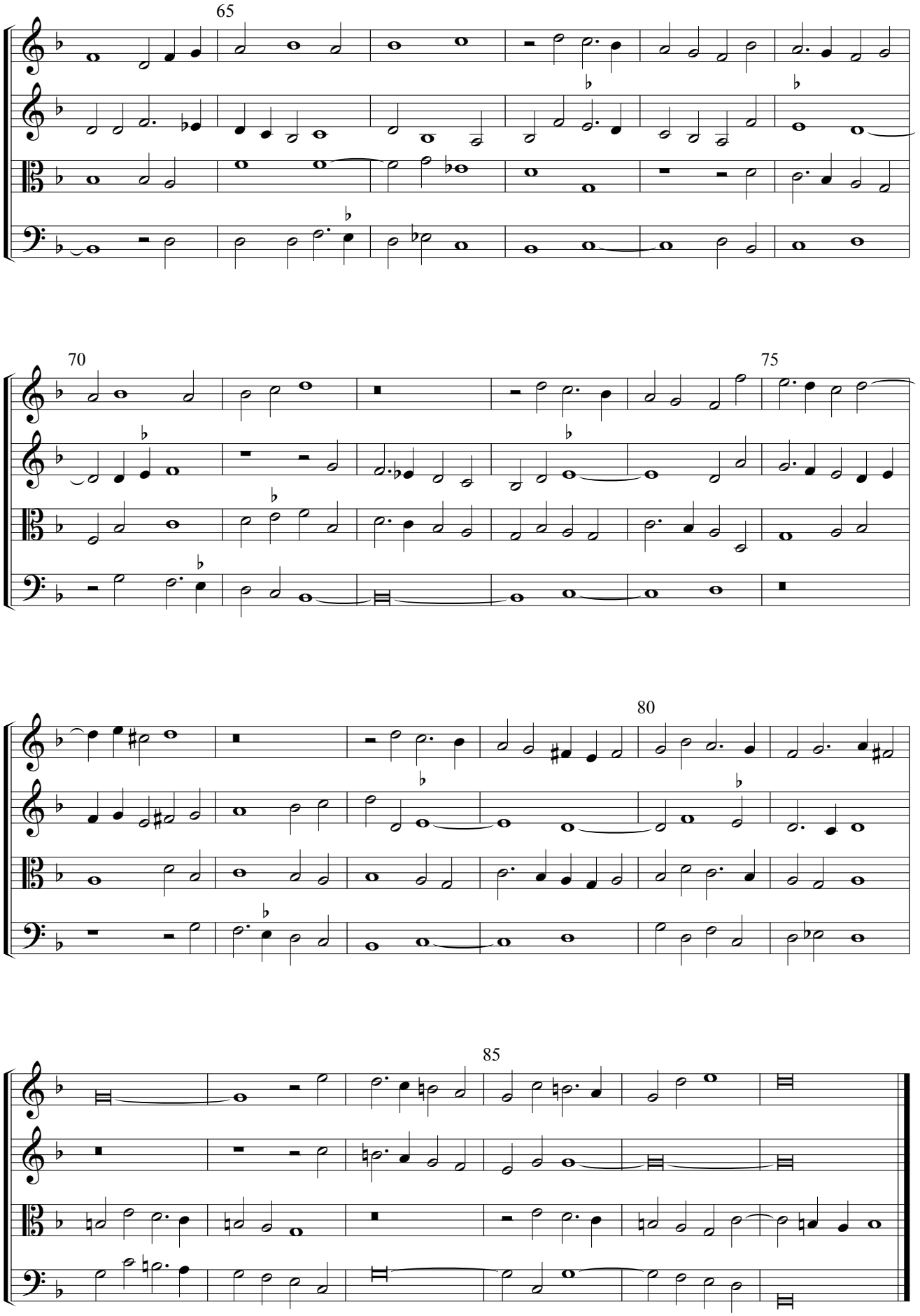
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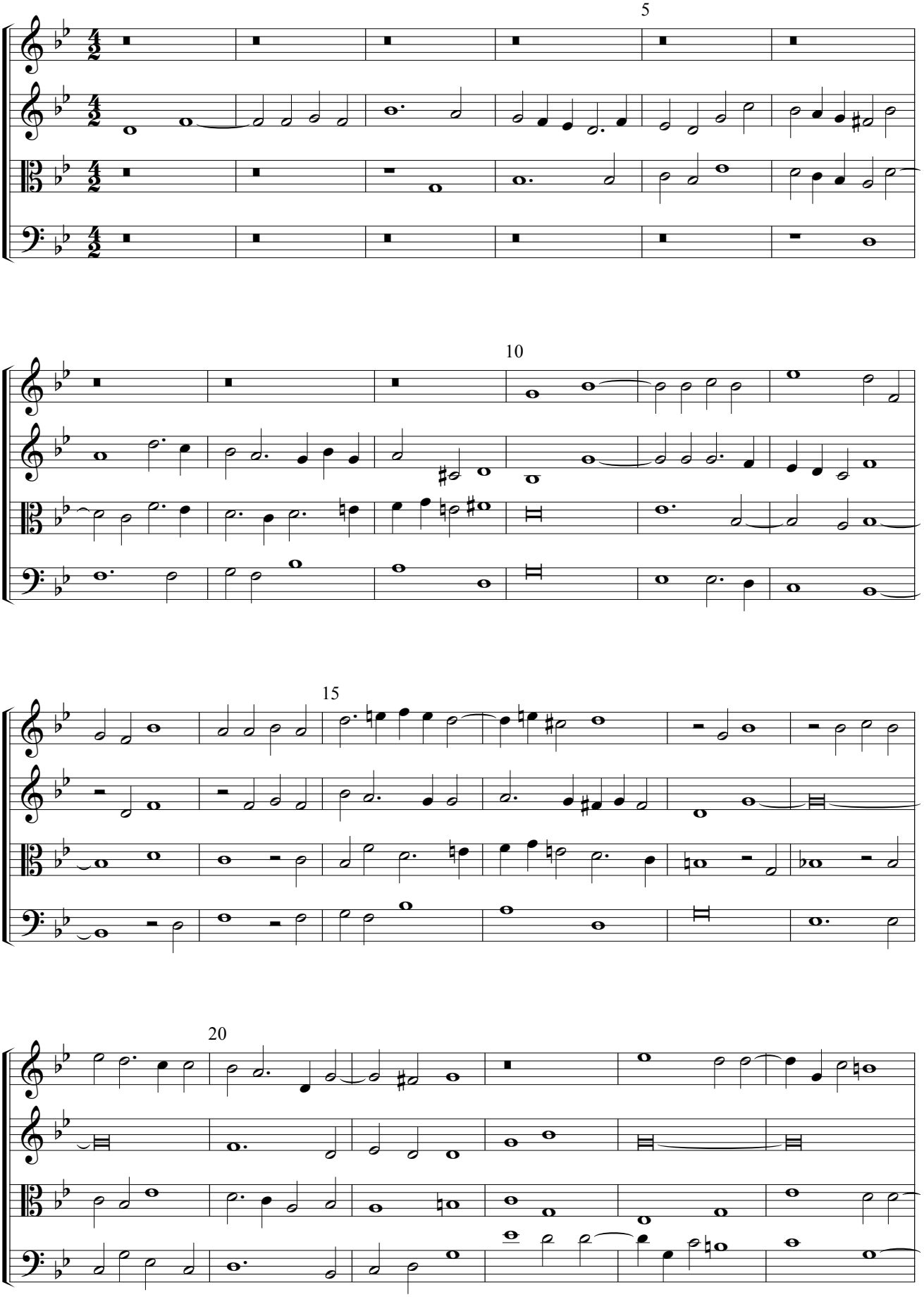
11 Fantasia VI

Robert White



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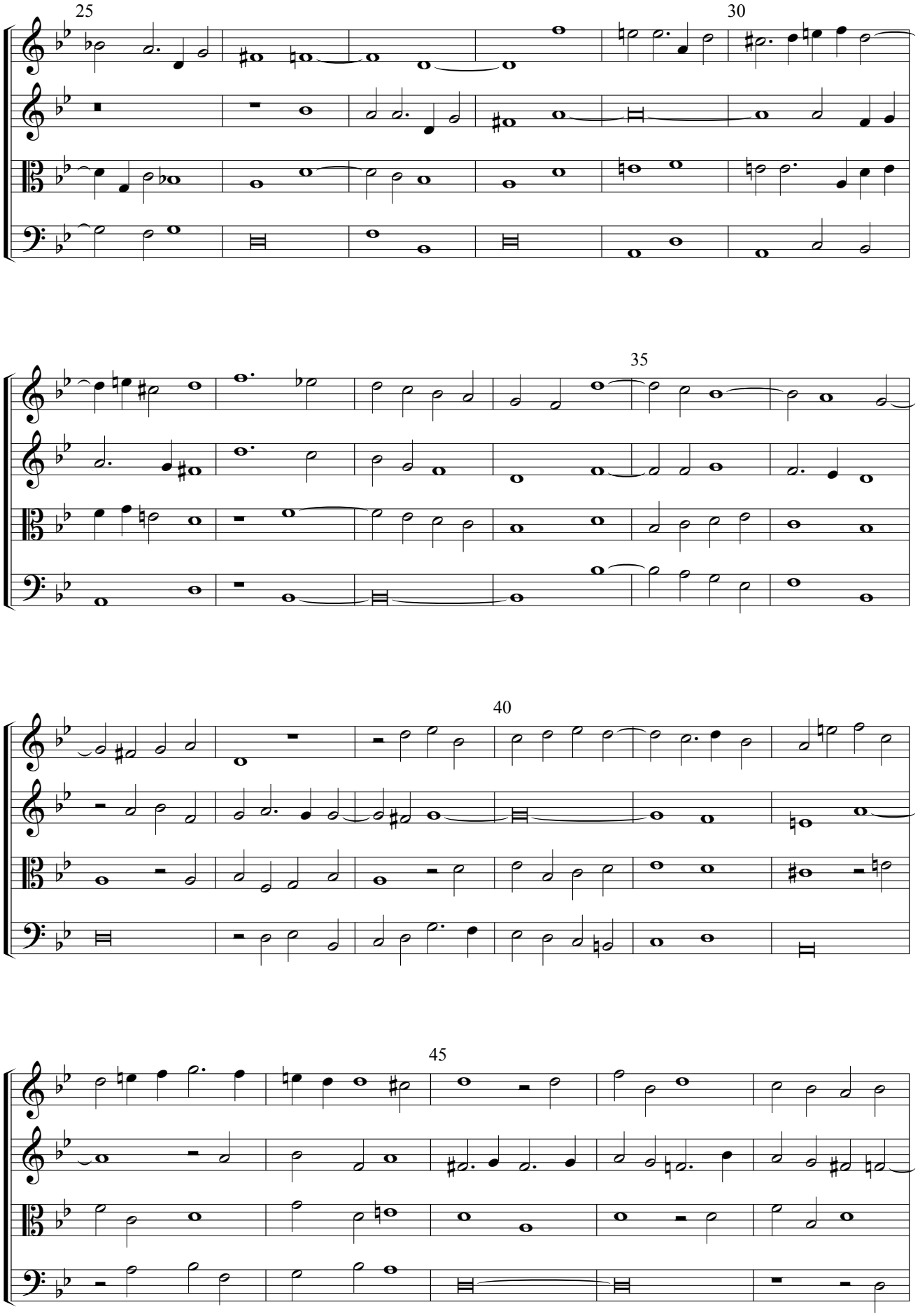
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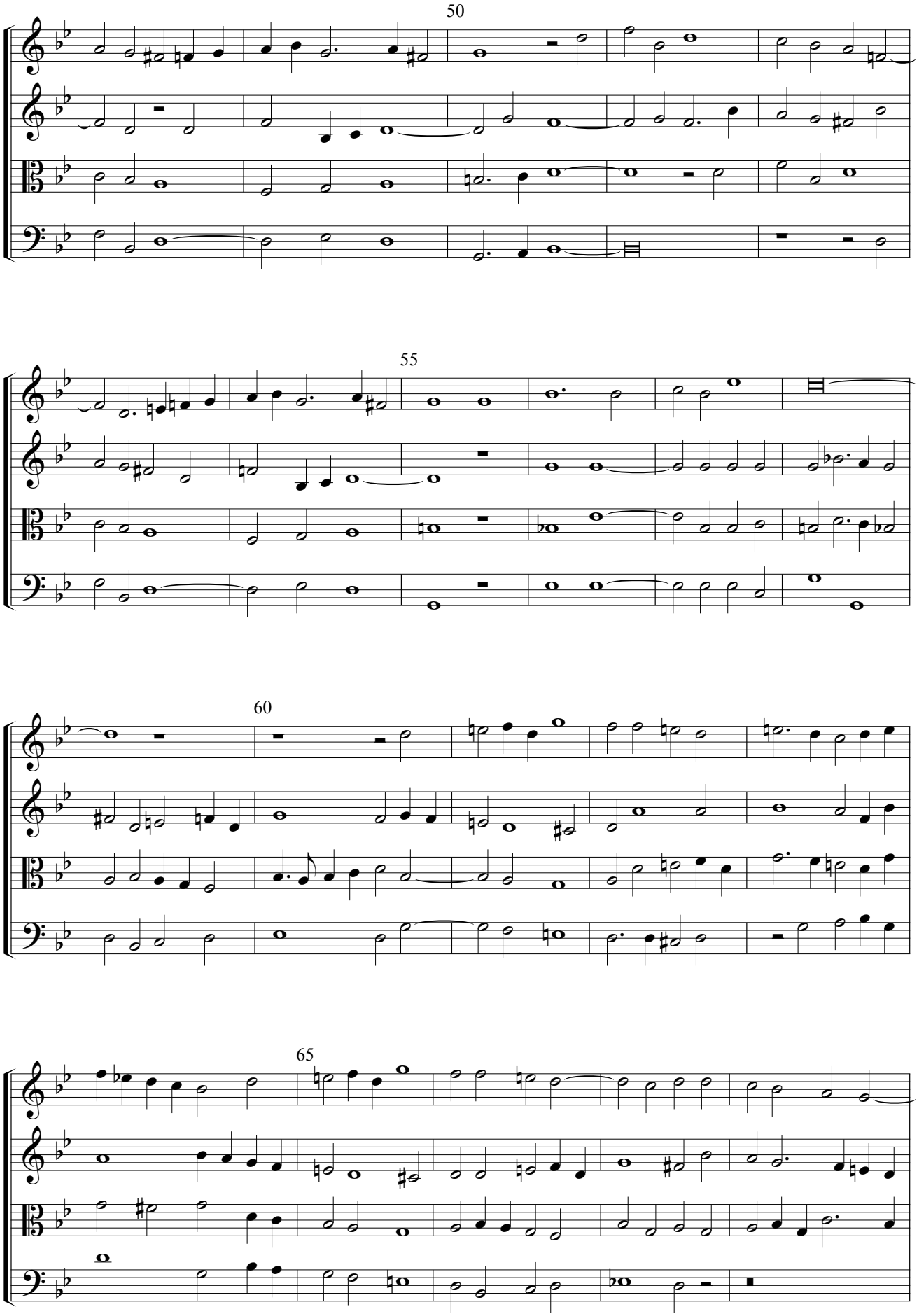
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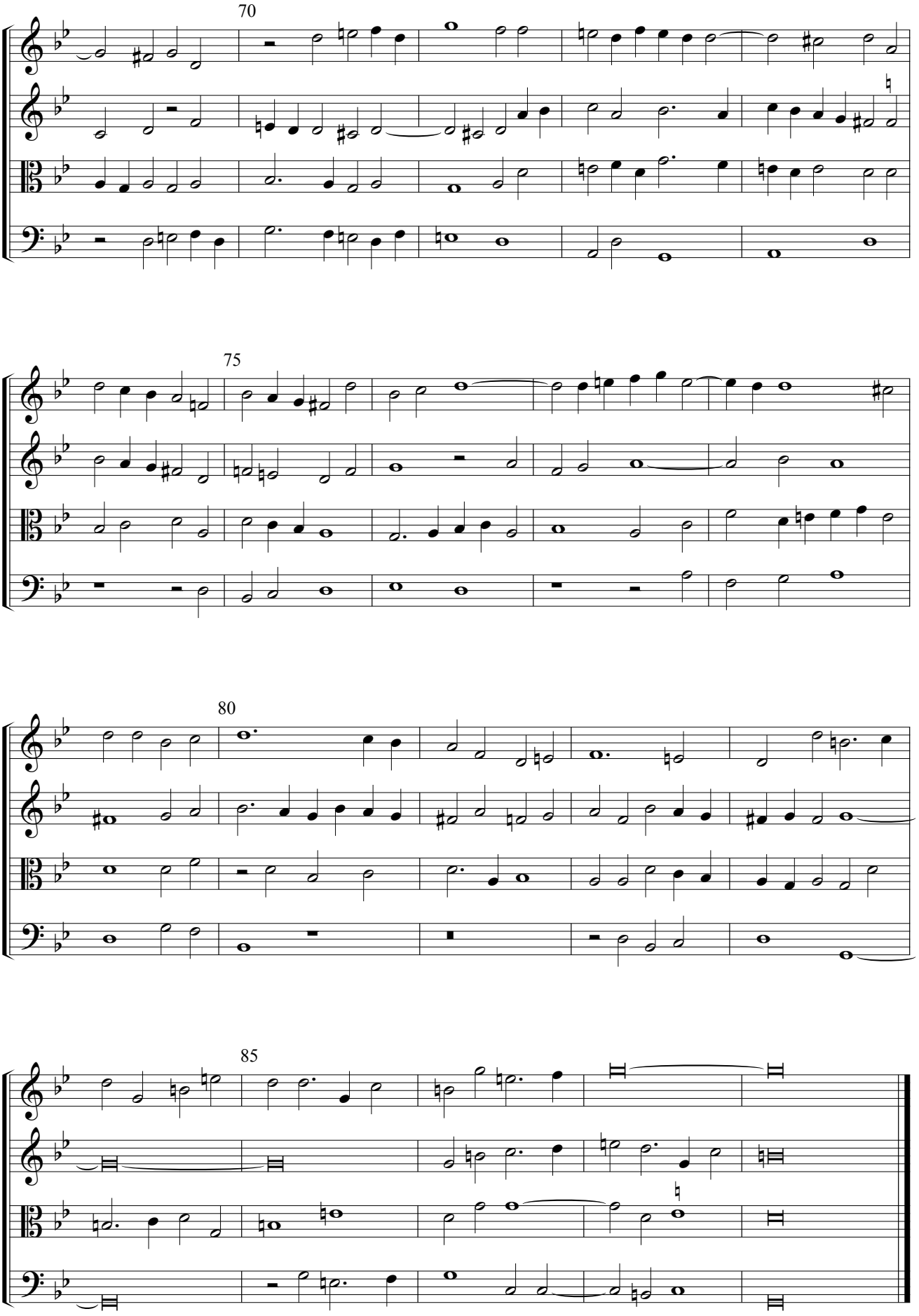
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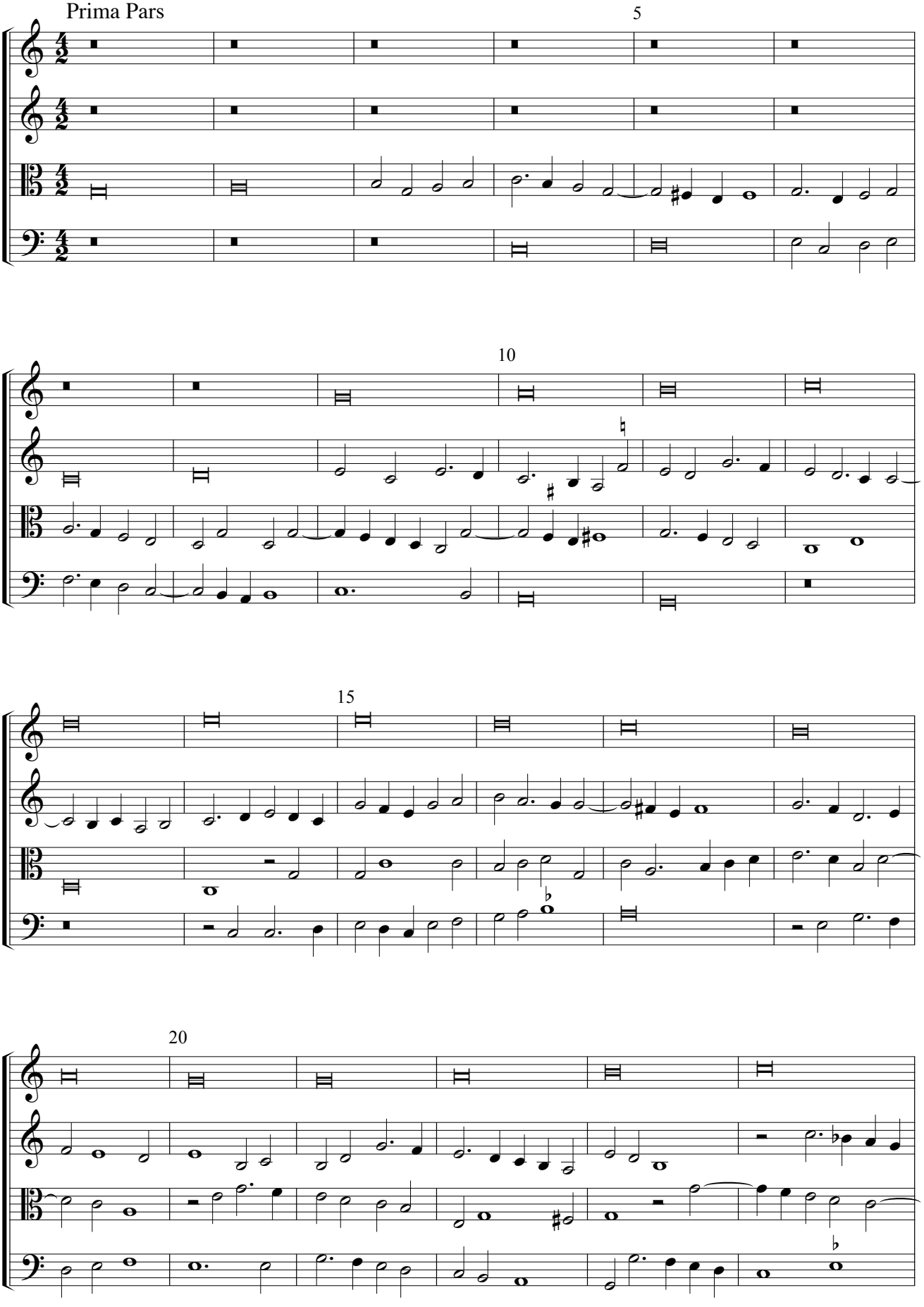
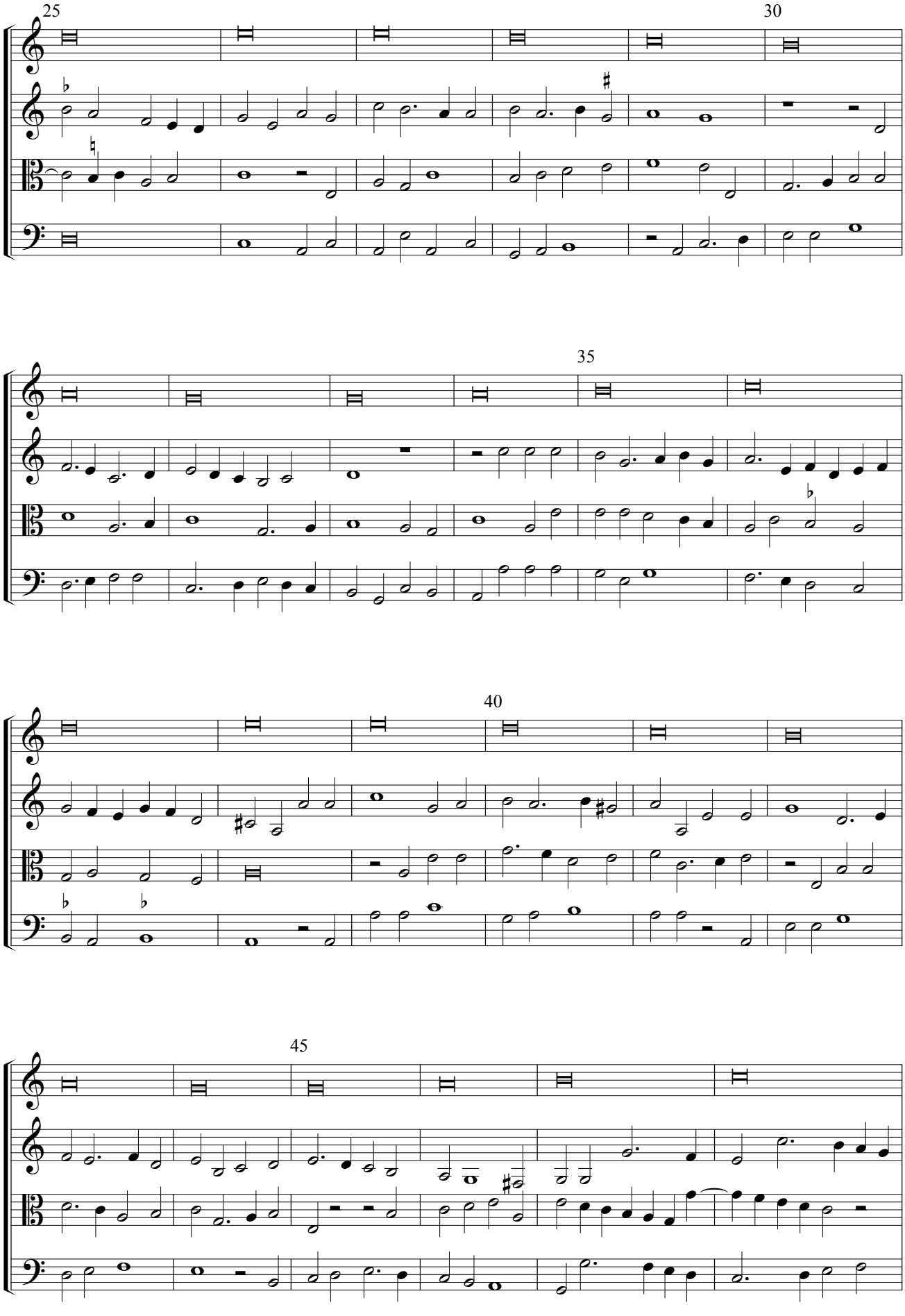
12 Ut re mi fa sol

Robert Parsons

Prima Pars

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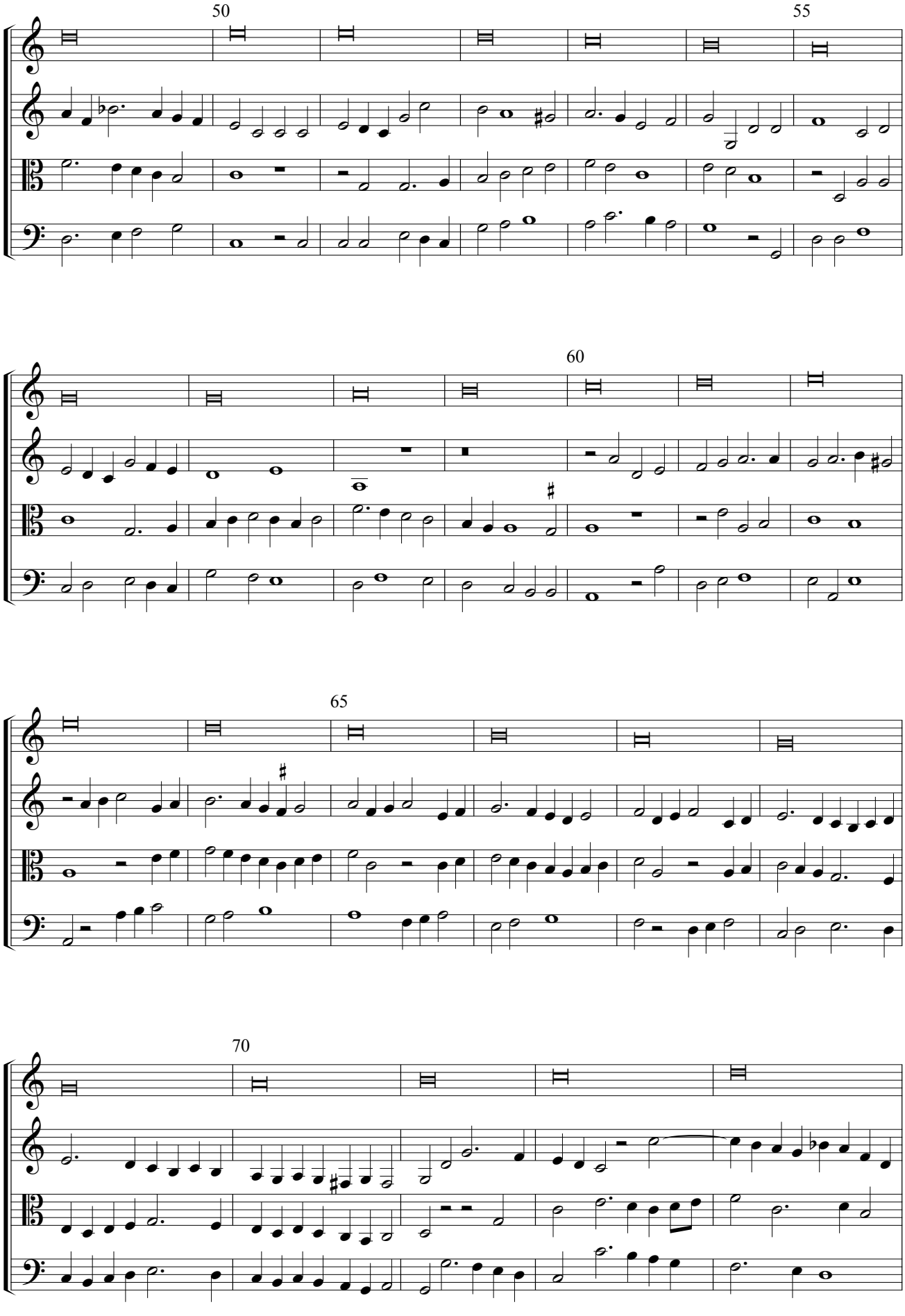
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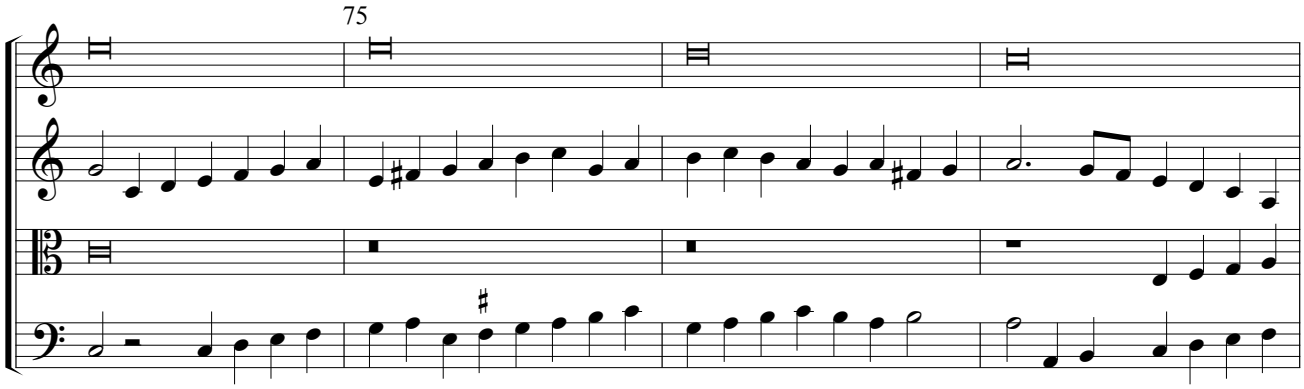
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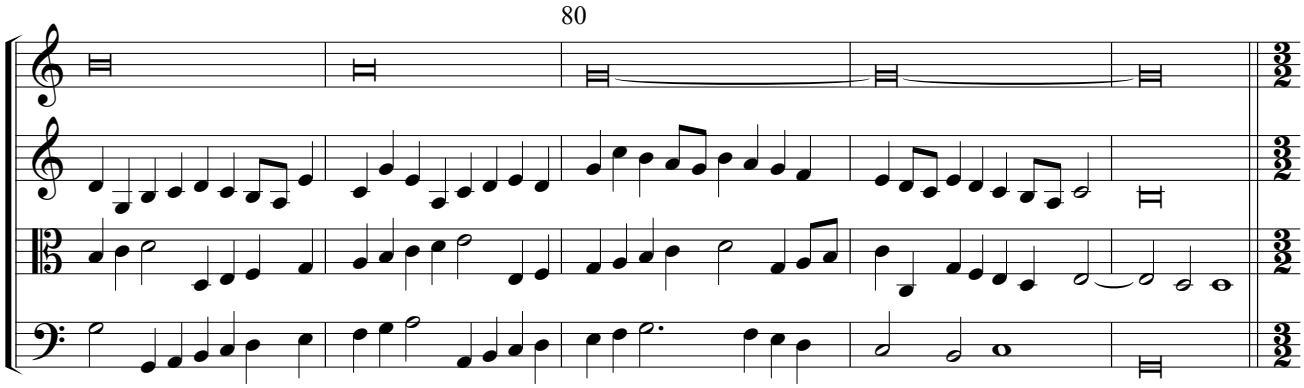
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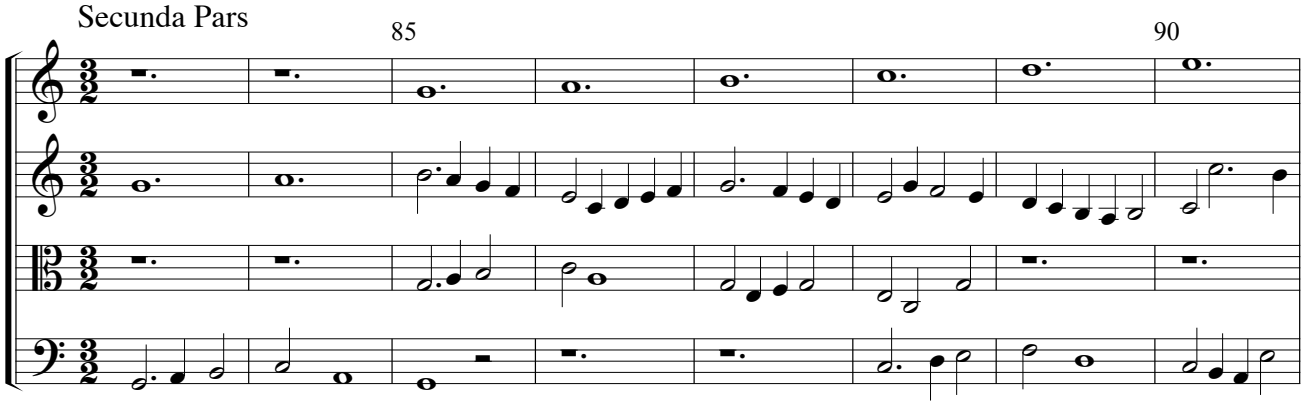
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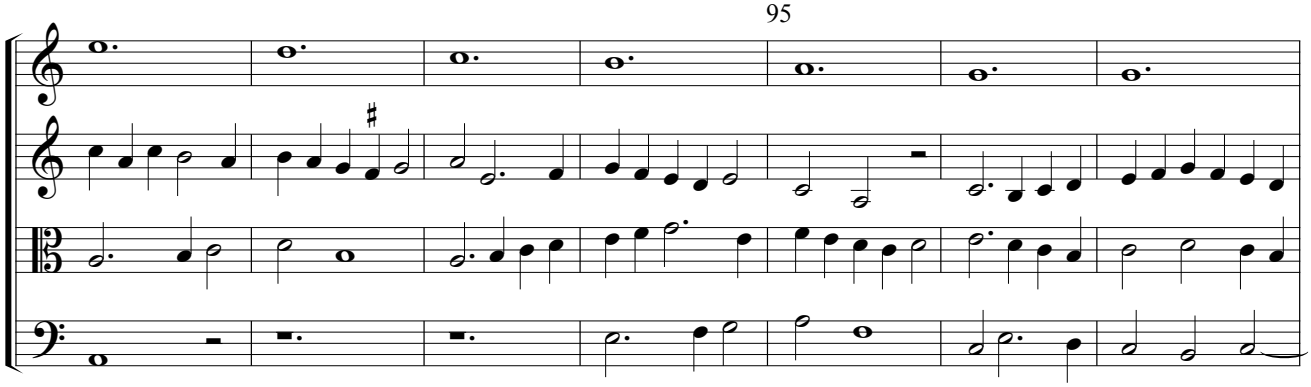
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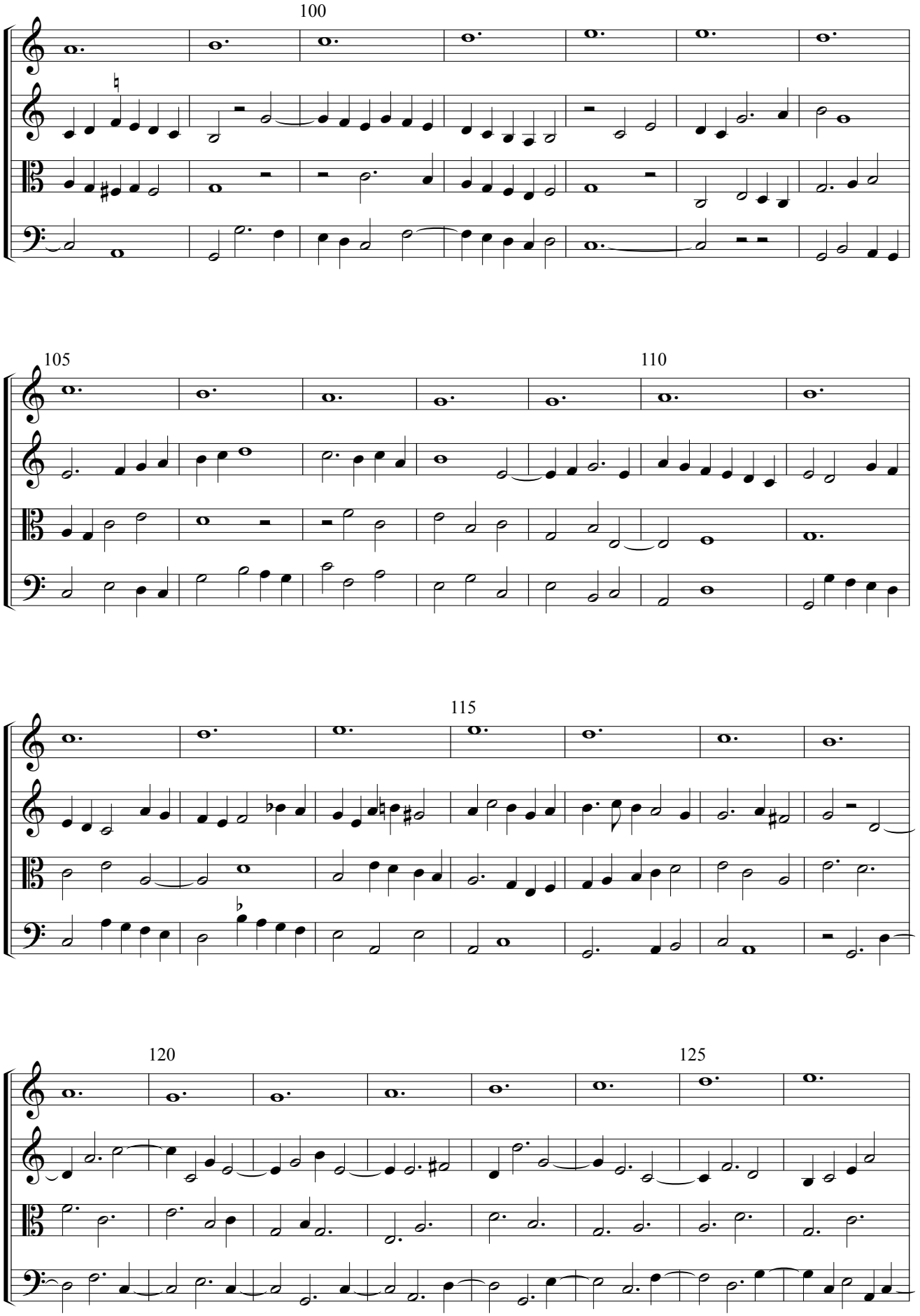
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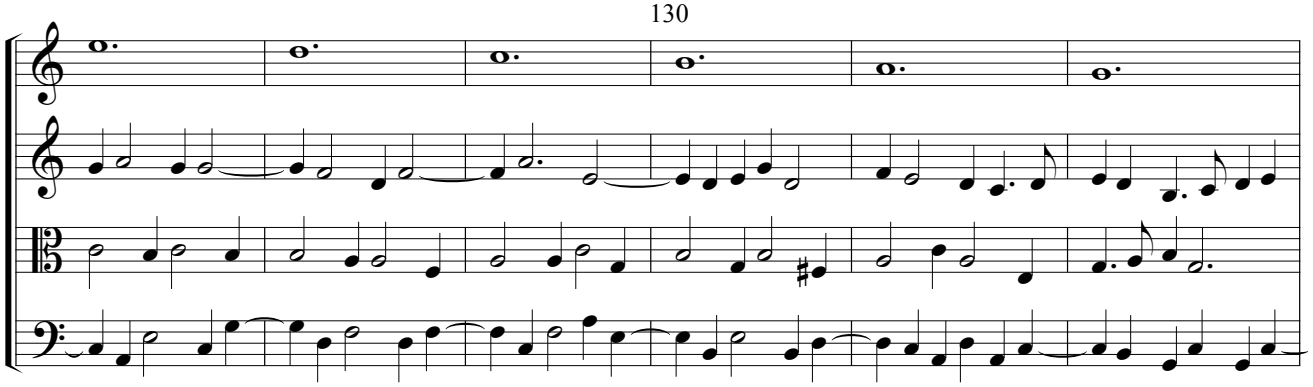

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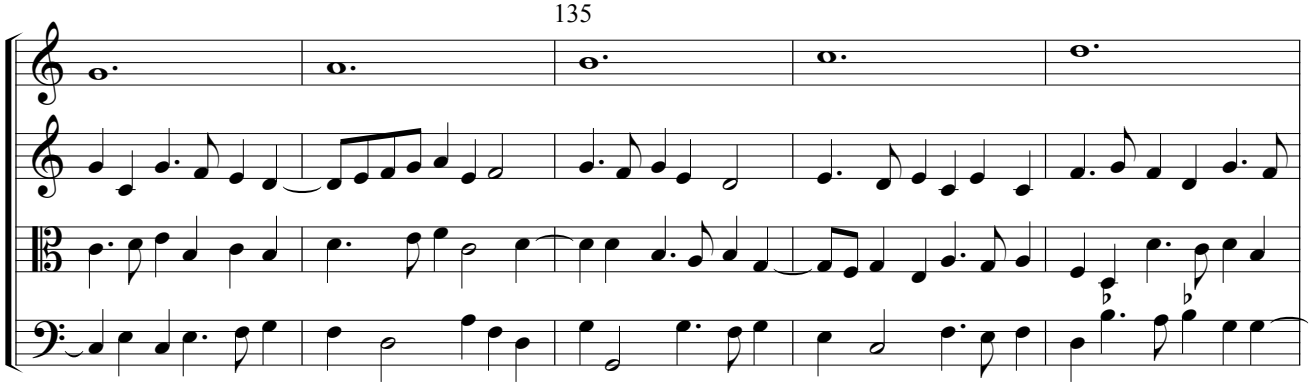

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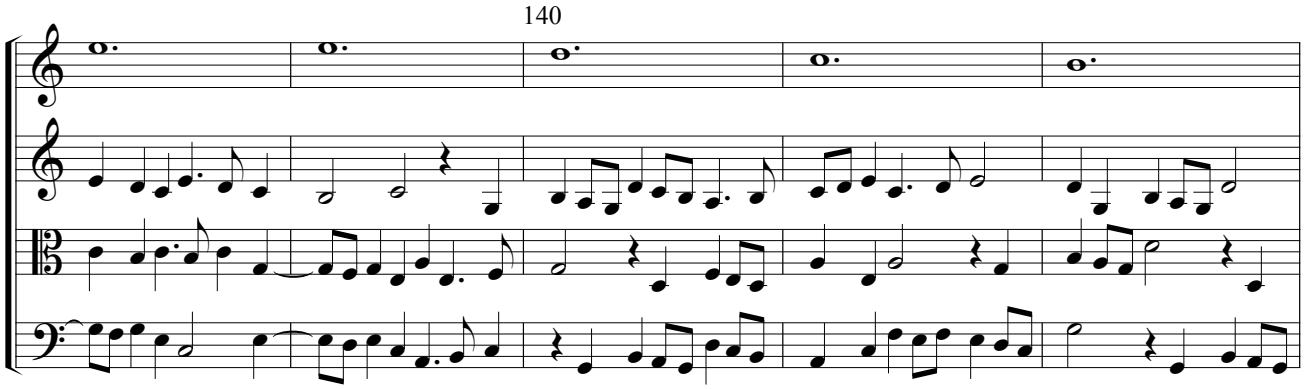

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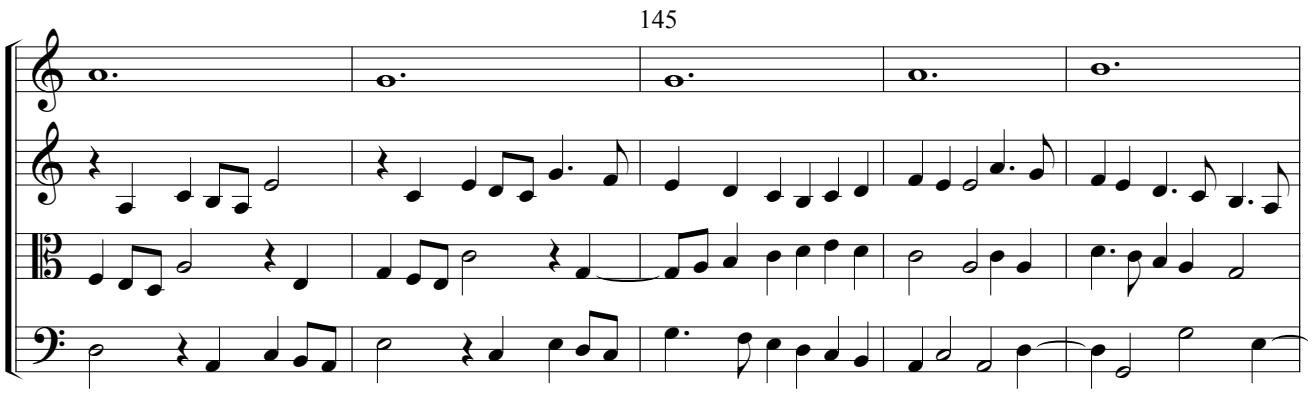

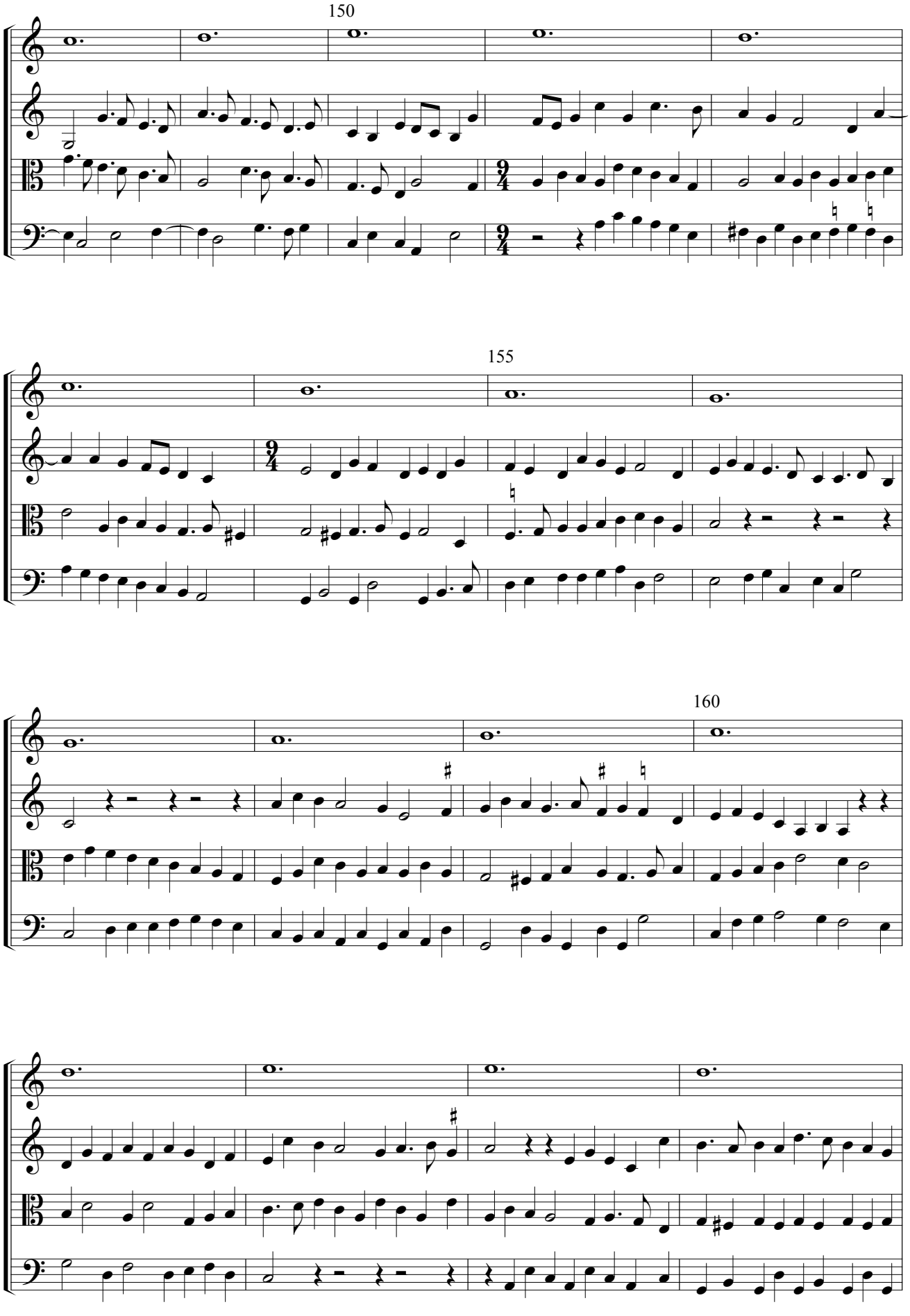
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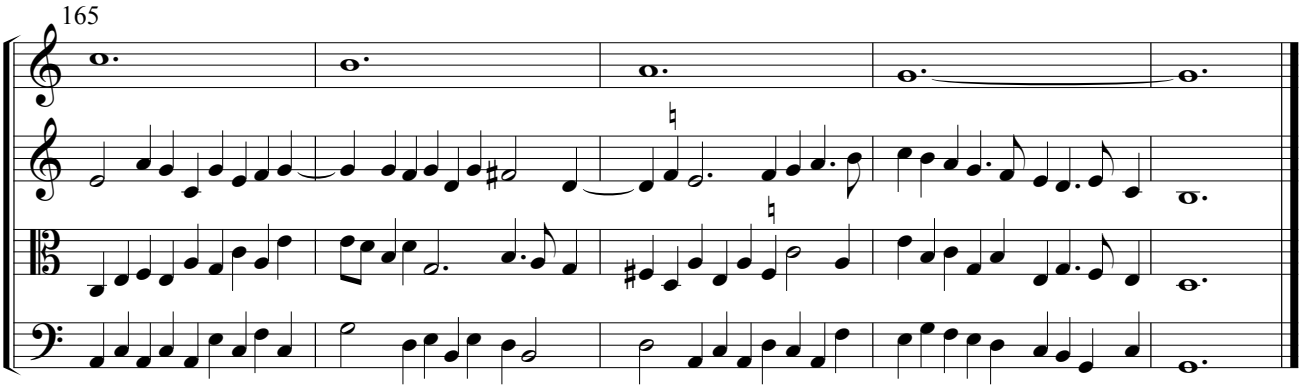
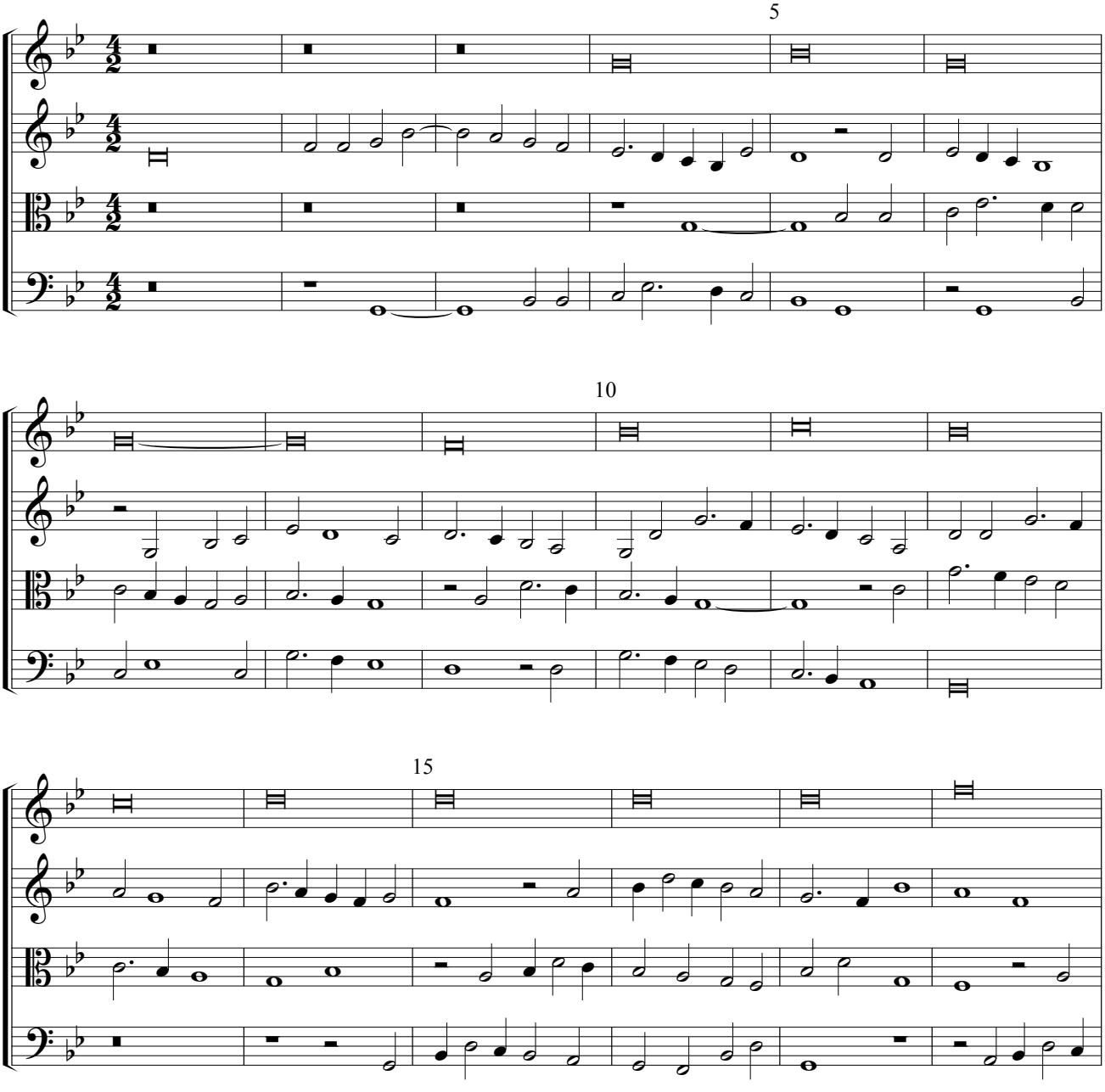
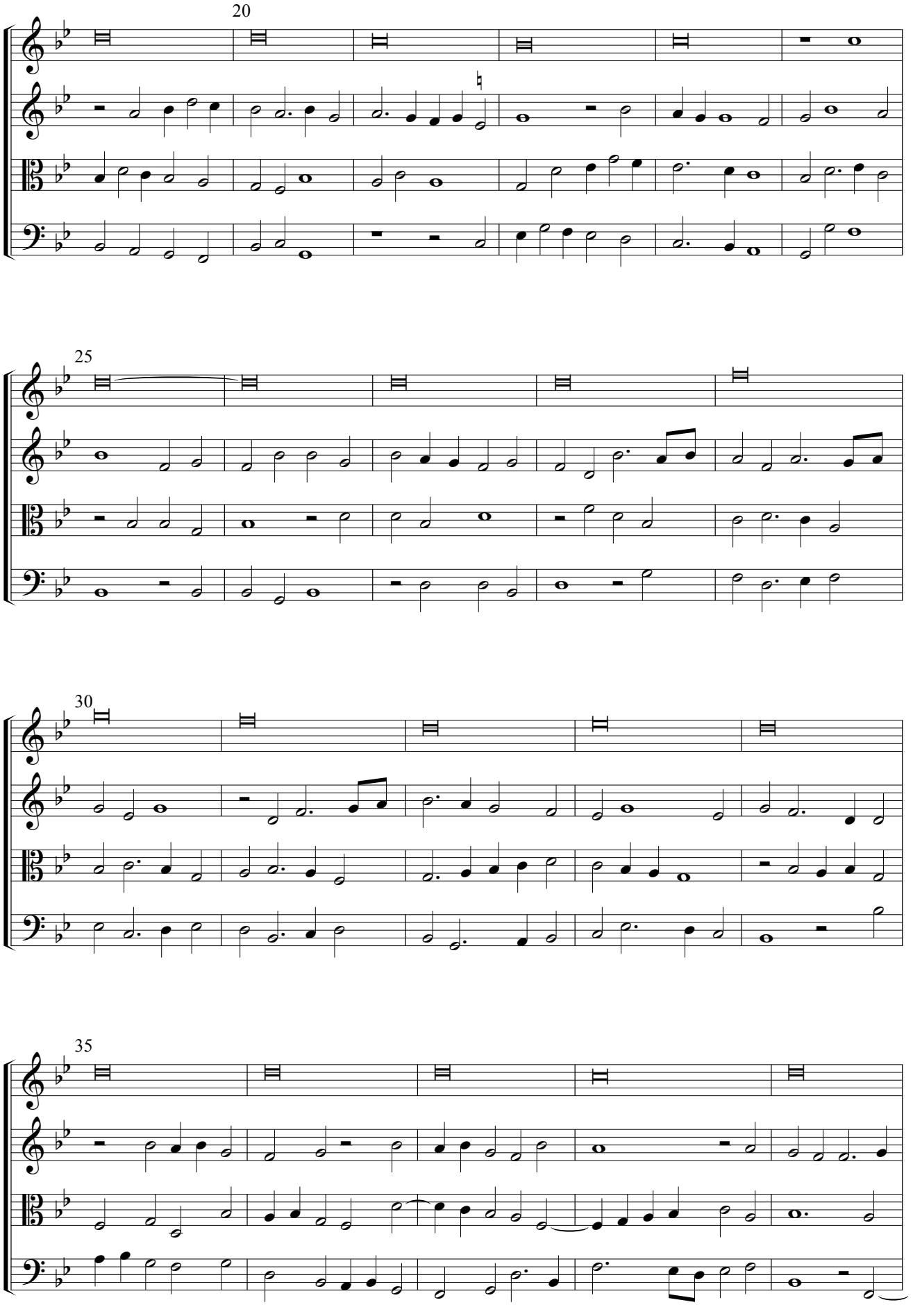


13 In nomine

Anonymous

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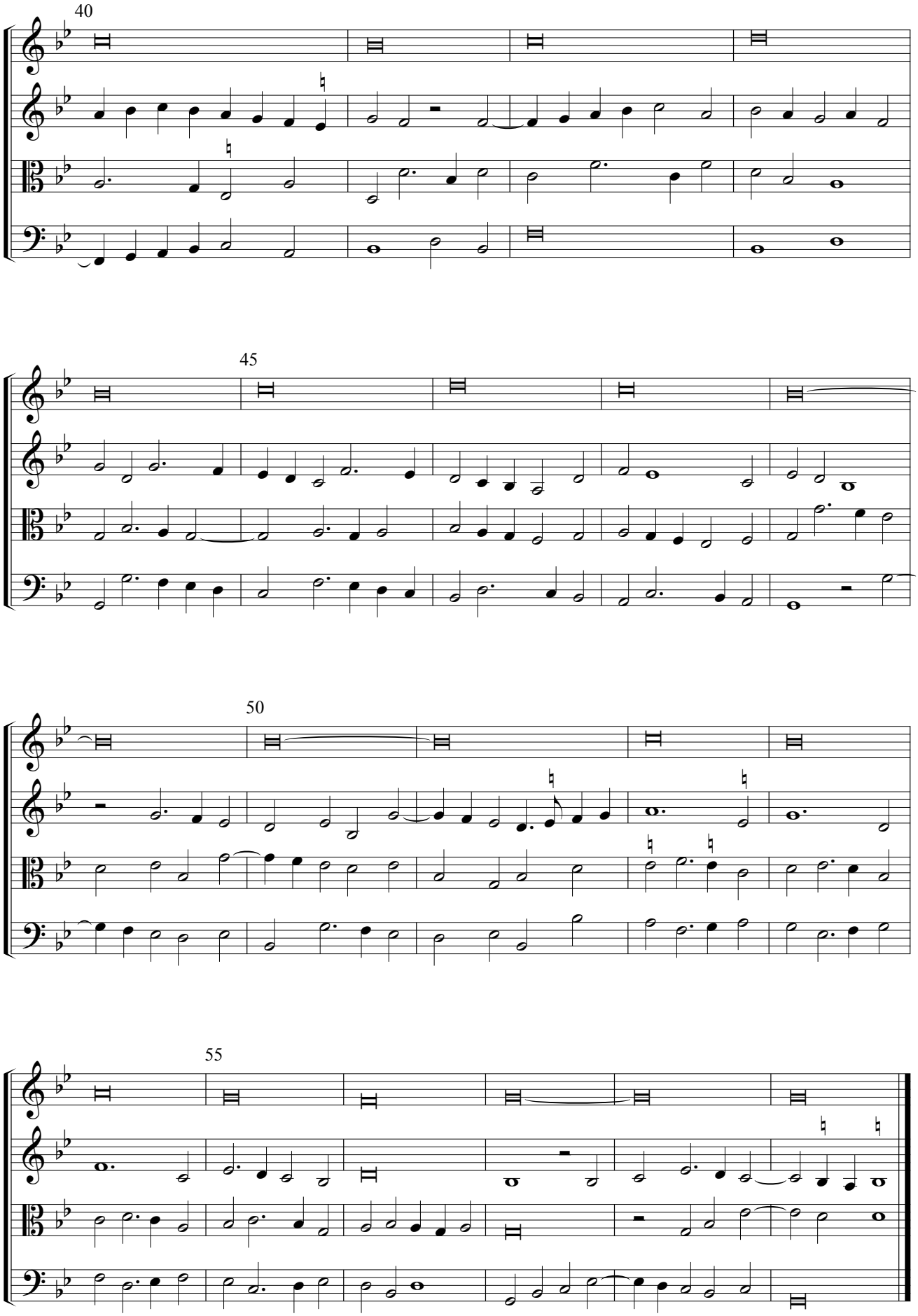
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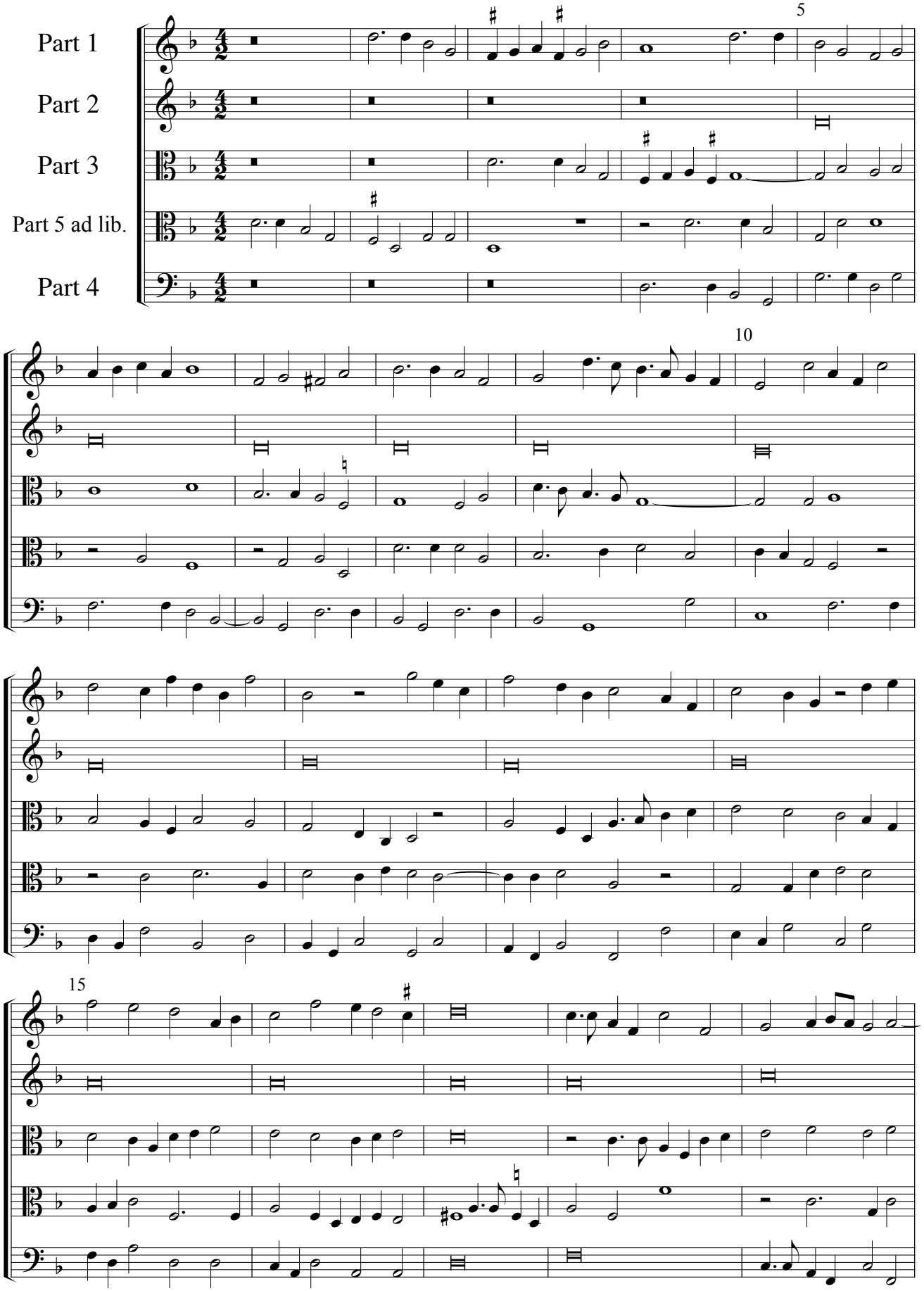
14 In nomine

Brewster



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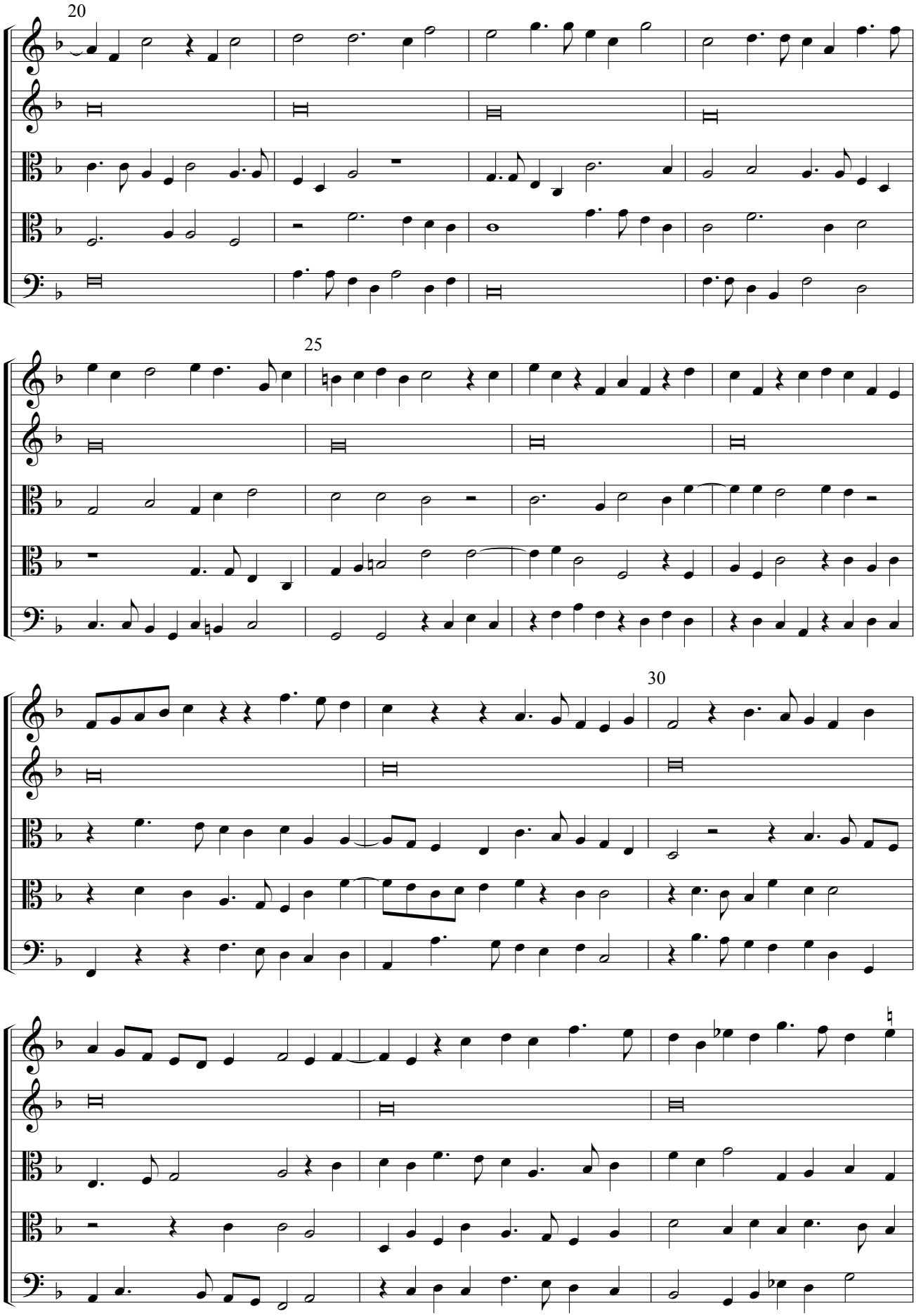
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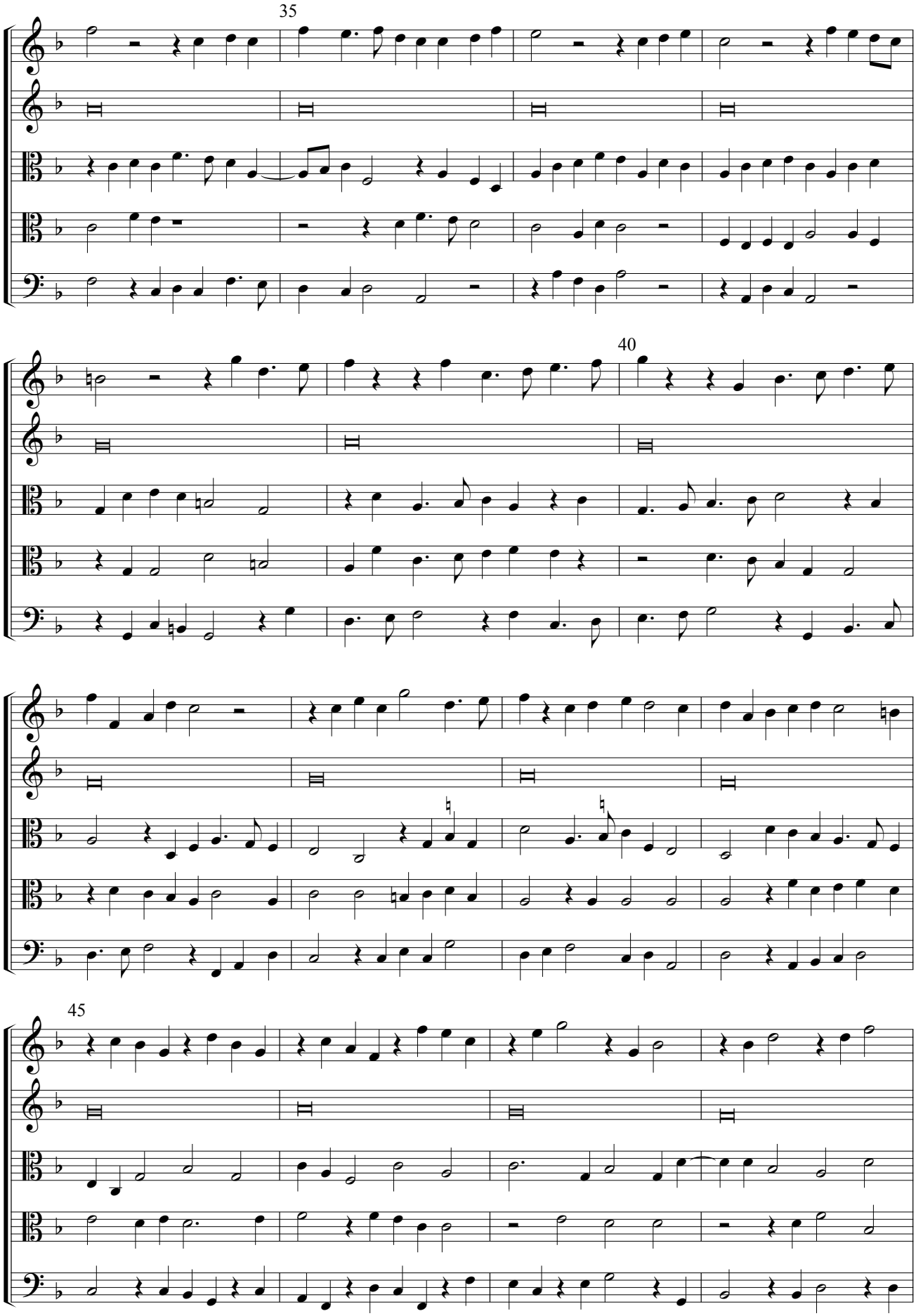
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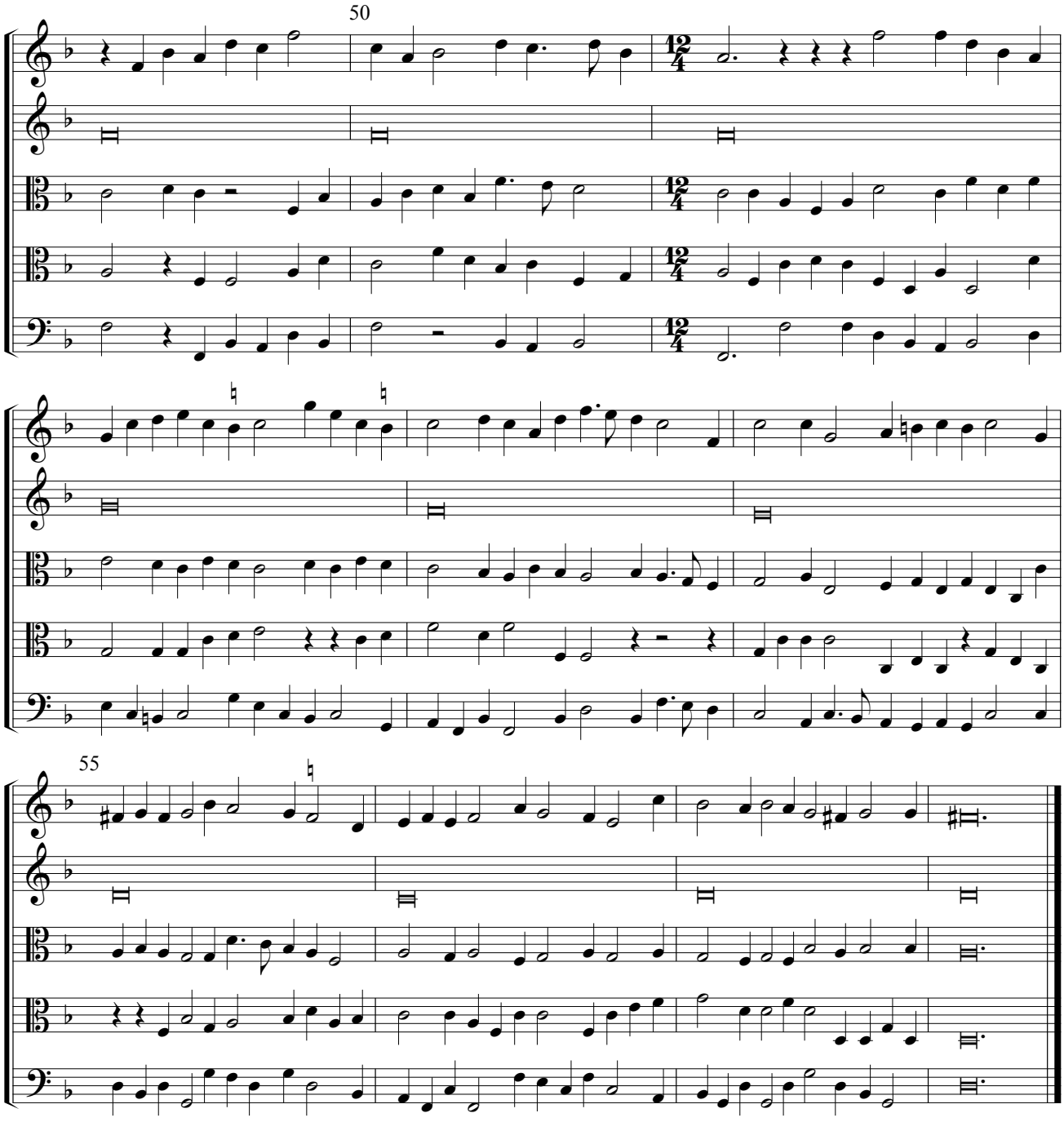
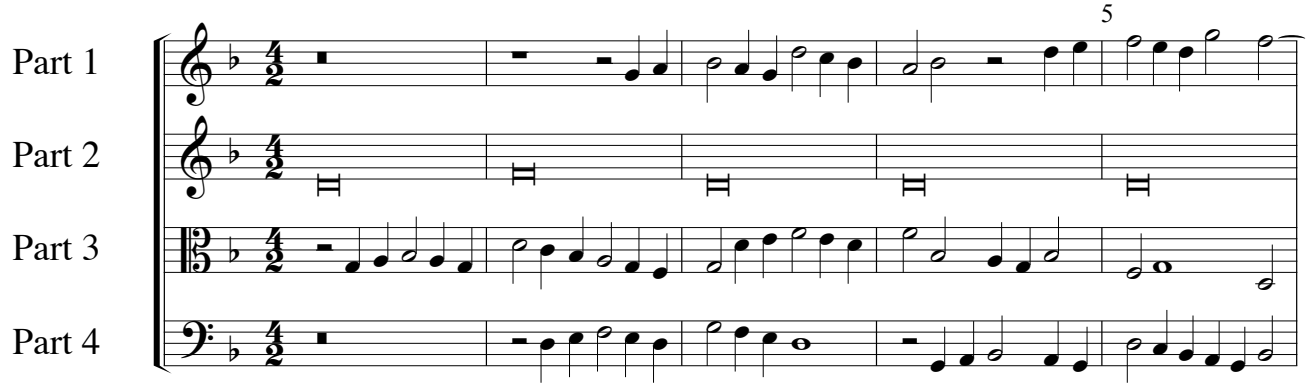
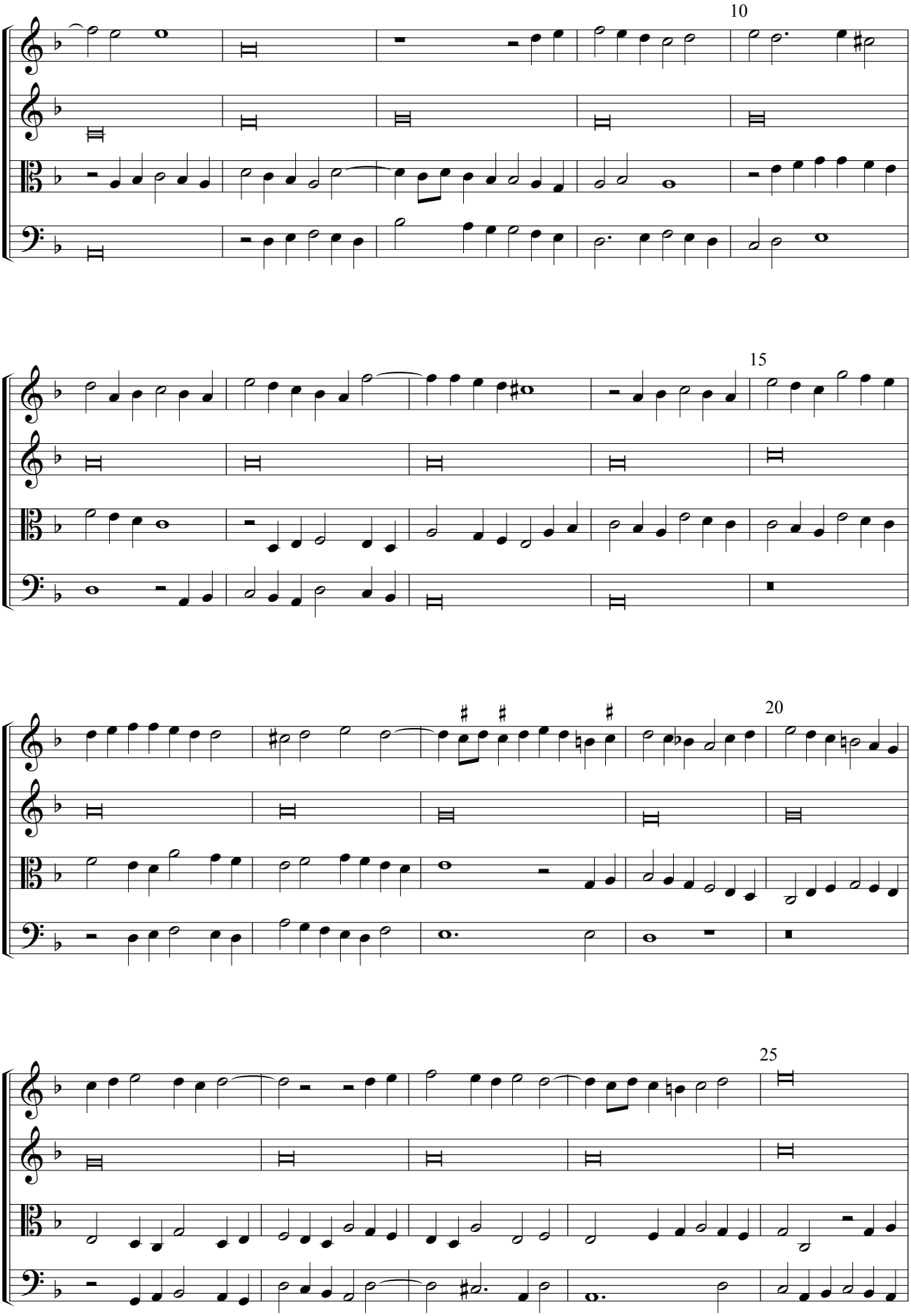


15 In nomine I

Henry Mudd

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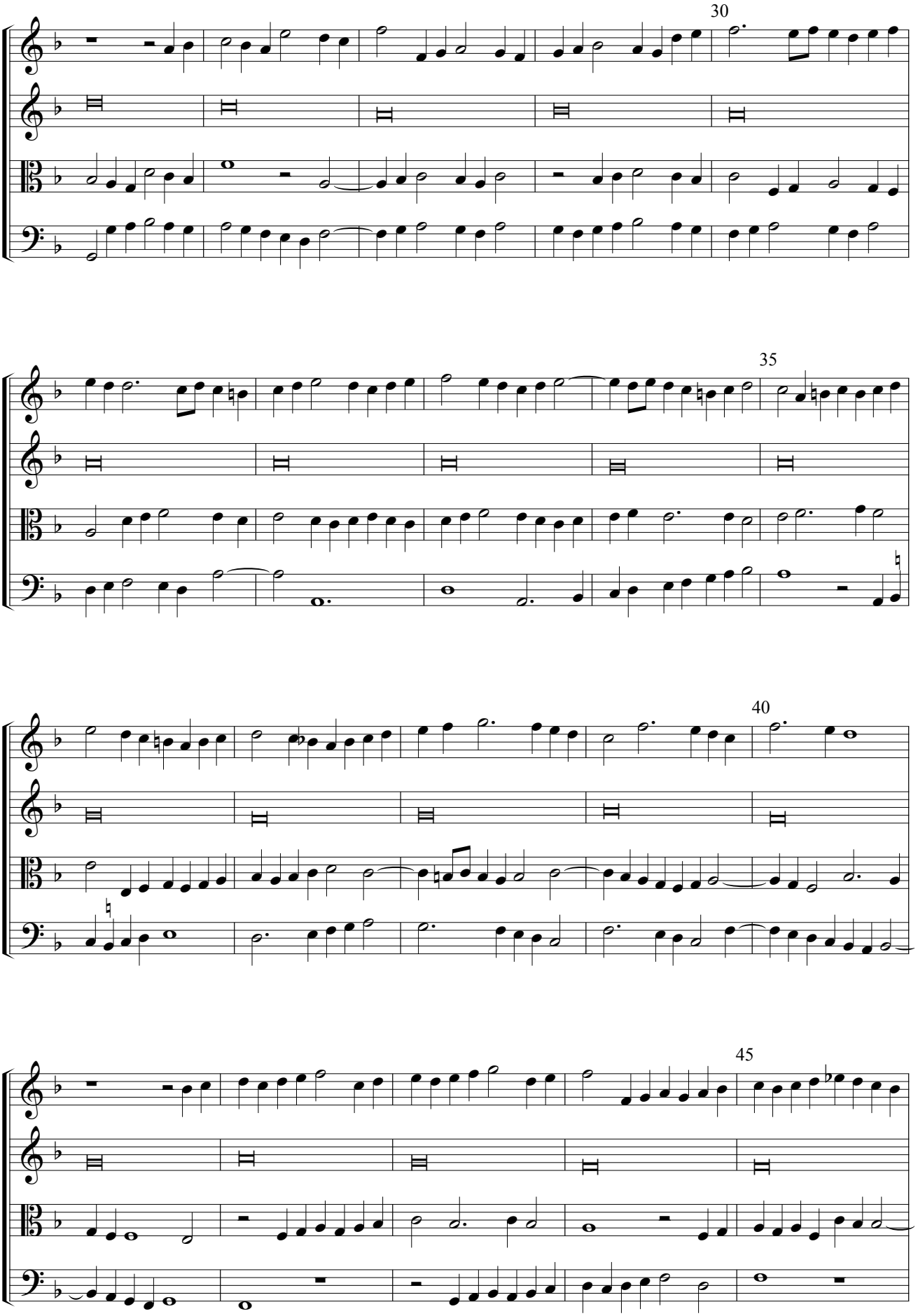
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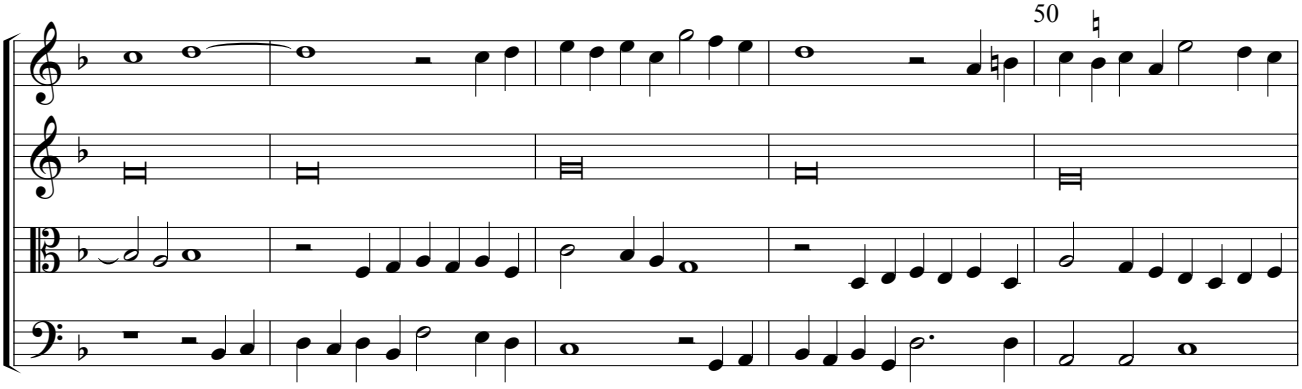
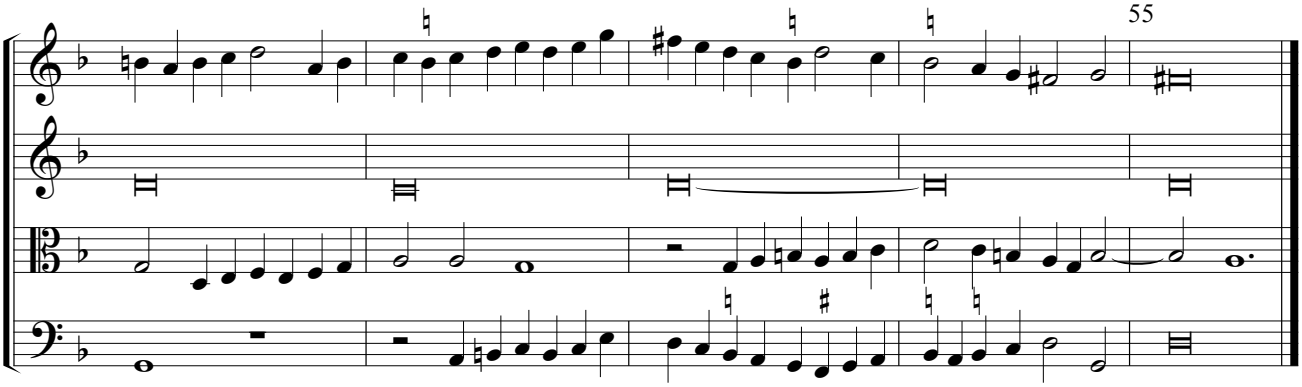
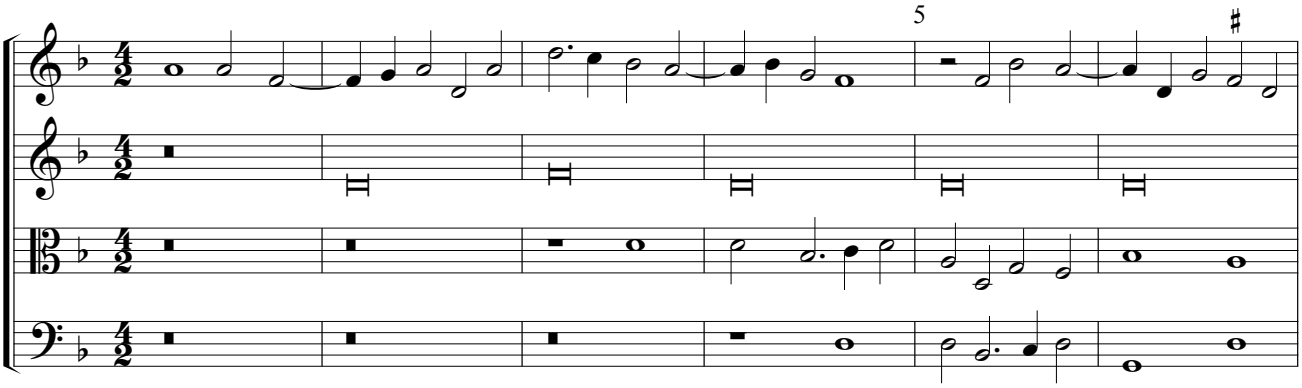
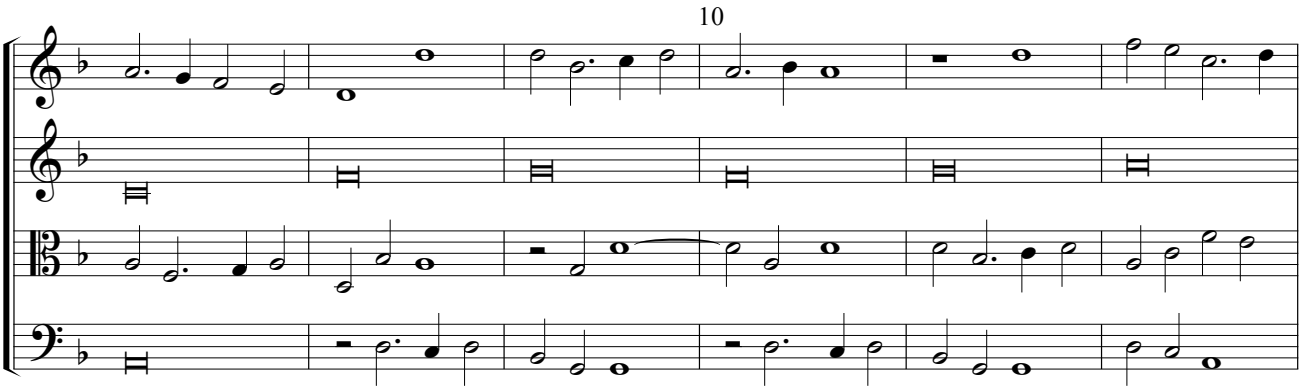


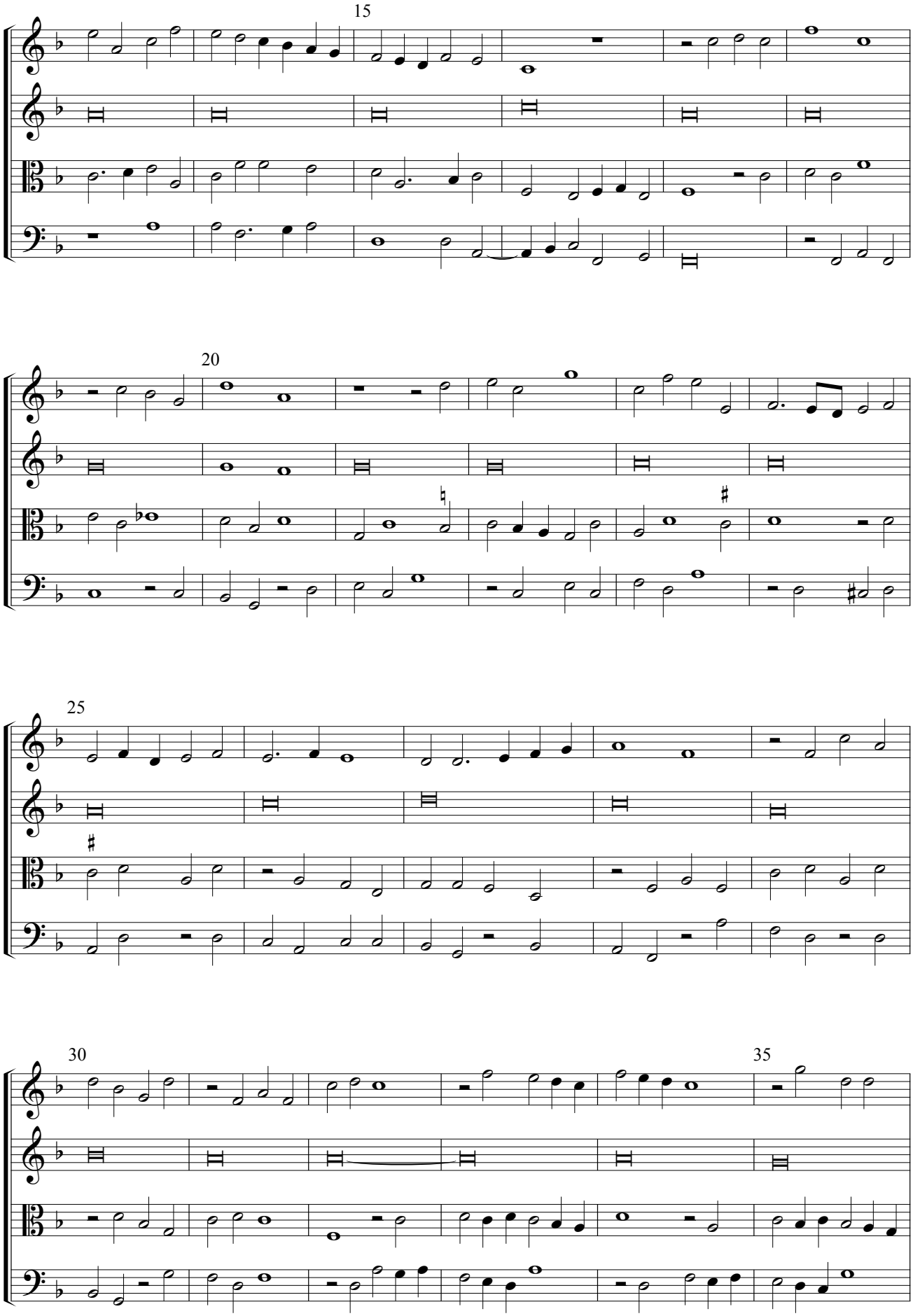


16 In nomine I

Osbert Parsley



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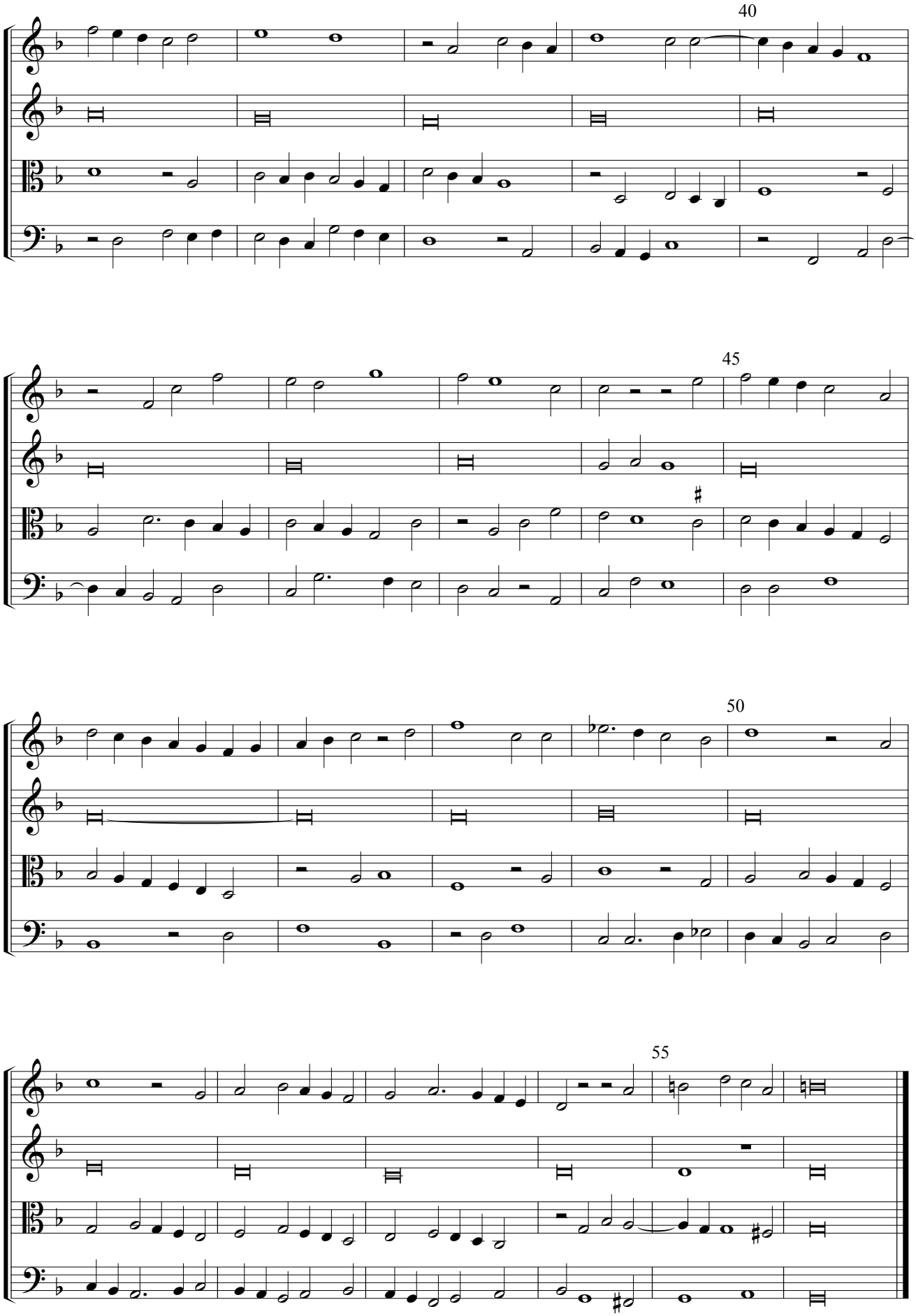
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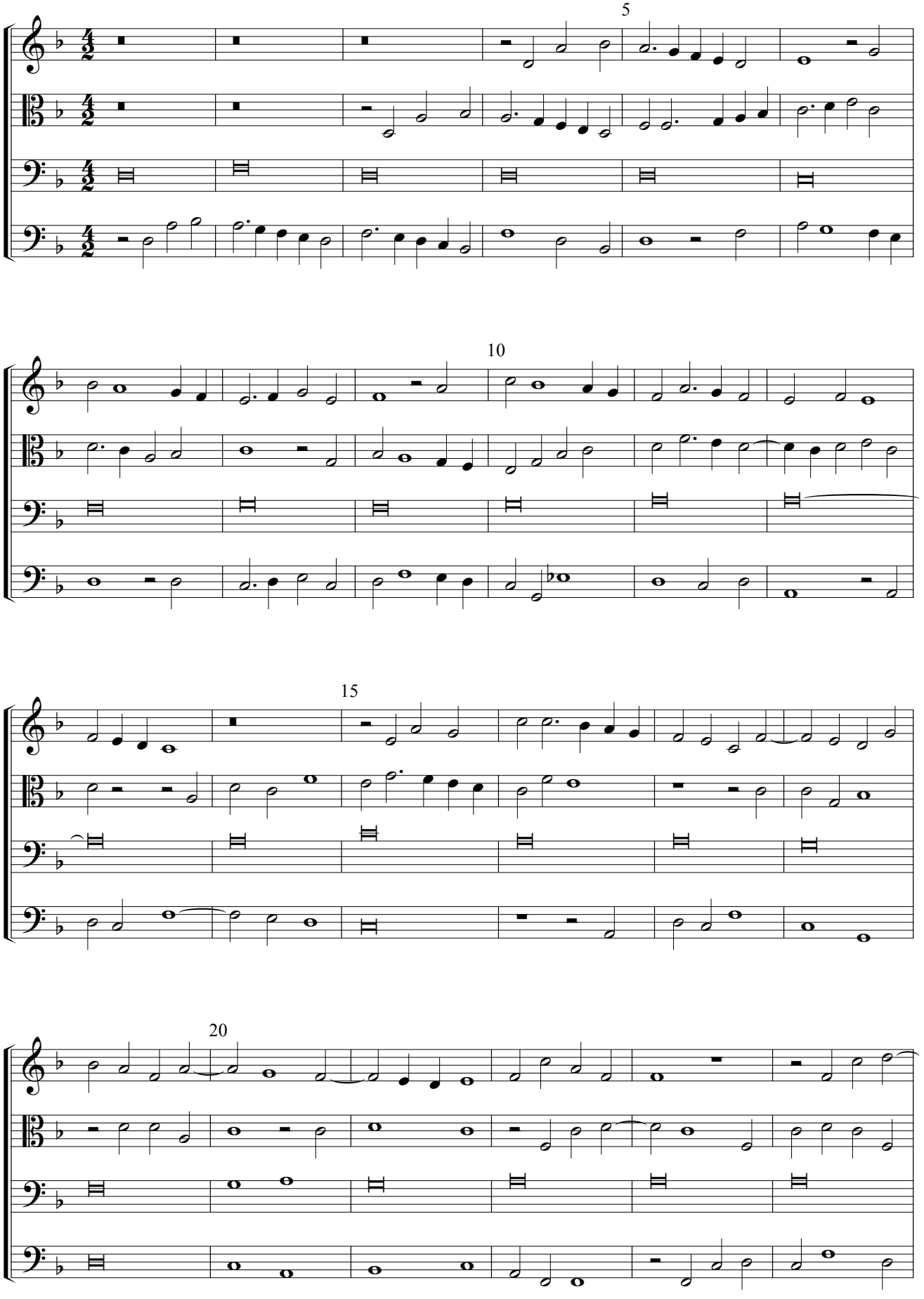
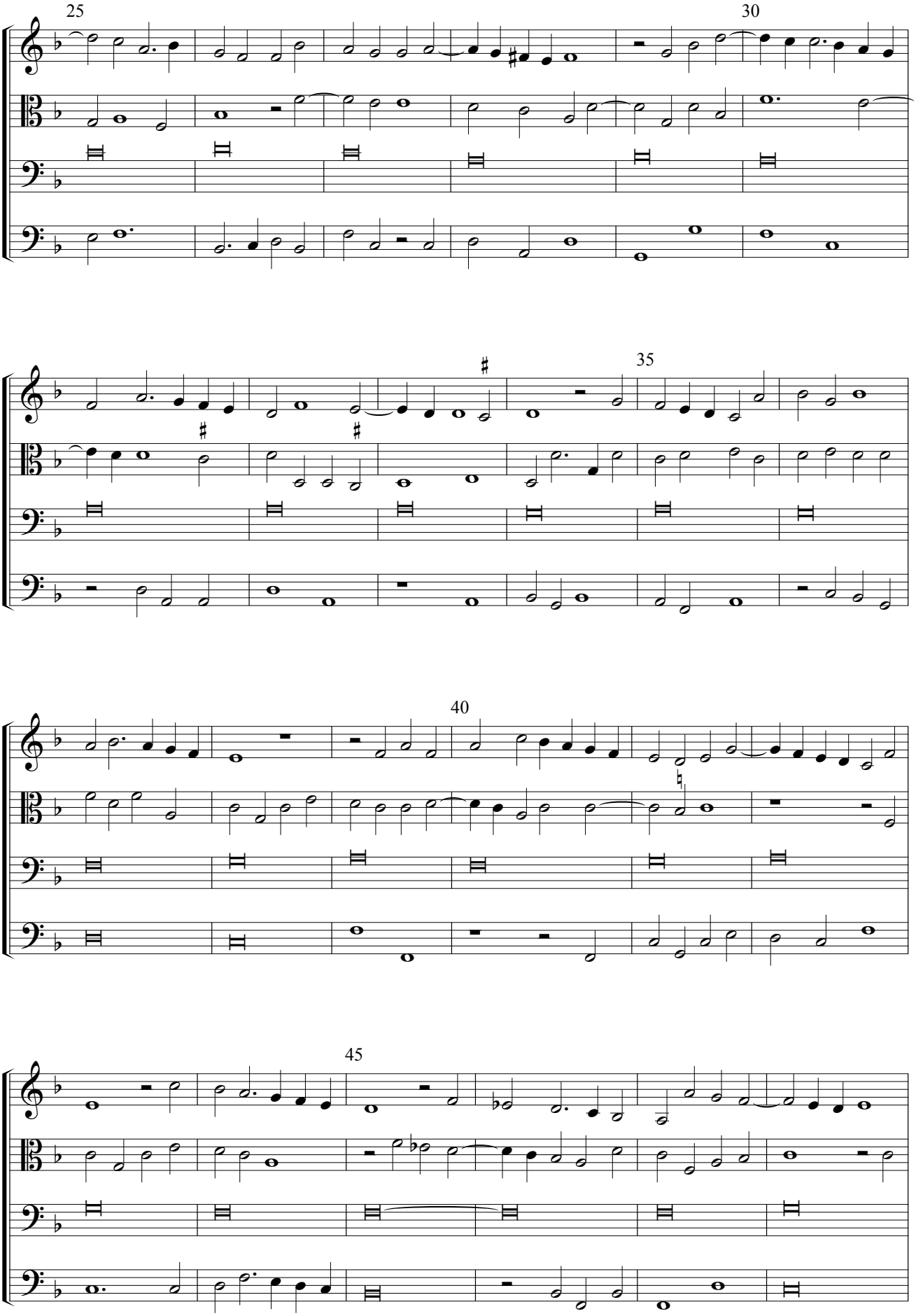
17 In nomine II

Osbert Parsley

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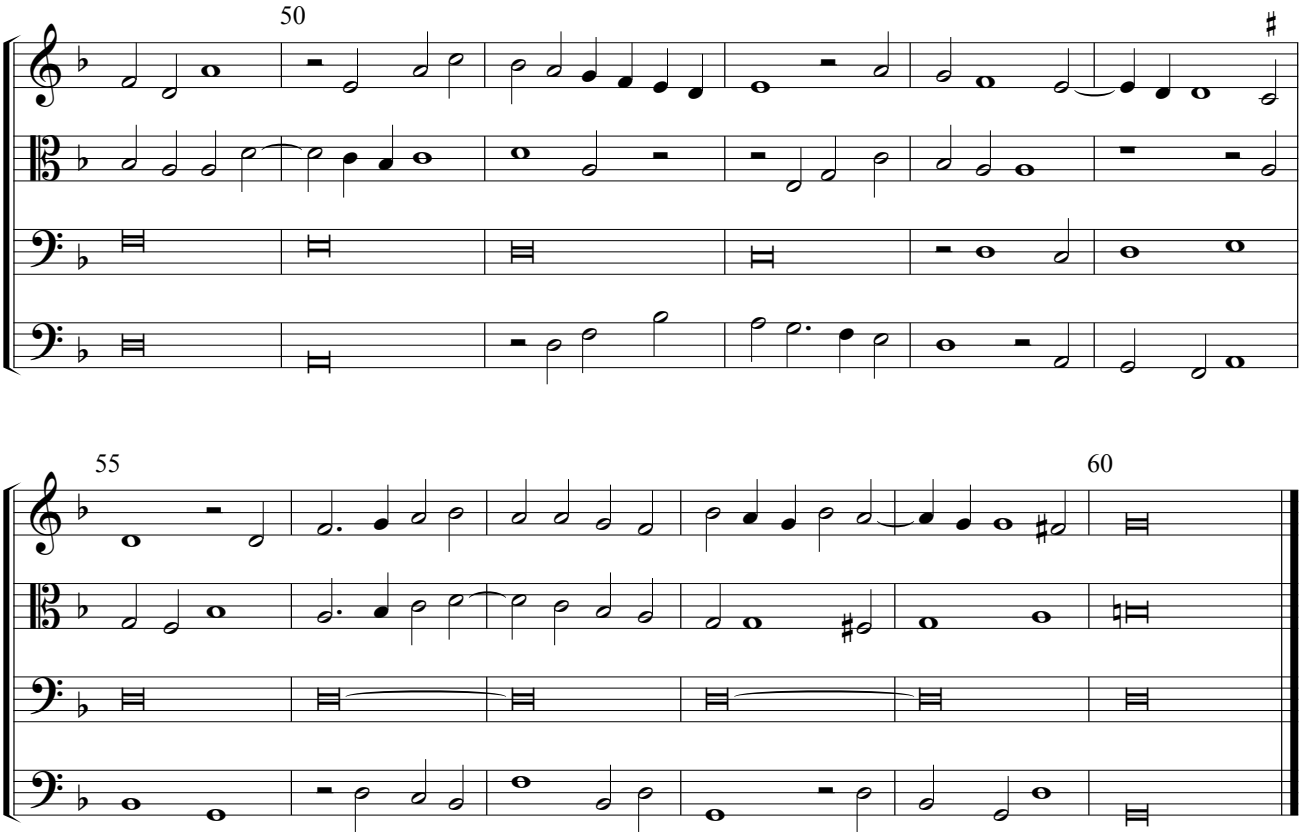
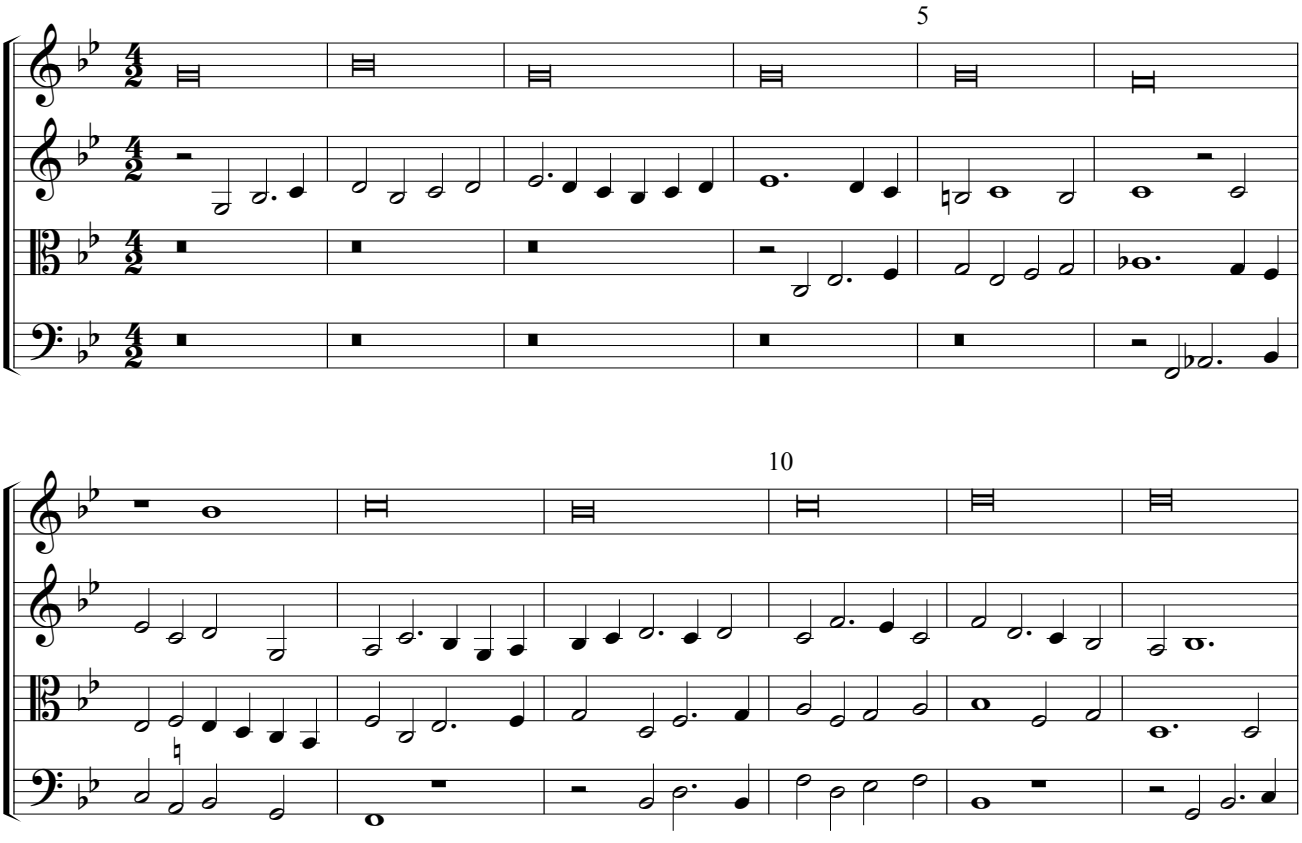
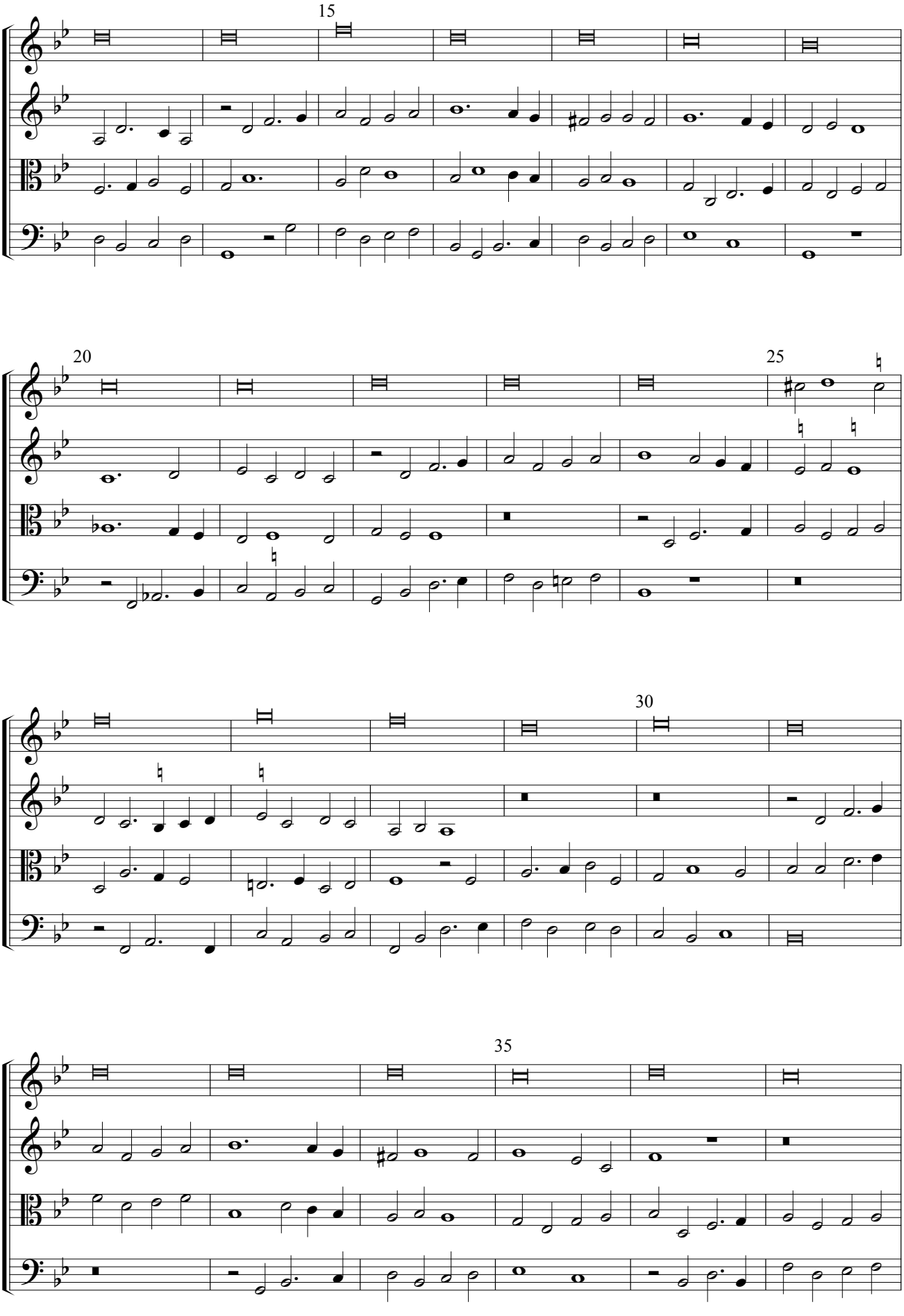


18 In nomine I

Robert Parsons

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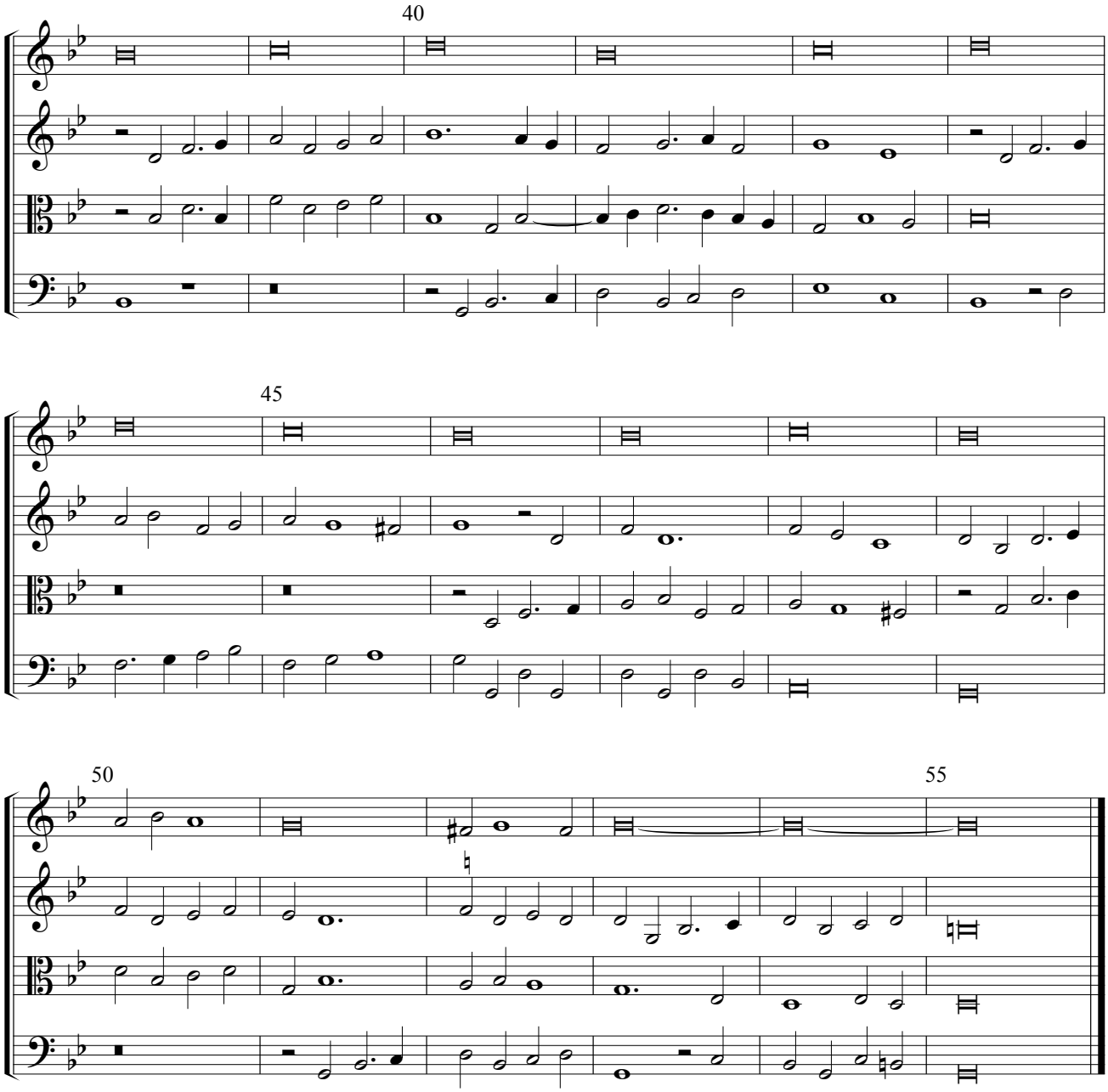
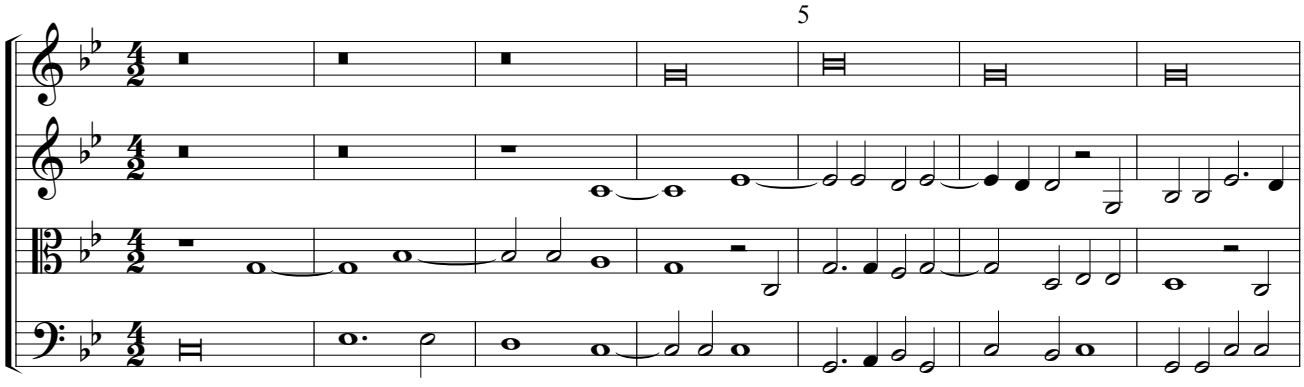
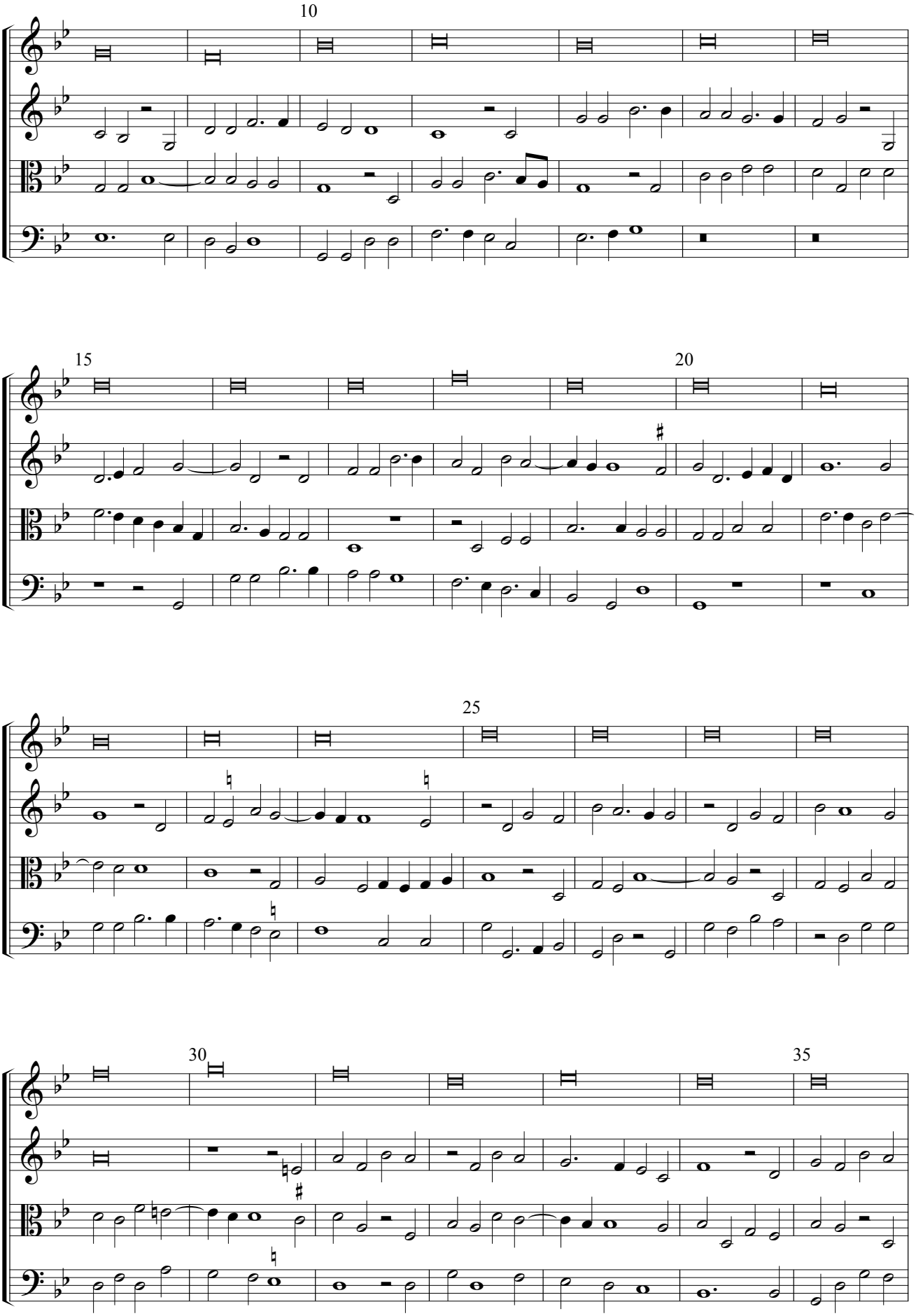


19 In nomine II

Robert Parsons

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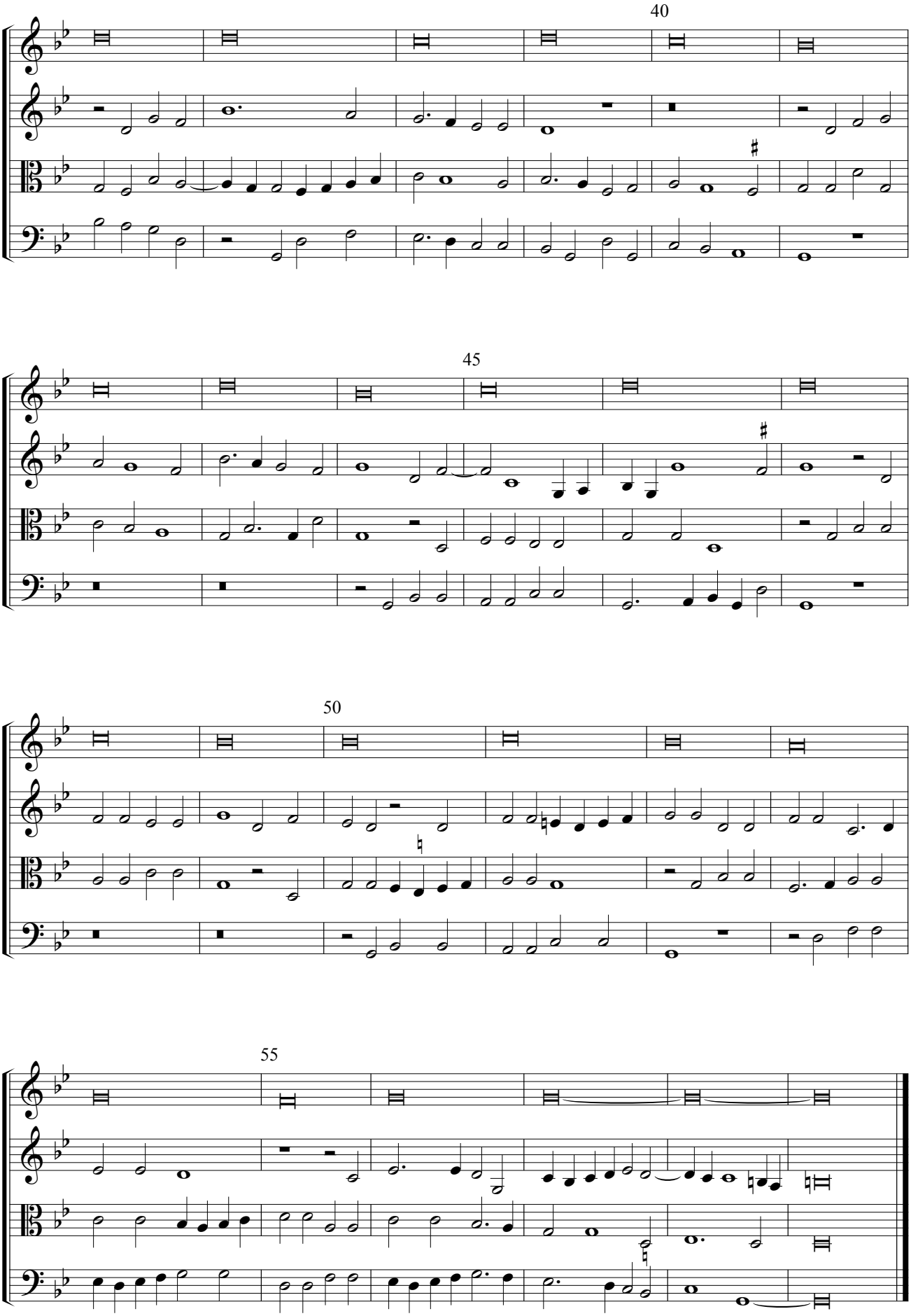
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20 In nomine I

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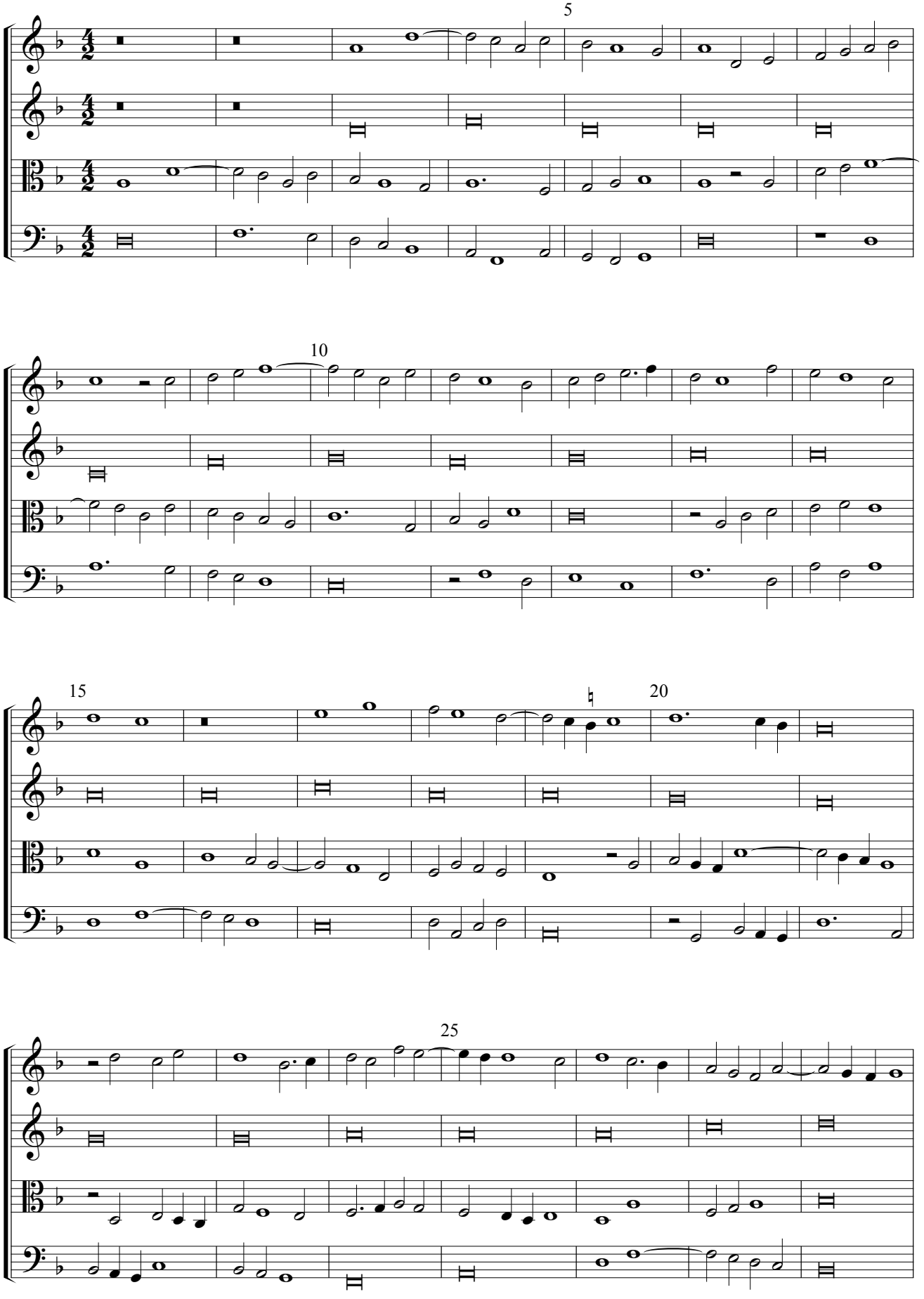
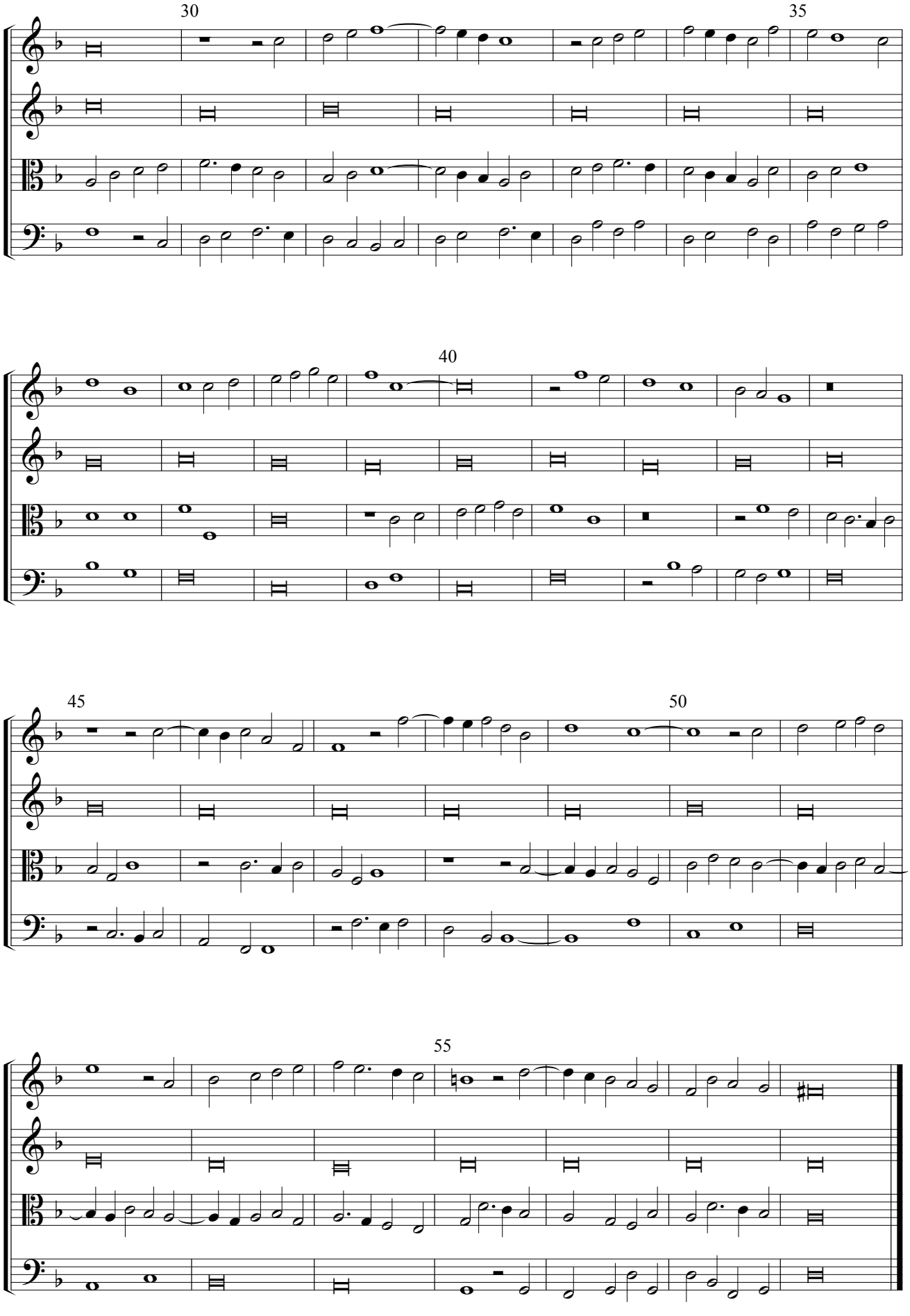


Musica Britannica XLIV: Elizabethan Consort Music I, 1979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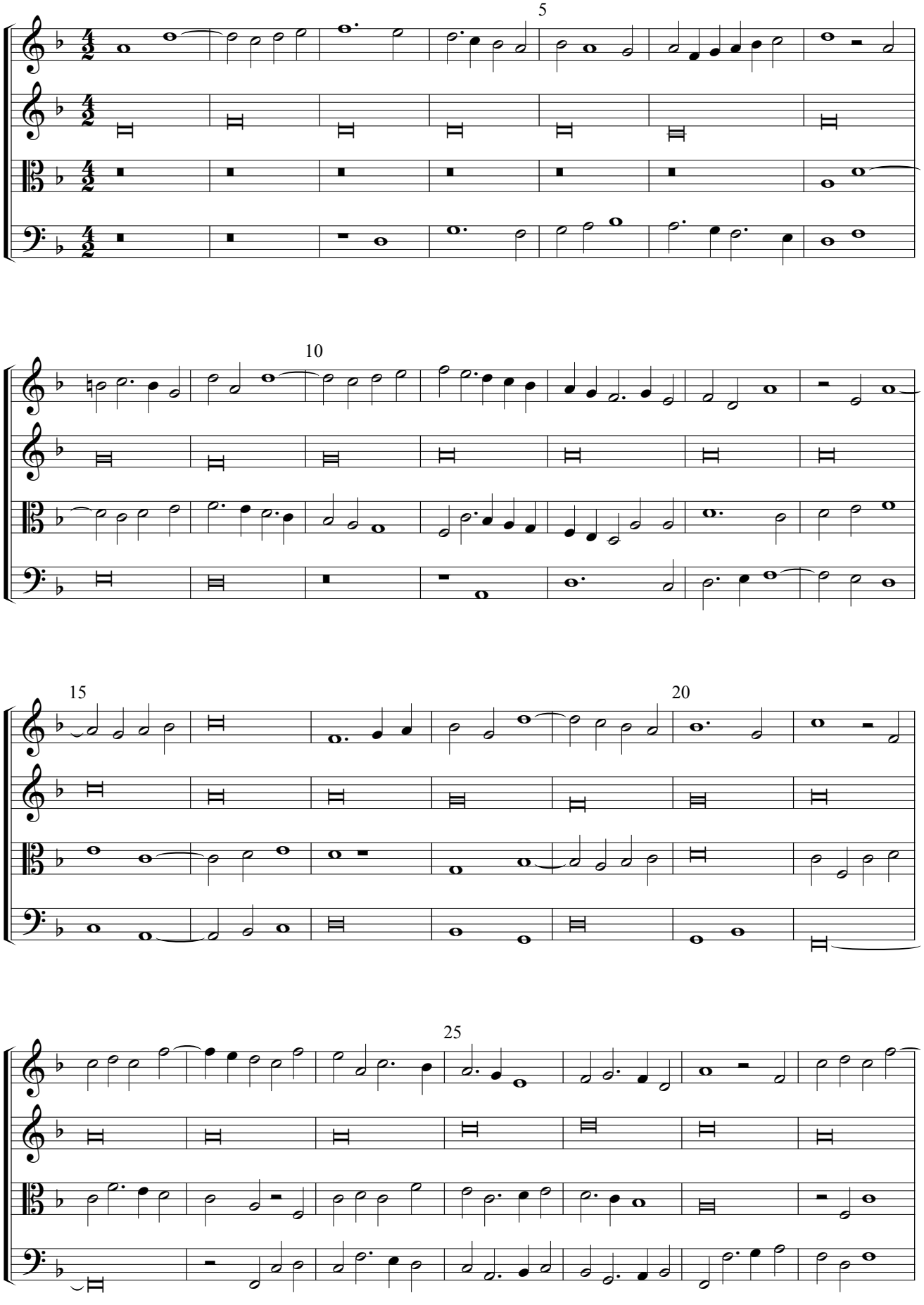
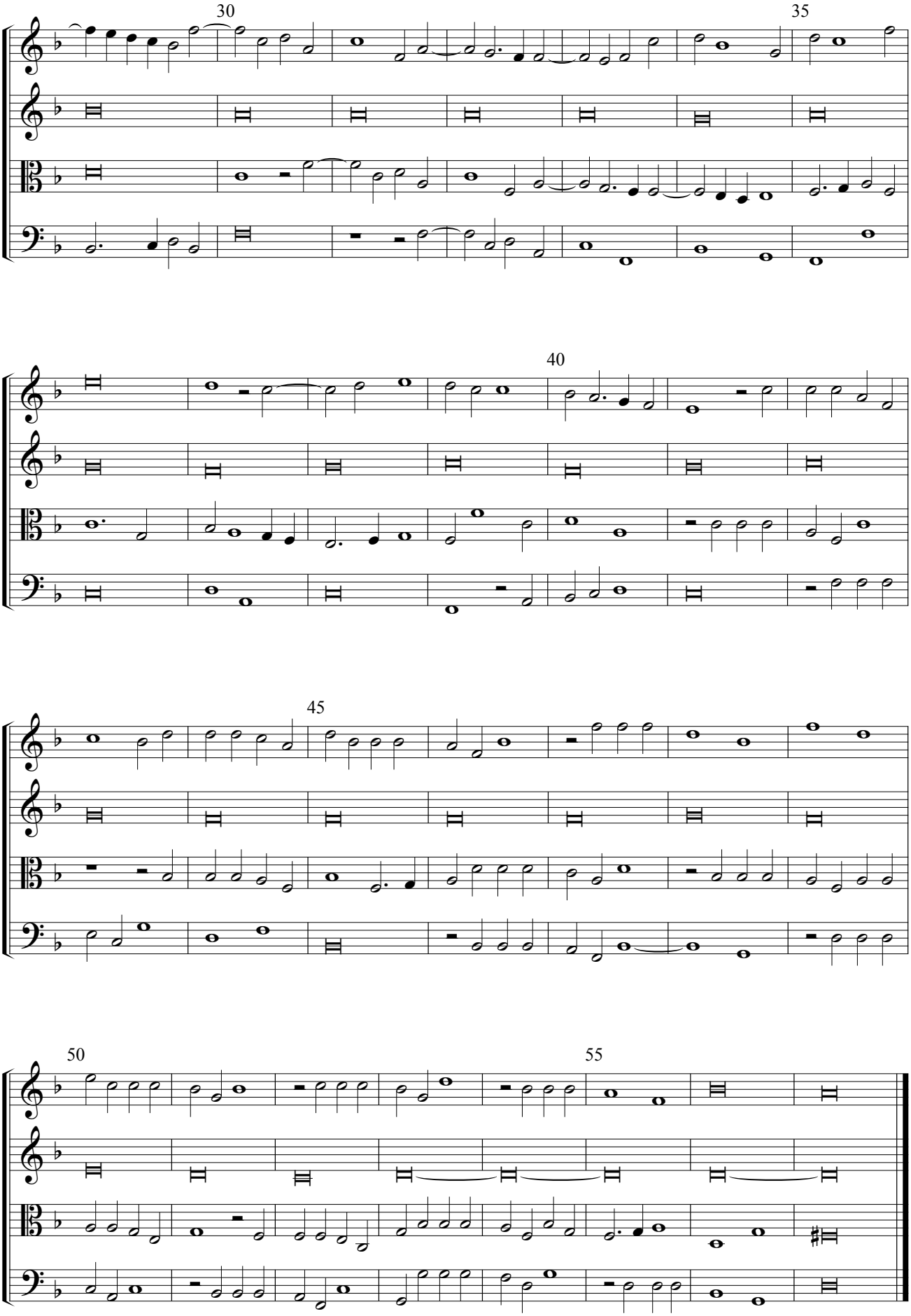
21 In nomine

Thomas Preston



Musica Britannica XLIV: Elizabethan Consort Music I, 1979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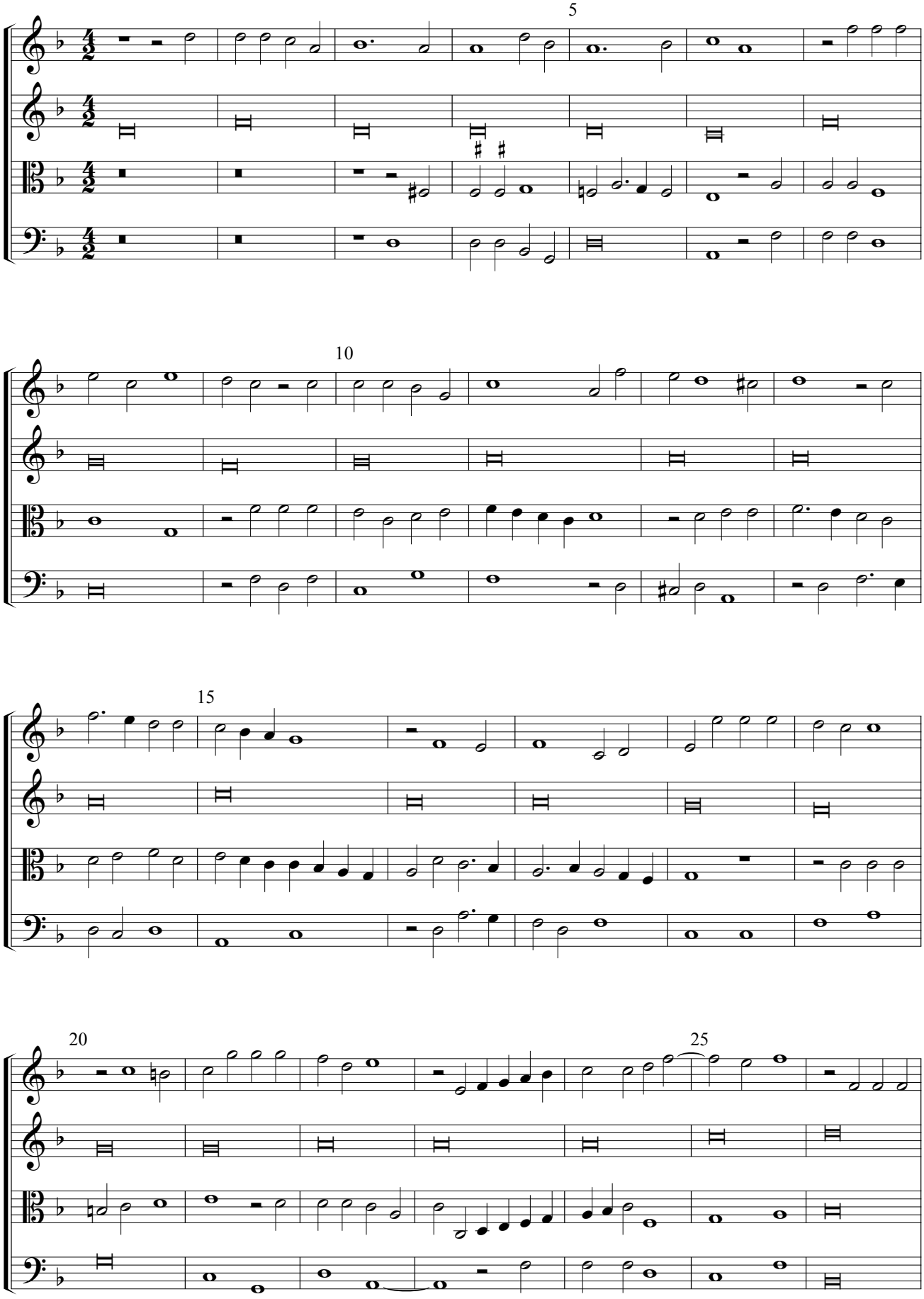
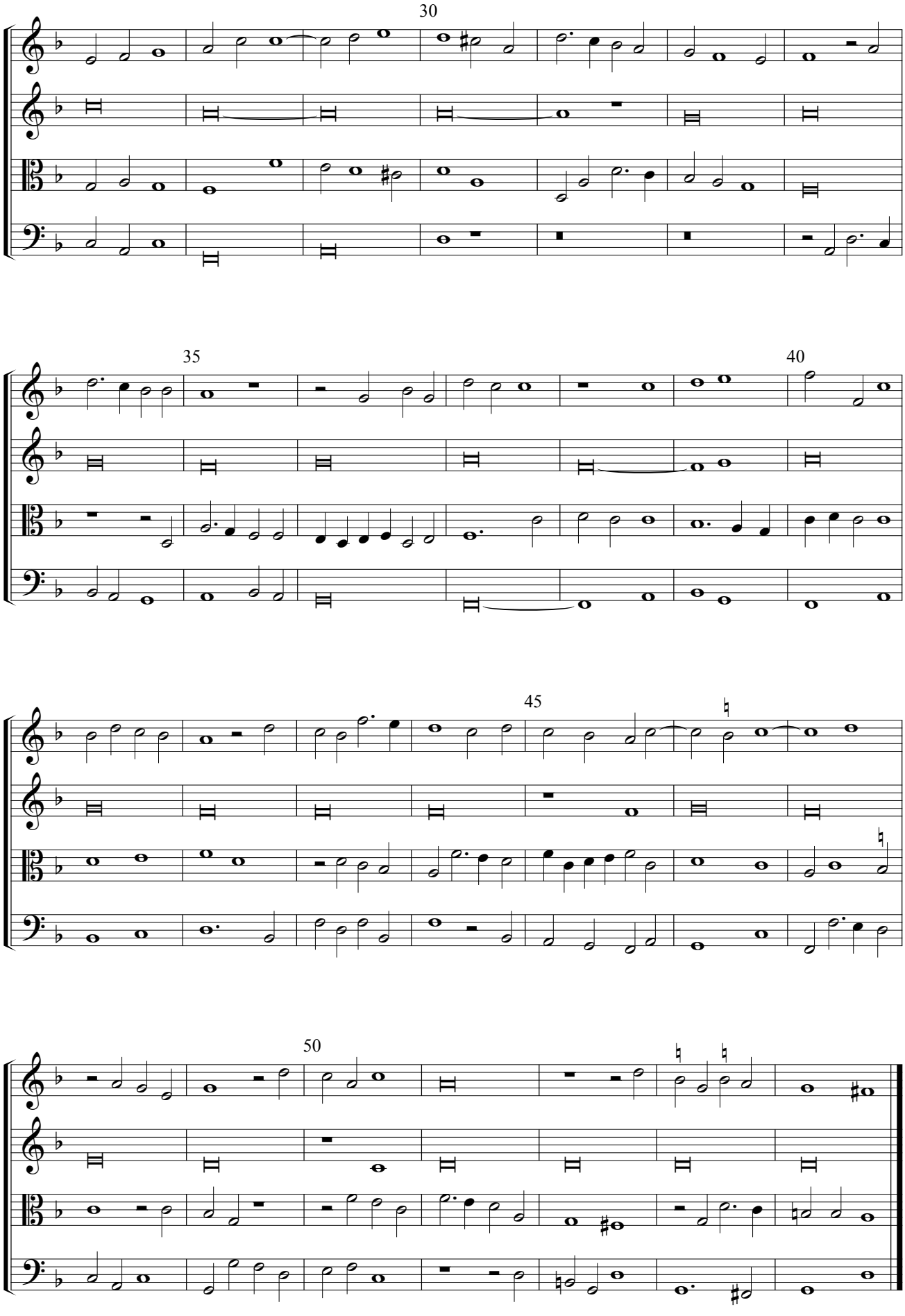
22 In nomine I

Henry Stonings



Musica Britannica XLIV: Elizabethan Consort Music I, 1979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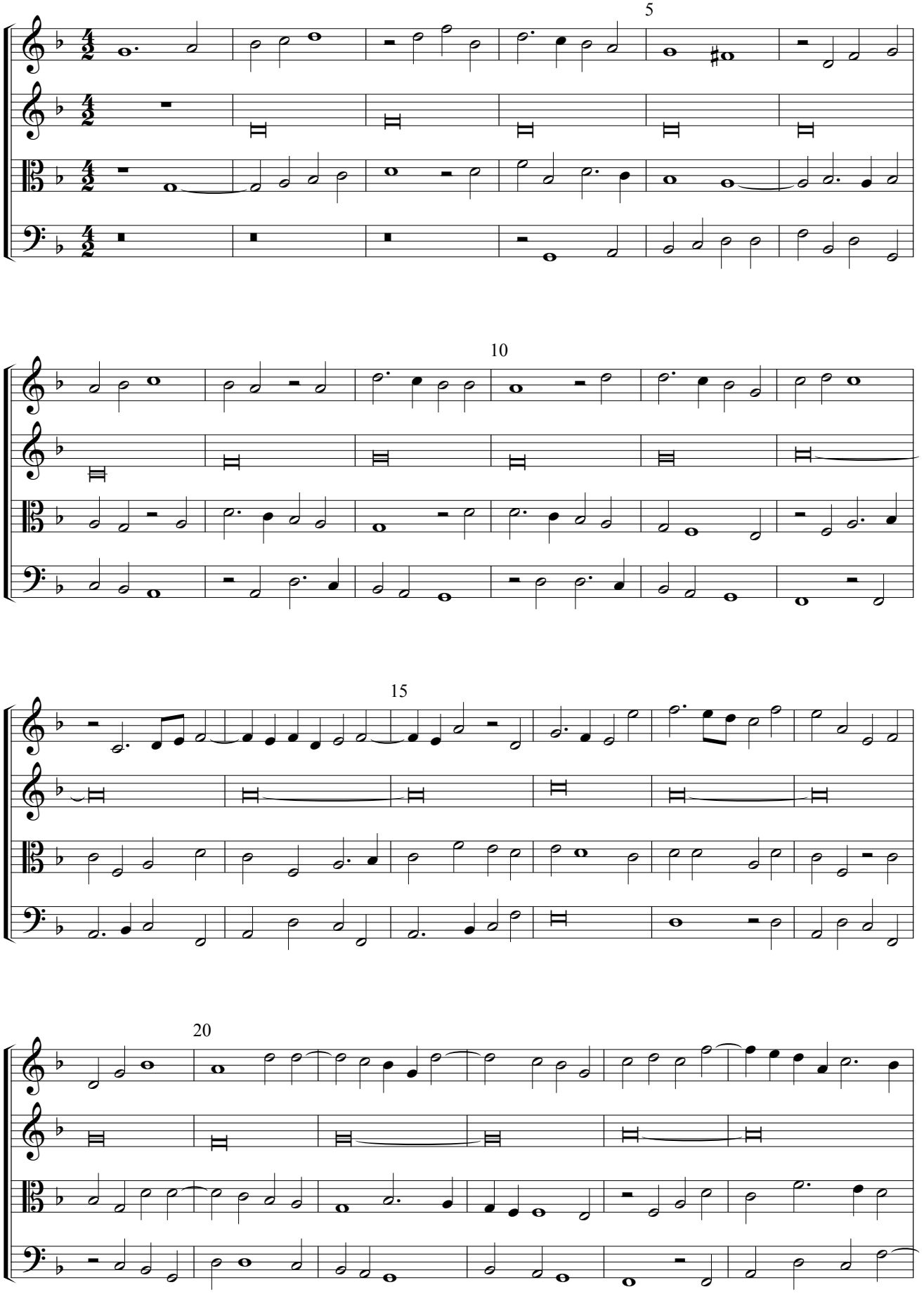
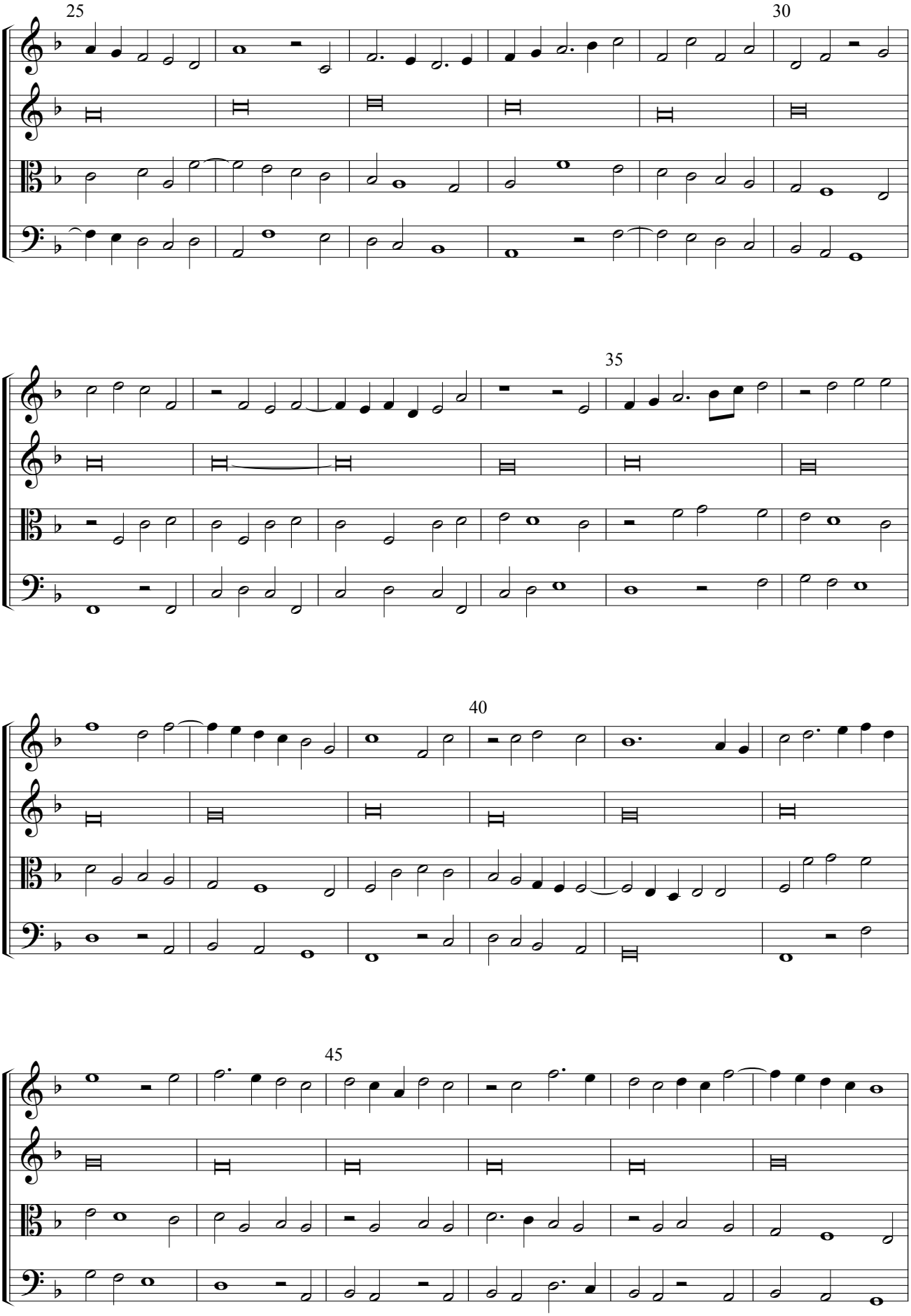
23 In nomine I

Thomas Tallis



Musica Britannica XLIV: Elizabethan Consort Music I, 1979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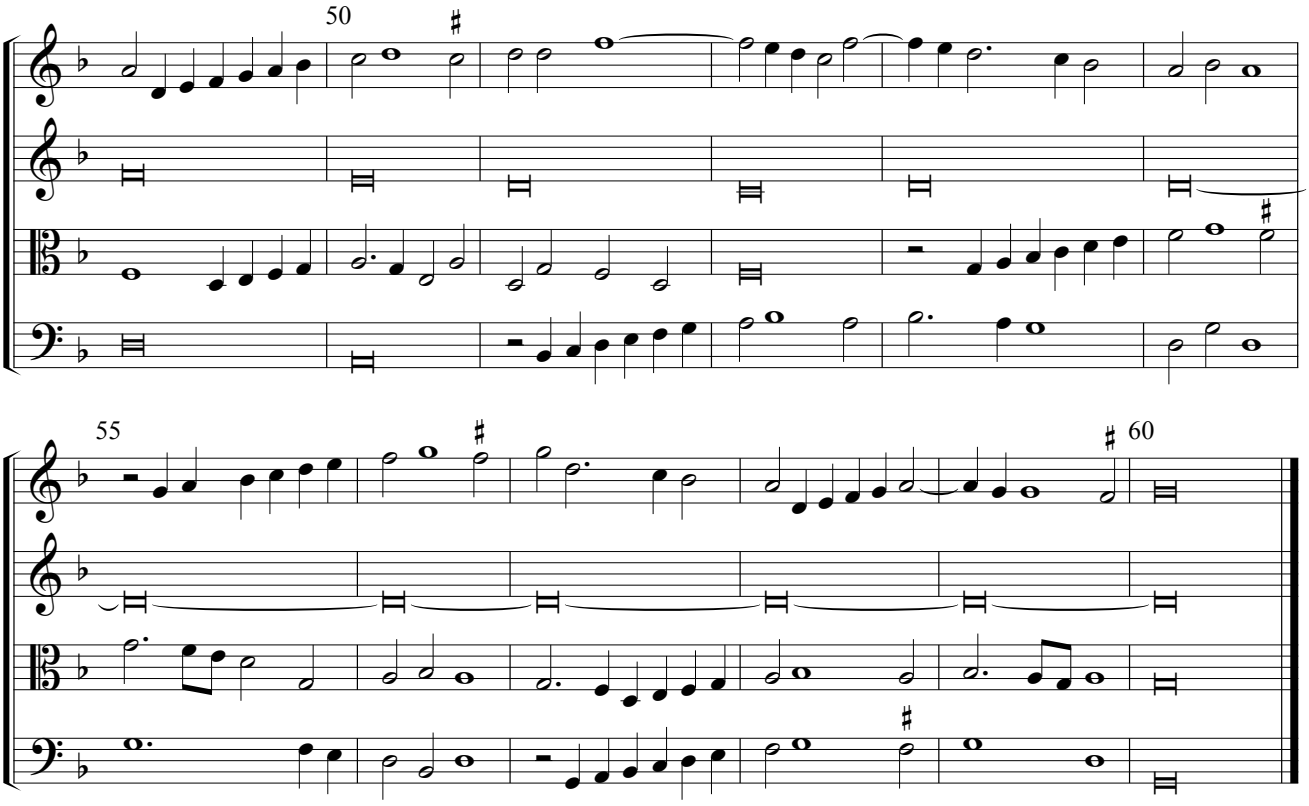
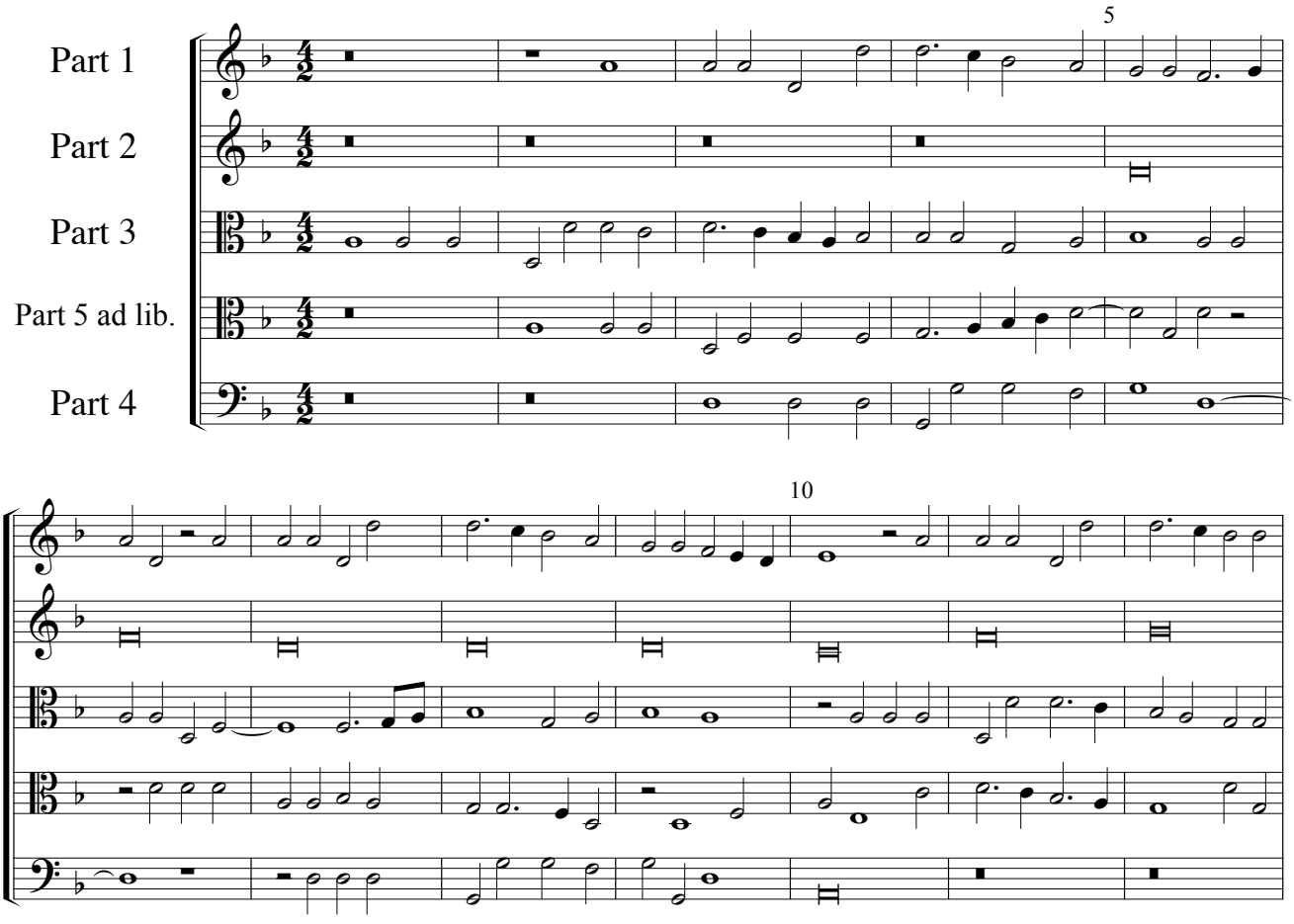
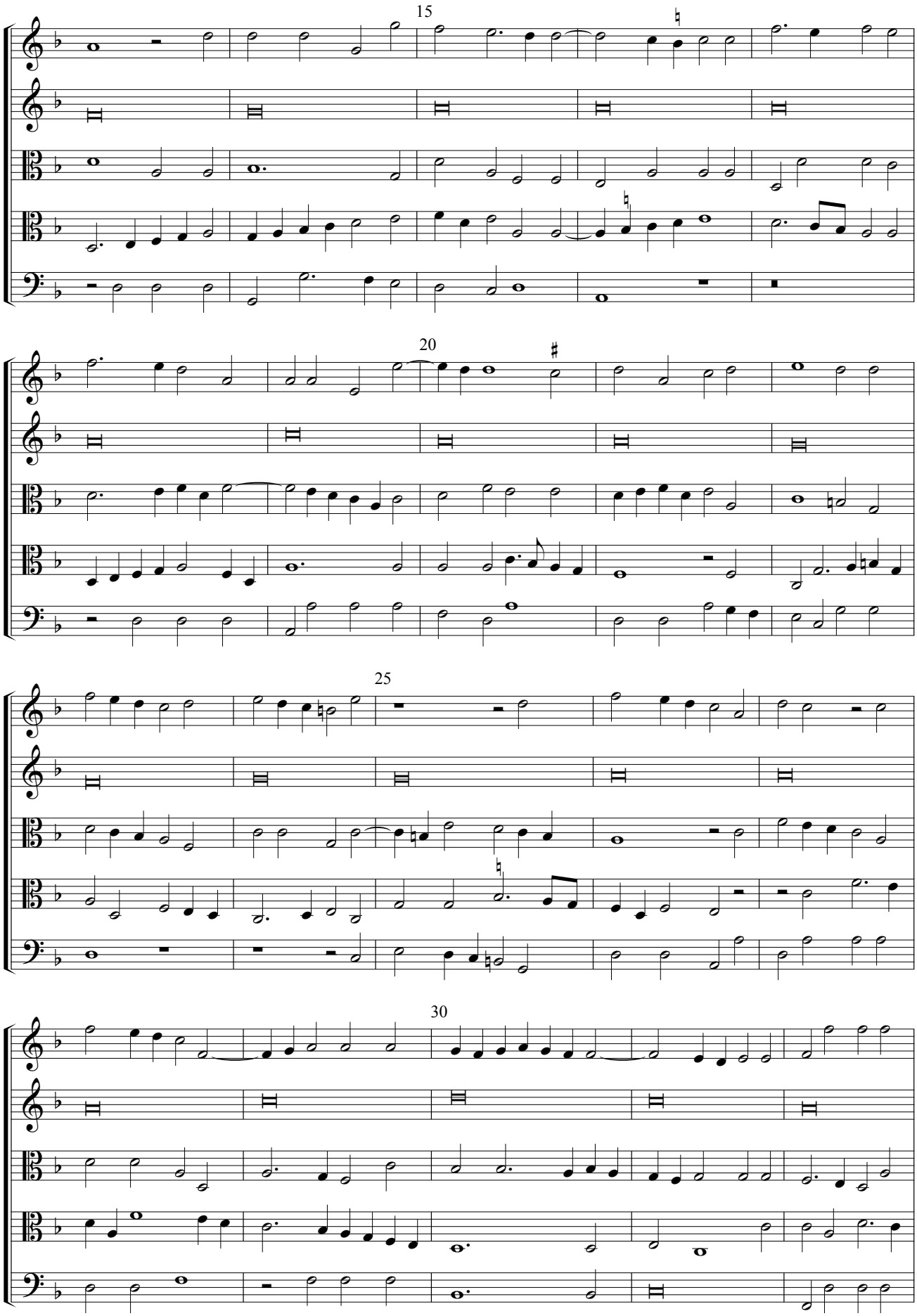


24 In nomine II

Thomas Tallis

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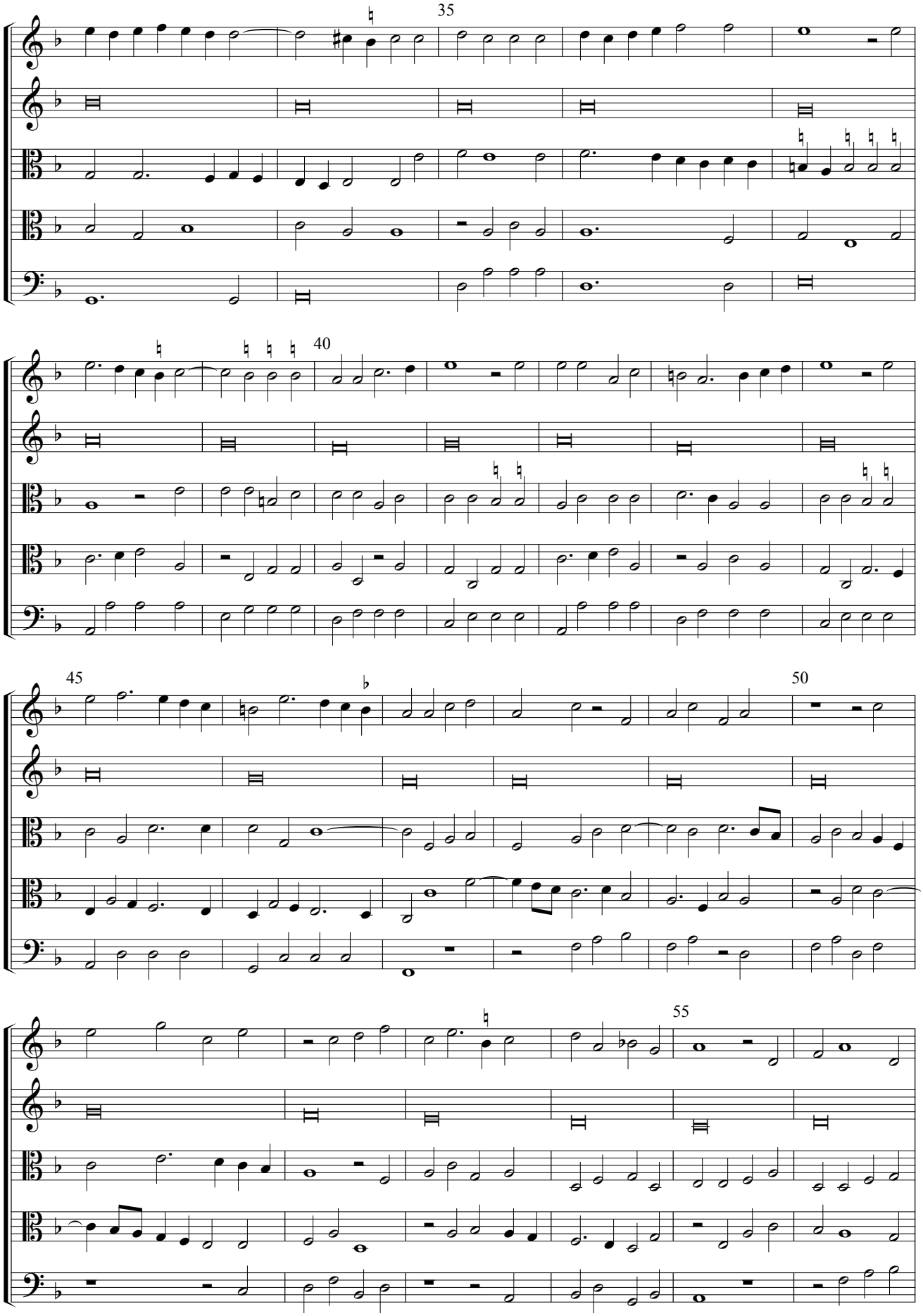
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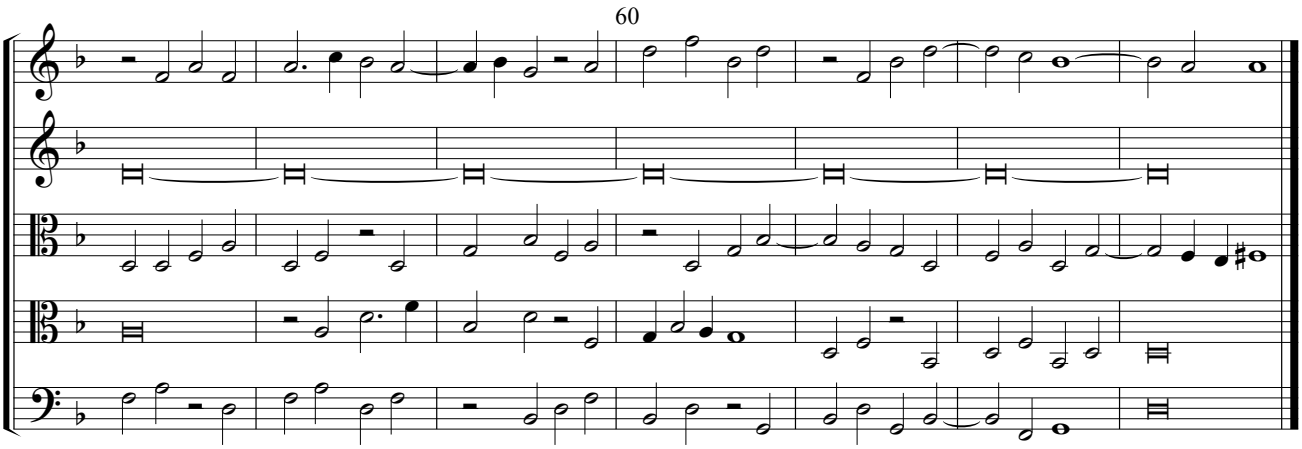
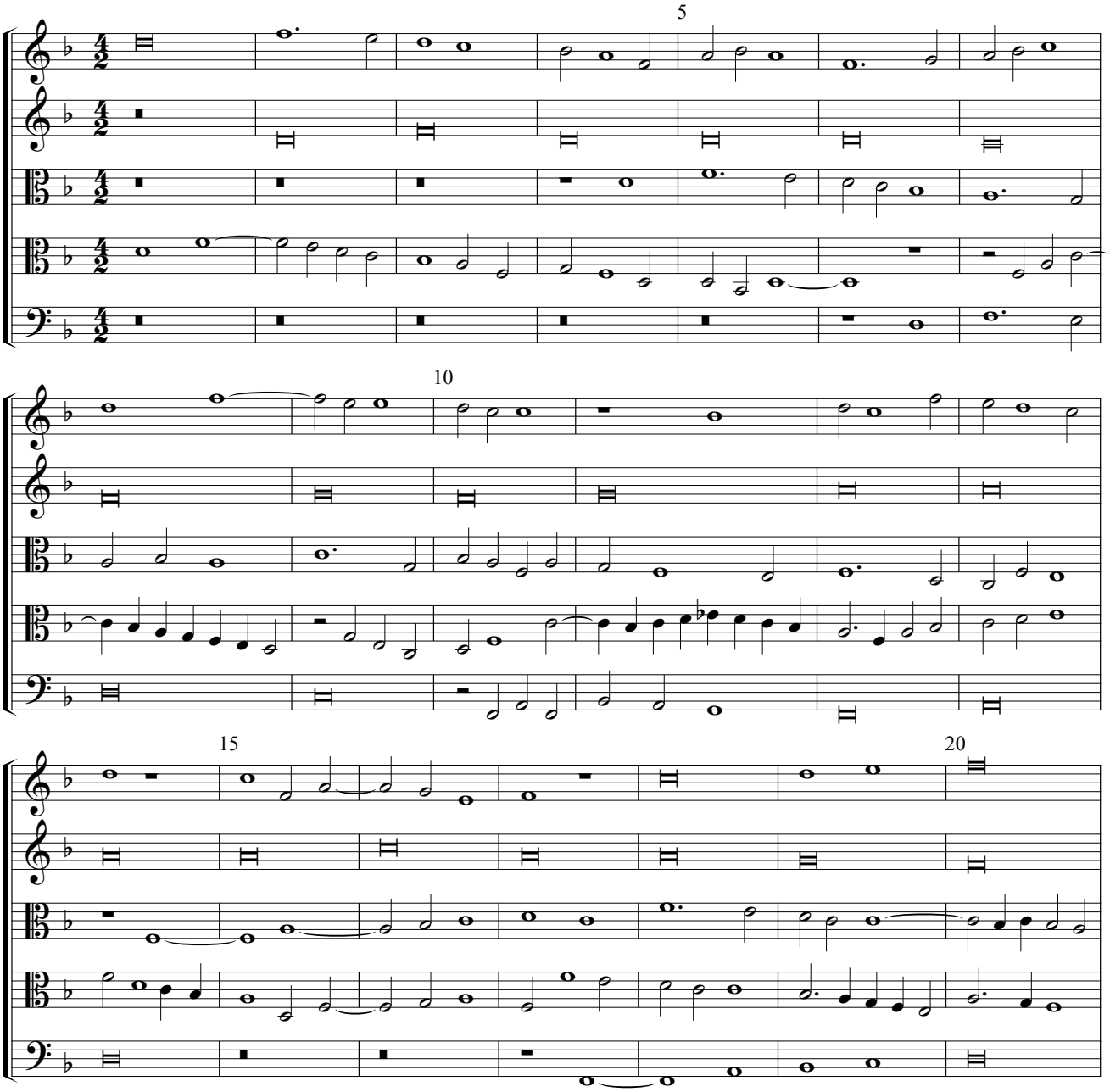
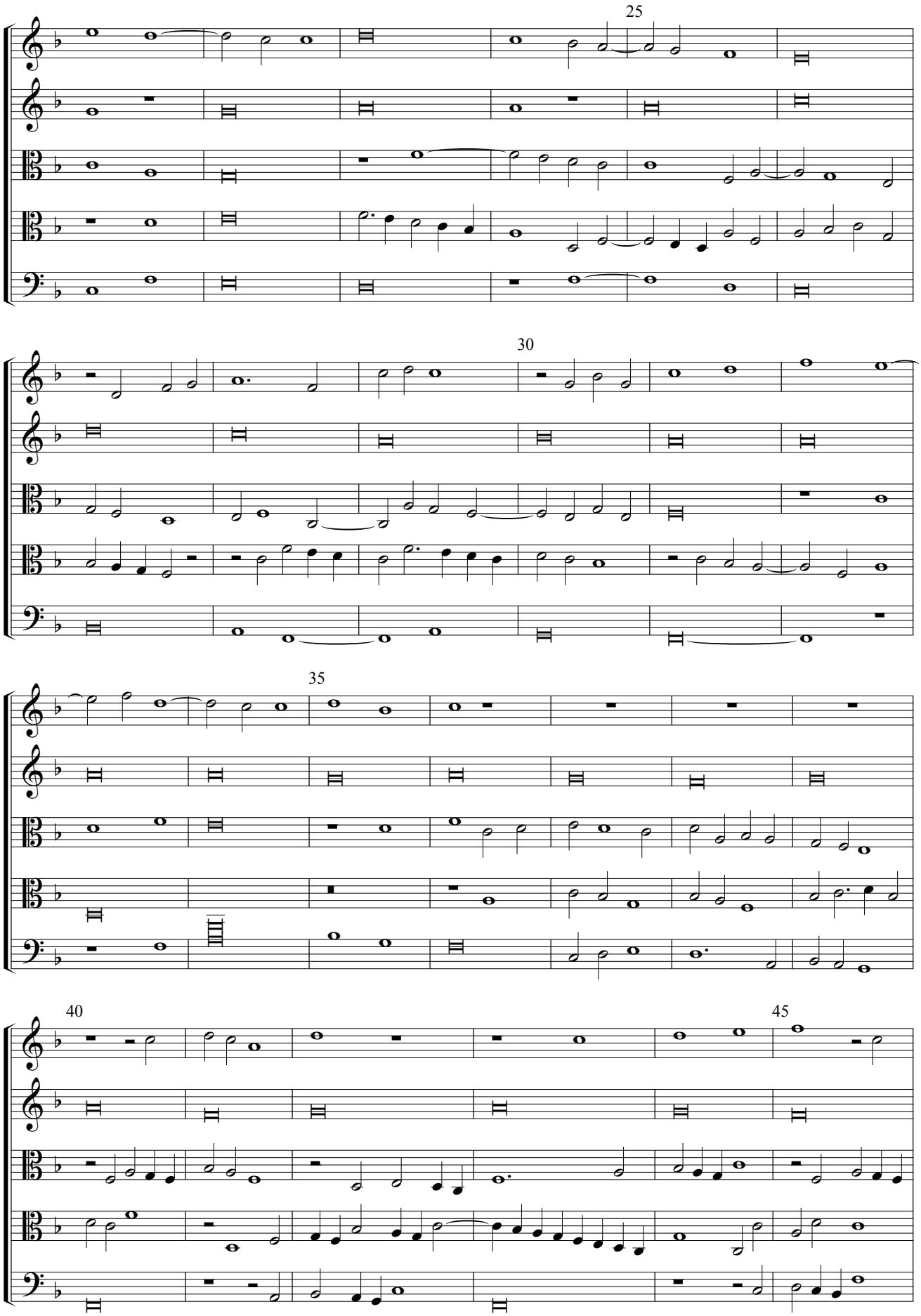


25 In nomine

John Taverner

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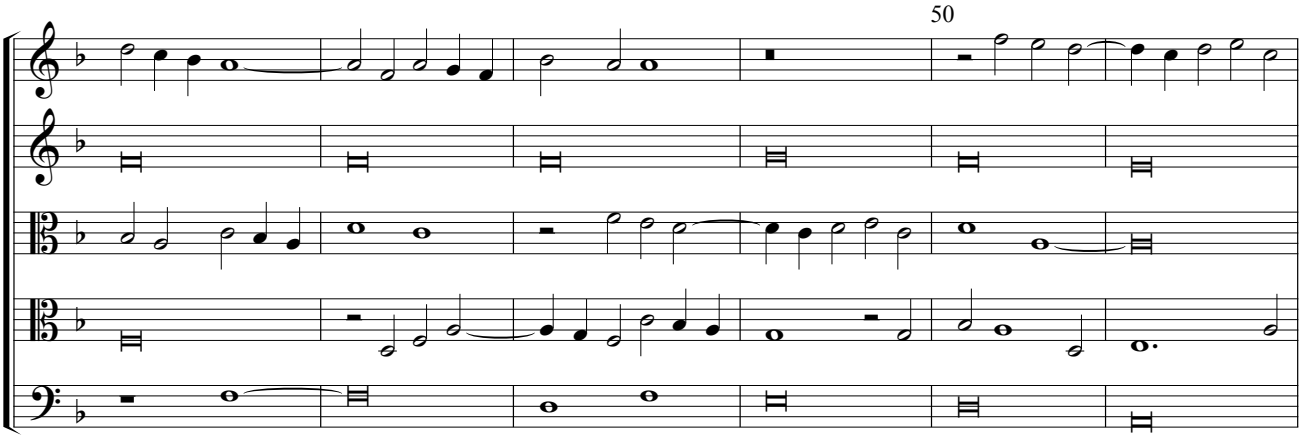
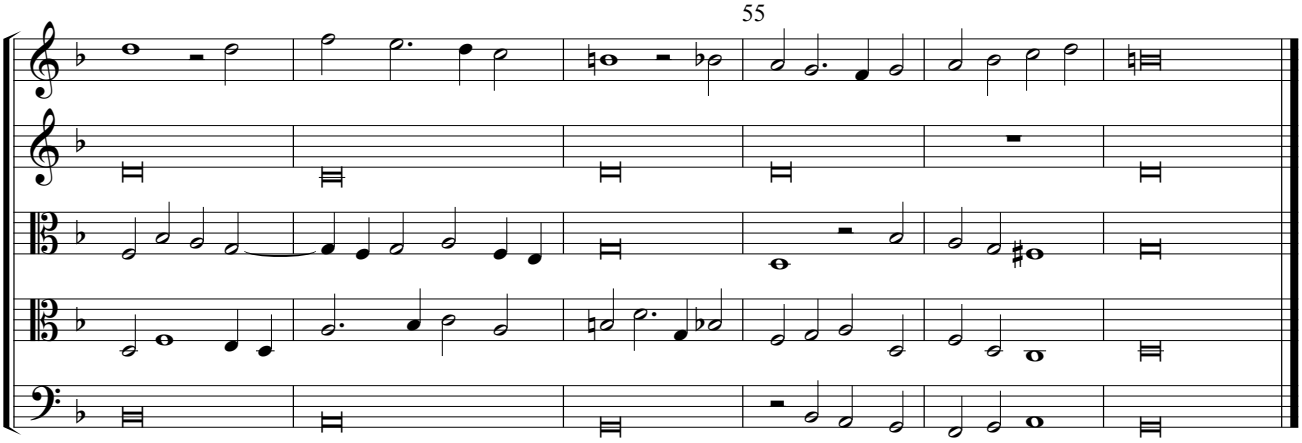
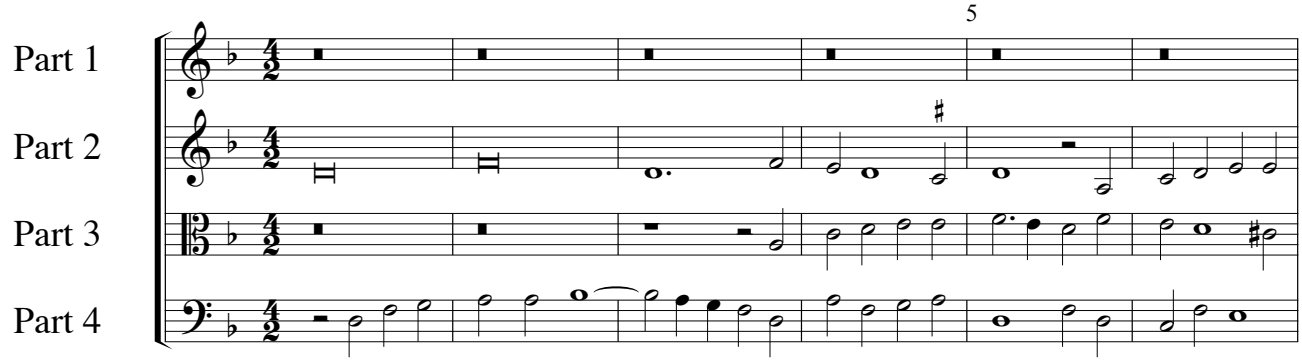
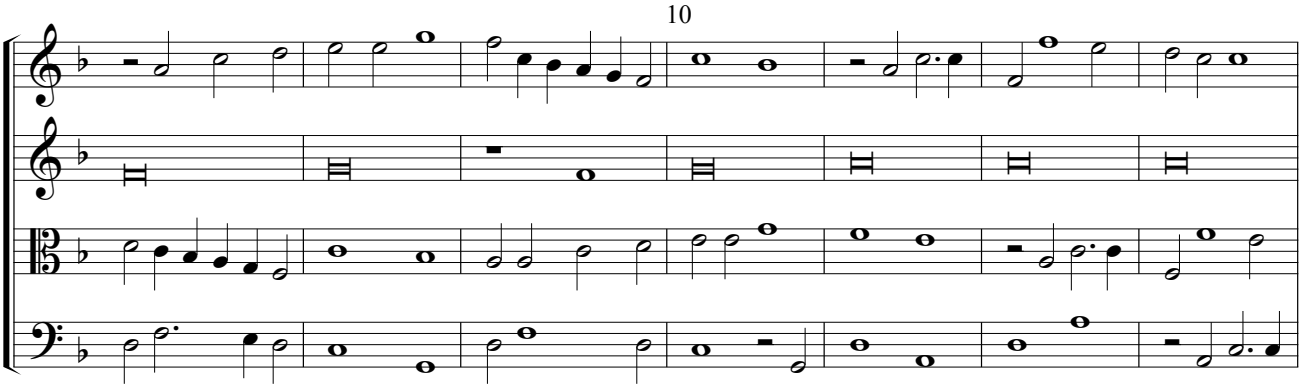


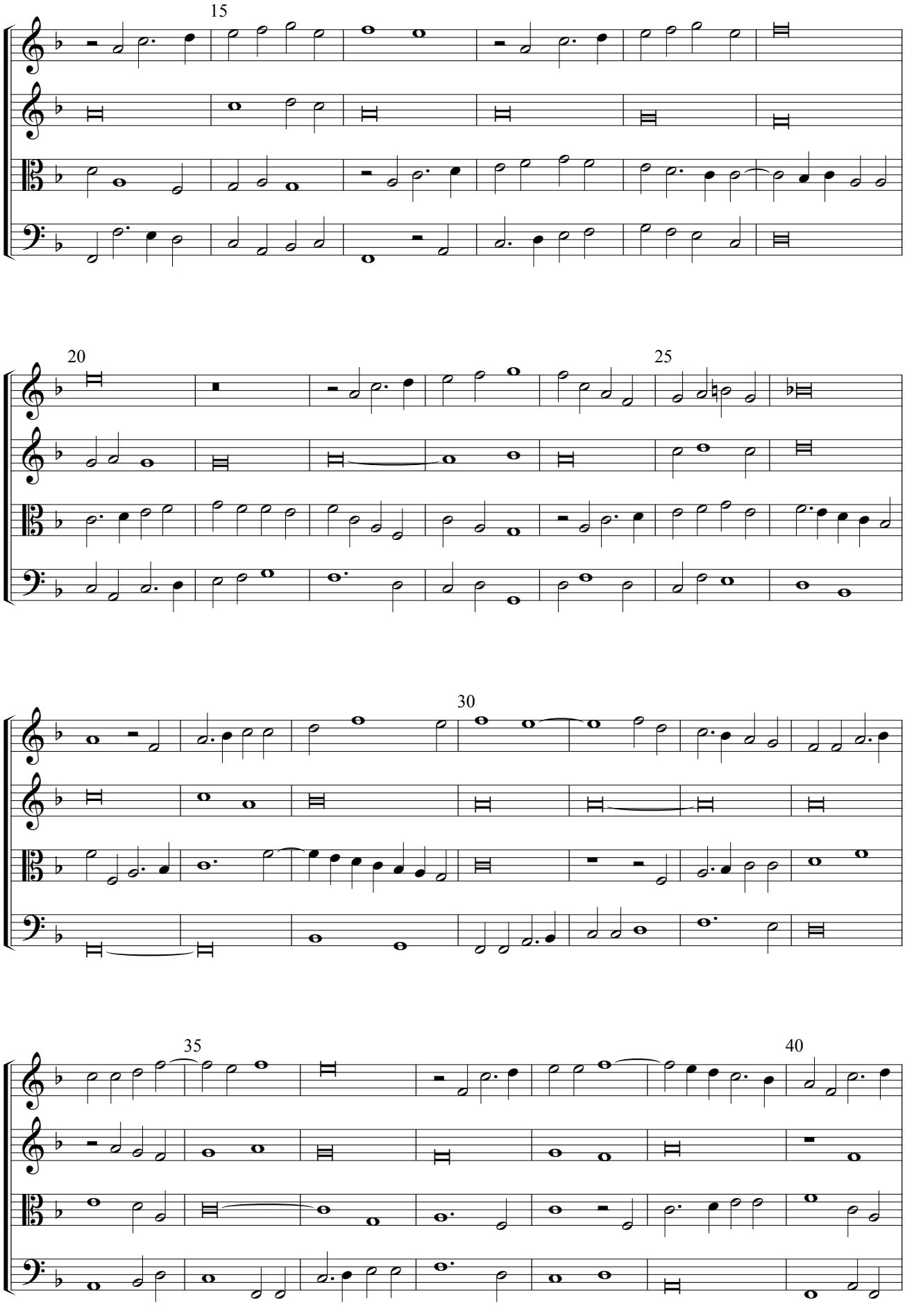


26 In nomine

John Thorne [?]



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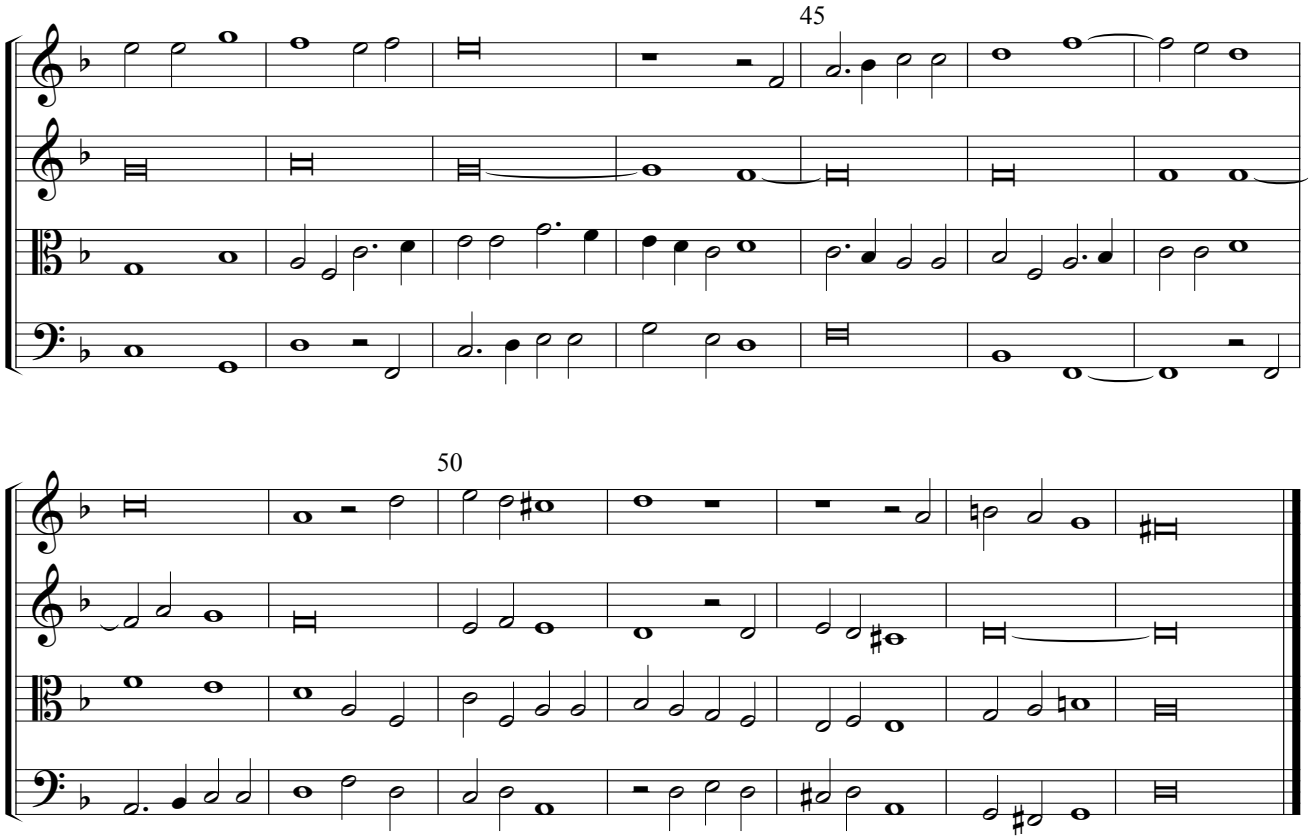
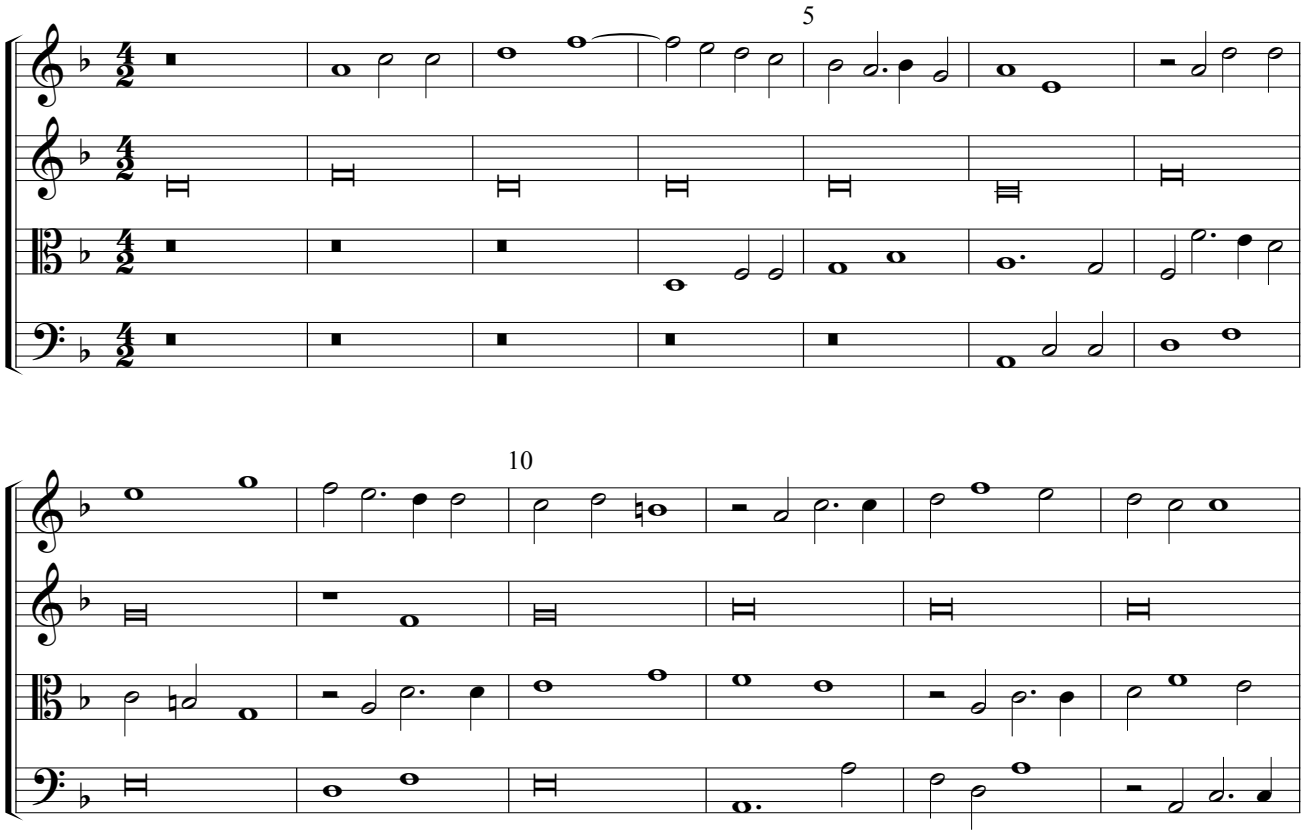
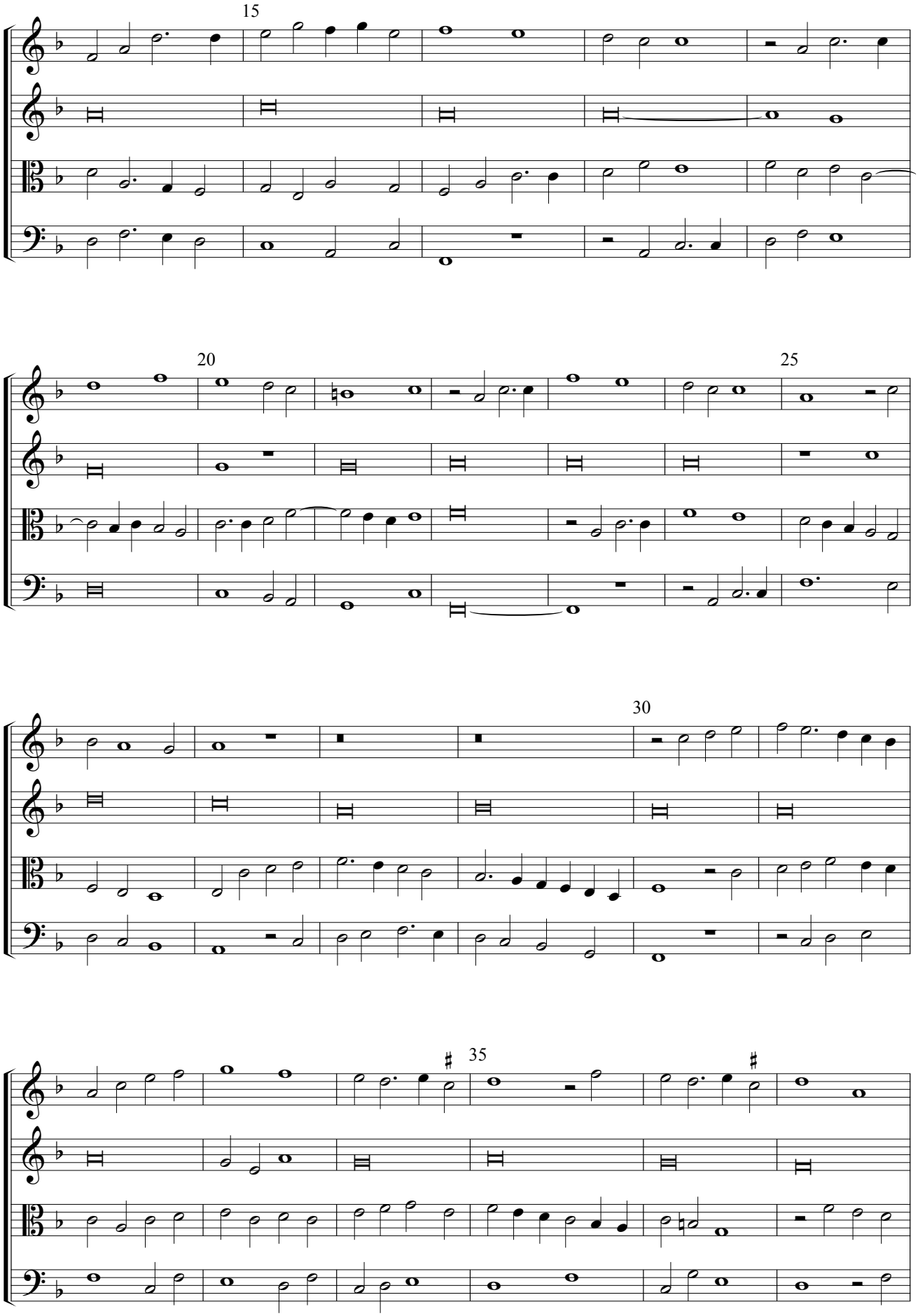


27 In nomine I

Robert White

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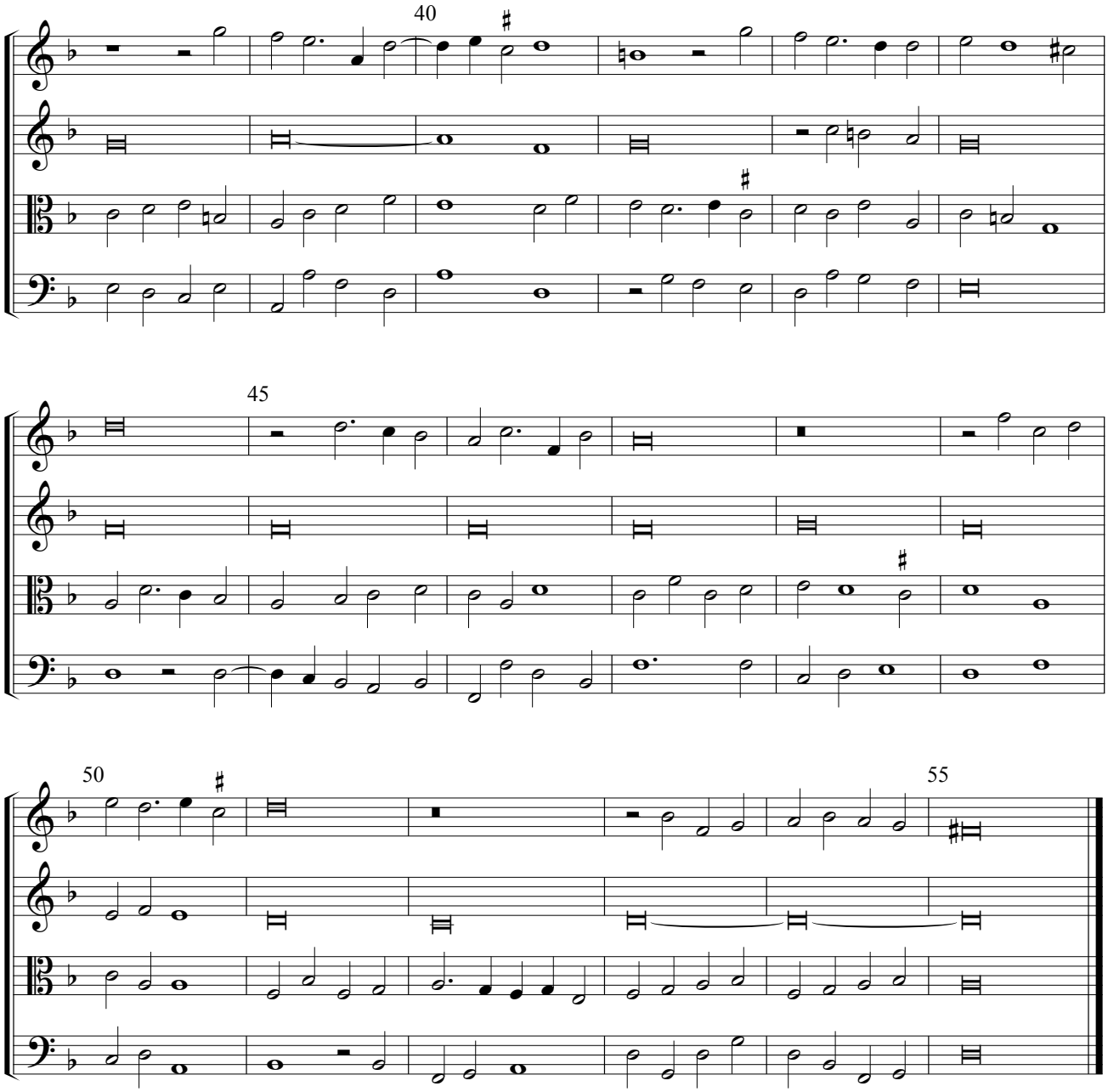
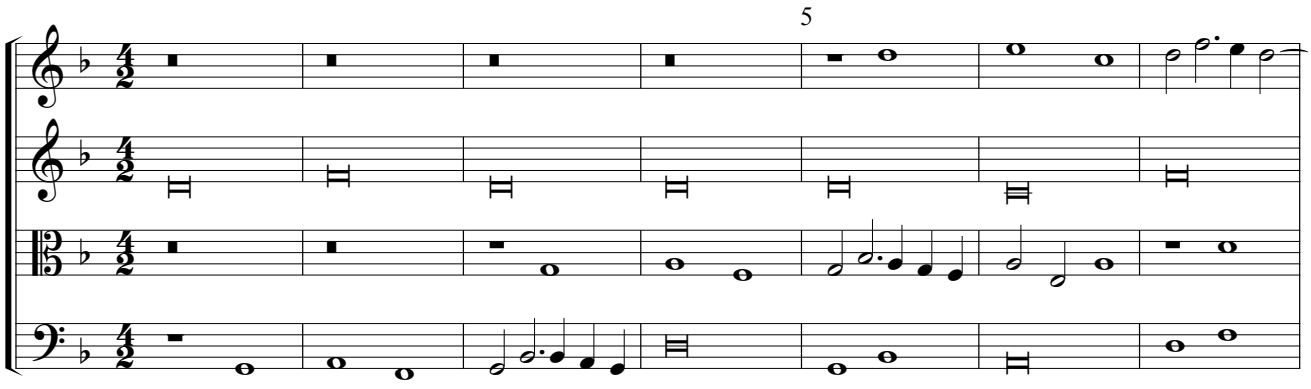
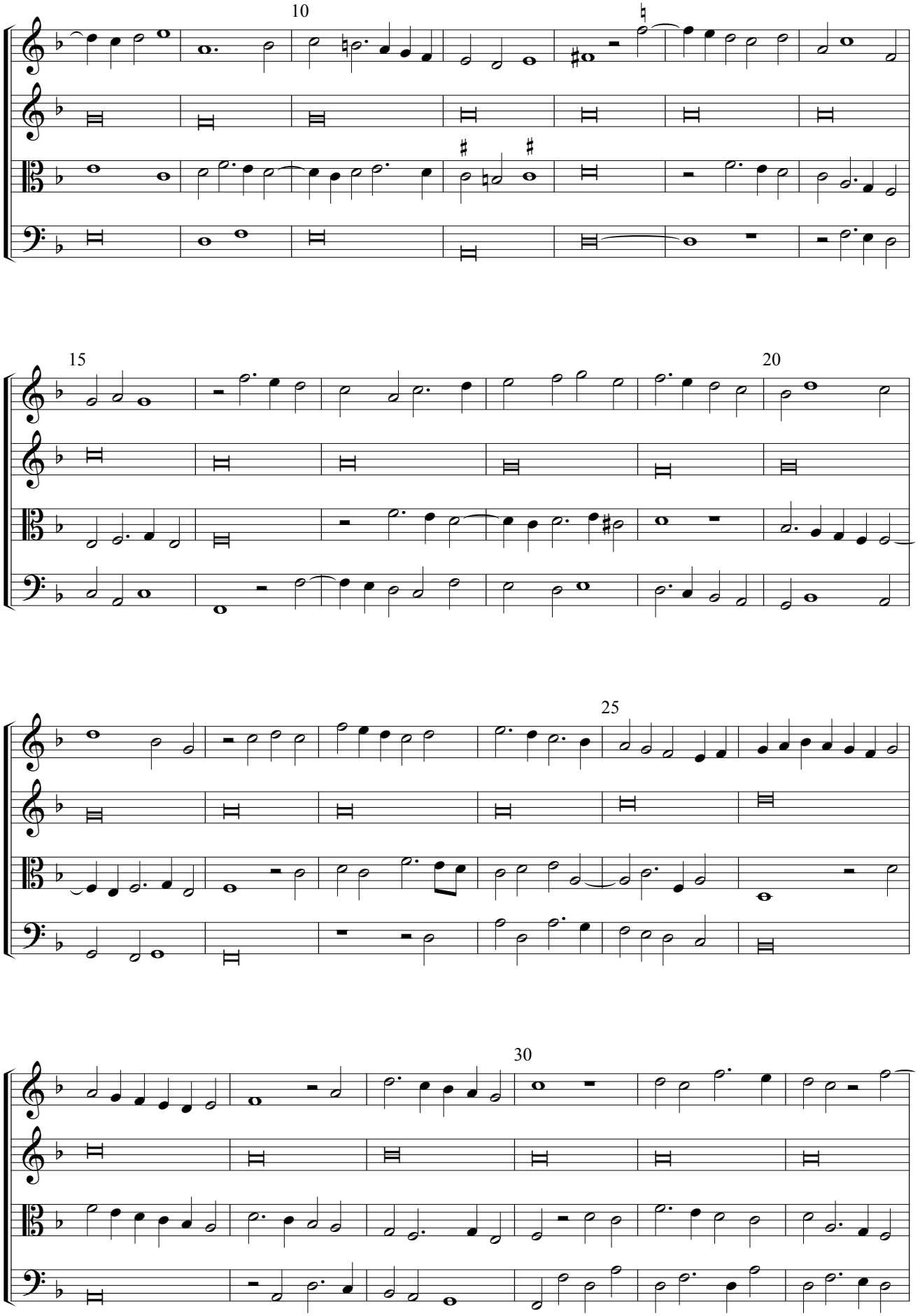


28 In nomine II

Robert White [?]

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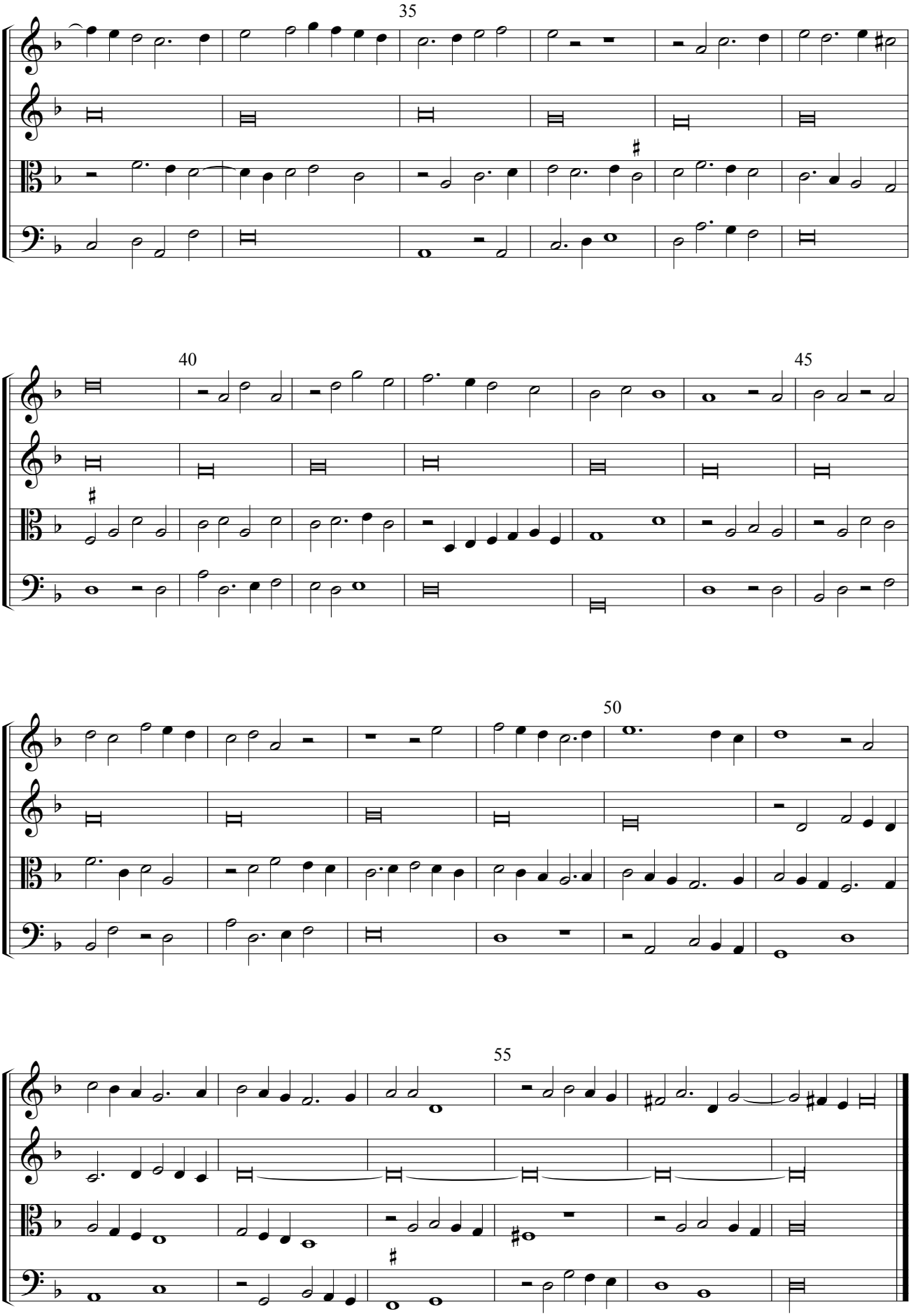
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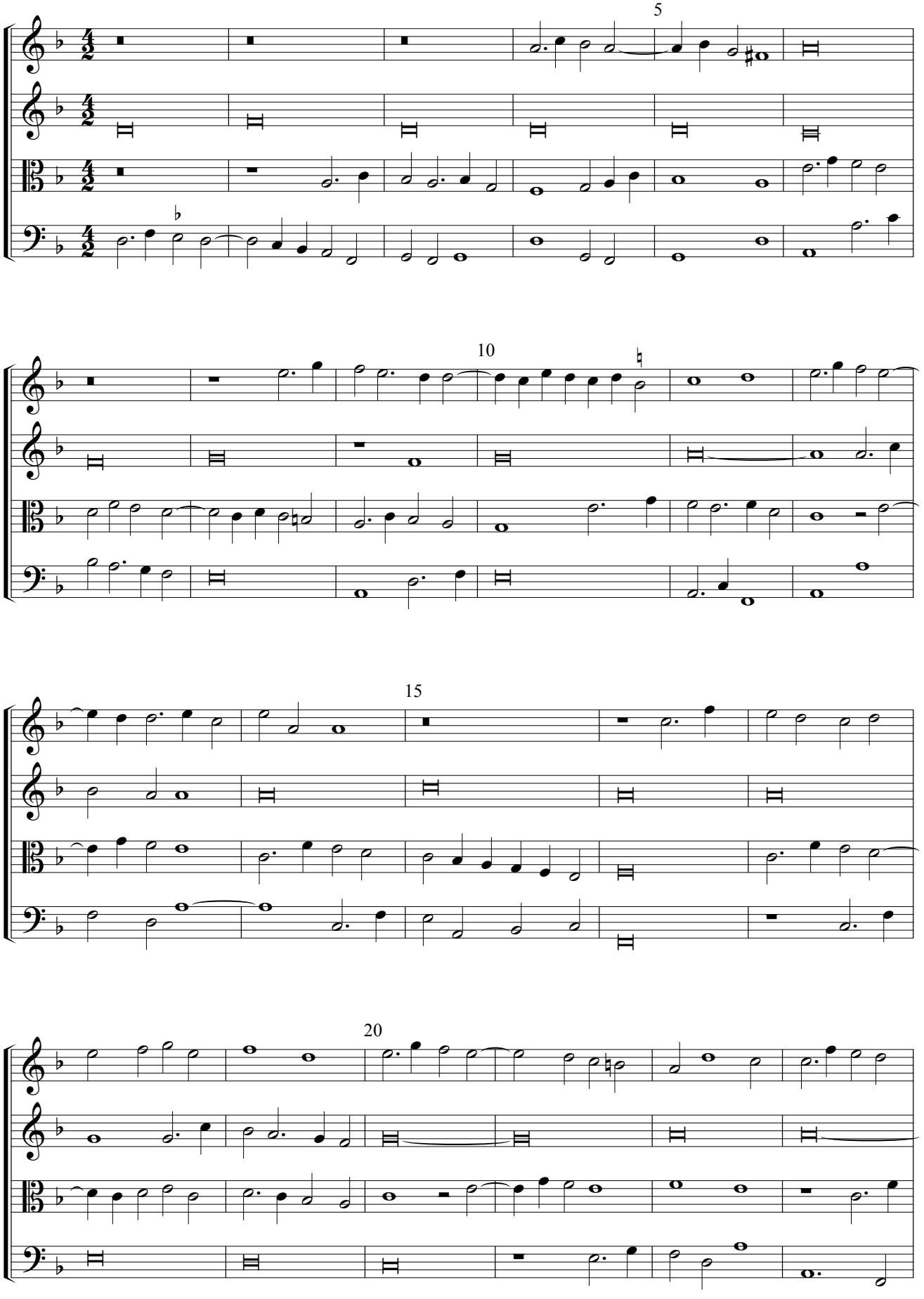
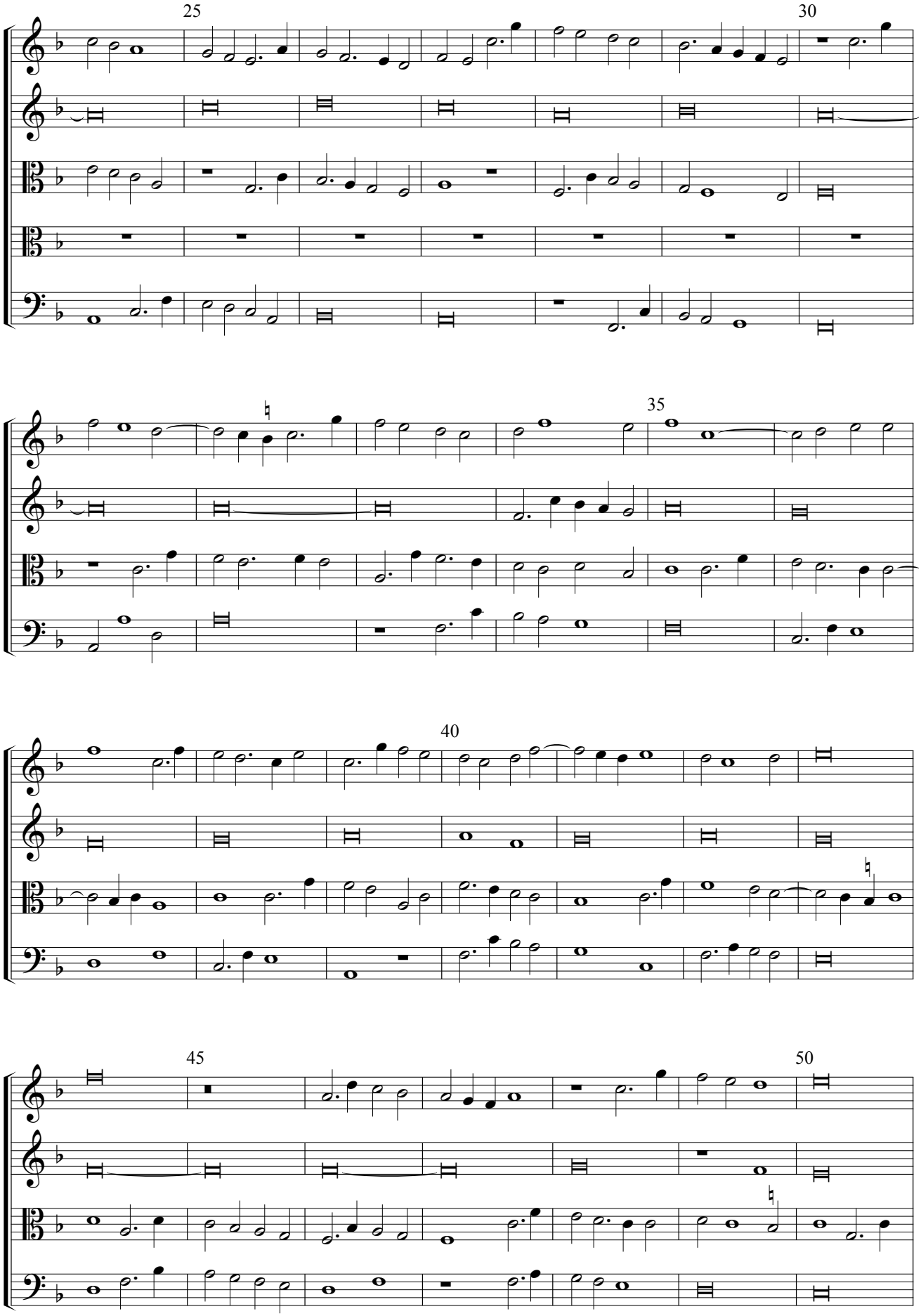
29 In nomine III

Robert White



Musica Britannica XLIV: Elizabethan Consort Music I, 1979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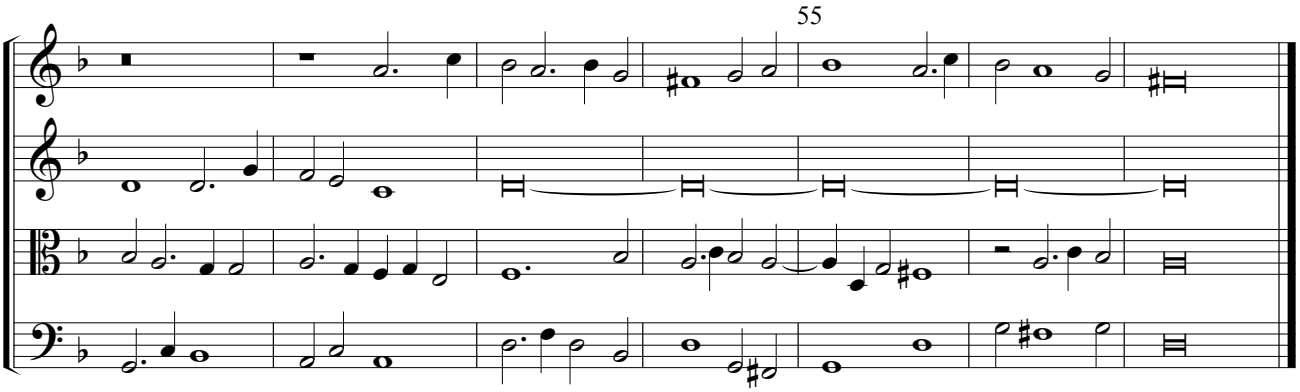
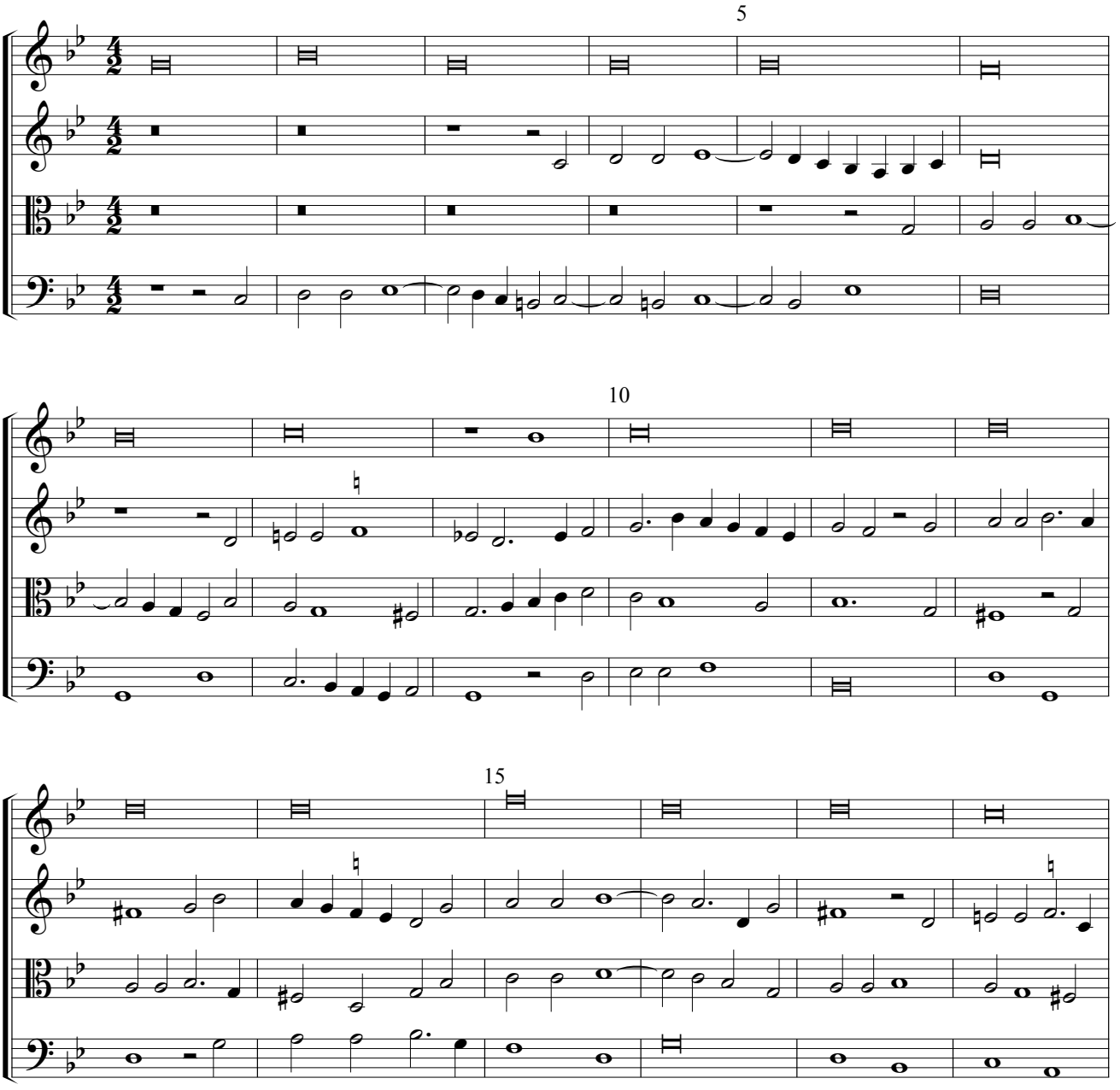
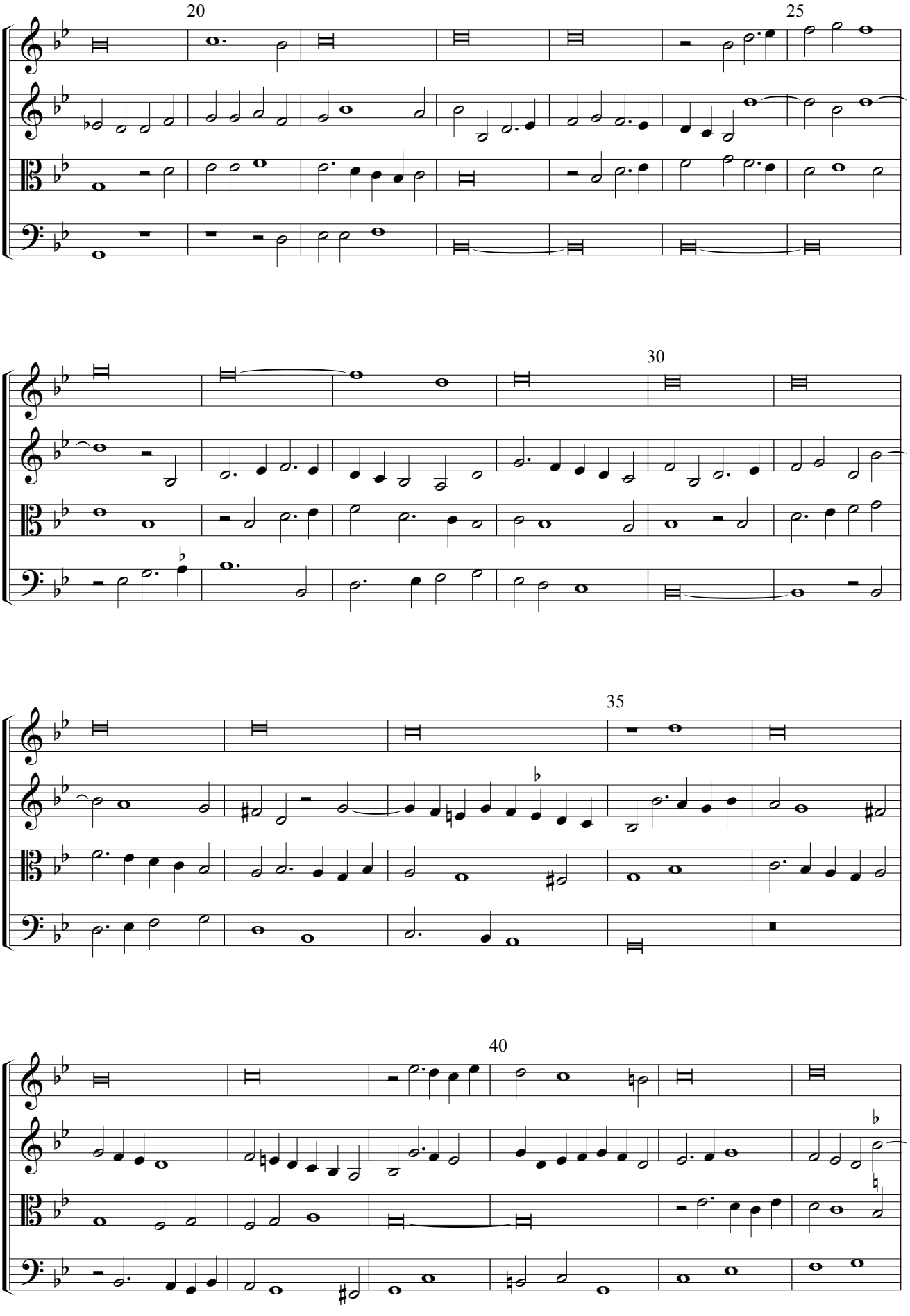


30 In nomine IV

Robert White

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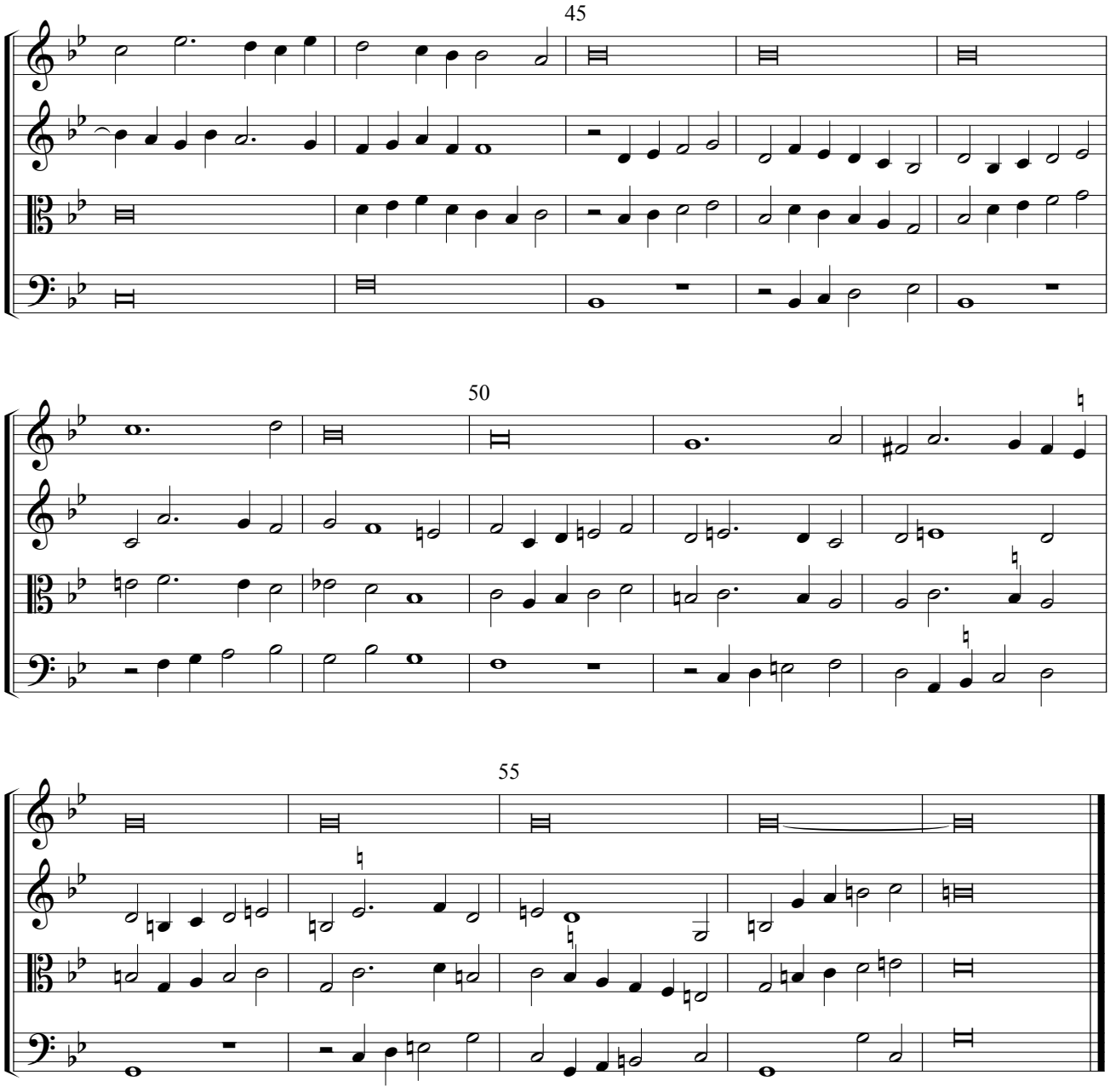
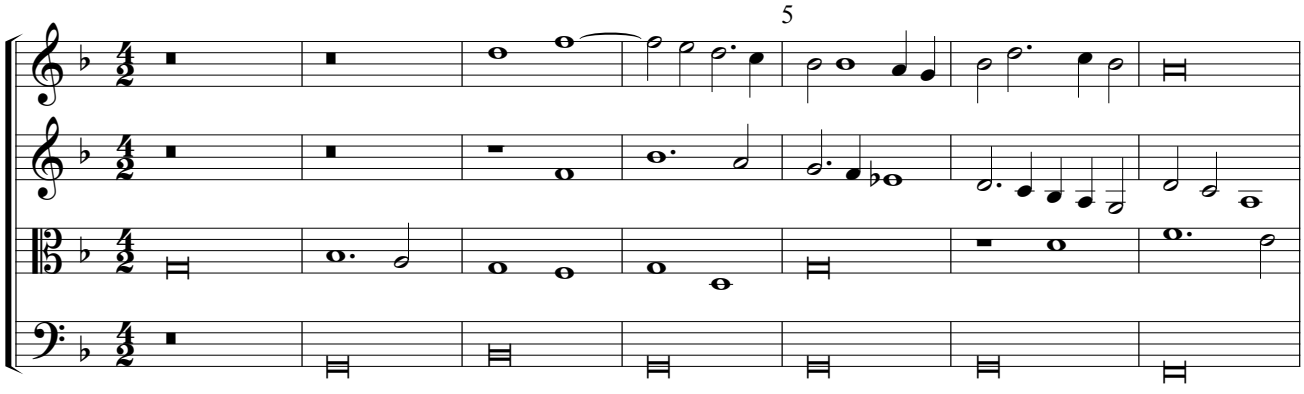
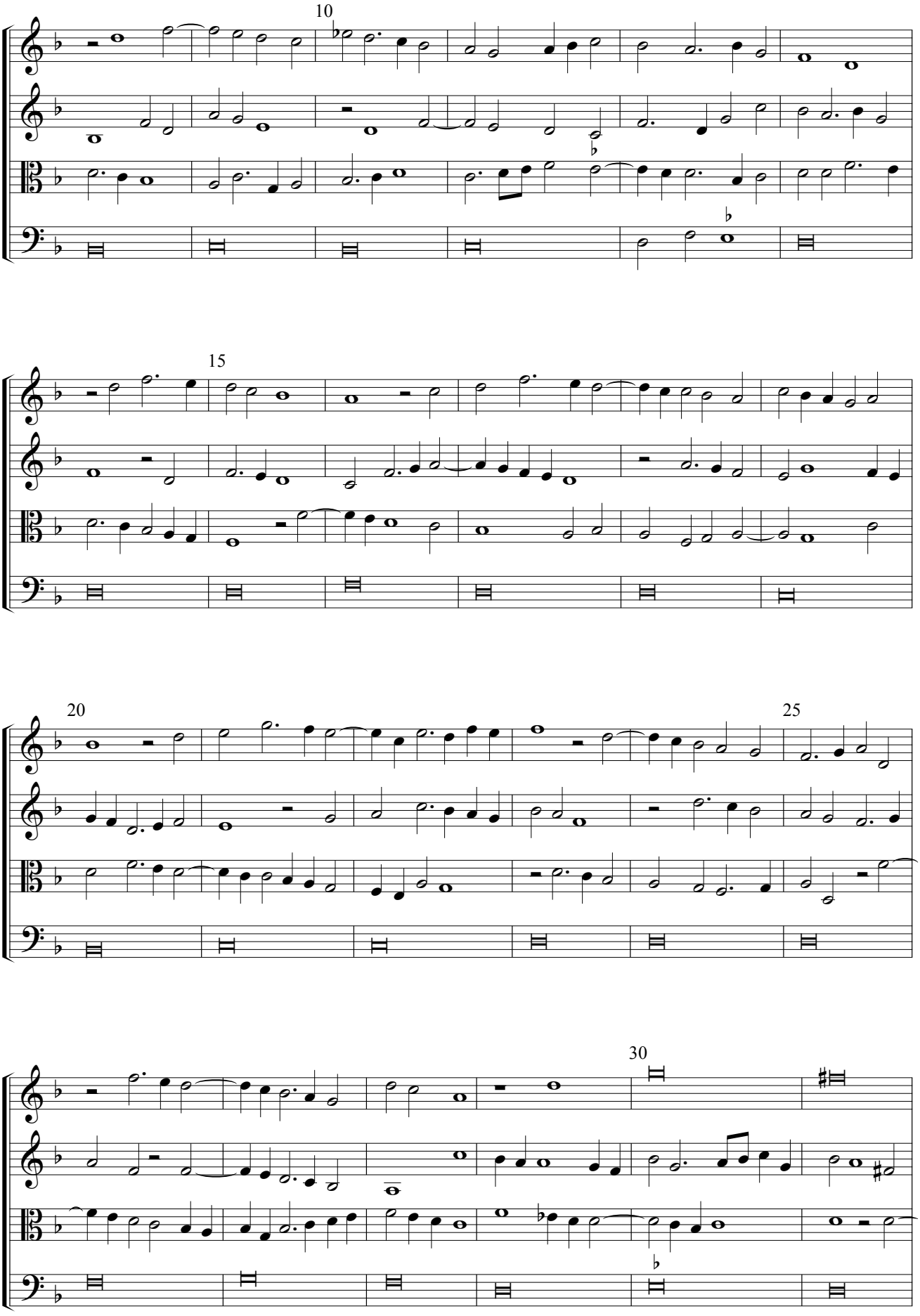


31 In nomine

William Whytbroke

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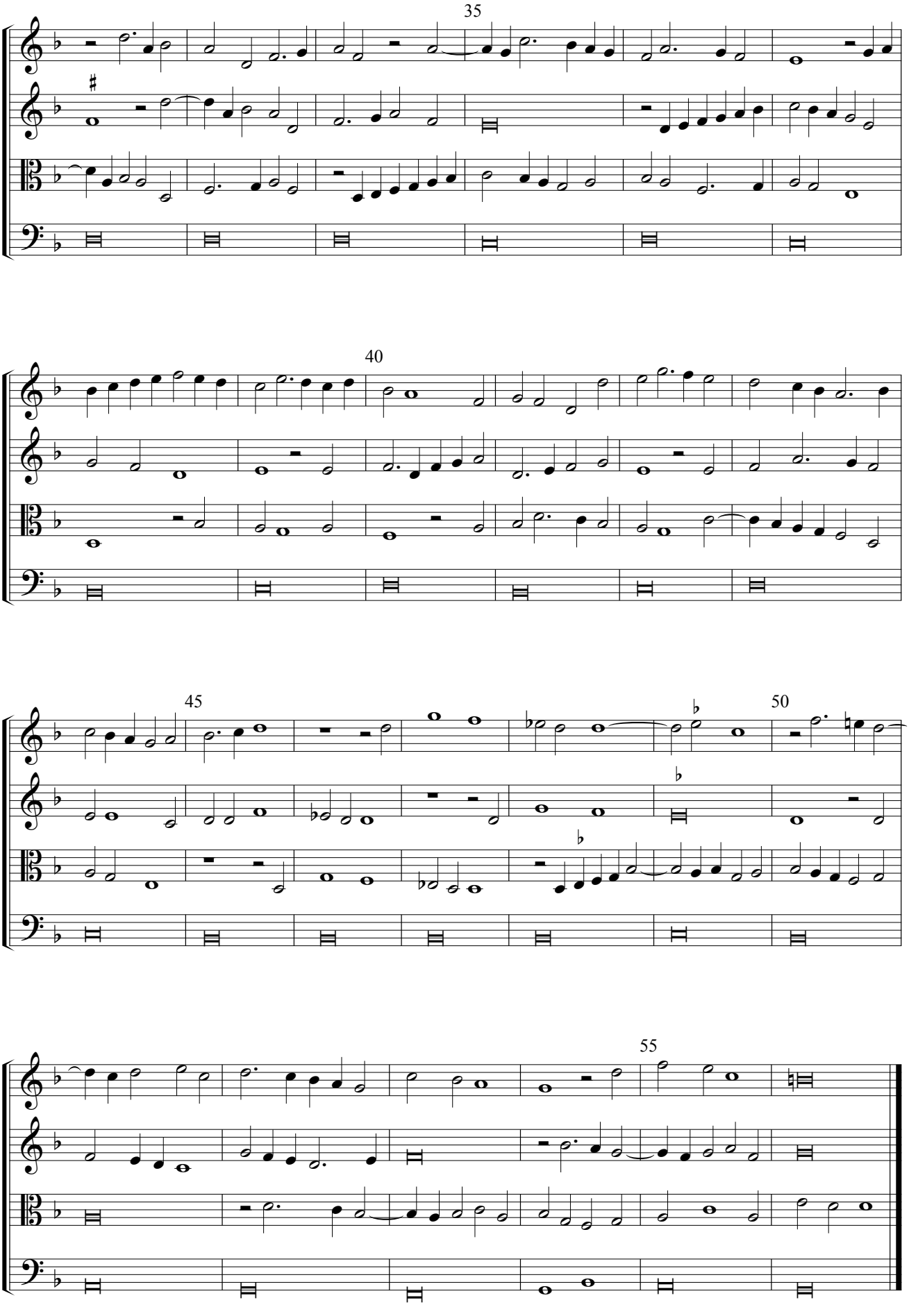
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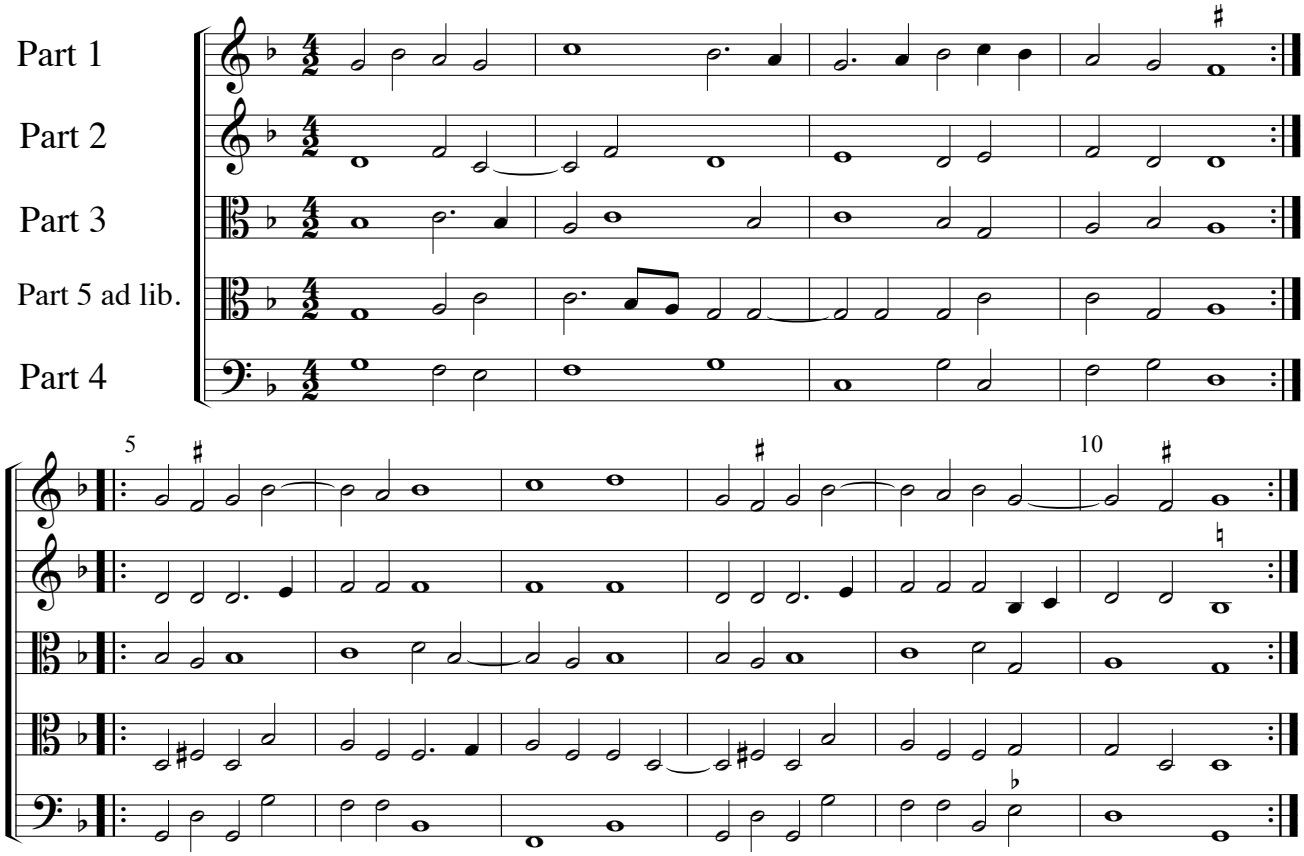
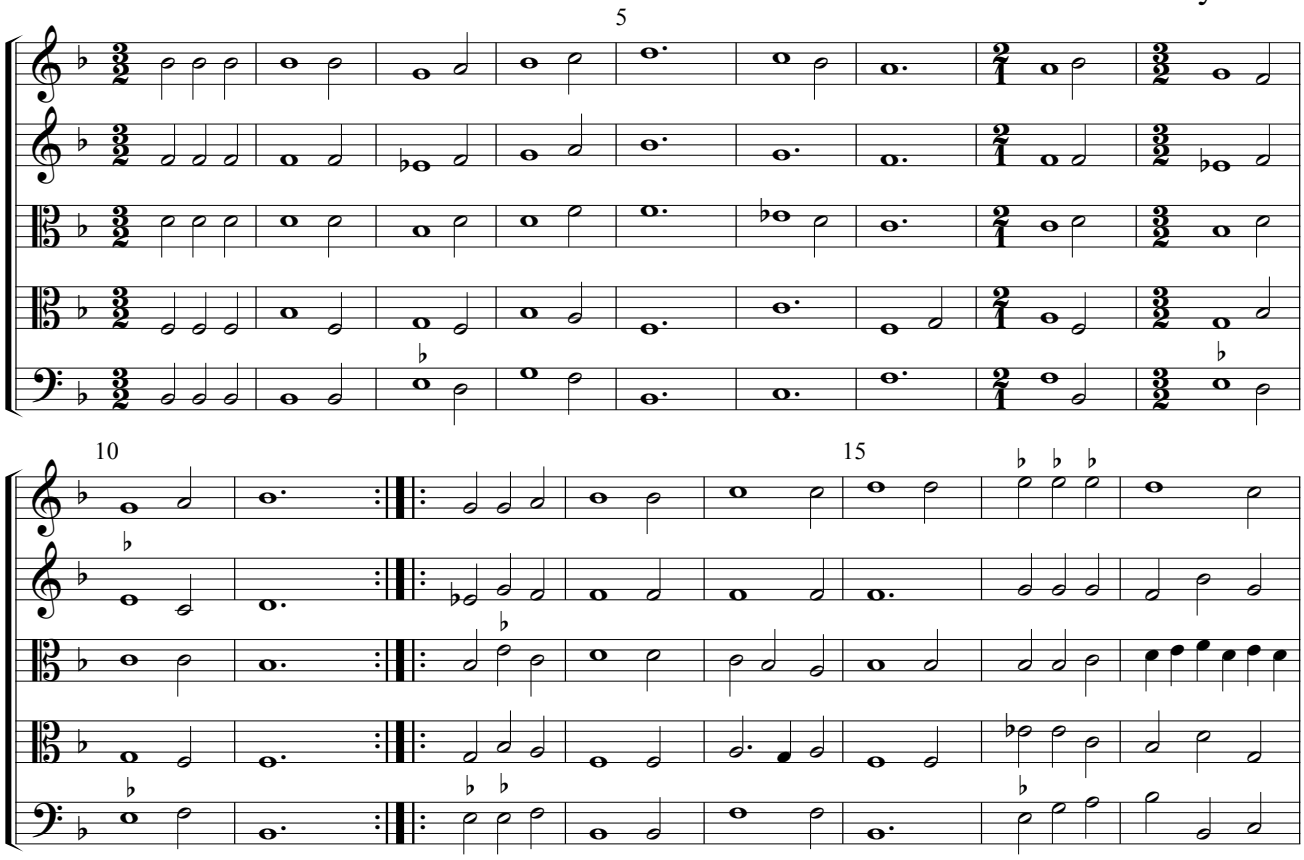
76 Allemande

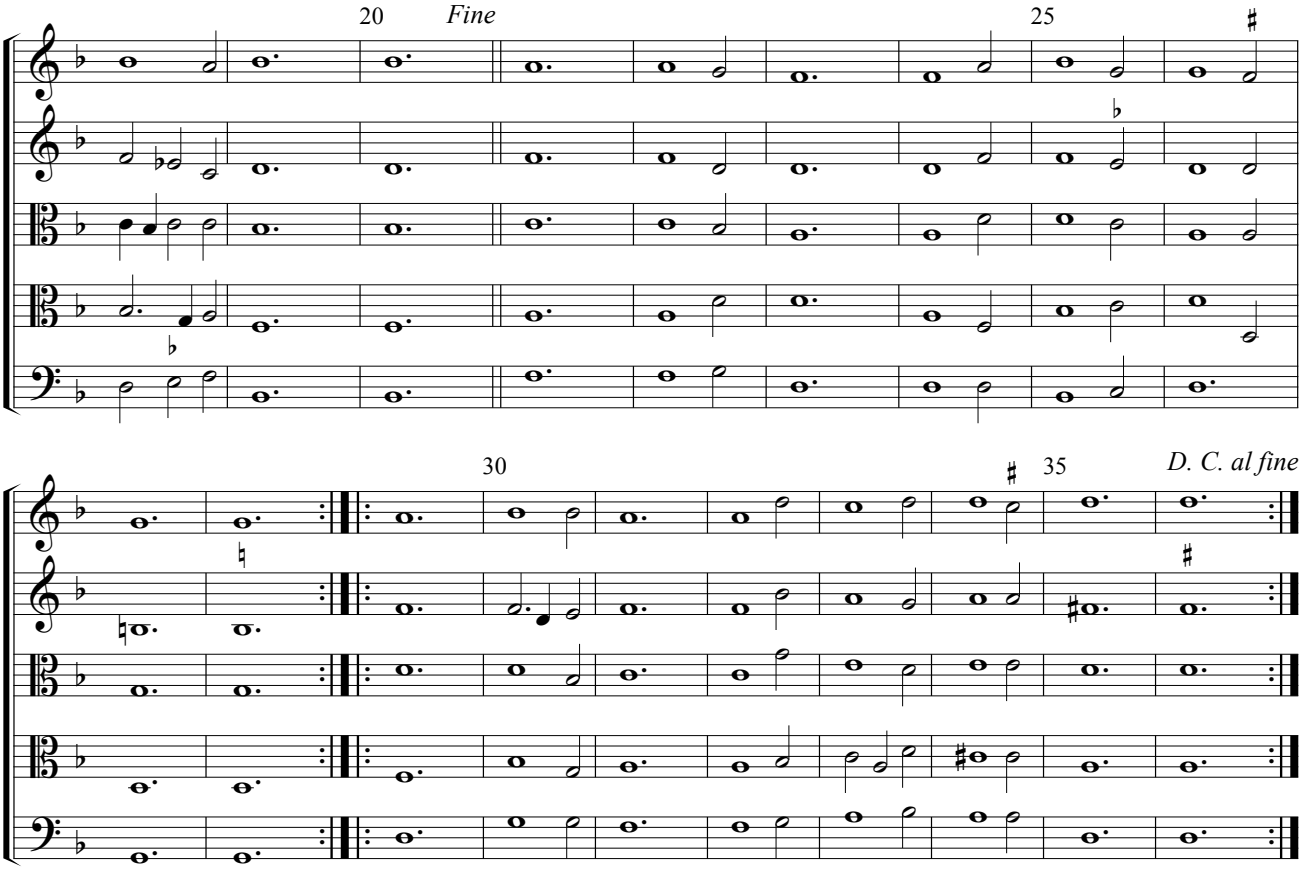
Anonymous



77 [Dance]

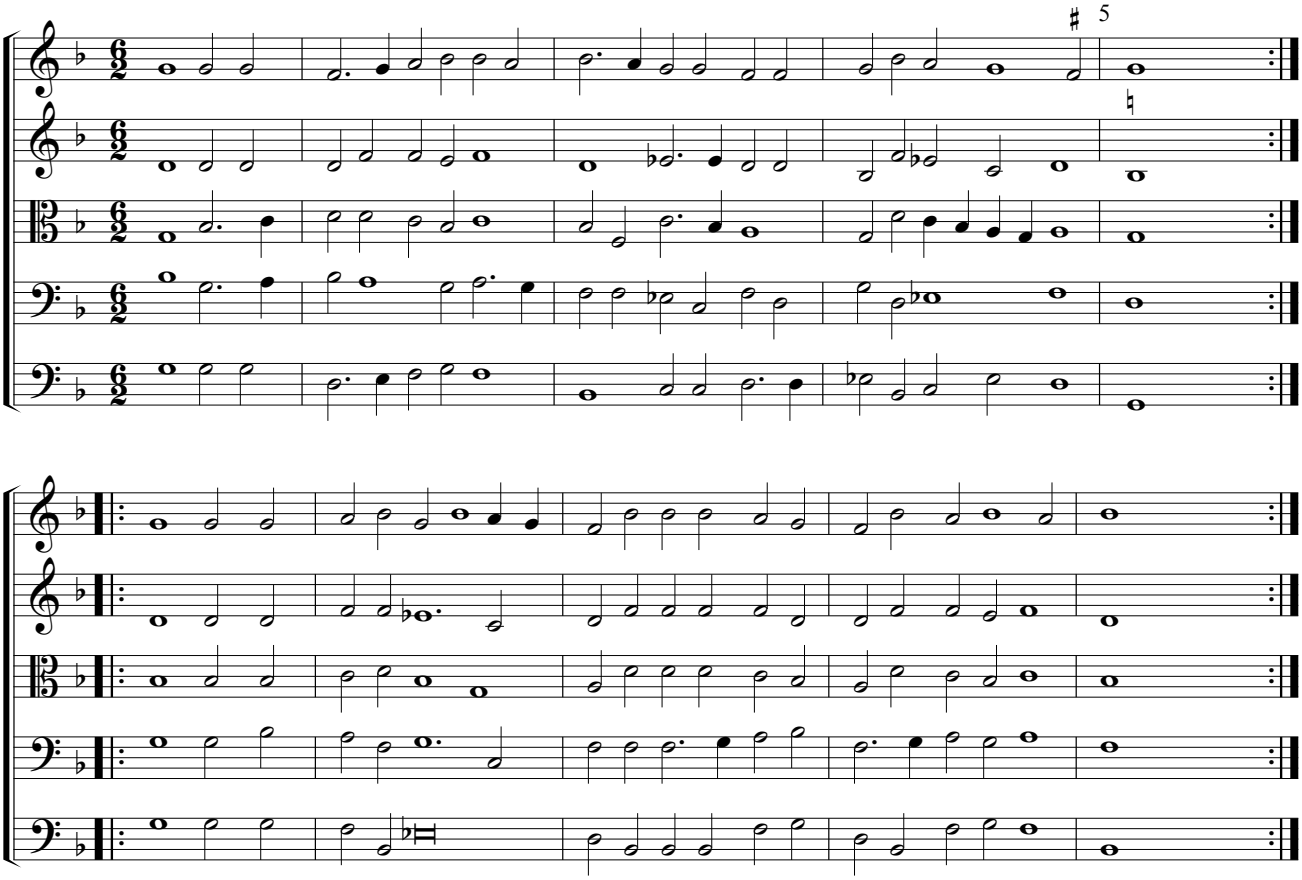
Anonymous

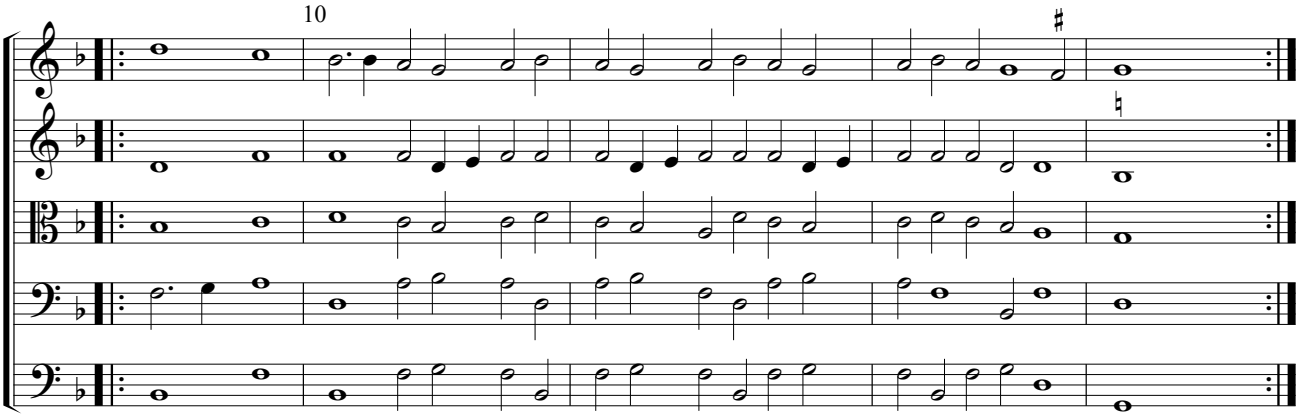




78 Gaillarde

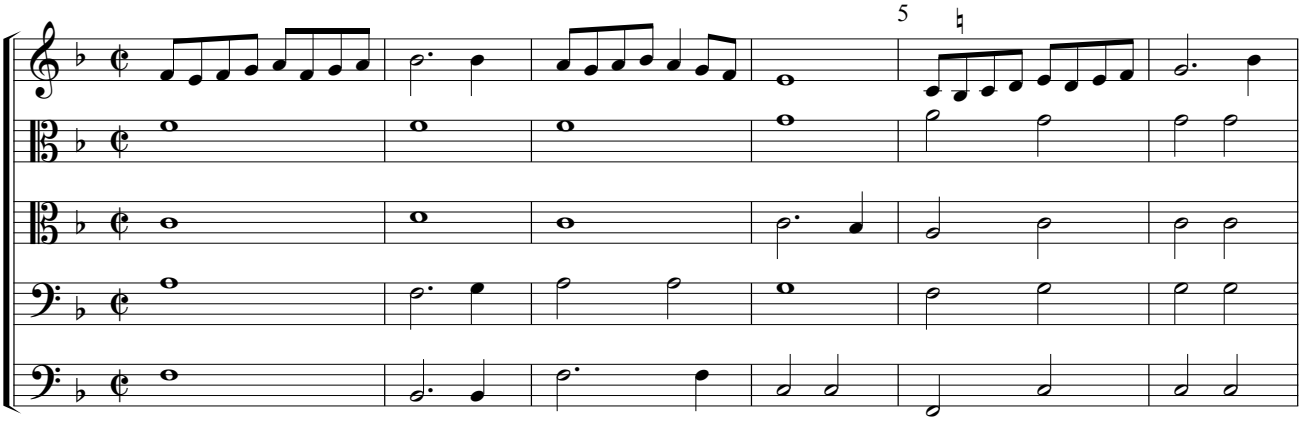
Anonymous

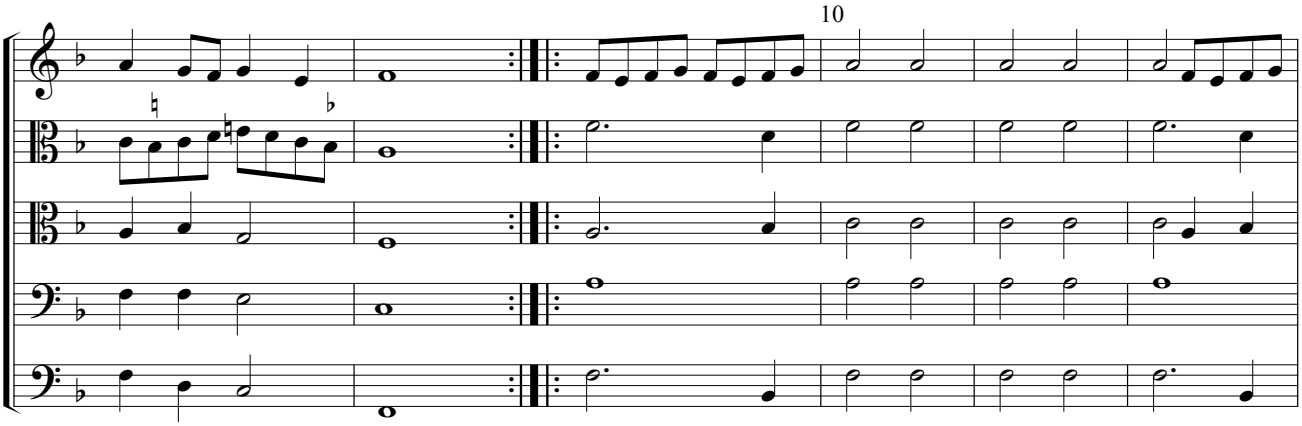


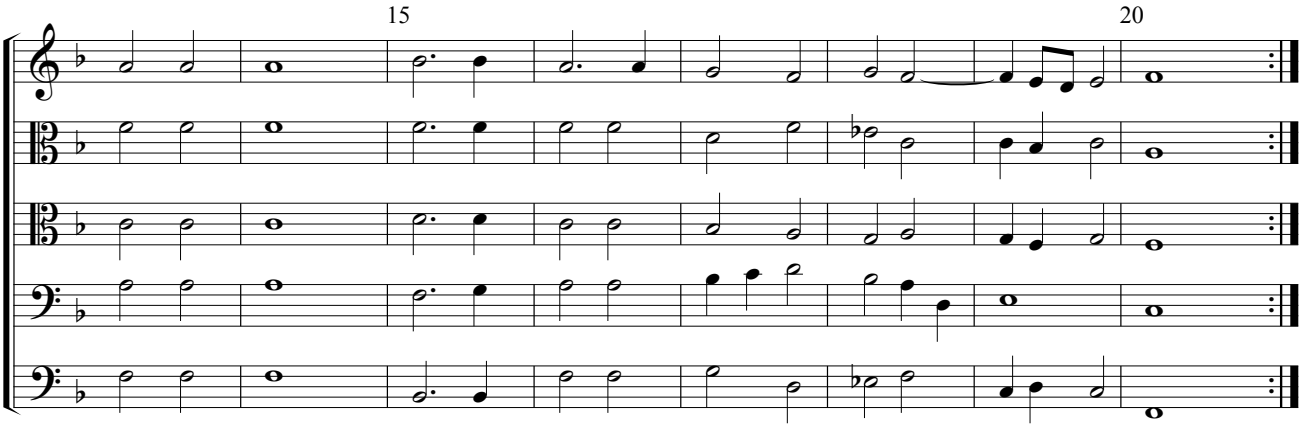


79 [Dance]

Anonymous

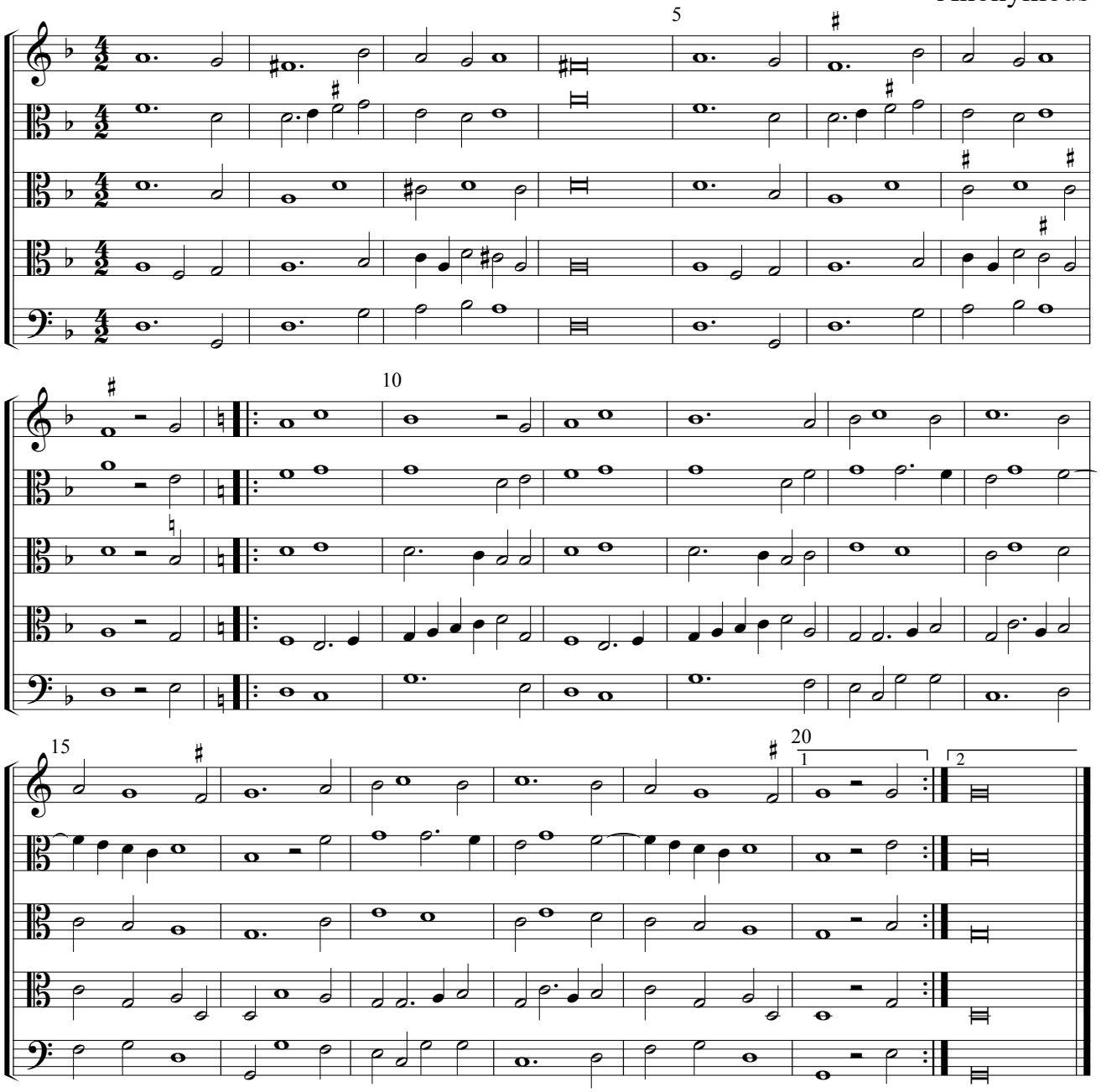






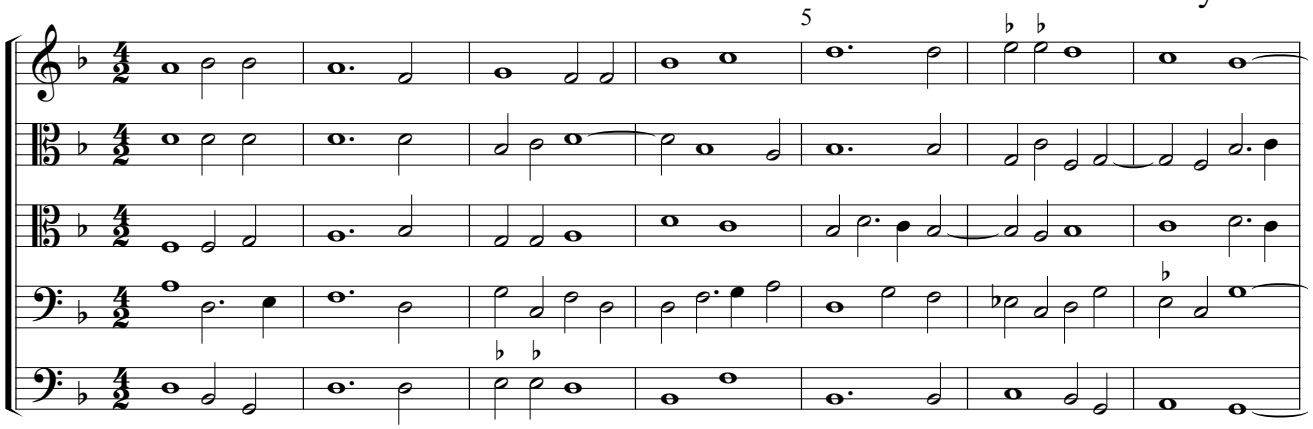
80 Seconda desperada

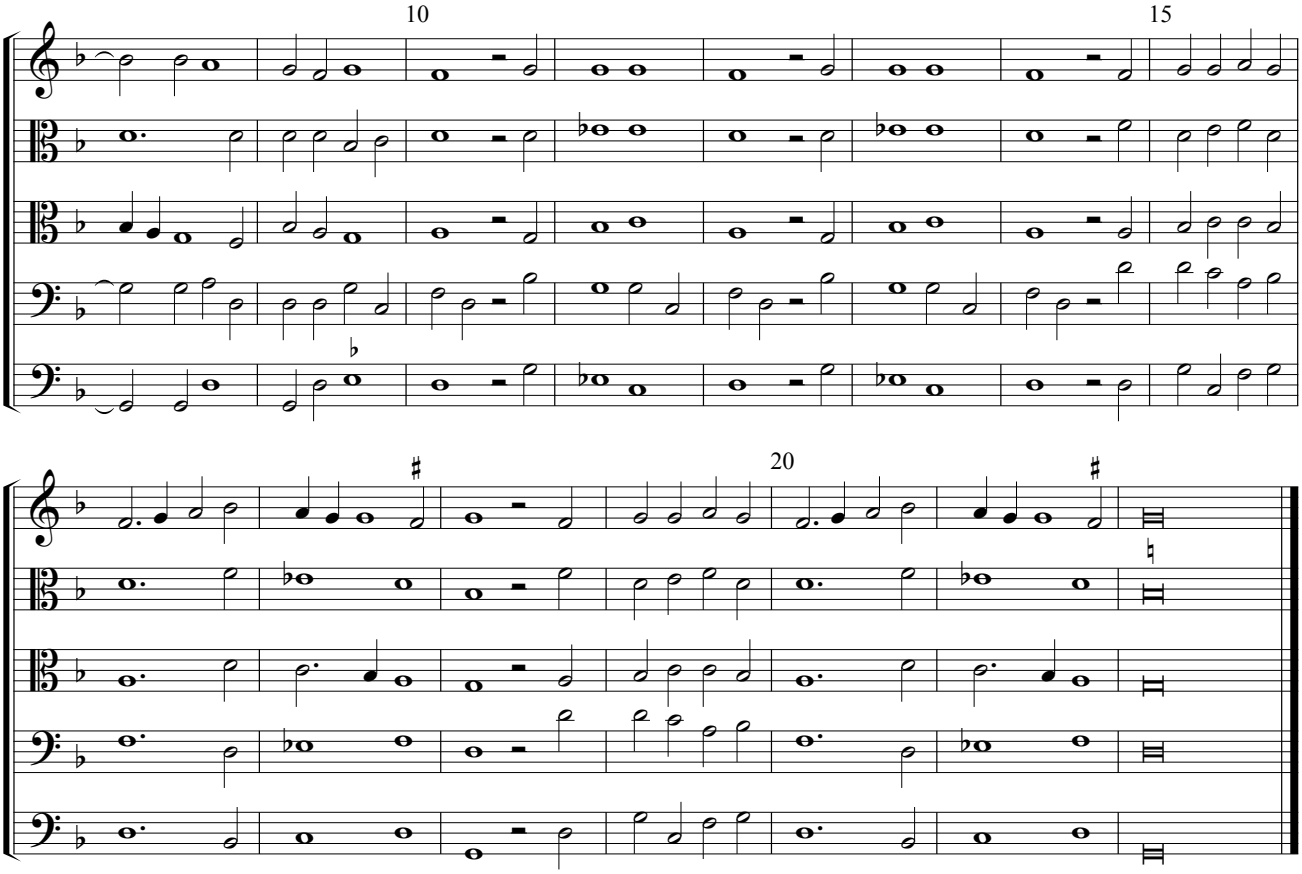
Anonymous



81 Terza desperada

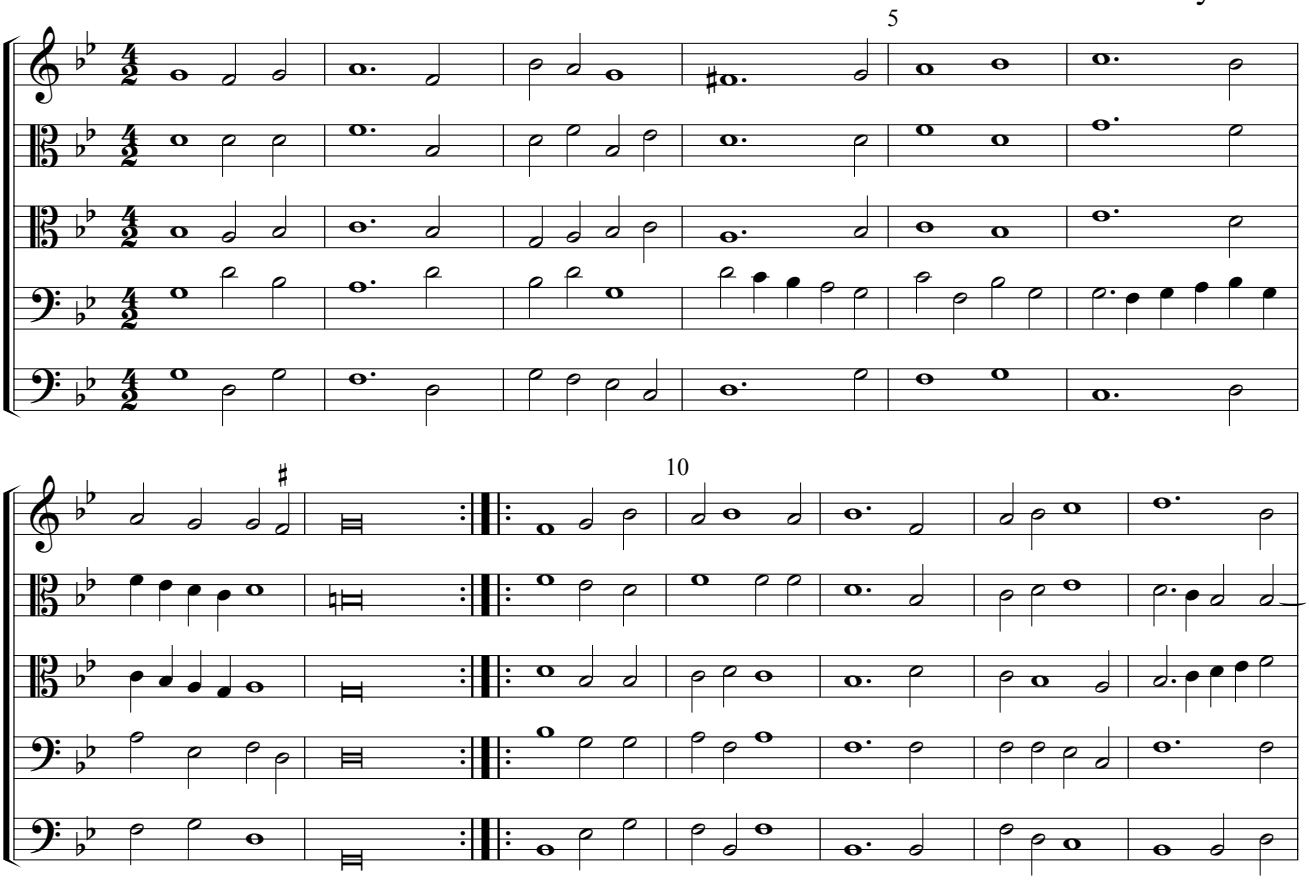
Anonymous

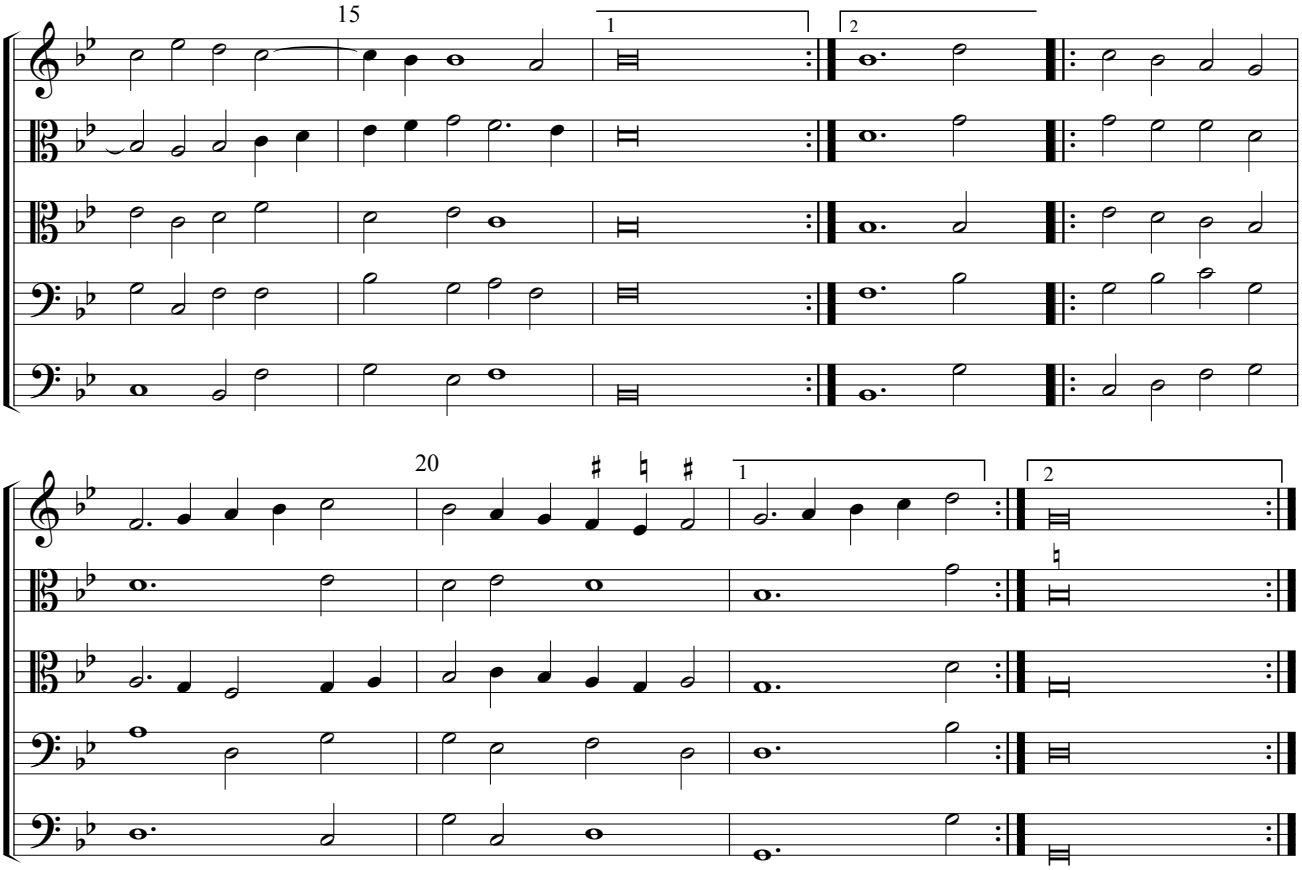




82 [Dance]

Anonymous

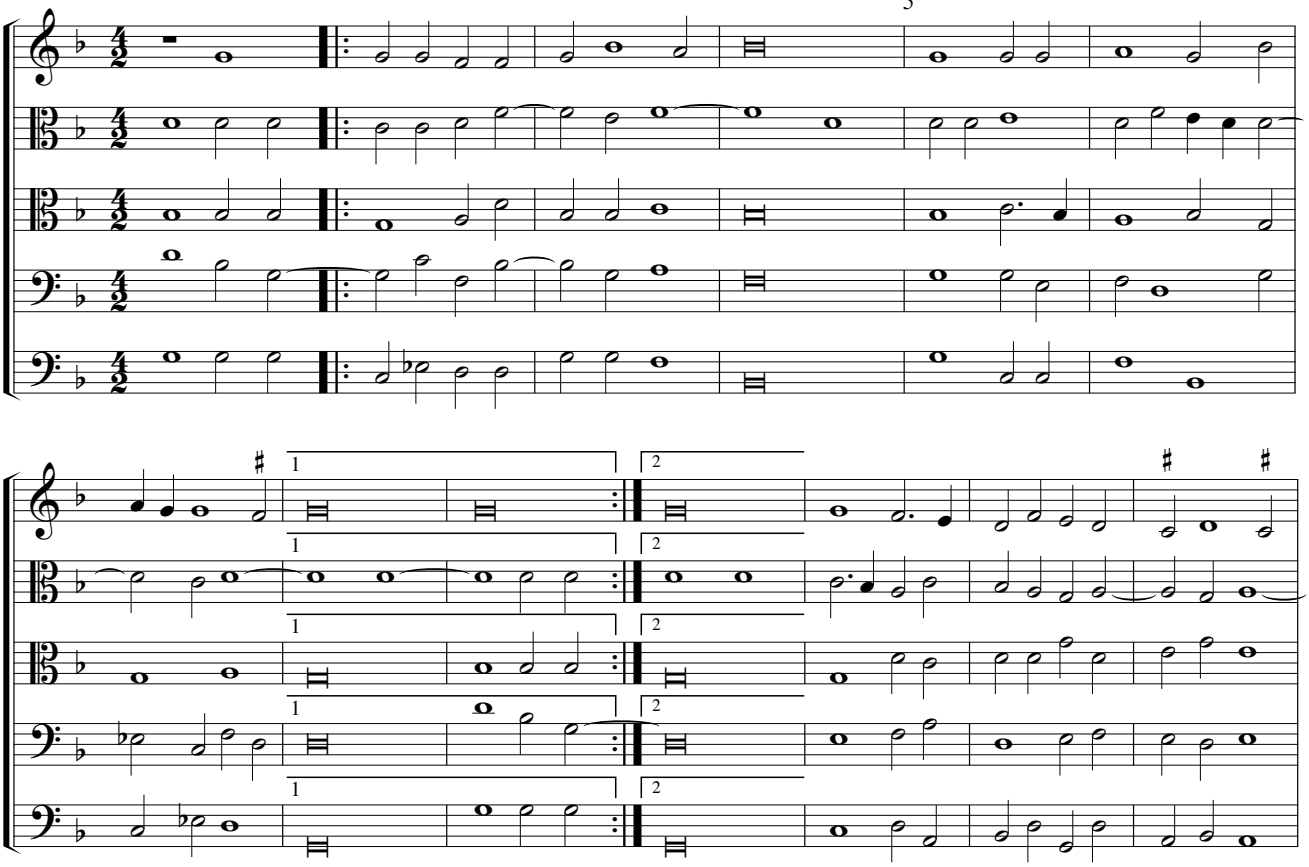


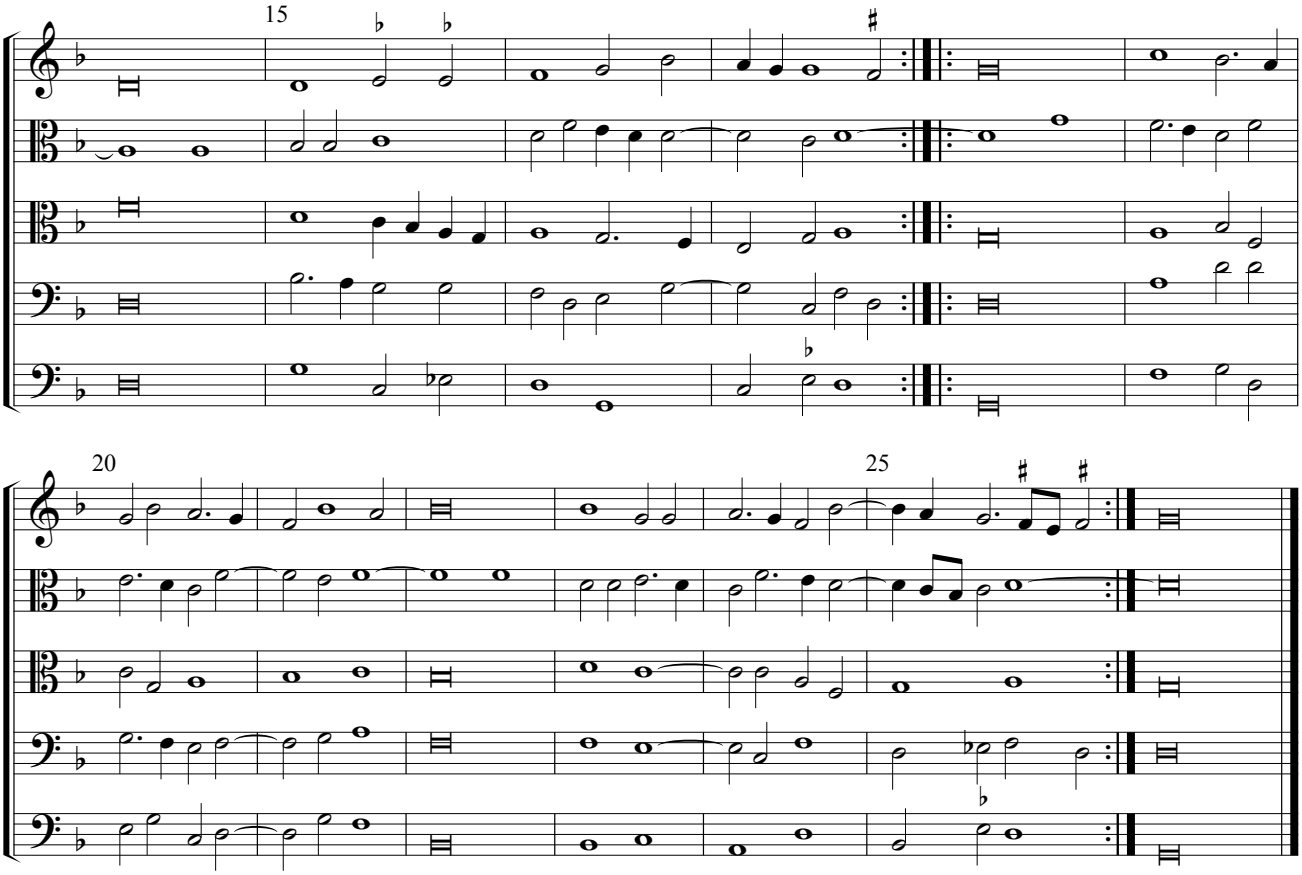


83 Pavane

Anonymous

Canon in subdiatessarum [*sic*], inferiorem partem non pudebit incipere

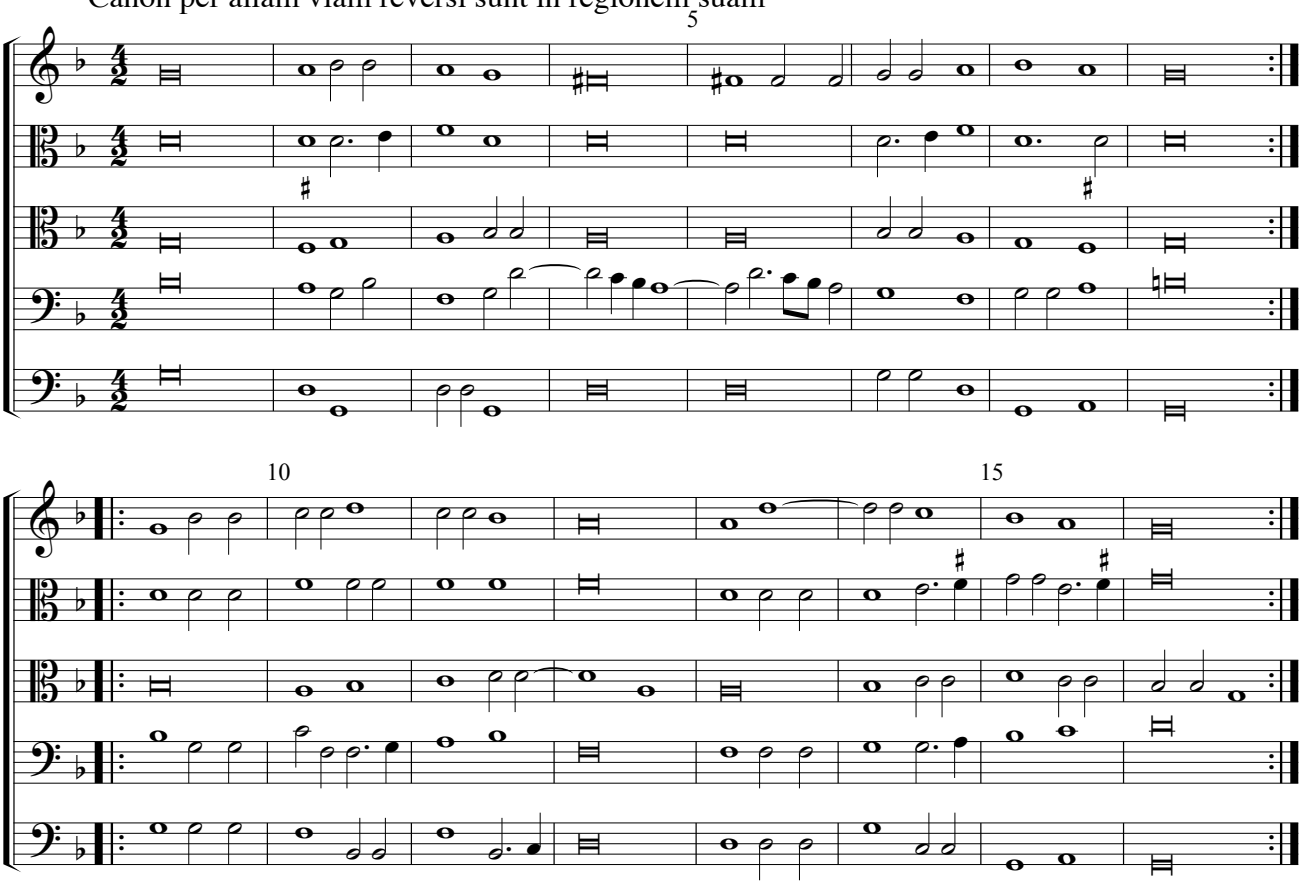


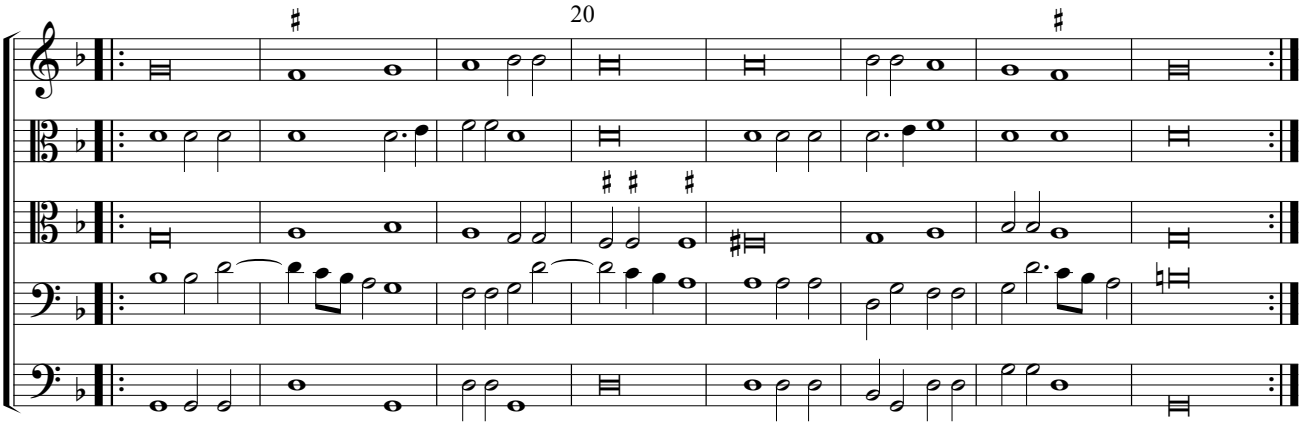


84 Pavane

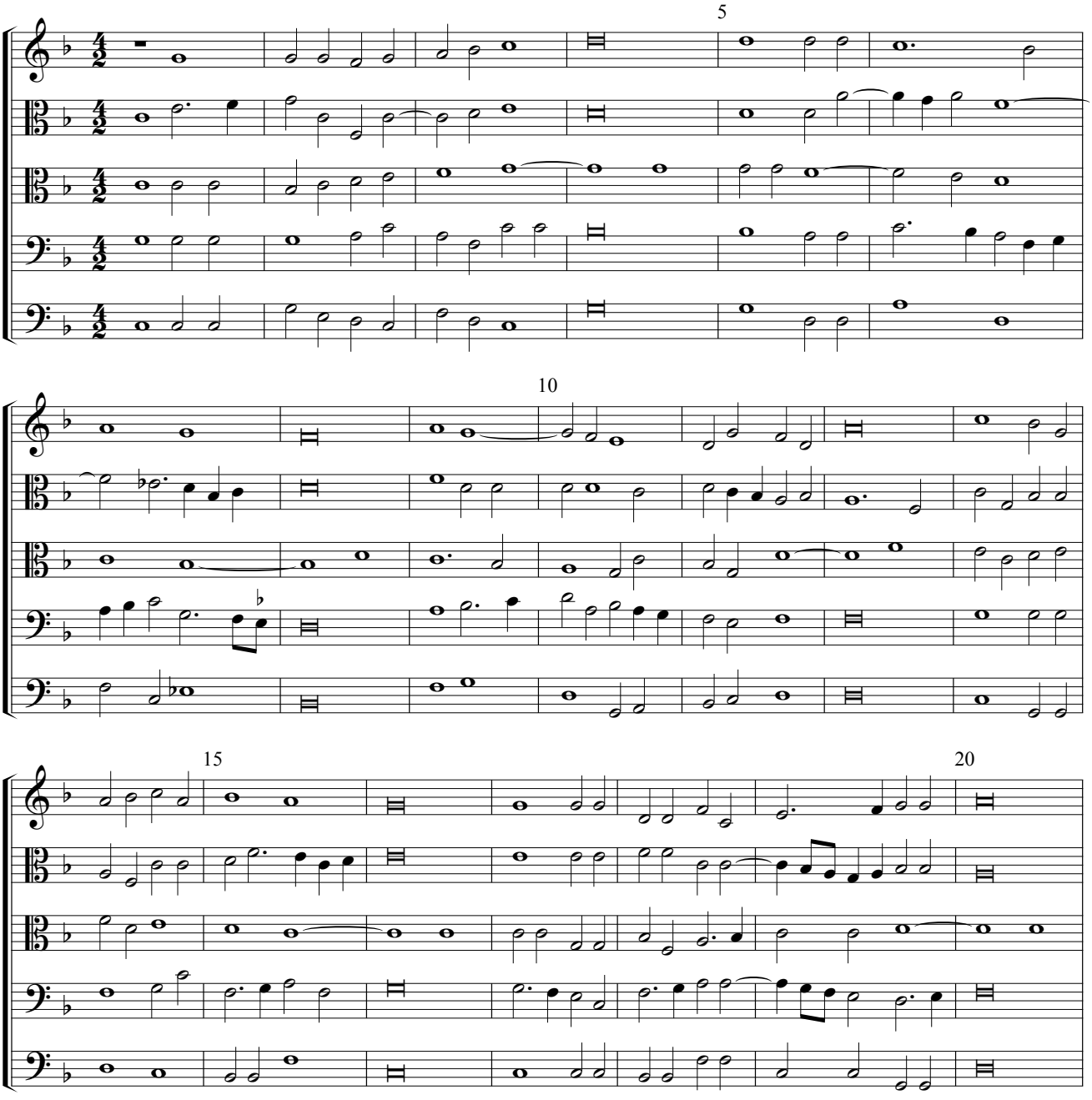
Canon per aliam viam reversi sunt in regionem suam

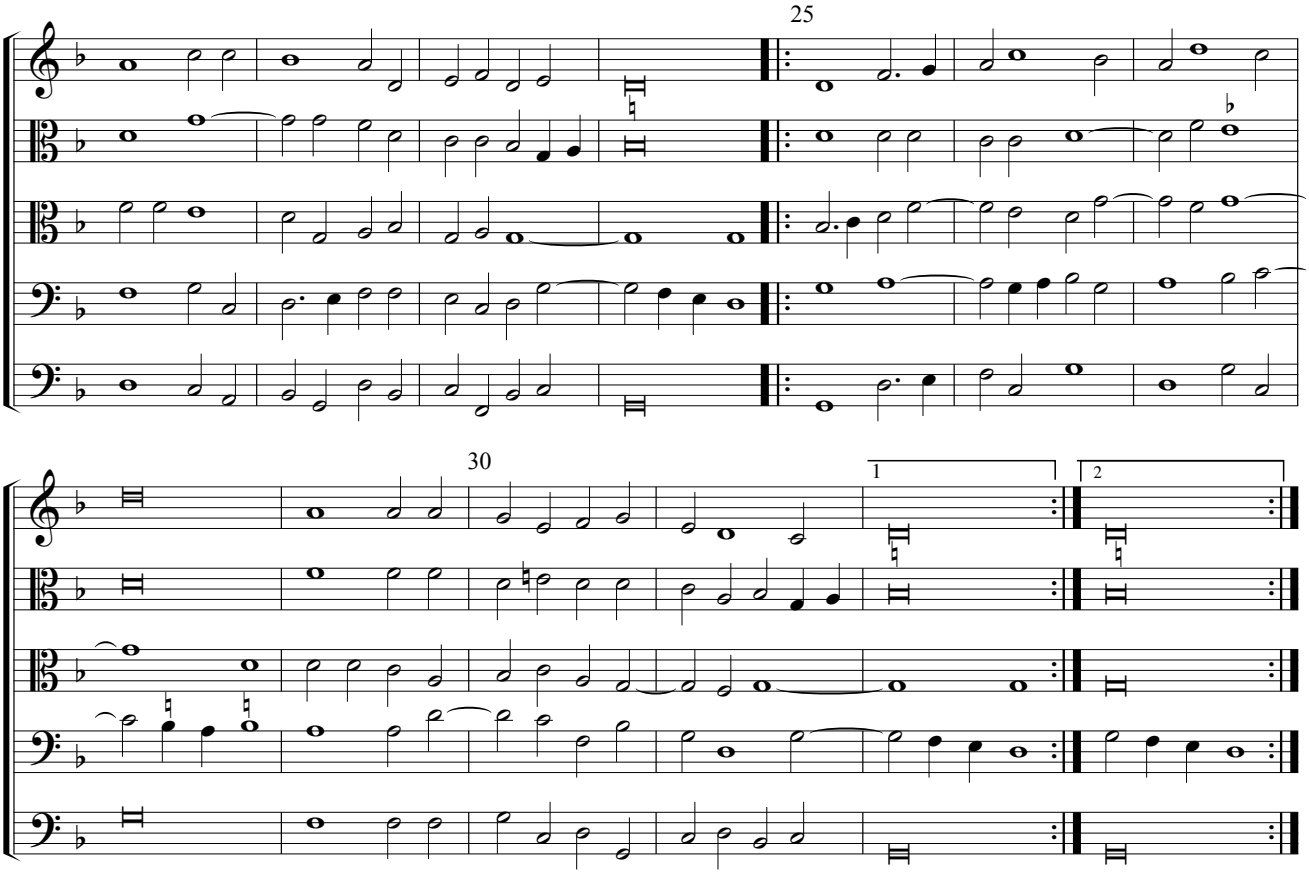
Anonymous





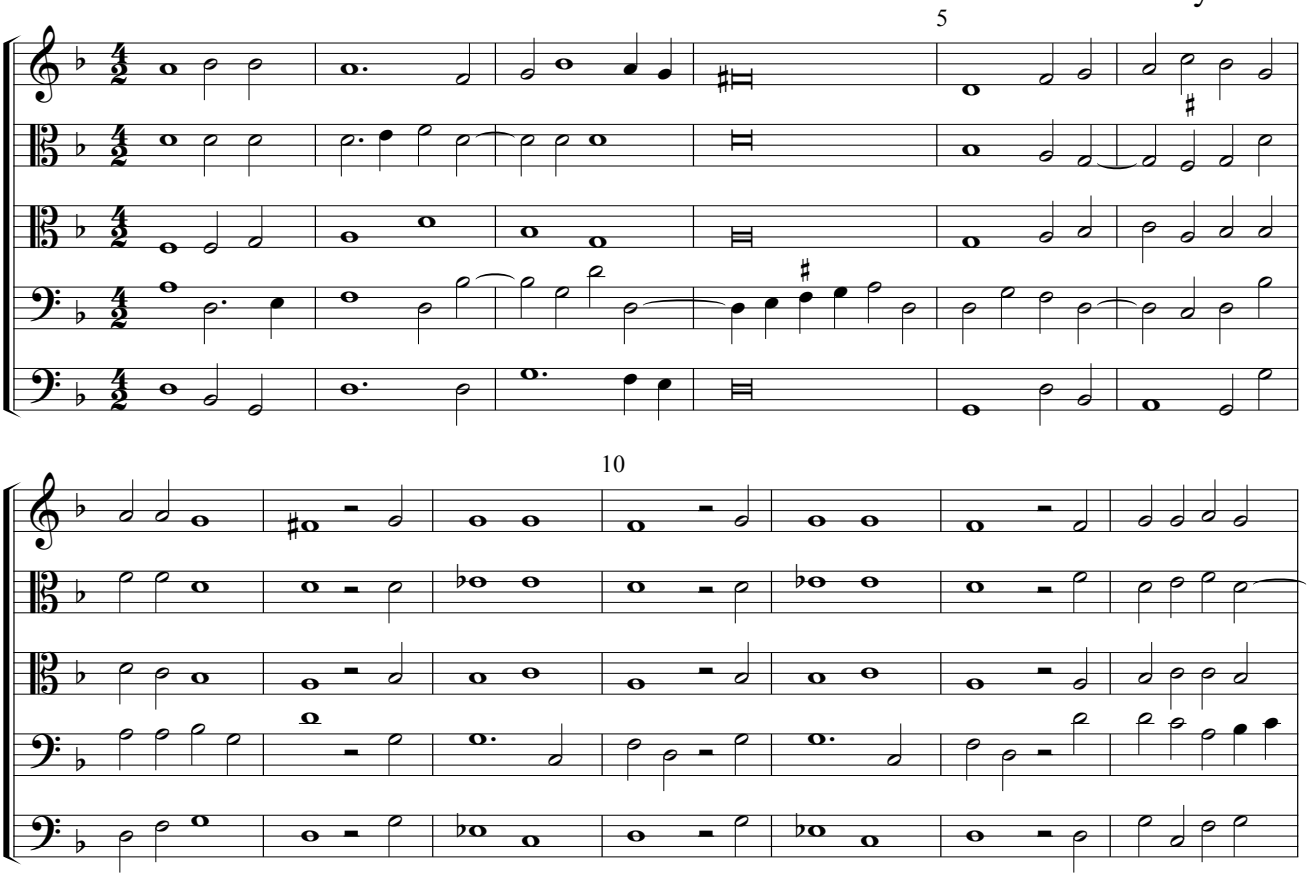
85 [Pavane]

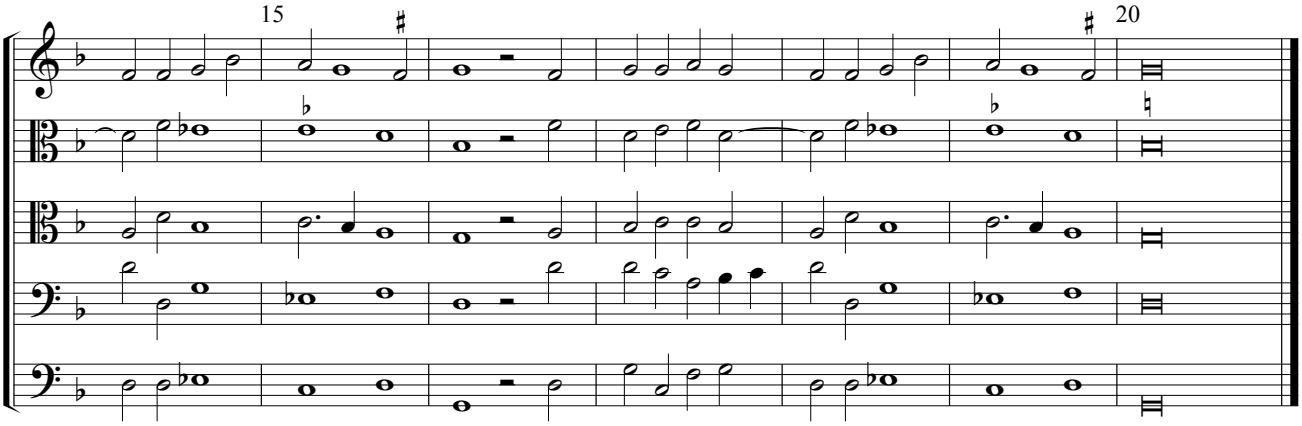




86 Desperada

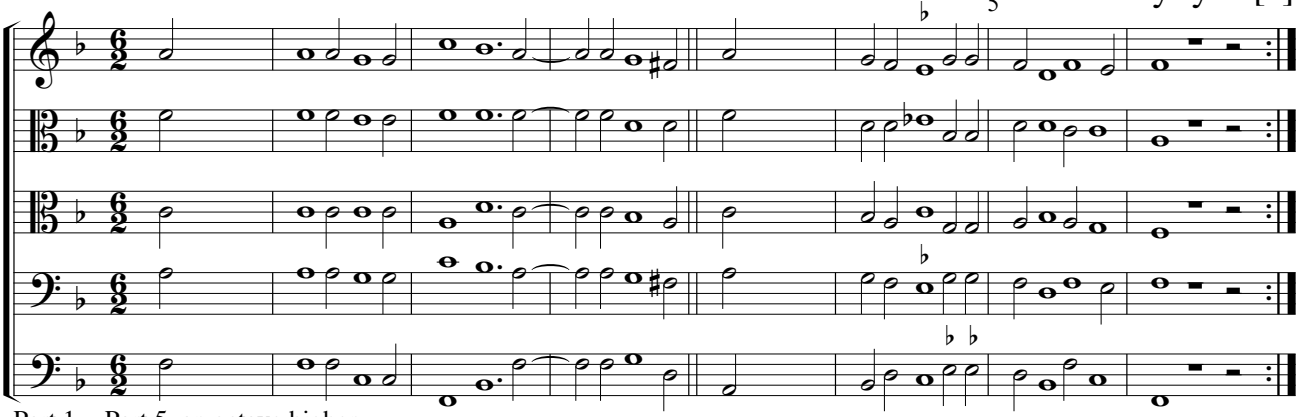
Anonymous





87 Ruger

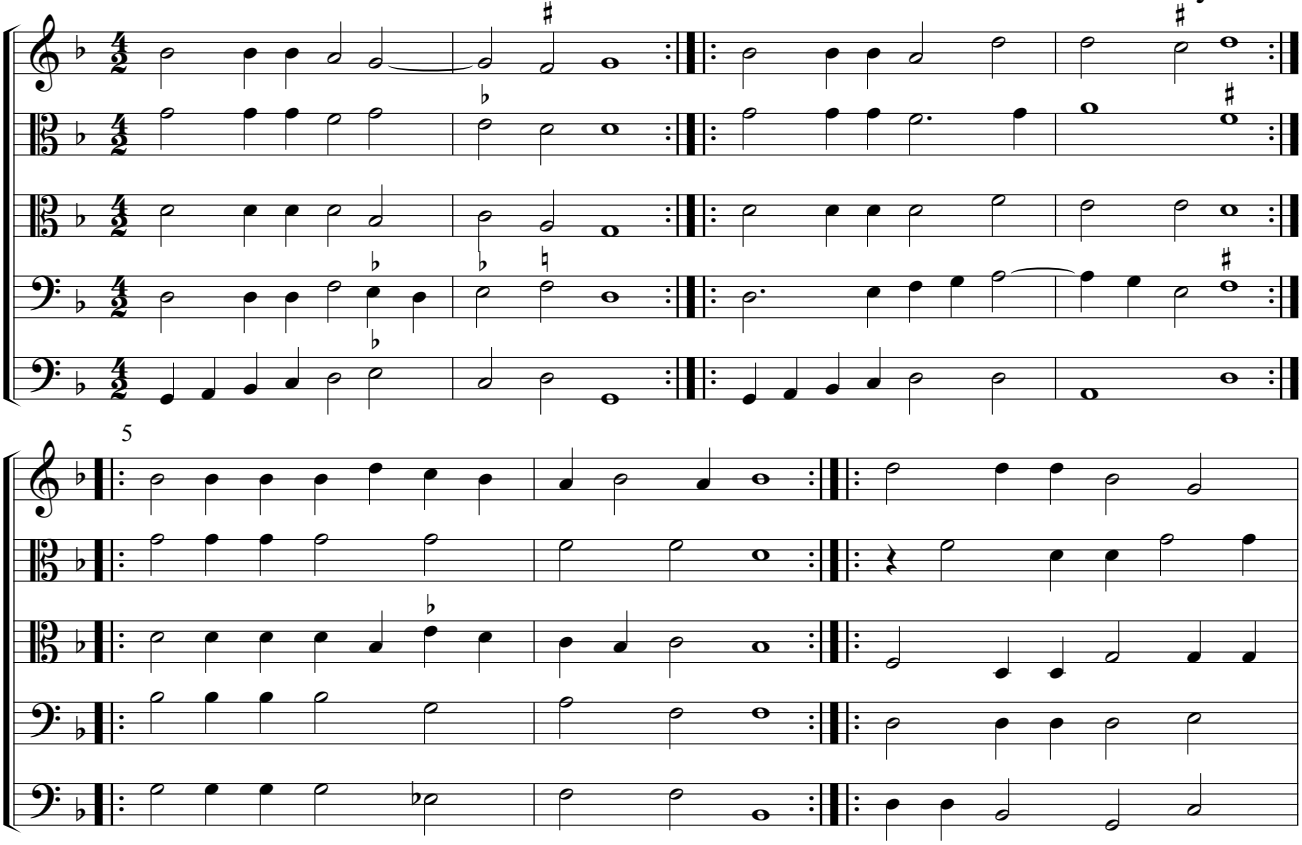
Richard Pyttyns [?]

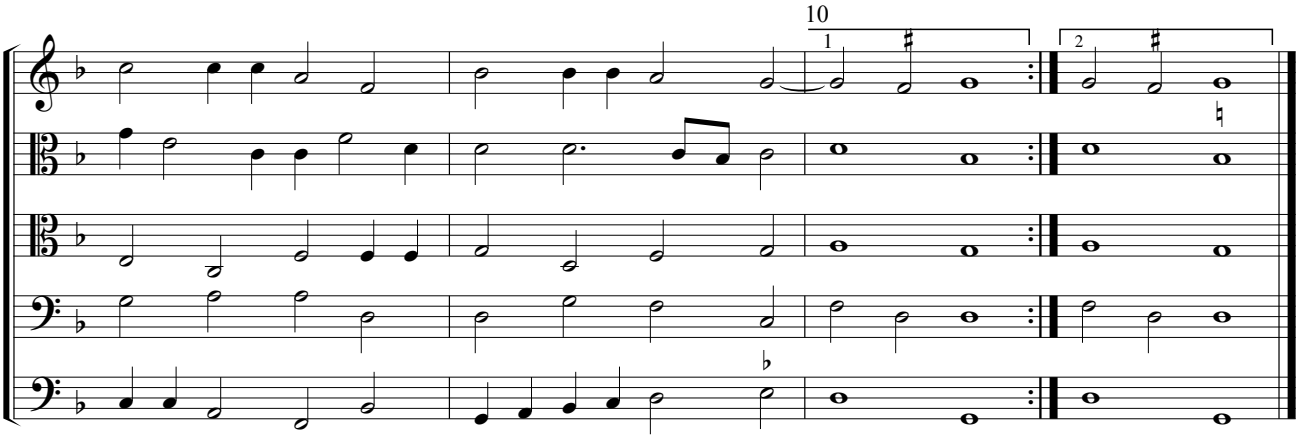


Part 1 = Part 5, an octave higher

88 Ronda

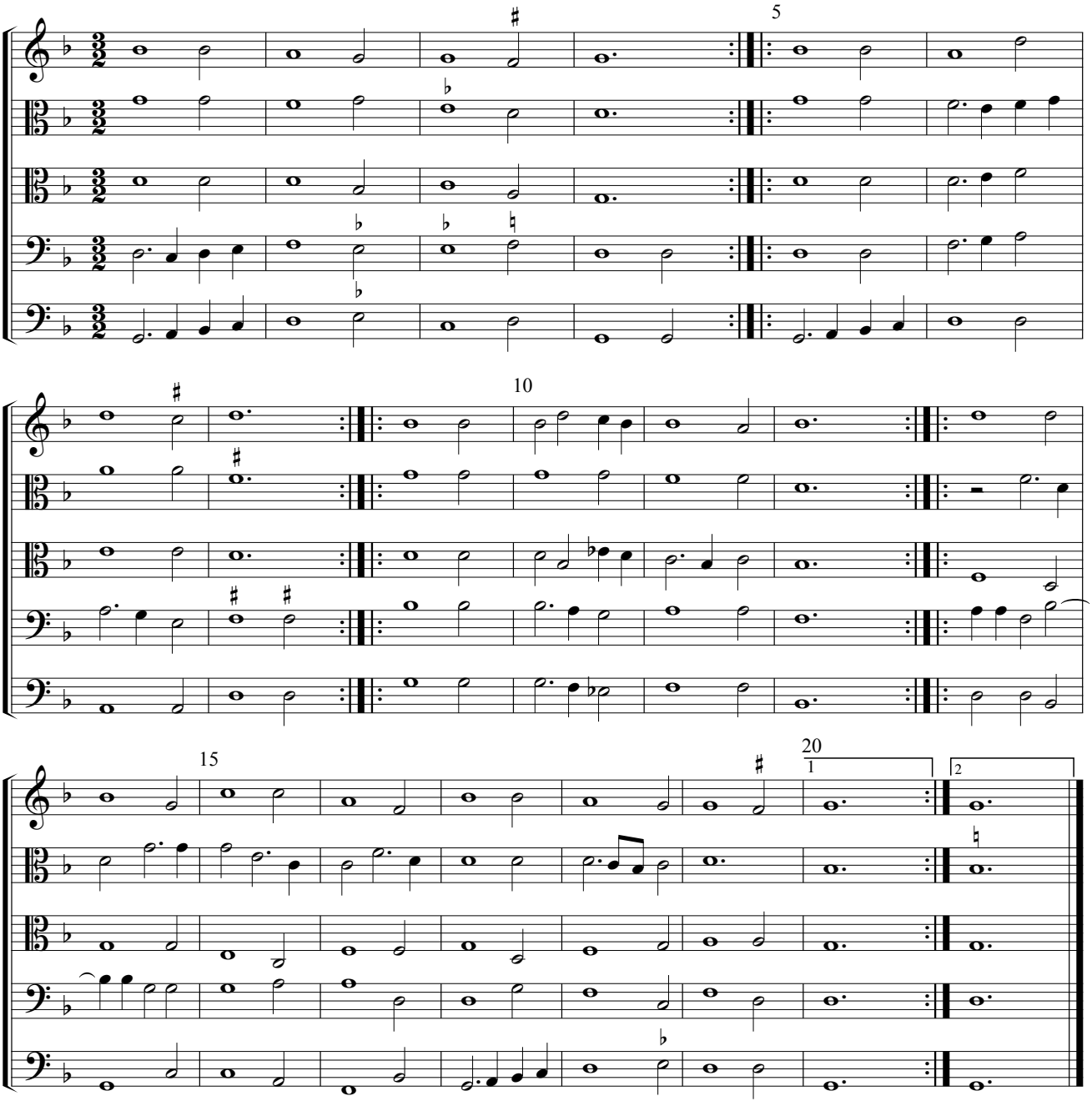
Anonymous





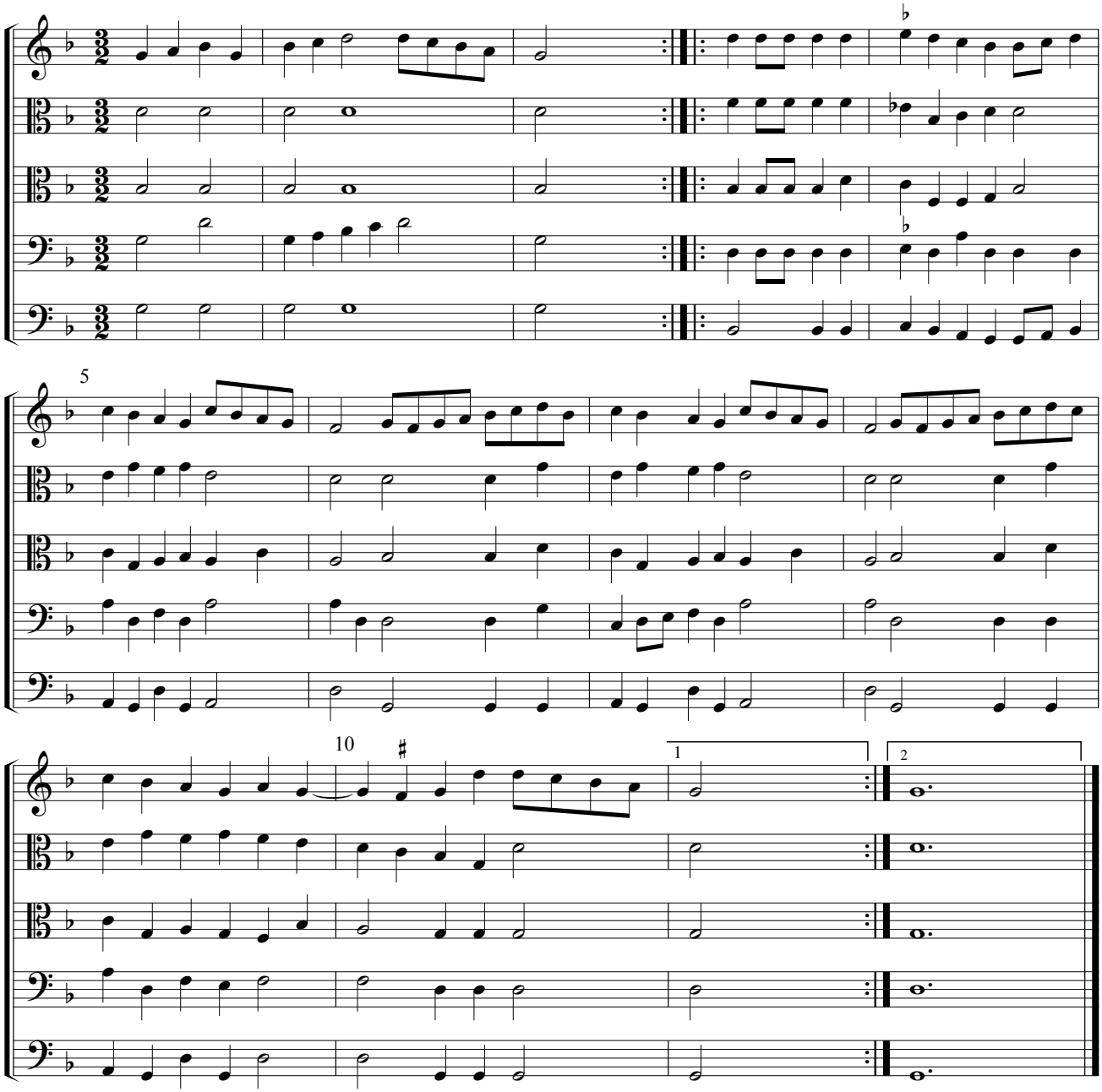
89 La represa

Anonymous



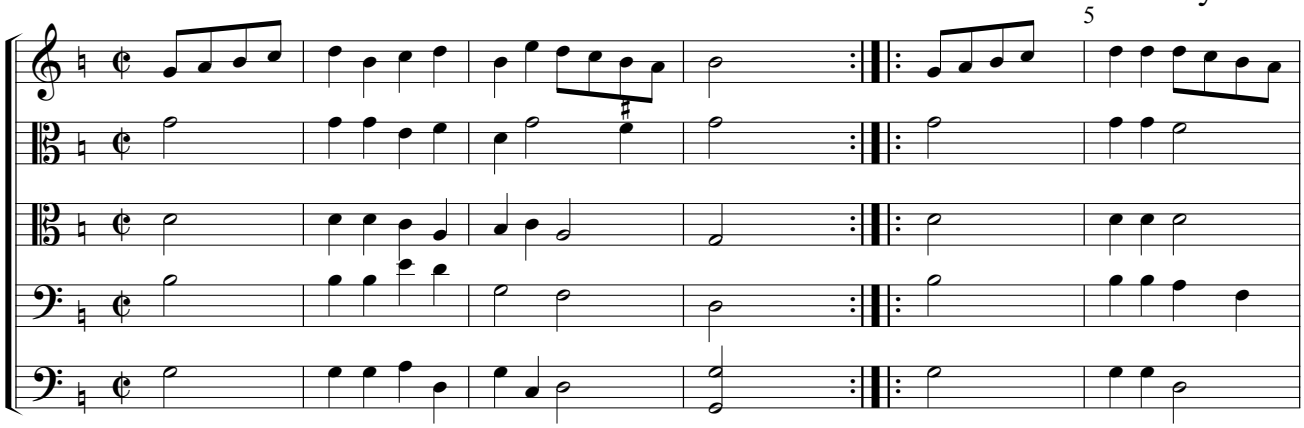
90 Brandeberges

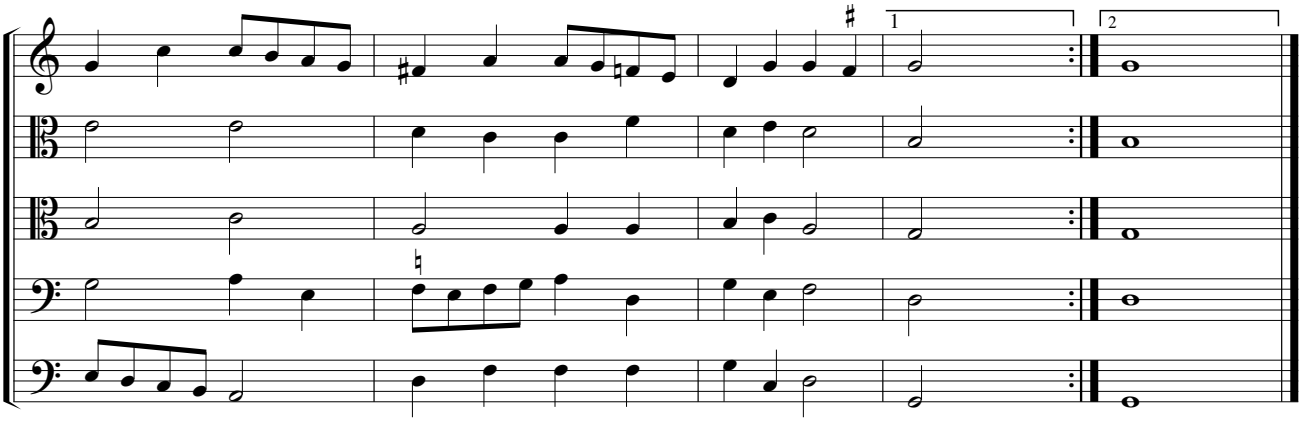
Anonymous



91 La represa

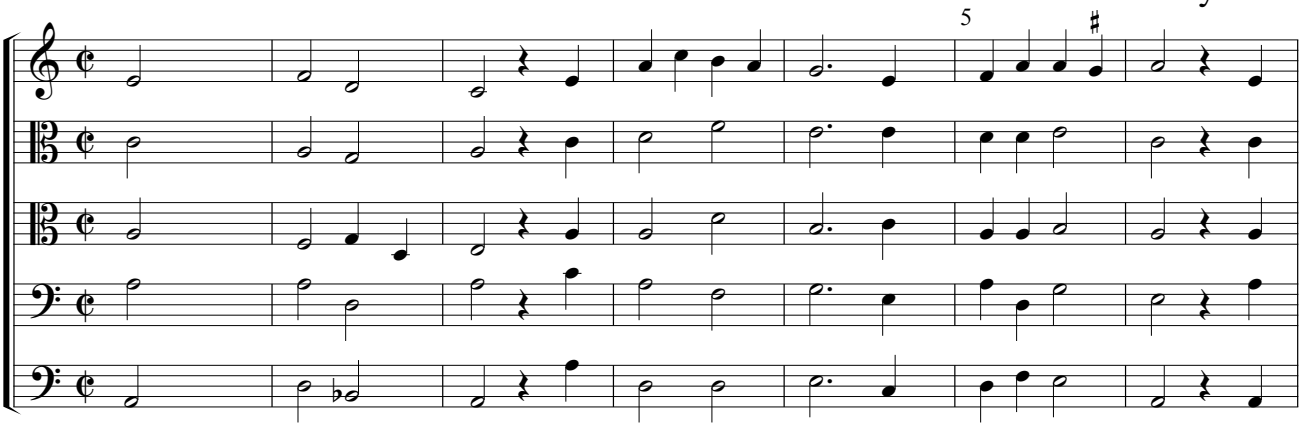
Anonymous

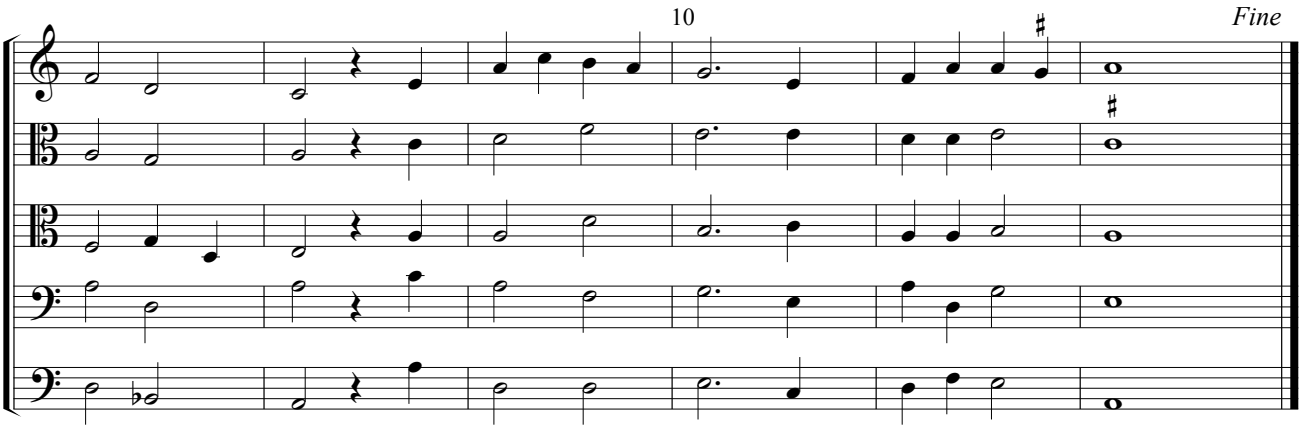


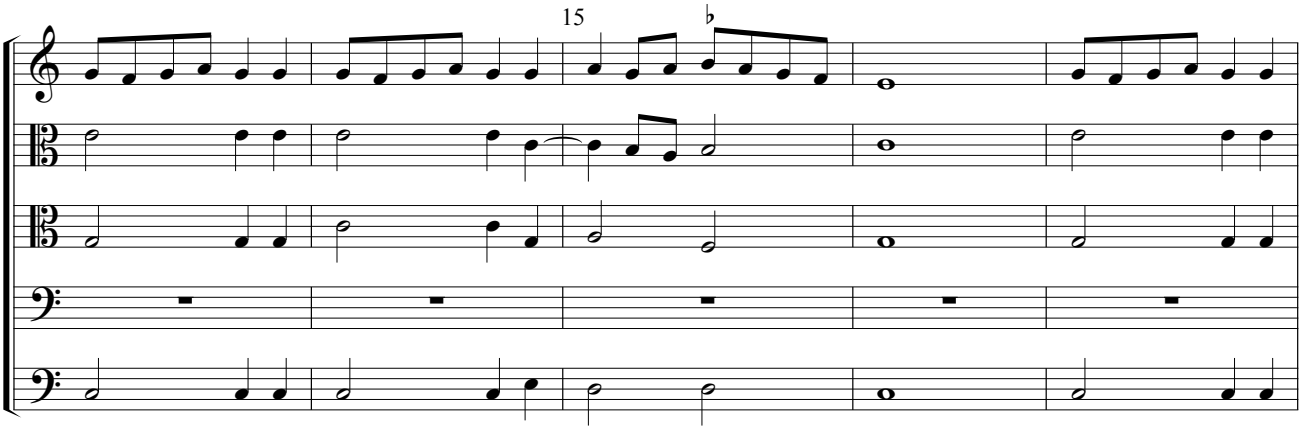


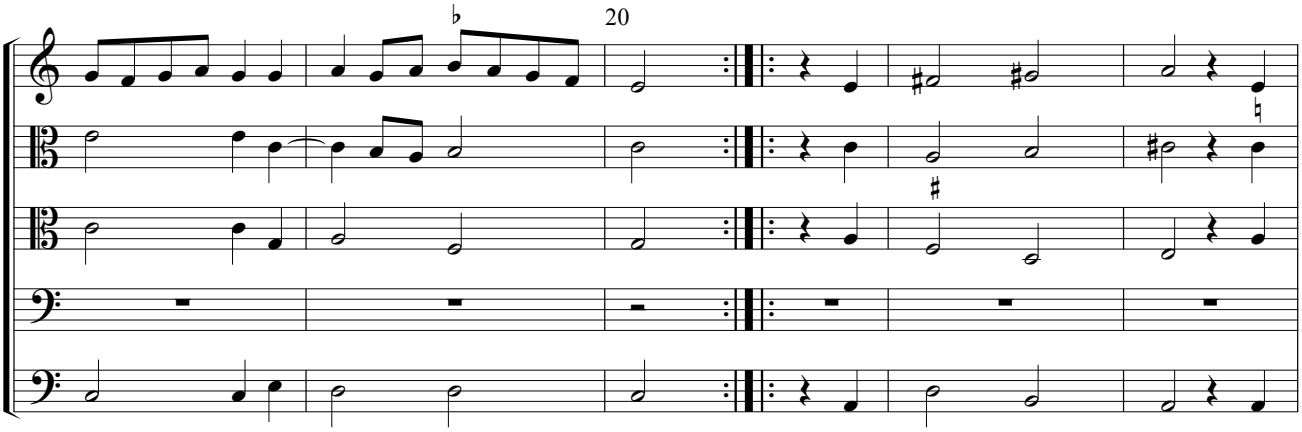
92 Allemana d´amor

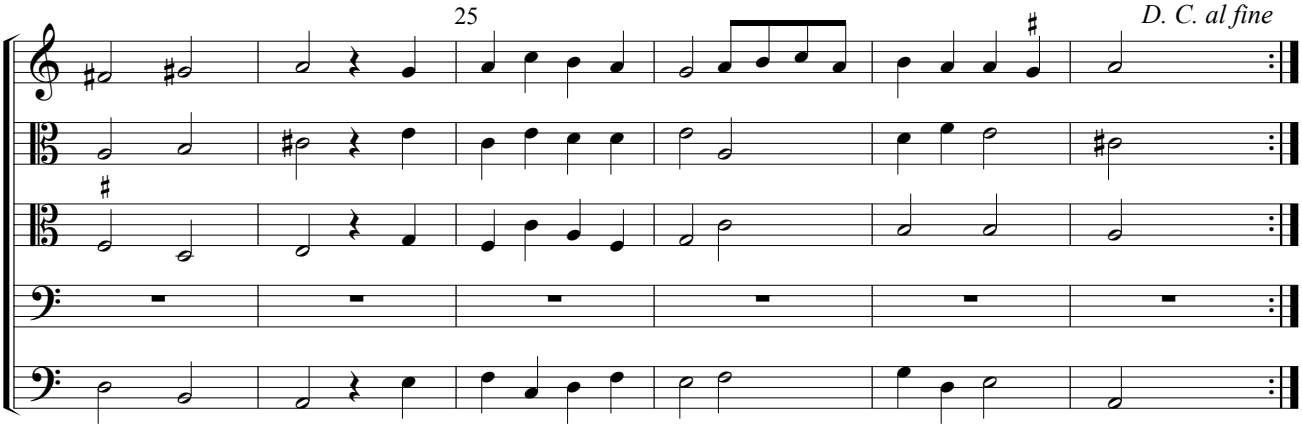
Anonymous





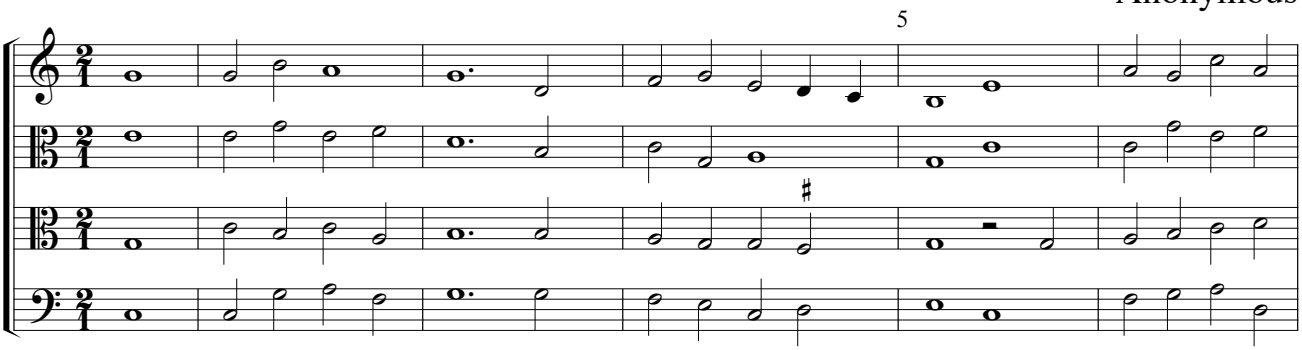


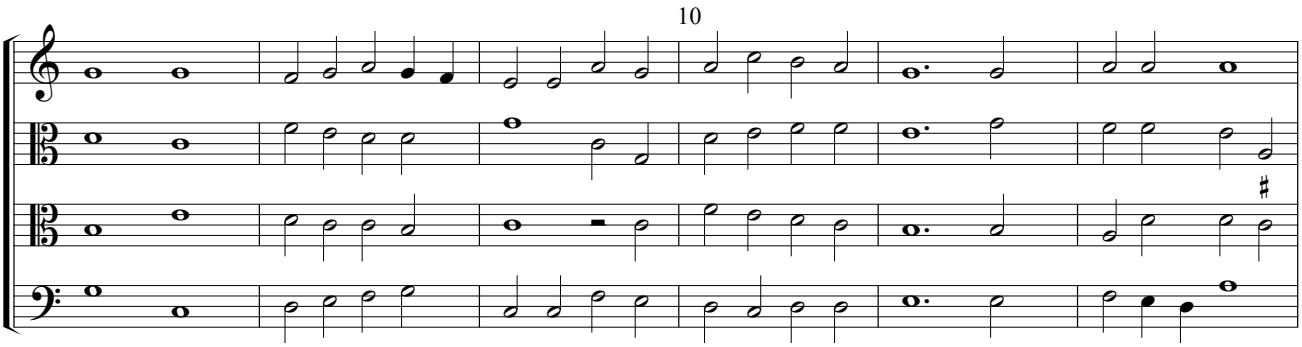




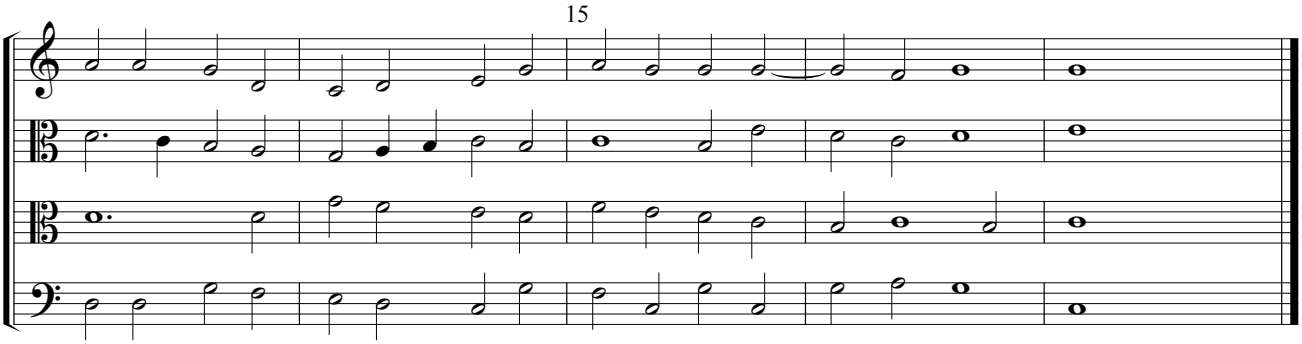
93 [Dance*]

Anonymous



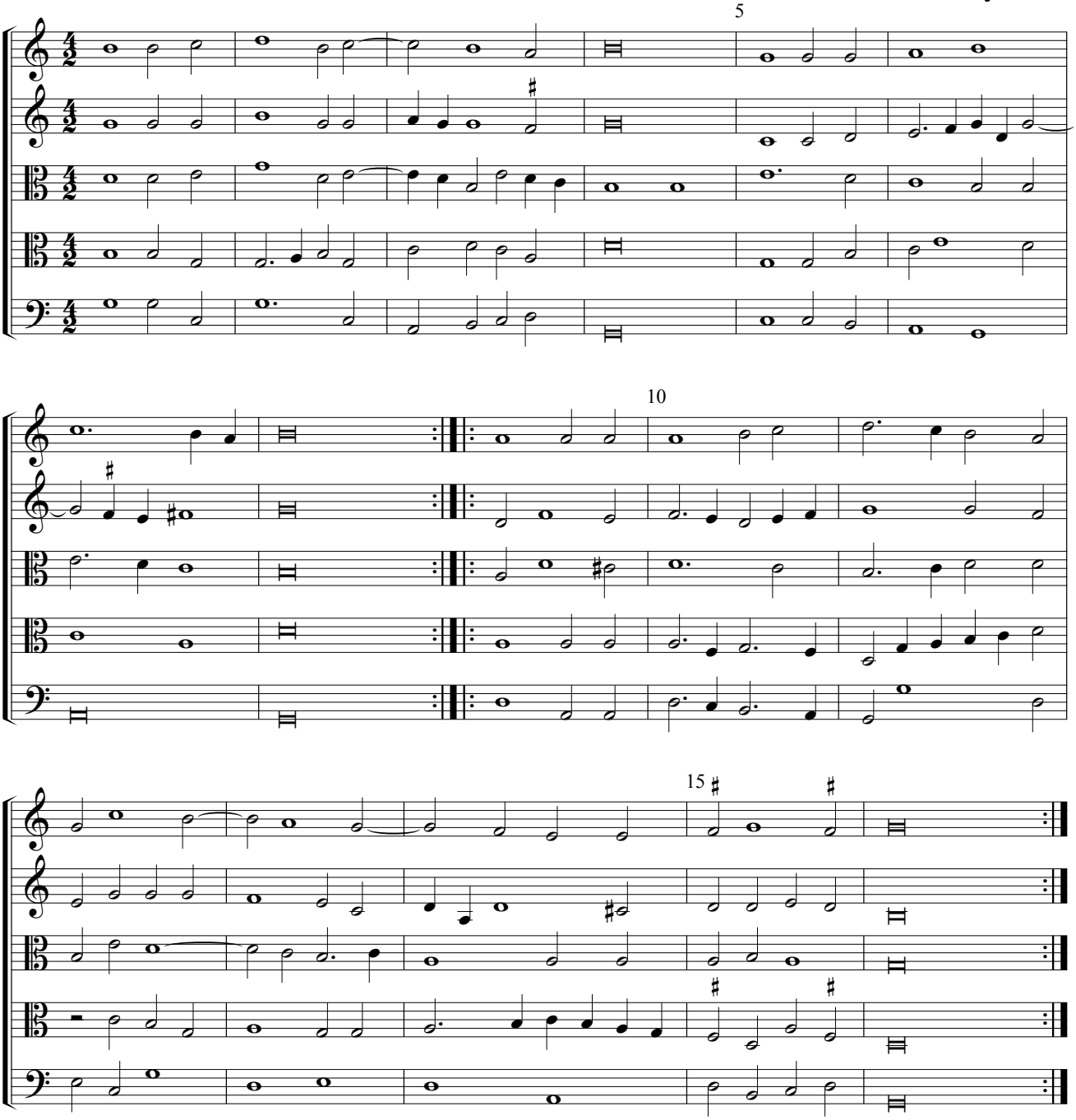


* The principal melody in Part 3, written on the top stave in the MS can be effectively be played or doubled an octave higher



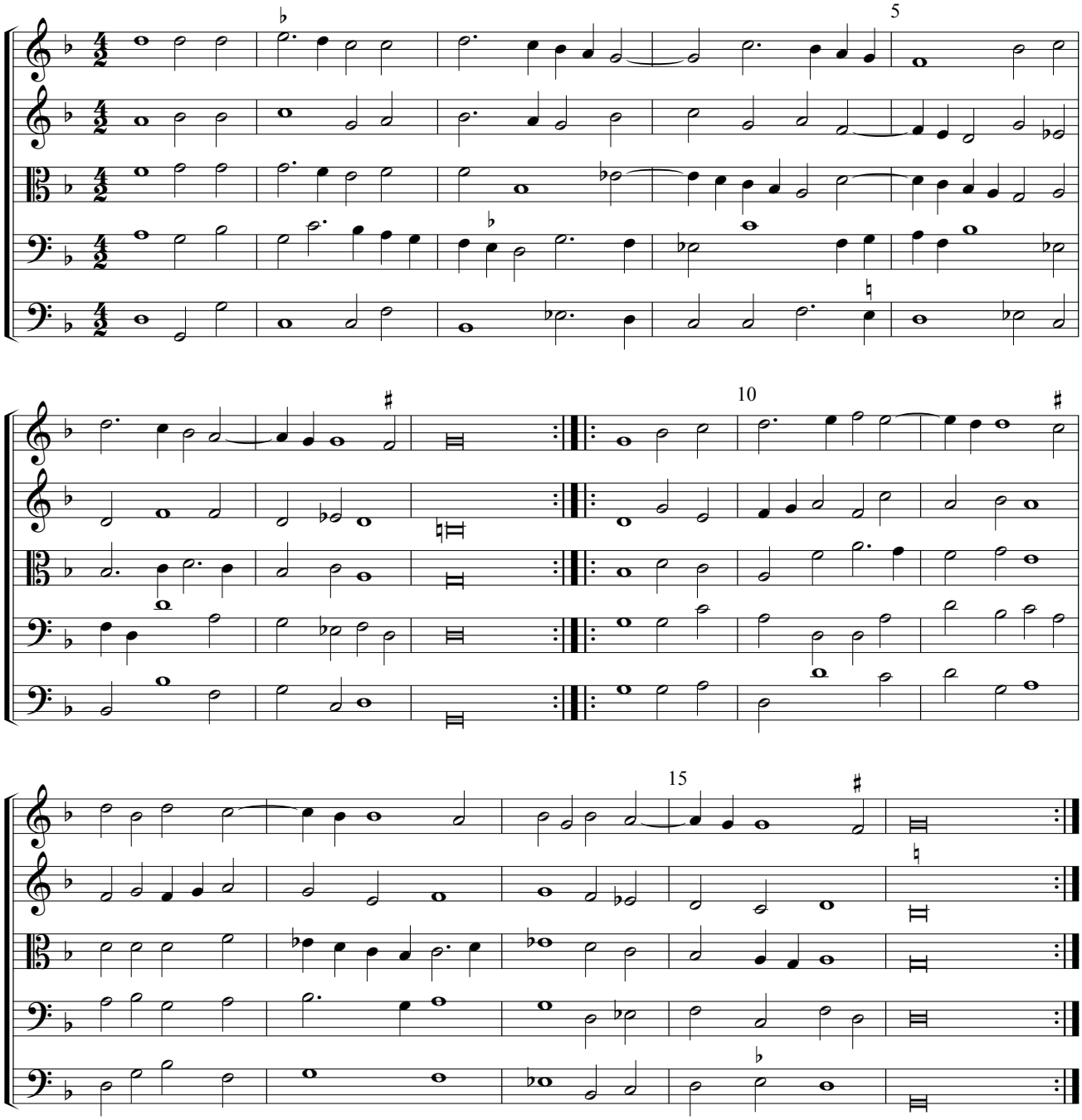
94 Pavan

Anonymous



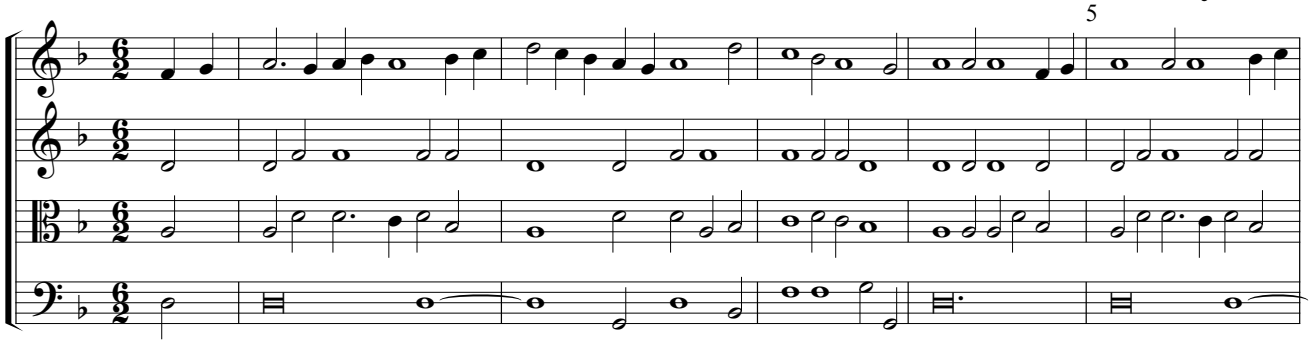
95 Pavana

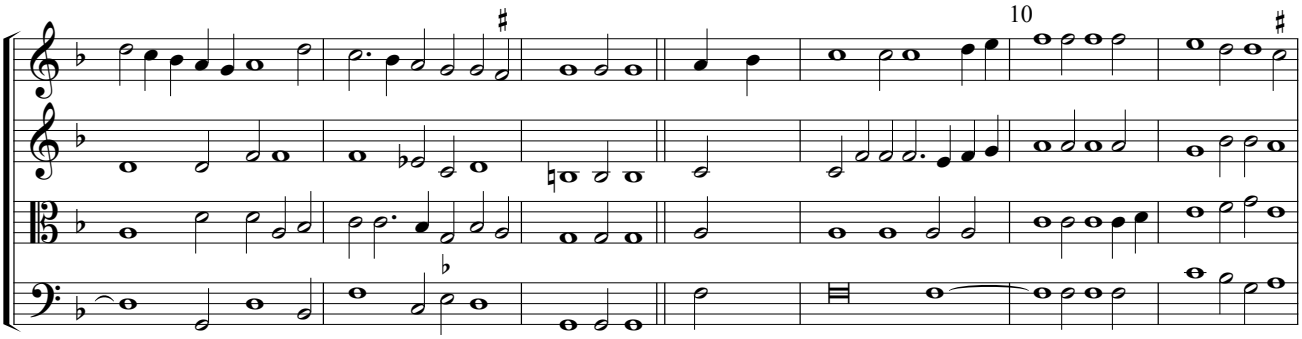
Anonymous

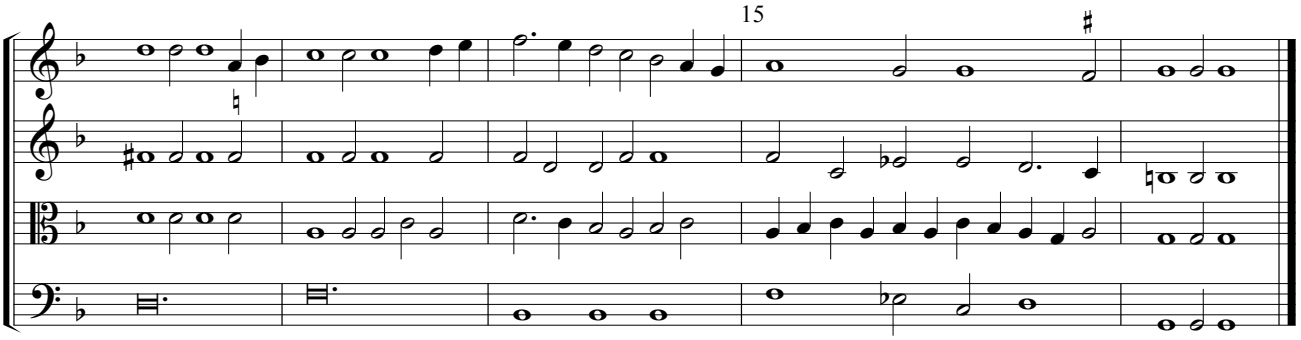


96 Gallyard

Anonymous



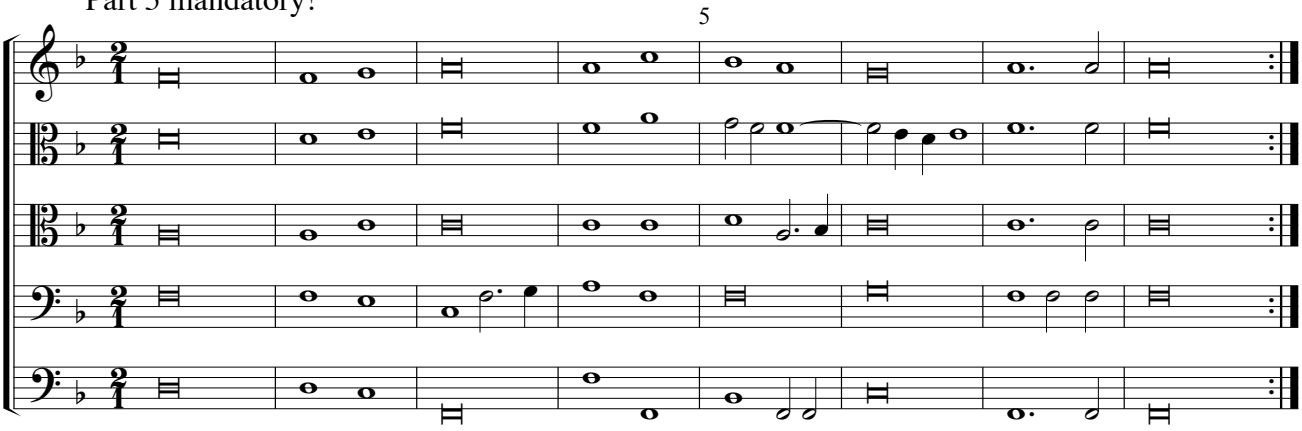


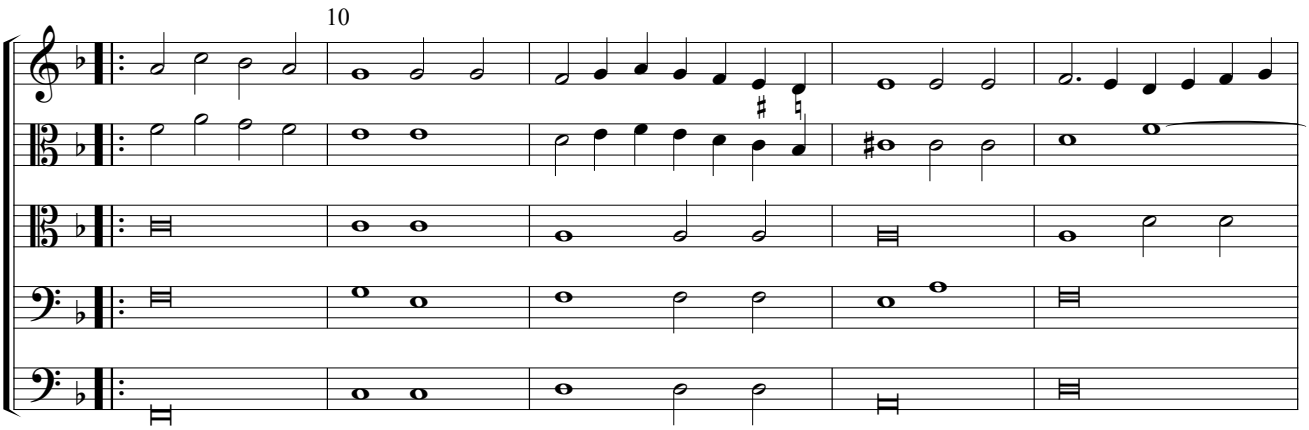


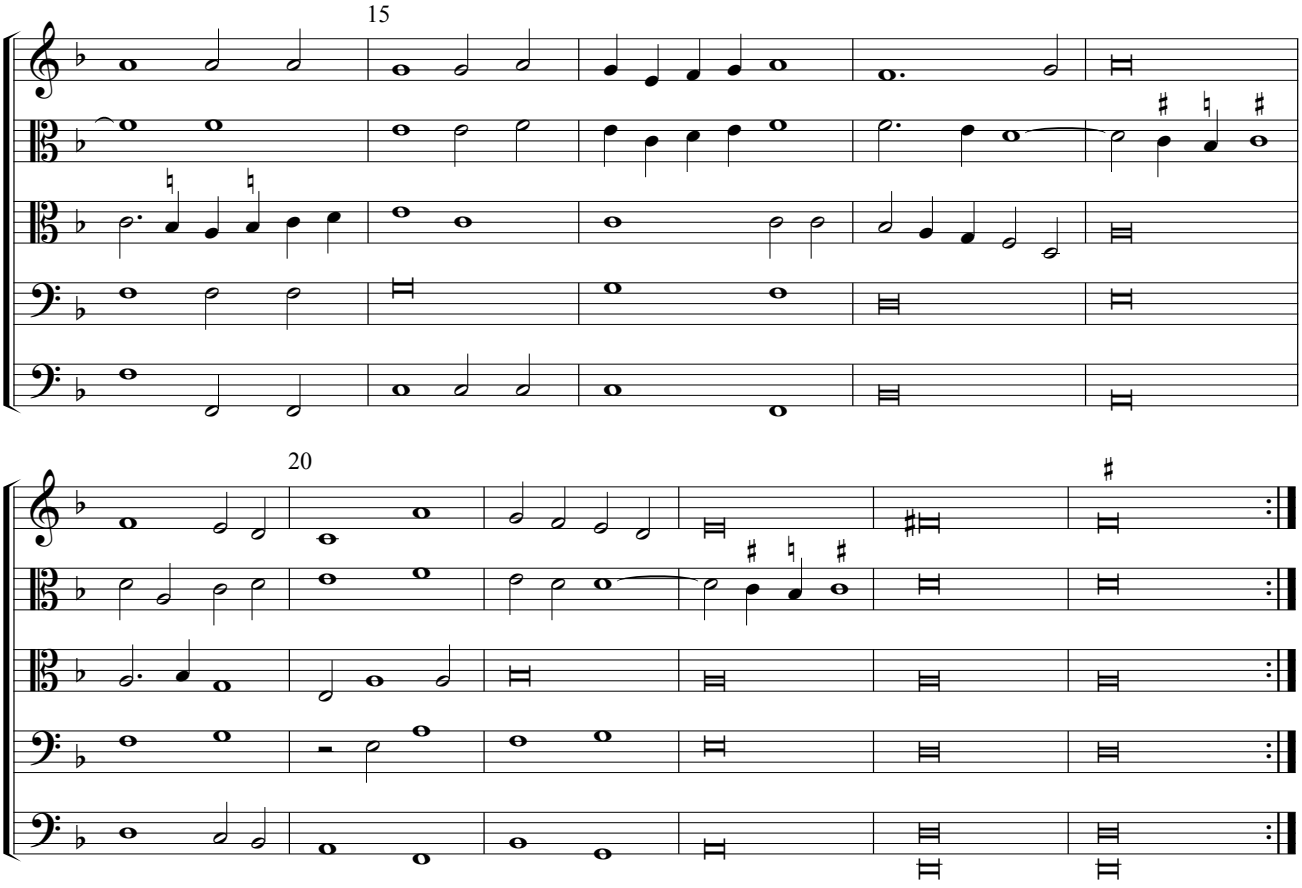
97 Pavin of Albarti

Innocenzio Alberti [?]

Part 5 mandatory!



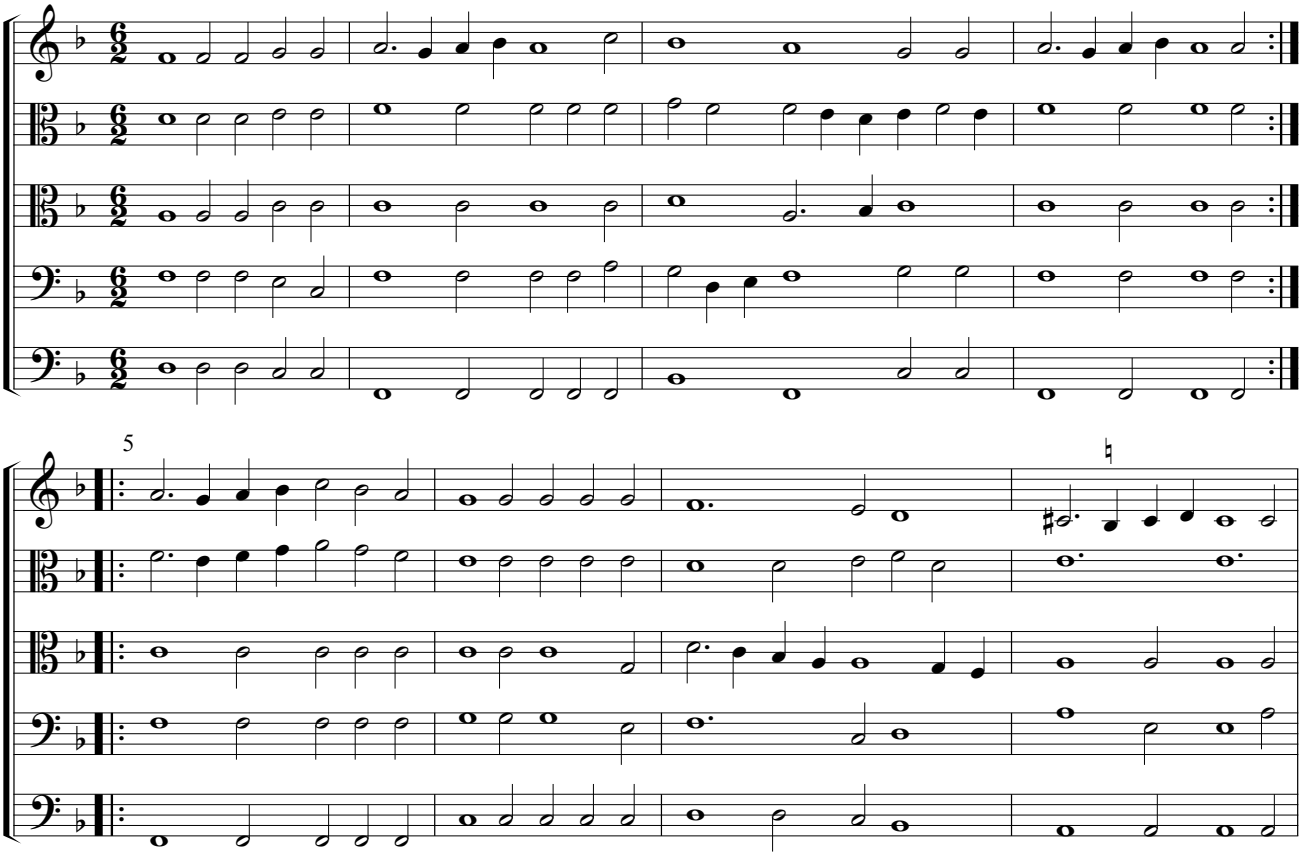


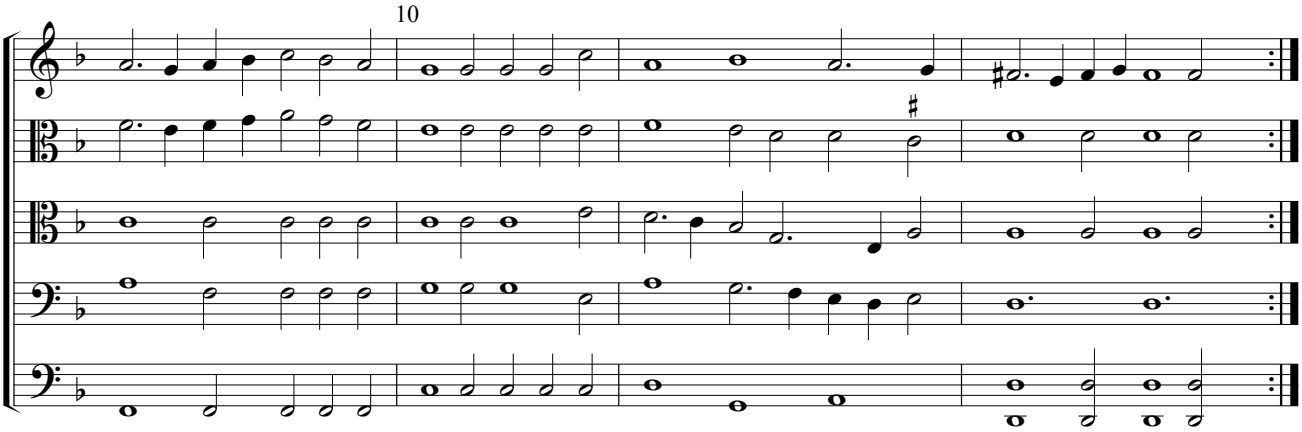


98 Gallyard

Part 5 mandatory!

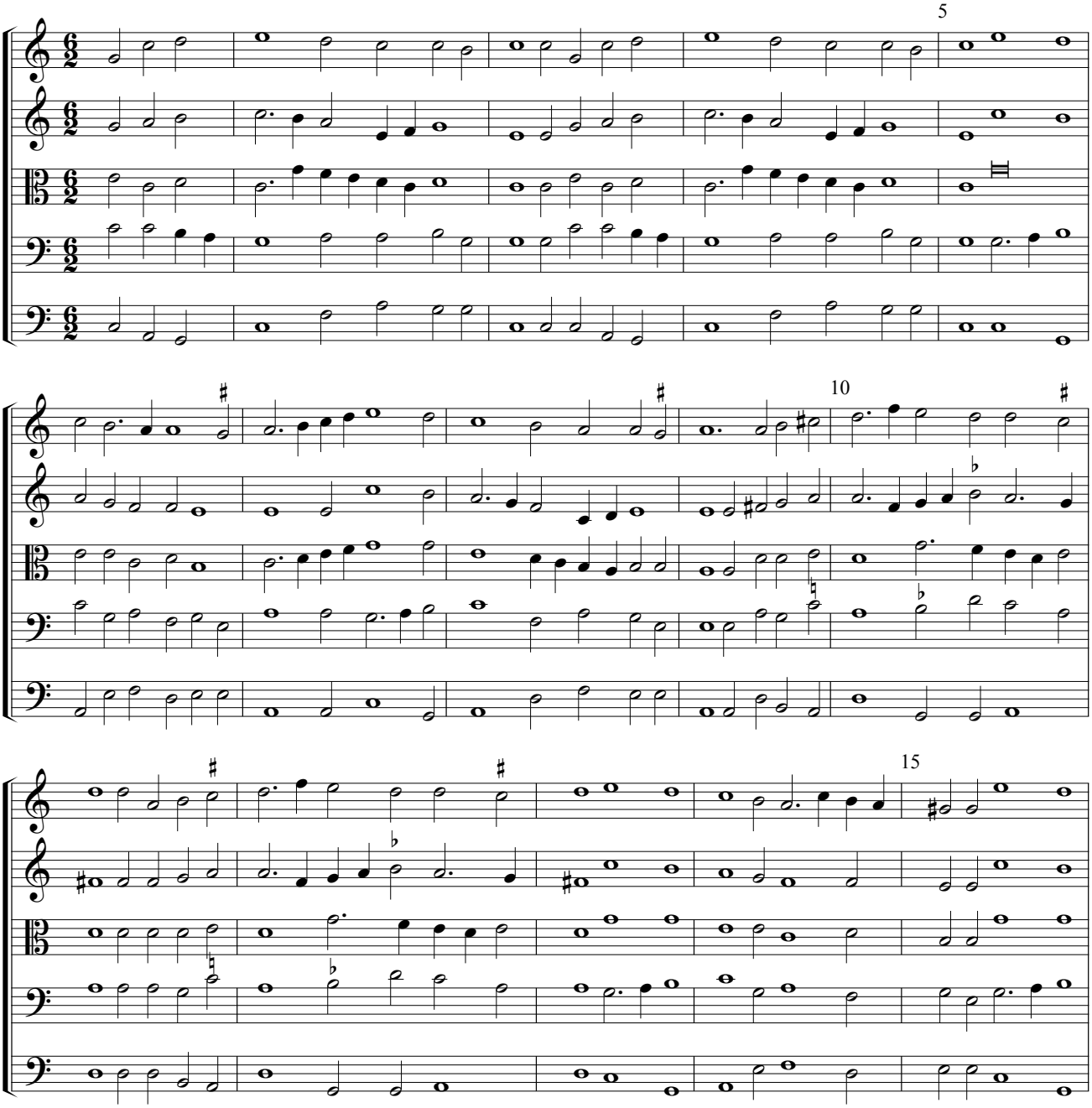
Anonymous

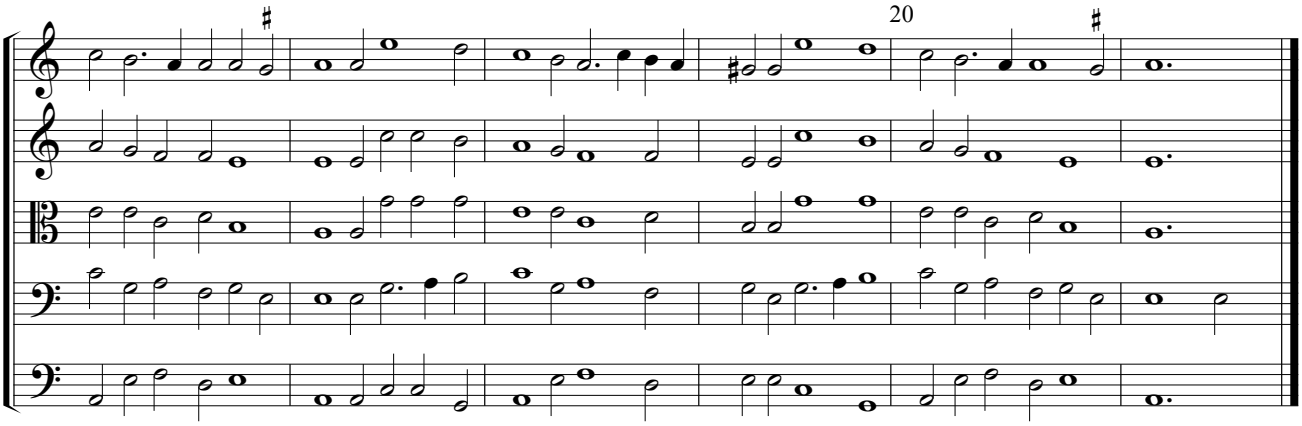




99 Galliard

Anonymous

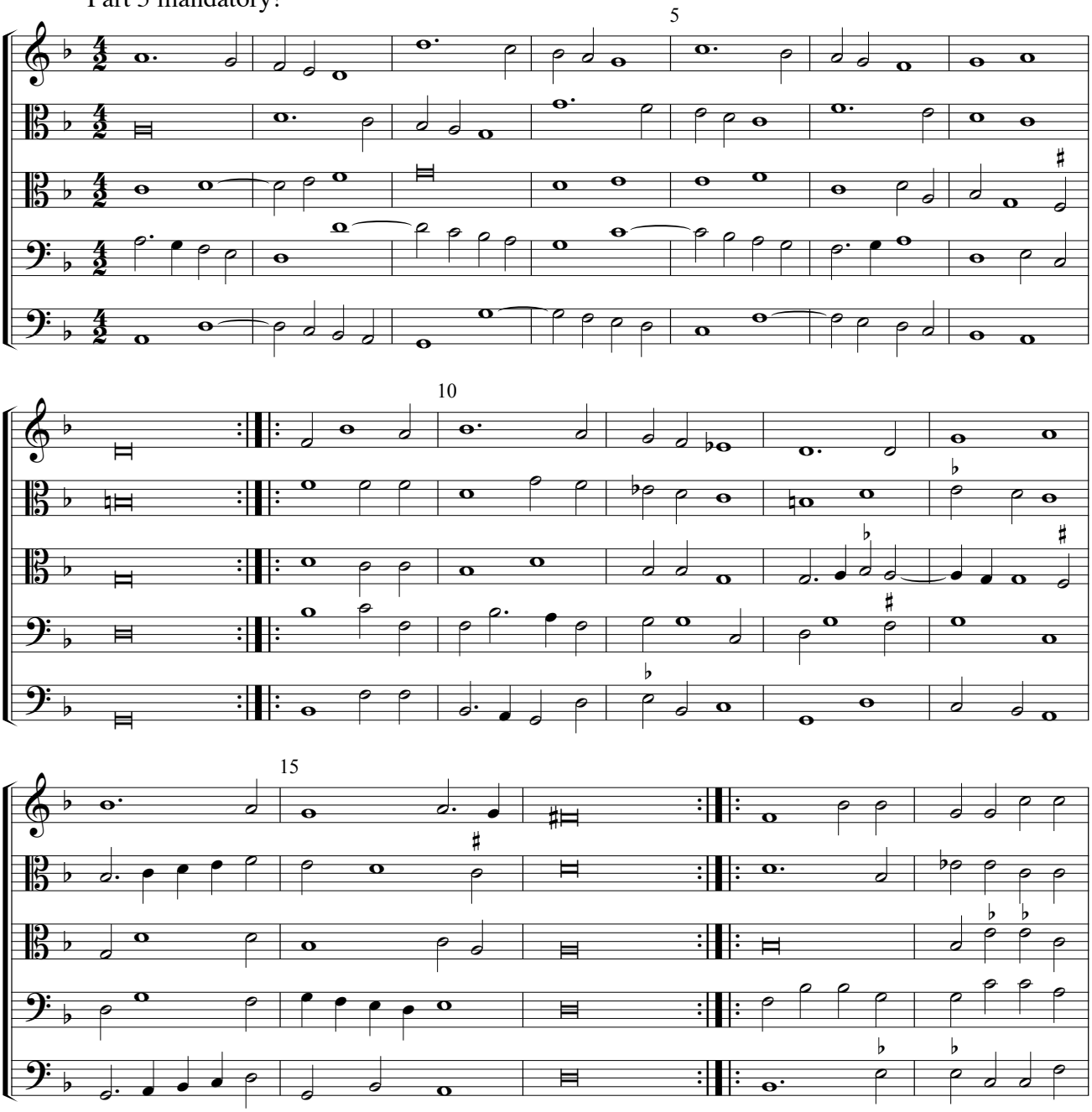


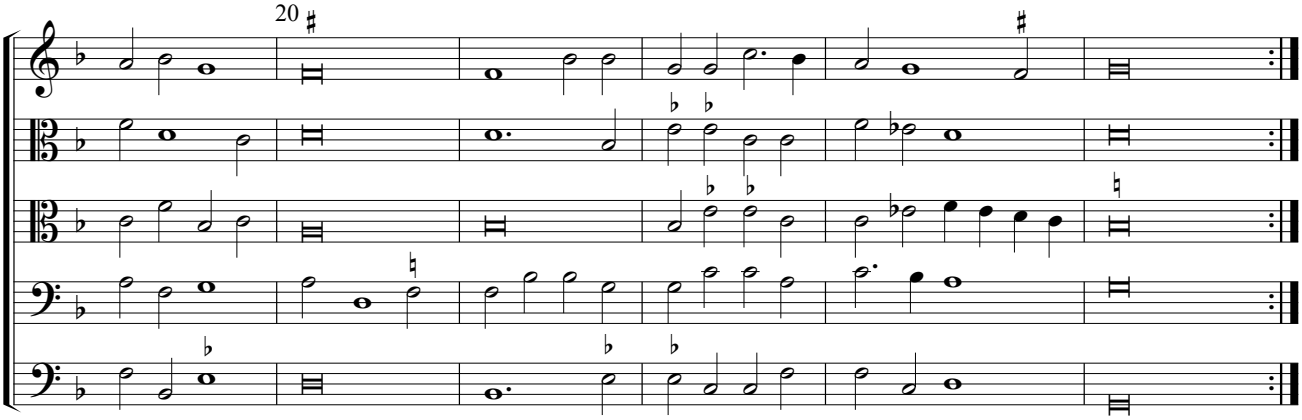


100 Pavin

Anonymous

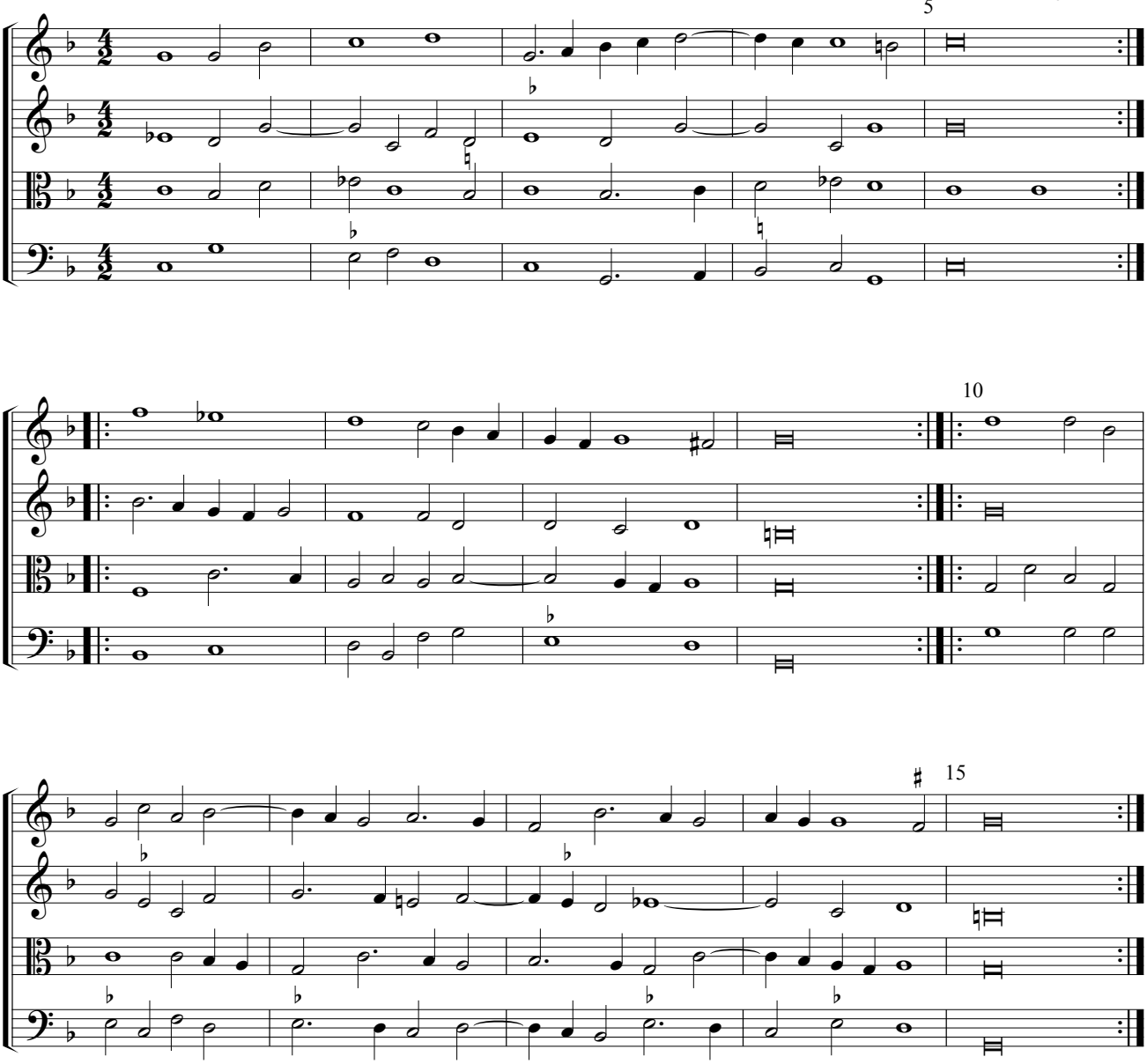
Part 5 mandatory!





101 Pavana*

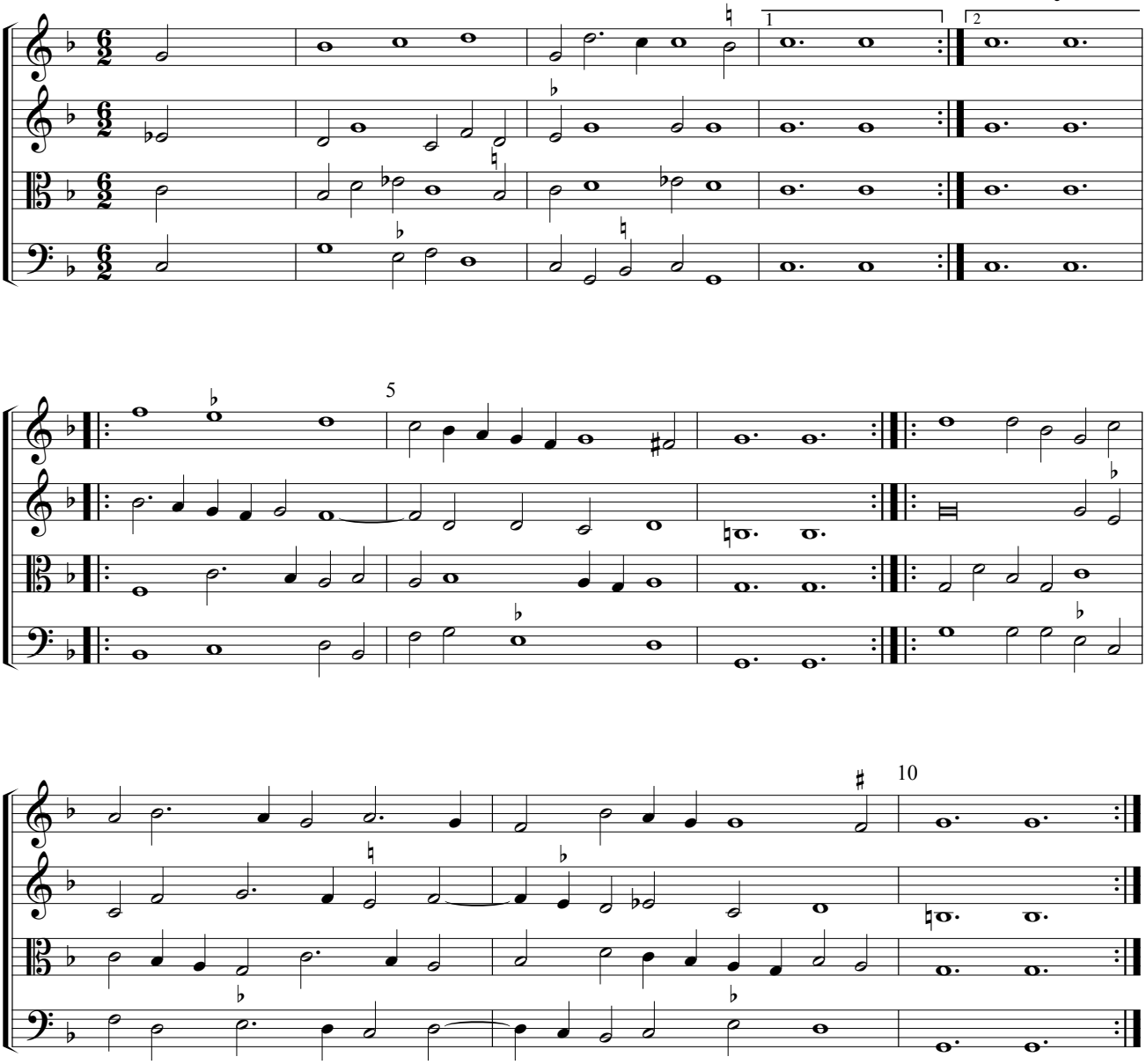
Anonymous



* A division for this piece is printed at App. 17; the title "Pavana" is given for the division only

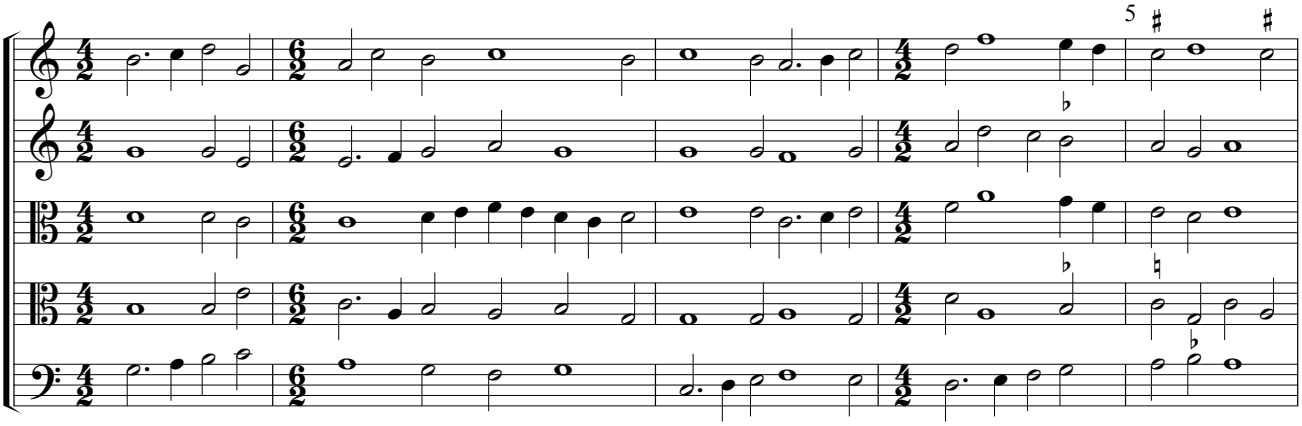
102 Gallyard

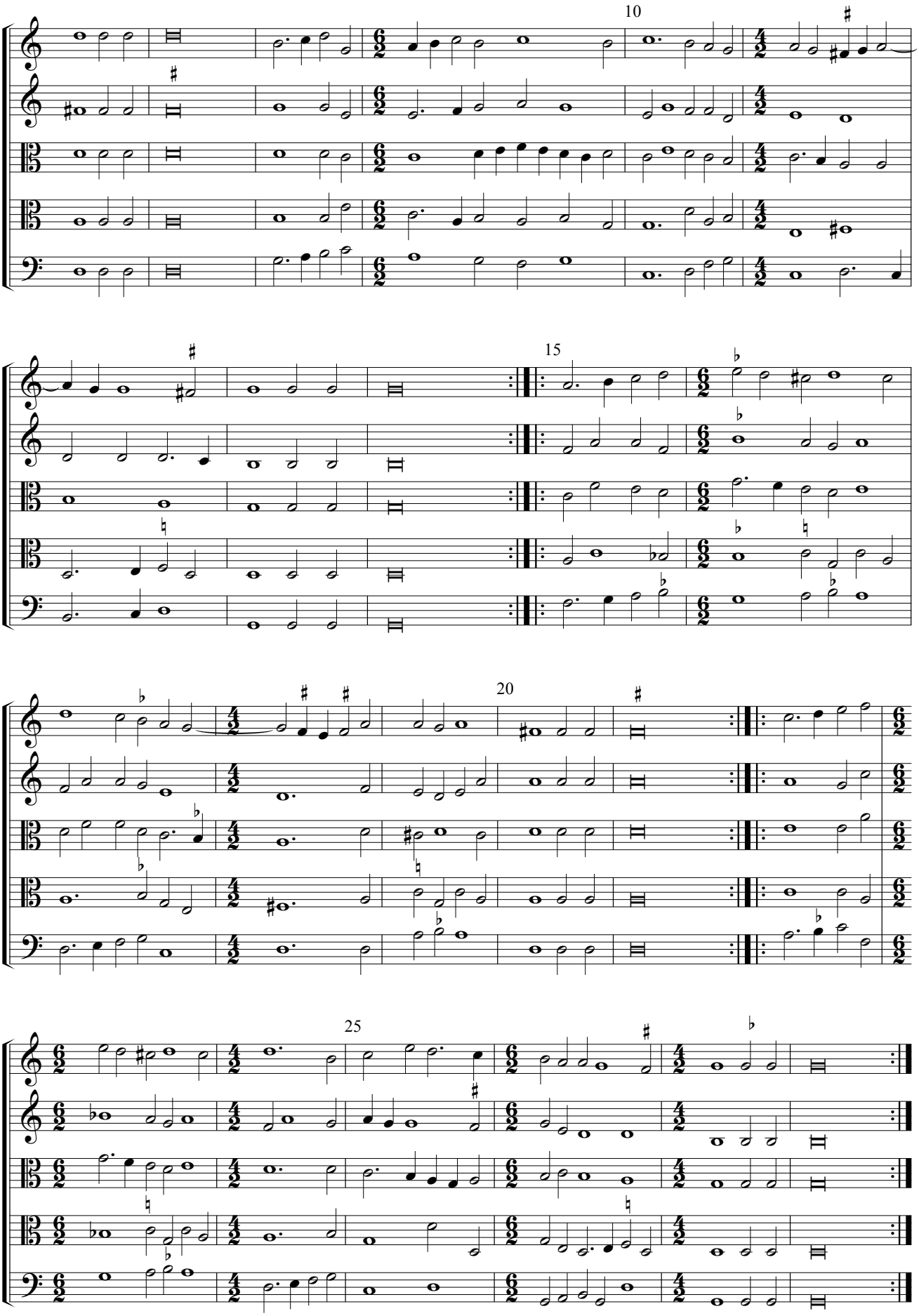
Anonymous



103 [Dance]

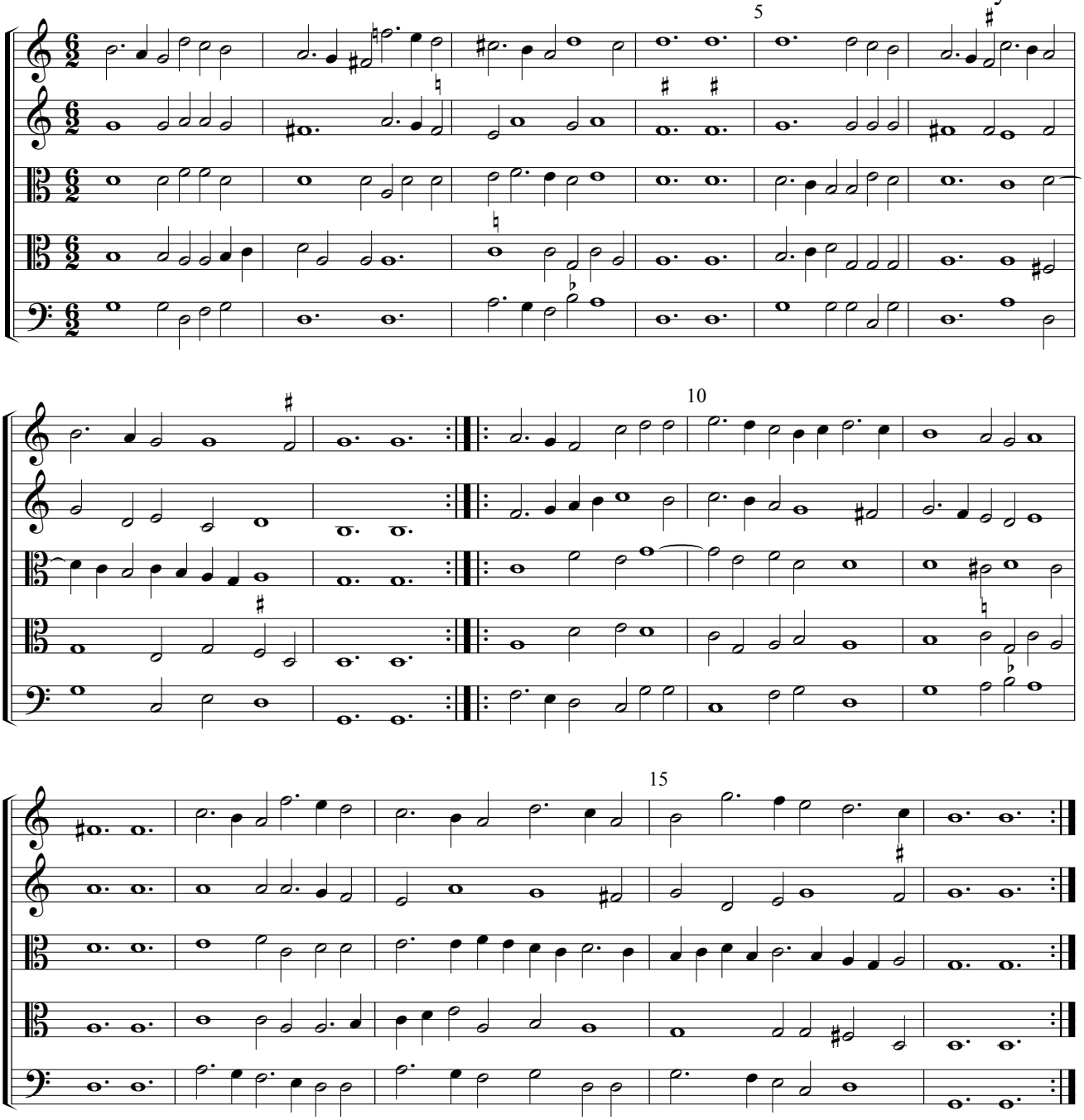
Anonymous




10
15
20
25

104 [Galliard]

Anonymous



105 [Galliard]

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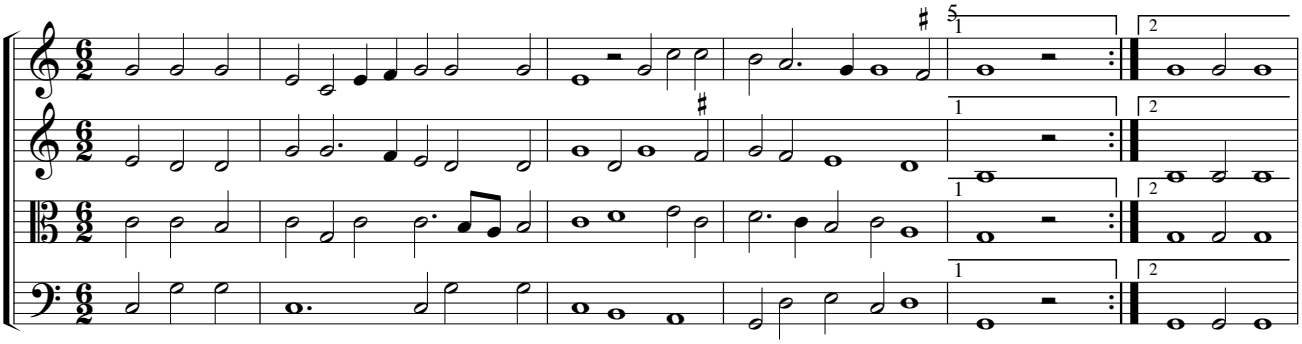
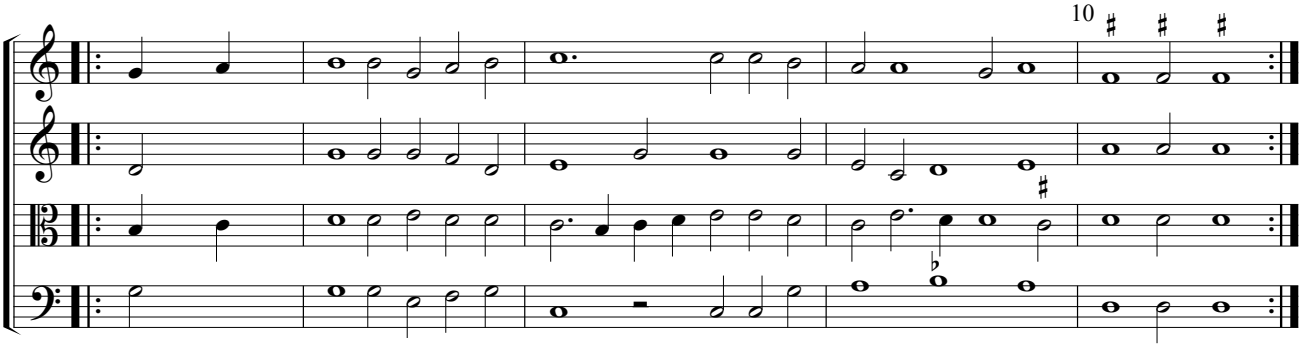
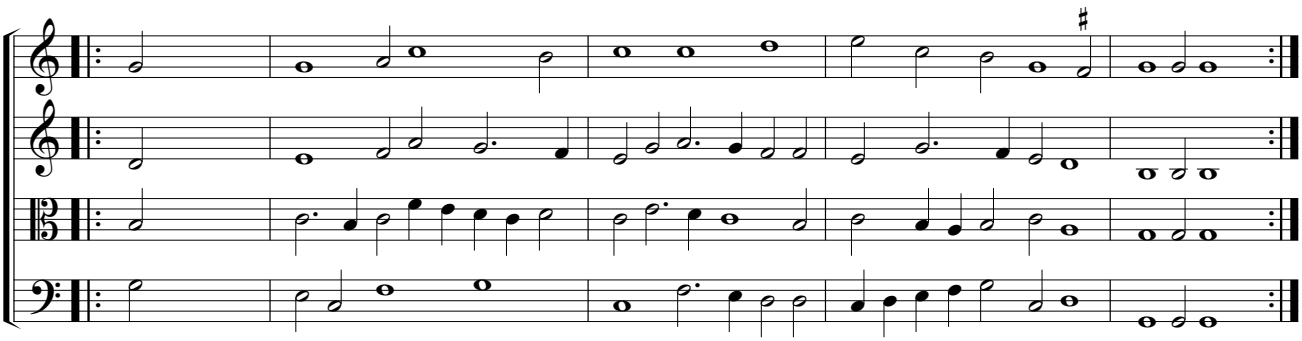


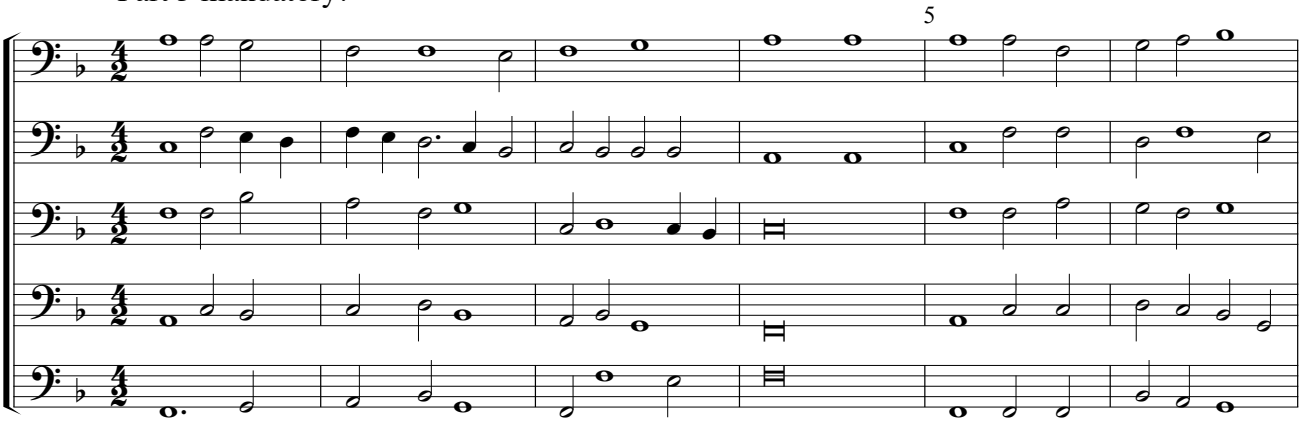


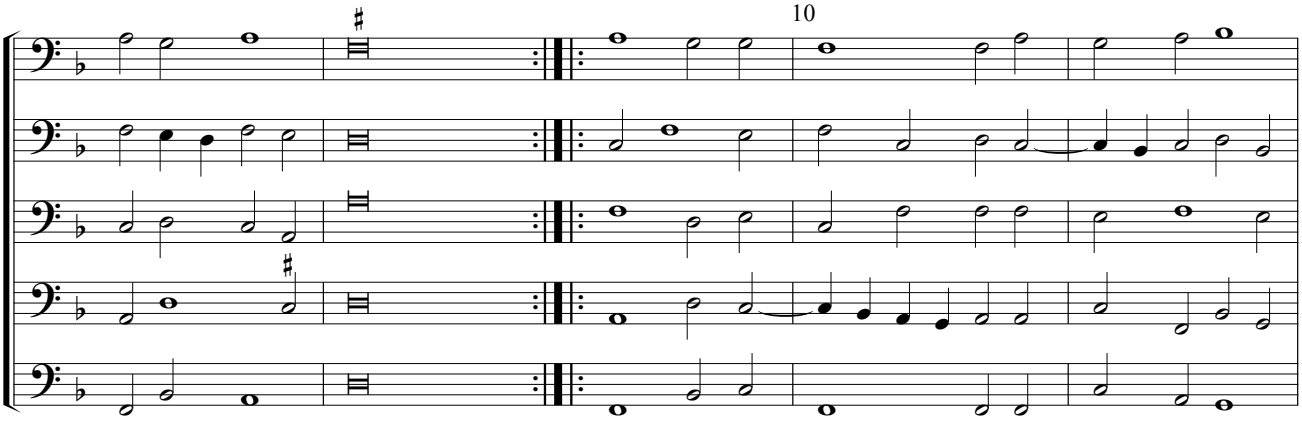


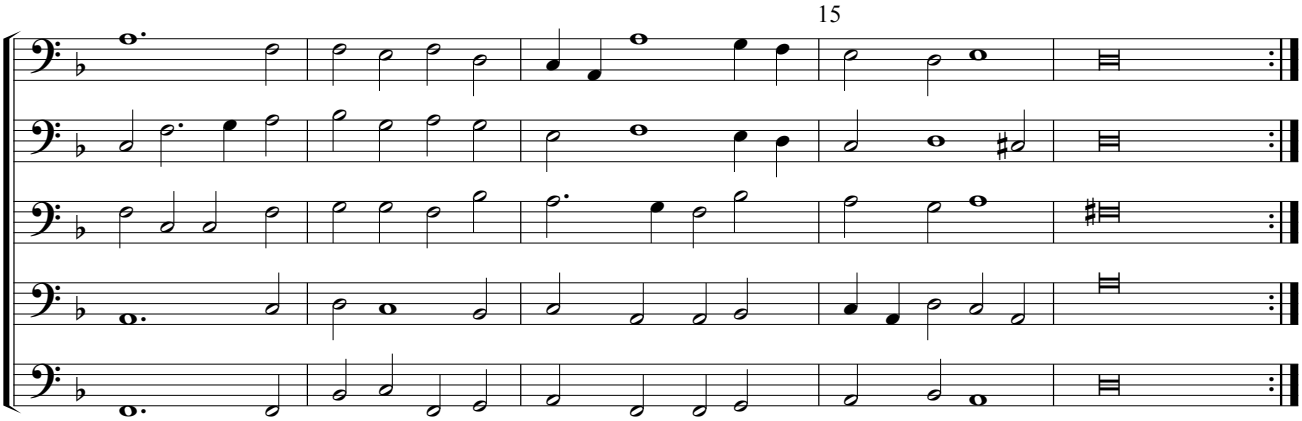
106 [Pavane, for five basses]

Part 5 mandatory!

Anonymous

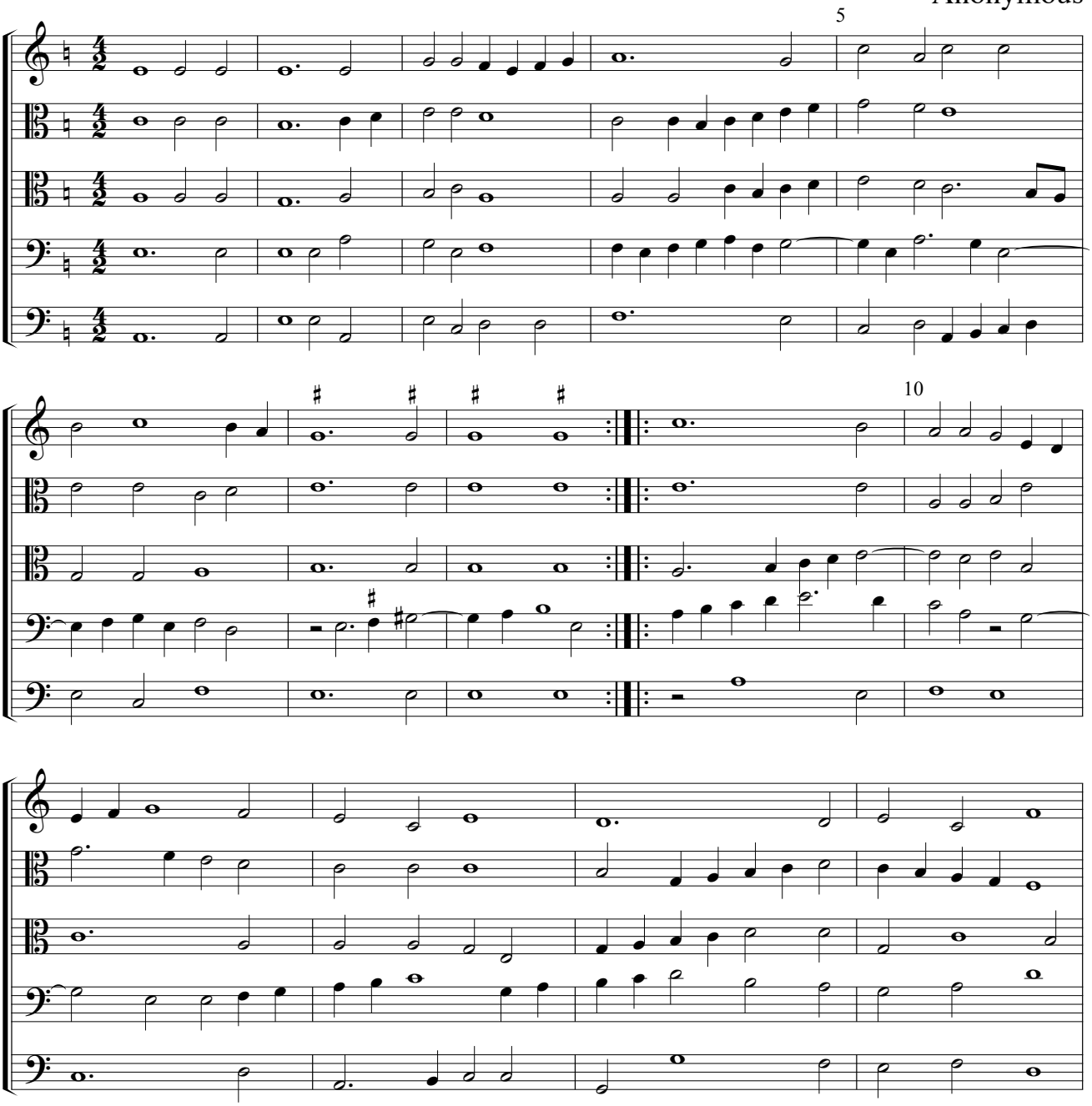


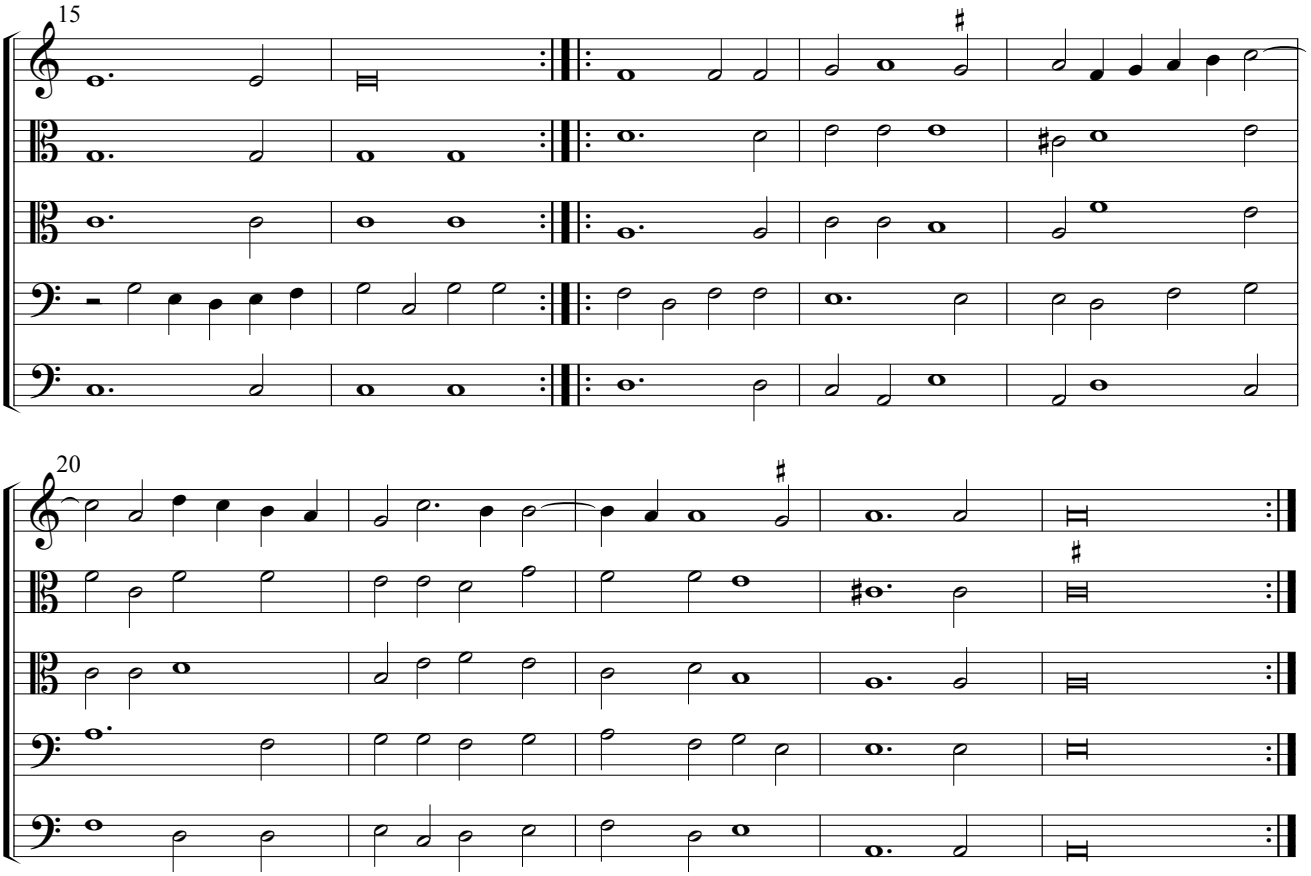




107 Pav[ana] marquese

Anonymous

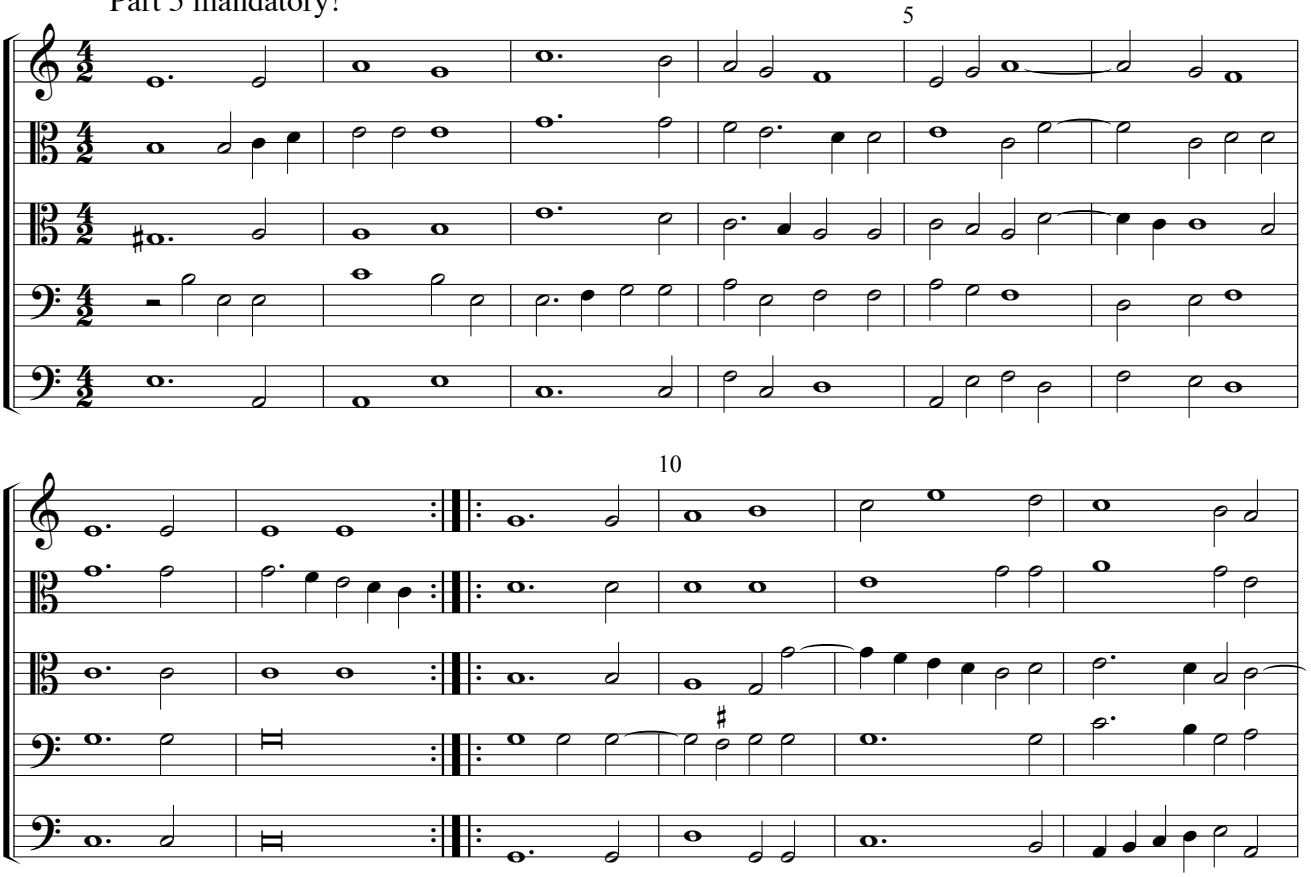


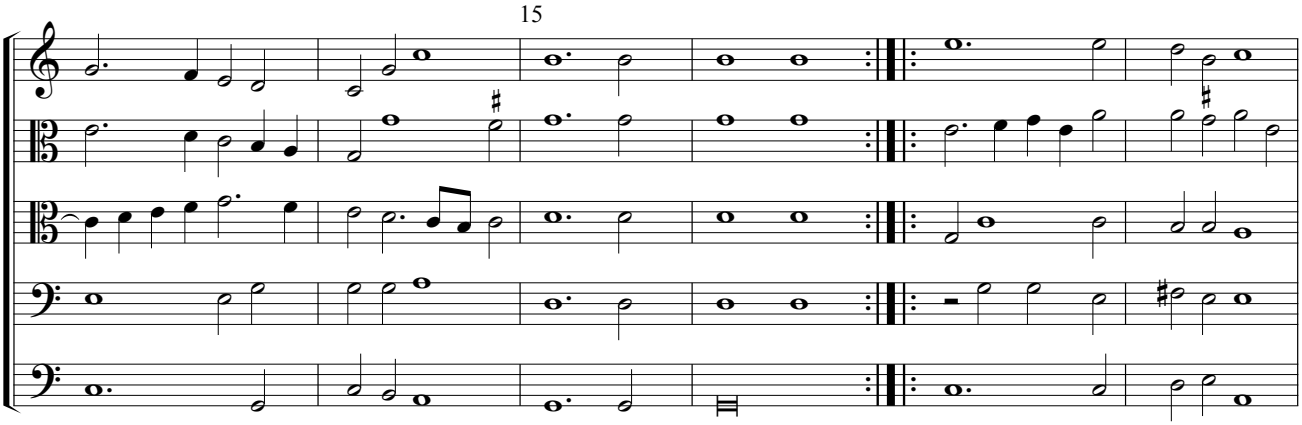


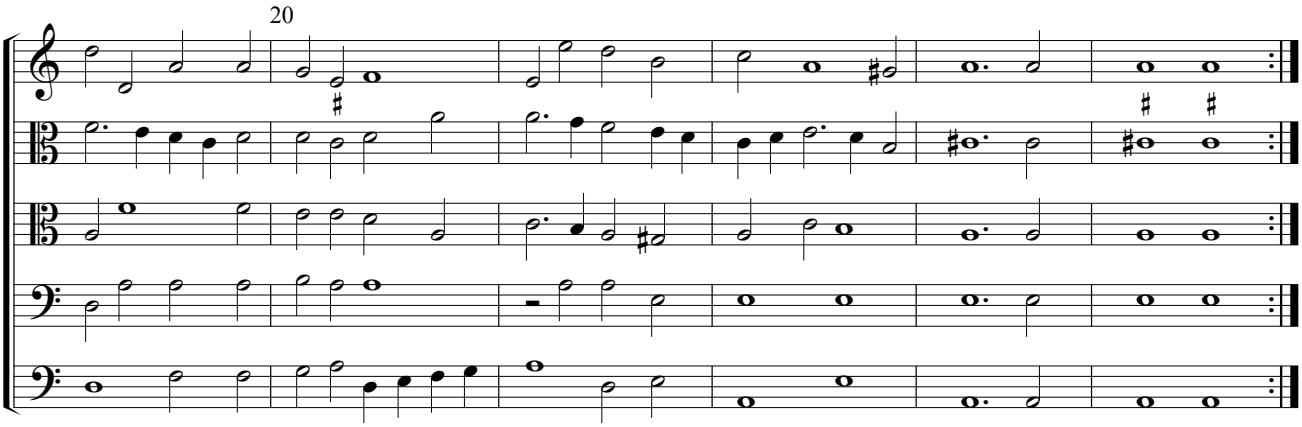
108 [Pavane]

Part 5 mandatory!

Anonymous







109 [Pavane]

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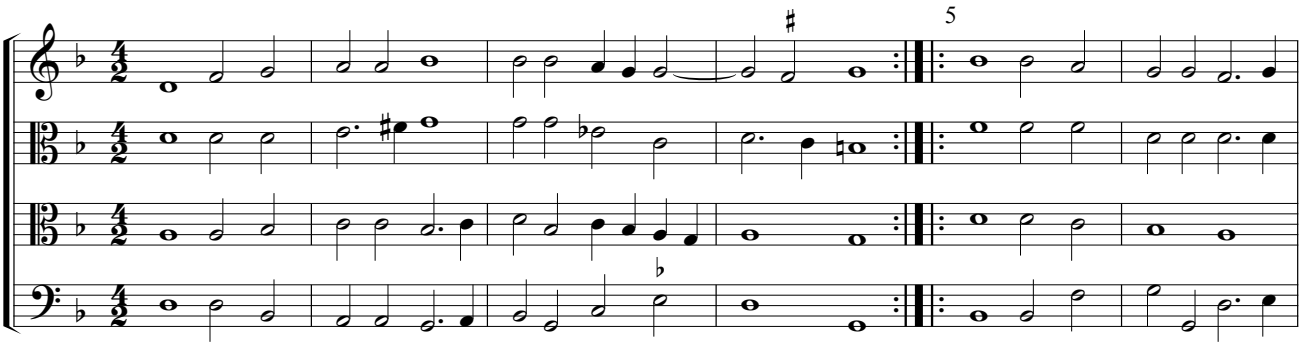
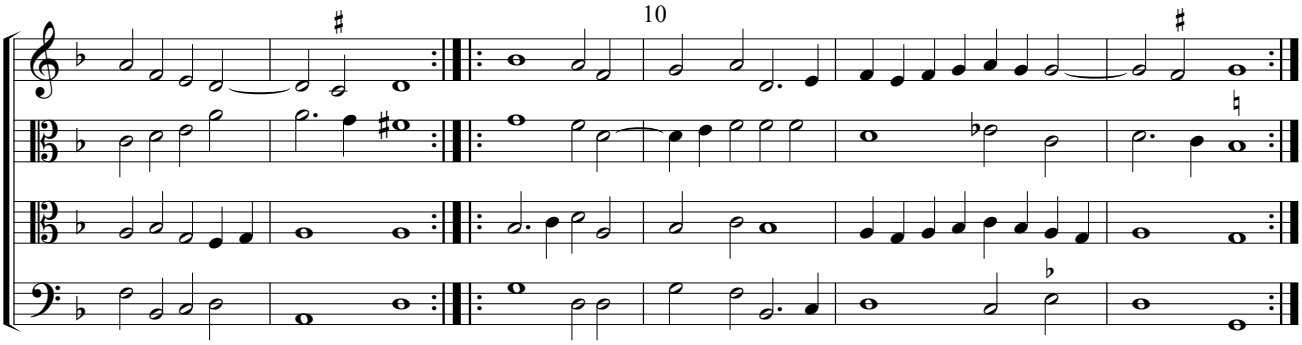
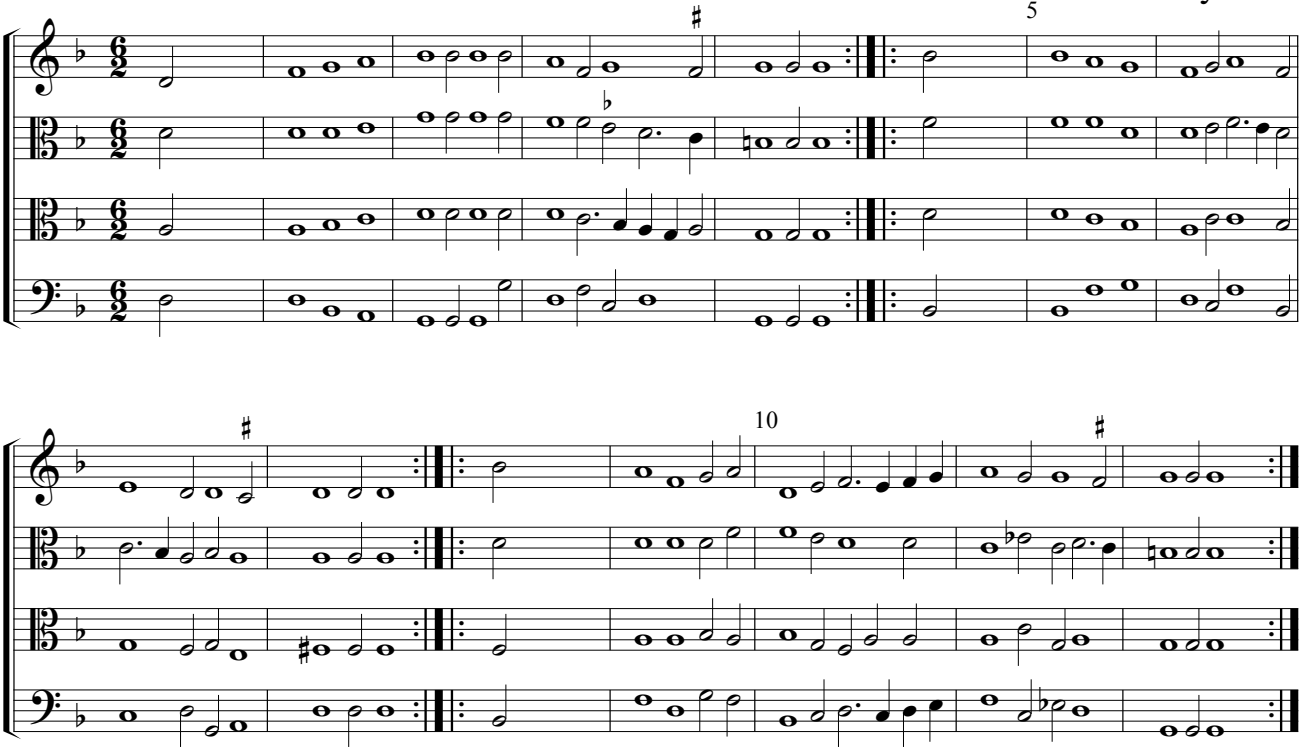




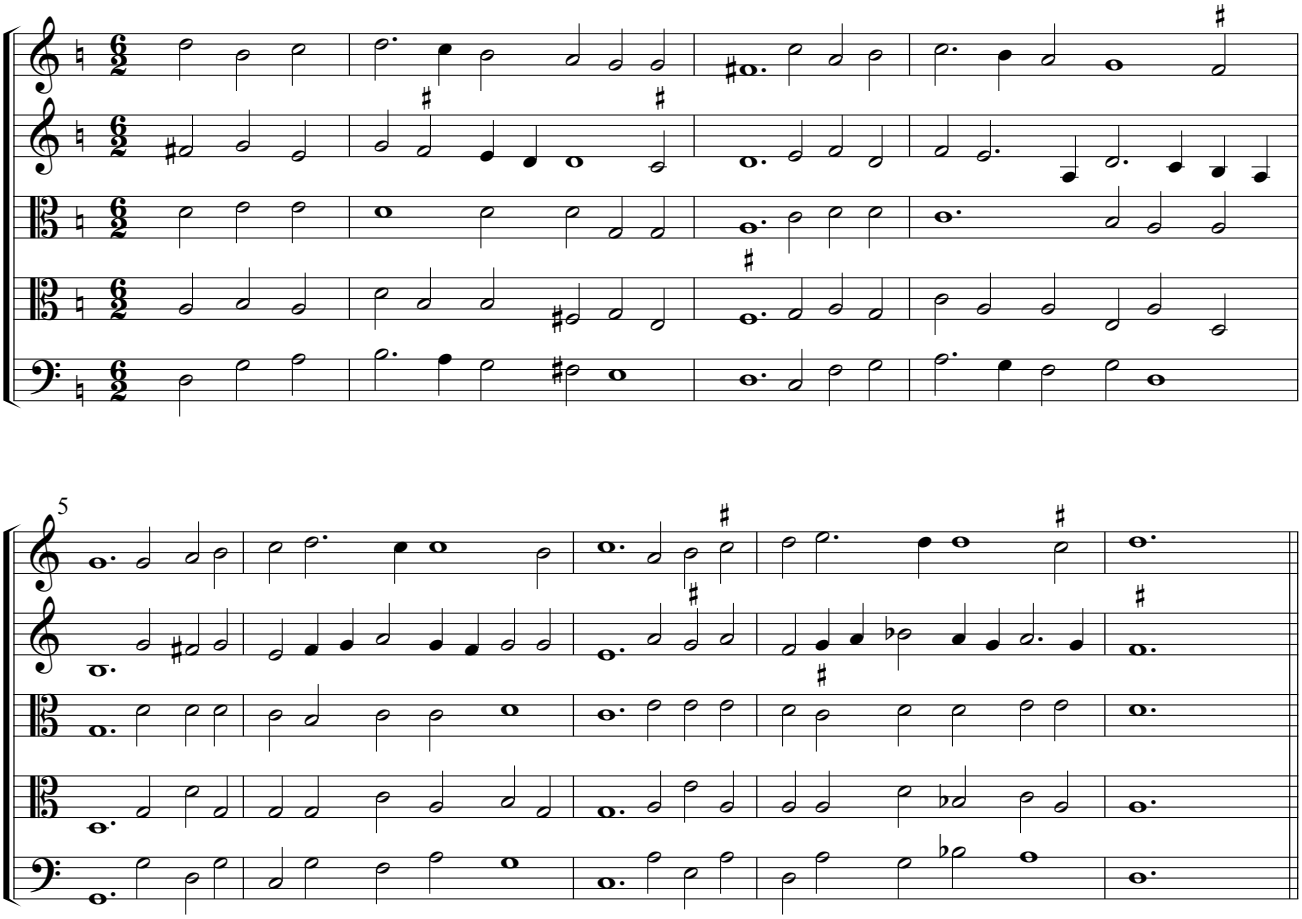
110 Gallyard

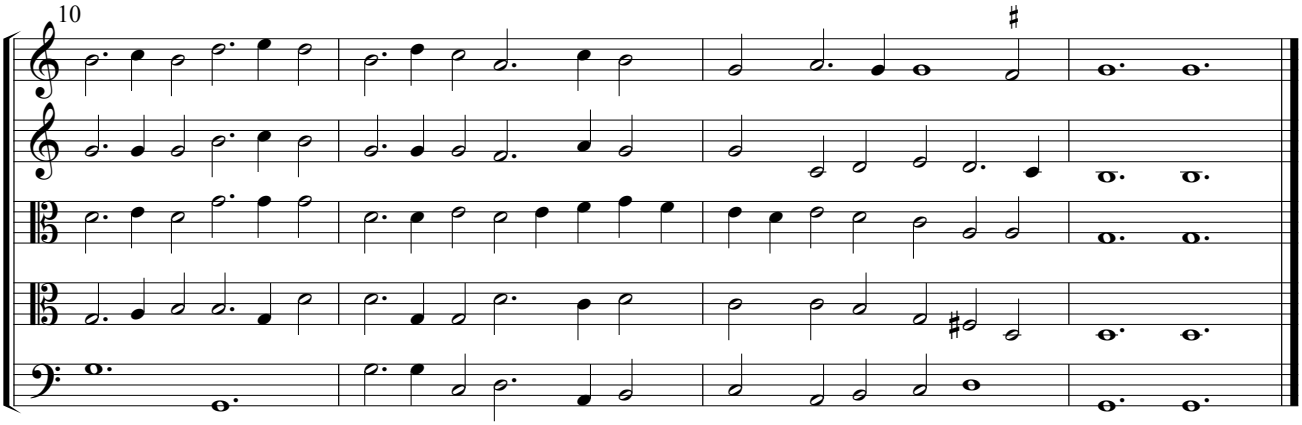
Anonymous



111 [Galliard]

Anonymous

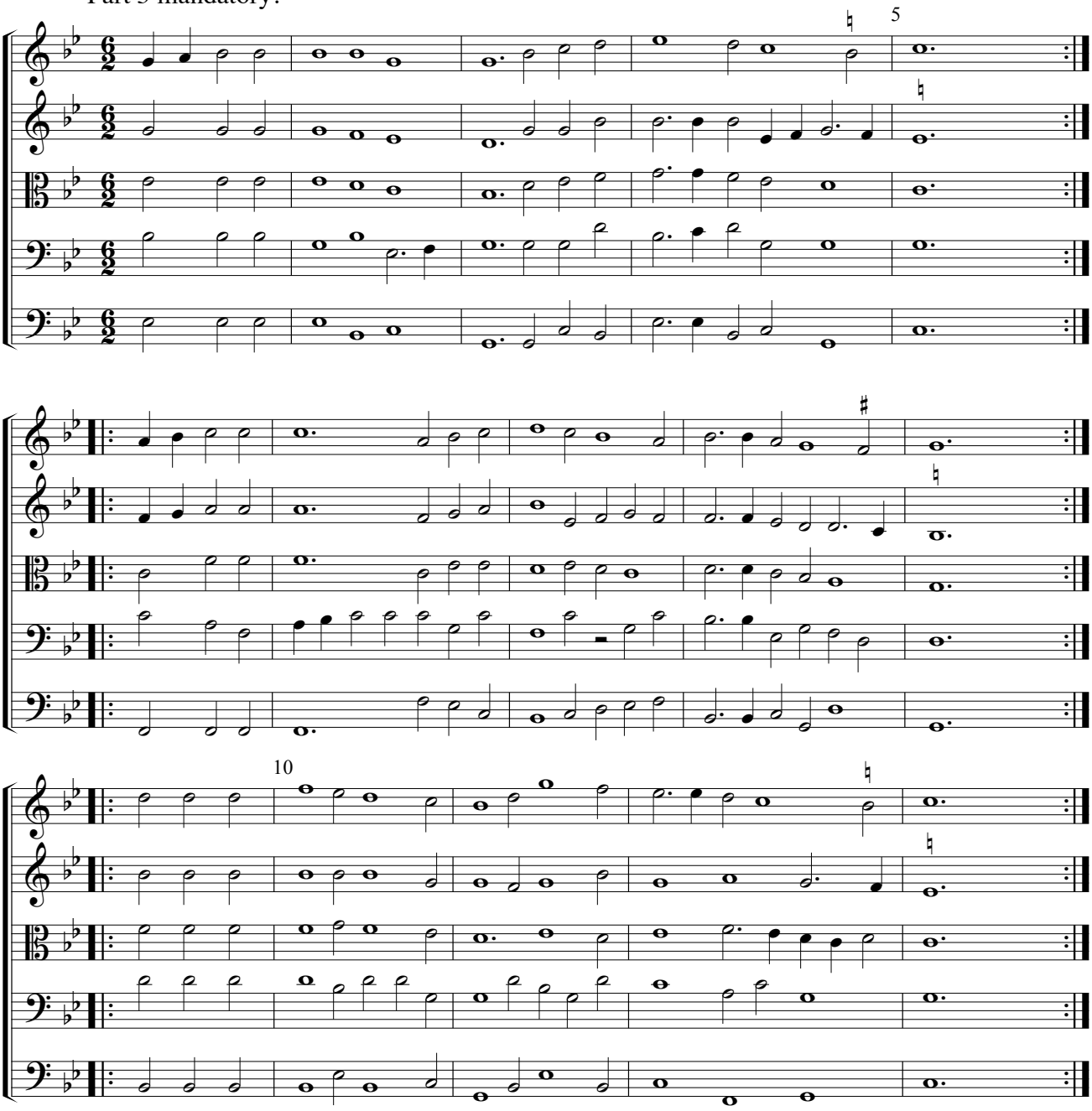




112 A galliard

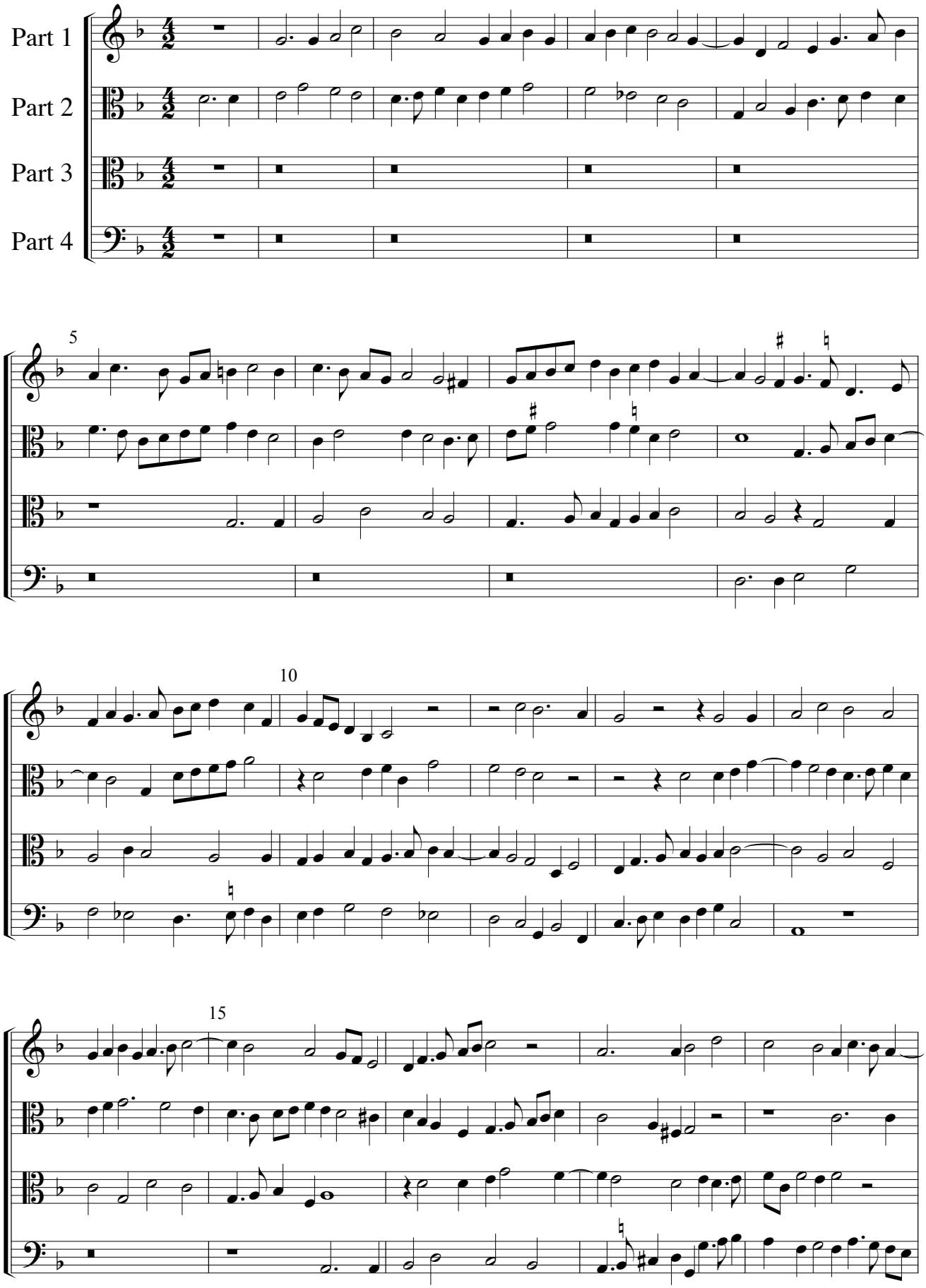
Part 5 mandatory!

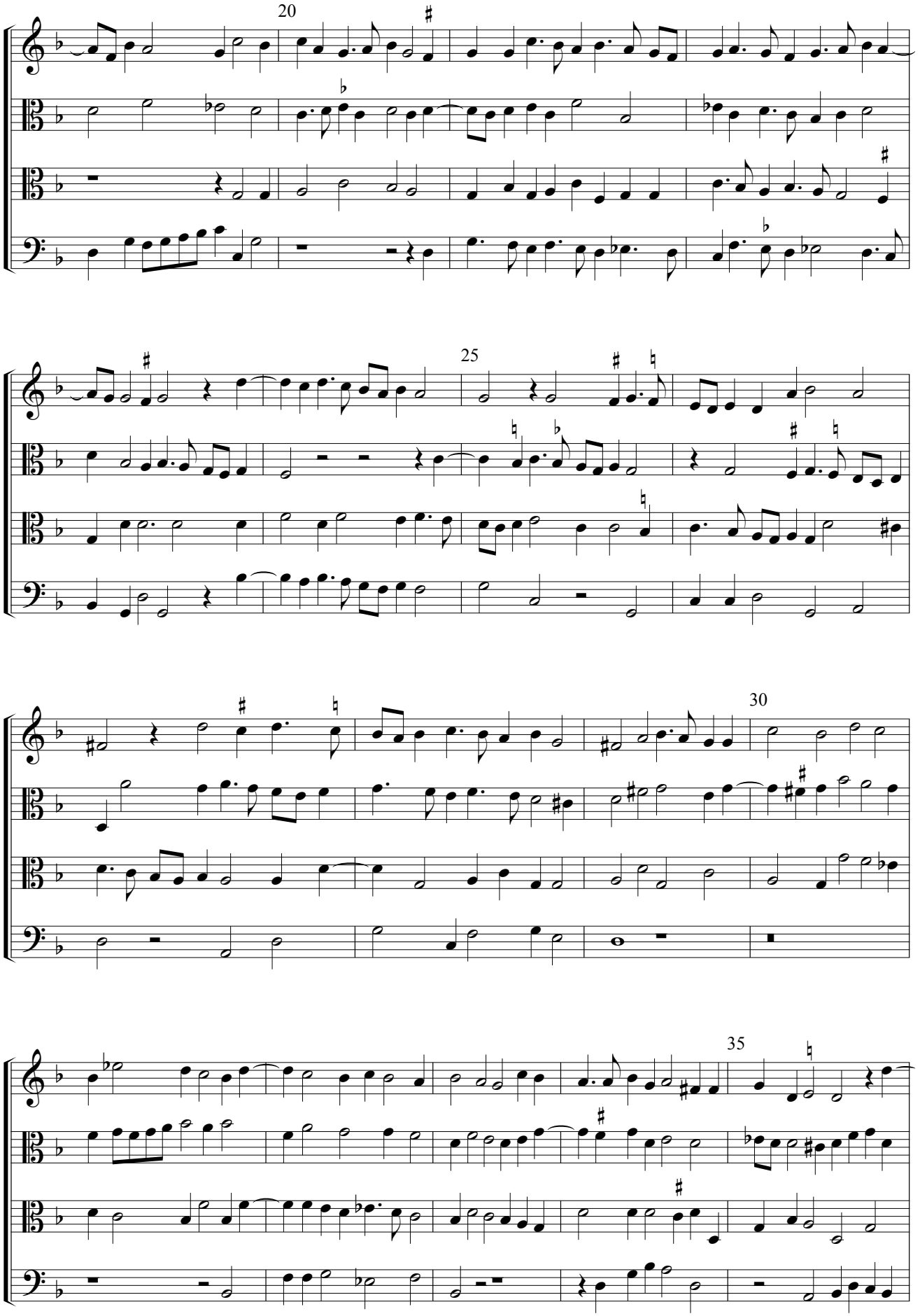
Anonymous



127 A fancy

Alfonso Ferrabosco I

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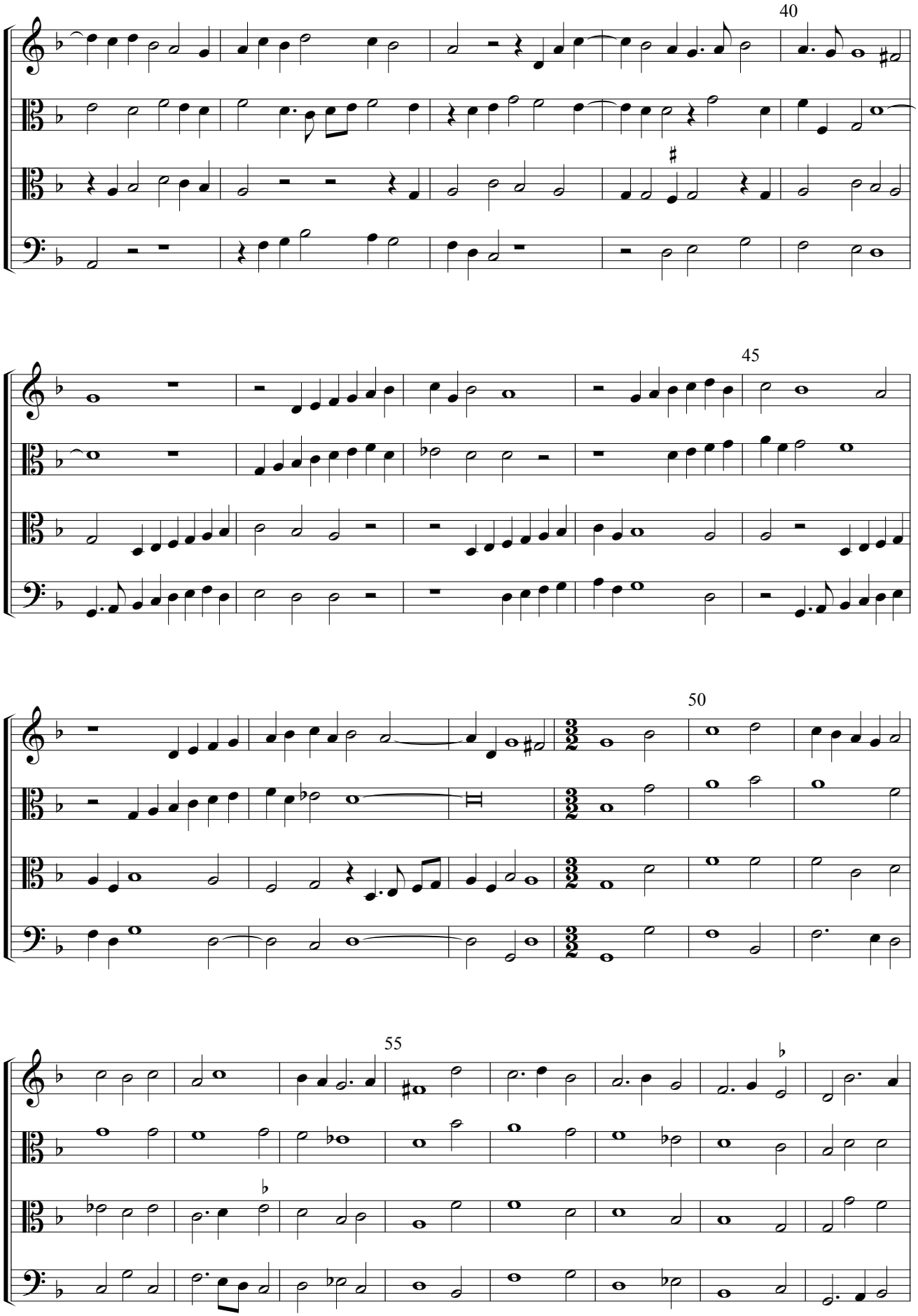
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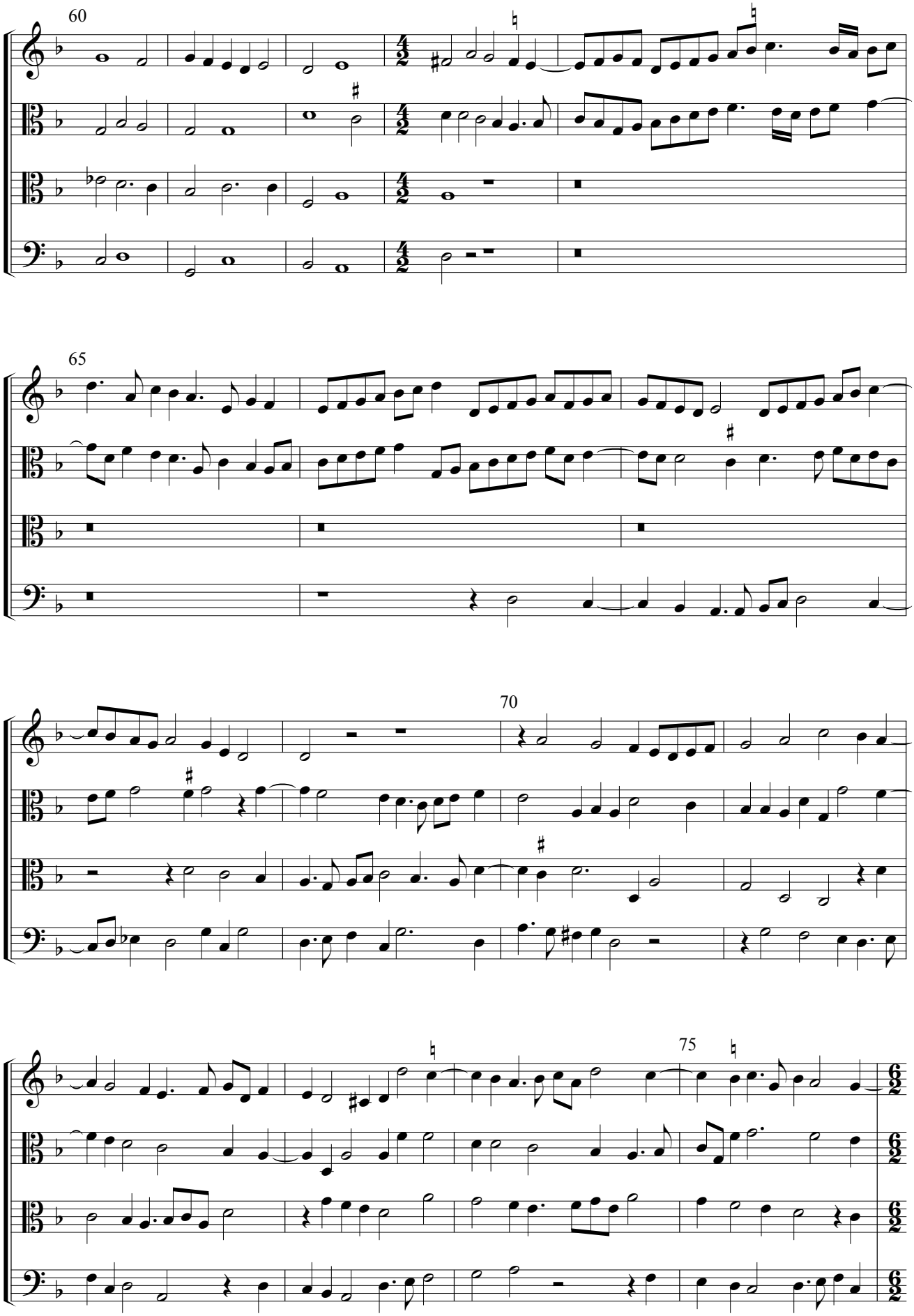
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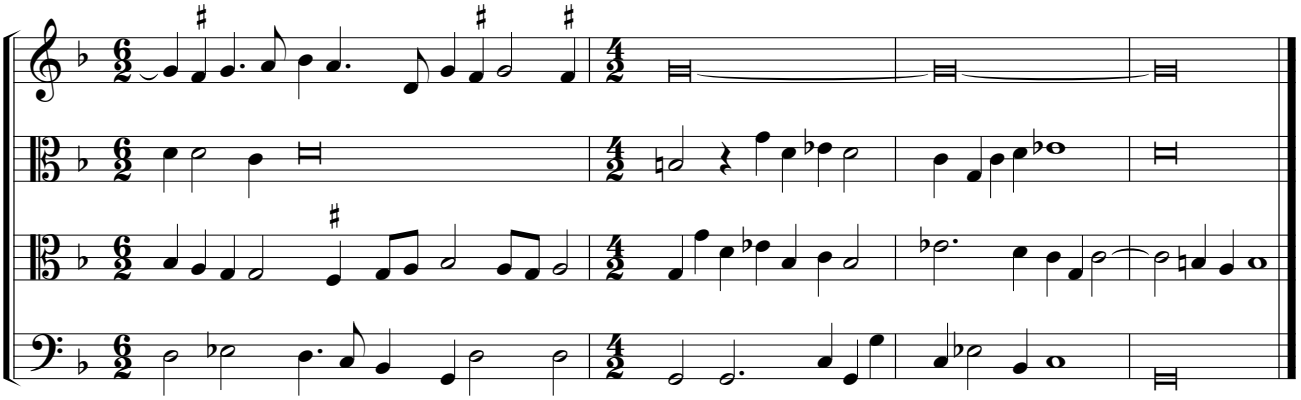
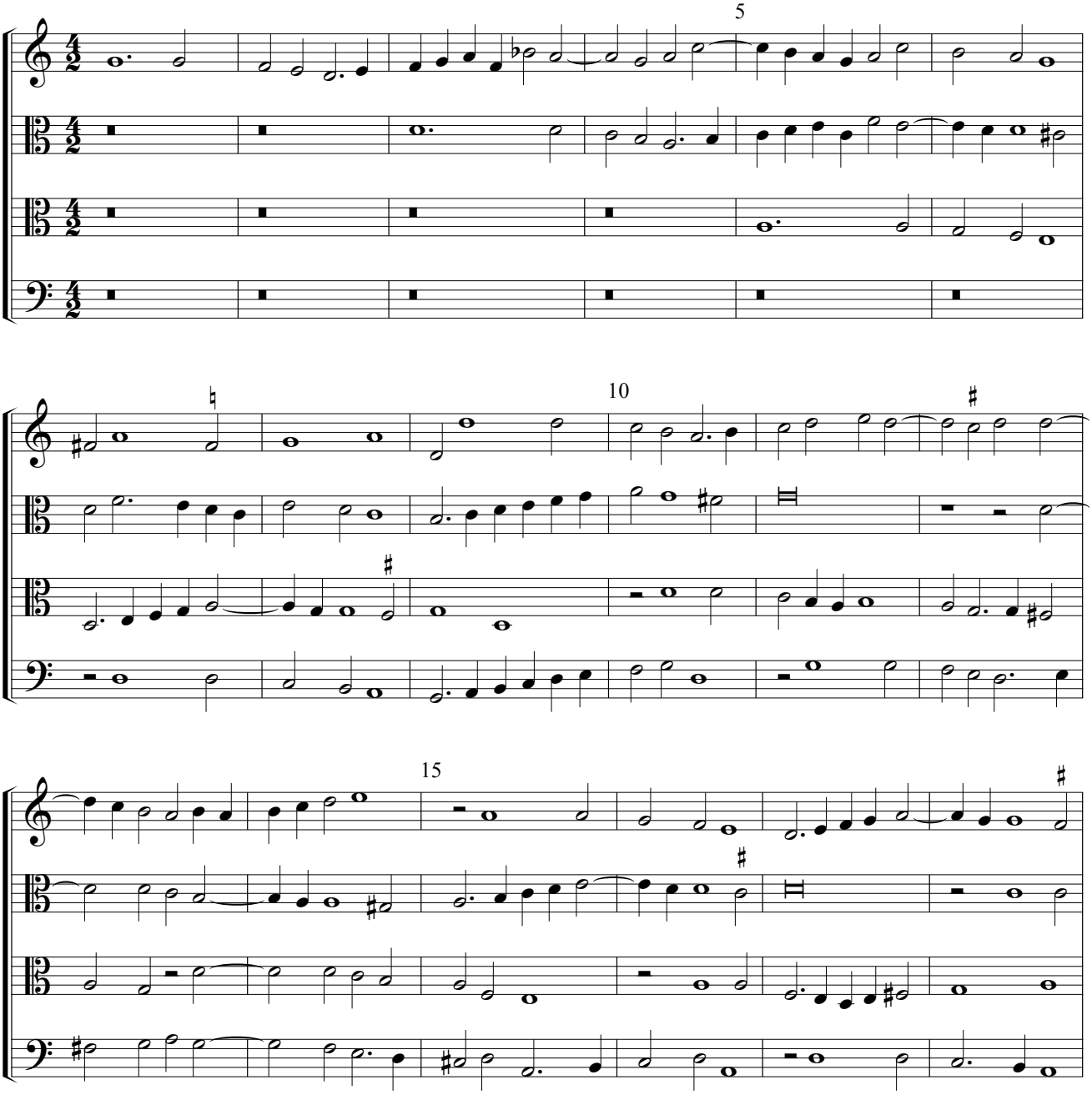
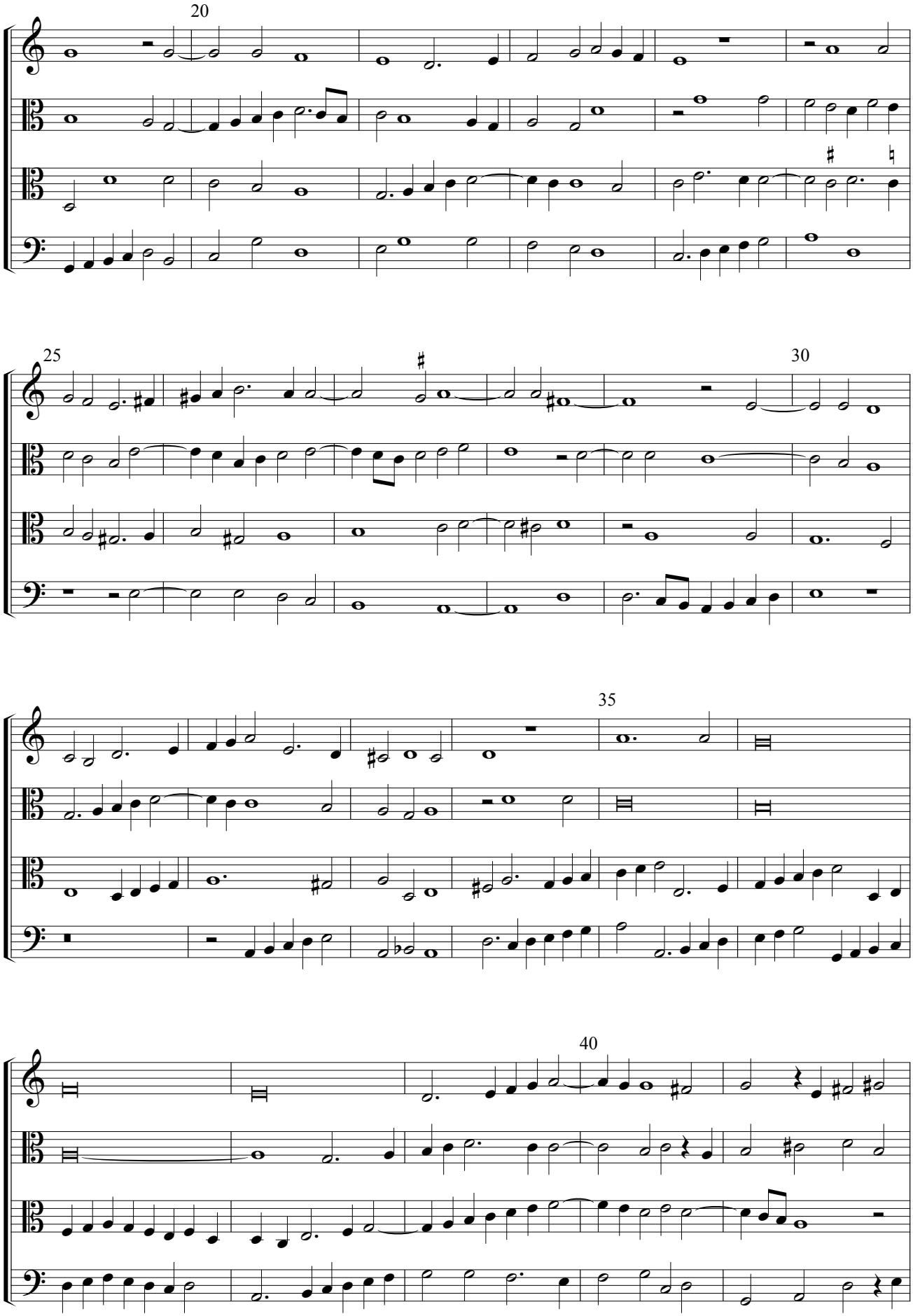


128 A fancy I

James Harding

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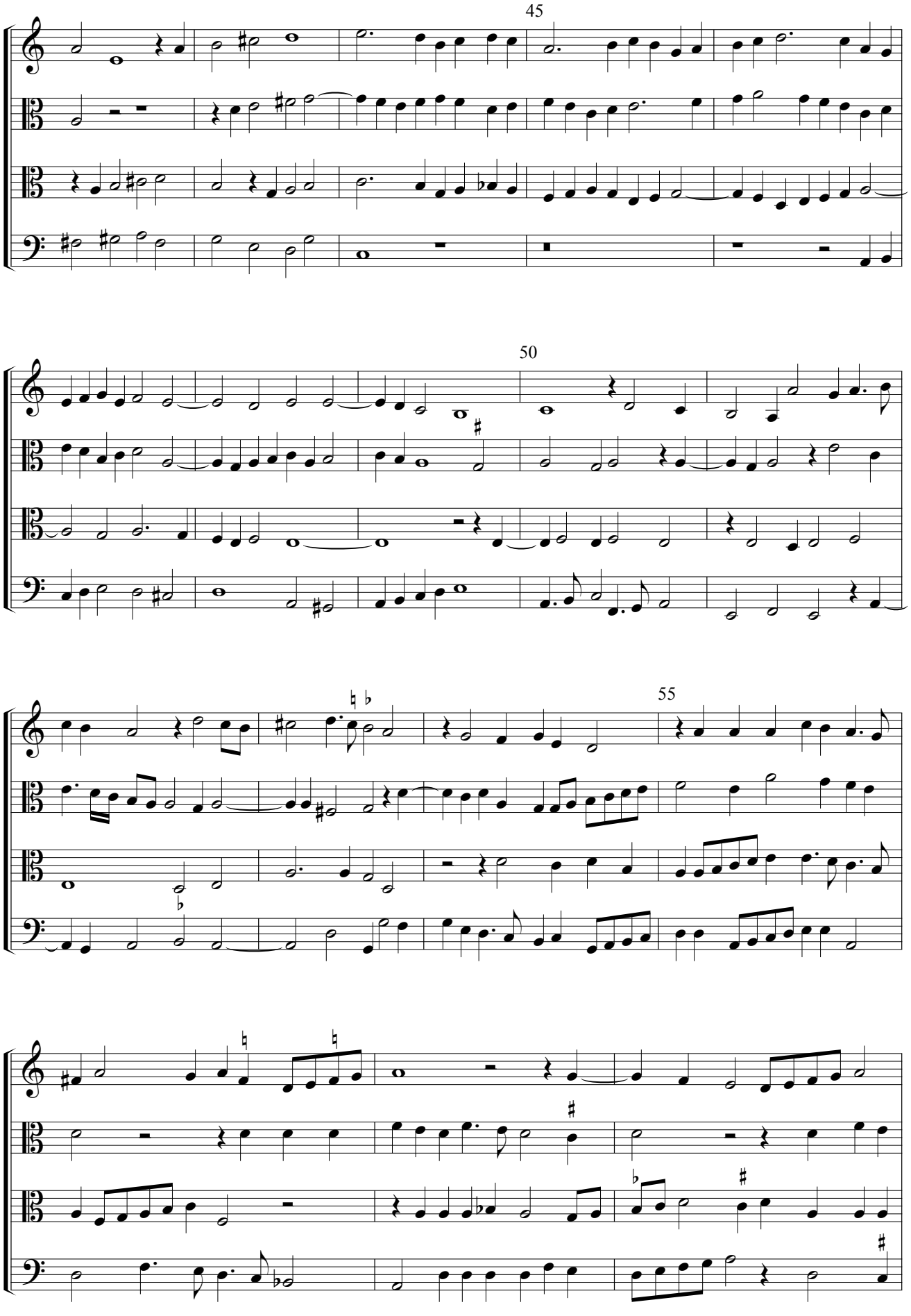
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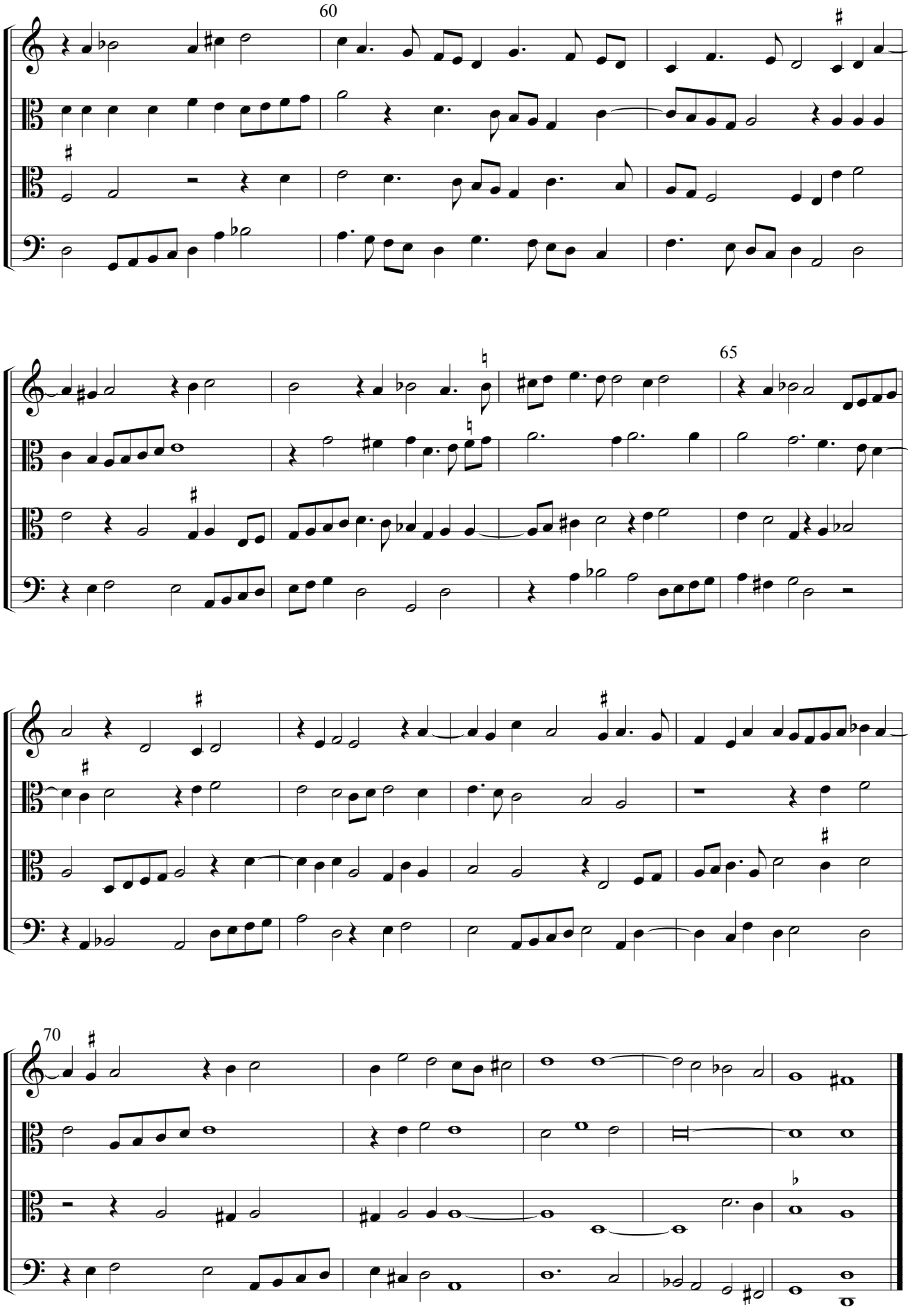
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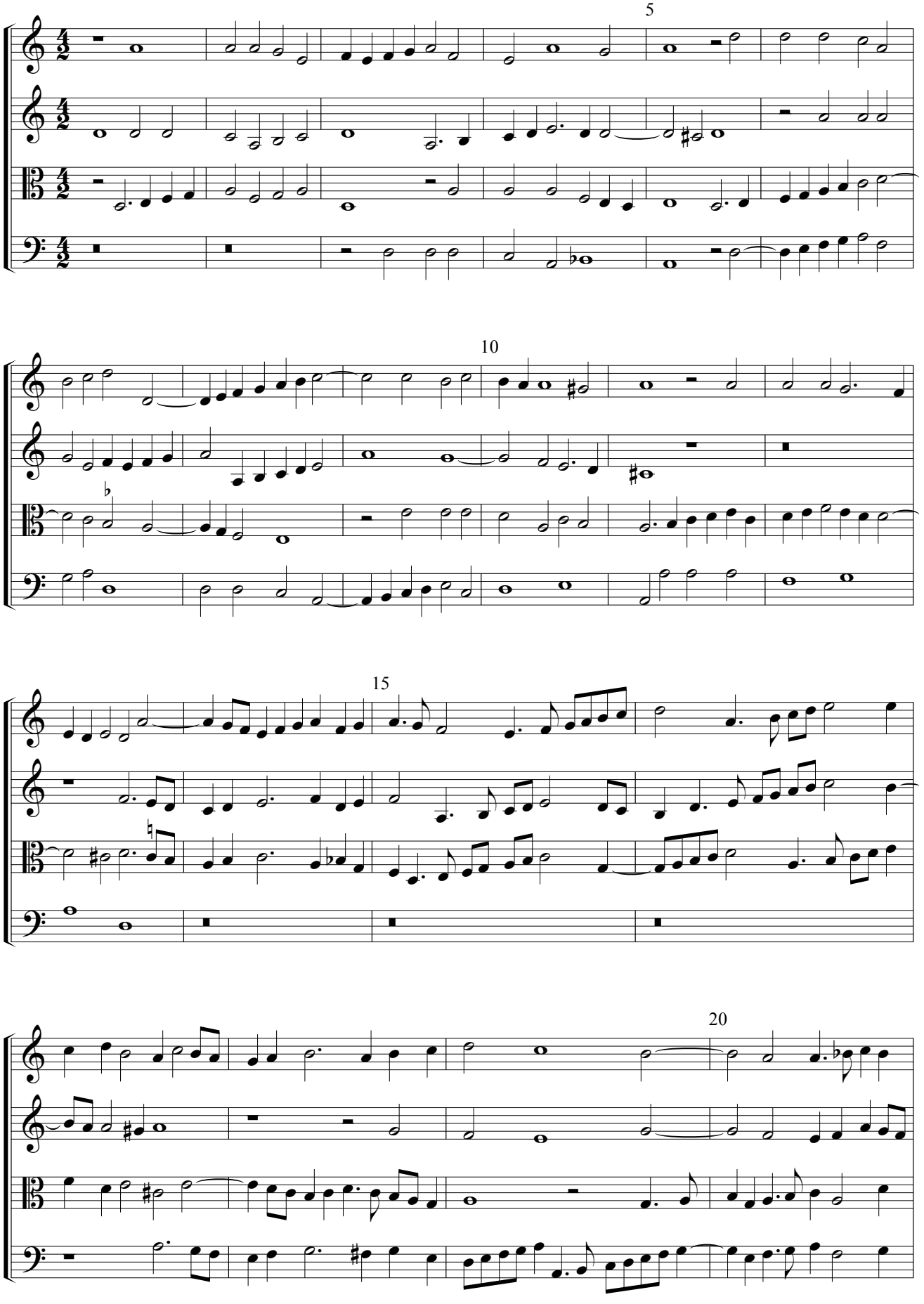
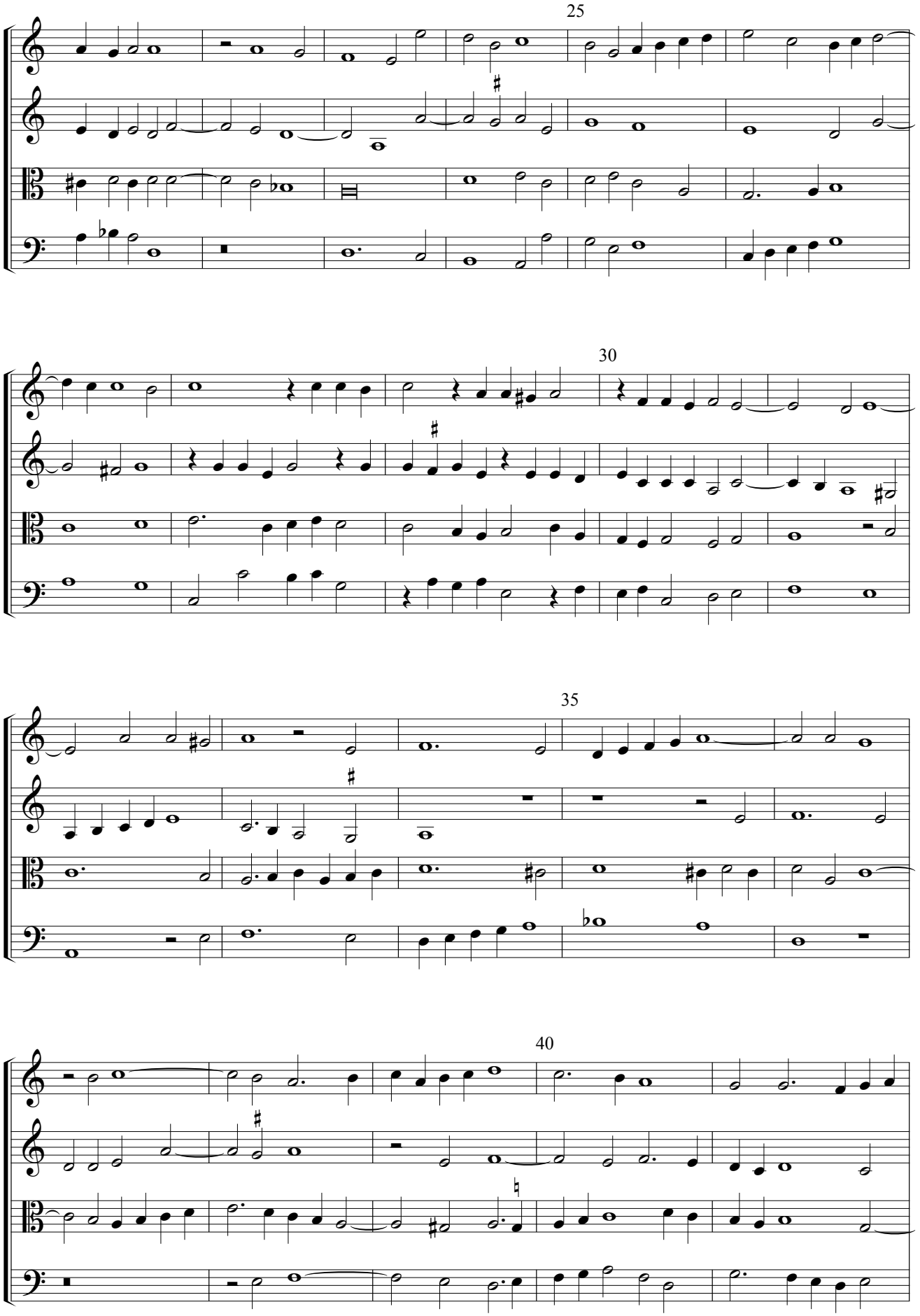
129 A fancy II

James Harding



Musica Britannica XLV: Elizabethan Consort Music II, 1988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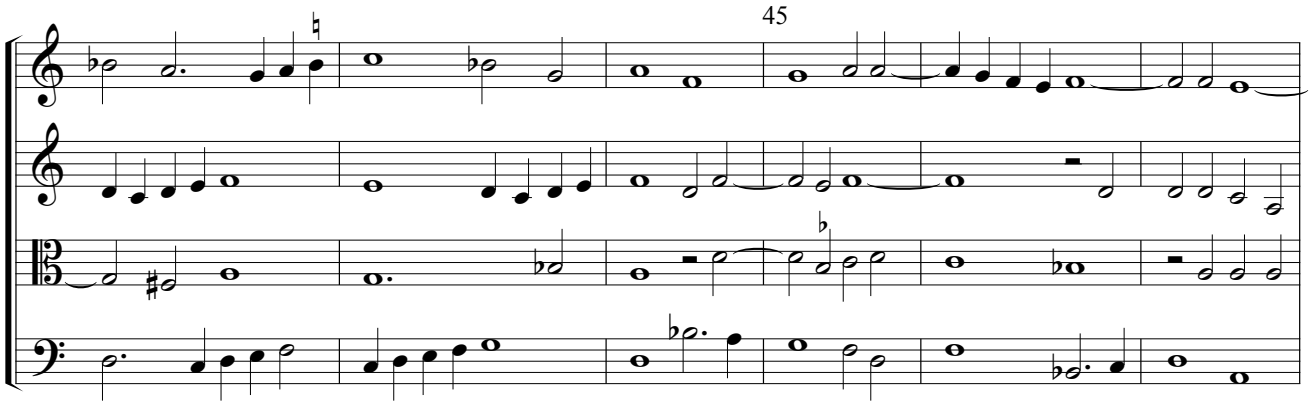
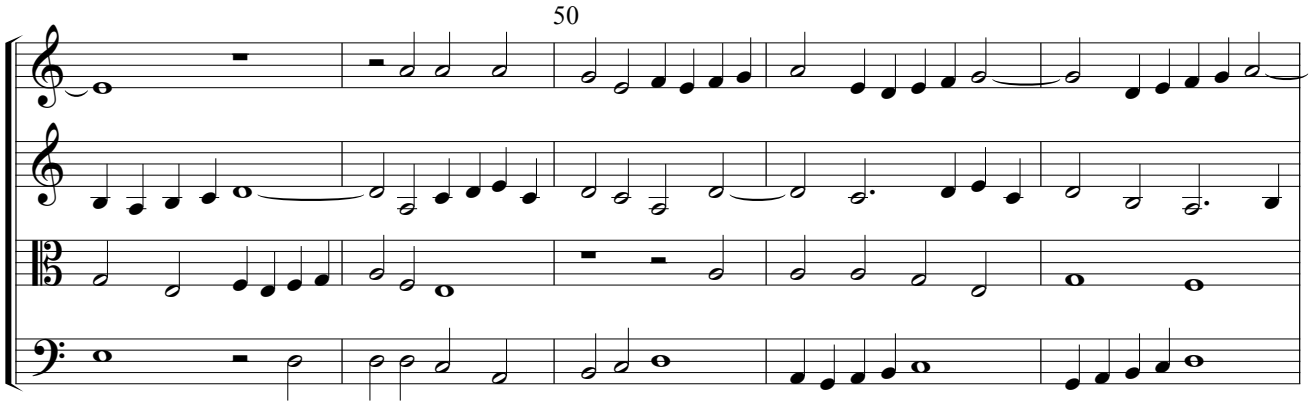
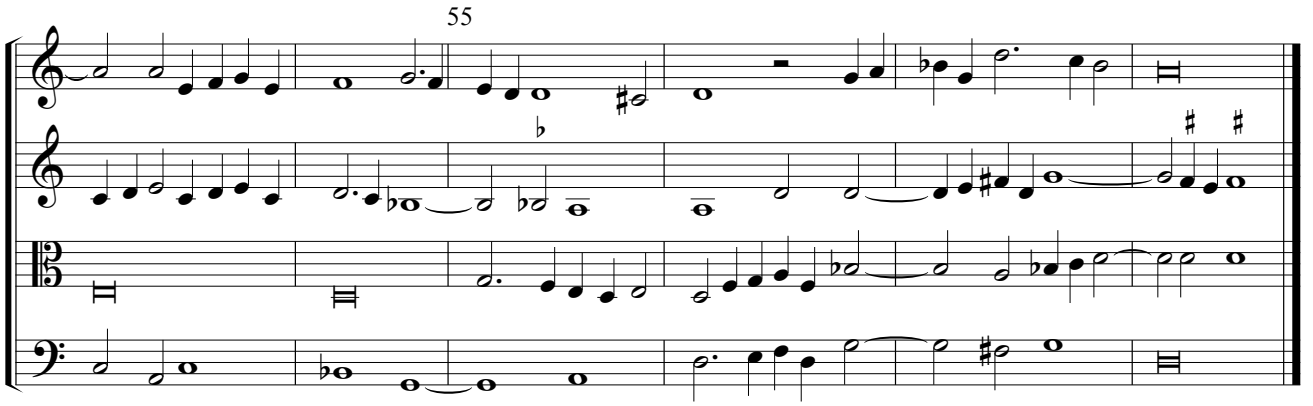
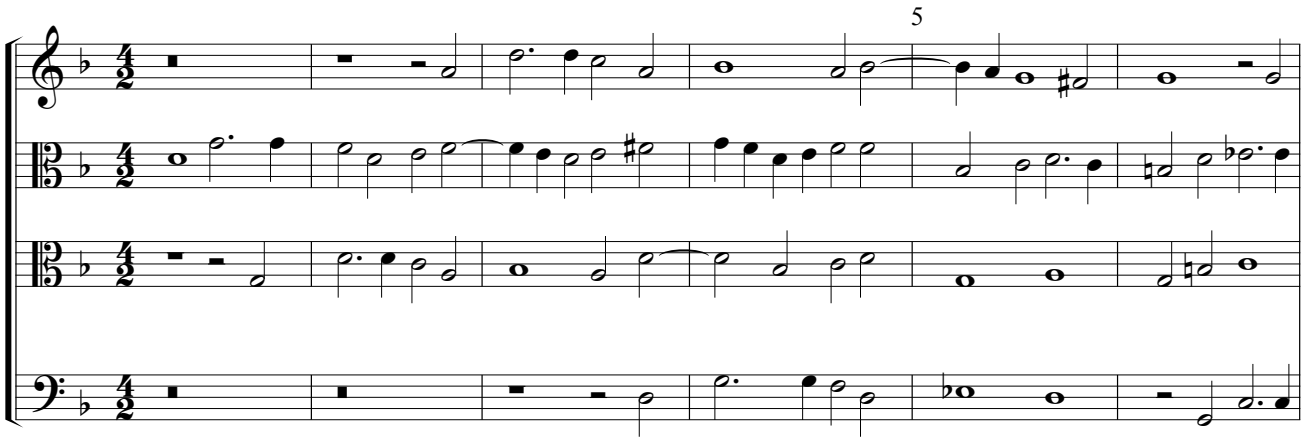


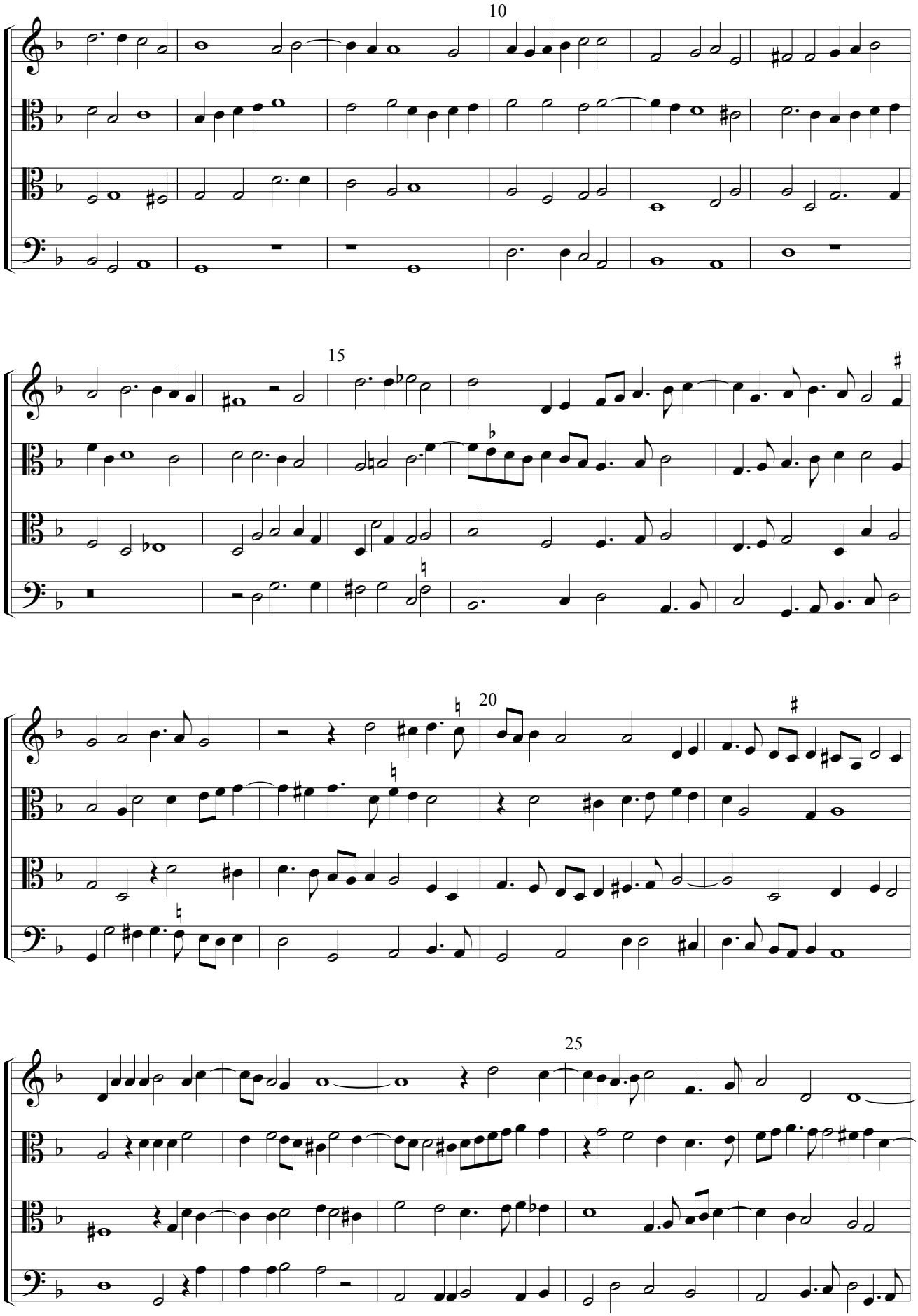




130 A fancy

Renaldo Paradiso

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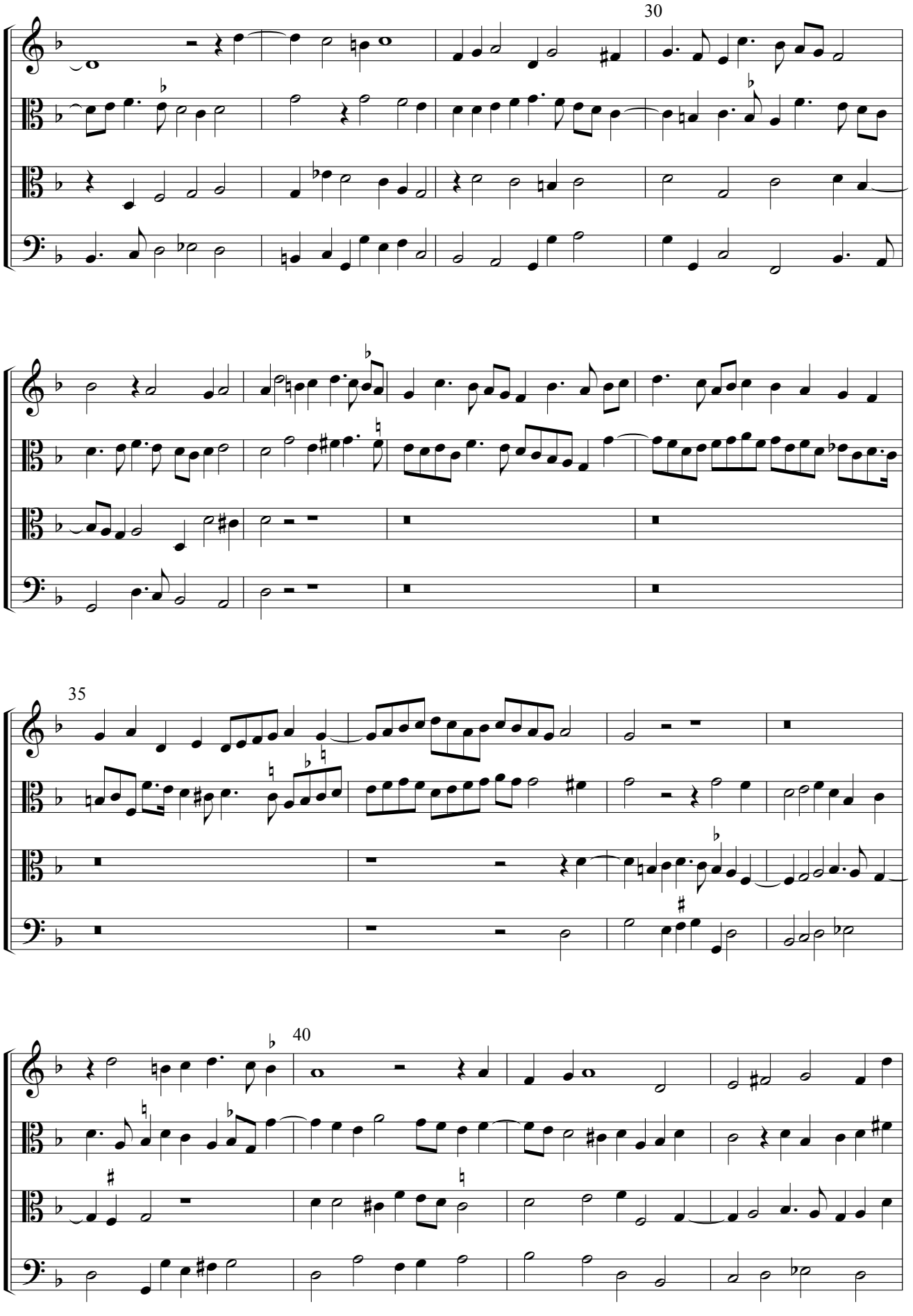
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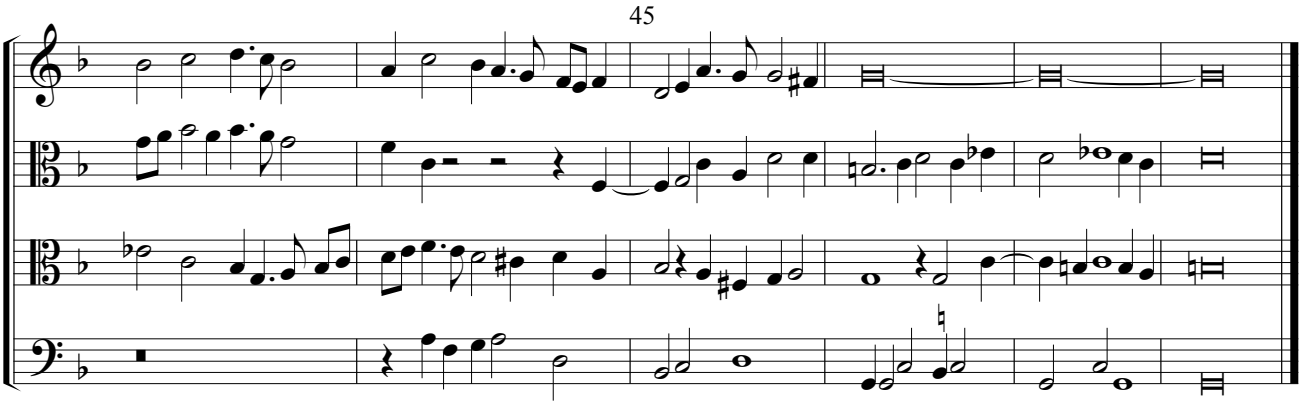
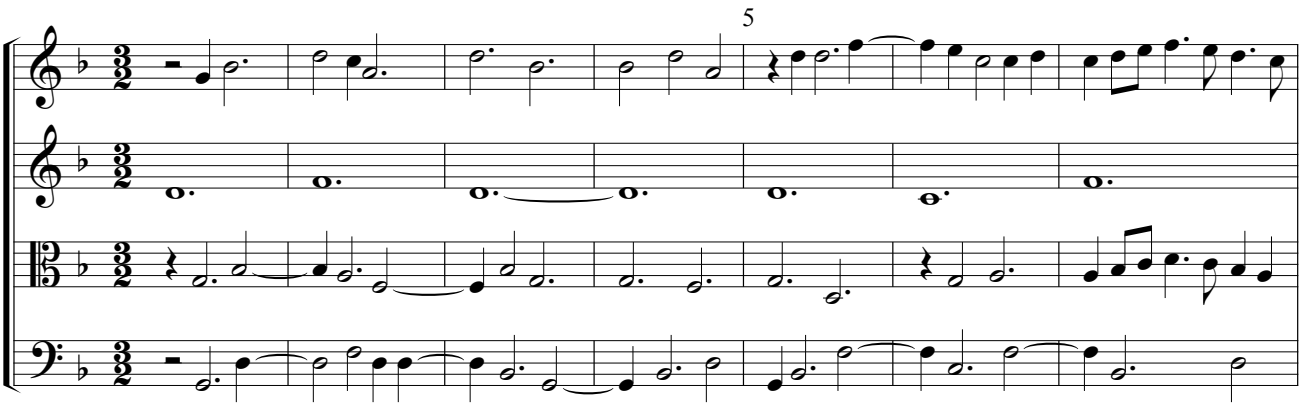
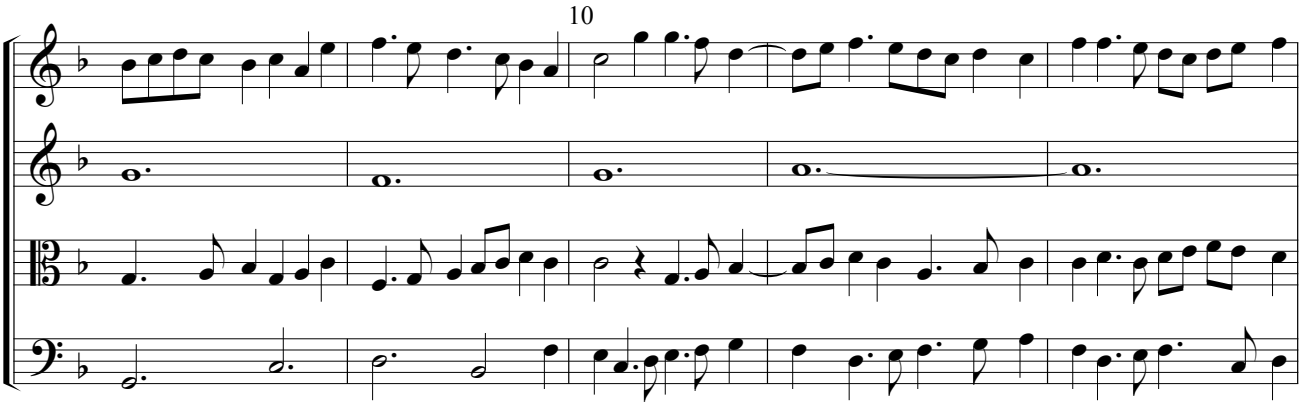
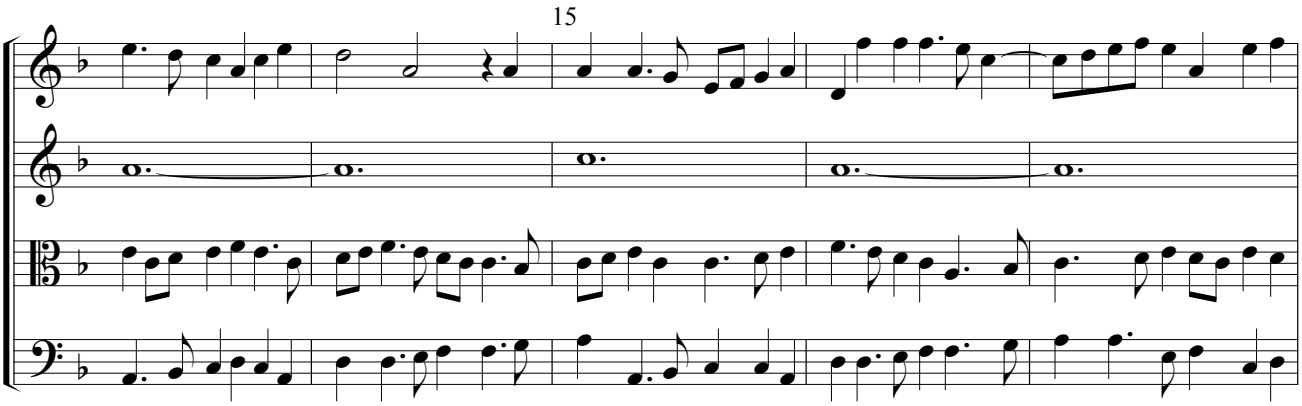


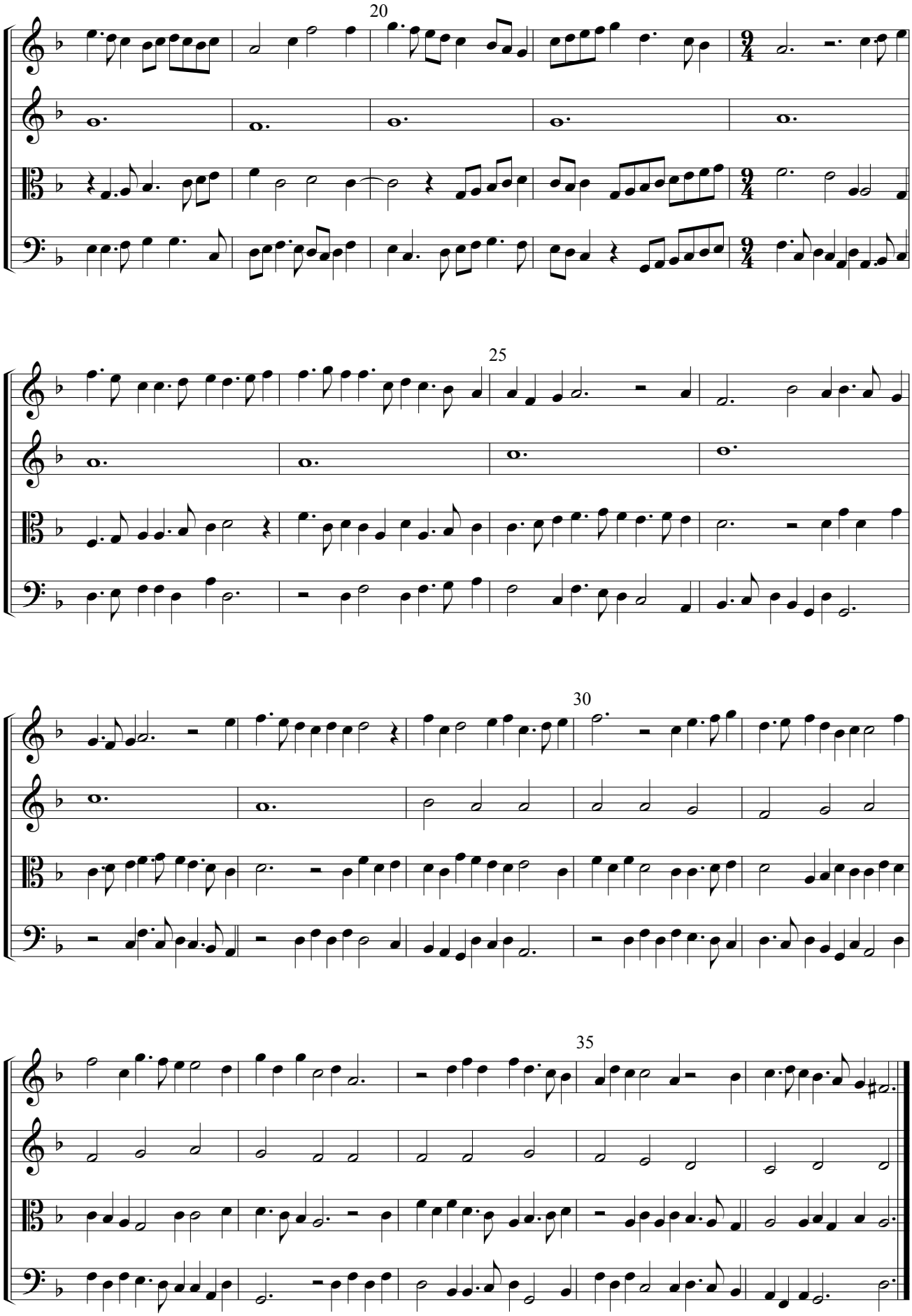
131 In nomine I

John Baldwin





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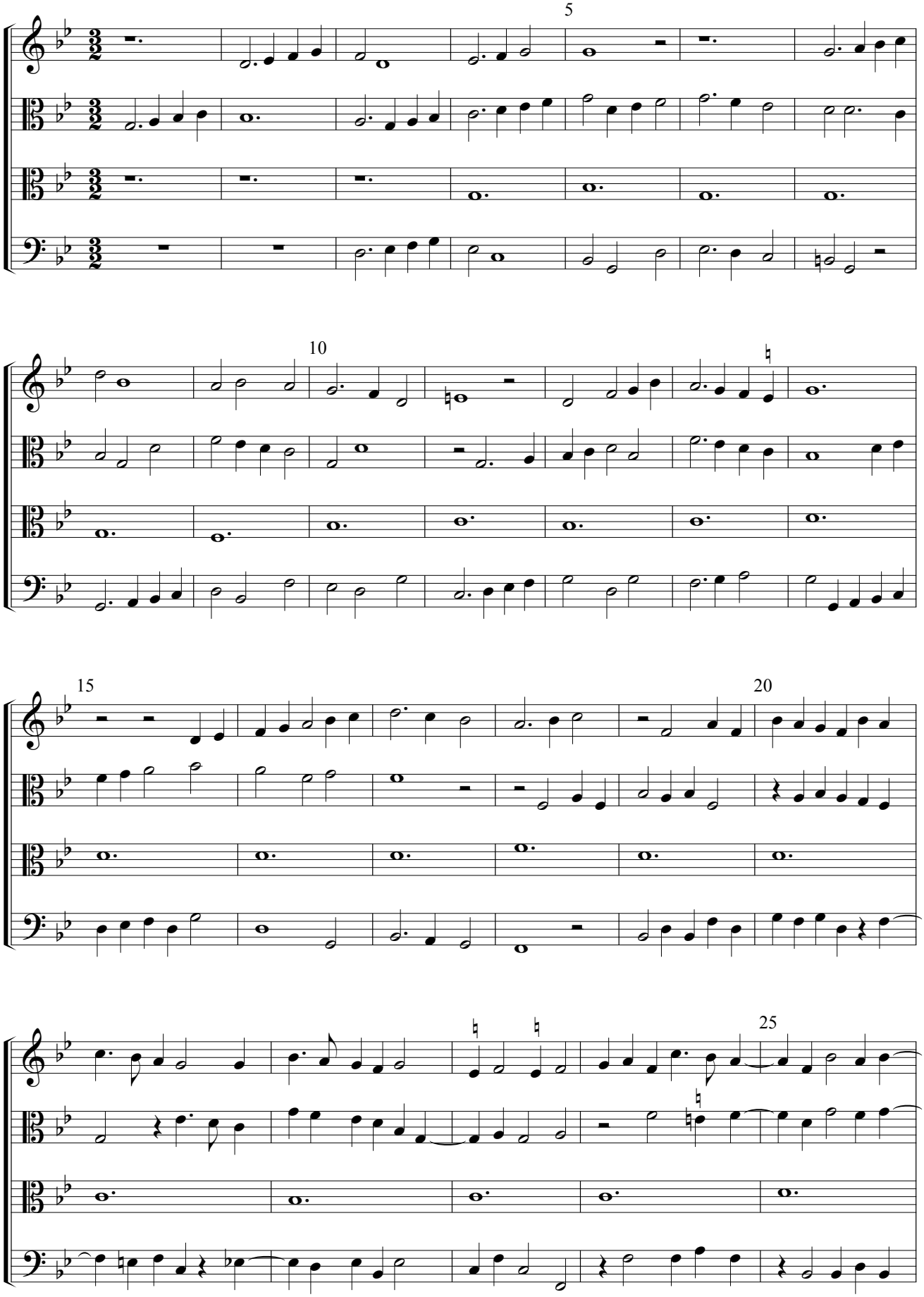
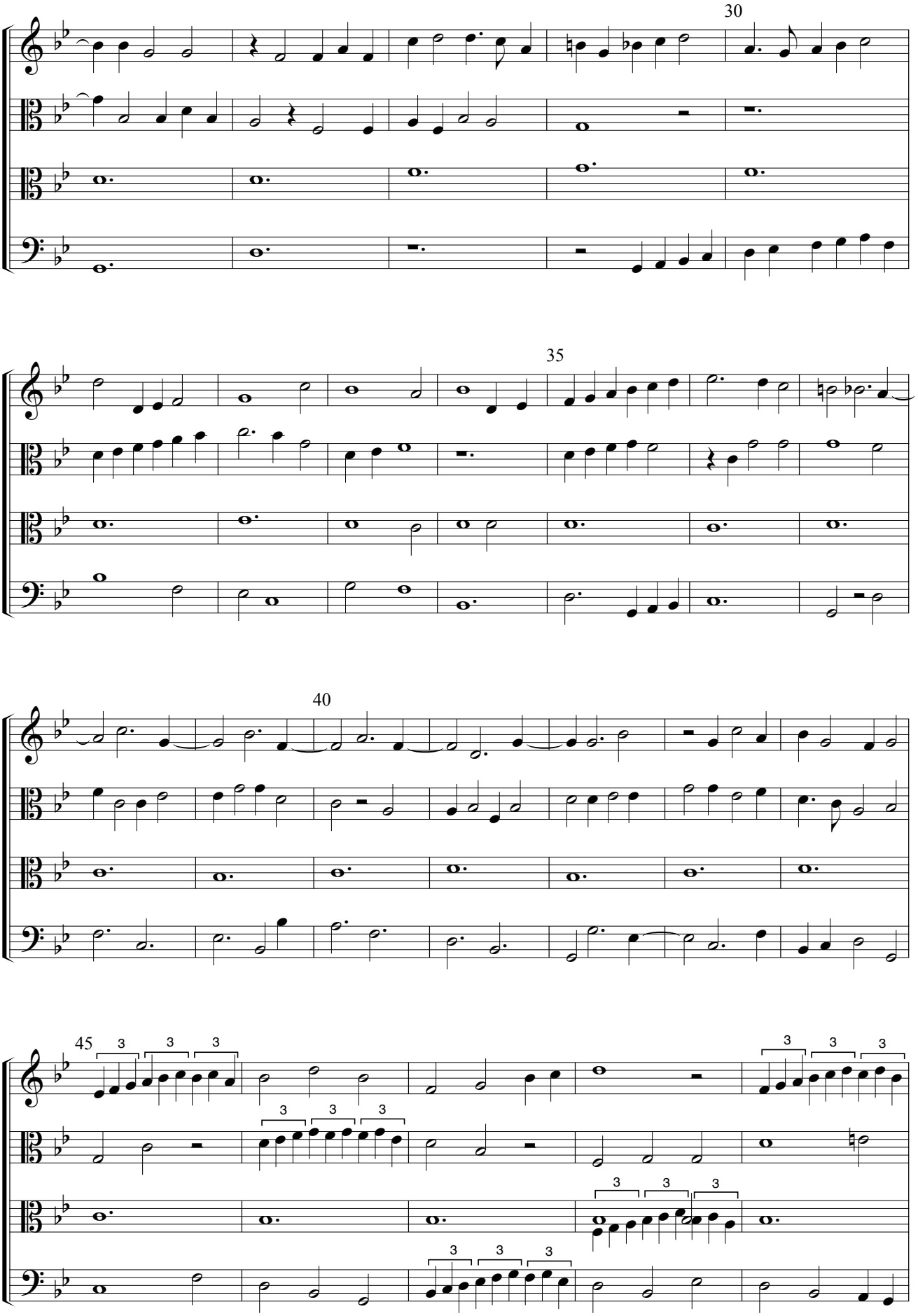
132 In nomine II

Brewster



Musica Britannica XLV: Elizabethan Consort Music II, 1988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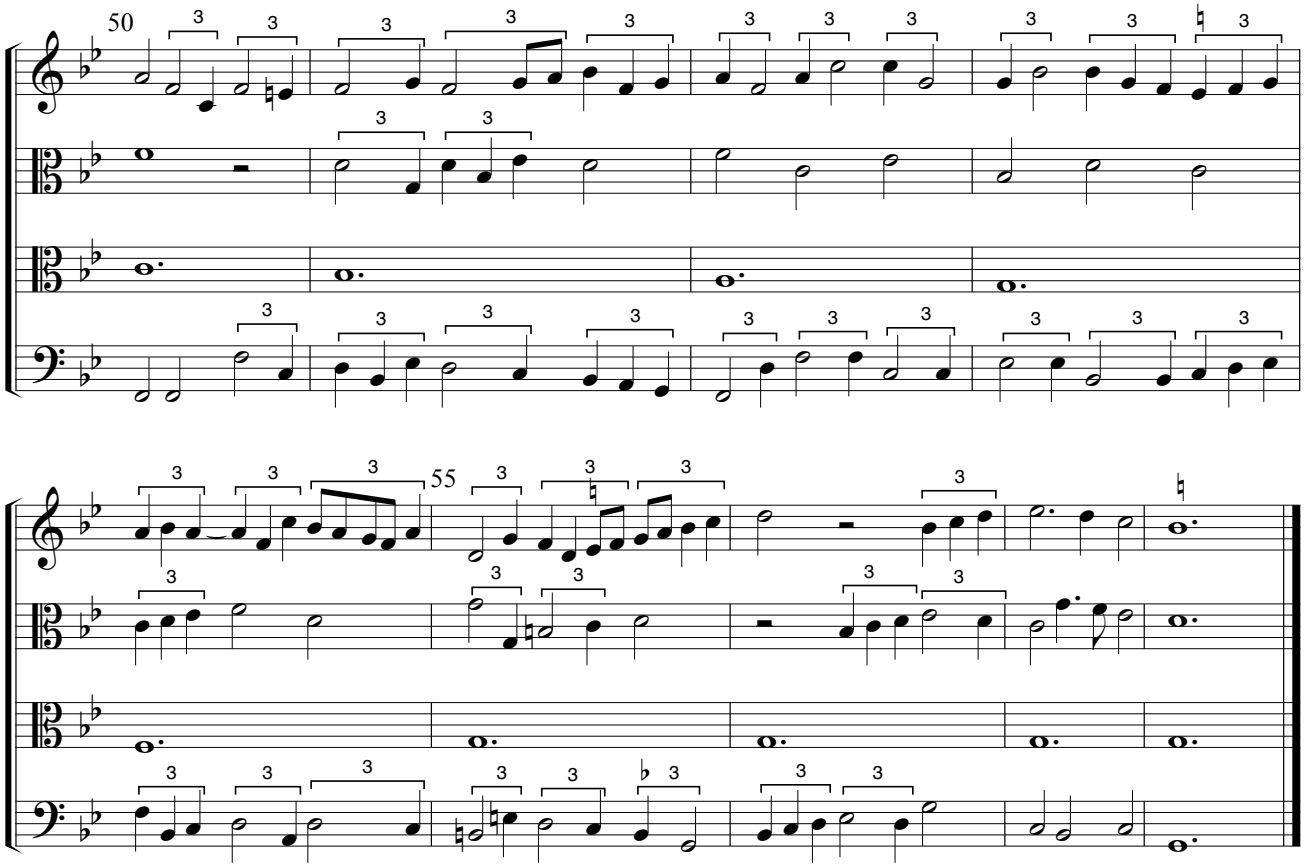
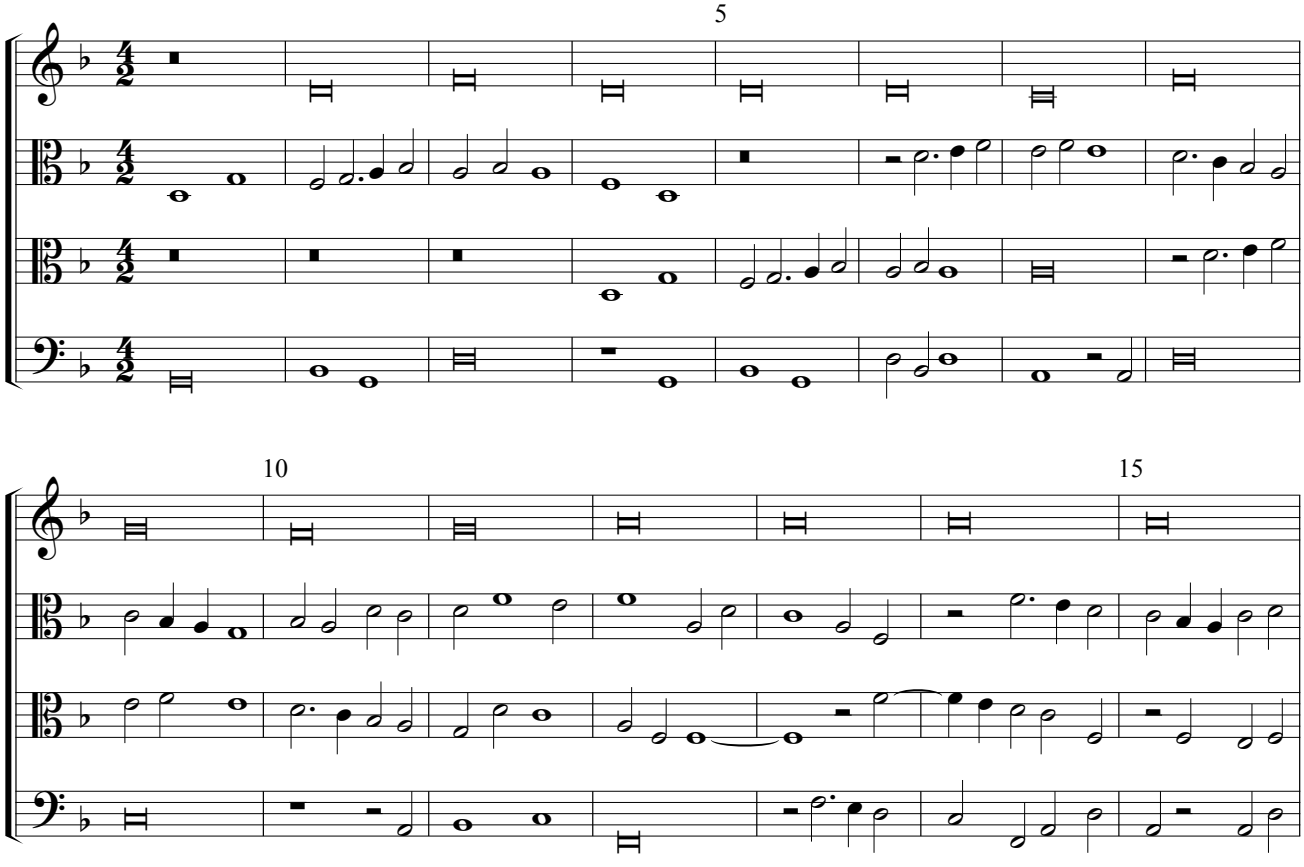
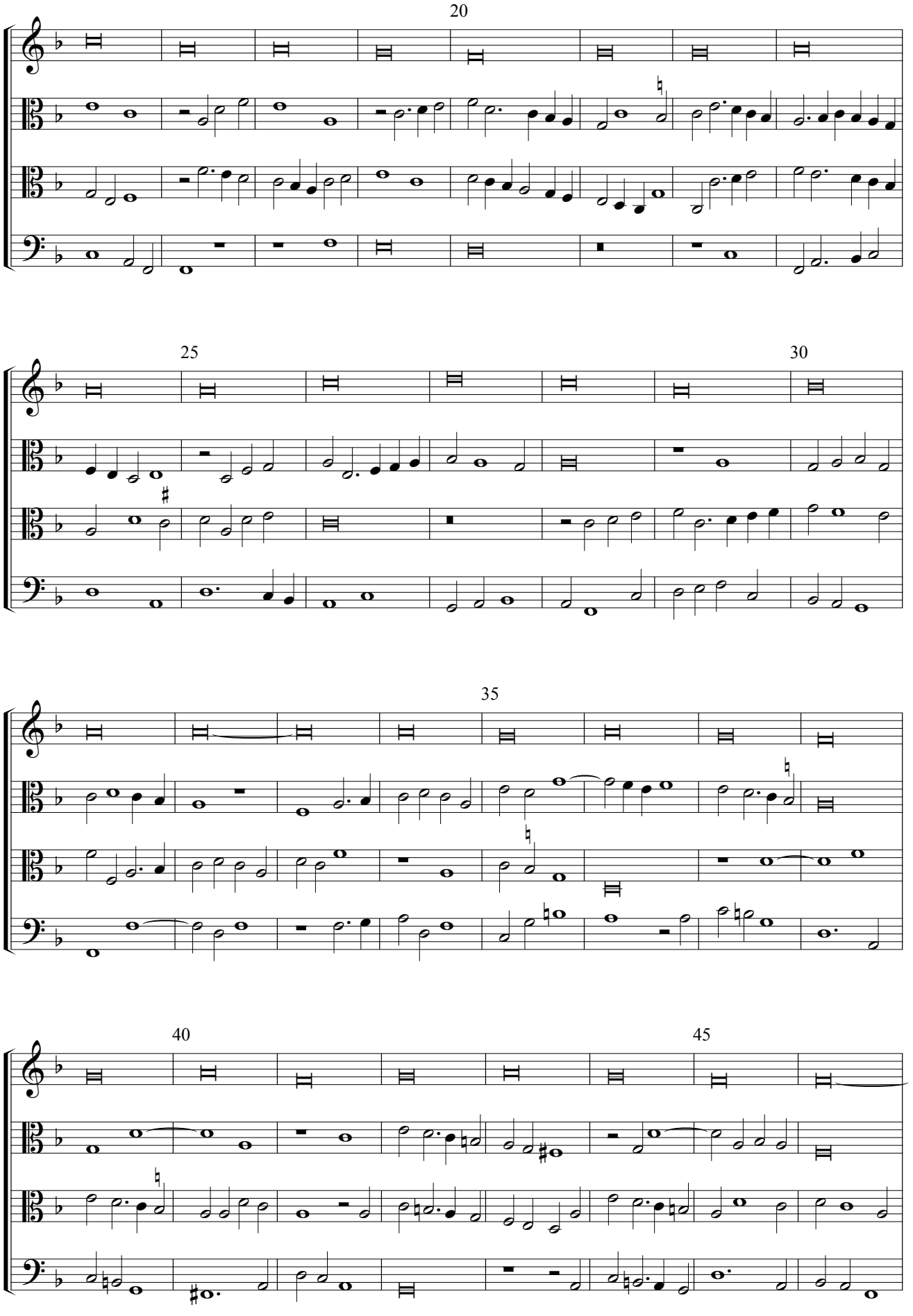


133 In nomine

John Buck

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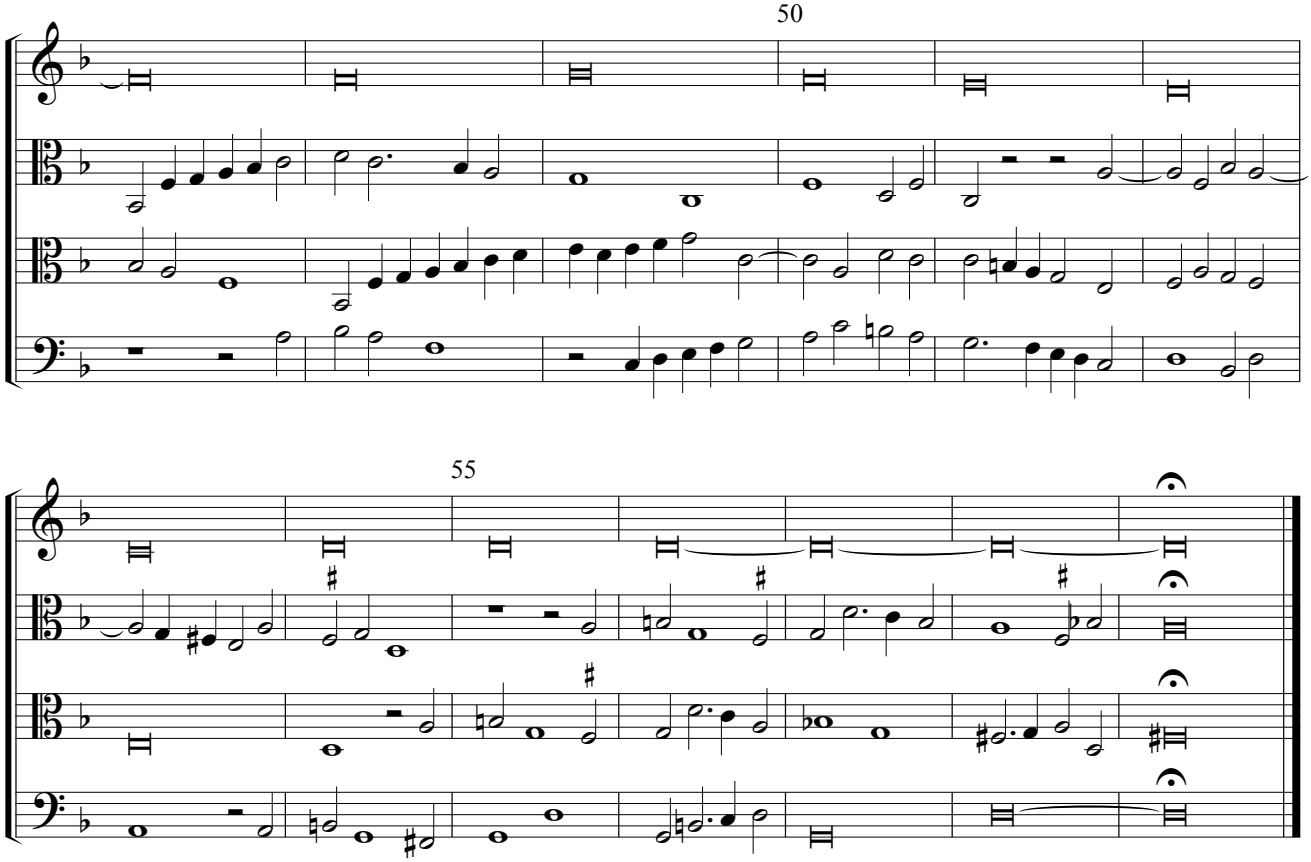
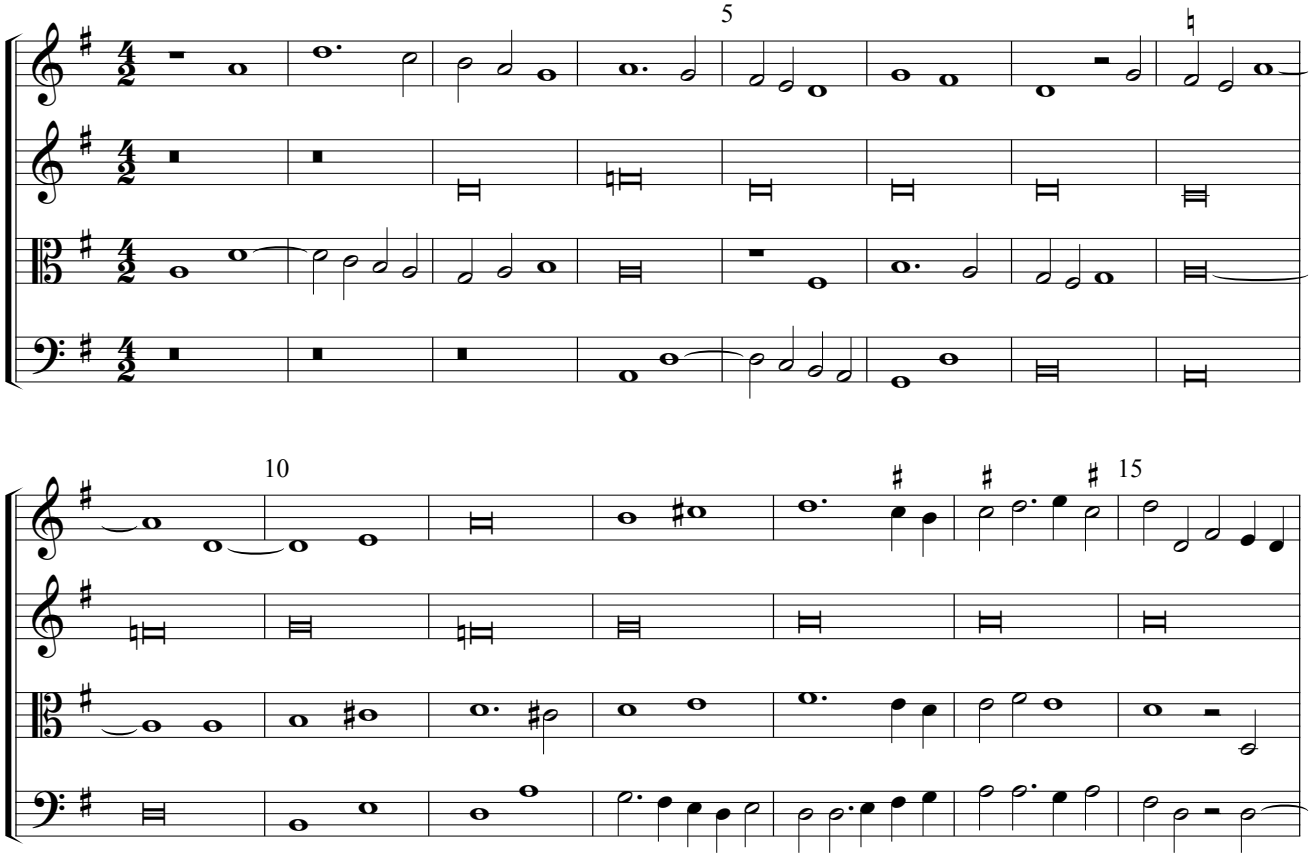
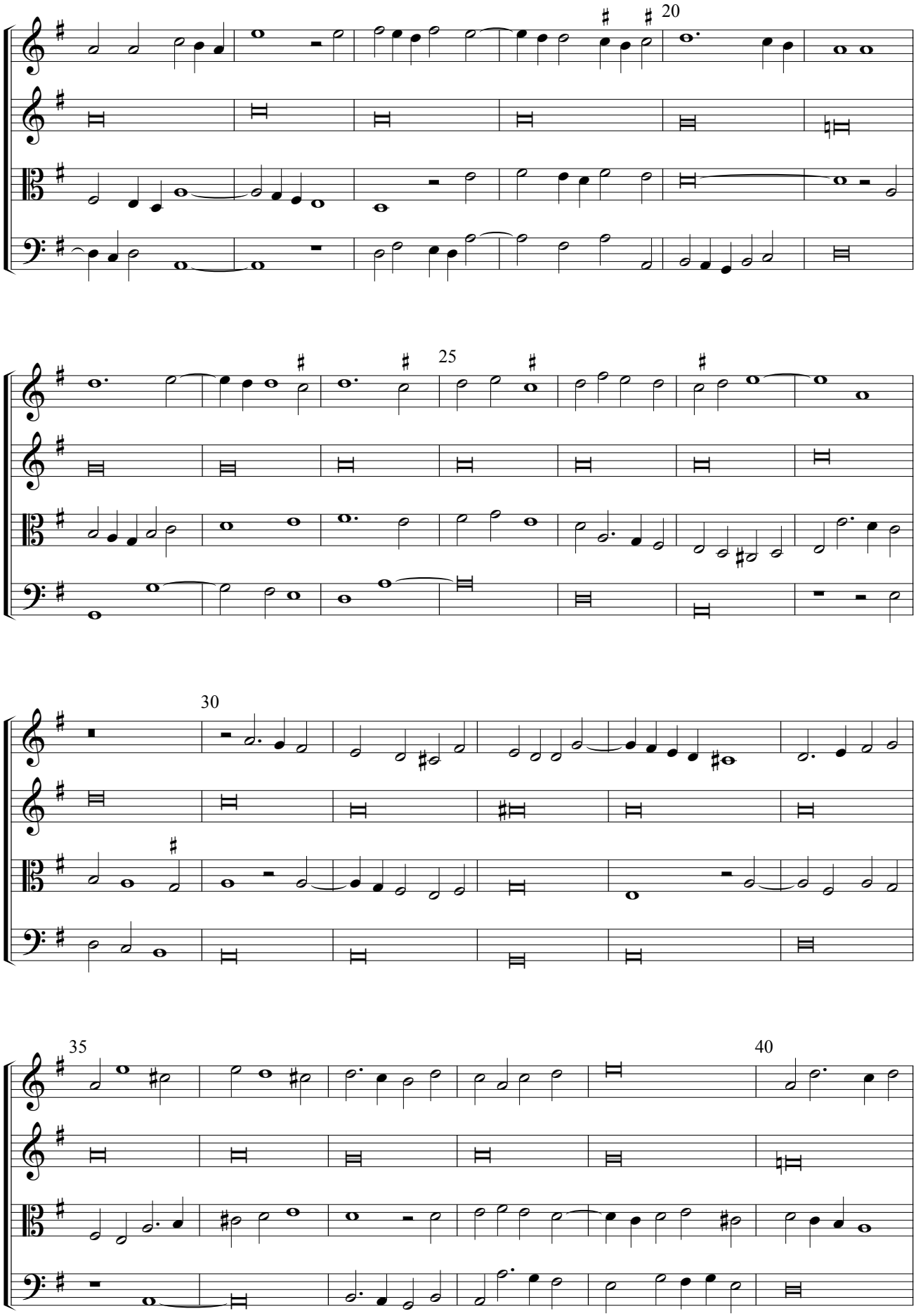


134 In nomine

[Robert?] Golder

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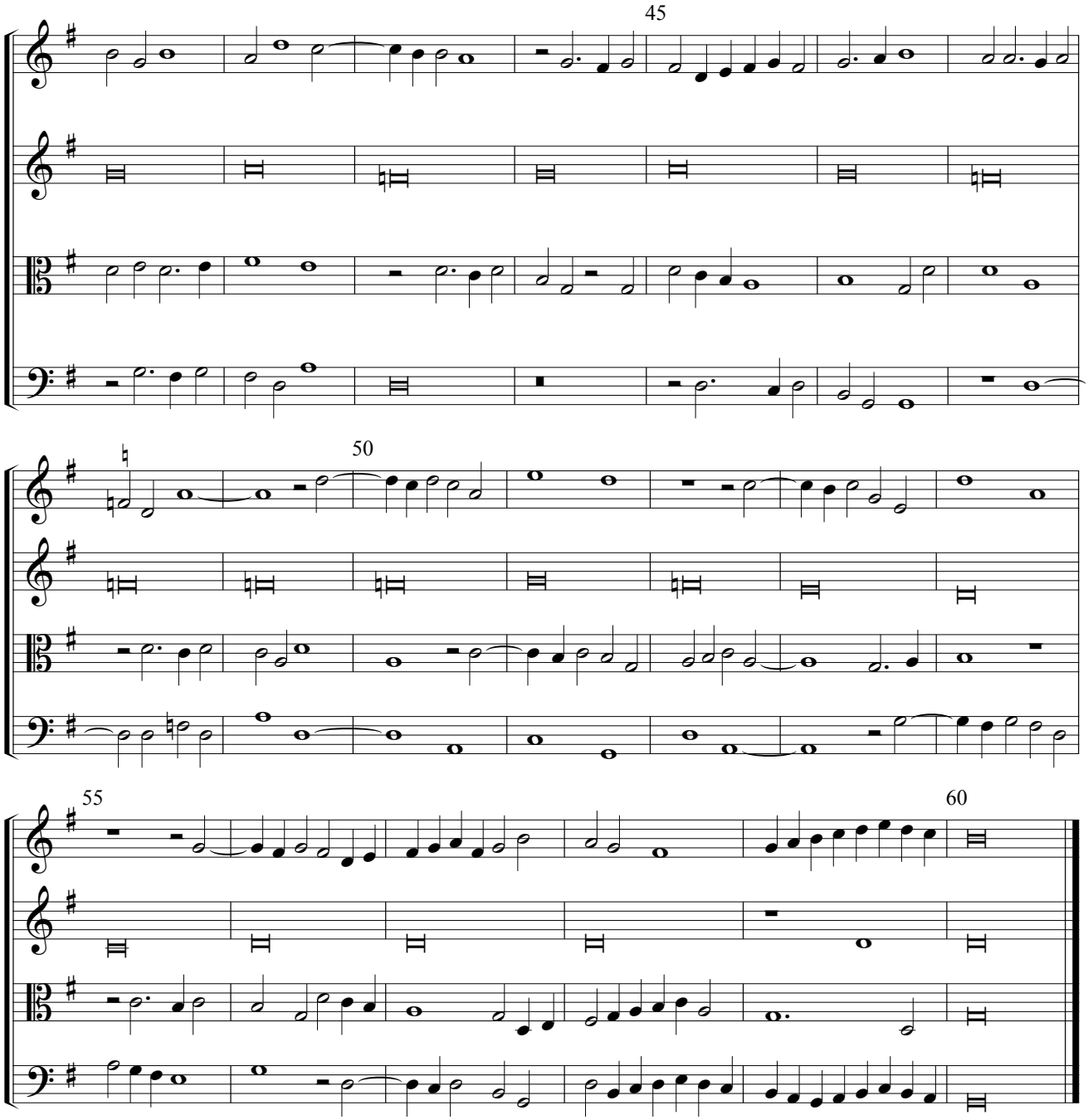
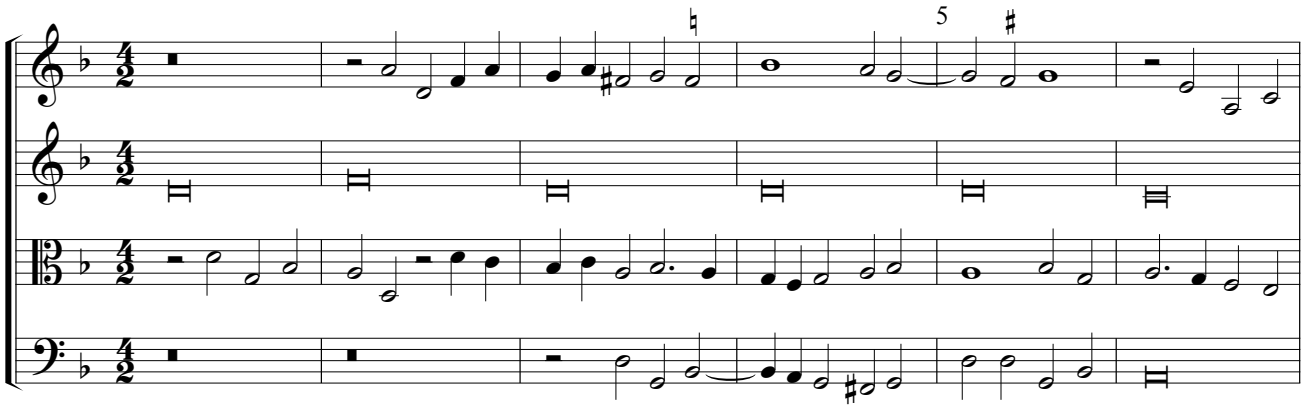
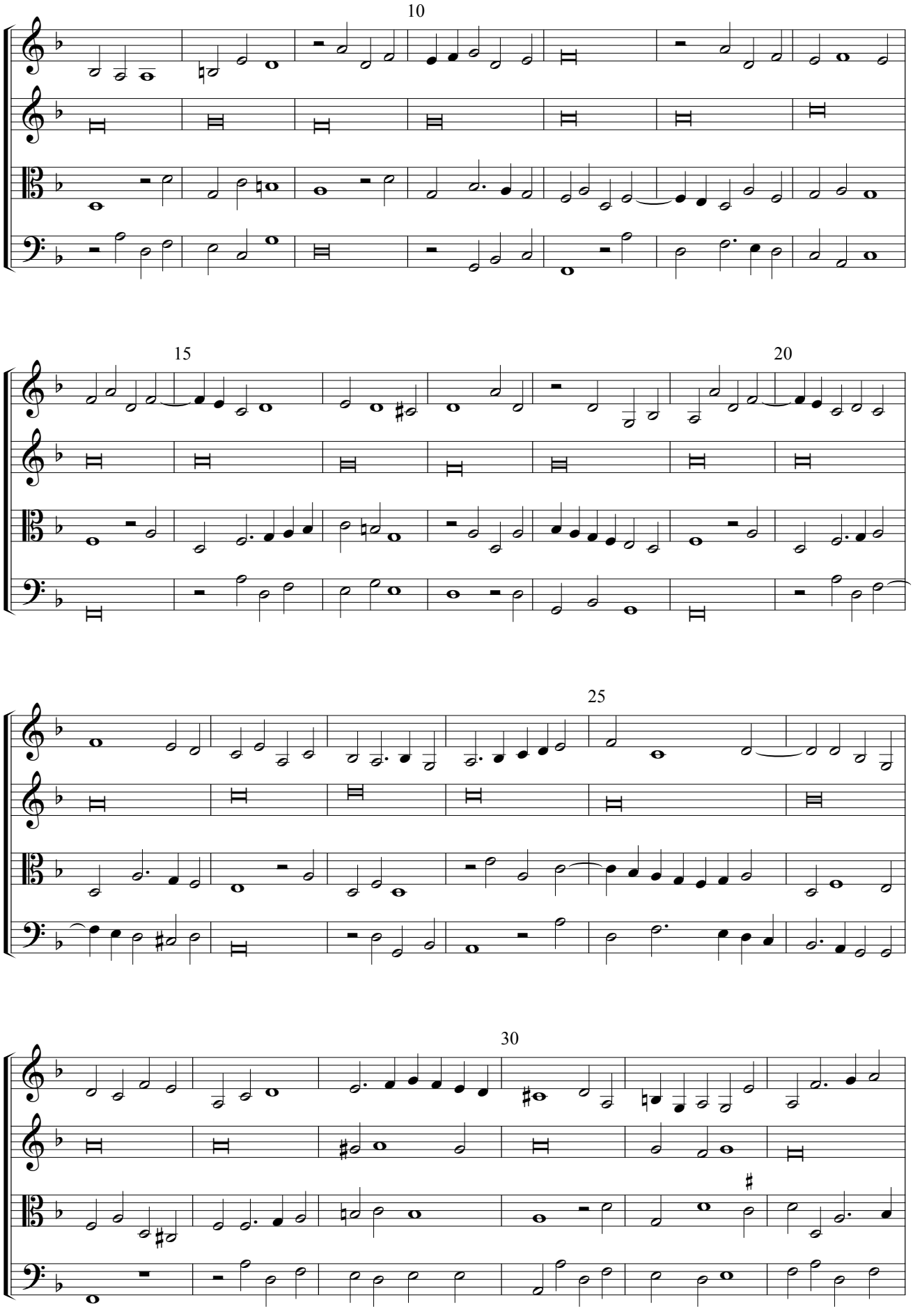


135 In nomine I

Christopher Tye

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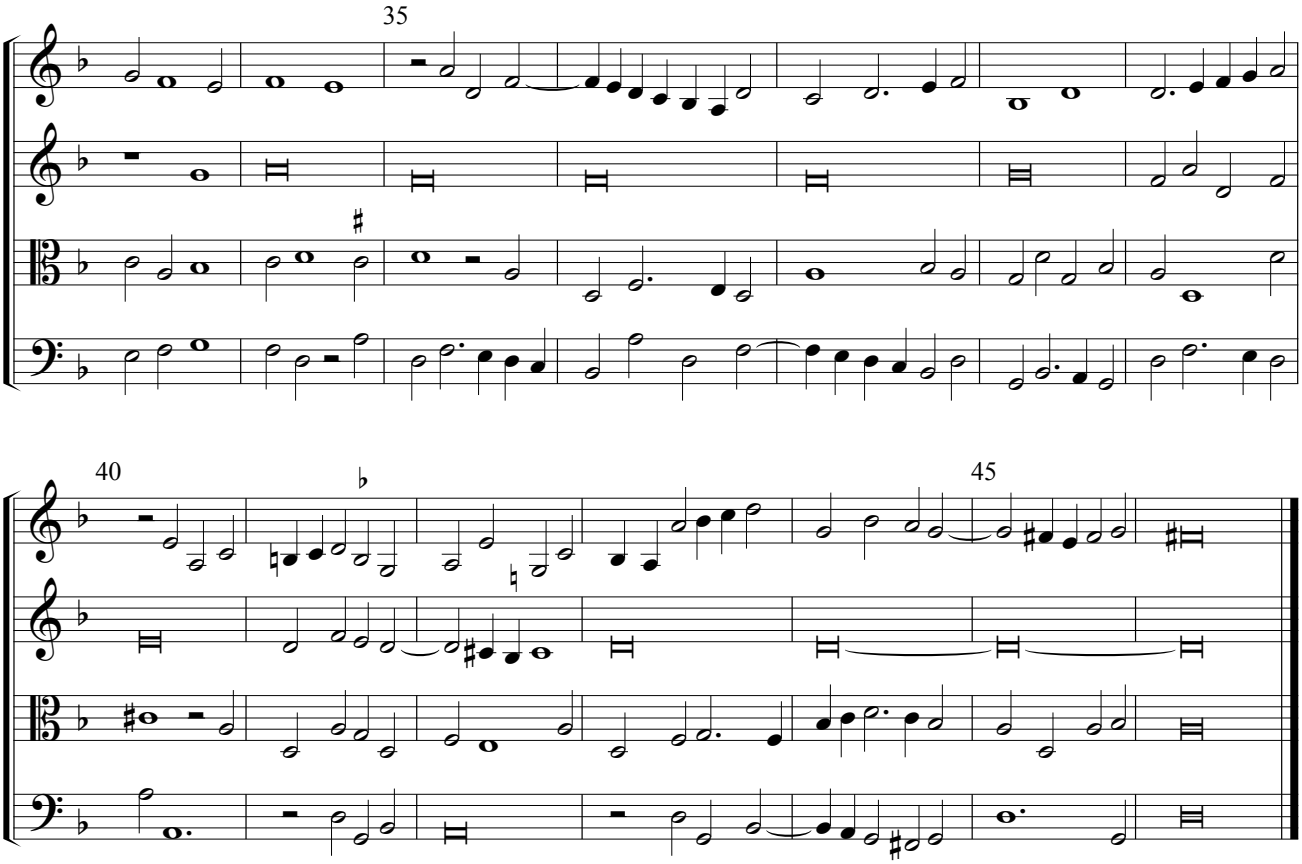
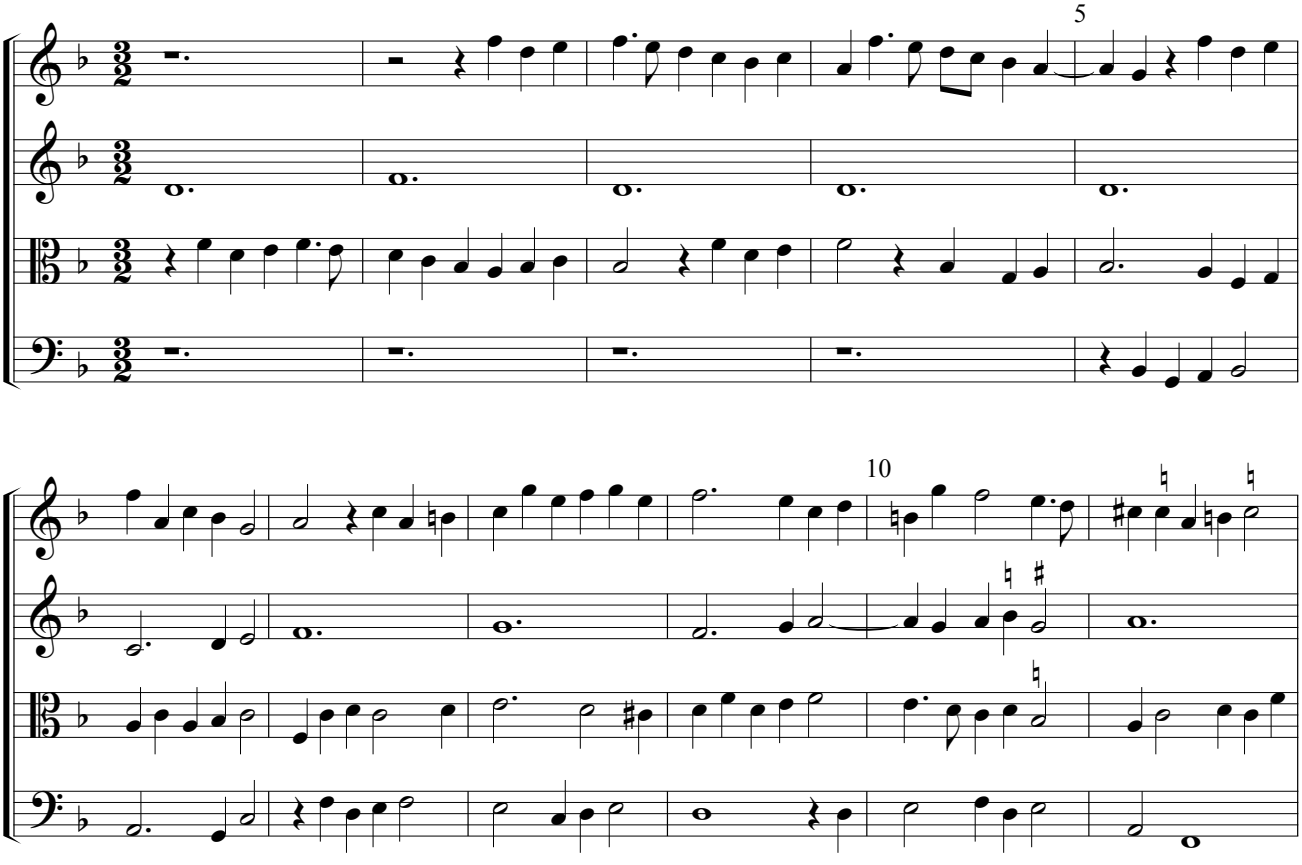
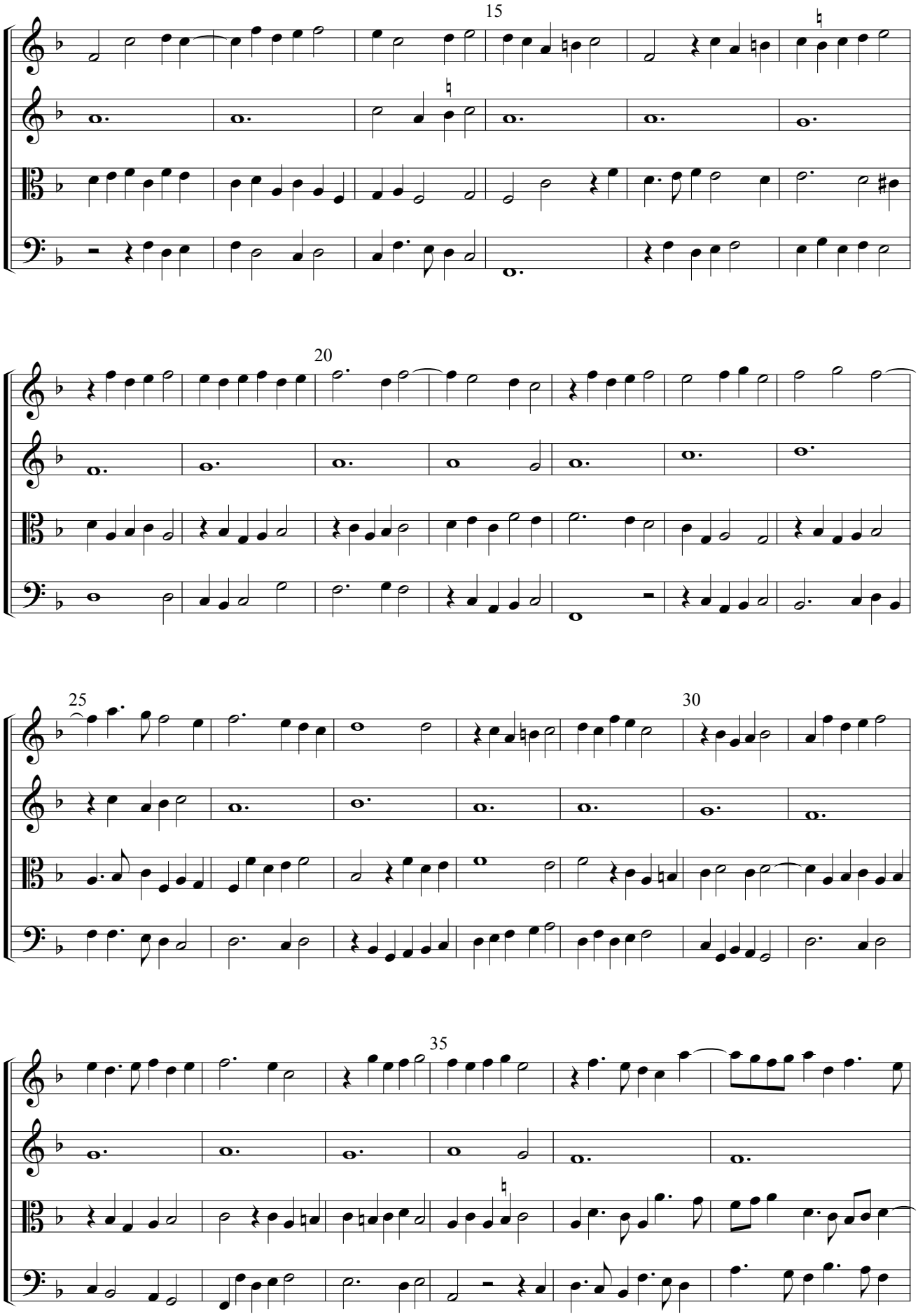


136 In nomine I

Thomas Weelkes

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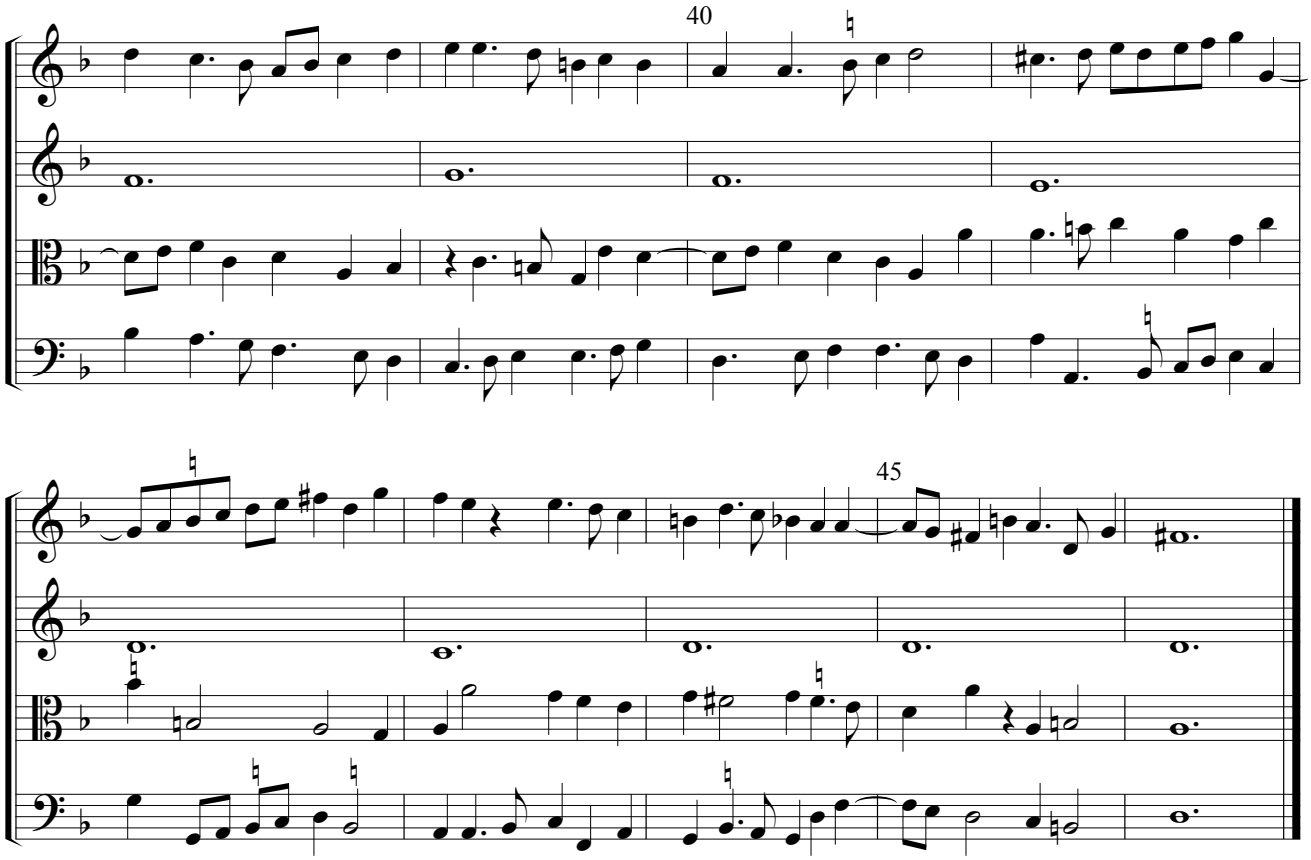
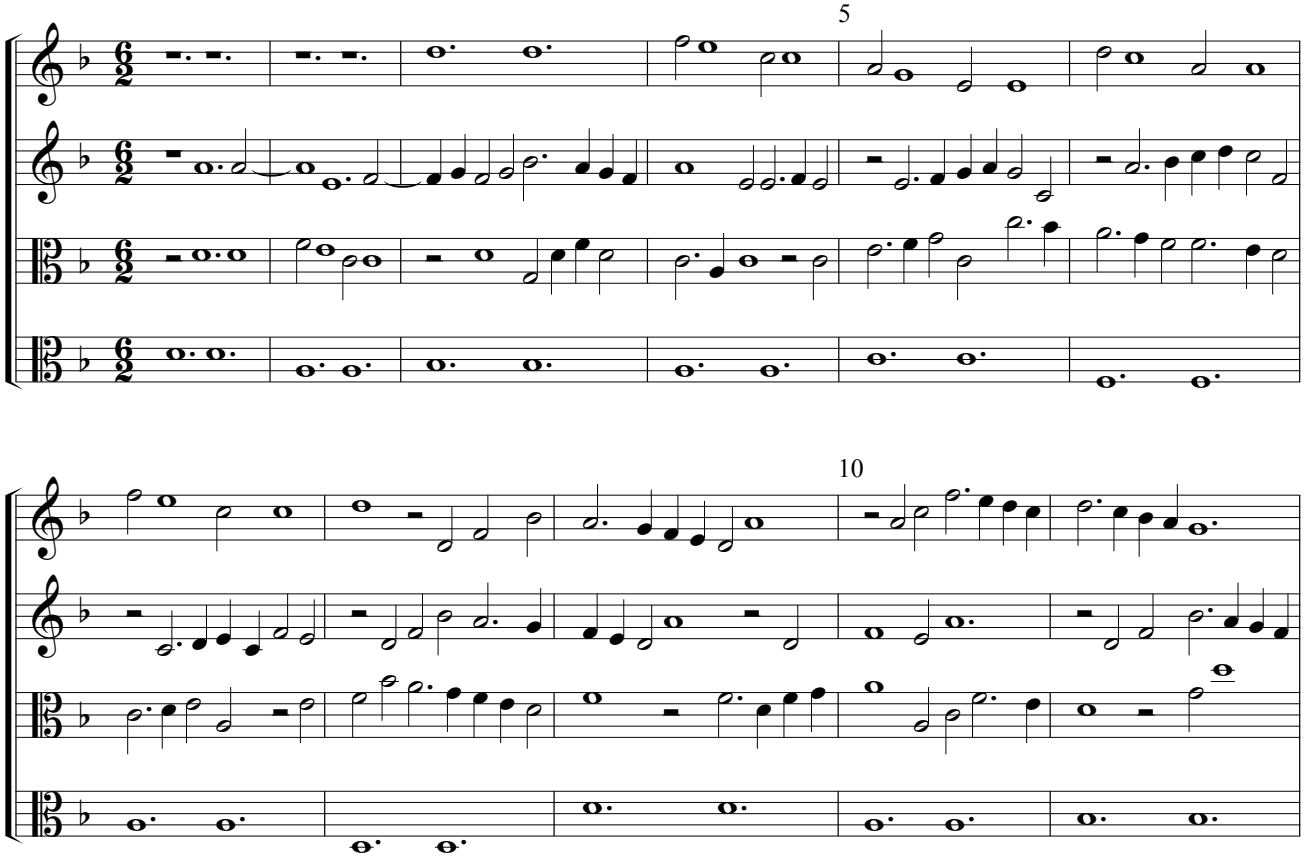
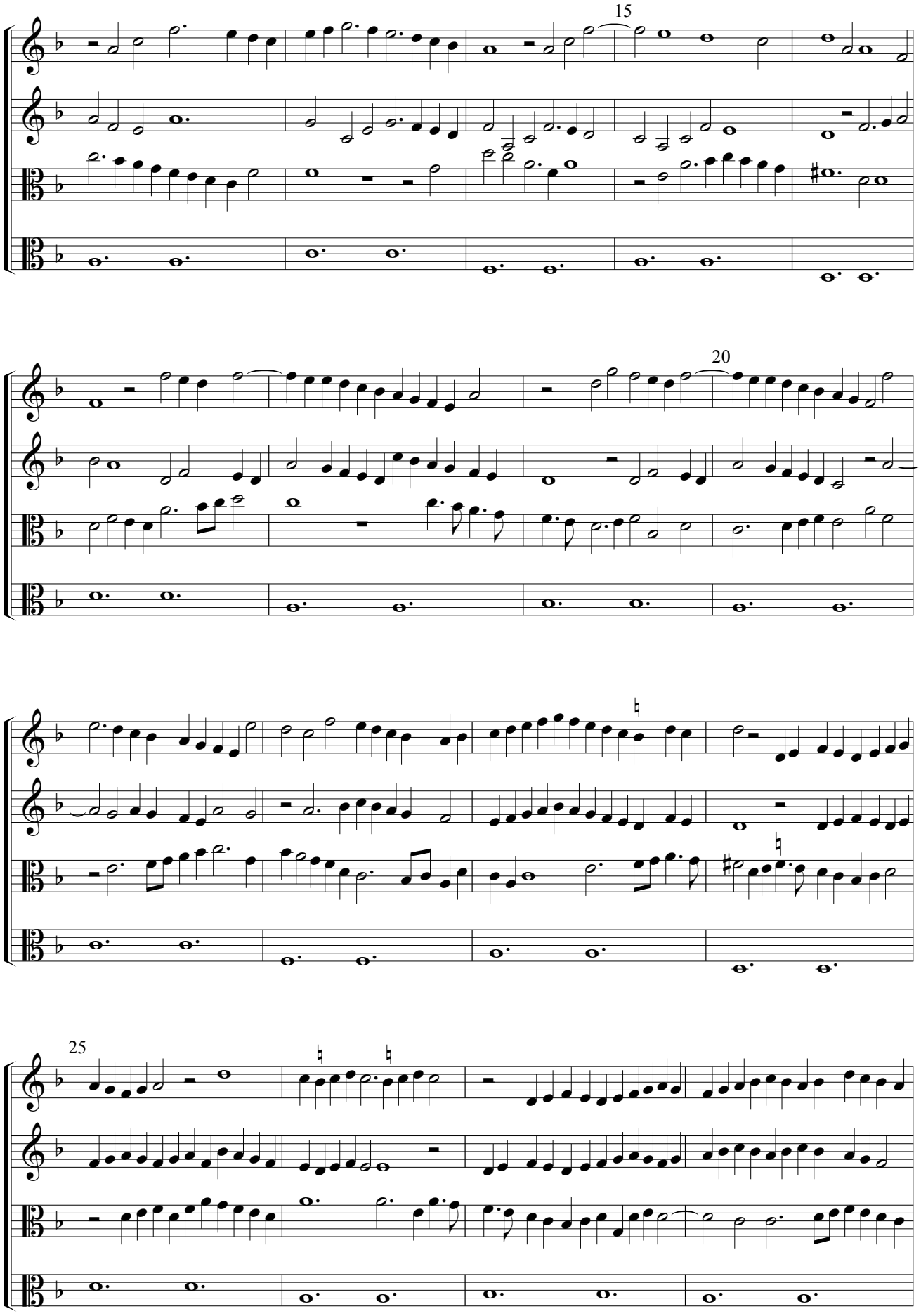


App. 1 Hugh Ashton´s Maske

[Hugh Ashton]

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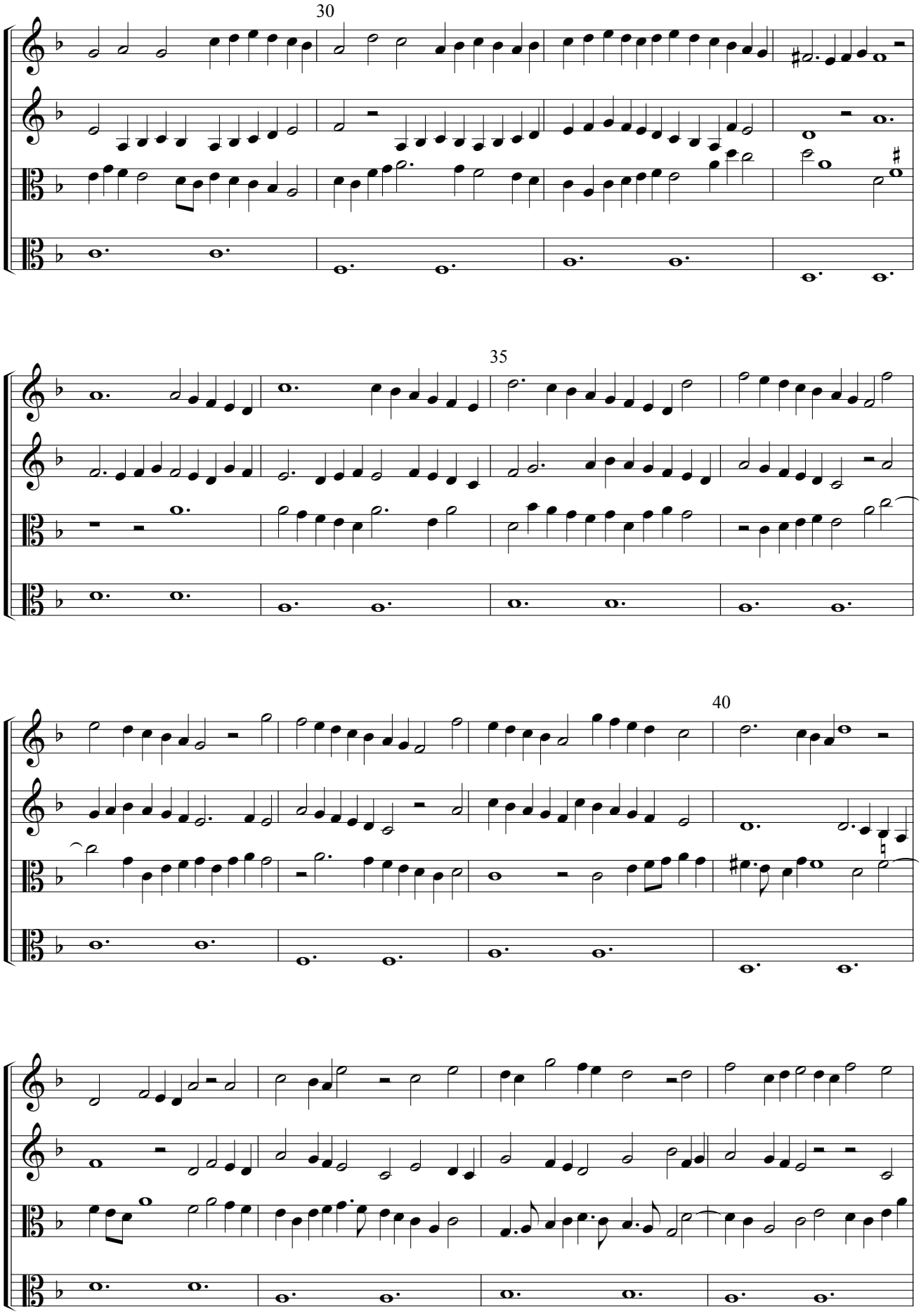
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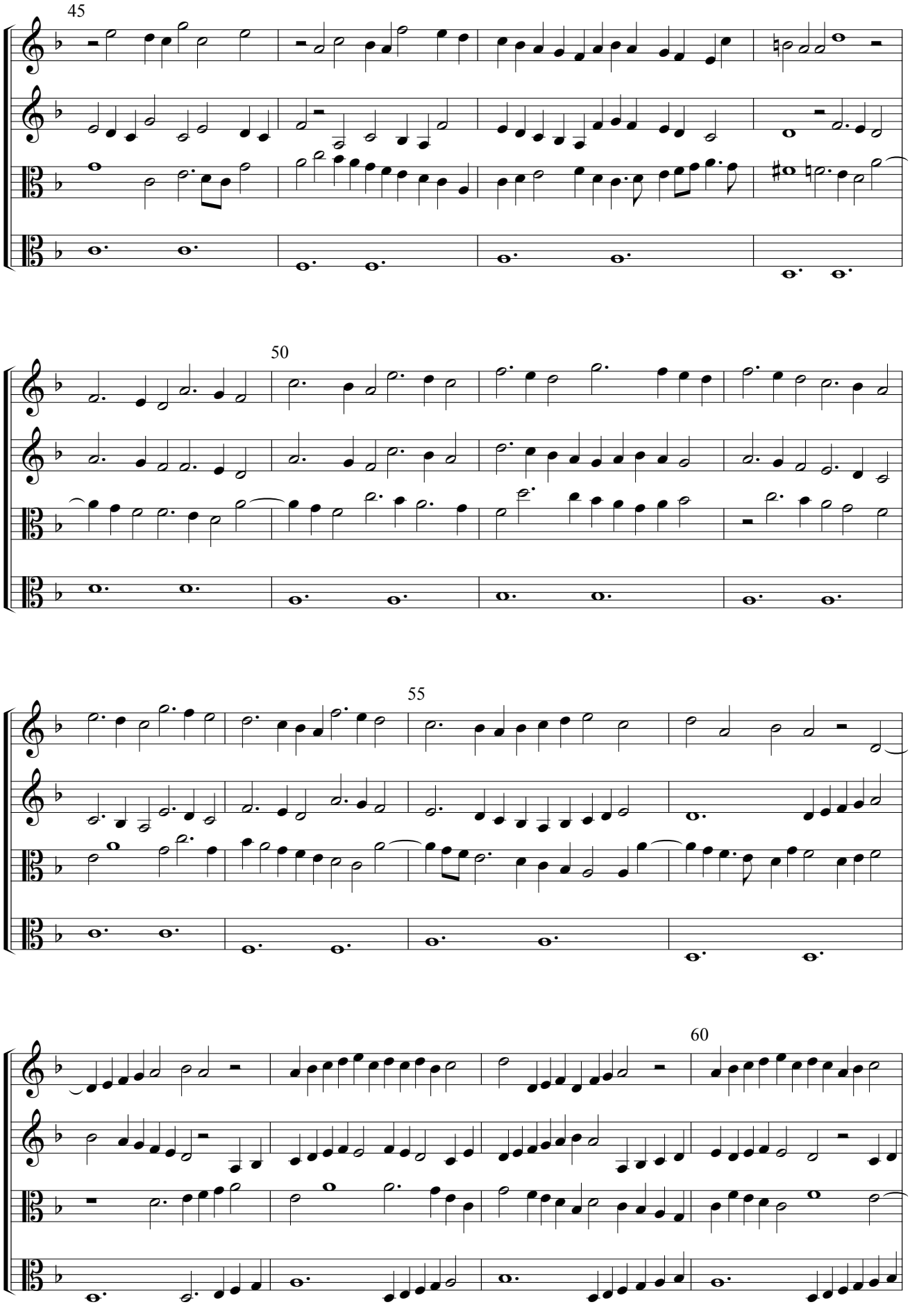
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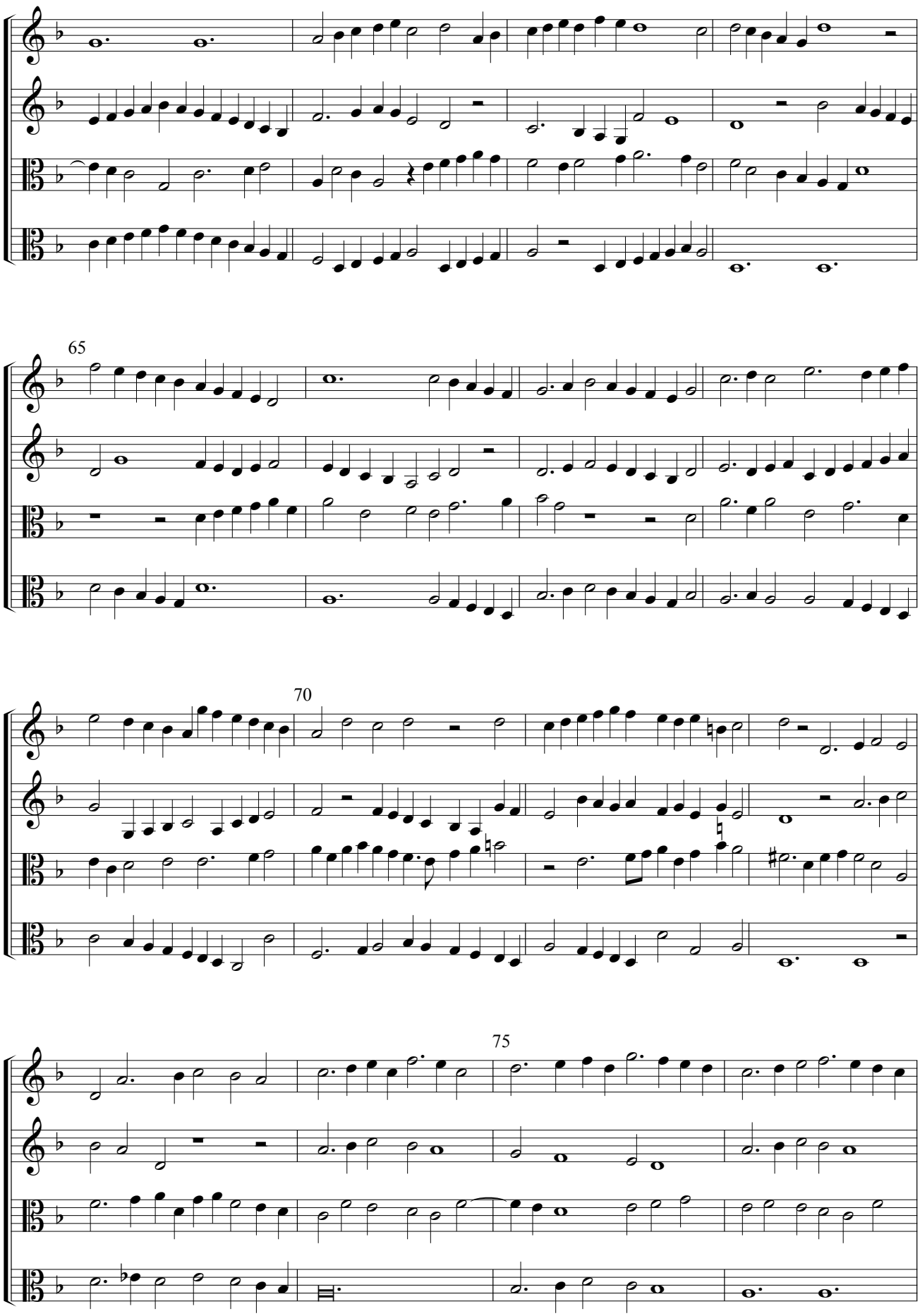
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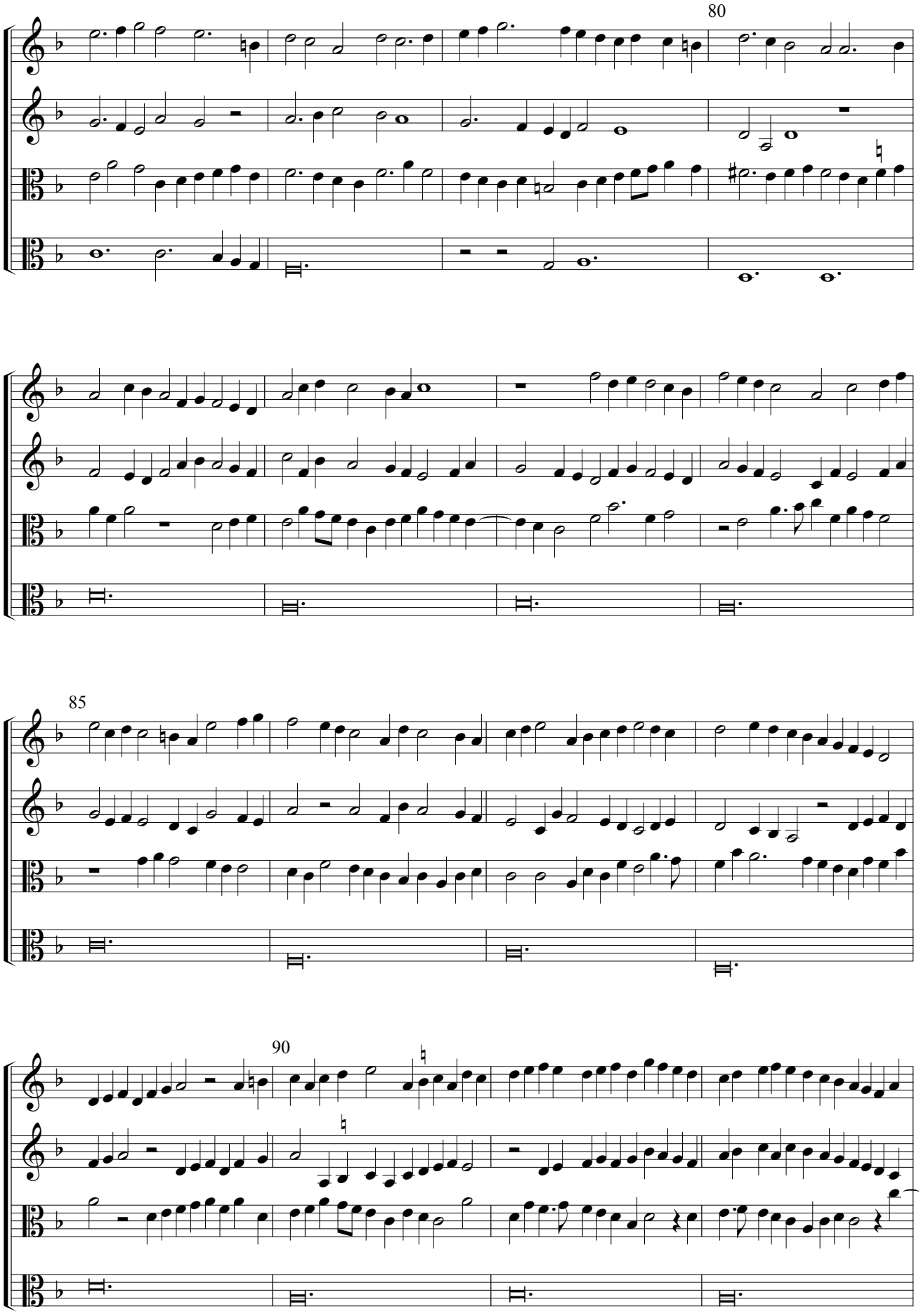
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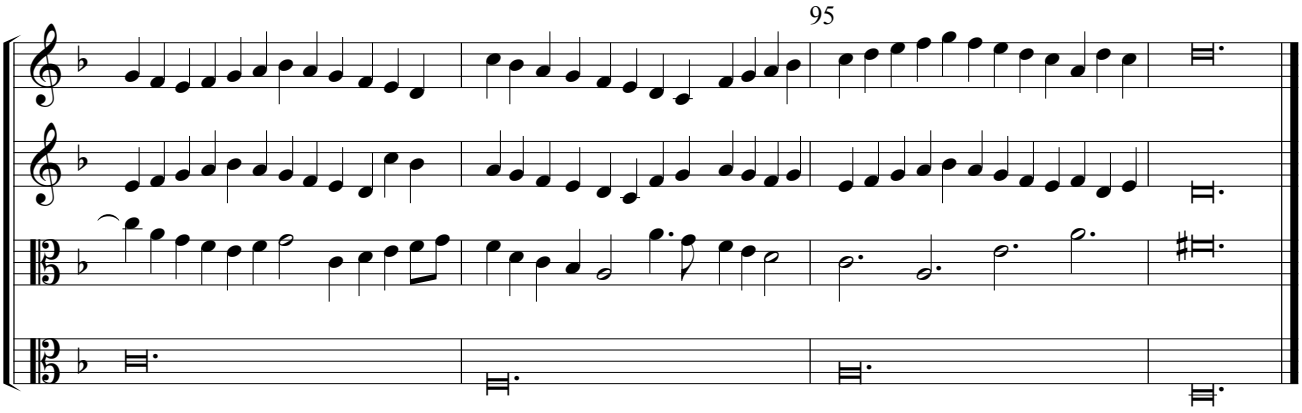
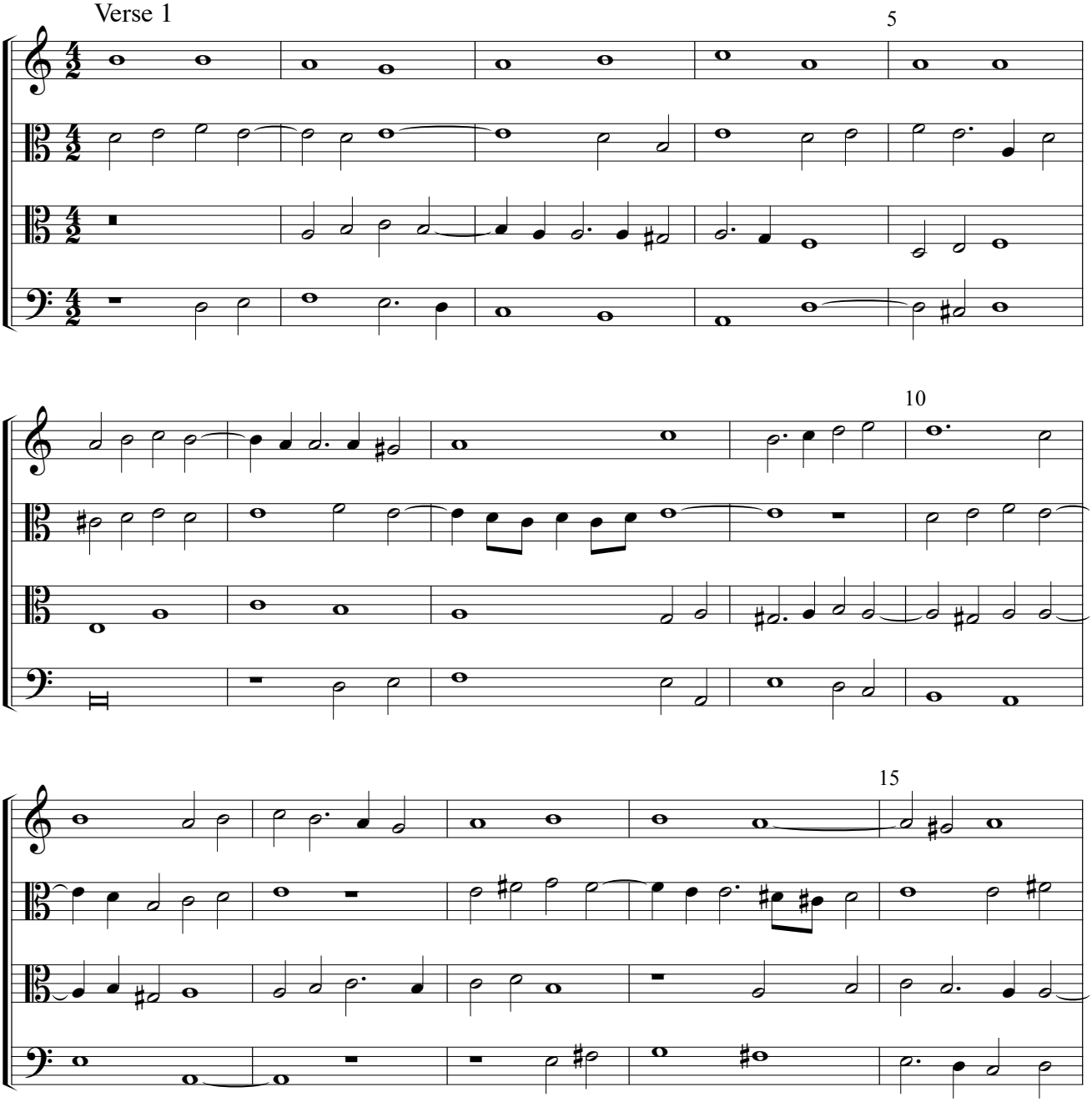
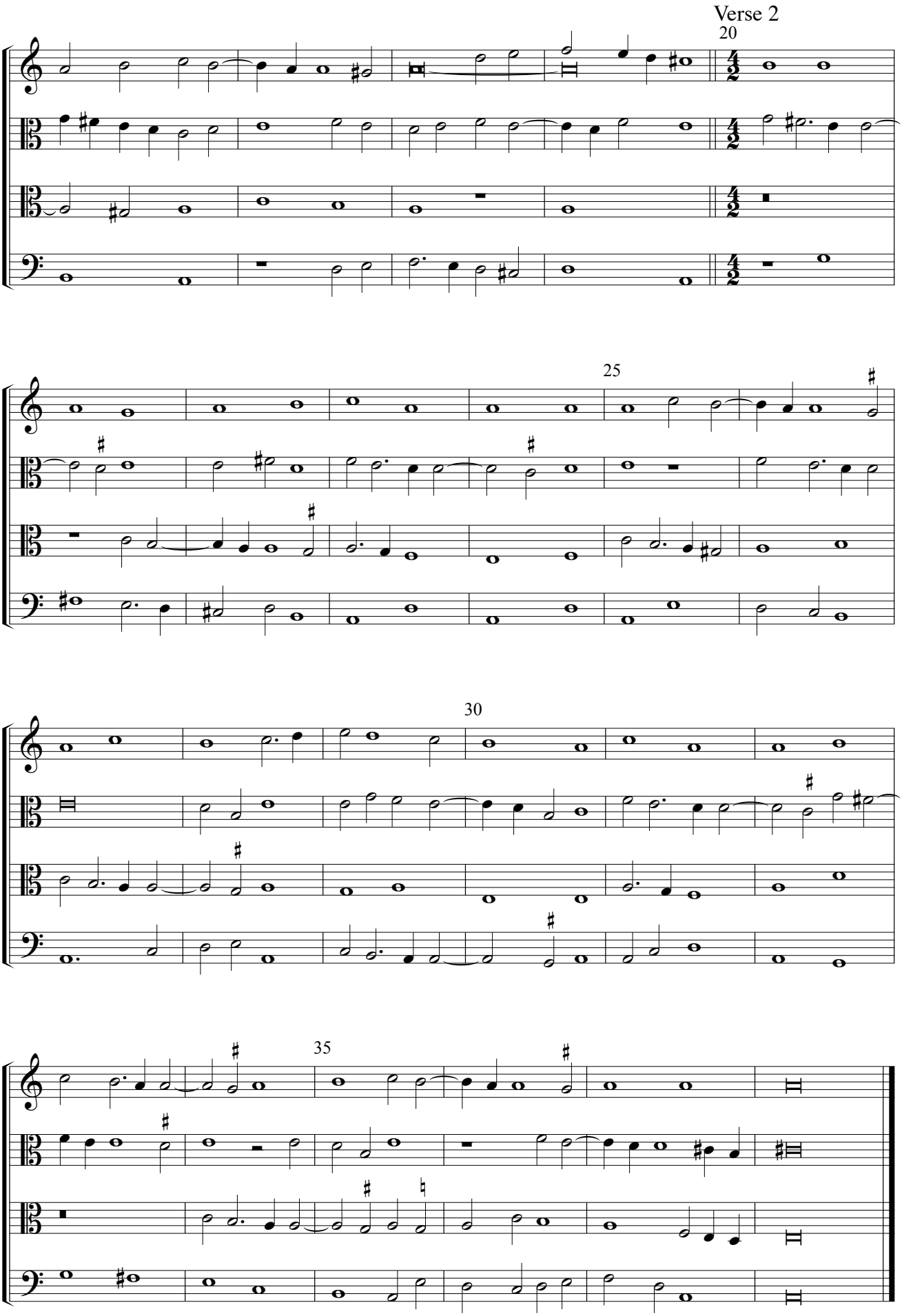


App. 3 Christe qui lux

Robert White




Verse 2
20
25
30
35

Elizabethan Consort Book

Volume I & II

Consorts

for

Four Parts

and for

Four Parts
with an additional ad lib. Part

Part 1

Consorts for 4 Parts

Musica Britannica XLIV: Elizabethan Consort Music I, 1979

6	Fantasia I	Robert White	5
7	Fantasia II	Robert White	6
8	Fantasia III	Robert White	7
9	Fantasia IV	Robert White	8
10	Fantasia V	Robert White	8
11	Fantasia VI	Robert White	10
12	Ut re mi fa sol la	Robert Parsons	11
13	In nomine	Anonymous	13
14	In nomine (Part 5 ad lib.)	Brewster	14
15	In nomine I	Henry Mudd	15
16	In nomine I	Osbert Parsley	16
17	In nomine II	Osbert Parsley	17
18	In nomine I	Robert Parsons	18
19	In nomine II	Robert Parsons	18
20	In nomine I	Poynt	19
21	In nomine	Thomas Preston	20
22	In nomine I	Henry Stonings	21
23	In nomine I	Thomas Tallis	22
24	In nomine II (Part 5 ad lib.)	Thomas Tallis	23
25	In nomine (Part 5 ad lib.)	John Taverner	24
26	In nomine	John Thorne [?]	24
27	In nomine I	Robert White	25
28	In nomine II	Robert White [?]	26
29	In nomine III	Robert White	27
30	In nomine I	Robert White	28
31	In nomine	William Whytbroke	29

Dances from the „Lumley“ Books (Part 5 ad lib.)

76	Allemande	Anonymous	30
77	[Dance]	Anonymous	30
78	Gaillarde	Anonymous	30
79	[Dance]	Anonymous	31
80	Seconda desperada	Anonymous	31
81	Terza desperada	Anonymous	31
82	[Dance]	Anonymous	32
83	Pavane	Anonymous	32
84	Pavane	Anonymous	32
85	[Pavane]	Anonymous	33
86	Desperada	Anonymous	33
87	Ruger	Richard Pyttyns [?]	33
88	Ronda	Anonymous	34
89	La represa	Anonymous	34
90	Brandeberges	Anonymous	34
91	La represa	Anonymous	34
92	Allemana d´amor	Anonymous	35
93	[Dance]	Anonymous	35
94	Pavan	Anonymous	35
95	Pavana	Anonymous	36
96	Gallyard	Anonymous	36
97	Pavin of Alberti (Part 5 mandatory)	Innocenzio Alberti [?]	36
98	Gallyard (Part 5 mandatory)	Anonymous	37
99	Galliard	Anonymous	37
100	Pavin (Part 5 mandatory)	Anonymous	37
101	Pavana	Anonymous	38
102	Gallyard	Anonymous	38
103	[Dance]	Anonymous	38
104	[Galliard]	Anonymous	39
105	[Galliard]	Anonymous	39
106	[Pavane, for five basses] (Part 5 mand.)	Anonymous	39
107	Pav[ana] marquese	Anonymous	40
108	[Pavane] (Part 5 mandatory)	Anonymous	40
109	[Pavane]	Anonymous	40
110	Gallyard	Anonymous	41
111	[Galliard]	Anonymous	41

Dance from the „Hamond“ Book

112	A Galliard (Part 5 mandatory)	Anonymous	41

Musica Britannica XLV: Elizabethan Consort Music II, 1988

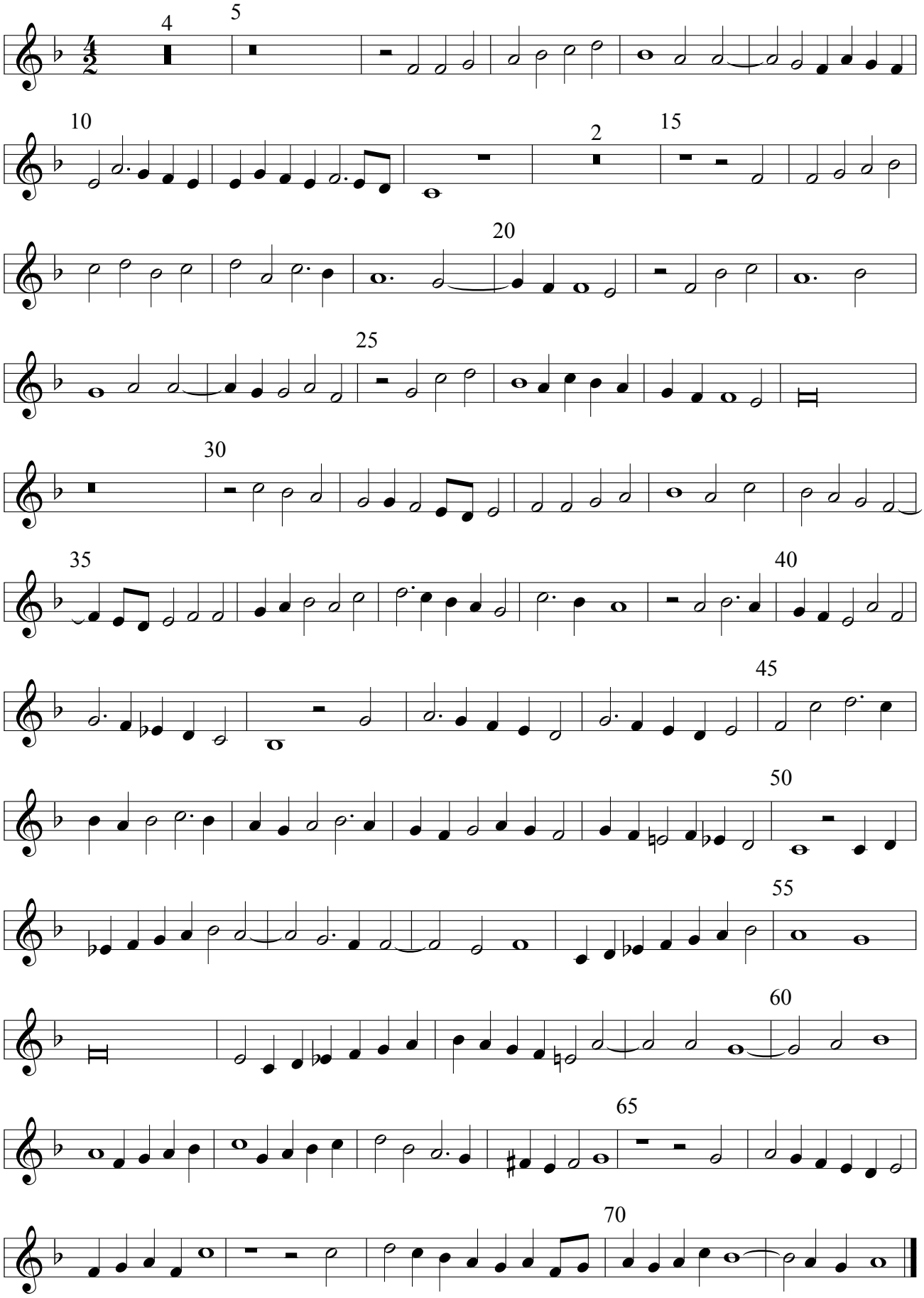
127	A fancy	Alfonso Ferrabosco I	42
128	A fancy I	James Harding	44
129	A fancy II	James Harding	45
130	A fancy	Renaldo Paradiso	46
131	In nomine I	John Baldwin	47
132	In nomine II	Brewster	48
133	In nomine	John Buck	48
134	In nomine	[Robert?] Golder	49
135	In nomine I	Christopher Tye	50
136	In nomine I	Thomas Weelkes	51

Appendix

App. 1	Hugh Ashton´s Maske	[Hugh Ashton]	52
App. 2	Christe qui lux, Verse 1, 2	Robert White	54

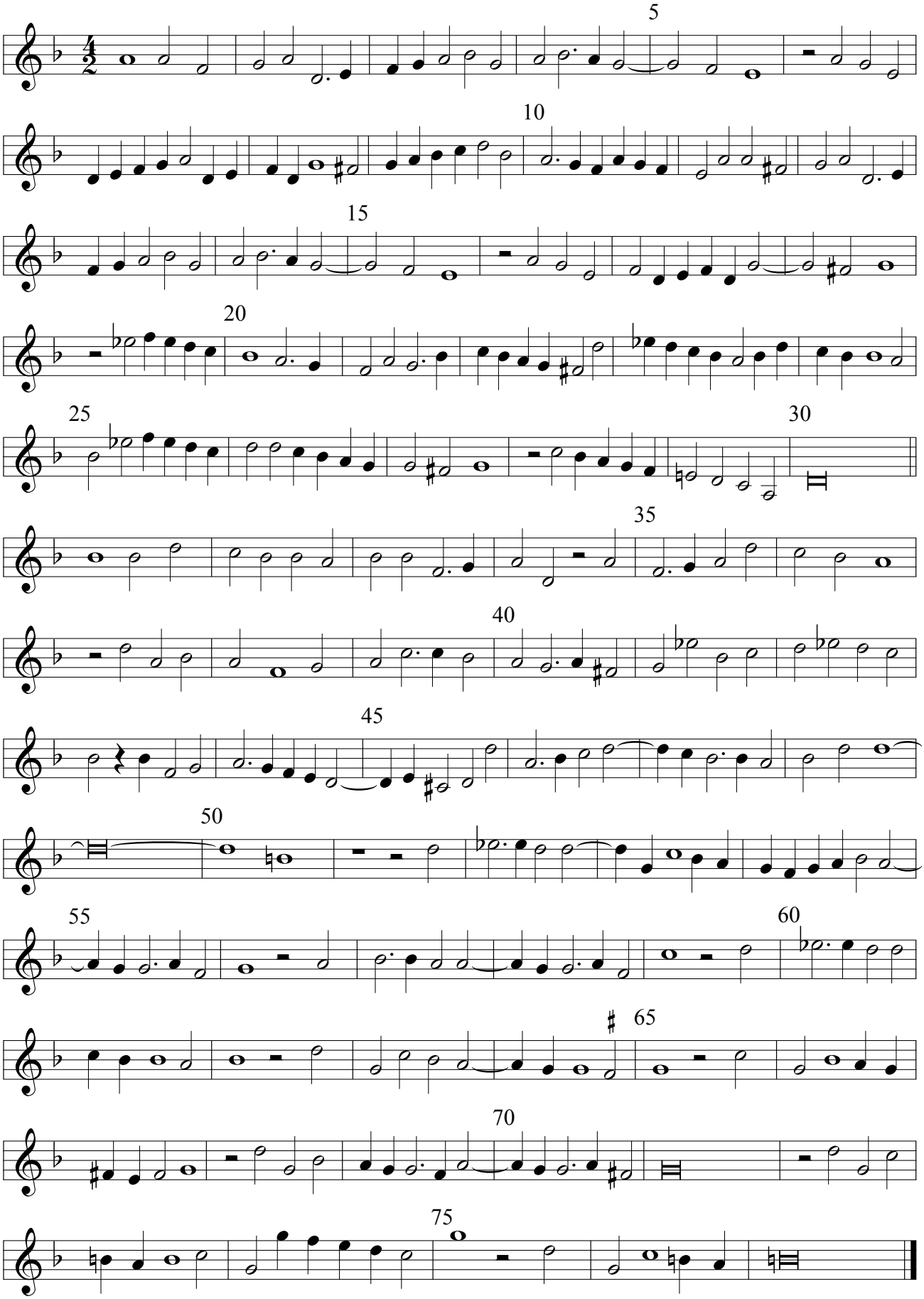
6 Fantasia I

Robert White



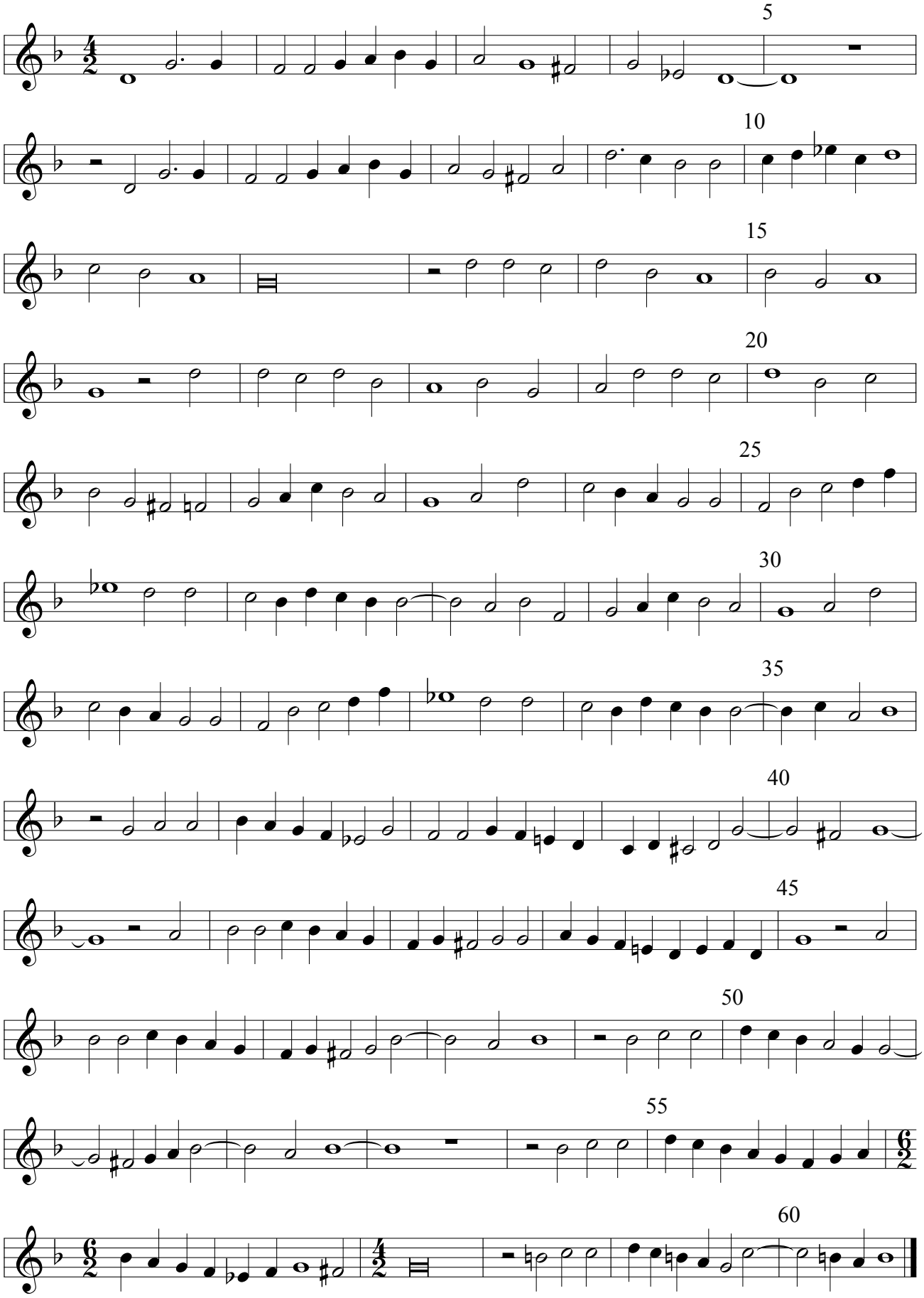
7 Fantasia II

Robert White



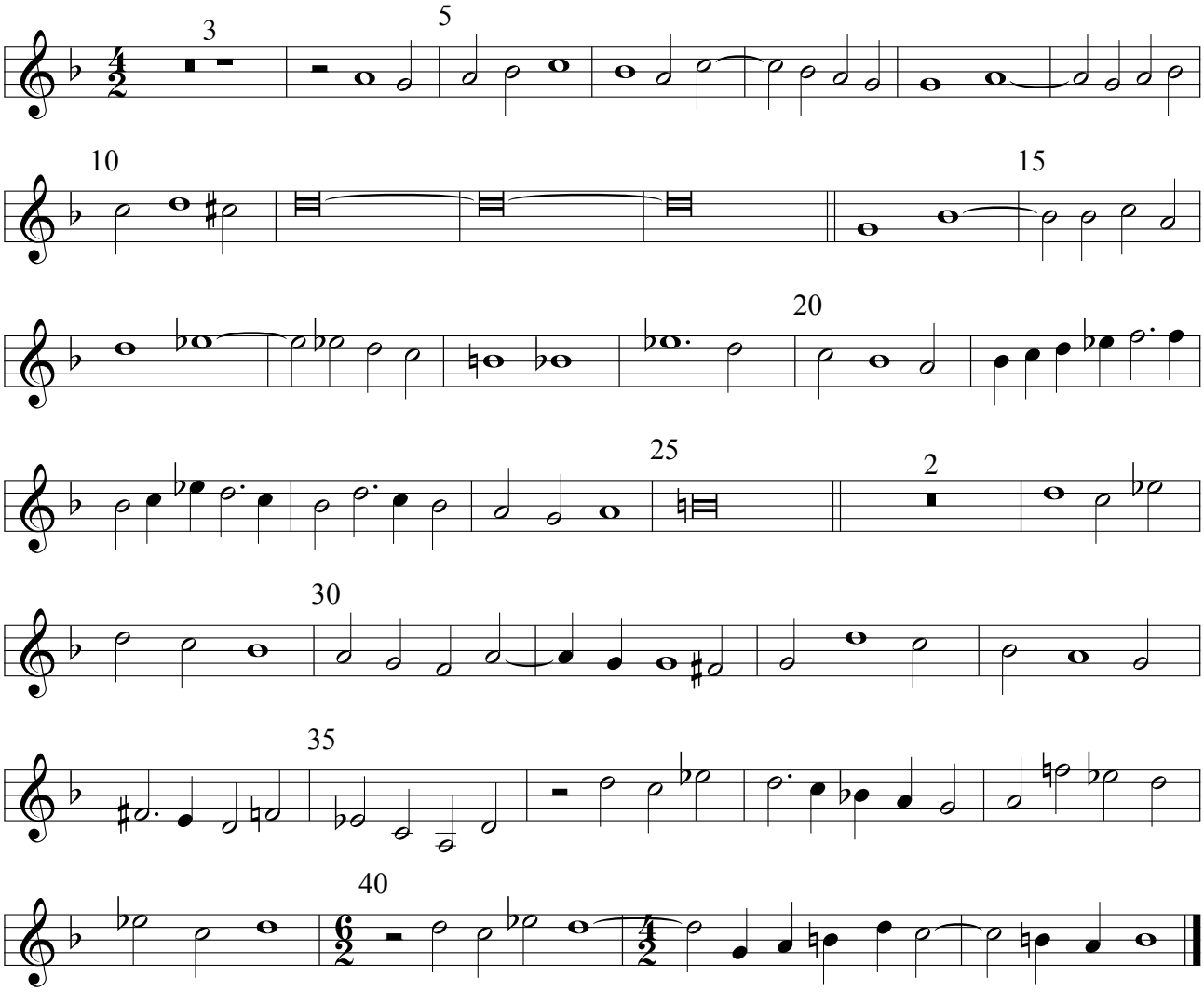
8 Fantasia III

Robert White



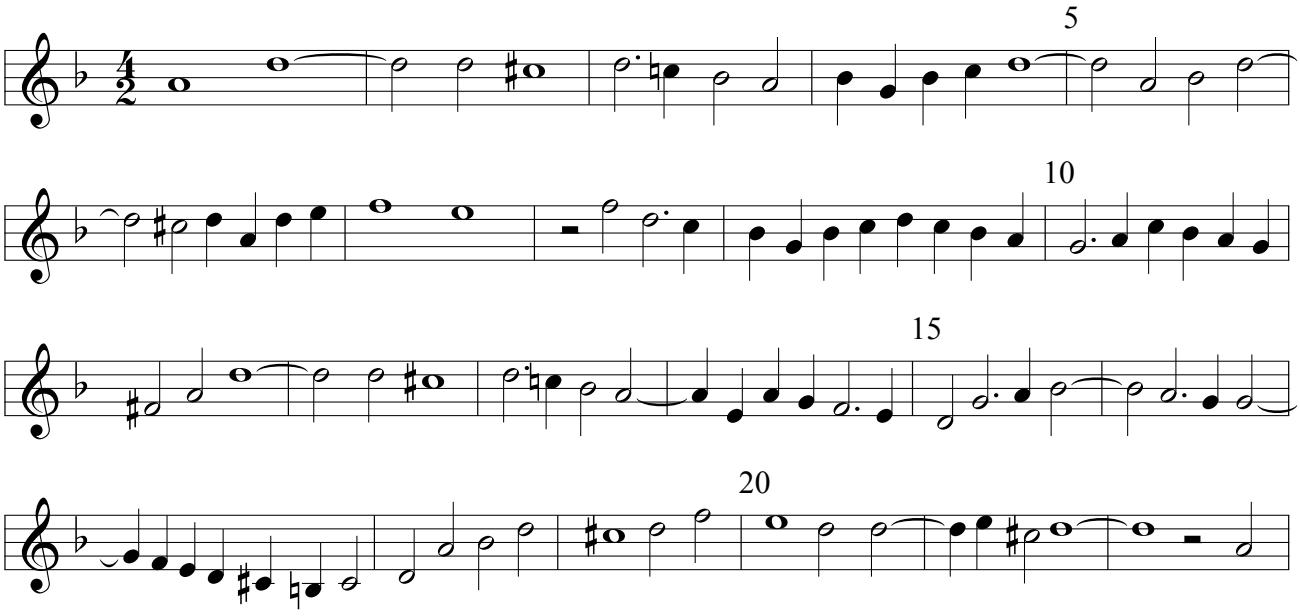
9 Fantasia IV

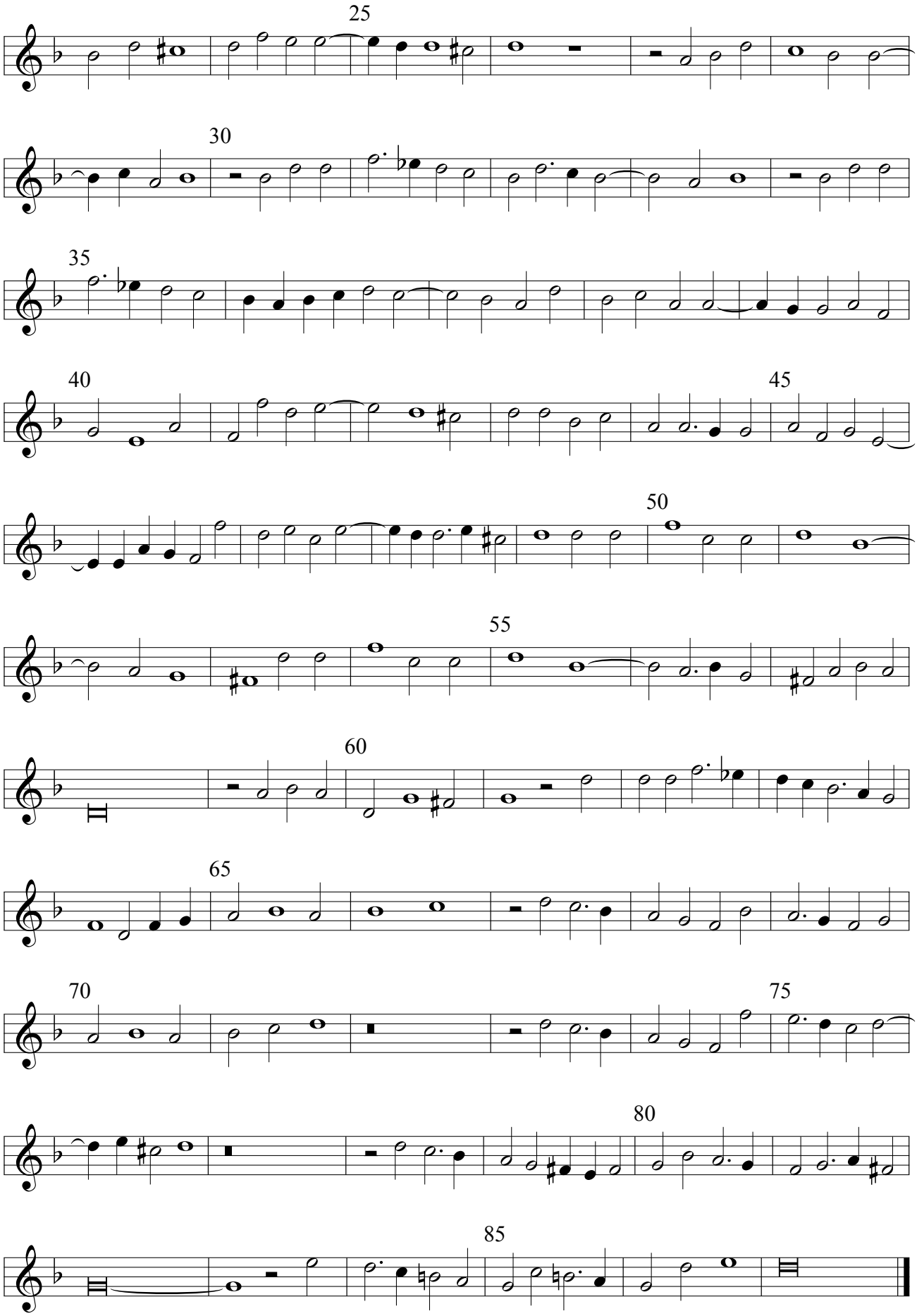
Robert White



10 Fantasia V

Robert White

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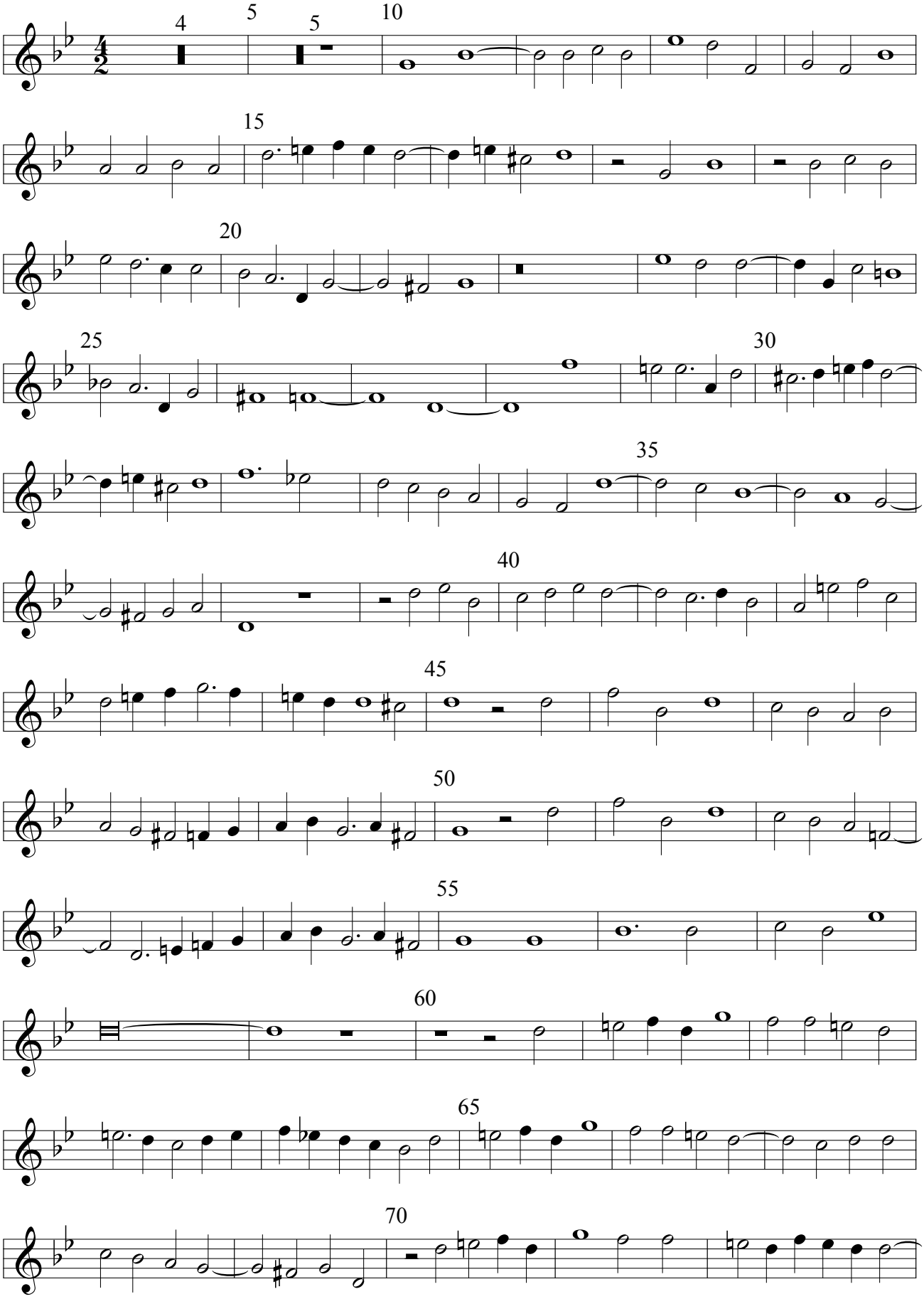
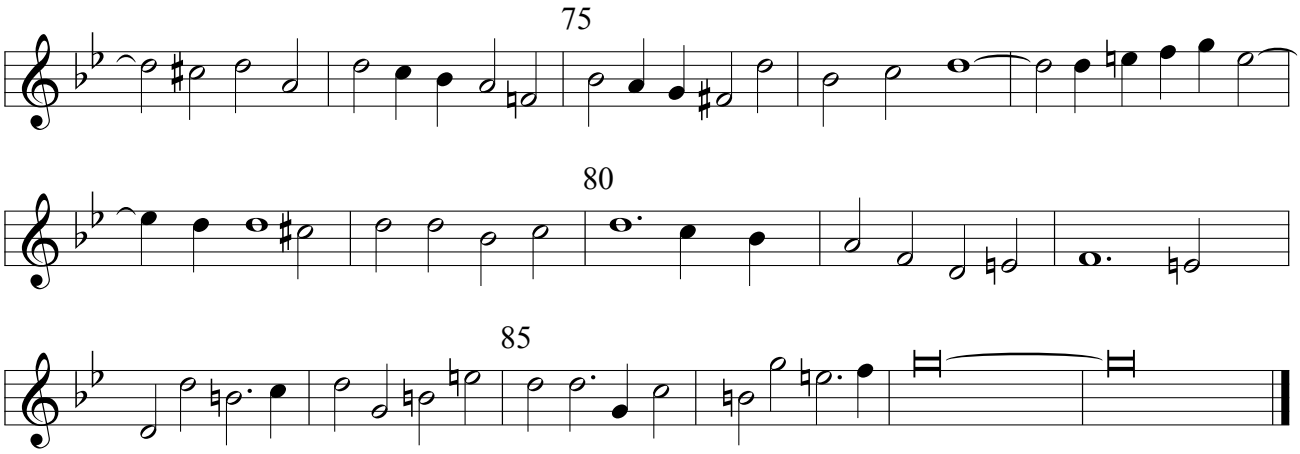
11 Fantasia VI

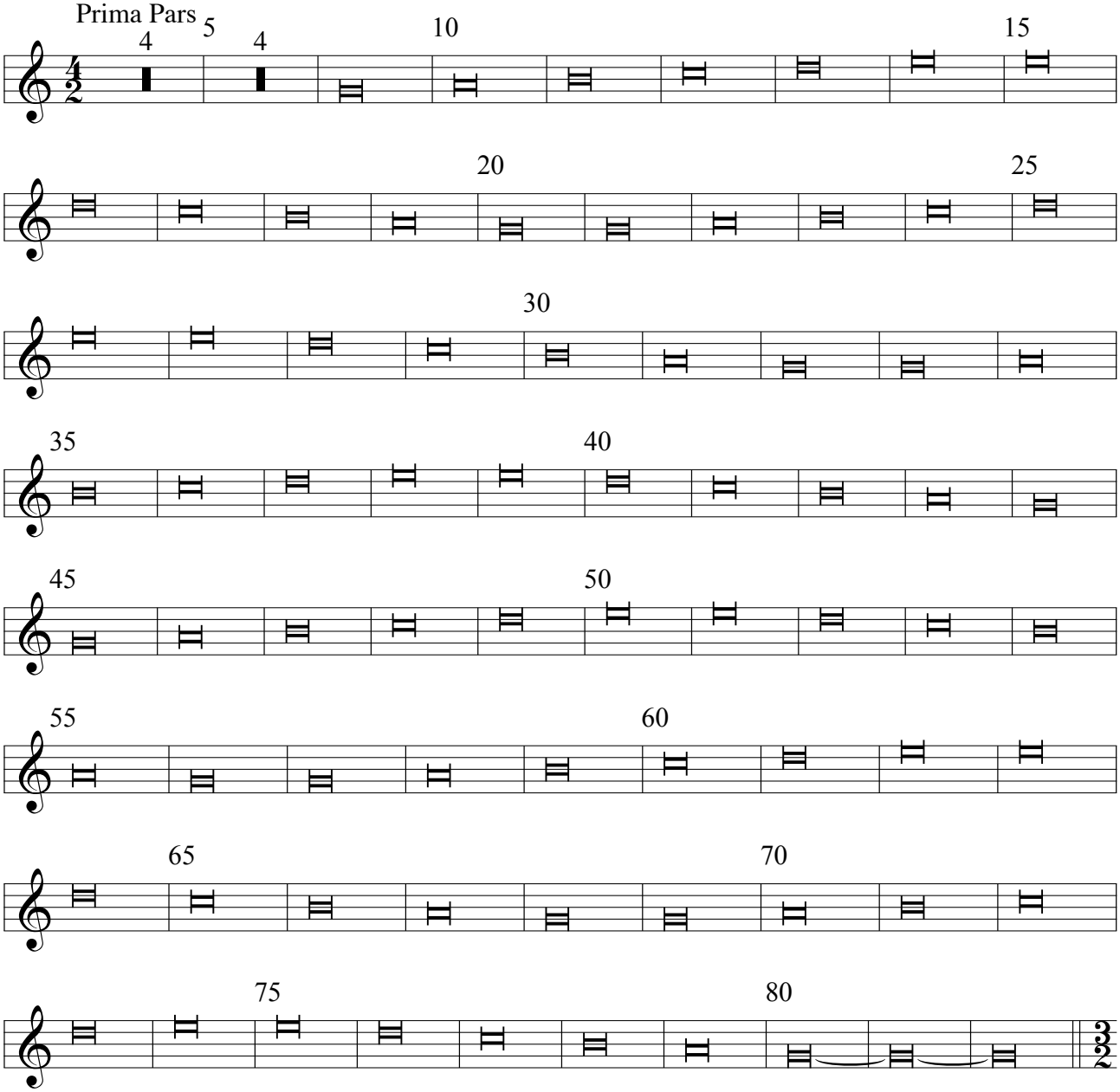


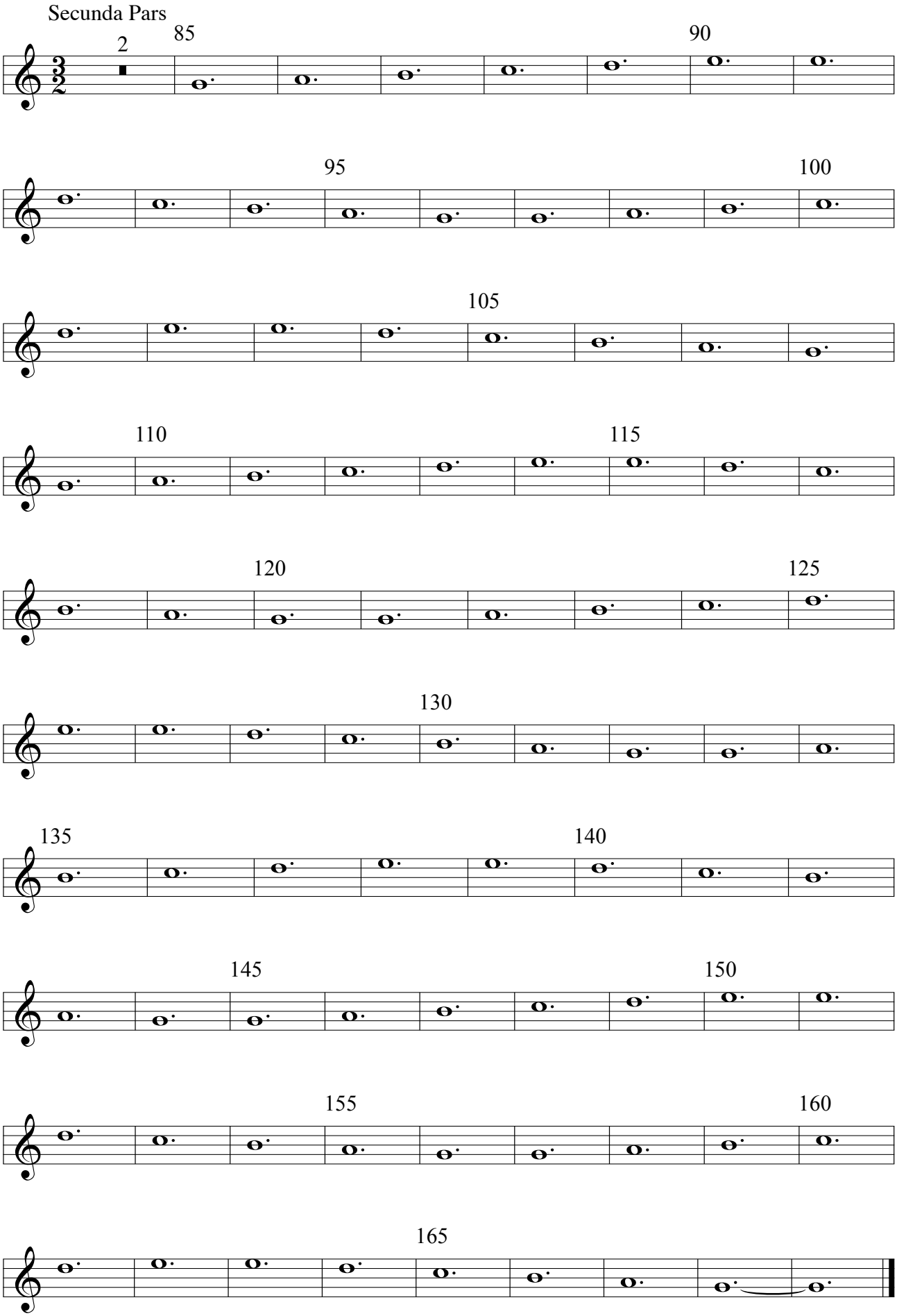


12 Ut re mi fa sol la

Robert Parsons

Prima Pars




Secunda Pars
2
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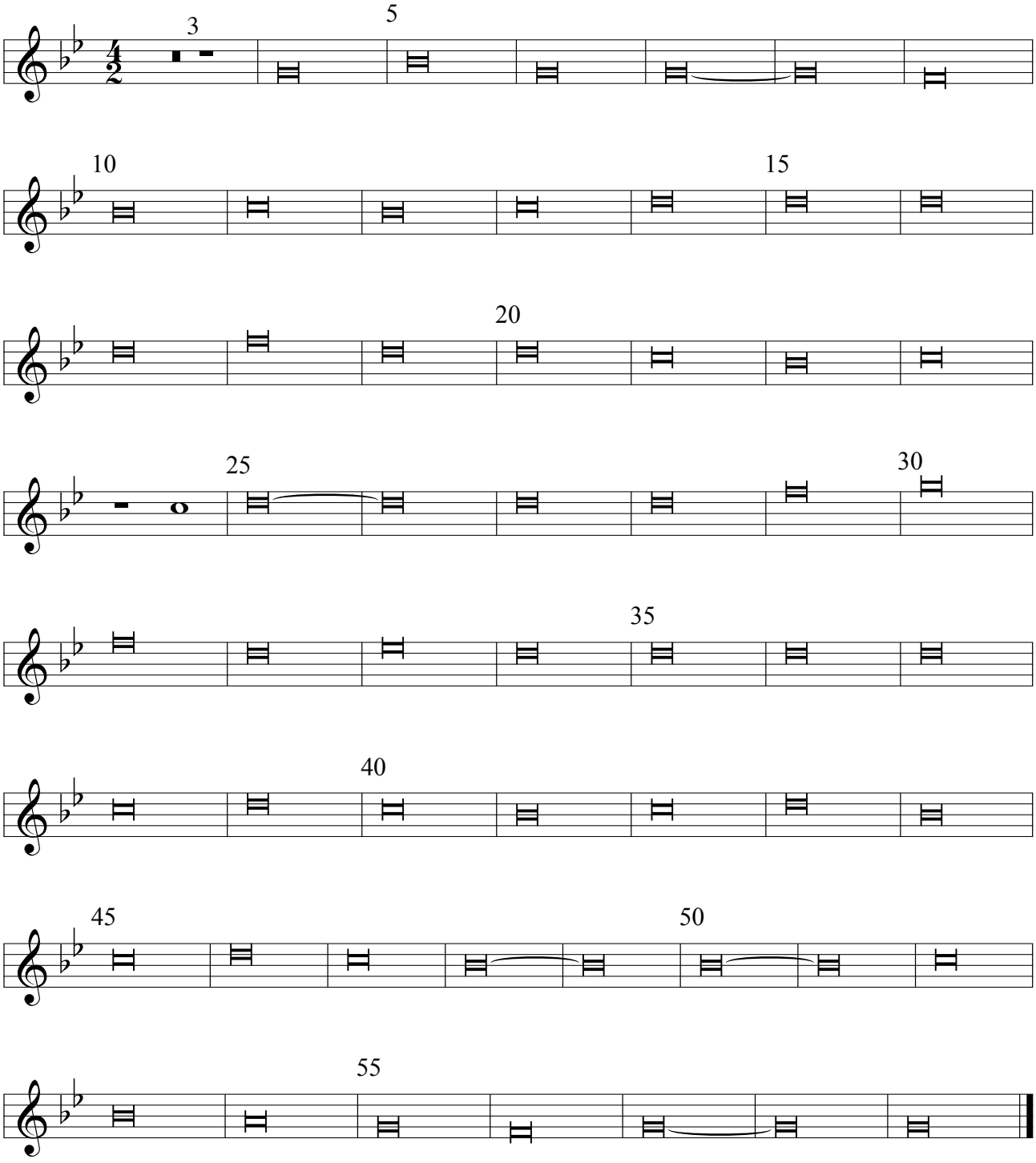
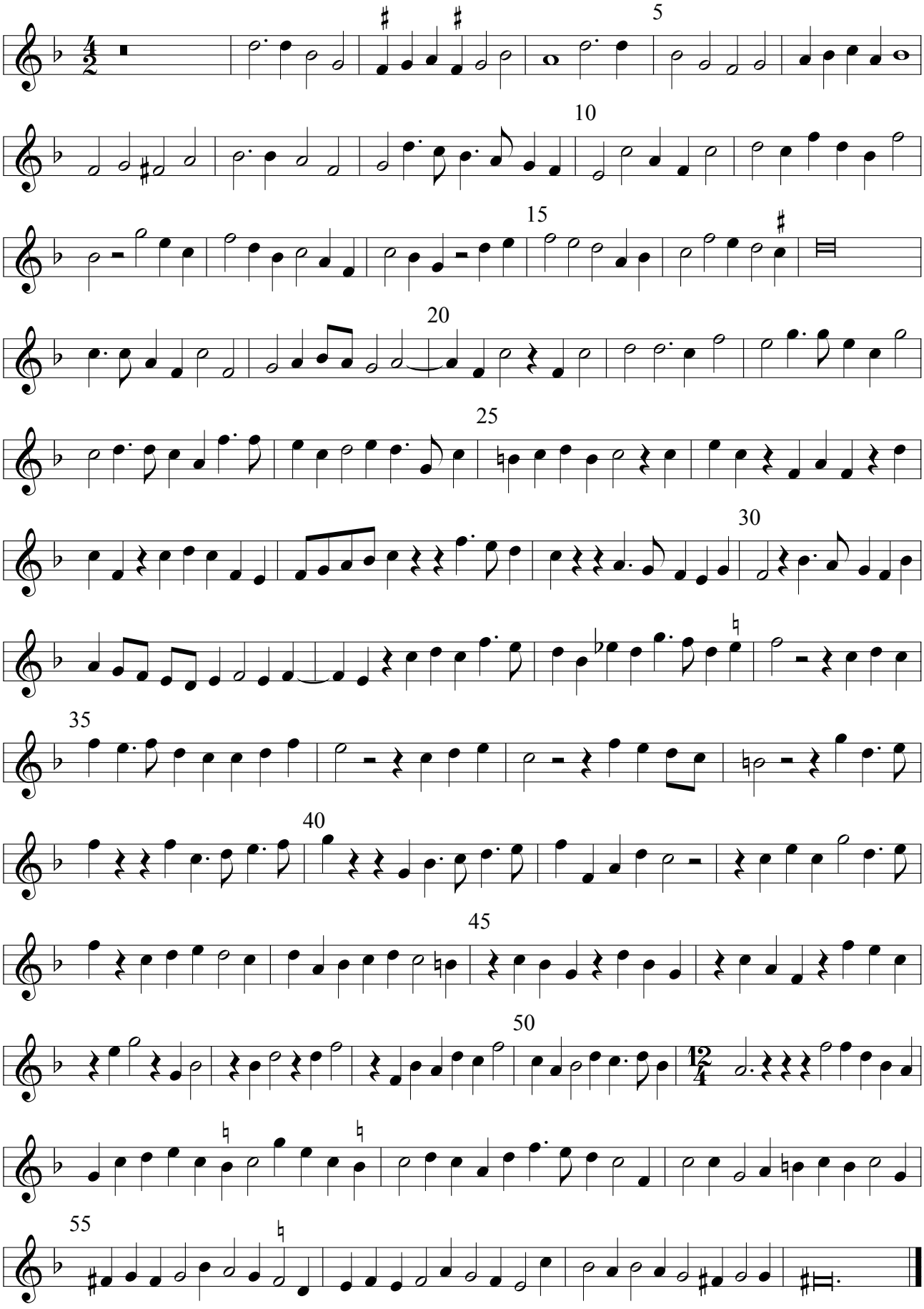
13 In nomine

Anonymous



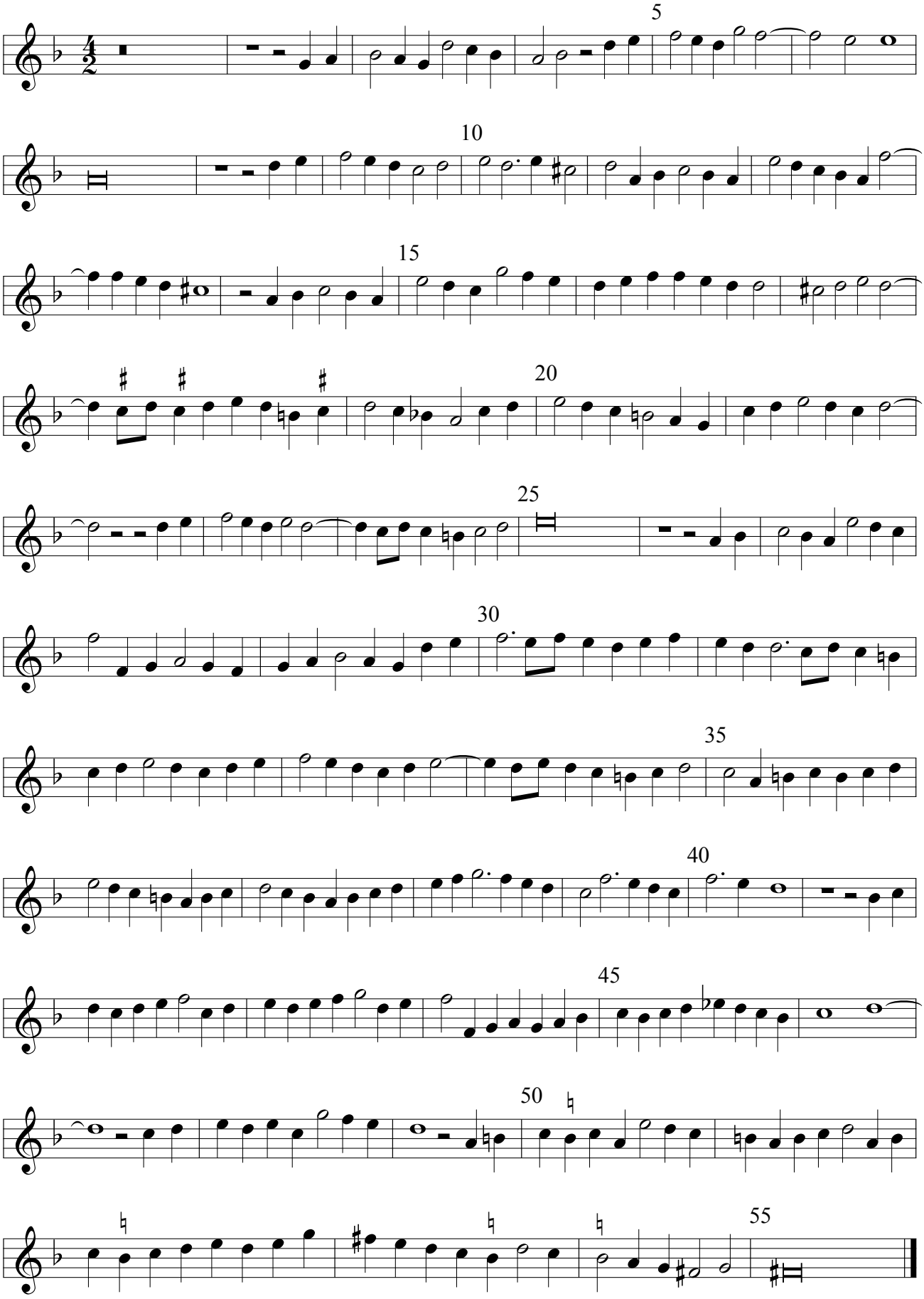
14 In nomine

Brewster



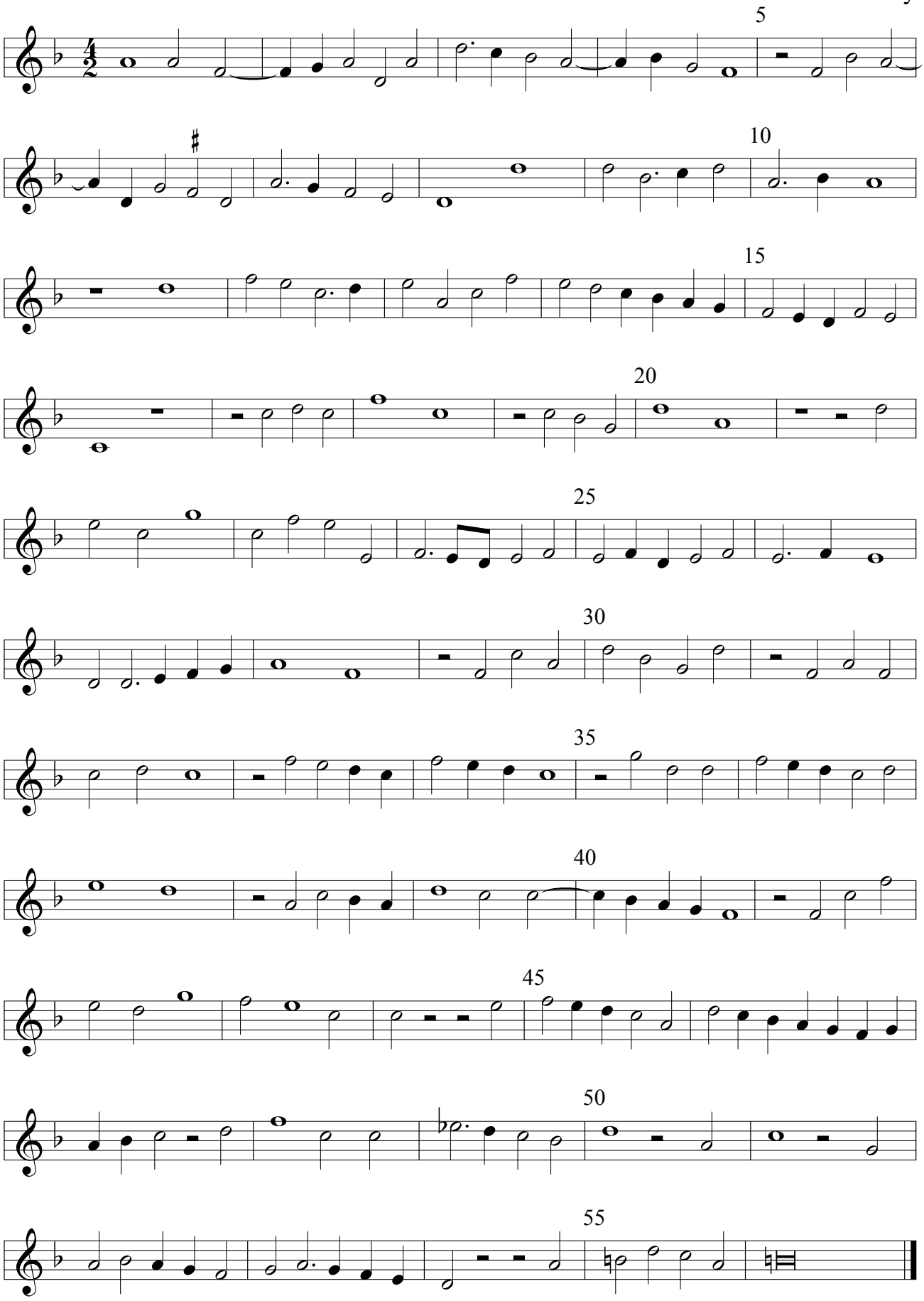
15 In nomine I

Henry Mudd



16 In nomine I

Osbert Parsley



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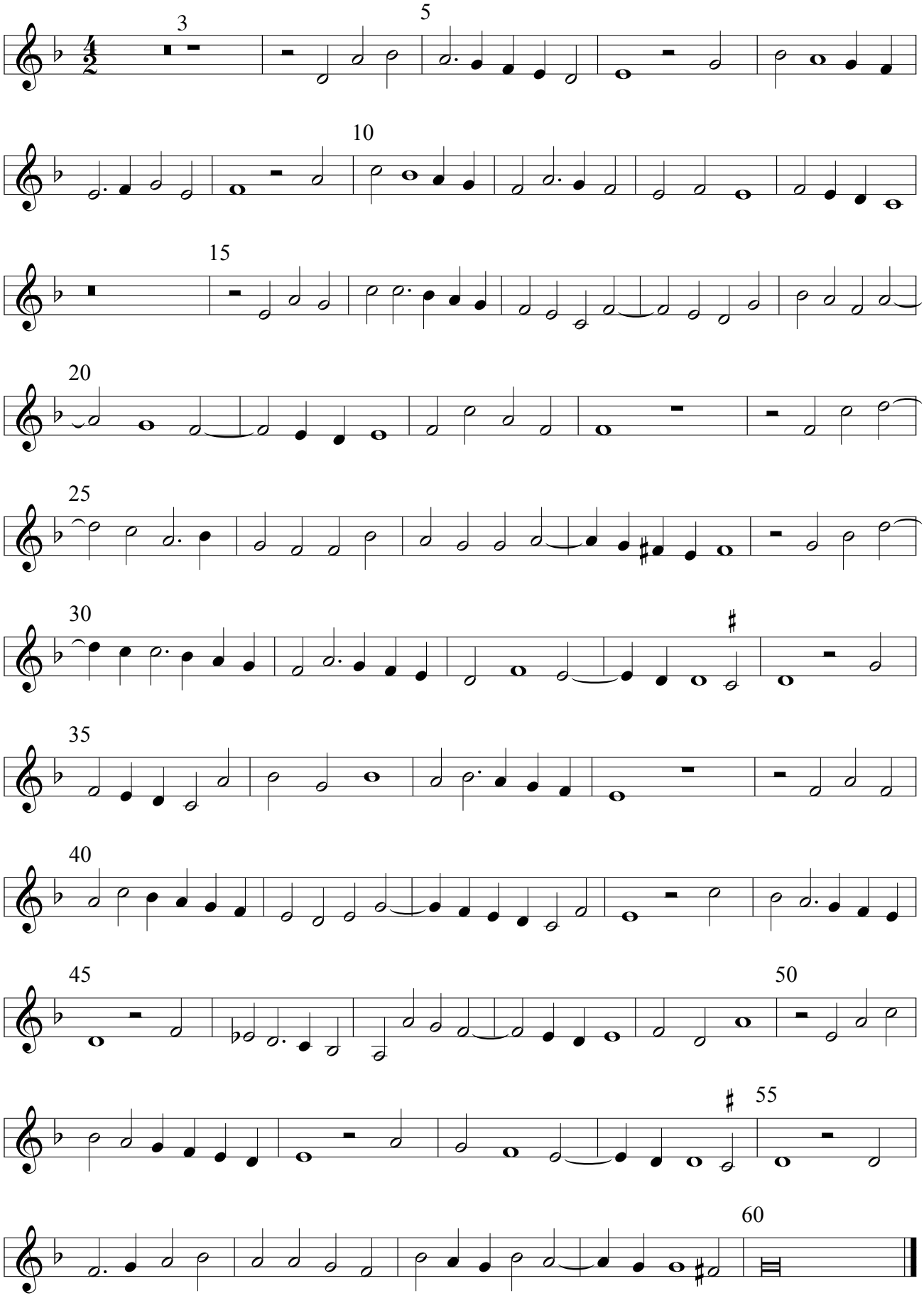

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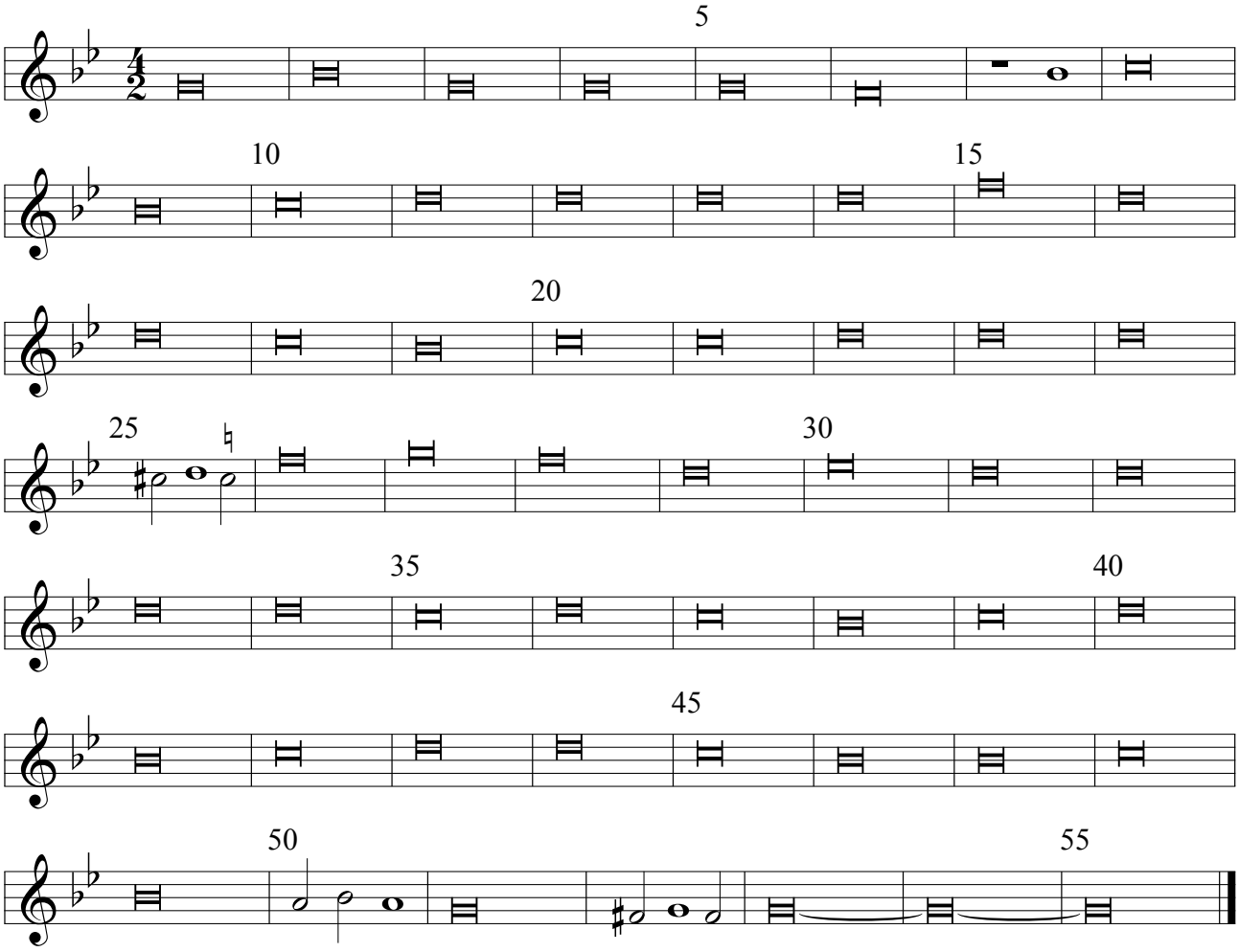
Robert Parsons



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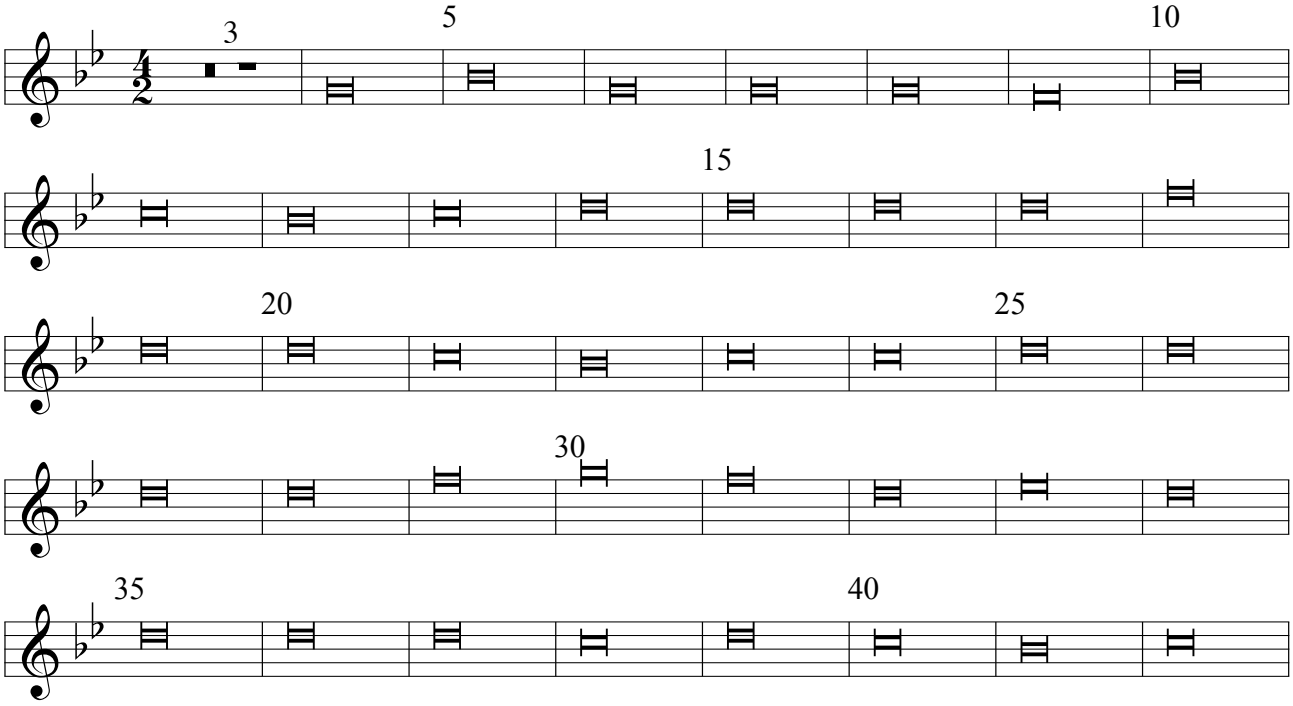

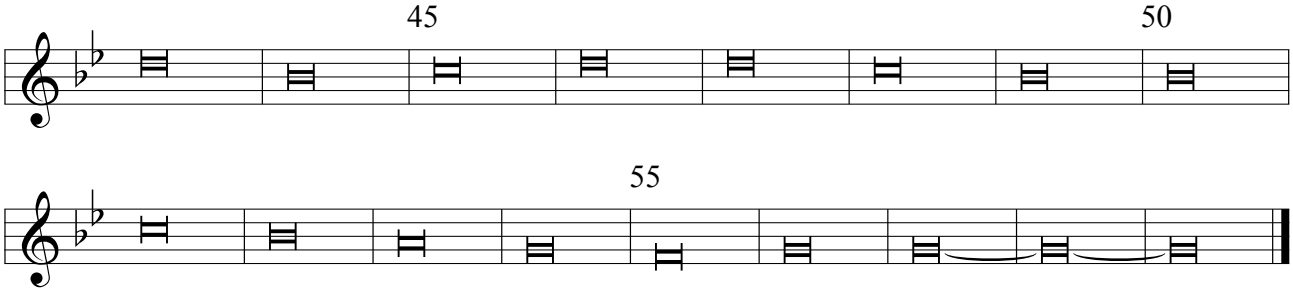

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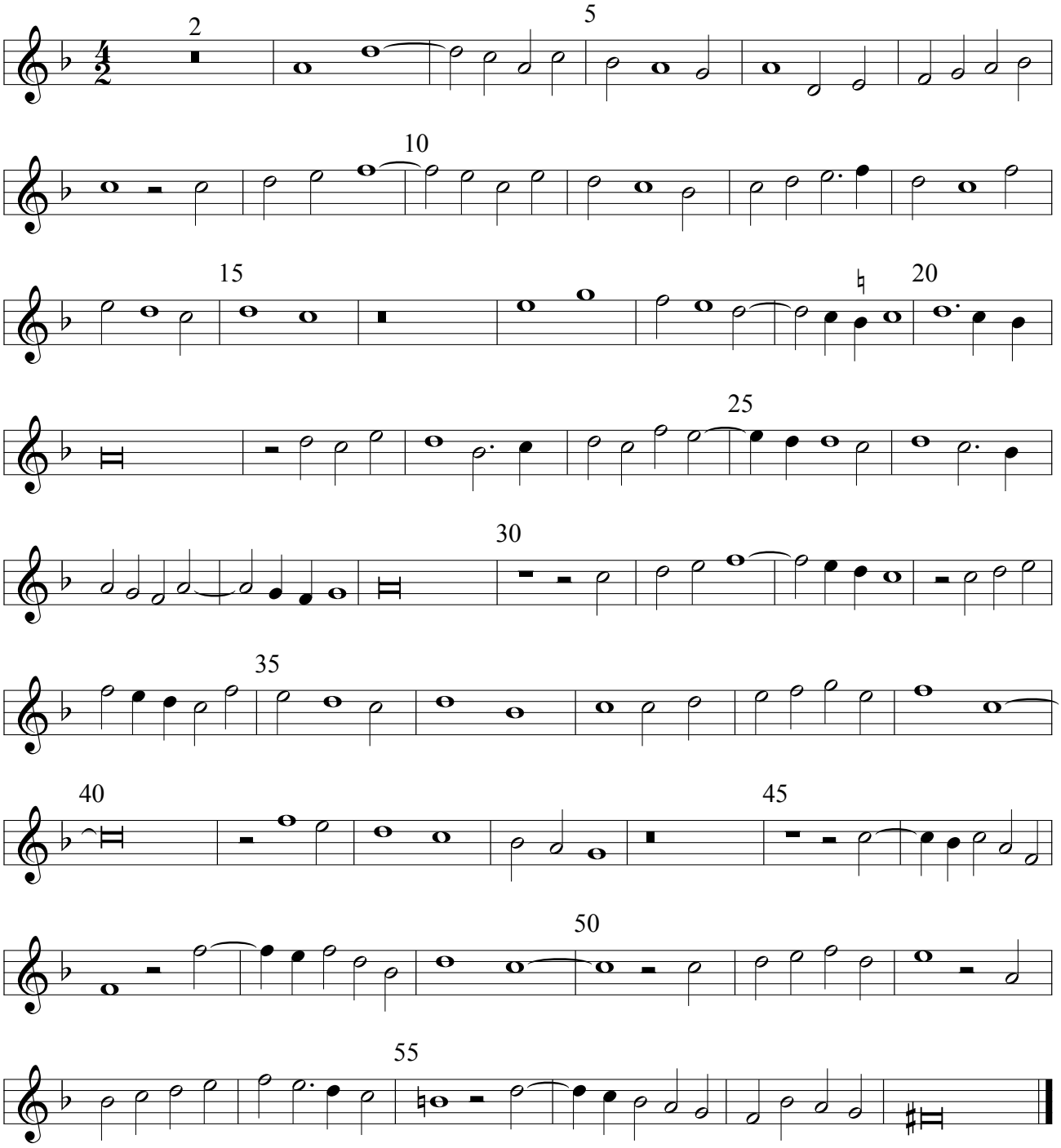

21 In nomine

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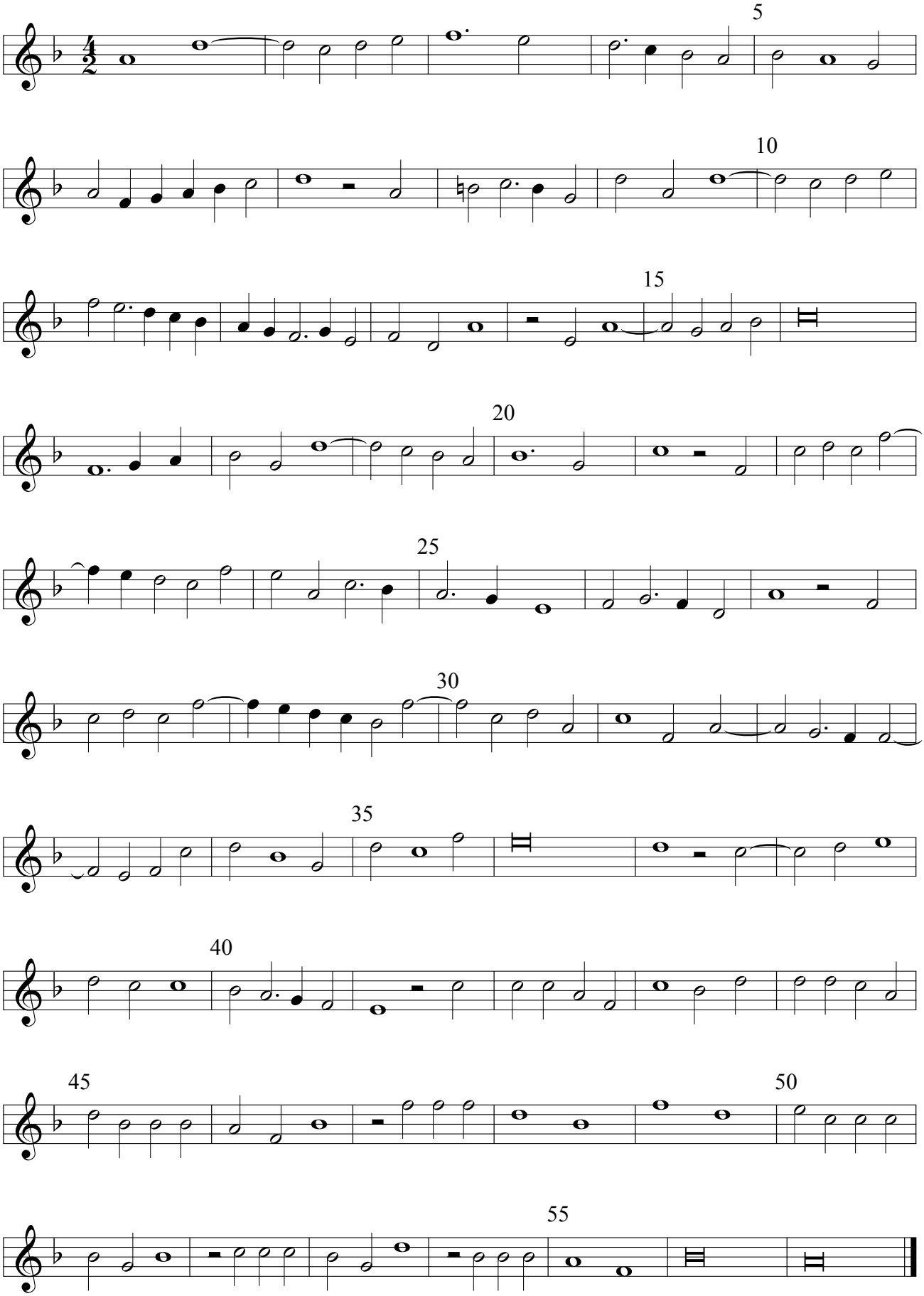
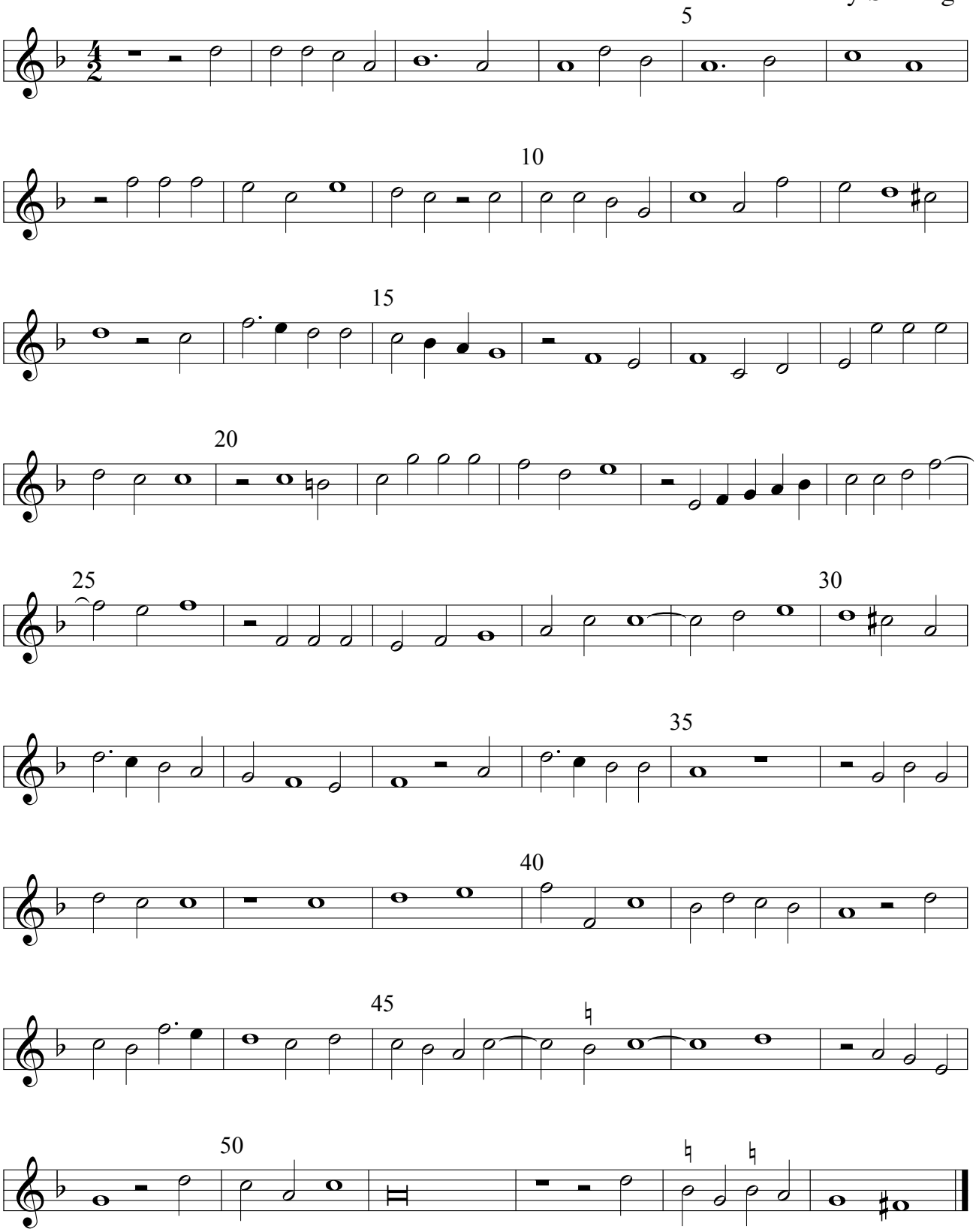


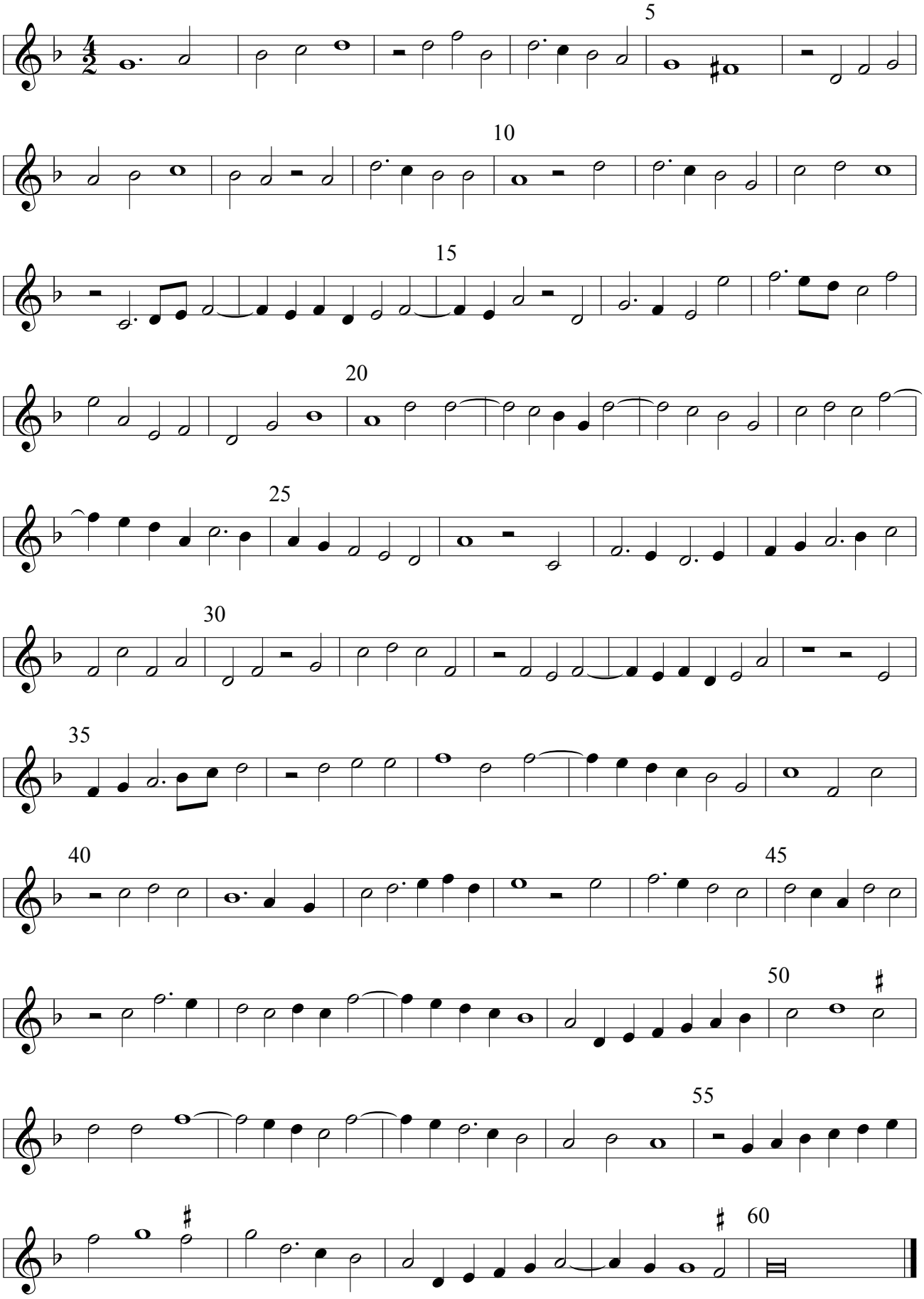
22 In nomine I

Henry Stonings



23 In nomine I

Thomas Tallis



24 In nomine II

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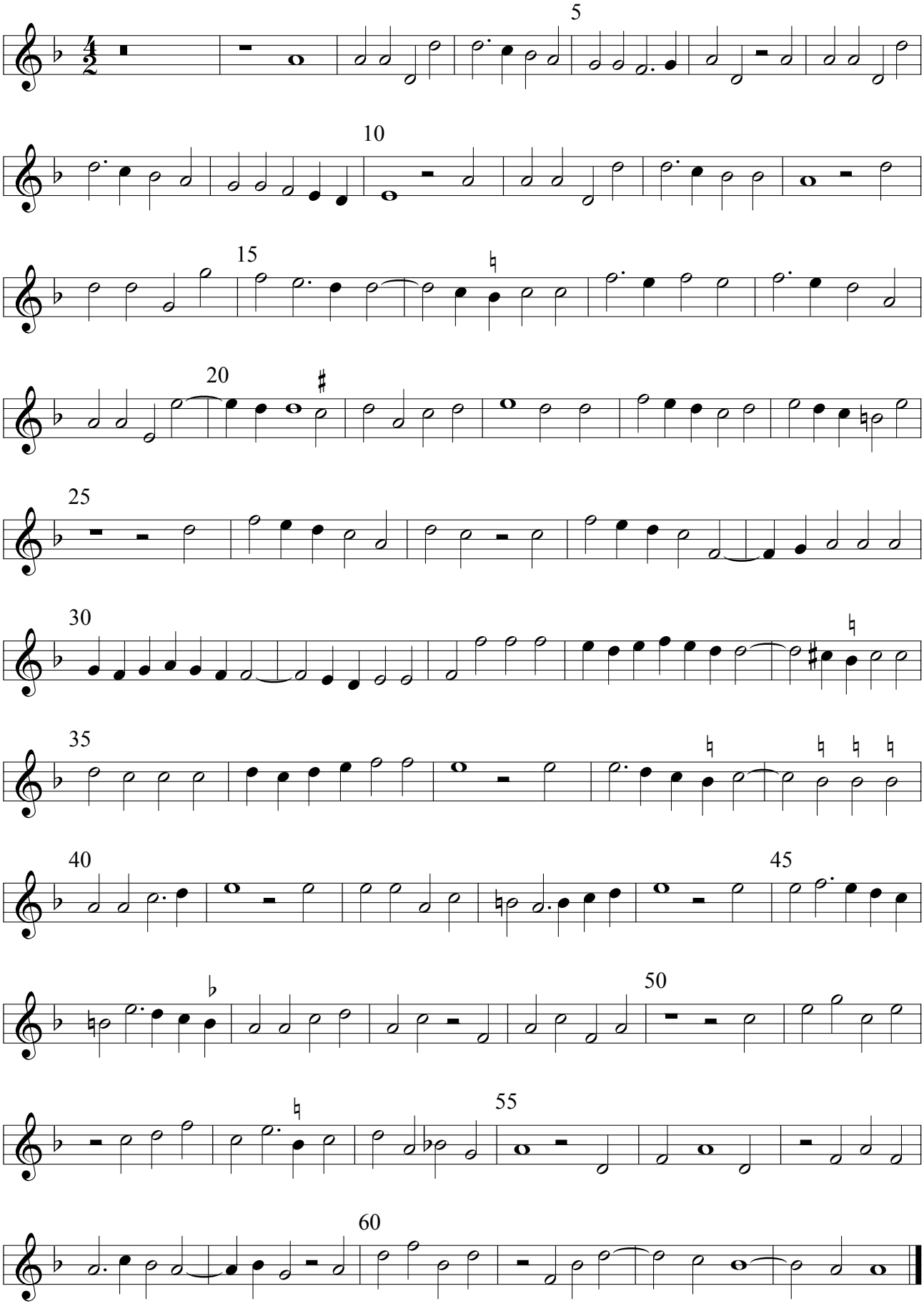

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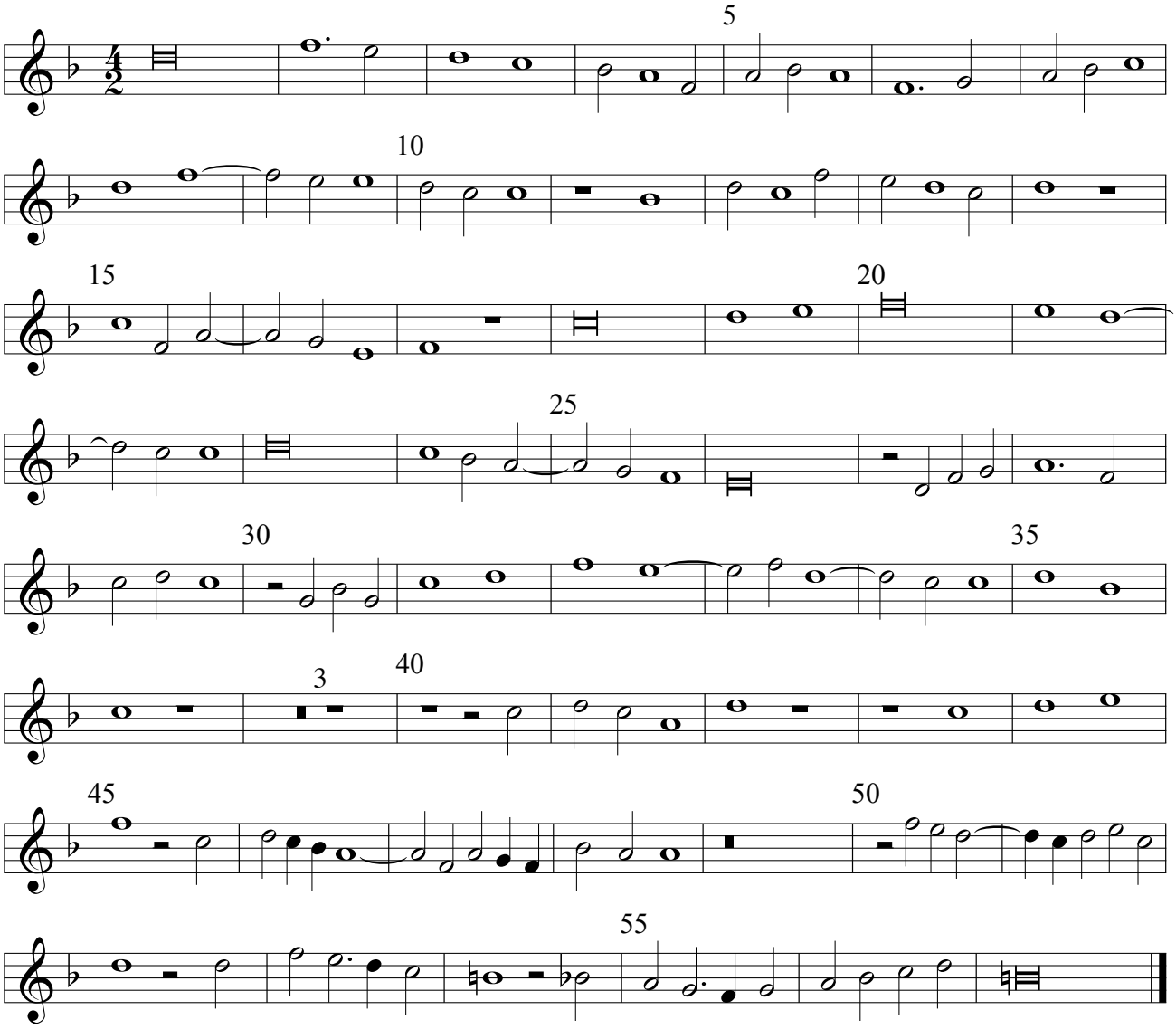
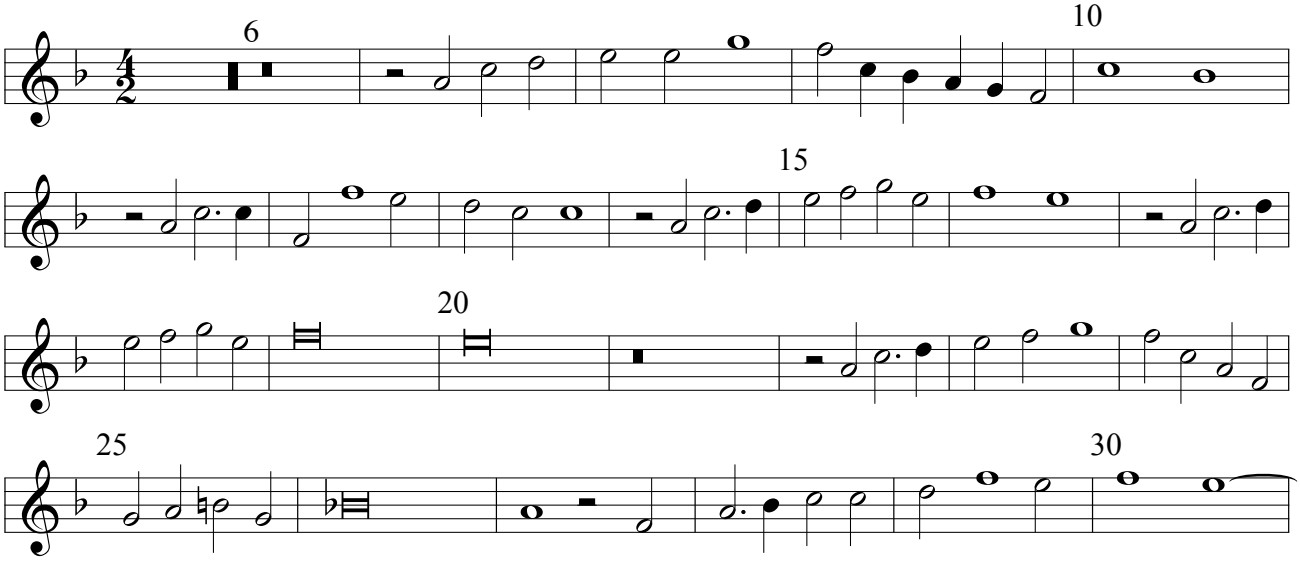
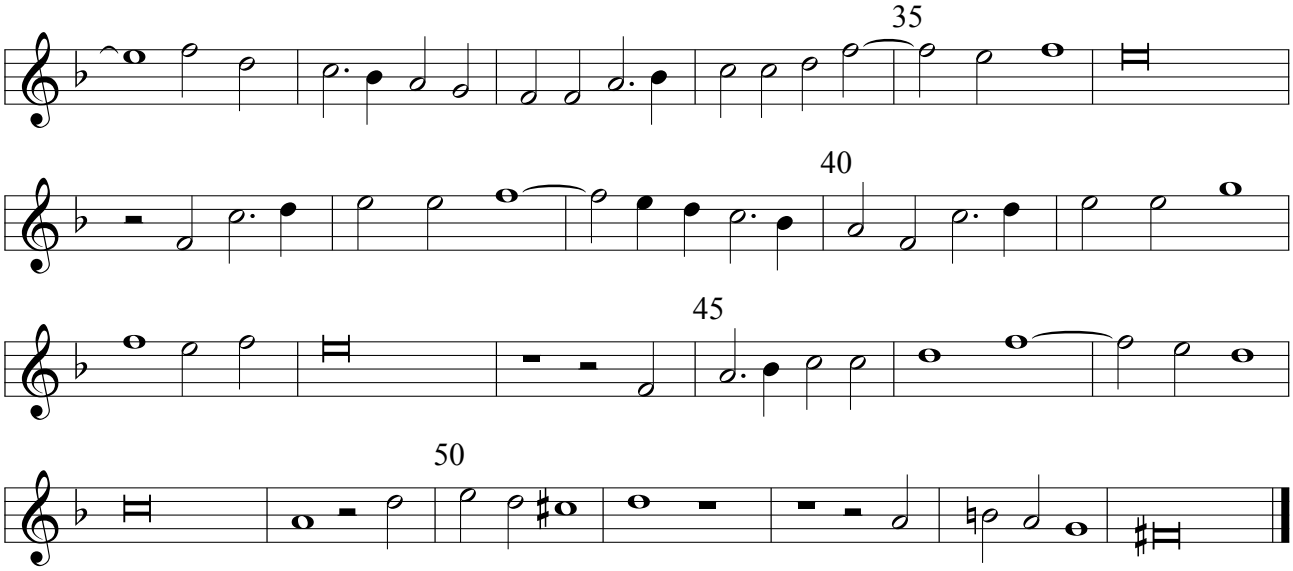


26 In nomine

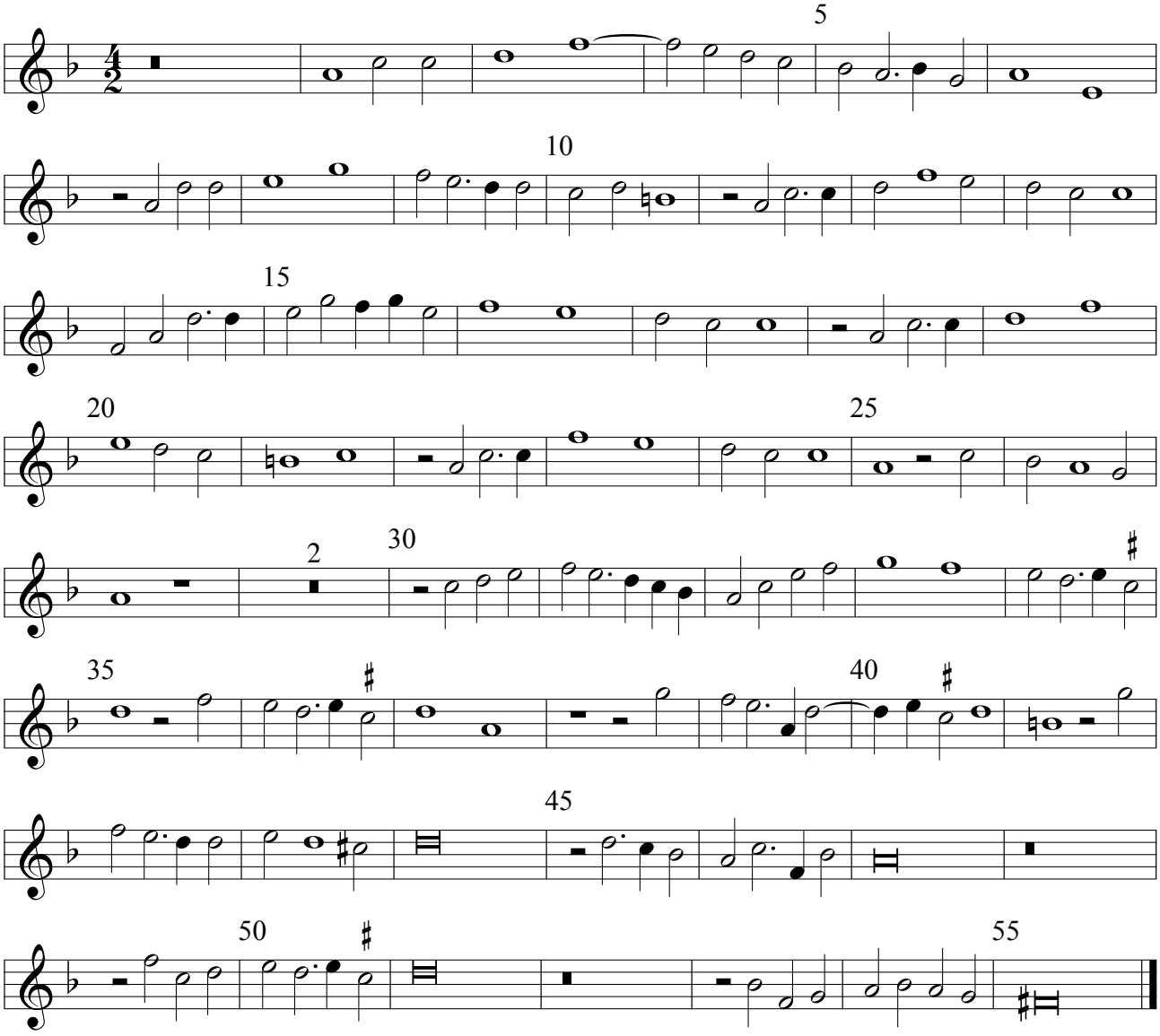
John Thorne [?]





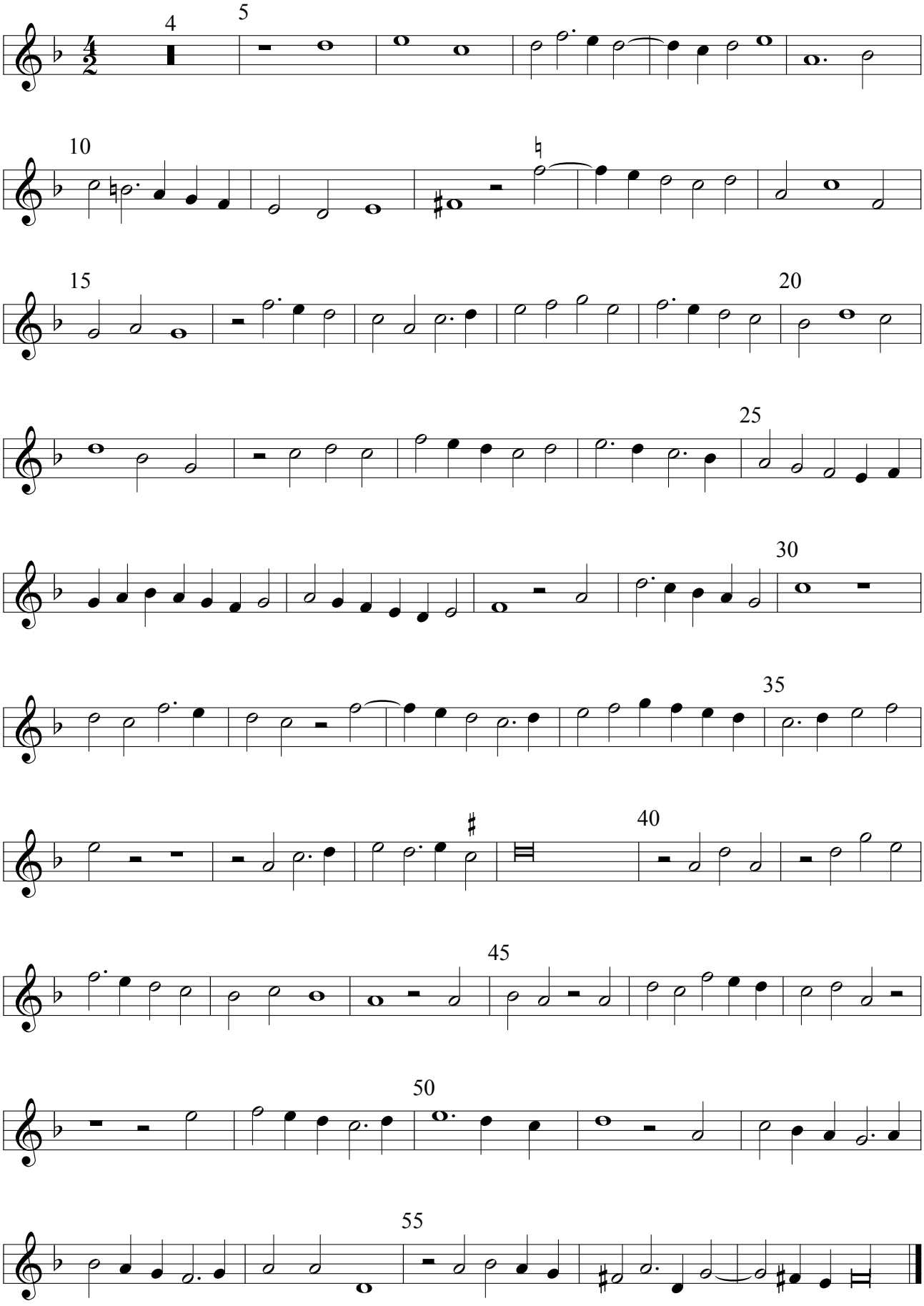
27 In nomine I

Robert White



28 In nomine II

Robert White [?]



29 In nomine III

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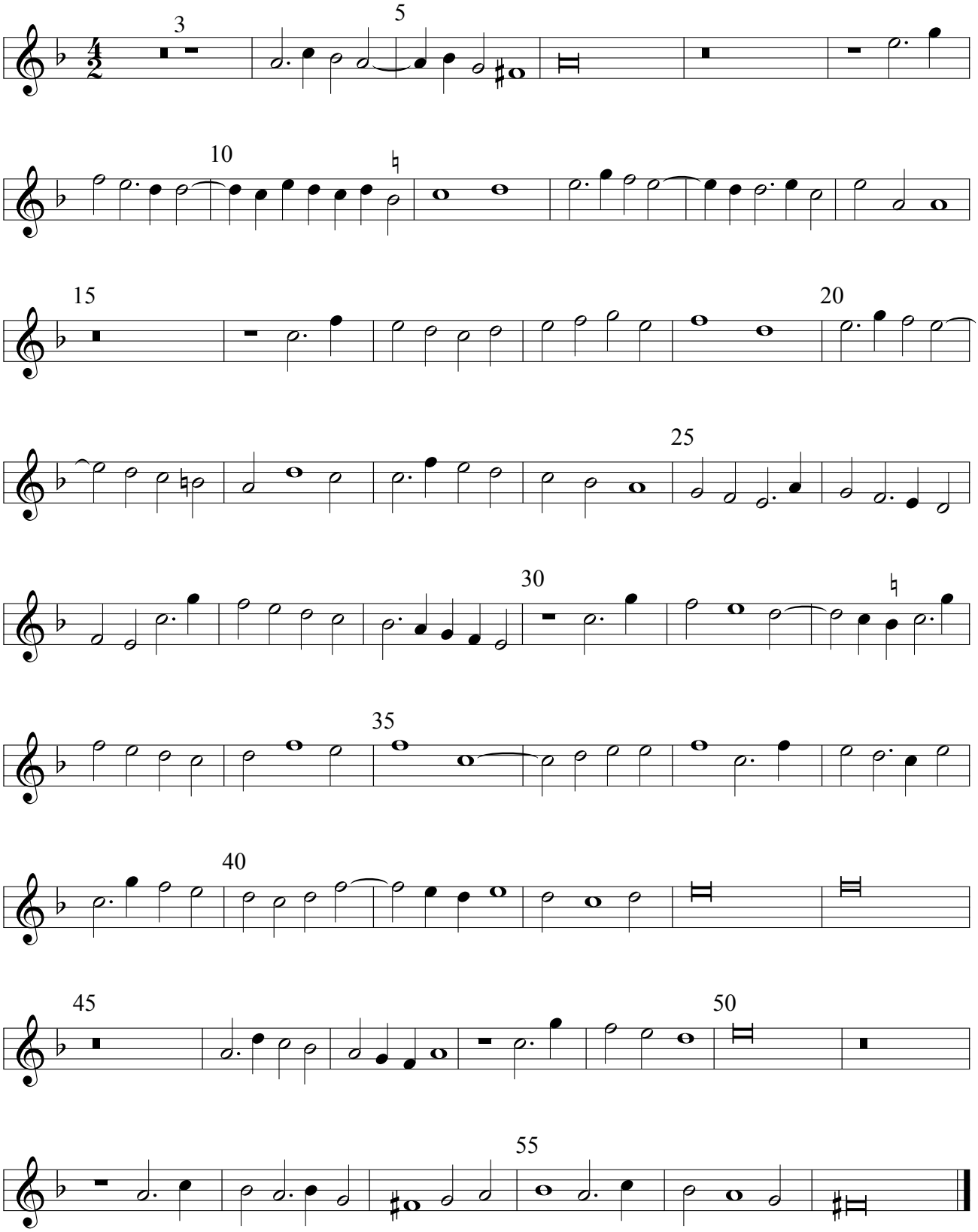
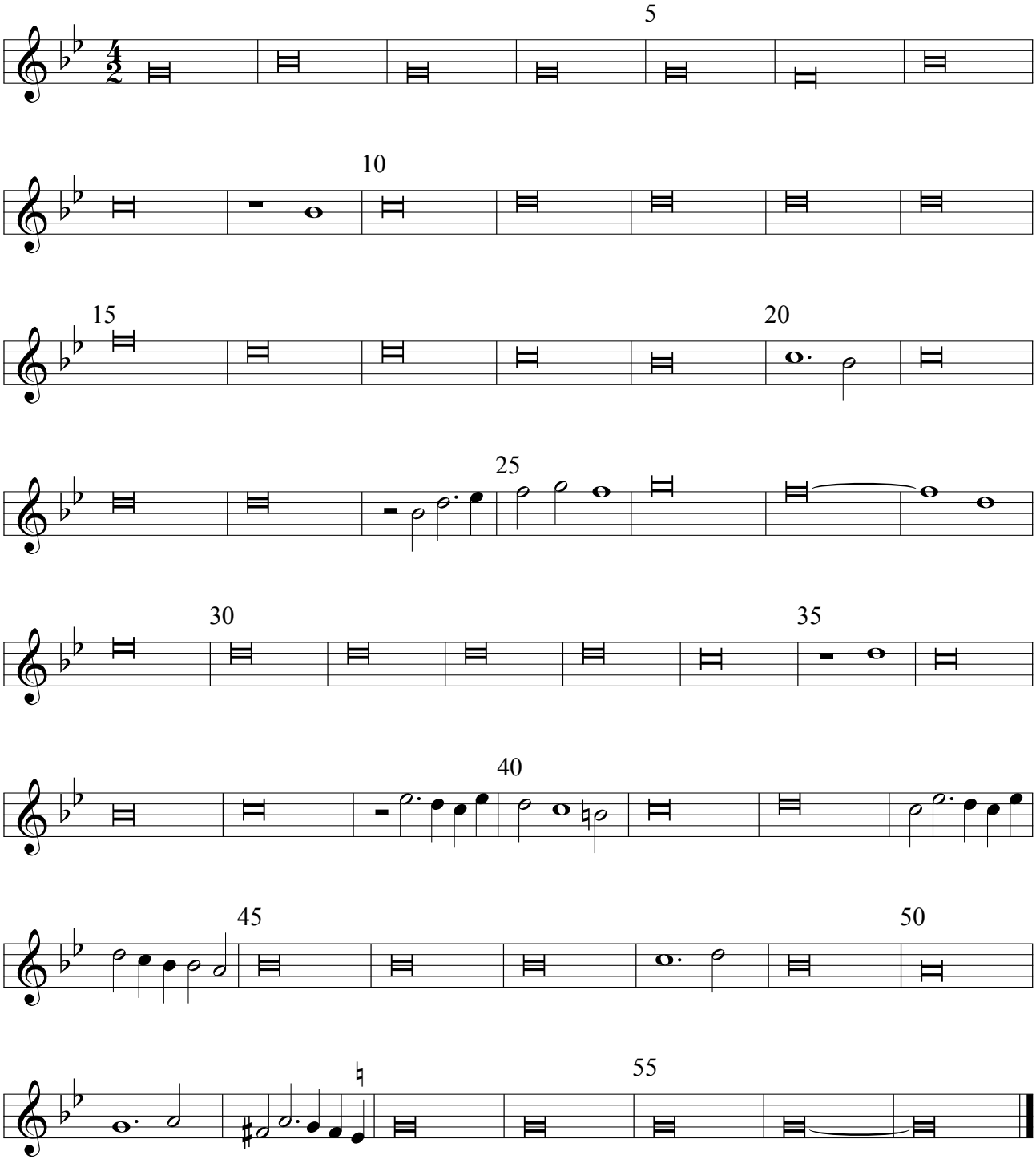


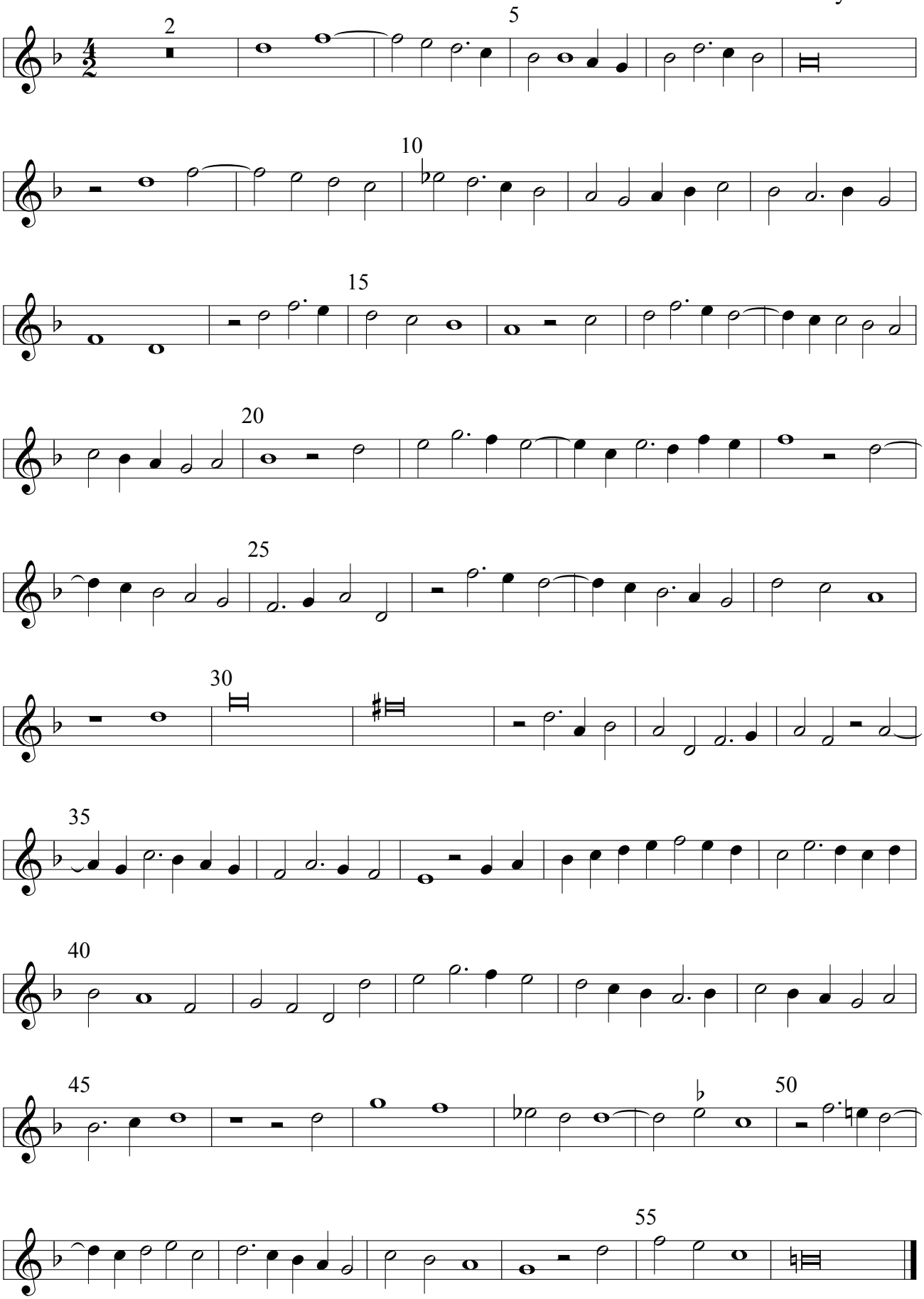
30 In nomine IV

Robert White



31 In nomine

William Whytbroke



Dances from the "Lumley" and the "Hamond" Books

76 Allemande

Anonymous

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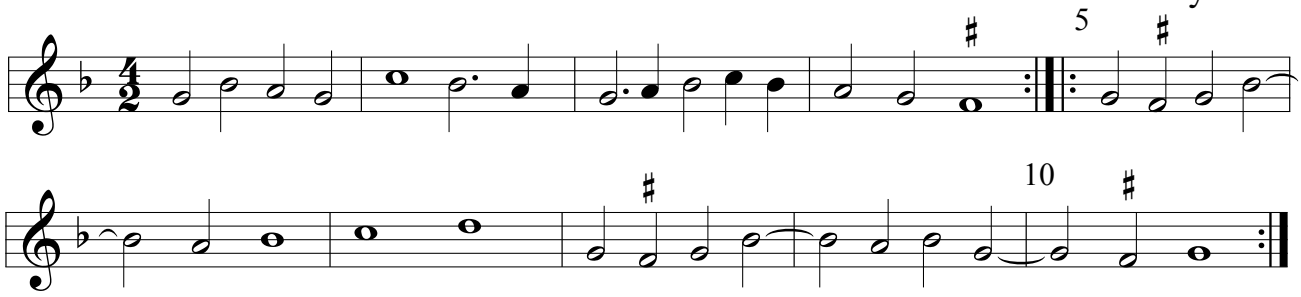
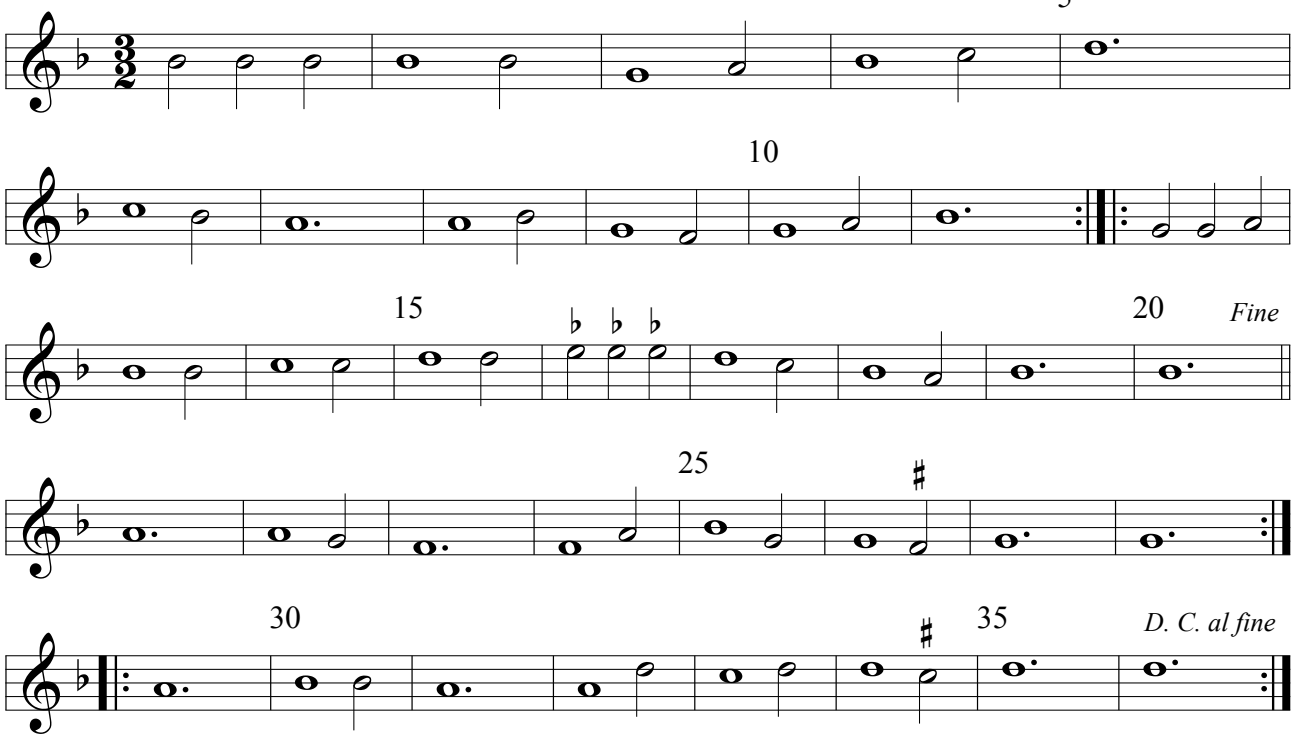


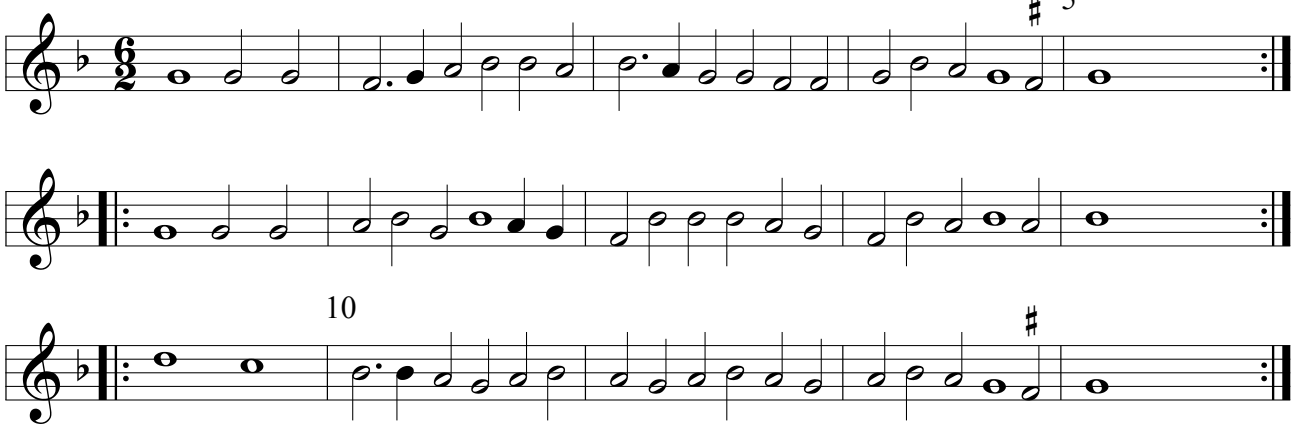
77 [Dance]

Anonymous



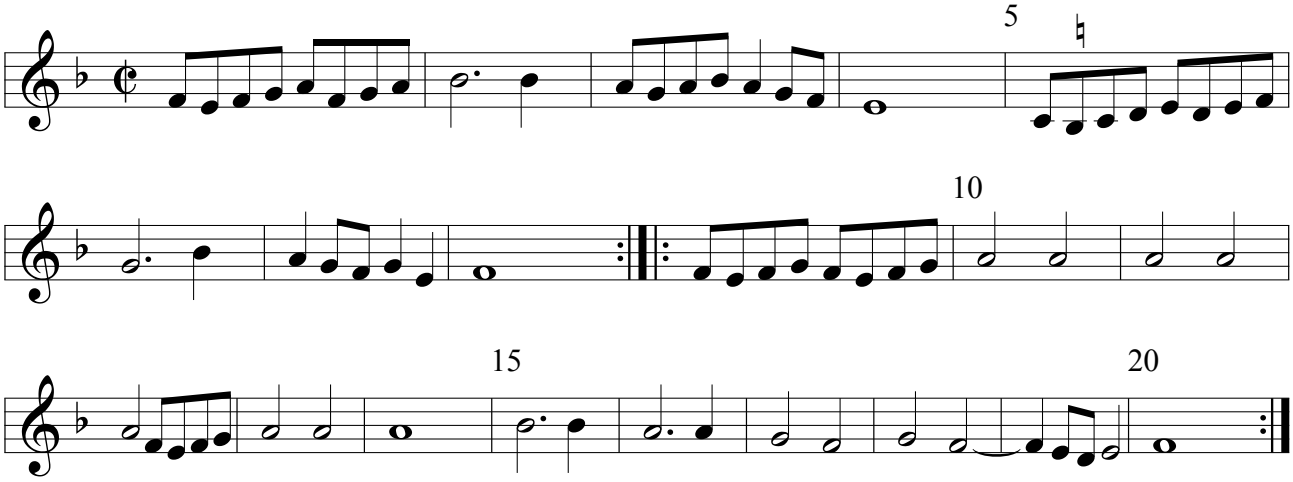
78 Gaillarde

Anonymous



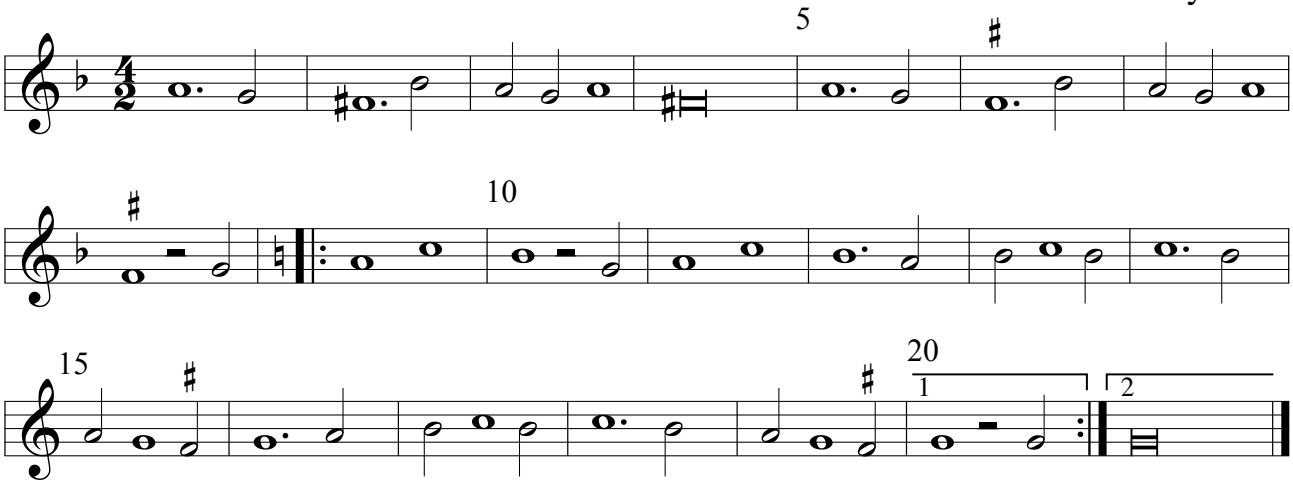
79 [Dance]

Anonymous



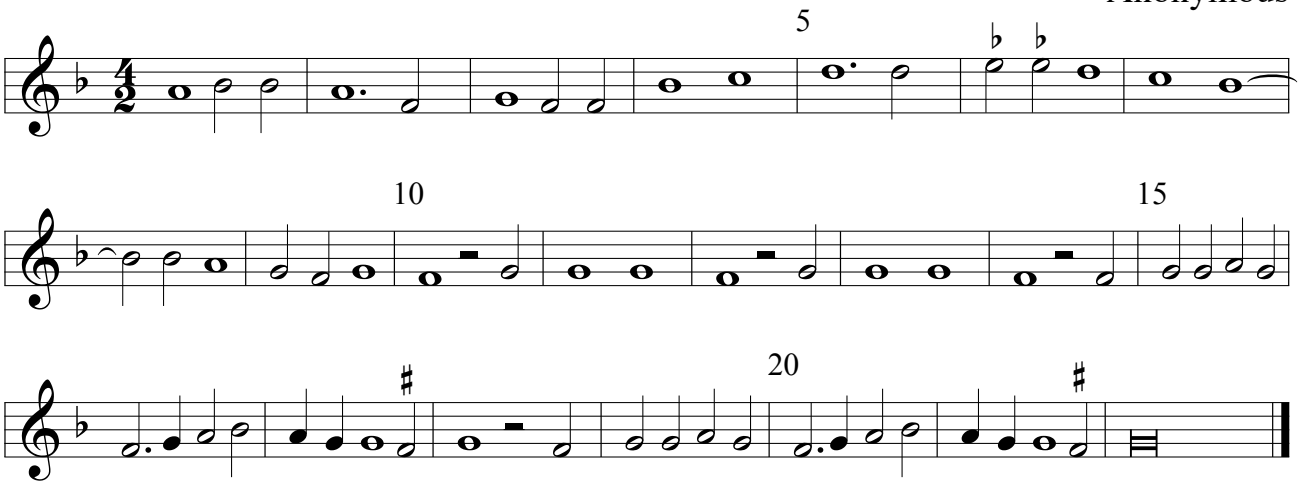
80 Seconda desperada

Anonymous



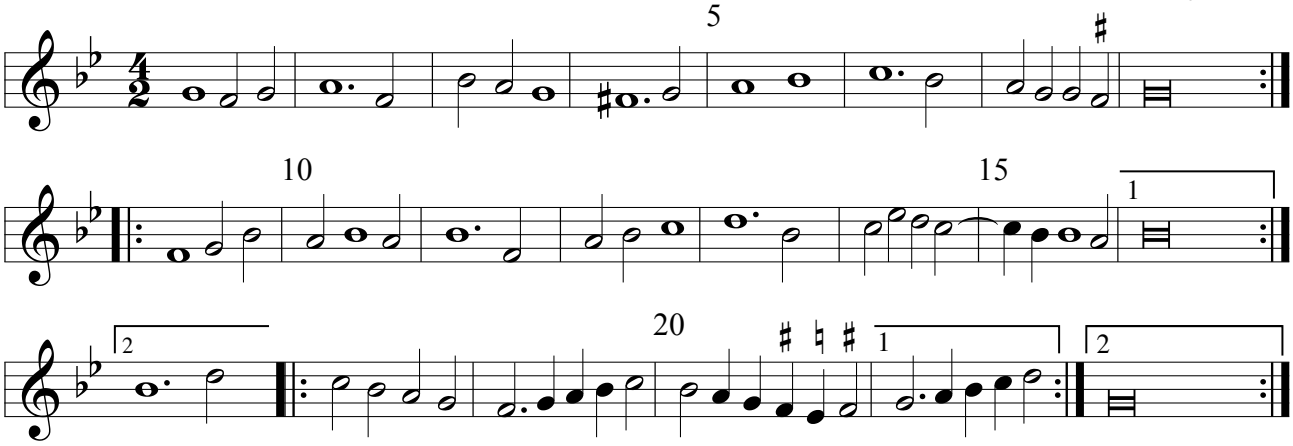
81 Terza desperada

Anonymous



82 [Dance]

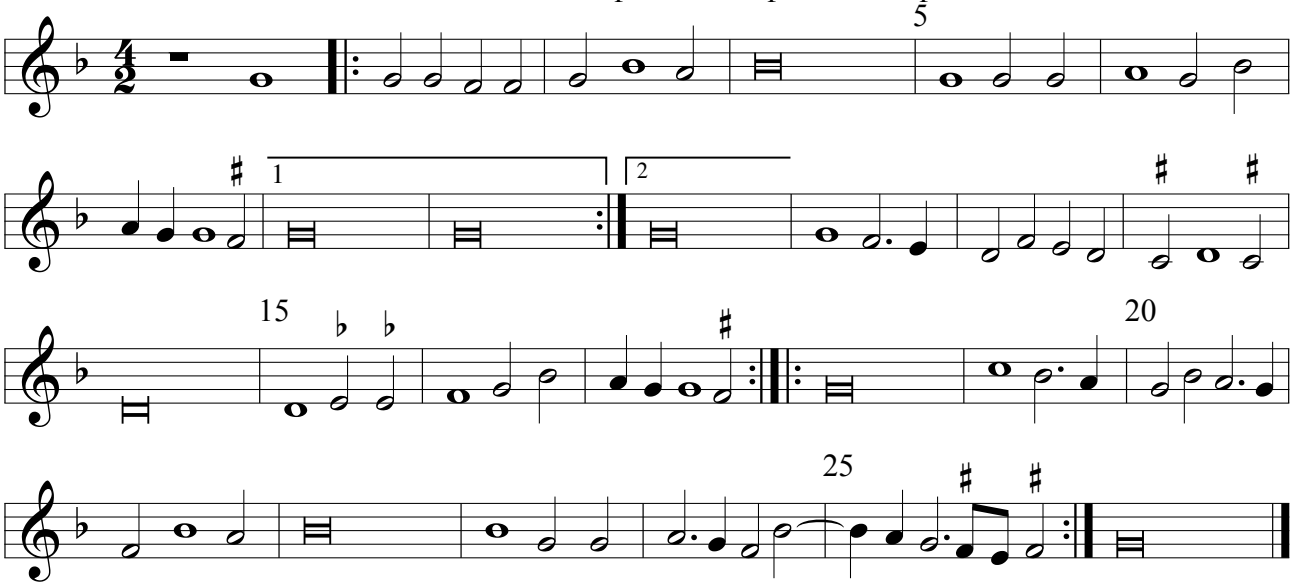
Anonymous



83 Pavane

Canon in subdiatessarum [*sic*], inferiorem partem non pudebit incipere

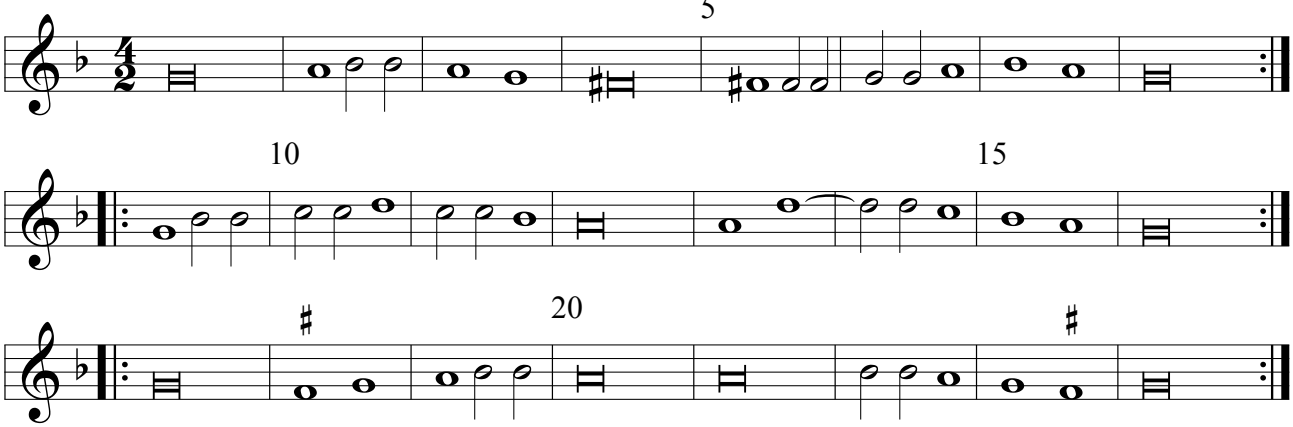
Anonymous



84 Pavane

Canon per aliam viam reversi sunt in regionem suam

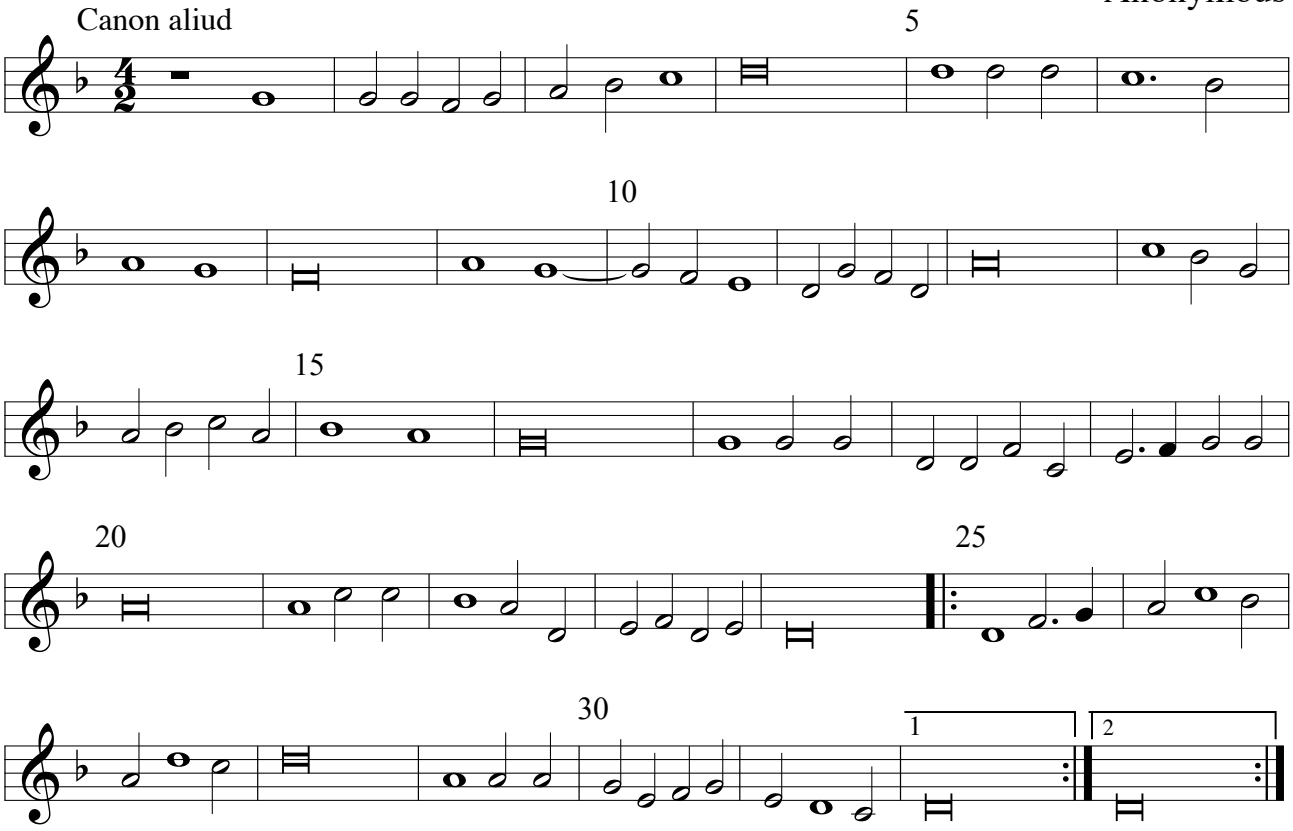
Anonymous



85 [Pavane]

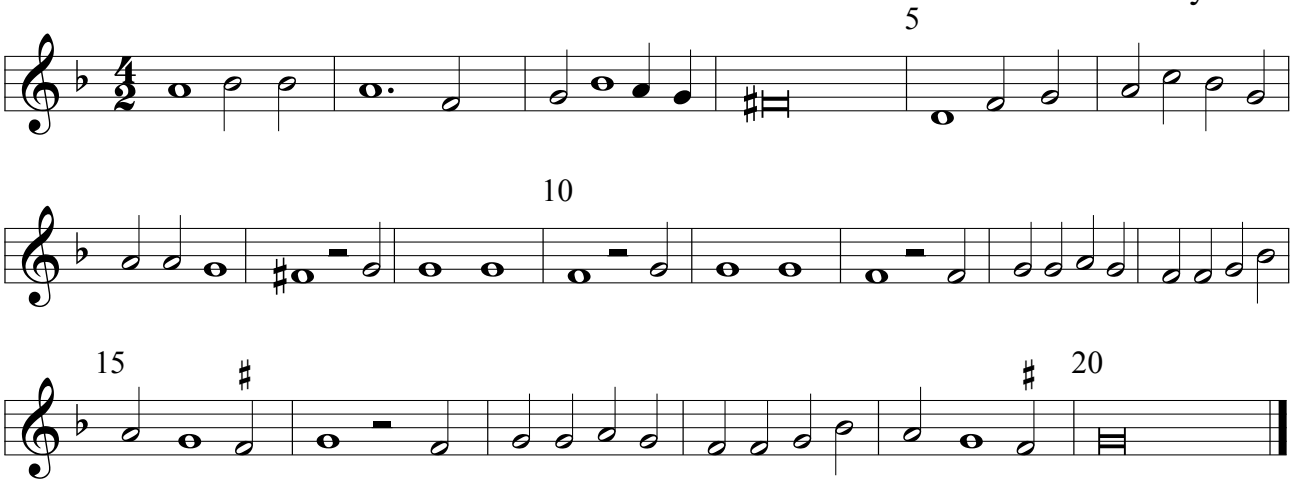
Anonymous

Canon aliud



86 Desperada

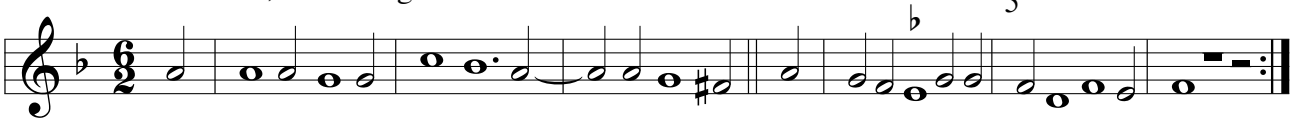
Anonymous



87 Ruger

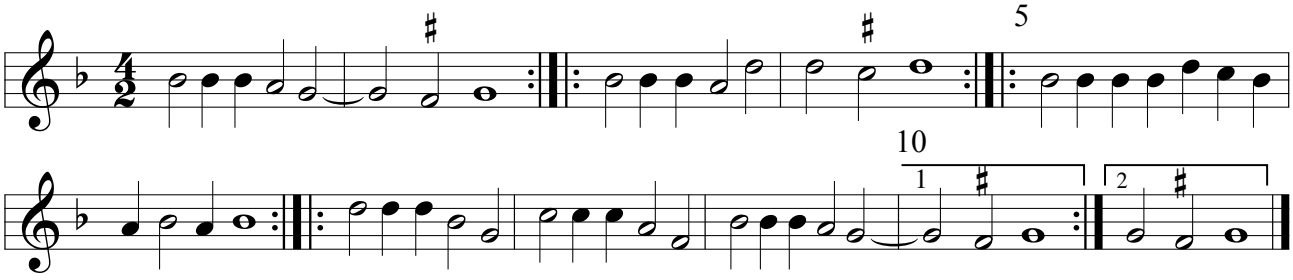
Richard Pyttyns [?]

Part 1 = Part 5, octave higher



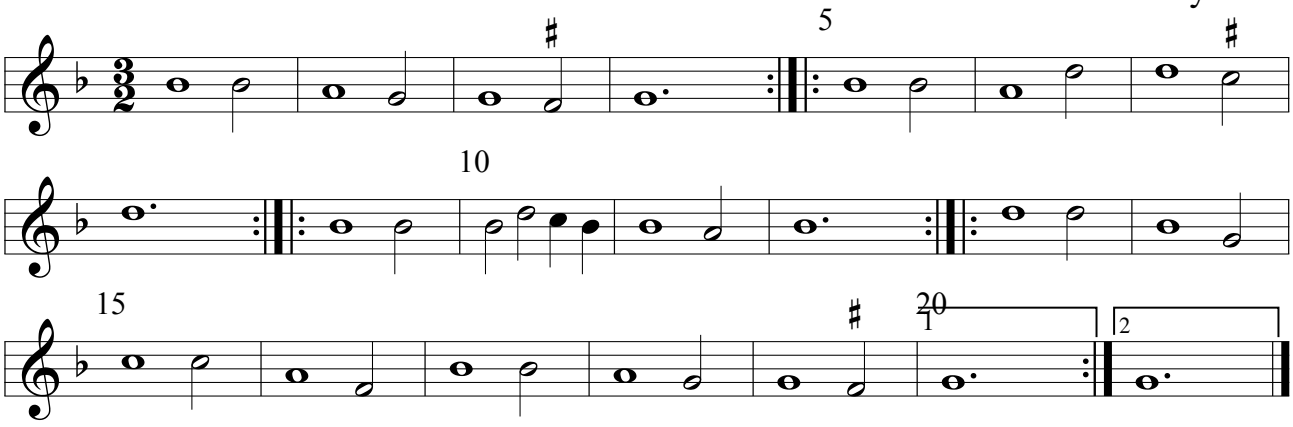
88 Ronda

Anonymous



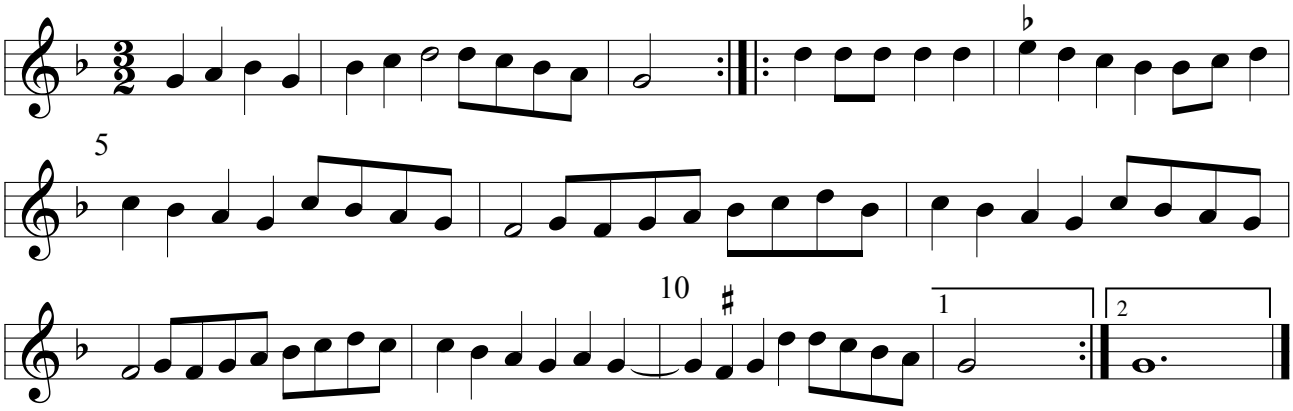
89 La represa

Anonymous



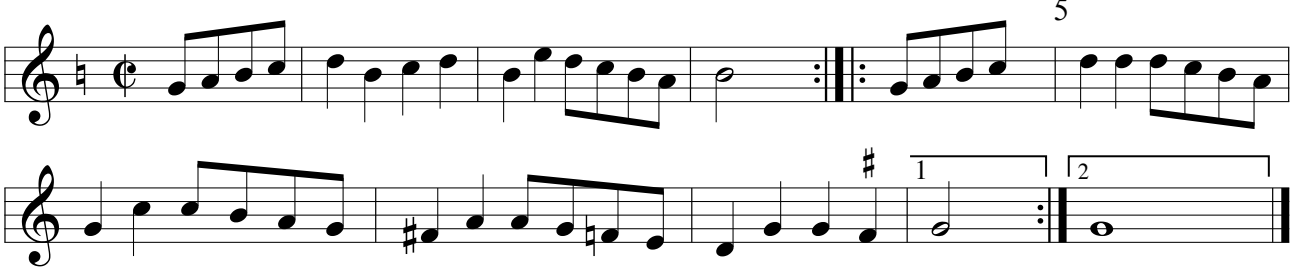
90 Brandeberges

Anonymous



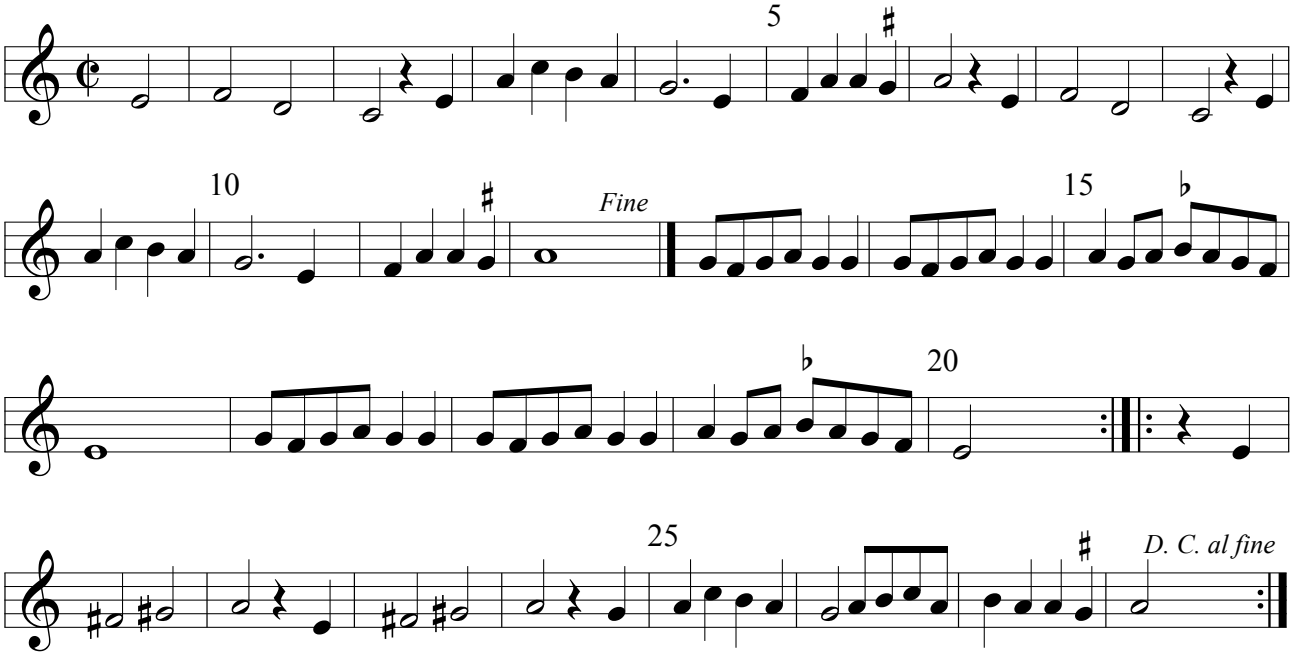
91 La represa

Anonymous



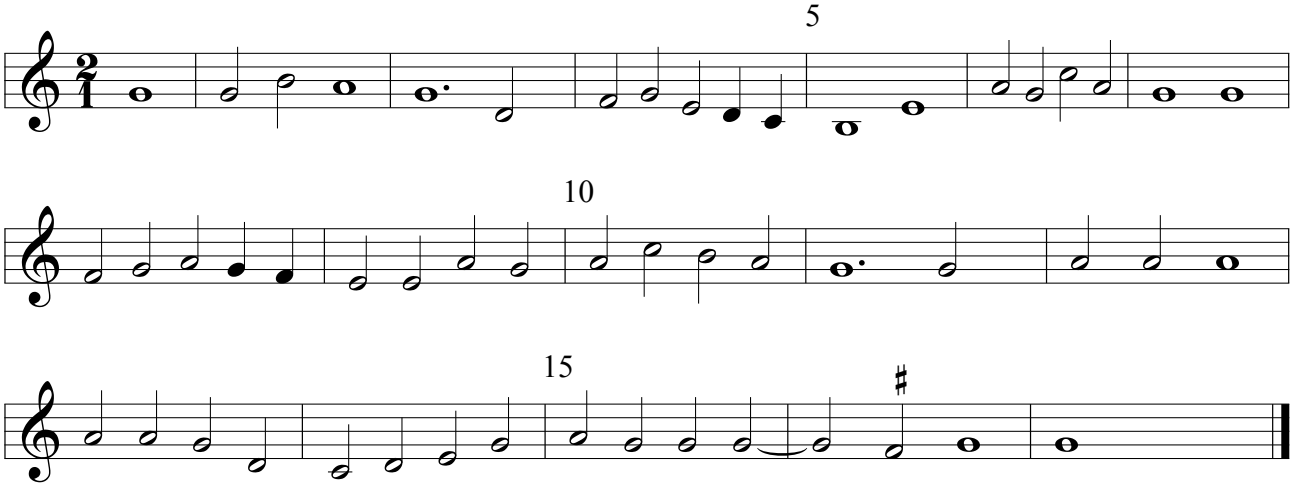
92 Allemana d´amor

Anonymous



93 [Dance]

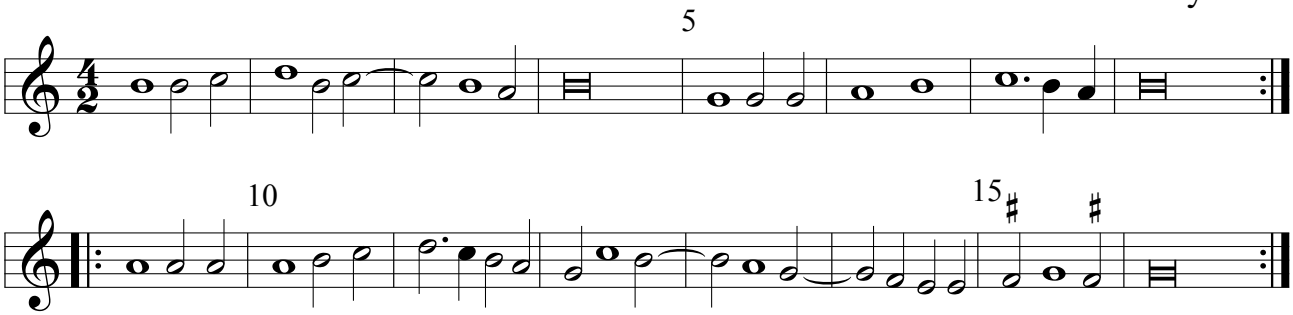
Anonymous



The principal melody is Part 3; it can effectively be played or doubled an octave higher

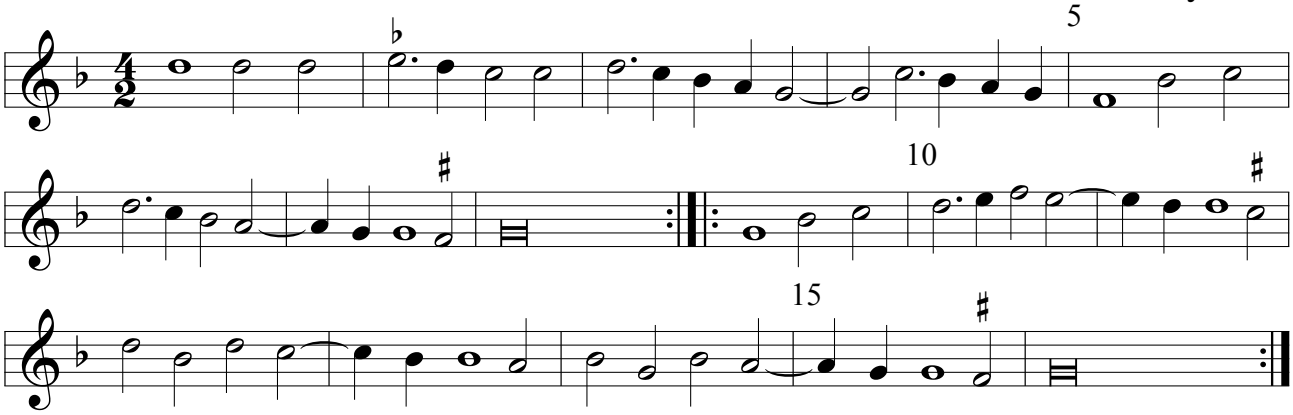
94 Pavan

Anonymous



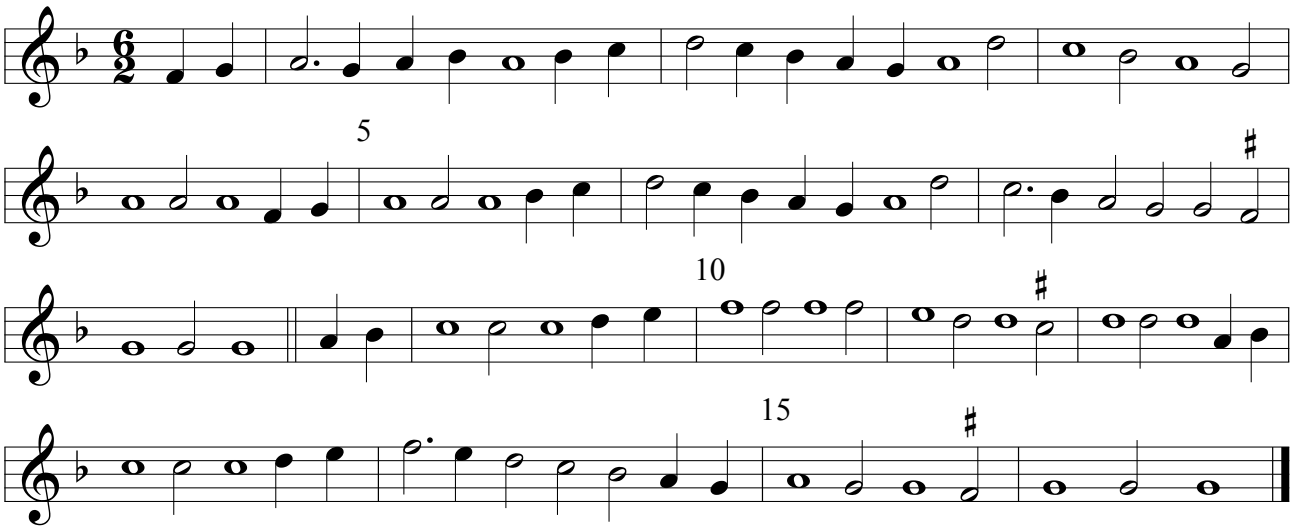
95 Pavana

Anonymous



96 Gallyard

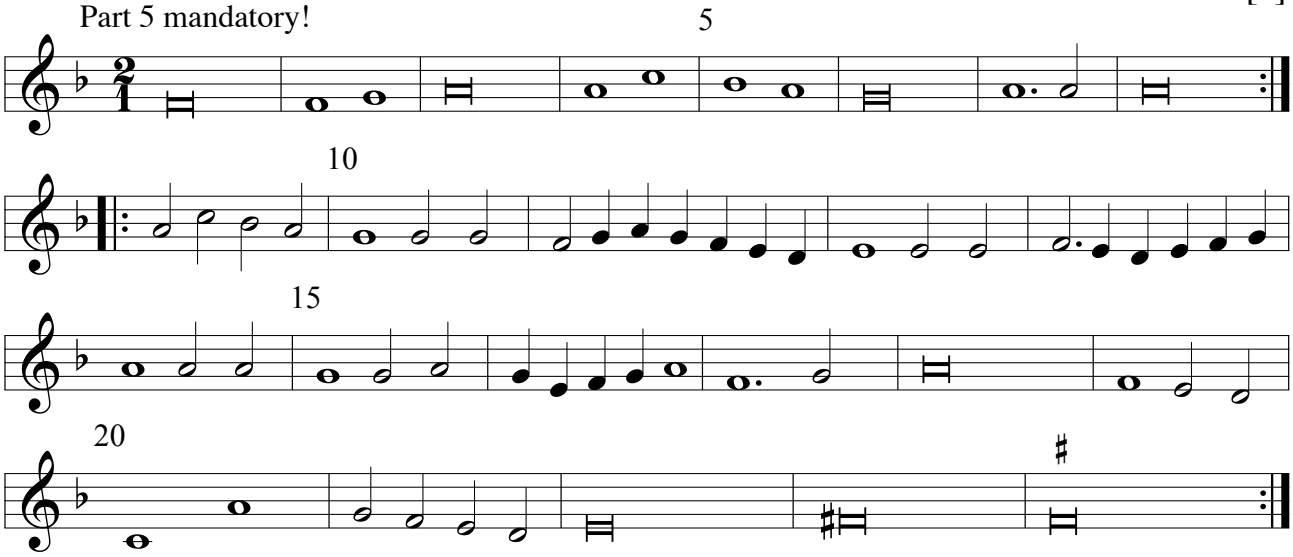
Anonymous



97 Pavin of Alberti

Innocenzio Alberti [?]

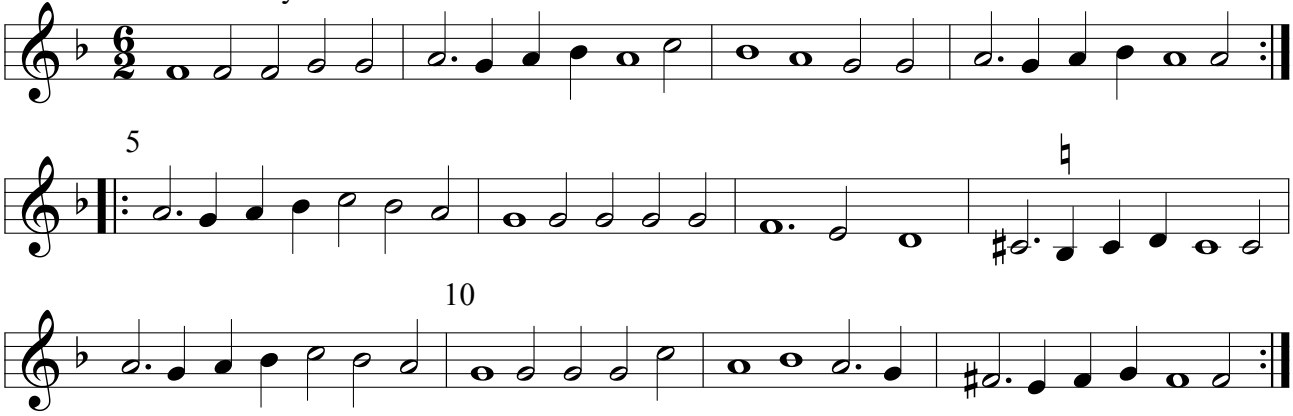
Part 5 mandatory!



98 Gallyard

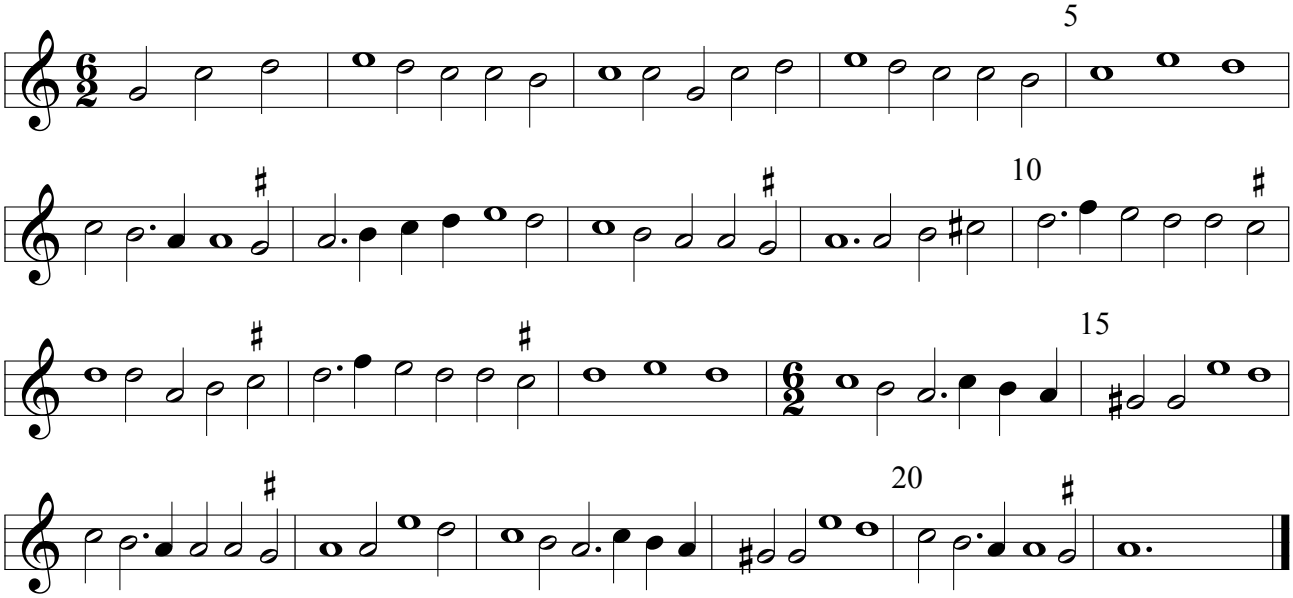
Anonymous

Part 5 mandatory!



99 Galliard

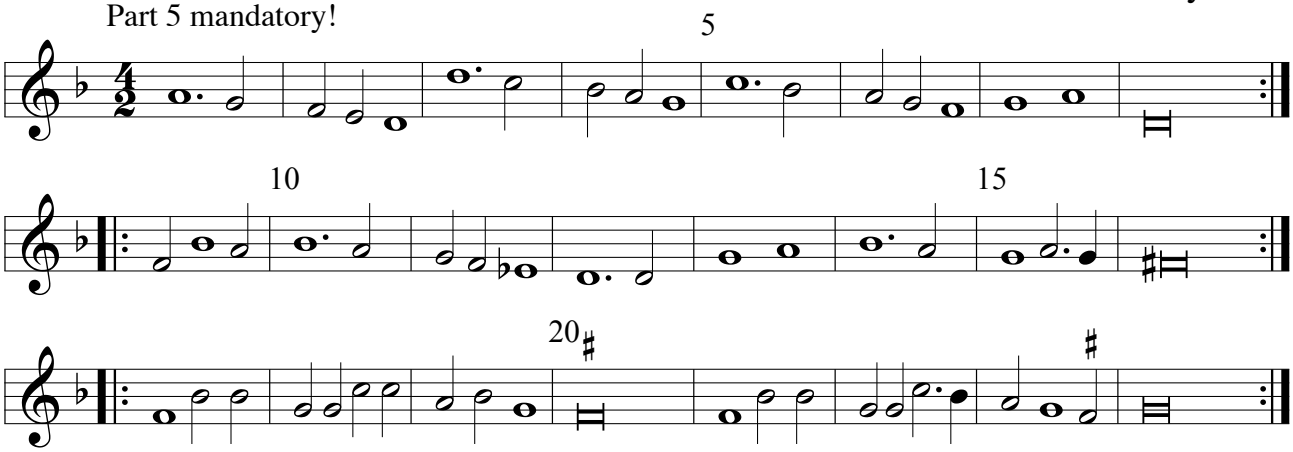
Anonymous



100 Pavin

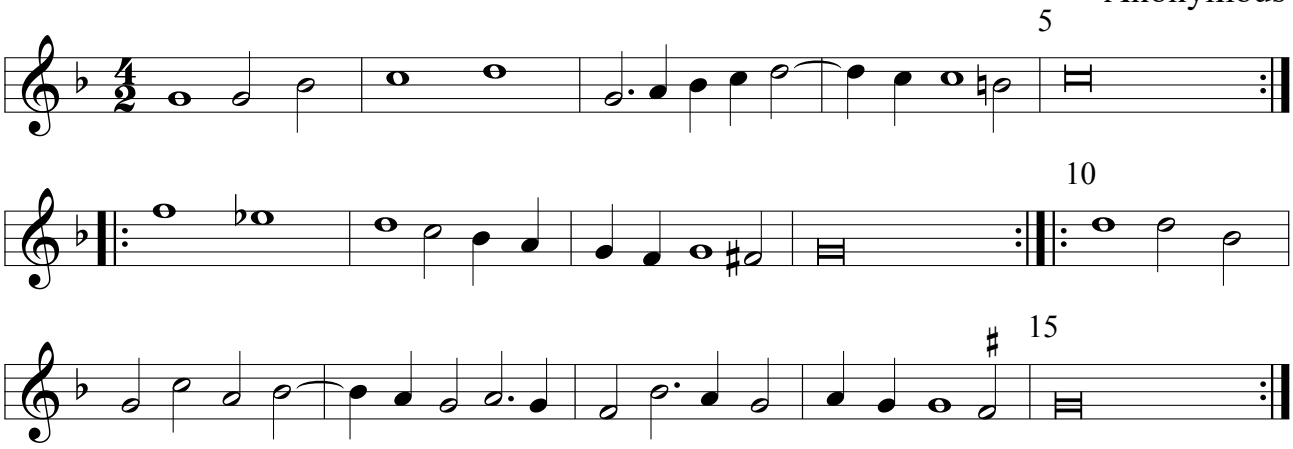
Anonymous

Part 5 mandatory!



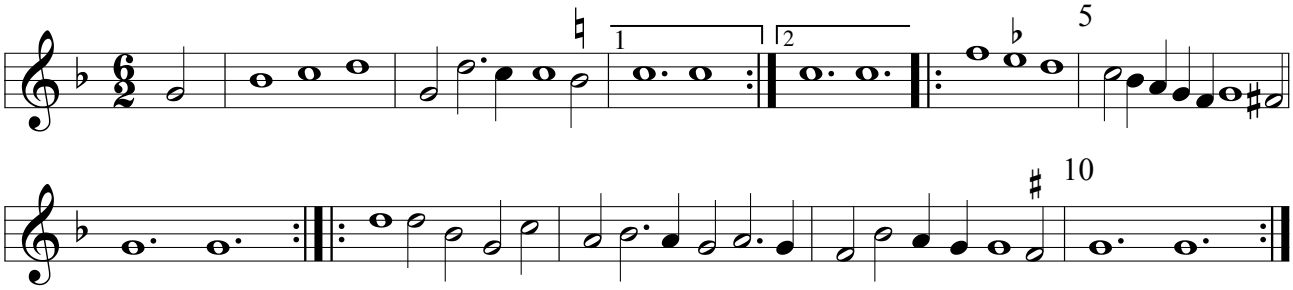
101 Pavana

Anonymous



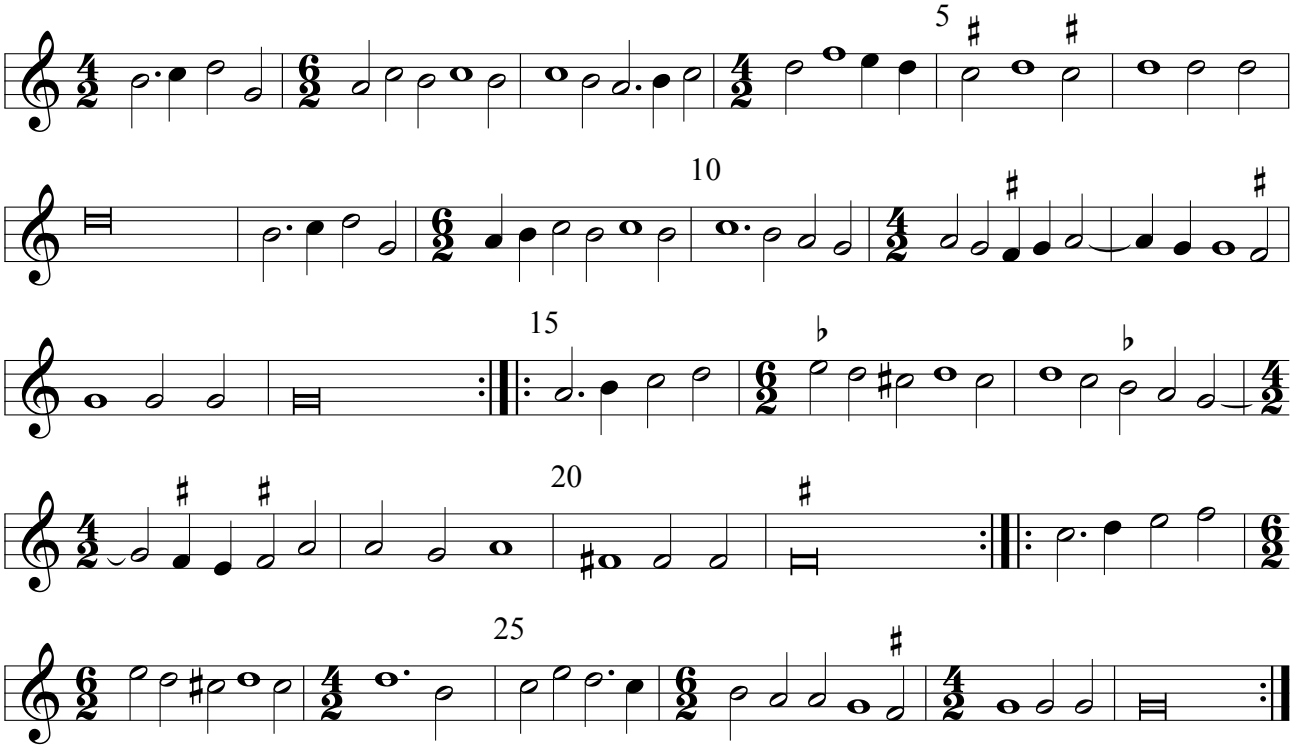
102 Gallyard

Anonymous



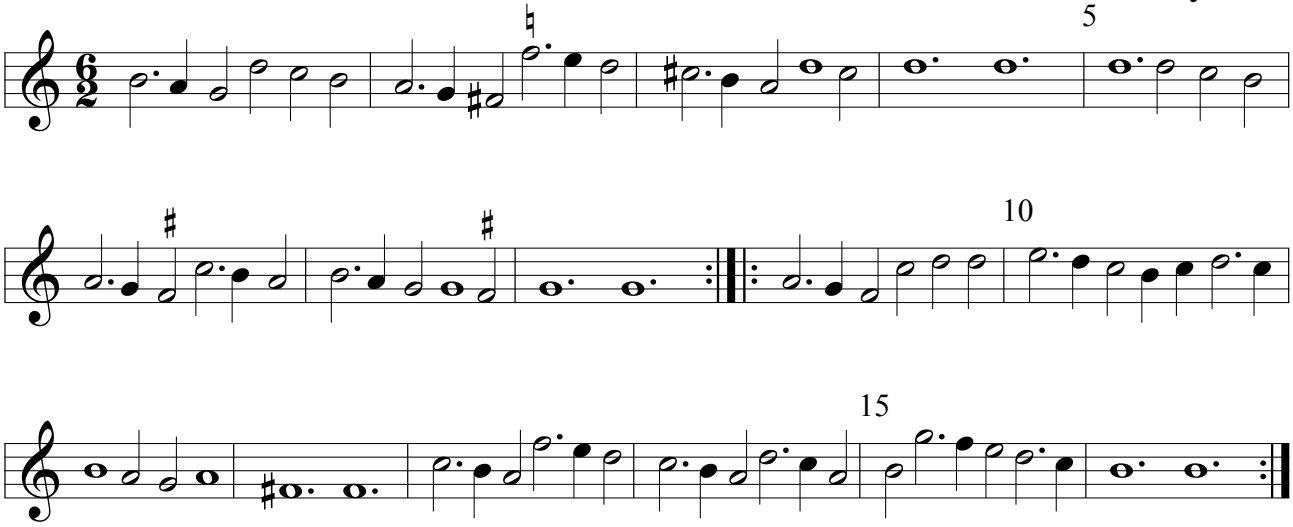
103 [Dance]

Anonymous



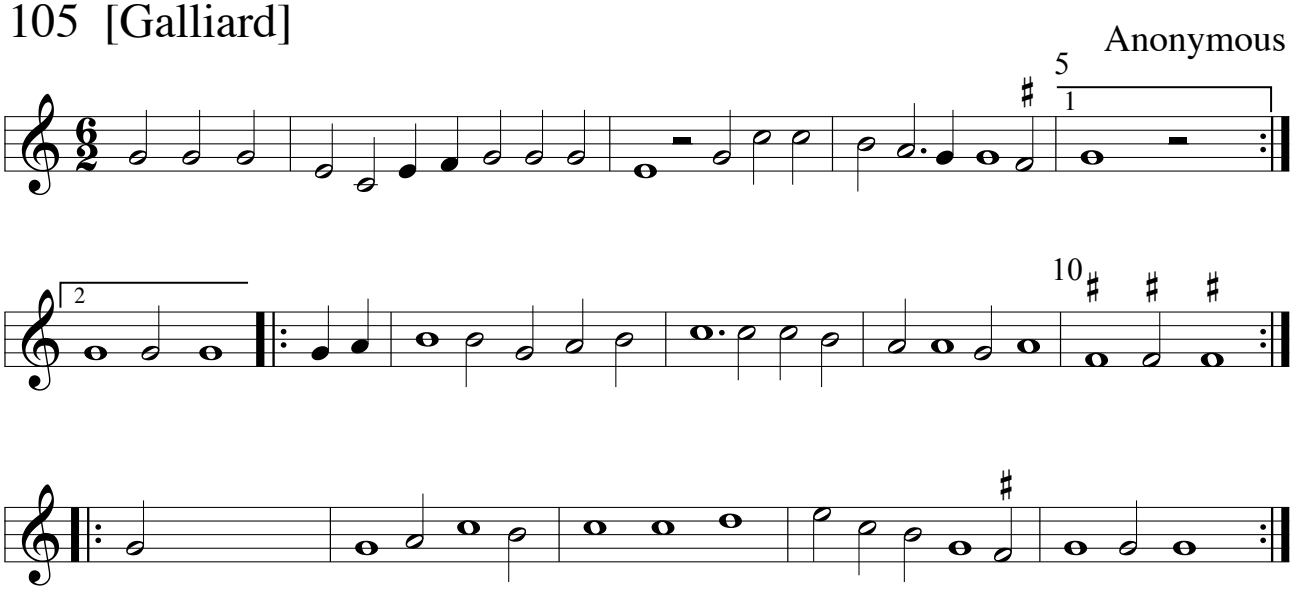
104 [Galliard]

Anonymous



105 [Galliard]

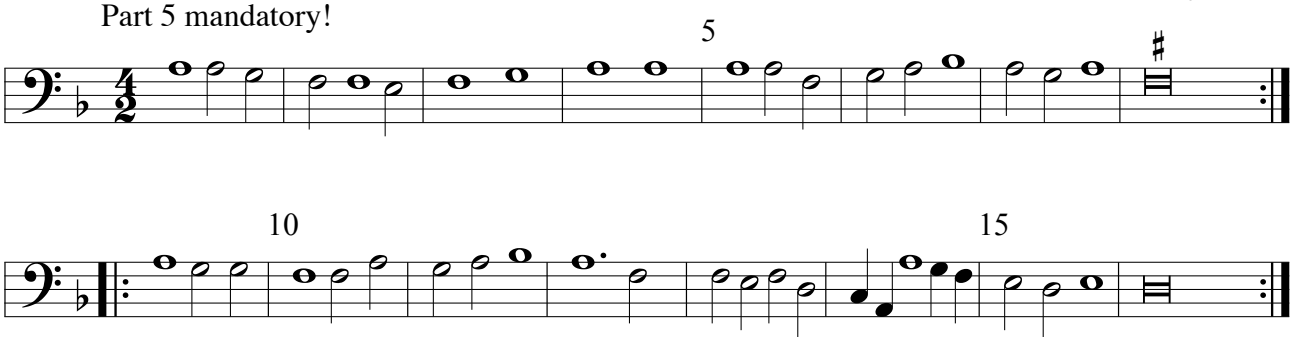
Anonymous



106 [Pavane, for five basses]

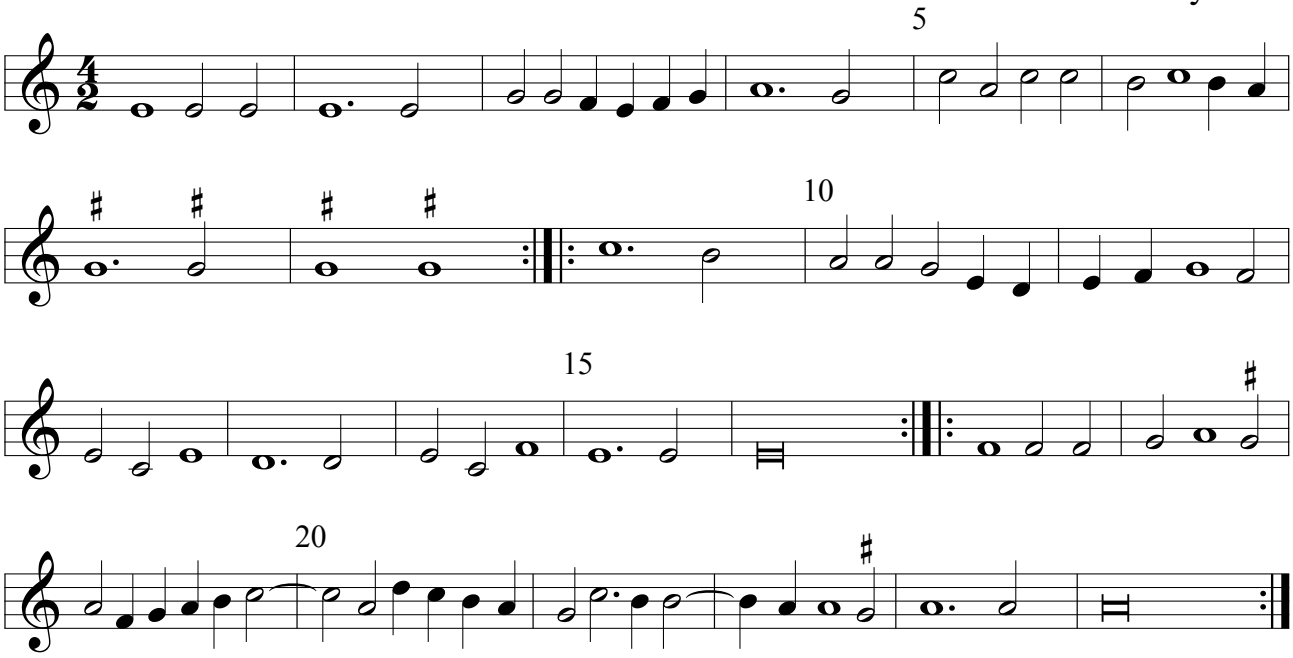
Anonymous

Part 5 mandatory!



107 Pav[ana] marquese

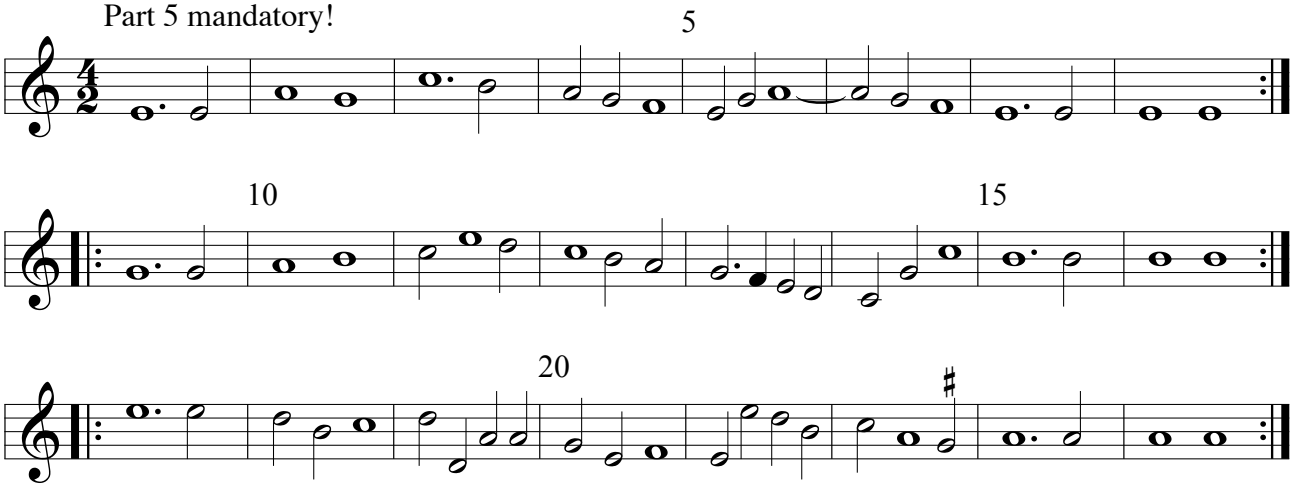
Anonymous



108 [Pavane]

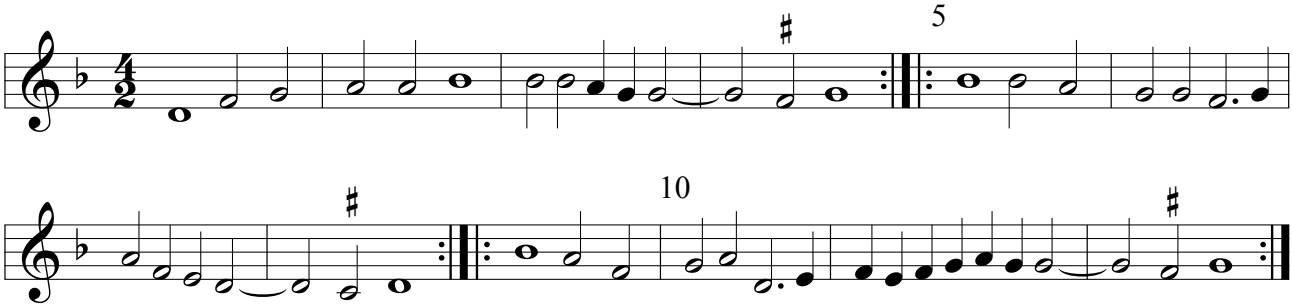
Anonymous

Part 5 mandatory!



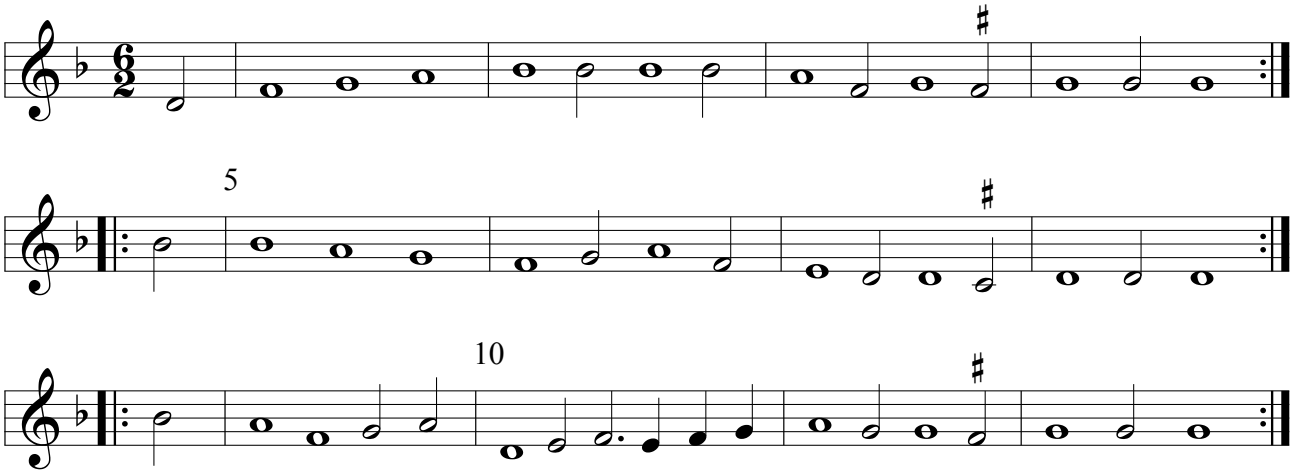
109 [Pavane]

Anonymous



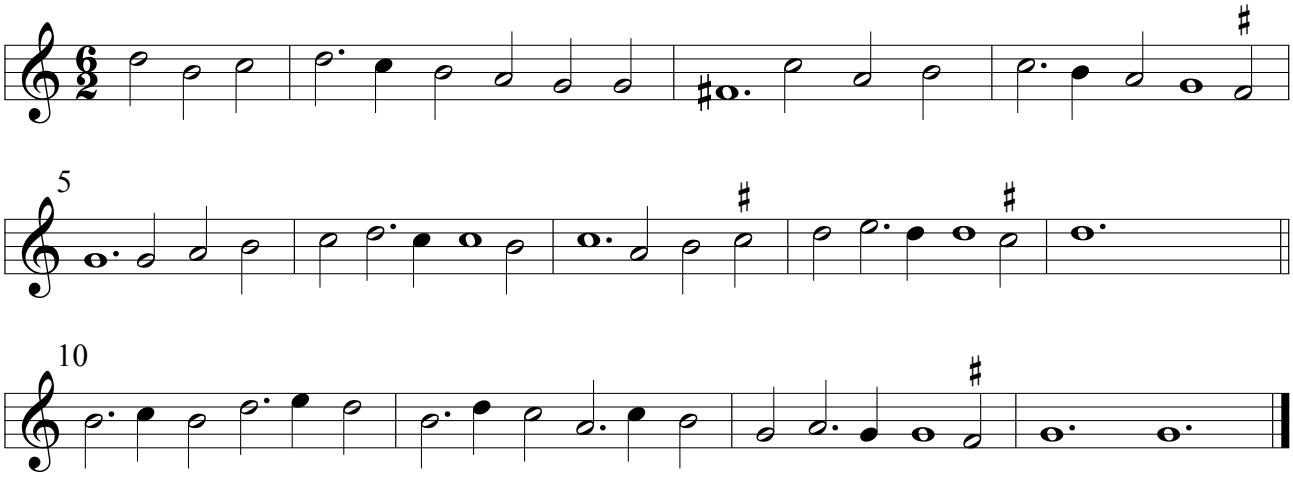
110 Galliard

Anonymous



111 [Gallyard]

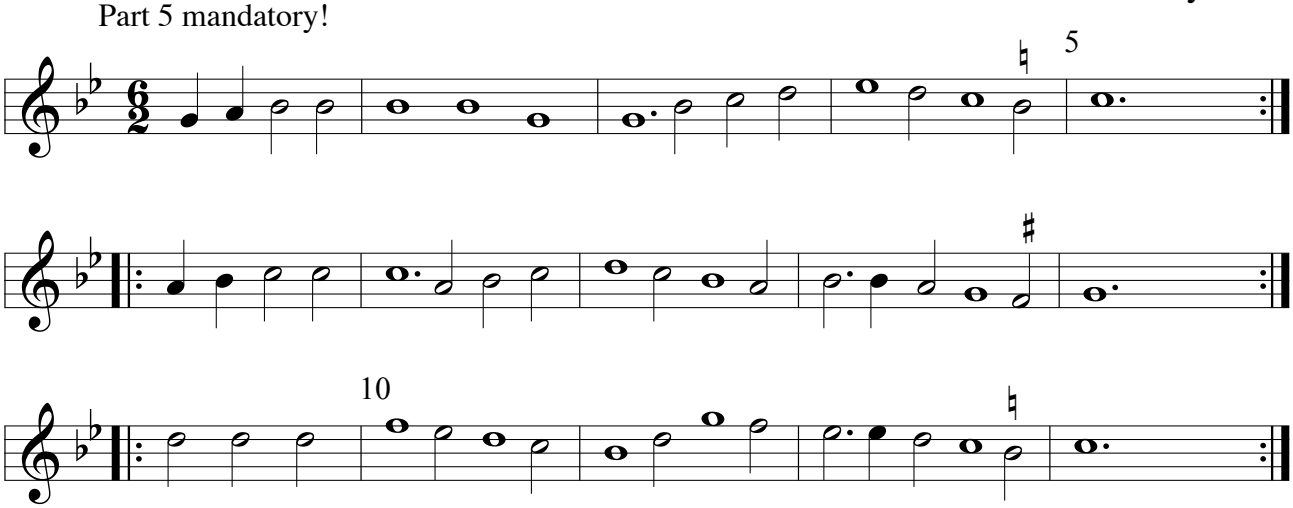
Anonymous



112 A Galliard

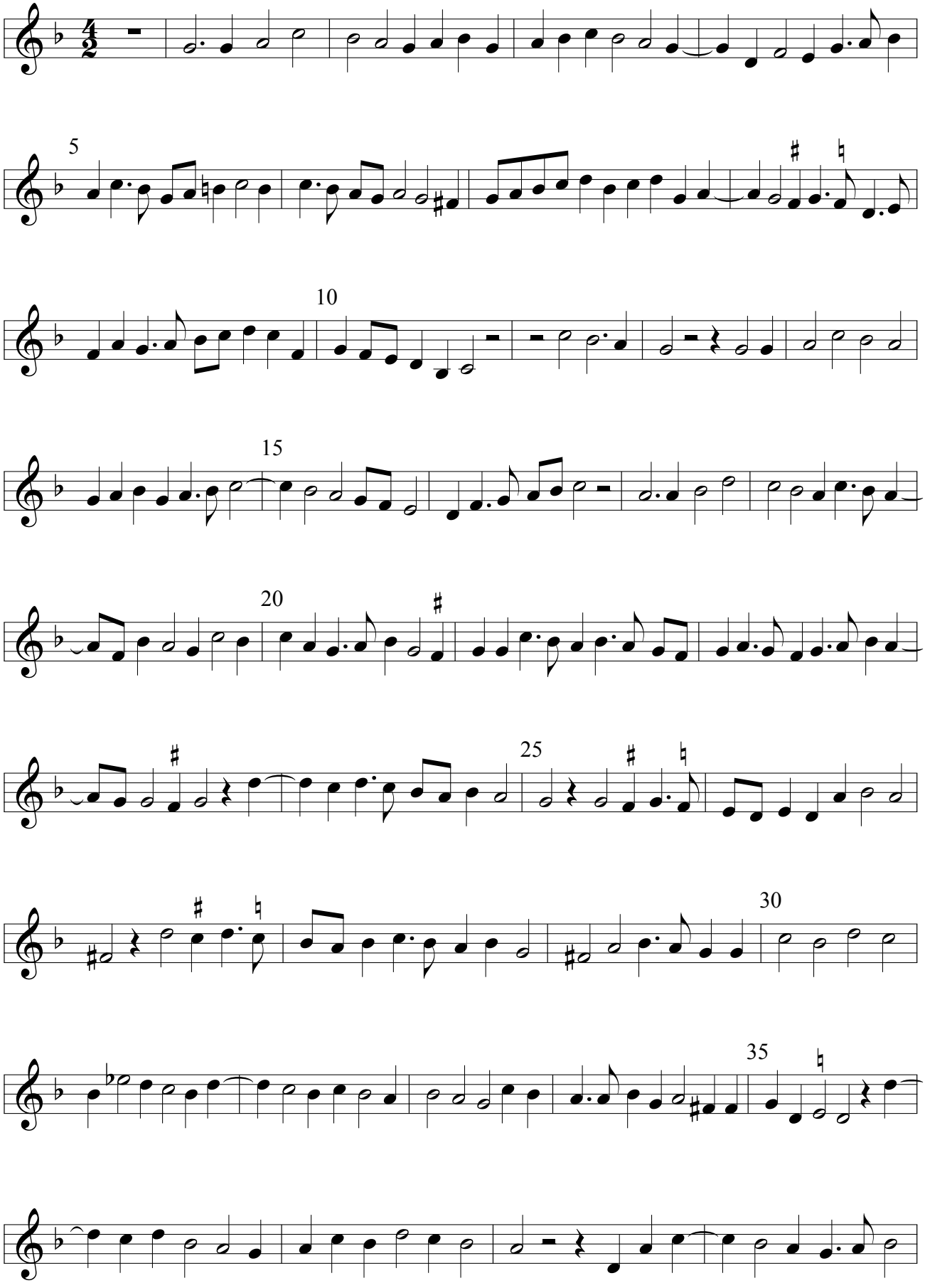
Anonymous

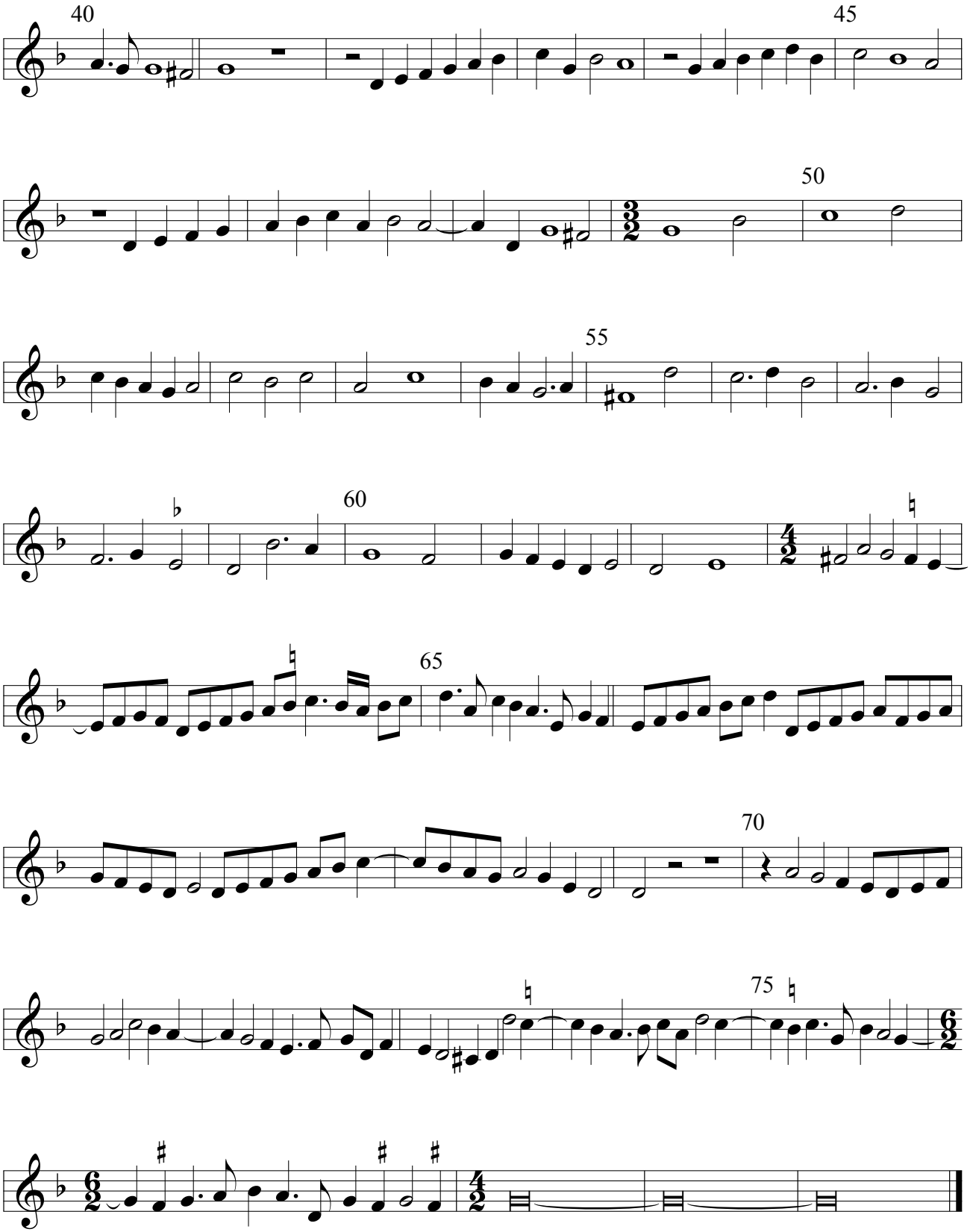
Part 5 mandatory!



127 A fancy

Alfonso Ferrabosco I

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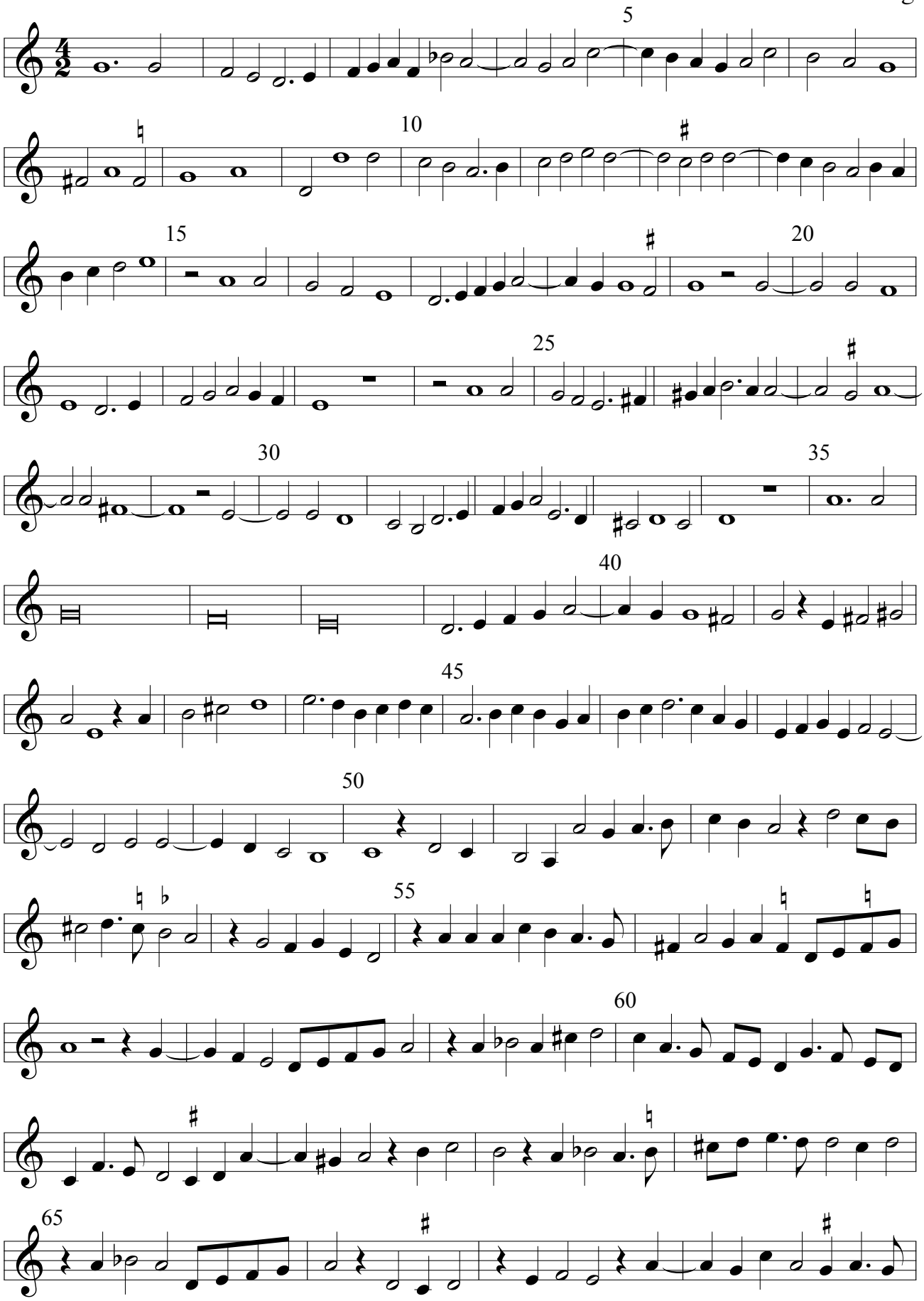
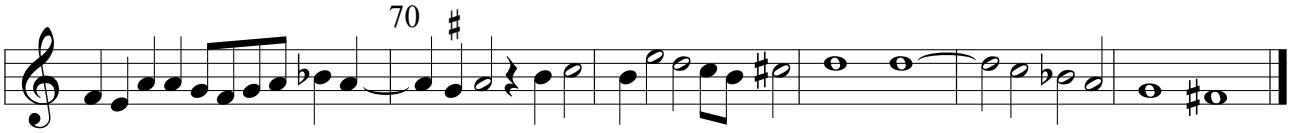
75

128 A fancy I

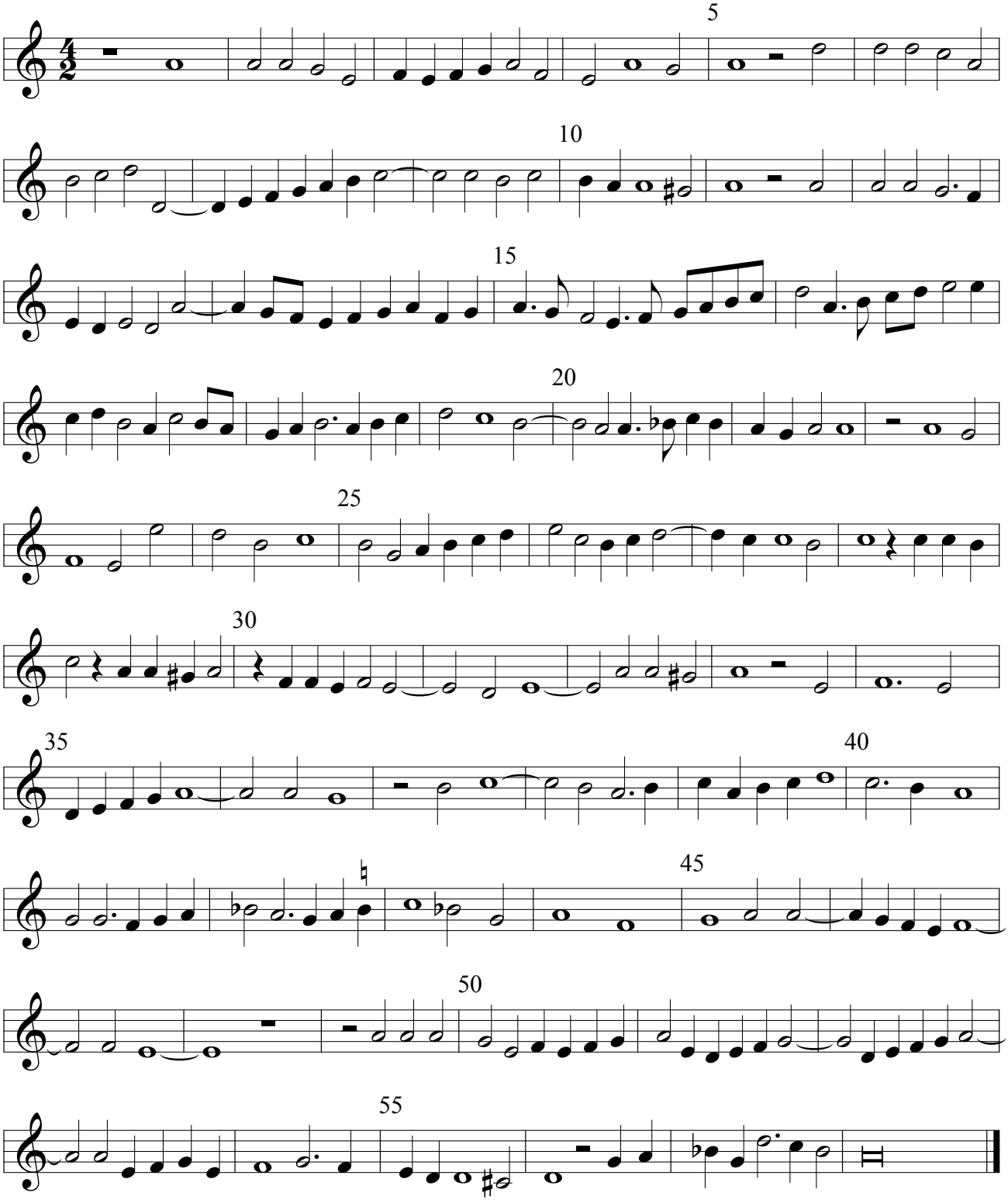
James Harding





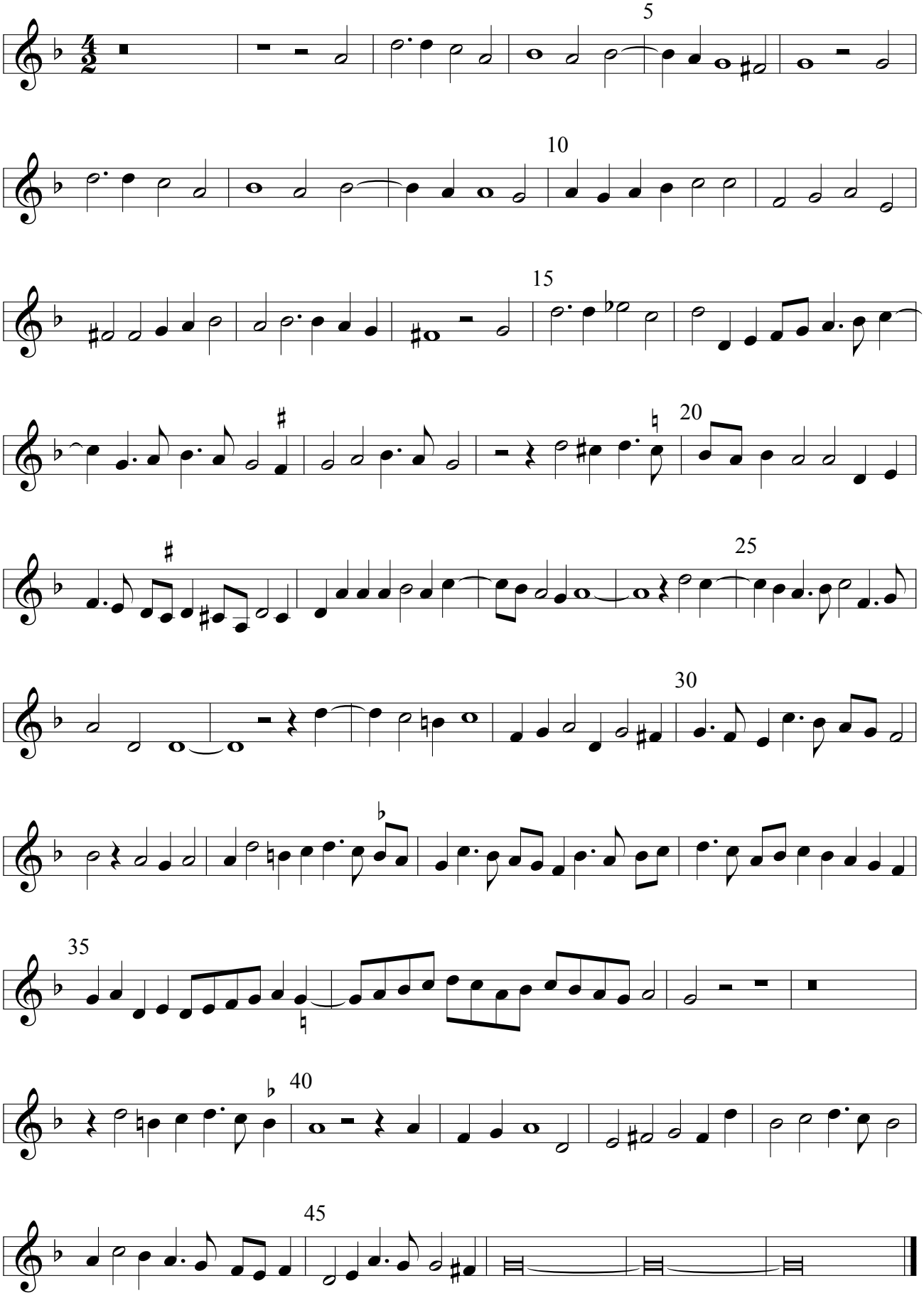
129 A fancy II

James Harding



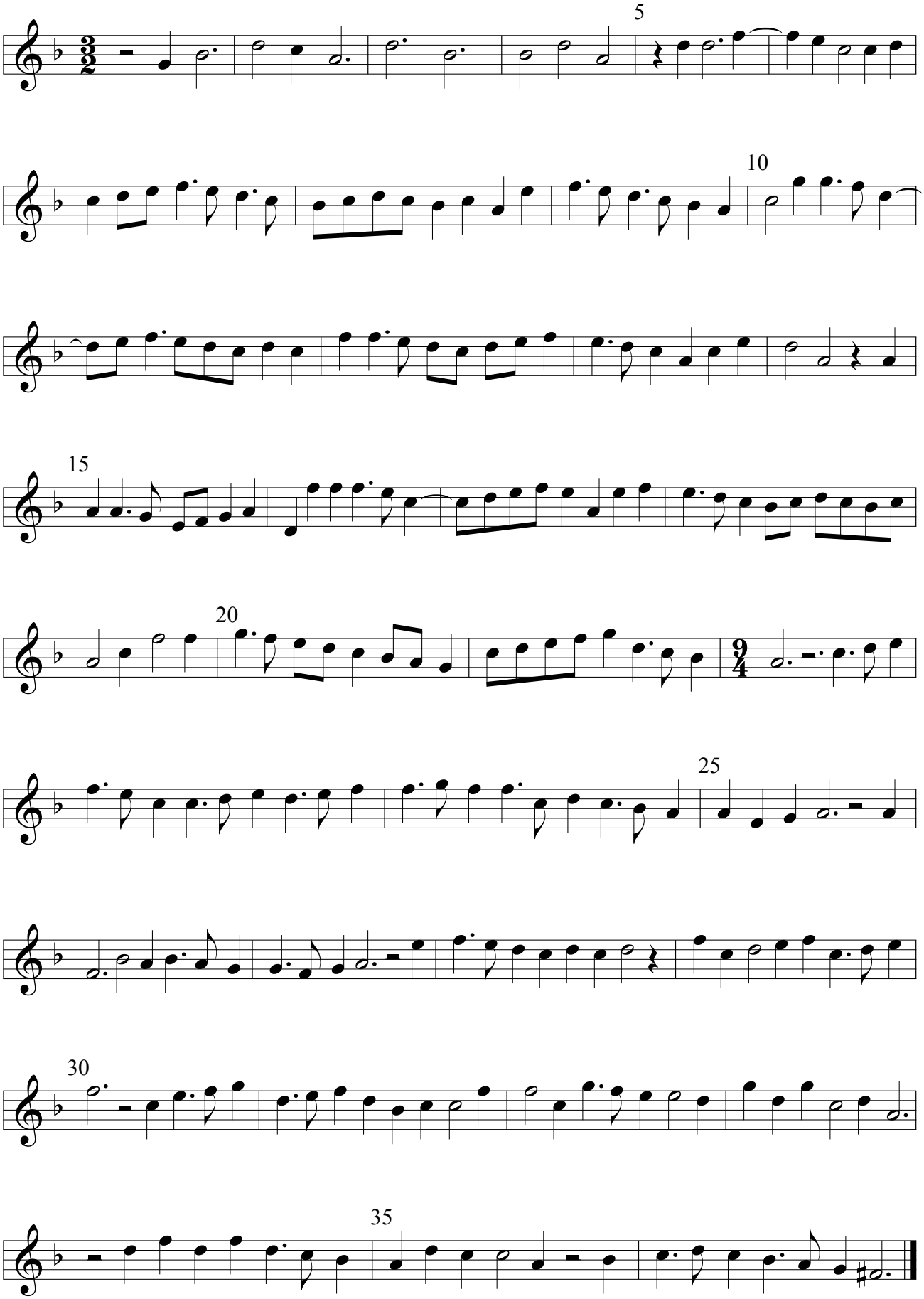
130 A fancy

Renaldo Paradiso



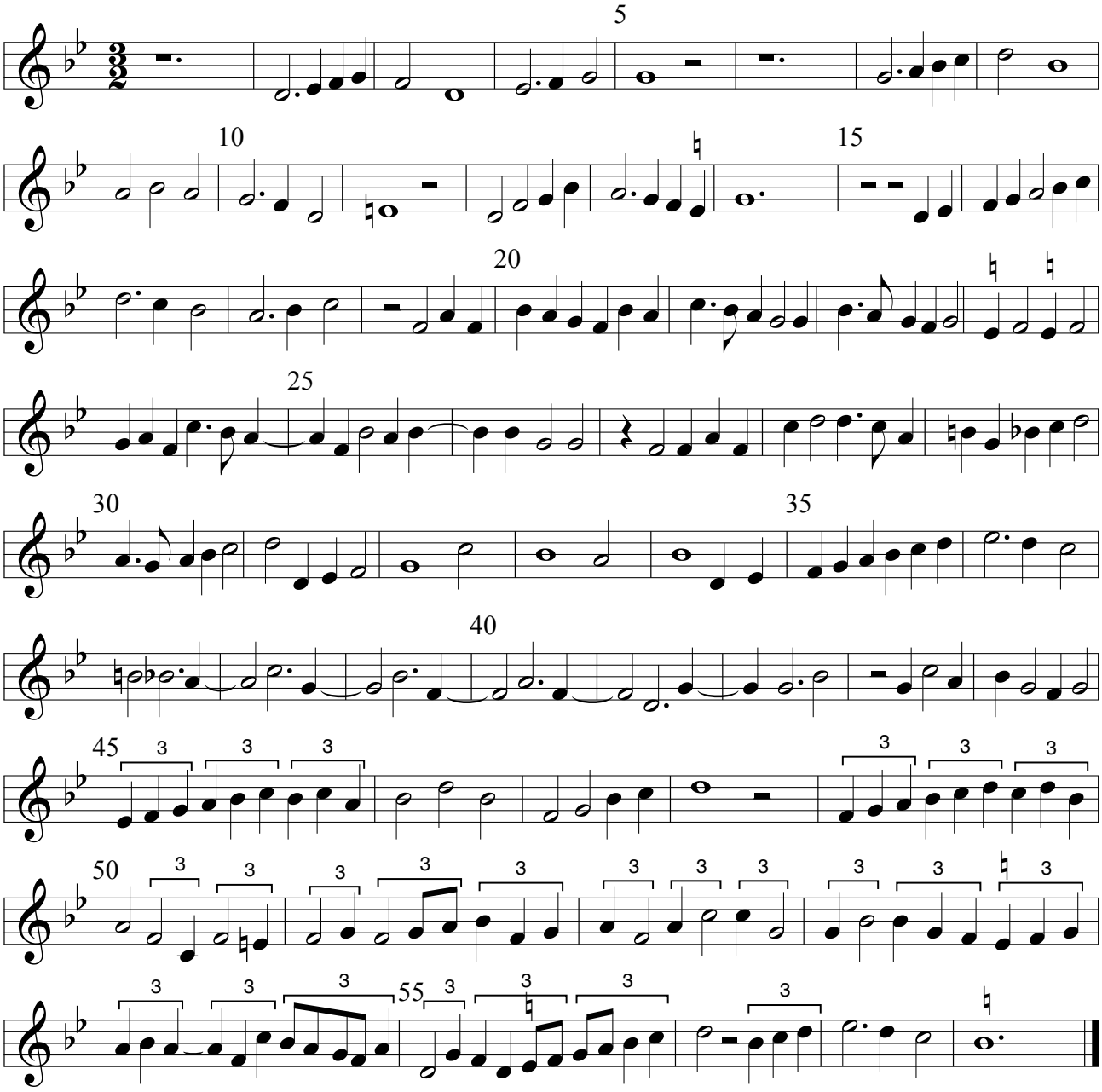
131 In nomine I

John Baldwin



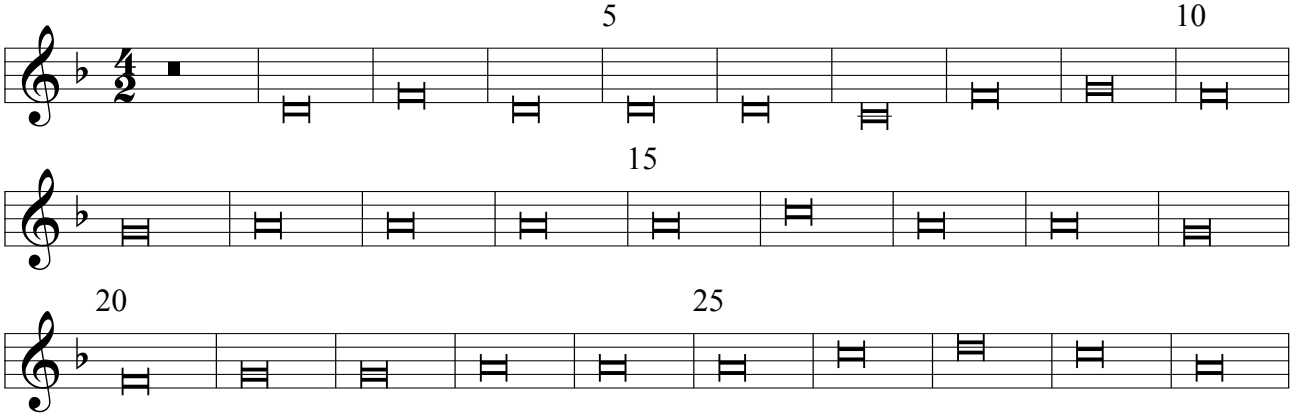
132 In nomine II

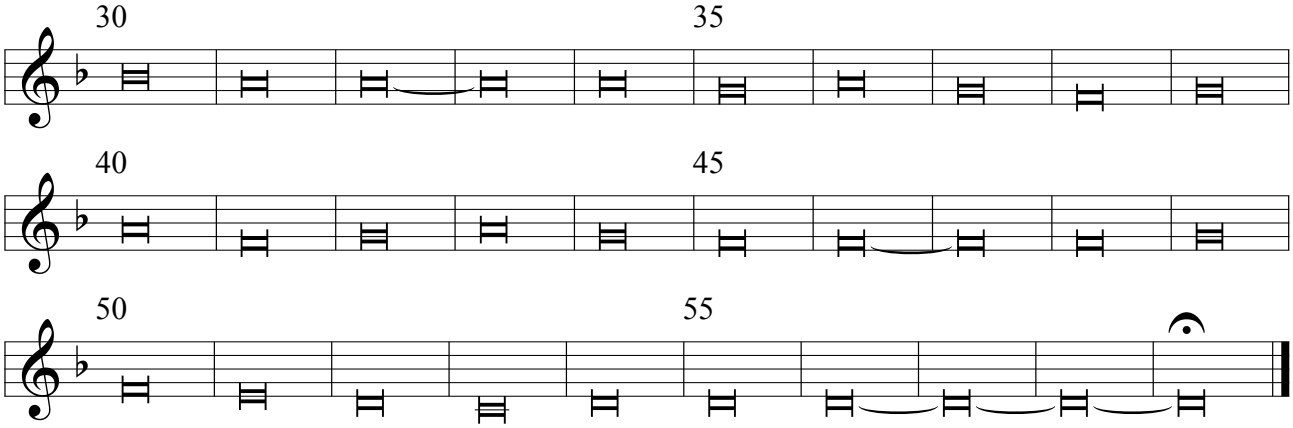
Brewster



133 In nomine

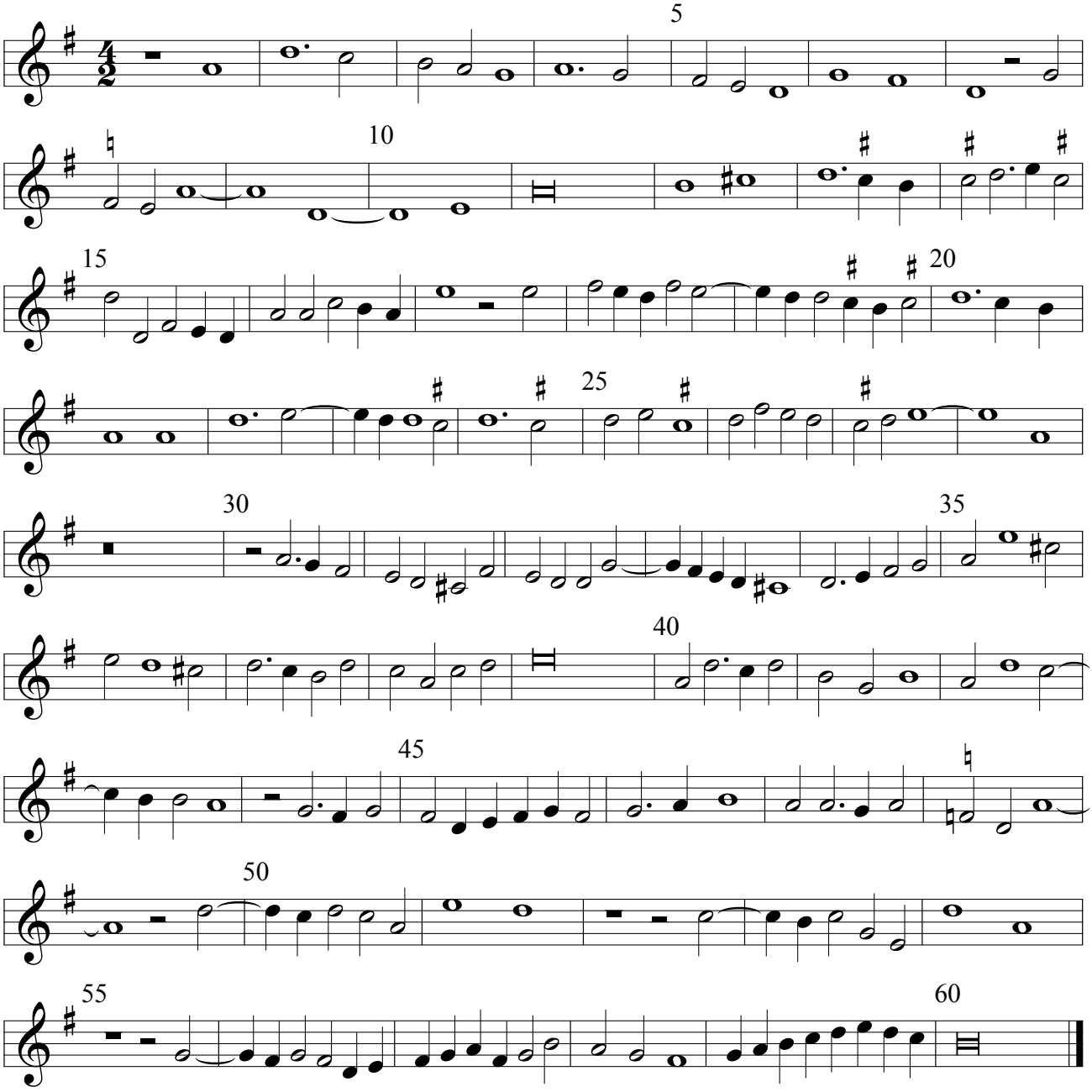
John Buck





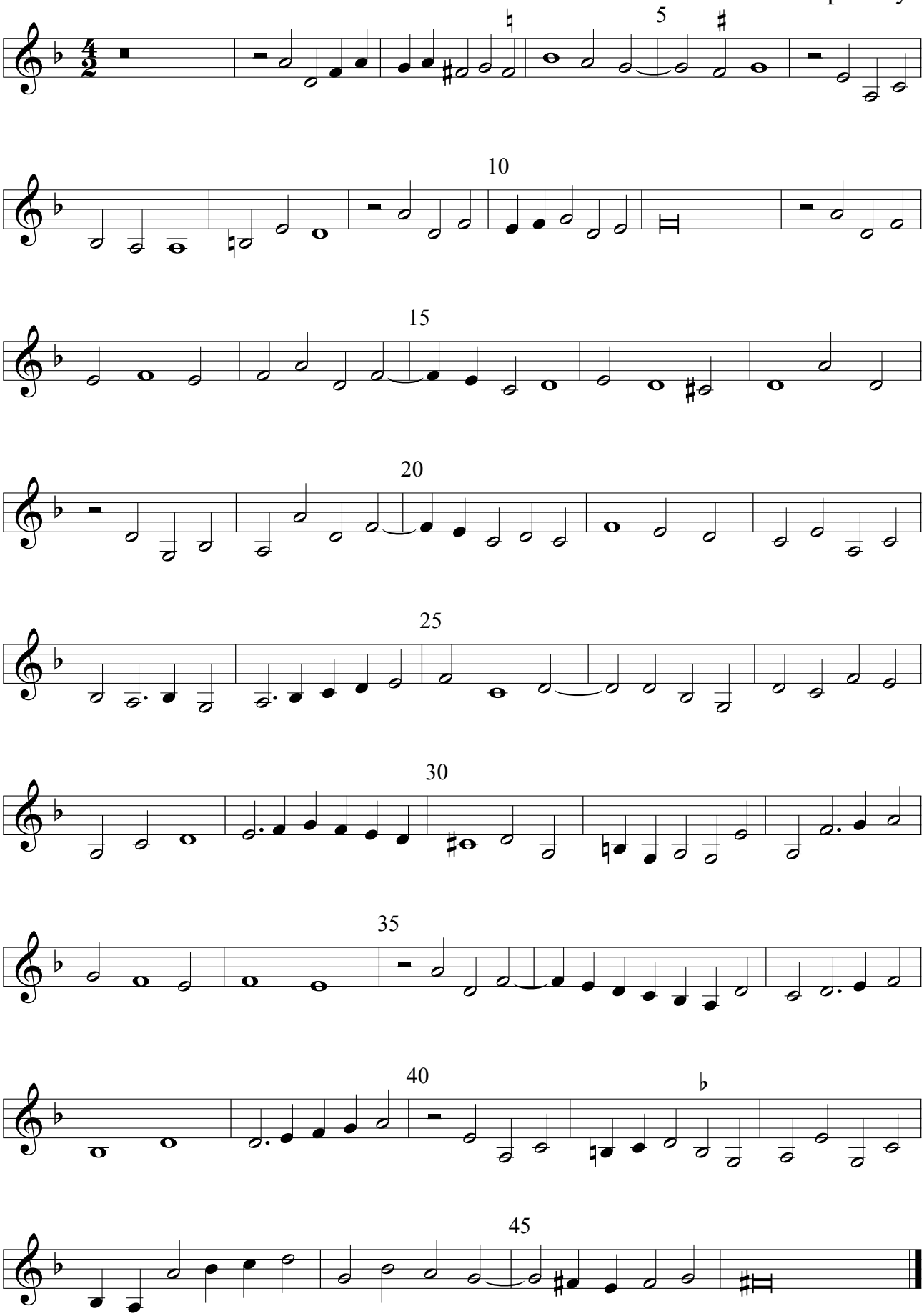
134 In nomine

[Robert?] Golder



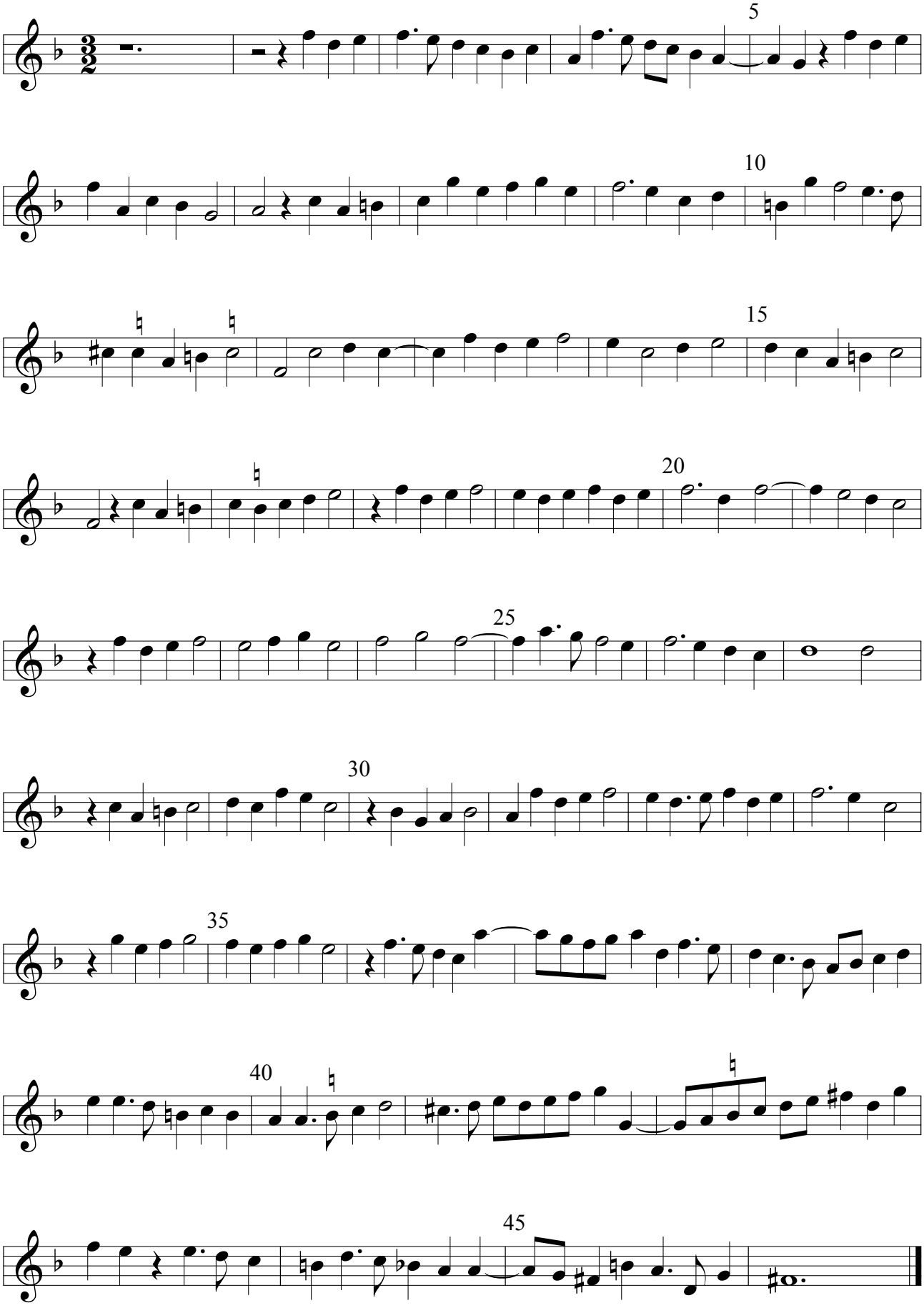
135 In nomine I

Christopher Tye



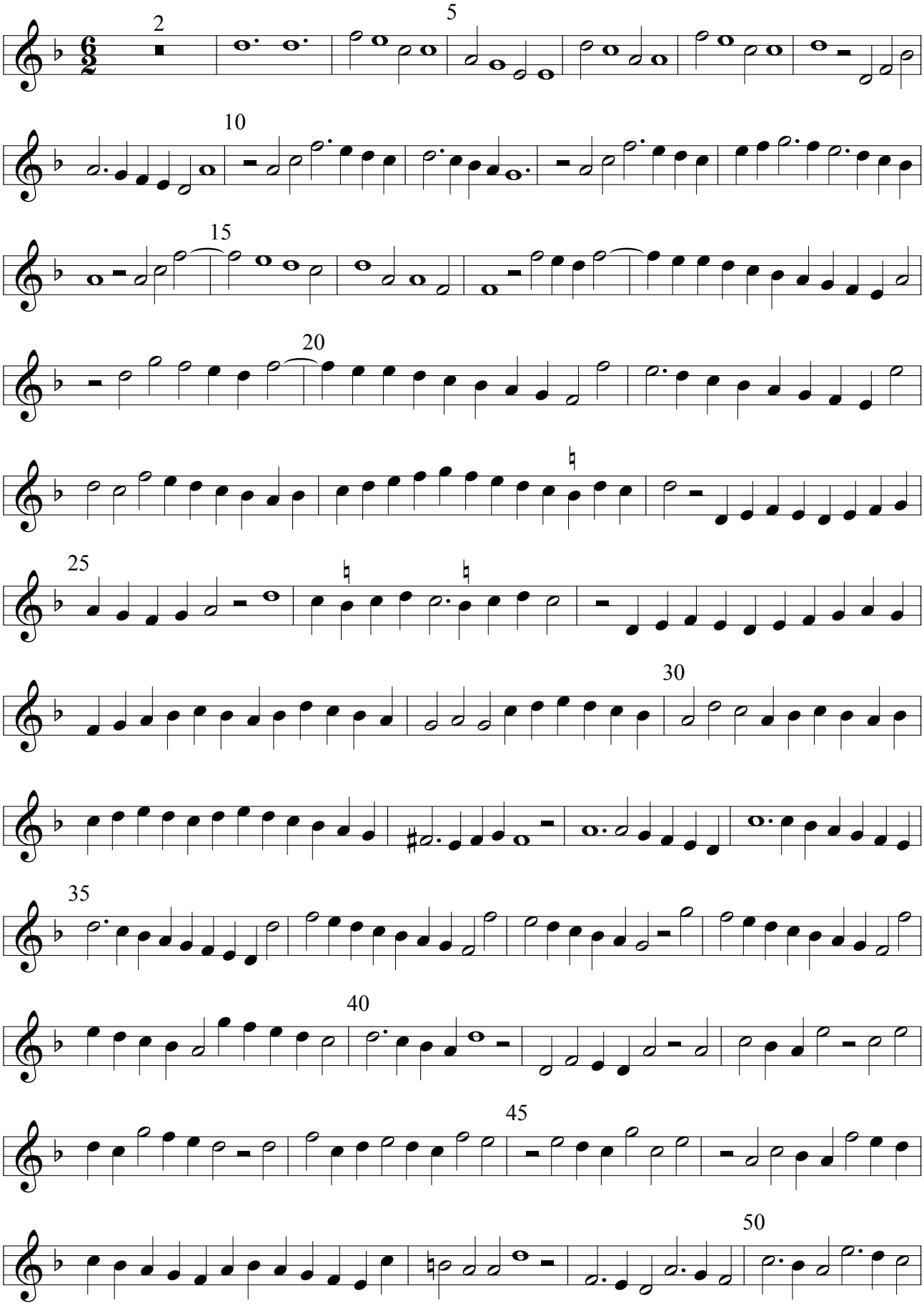
136 In nomine I

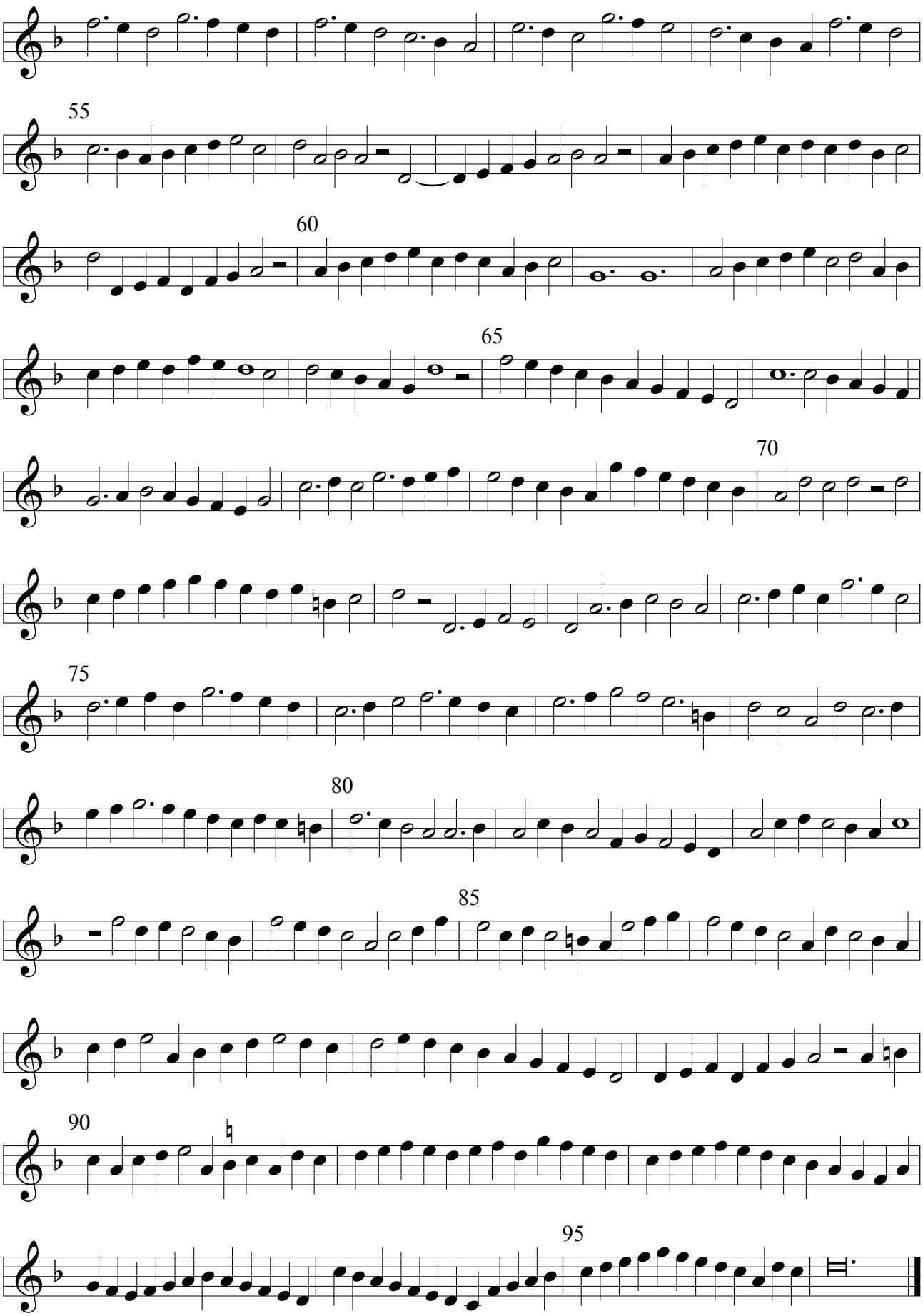
Thomas Weelkes



App. 1: Hugh Ashton´s Maske

[Hugh Ashton]

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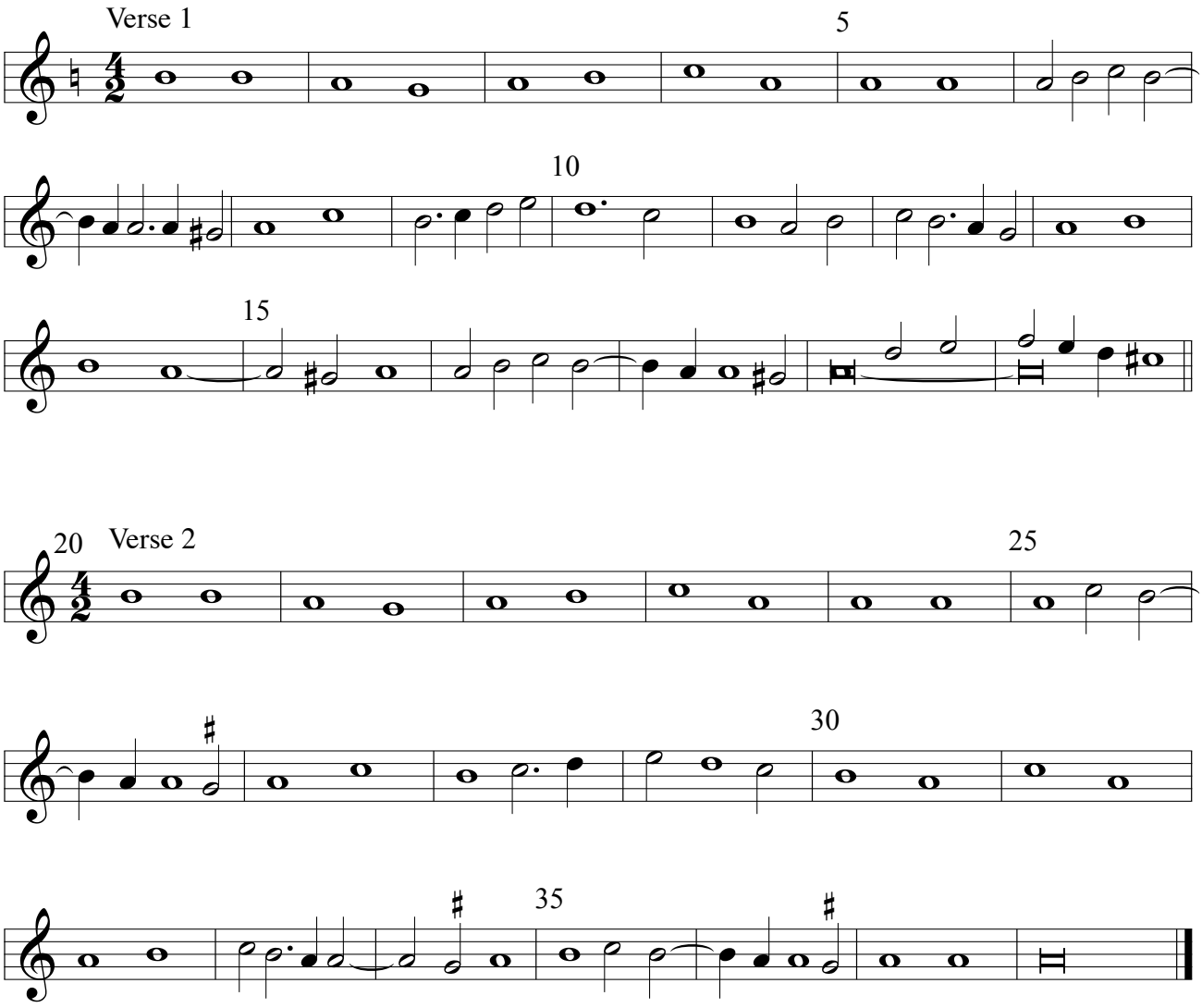
App. 3: Christe qui lux

Robert White



Elizabethan Consort Book

Volume I & II

Consorts

for

Four Parts

and for

Four Parts
with an additional ad lib. Part

Part 2

Consorts for 4 Parts

Musica Britannica XLIV: Elizabethan Consort Music I, 1979

6	Fantasia I	Robert White	5
7	Fantasia II	Robert White	6
8	Fantasia III	Robert White	7
9	Fantasia IV	Robert White	8
10	Fantasia V	Robert White	8
11	Fantasia VI	Robert White	10
12	Ut re mi fa sol la	Robert Parsons	11
13	In nomine	Anonymous	14
14	In nomine (Part 5 ad lib.)	Brewster	15
15	In nomine I	Henry Mudd	15
16	In nomine I	Osbert Parsley	16
17	In nomine II	Osbert Parsley	16
18	In nomine I	Robert Parsons	17
19	In nomine II	Robert Parsons	18
20	In nomine I	Poynt	19
21	In nomine	Thomas Preston	19
22	In nomine I	Henry Stonings	20
23	In nomine I	Thomas Tallis	20
24	In nomine II (Part 5 ad lib.)	Thomas Tallis	21
25	In nomine (Part 5 ad lib.)	John Taverner	21
26	In nomine	John Thorne [?]	22
27	In nomine I	Robert White	22
28	In nomine II	Robert White [?]	23
29	In nomine III	Robert White	23
30	In nomine IV	Robert White	24
31	In nomine	William Whytbroke	25

Dances from the „Lumley“ Books (Part 5 ad lib.)

76	Allemande	Anonymous	26
77	[Dance]	Anonymous	26
78	Gaillarde	Anonymous	26
79	[Dance]	Anonymous	27
80	Seconda desperada	Anonymous	27
81	Terza desperada	Anonymous	27
82	[Dance]	Anonymous	28
83	Pavane	Anonymous	28
84	Pavane	Anonymous	28
85	[Pavane]	Anonymous	29
86	Desperada	Anonymous	29
87	Ruger	Richard Pyttyns [?]	29
88	Ronda	Anonymous	30
89	La represa	Anonymous	30
90	Brandeberges	Anonymous	30
91	La represa	Anonymous	30
92	Allemana d´amor	Anonymous	31
93	[Dance]	Anonymous	31
94	Pavan	Anonymous	31
95	Pavana	Anonymous	32
96	Gallyard	Anonymous	32
97	Pavin of Alberti (Part 5 mandatory)	Innocenzio Alberti [?]	32
98	Gallyard (Part 5 mandatory)	Anonymous	33
99	Galliard	Anonymous	33
100	Pavin (Part 5 mandatory)	Anonymous	33
101	Pavana	Anonymous	34
102	Gallyard	Anonymous	34
103	[Dance]	Anonymous	34
104	[Galliard]	Anonymous	35
105	[Galliard]	Anonymous	35
106	[Pavane, for five basses] (Part 5 mand.)	Anonymous	35
107	Pav[ana] marquese	Anonymous	36
108	[Pavane] (Part 5 mandatory)	Anonymous	36
109	[Pavane]	Anonymous	36
110	Gallyard	Anonymous	37
111	[Galliard]	Anonymous	37

Dance from the „Hamond“ Book

112	A Galliard (Part 5 mandatory)	Anonymous	37

Musica Britannica XLV: Elizabethan Consort Music II, 1988

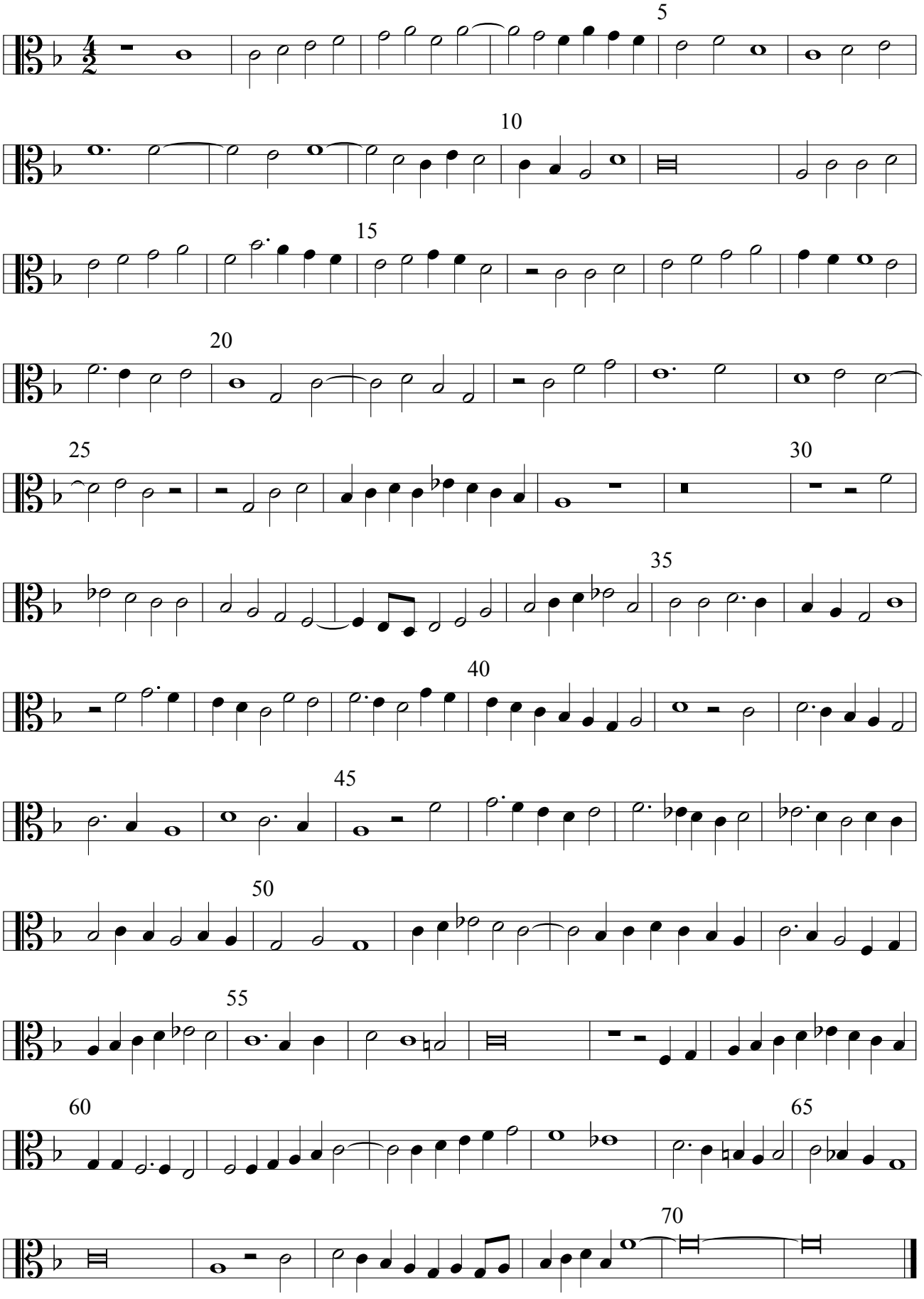
127	A fancy	Alfonso Ferrabosco I	38
128	A fancy I	James Harding	40
129	A fancy II	James Harding	41
130	A fancy	Renaldo Paradiso	42
131	In nomine I	John Baldwin	43
132	In nomine II	Brewster	43
133	In nomine	John Buck	44
134	In nomine	[Robert?] Golder	44
135	In nomine I	Christopher Tye	45
136	In nomine I	Thomas Weelkes	45

Appendix

App. 1	Hugh Ashton´s Maske	[Hugh Ashton]	46
App. 2	Christe qui lux, Verse 1, 2	Robert White	48

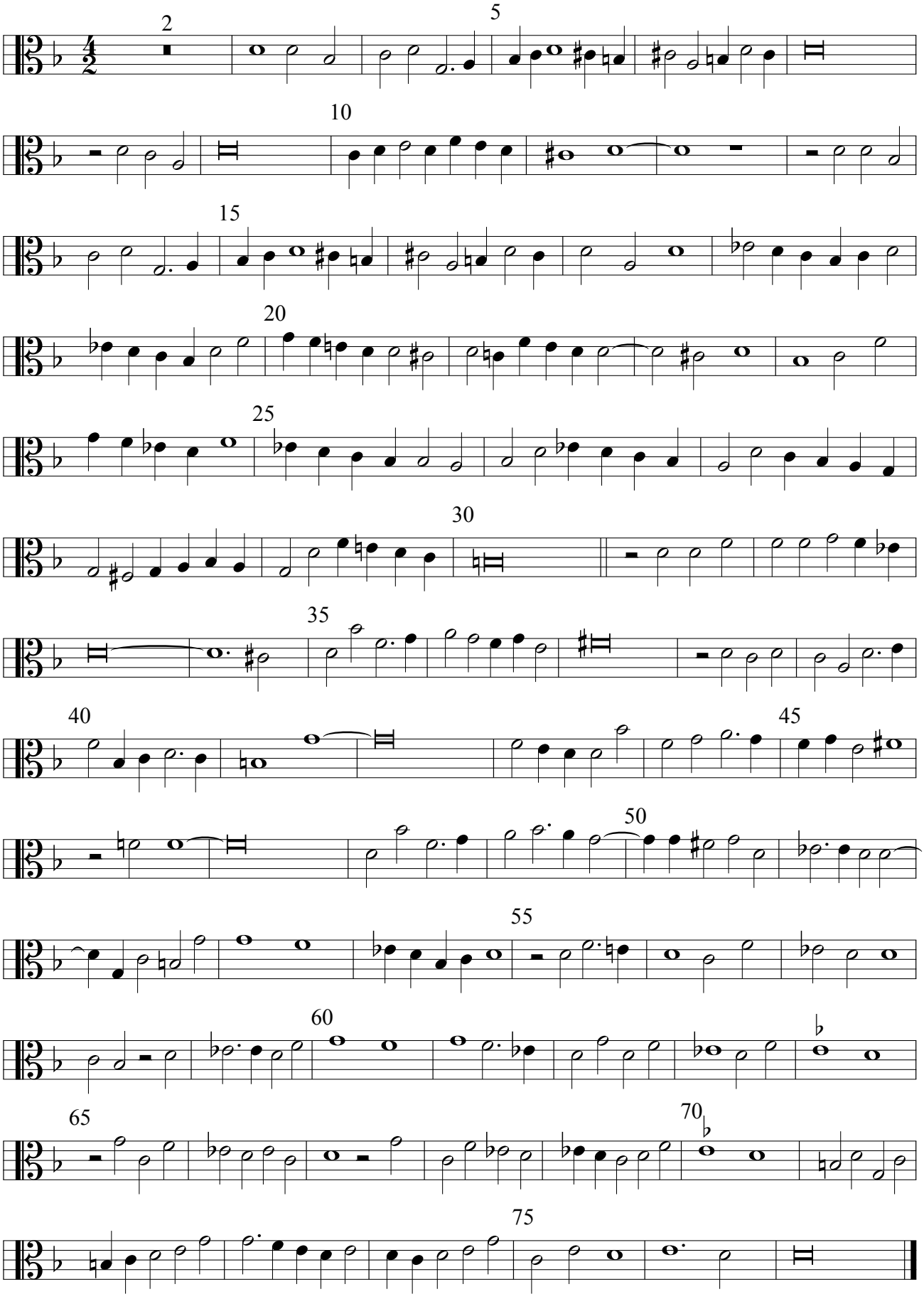
6 Fantasia I

Robert White



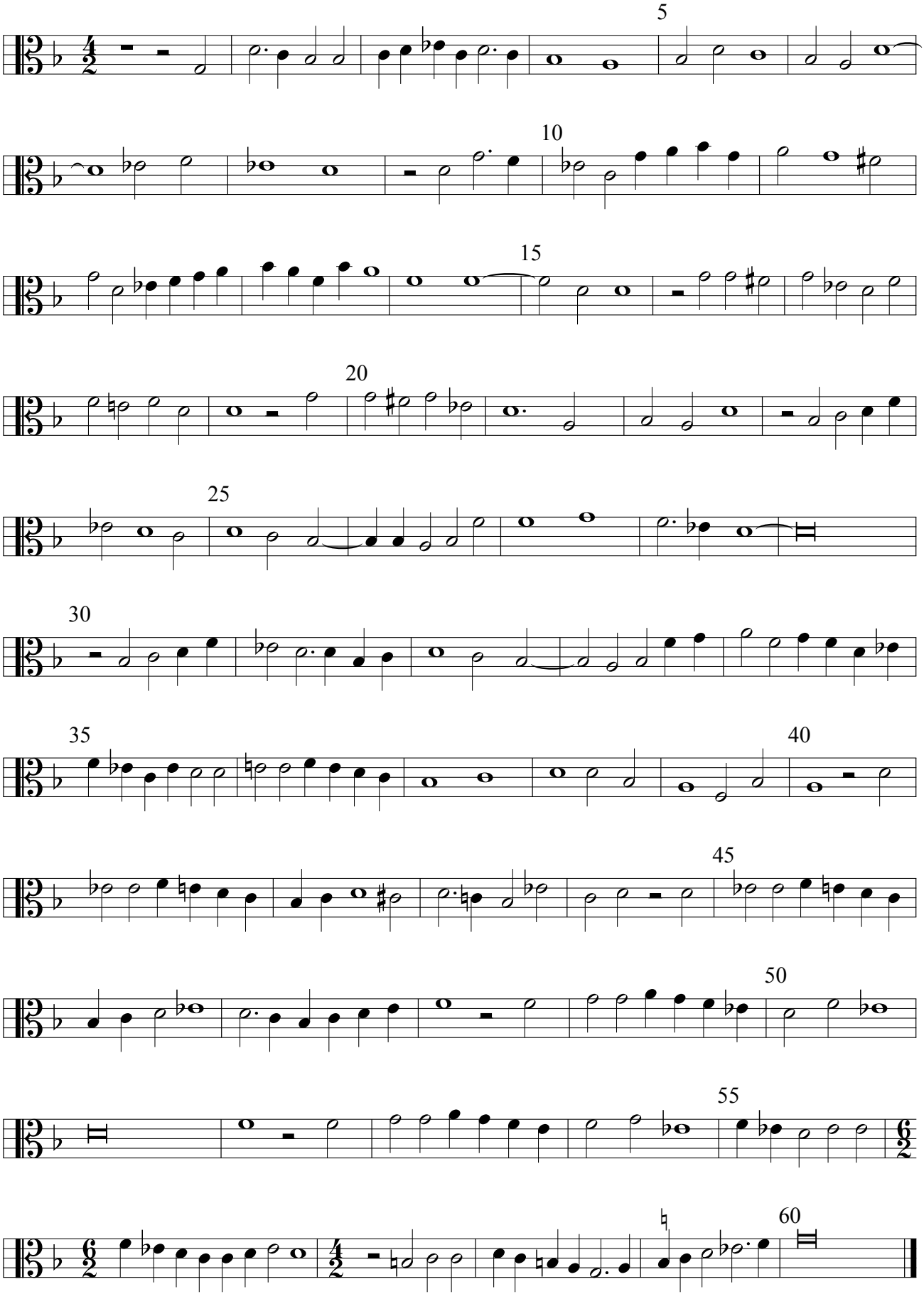
7 Fantasia II

Robert White



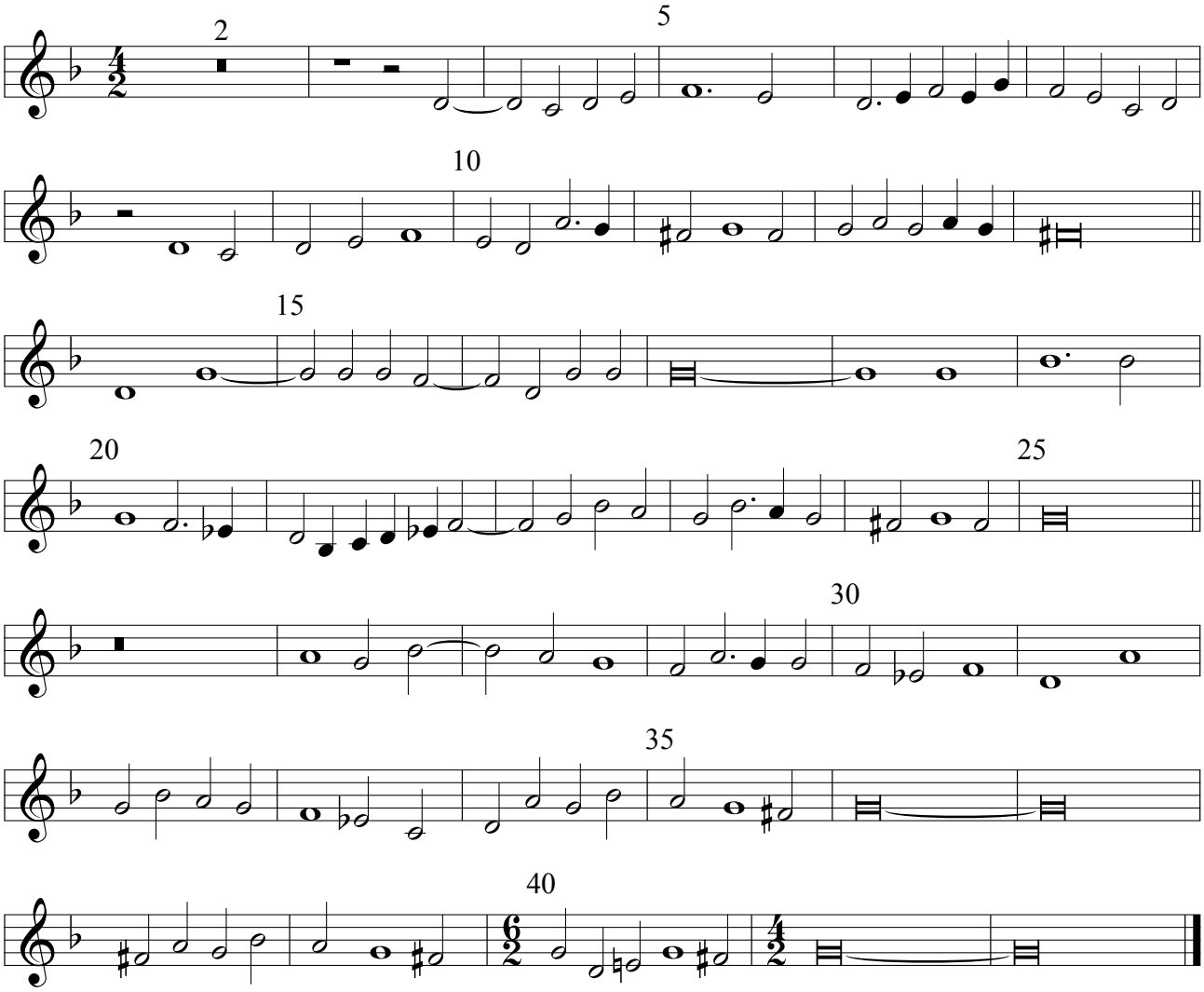
8 Fantasia III

Robert White



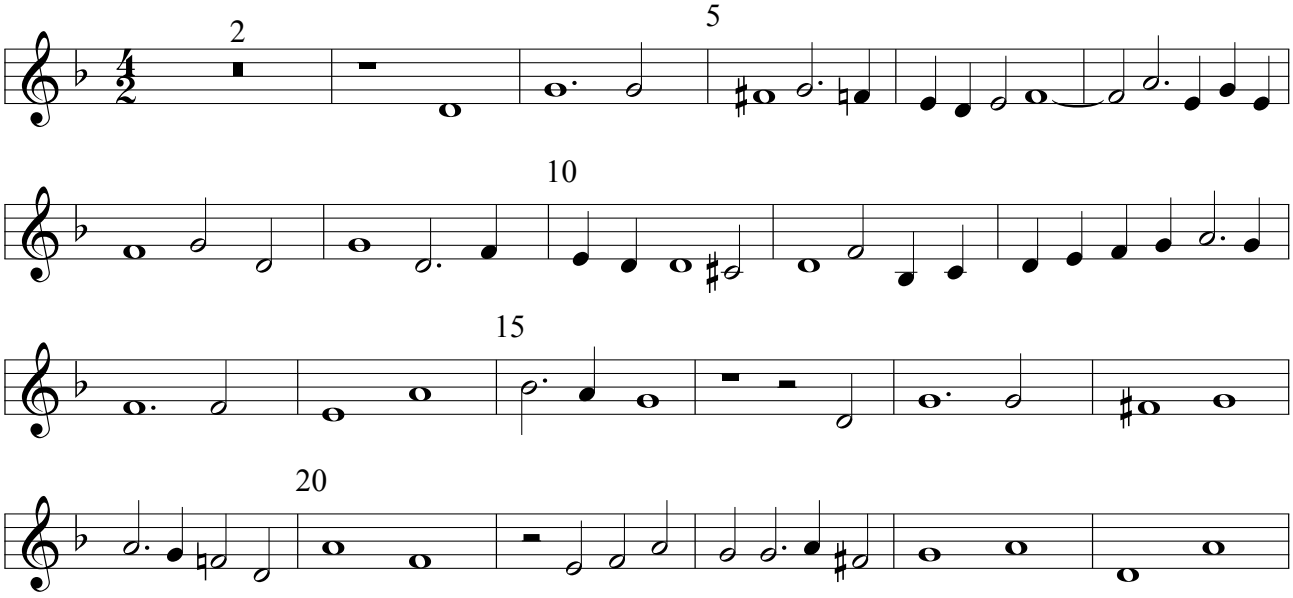
9 Fantasia IV

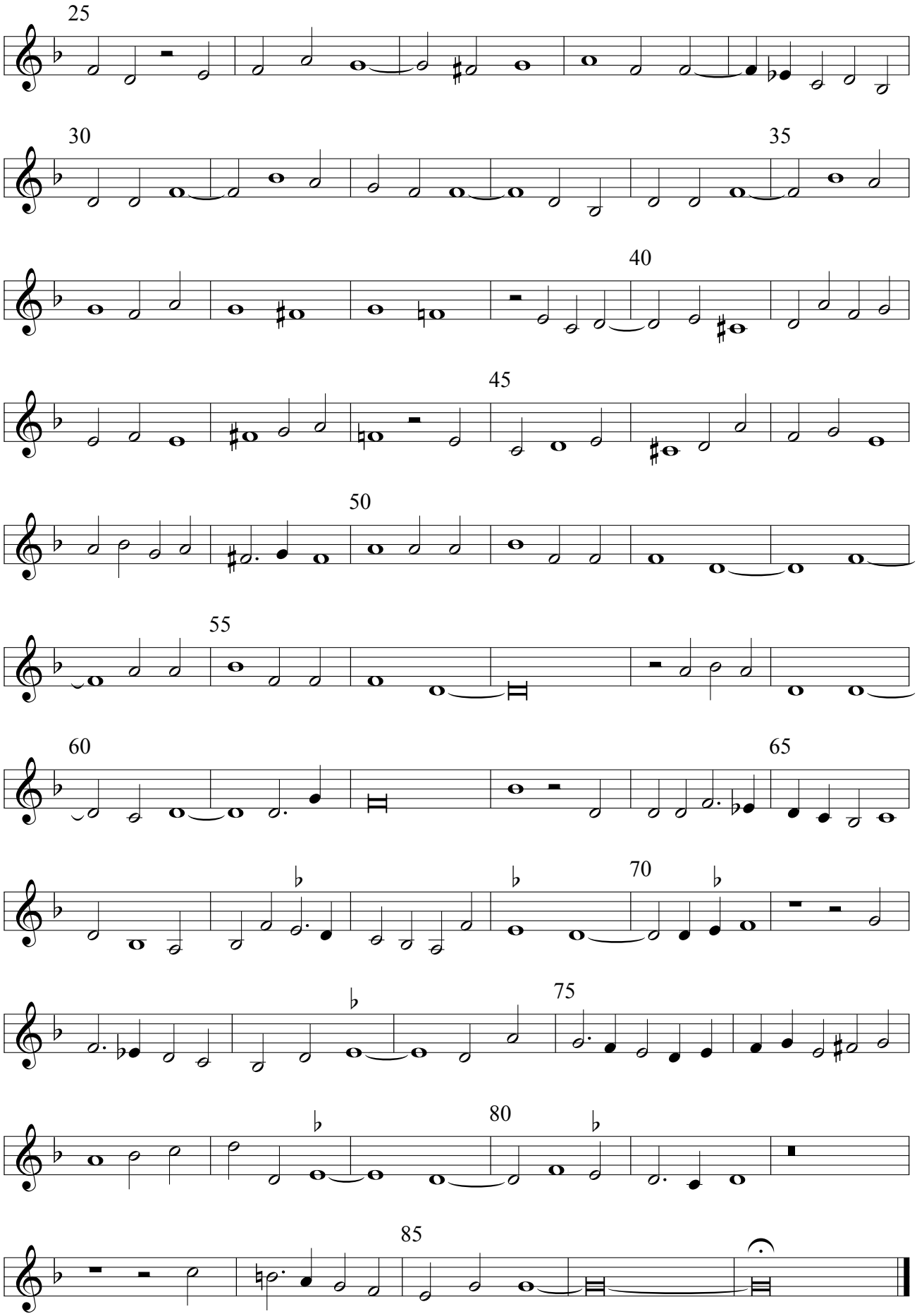
Robert White



10 Fantasia V

Robert White

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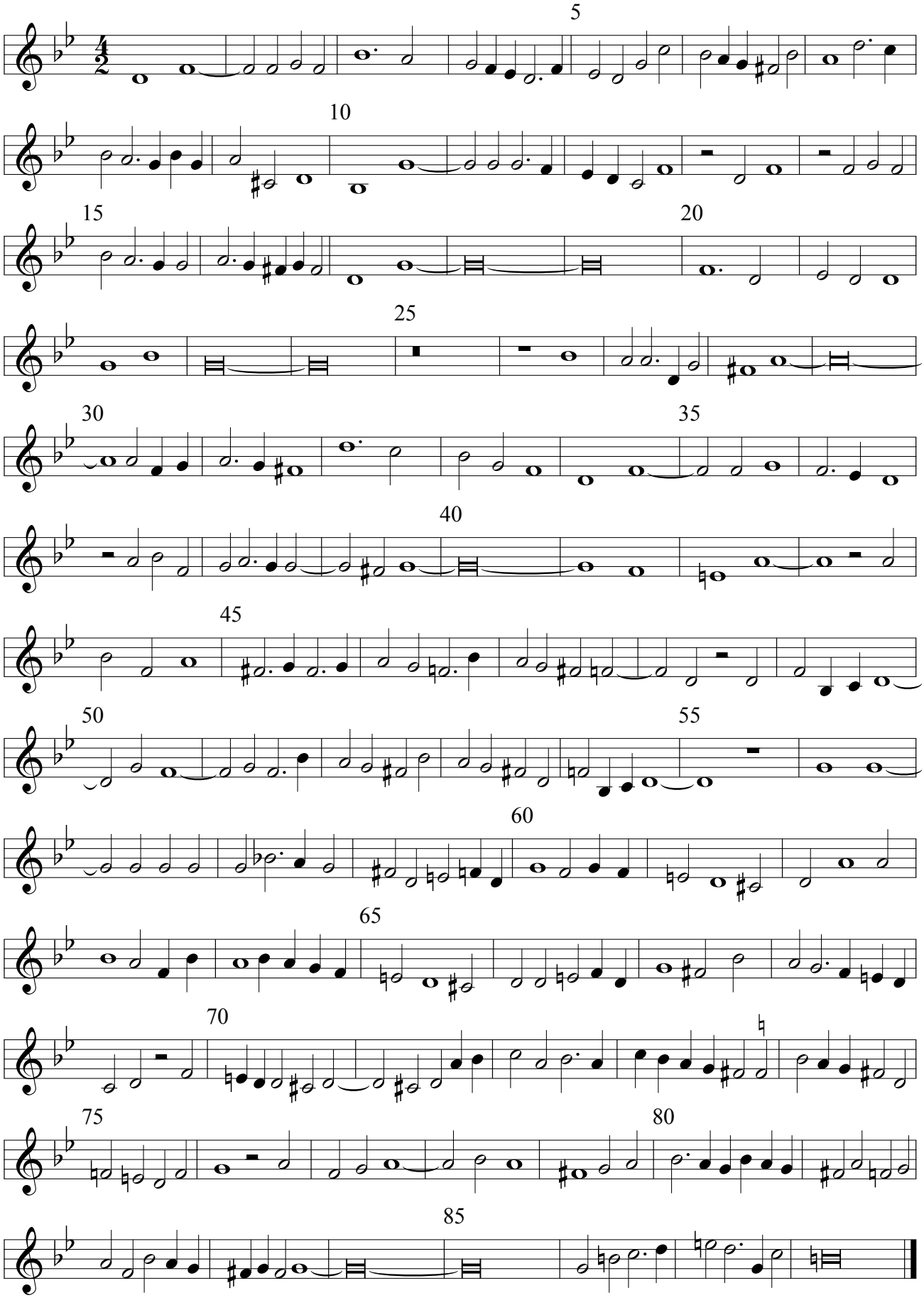
11 Fantasia VI

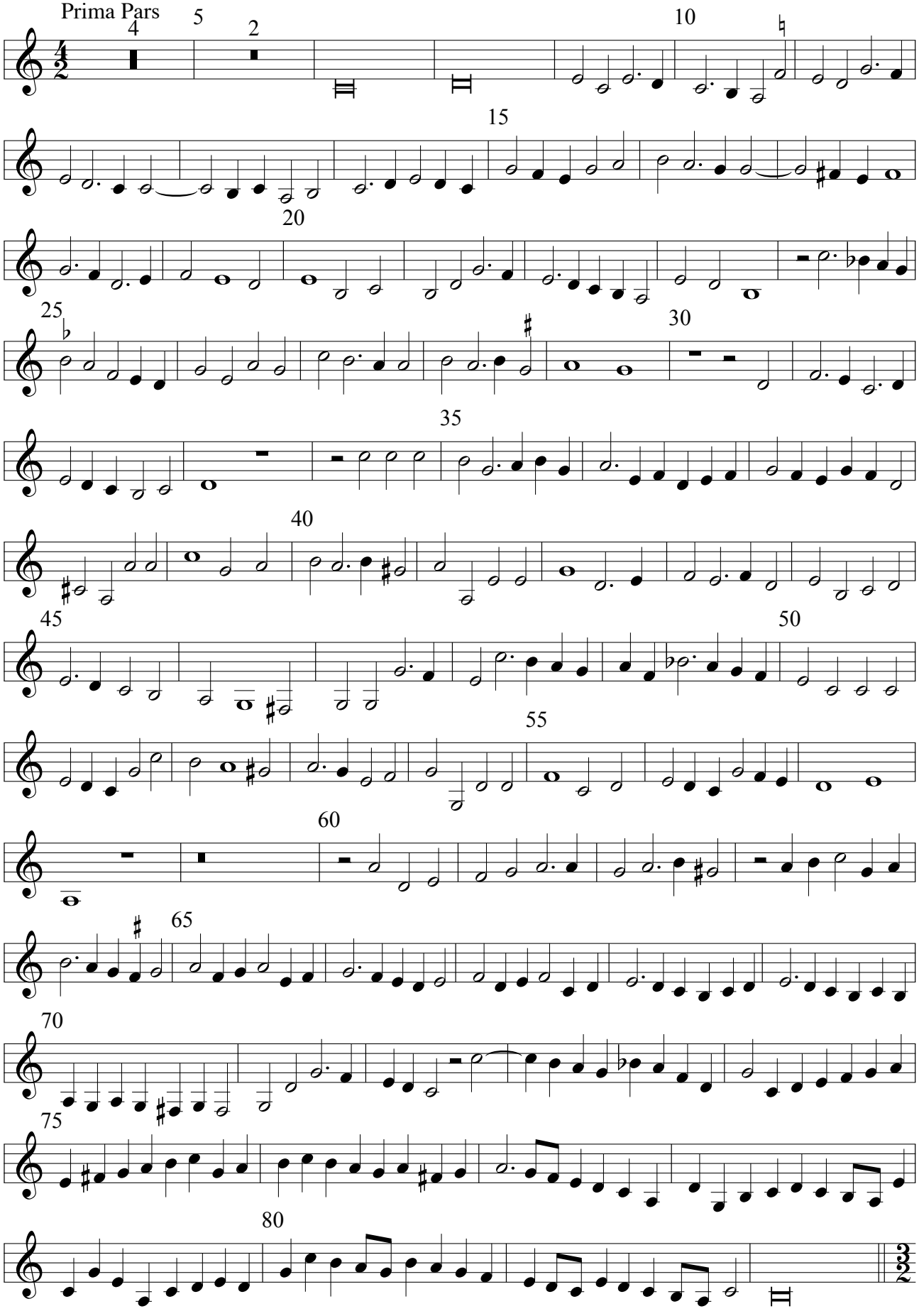
Robert White

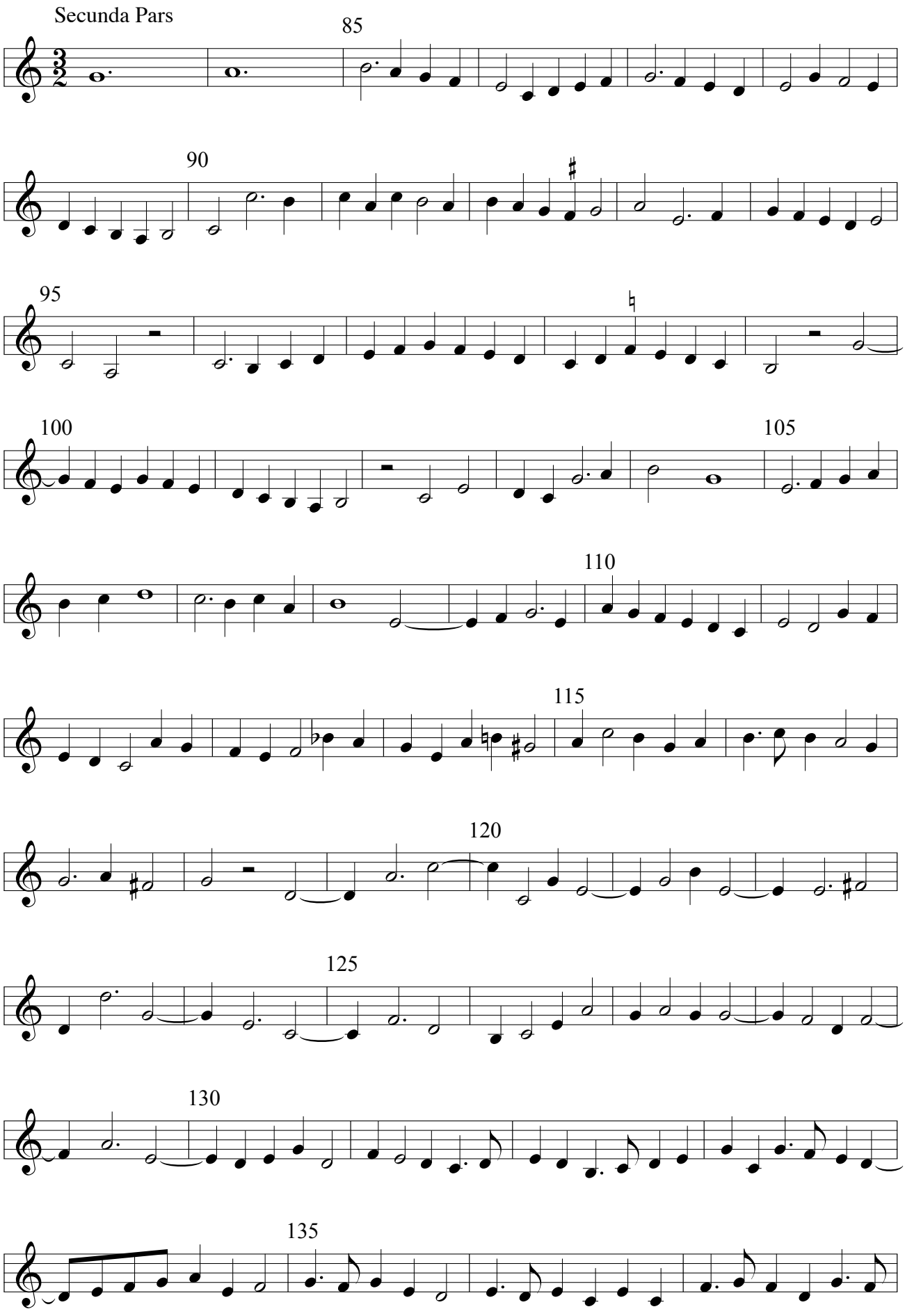


12 Ut re mi fa sol la

Robert Parsons

Prima Pars

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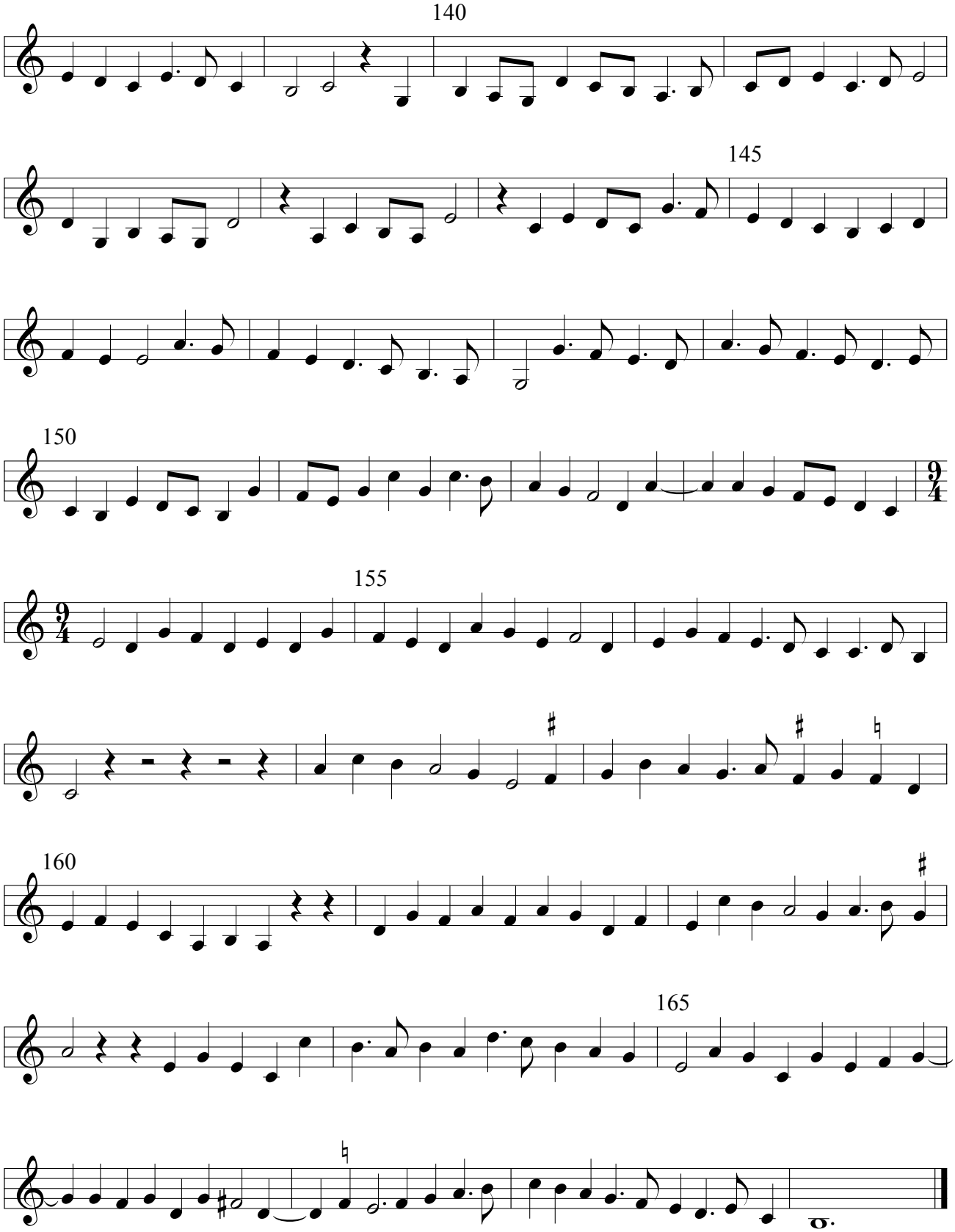
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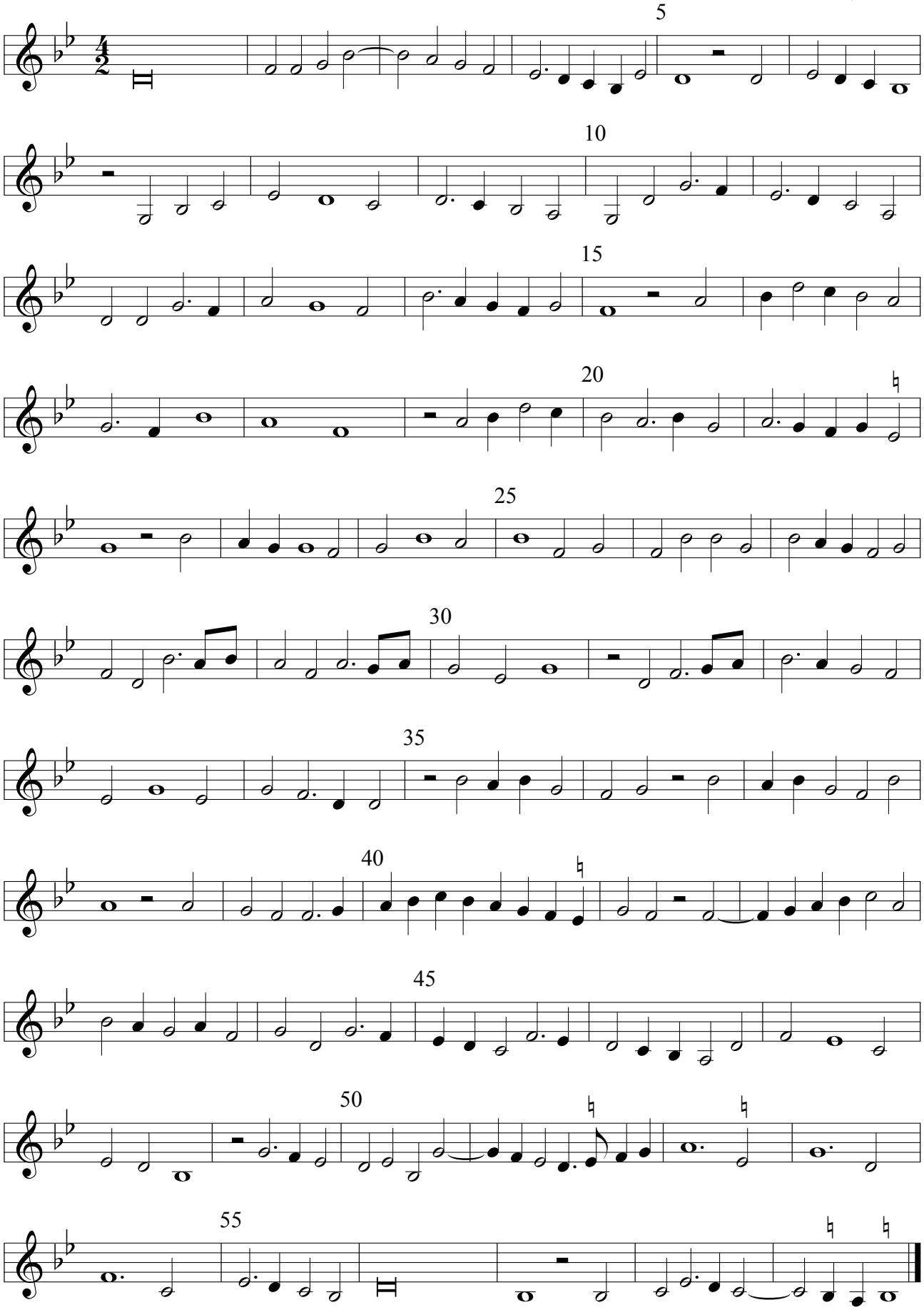
165

13 In nomine

Anonymous



14 In nomine

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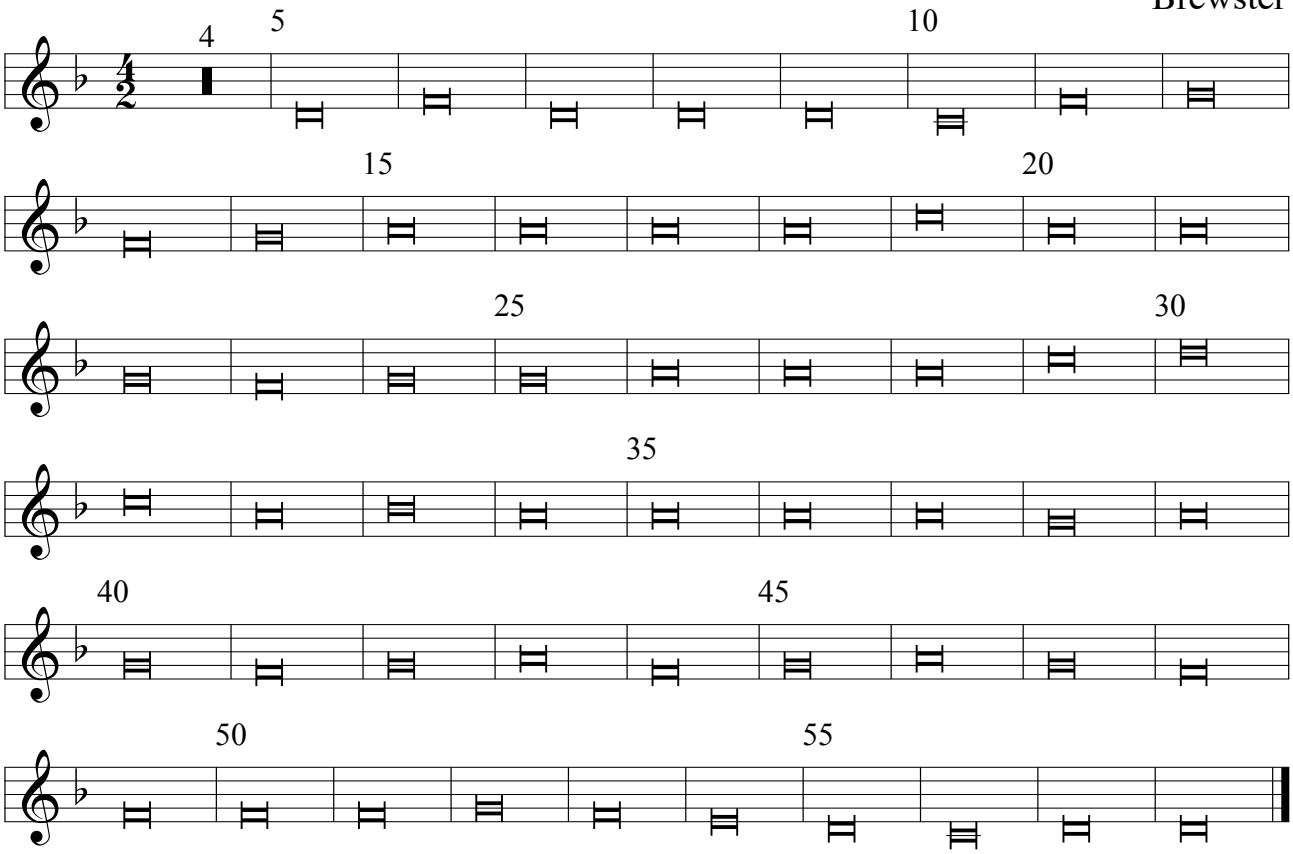
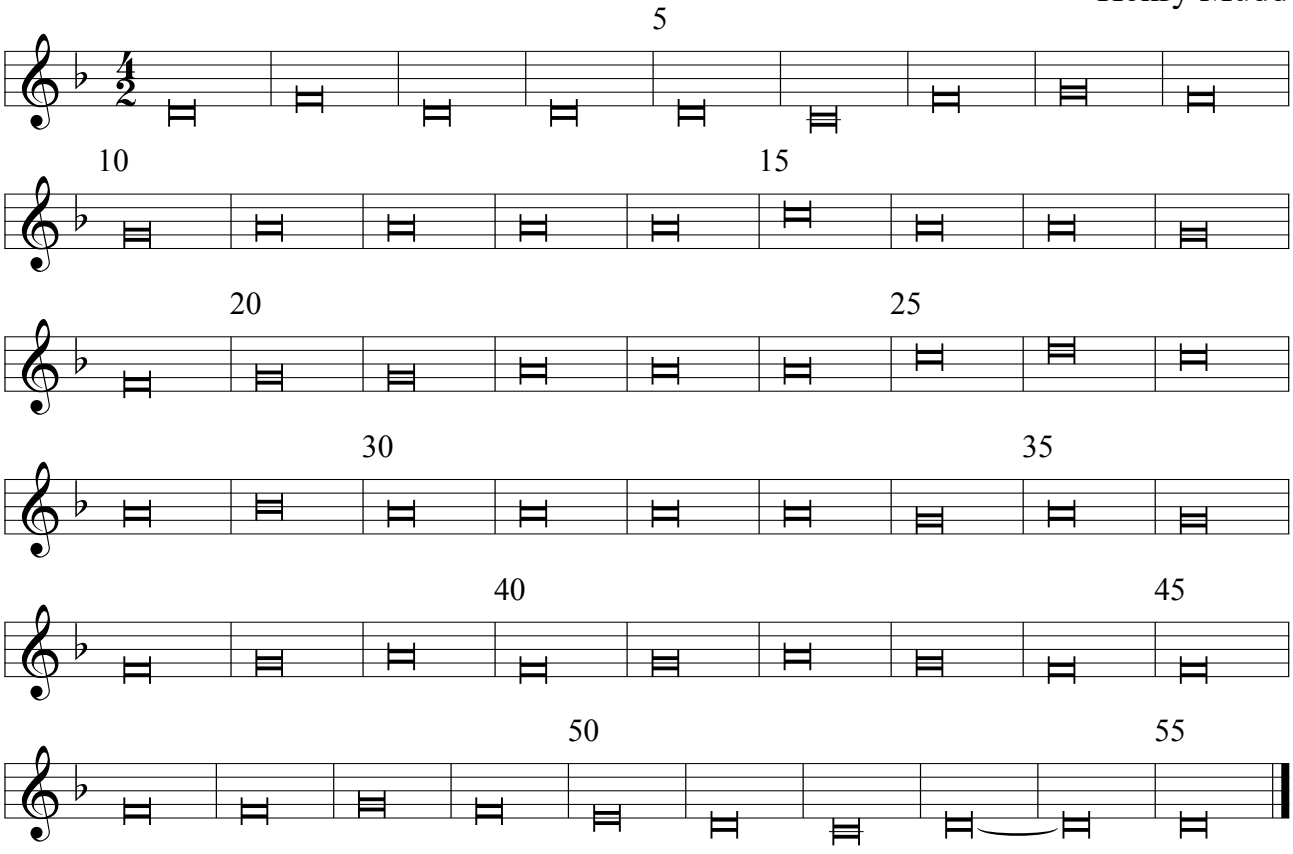


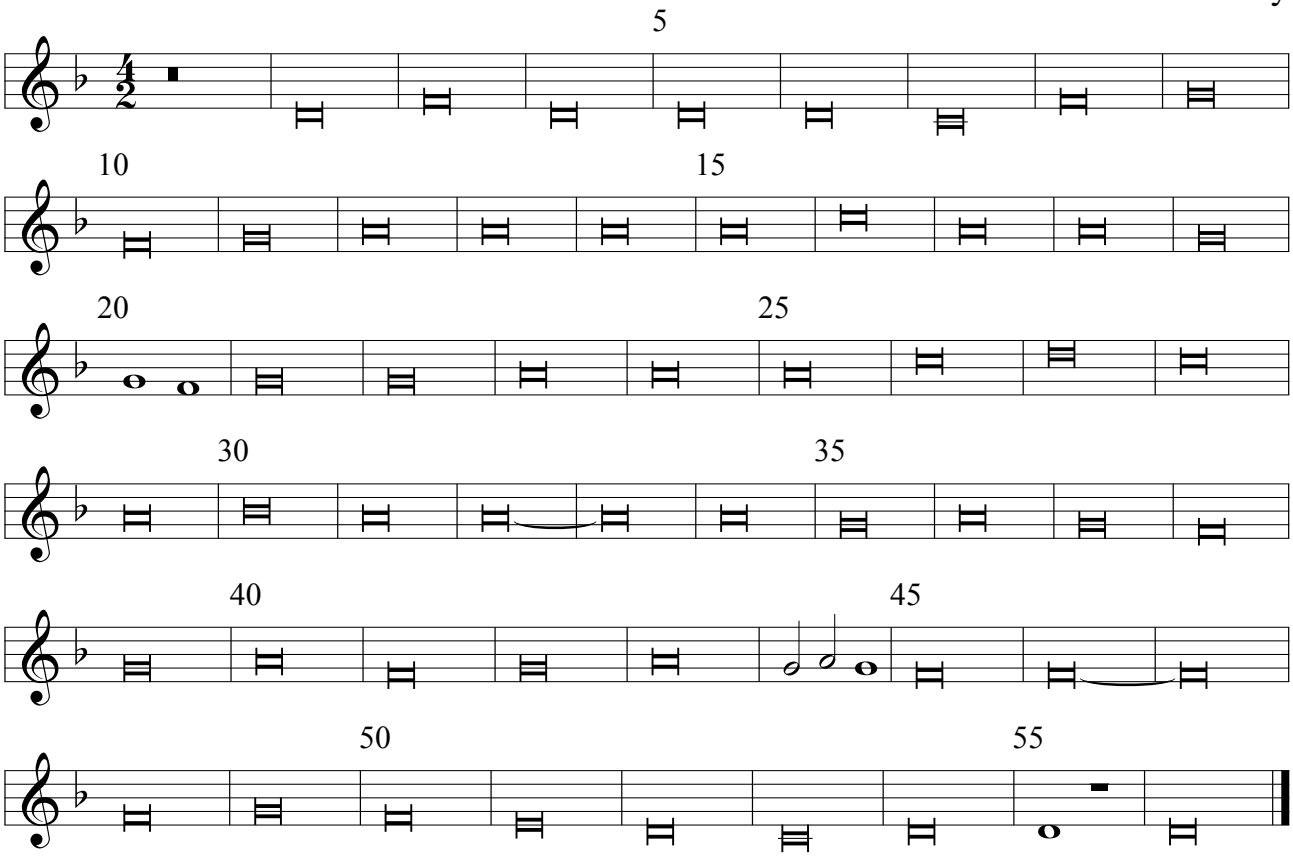
15 In nomine I

Henry Mudd



16 In nomine I

Osbert Parsley



17 In nomine II

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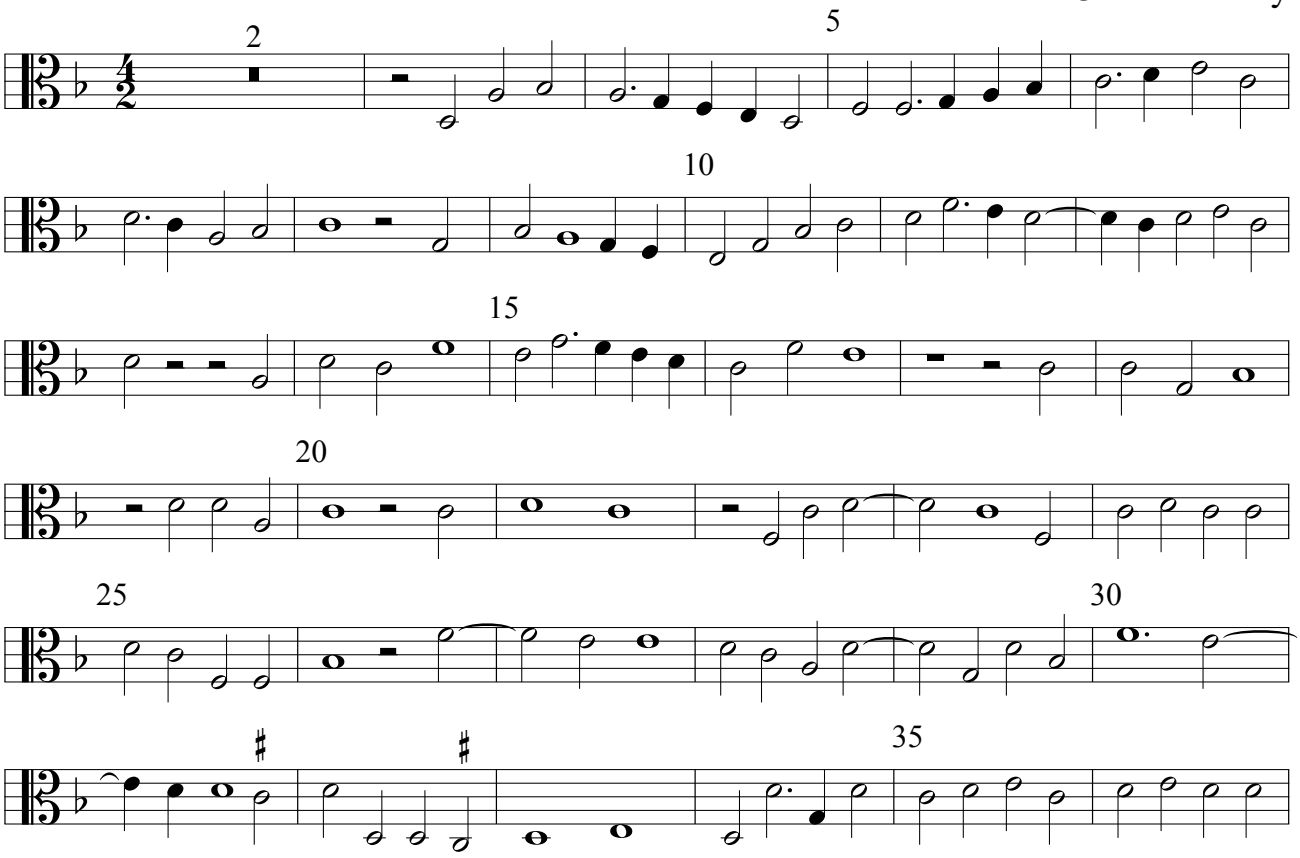

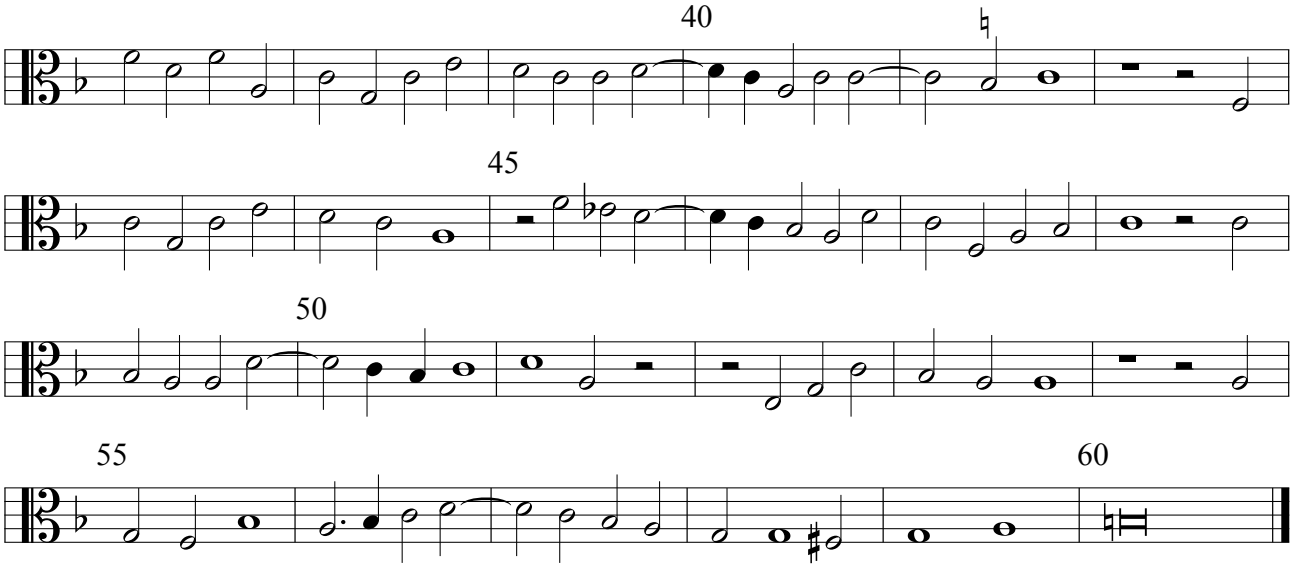

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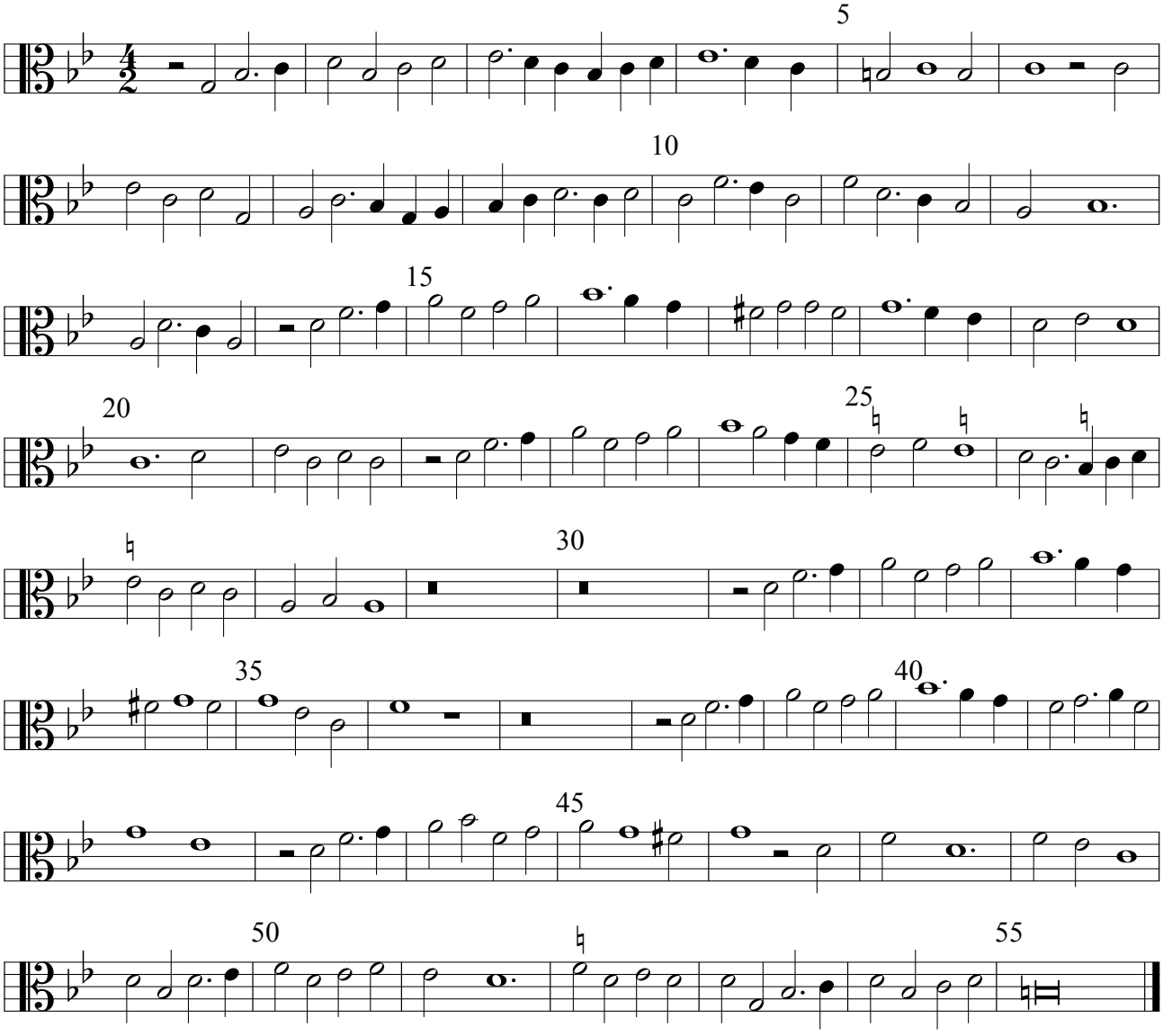

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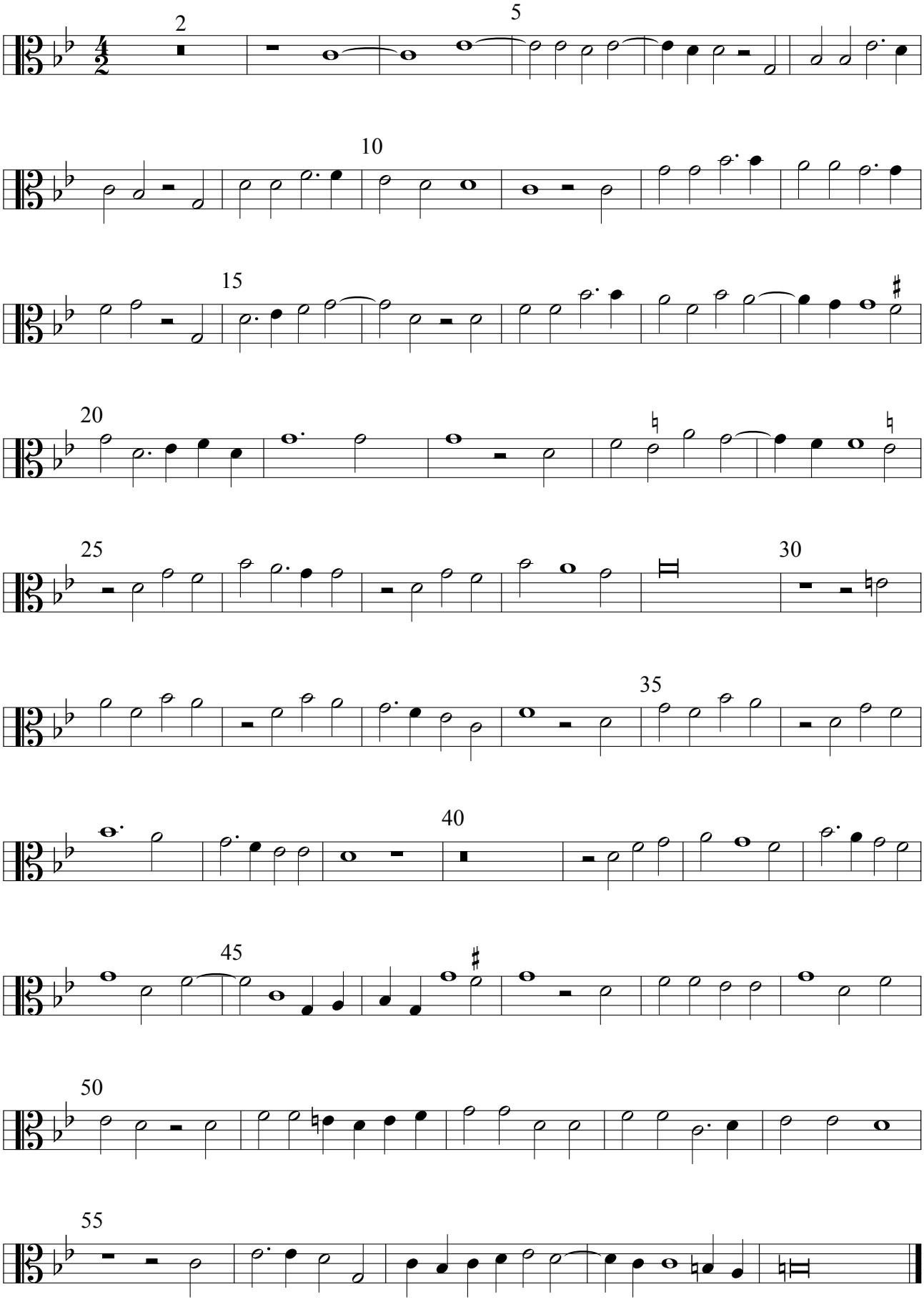

20 In nomine I

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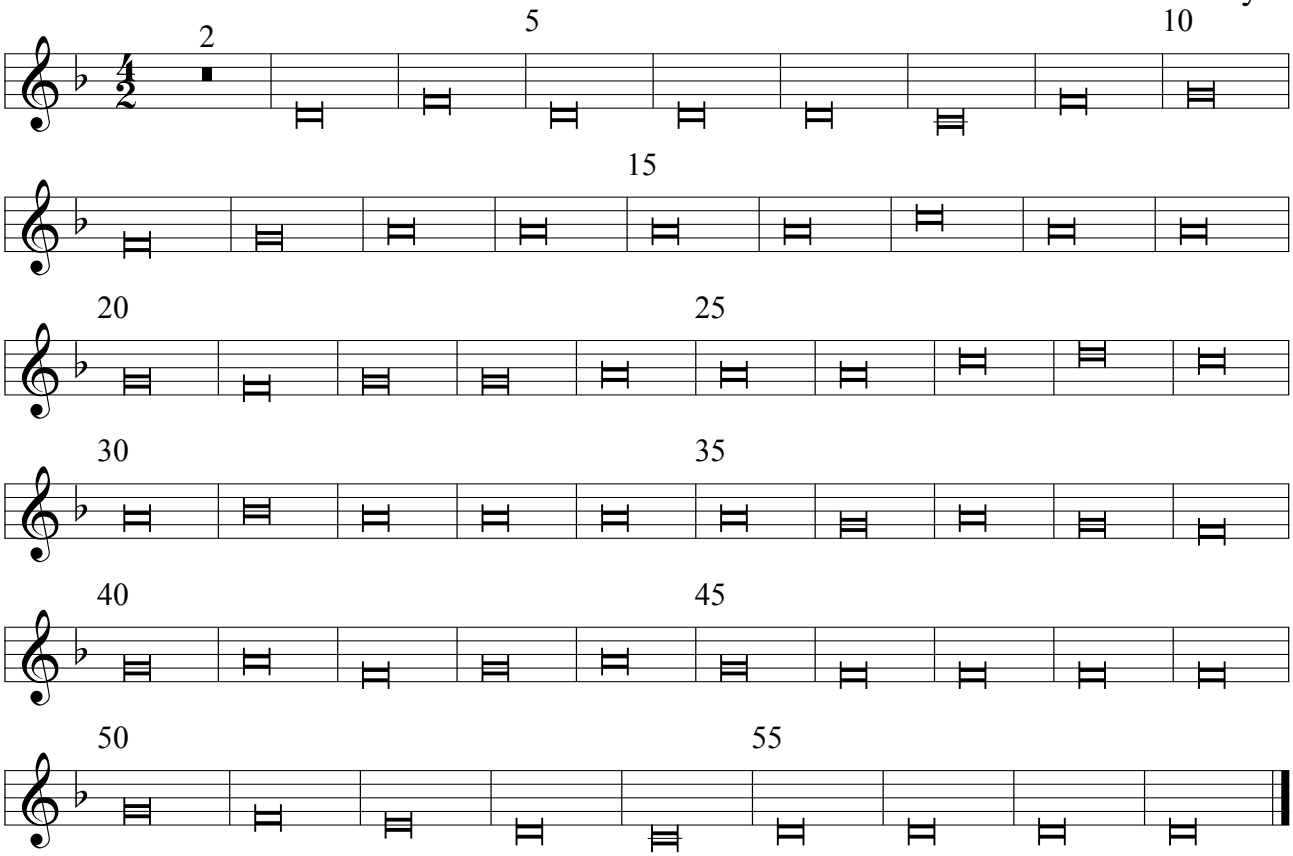

21 In nomine

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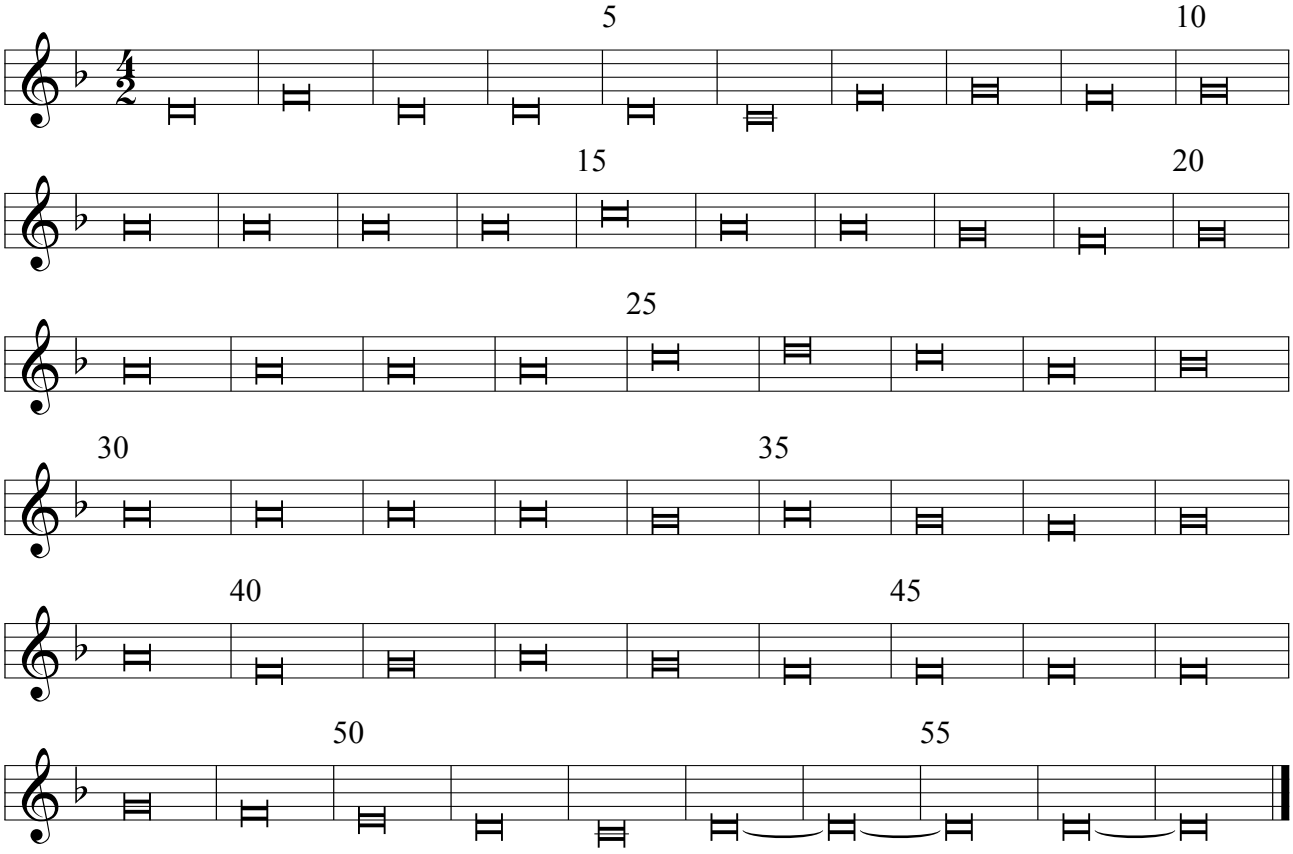
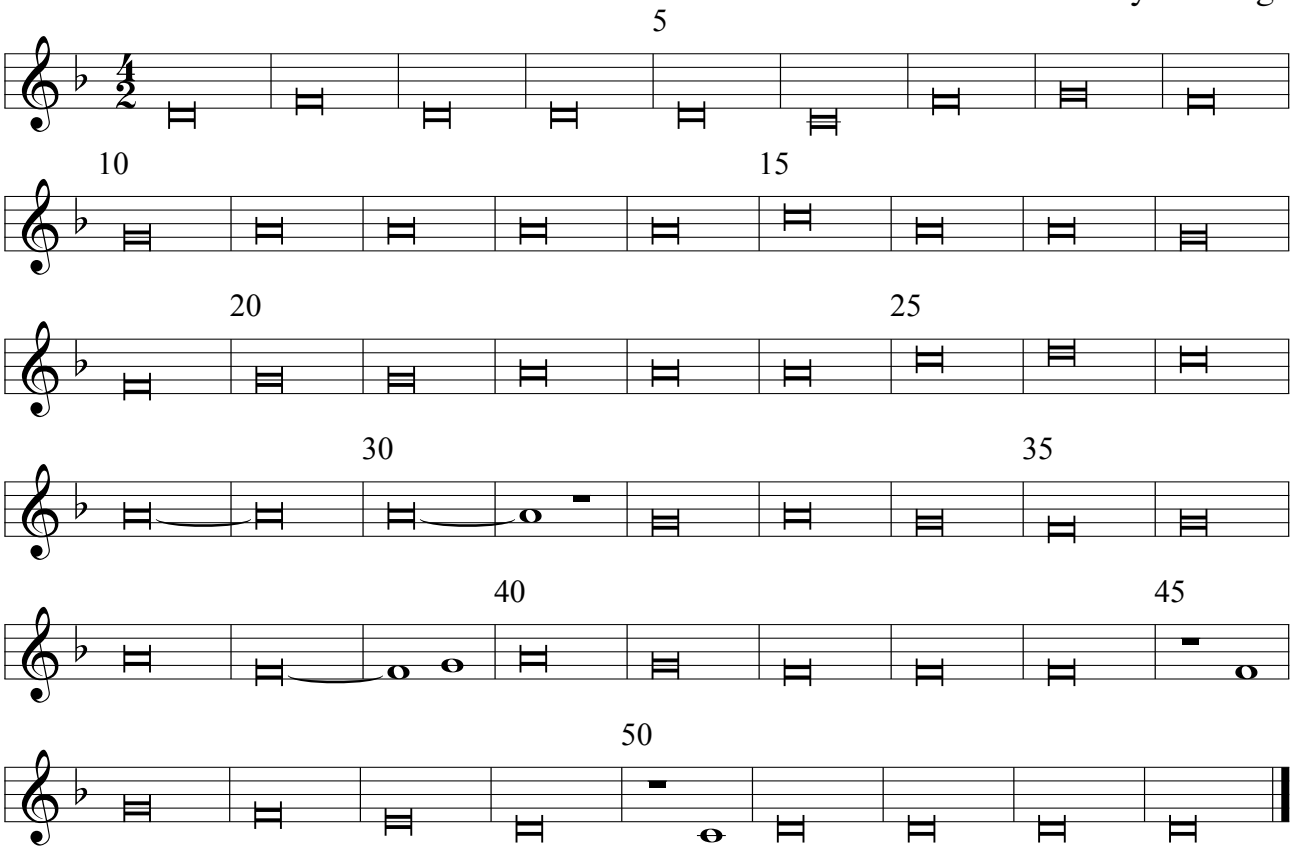


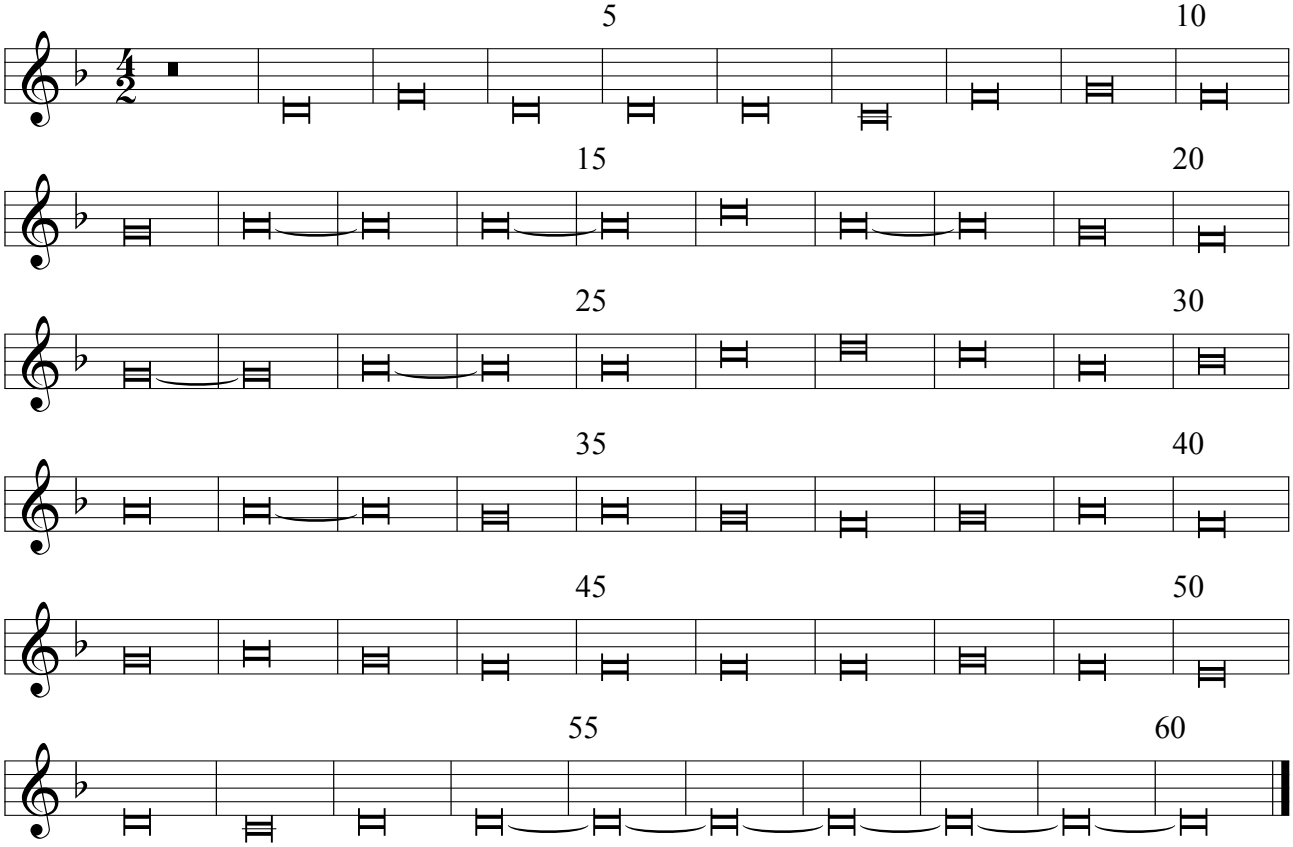
22 In nomine I

Henry Stonings



23 In nomine I

Thomas Tallis



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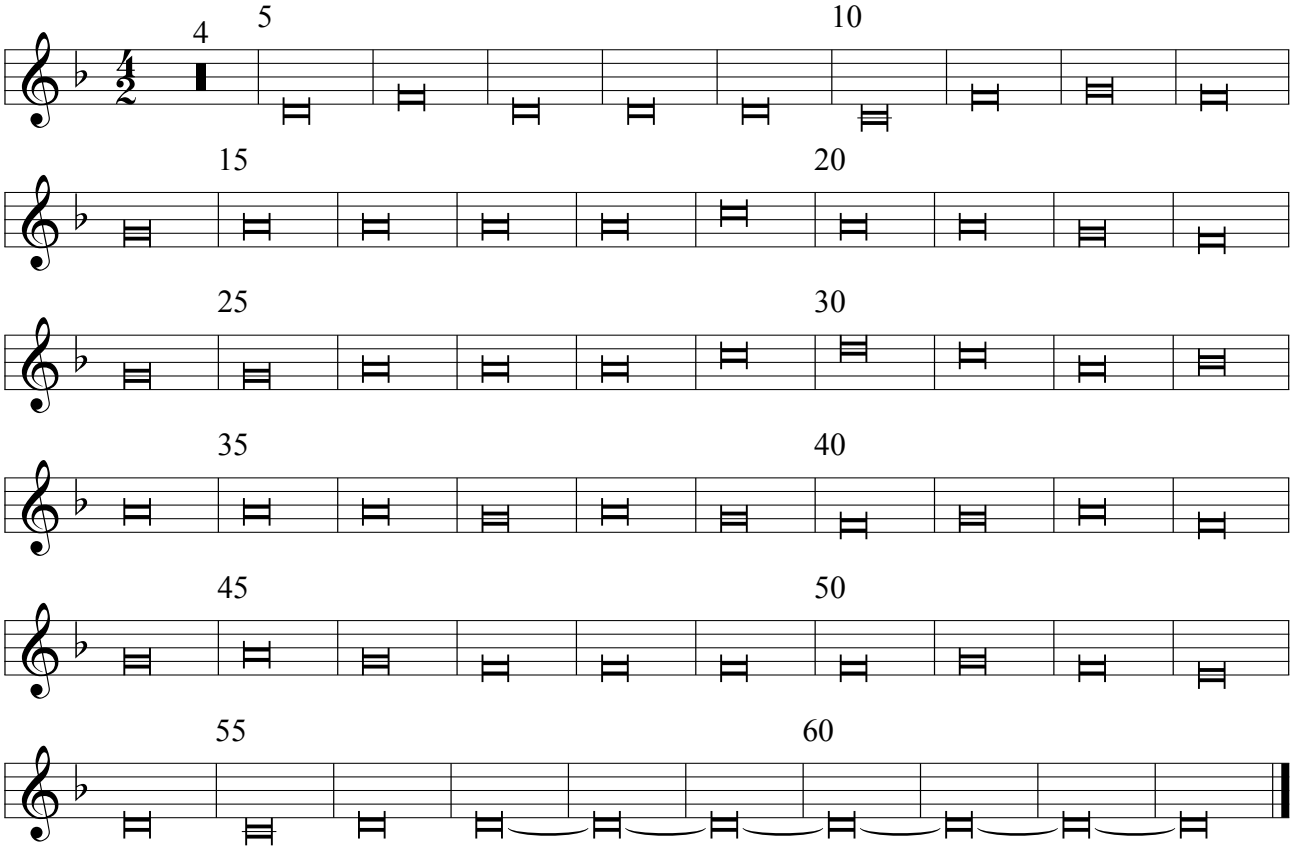

24 In nomine

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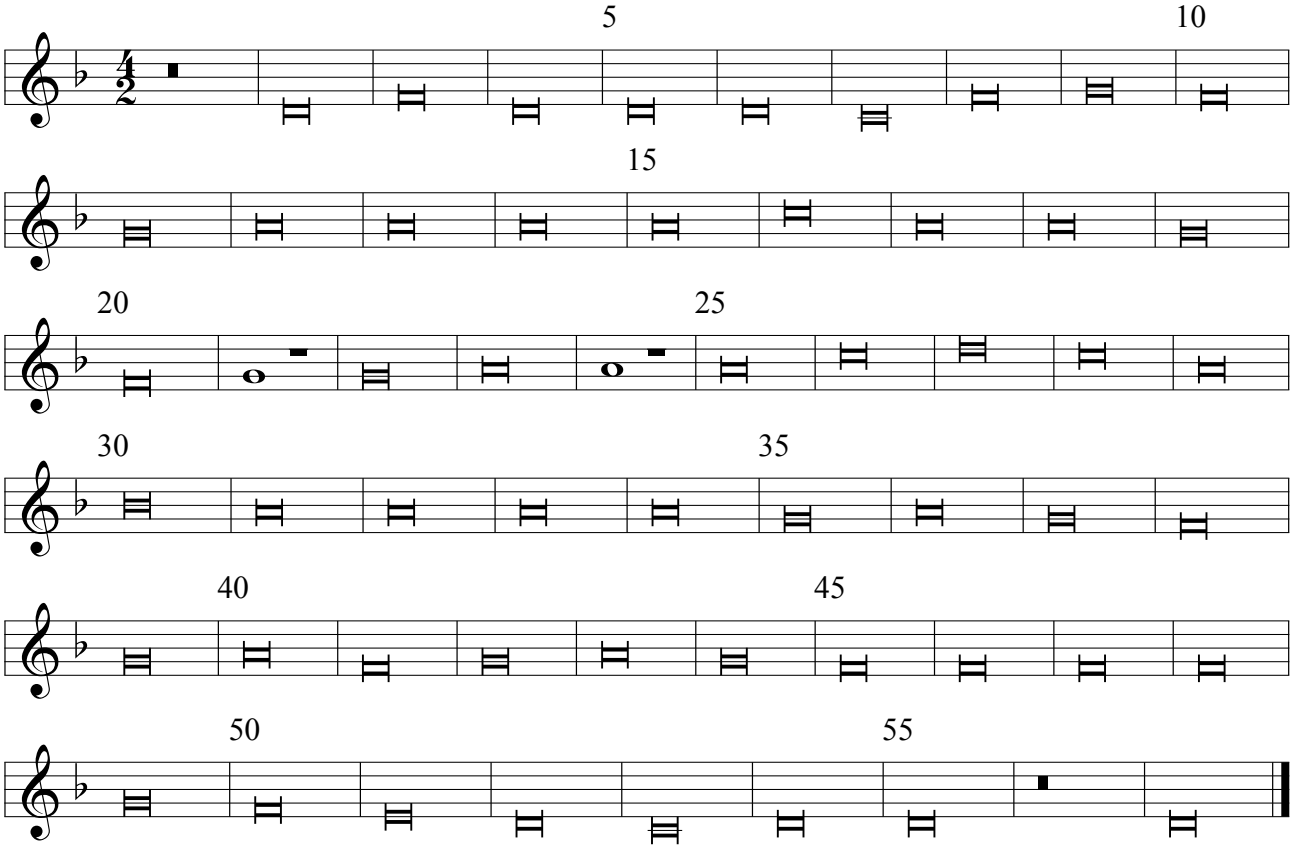
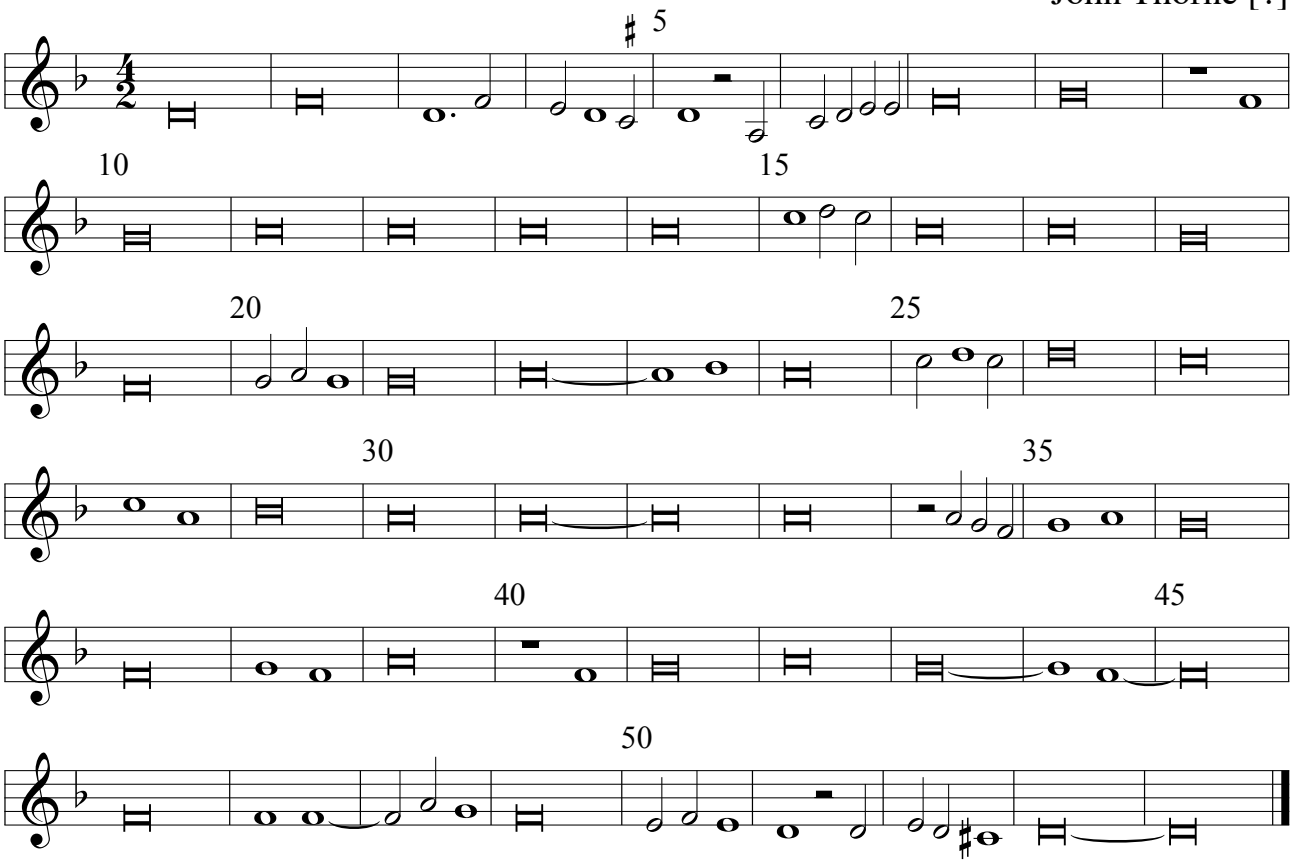


26 In nomine

John Thorne [?]



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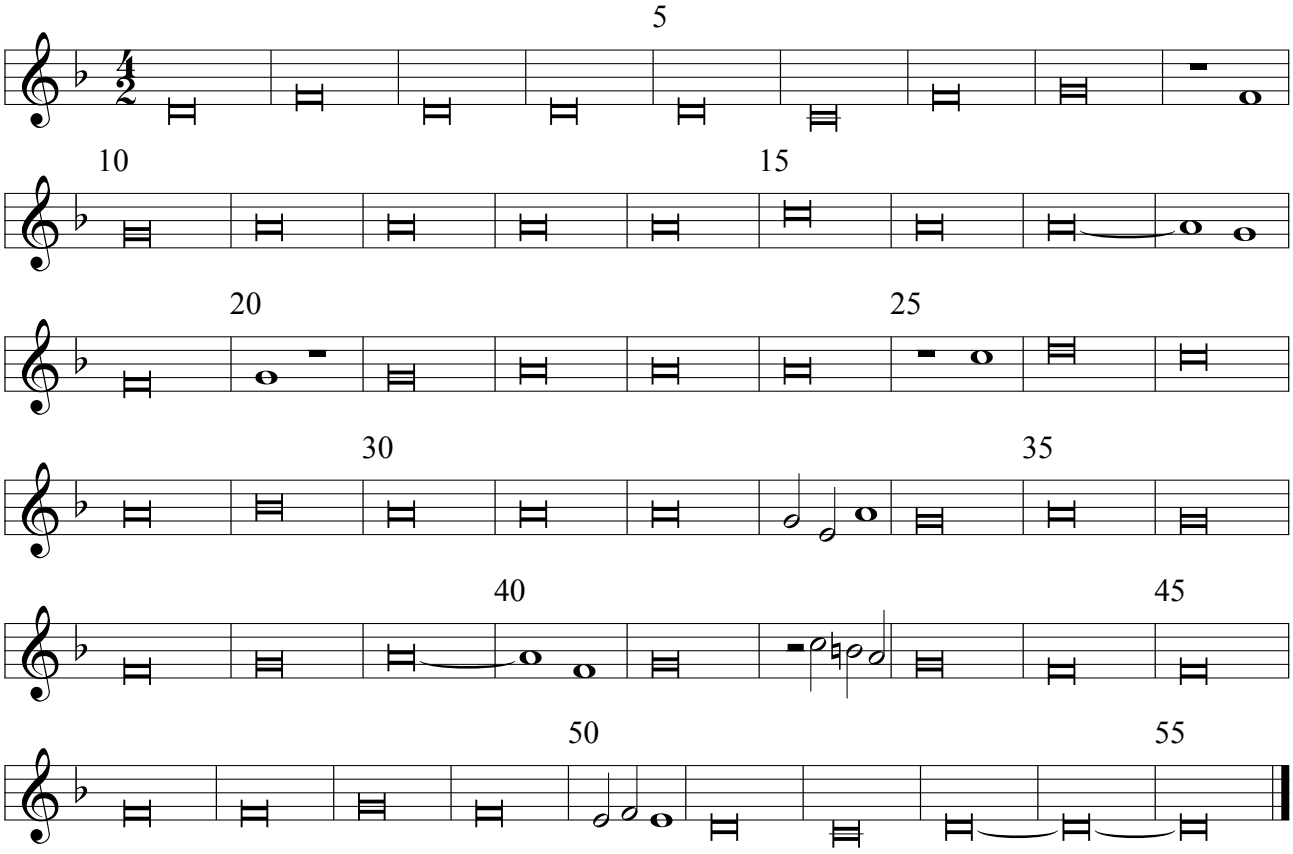

28 In nomine II

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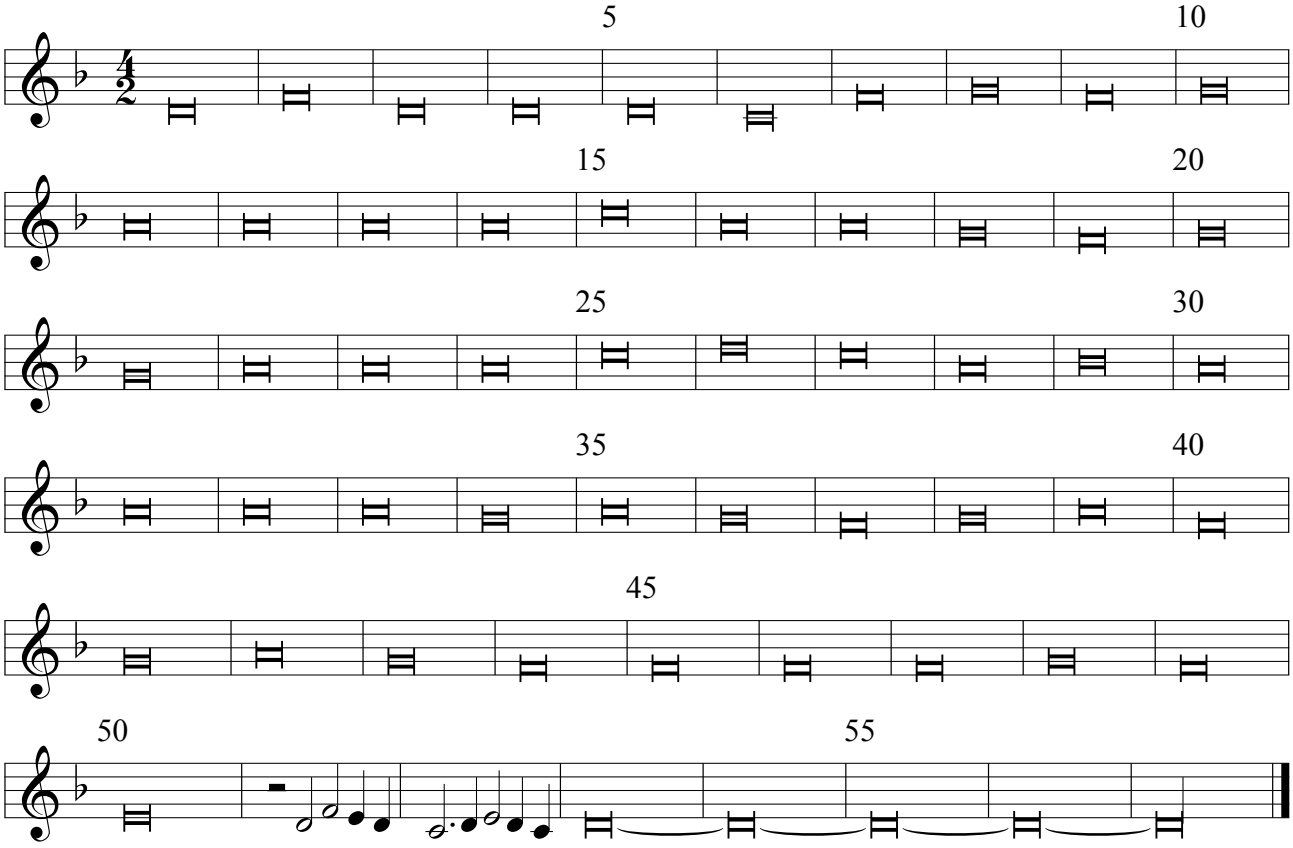
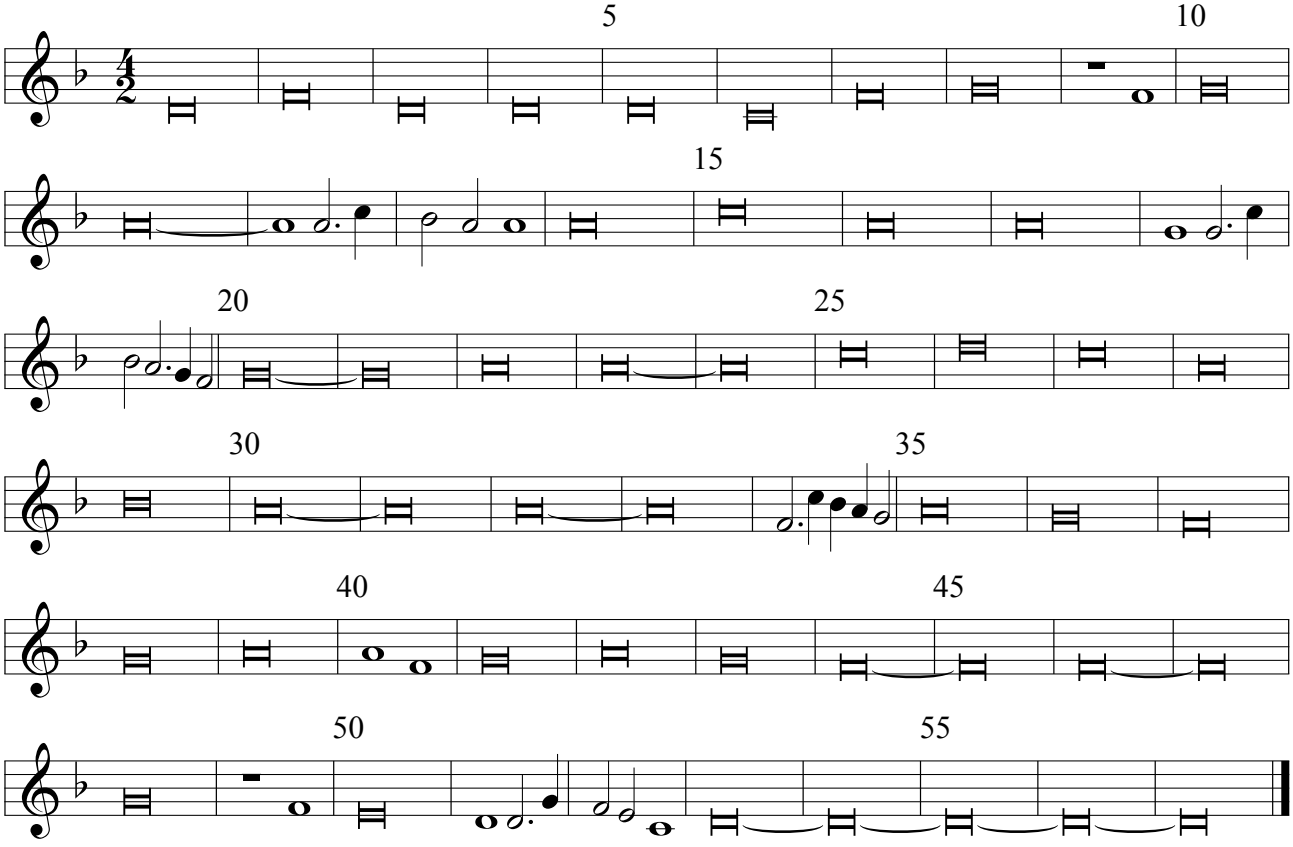


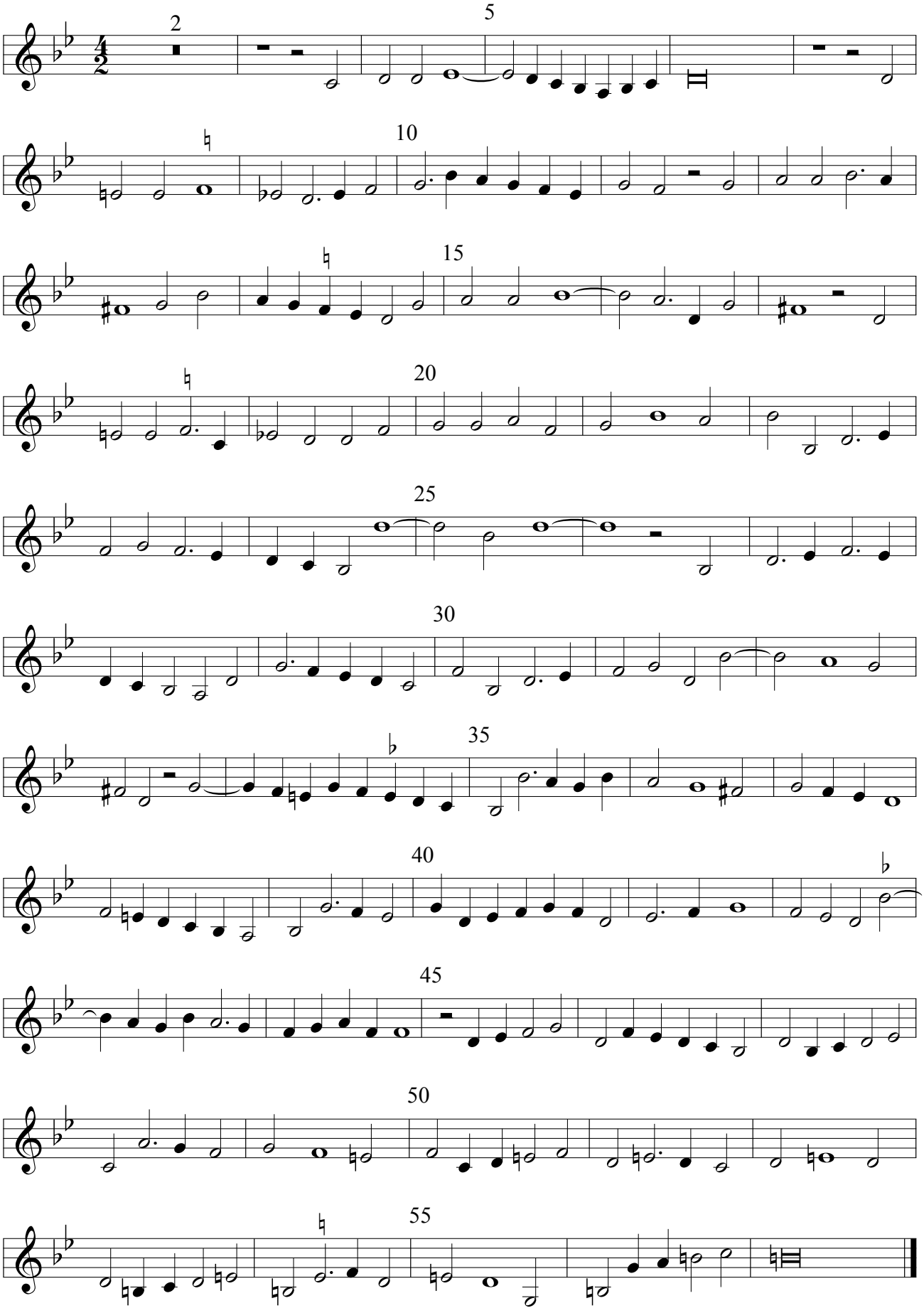
29 In nomine III

Robert White



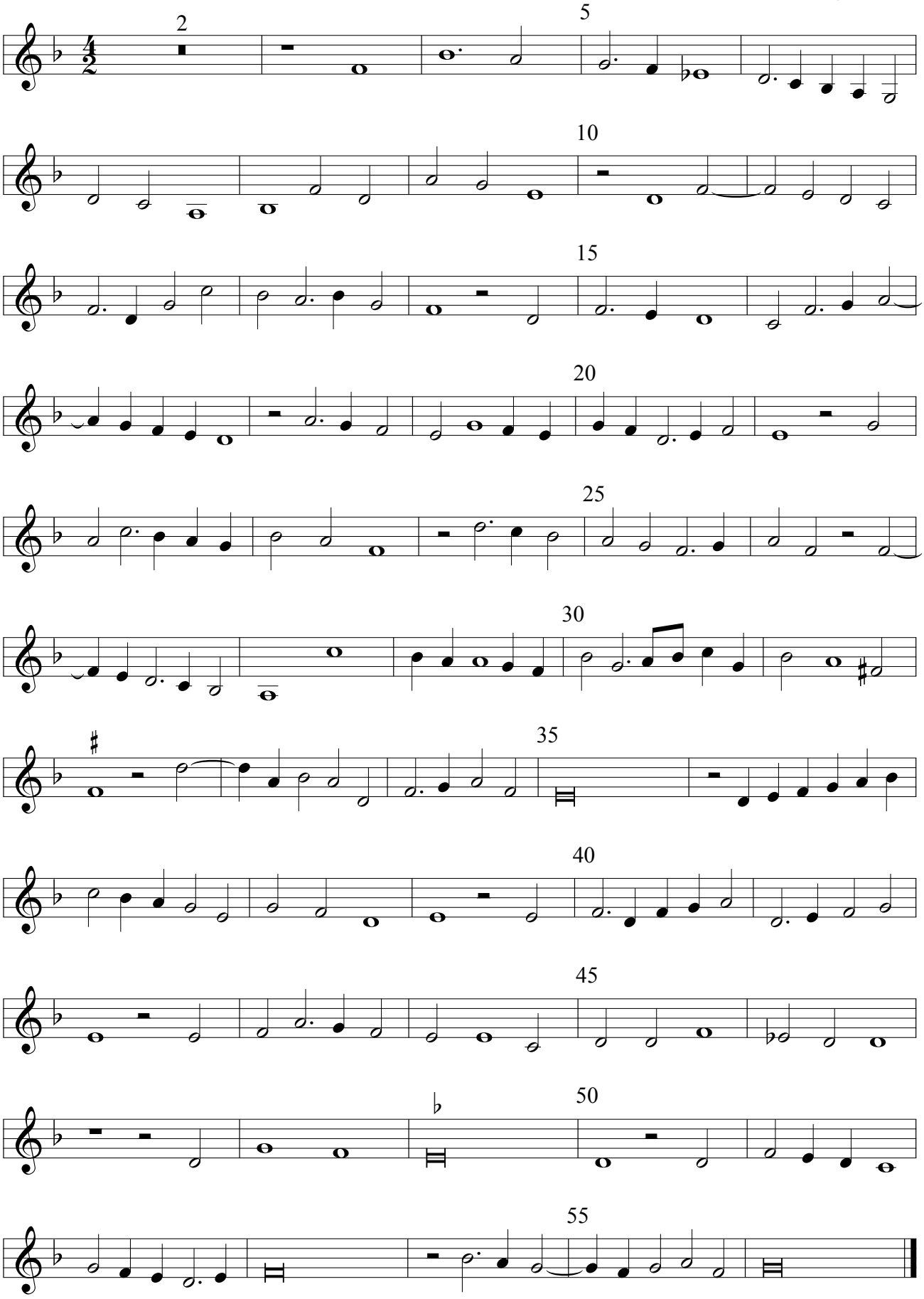
30 In nomine IV

Robert White



31 In nomine

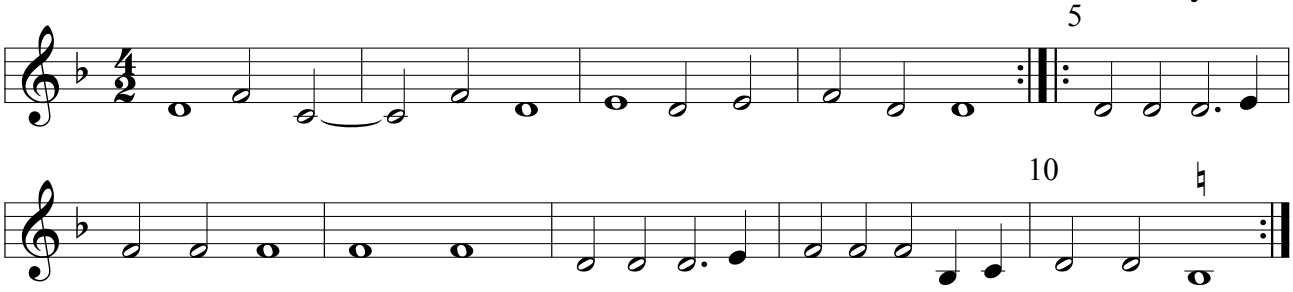
William Whytbroke



Dances from the "Lumley" and the "Hamond" Books

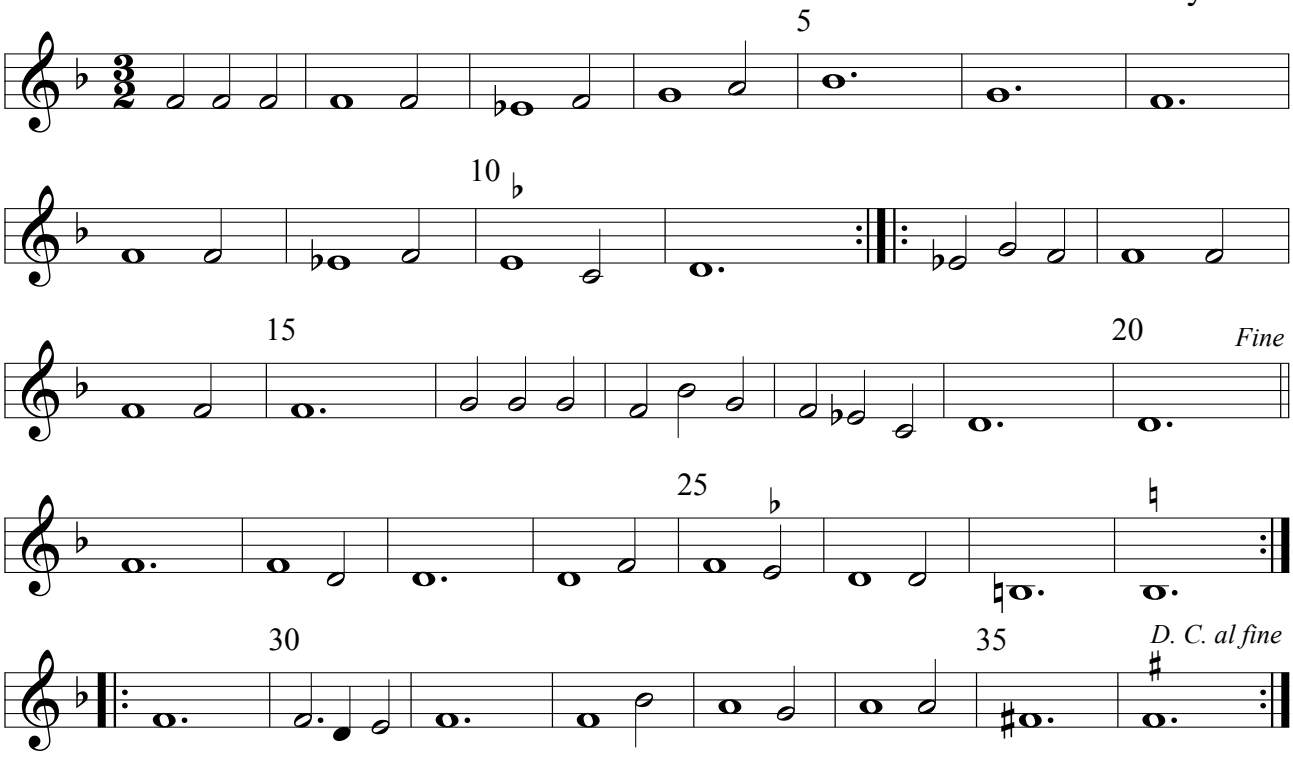
76 Allemande

Anonymous



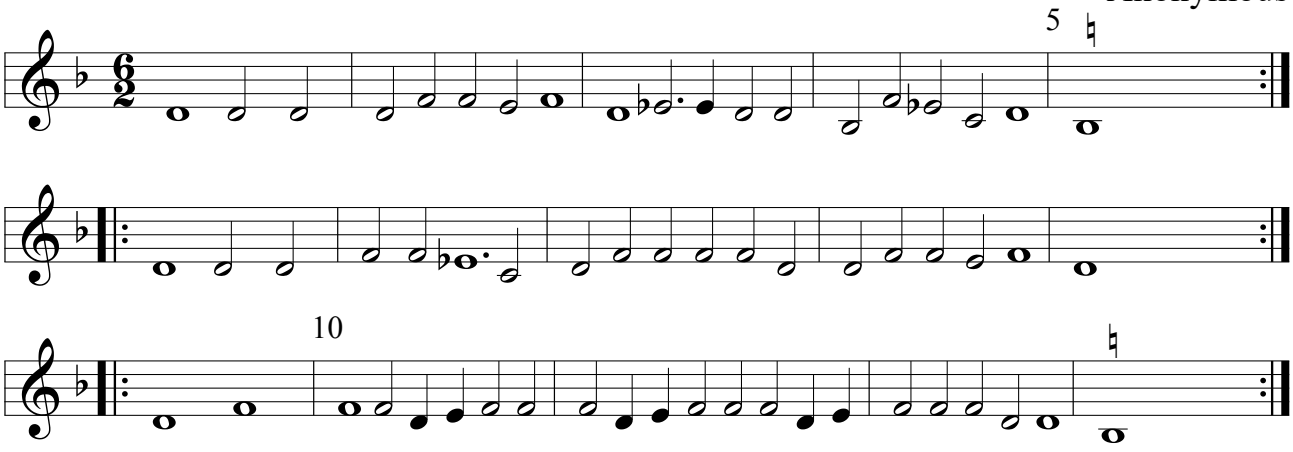
77 [Dance]

Anonymous



78 Gaillarde

Anonymous



79 [Dance]

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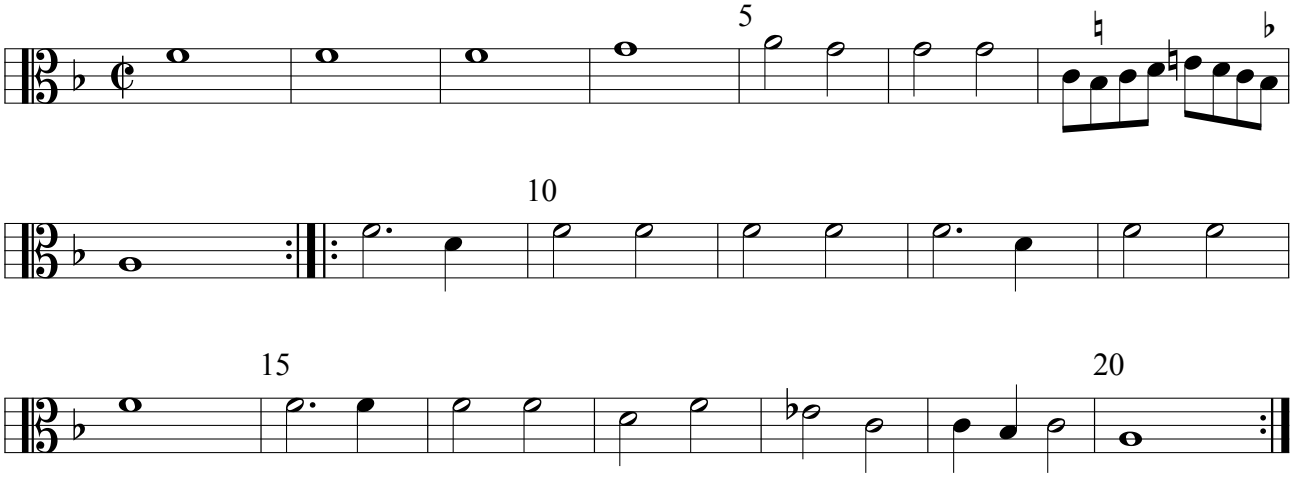
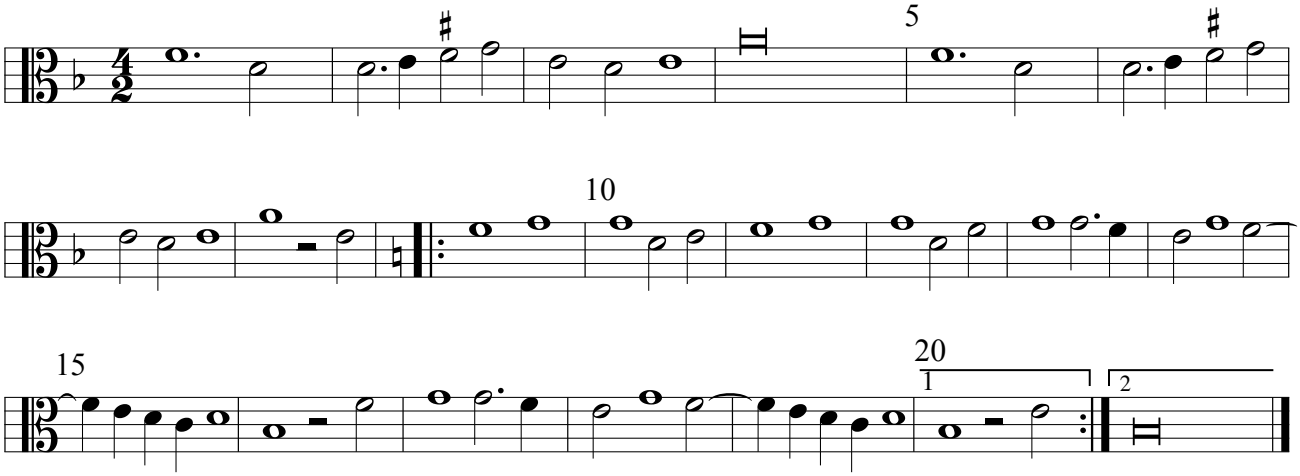


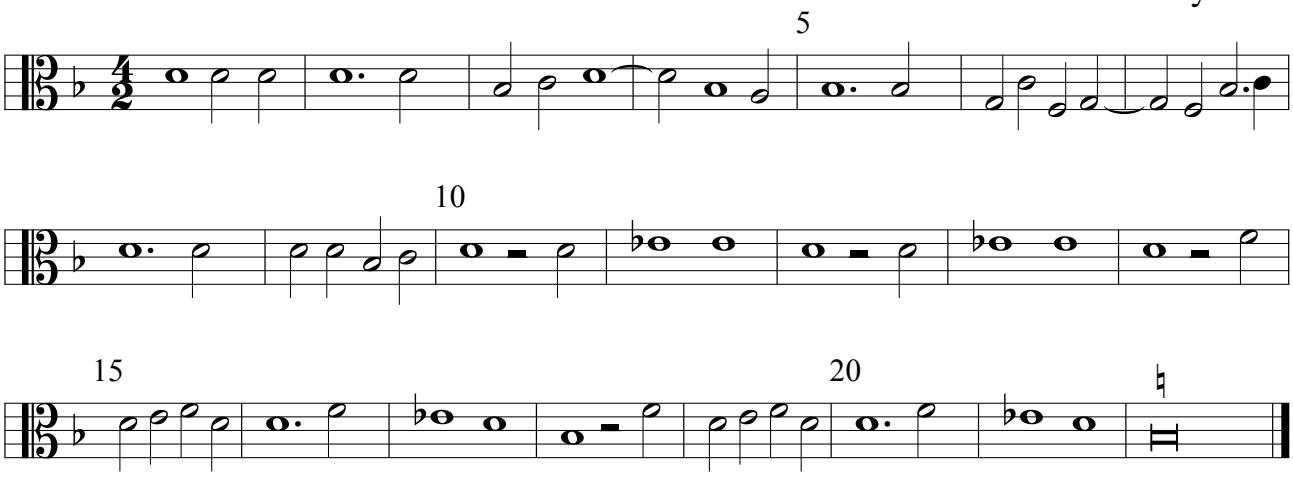
80 Seconda desperada

Anonymous



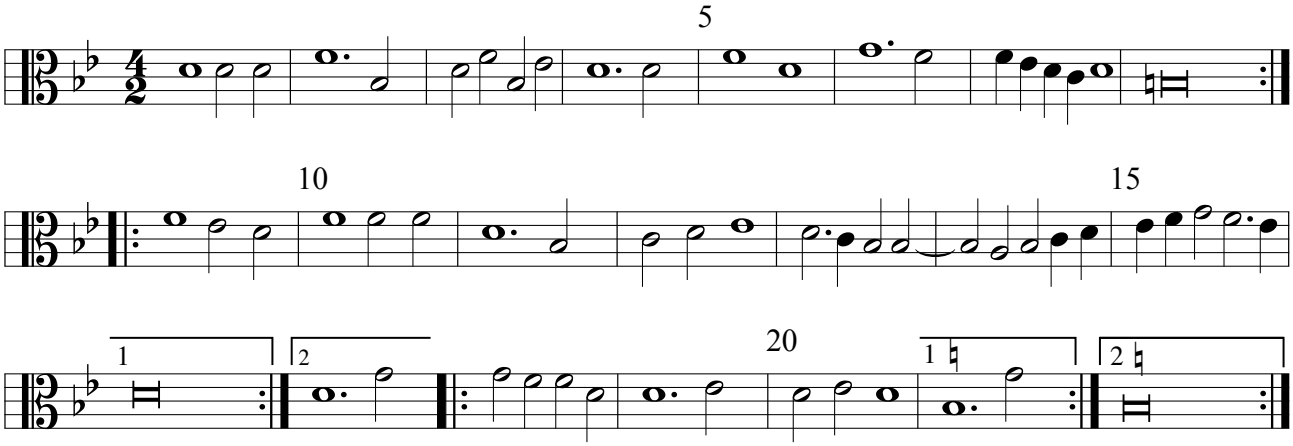
81 Terza desperada

Anonymous



82 [Dance]

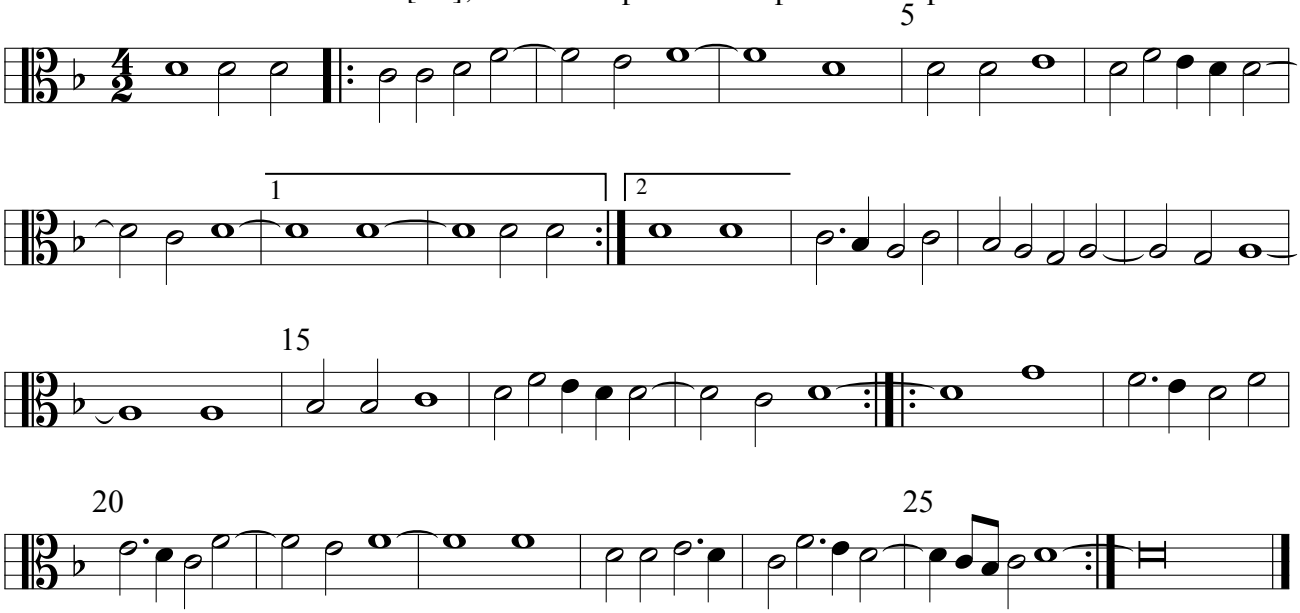
Anonymous



83 Pavane

Anonymous

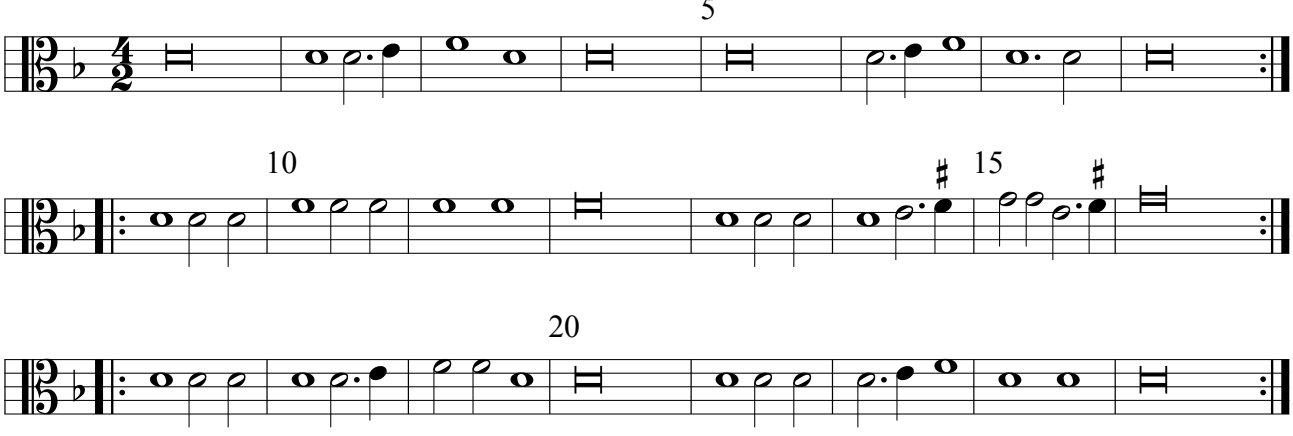
Canon in subdiatessarum [*sic*], inferiorem partem non pudebit incipere



84 Pavane

Anonymous

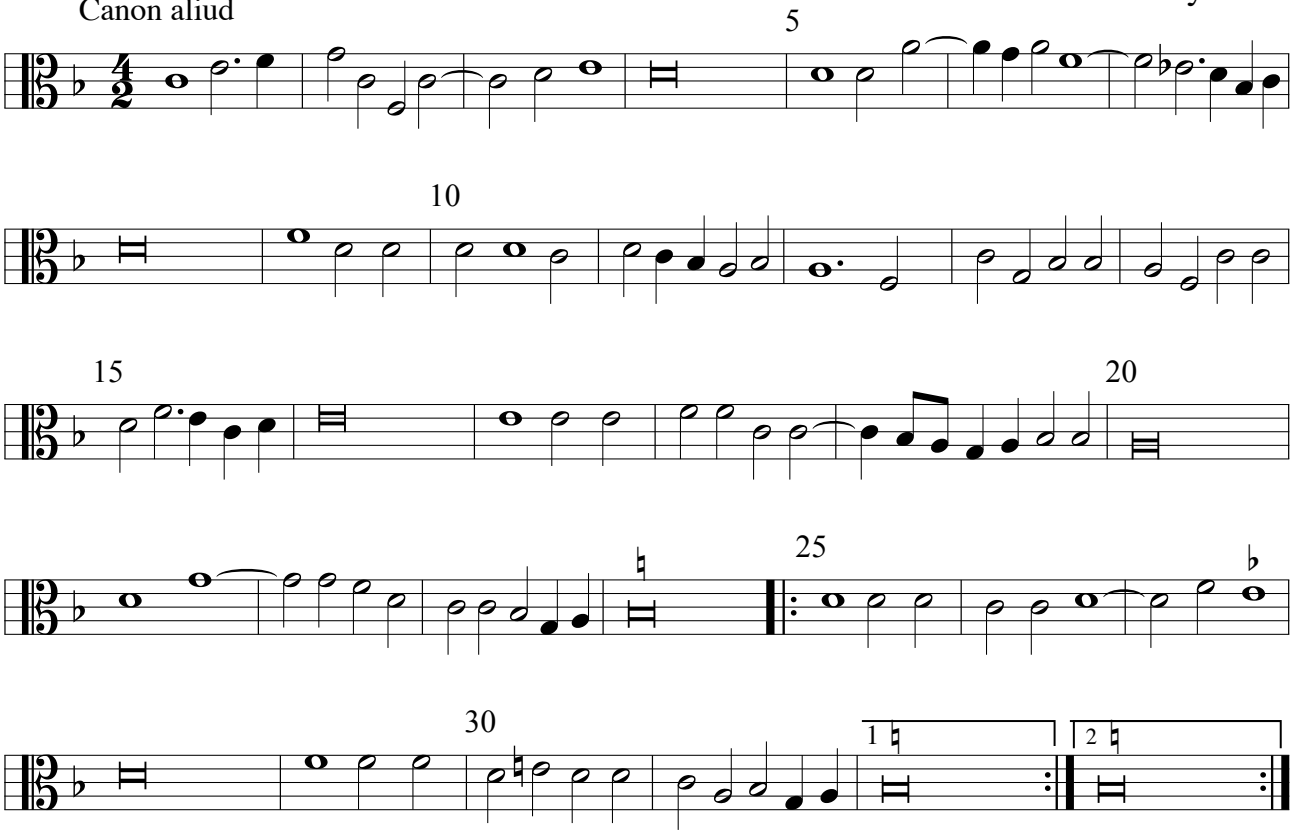
Canon per aliam viam reversi sunt in regionem suam



85 [Pavane]

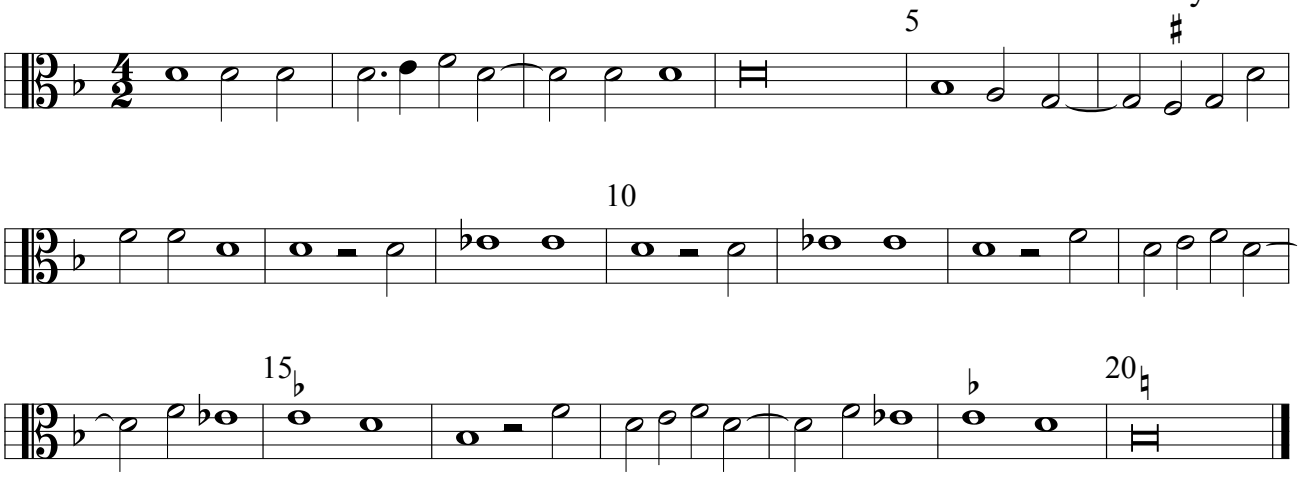
Canon aliud

Anonymous



86 Desperada

Anonymous

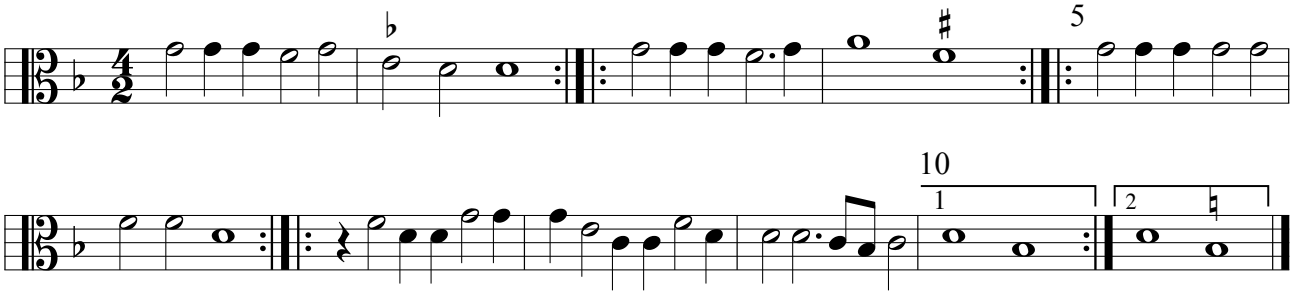


87 Ruger

Richard Pyttyns [?]

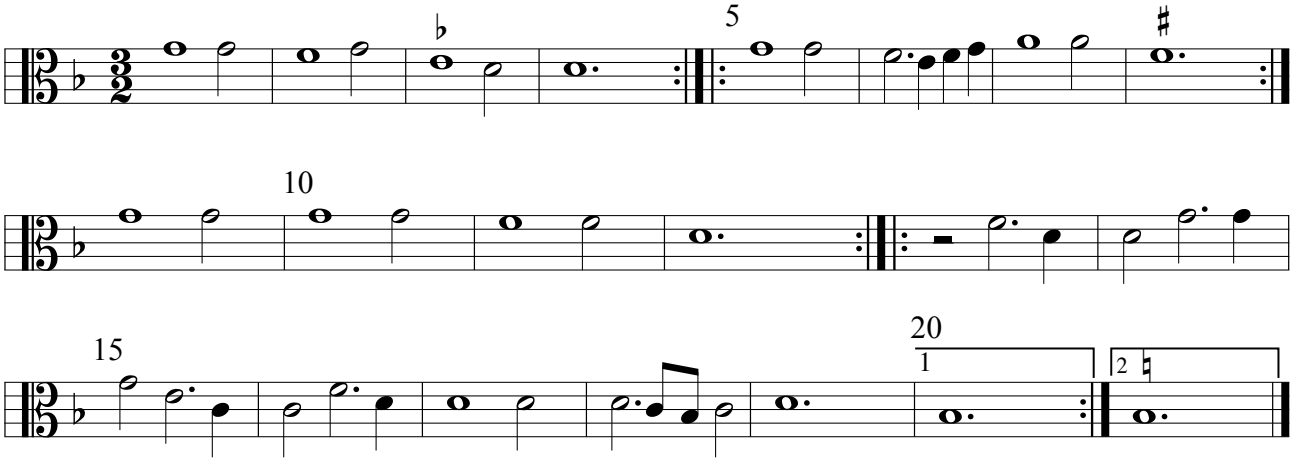
88 Ronda

Anonymous



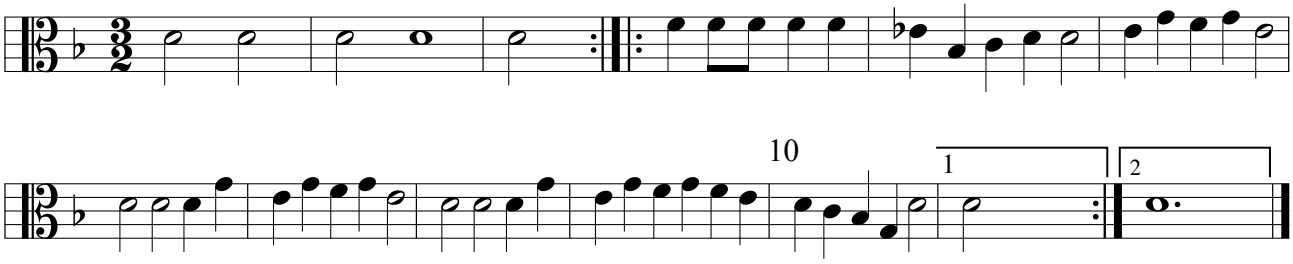
89 La represa

Anonymous



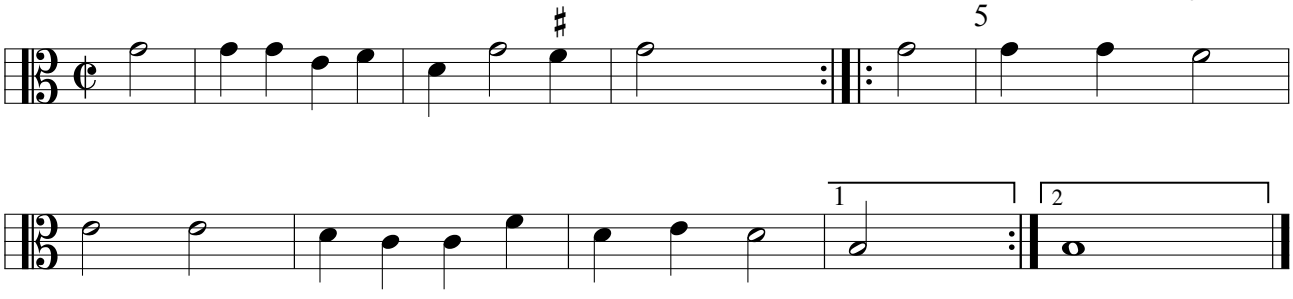
90 Brandeberges

Anonymous



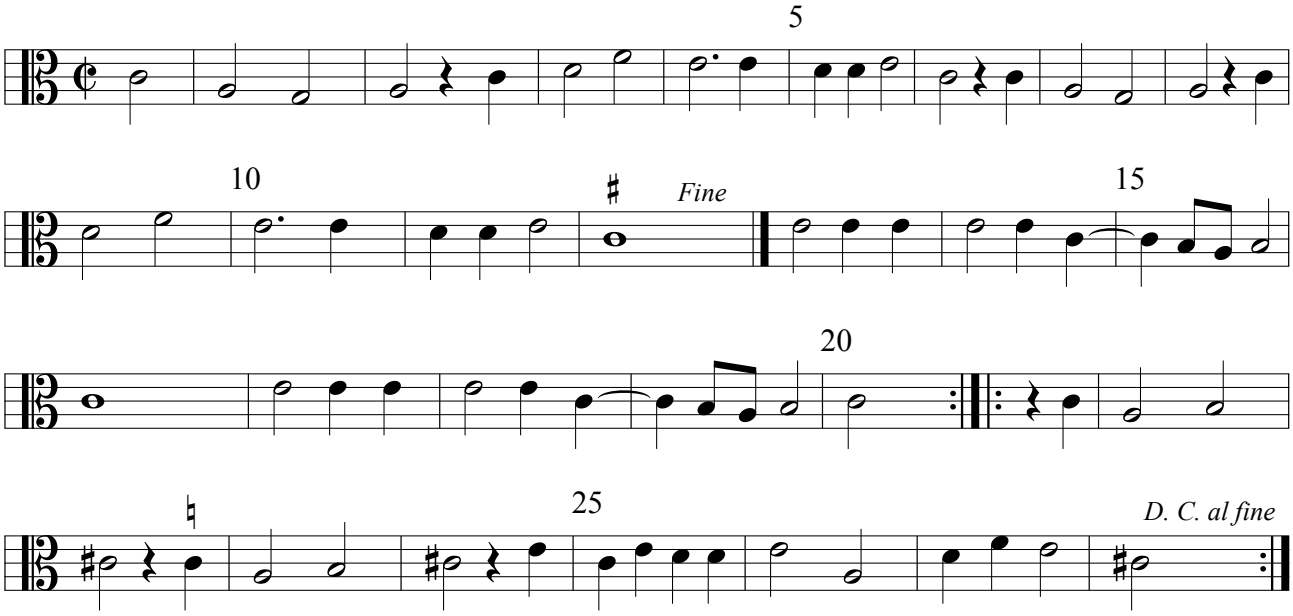
91 La represa

Anonymous



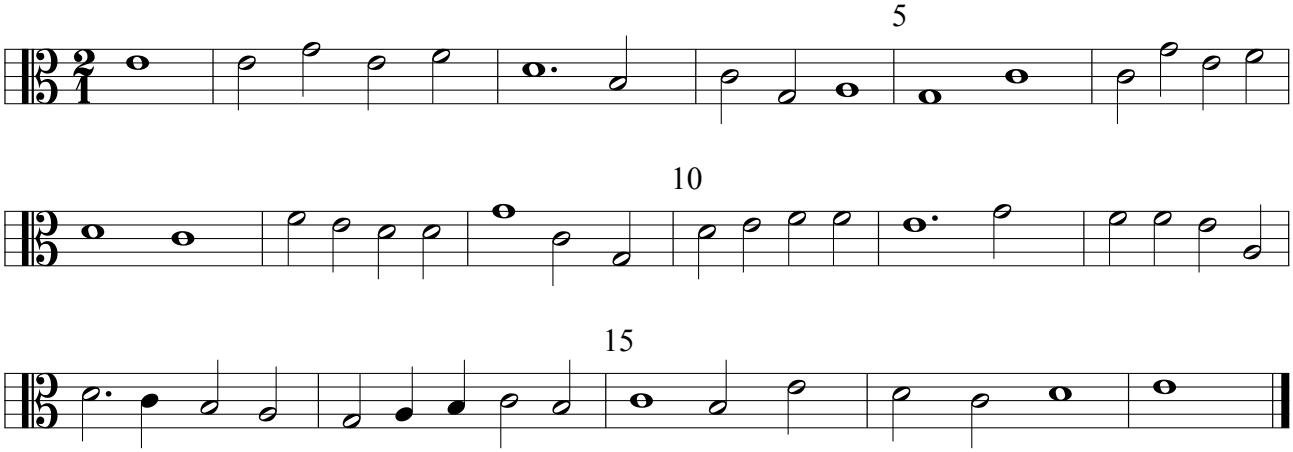
92 Allemana d´amor

Anonymous



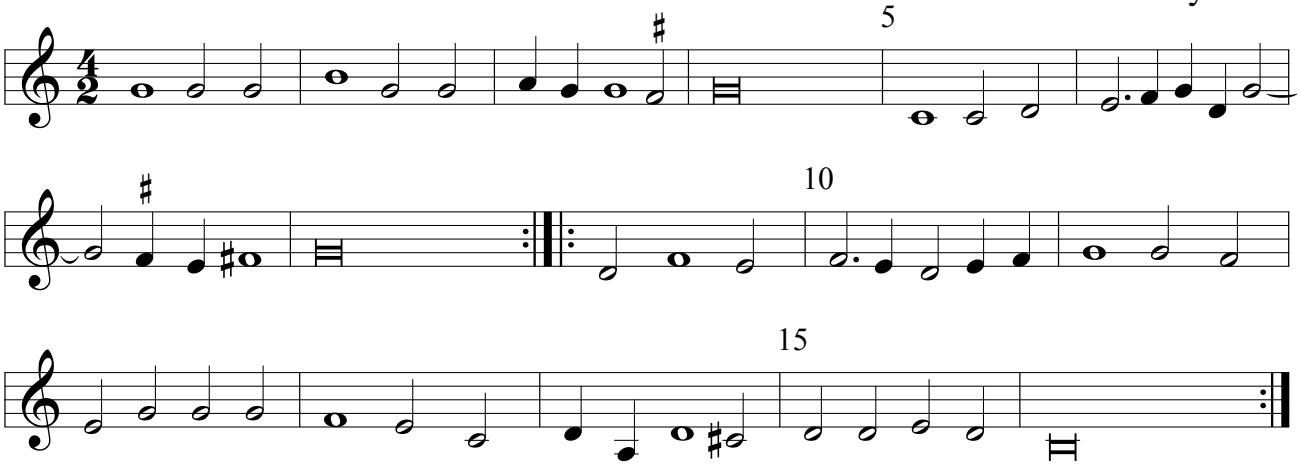
93 [Dance]

Anonymous



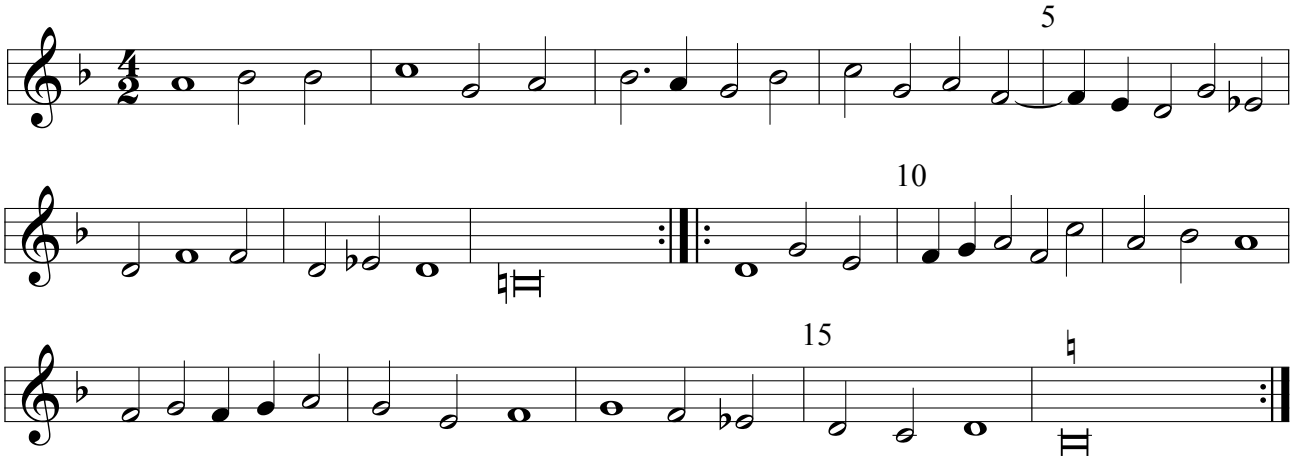
94 Pavan

Anonymous



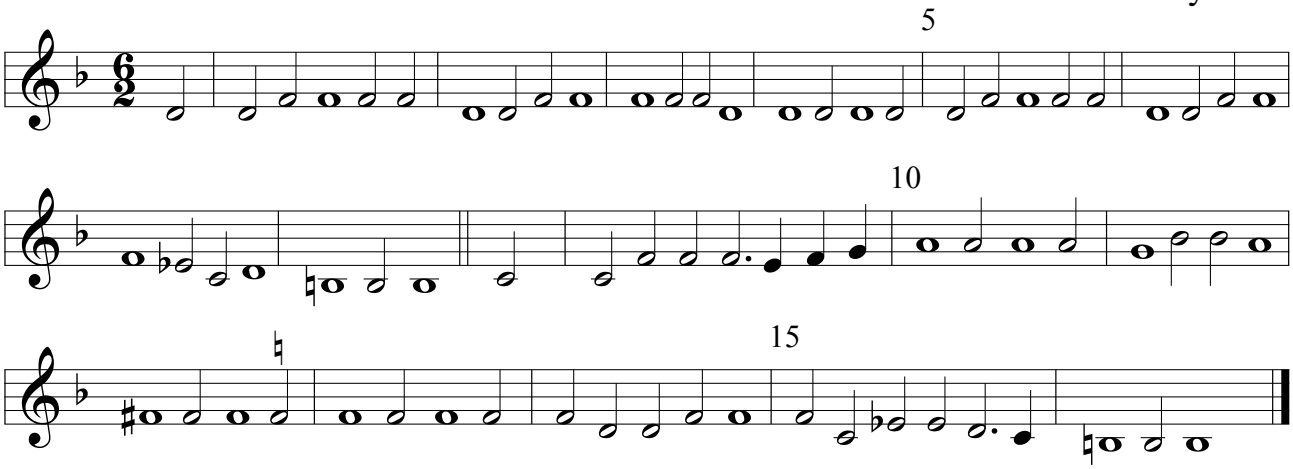
95 Pavana

Anonymous



96 Gallyard

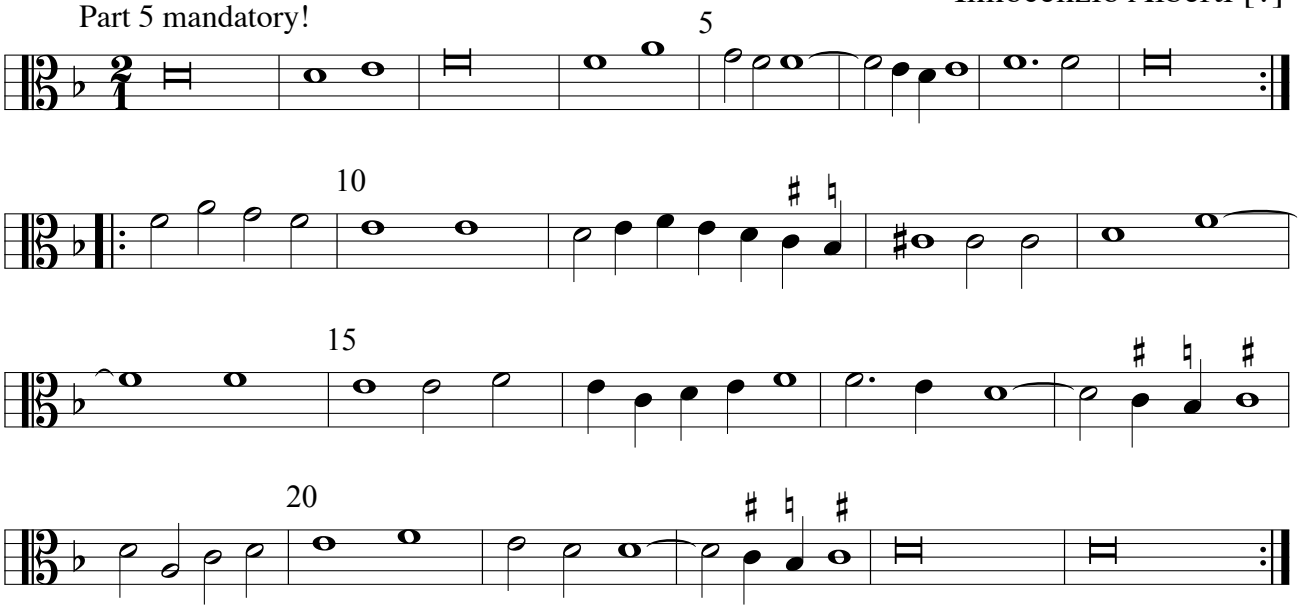
Anonymous



97 Pavin of Albarti

Innocenzio Alberti [?]

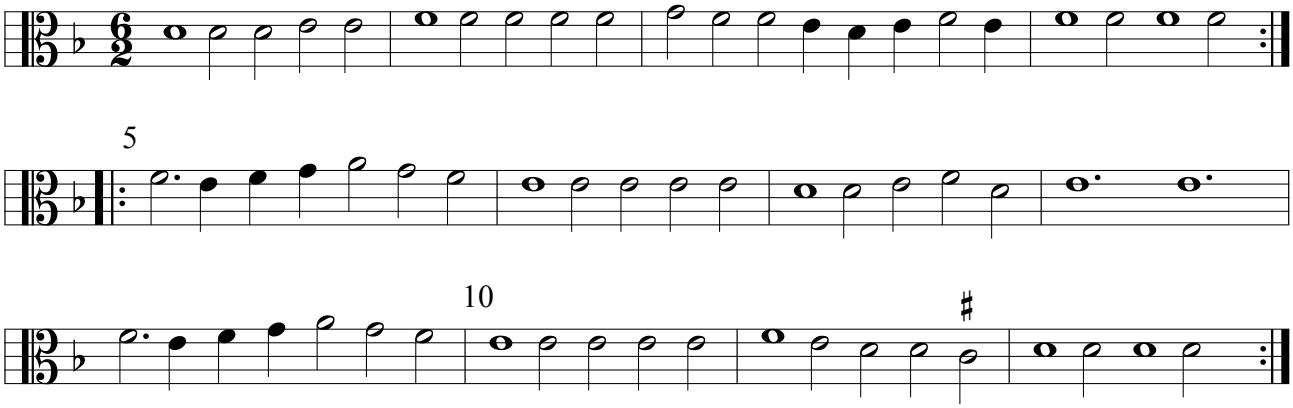
Part 5 mandatory!



98 Gallyard

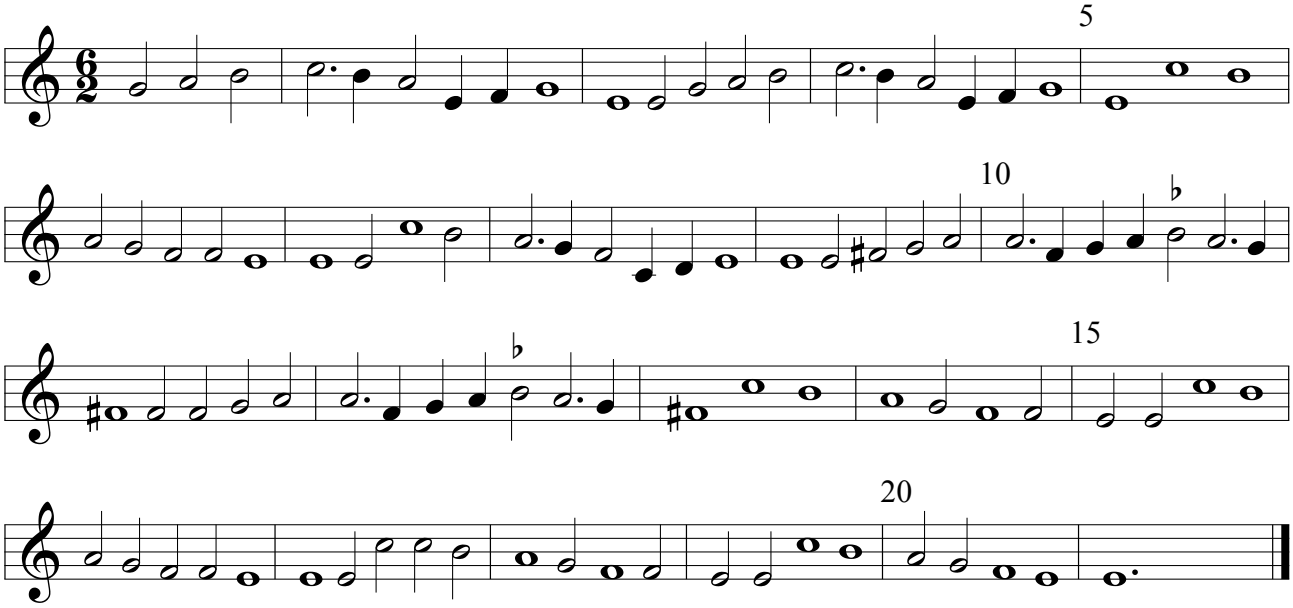
Anonymous

Part 5 mandatory!



99 Galliard

Anonymous



100 Pavin

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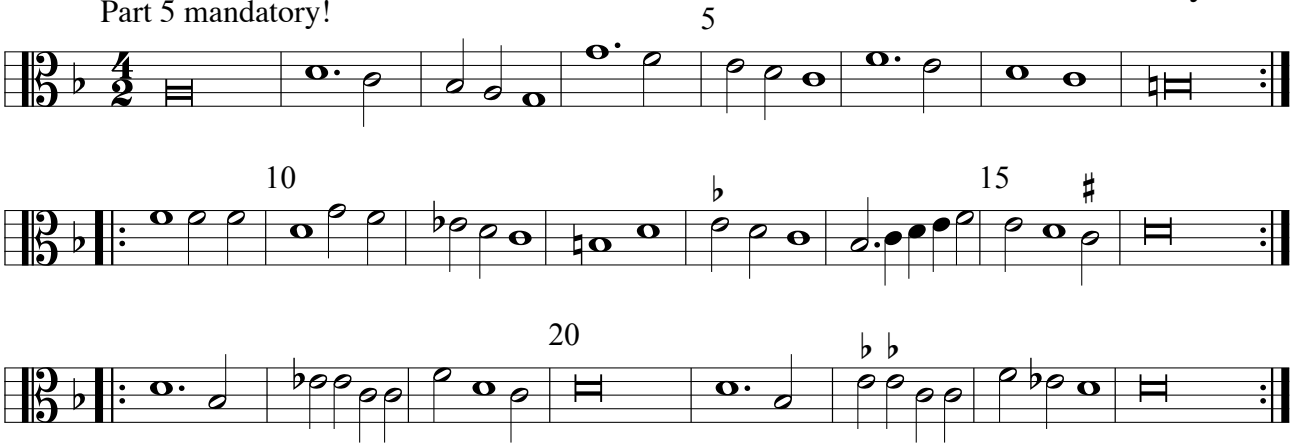

101 Pavana

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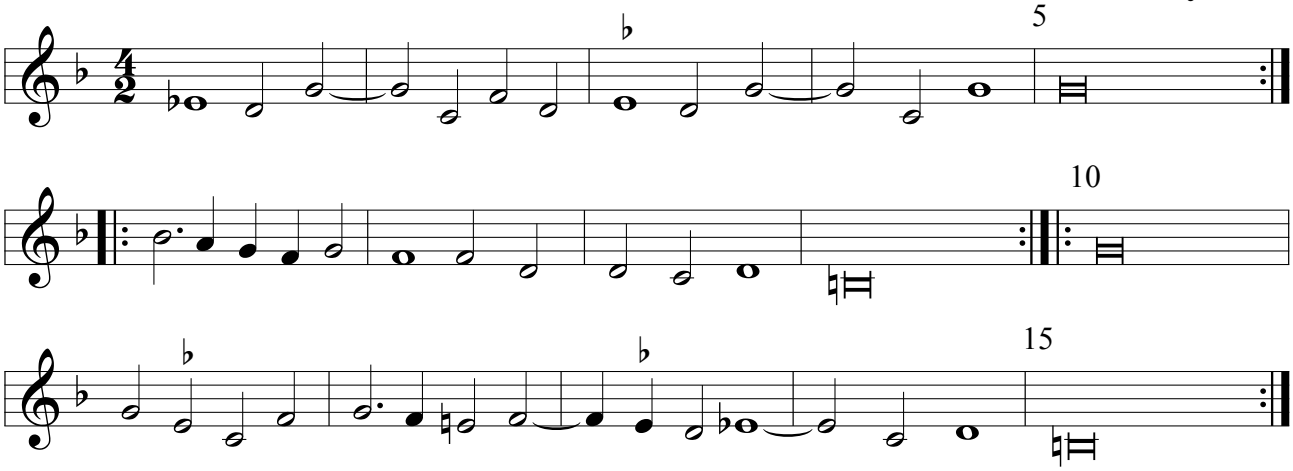
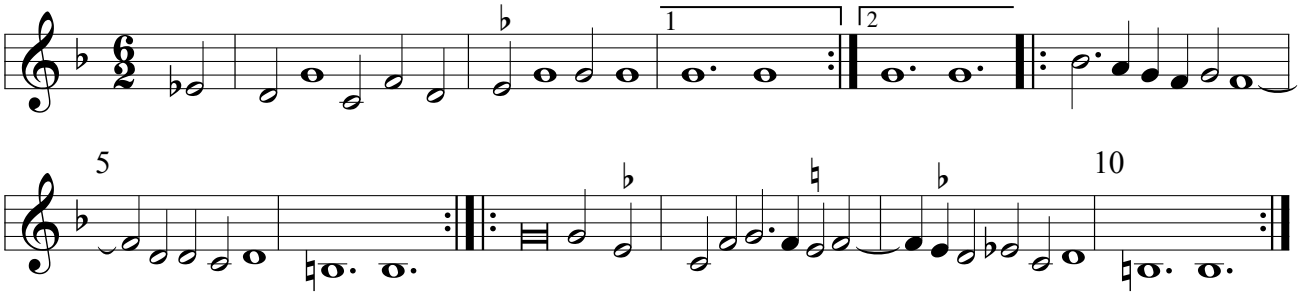


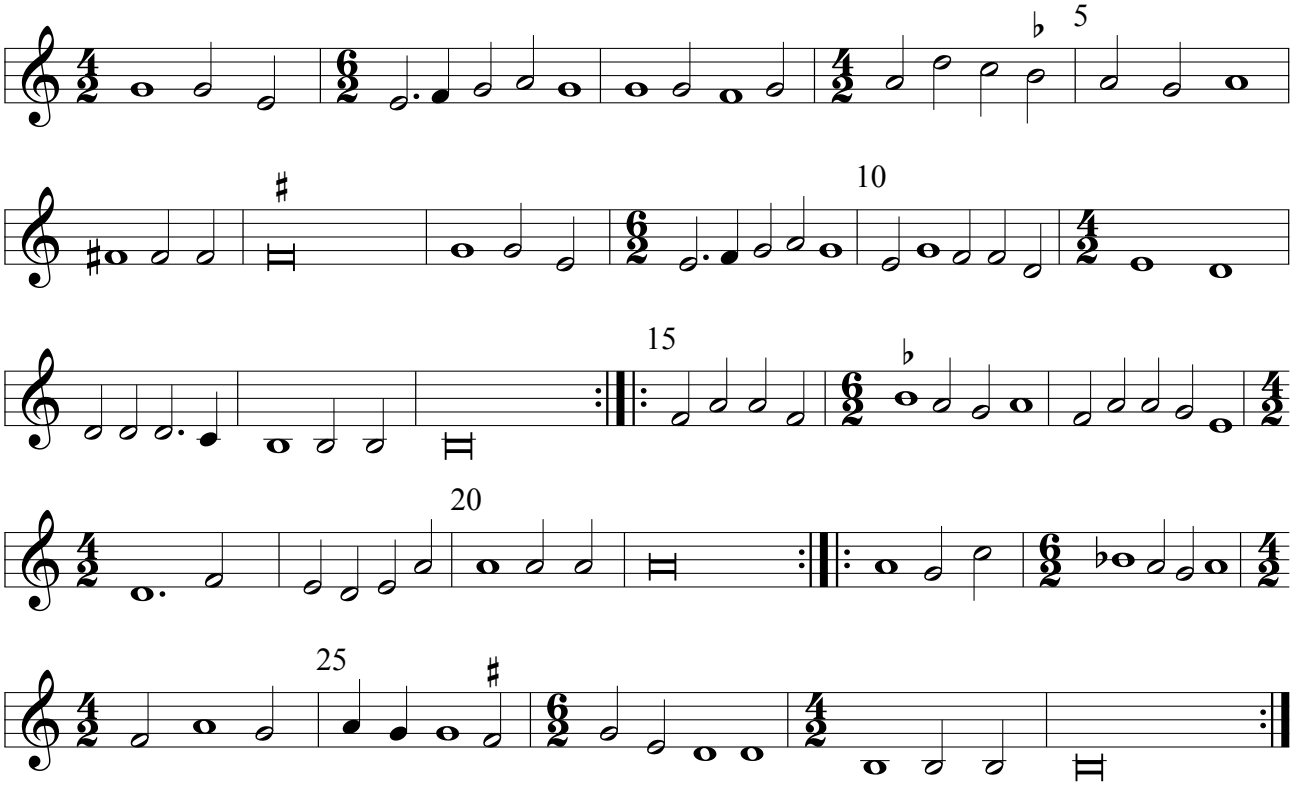
102 Gallyard

Anonymous



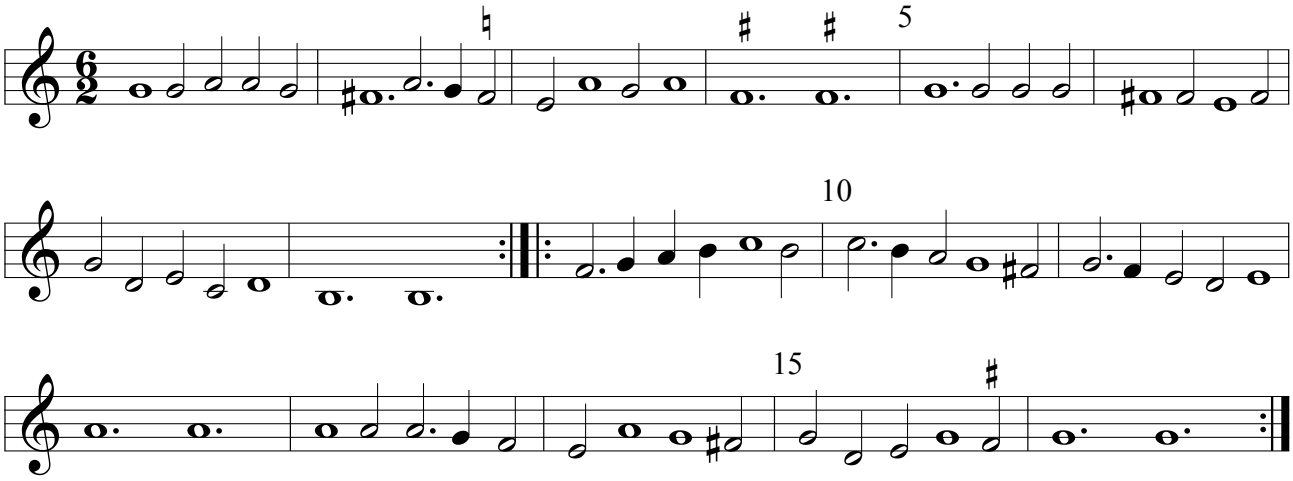
103 [Dance]

Anonymous



104 [Galliard]

Anonymous



105 [Galliard]

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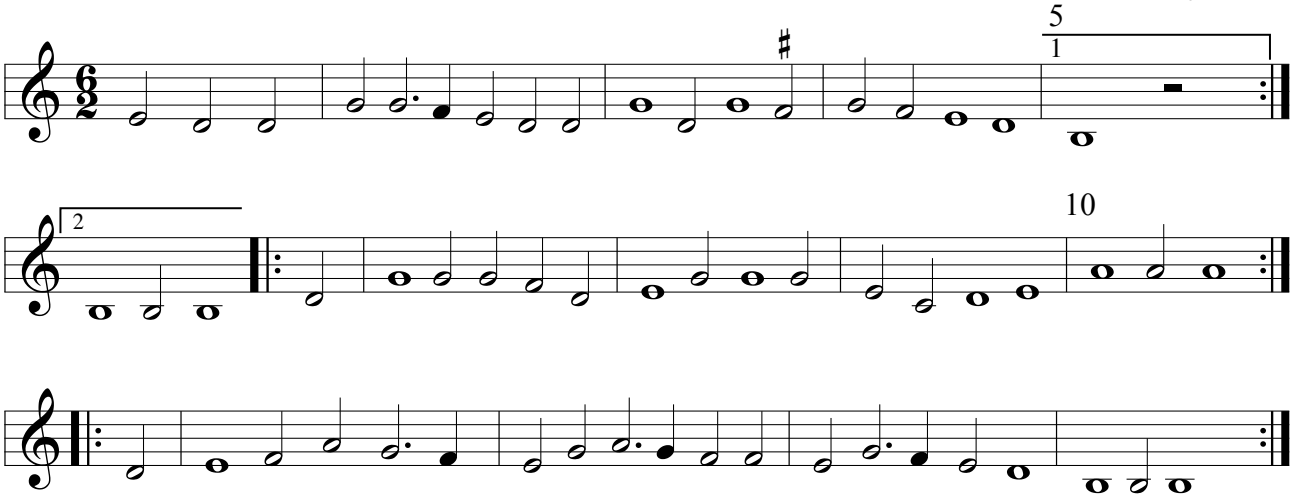
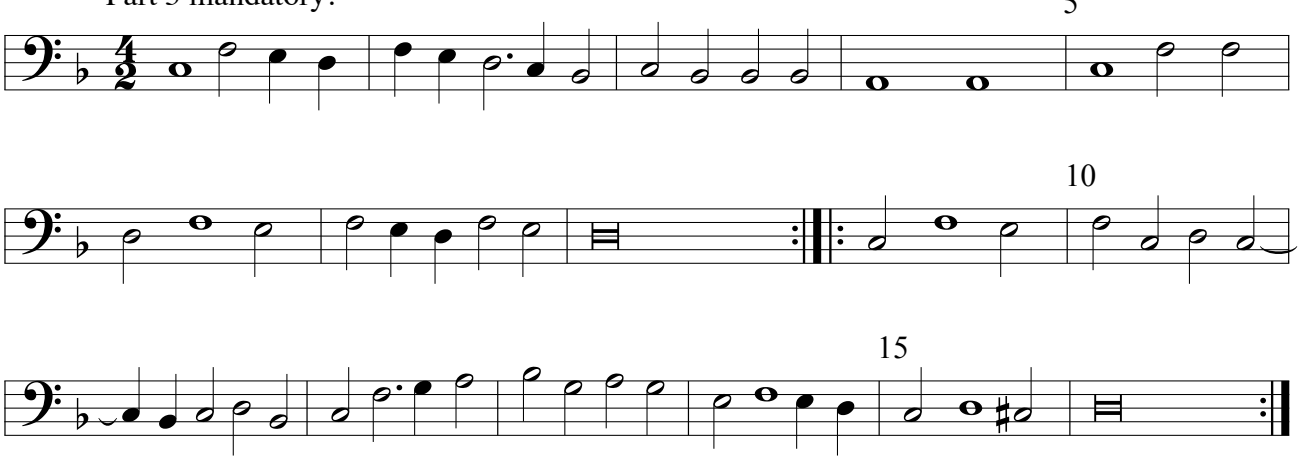


106 [Pavane, for five basses]

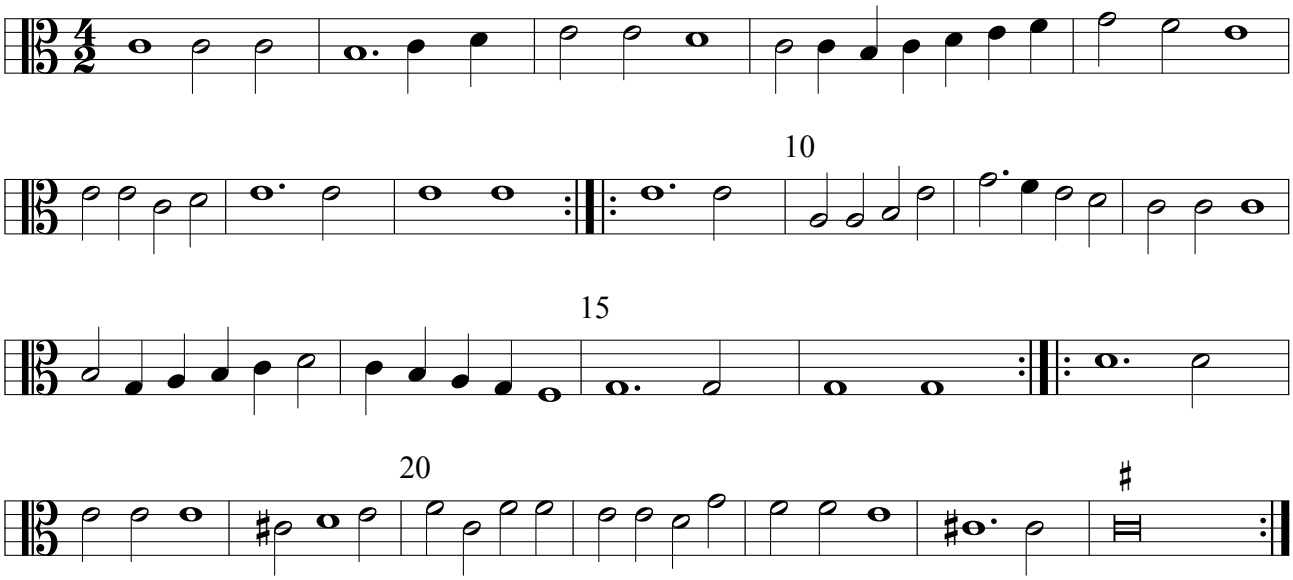
Anonymous

Part 5 mandatory!



107 Pav[ana] marquese

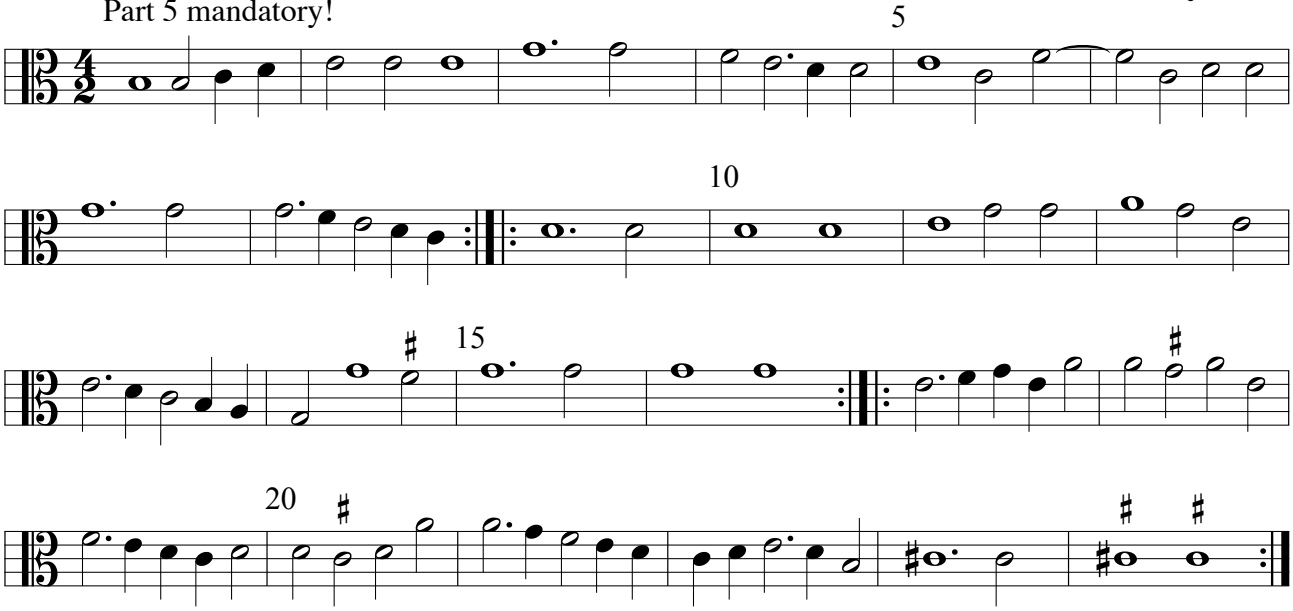
Anonymous



108 [Pavane]

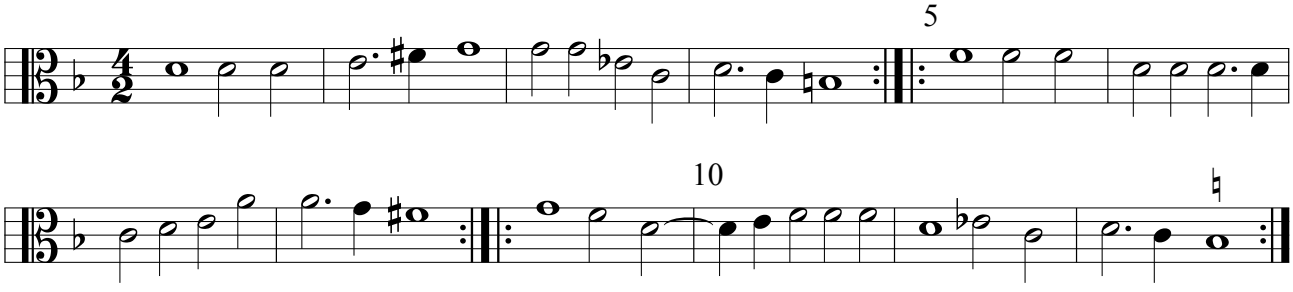
Anonymous

Part 5 mandatory!



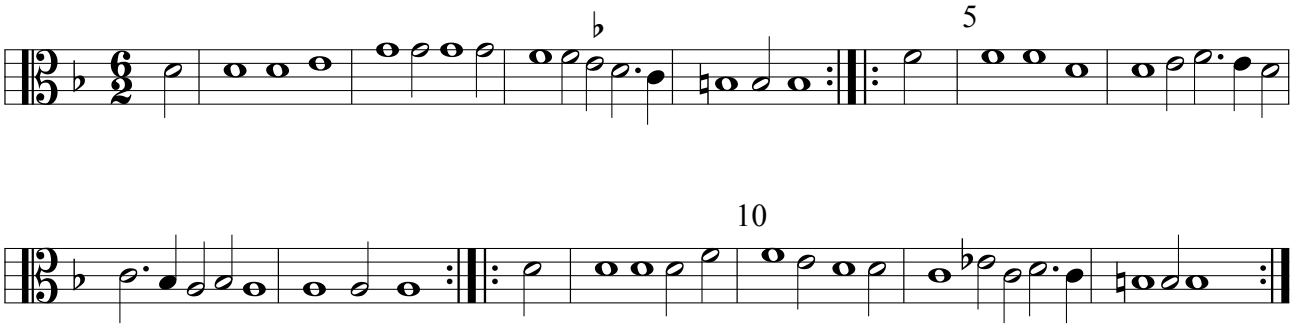
109 Pavane

Anonymous



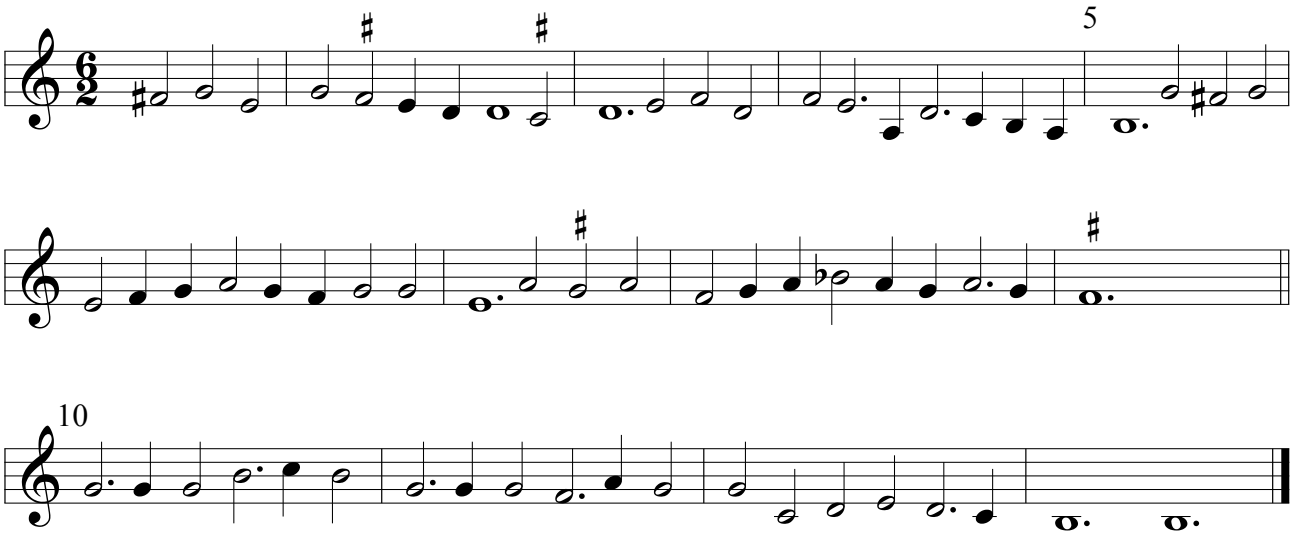
110 Gallyard

Anonymous



111 [Galliard]

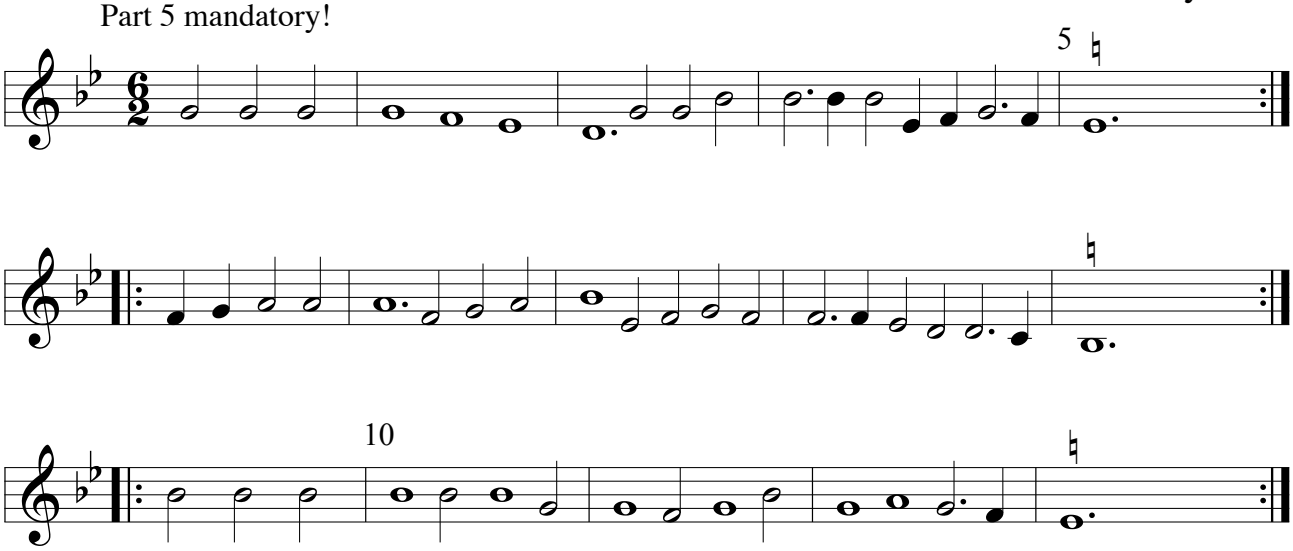
Anonymous



112 A Galliard

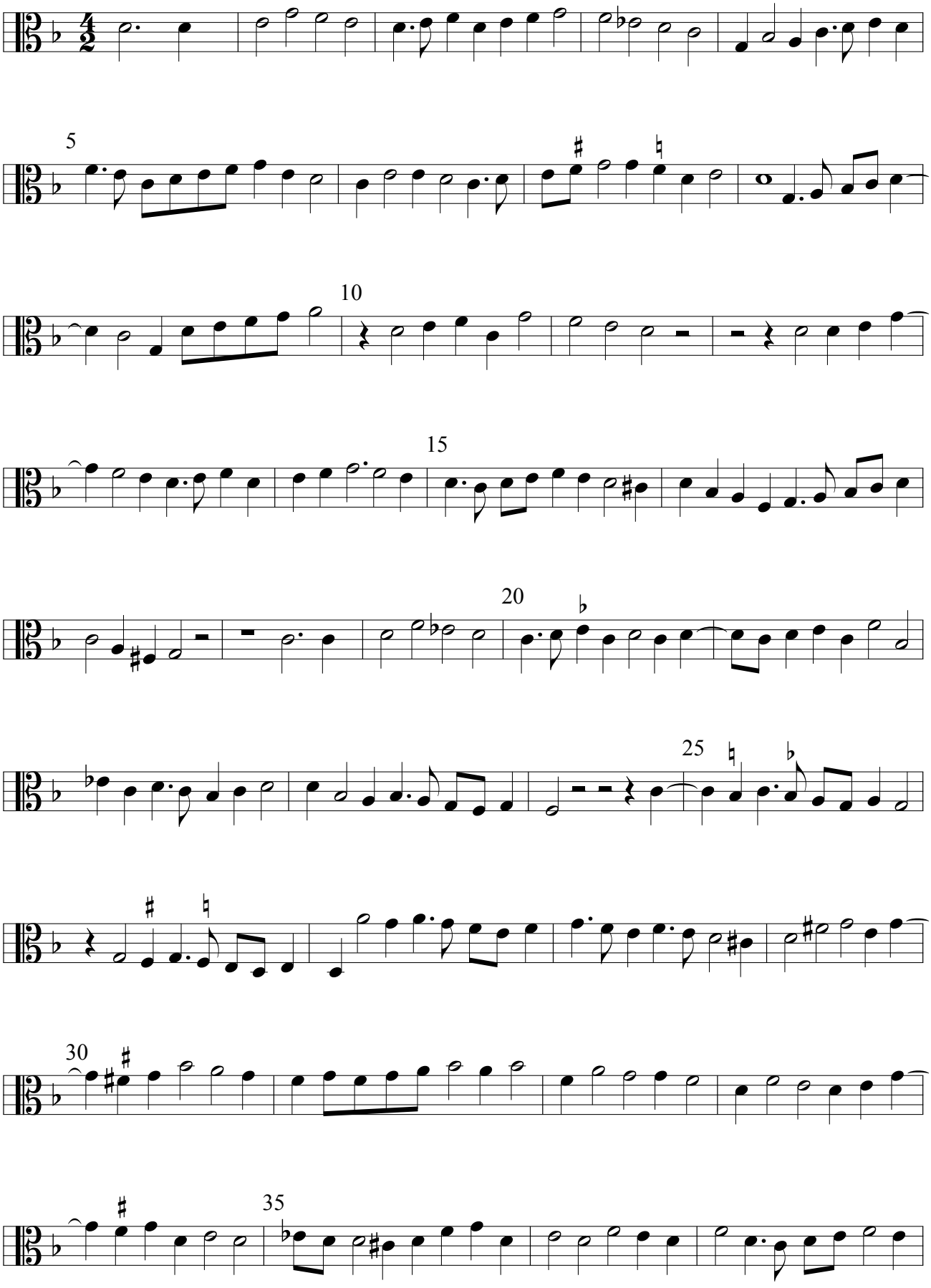
Anonymous

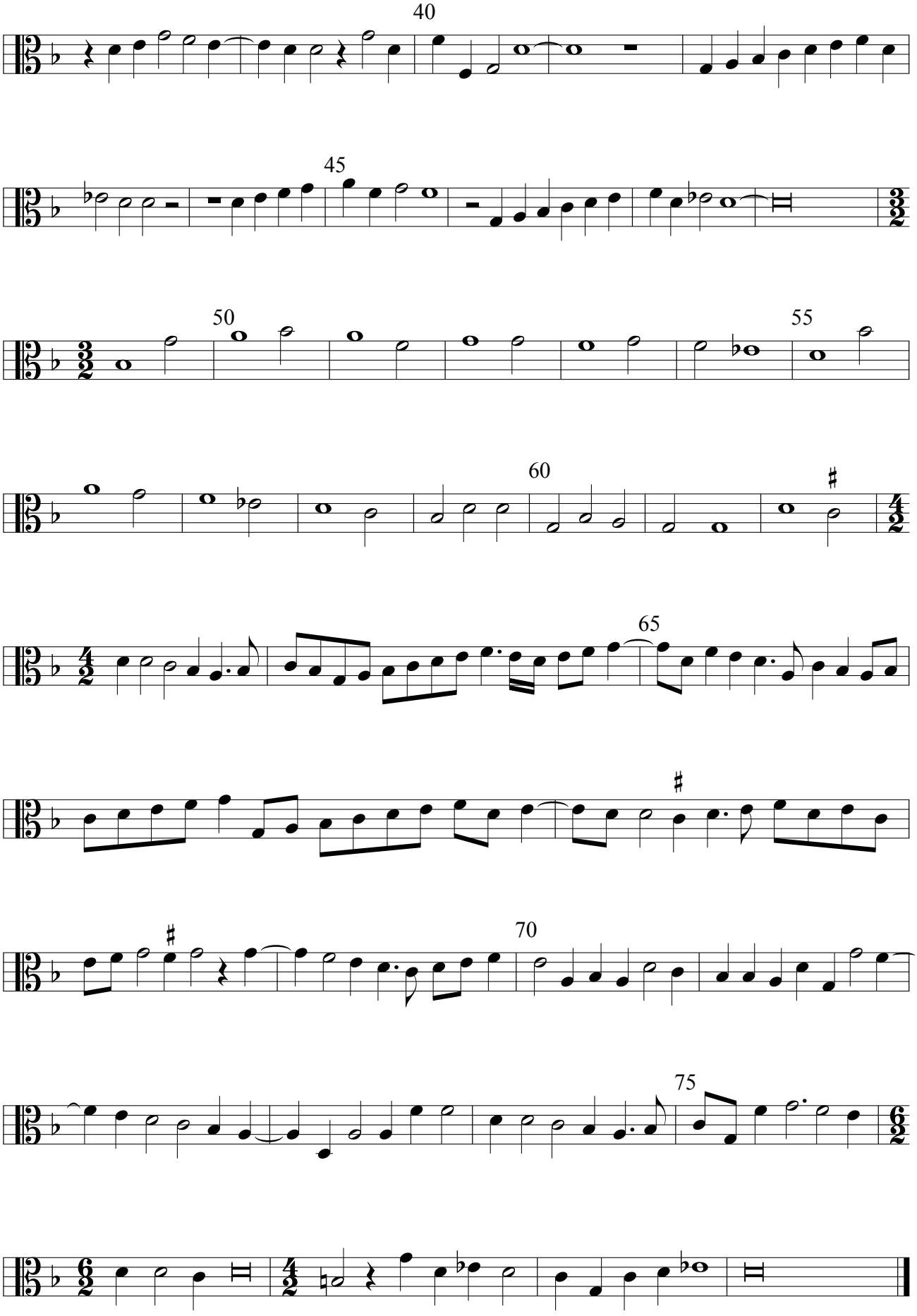
Part 5 mandatory!



127 A fancy

Alfonso Ferrabosco I

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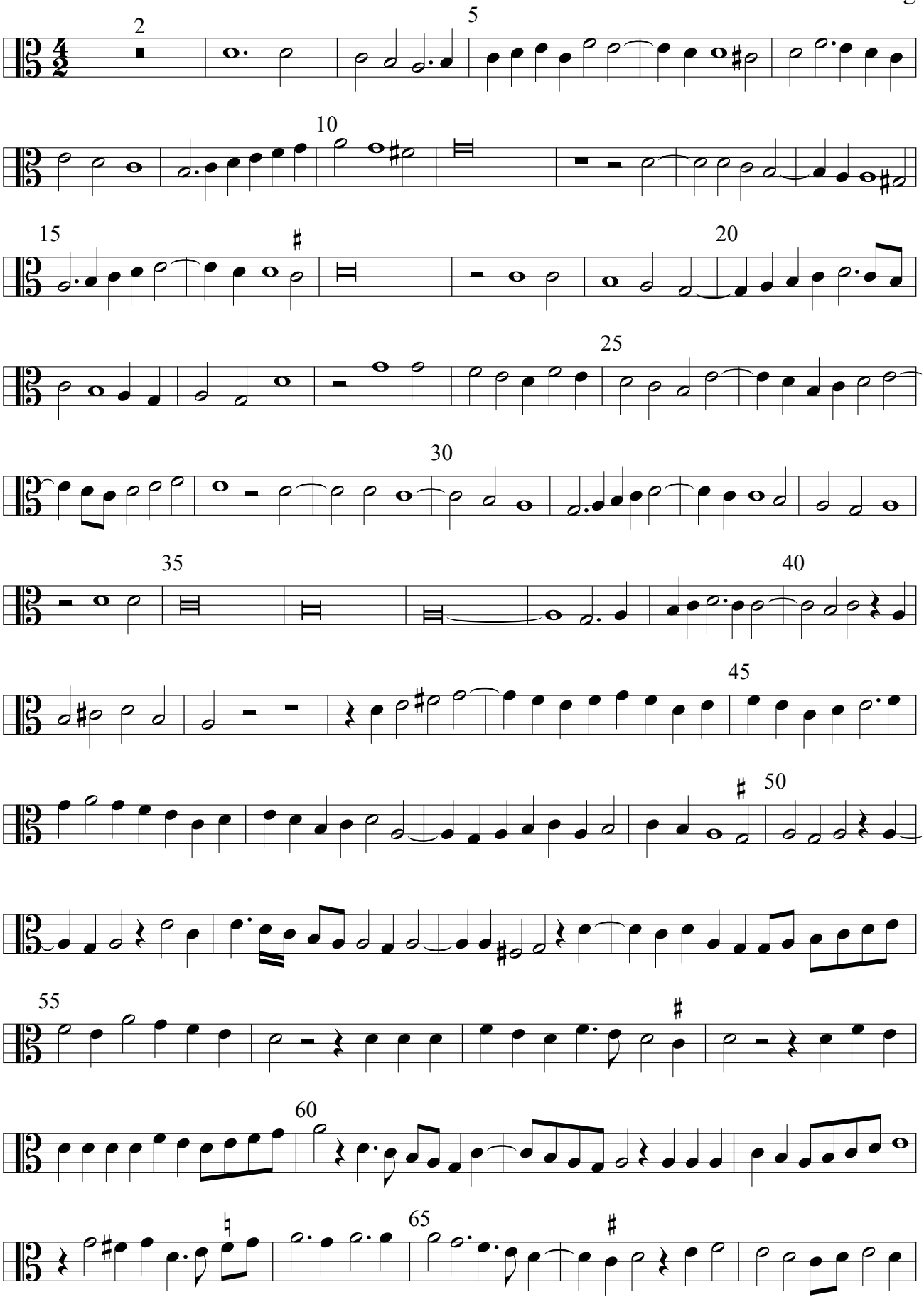
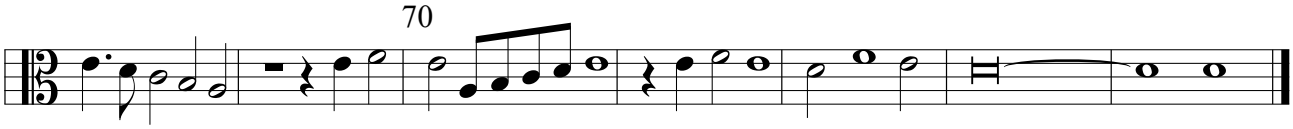
128 A fancy I

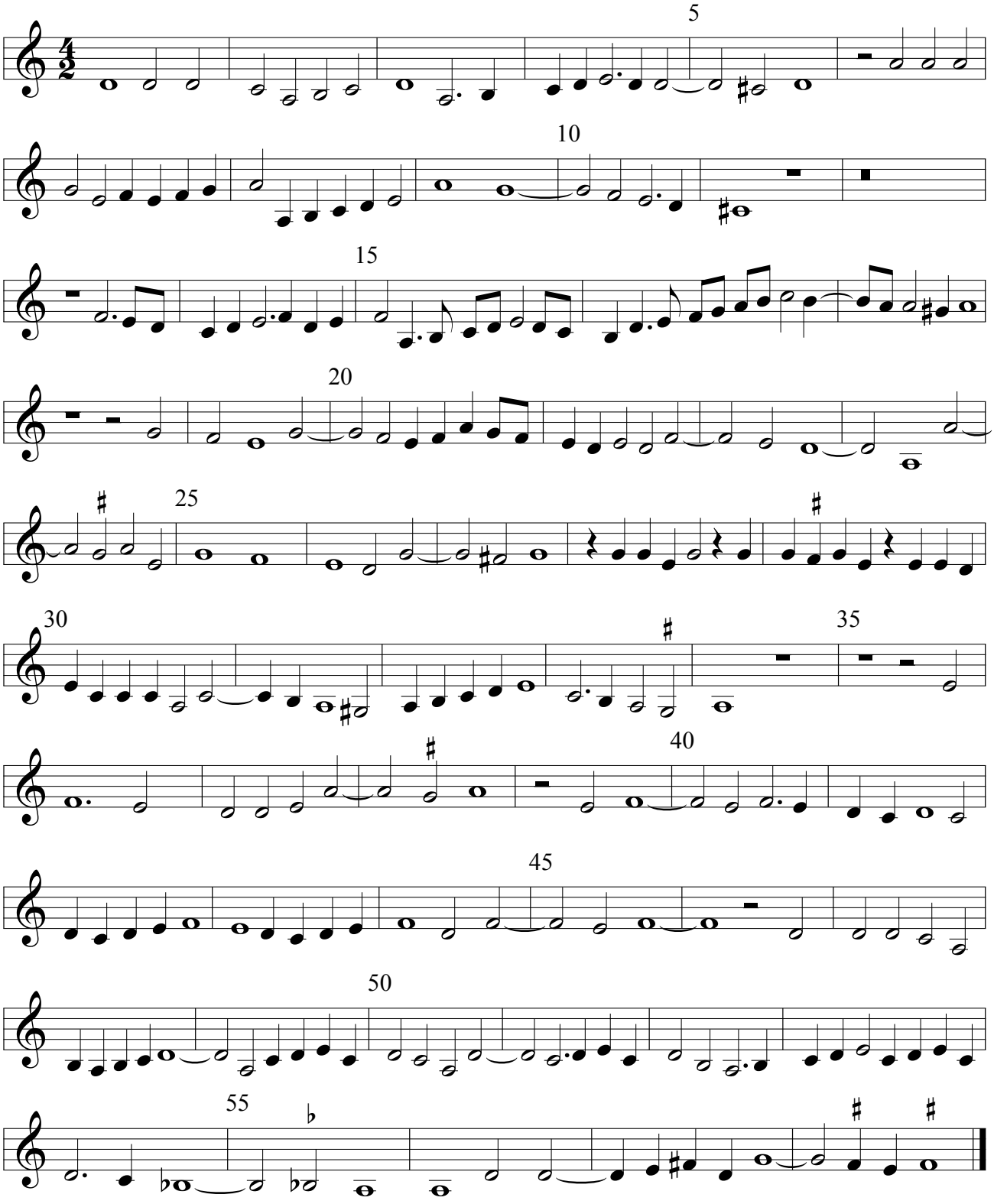
James Harding





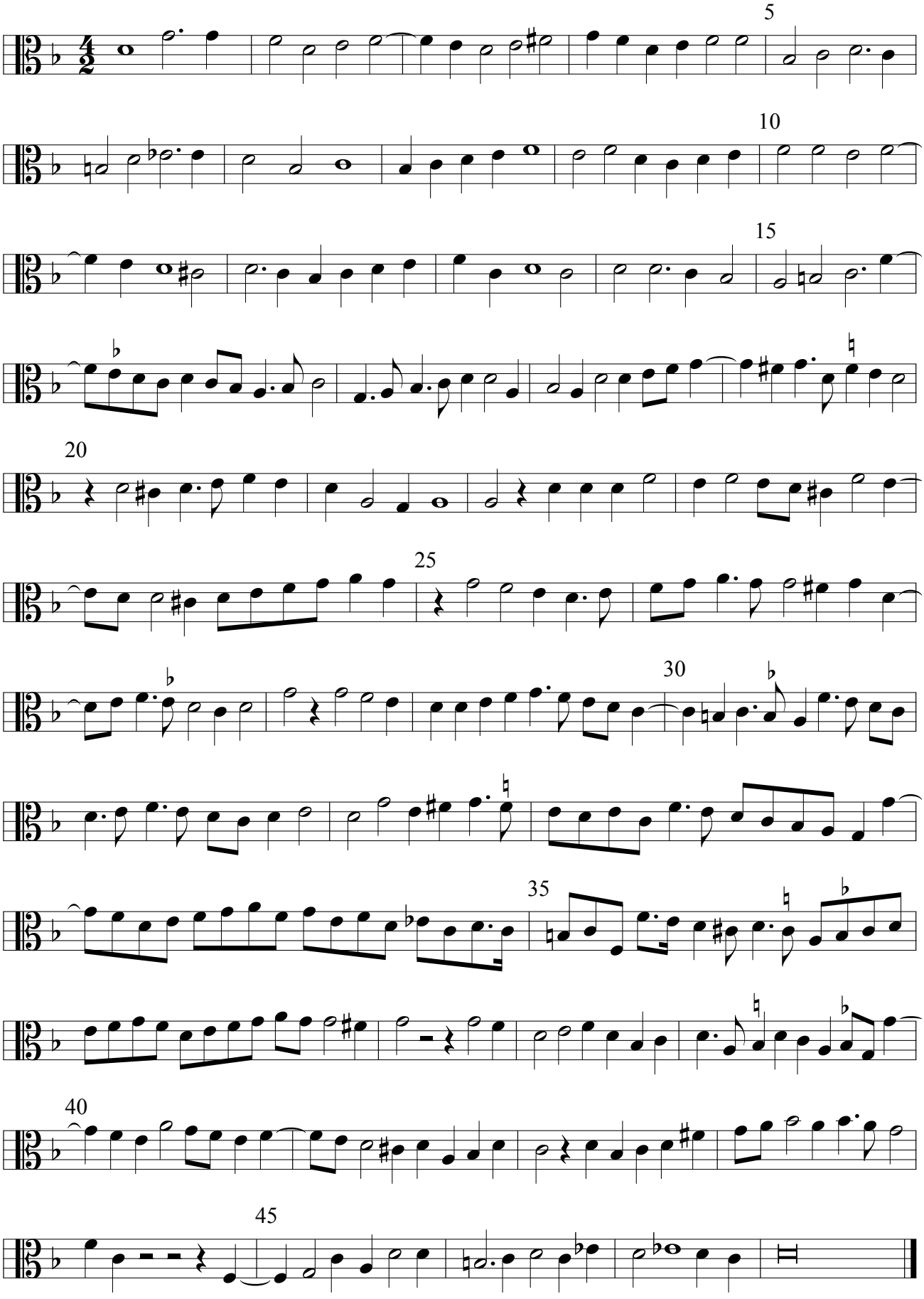
129 A fancy II

James Harding



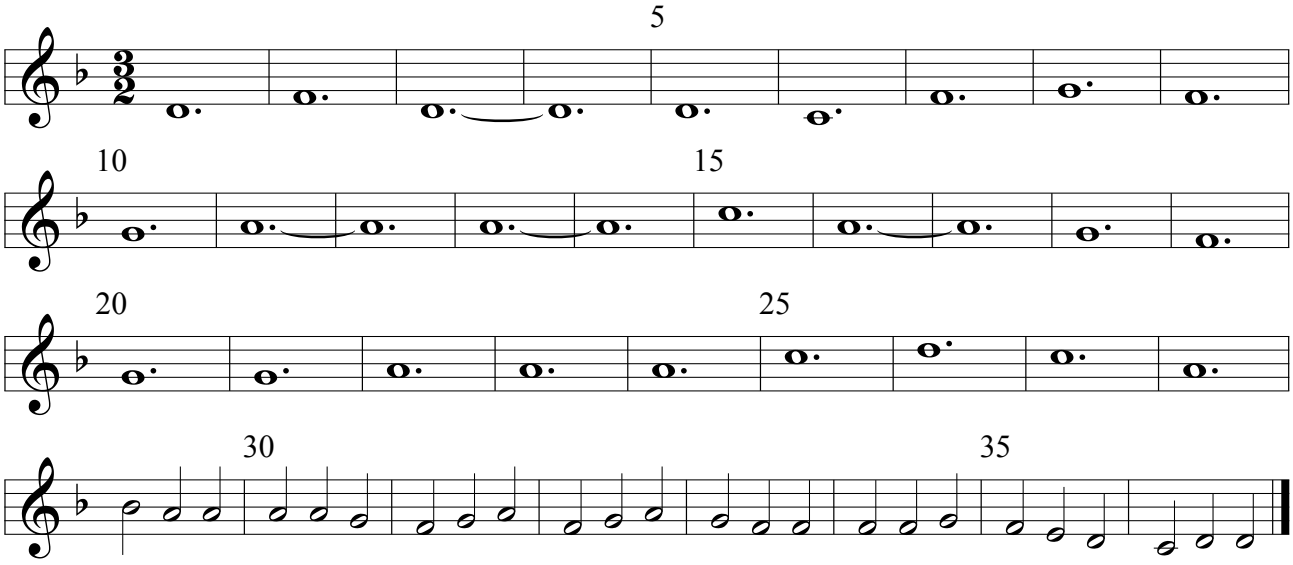
130 A fancy

Renaldo Paradiso



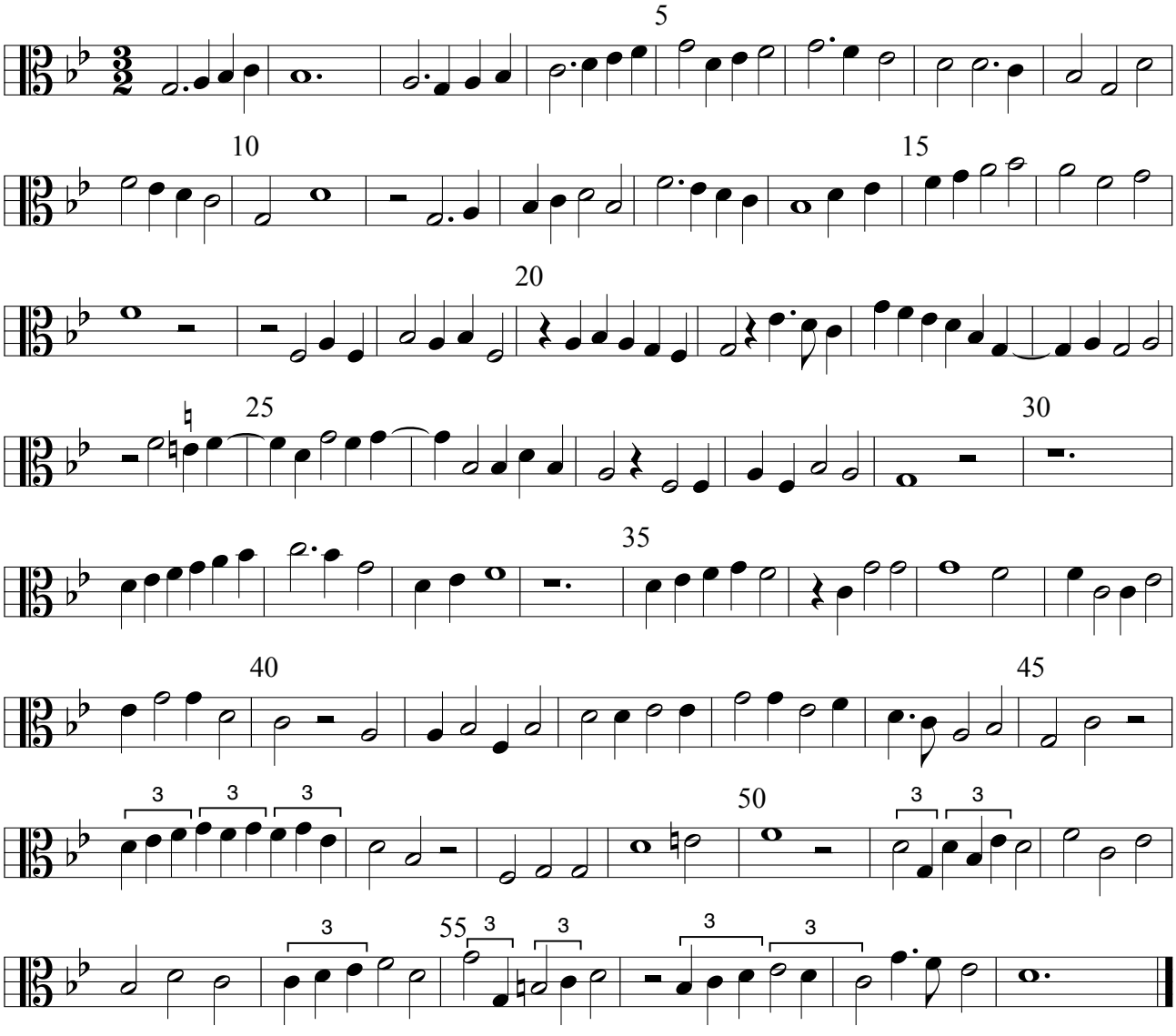
131 In nomine I

John Baldwin



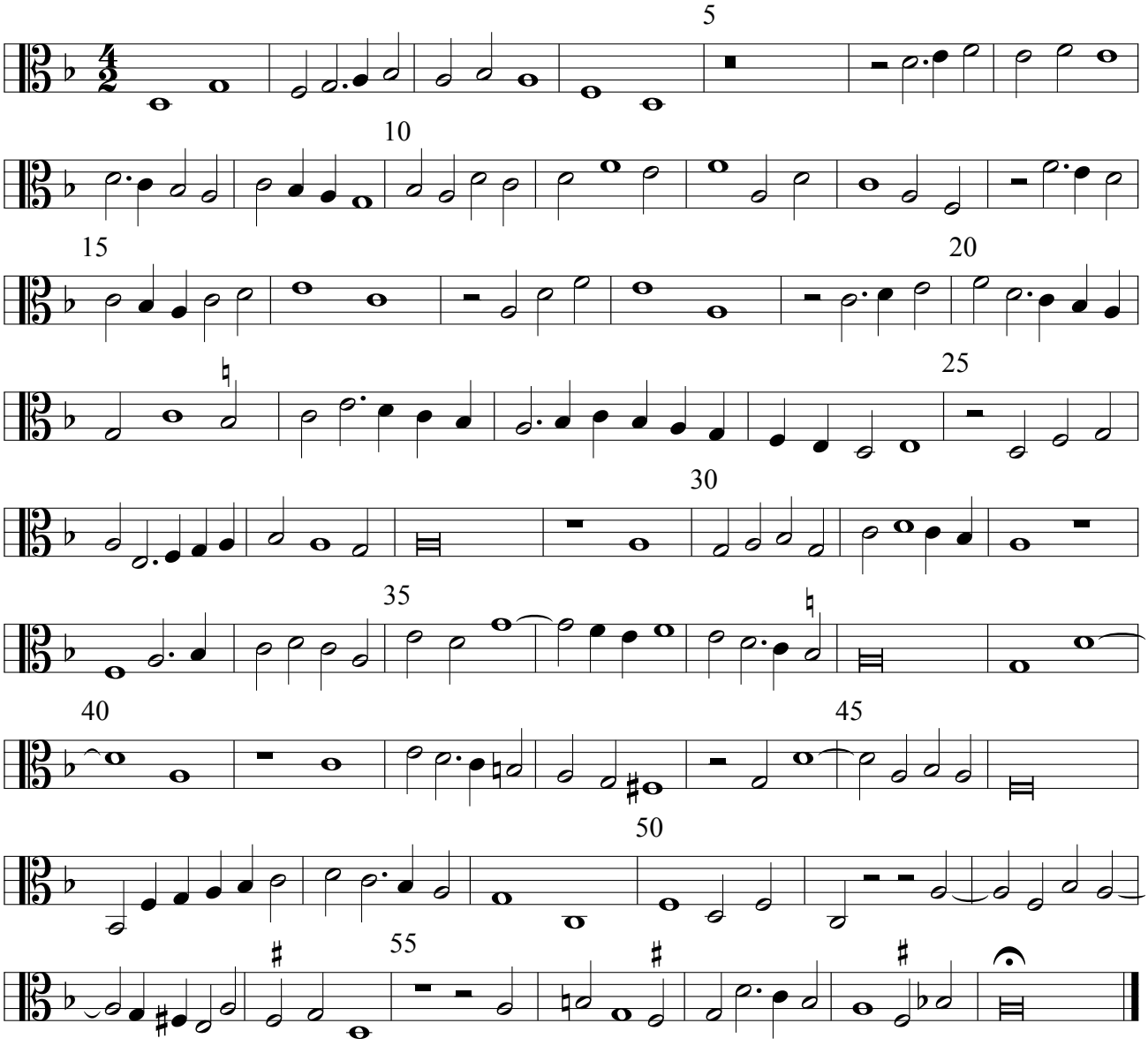
132 In nomine II

Brewster



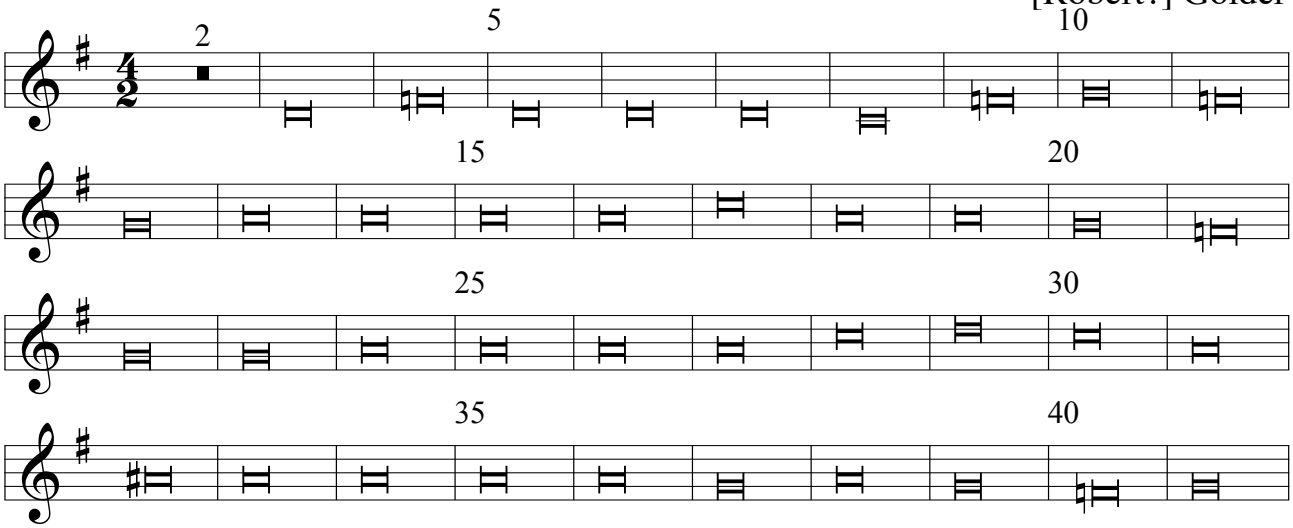
133 In nomine

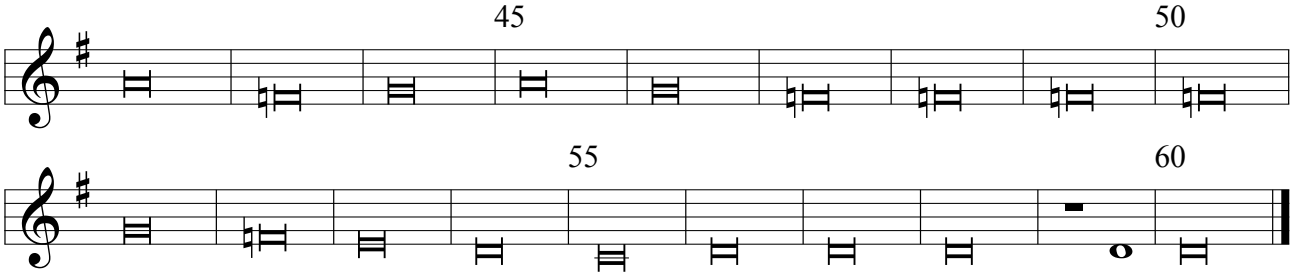
John Buck



134 In nomine

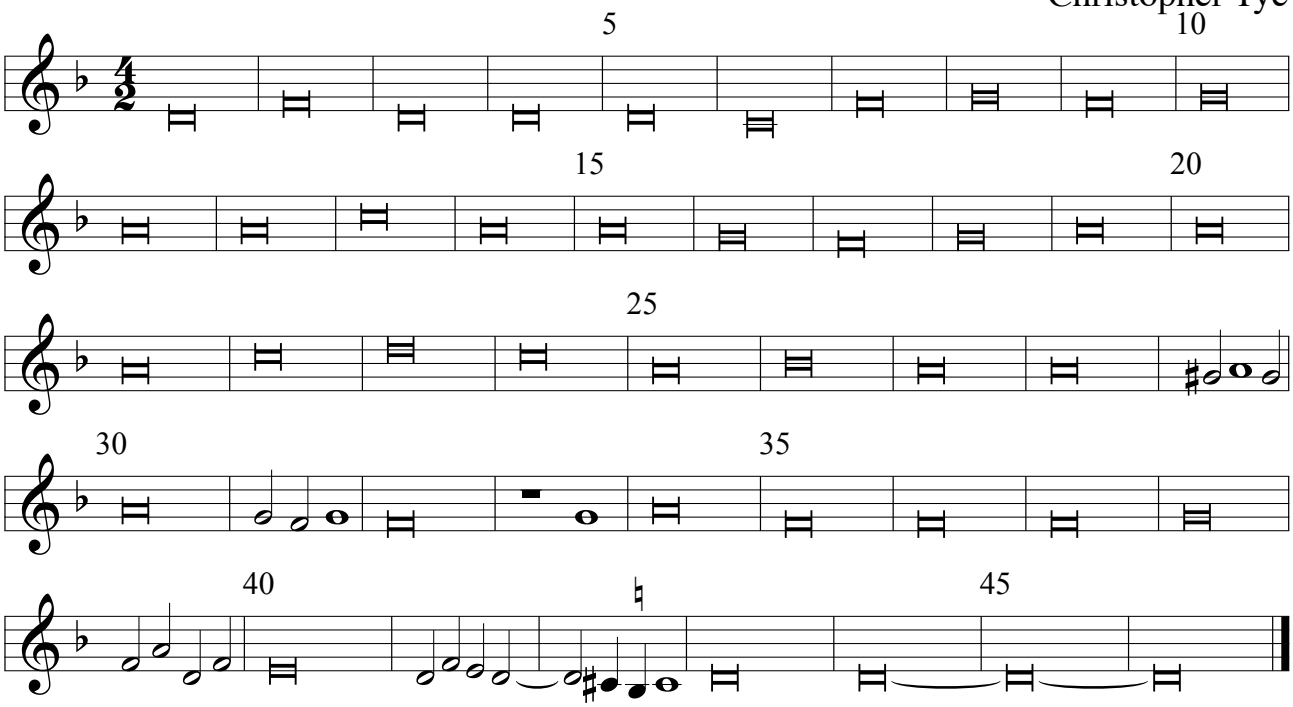
[Robert?] Golder





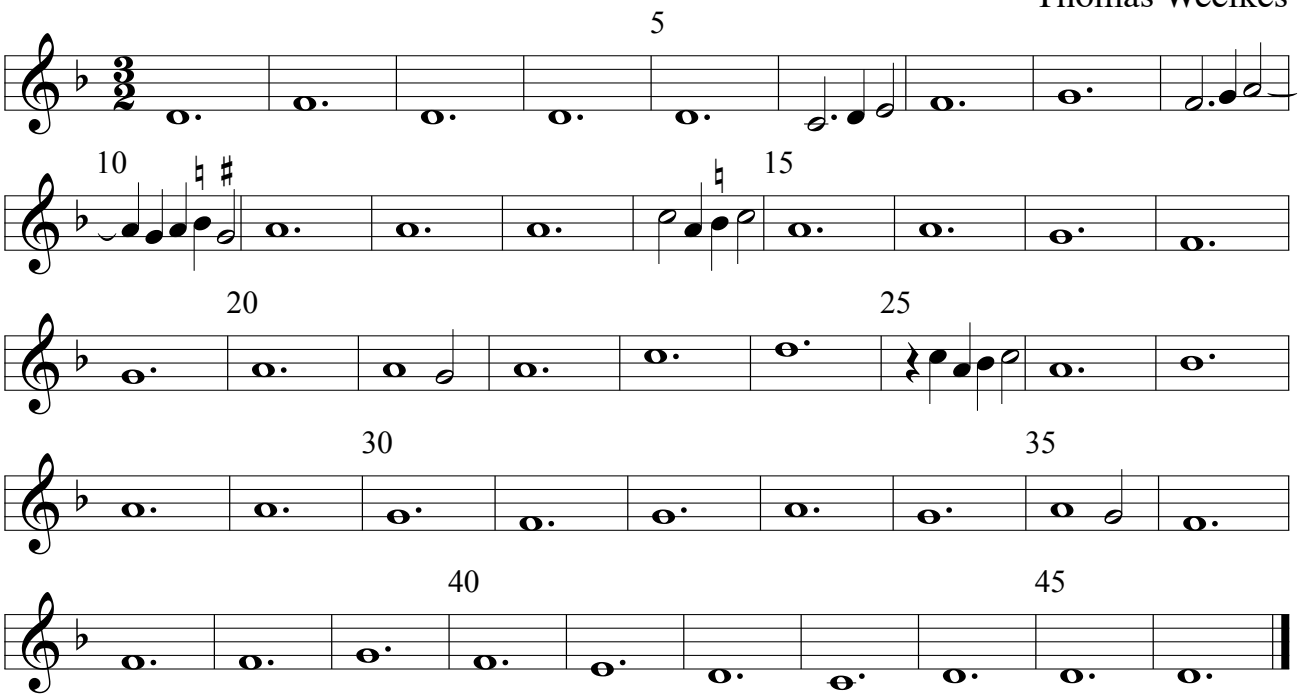
135 In nomine I

Christopher Tye



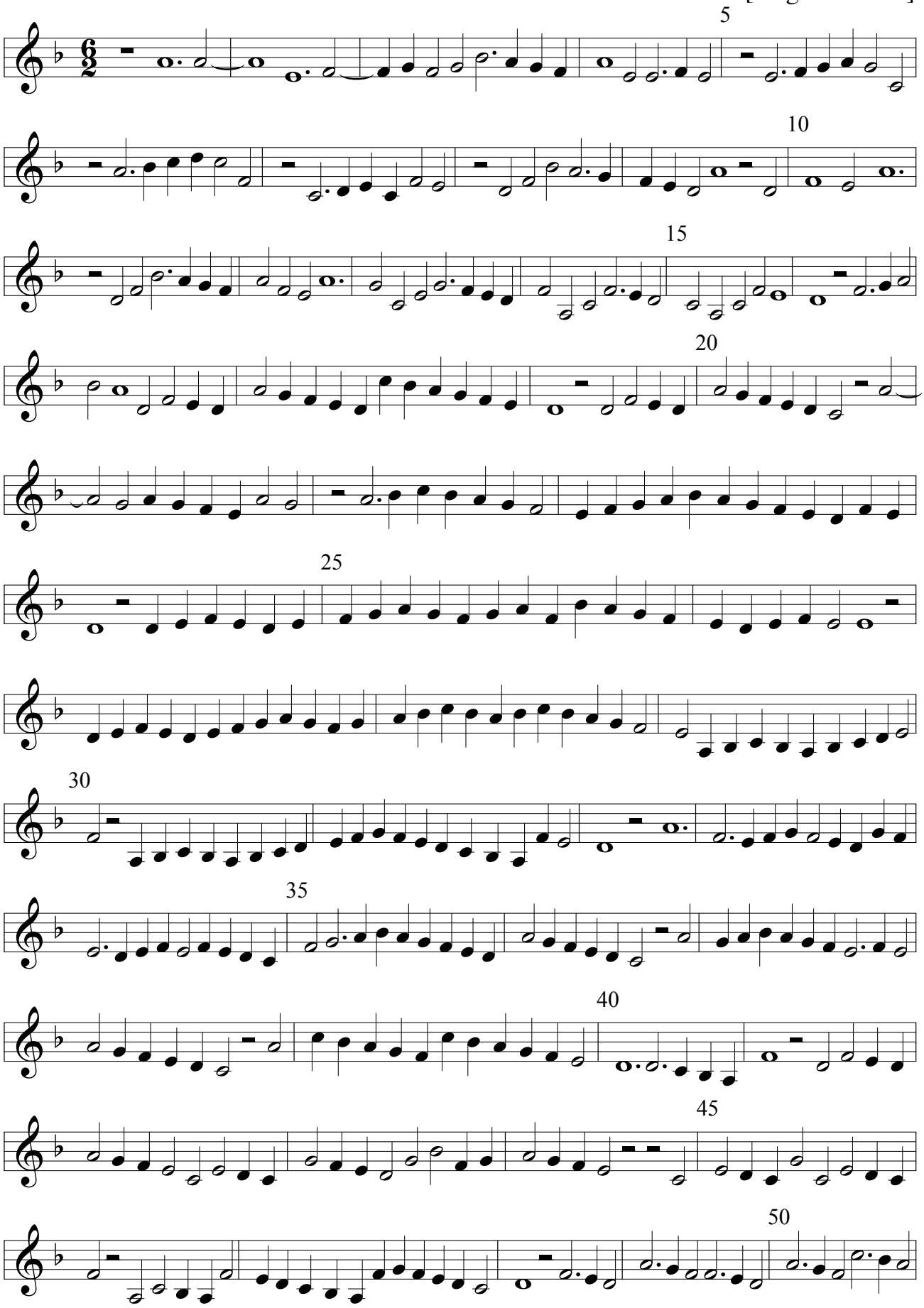
136 In nomine I

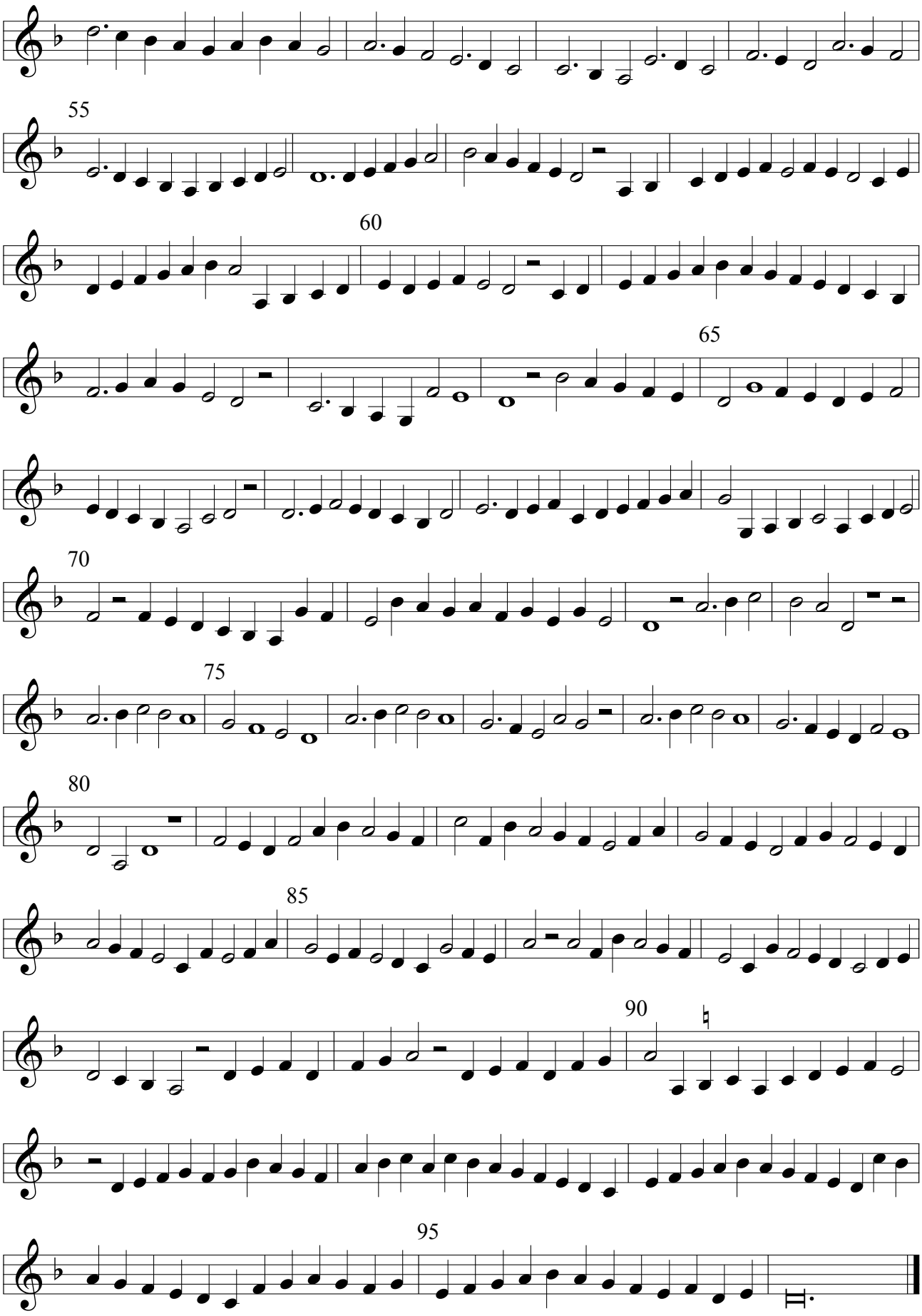
Thomas Weelkes



App. 1: Hugh Ashton´s Maske

[Hugh Ashton?]

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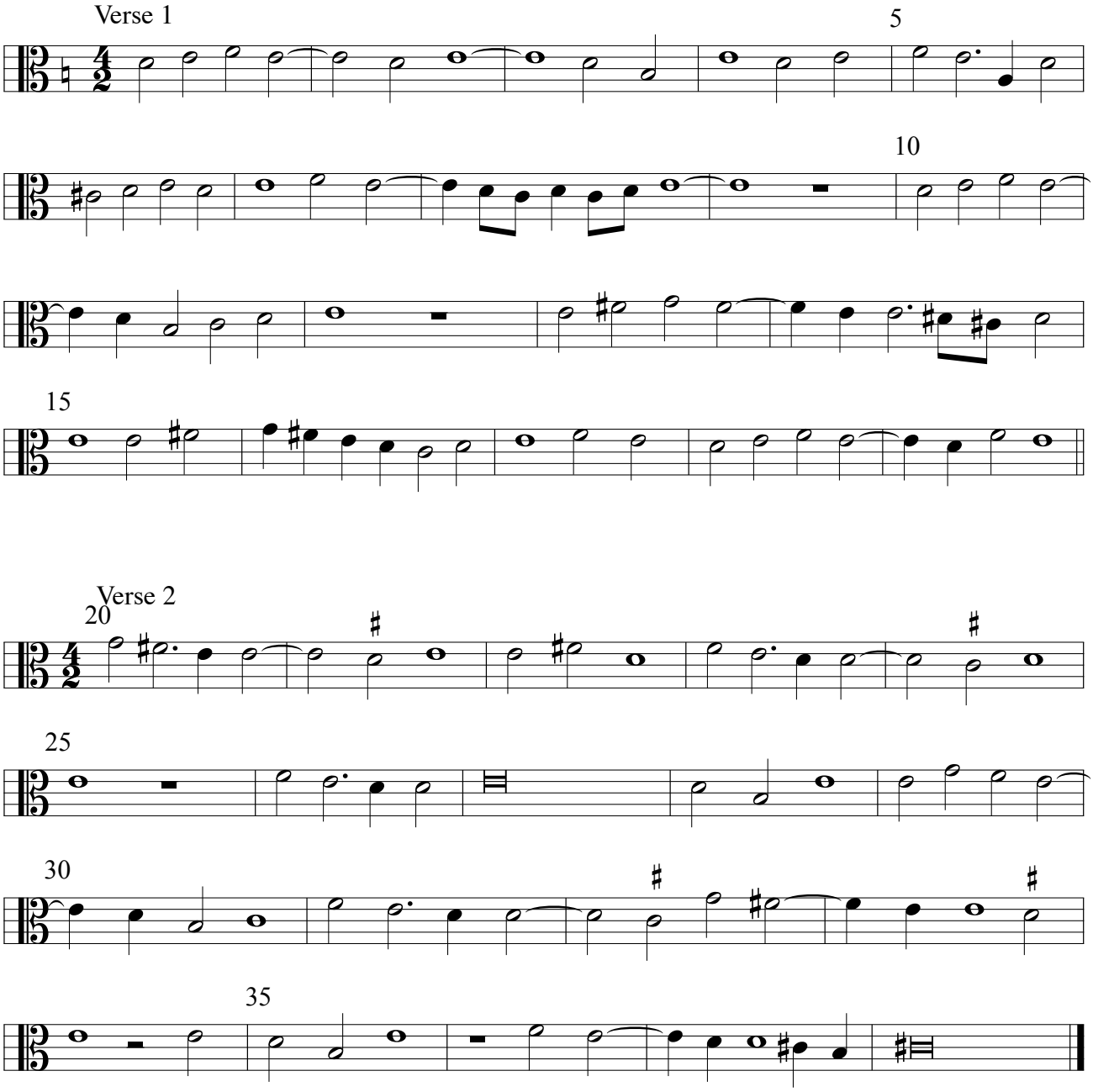
App. 3: Christe qui lux

Robert White



Elizabethan Consort Book

Volume I & II

Consorts

for

Four Parts

and for

Four Parts
with an additional ad lib. Part

Part 3

Consorts for 4 Parts

Musica Britannica XLIV: Elizabethan Consort Music I, 1979

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8	Fantasia III	Robert White	7
9	Fantasia IV	Robert White	8
10	Fantasia V	Robert White	8
11	Fantasia VI	Robert White	10
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16	In nomine I	Osbert Parsley	17
17	In nomine II	Osbert Parsley	18
18	In nomine I	Robert Parsons	18
19	In nomine II	Robert Parsons	19
20	In nomine I	Poynt	20
21	In nomine	Thomas Preston	20
22	In nomine I	Henry Stonings	21
23	In nomine I	Thomas Tallis	22
24	In nomine II (Part 5 ad lib.)	Thomas Tallis	23
25	In nomine (Part 5 ad lib.)	John Taverner	24
26	In nomine	John Thorne [?]	24
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28	In nomine II	Robert White [?]	26
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77	[Dance]	Anonymous	30
78	Gaillarde	Anonymous	30
79	[Dance]	Anonymous	31
80	Seconda desperada	Anonymous	31
81	Terza desperada	Anonymous	31
82	[Dance]	Anonymous	32
83	Pavane	Anonymous	32
84	Pavane	Anonymous	32
85	[Pavane]	Anonymous	33
86	Desperada	Anonymous	33
87	Ruger	Richard Pyttyns [?]	33
88	Ronda	Anonymous	34
89	La represa	Anonymous	34
90	Brandeberges	Anonymous	34
91	La represa	Anonymous	34
92	Allemana d´amor	Anonymous	35
93	[Dance]	Anonymous	35
94	Pavan	Anonymous	35
95	Pavana	Anonymous	36
96	Gallyard	Anonymous	36
97	Pavin of Alberti (Part 5 mandatory)	Innocenzio Alberti [?]	36
98	Gallyard (Part 5 mandatory)	Anonymous	37
99	Galliard	Anonymous	37
100	Pavin (Part 5 mandatory)	Anonymous	37
101	Pavana	Anonymous	38
102	Gallyard	Anonymous	38
103	[Dance]	Anonymous	38
104	[Galliard]	Anonymous	39
105	[Galliard]	Anonymous	39
106	[Pavane, for five basses] (Part 5 mand.)	Anonymous	39
107	Pav[ana] marquese	Anonymous	40
108	[Pavane] (Part 5 mandatory)	Anonymous	40
109	[Pavane]	Anonymous	40
110	Gallyard	Anonymous	41
111	[Galliard]	Anonymous	41

Dance from the „Hamond“ Book

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Musica Britannica XLV: Elizabethan Consort Music II, 1988

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129	A fancy II	James Harding	45
130	A fancy	Renaldo Paradiso	46
131	In nomine I	John Baldwin	47
132	In nomine II	Brewster	48
133	In nomine	John Buck	48
134	In nomine	[Robert?] Golder	49
135	In nomine I	Christopher Tye	50
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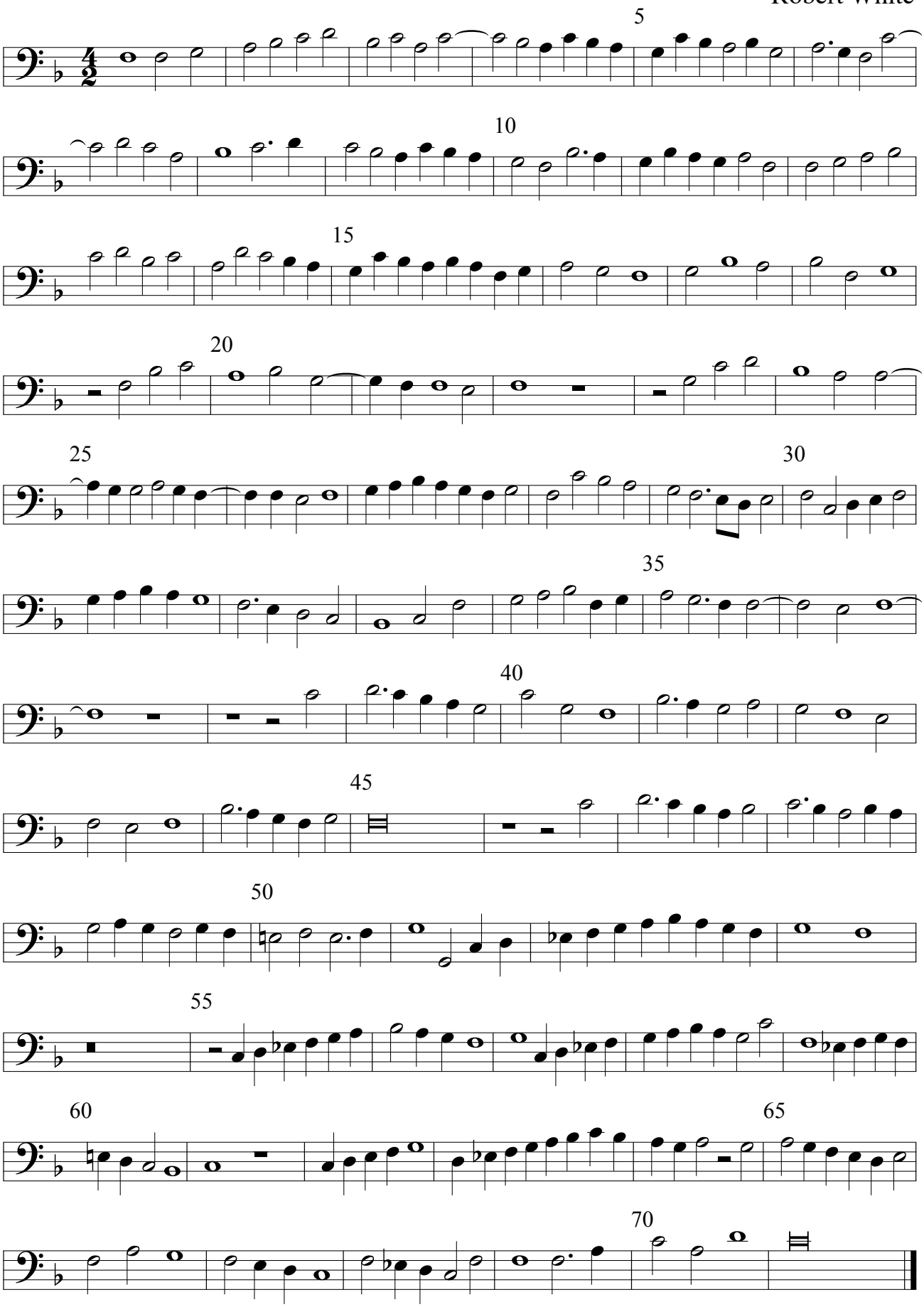
Appendix

App. 1	Hugh Ashton´s Maske	[Hugh Ashton]	52
App. 2	Christe qui lux, Verse 1, 2	Robert White	54

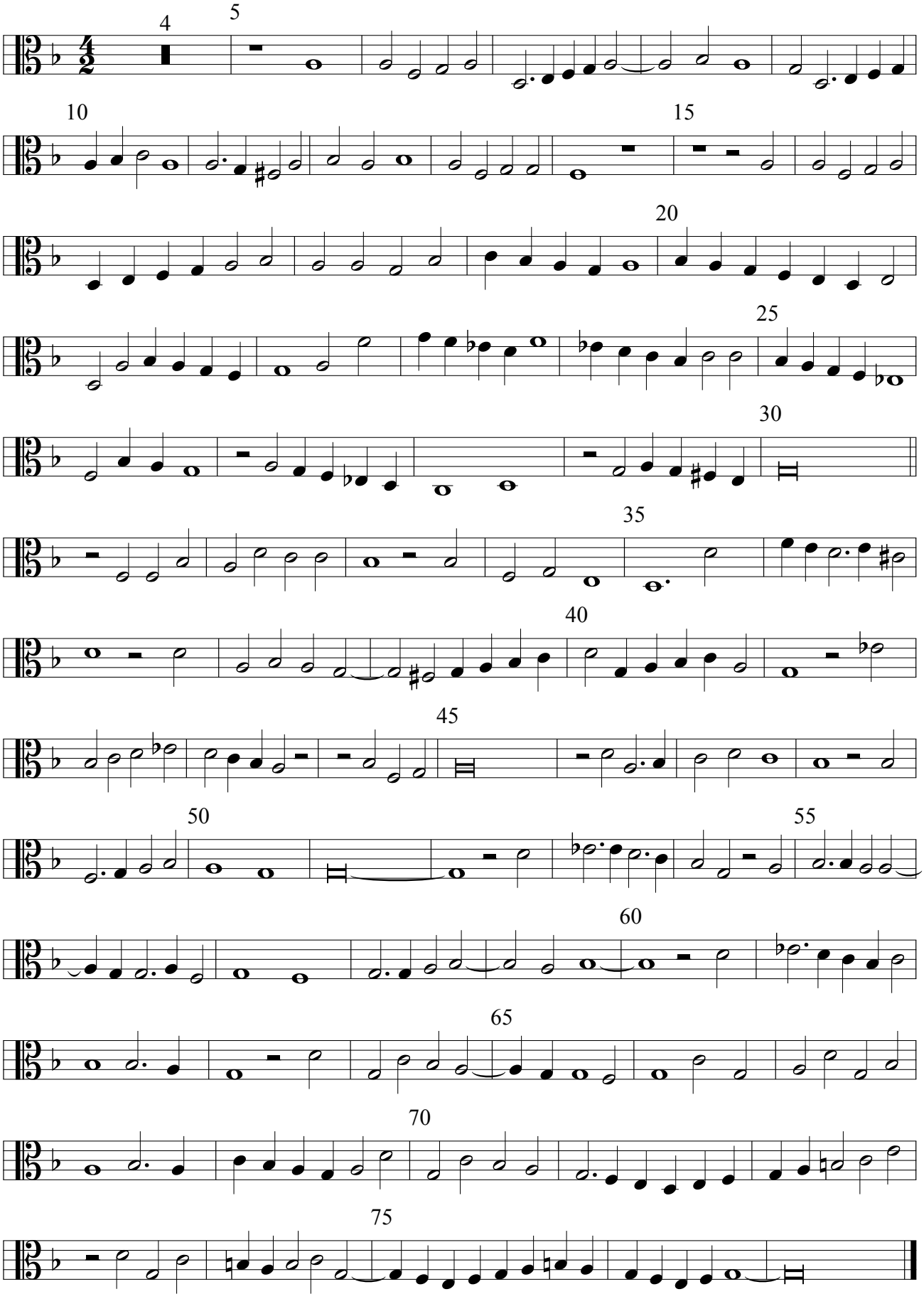
6 Fantasia I

Robert White



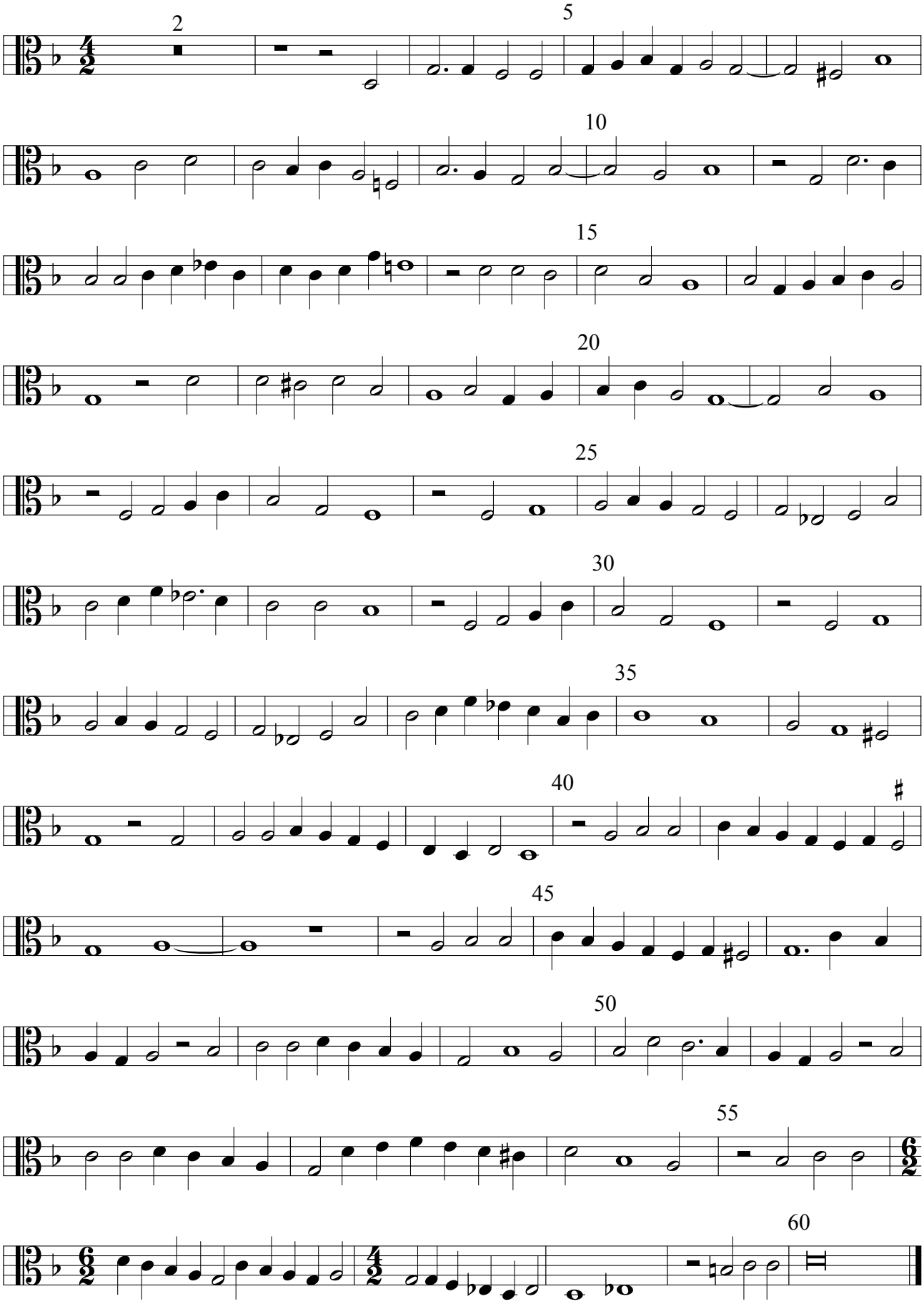
7 Fantasia II

Robert White



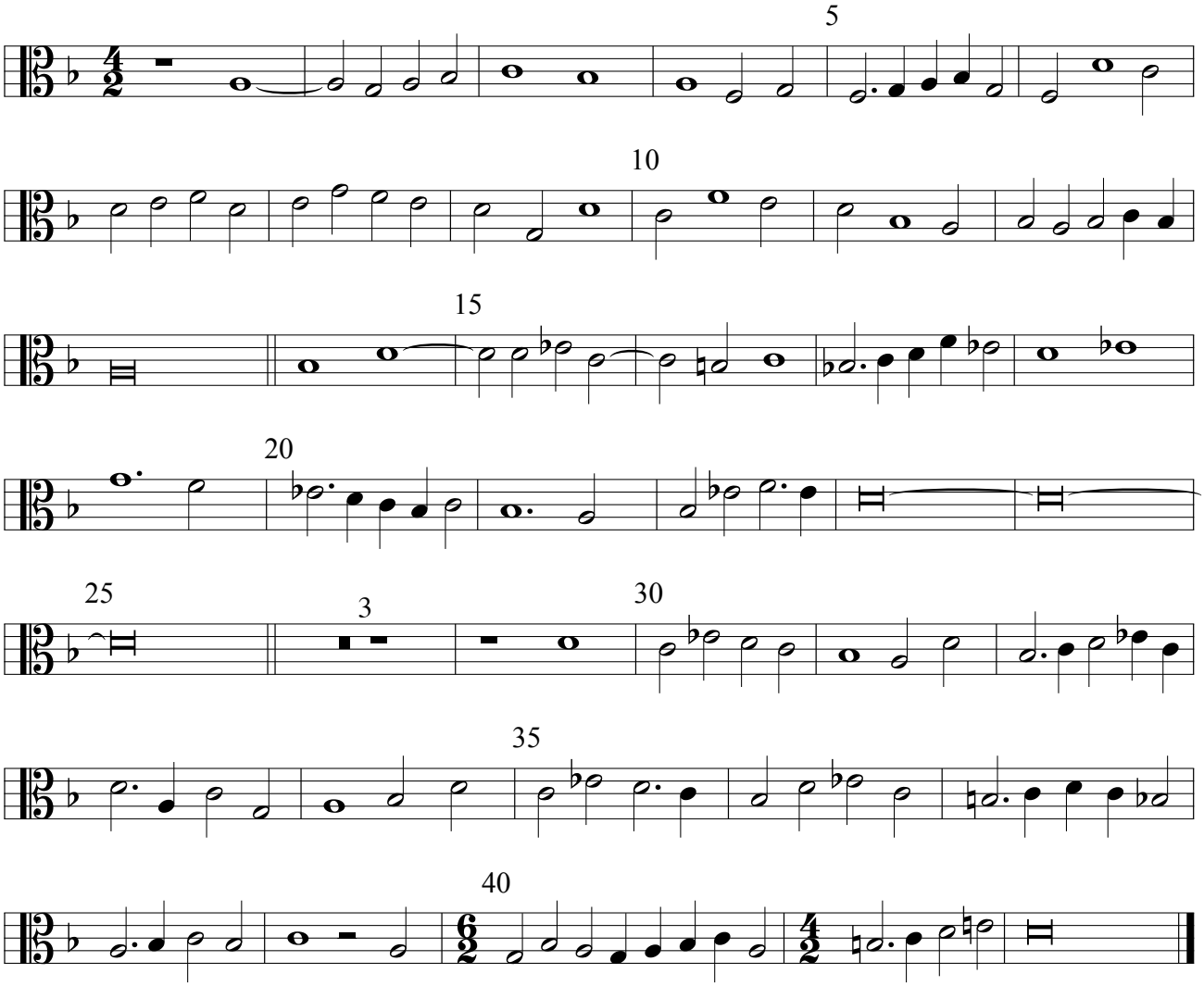
8 Fantasia III

Robert White



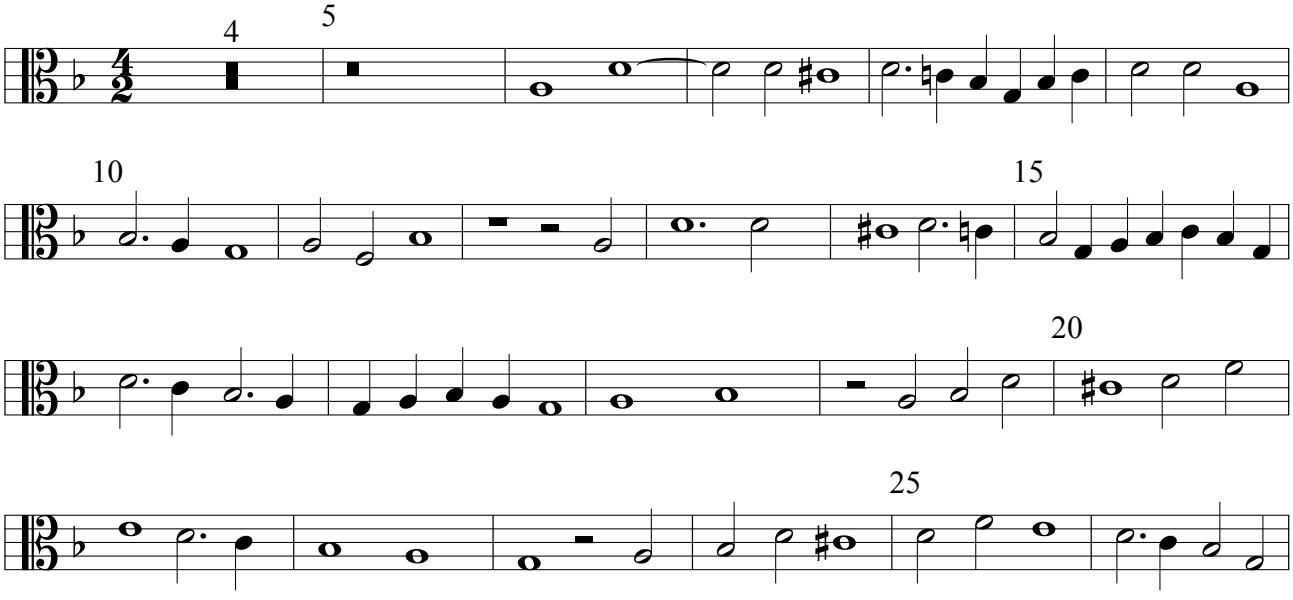
9 Fantasia IV

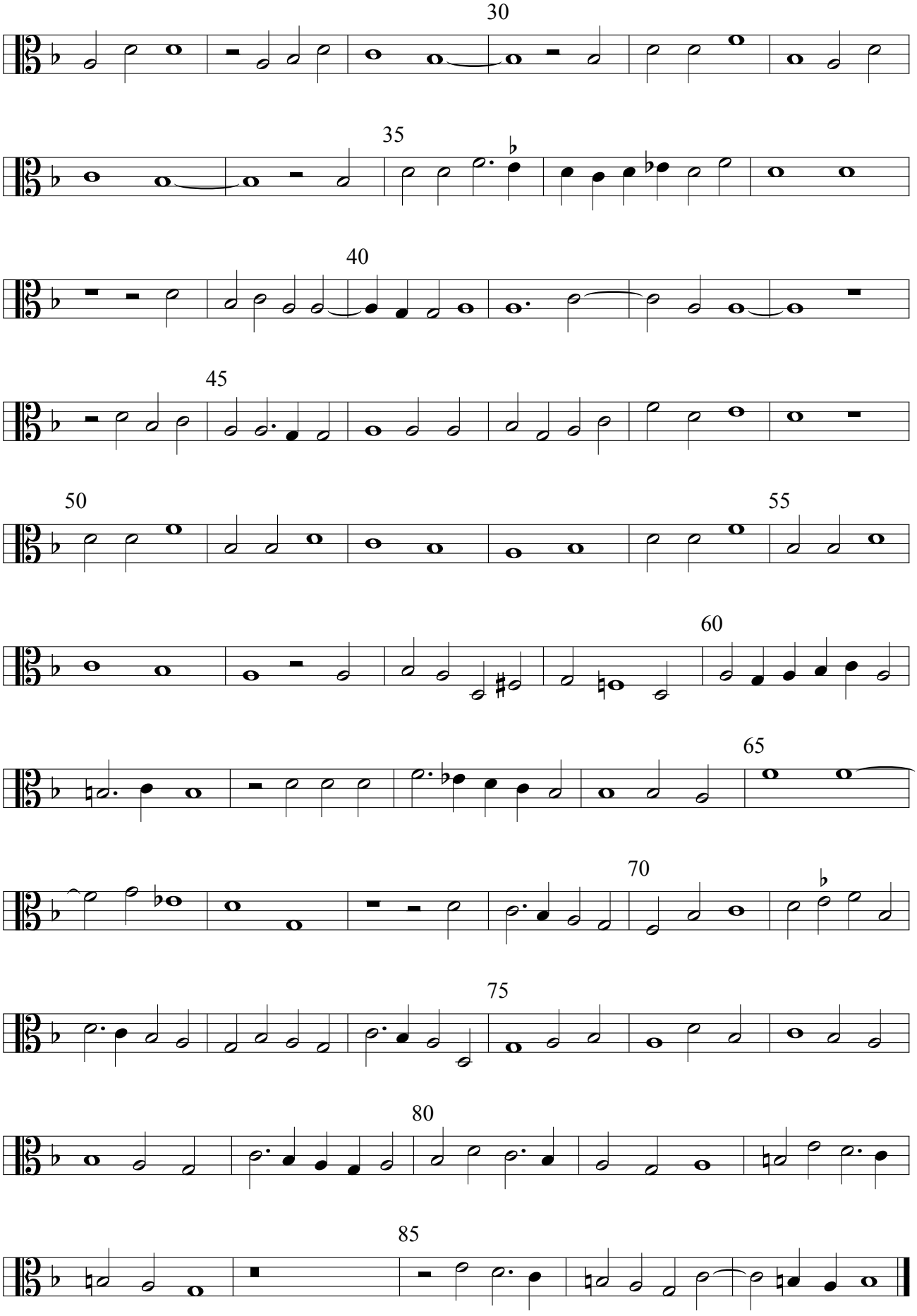
Robert White



10 Fantasia V

Robert White

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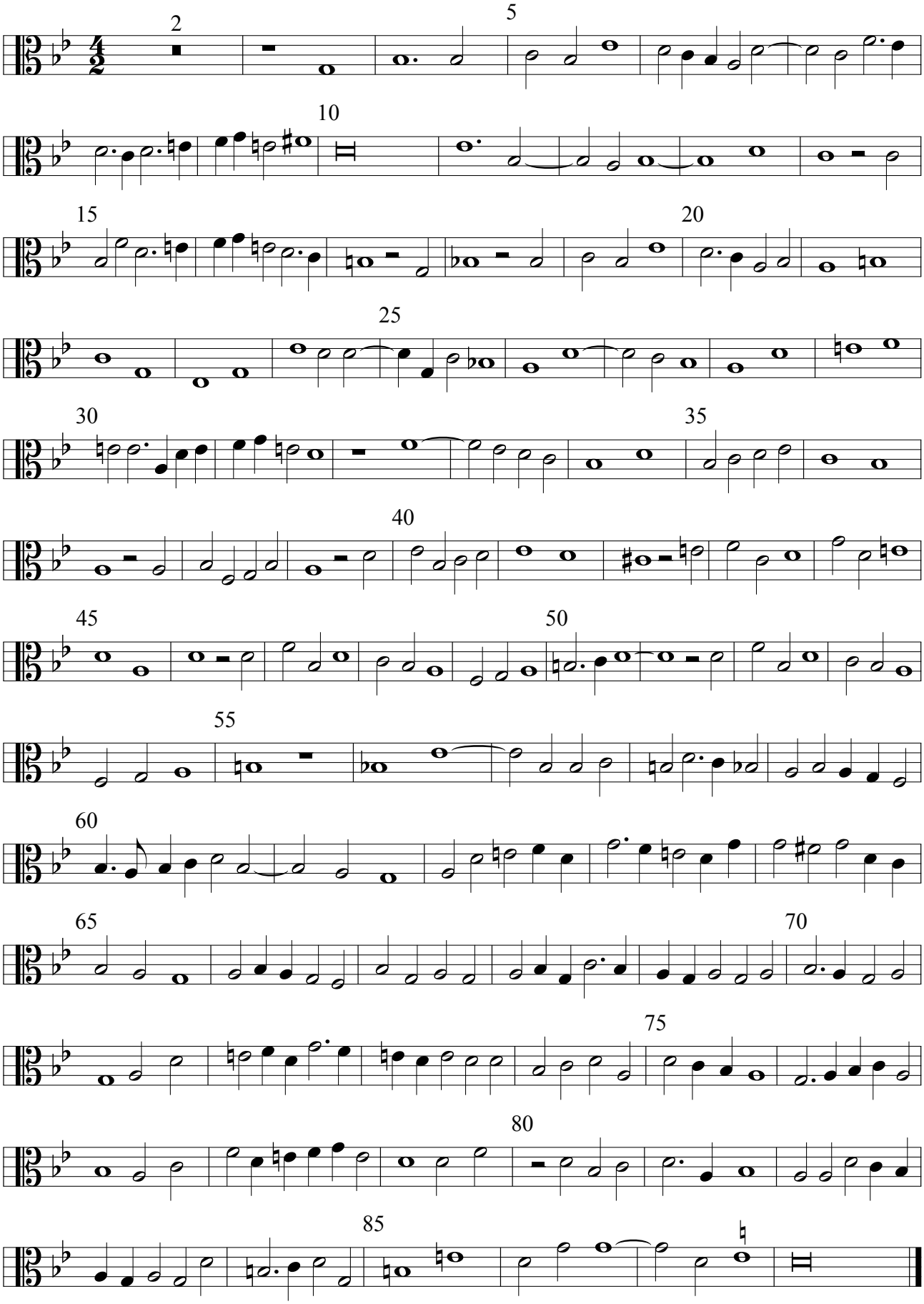
11 Fantasia VI

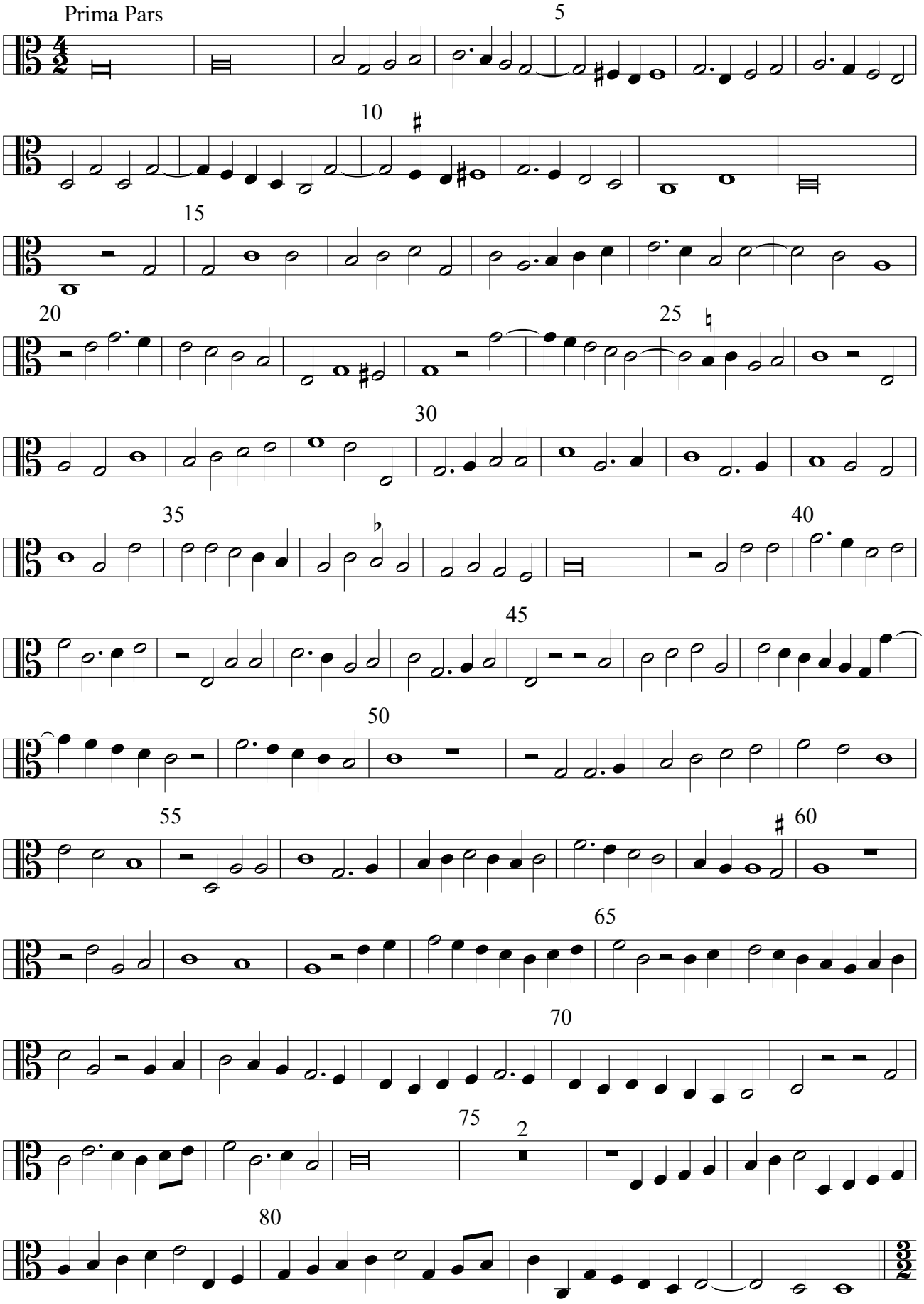
Robert White



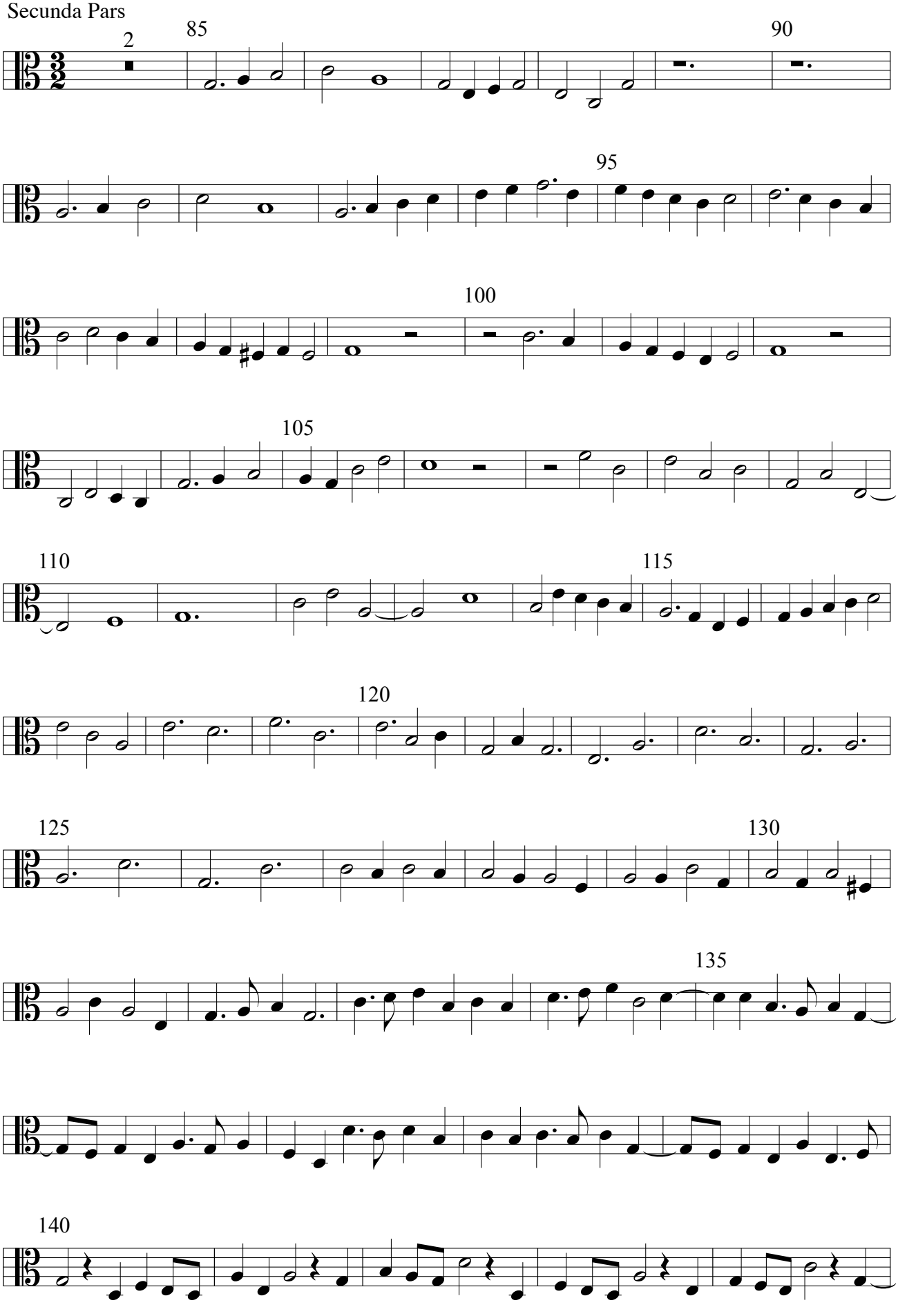
12 Ut re mi fa sol la

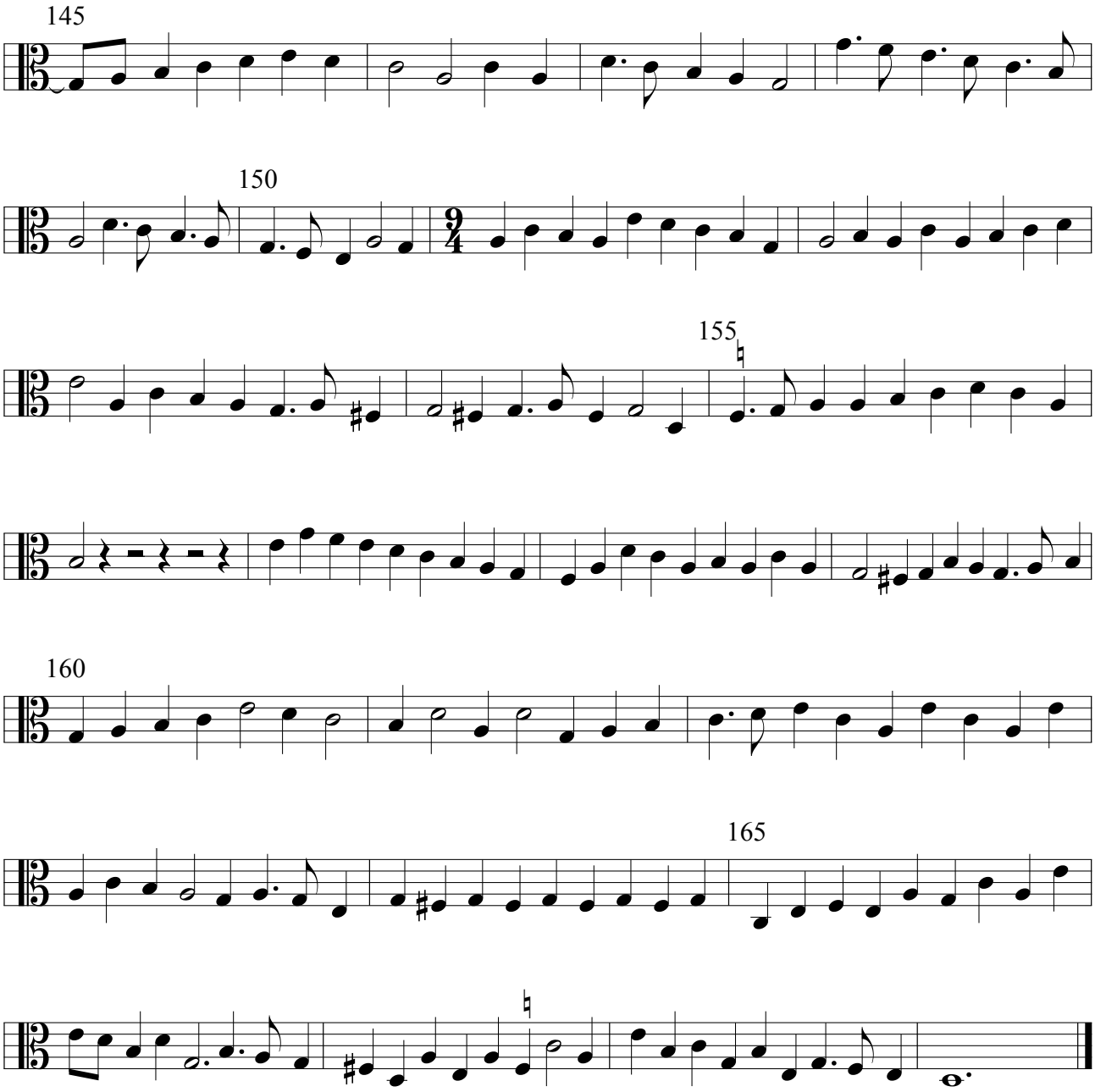
Robert Parsons

Prima Pars



Secunda Pars

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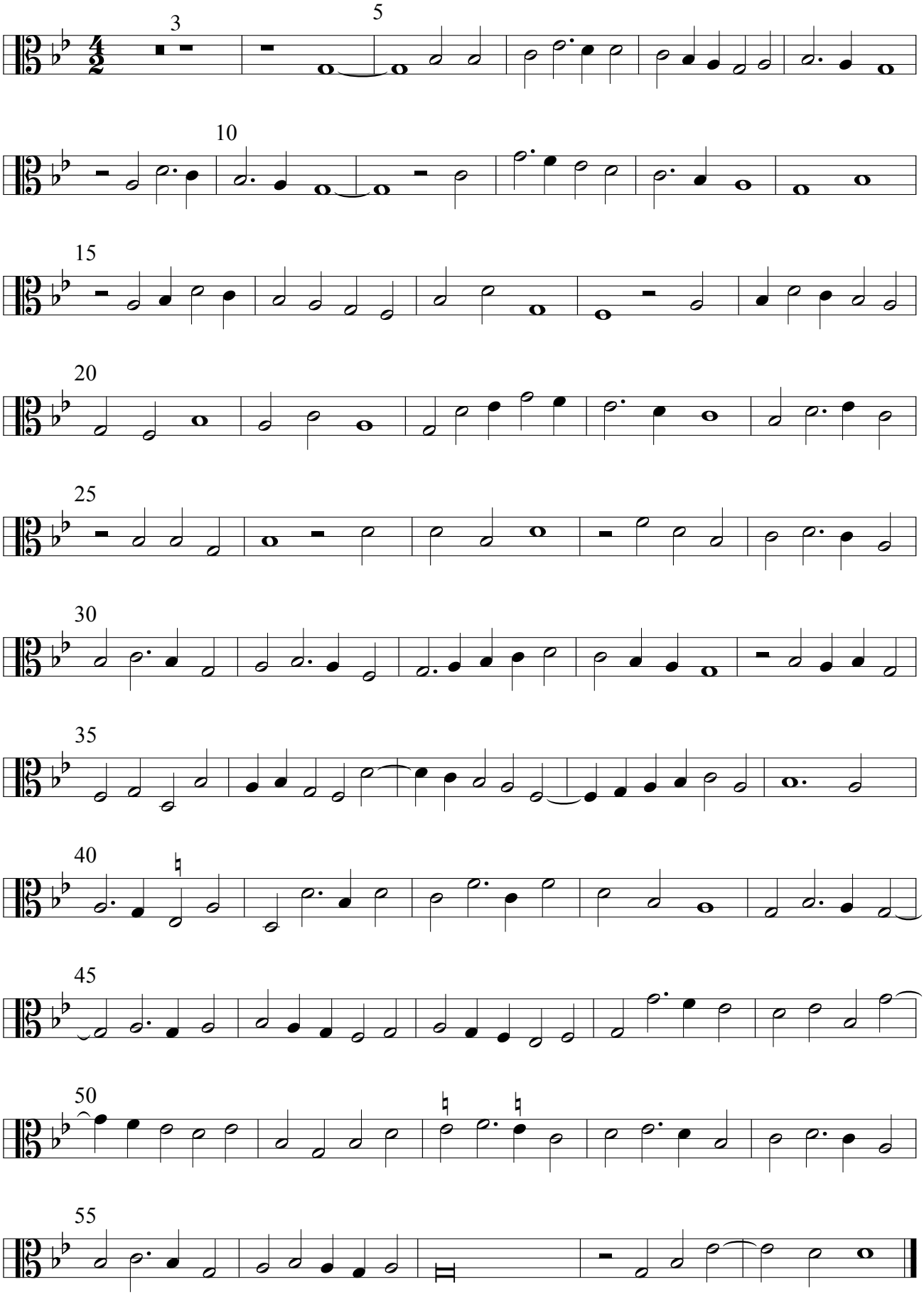
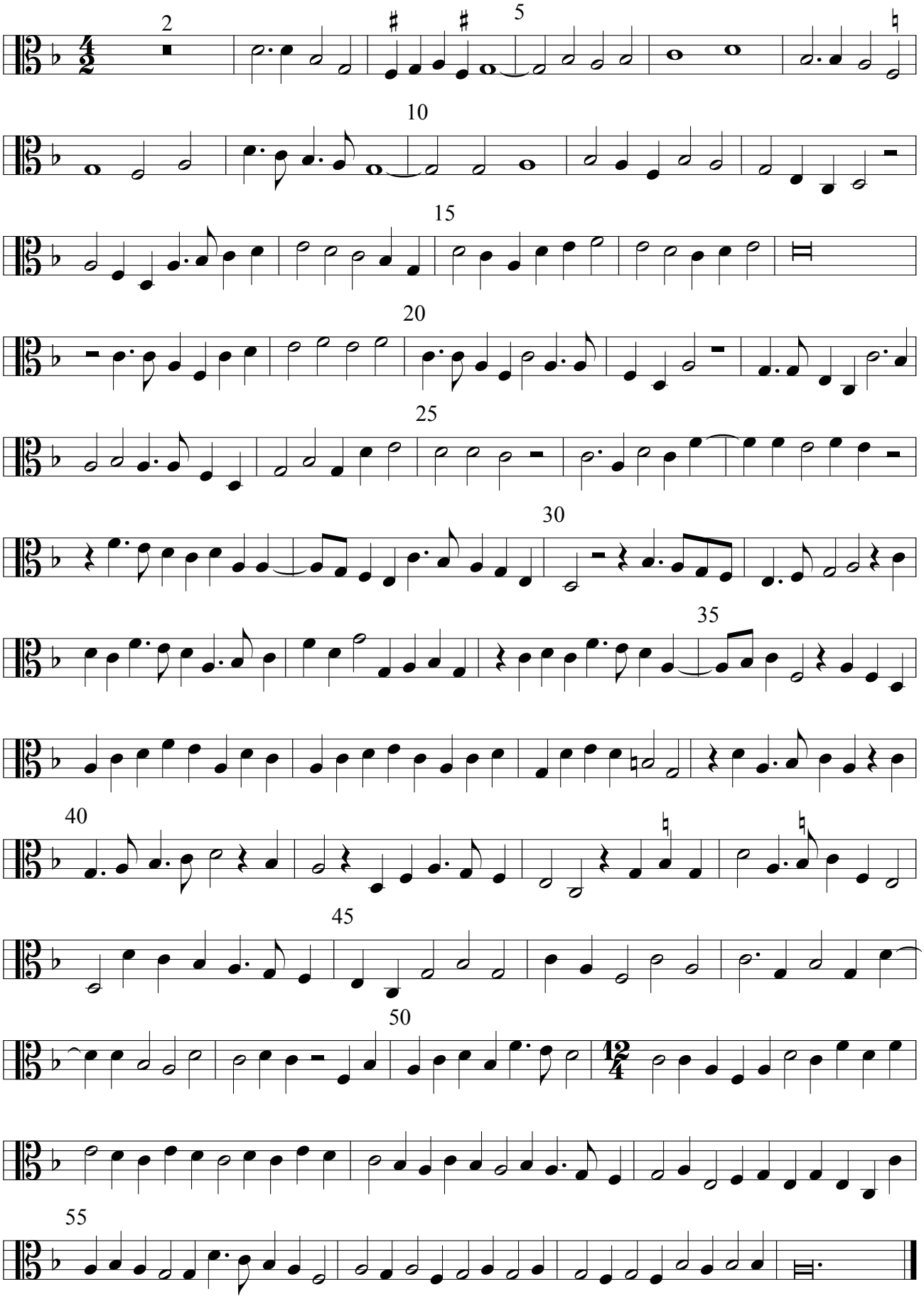
13 In nomine

Anonymous



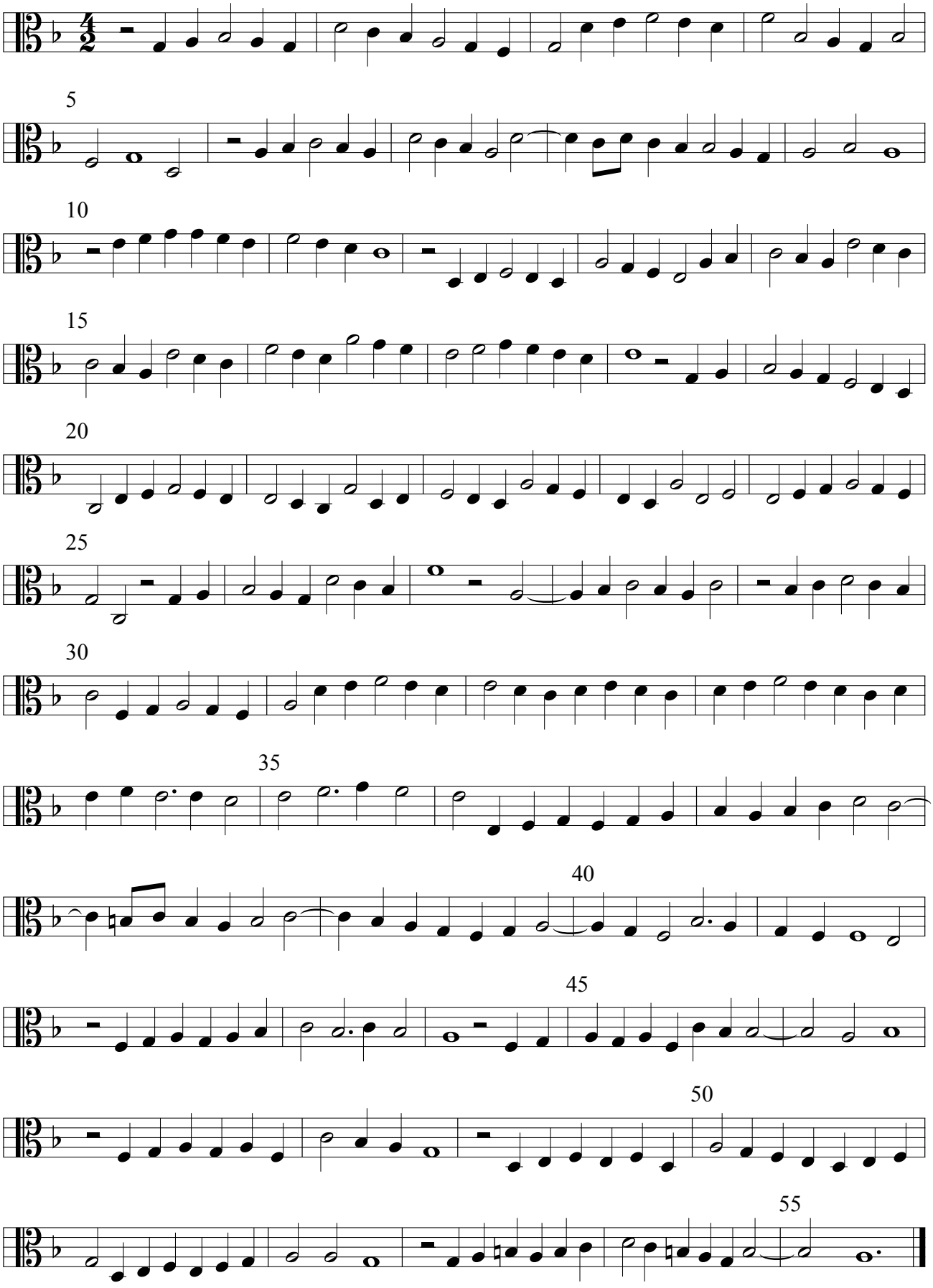
14 In nomine

Brewster



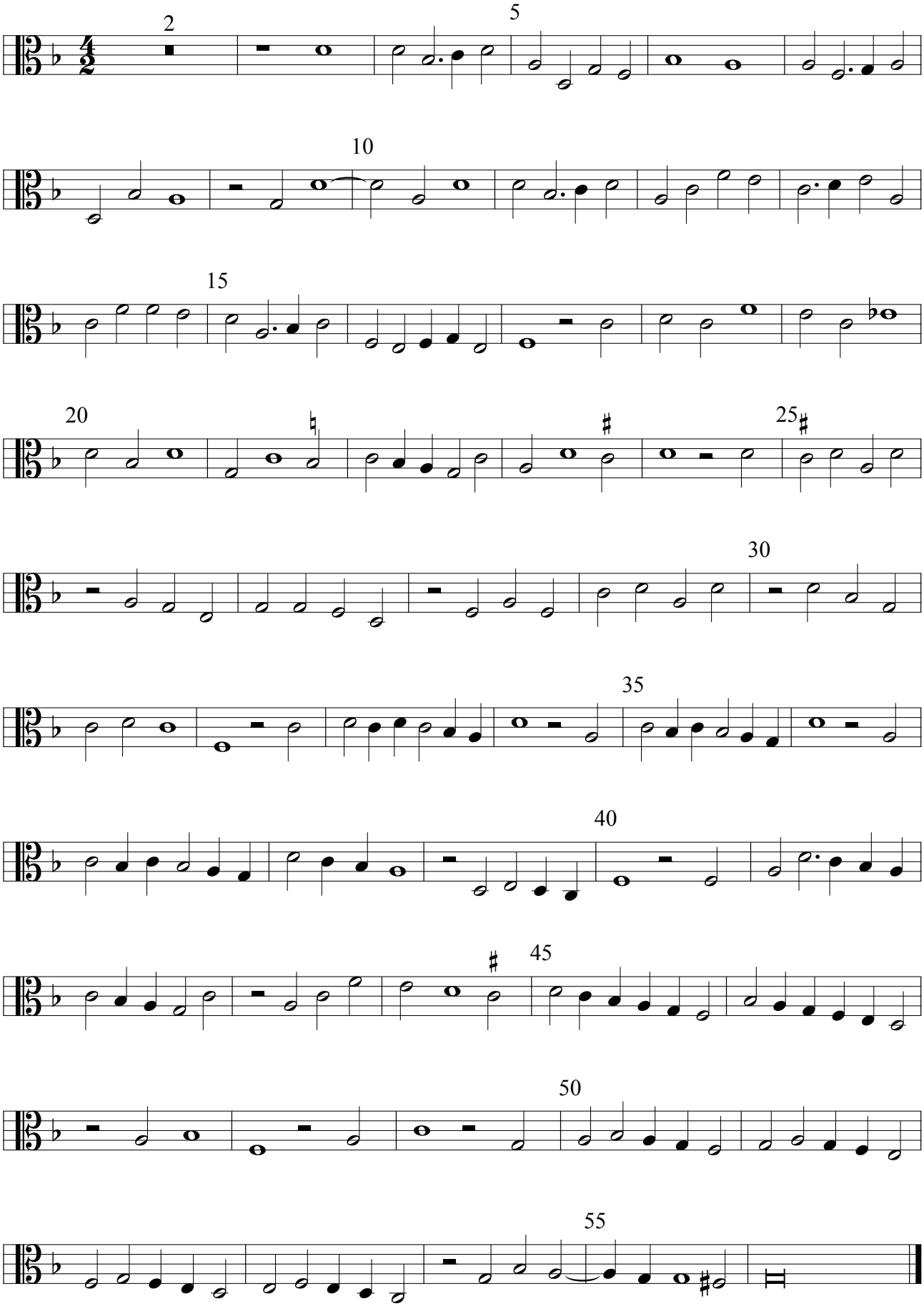
15 In nomine I

Henry Mudd



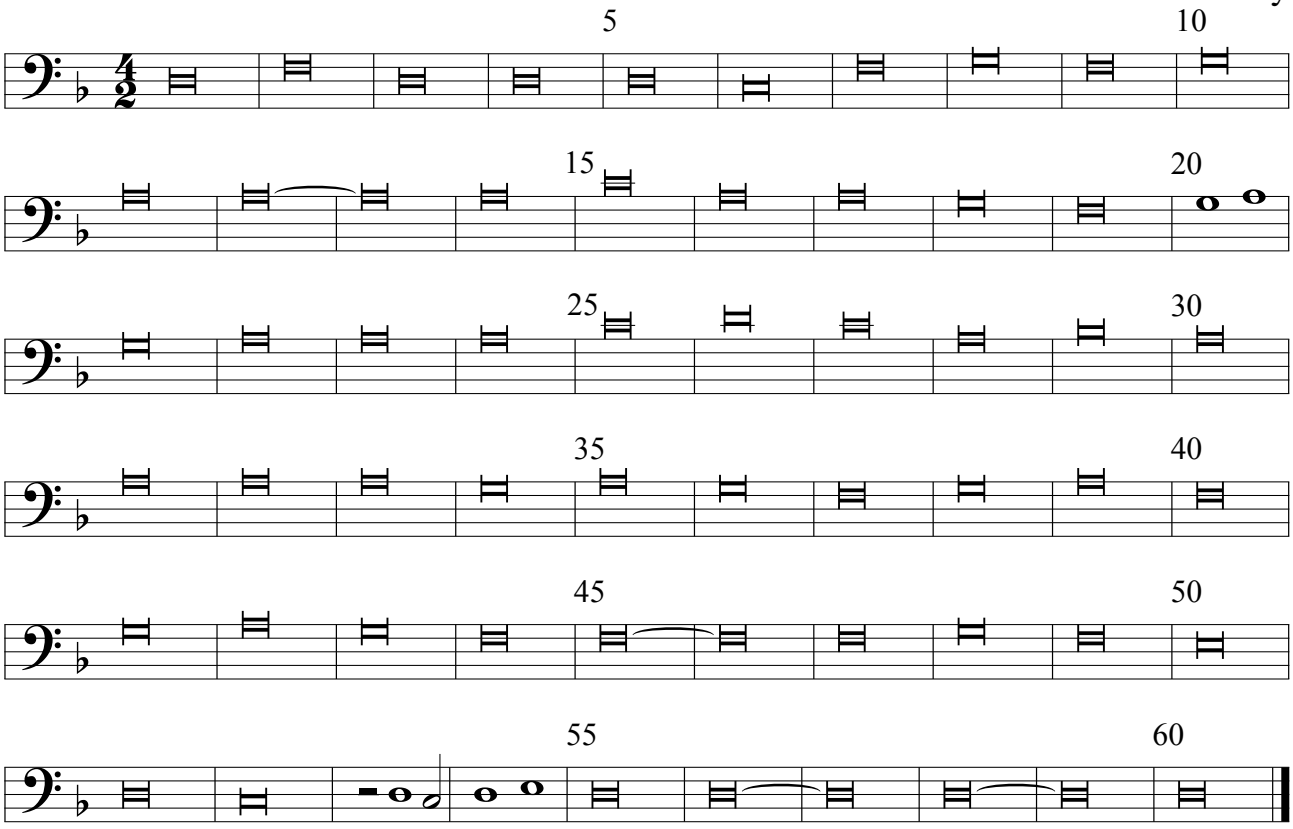
16 In nomine I

Osbert Parsley



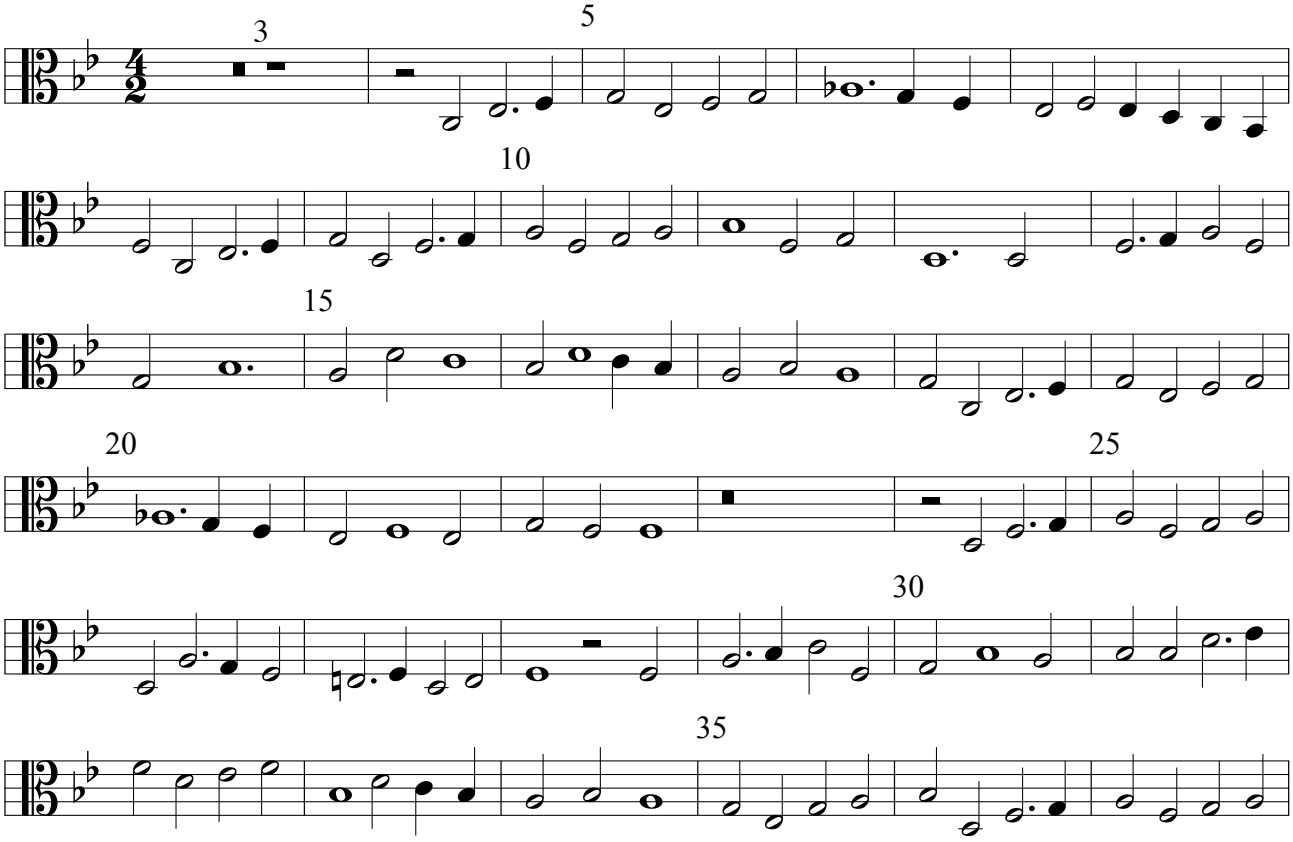
17 In nomine II

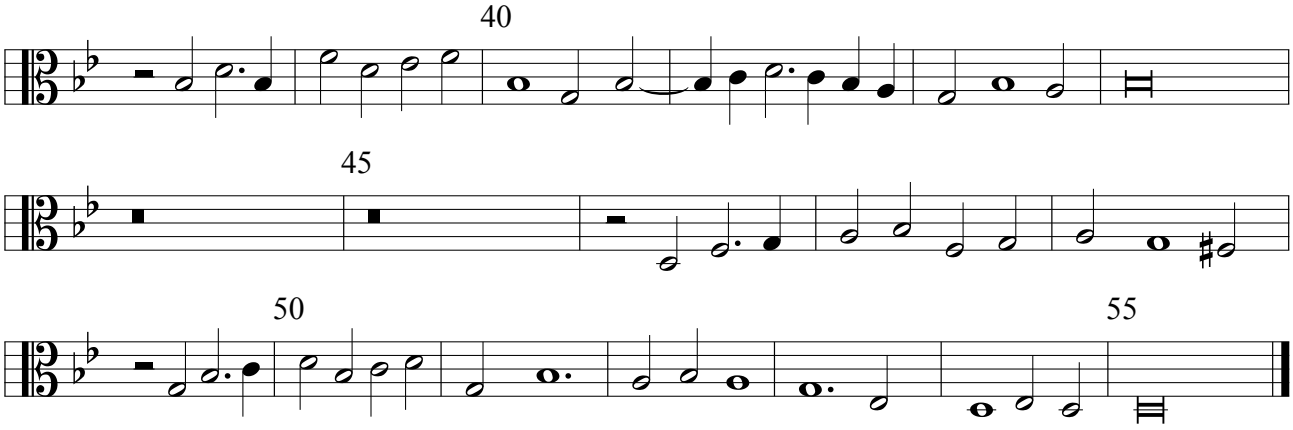
Osbert Parsley



18 In nomine I

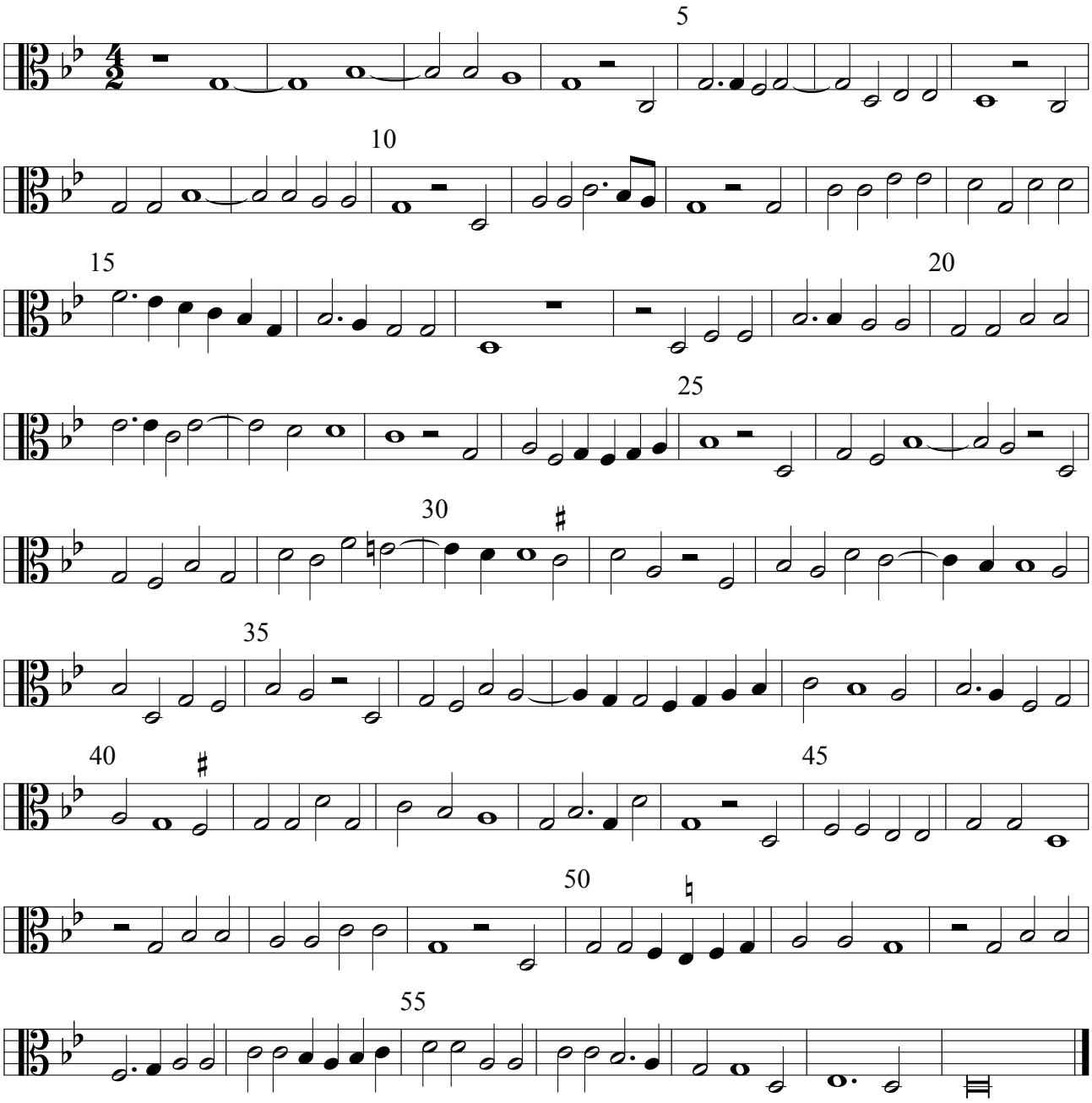
Robert Parsons





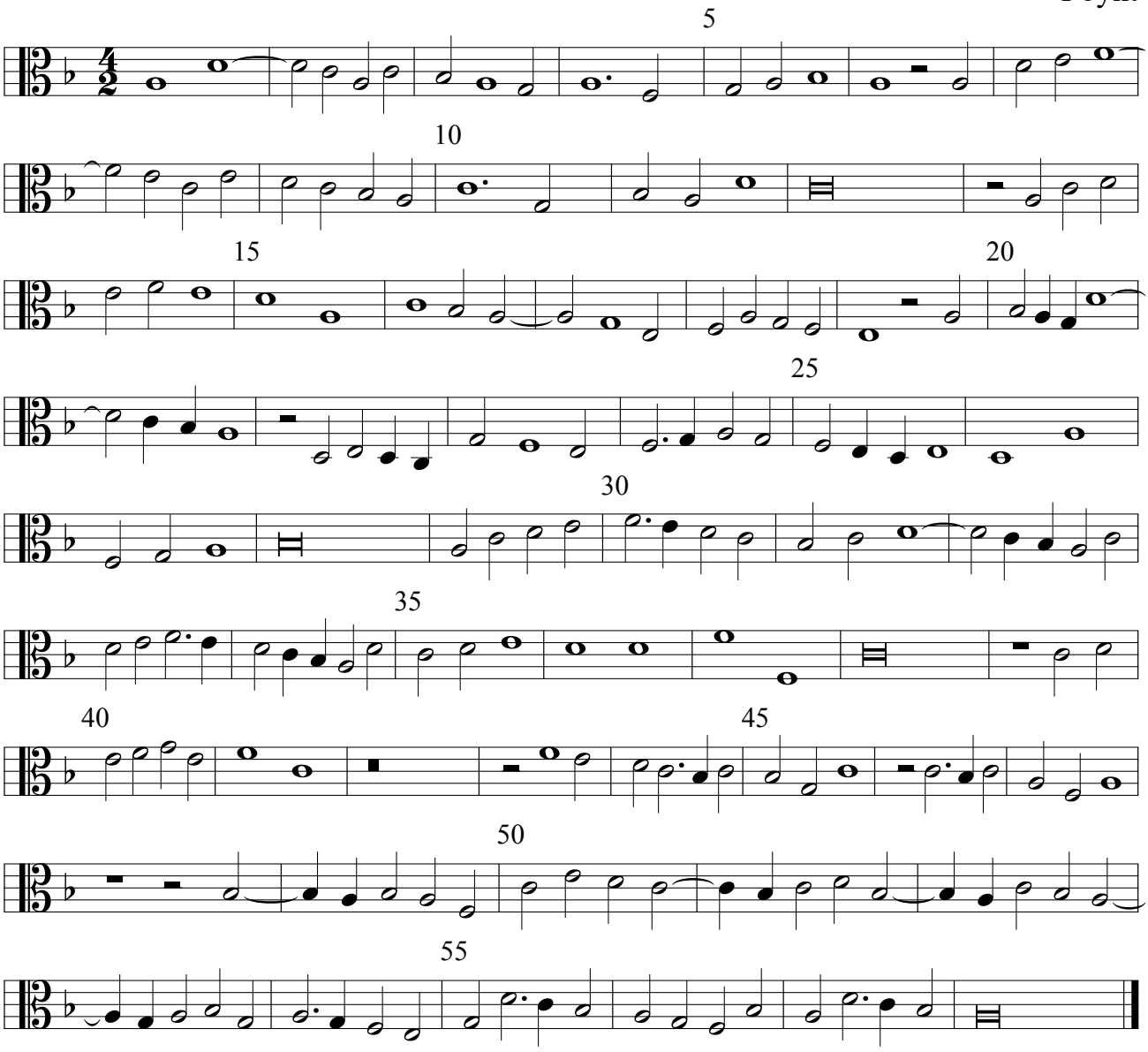
19 In nomine II

Robert Parsons



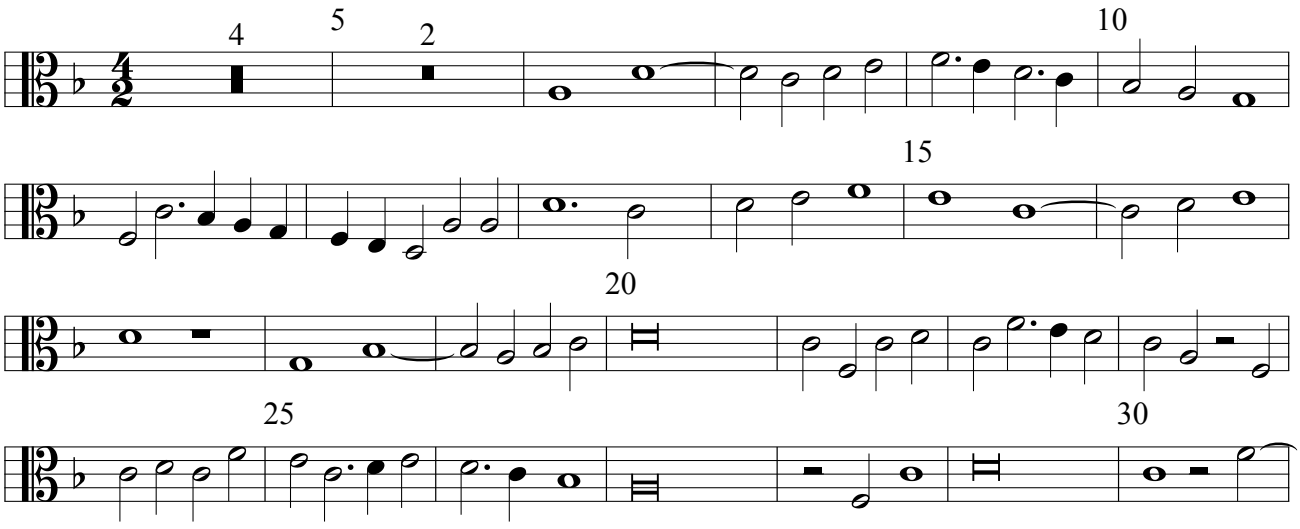
20 In nomine I

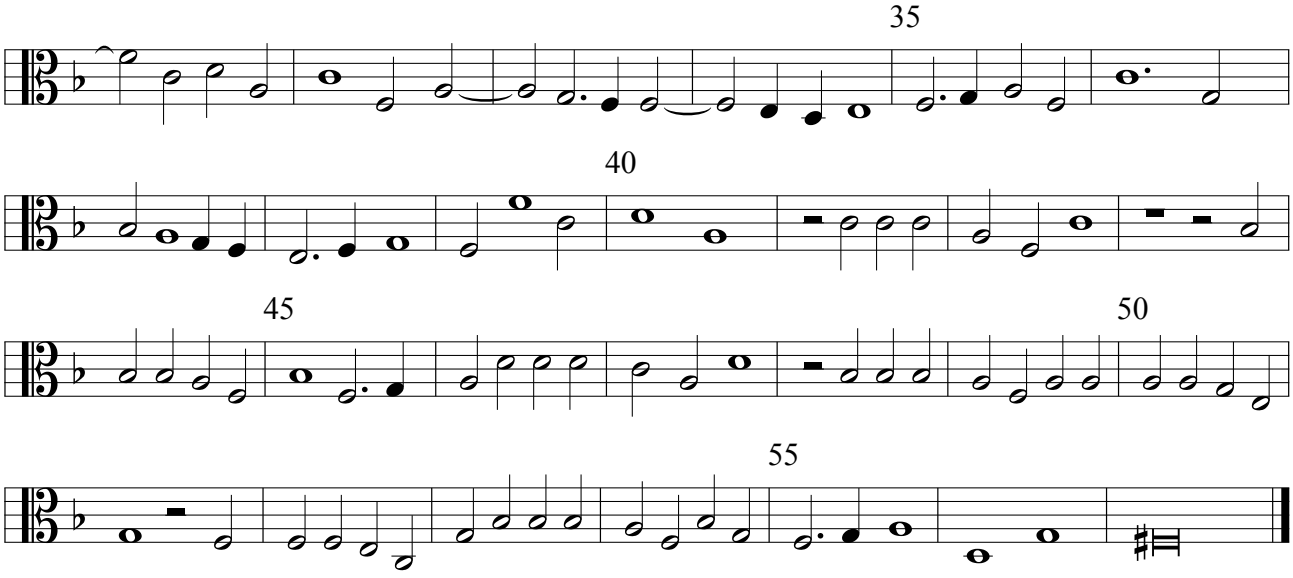
Poynt



21 In nomine

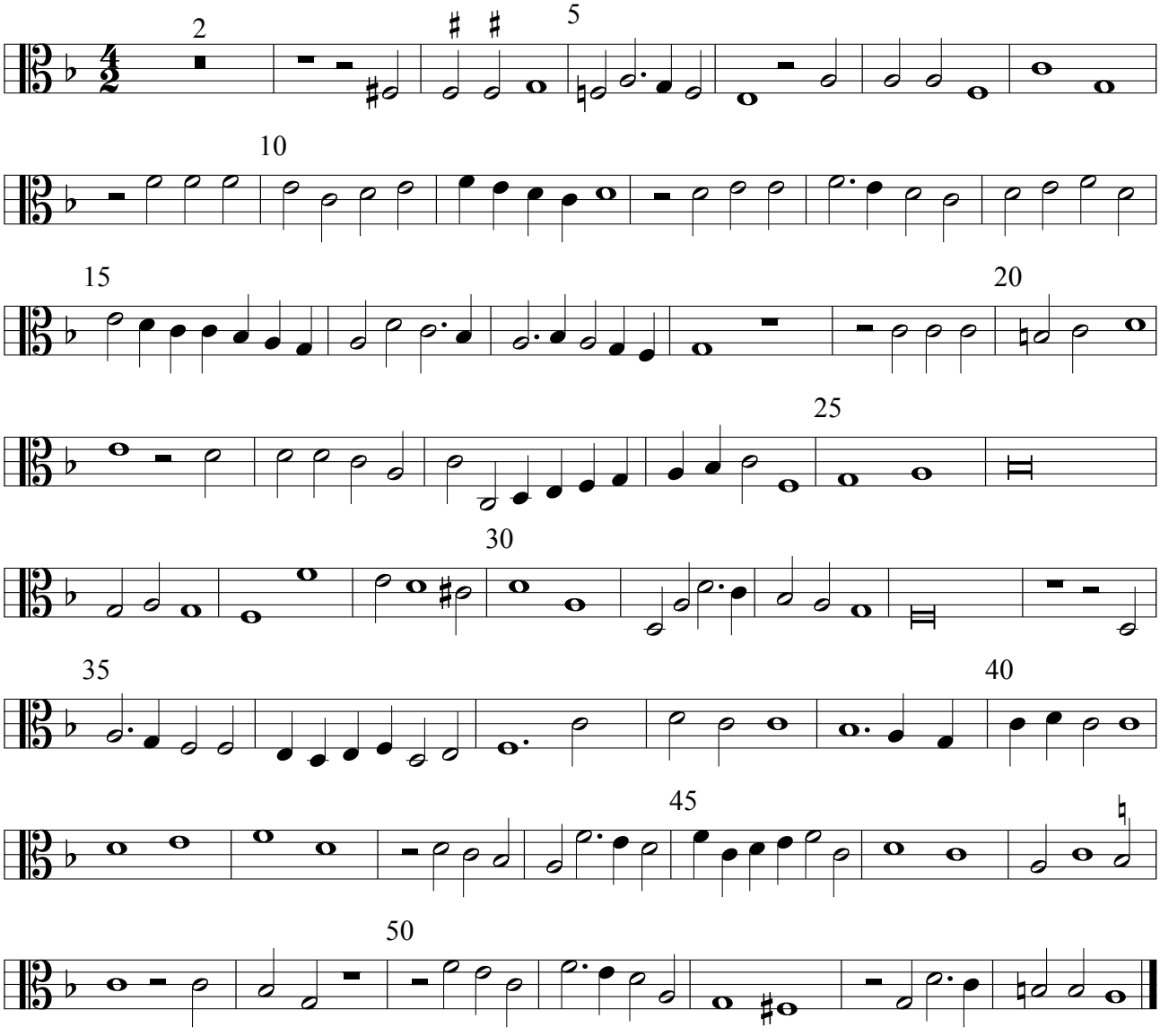
Thomas Preston





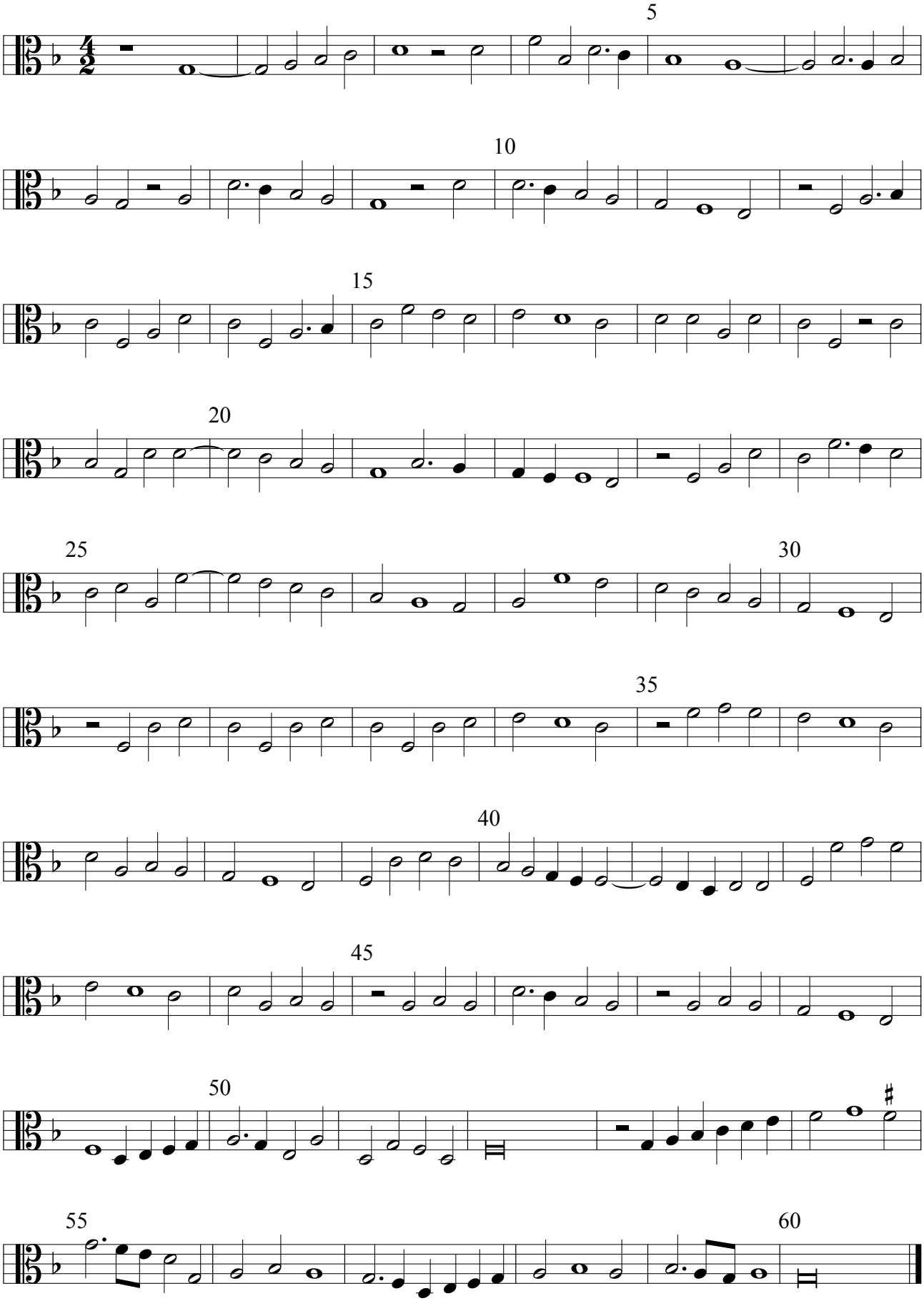
22 In nomine I

Henry Stonings



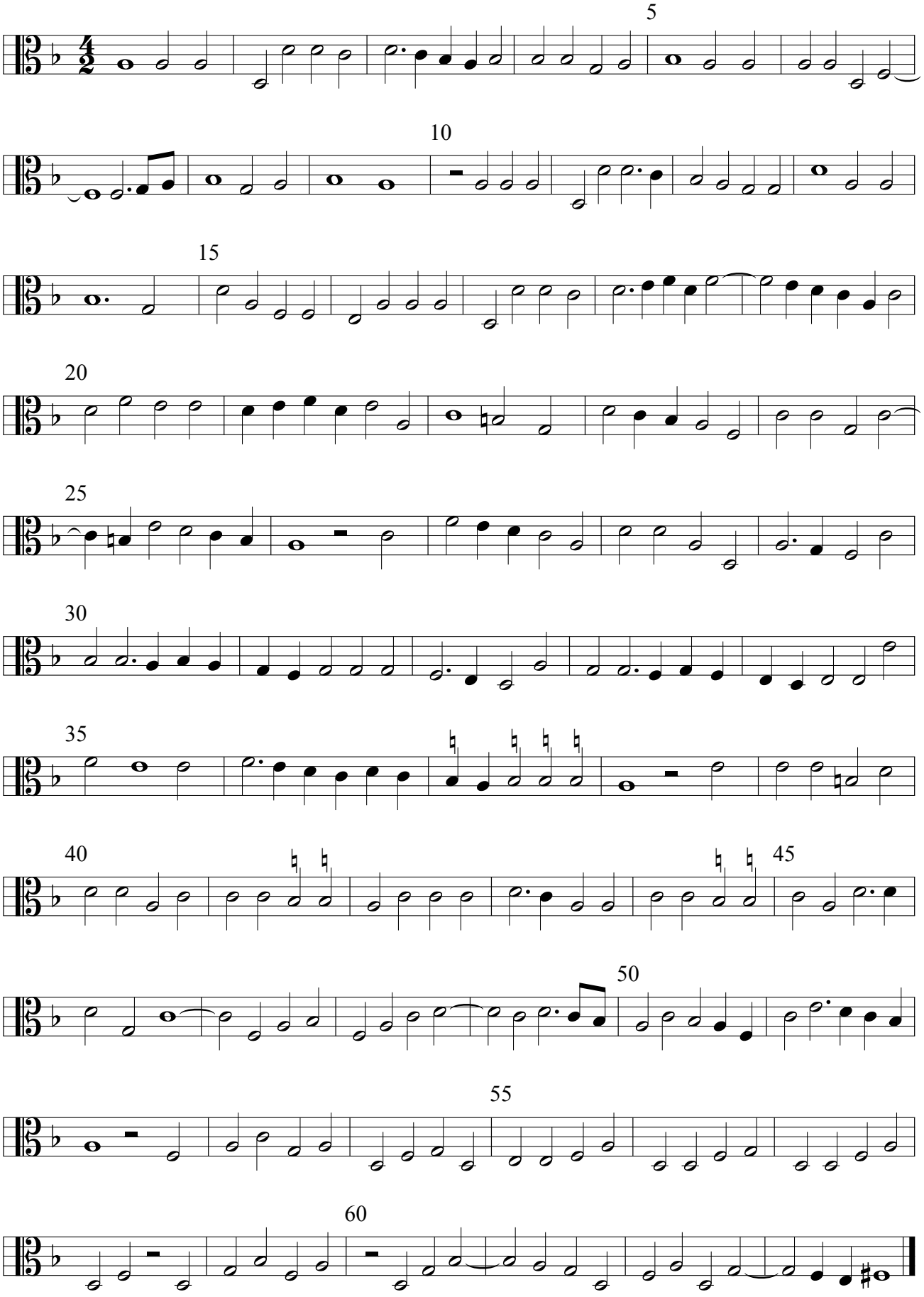
23 In nomine I

Thomas Tallis



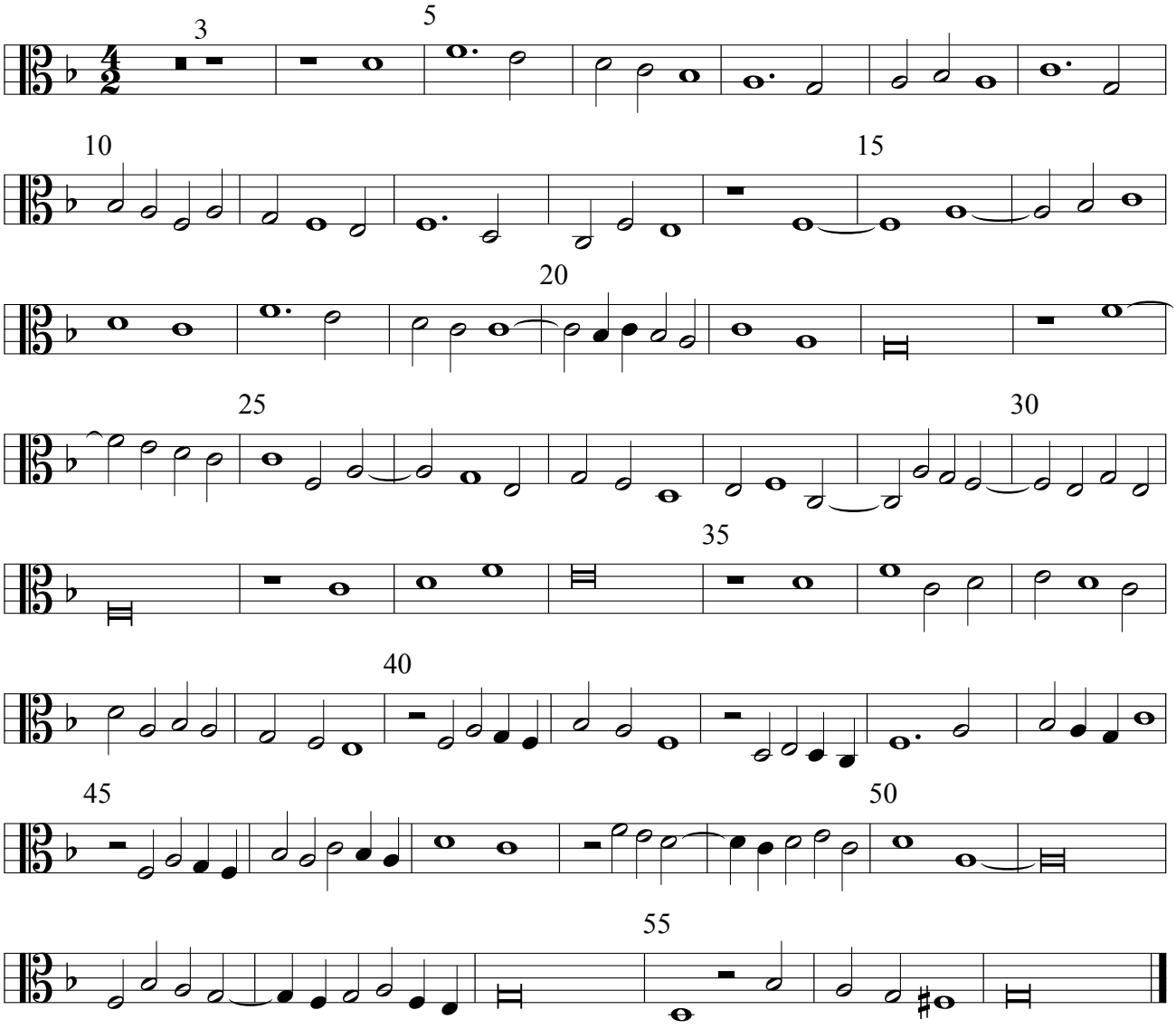
24 In nomine II

Thomas Tallis



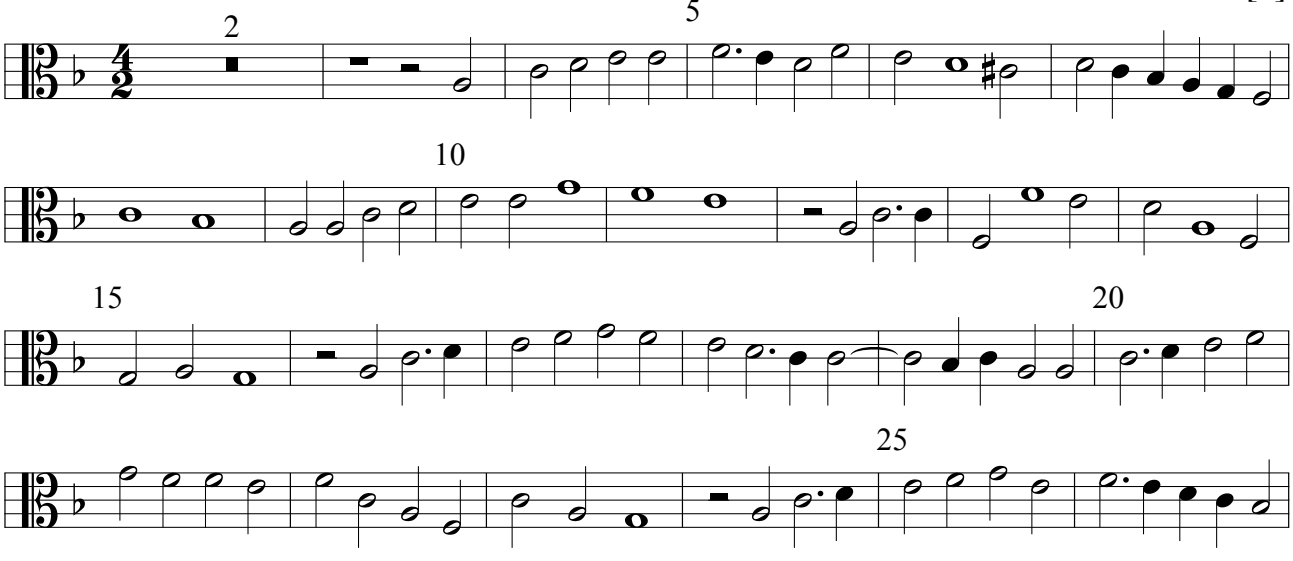
25 In nomine

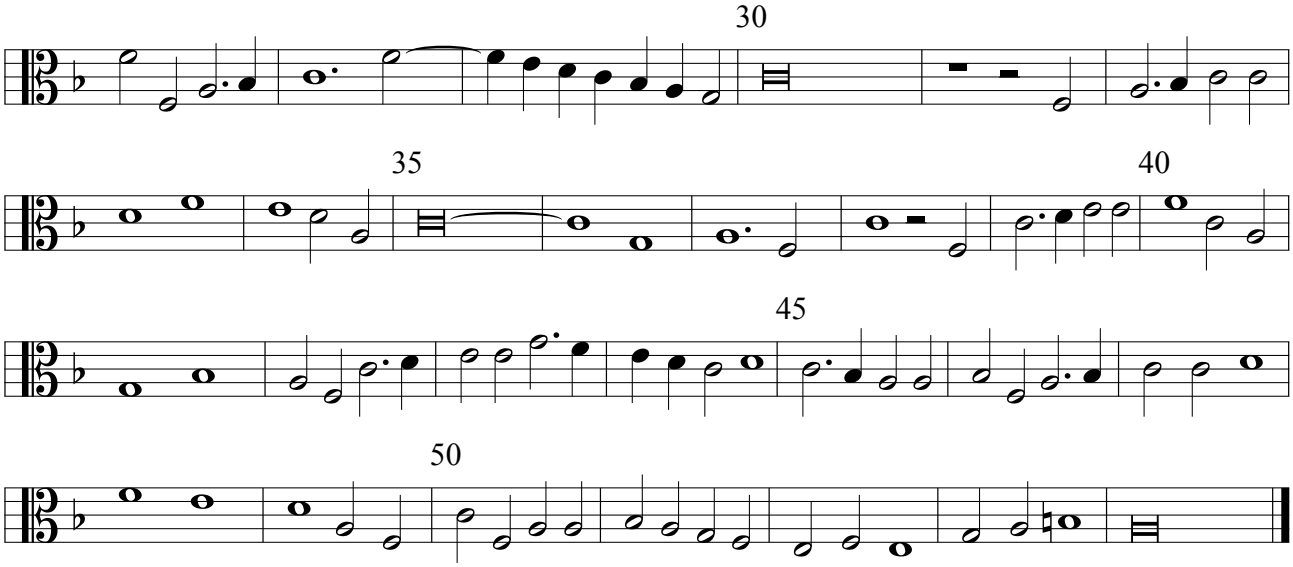
John Taverner



26 In nomine

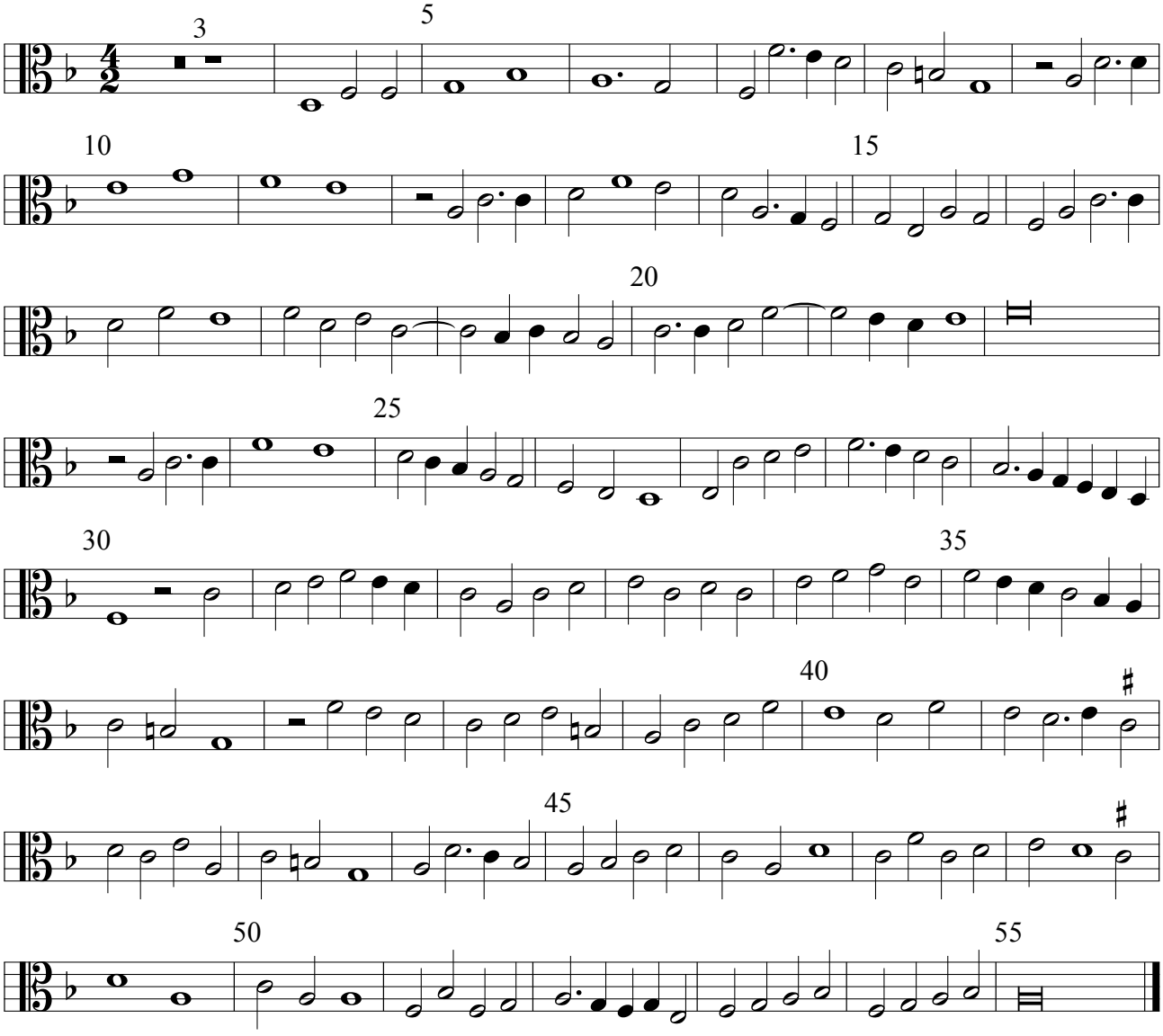
John Thorne [?]





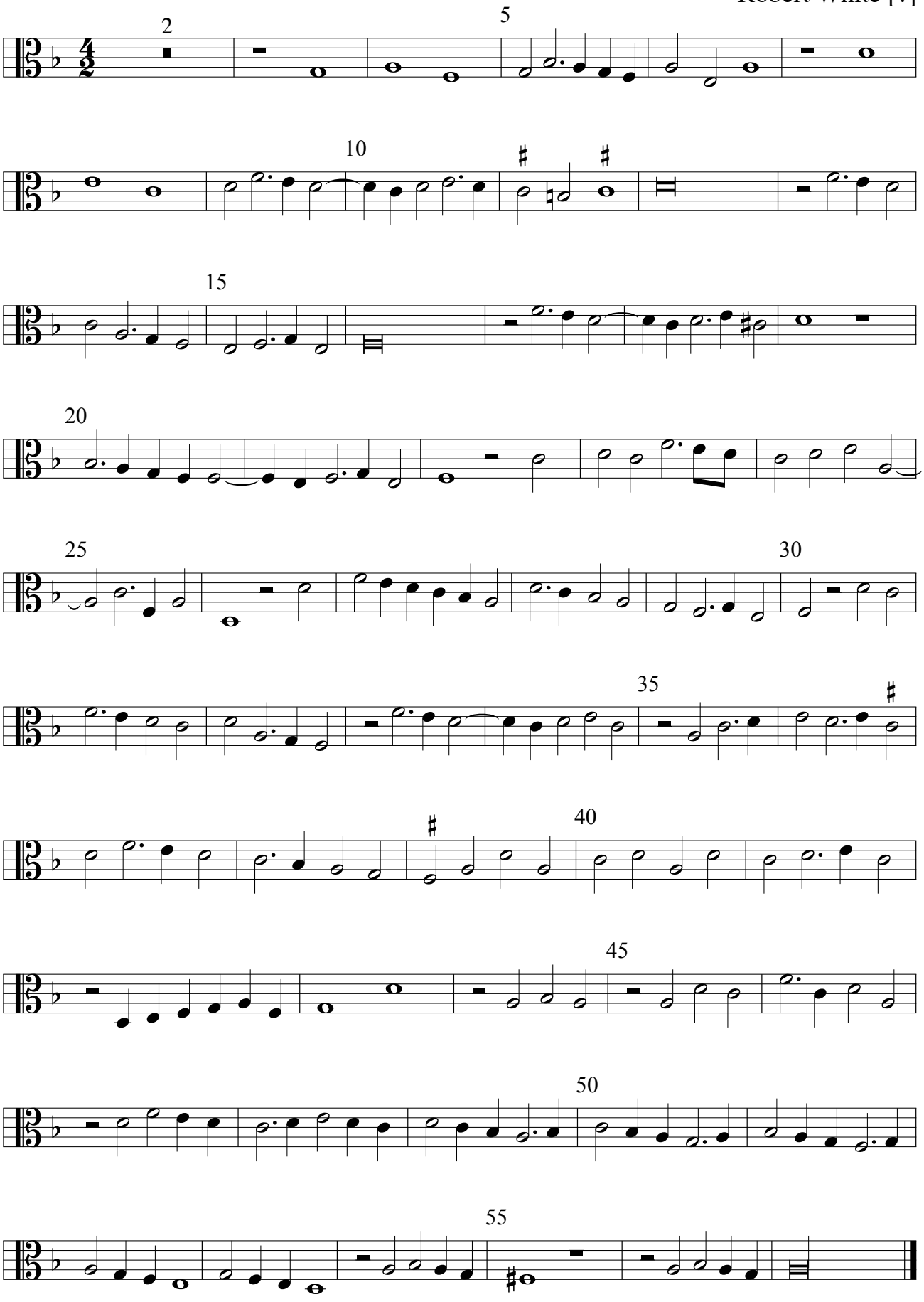
27 In nomine I

Robert White



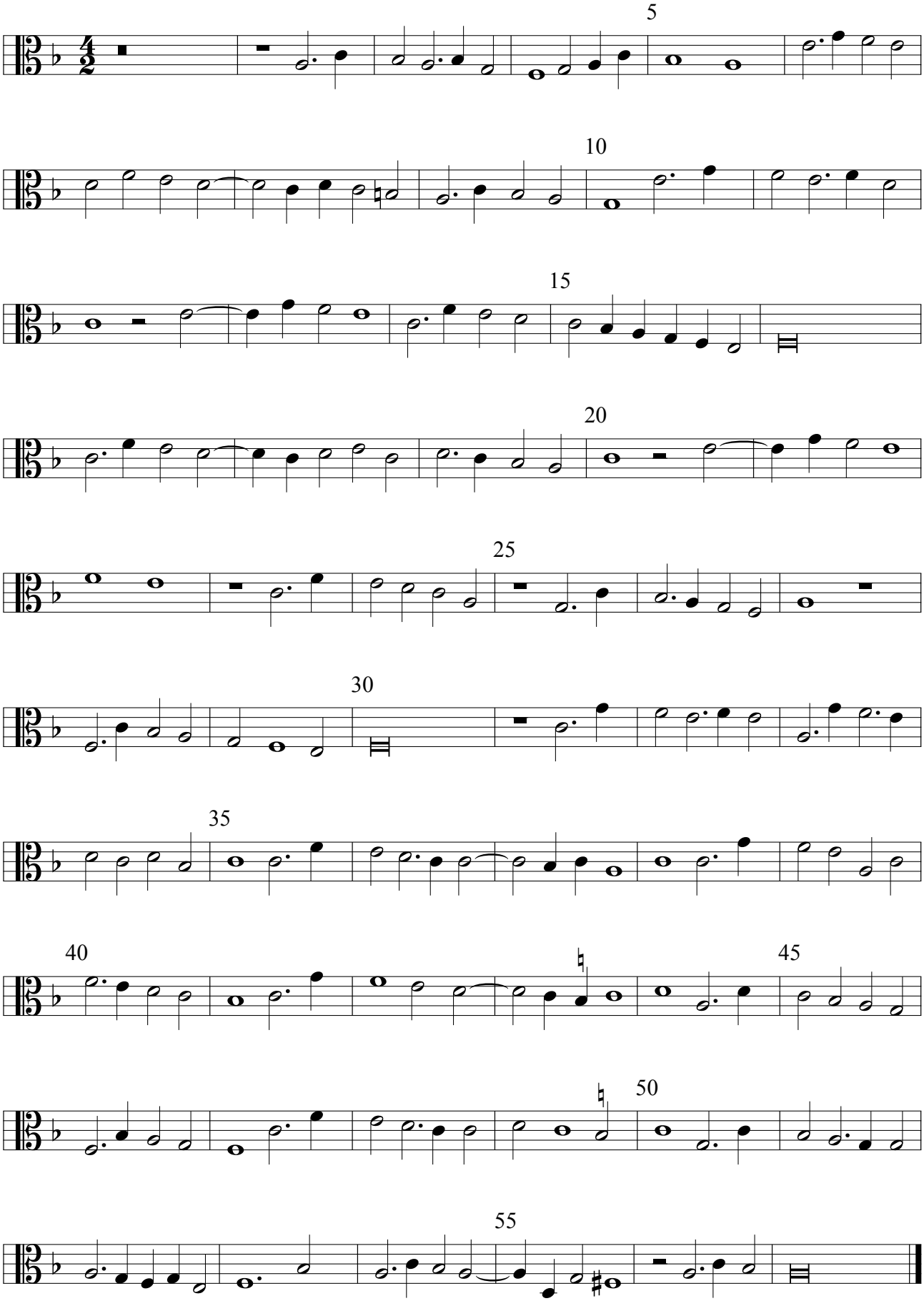
28 In nomine II

Robert White [?]



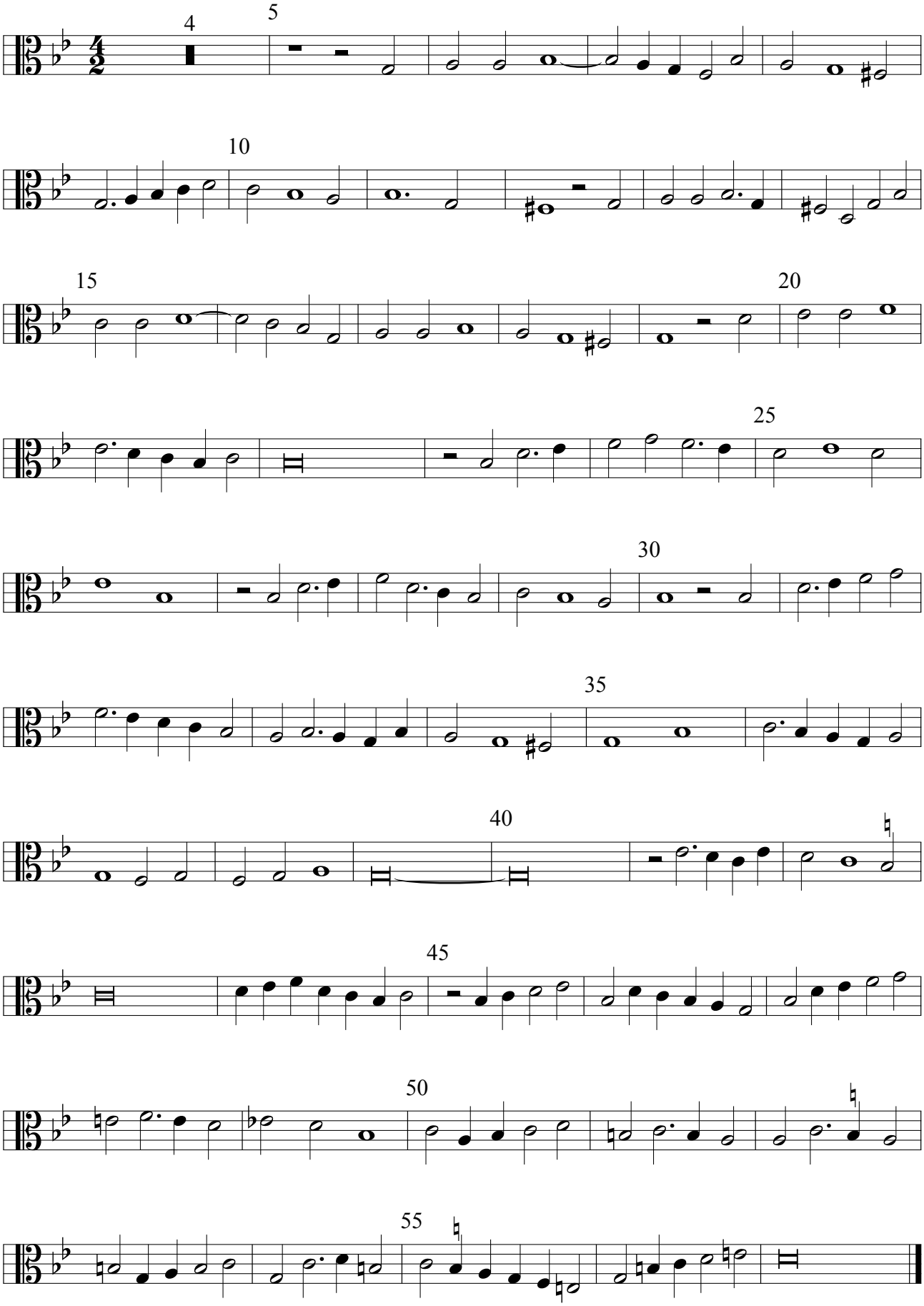
29 In nomine III

Robert White



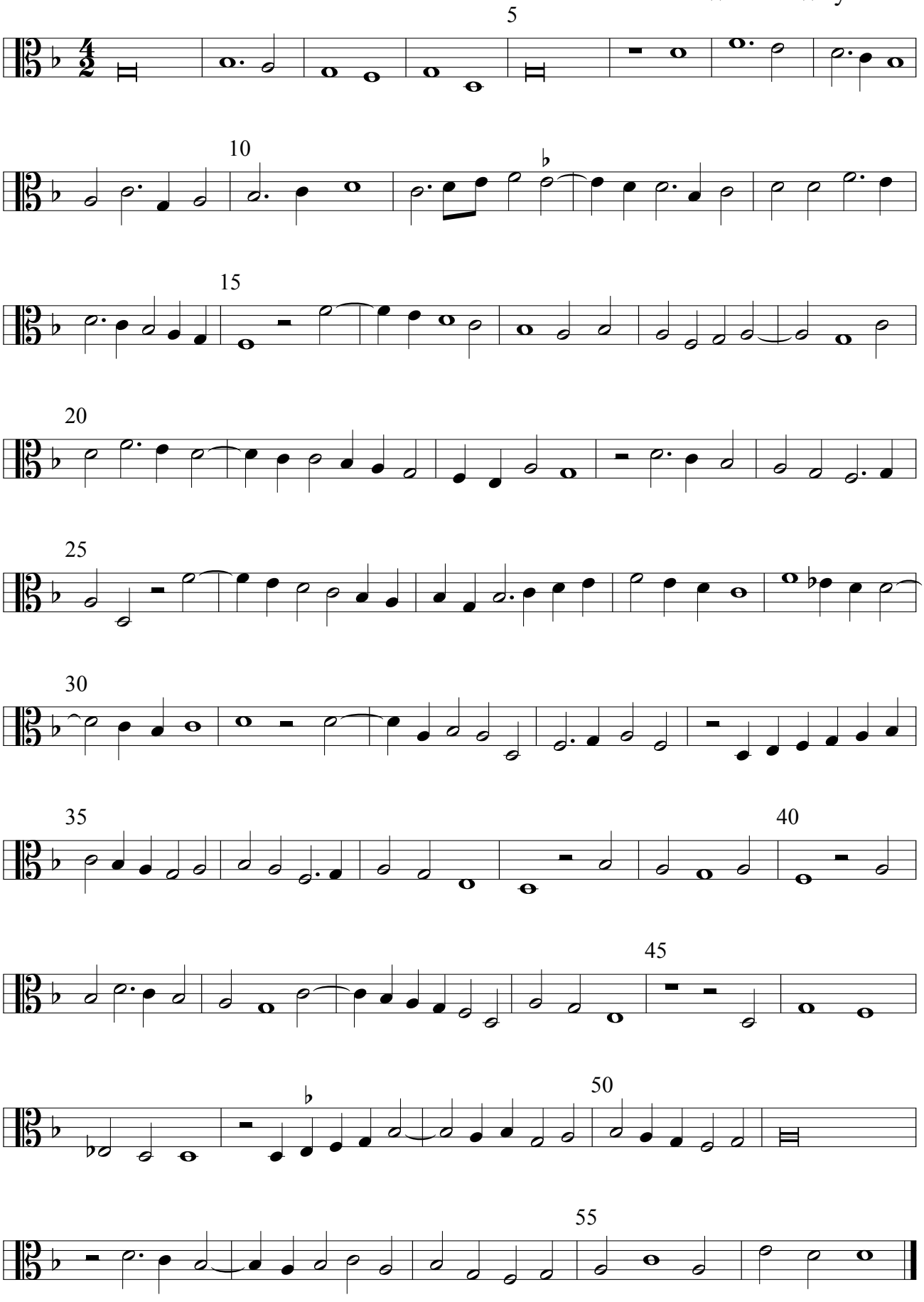
30 In nomine IV

Robert White



31 In nomine

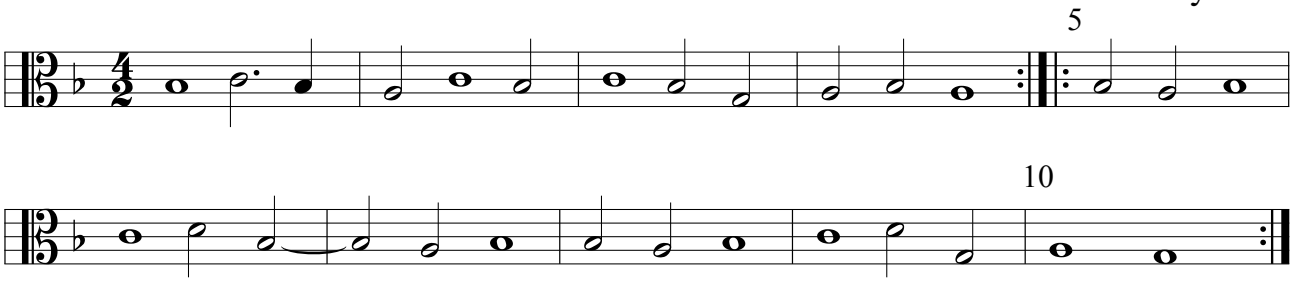
William Whytbroke



Dances from the "Lumley" and the "Hamond" Books

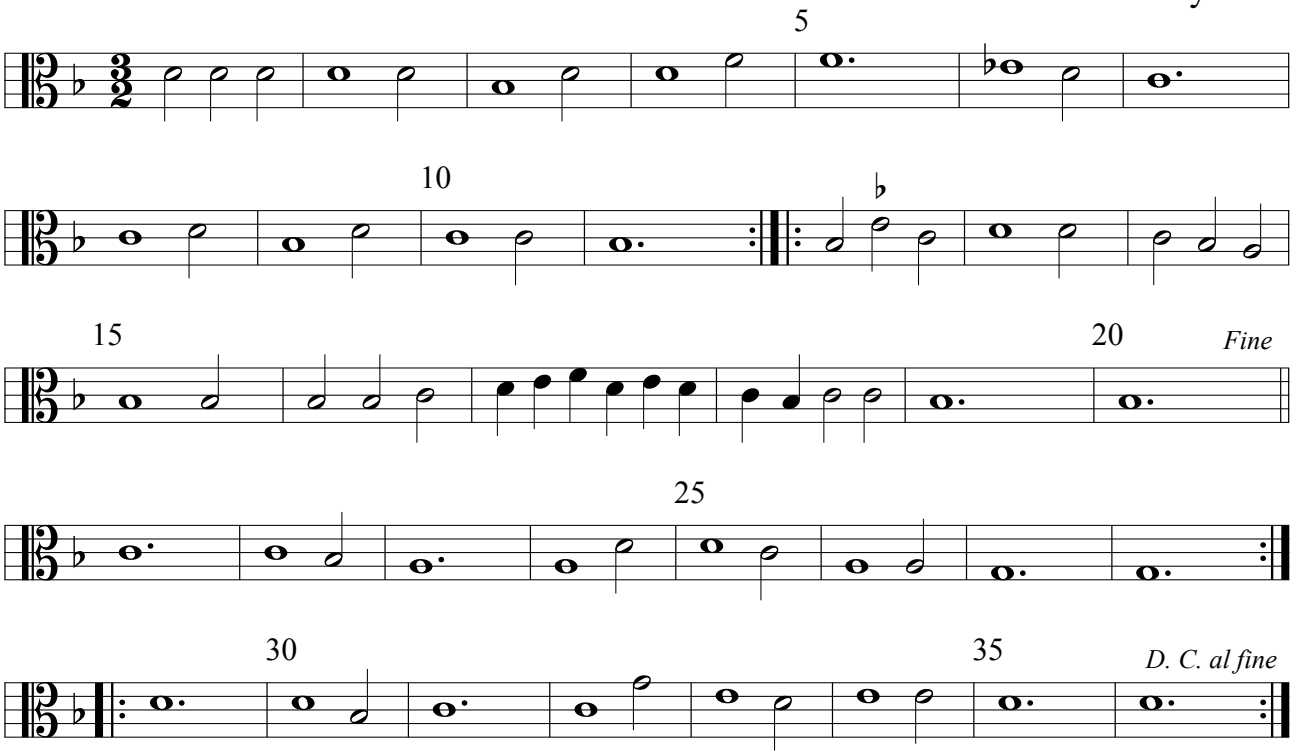
76 Allemande

Anonymous



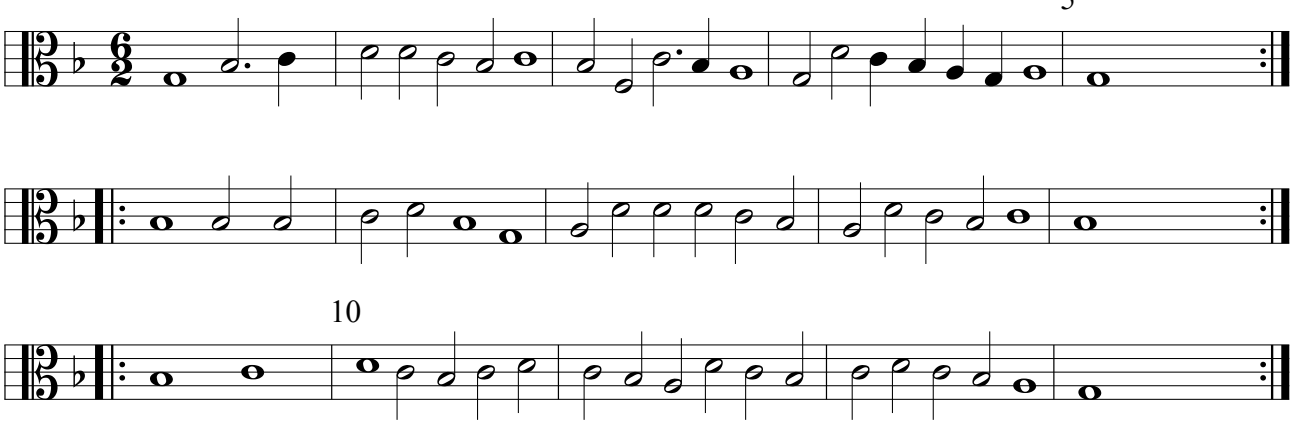
77 [Dance]

Anonymous



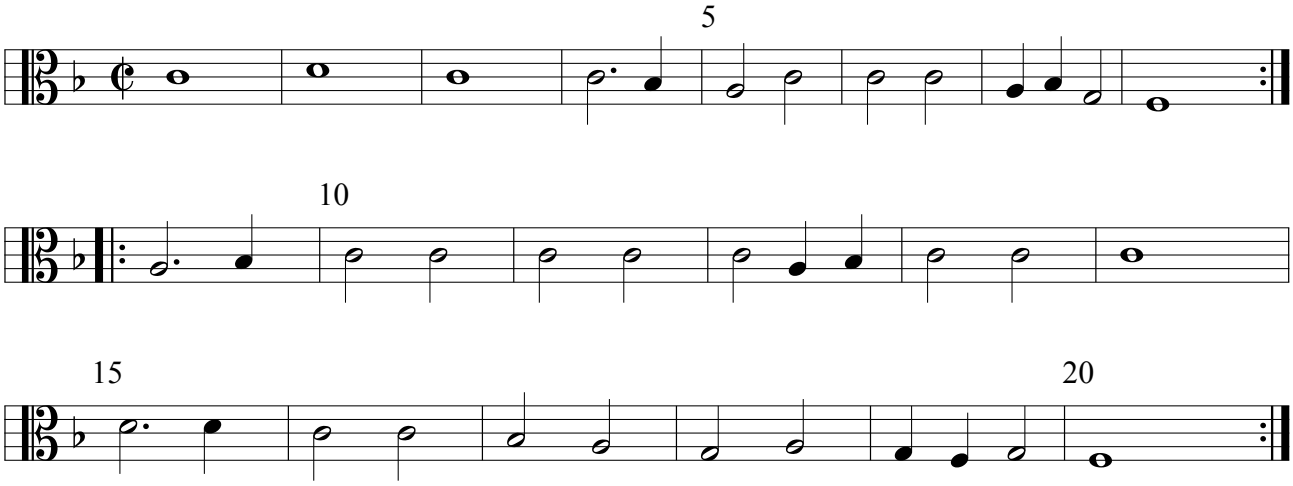
78 Gaillarde

Anonymous



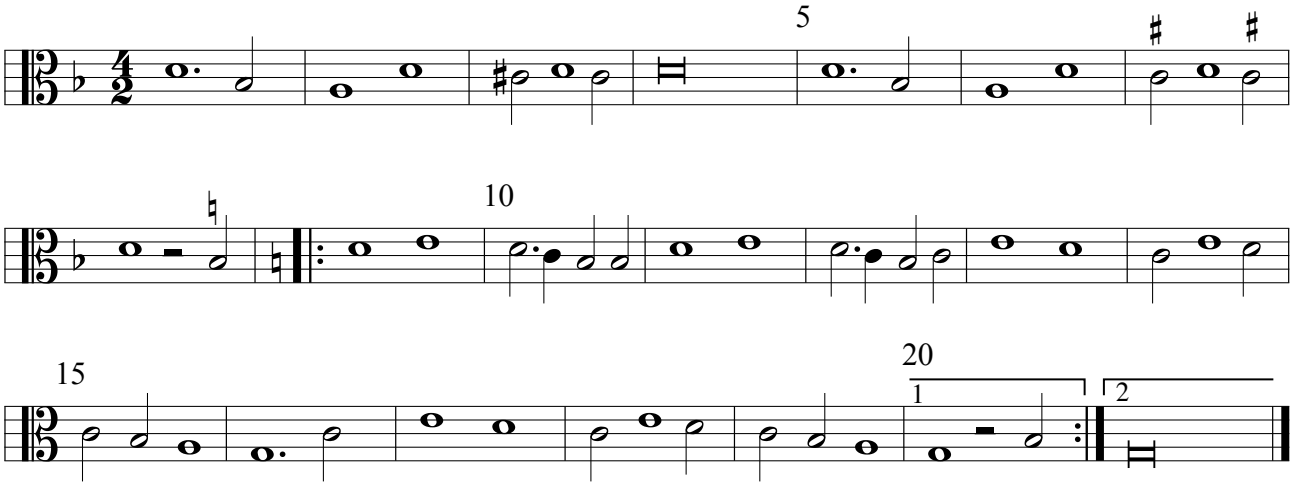
79 [Dance]

Anonymous



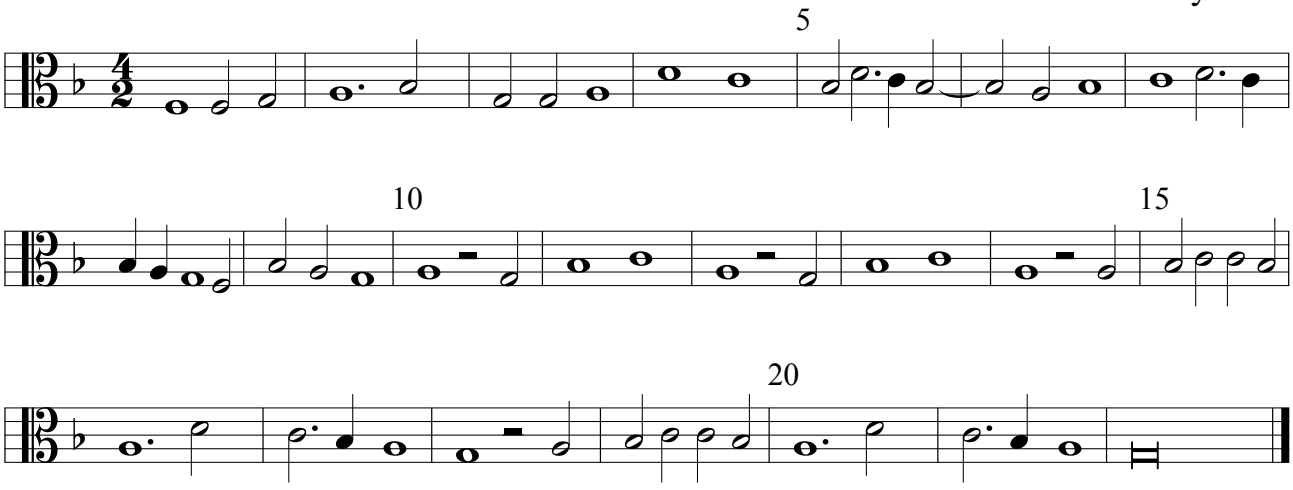
80 Seconda desperada

Anonymous



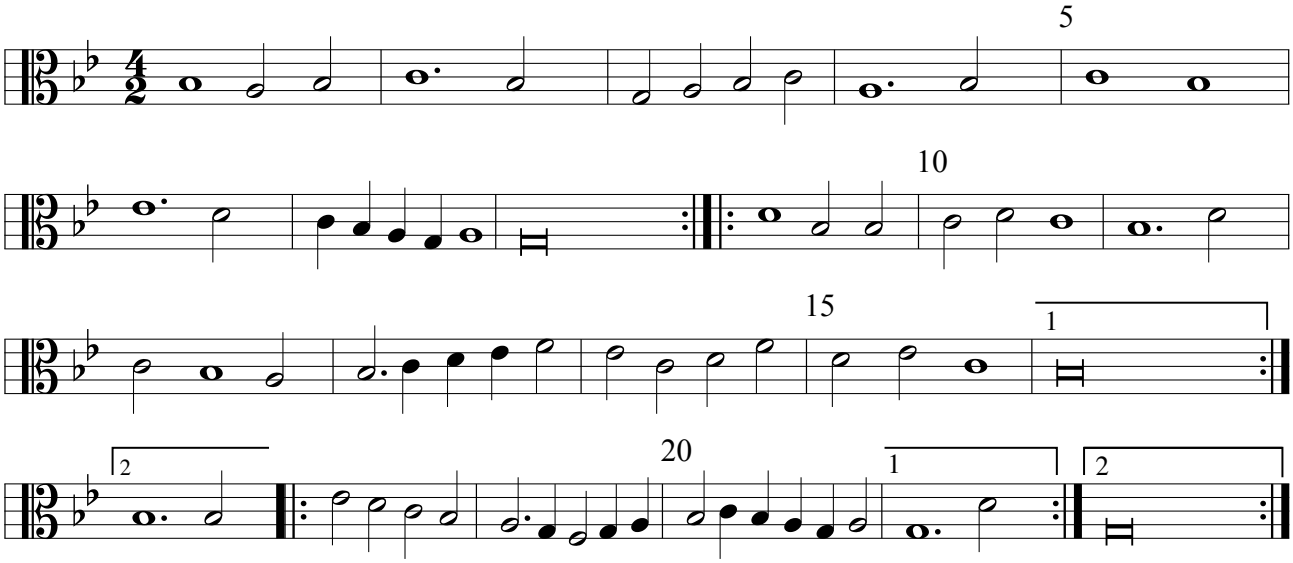
81 Terza desperada

Anonymous



82 [Dance]

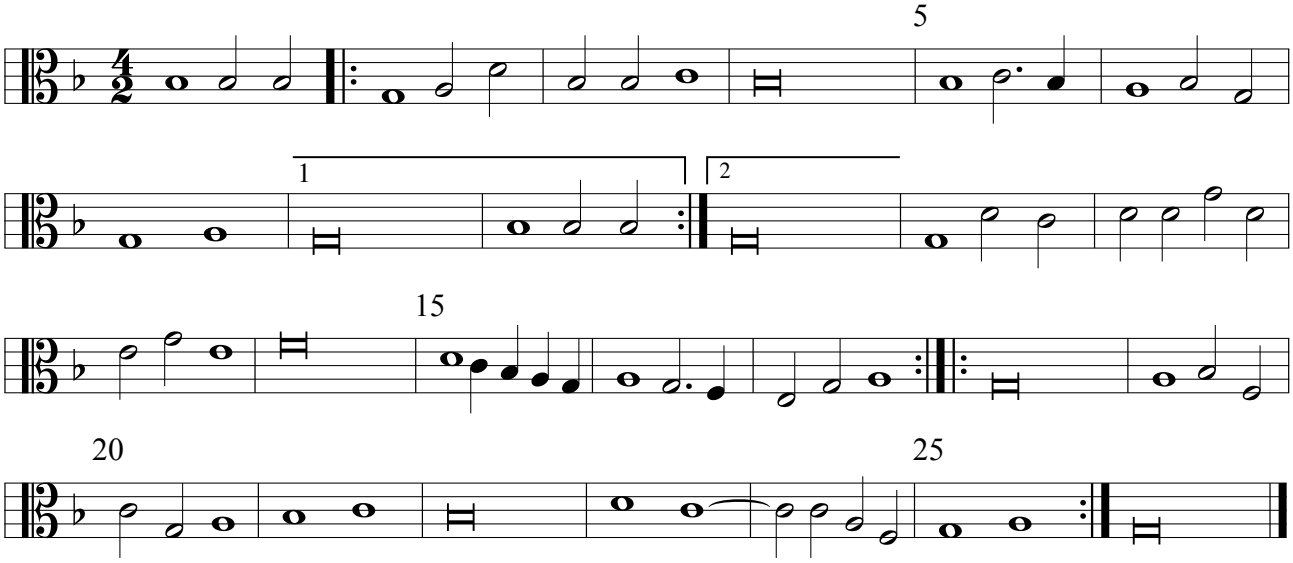
Anonymous



83 Pavane

Anonymous

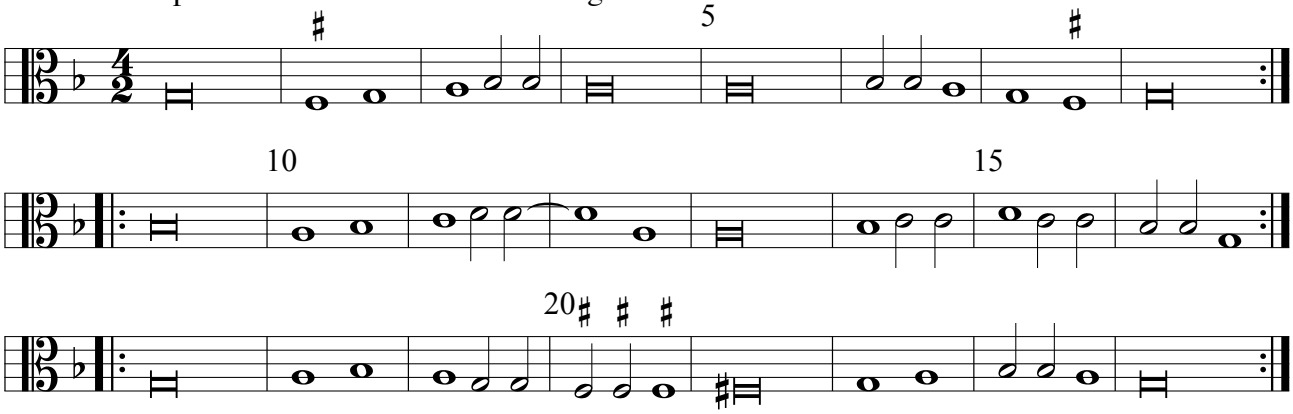
Canon in subdiatessarum [*sic*], inferiorem partem non pudebit incipere



83 Pavane

Anonymous

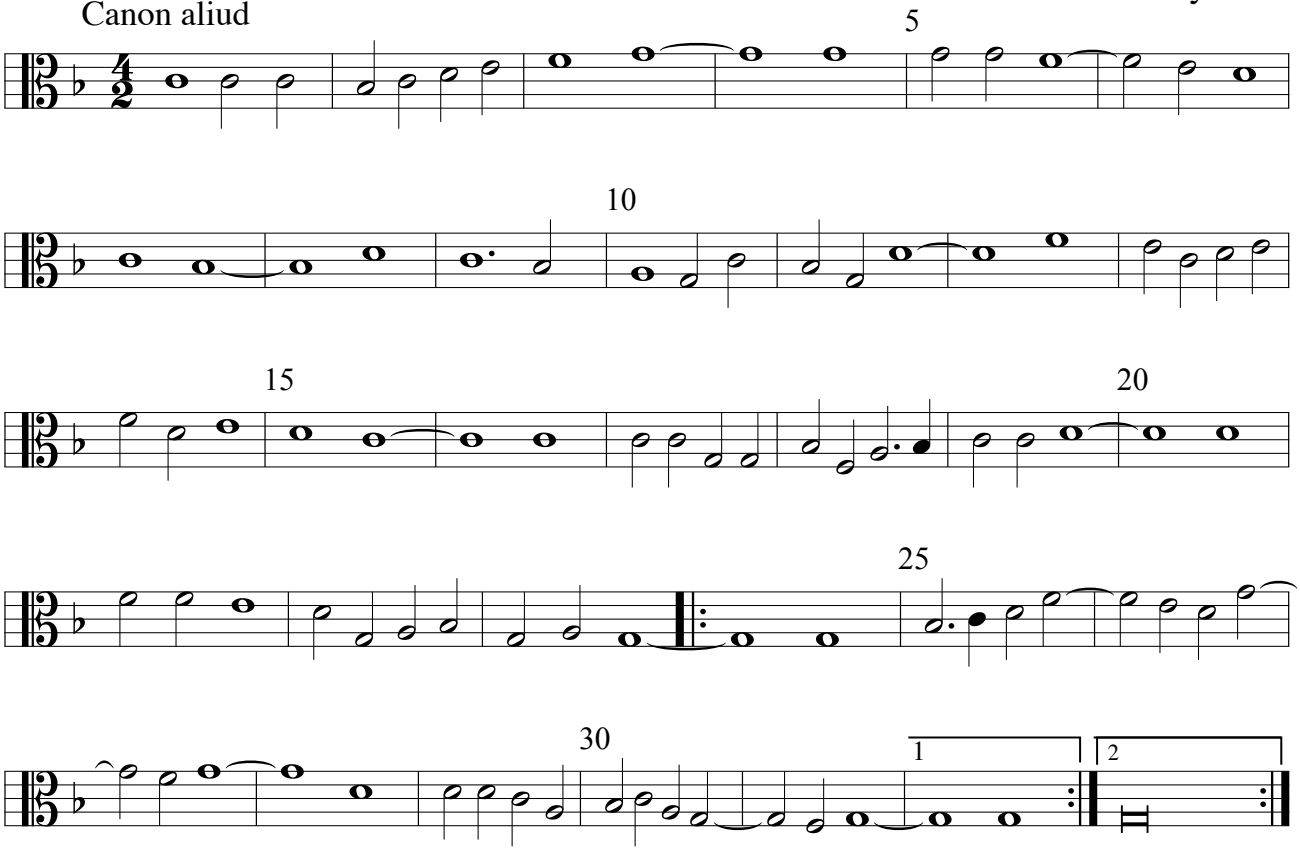
Canon per aliam viam reversi sunt in regionem suam



85 [Pavane]

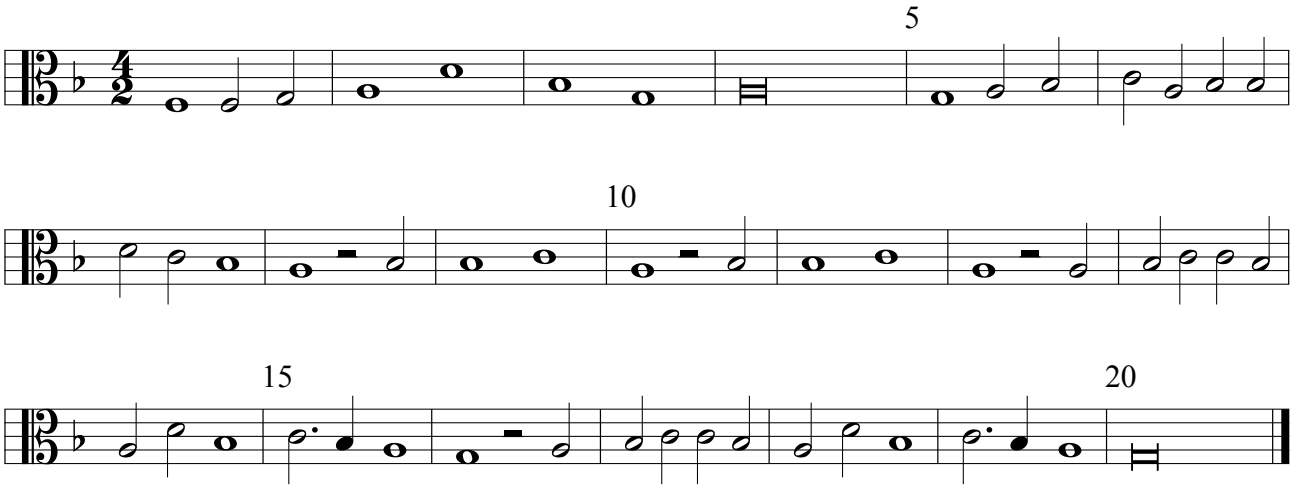
Anonymous

Canon aliud



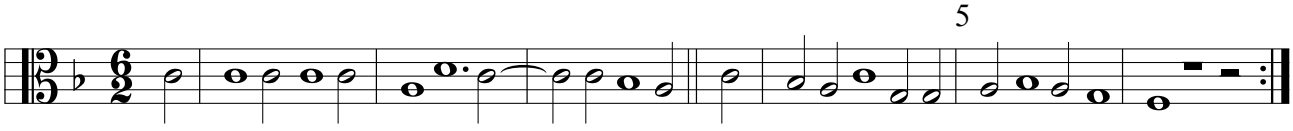
86 Desperada

Anonymous



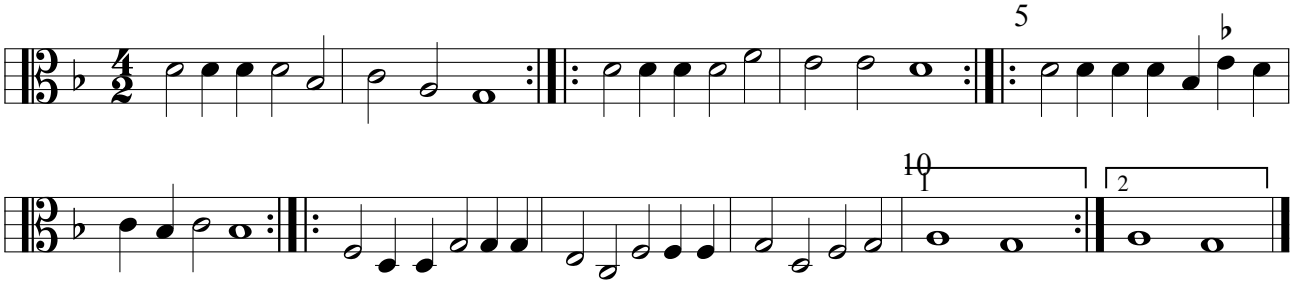
87 Ruger

Richard Pyttyns [?]



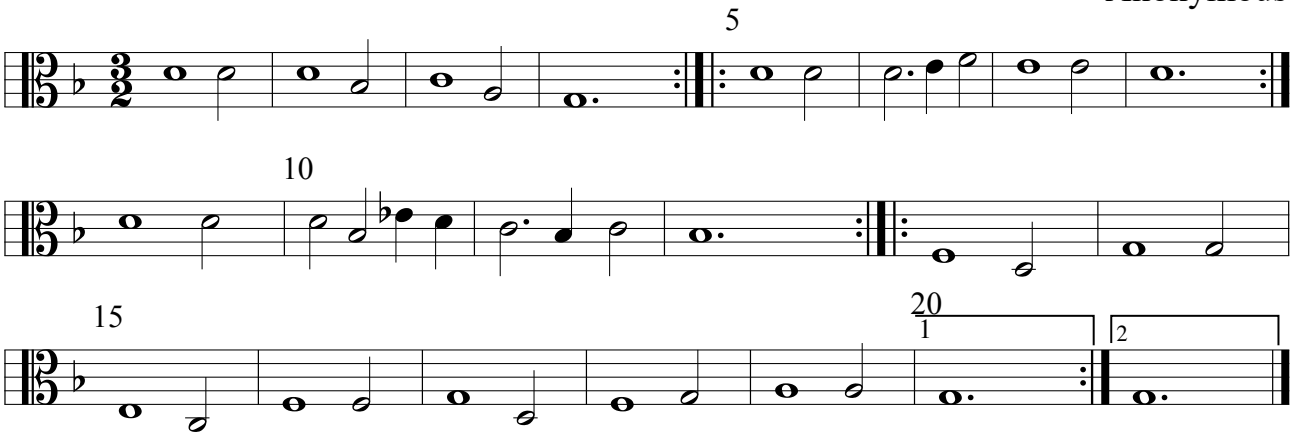
88 Ronda

Anonymous



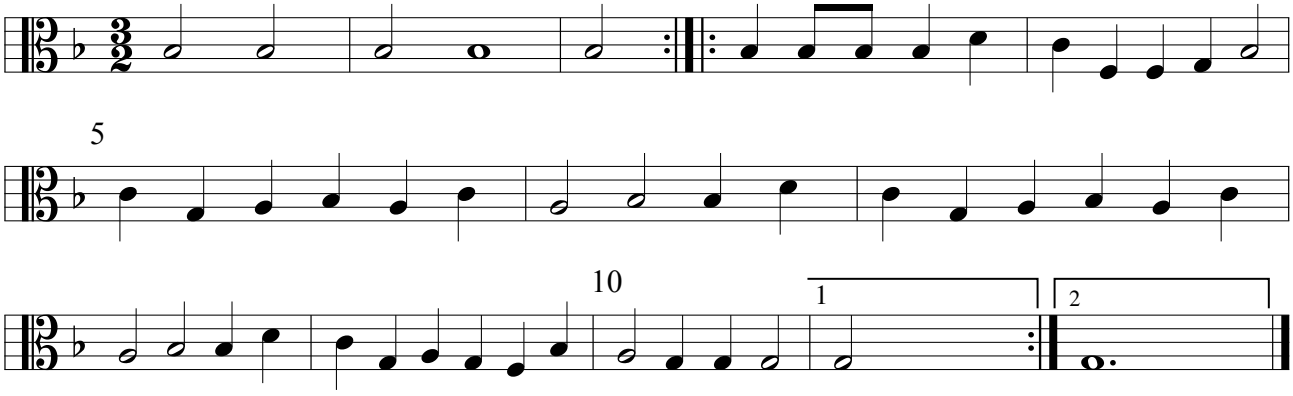
89 La represa

Anonymous



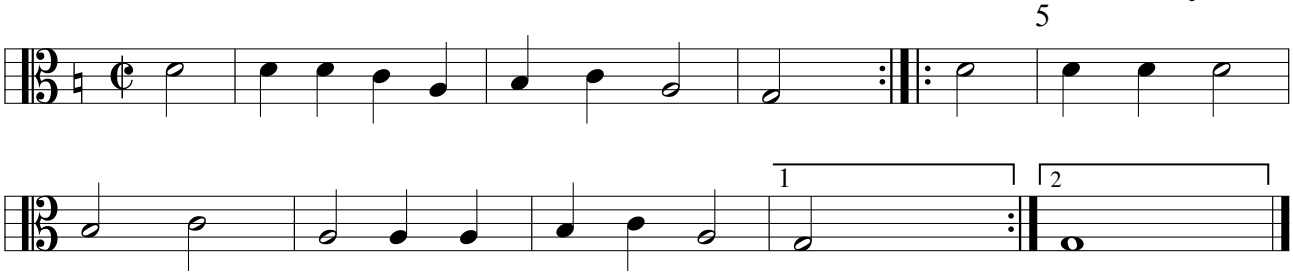
90 Brandeberges

Anonymous



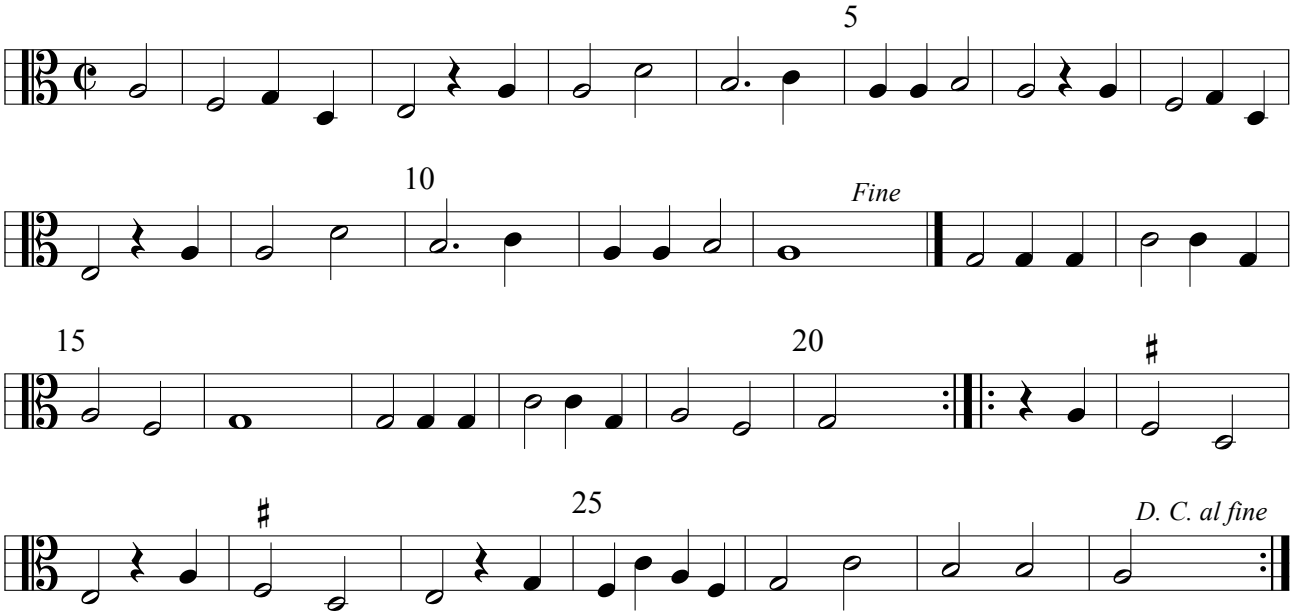
91 La represa

Anonymous



92 Allemana d´amor

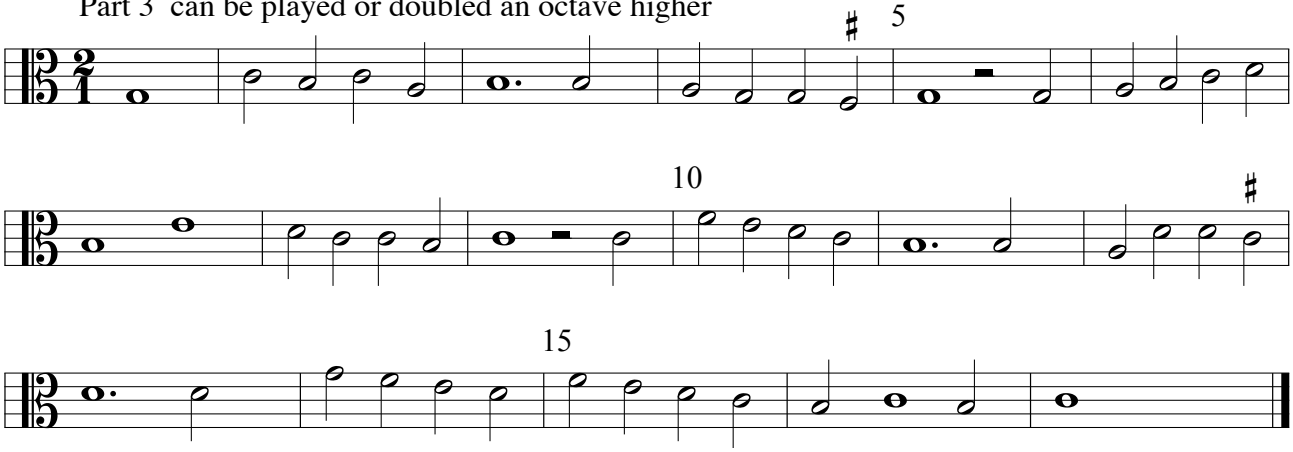
Anonymous



93 [Dance]

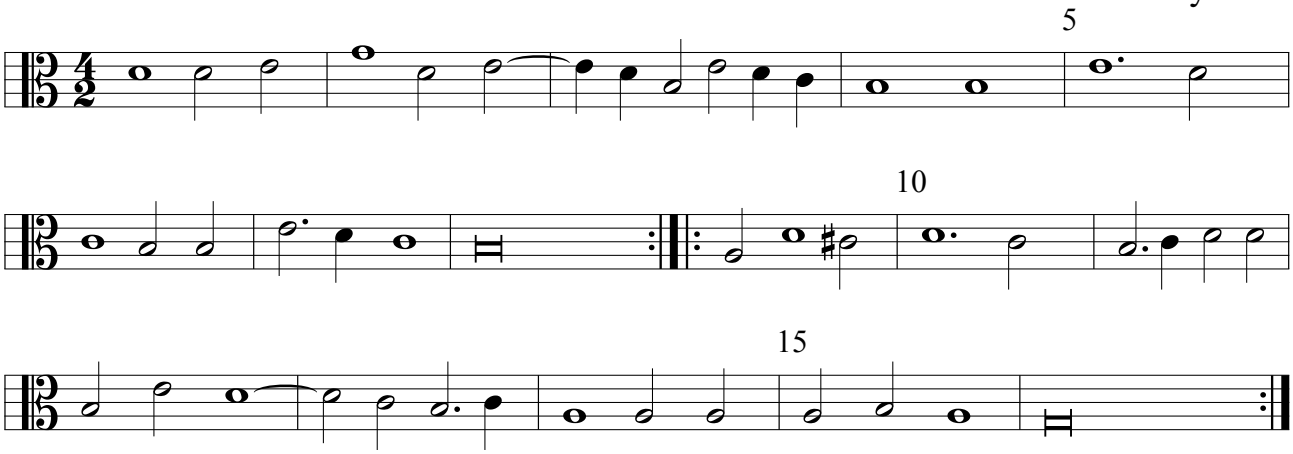
Anonymous

Part 3 can be played or doubled an octave higher



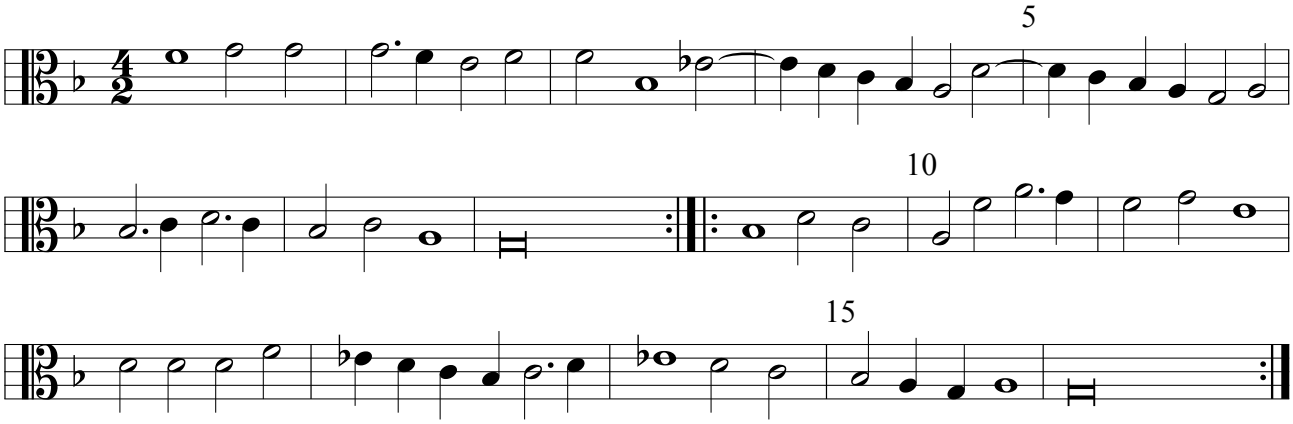
94 Pavan

Anonymous



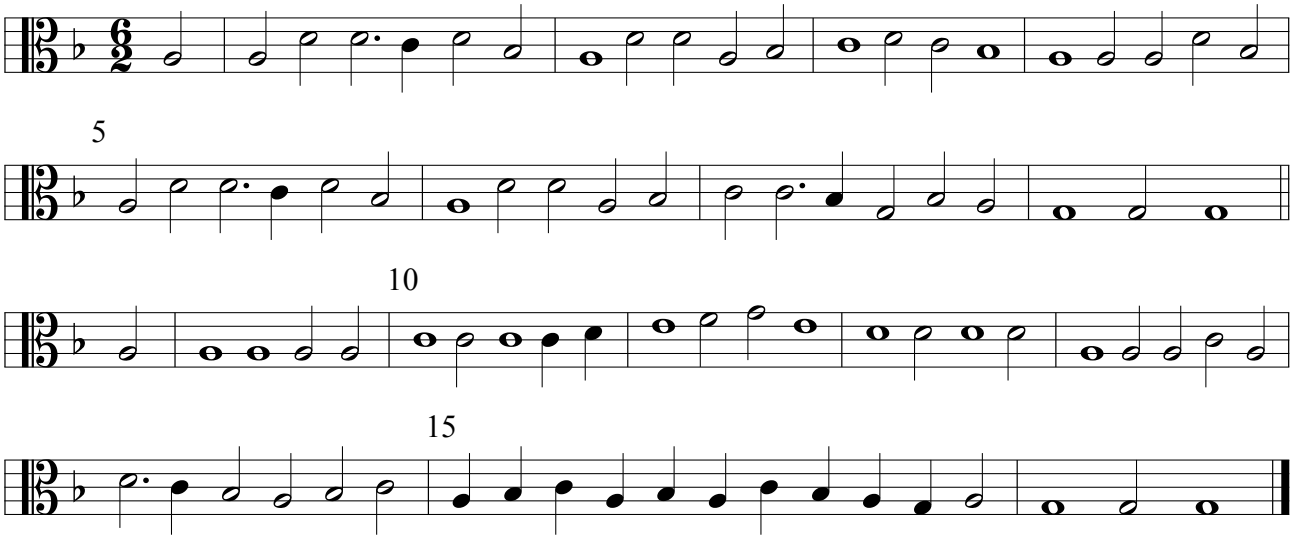
95 Pavana

Anonymous



96 Gallyard

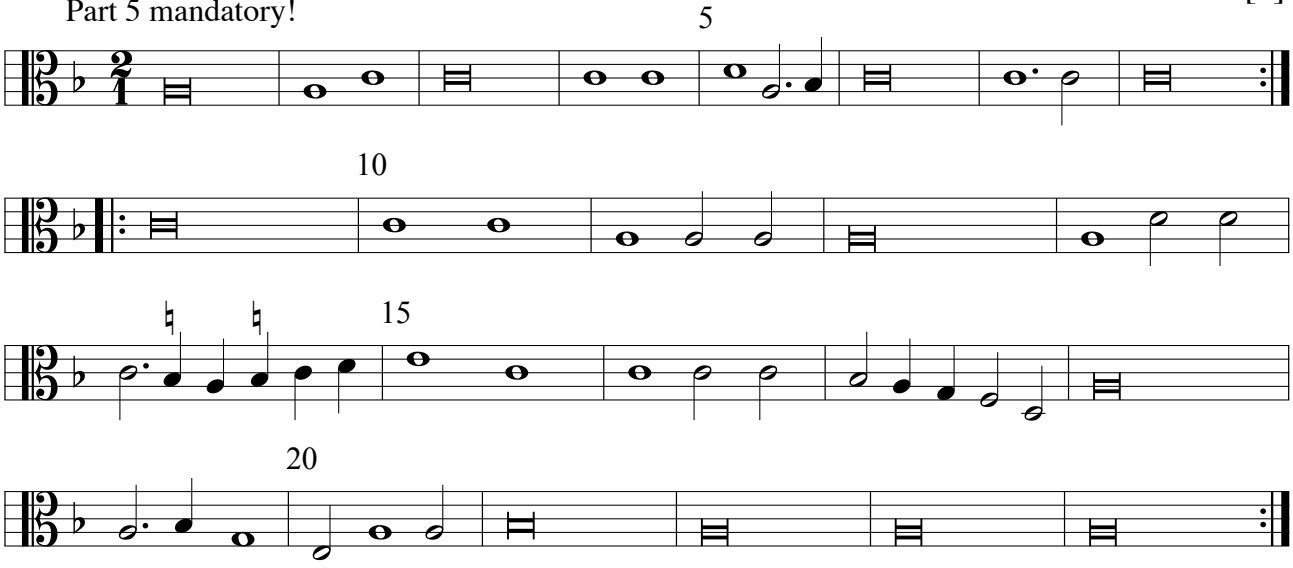
Anonymous



97 Pavin of Albarti

Innocenzio Alberti [?]

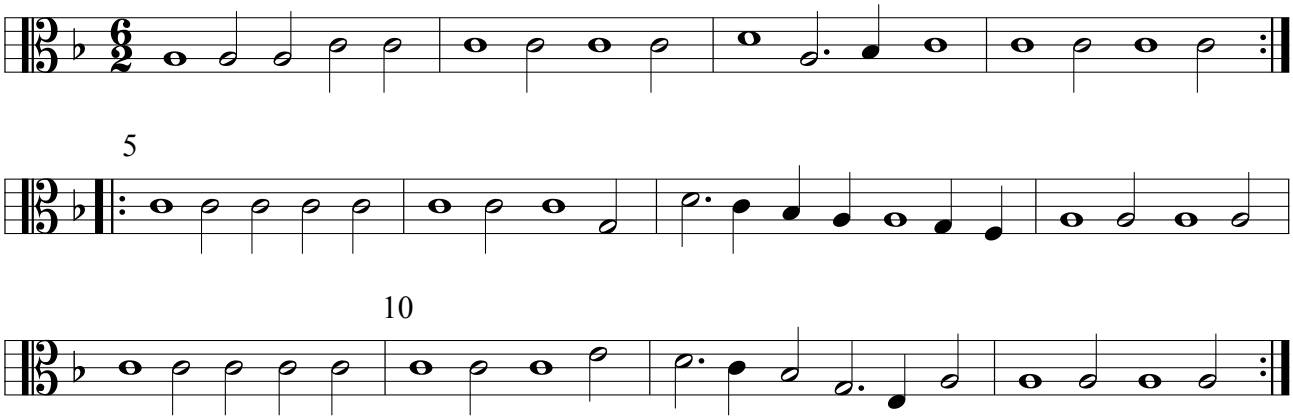
Part 5 mandatory!



98 Gallyard

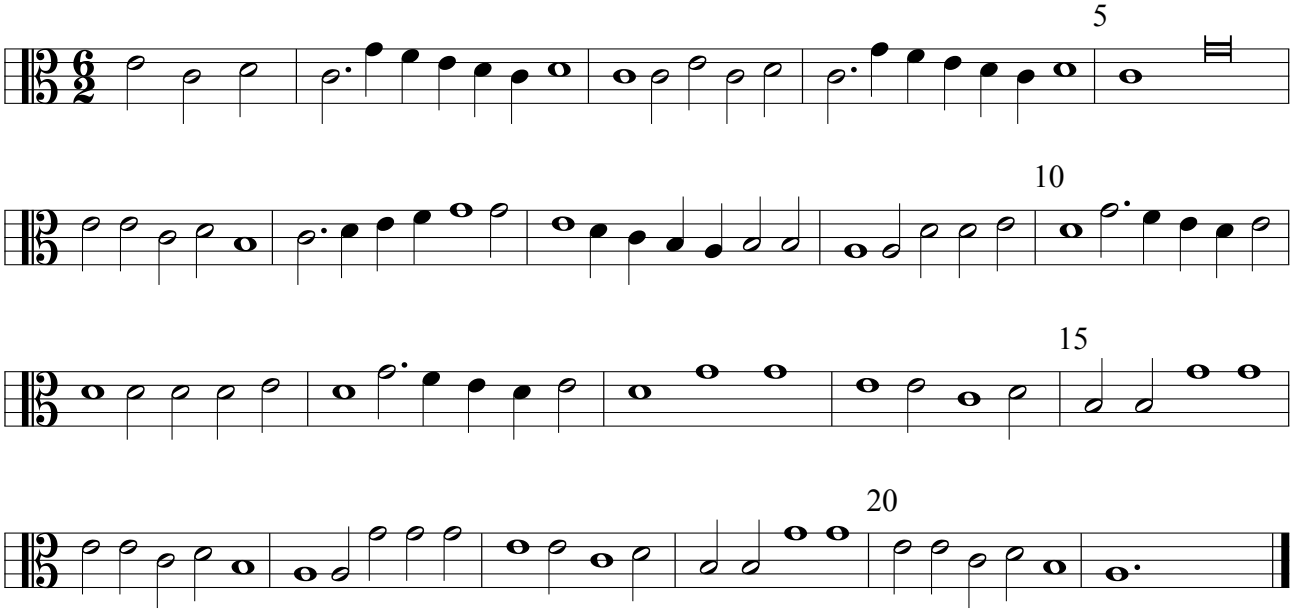
Anonymous

Part 5 mandatory!



99 Galliard

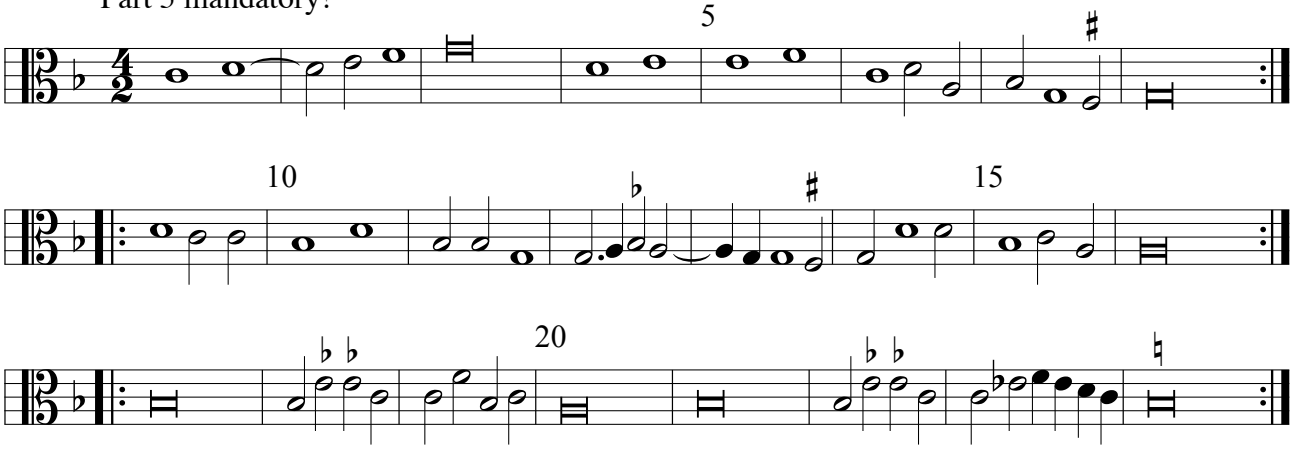
Anonymous



100 Pavin

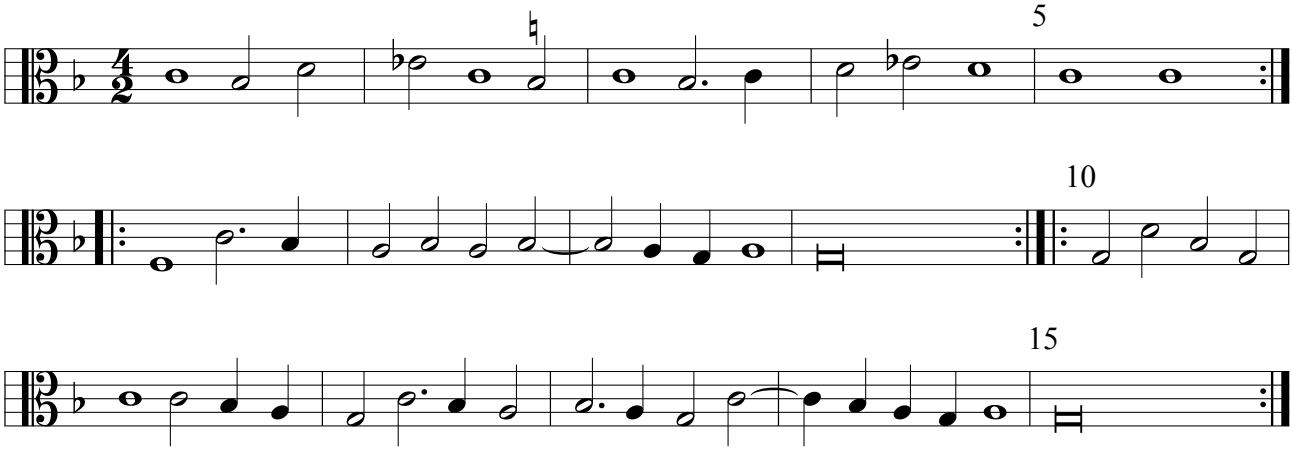
Anonymous

Part 5 mandatory!



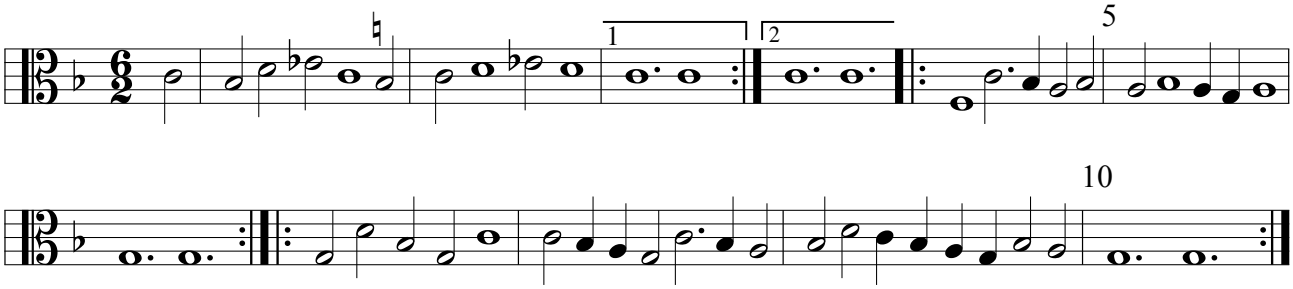
101 Pavana

Anonymous



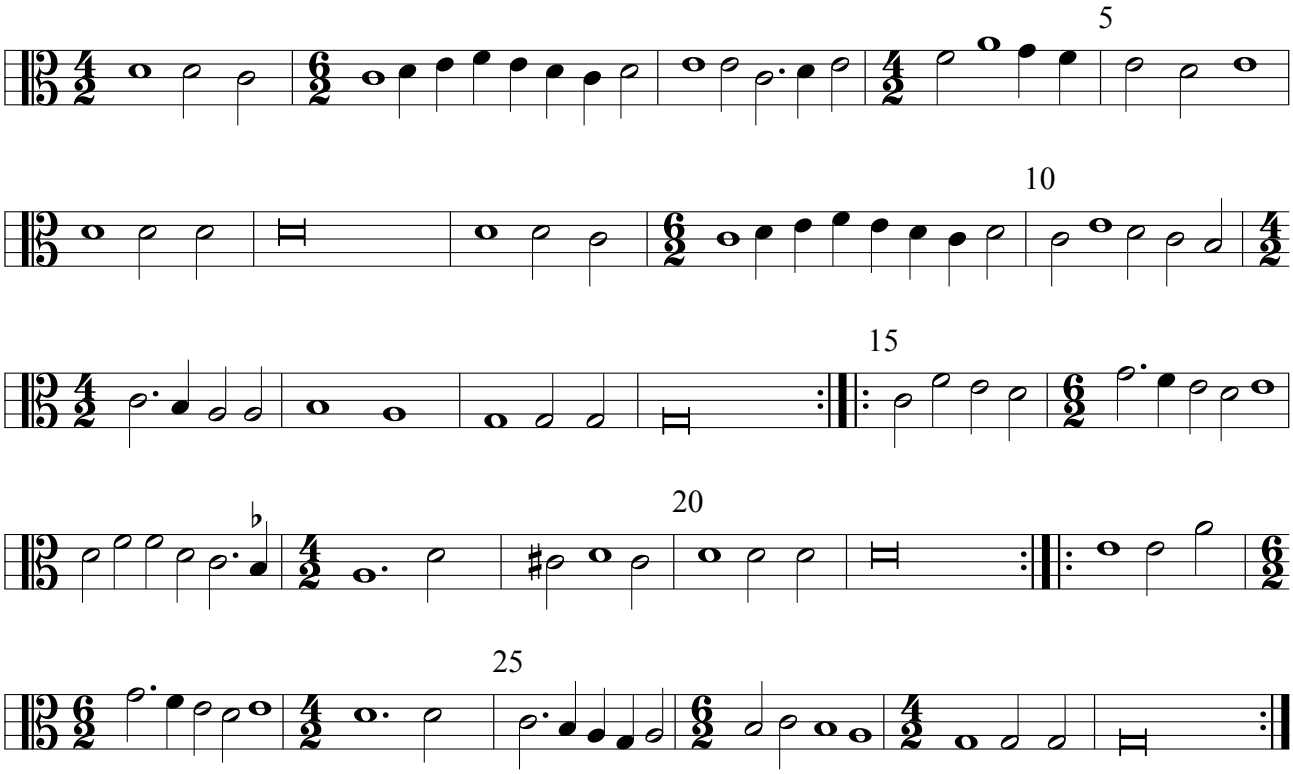
102 Gallyard

Anonymous



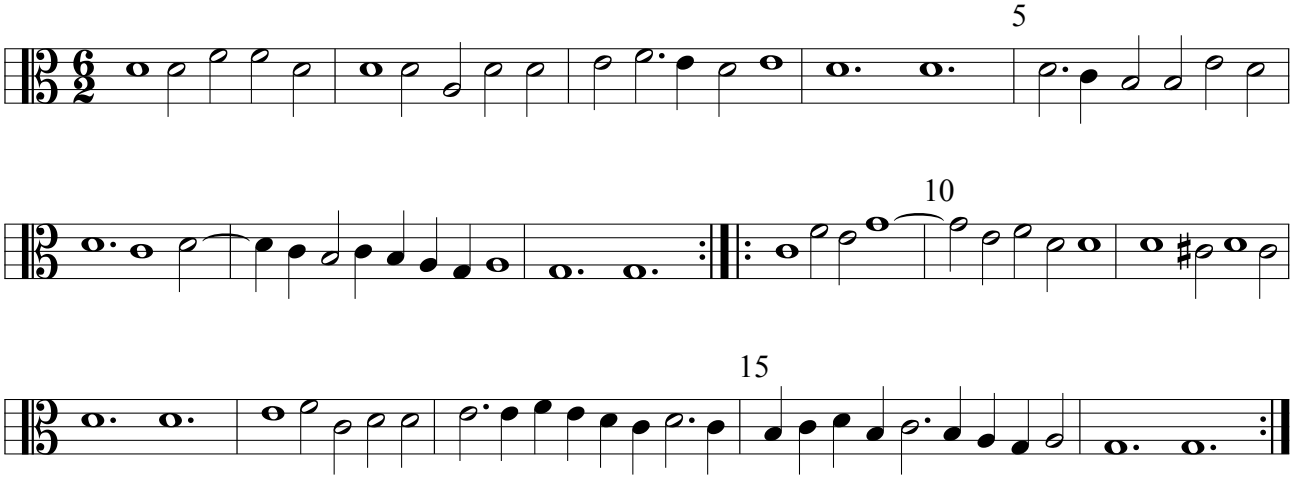
103 [Dance]

Anonymous



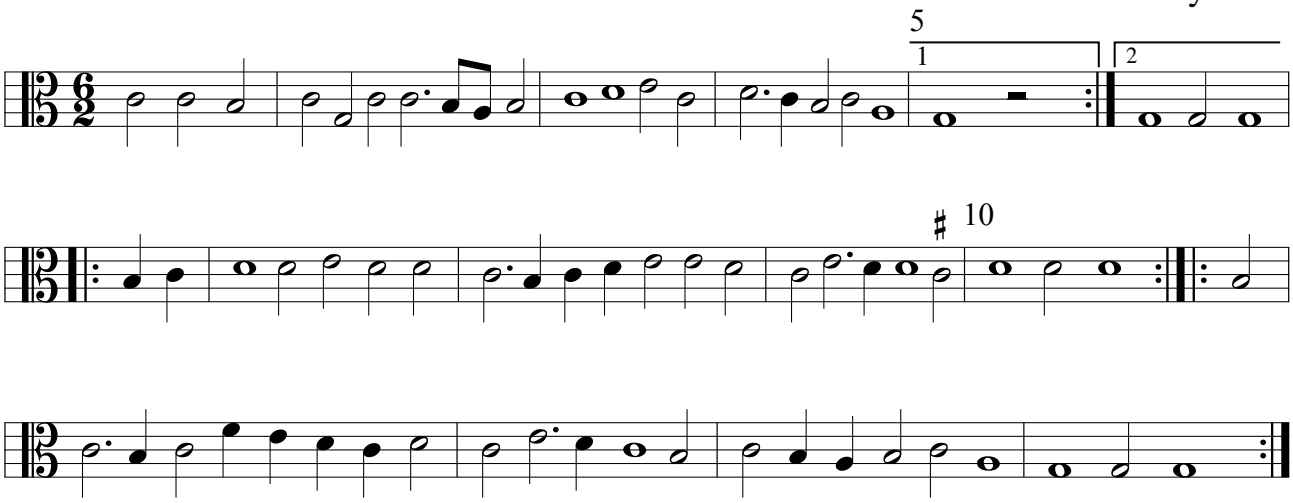
104 [Galliard]

Anonymous



105 [Galliard]

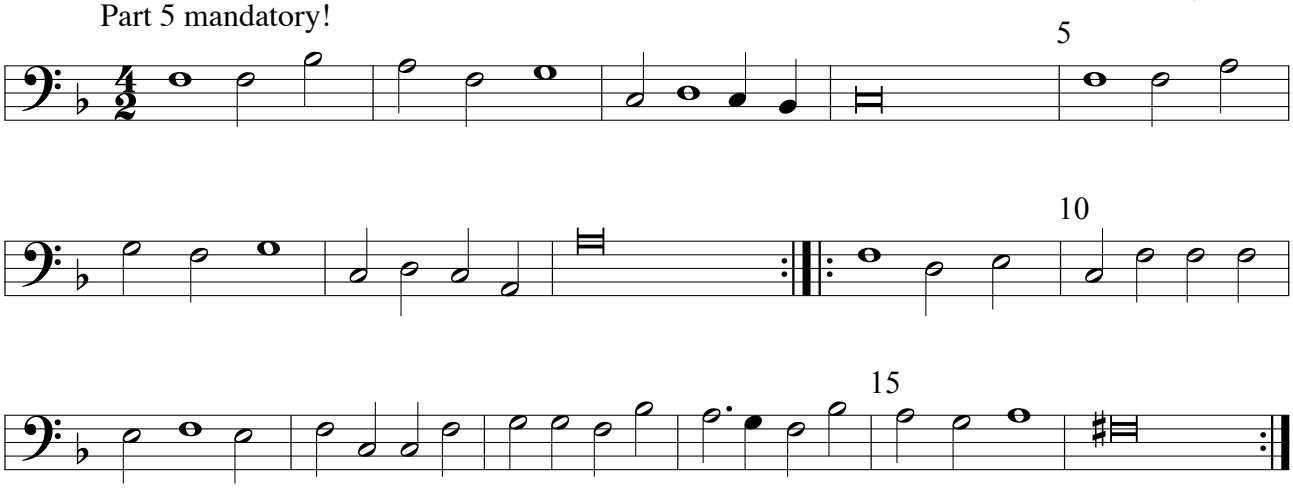
Anonymous



106 [Pavane, for five basses]

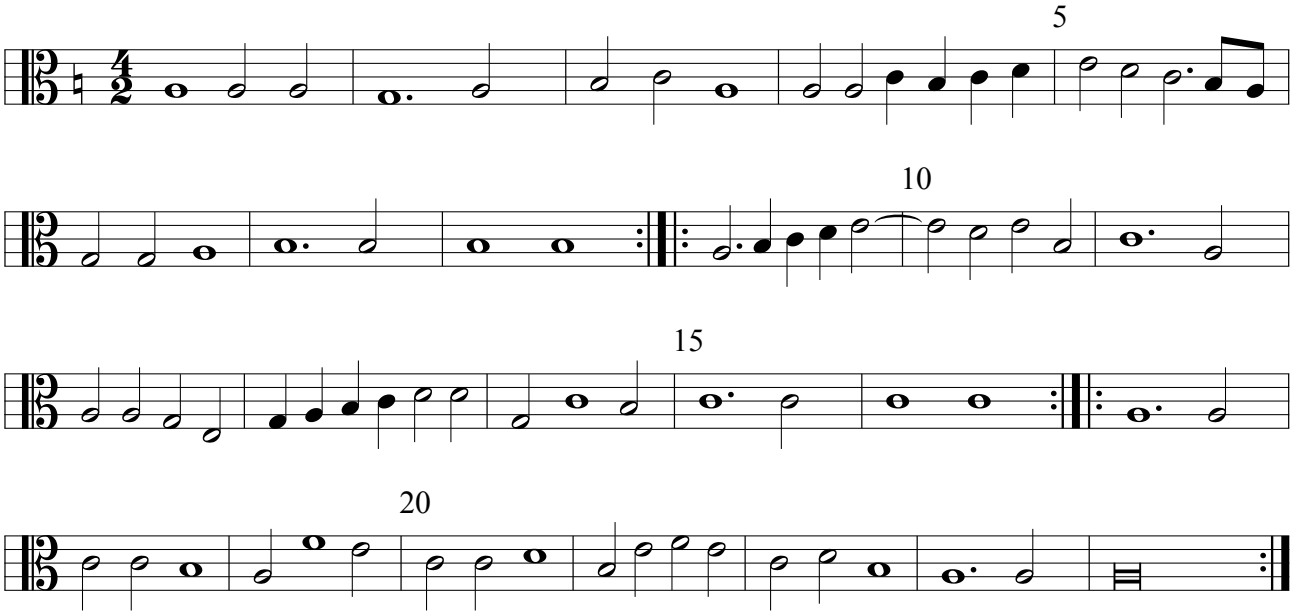
Anonymous

Part 5 mandatory!



107 Pav[ana] marquese

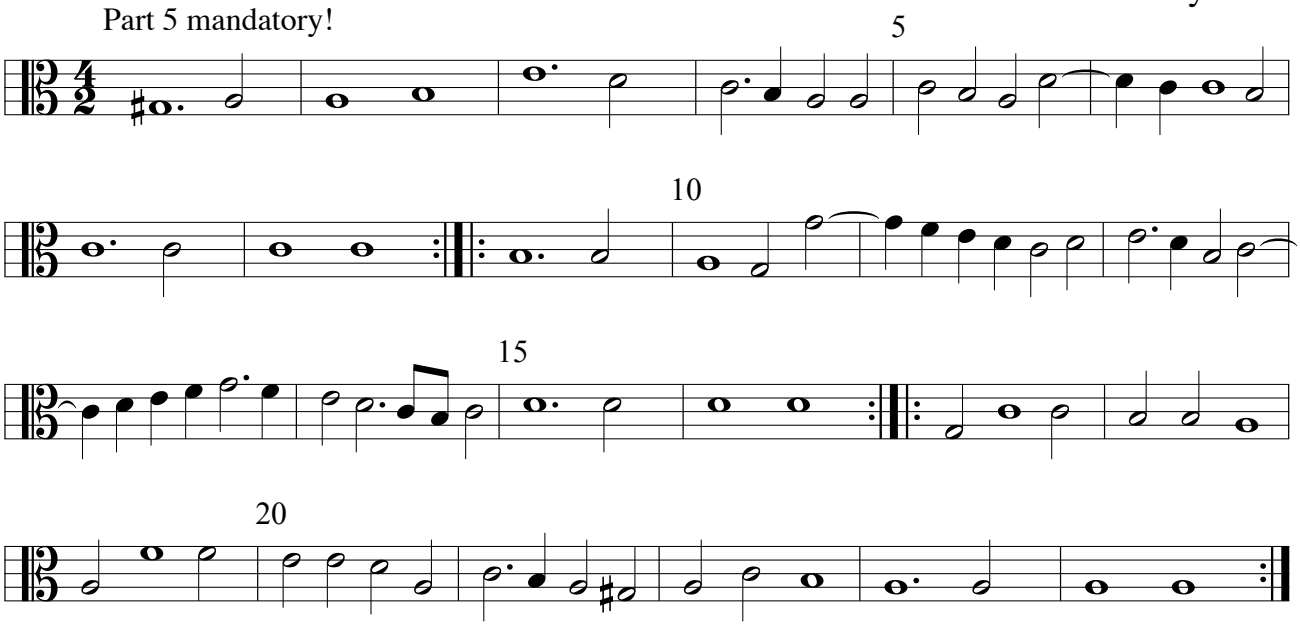
Anonymous



108 [Pavane]

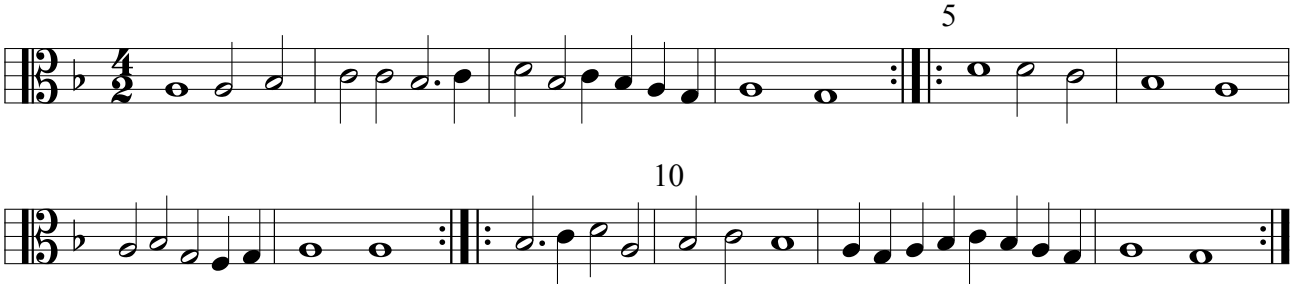
Anonymous

Part 5 mandatory!



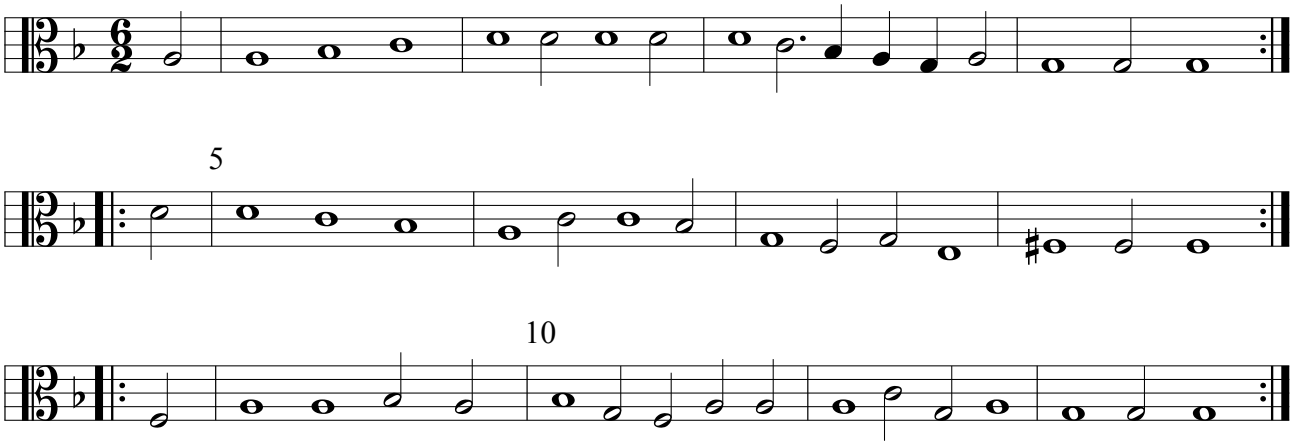
109 [Pavane]

Anonymous



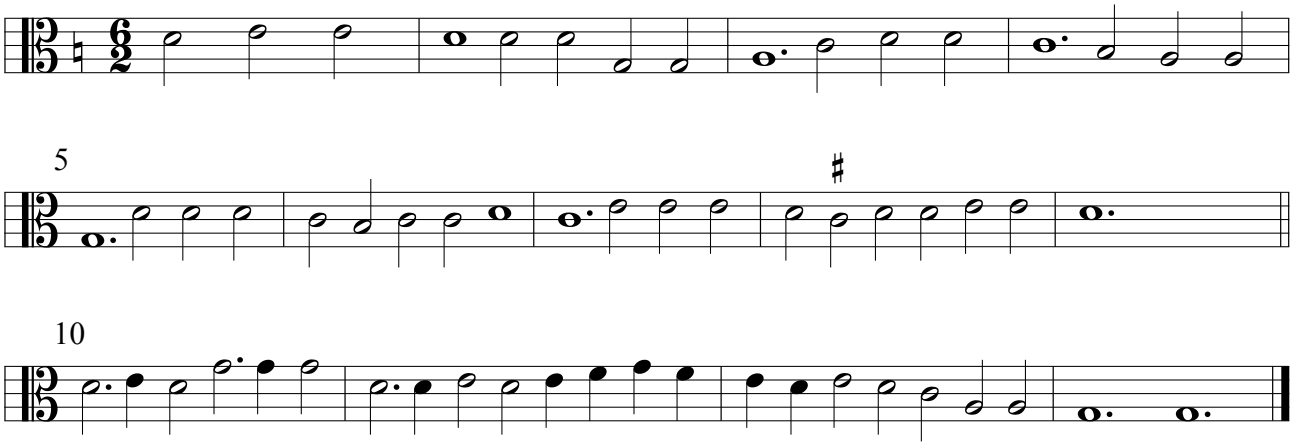
110 Gallyard

Anonymous



111 [Galliard]

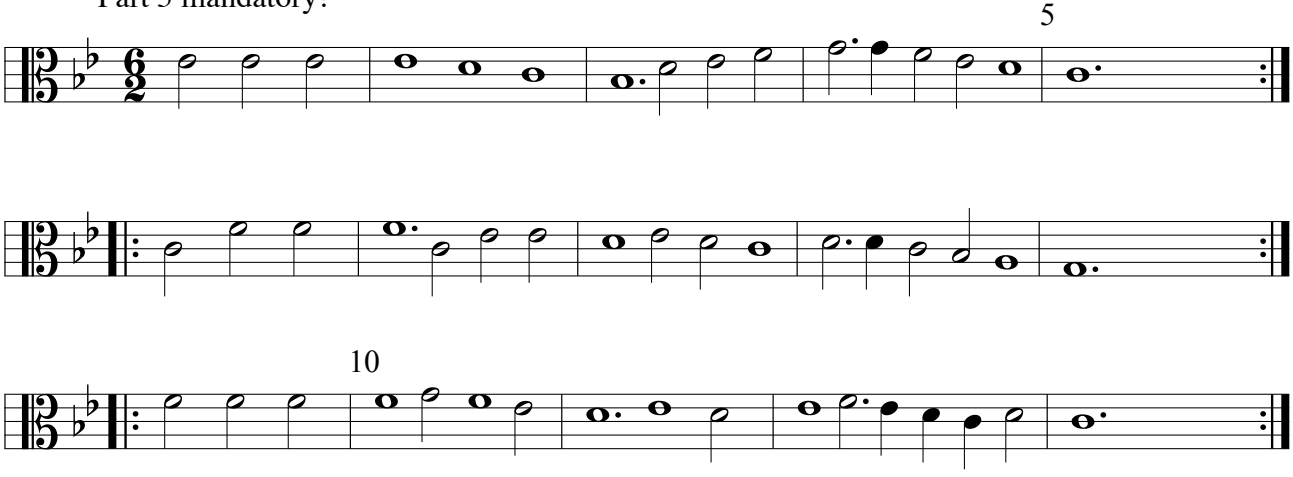
Anonymous



112 A Galliard

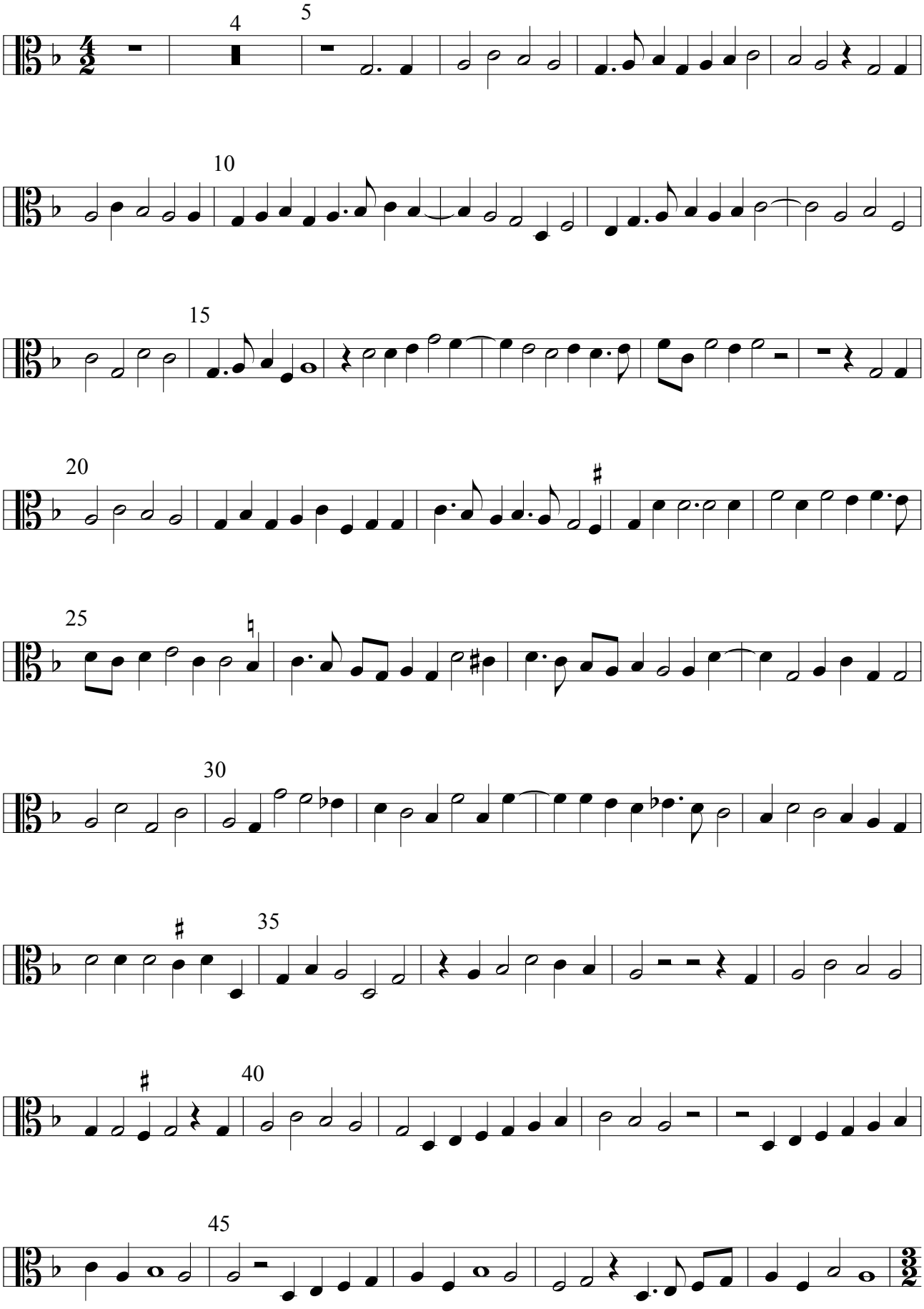
Anonymous

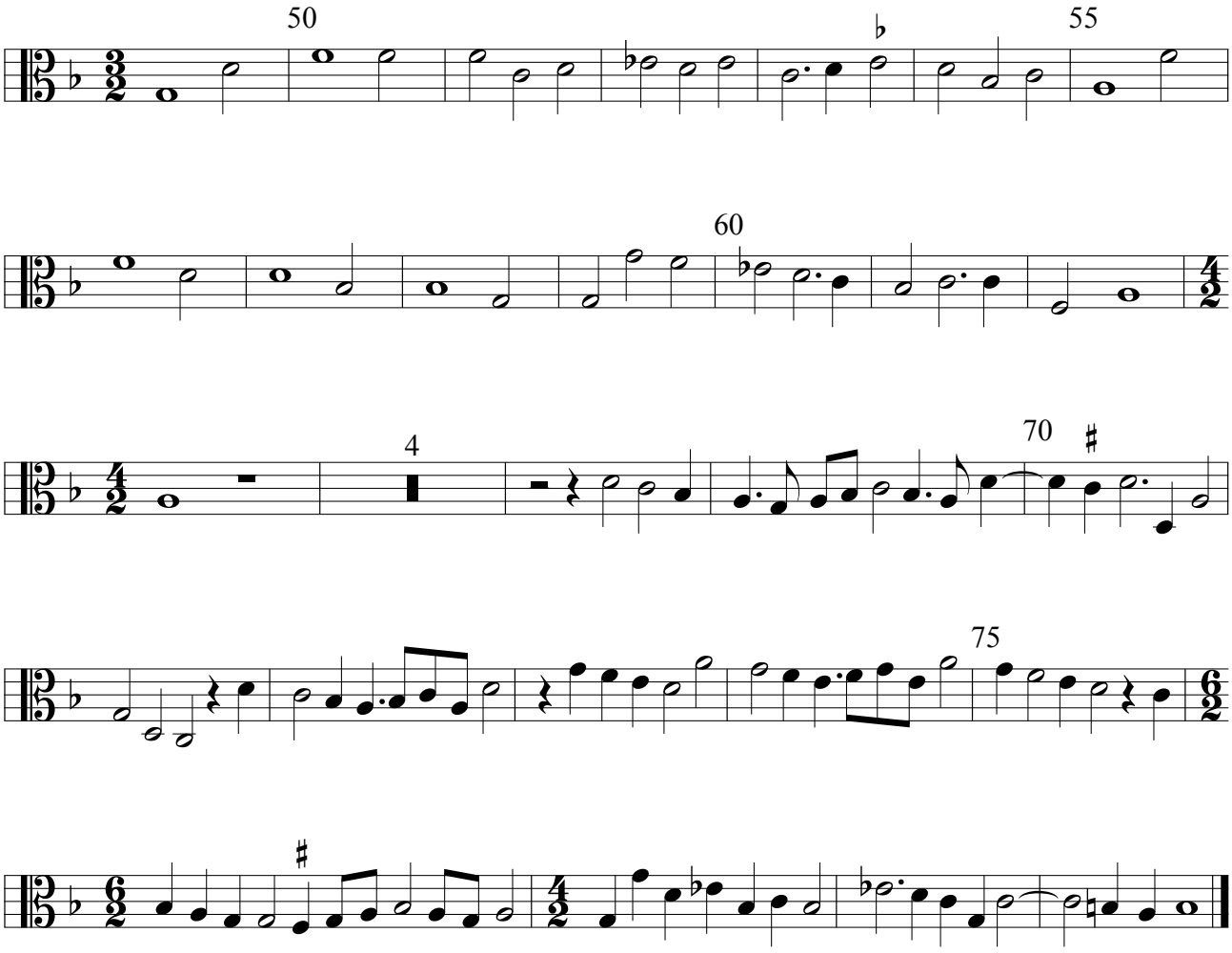
Part 5 mandatory!



127 A fancy

Alfonso Ferrabosco I

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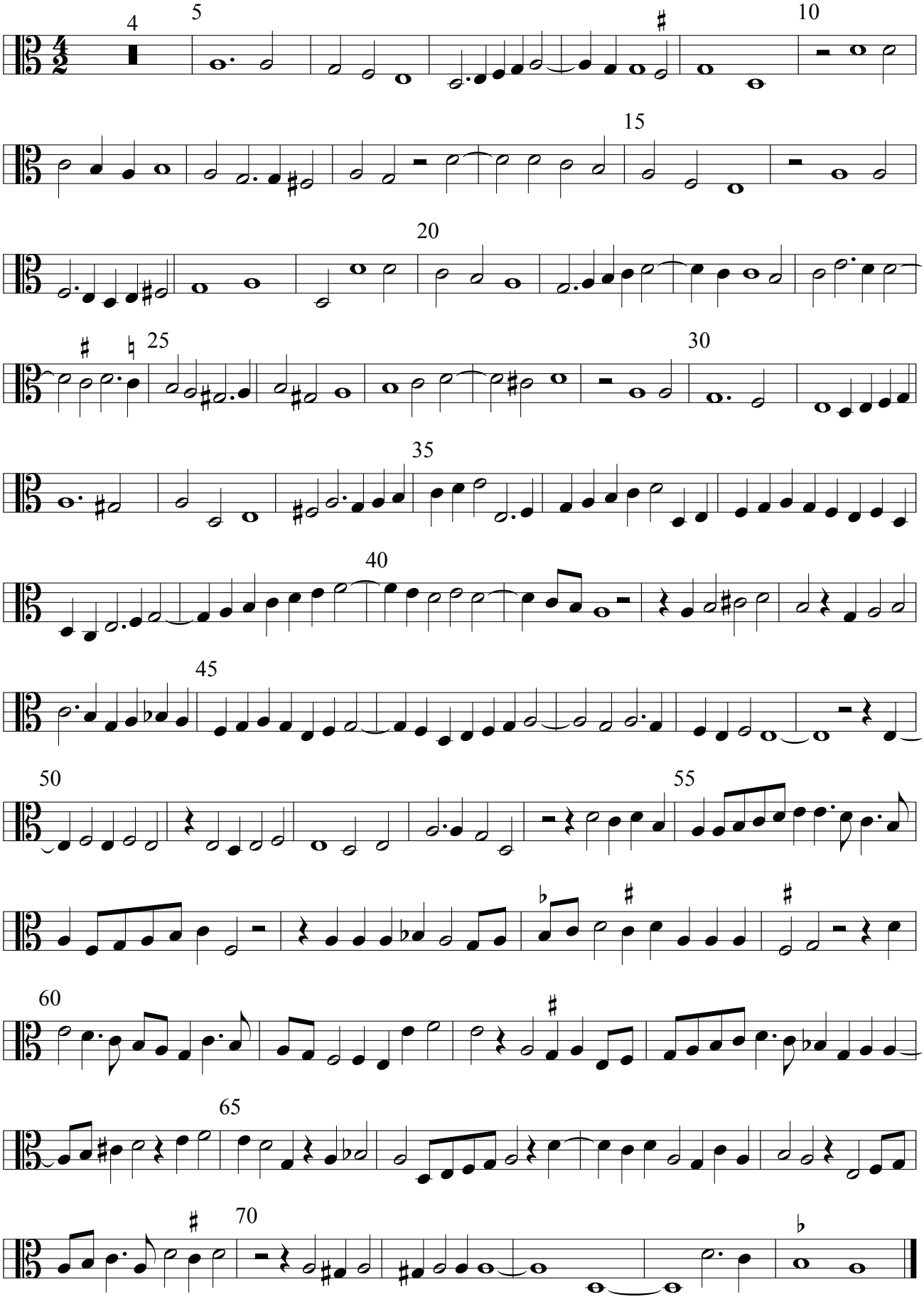
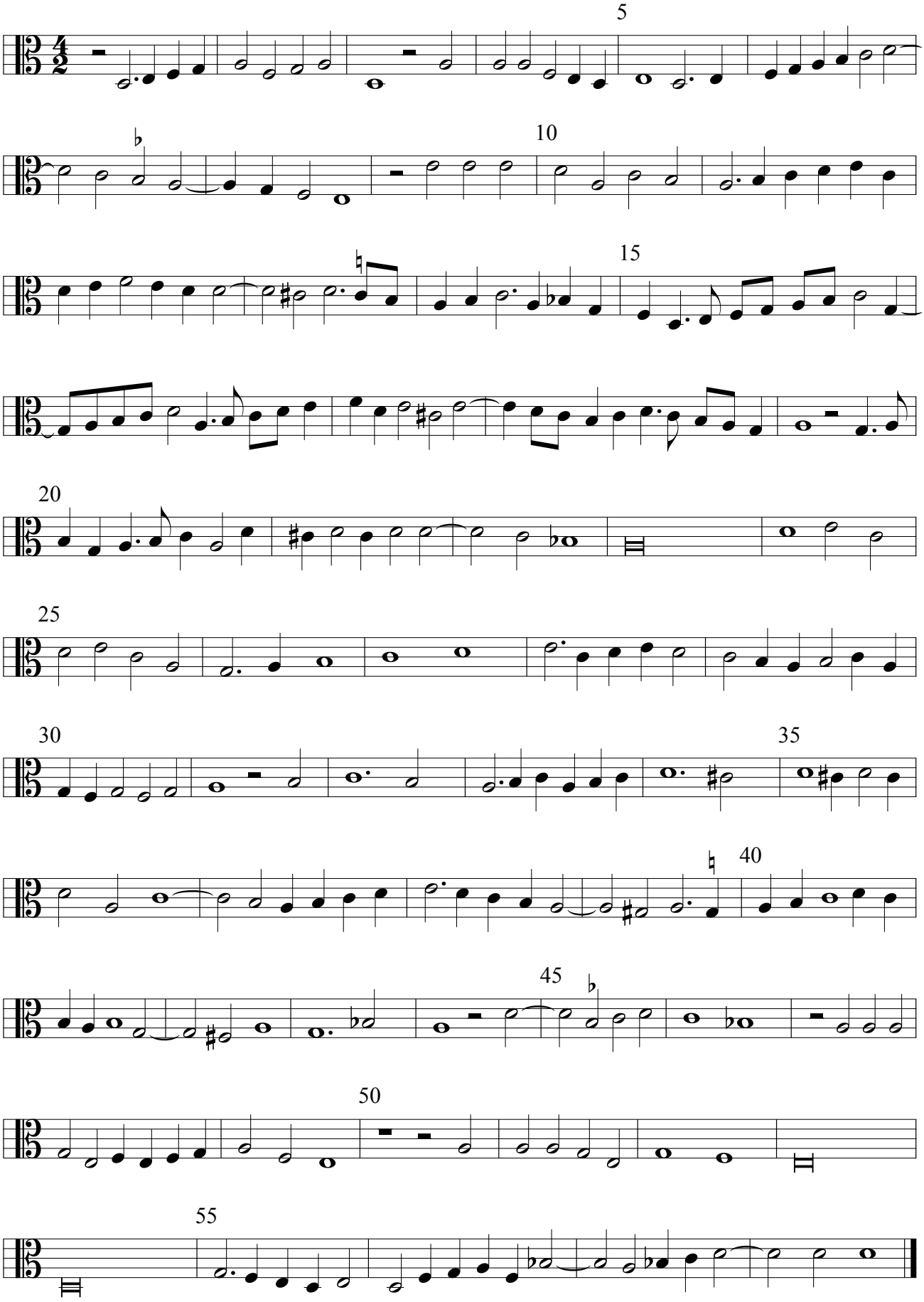
128 A fancy I

James Harding



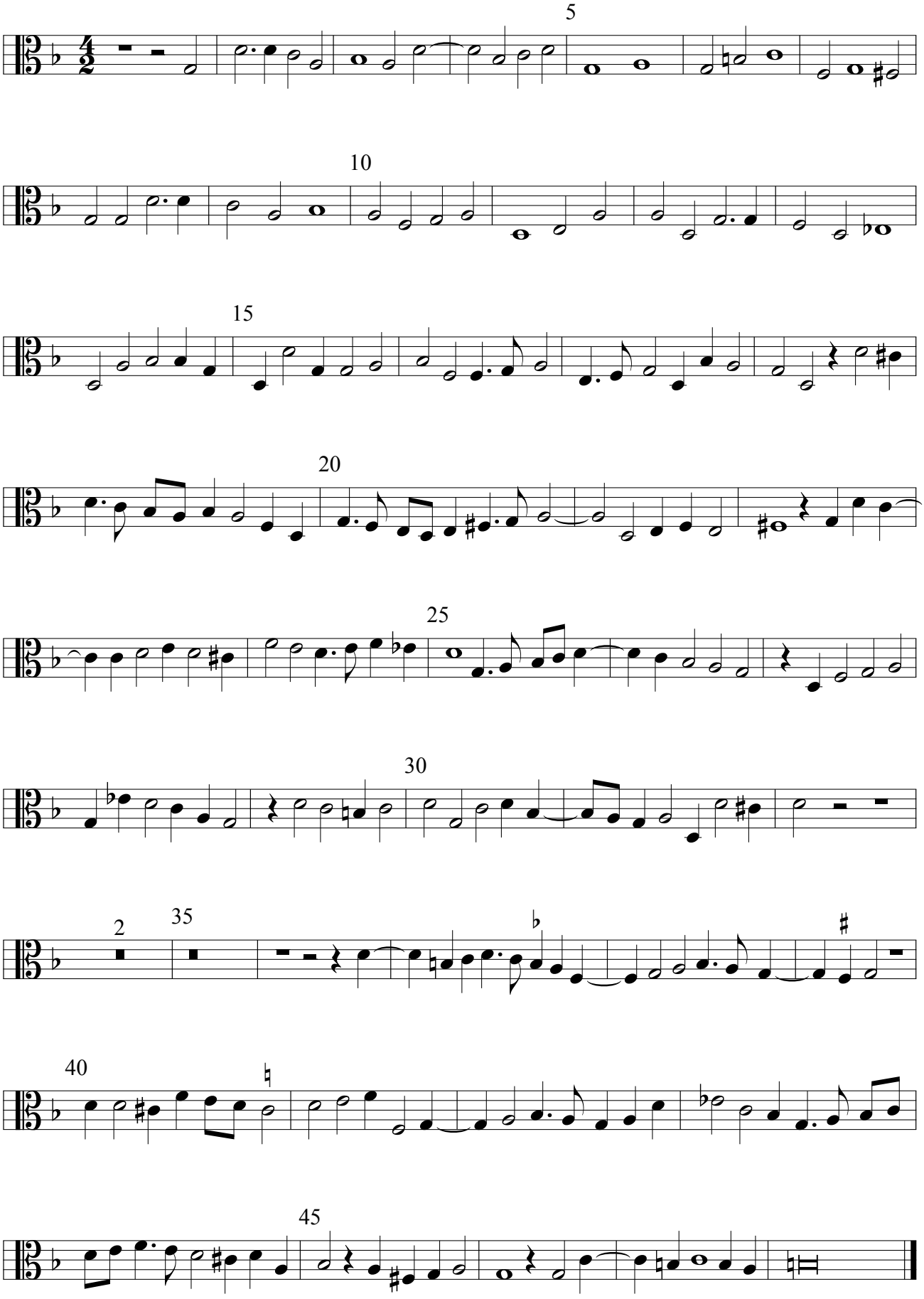
129 A fancy II

James Harding



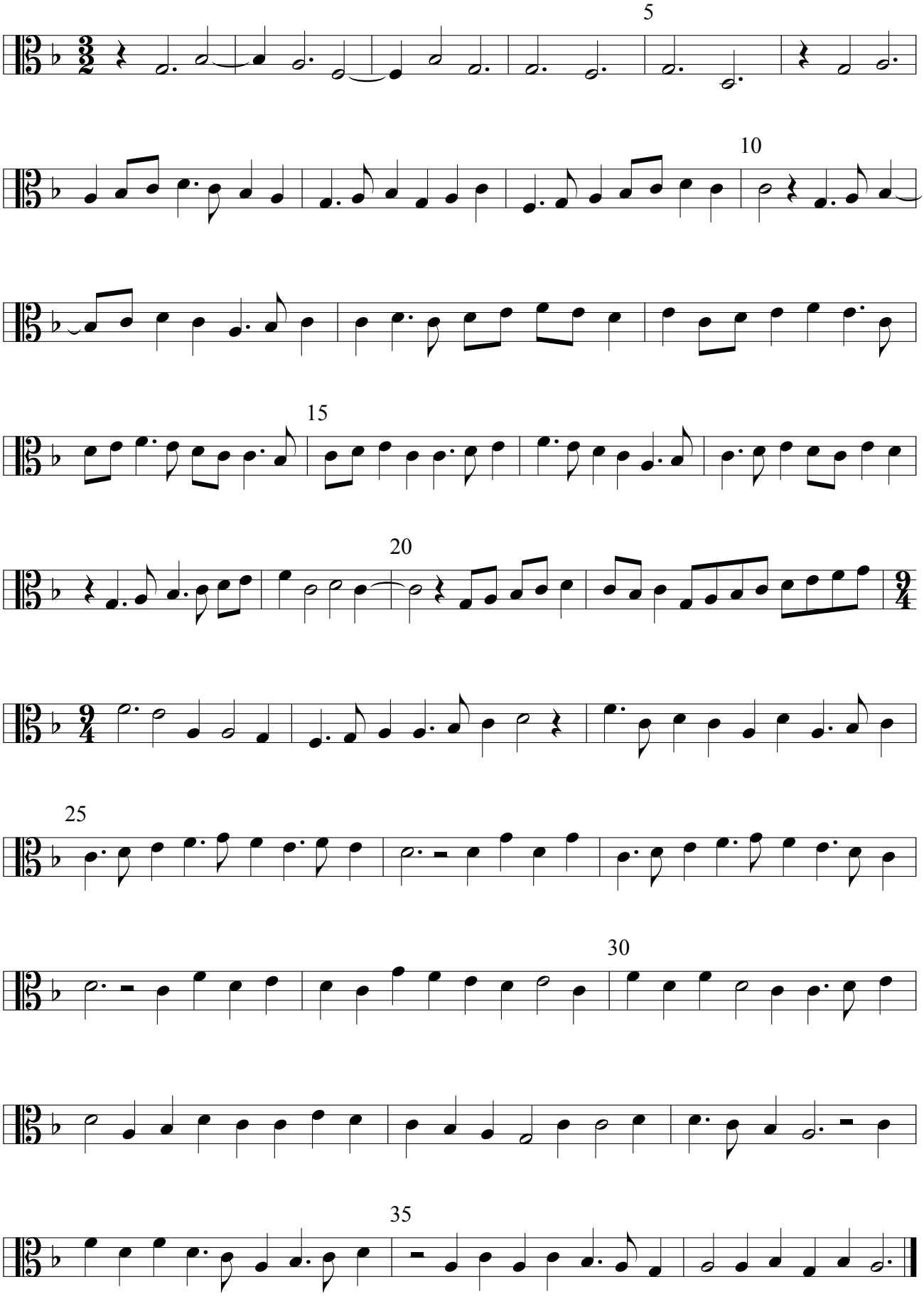
130 A fancy

Renaldo Paradiso



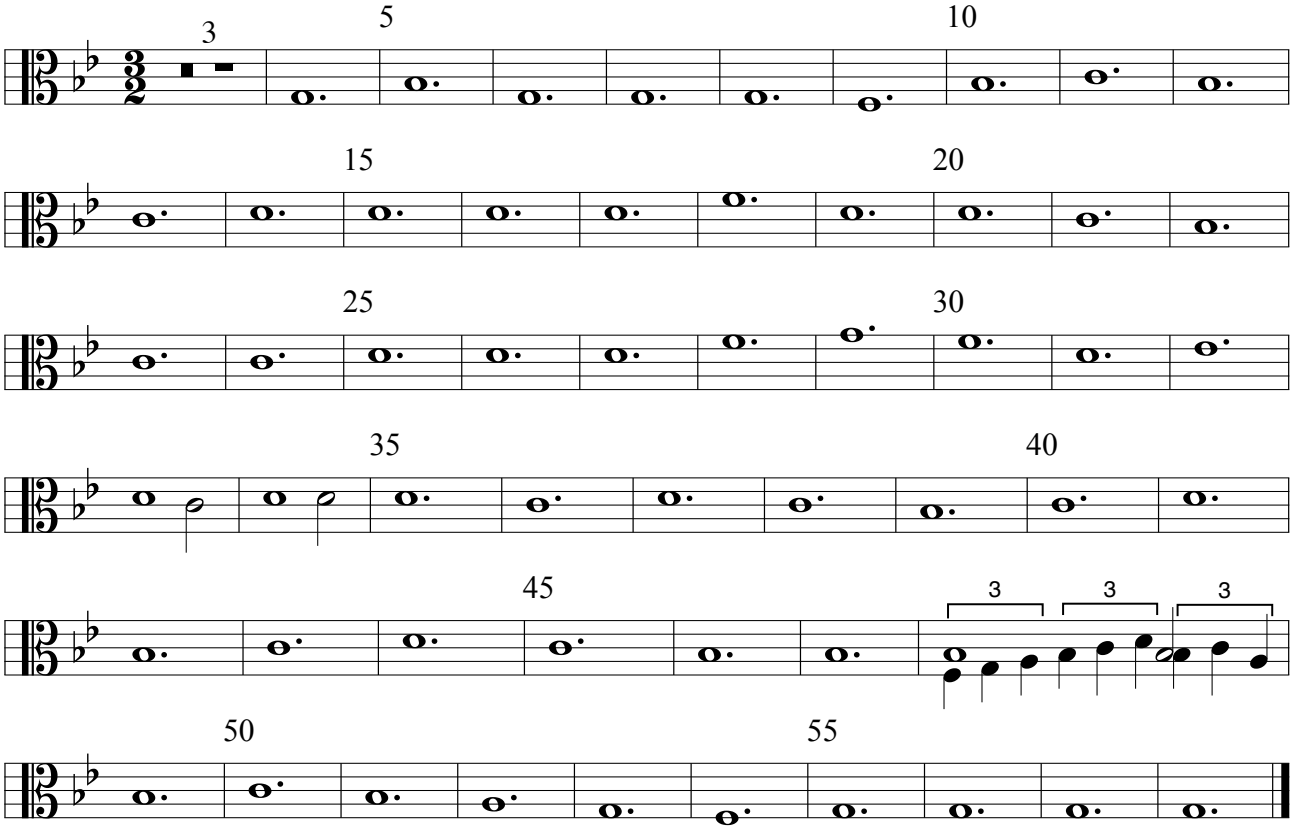
131 In nomine I

John Baldwin



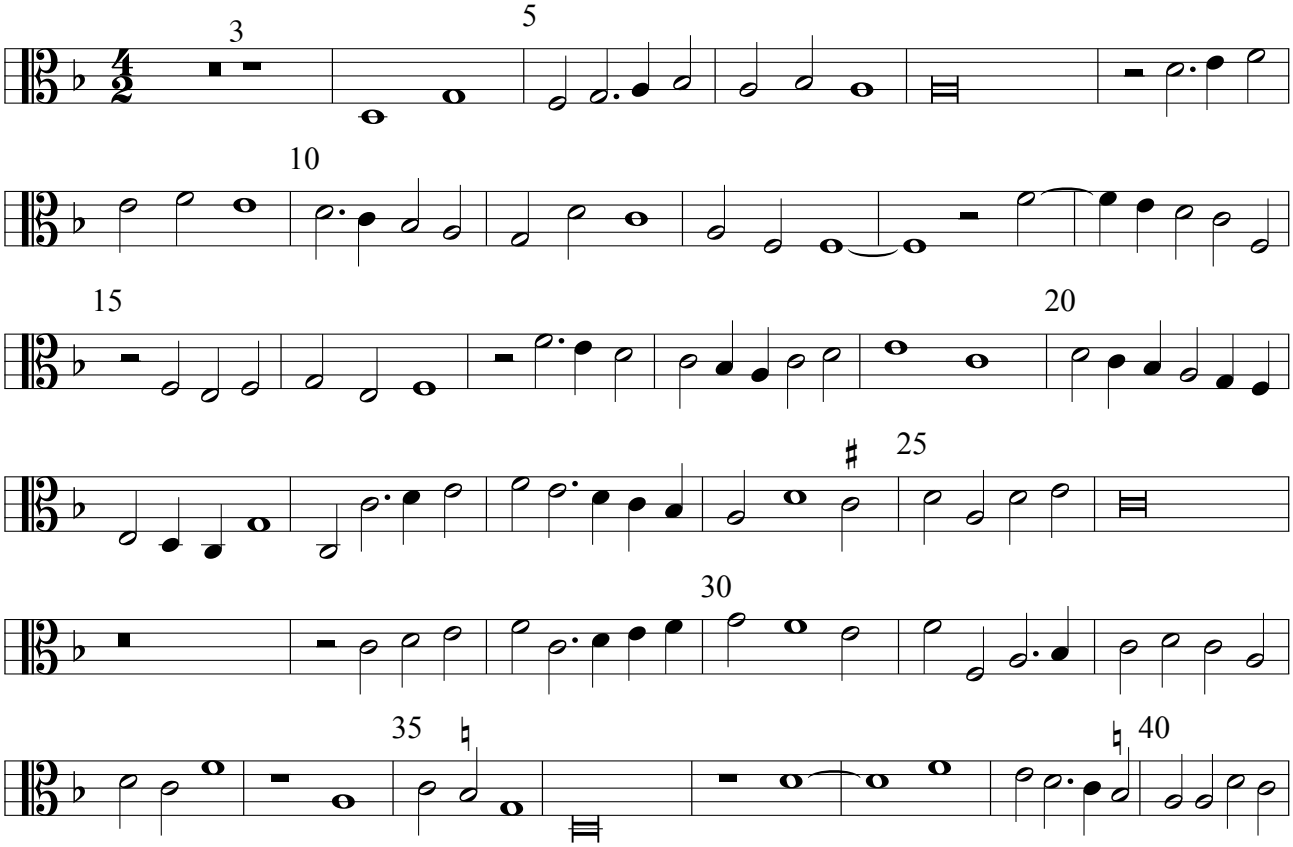
132 In nomine II

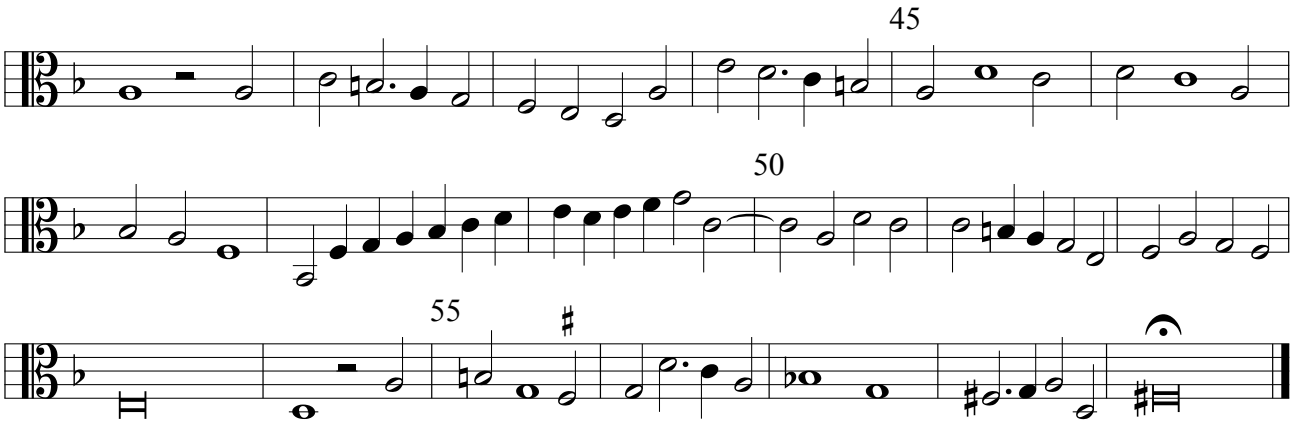
Brewster



133 In nomine

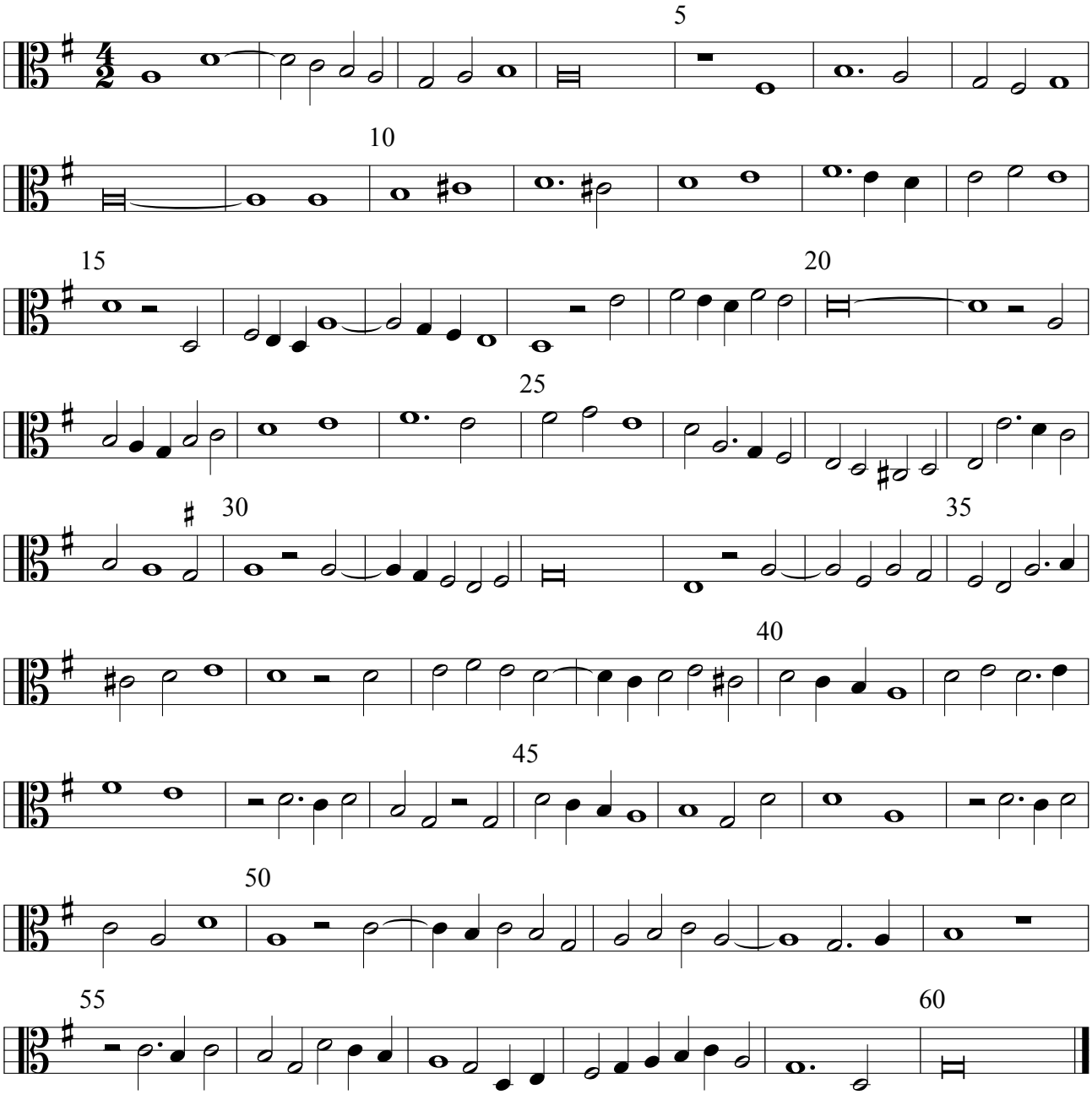
John Buck





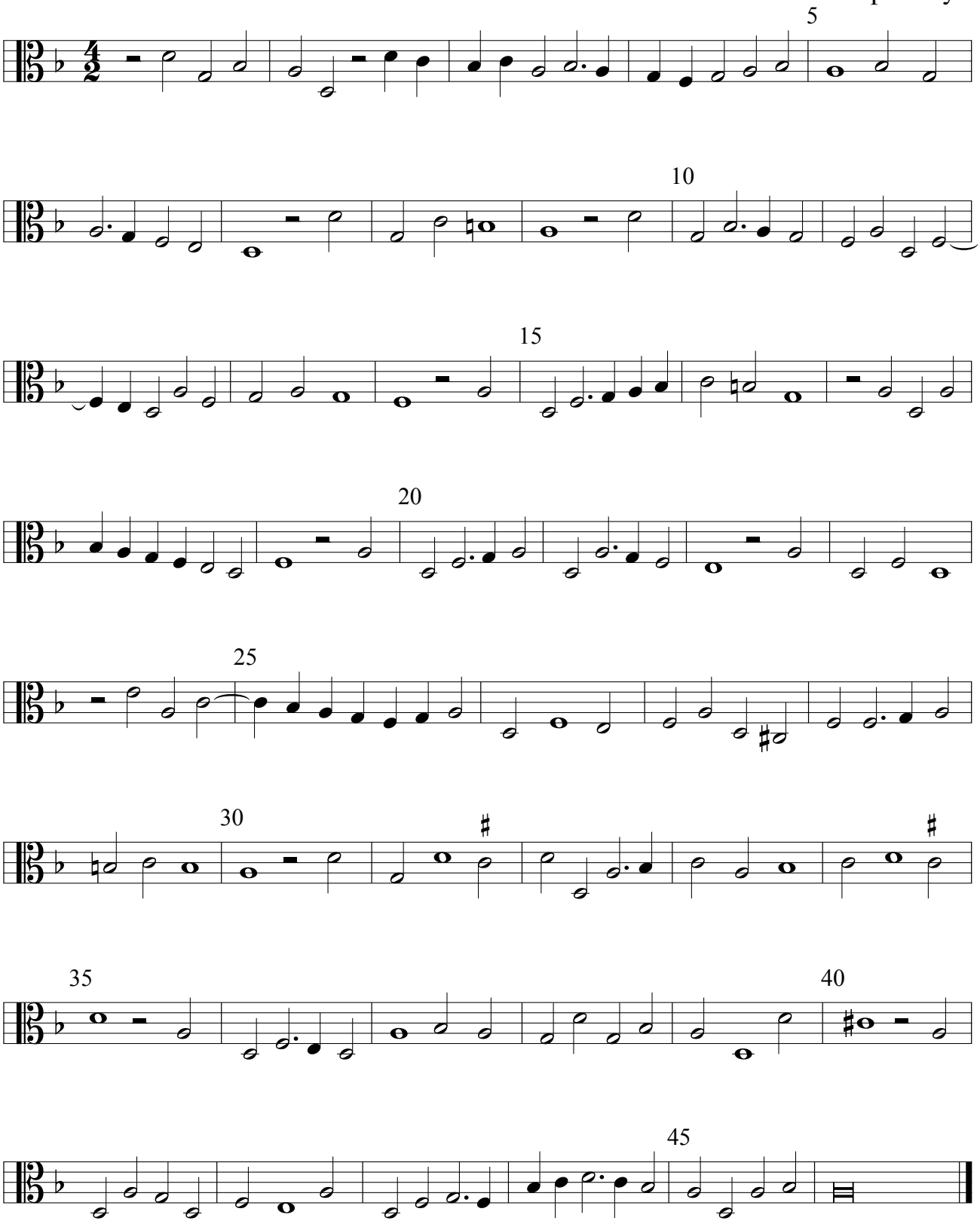
134 In nomine

[Robert?] Golder



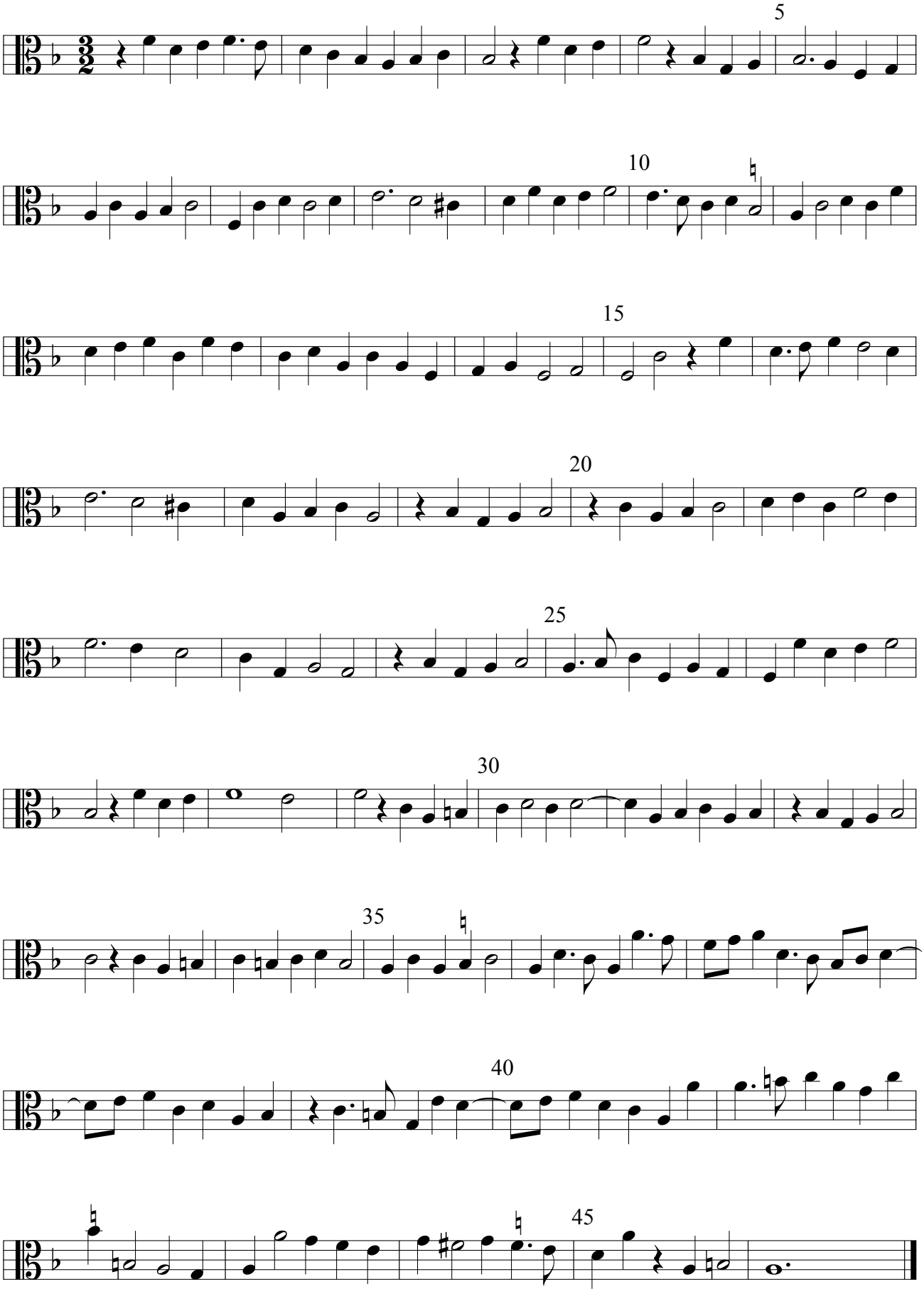
135 In nomine I

Christopher Tye



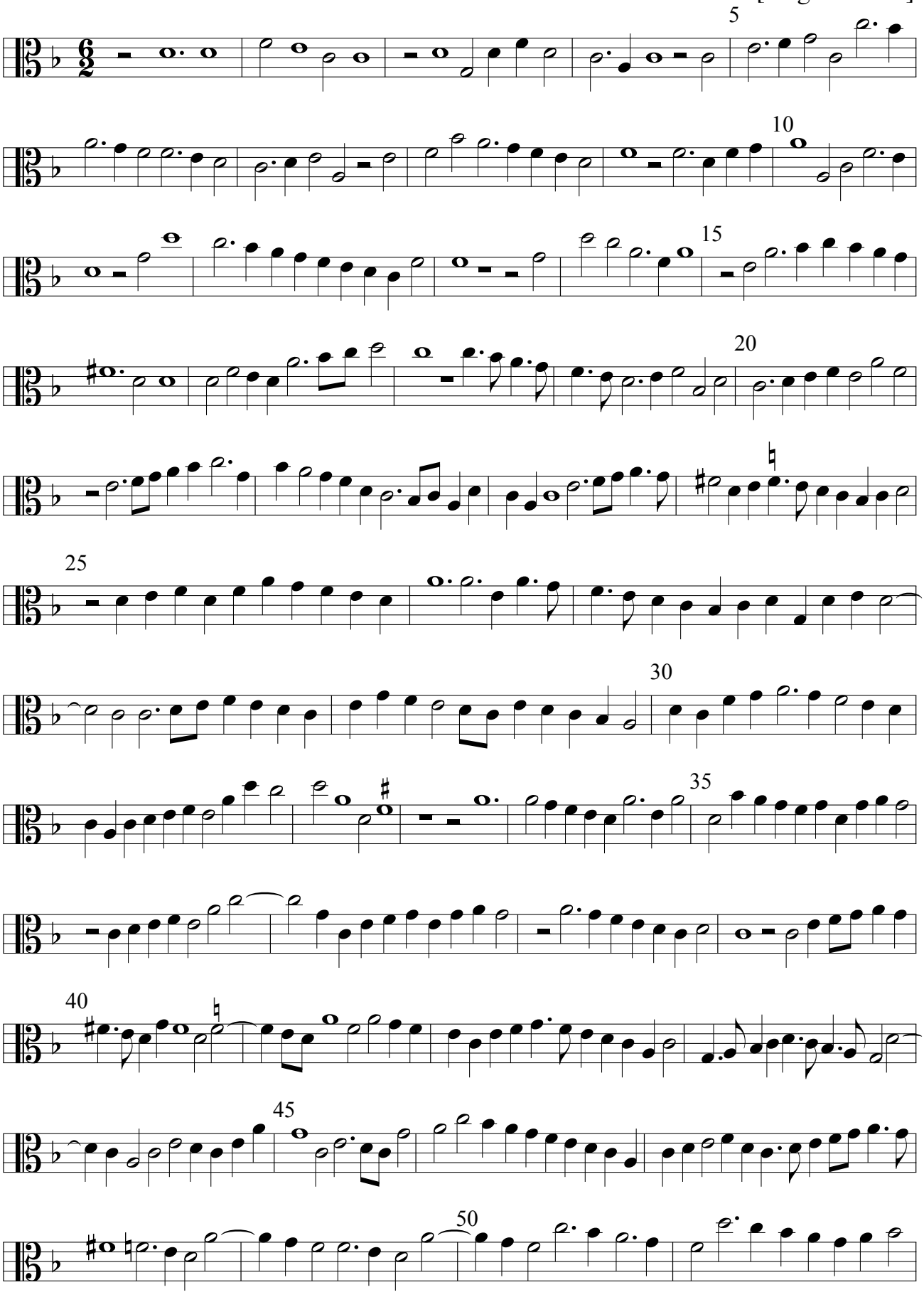
136 In nomine I

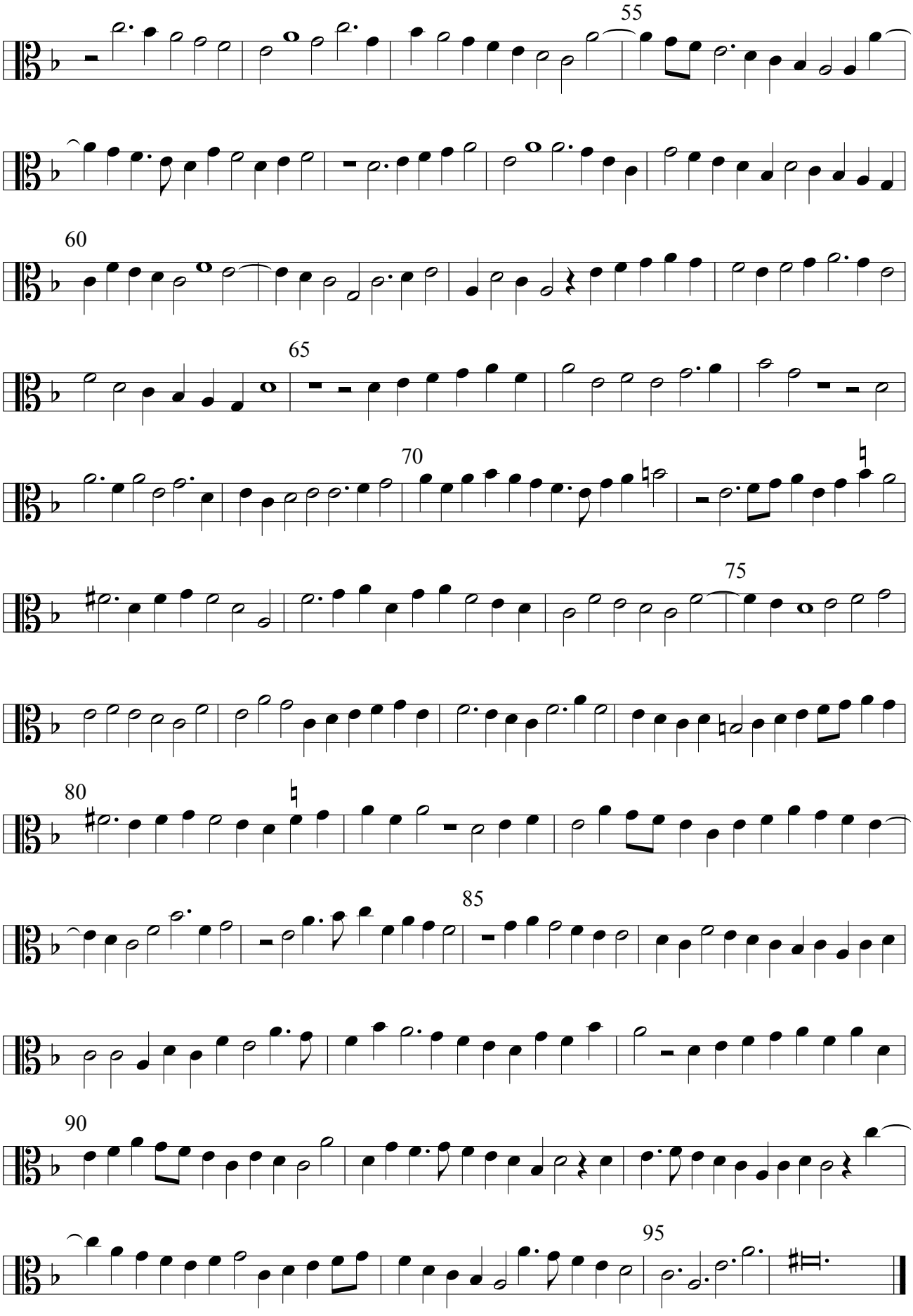
Thomas Weelkes



App. 1: Hugh Ashton´s Maske

[Hugh Ashton]

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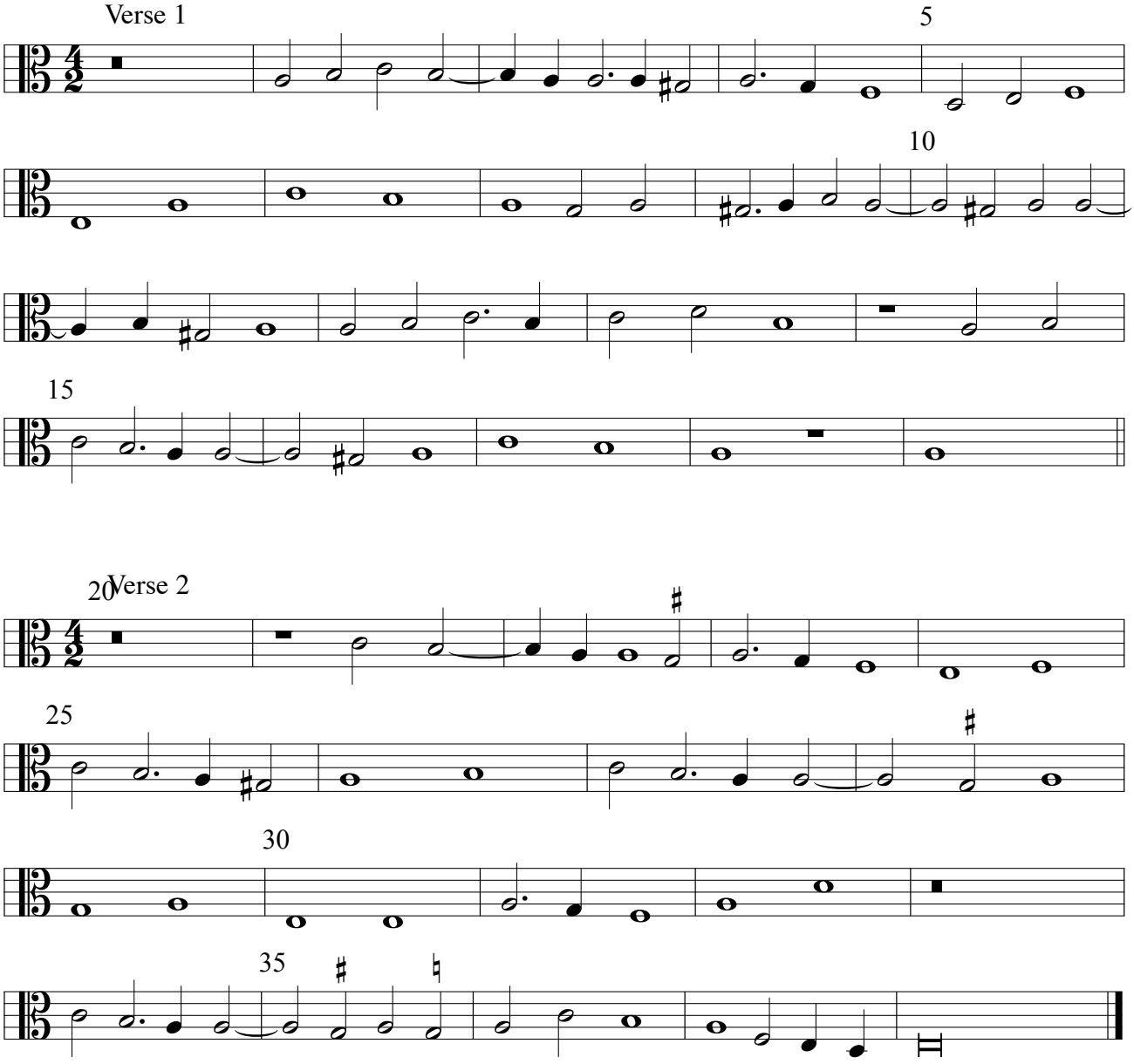
App. 3: Christe qui lux

Robert White



Elizabethan Consort Book

Volume I & II

Consorts

for

Four Parts

and for

Four Parts
with an additional ad lib. Part

Part 4

Consorts for 4 Parts

Musica Britannica XLIV: Elizabethan Consort Music I, 1979

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7	Fantasia II	Robert White	6
8	Fantasia III	Robert White	7
9	Fantasia IV	Robert White	8
10	Fantasia V	Robert White	8
11	Fantasia VI	Robert White	10
12	Ut re mi fa sol la	Robert Parsons	11
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15	In nomine I	Henry Mudd	16
16	In nomine I	Osbert Parsley	17
17	In nomine II	Osbert Parsley	18
18	In nomine I	Robert Parsons	19
19	In nomine II	Robert Parsons	20
20	In nomine I	Poynt	21
21	In nomine	Thomas Preston	22
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24	In nomine II (Part 5 ad lib.)	Thomas Tallis	24
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76	Allemande	Anonymous	30
77	[Dance]	Anonymous	30
78	Gaillarde	Anonymous	30
79	[Dance]	Anonymous	31
80	Seconda desperada	Anonymous	31
81	Terza desperada	Anonymous	31
82	[Dance]	Anonymous	32
83	Pavane	Anonymous	32
84	Pavane	Anonymous	32
85	[Pavane]	Anonymous	33
86	Desperada	Anonymous	33
87	Ruger	Richard Pyttyns [?]	33
88	Ronda	Anonymous	34
89	La represa	Anonymous	34
90	Brandeberges	Anonymous	34
91	La represa	Anonymous	34
92	Allemana d´amor	Anonymous	35
93	[Dance]	Anonymous	35
94	Pavan	Anonymous	35
95	Pavana	Anonymous	36
96	Gallyard	Anonymous	36
97	Pavin of Alberti (Part 5 mandatory)	Innocenzio Alberti [?]	36
98	Gallyard (Part 5 mandatory)	Anonymous	37
99	Galliard	Anonymous	37
100	Pavin (Part 5 mandatory)	Anonymous	37
101	Pavana	Anonymous	38
102	Gallyard	Anonymous	38
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104	[Galliard]	Anonymous	39
105	[Galliard]	Anonymous	39
106	[Pavane, for five basses] (Part 5 mand.)	Anonymous	39
107	Pav[ana] marquese	Anonymous	40
108	[Pavane] (Part 5 mandatory)	Anonymous	40
109	[Pavane]	Anonymous	40
110	Gallyard	Anonymous	41
111	[Galliard]	Anonymous	41

Dance from the „Hamond“ Book

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Musica Britannica XLV: Elizabethan Consort Music II, 1988

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130	A fancy	Renaldo Paradiso	45
131	In nomine I	John Baldwin	46
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133	In nomine	John Buck	48
134	In nomine	[Robert?] Golder	49
135	In nomine I	Christopher Tye	50
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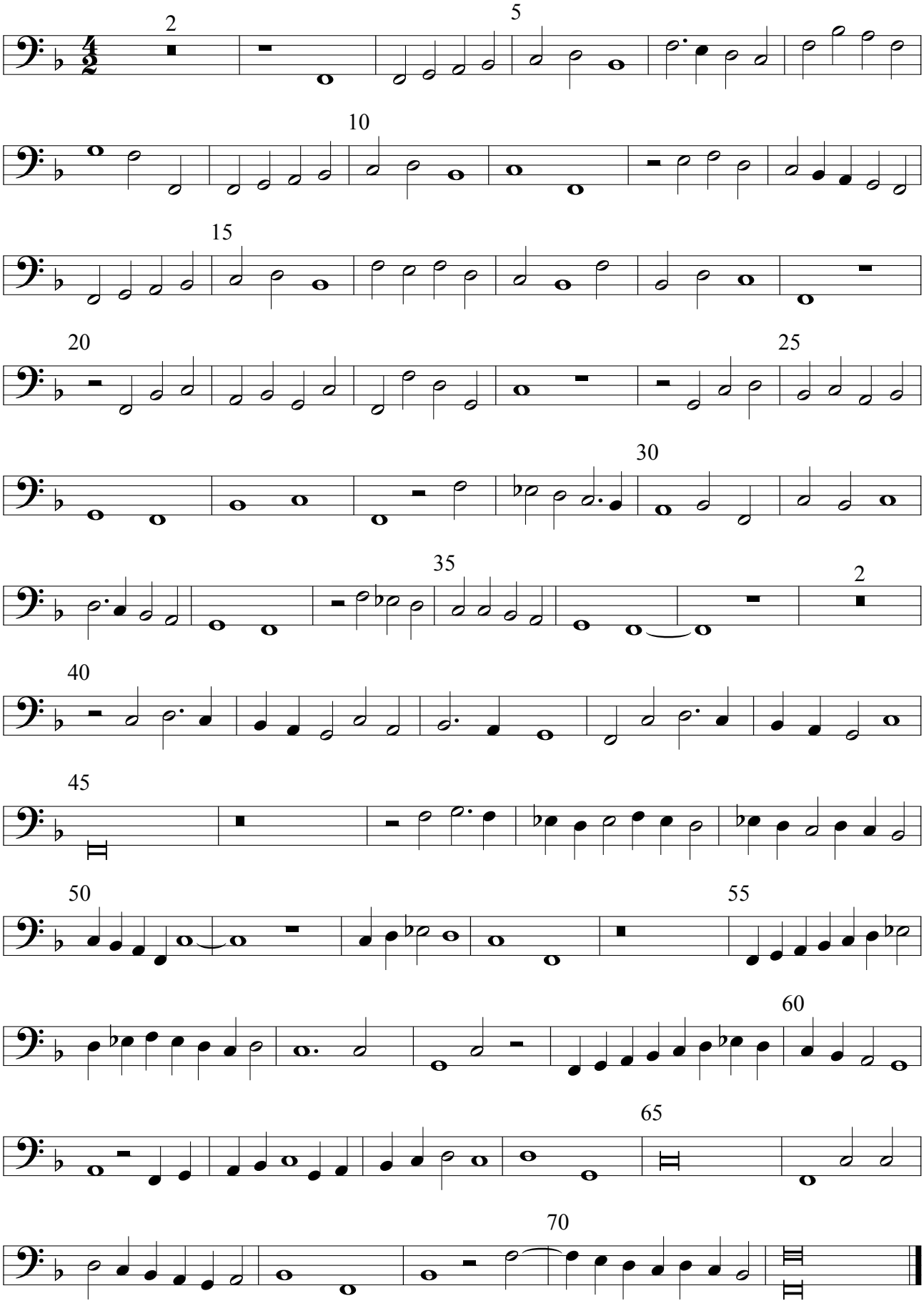
Appendix

App. 1	Hugh Ashton´s Maske	[Hugh Ashton]	51
App. 2	Christe qui lux, Verse 1, 2	Robert White	52

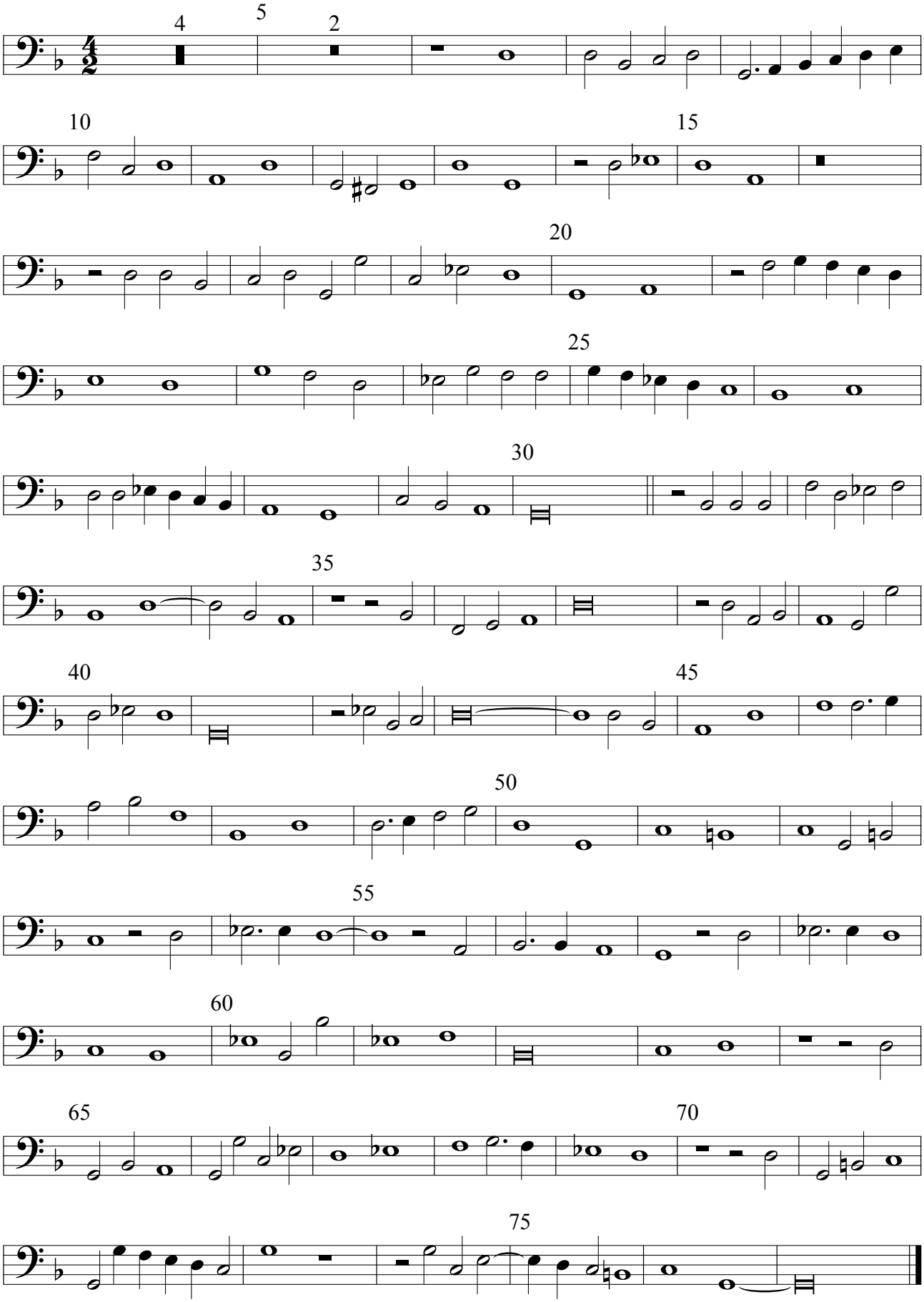
6 Fantasia I

Robert White



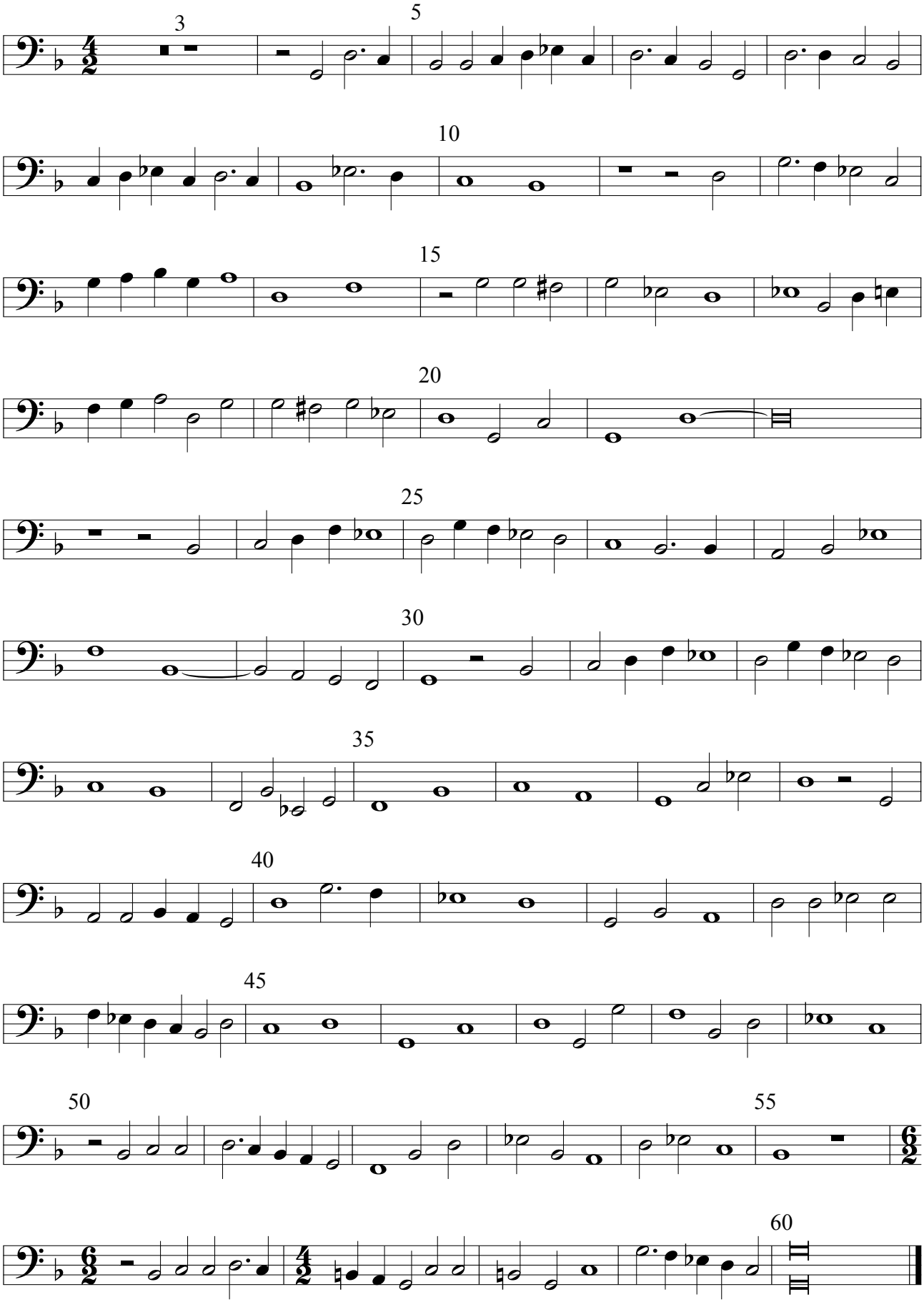
7 Fantasia II

Robert White



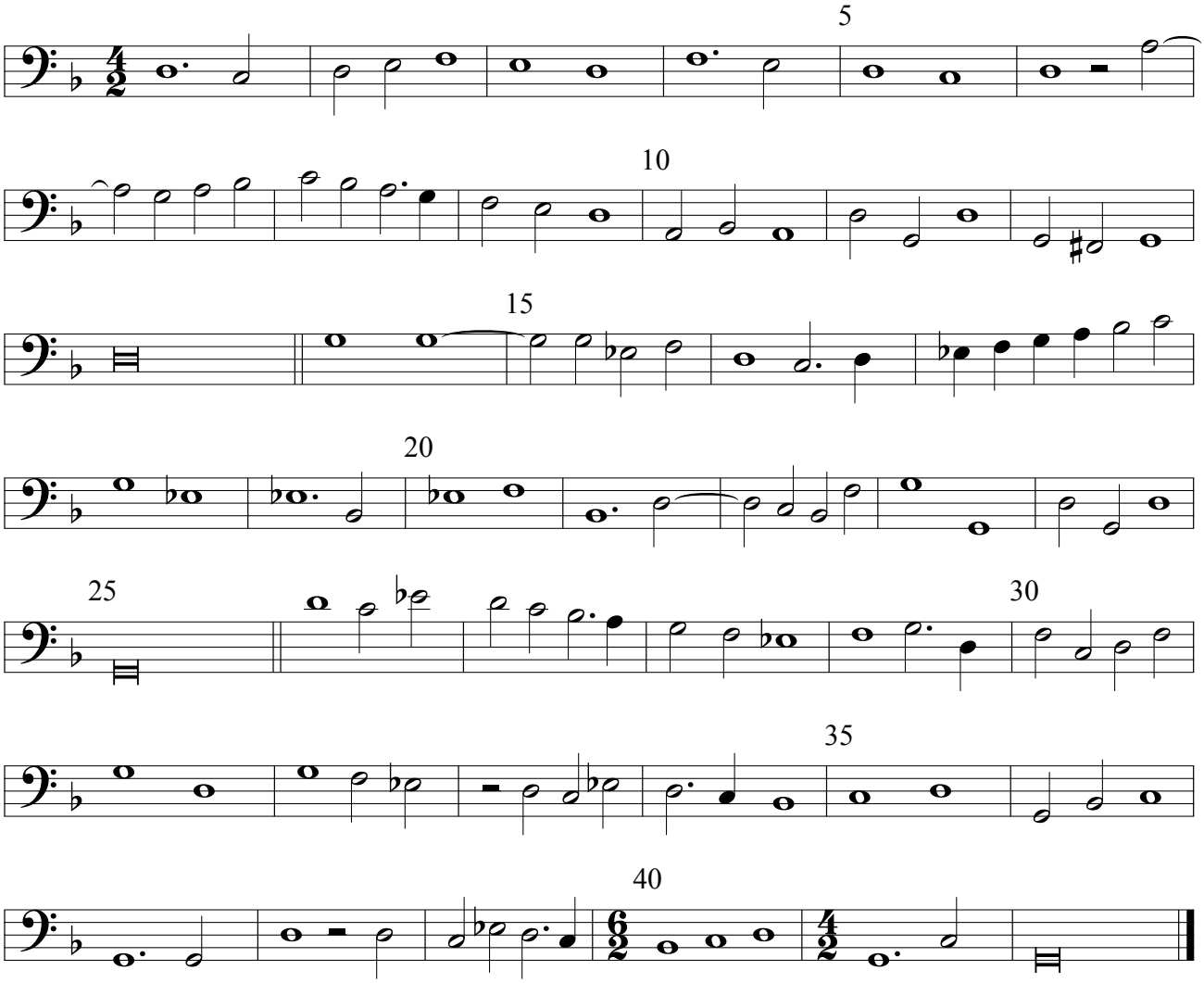
8 Fantasia III

Robert White



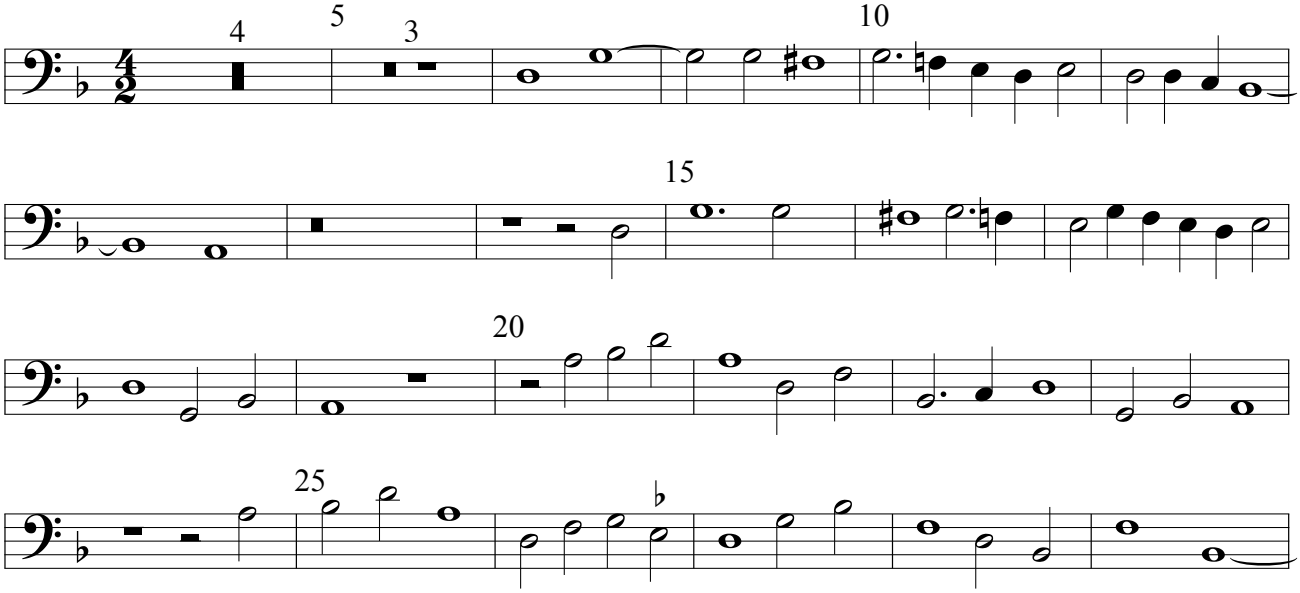
9 Fantasia IV

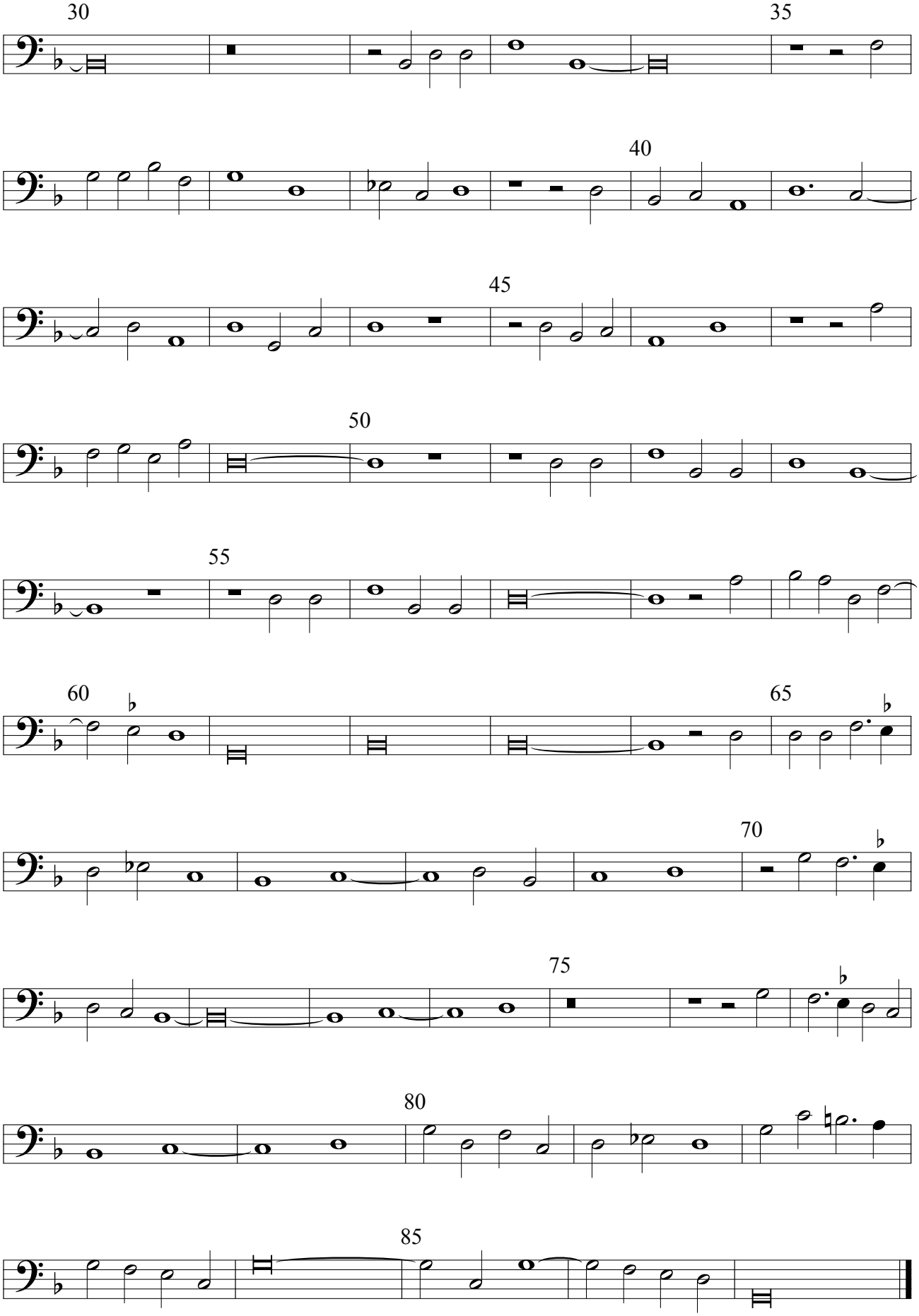
Robert White



10 Fantasia V

Robert White

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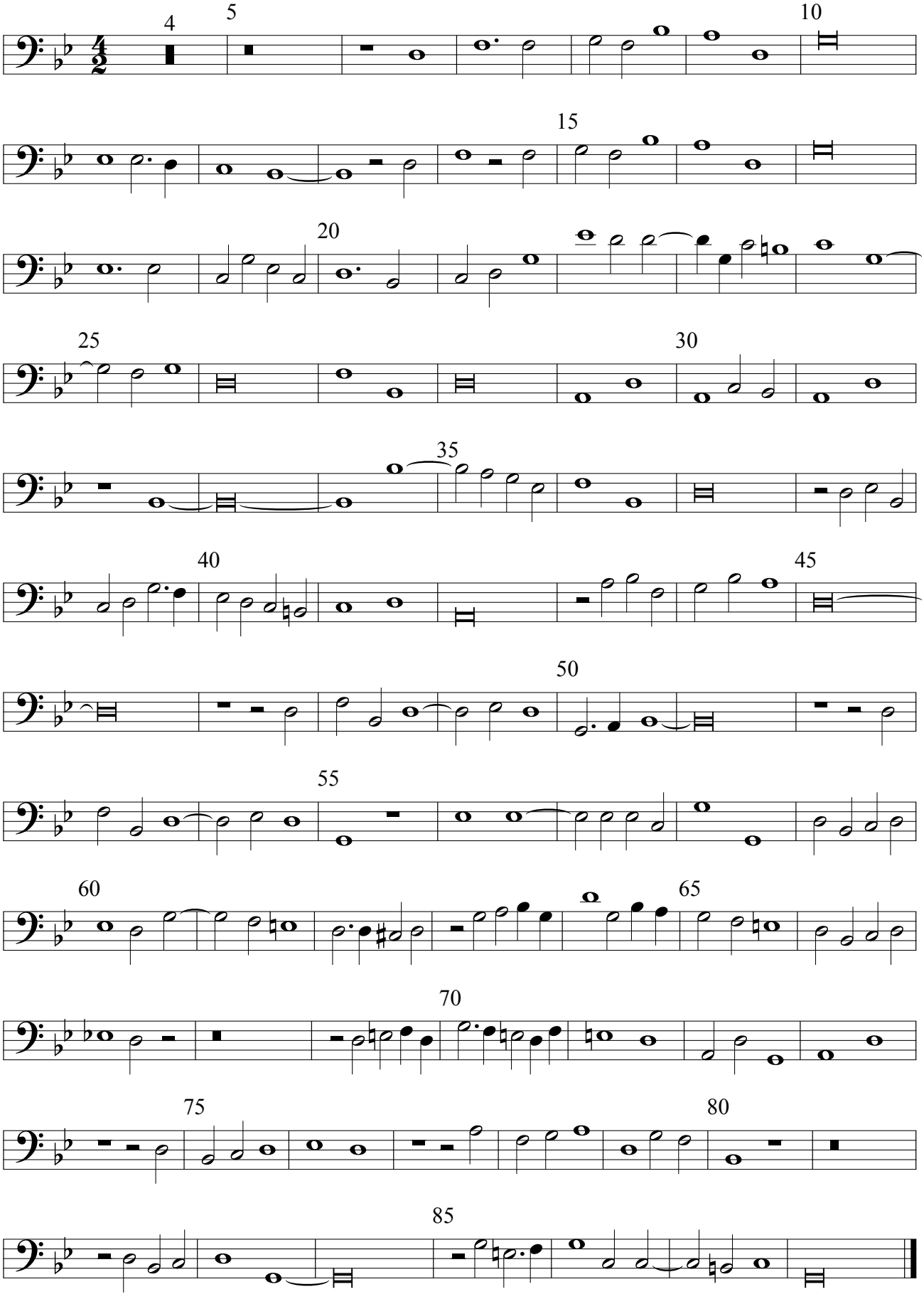
11 Fantasia VI

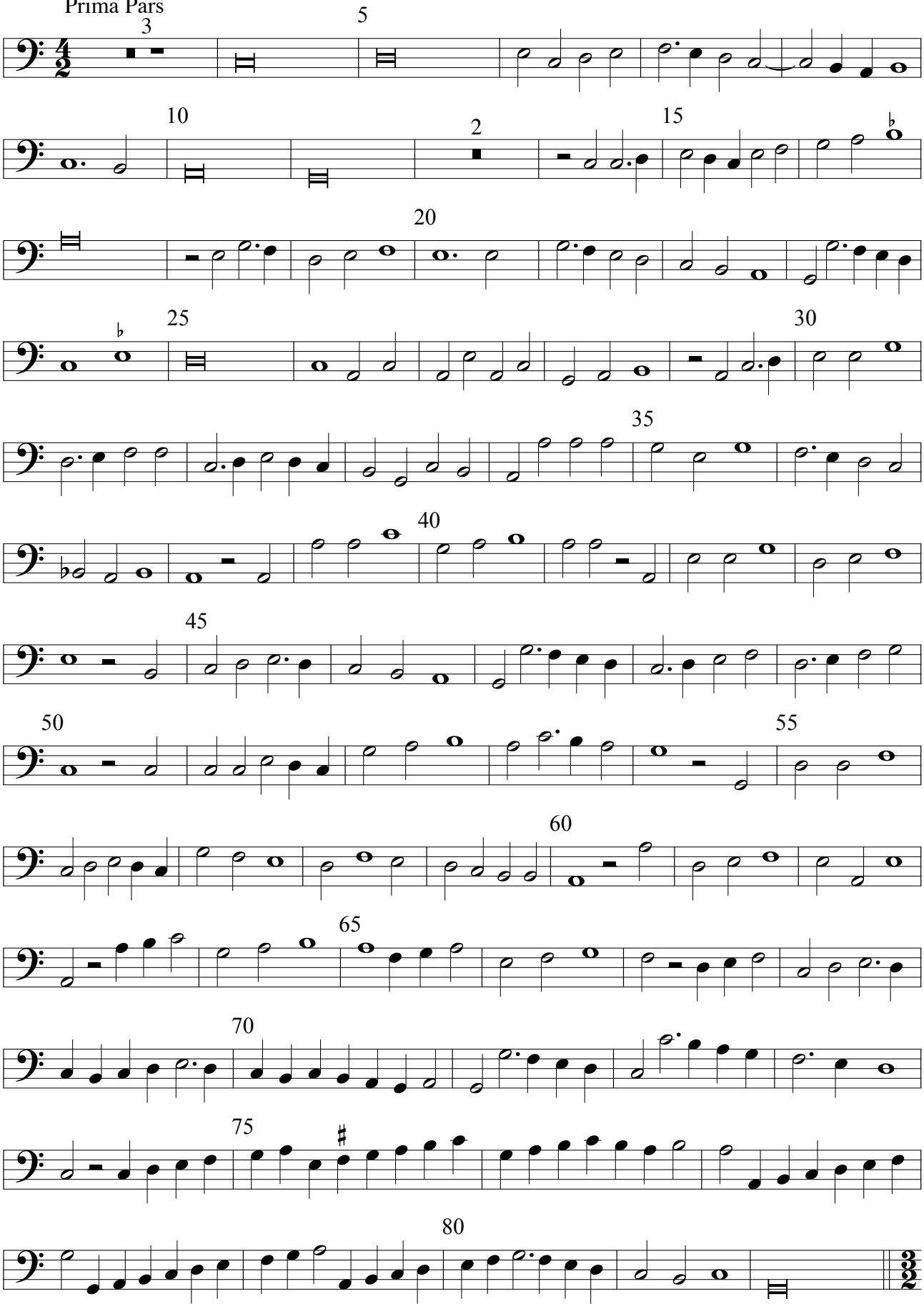
Robert White



12 Ut re mi fa sol la

Robert Parsons

Prima Pars



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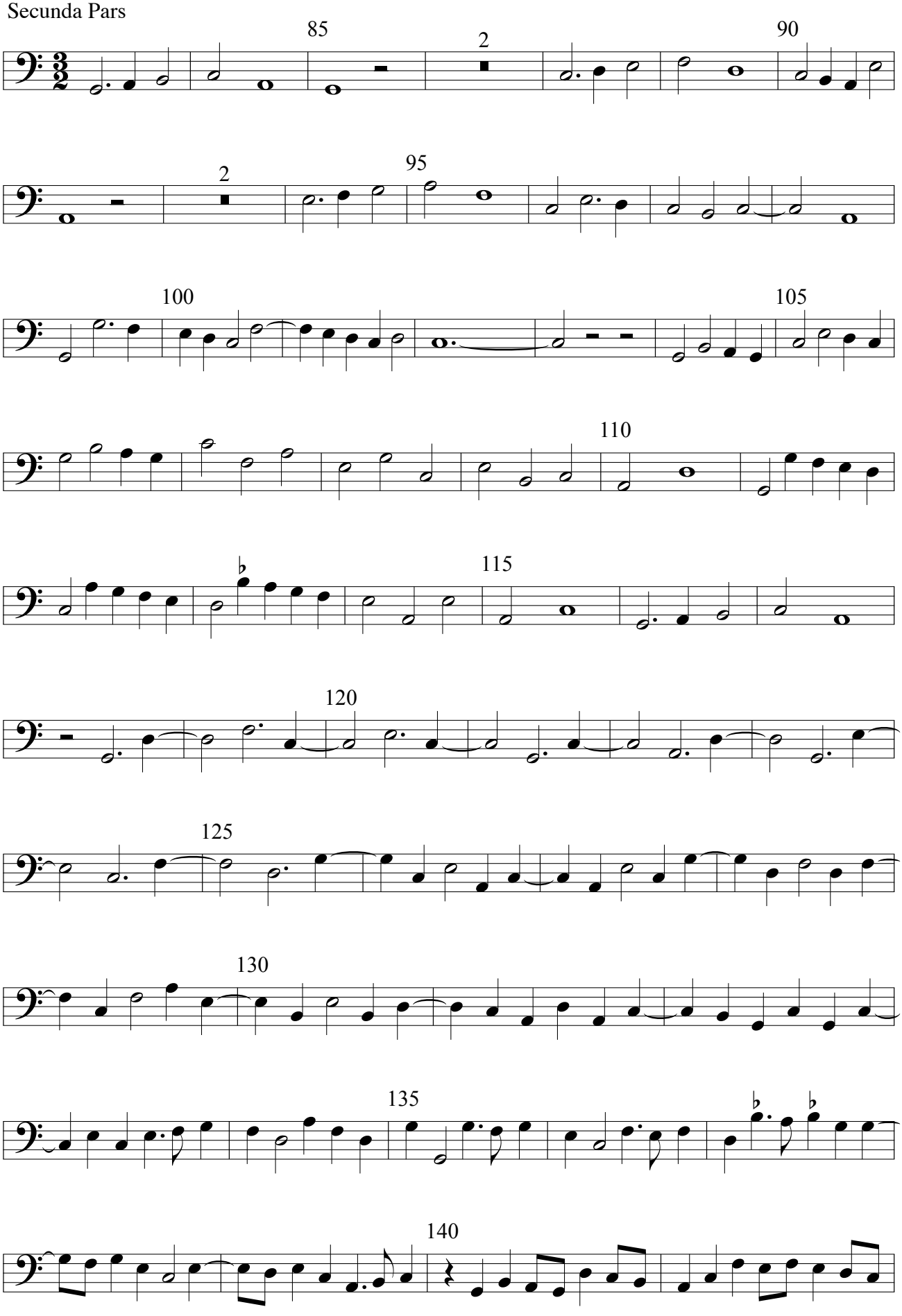

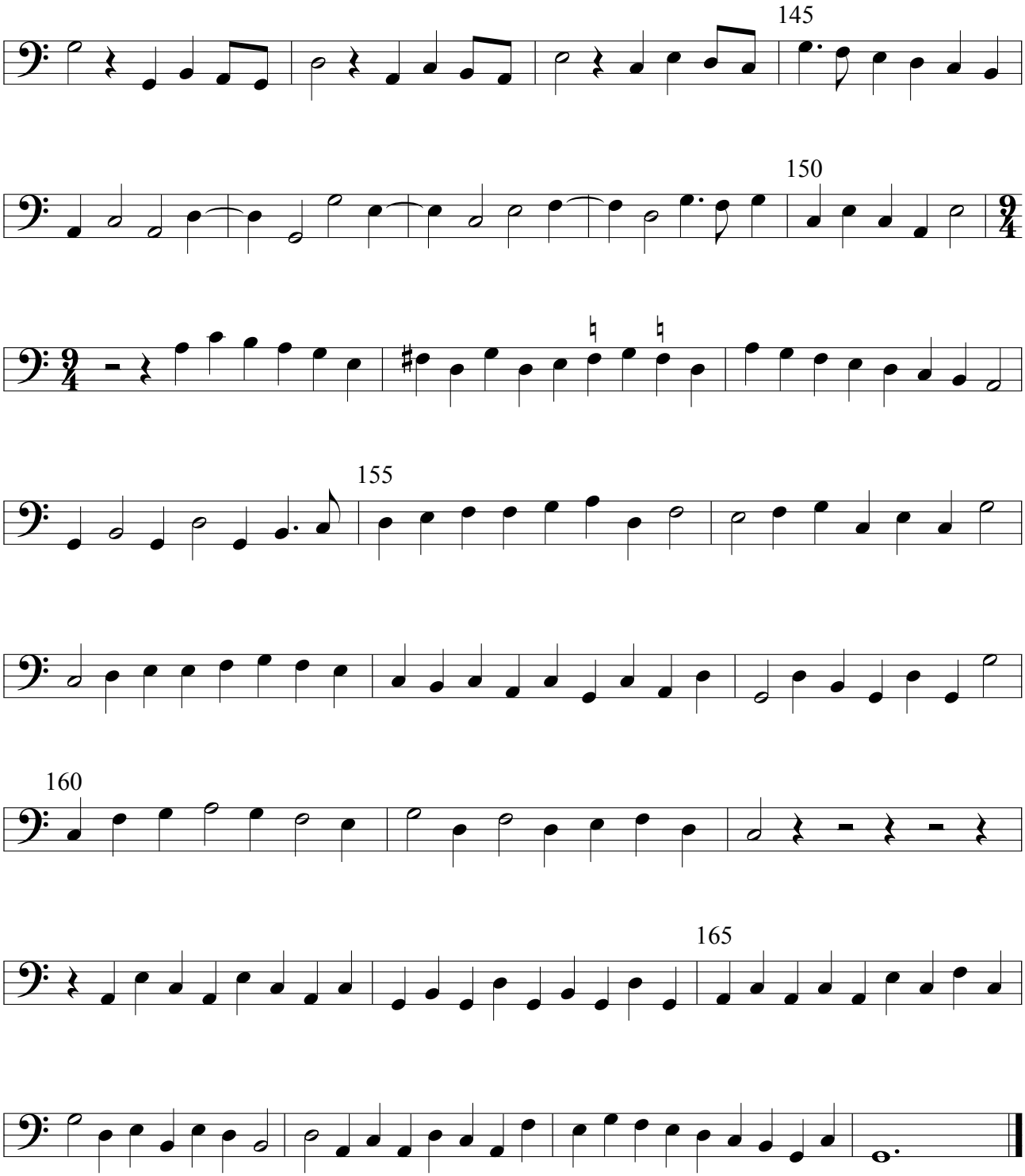
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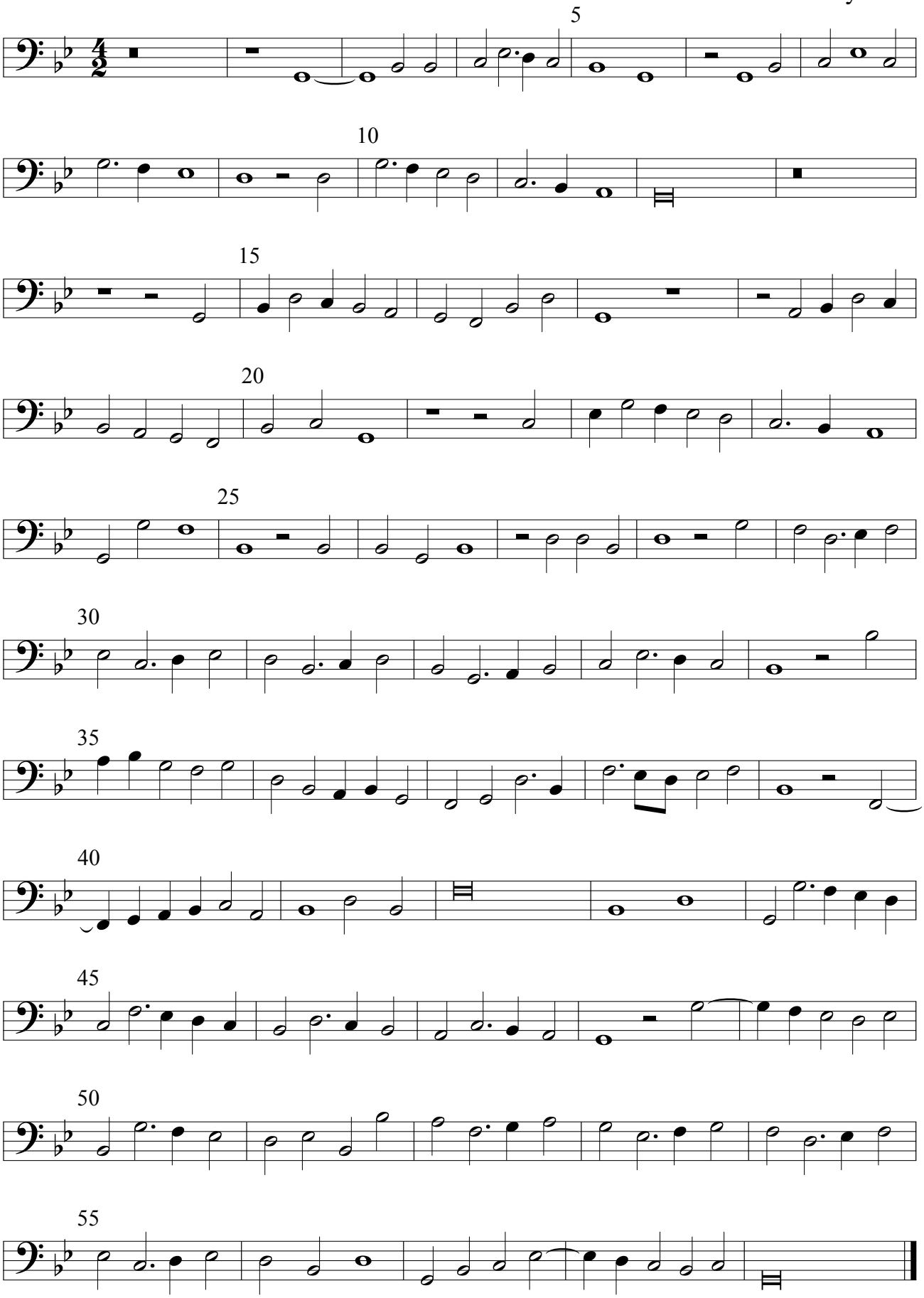
165

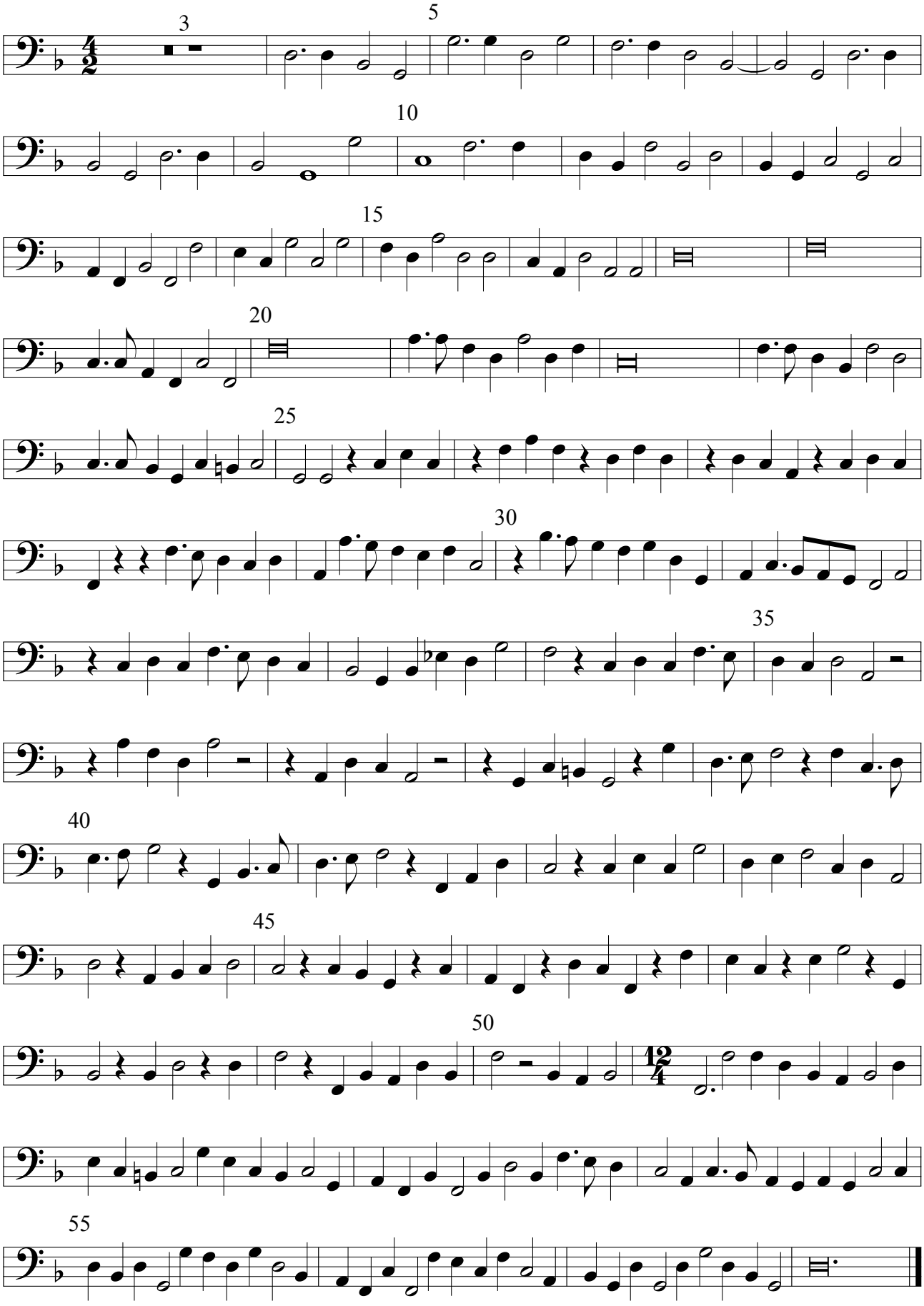
13 In nomine

Anonymous



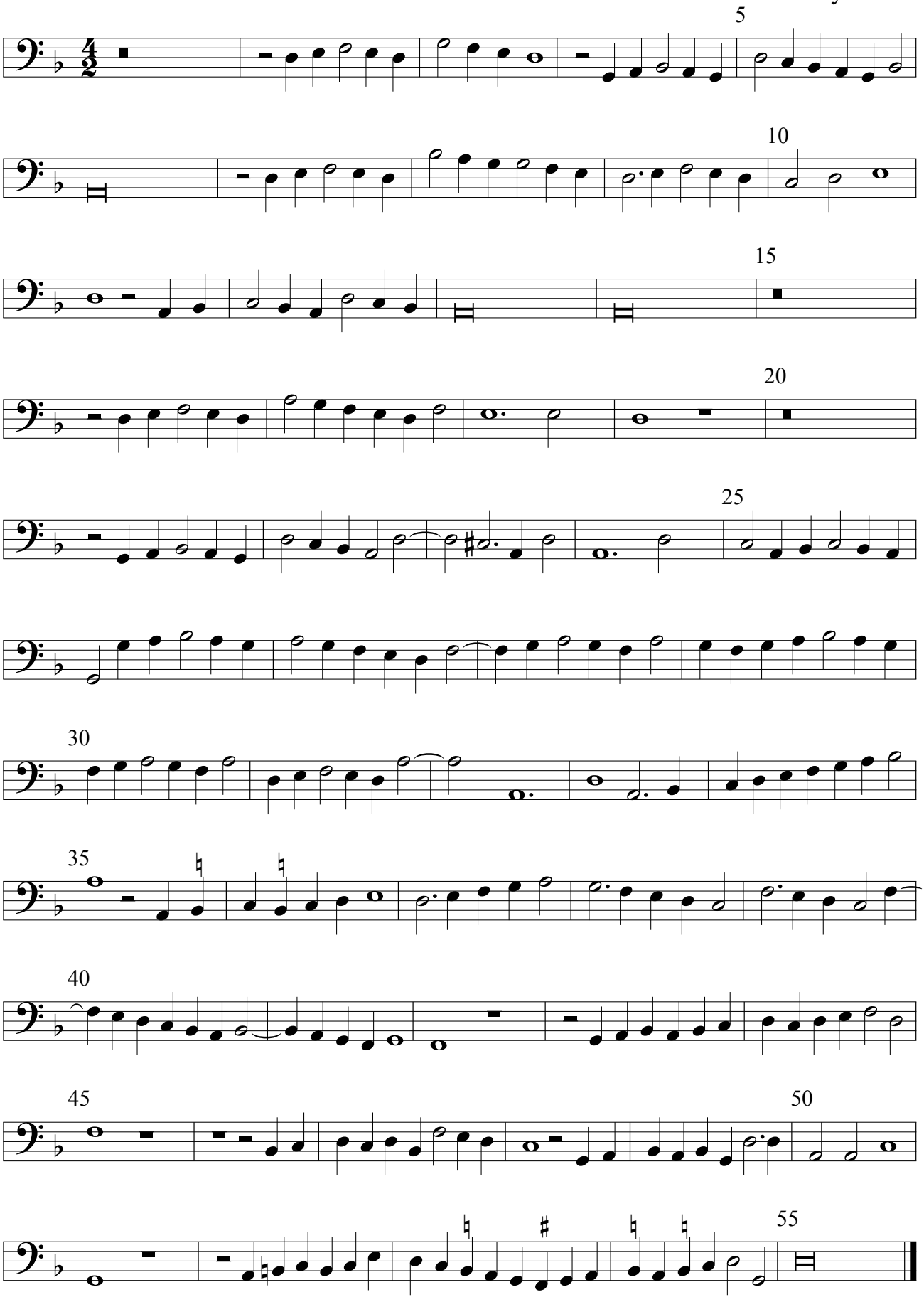
14 In nomine

Brewster



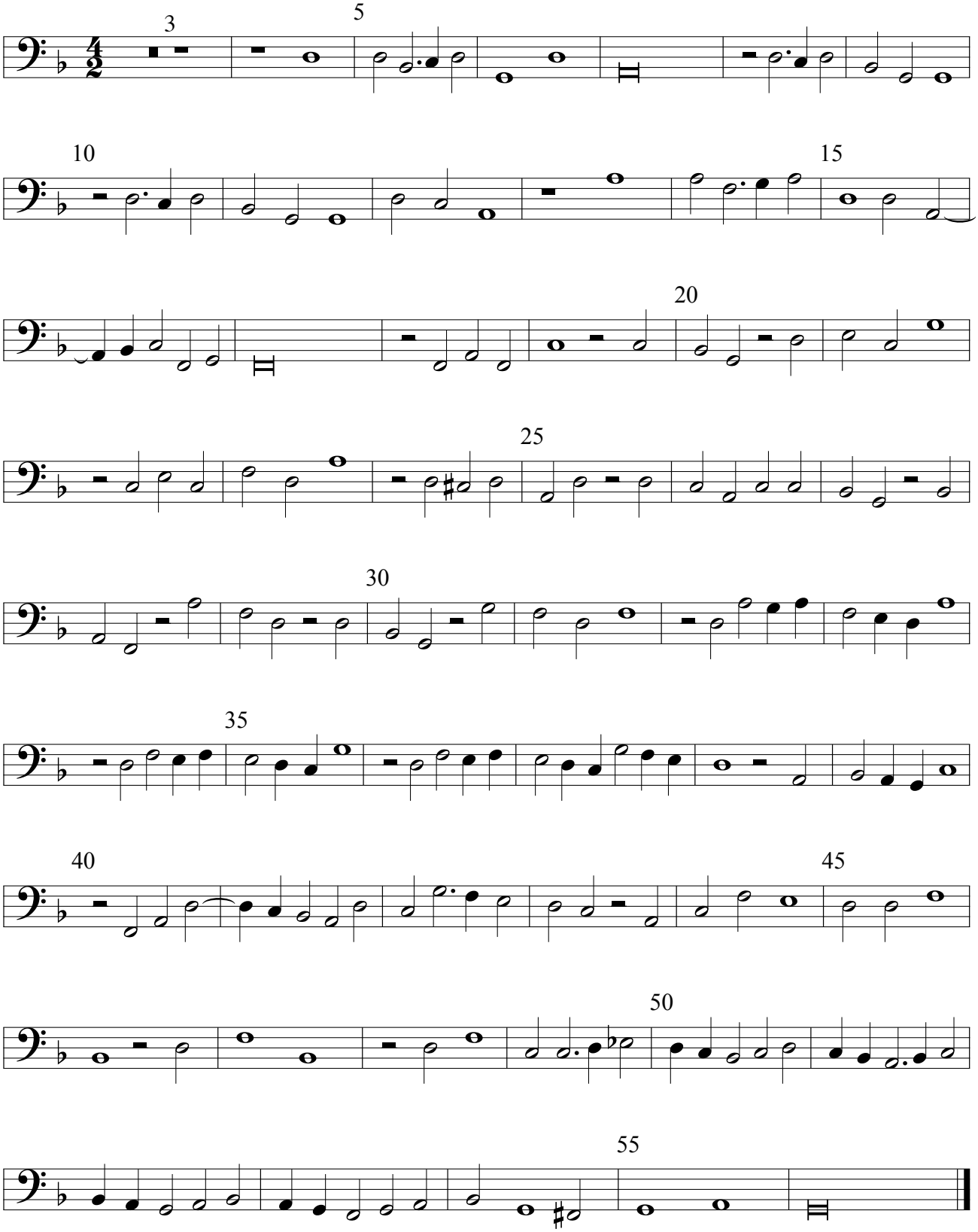
15 In nomine I

Henry Mudd



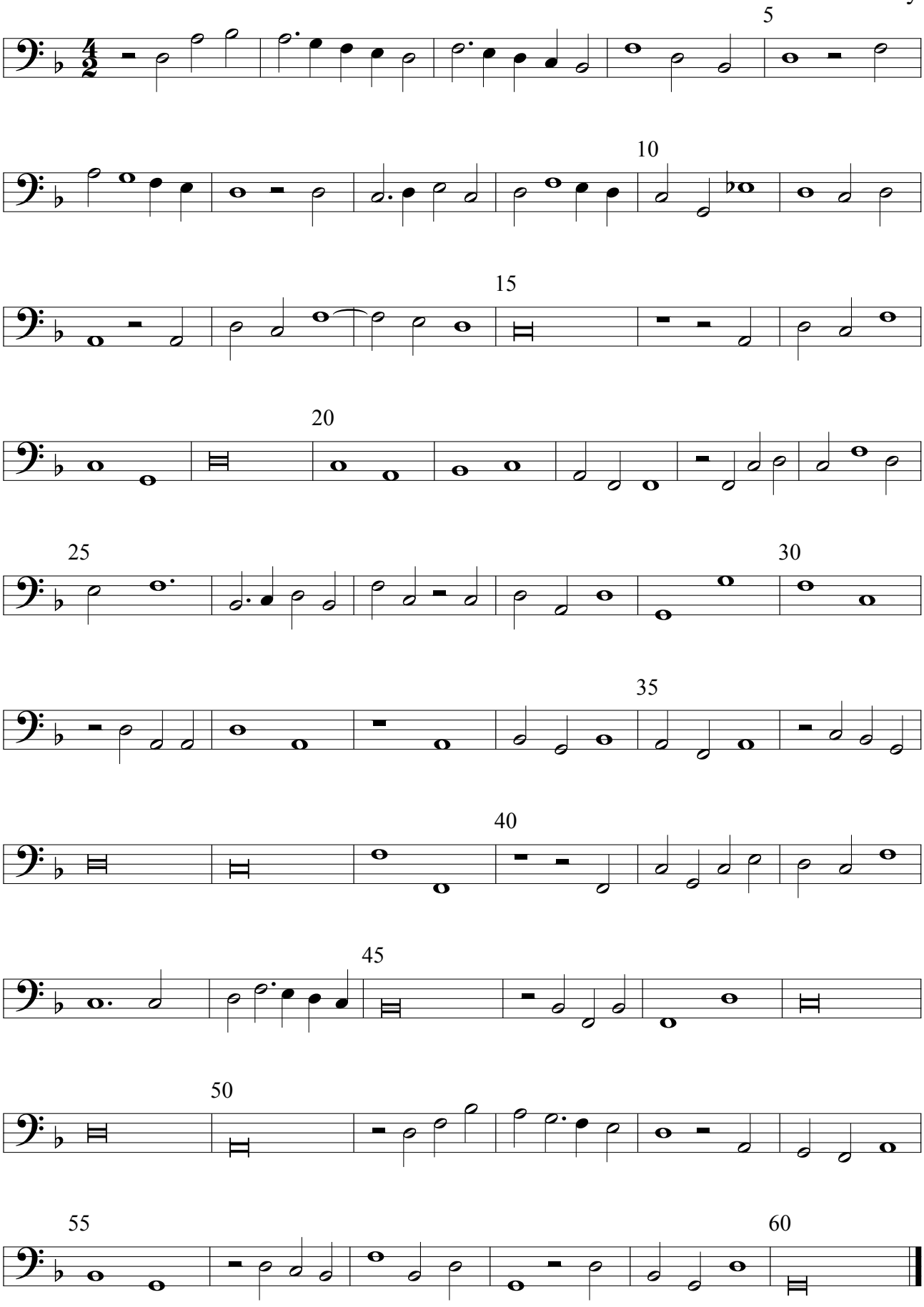
16 In nomine I

Osbert Parsley



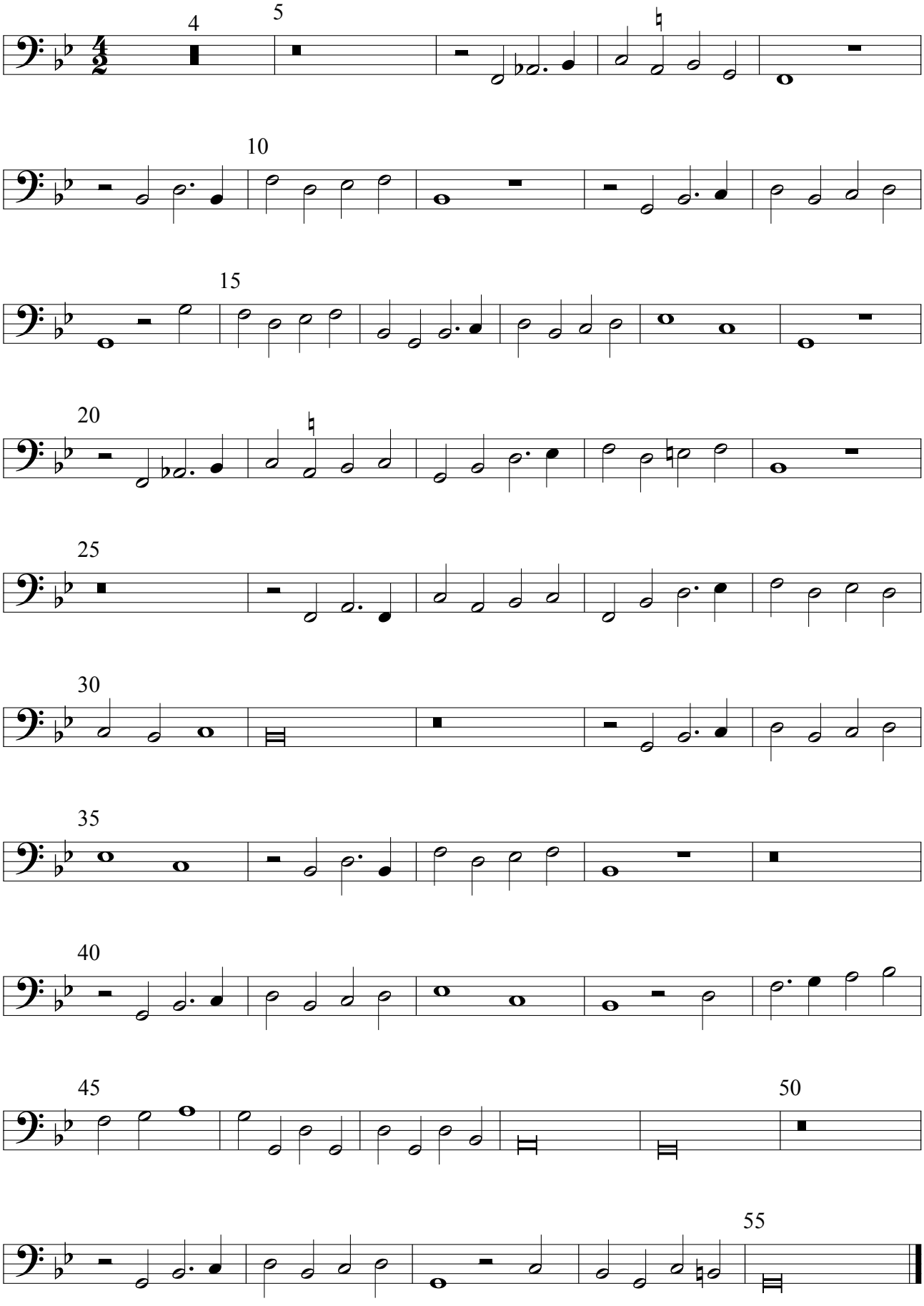
17 In nomine II

Osbert Parsley



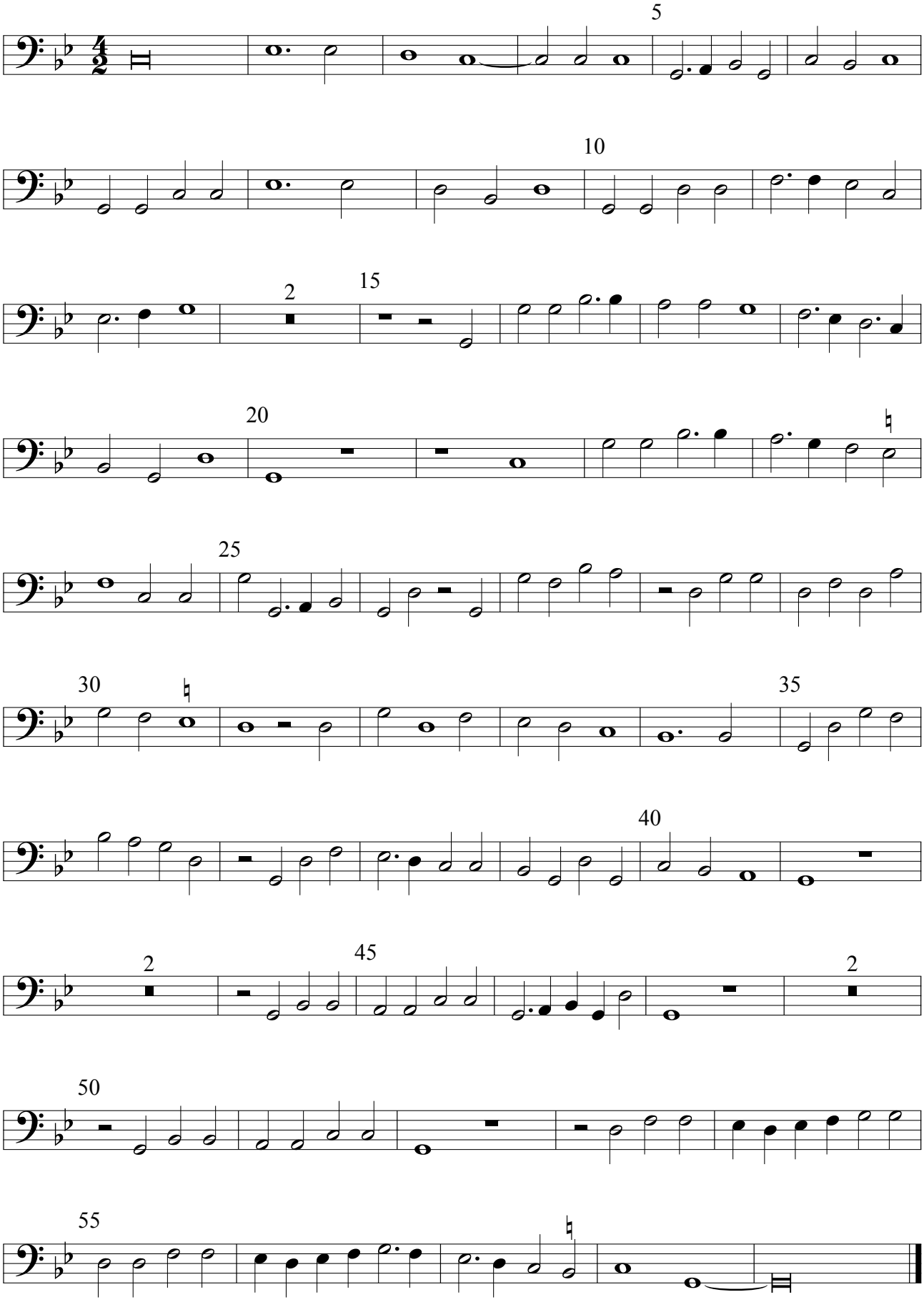
18 In nomine I

Robert Parsons



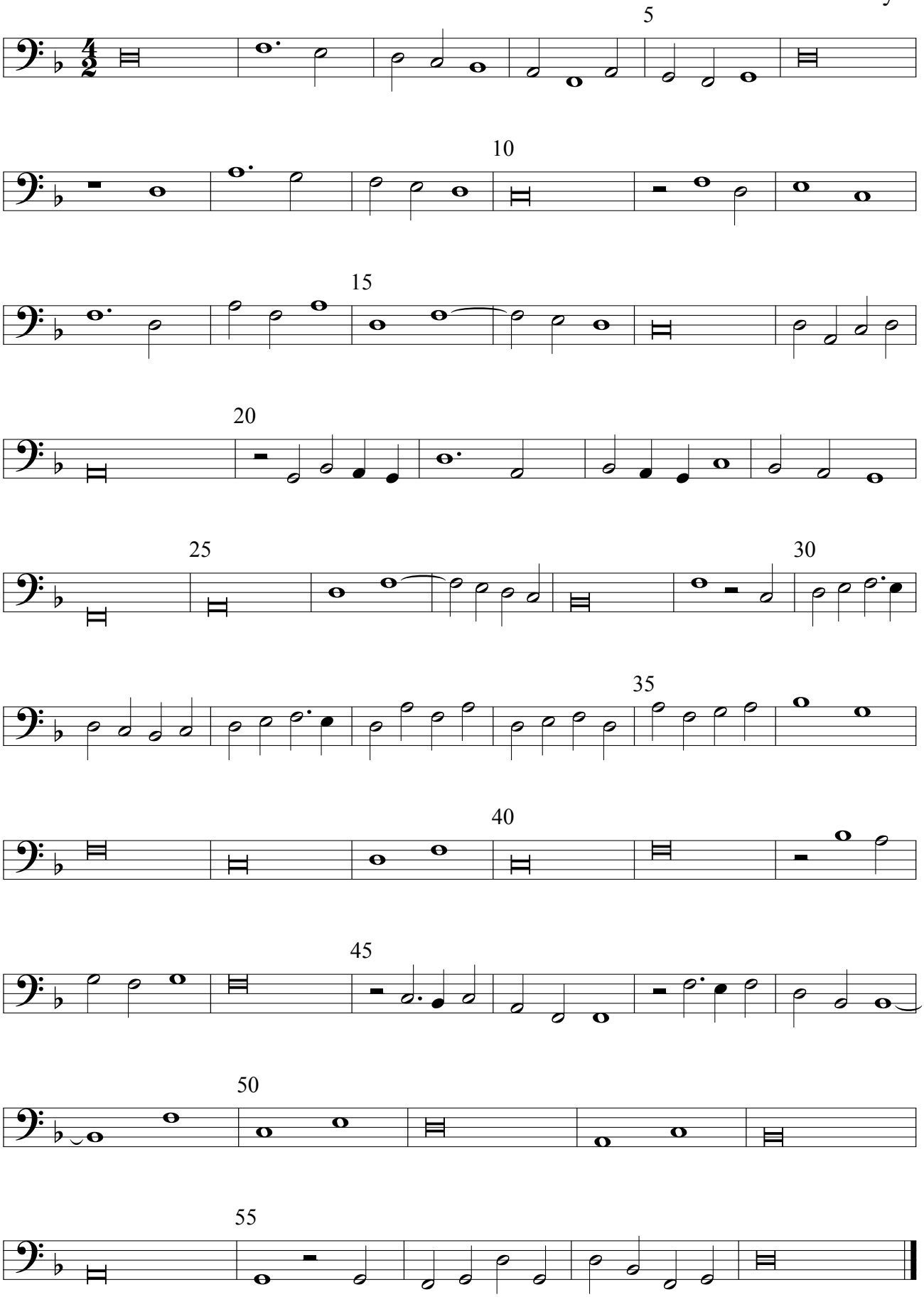
19 In nomine II

Robert Parsons



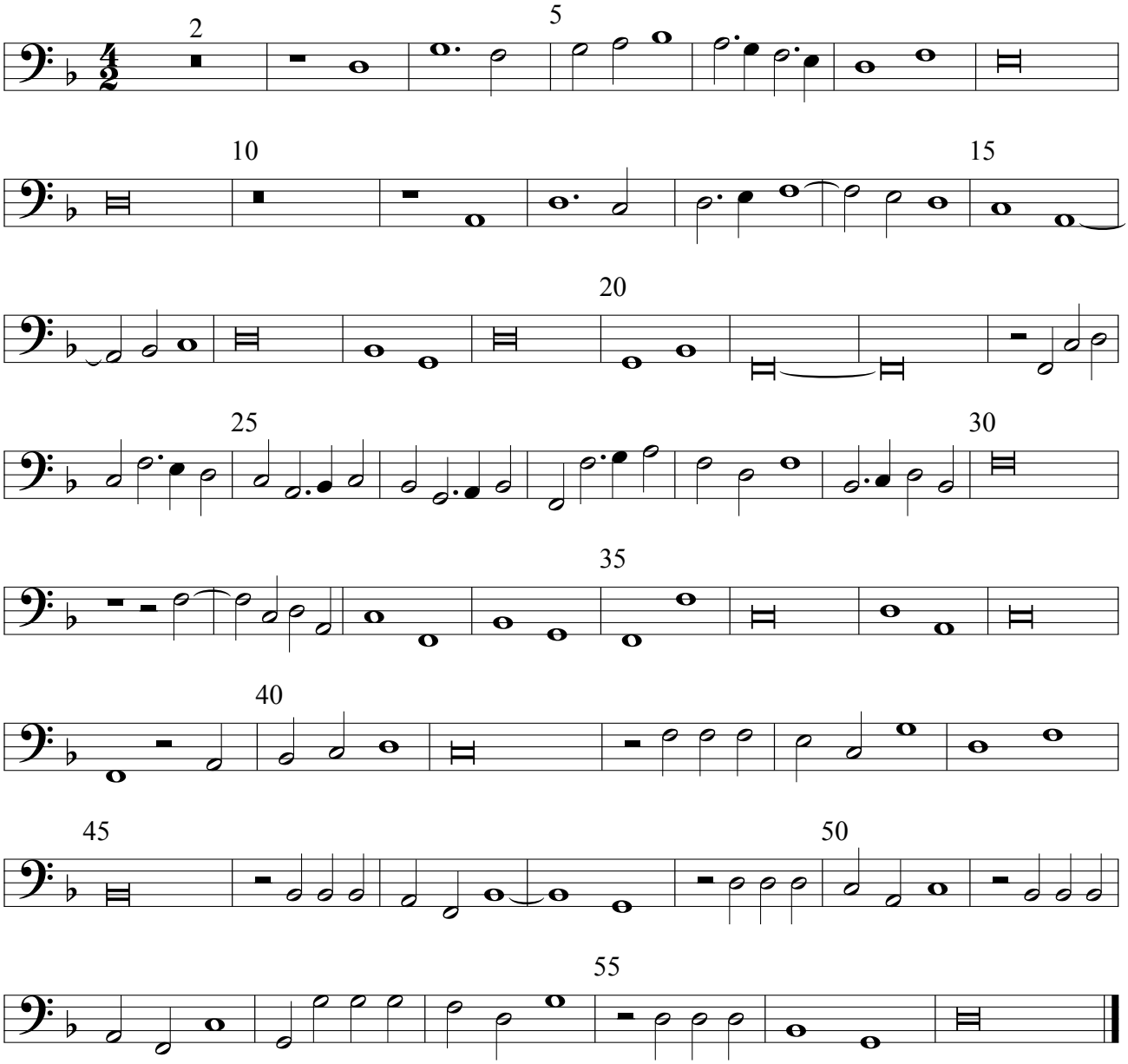
20 In nomine I

Poynt



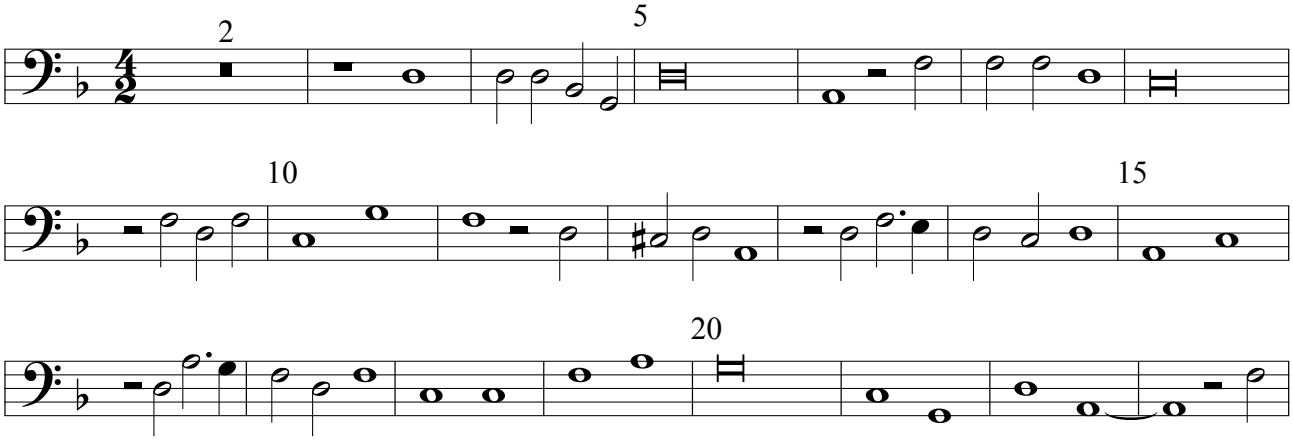
21 In nomine

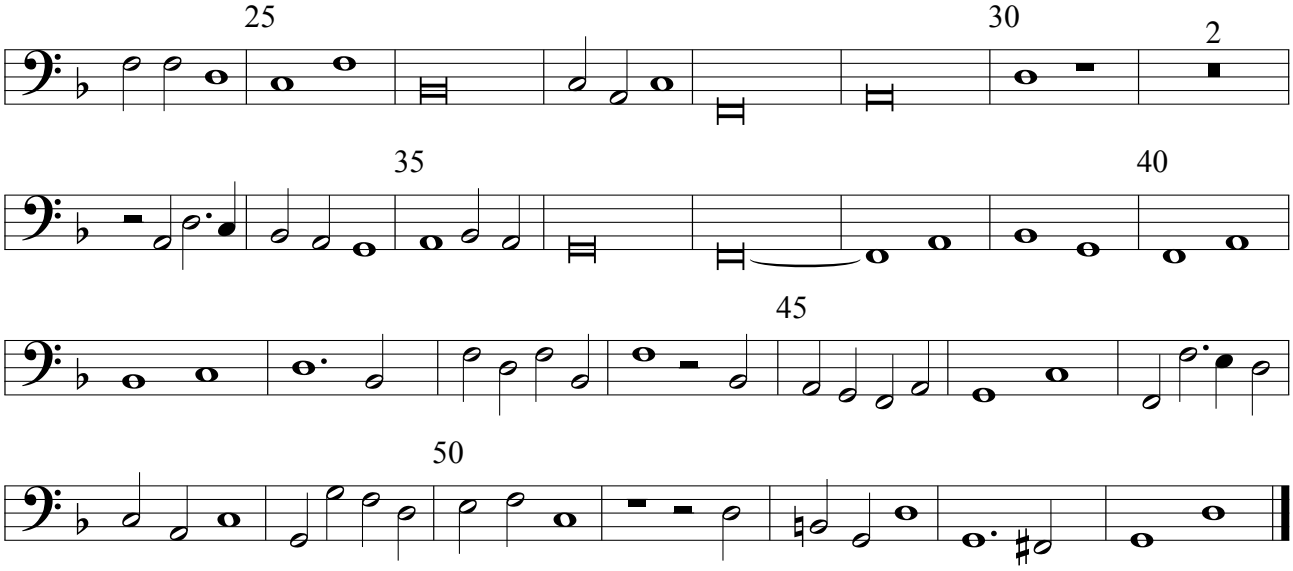
Thomas Preston



22 In nomine I

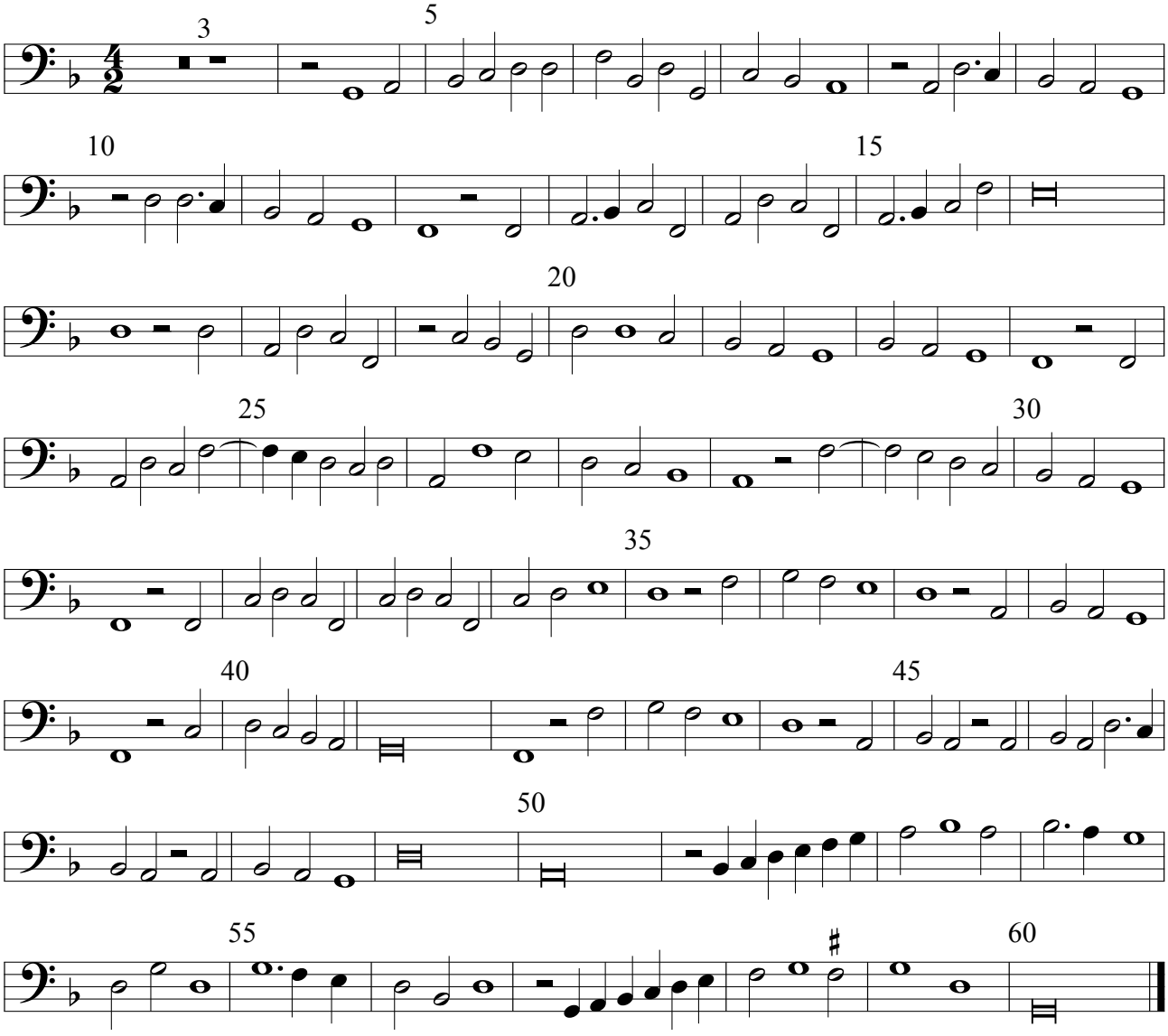
Henry Stonings





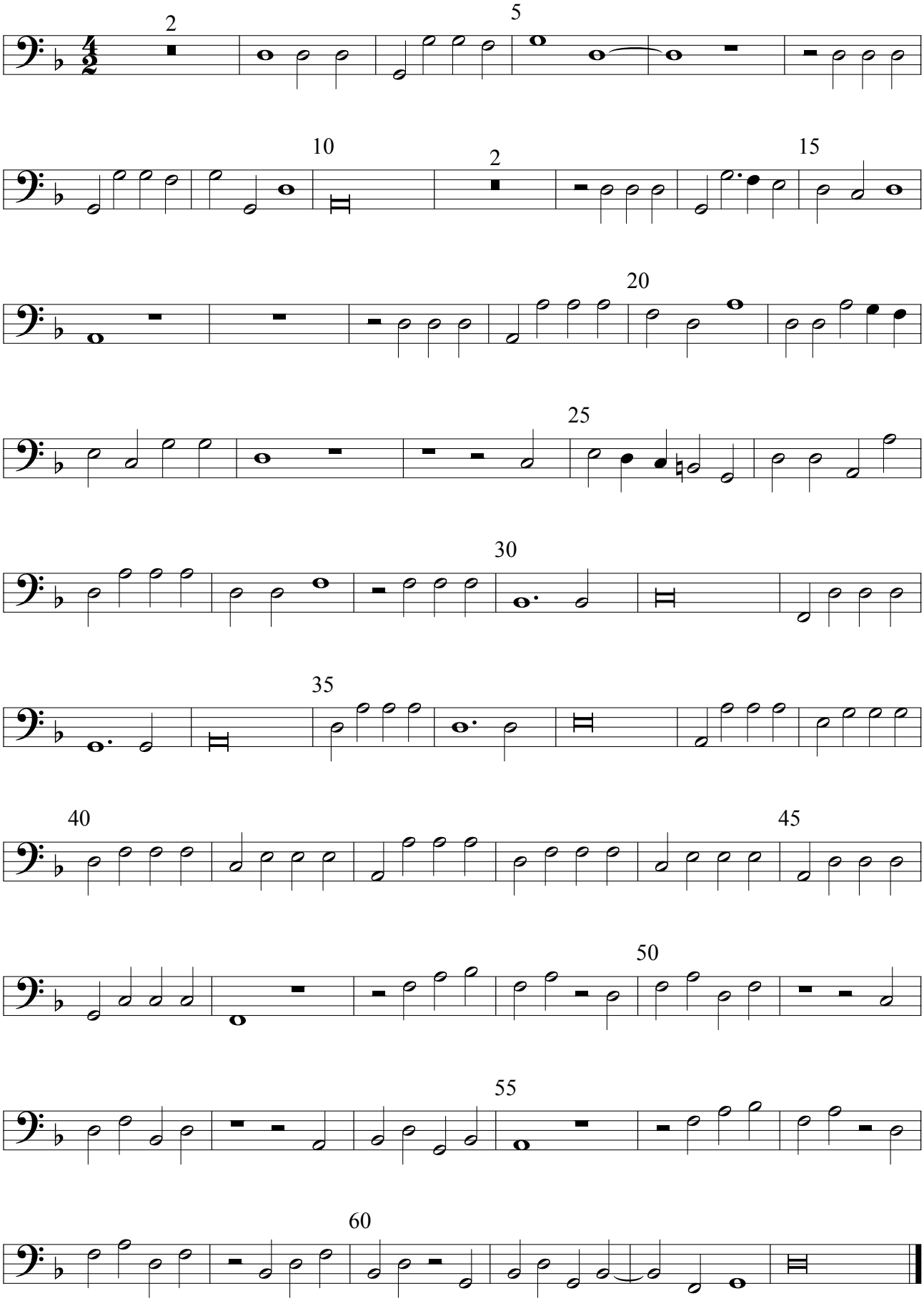
23 In nomine I

Thomas Tallis



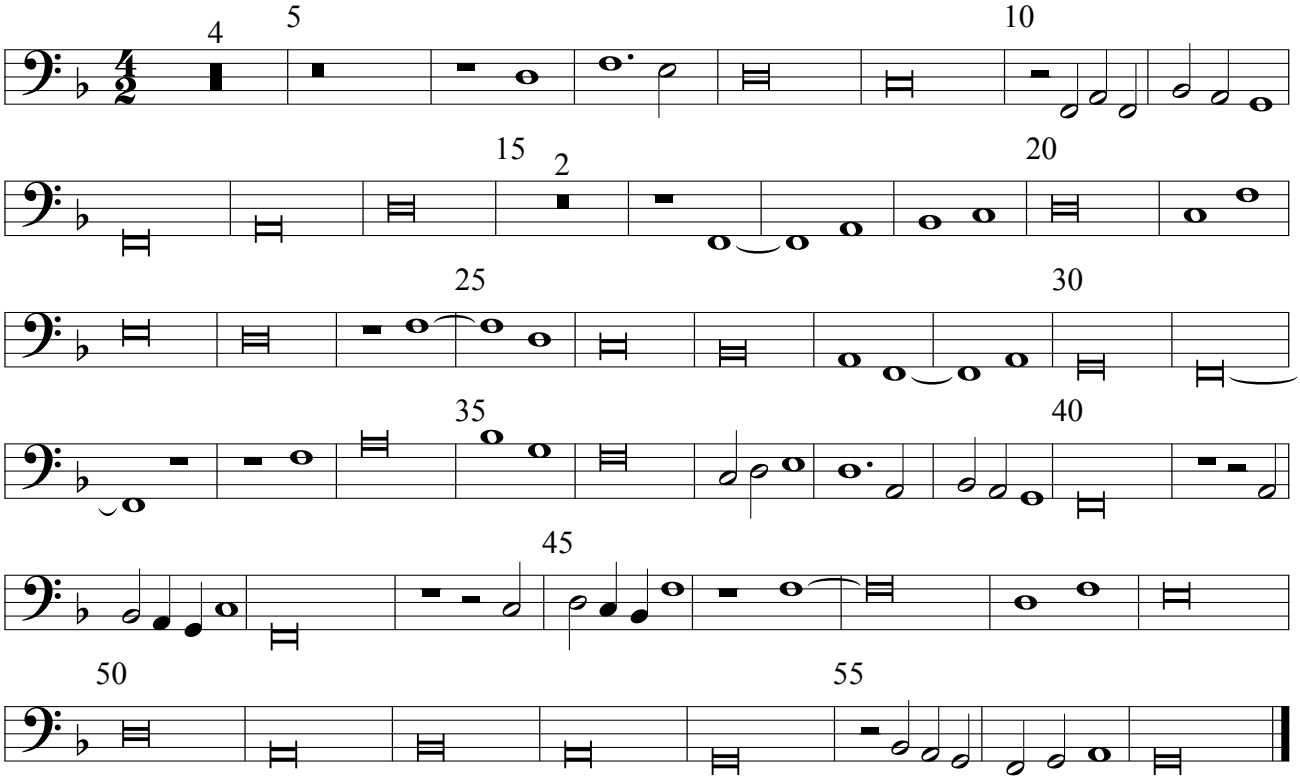
24 In nomine II

Thomas Tallis



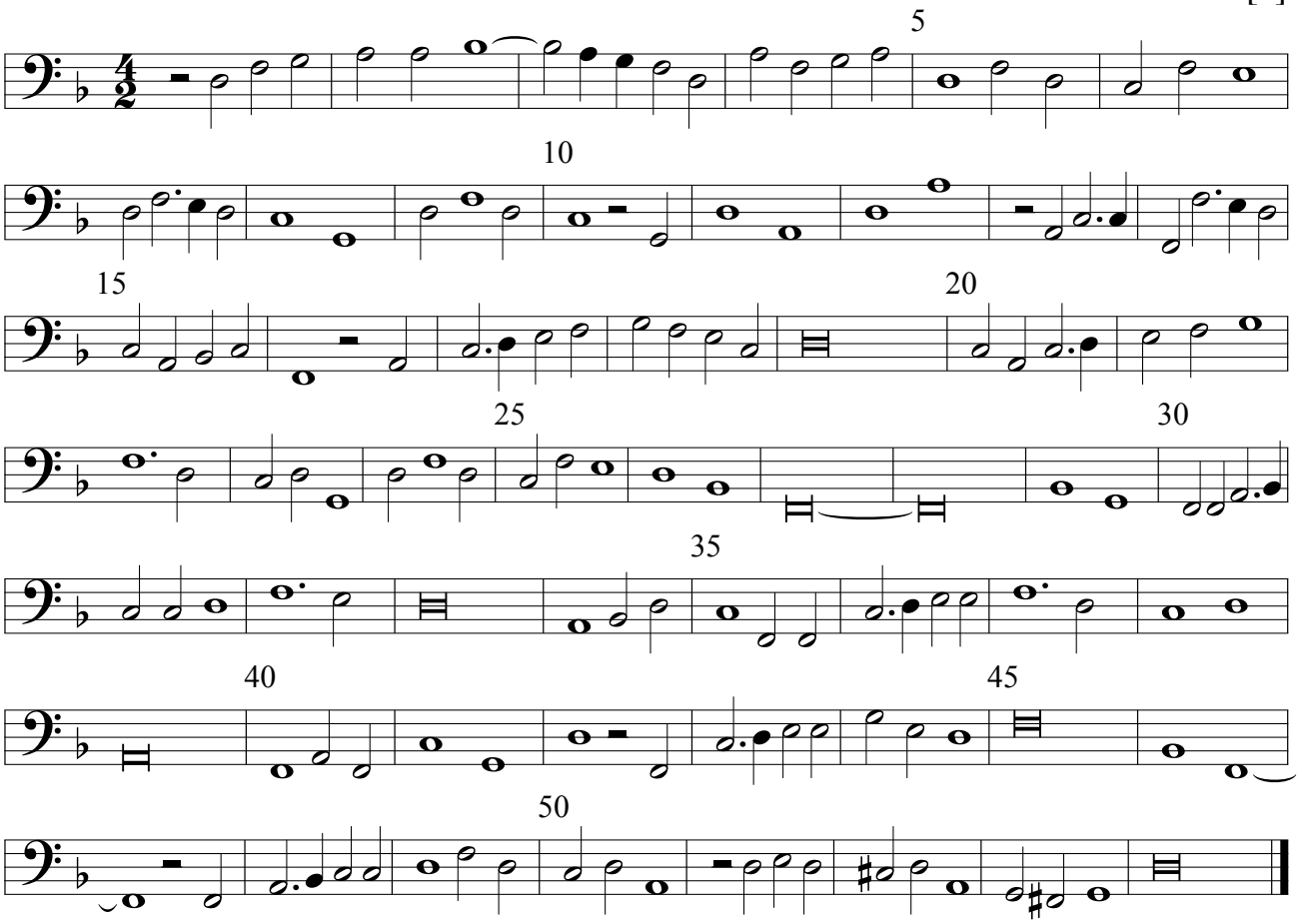
25 In nomine

John Taverner



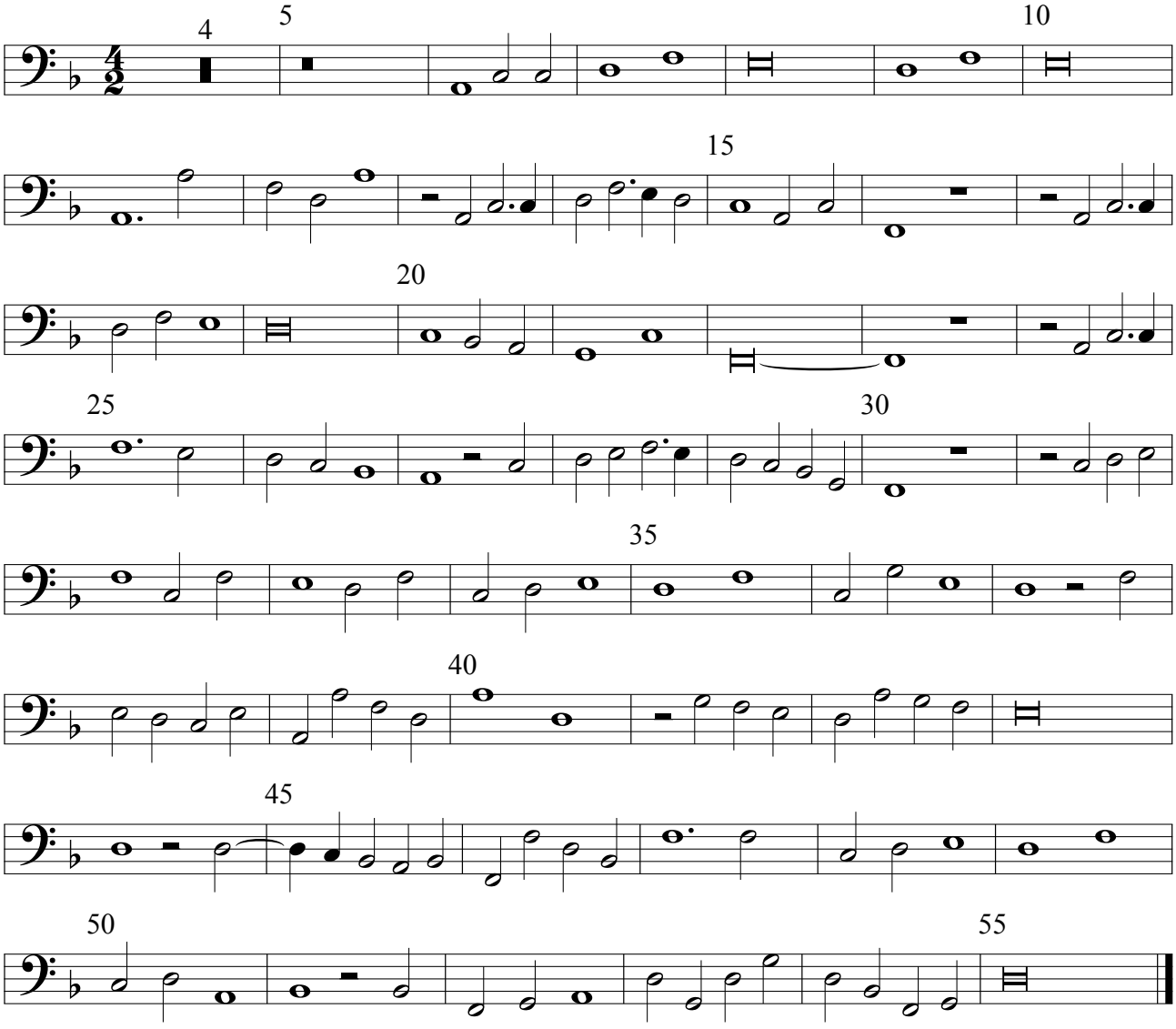
26 In nomine

John Thorne [?]



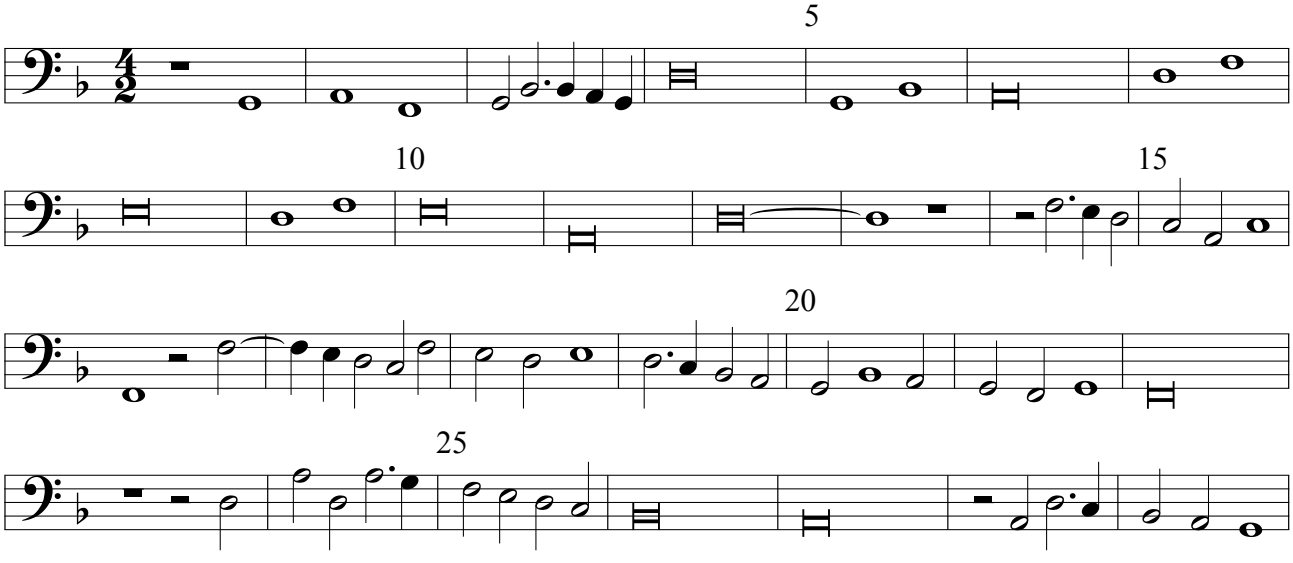
27 In nomine I

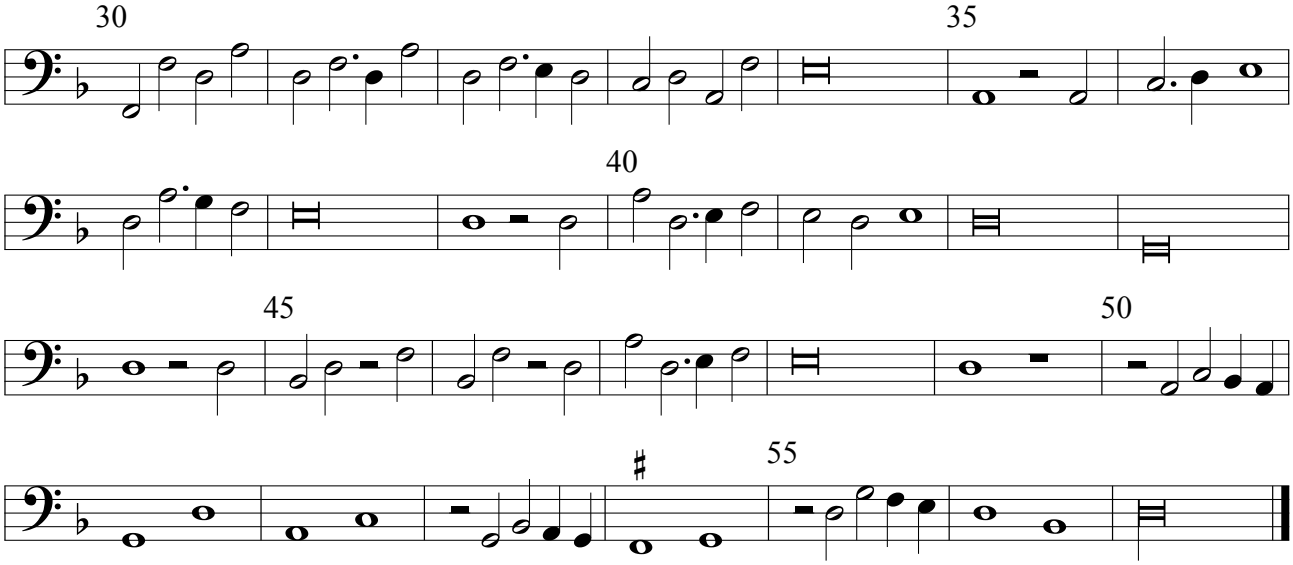
Robert White



28 In nomine II

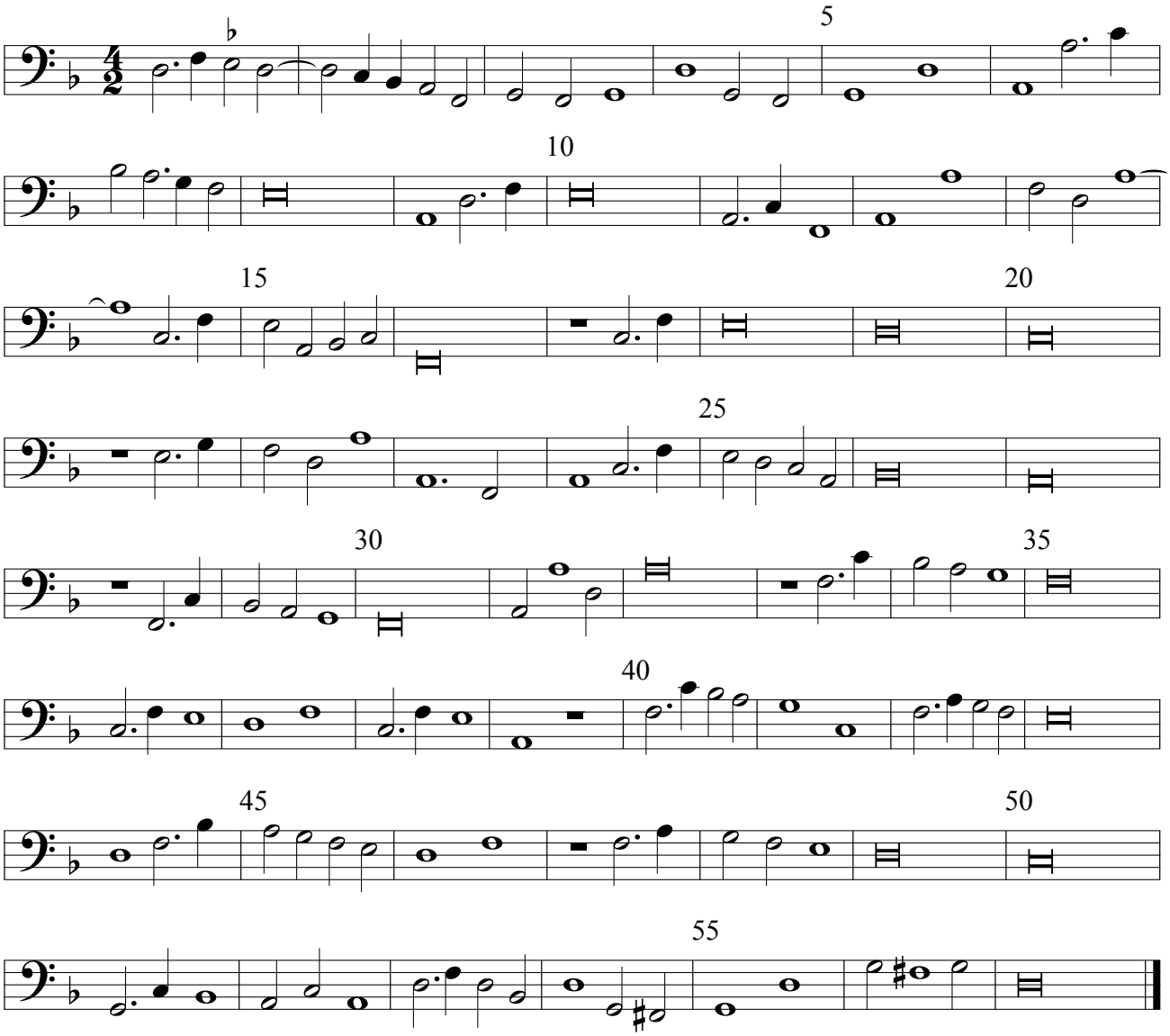
Robert White





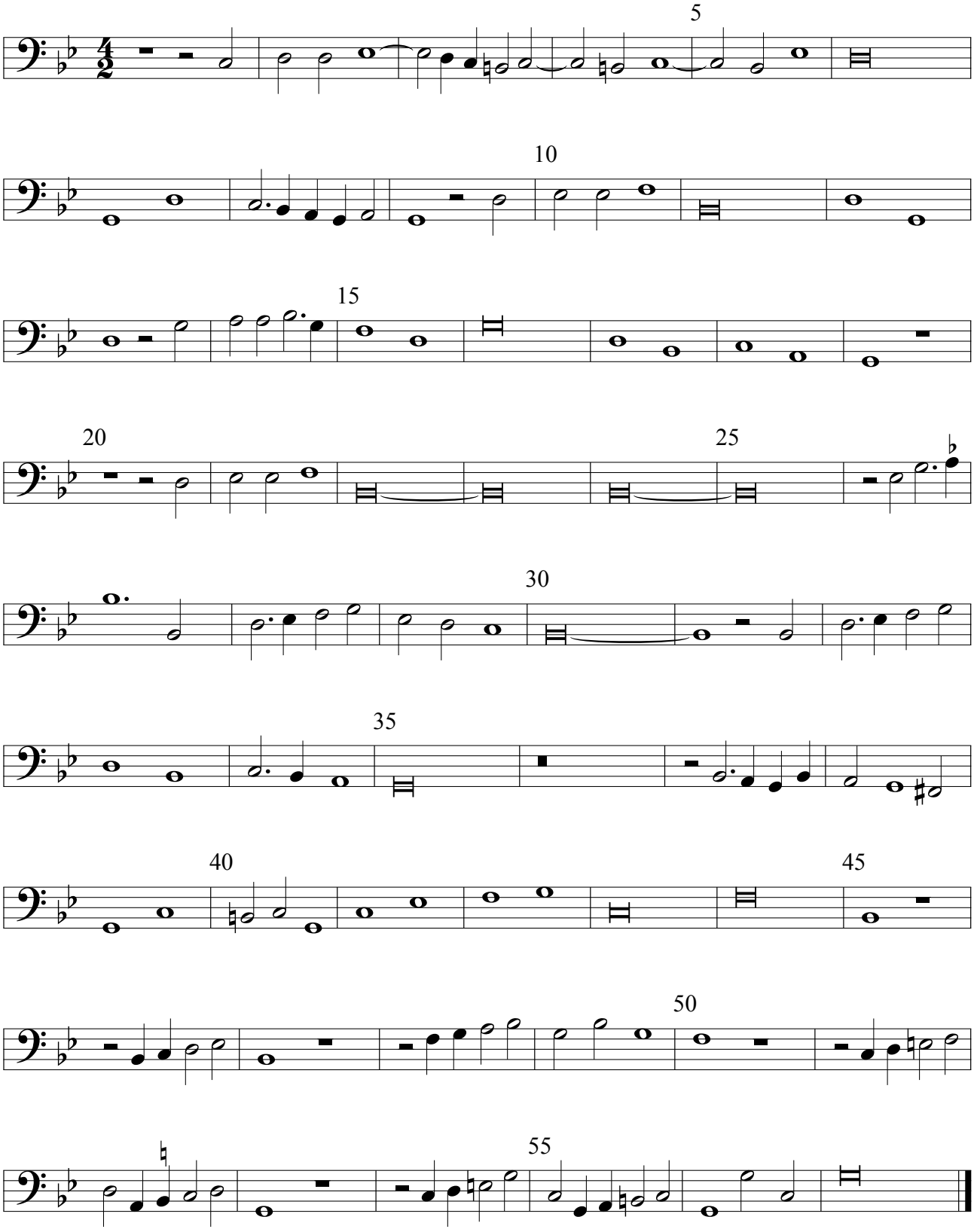
29 In nomine III

Robert White



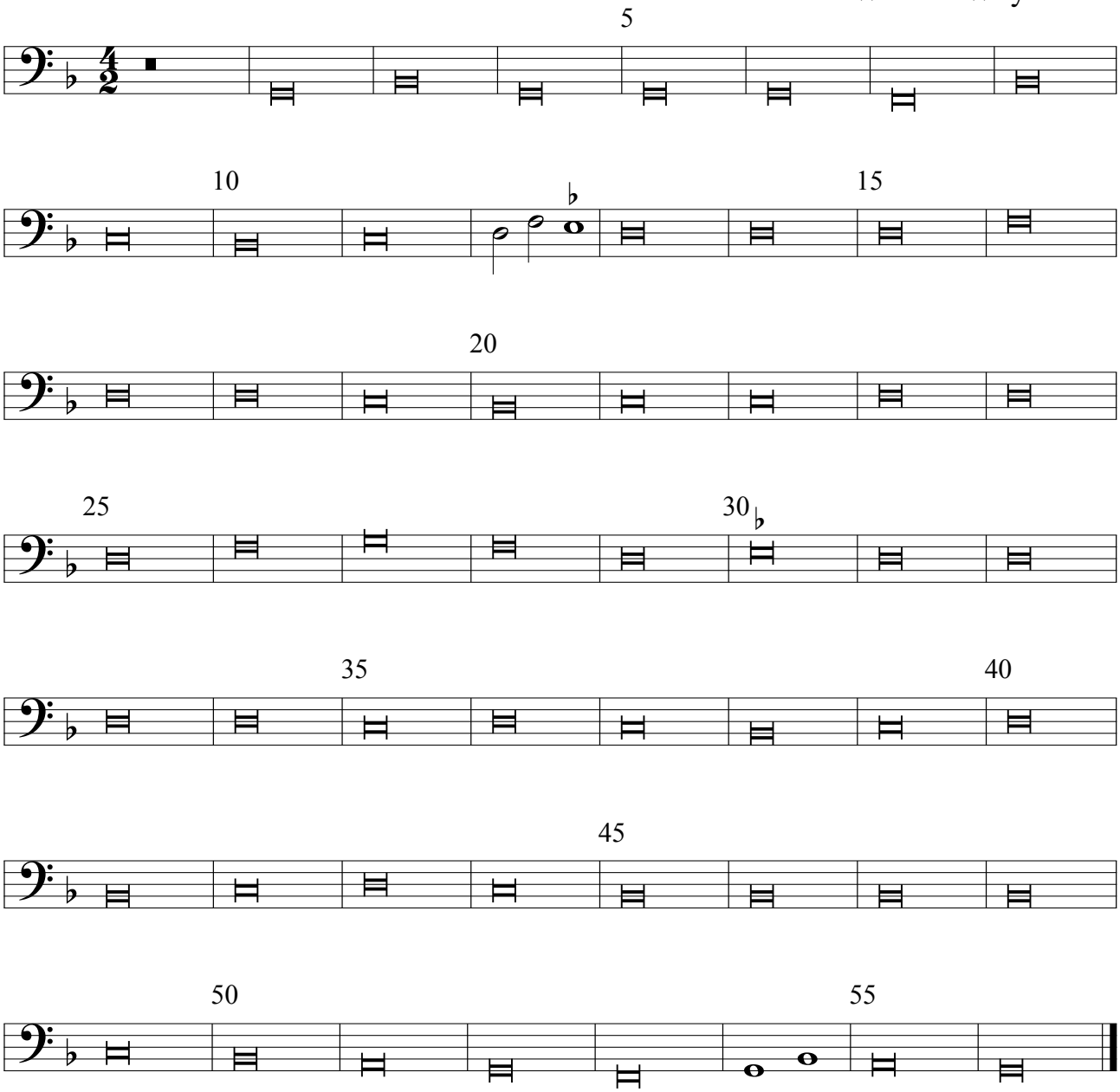
30 In nomine IV

Robert White



31 In nomine

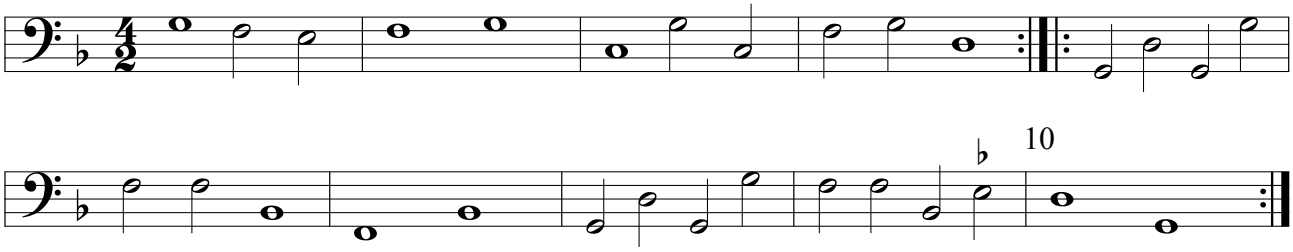
William Whytbroke



Dances from the "Lumley" and the "Hamond" Books

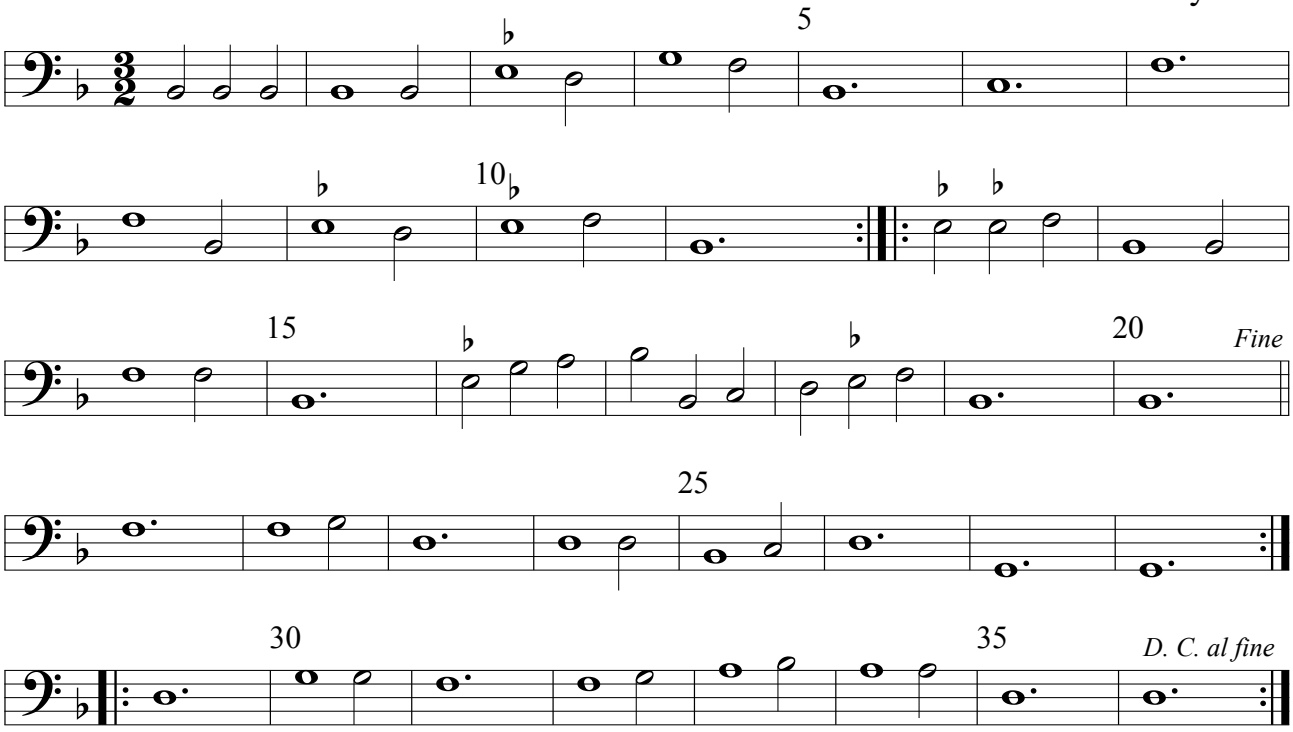
76 Allemande

Anonymous



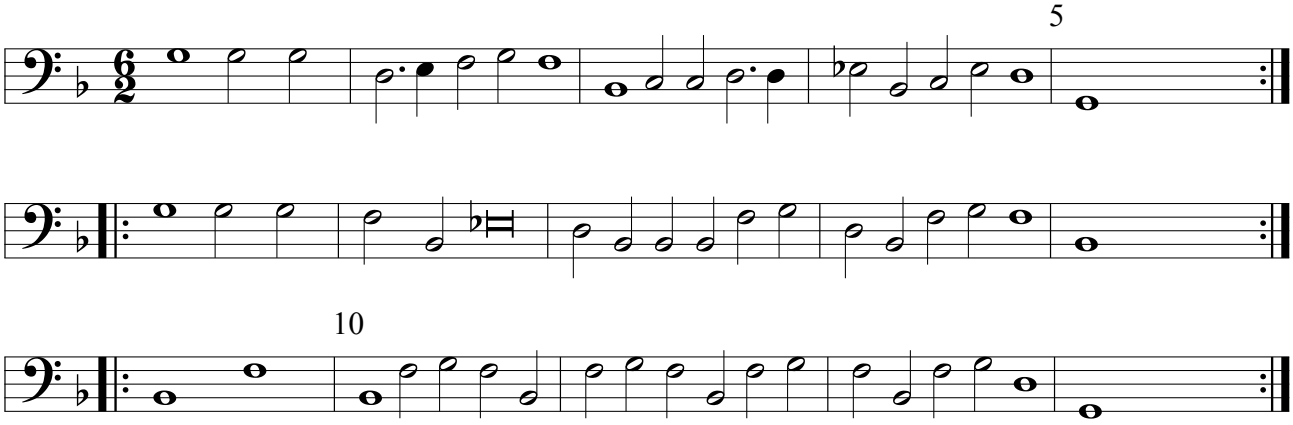
77 [Dance]

Anonymous



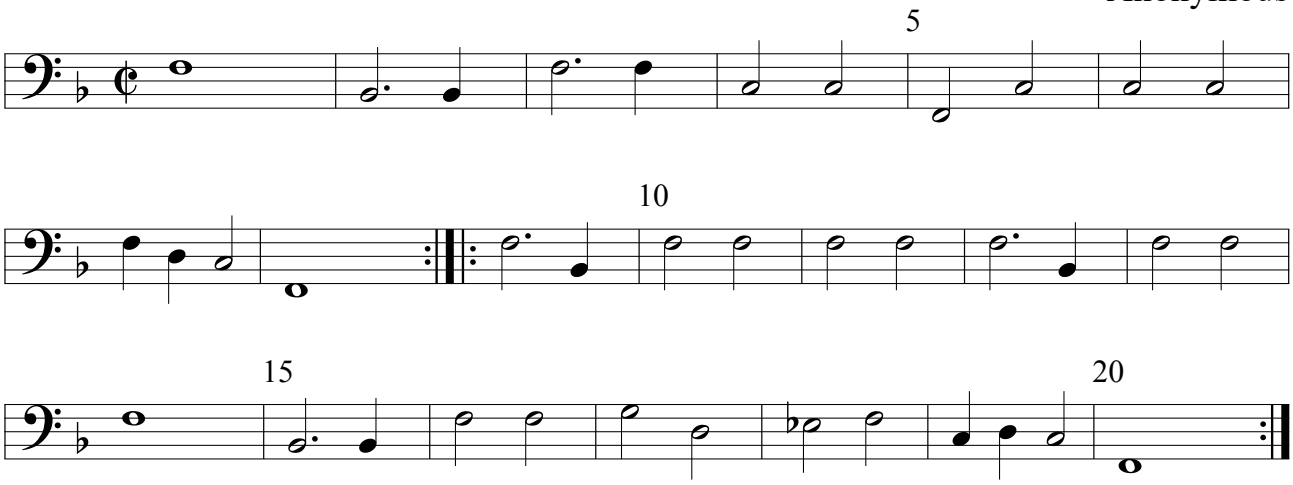
78 Gaillarde

Anonymous



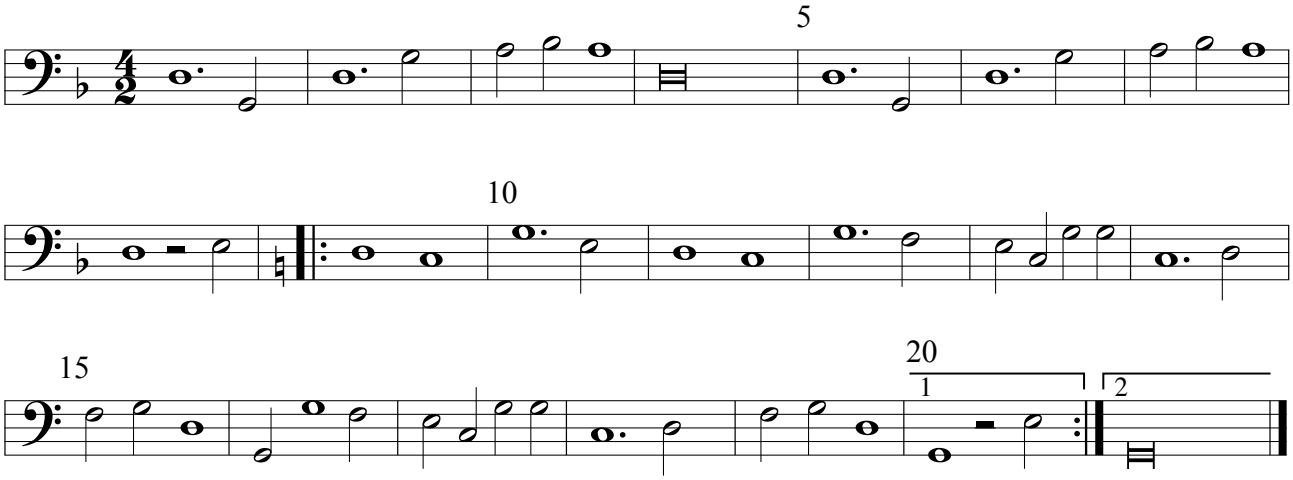
79 [Dance]

Anonymous



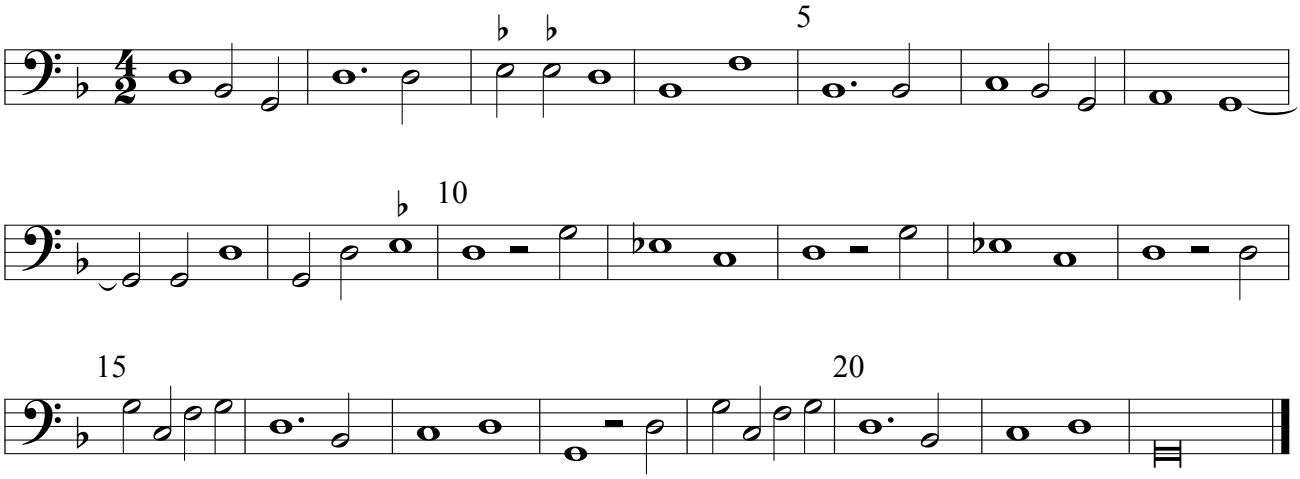
80 Seconda desperada

Anonymous



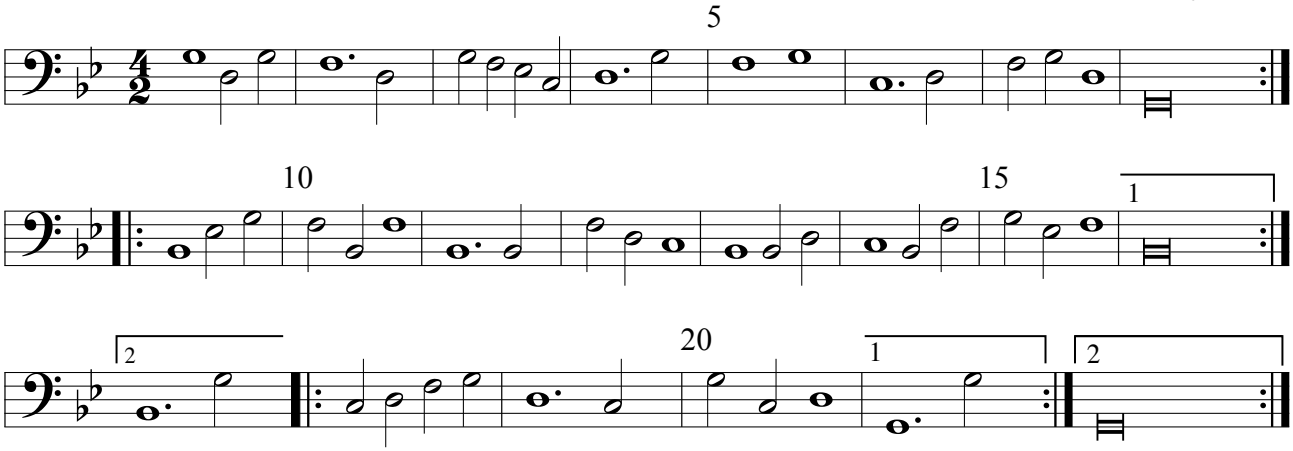
81 Terza desperada

Anonymous



82 [Dance]

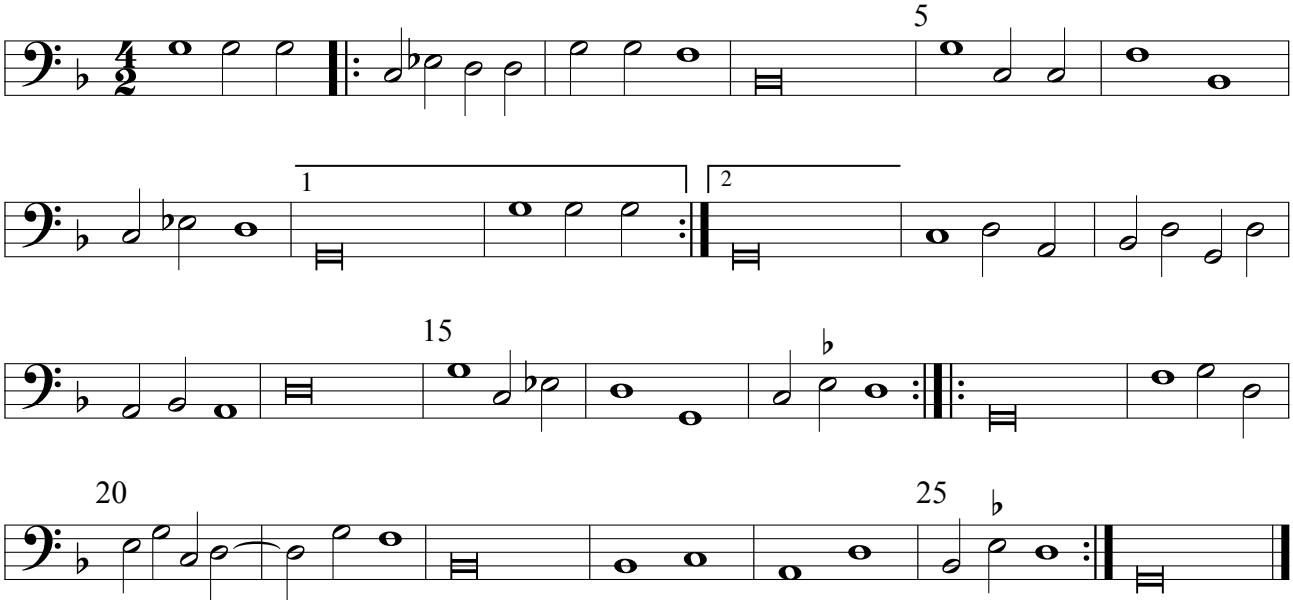
Anonymous



83 Pavane

Anonymous

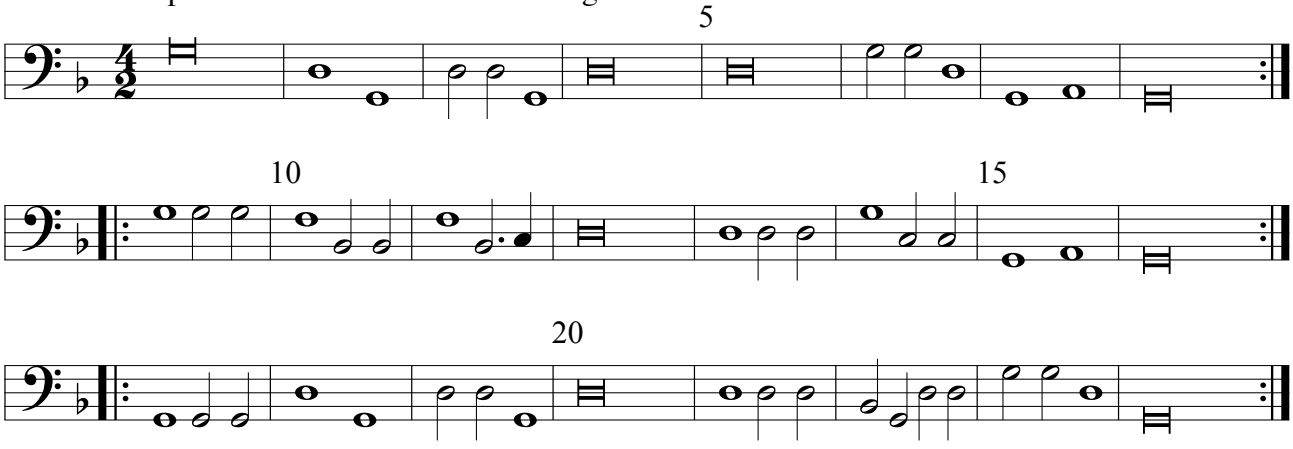
Canon in subdiatessarum [*sic*], inferiorem partem non pudebit incipere



84 Pavane

Anonymous

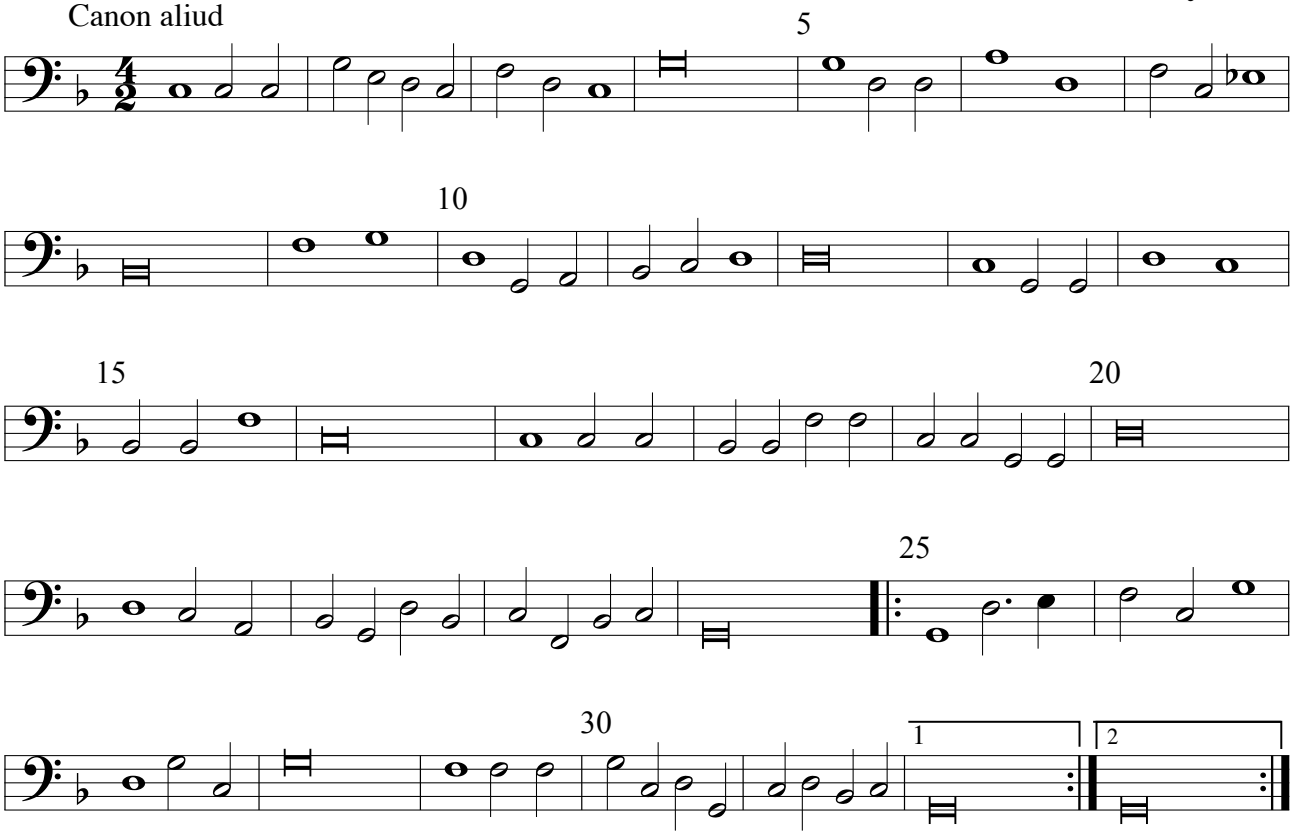
Canon per aliam viam reversi sunt in regionem suam



85 [Pavane]

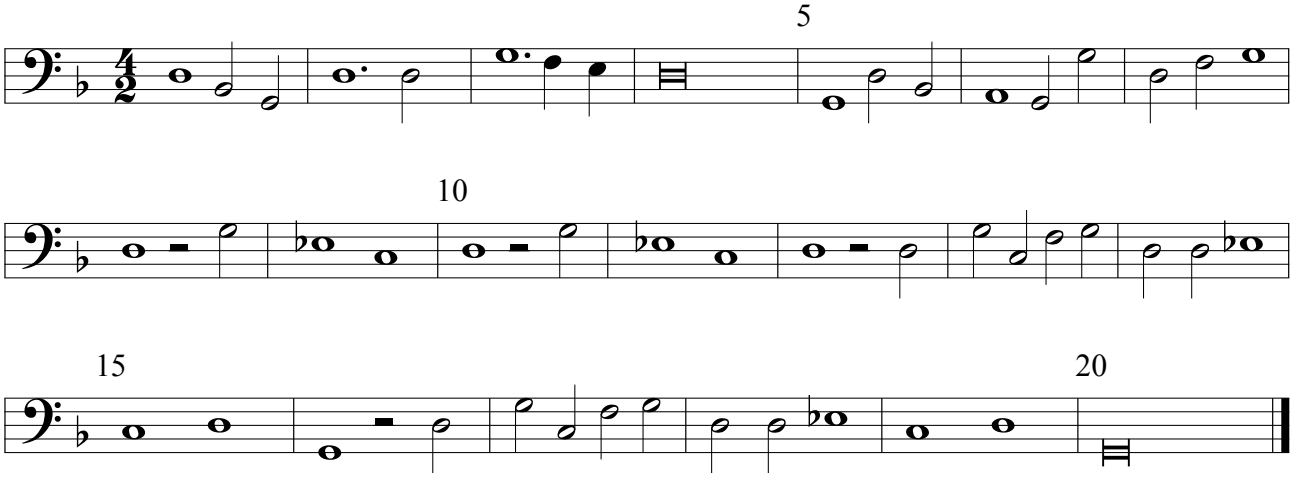
Anonymous

Canon aliud



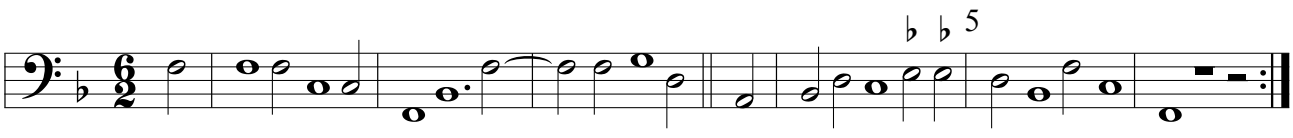
86 Desperada

Anonymous



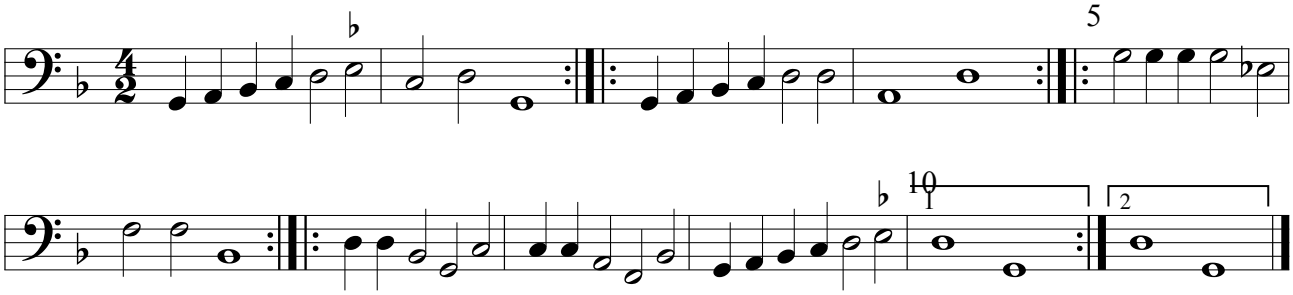
87 Ruger

Richard Pyttyns [?]



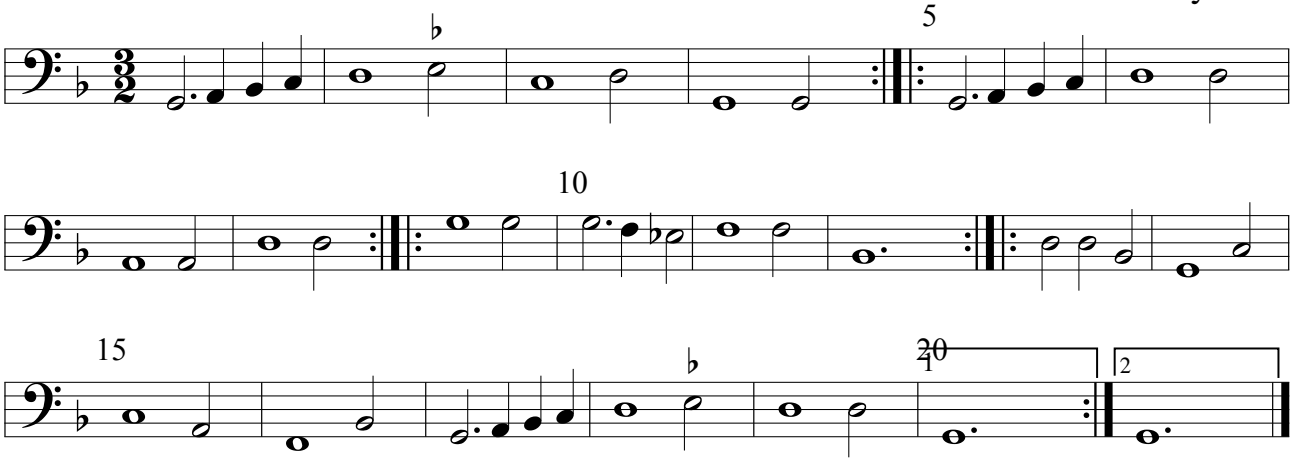
88 Ronda

Anonymous



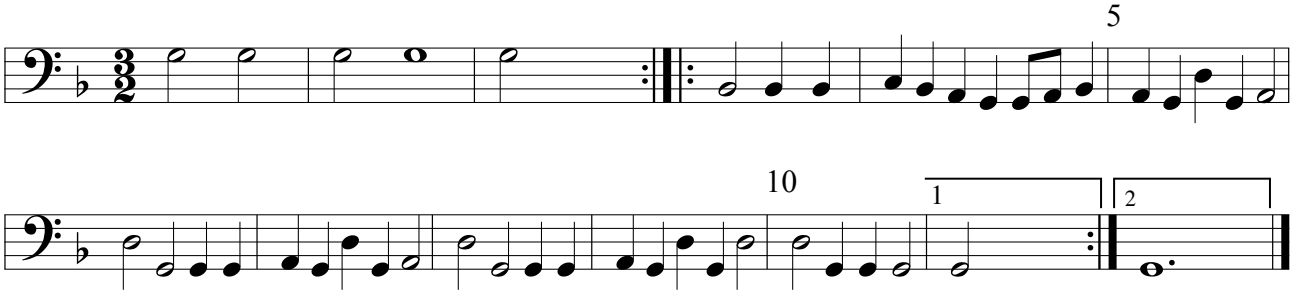
89 La represa

Anonymous



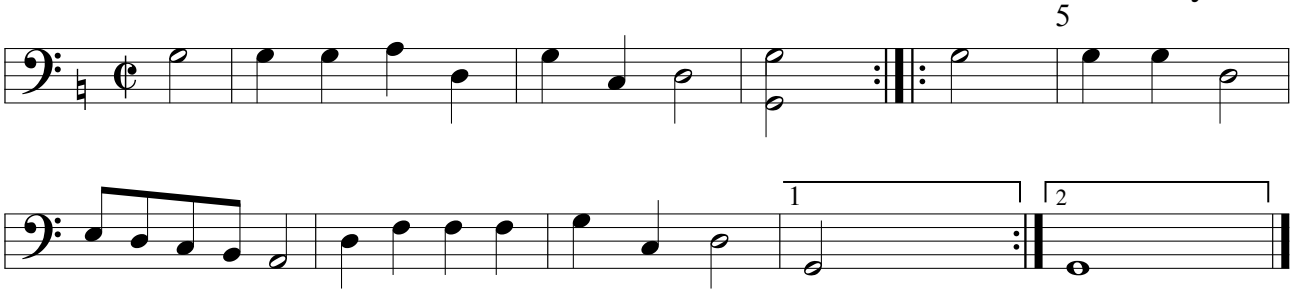
90 Brandeberges

Anonymous



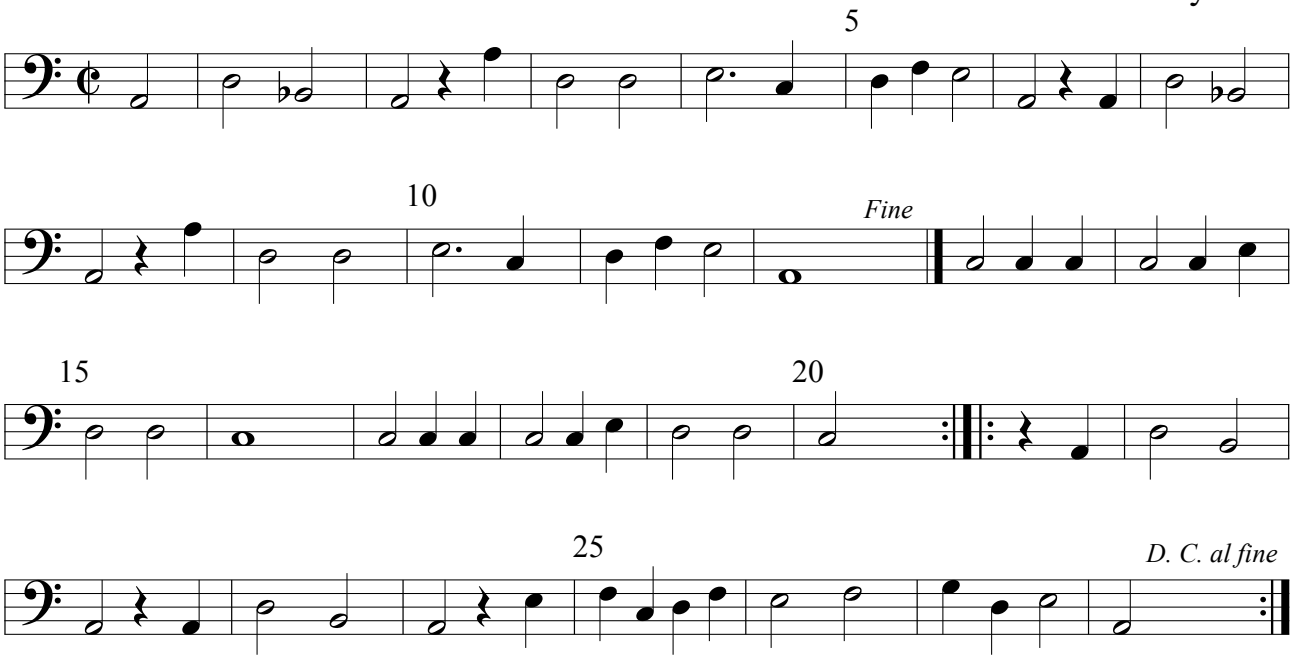
91 La represa

Anonymous



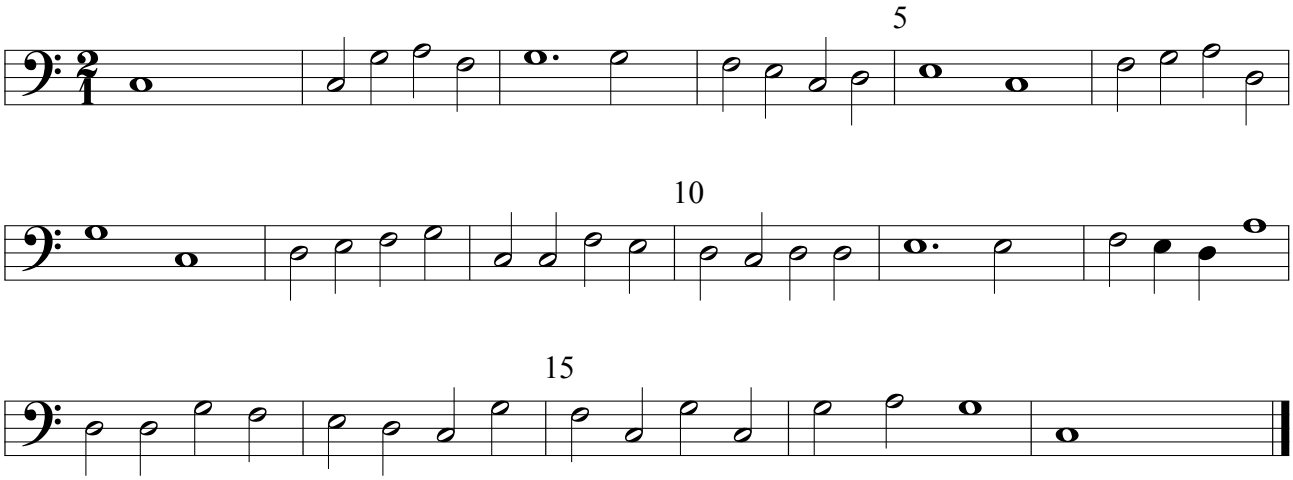
92 Allemana d´amor

Anonymous



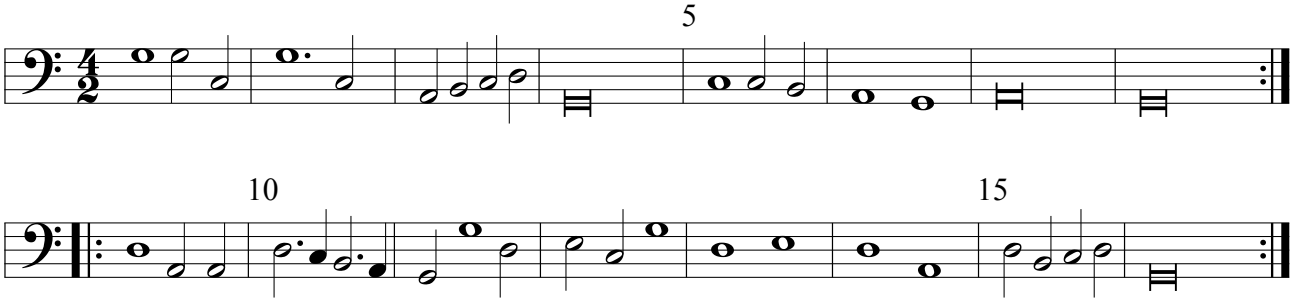
93 [Dance]

Anonymous



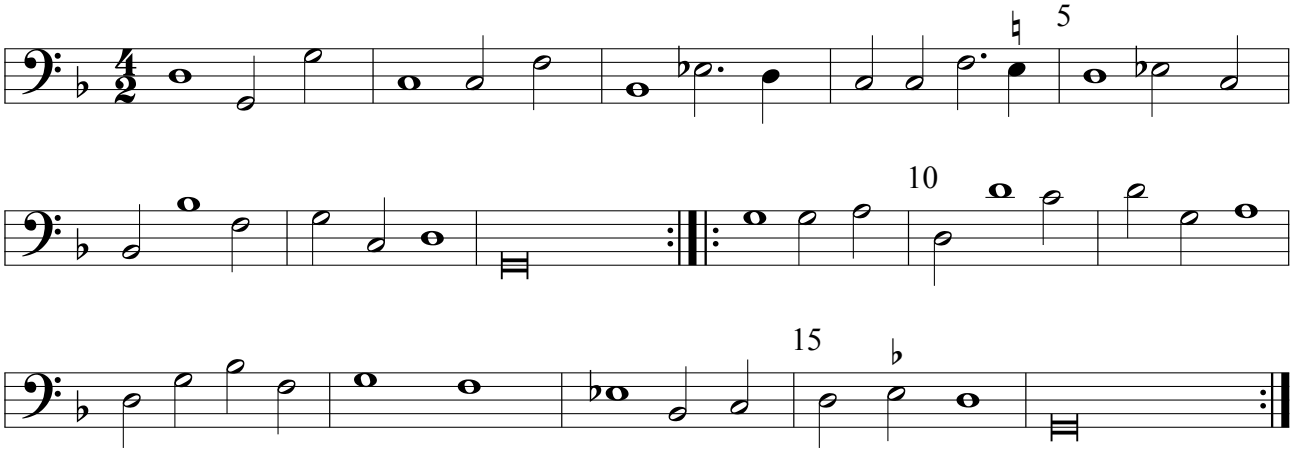
94 Pavan

Anonymous



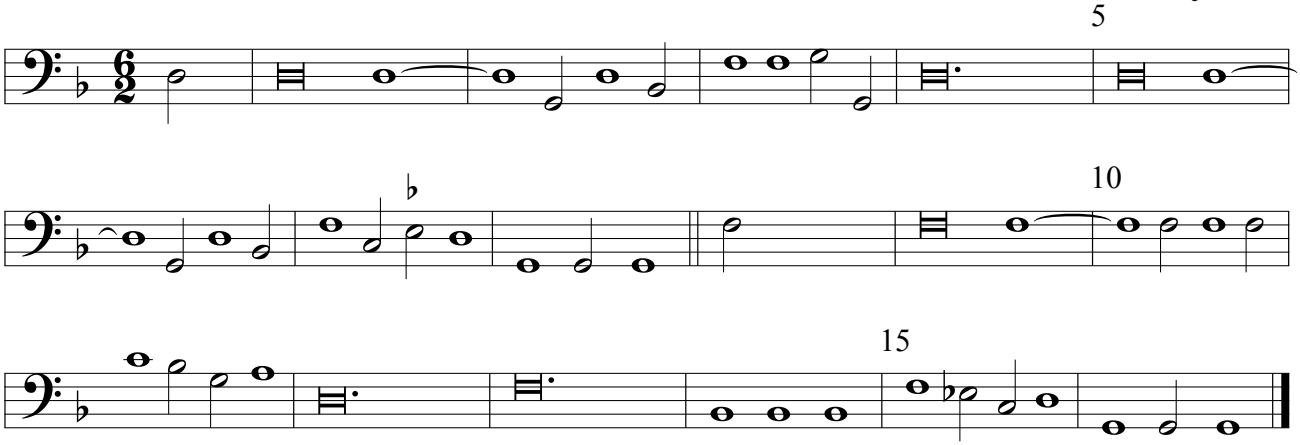
95 Pavana

Anonymous



96 Gallyard

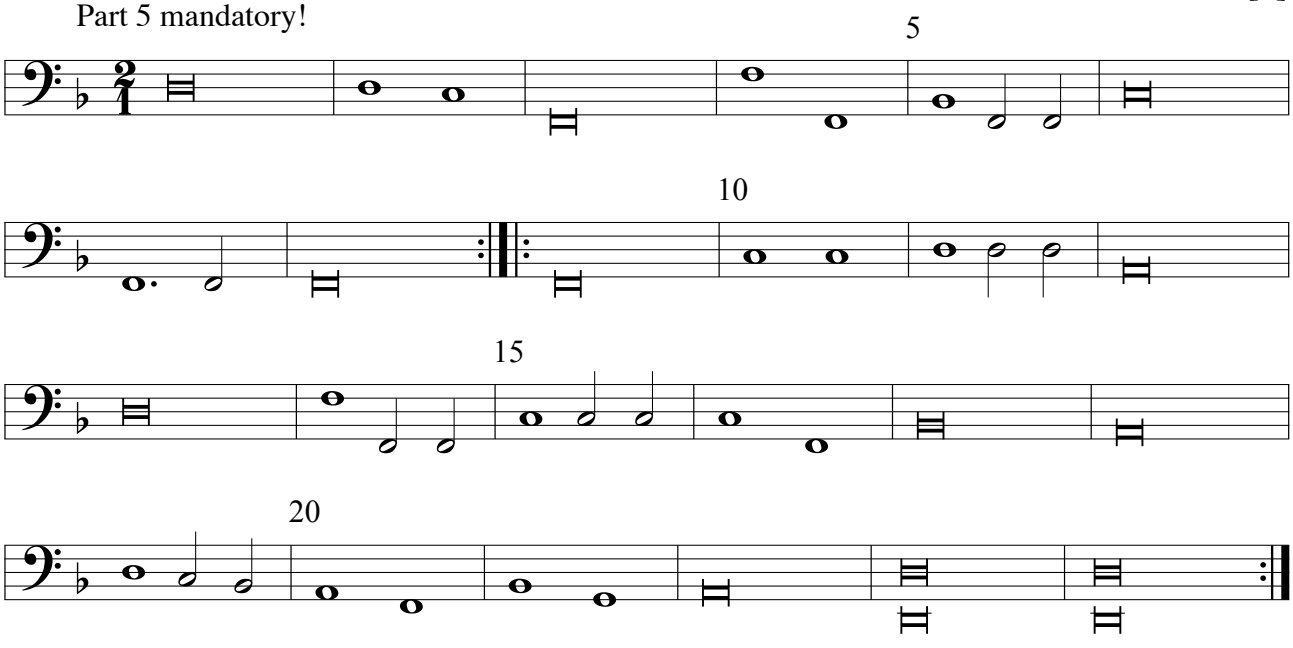
Anonymous



97 Pavin of Albarti

Part 5 mandatory!

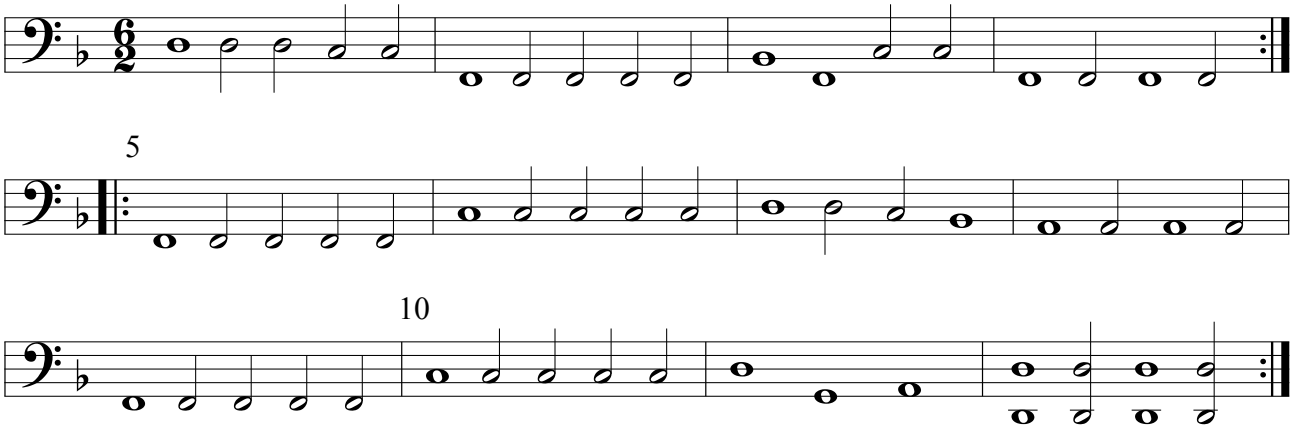
Innocenzio Alberti [?]



98 Gallyard

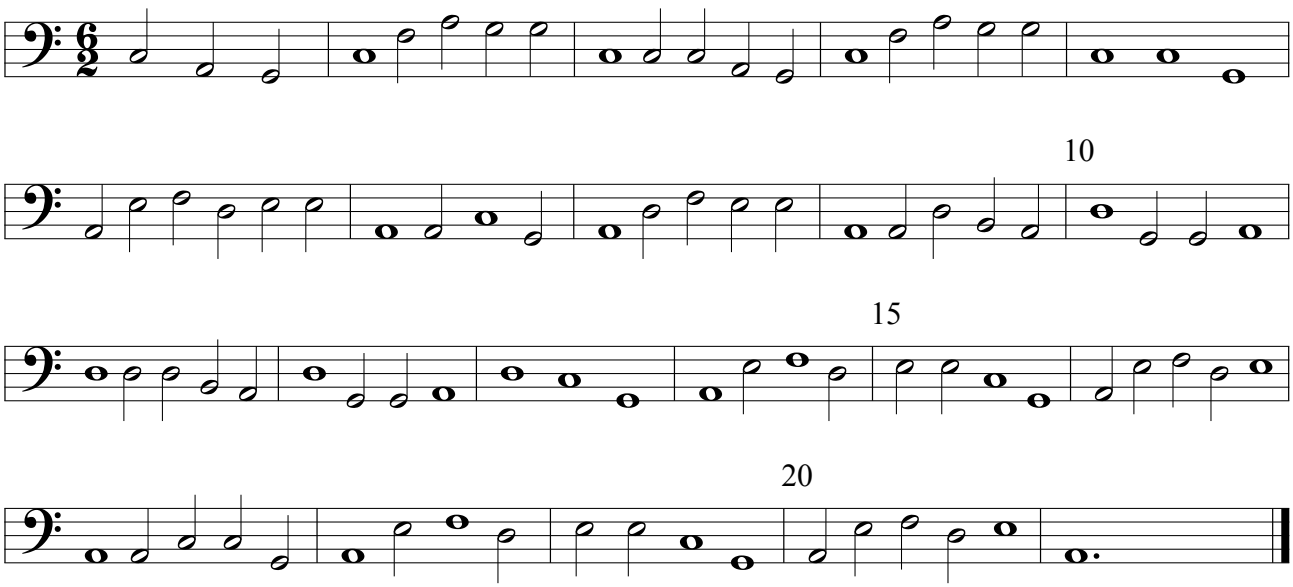
Anonymous

Part 5 mandatory!



99 Galliard

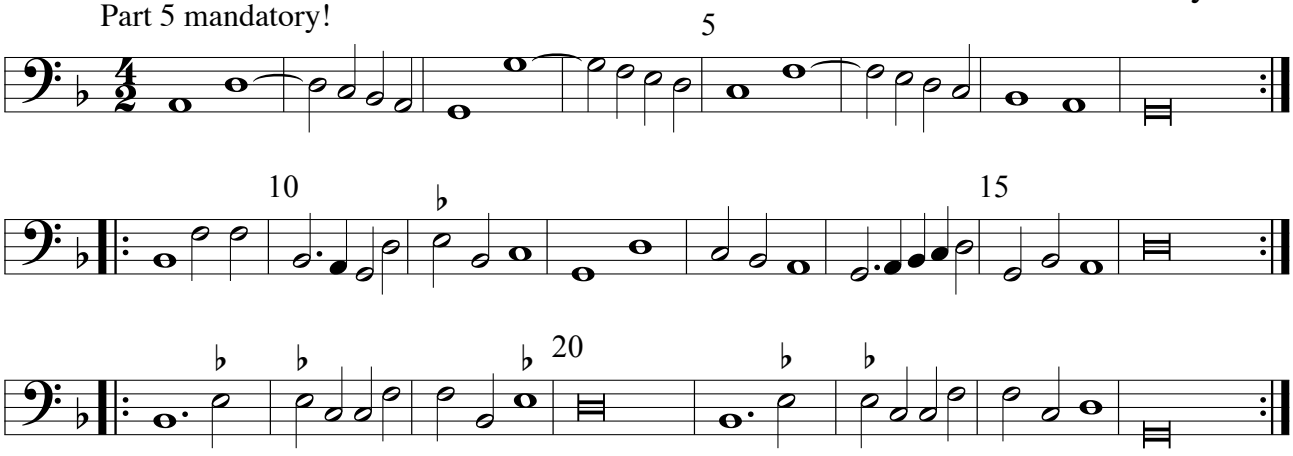
Anonymous



100 Pavin

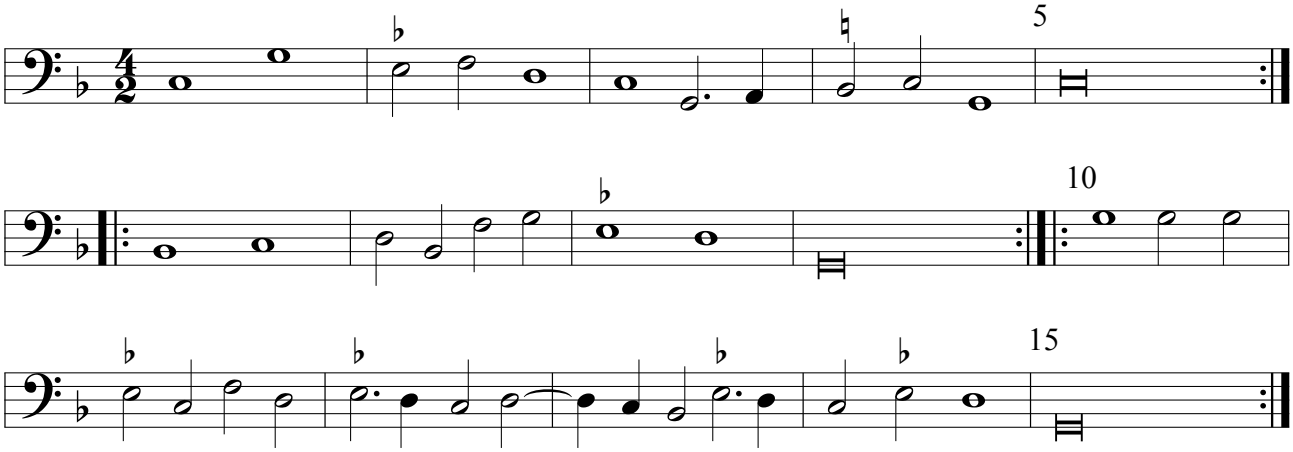
Anonymous

Part 5 mandatory!



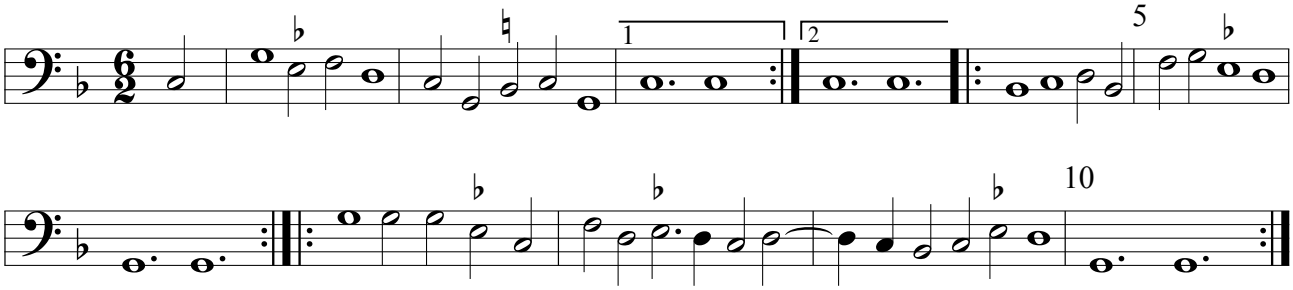
101 Pavana

Anonymous



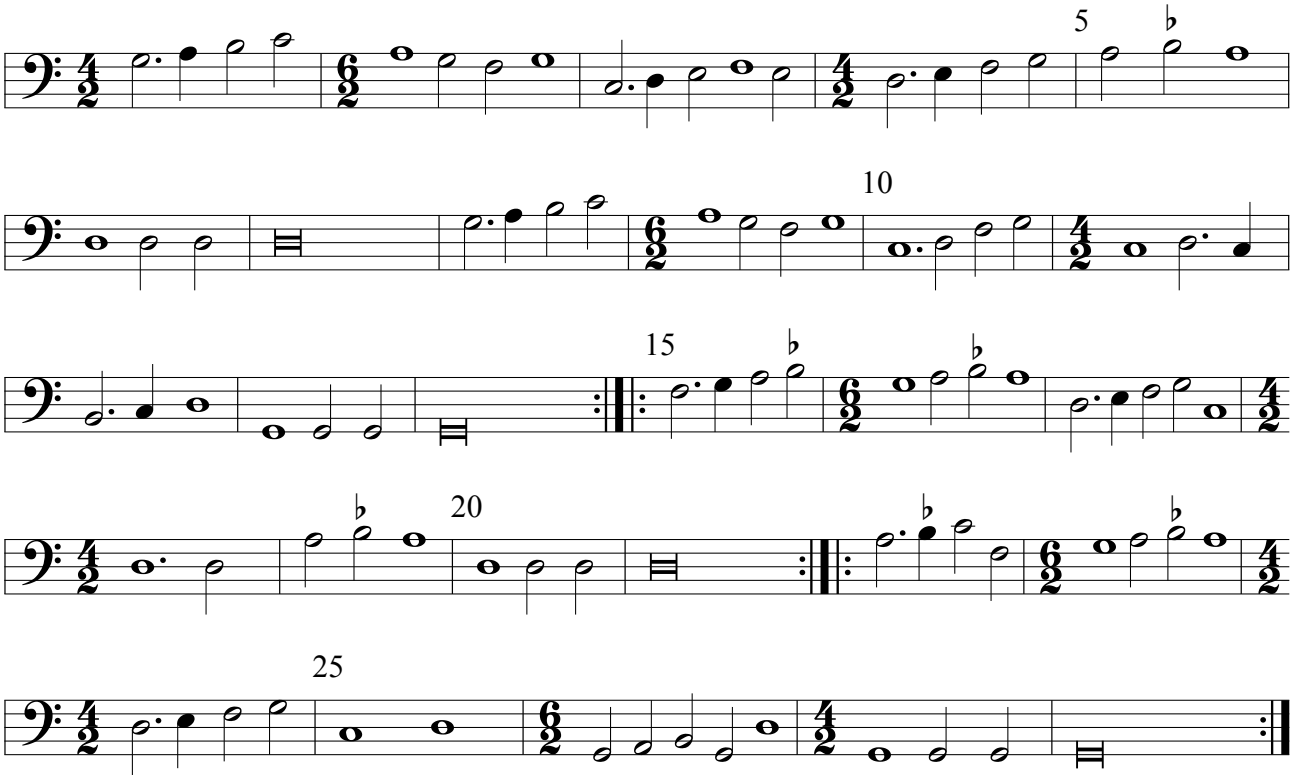
102 Gallyard

Anonymous



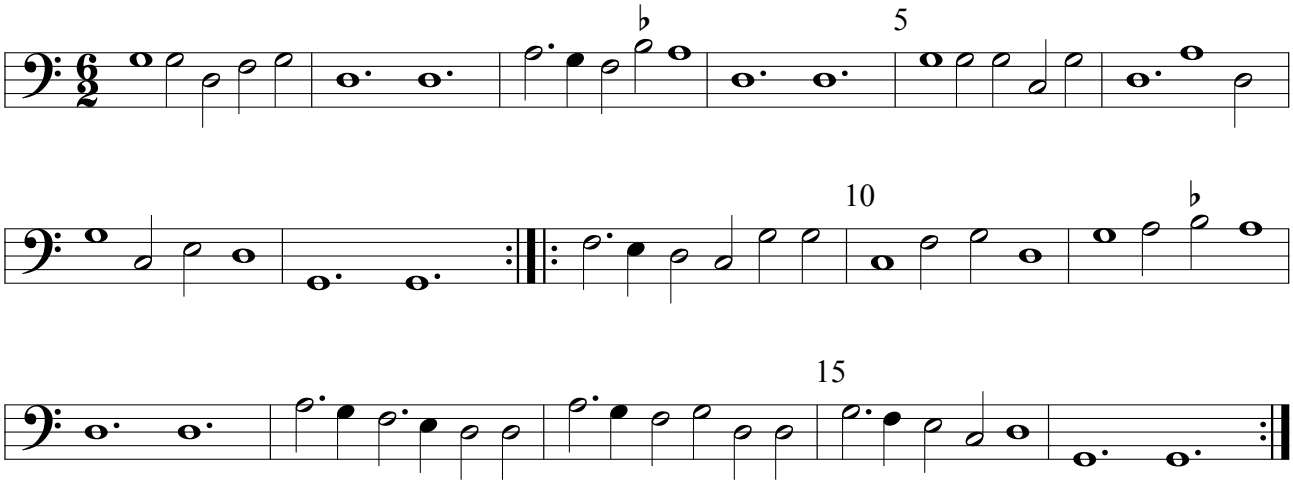
103 [Dance]

Anonymous



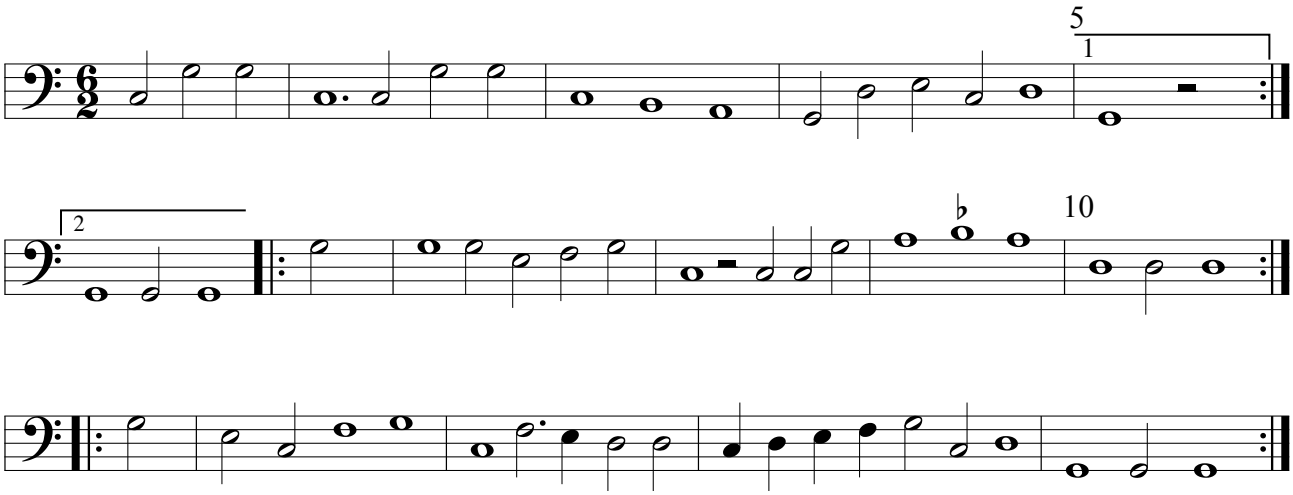
104 [Galliard]

Anonymous



105 [Galliard]

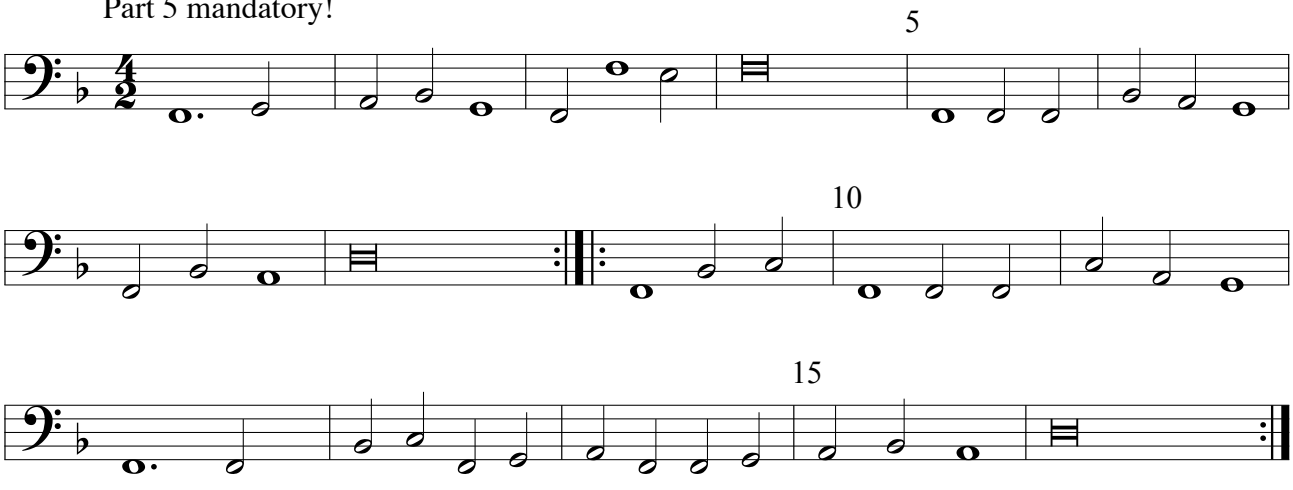
Anonymous



106 [Pavane, for five basses]

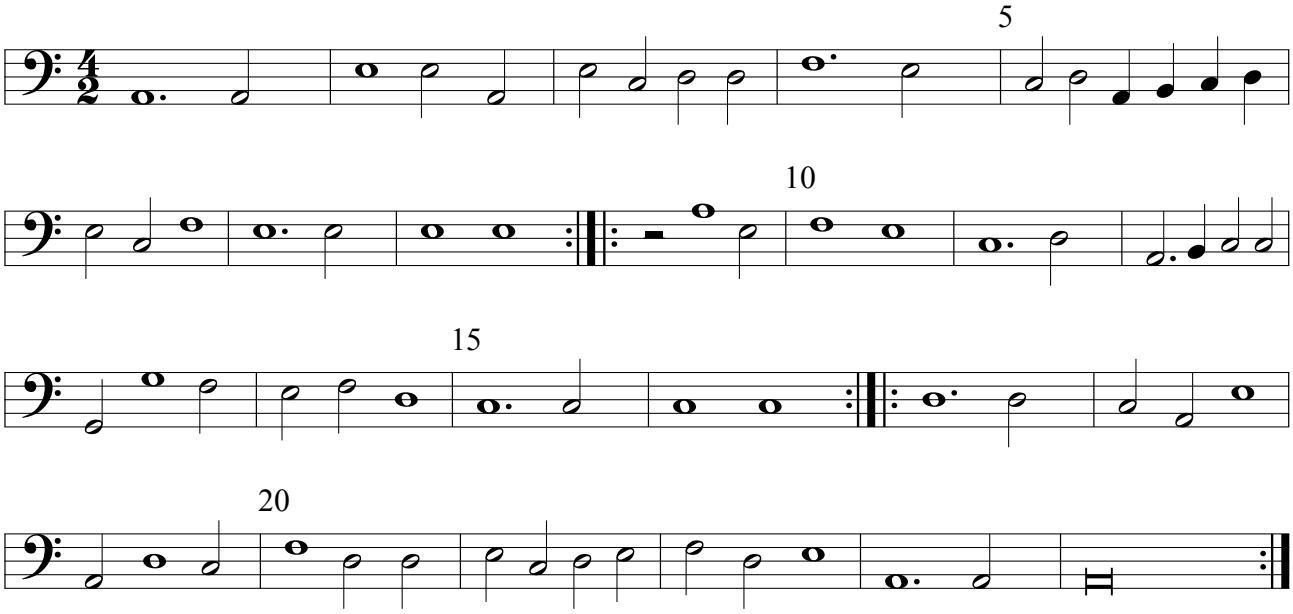
Anonymous

Part 5 mandatory!



107 Pav[ana] marquese

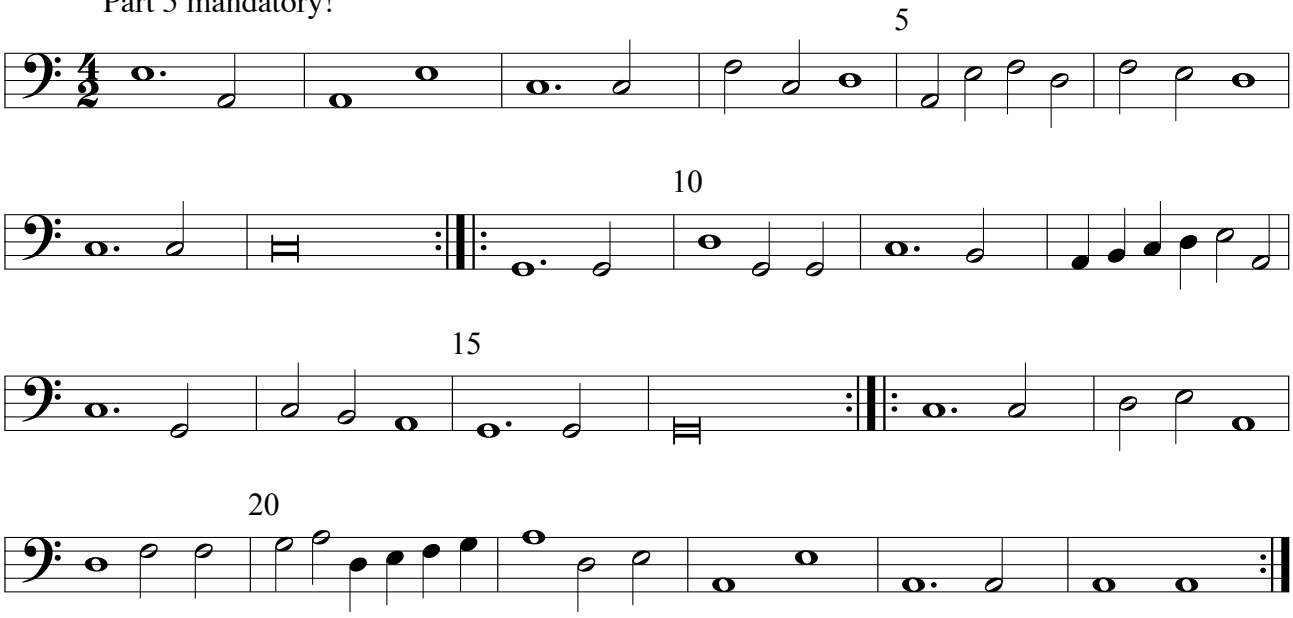
Anonymous



108 [Pavane]

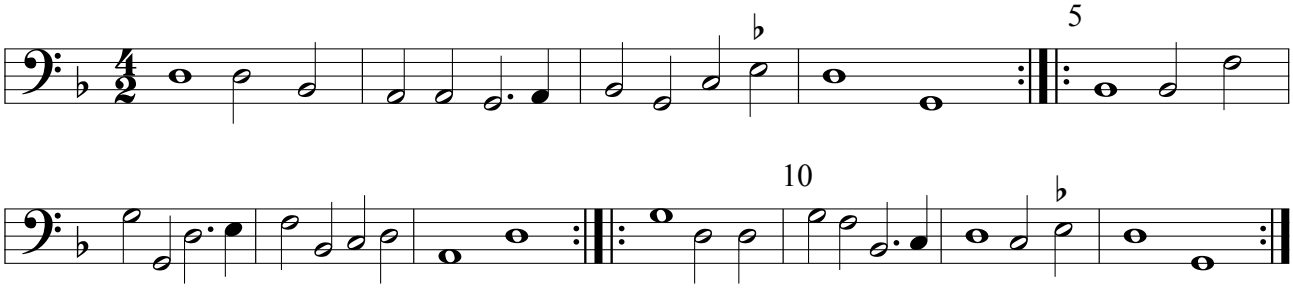
Anonymous

Part 5 mandatory!



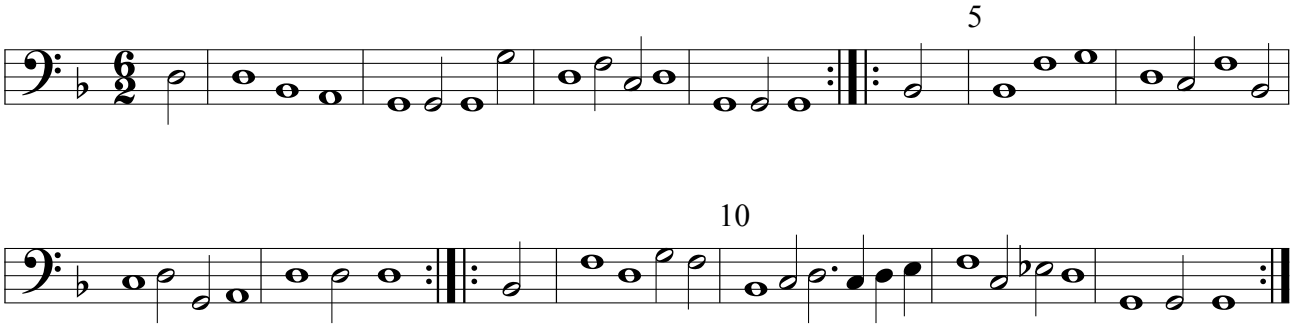
109 [Pavane]

Anonymous



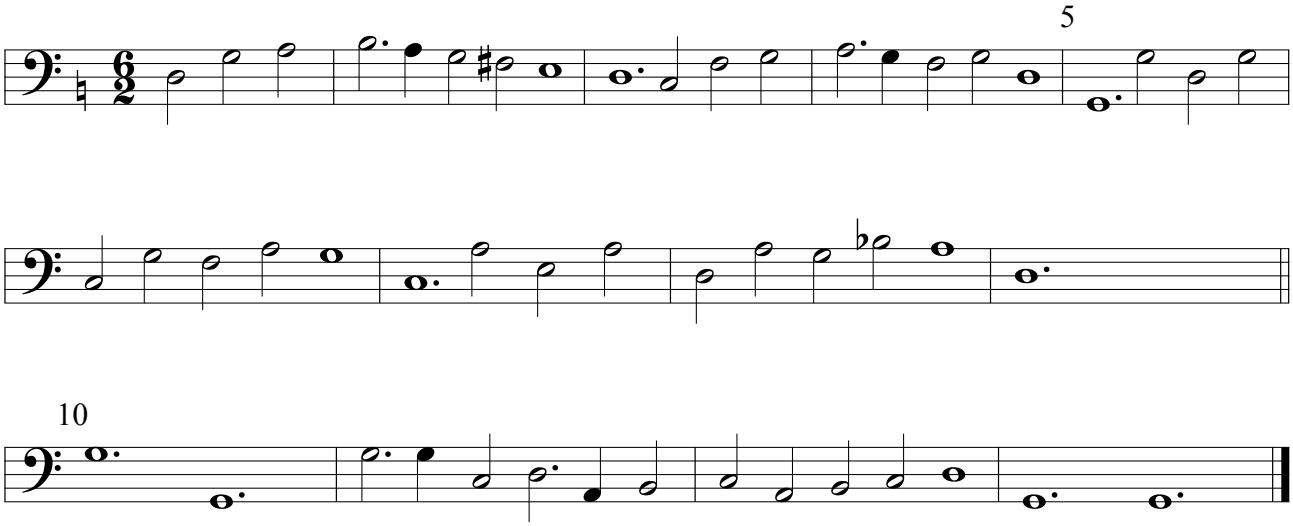
110 Galliard

Anonymous



111 [Gallyard]

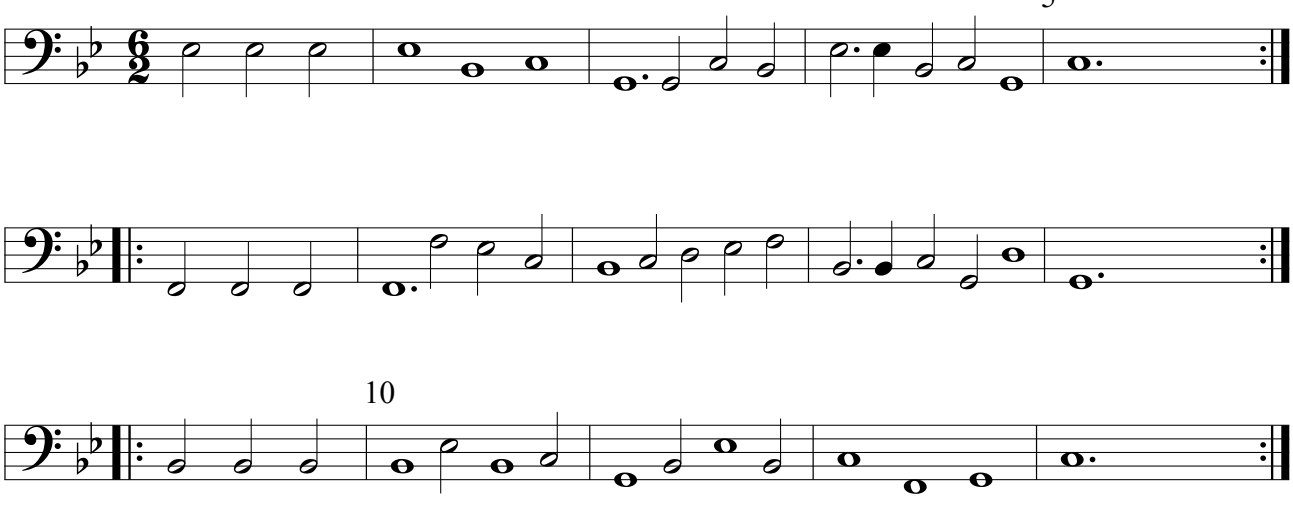
Anonymous



112 A Galliard

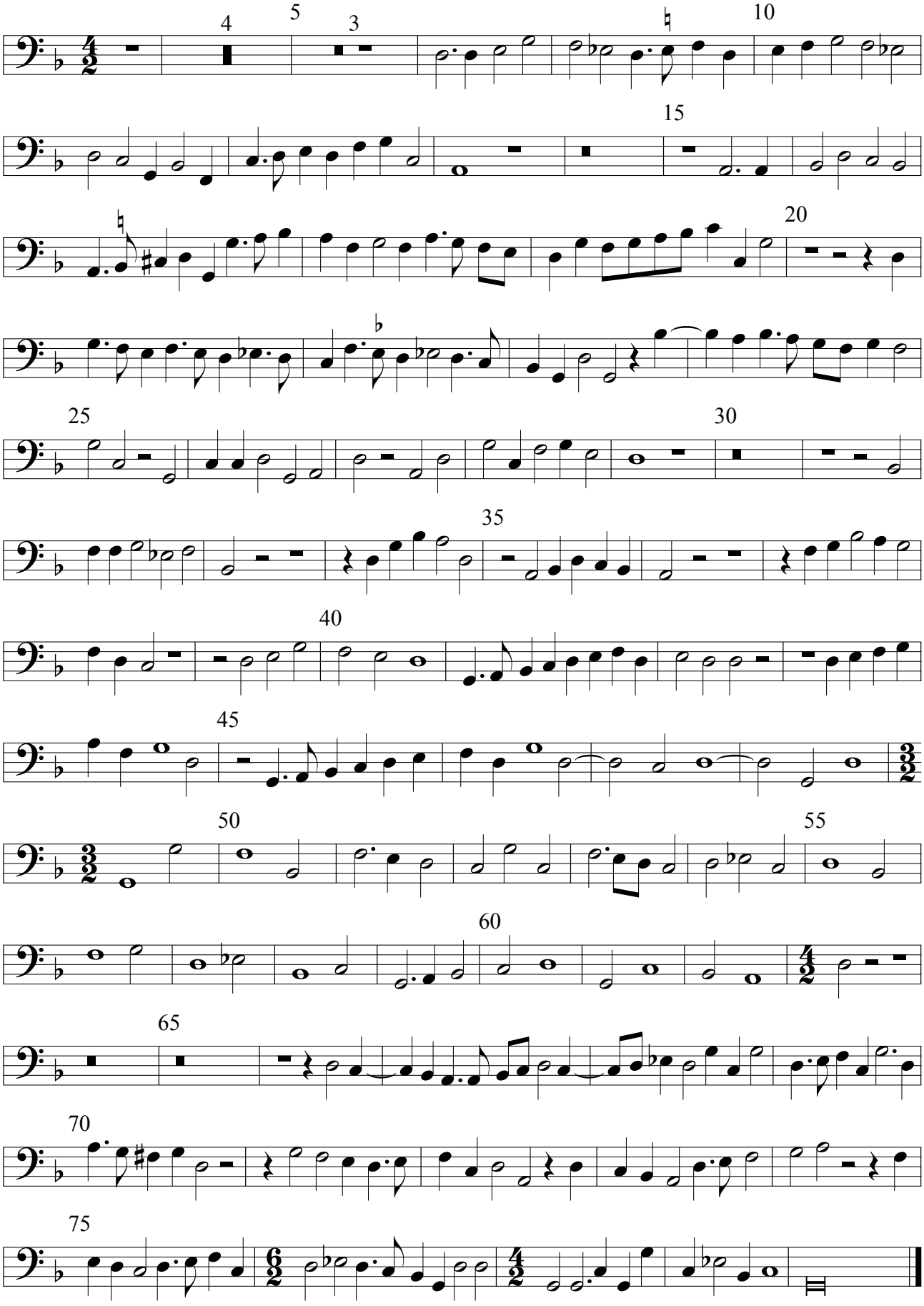
Part 5 mandatory!

Anonymous



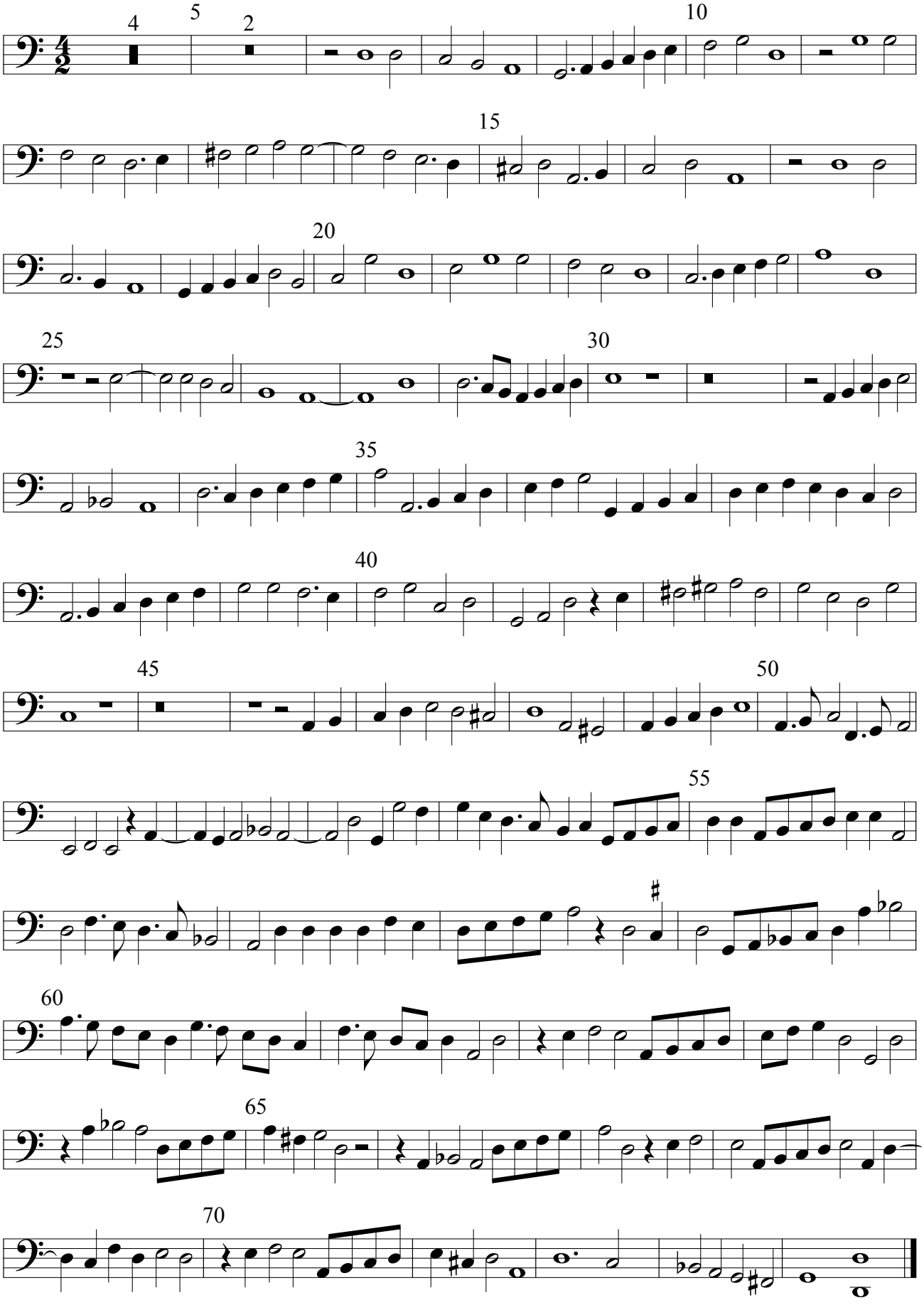
127 A fancy

Alfonso Ferrabosco I



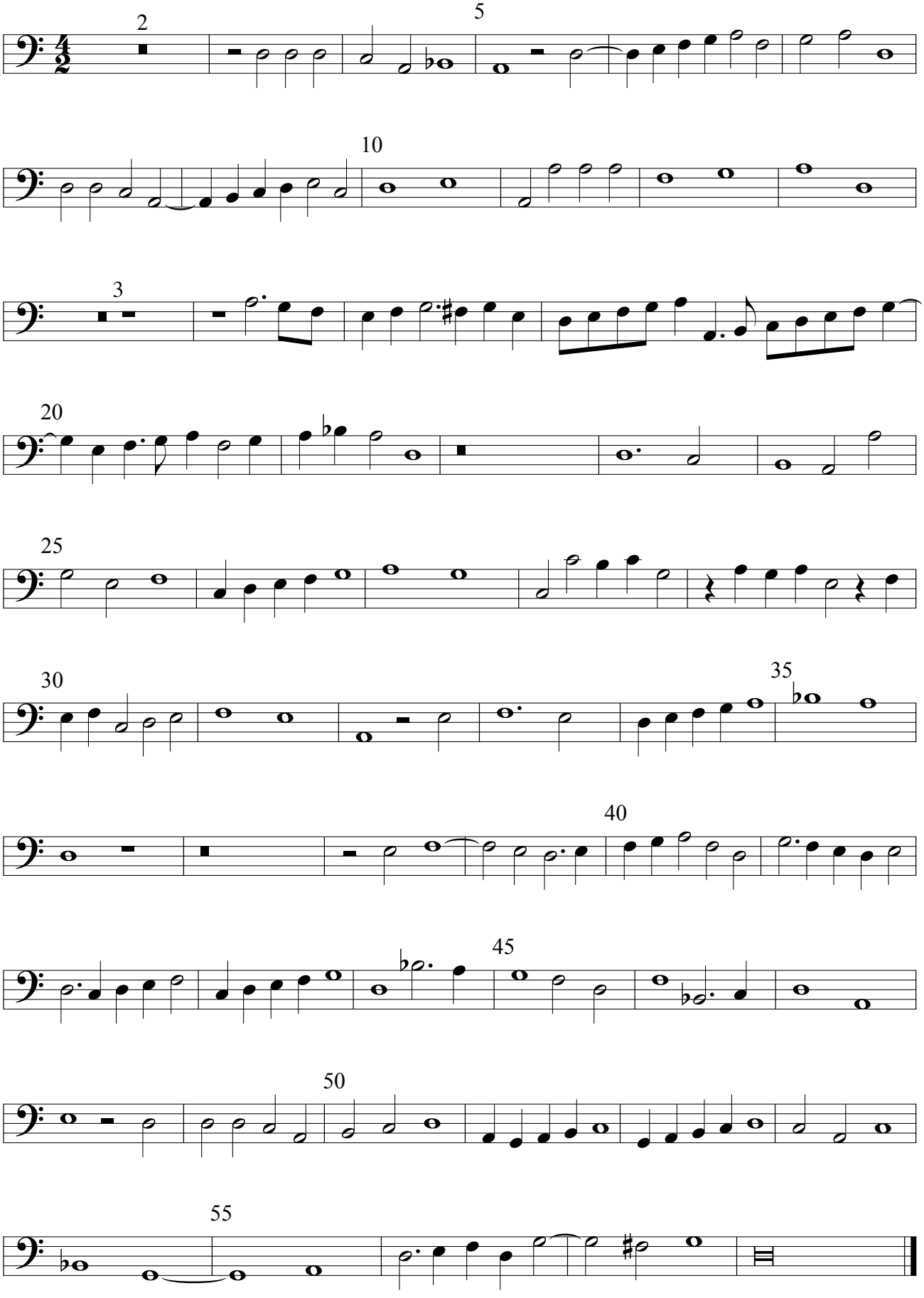
128 A fancy I

James Harding



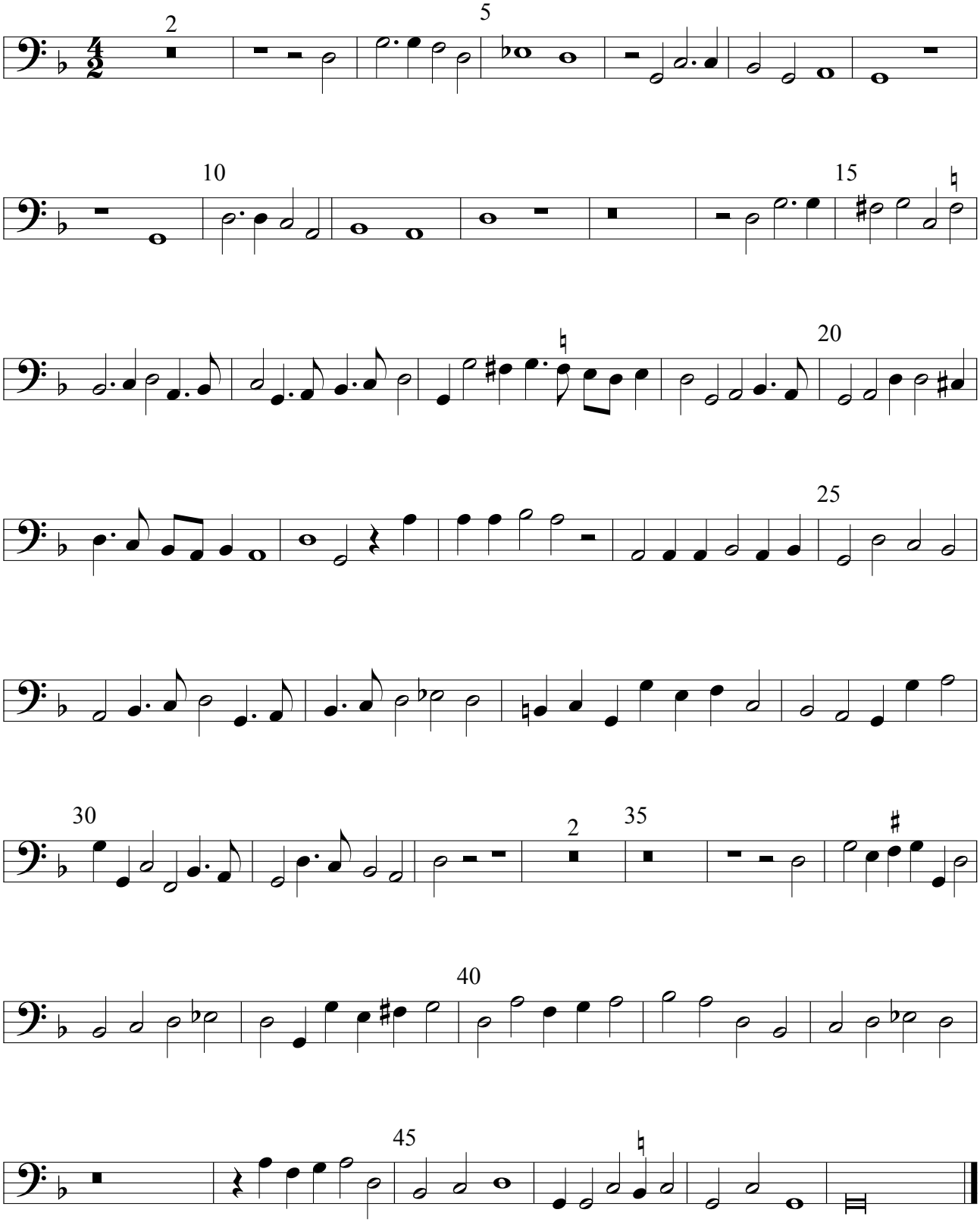
129 A fancy II

James Harding



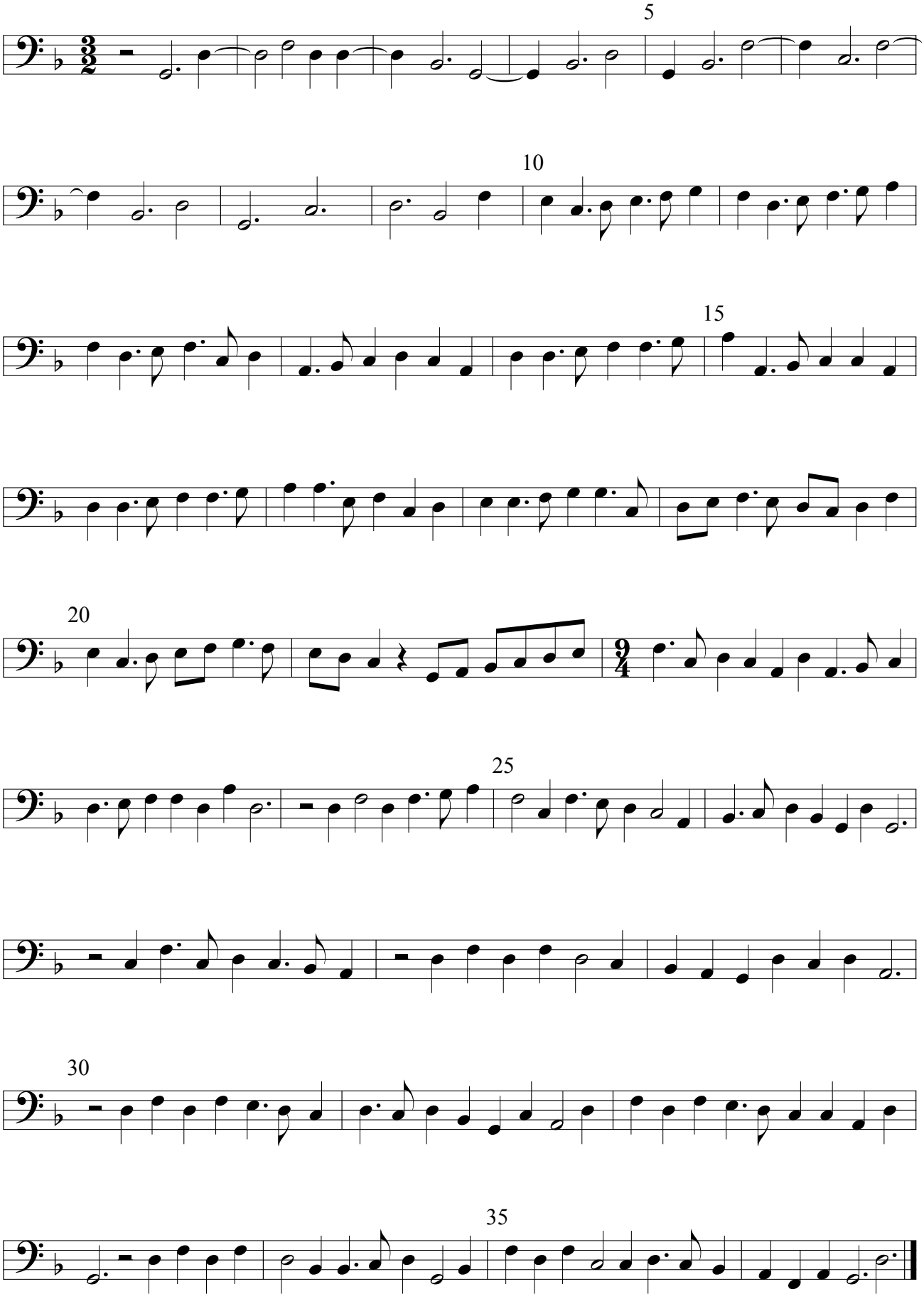
130 A fancy

Renaldo Paradiso



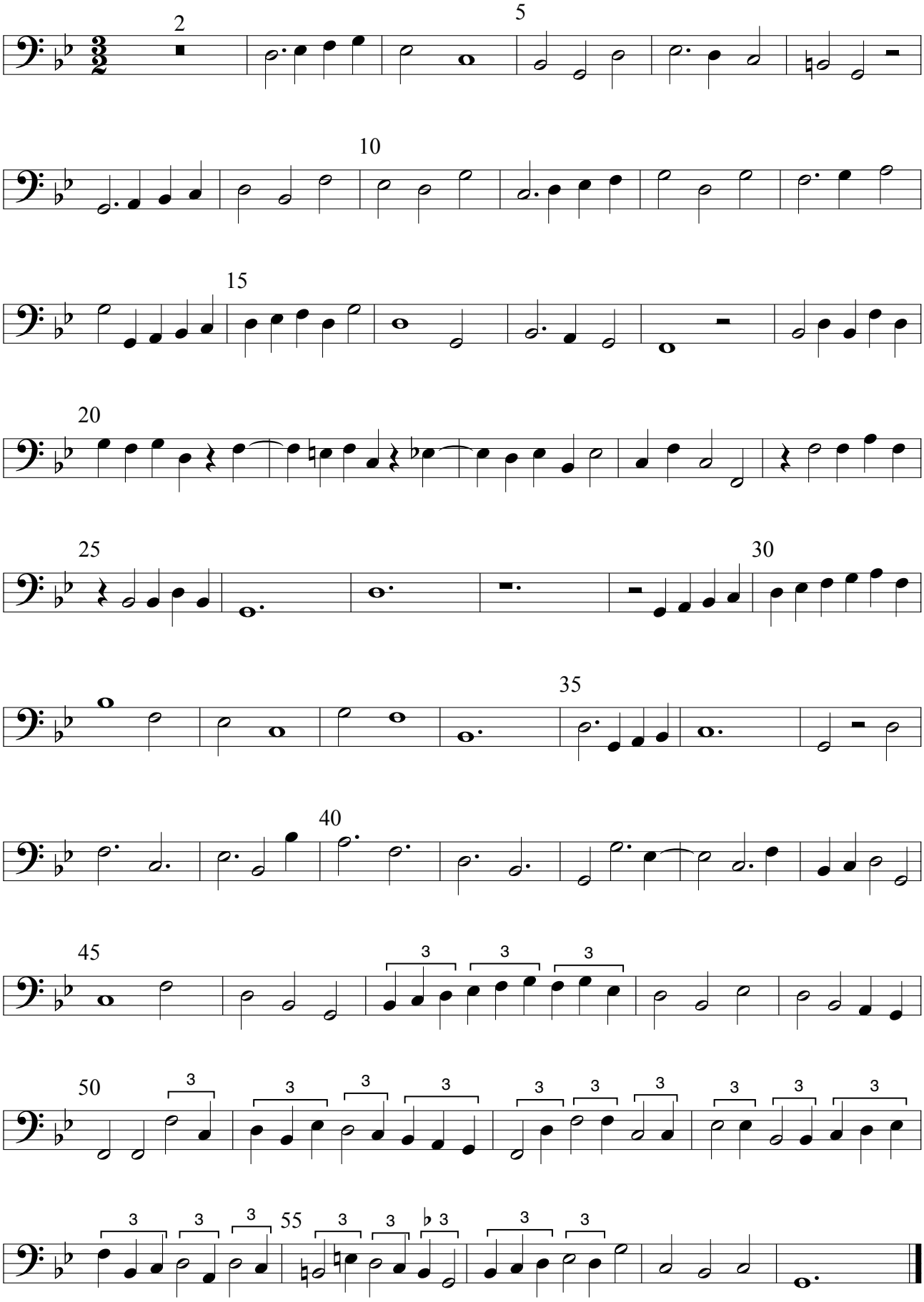
131 In nomine I

John Baldwin



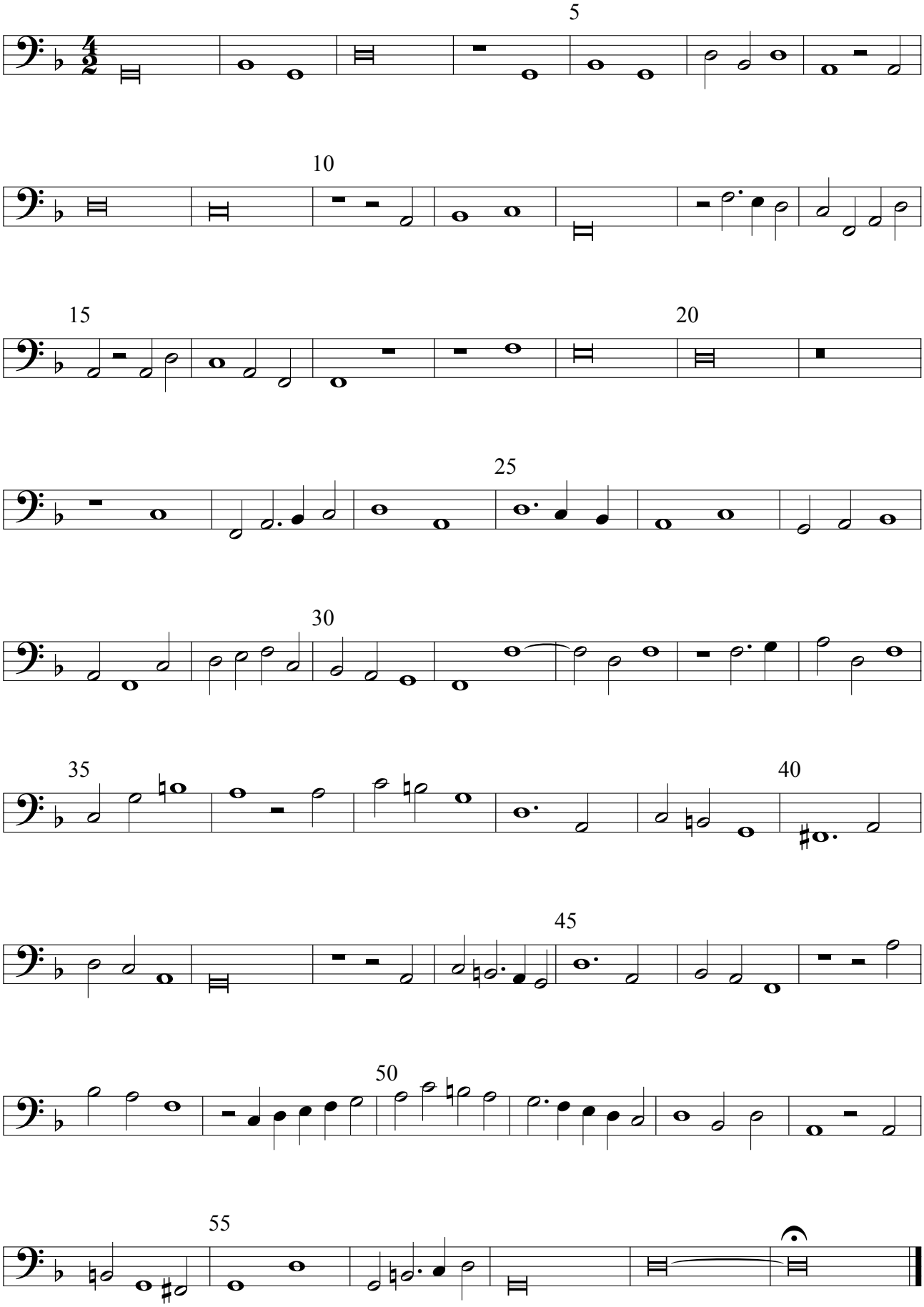
132 In nomine II

Brewster



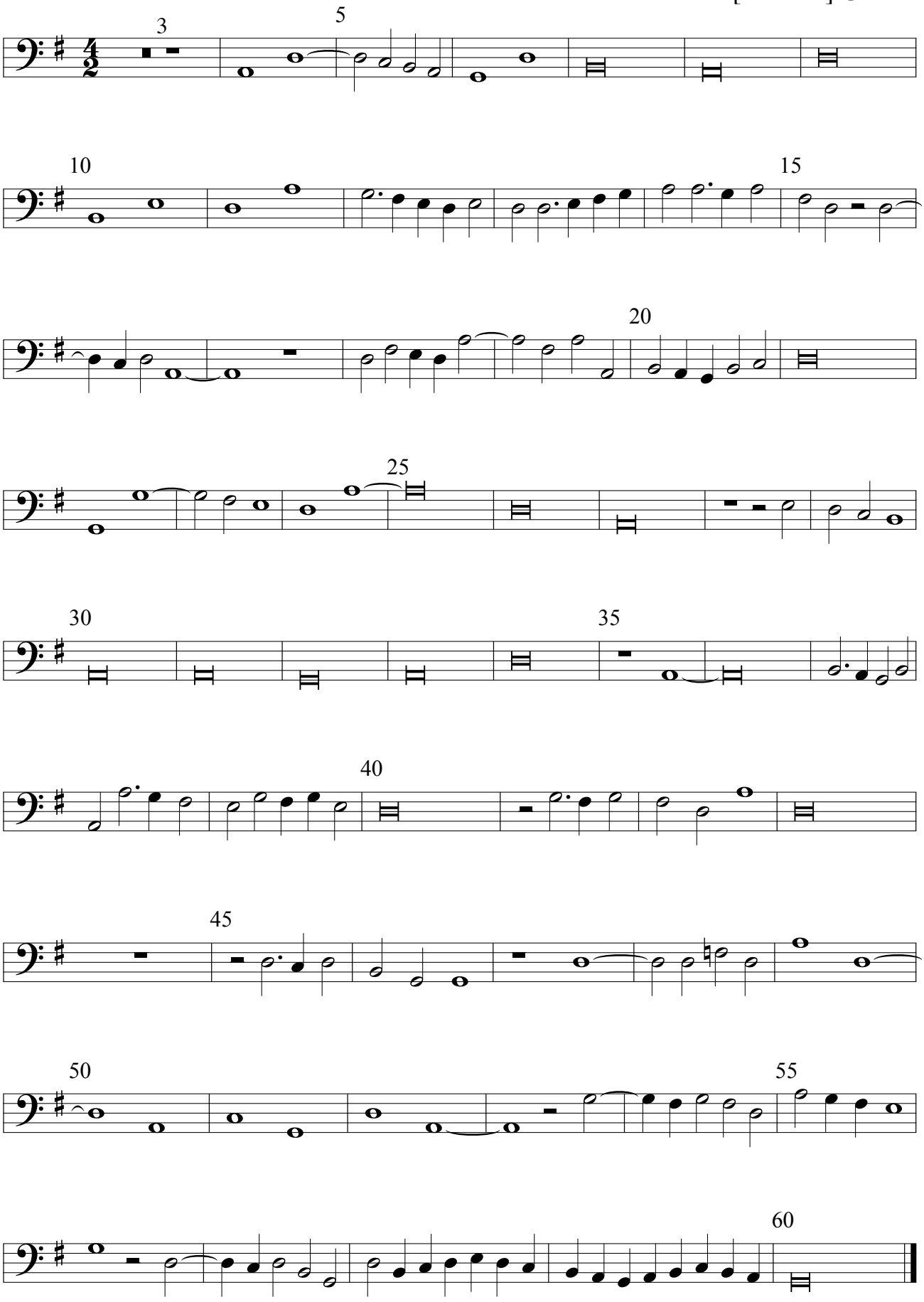
133 In nomine

John Buck



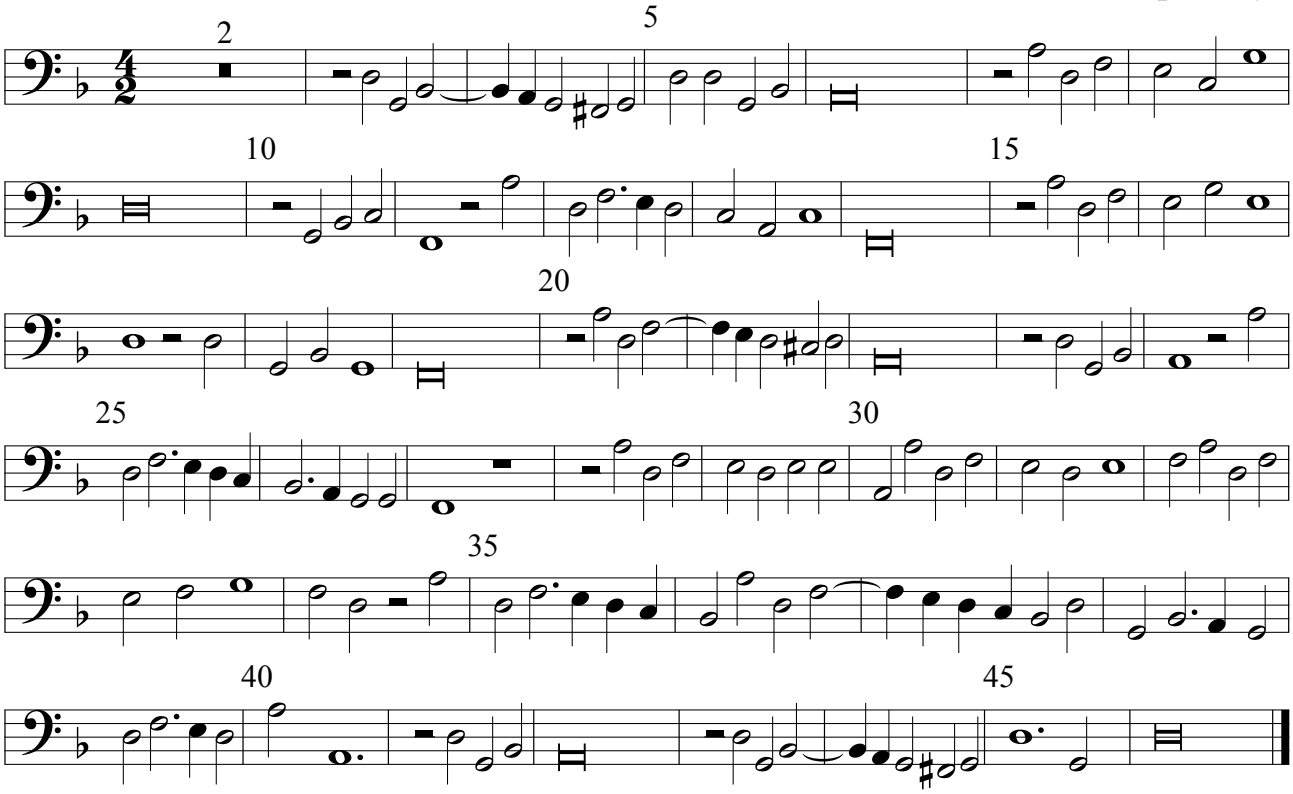
134 In nomine

[Robert?] Golder



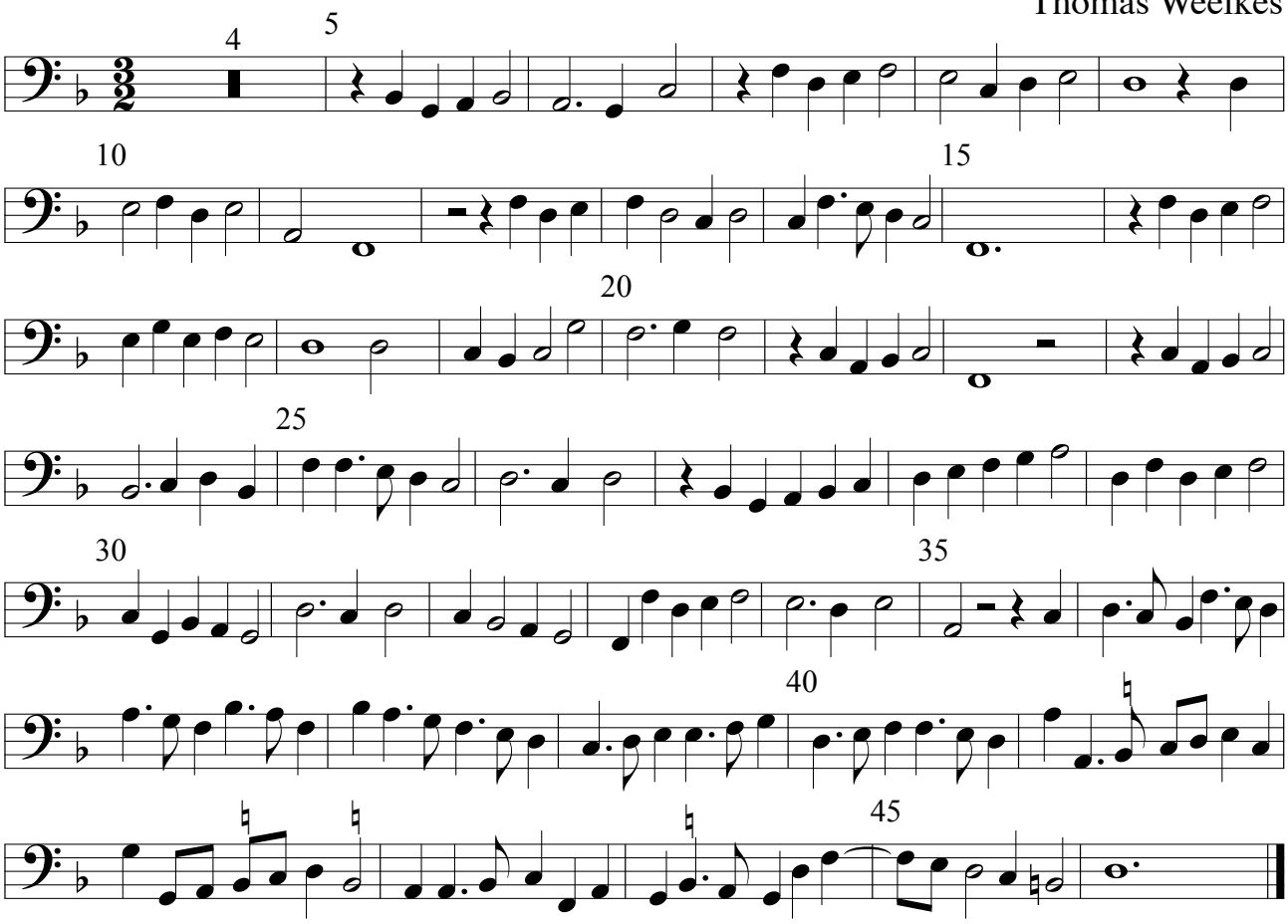
135 In nomine I

Christopher Tye



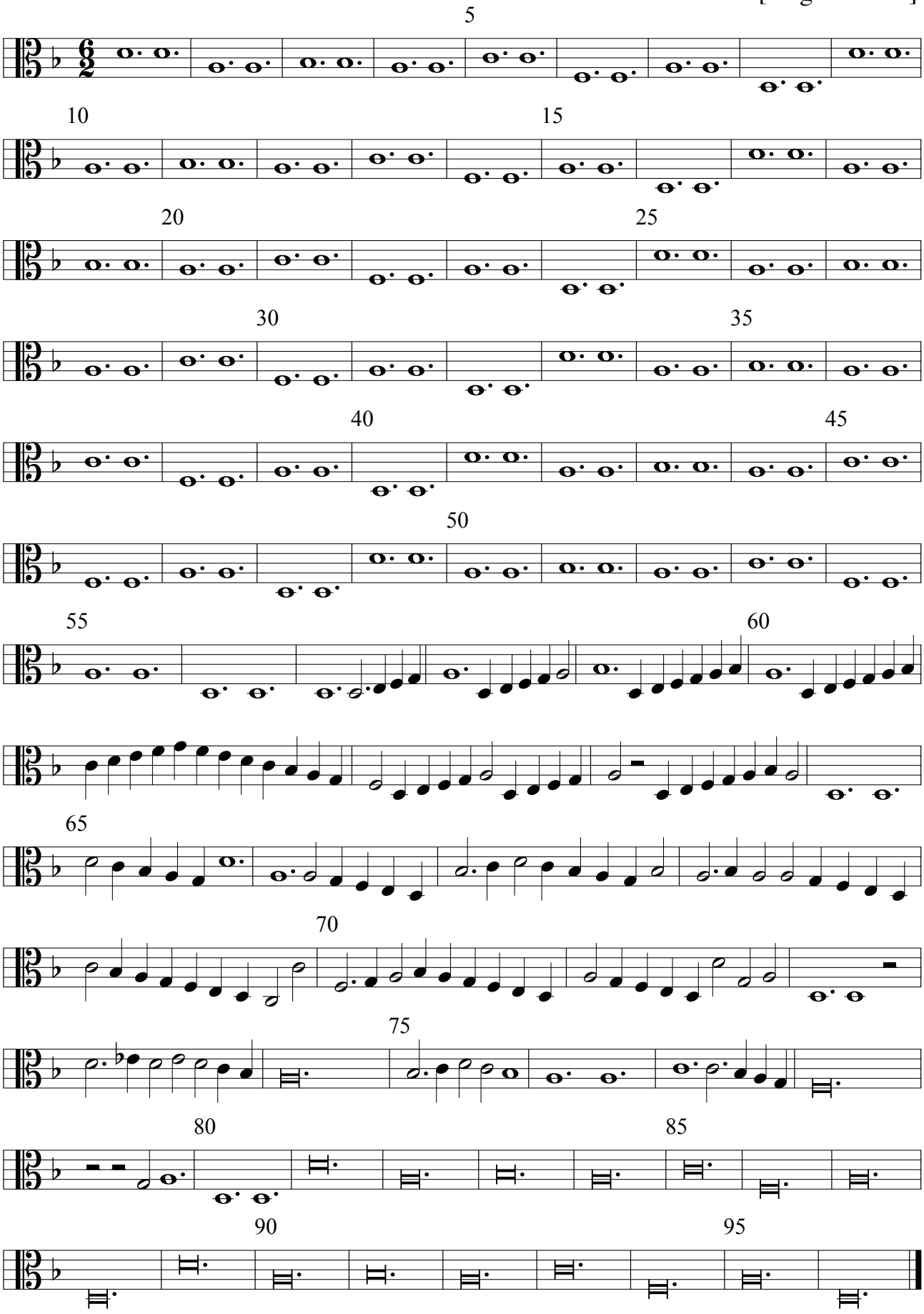
136 In nomine I

Thomas Weelkes



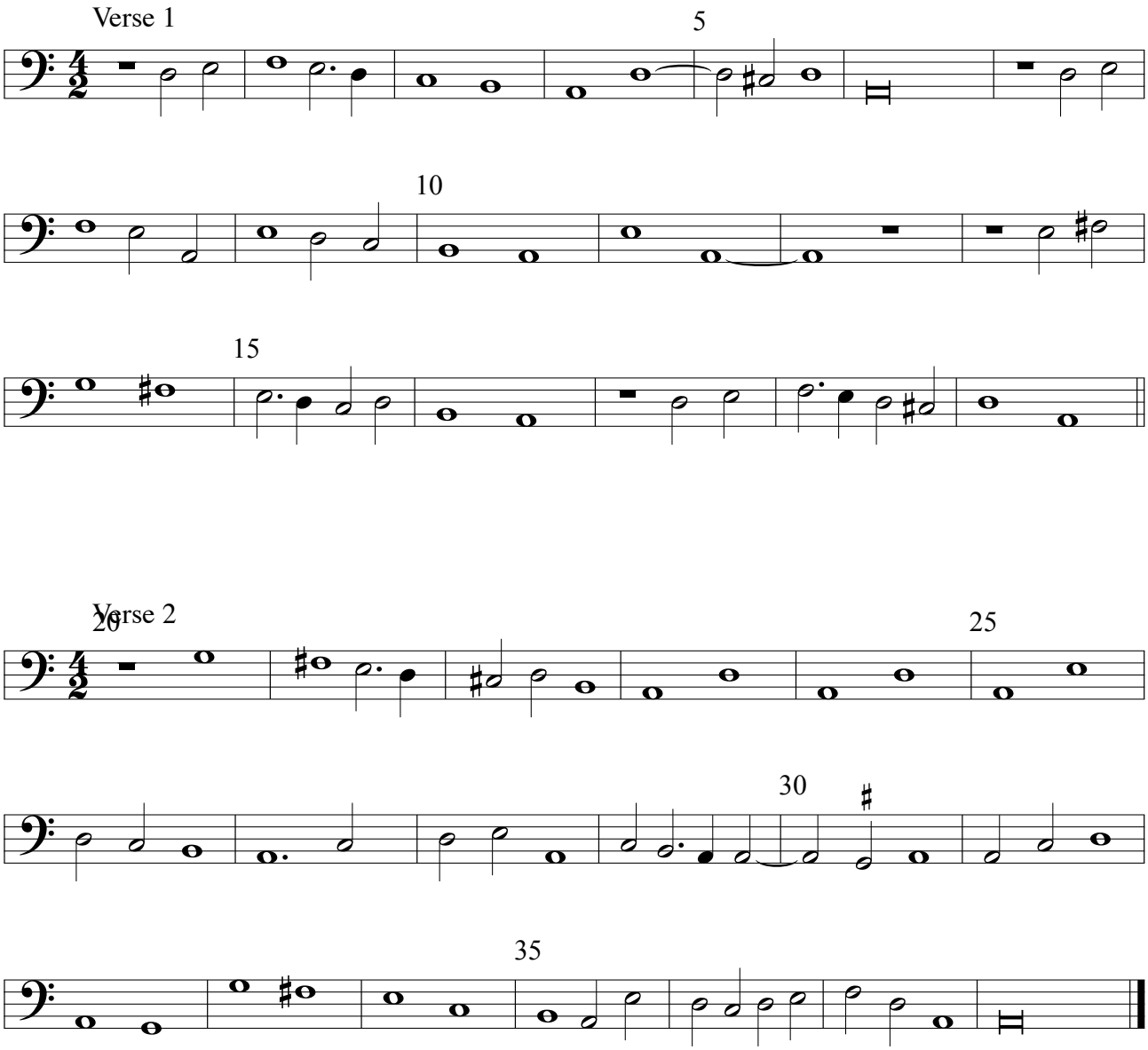
App. 1: Hugh Ashton´s Maske

[Hugh Ashton]



Christe qui lux

Robert White



Elizabethan Consort Book

Volume I & II

Consorts

for

Four Parts

and for

Four Parts
with an additional ad lib. Part

Part 5 ad lib.

Consorts for 4 Parts

Musica Britannica XLIV: Elizabethan Consort Music I, 1979

14	In nomine (Part 5 ad lib.)	Brewster	5
24	In nomine II (Part 5 ad lib.)	Thomas Tallis	6
25	In nomine (Part 5 ad lib.)	John Taverner	7

Dances from the „Lumley“ Books (Part 5 ad lib.)

76	Allemande	Anonymous	8
77	[Dance]	Anonymous	8
78	Gaillarde	Anonymous	8
79	[Dance]	Anonymous	9
80	Seconda desperada	Anonymous	9
81	Terza desperada	Anonymous	9
82	[Dance]	Anonymous	10
83	Pavane	Anonymous	10
84	Pavane	Anonymous	10
85	[Pavane]	Anonymous	11
86	Desperada	Anonymous	11
87	Ruger	Richard Pyttyns [?]	12
88	Ronda	Anonymous	12
89	La represa	Anonymous	12
90	Brandeberges	Anonymous	12
91	La represa	Anonymous	13
92	Allemana d´amor	Anonymous	13
93	[Dance]	Anonymous	13
94	Pavan	Anonymous	tacet
95	Pavana	Anonymous	14
96	Gallyard	Anonymous	tacet
97	Pavin of Alberti (Part 5 mandatory)	Innocenzio Alberti [?]	14
98	Gallyard (Part 5 mandatory)	Anonymous	14
99	Galliard	Anonymous	15
100	Pavin (Part 5 mandatory)	Anonymous	15
101	Pavana	Anonymous	tacet
102	Gallyard	Anonymous	15
103	[Dance]	Anonymous	16
104	[Galliard]	Anonymous	16
105	[Galliard]	Anonymous	tacet

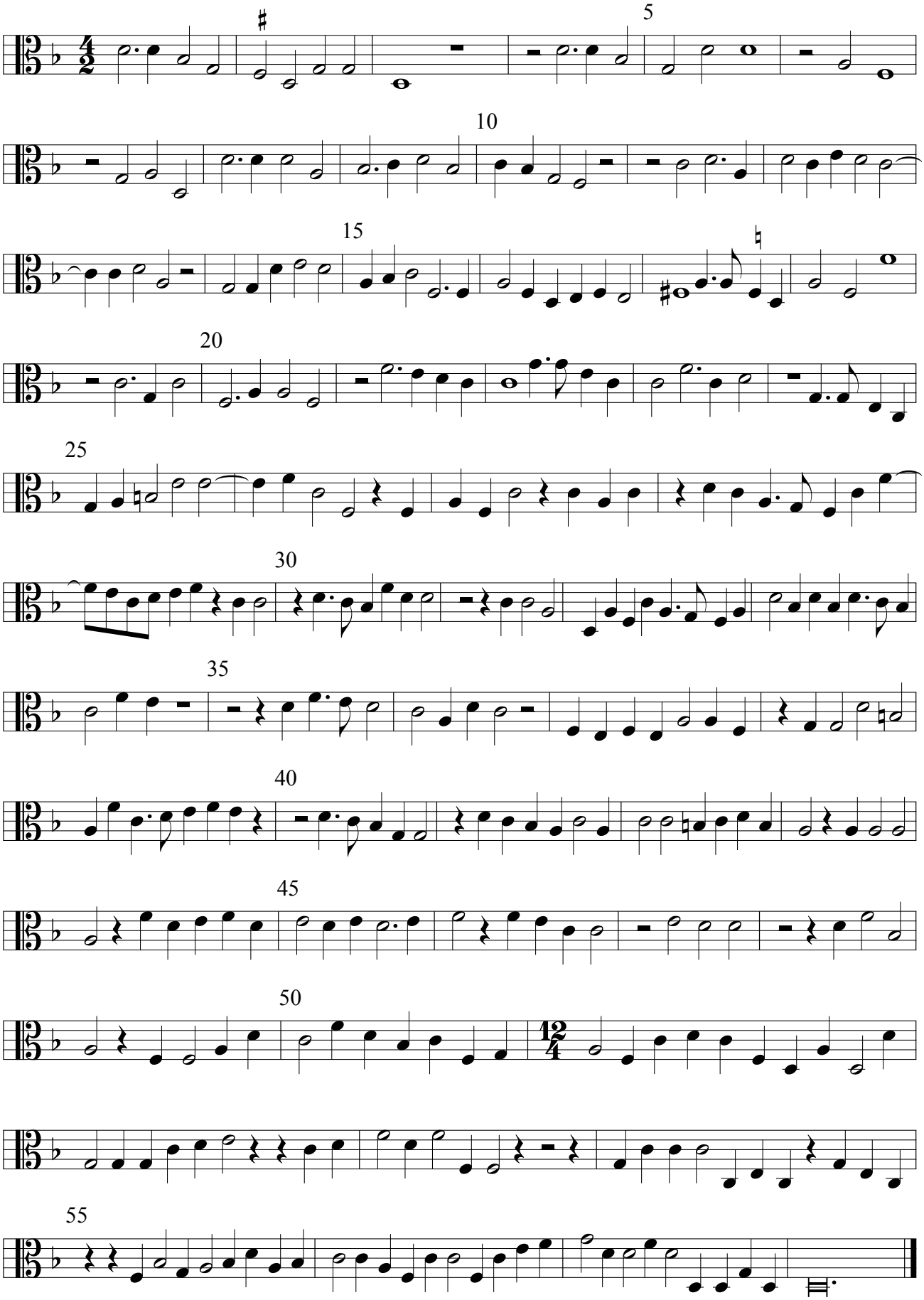
106	[Pavane, for five basses] (Part 5 mand.)	Anonymous	17
107	Pav[ana] marquese	Anonymous	17
108	[Pavane] (Part 5 mandatory)	Anonymous	17
109	[Pavane]	Anonymous	tacet
110	Gallyard	Anonymous	tacet
111	[Galliard]	Anonymous	18

Dance from the „Hamond“ Book

112	A Galliard (Part 5 mandatory)	Anonymous	18

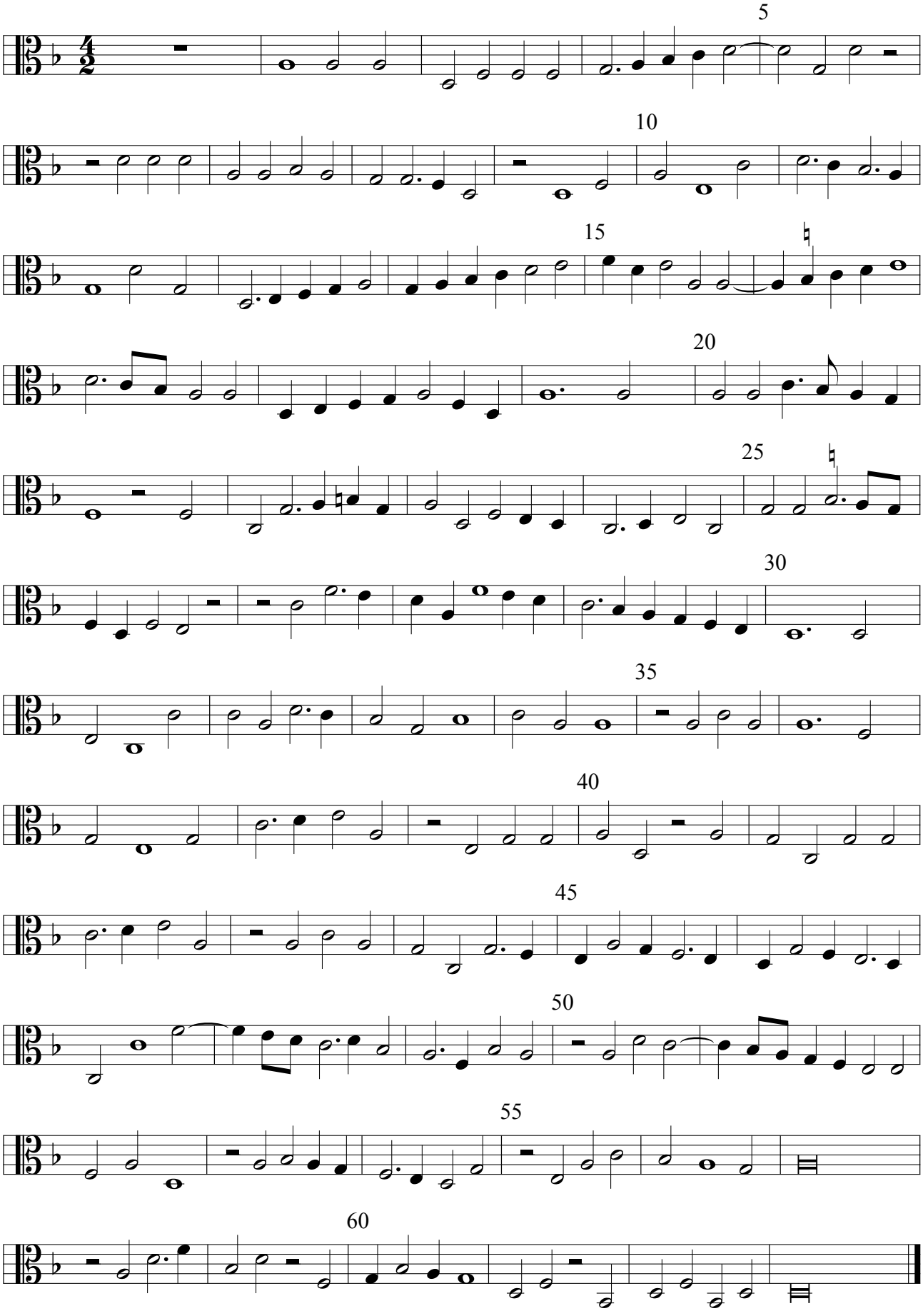
14 In nomine

Brewster



24 In nomine II

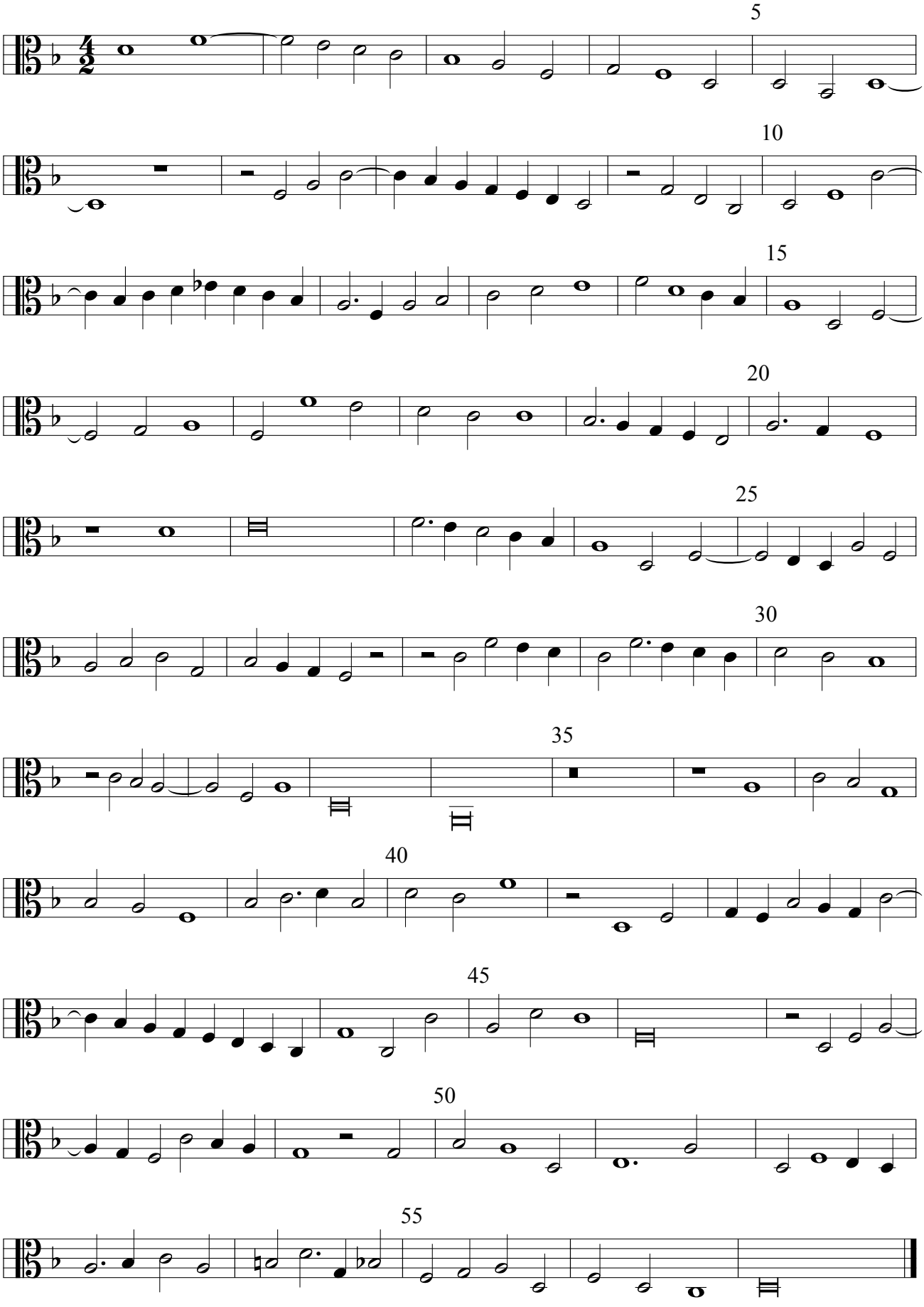
Thomas Tallis



Musica Britannica XLIV: Elizabethan Consort Music I, 1979

25 In nomine

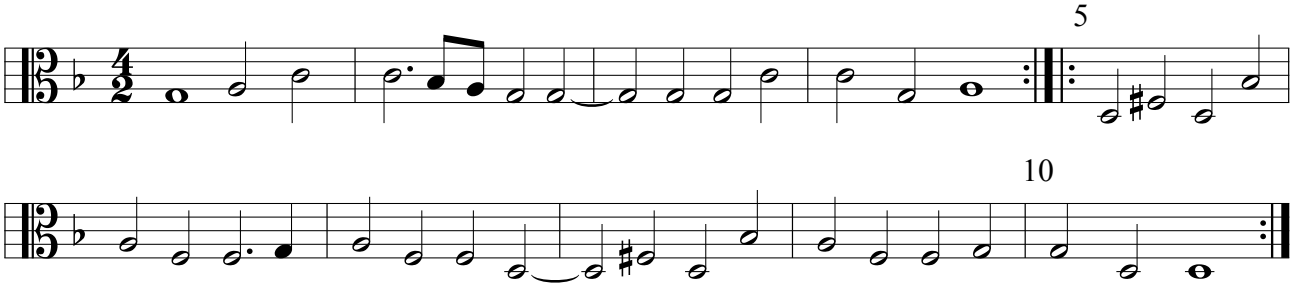
John Taverner



Dances from the "Lumley" and the "Hamond" Books

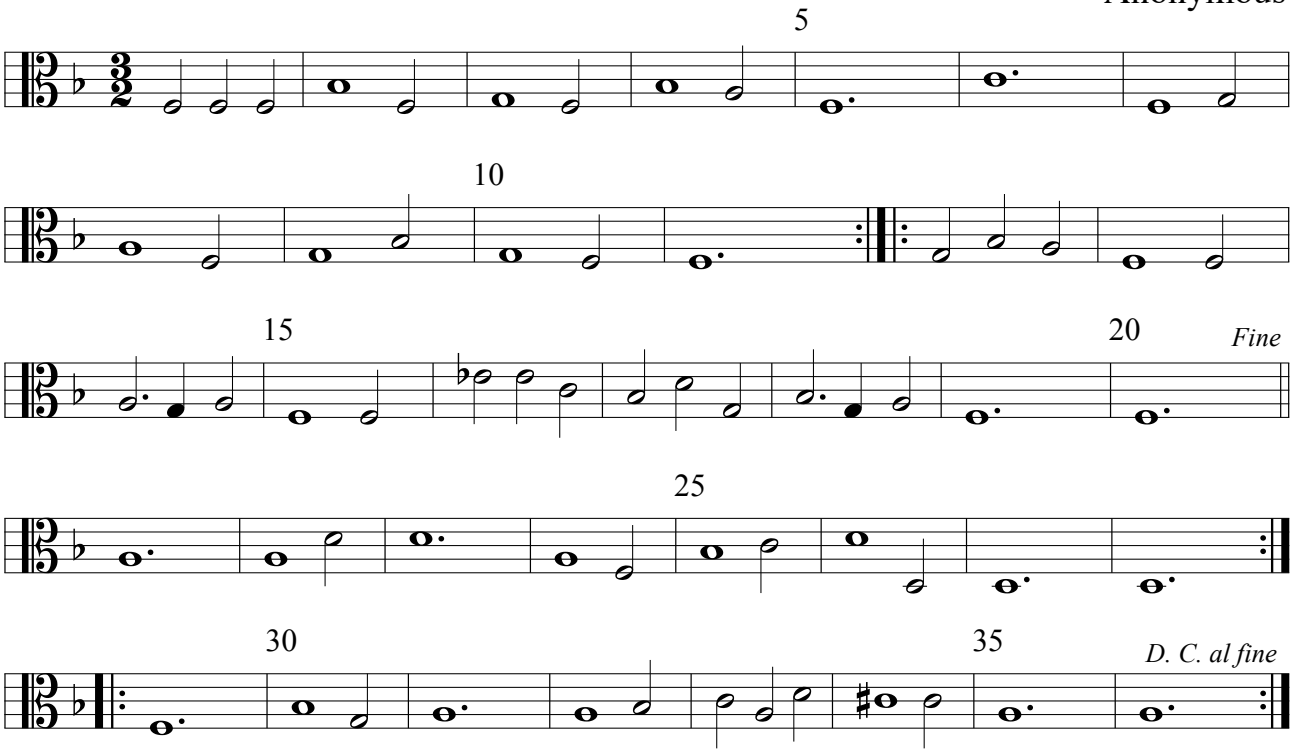
76 Allemande

Anonymous



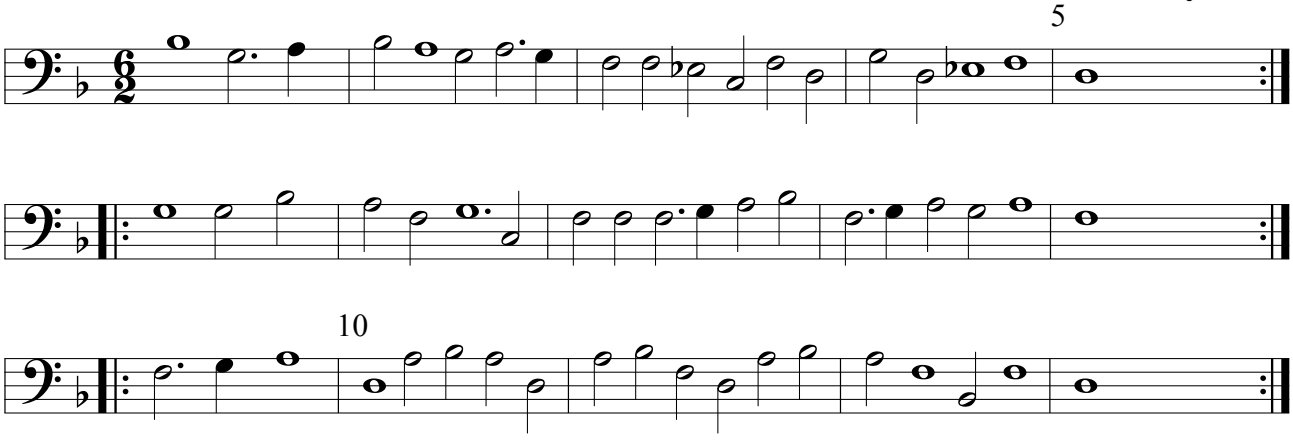
77 [Dance]

Anonymous



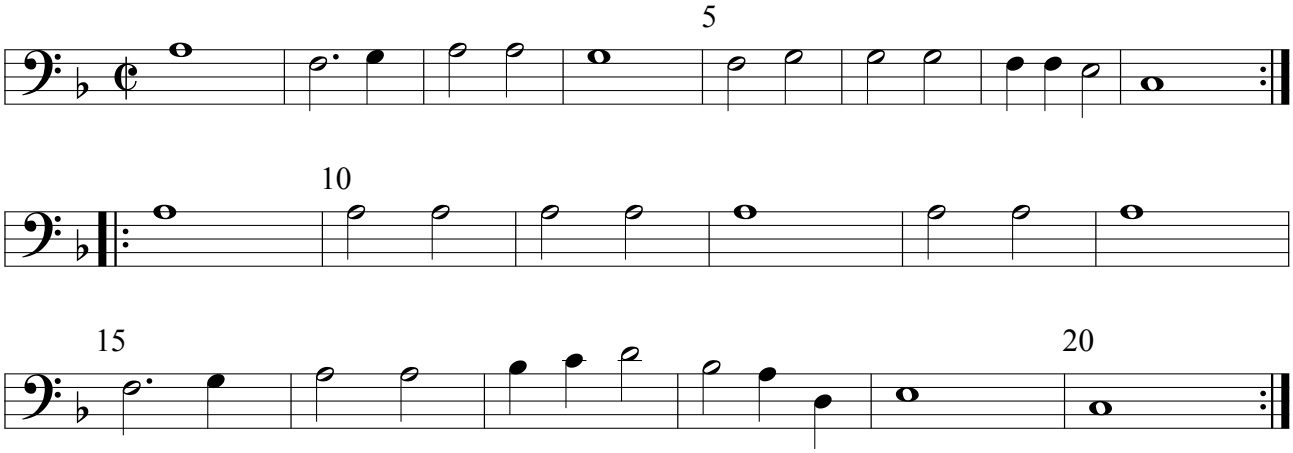
78 Gaillarde

Anonymous



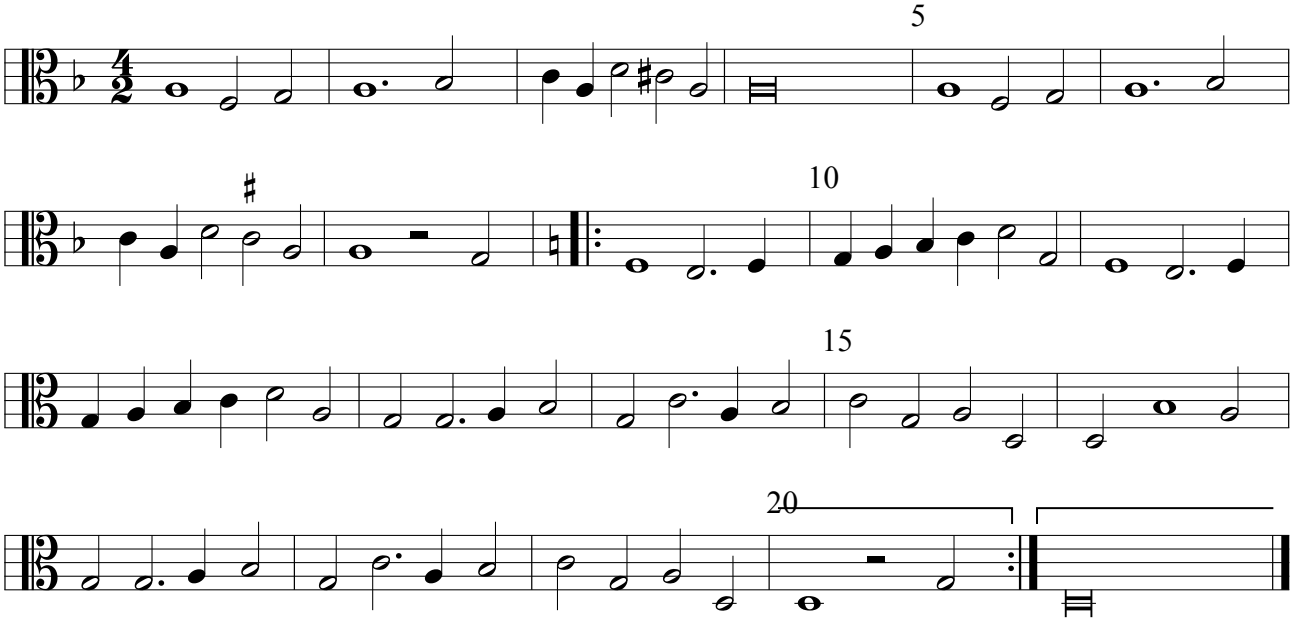
79 [Dance]

Anonymous



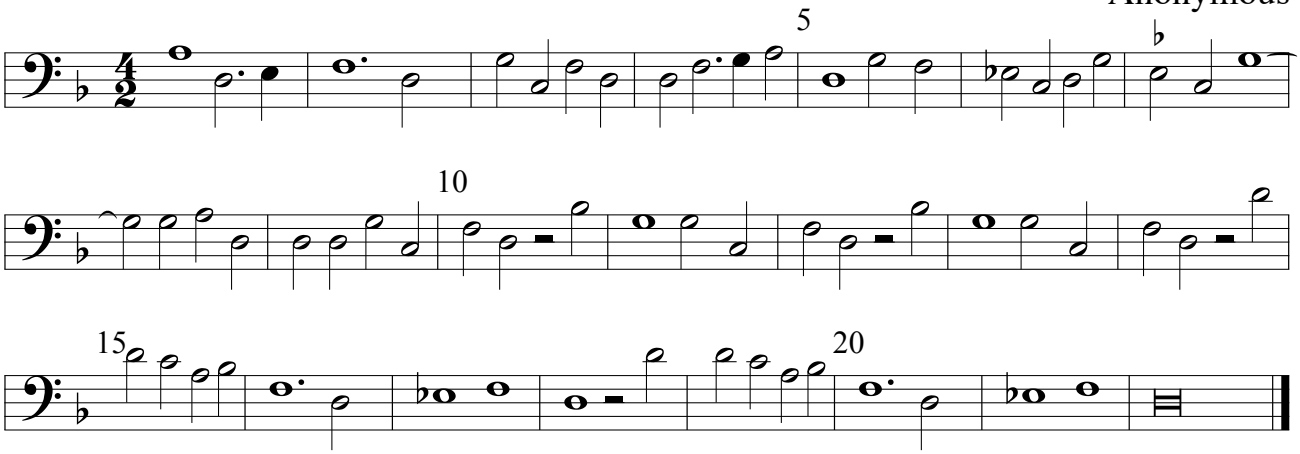
80 Seconda desperada

Anonymous



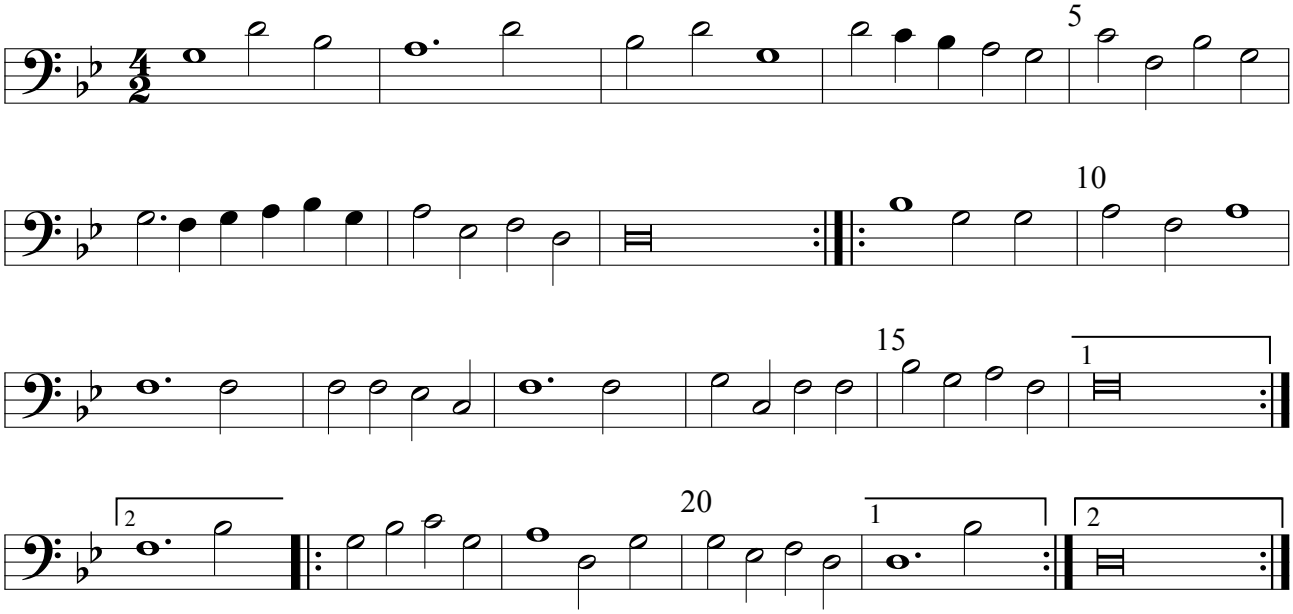
81 Terza desperada

Anonymous



82 [Dance]

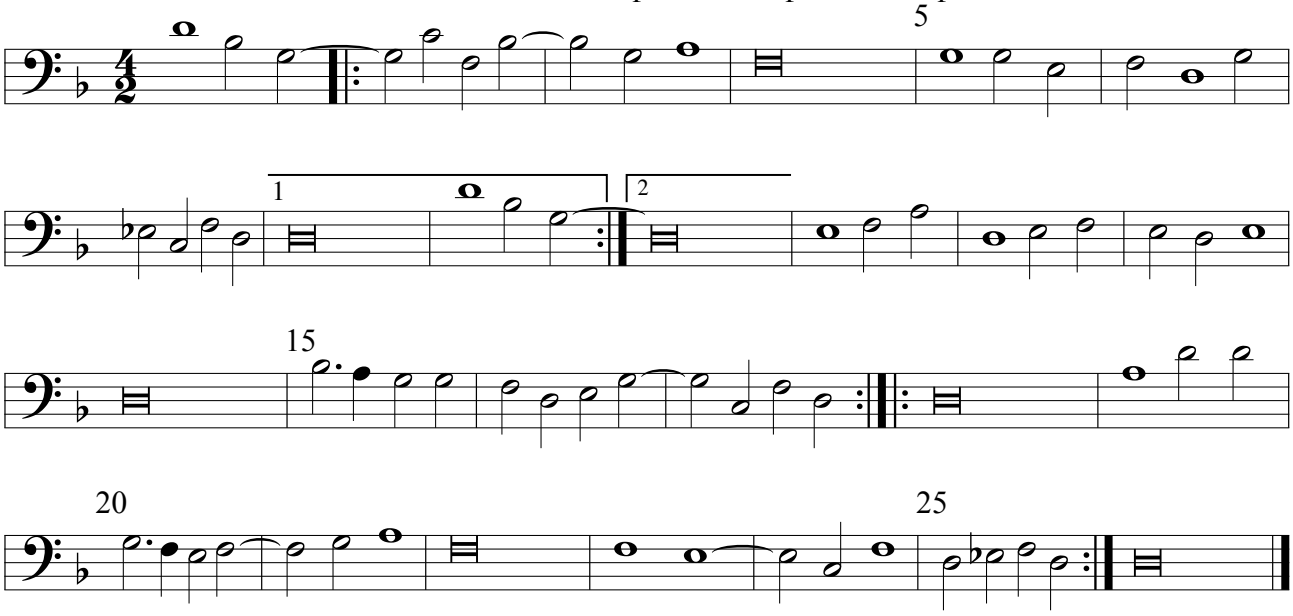
Anonymous



83 Pavane

Anonymous

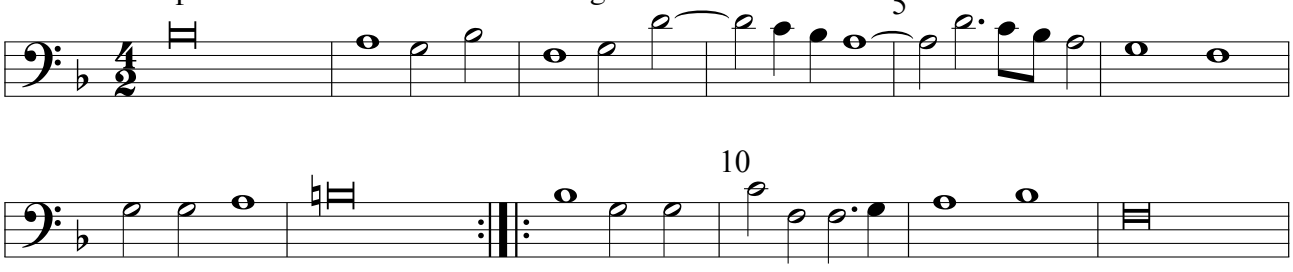
Canon in subdiatessarum [*sic*], inferiorem partem non pudebit incipere

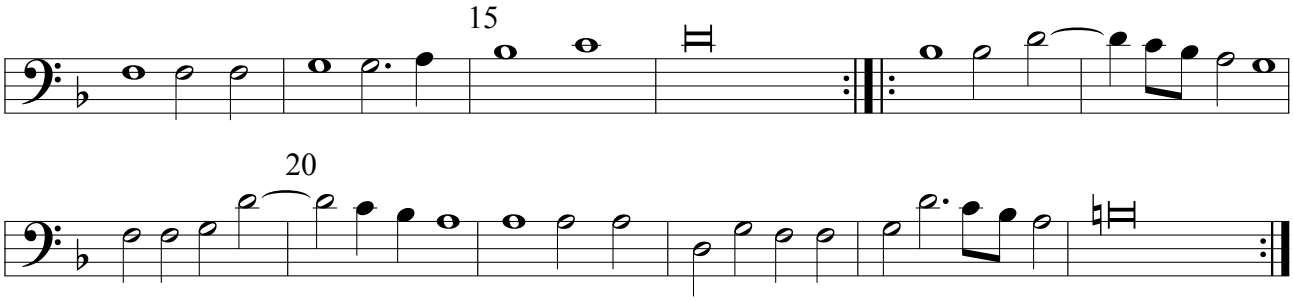


84 Pavane

Anonymous

Canon per aliam viam reversi sunt in regionem suam

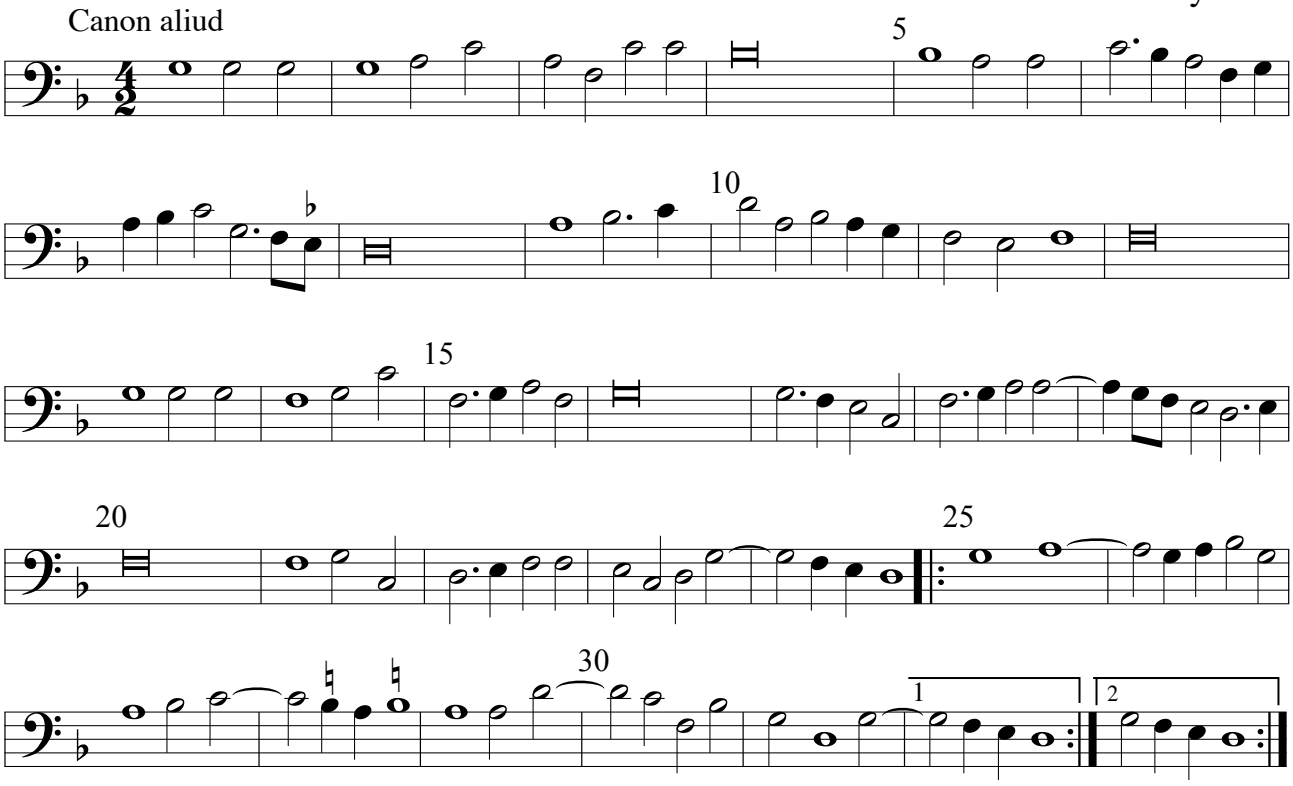




85 [Pavane]

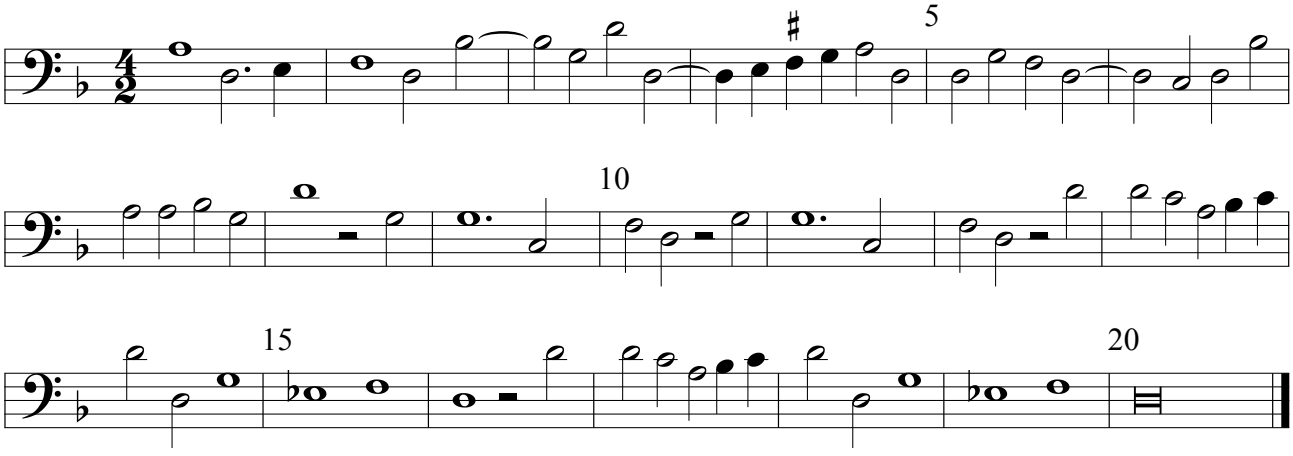
Anonymous

Canon aliud



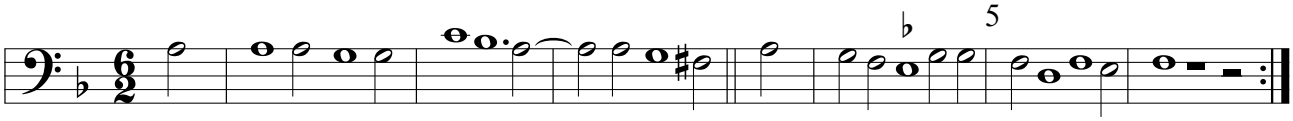
86 Desperada

Anonymous



87 Ruger

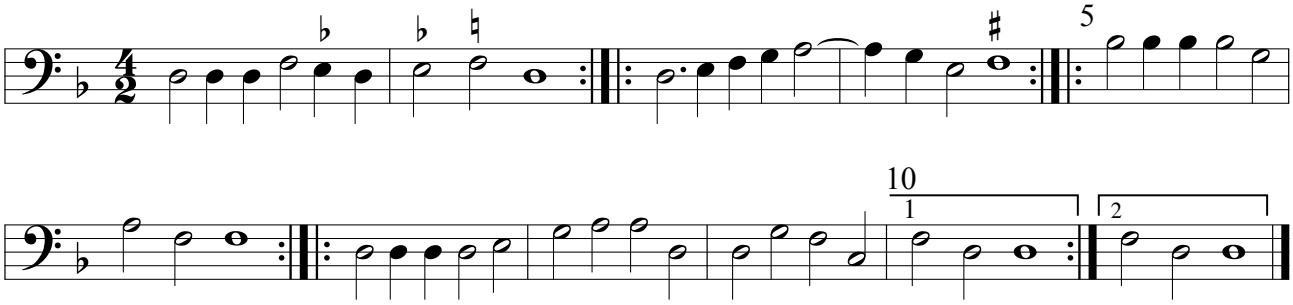
Richard Pyttyns [?]



= Part 1 (an octave higher), can be doubled

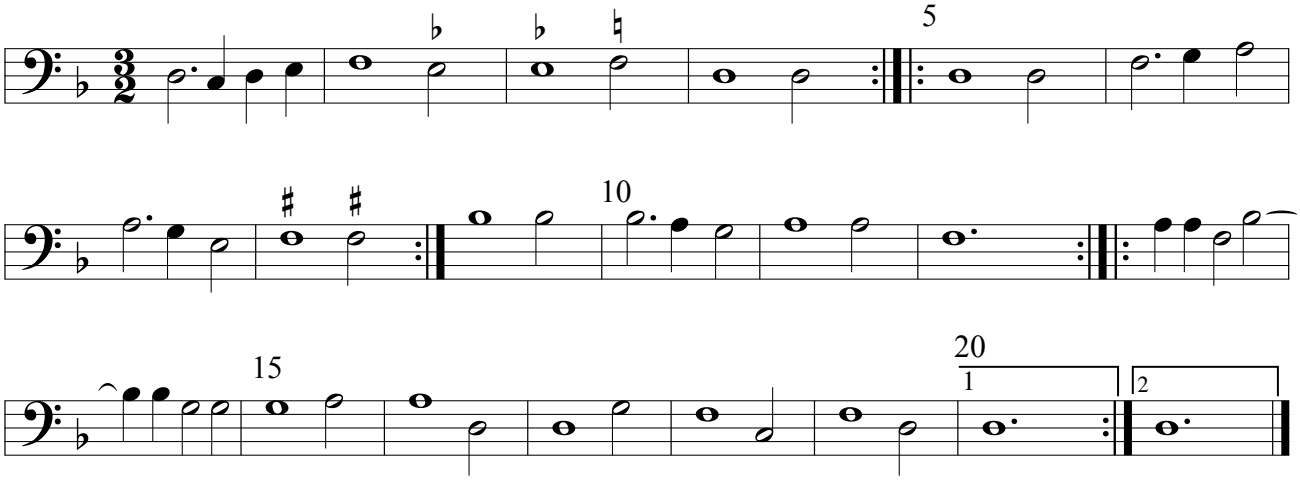
88 Ronda

Anonymous



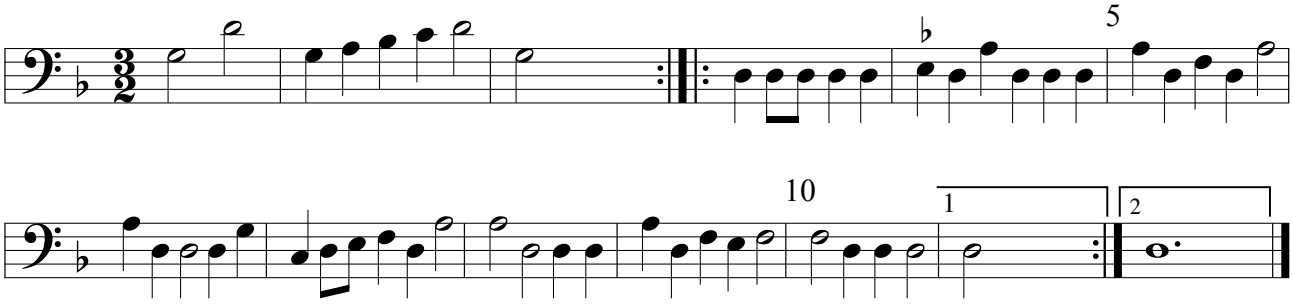
89 La represa

Anonymous



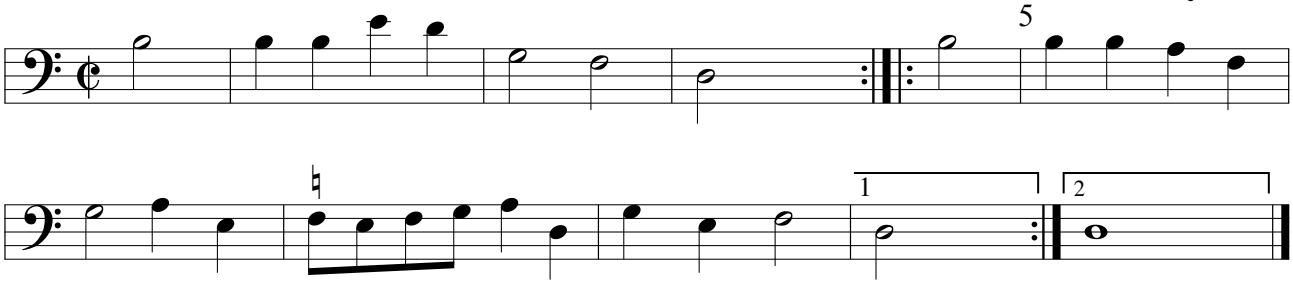
90 Brandeberges

Anonymous



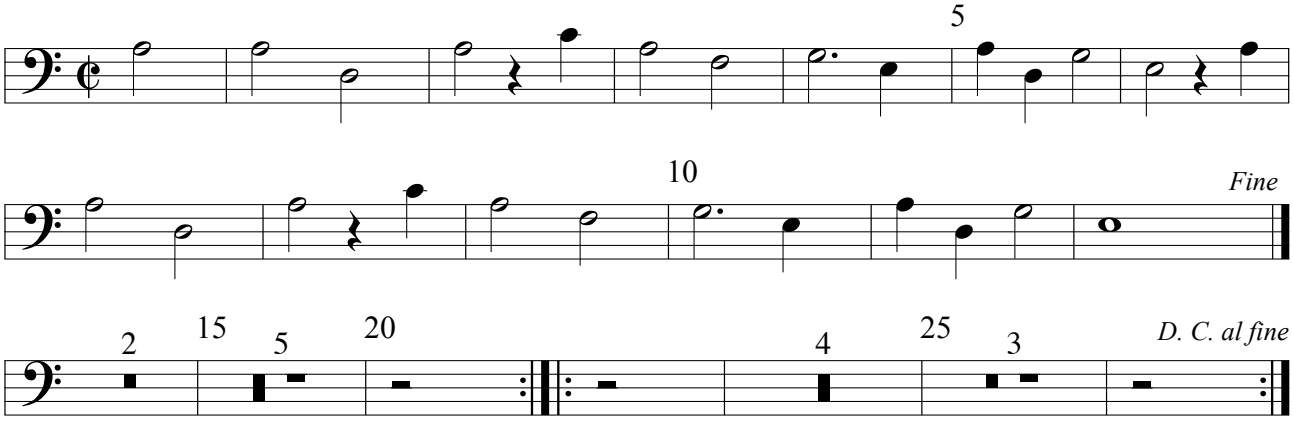
91 La represa

Anonymous



92 Allemana d´amor

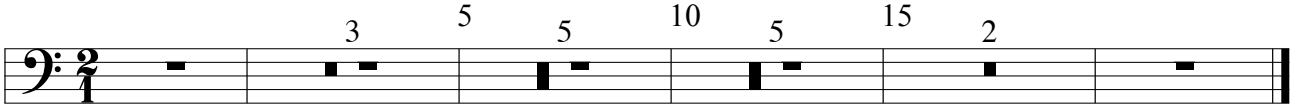
Anonymous



93 [Dance]

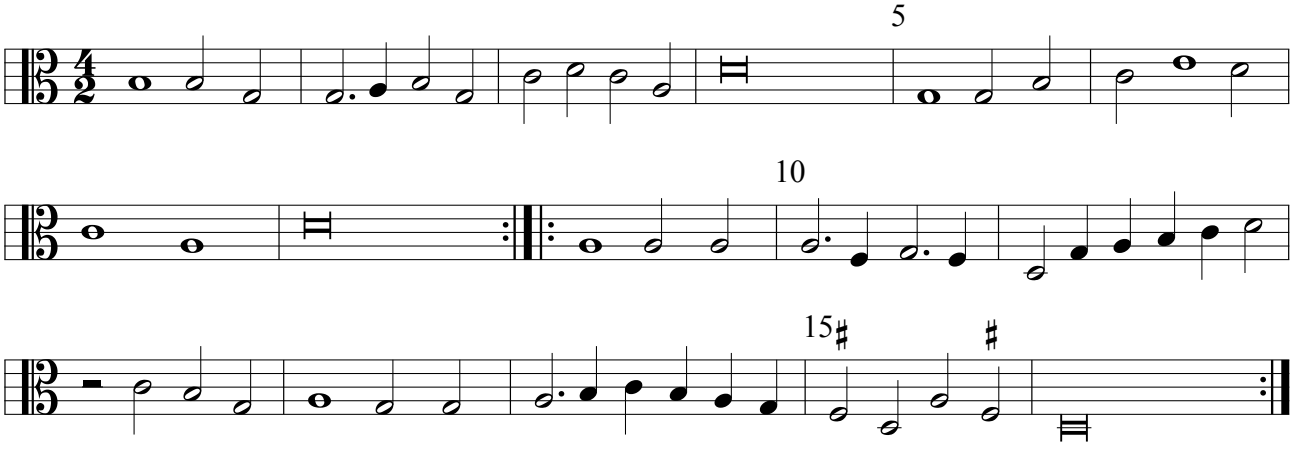
Anonymous

Part 3 can be played or doubled an octave higher



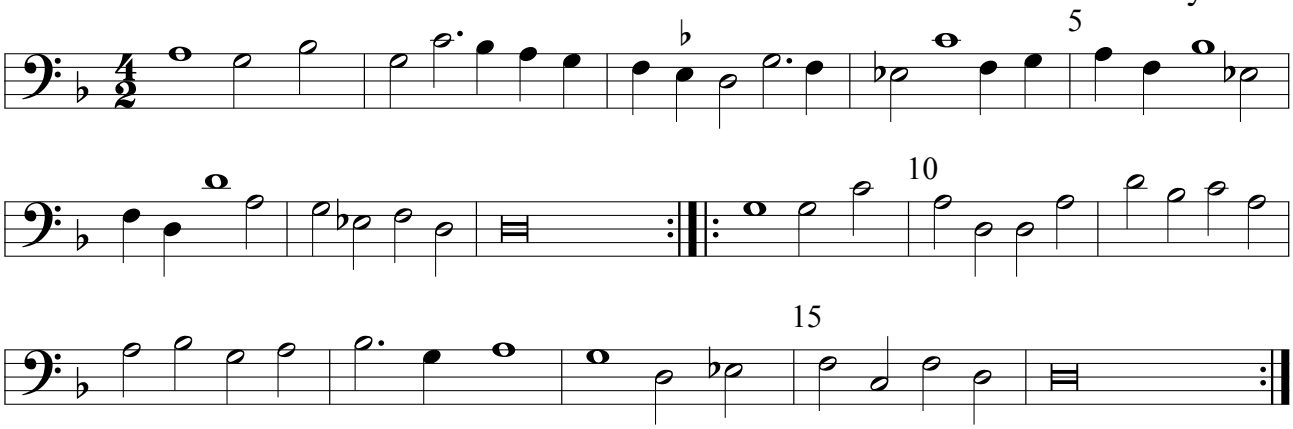
94 Pavan

Anonymous



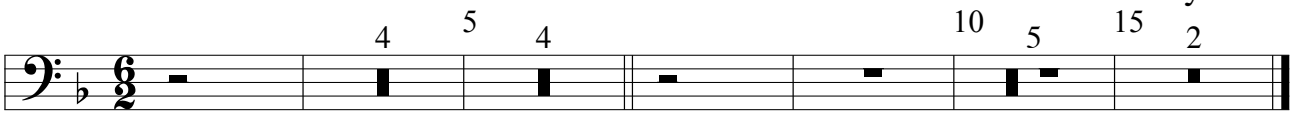
95 Pavana

Anonymous



96 Gallyard

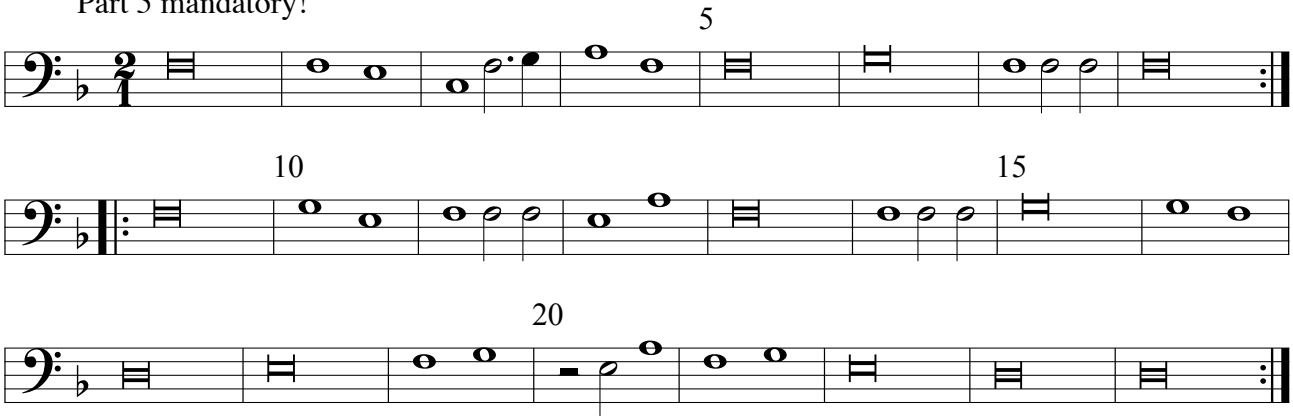
Anonymous



97 Pavin of Albarti

Part 5 mandatory!

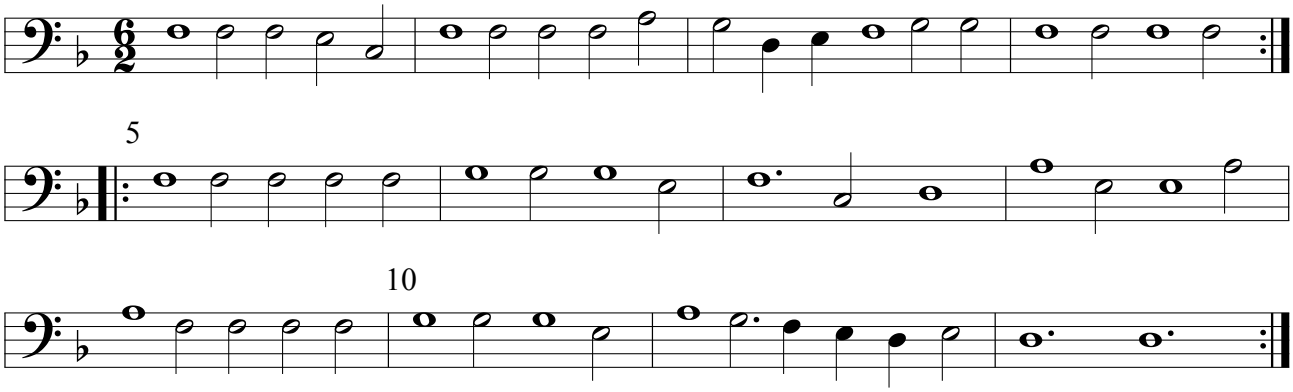
Innocenzio Alberti [?]



98 Gallyard

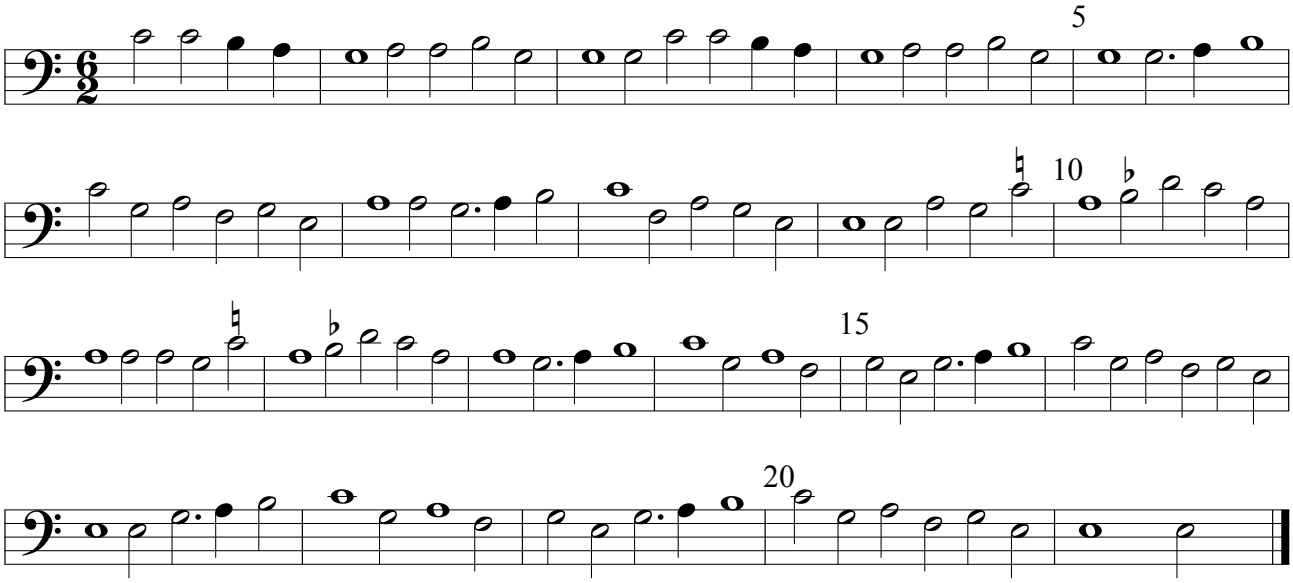
Part 5 mandatory!

Anonymous



99 Galliard

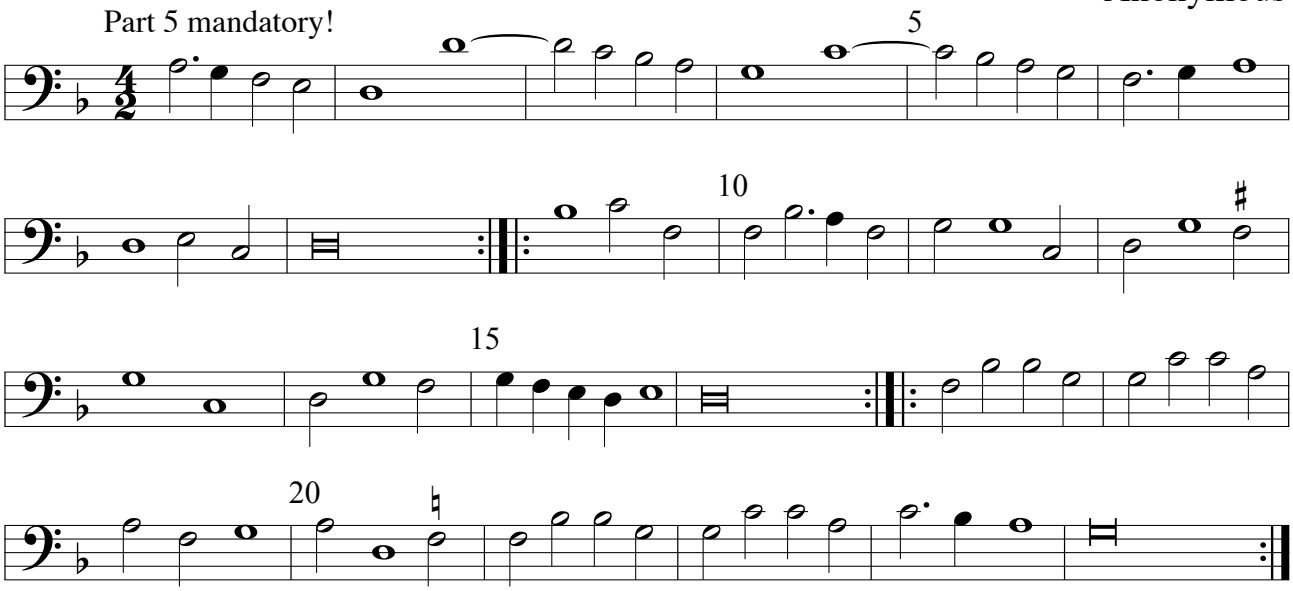
Anonymous



100 Pavin

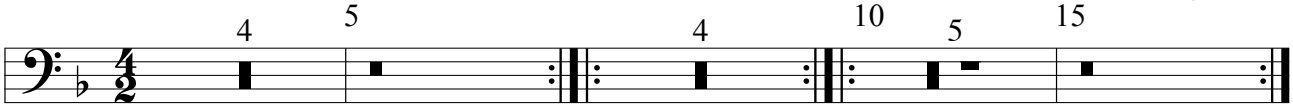
Anonymous

Part 5 mandatory!



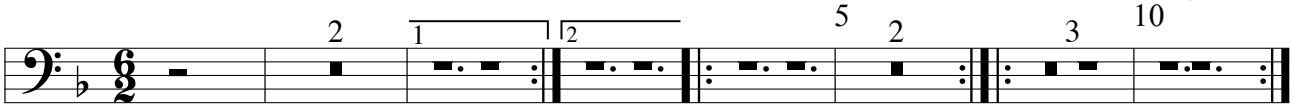
101 Pavana

Anonymous



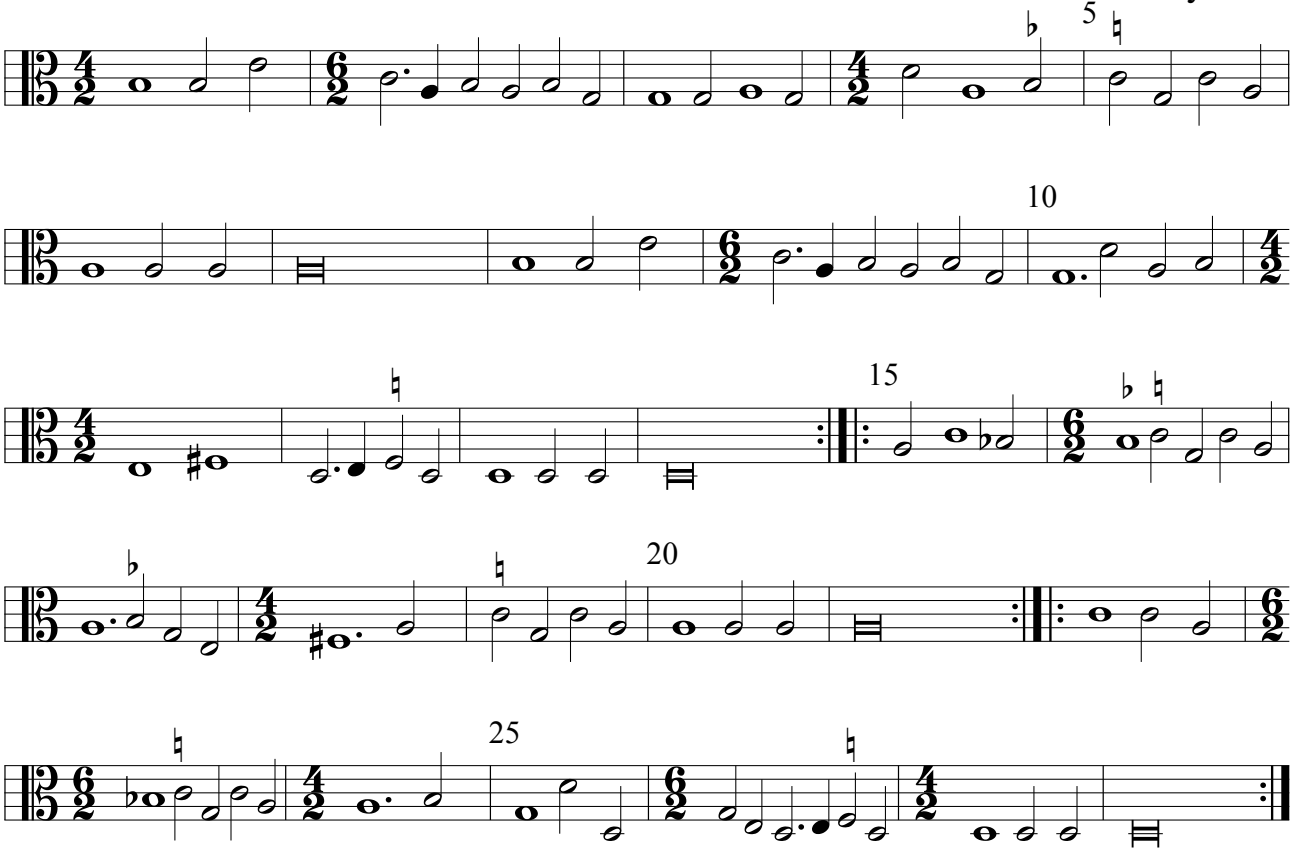
102 Gallyard

Anonymous



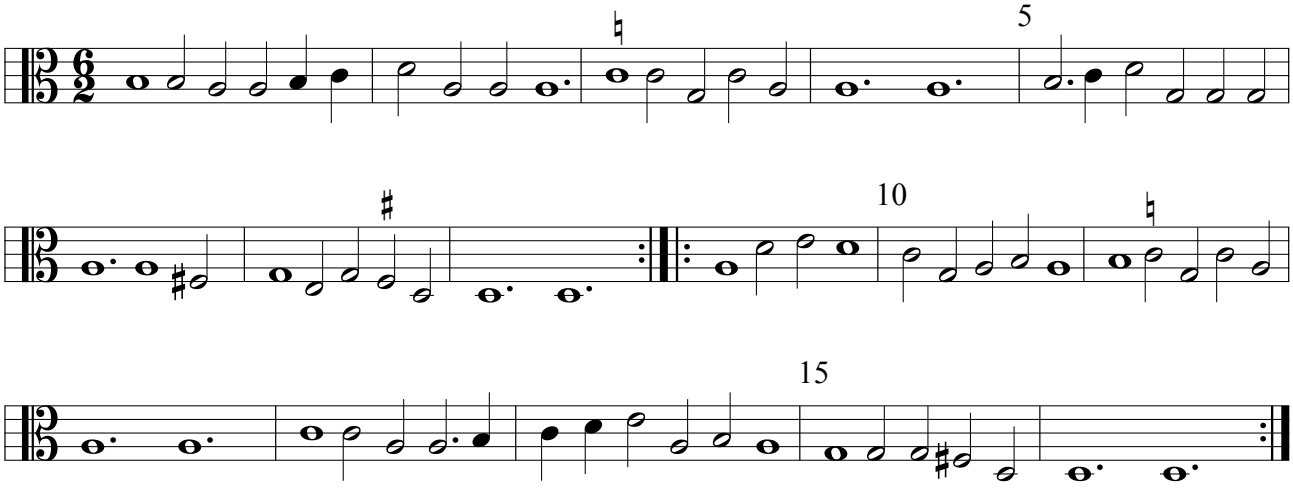
103 [Dance]

Anonymous



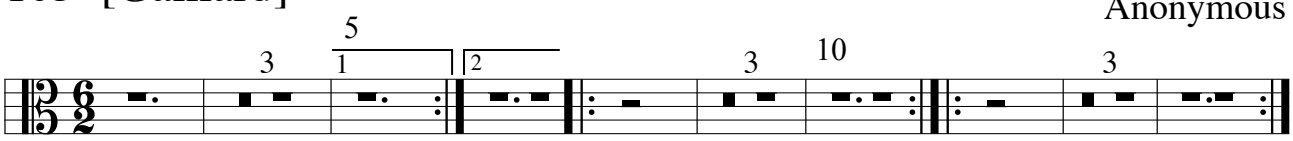
104 [Galliard]

Anonymous



105 [Galliard]

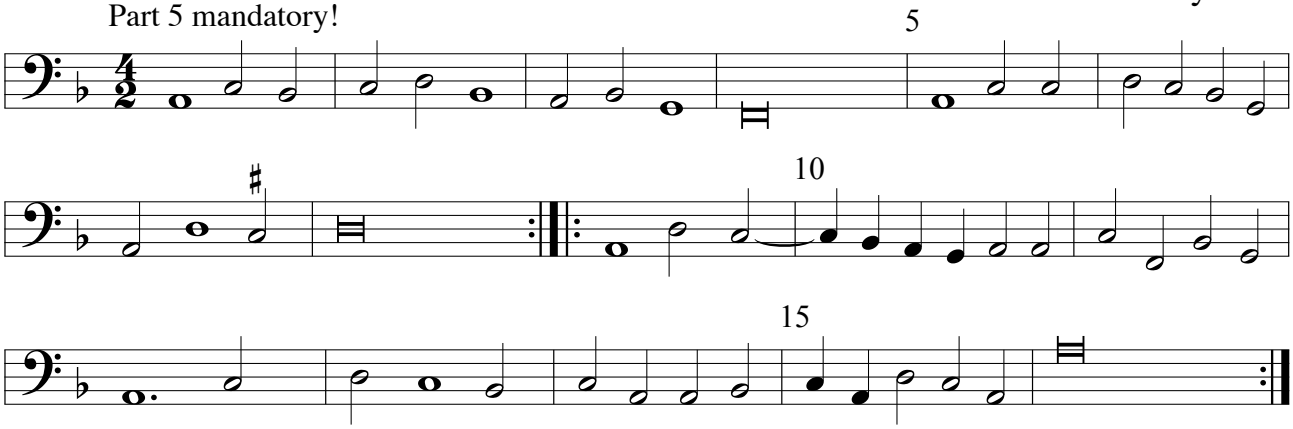
Anonymous



106 [Pavane, for five basses]

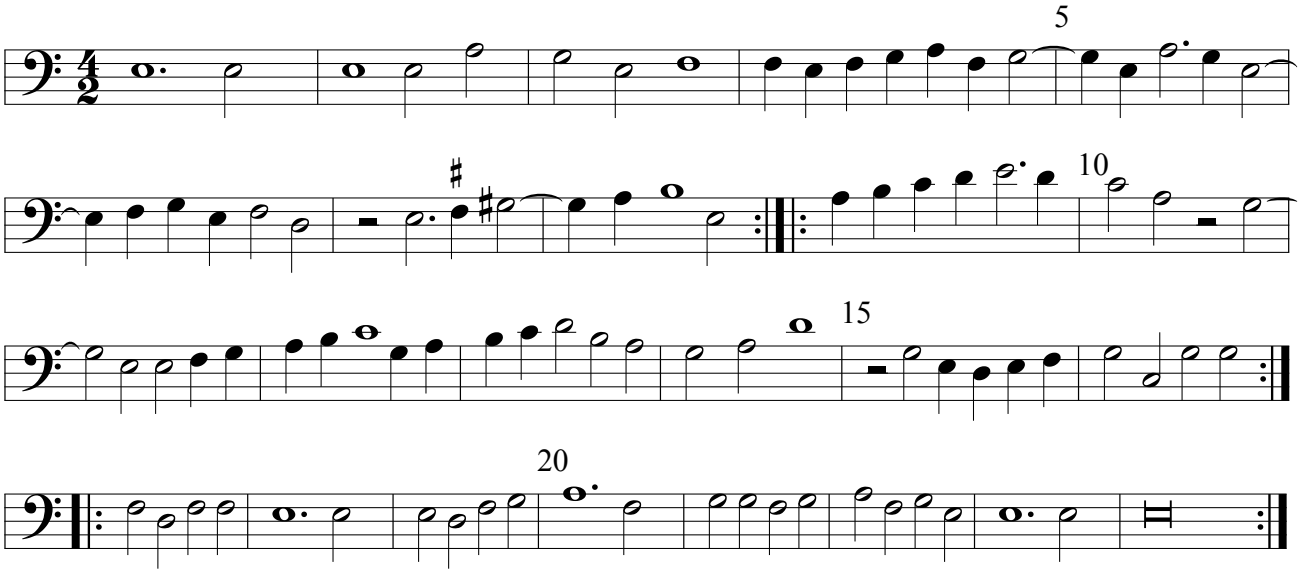
Anonymous

Part 5 mandatory!



107 Pav[ana] marquese

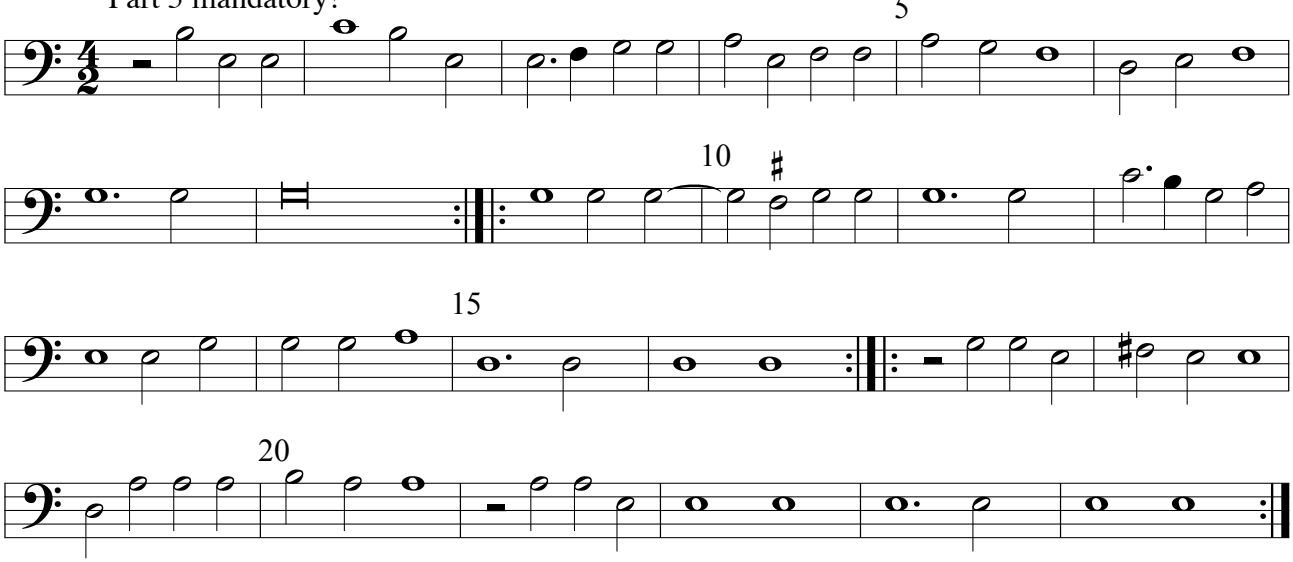
Anonymous



108 [Pavane]

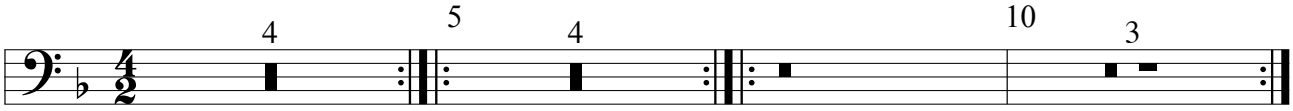
Anonymous

Part 5 mandatory!



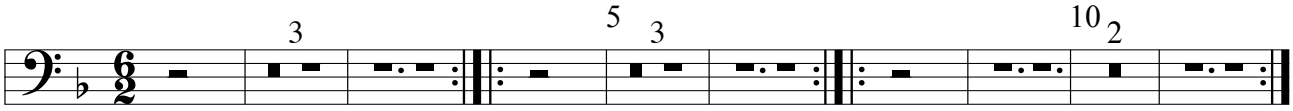
109 [Pavane]

Anonymous



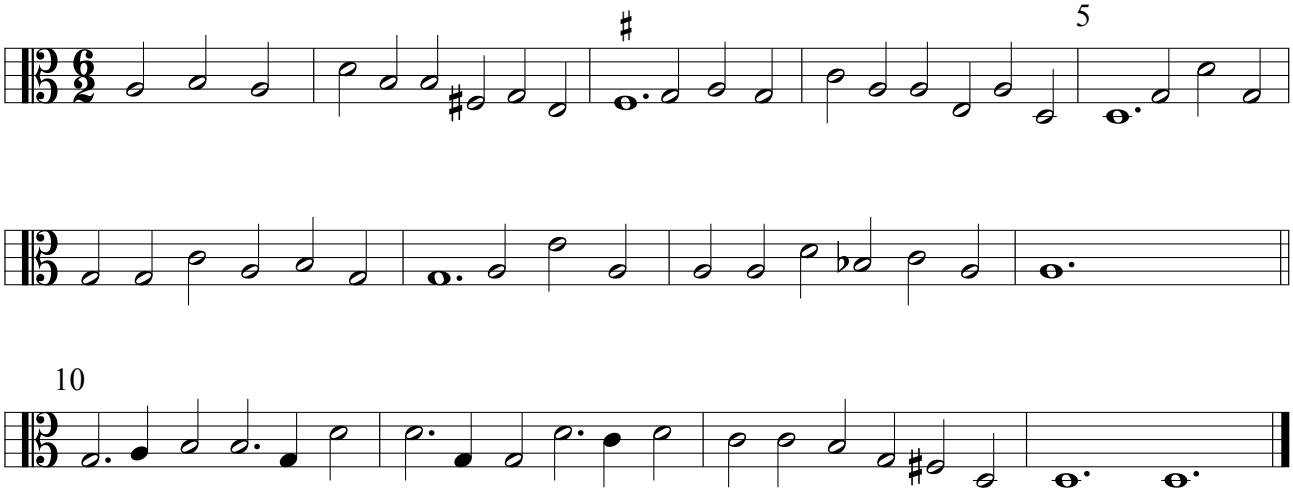
110 Gallyard

Anonymous



111 [Galliard]

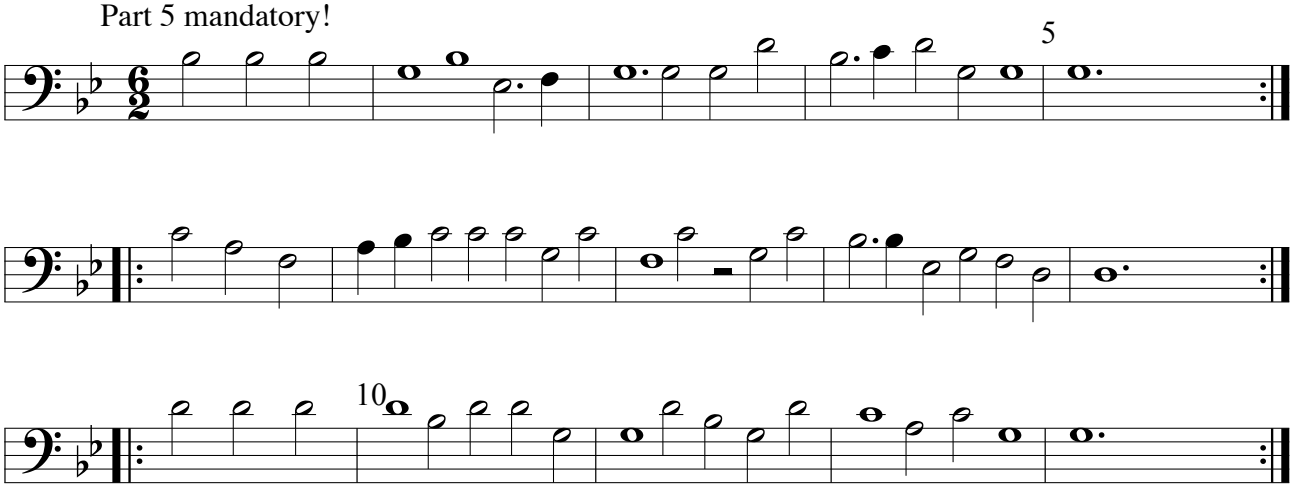
Anonymous



112 A Galliard

Anonymous

Part 5 mandatory!



Elizabethan Consort Book

Volume I & II

Consorts

for

Four Parts

and for

Four Parts
with an additional ad lib. Part

Part 4

Consorts for 4 Parts

Musica Britannica XLIV: Elizabethan Consort Music I, 1979

6	Fantasia I	Robert White	5
7	Fantasia II	Robert White	6
8	Fantasia III	Robert White	7
9	Fantasia IV	Robert White	8
10	Fantasia V	Robert White	8
11	Fantasia VI	Robert White	10
12	Ut re mi fa sol la	Robert Parsons	11
13	In nomine	Anonymous	14
14	In nomine (Part 5 ad lib.)	Brewster	15
15	In nomine I	Henry Mudd	16
16	In nomine I	Osbert Parsley	17
17	In nomine II	Osbert Parsley	18
18	In nomine I	Robert Parsons	19
19	In nomine II	Robert Parsons	20
20	In nomine I	Poynt	21
21	In nomine	Thomas Preston	22
22	In nomine I	Henry Stonings	22
23	In nomine I	Thomas Tallis	23
24	In nomine II (Part 5 ad lib.)	Thomas Tallis	24
25	In nomine (Part 5 ad lib.)	John Taverner	25
26	In nomine	John Thorne [?]	25
27	In nomine I	Robert White	26
28	In nomine II	Robert White [?]	26
29	In nomine III	Robert White	27
30	In nomine I	Robert White	28
31	In nomine	William Whytbroke	29

Dances from the „Lumley“ Books (Part 5 ad lib.)

76	Allemande	Anonymous	30
77	[Dance]	Anonymous	30
78	Gaillarde	Anonymous	30
79	[Dance]	Anonymous	31
80	Seconda desperada	Anonymous	31
81	Terza desperada	Anonymous	31
82	[Dance]	Anonymous	32
83	Pavane	Anonymous	32
84	Pavane	Anonymous	32
85	[Pavane]	Anonymous	33
86	Desperada	Anonymous	33
87	Ruger	Richard Pyttyns [?]	33
88	Ronda	Anonymous	34
89	La represa	Anonymous	34
90	Brandeberges	Anonymous	34
91	La represa	Anonymous	34
92	Allemana d´amor	Anonymous	35
93	[Dance]	Anonymous	35
94	Pavan	Anonymous	35
95	Pavana	Anonymous	36
96	Gallyard	Anonymous	36
97	Pavin of Alberti (Part 5 mandatory)	Innocenzio Alberti [?]	36
98	Gallyard (Part 5 mandatory)	Anonymous	37
99	Galliard	Anonymous	37
100	Pavin (Part 5 mandatory)	Anonymous	37
101	Pavana	Anonymous	38
102	Gallyard	Anonymous	38
103	[Dance]	Anonymous	38
104	[Galliard]	Anonymous	39
105	[Galliard]	Anonymous	39
106	[Pavane, for five basses] (Part 5 mand.)	Anonymous	39
107	Pav[ana] marquese	Anonymous	40
108	[Pavane] (Part 5 mandatory)	Anonymous	40
109	[Pavane]	Anonymous	40
110	Gallyard	Anonymous	41
111	[Galliard]	Anonymous	41

Dance from the „Hamond“ Book

112	A Galliard (Part 5 mandatory)	Anonymous	41

Musica Britannica XLV: Elizabethan Consort Music II, 1988

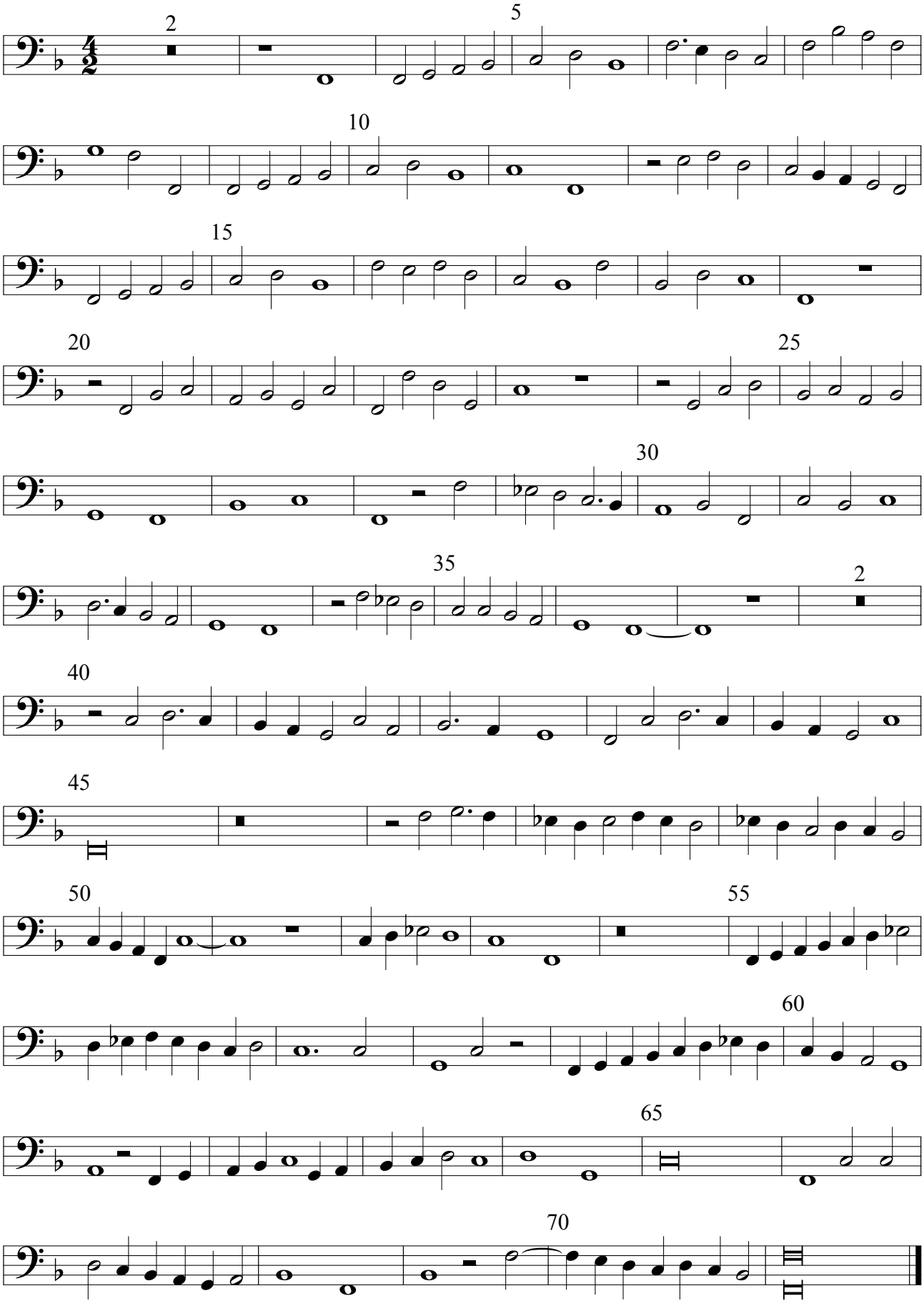
127	A fancy	Alfonso Ferrabosco I	42
128	A fancy I	James Harding	43
129	A fancy II	James Harding	44
130	A fancy	Renaldo Paradiso	45
131	In nomine I	John Baldwin	46
132	In nomine II	Brewster	47
133	In nomine	John Buck	48
134	In nomine	[Robert?] Golder	49
135	In nomine I	Christopher Tye	50
136	In nomine I	Thomas Weelkes	50

Appendix

App. 1	Hugh Ashton´s Maske	[Hugh Ashton]	51
App. 2	Christe qui lux, Verse 1, 2	Robert White	52

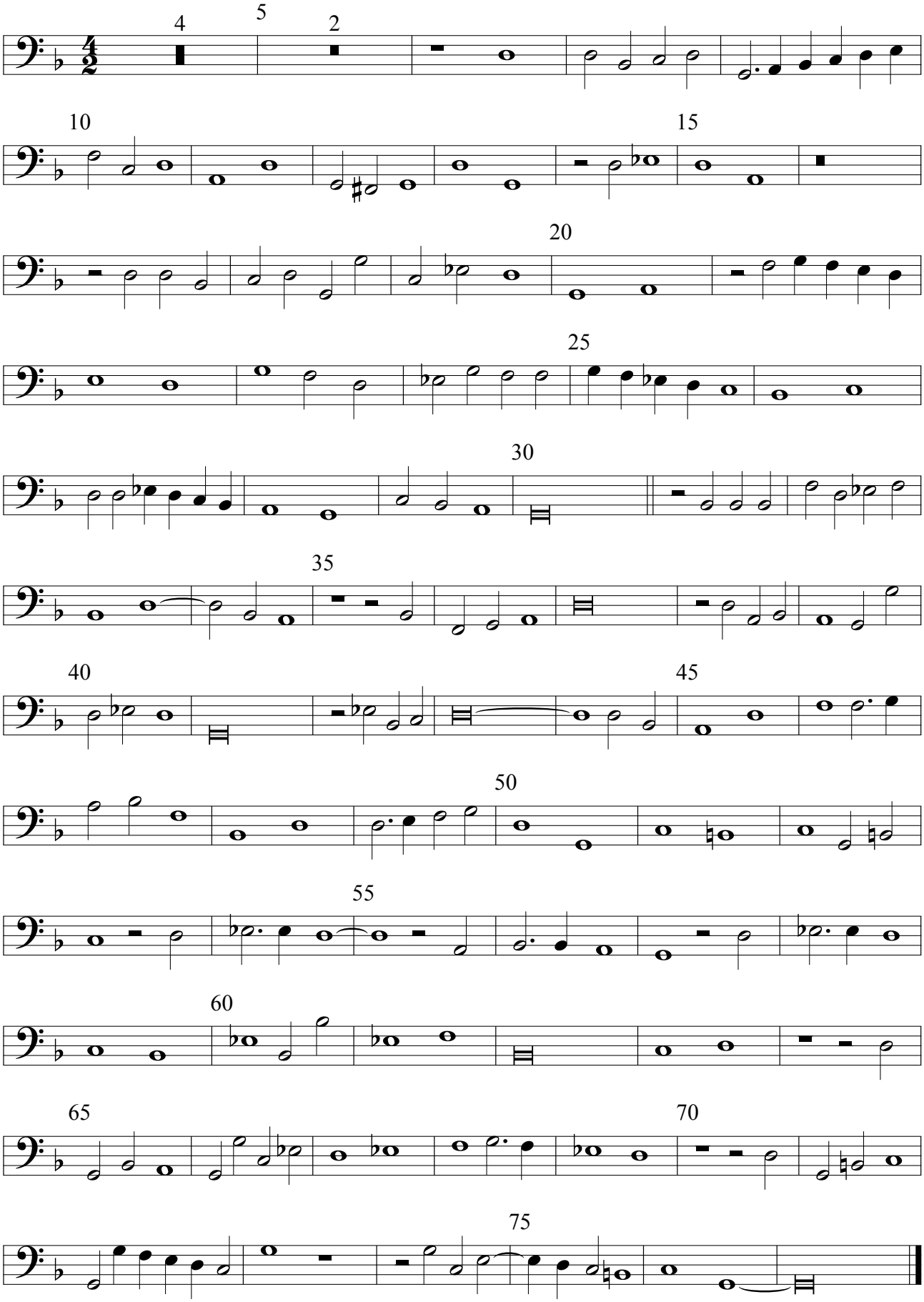
6 Fantasia I

Robert White



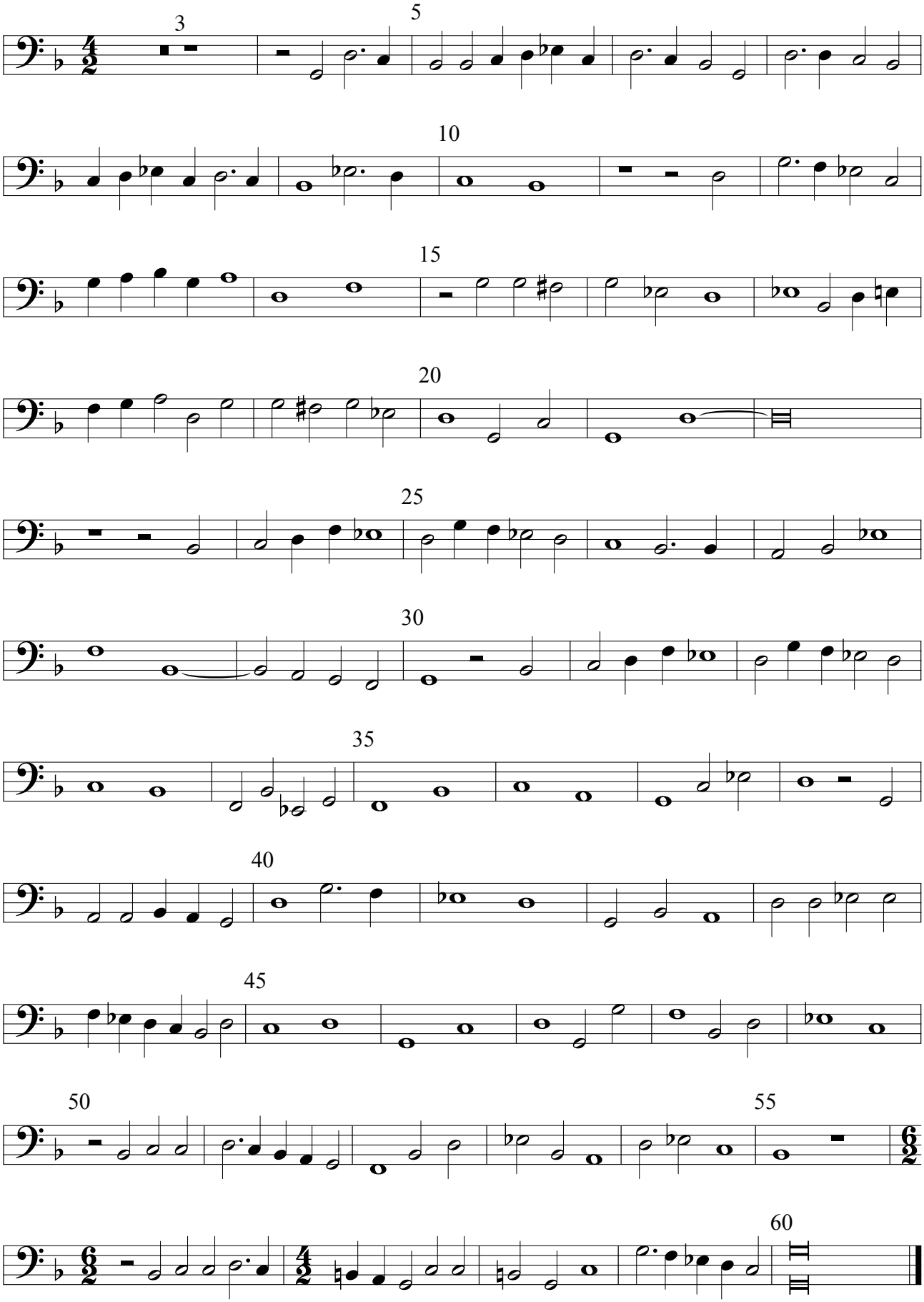
7 Fantasia II

Robert White



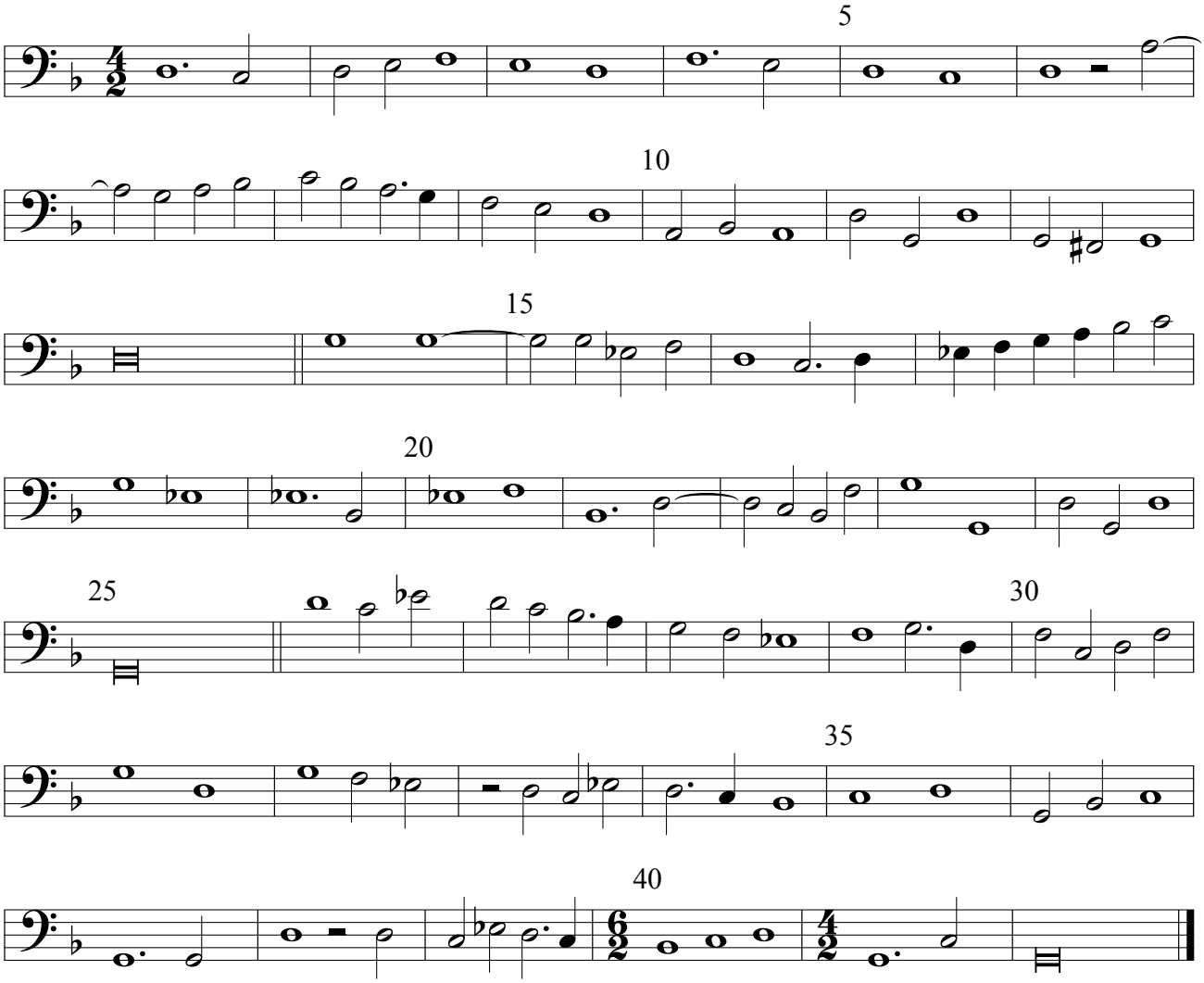
8 Fantasia III

Robert White



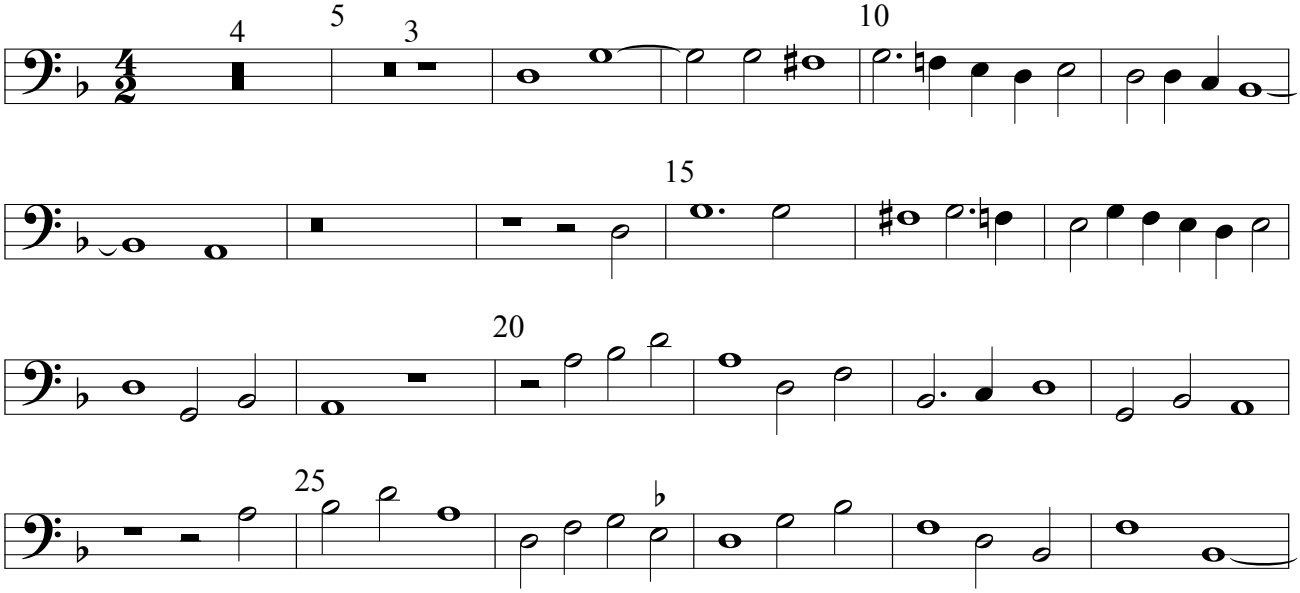
9 Fantasia IV

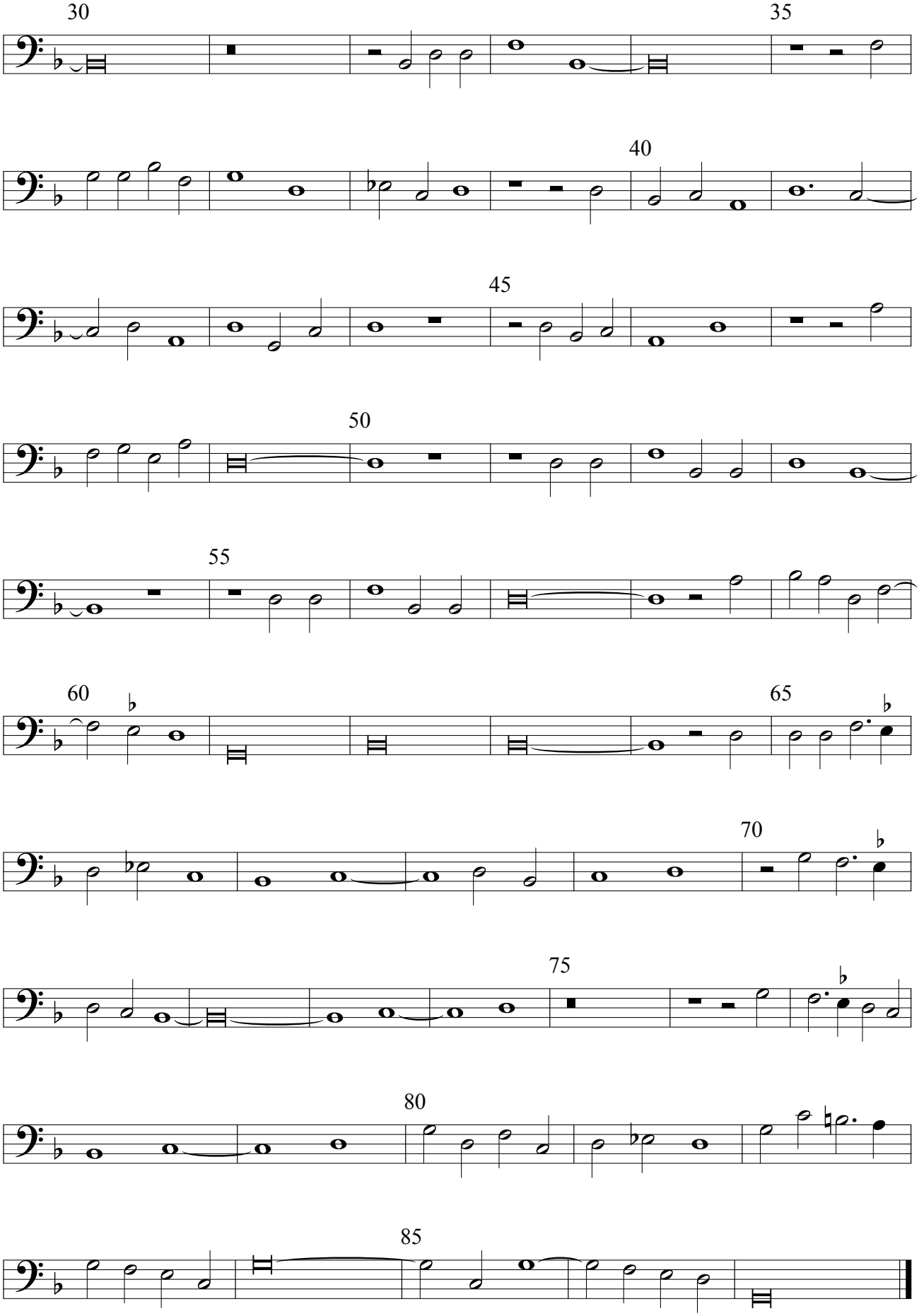
Robert White



10 Fantasia V

Robert White

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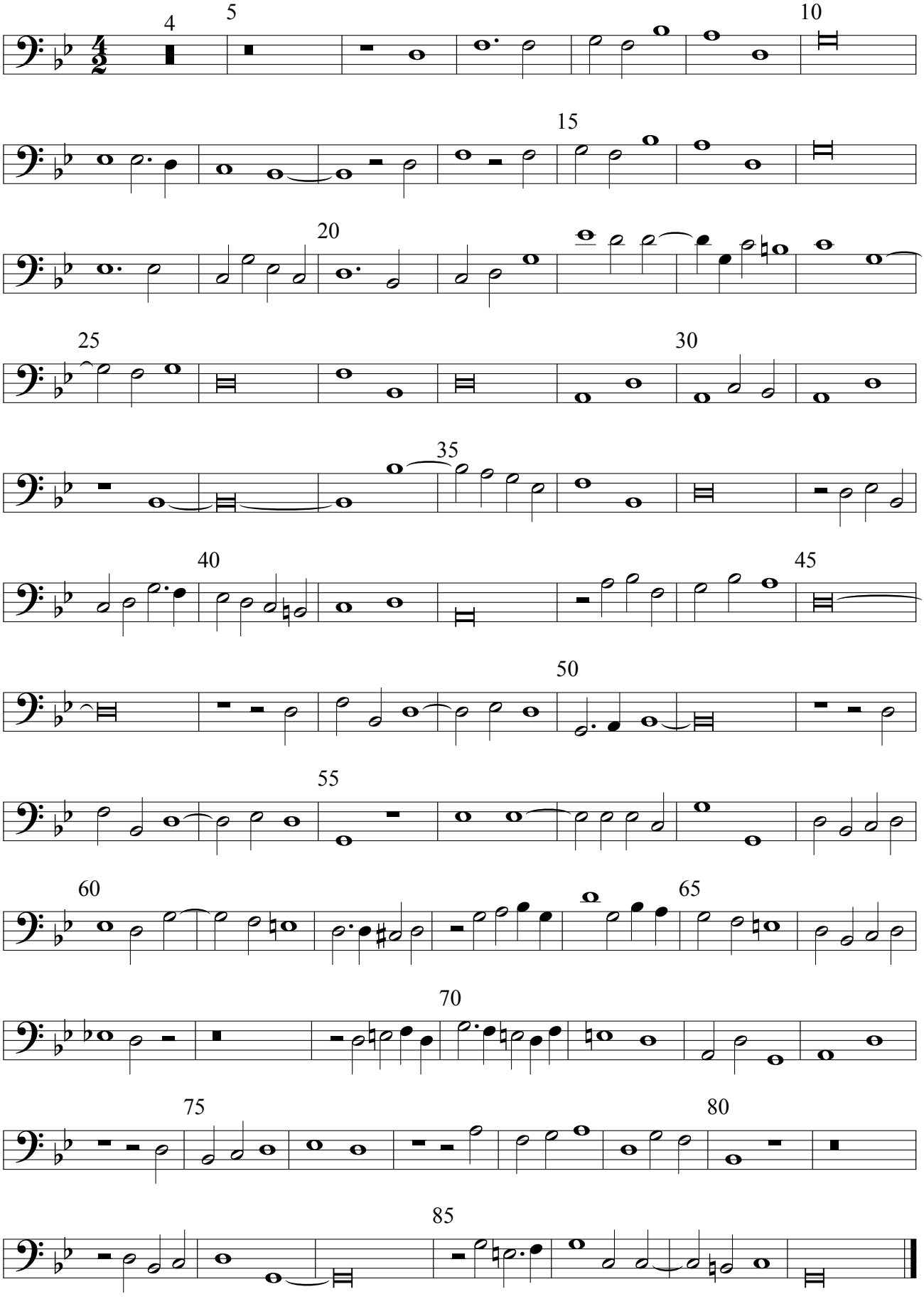
85

11 Fantasia VI

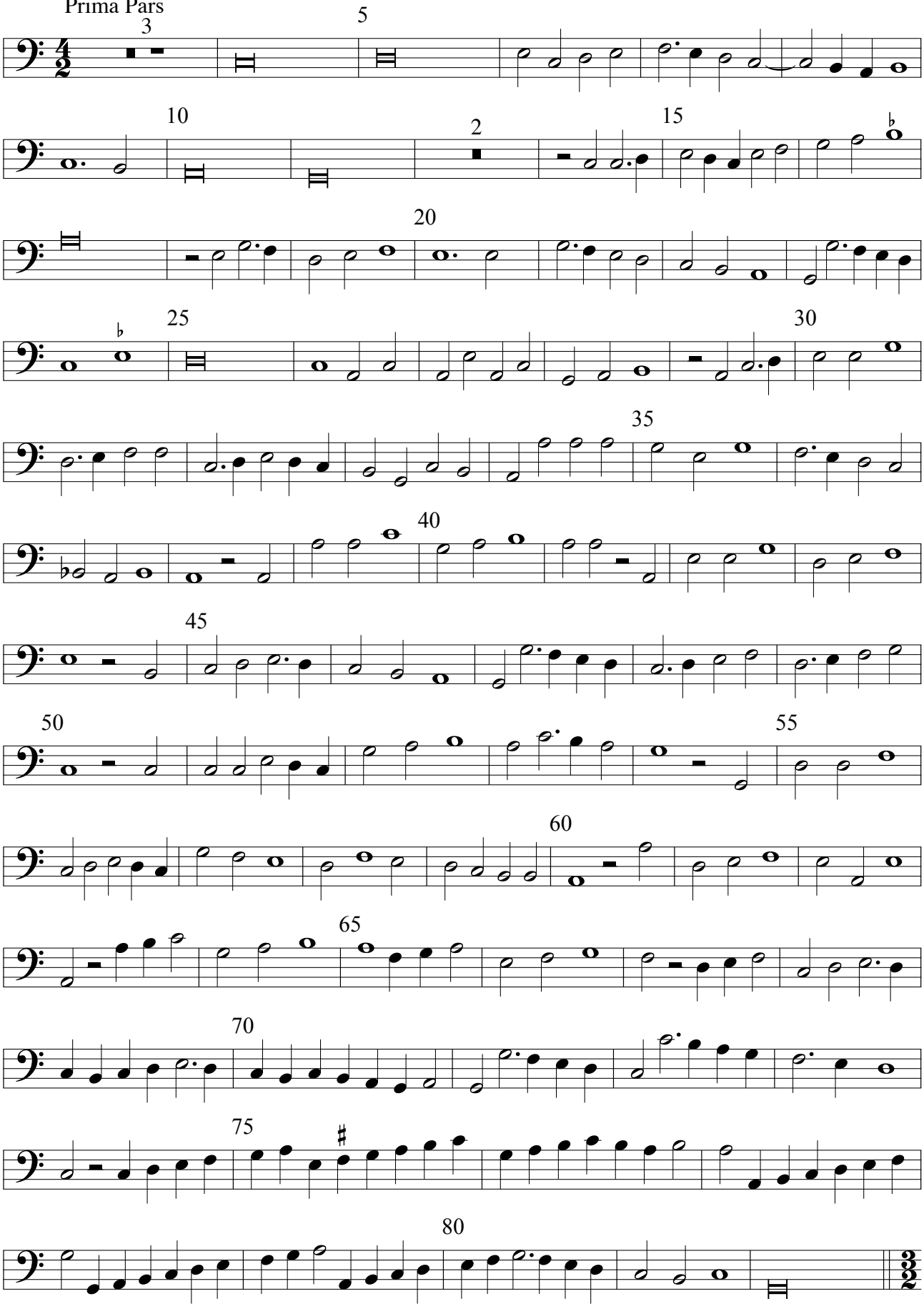
Robert White



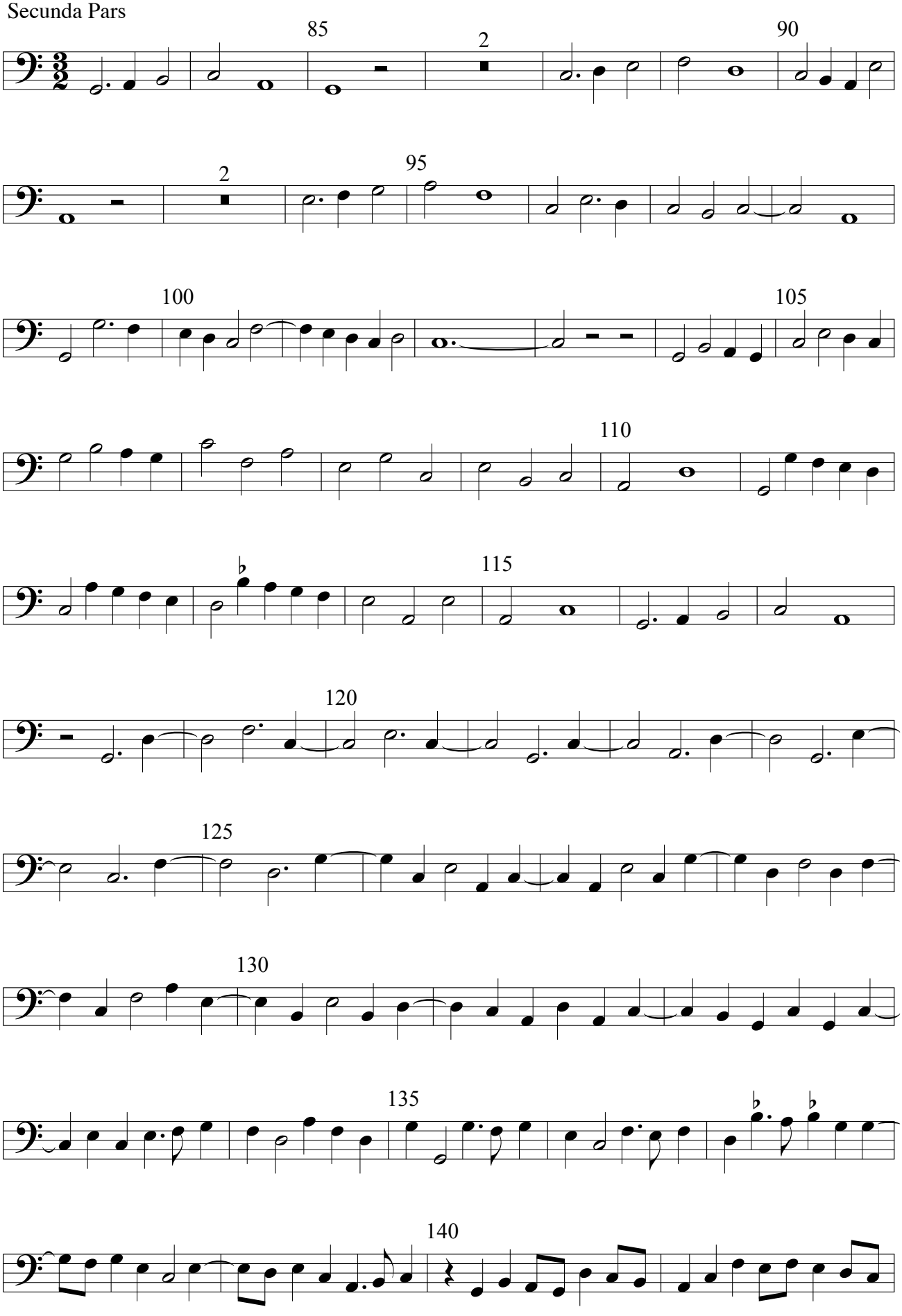
12 Ut re mi fa sol la

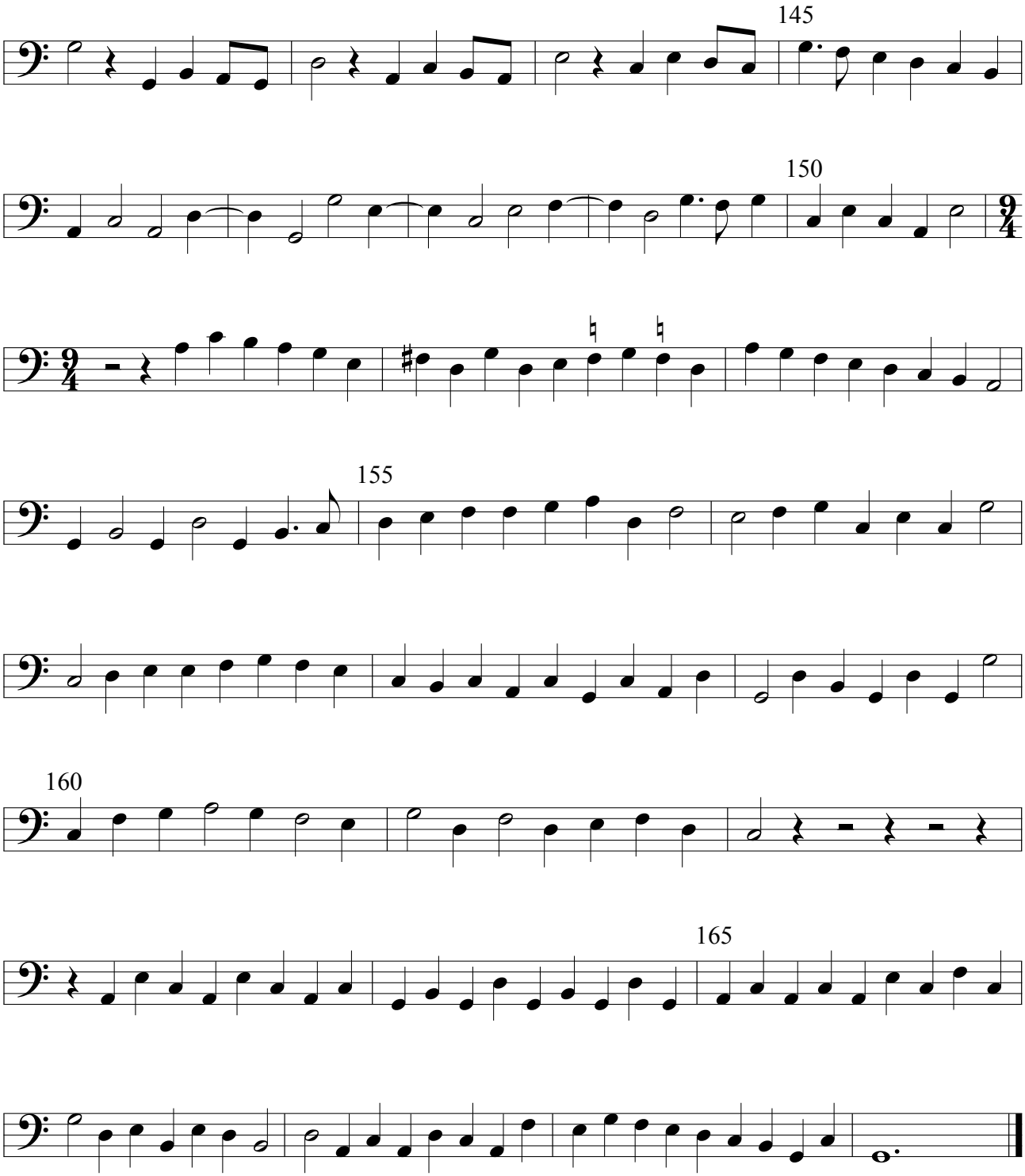
Robert Parsons

Prima Pars



Secunda Pars

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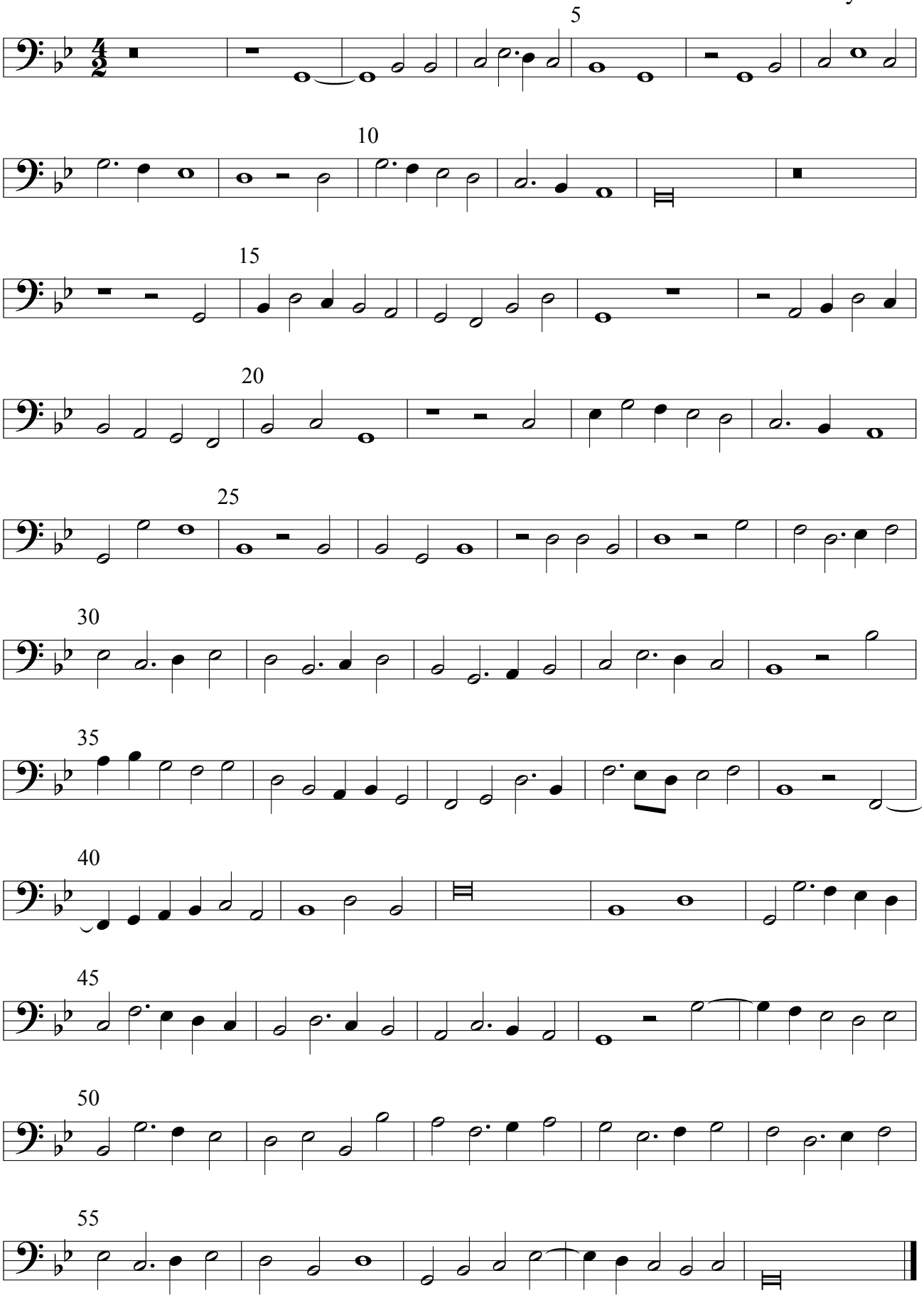
165

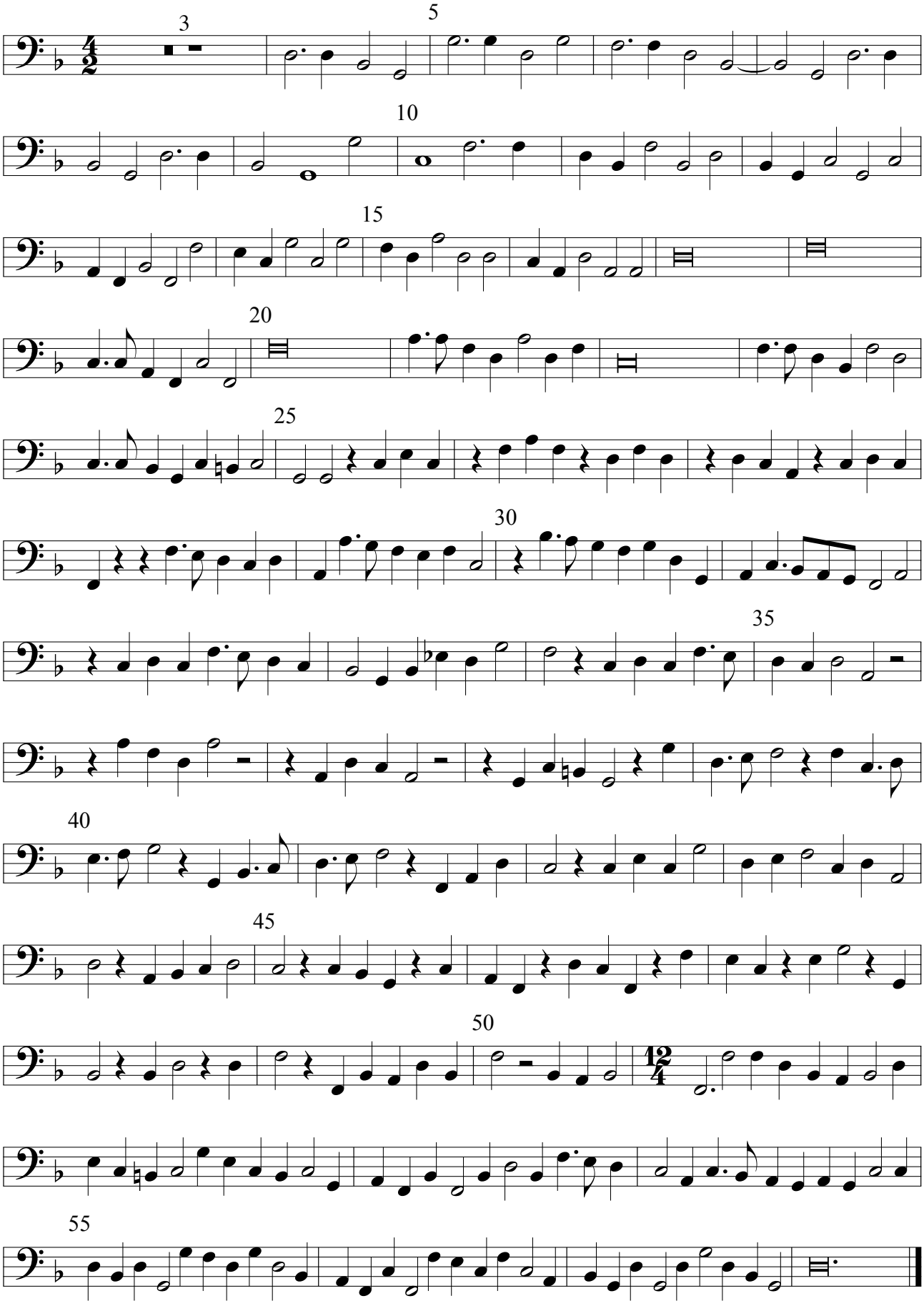
13 In nomine

Anonymous



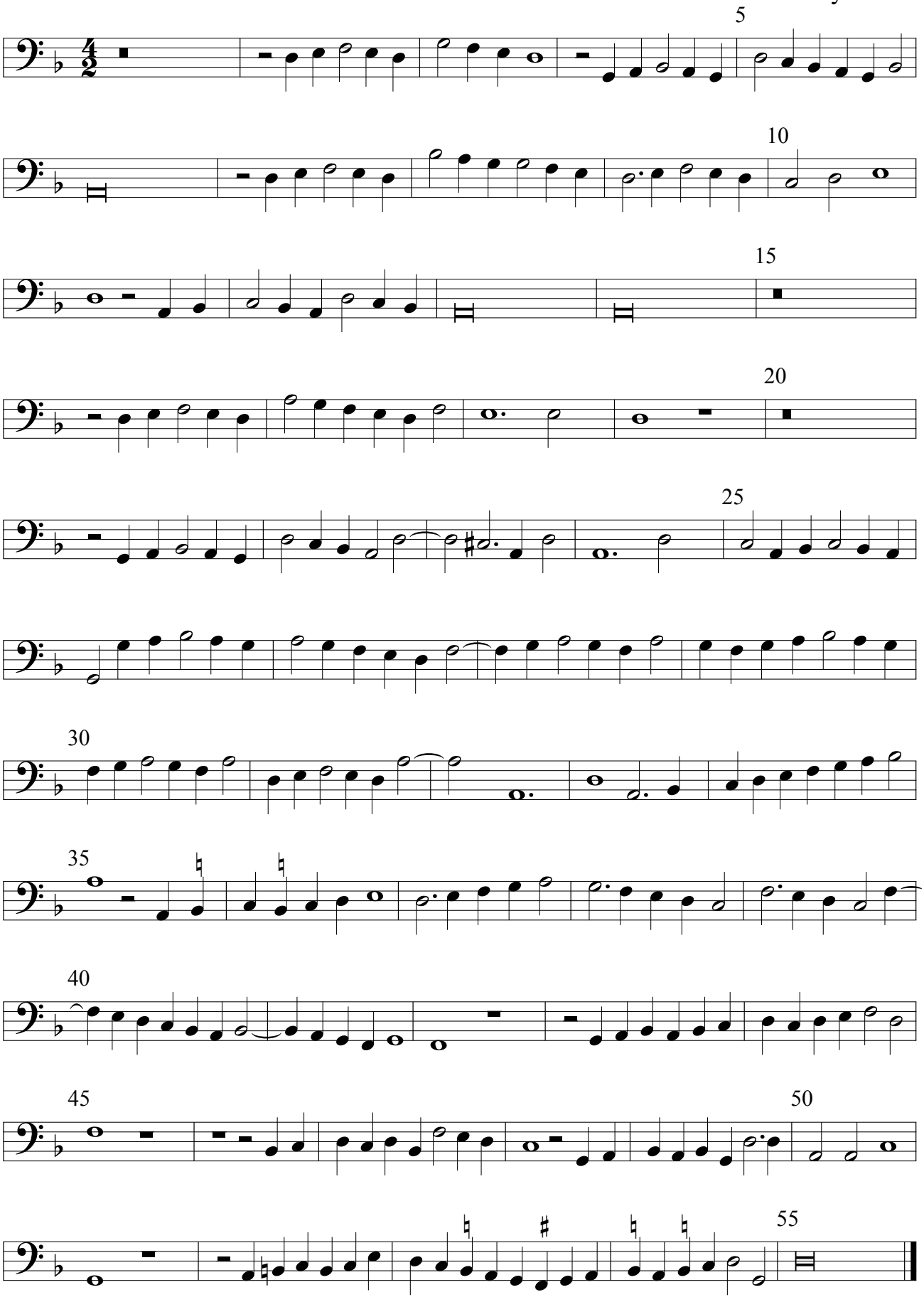
14 In nomine

Brewster



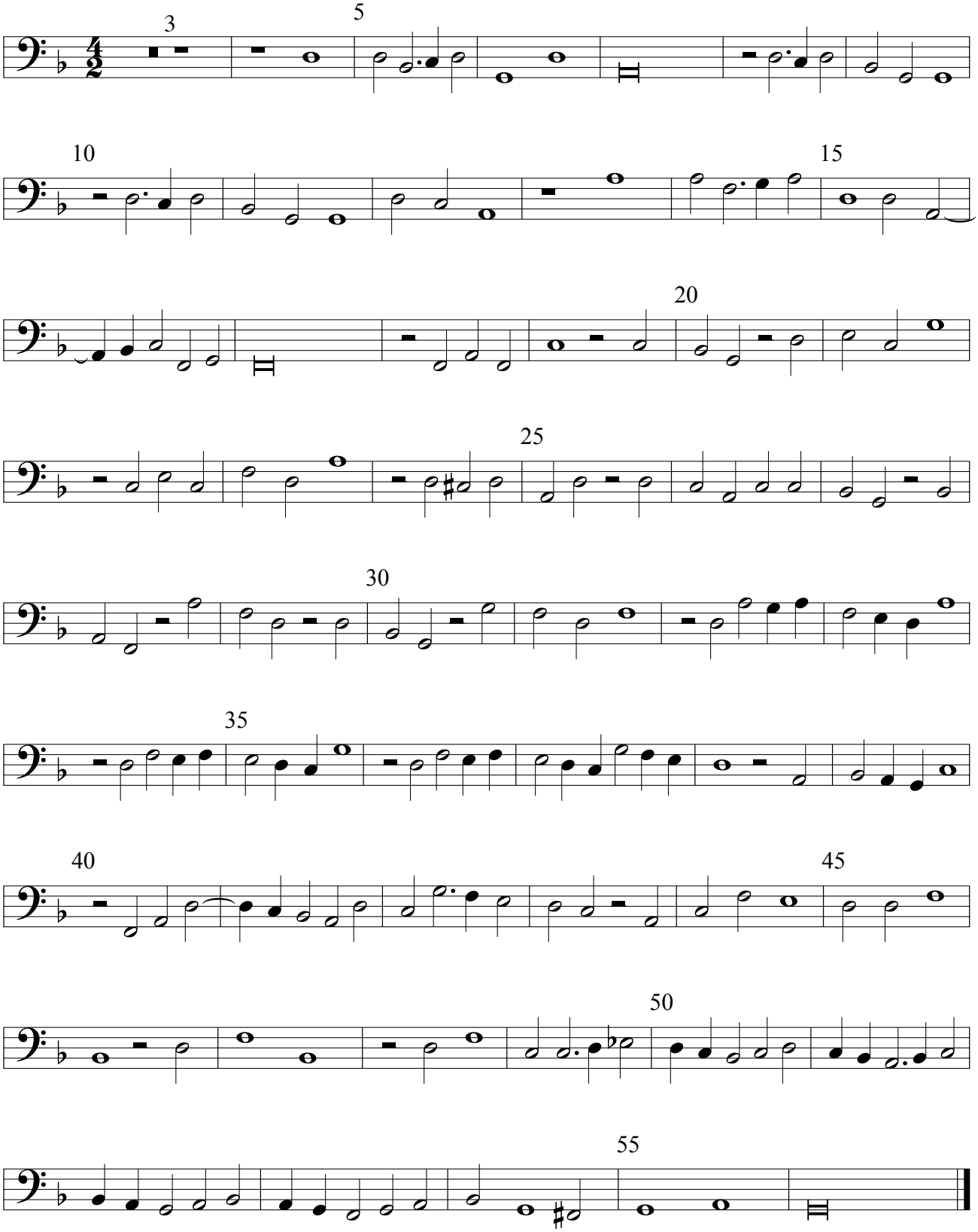
15 In nomine I

Henry Mudd



16 In nomine I

Osbert Parsley



17 In nomine II

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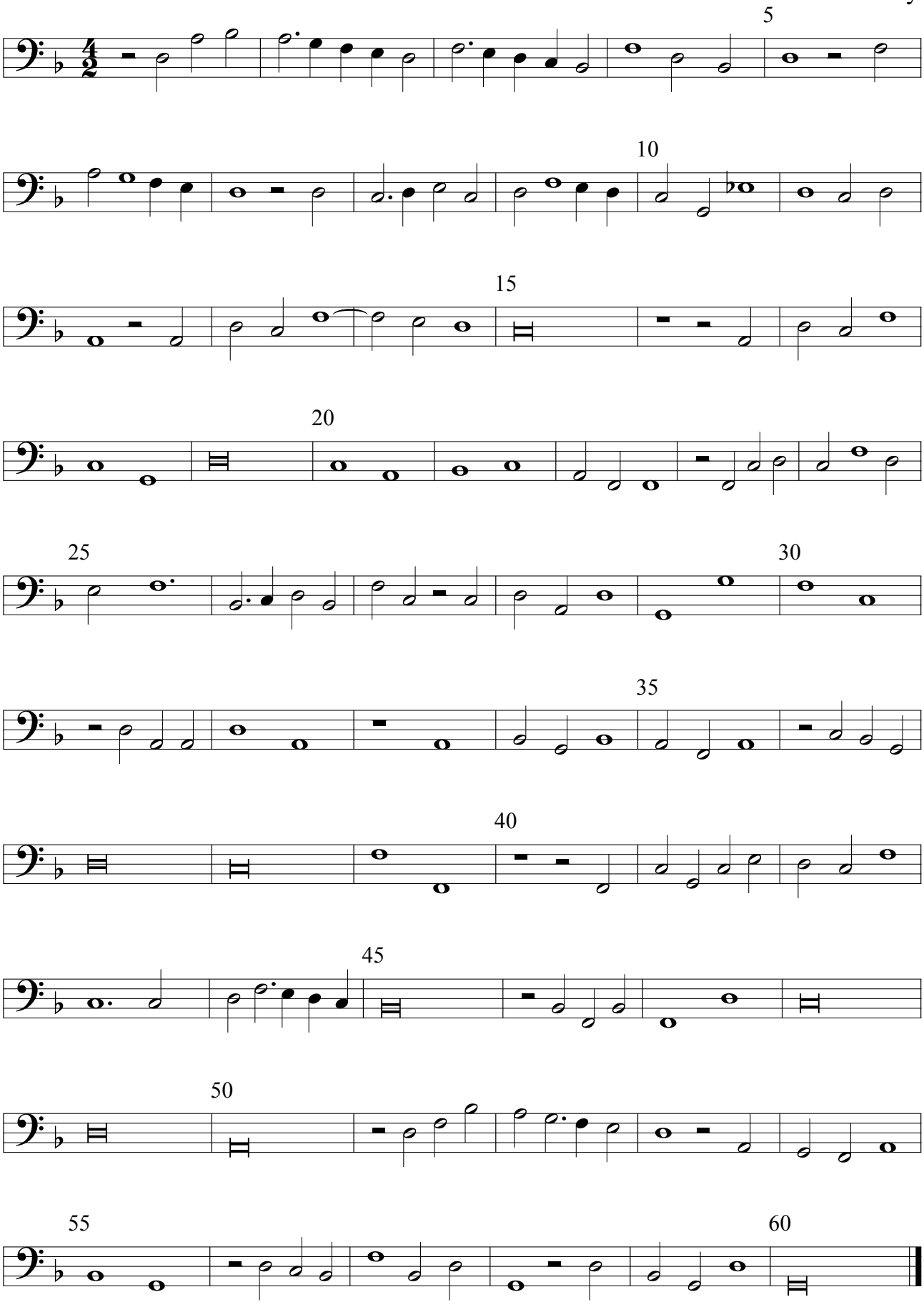

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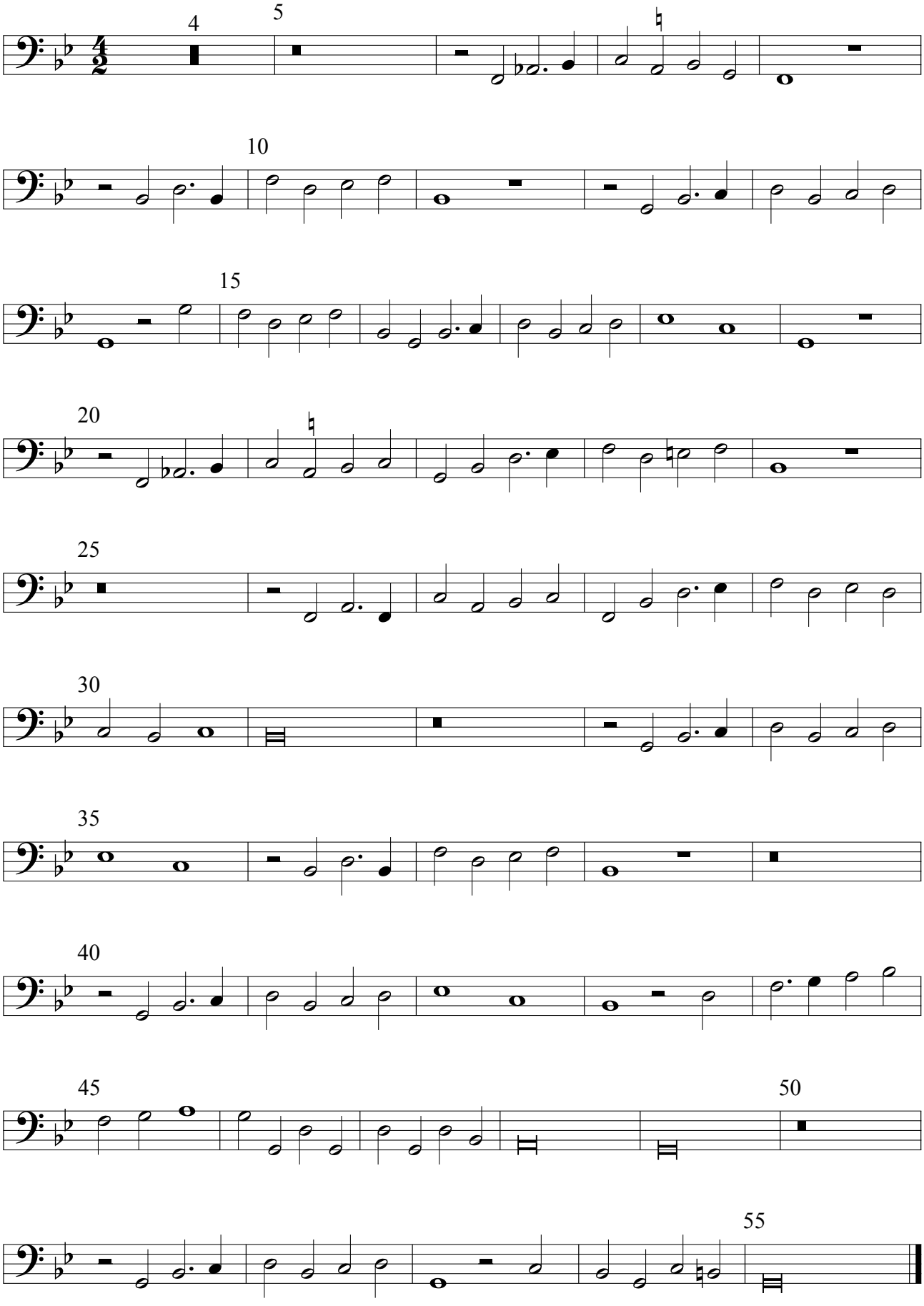

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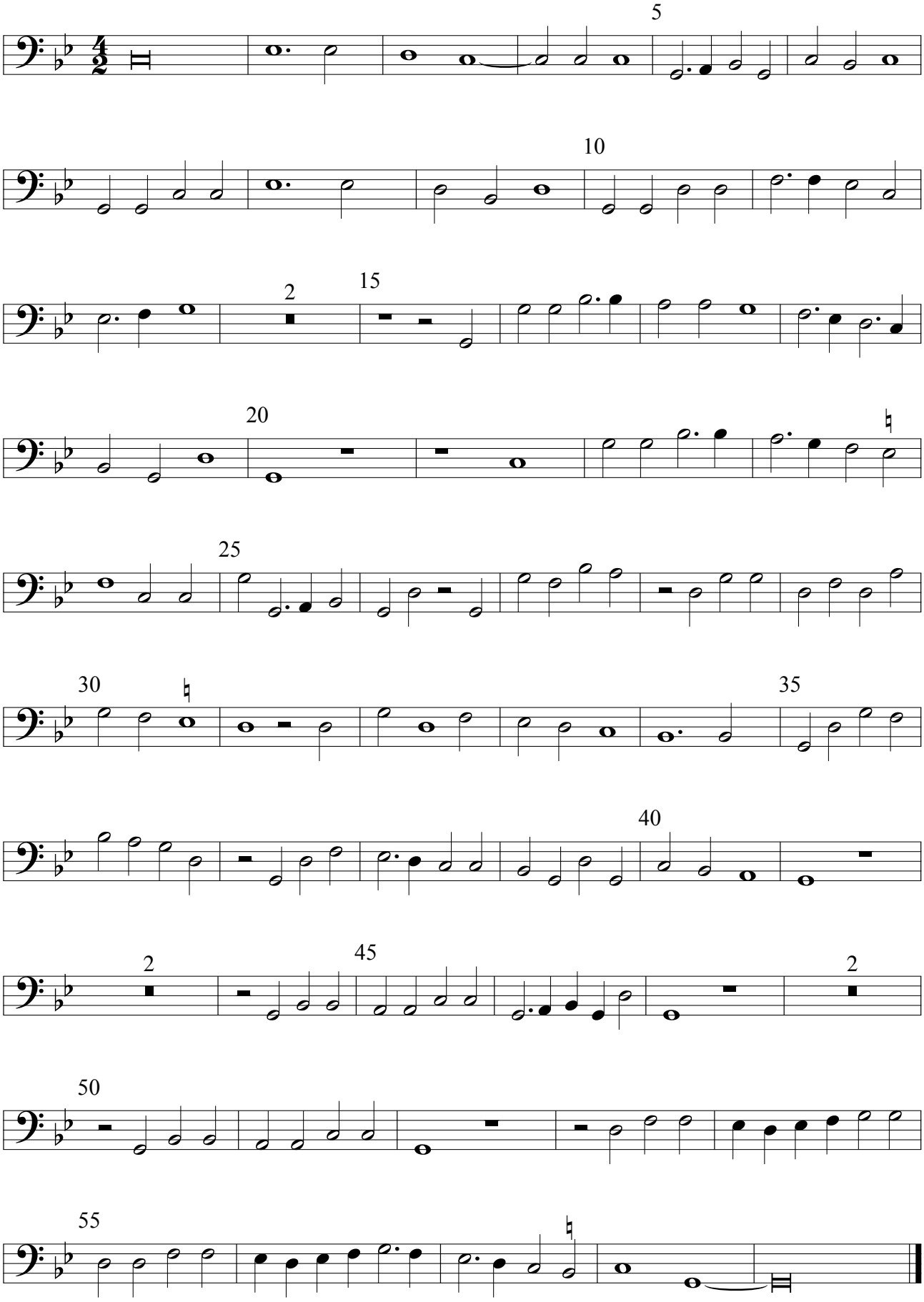
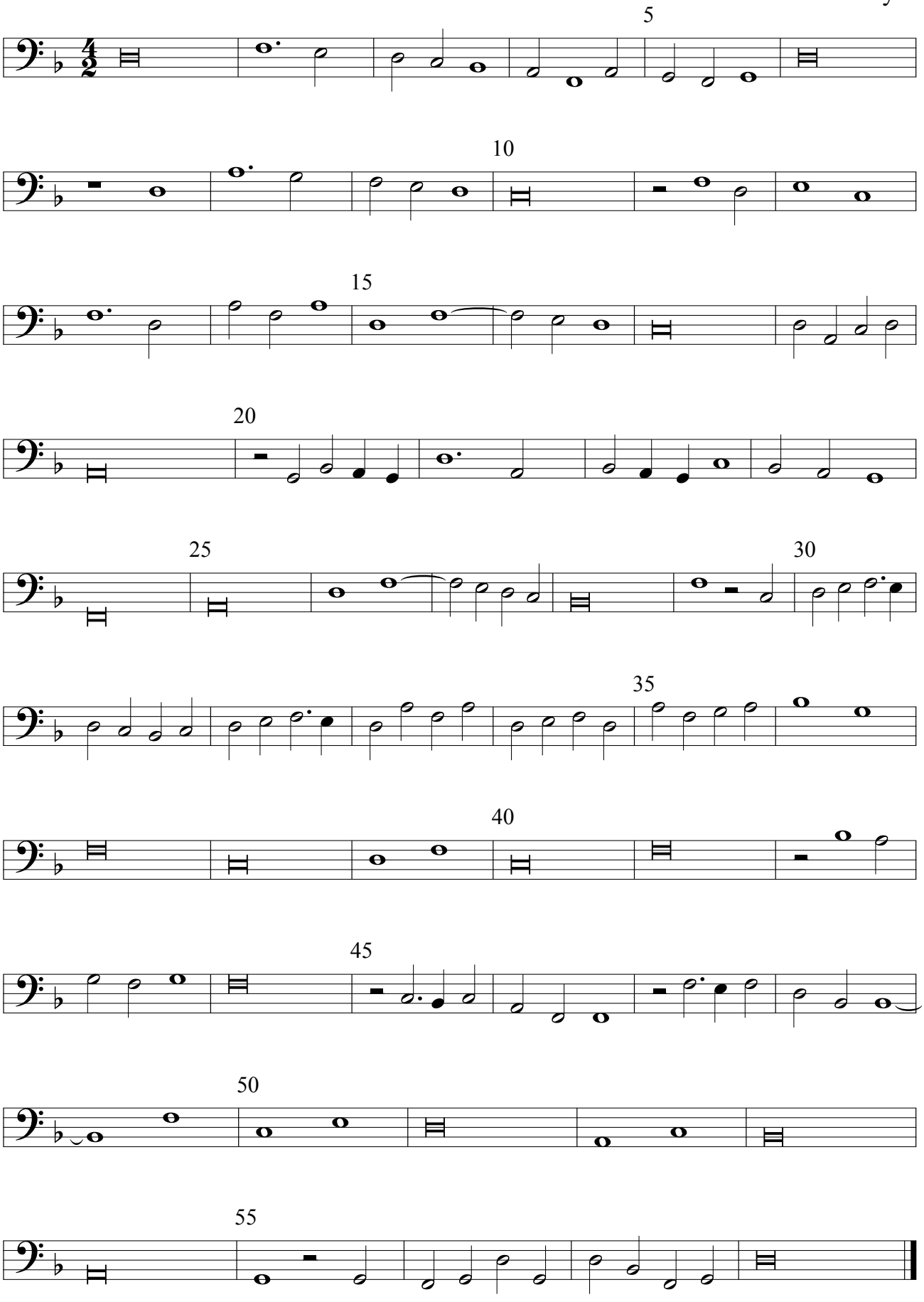


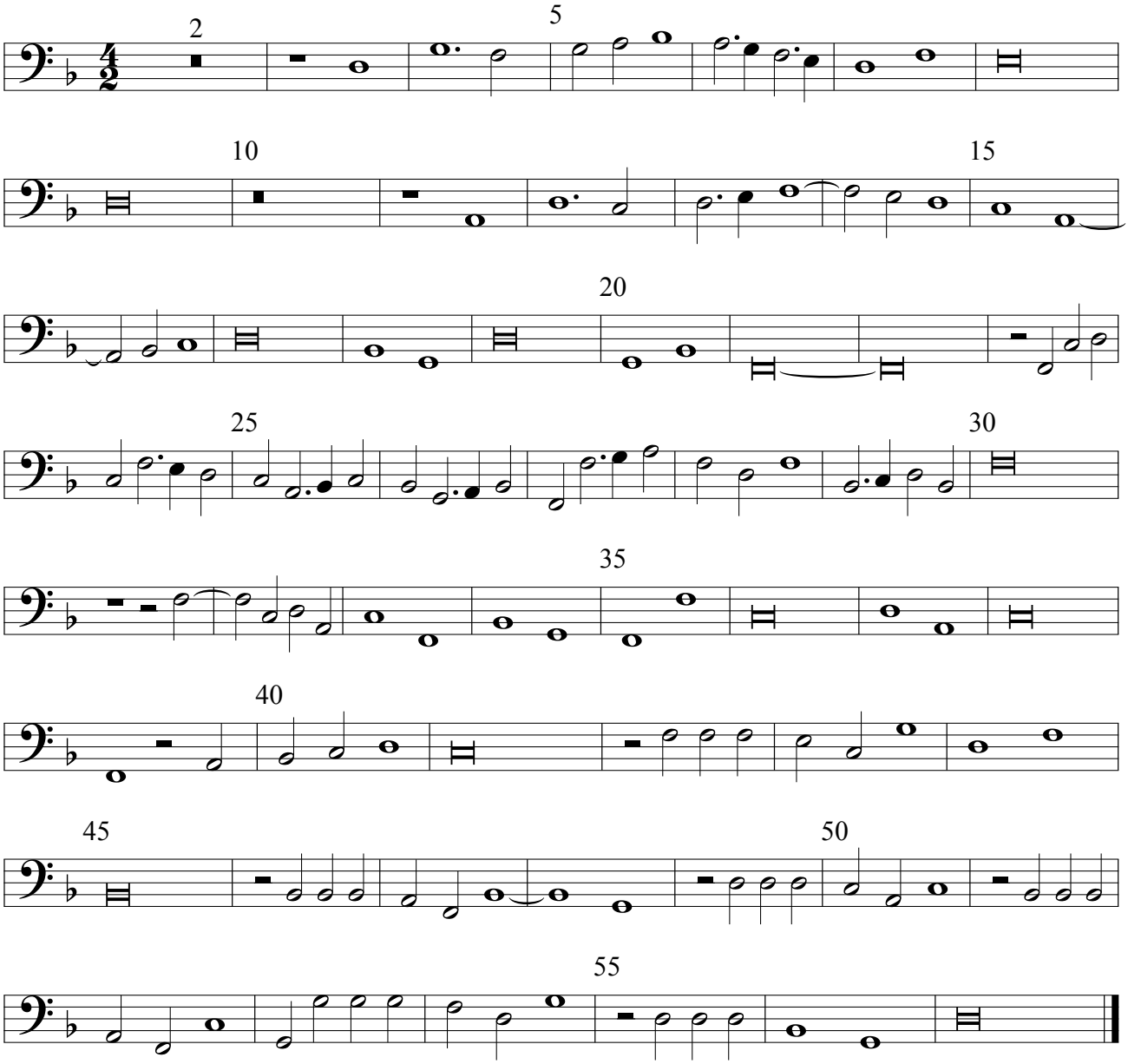
20 In nomine I

Poynt



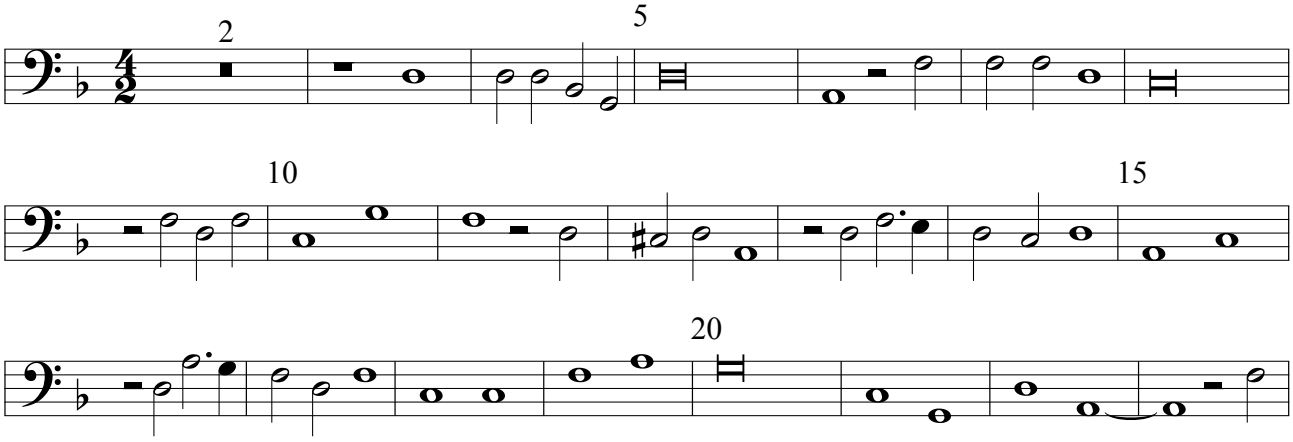
21 In nomine

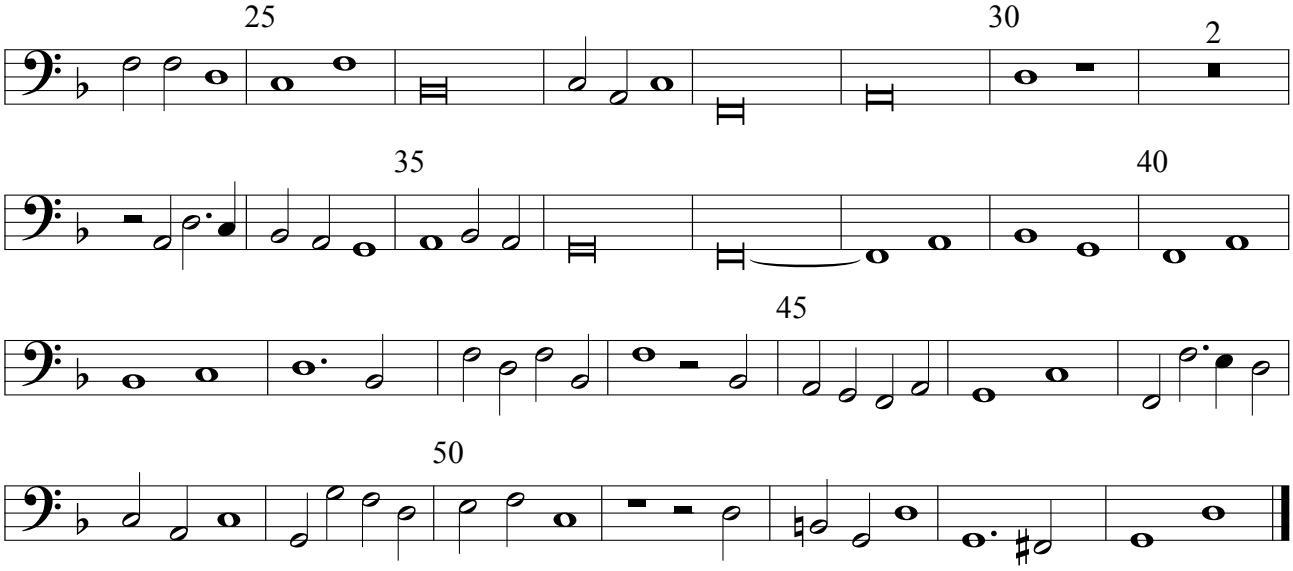
Thomas Preston



22 In nomine I

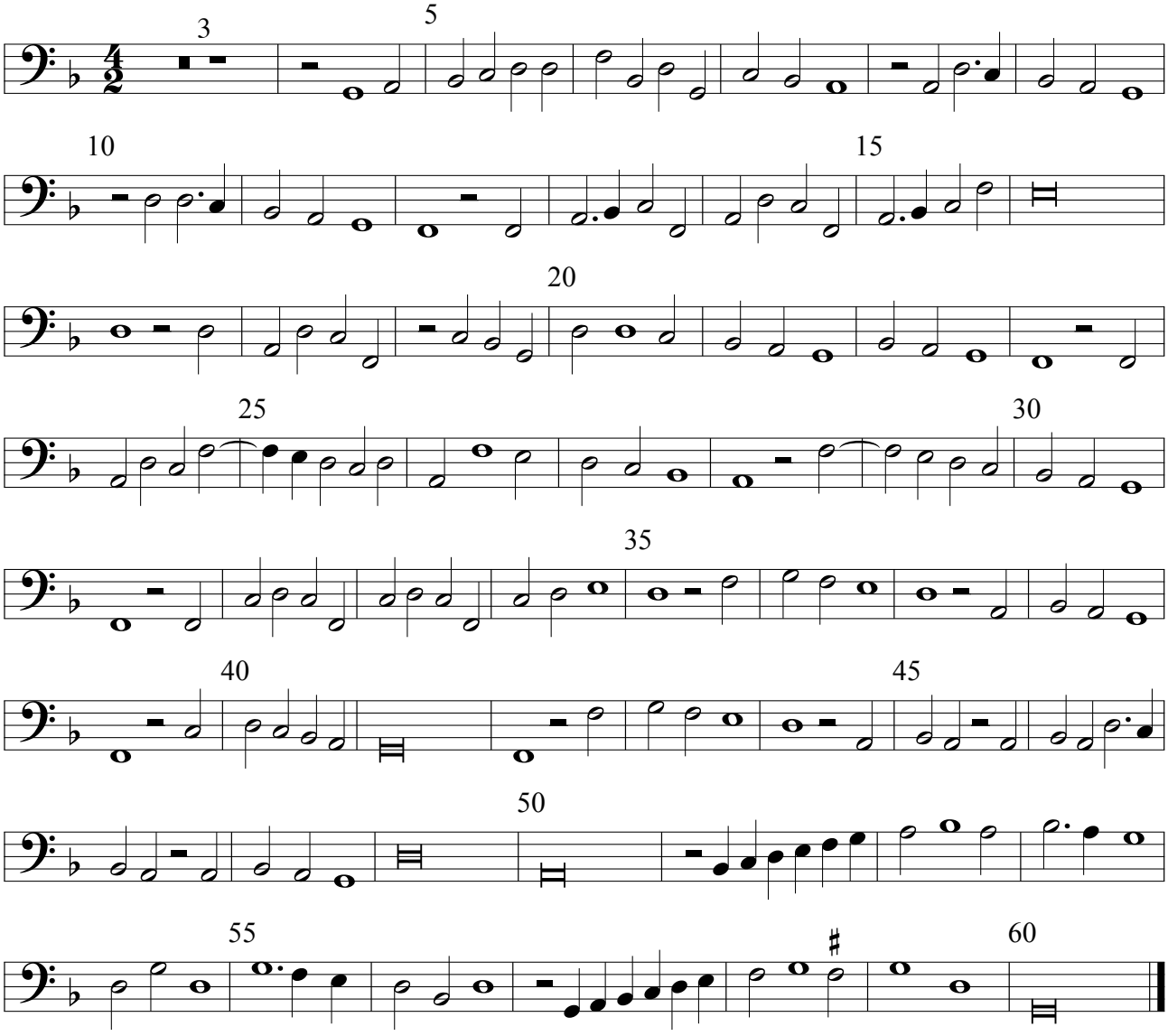
Henry Stonings





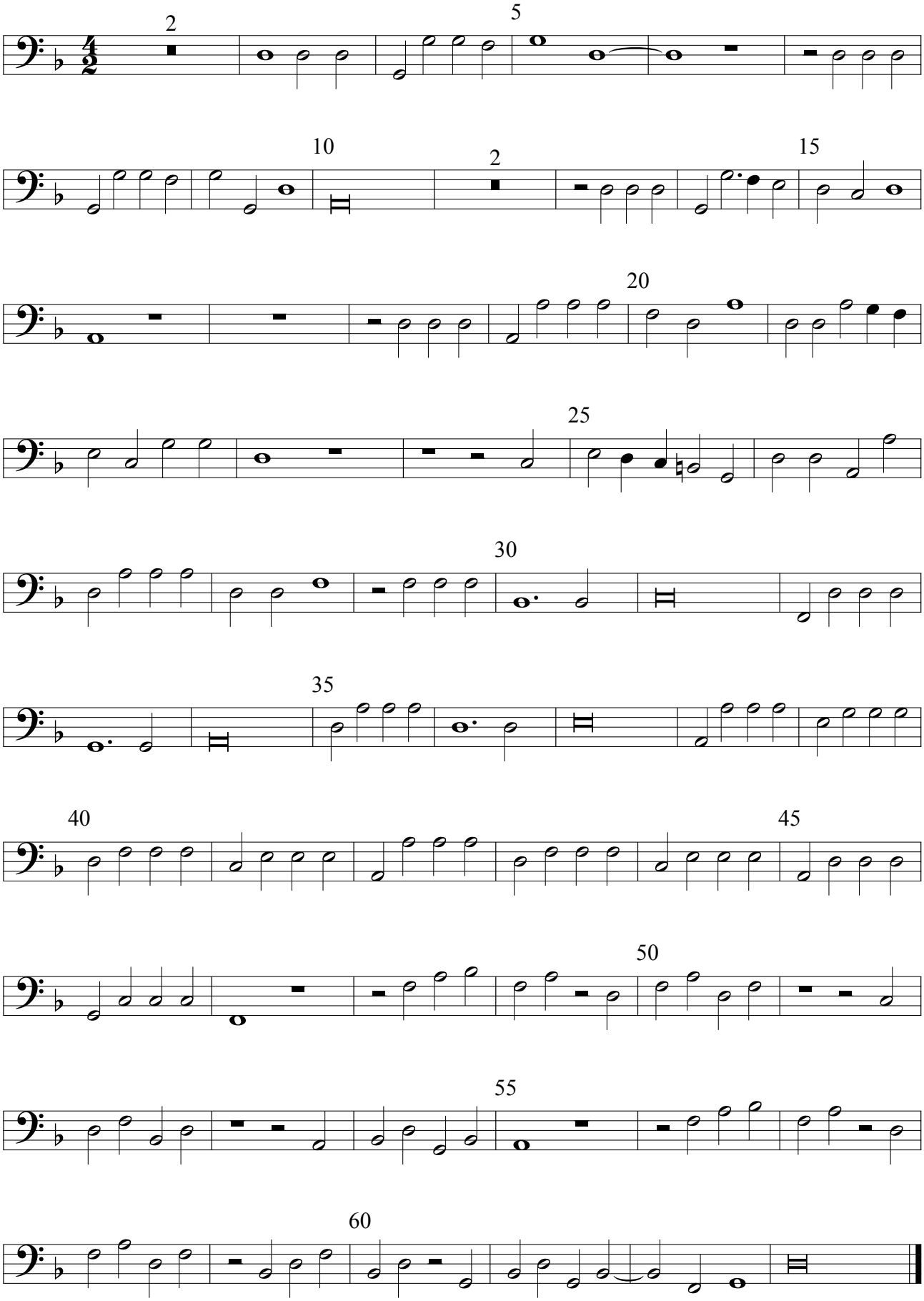
23 In nomine I

Thomas Tallis



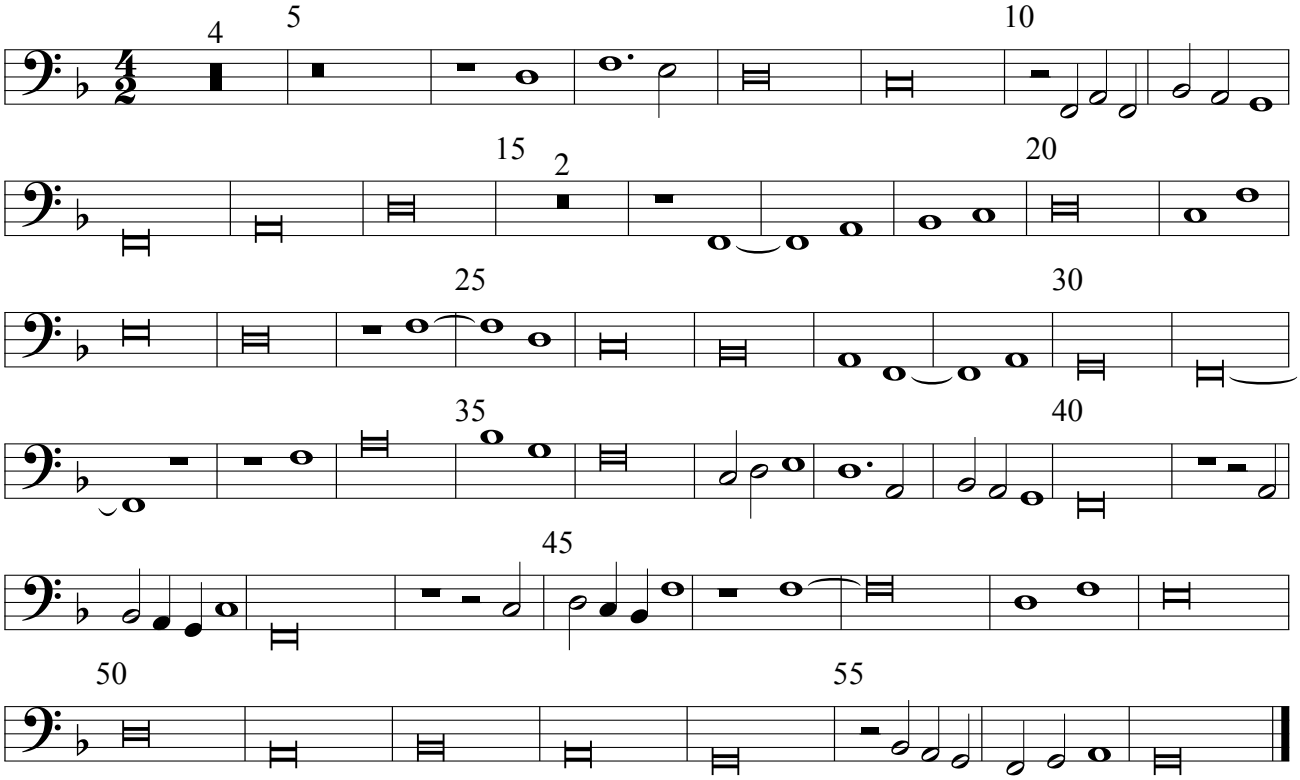
24 In nomine II

Thomas Tallis



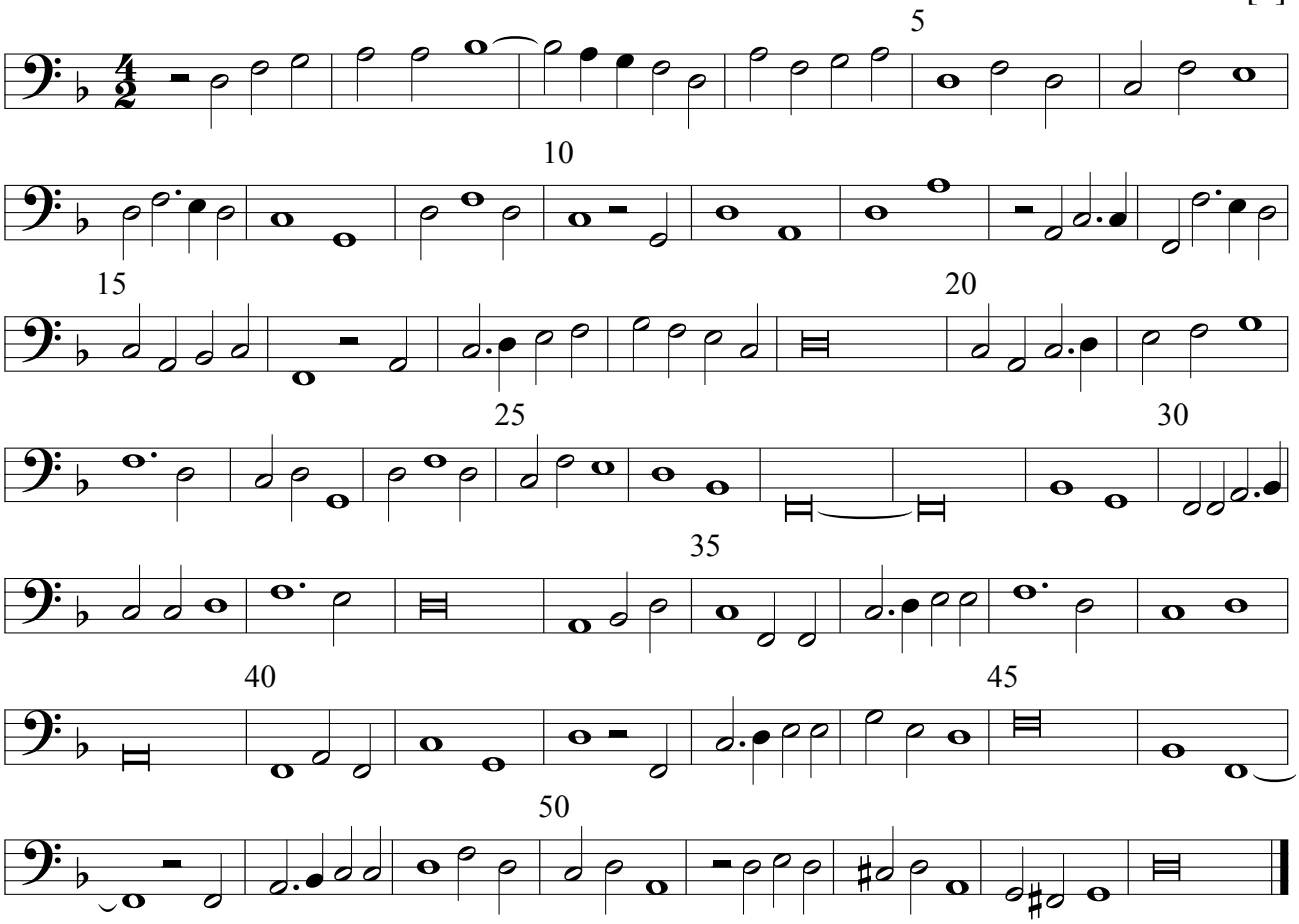
25 In nomine

John Taverner



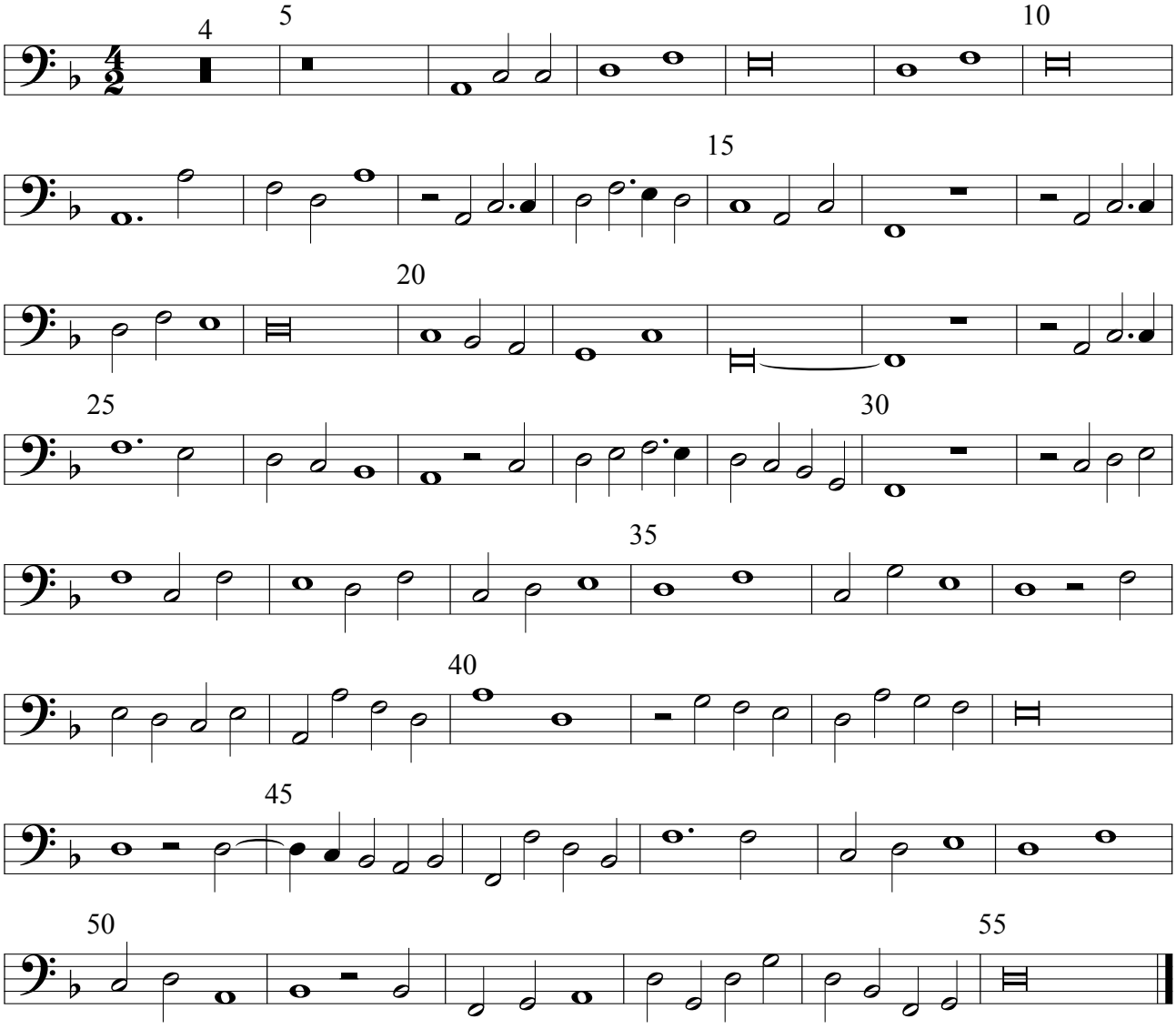
26 In nomine

John Thorne [?]



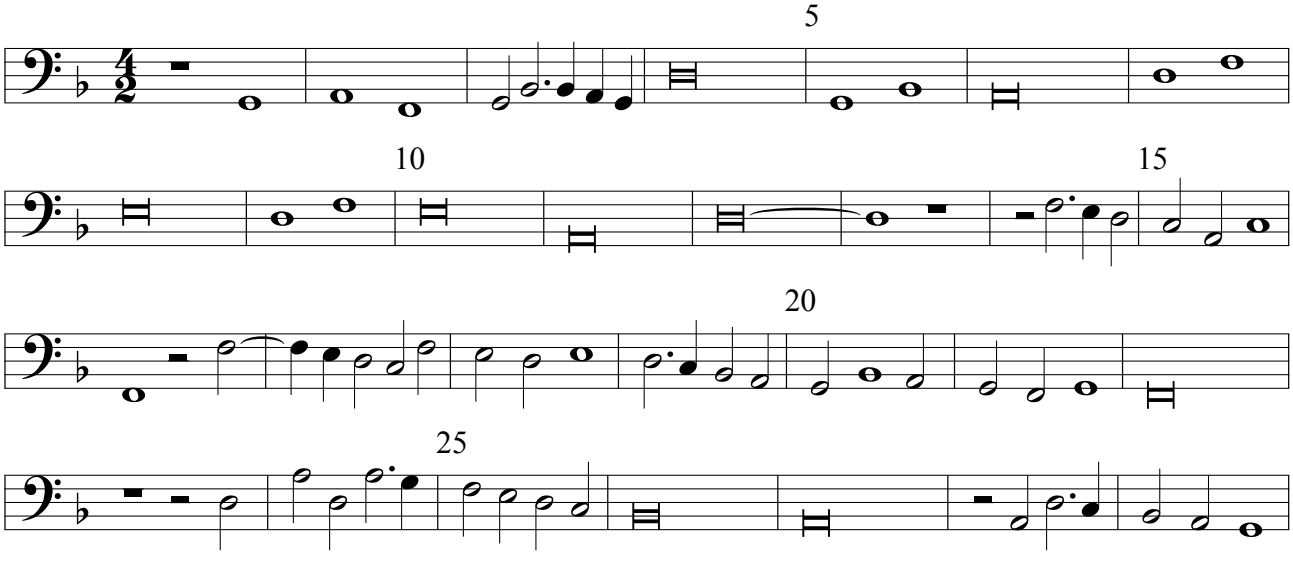
27 In nomine I

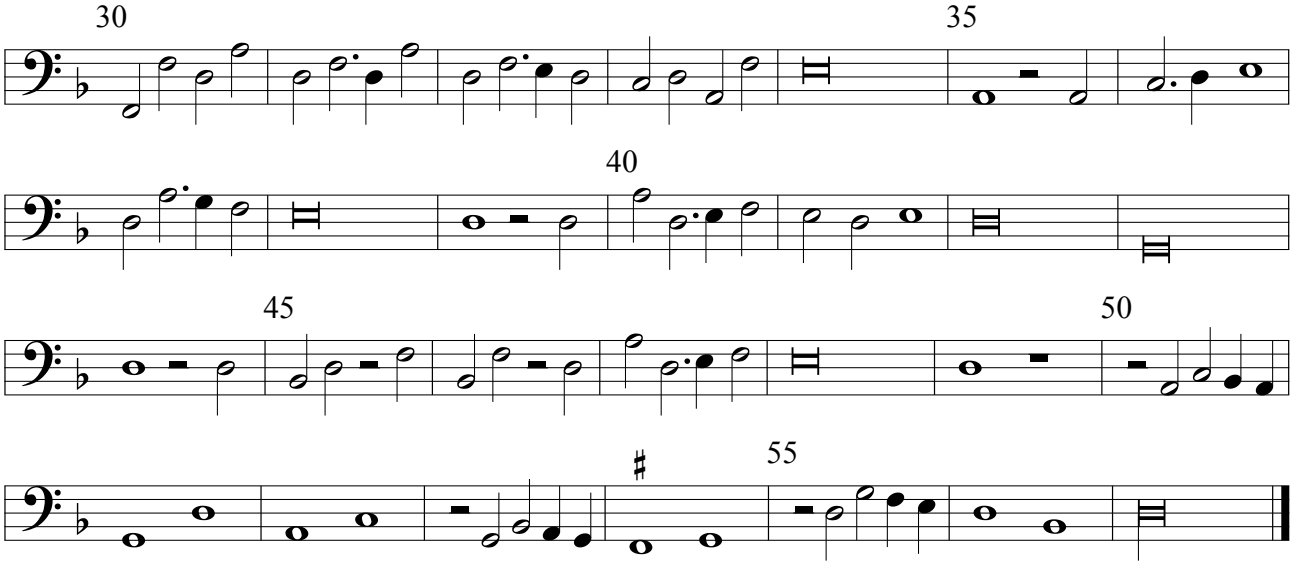
Robert White



28 In nomine II

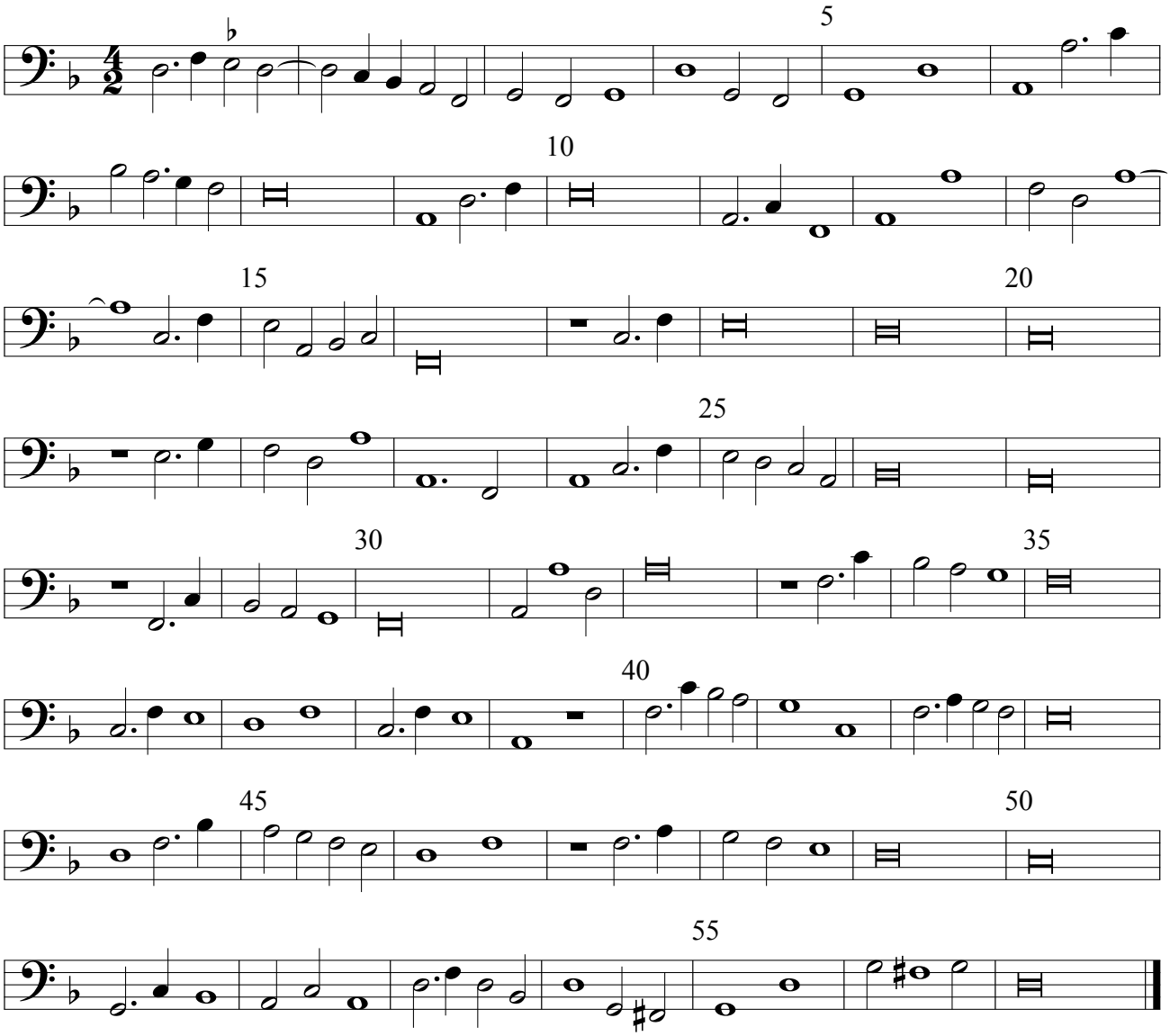
Robert White





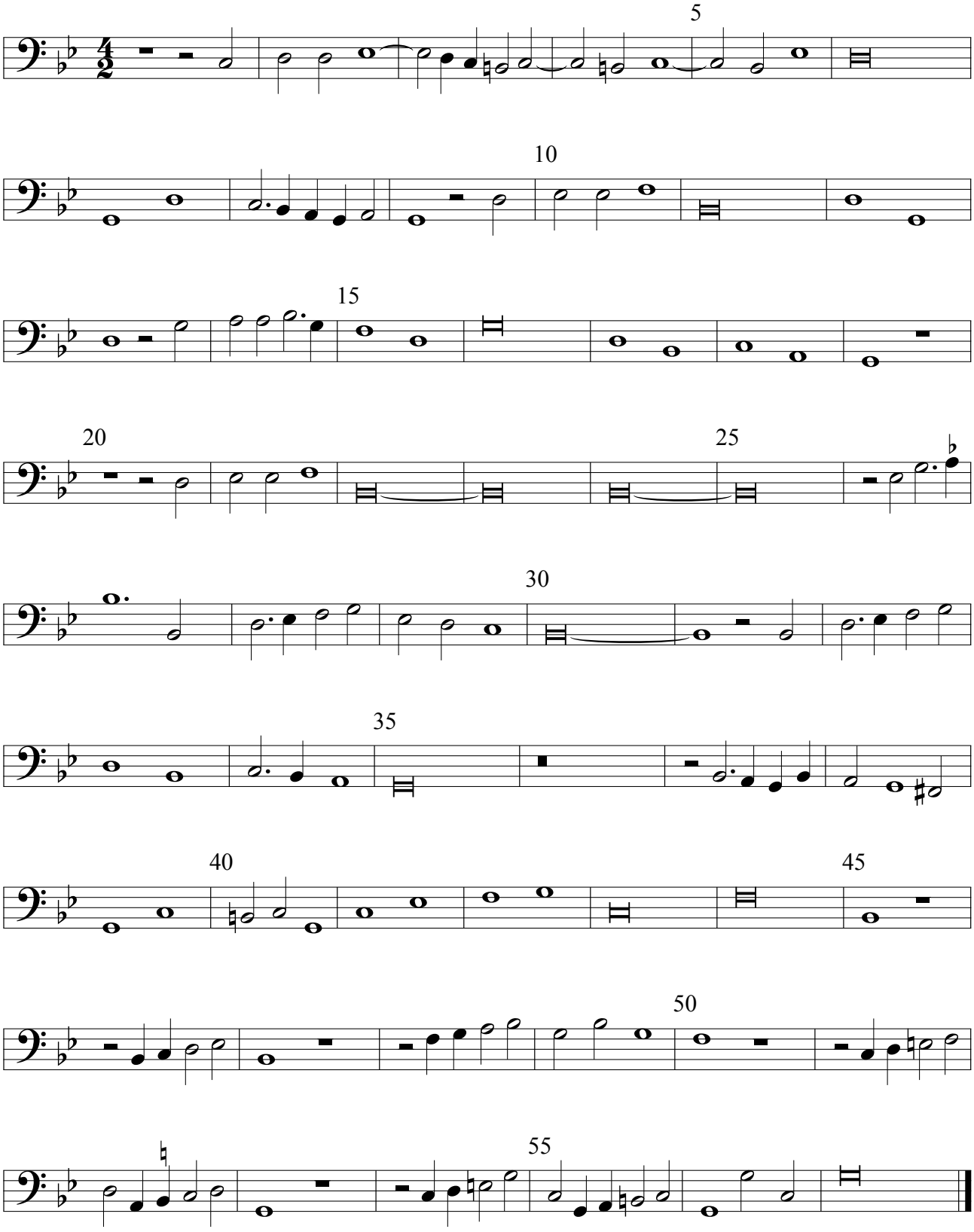
29 In nomine III

Robert White



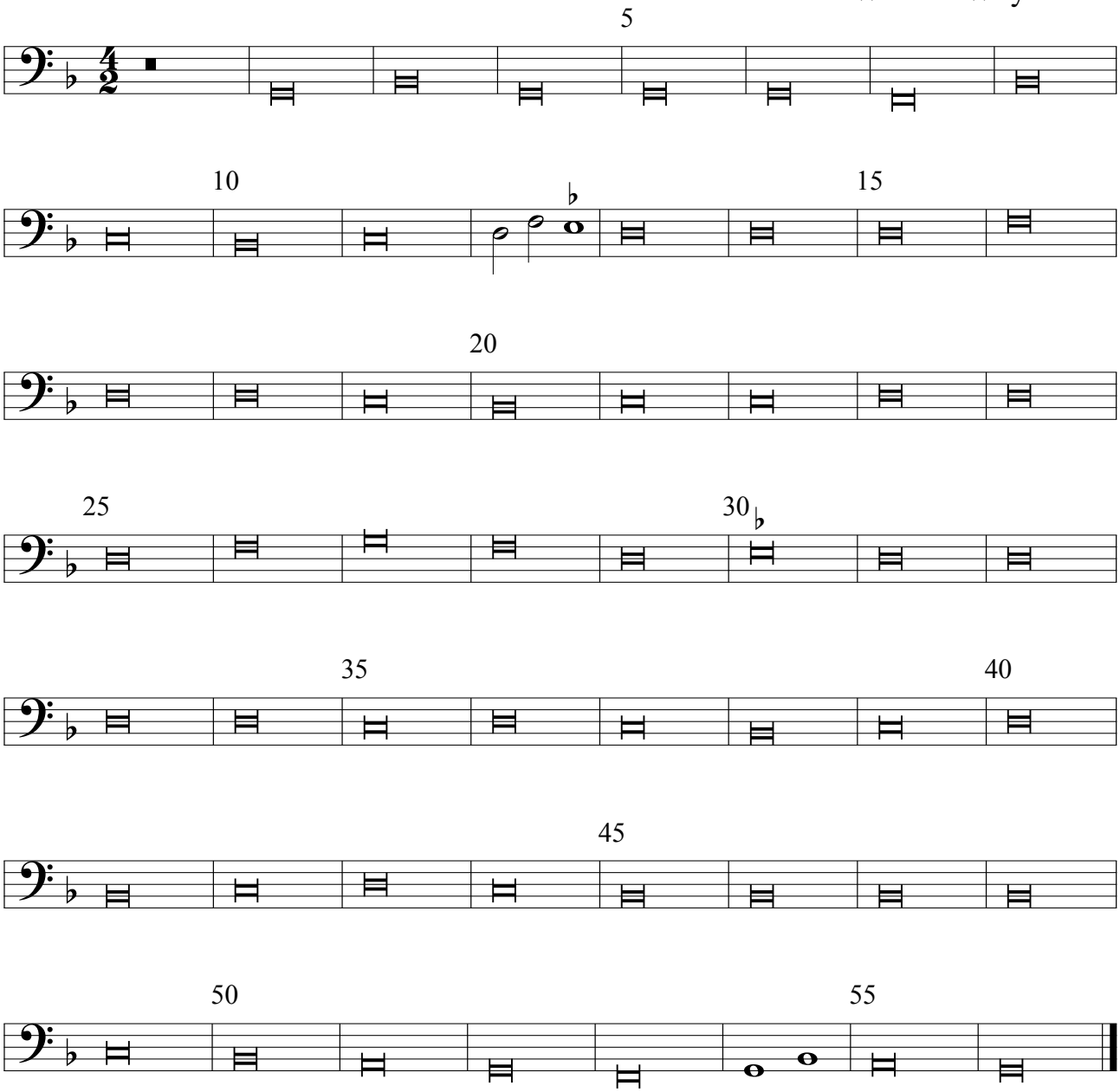
30 In nomine IV

Robert White



31 In nomine

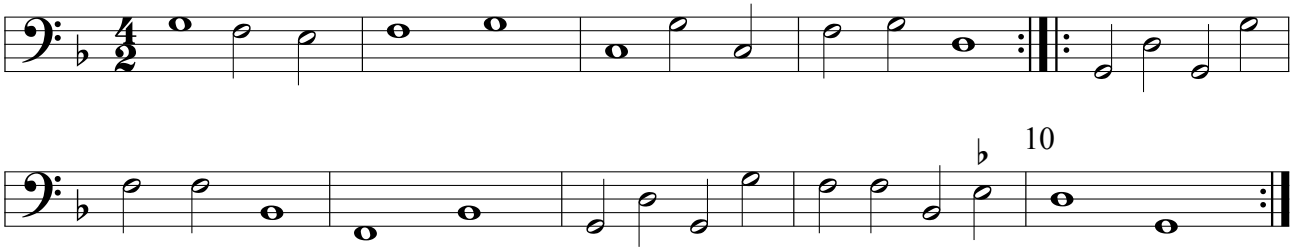
William Whytbroke



Dances from the "Lumley" and the "Hamond" Books

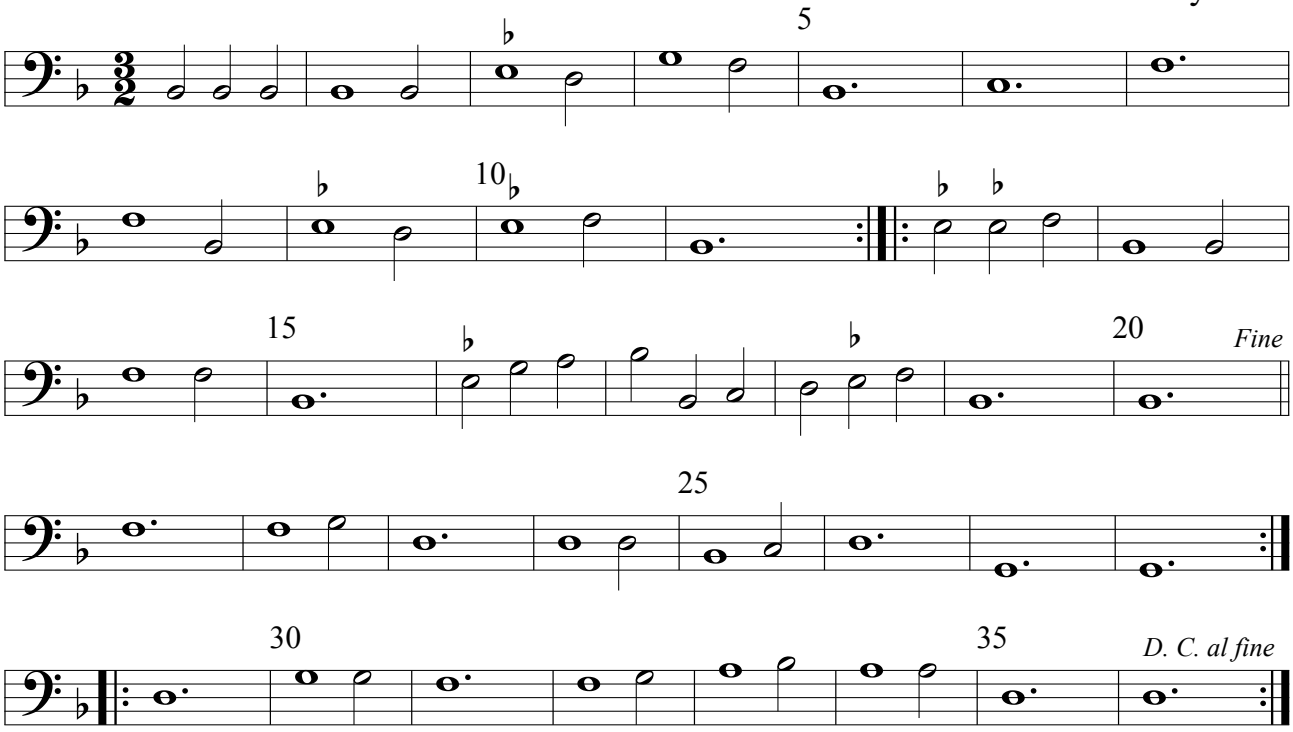
76 Allemande

Anonymous



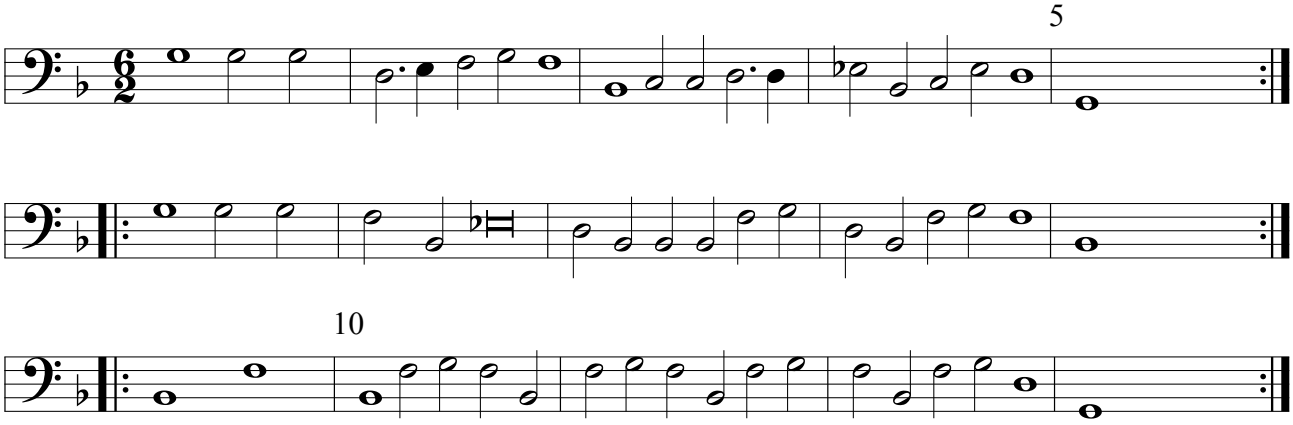
77 [Dance]

Anonymous



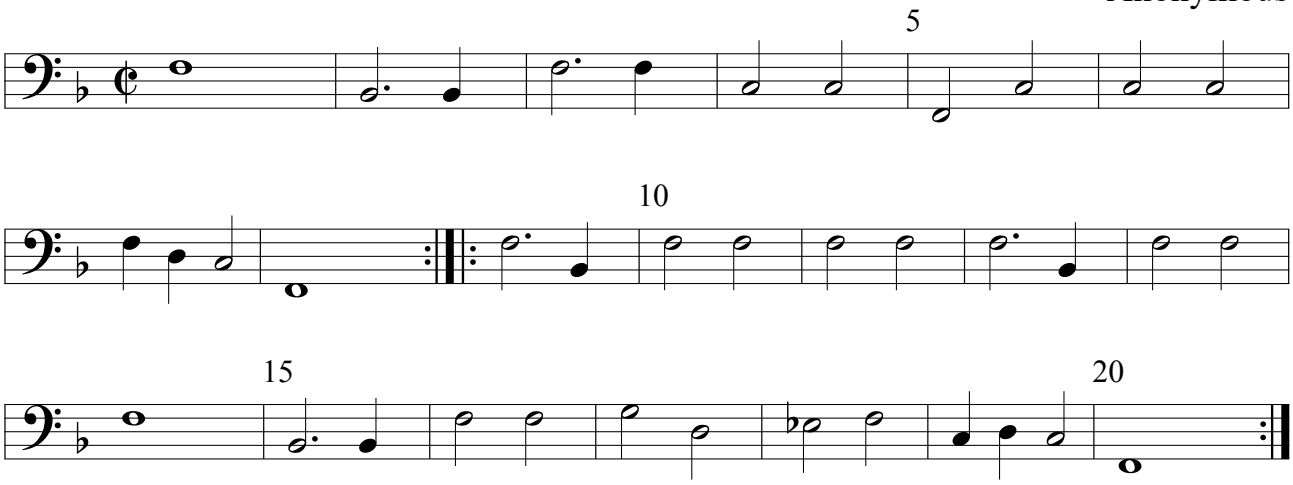
78 Gaillarde

Anonymous



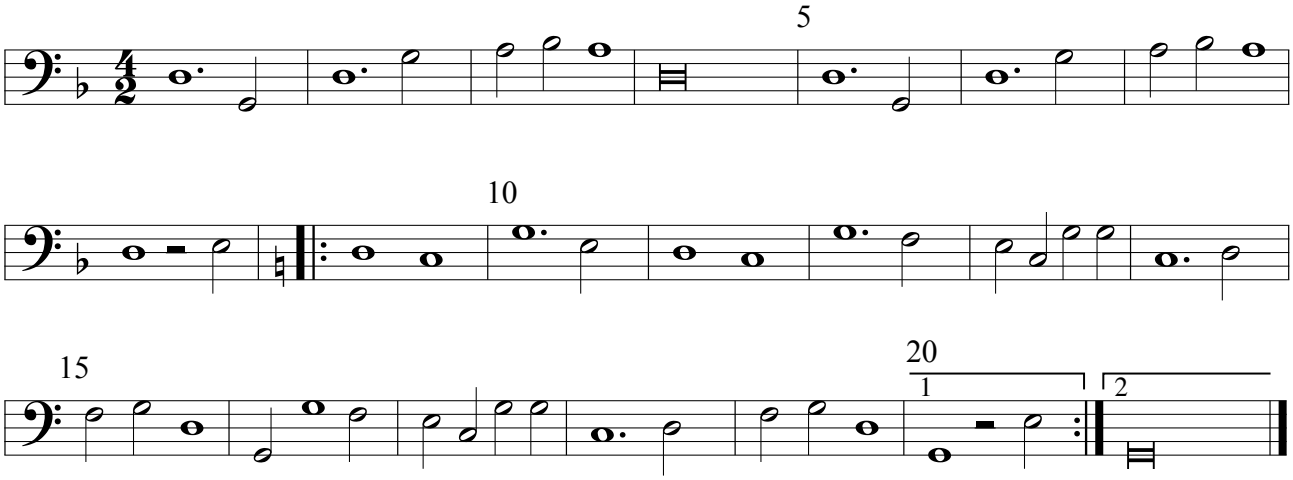
79 [Dance]

Anonymous



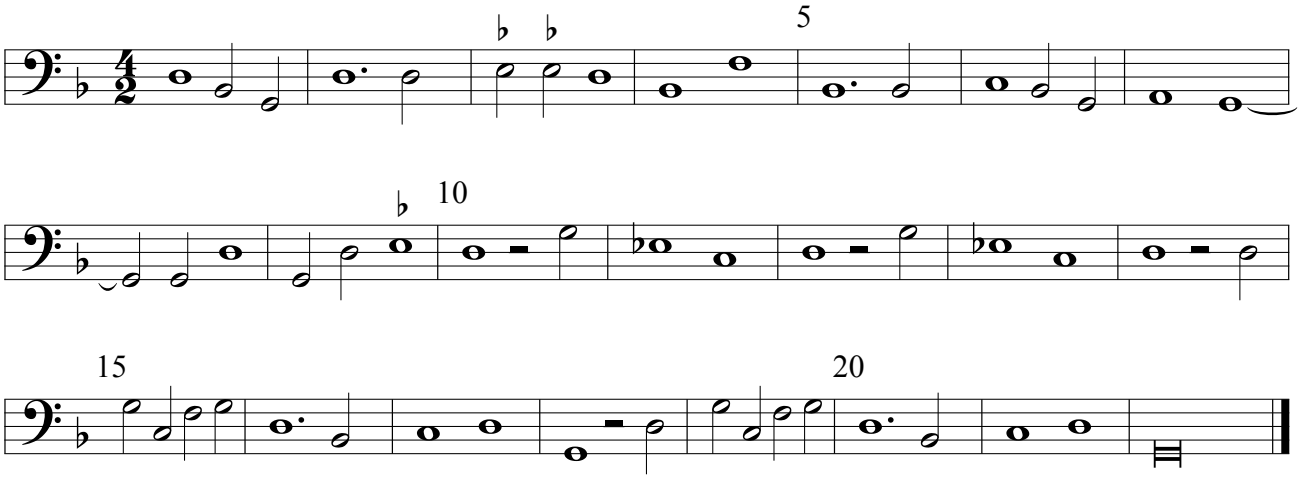
80 Seconda desperada

Anonymous



81 Terza desperada

Anonymous



82 [Dance]

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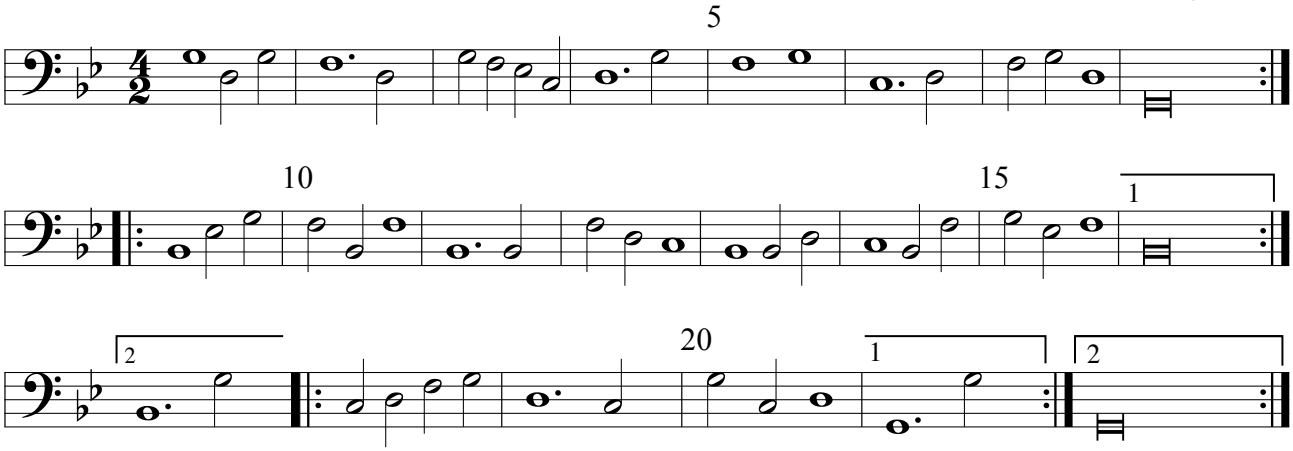
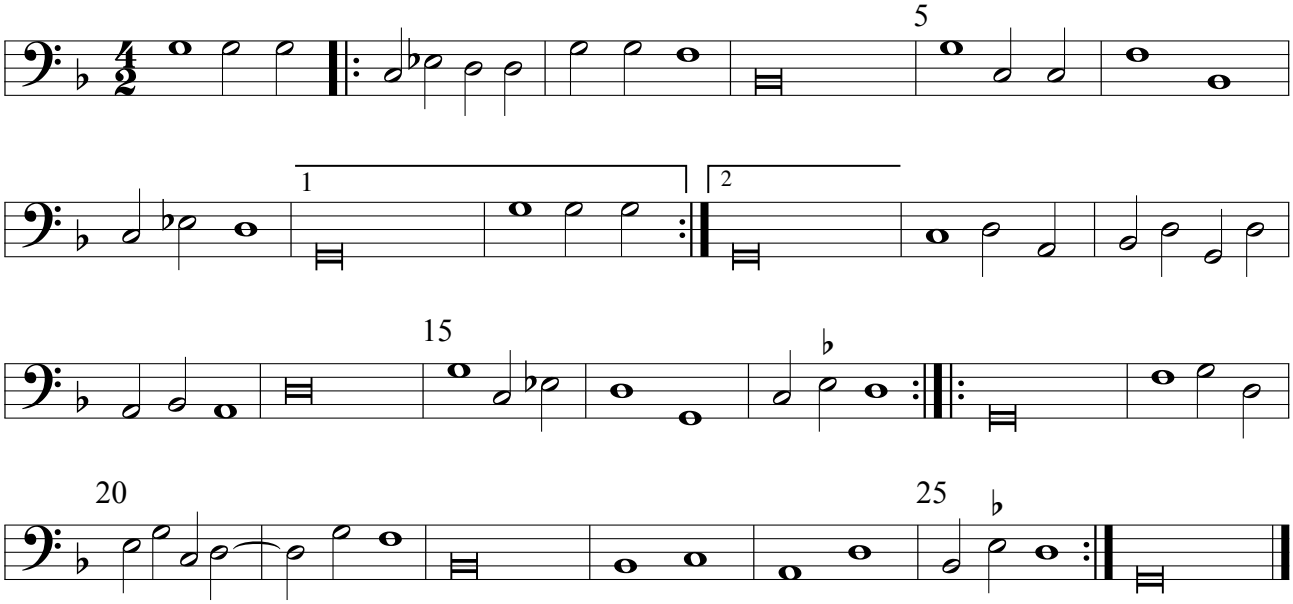


83 Pavane

Anonymous

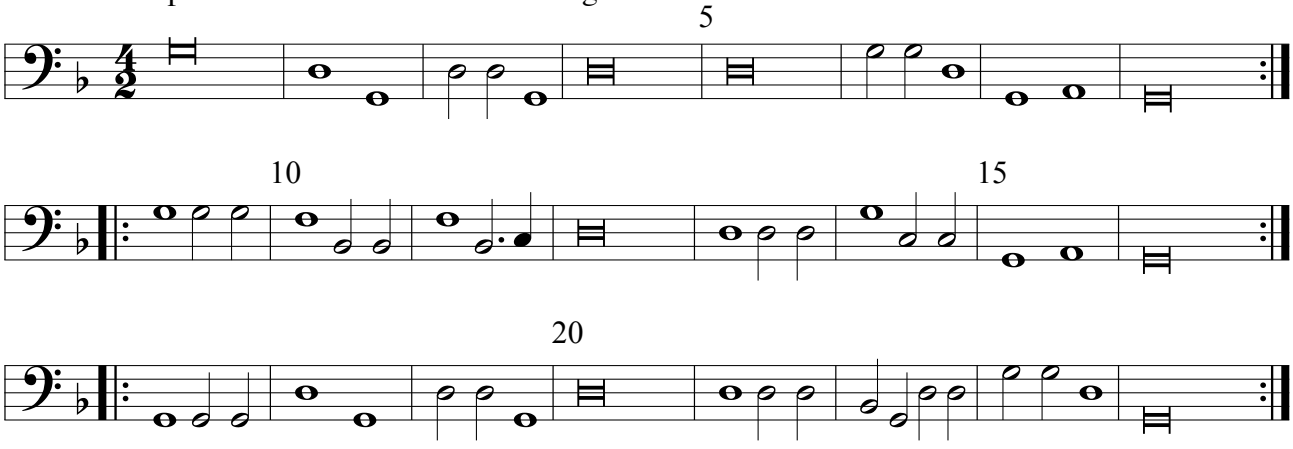
Canon in subdiatessarum [*sic*], inferiorem partem non pudebit incipere



84 Pavane

Anonymous

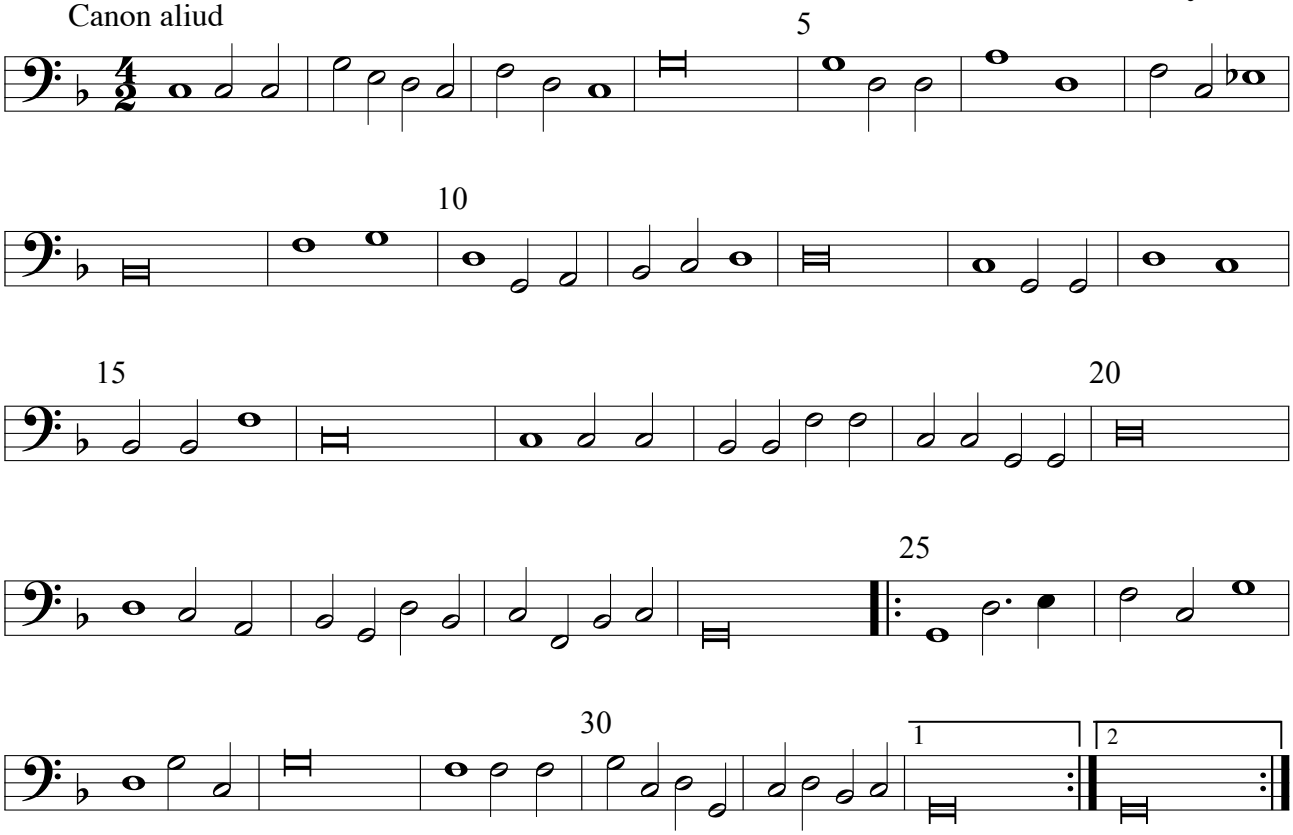
Canon per aliam viam reversi sunt in regionem suam



85 [Pavane]

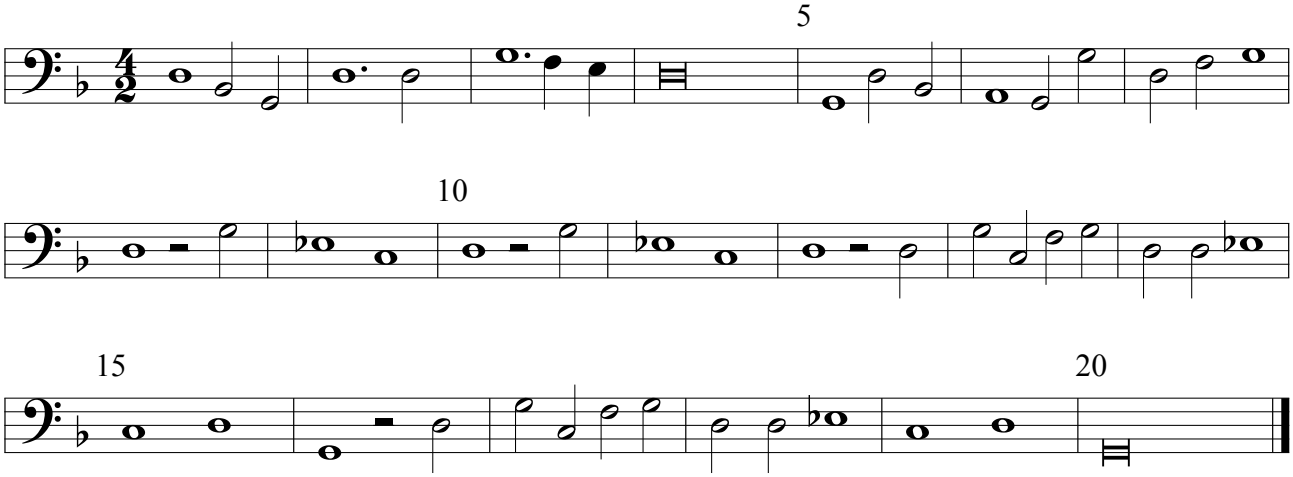
Anonymous

Canon aliud



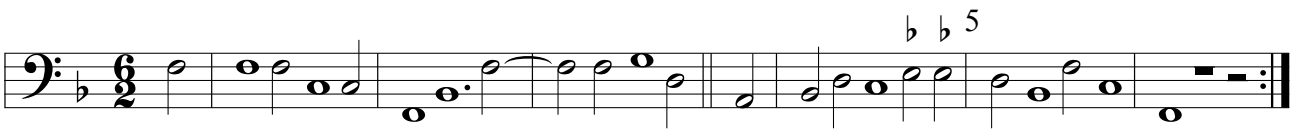
86 Desperada

Anonymous



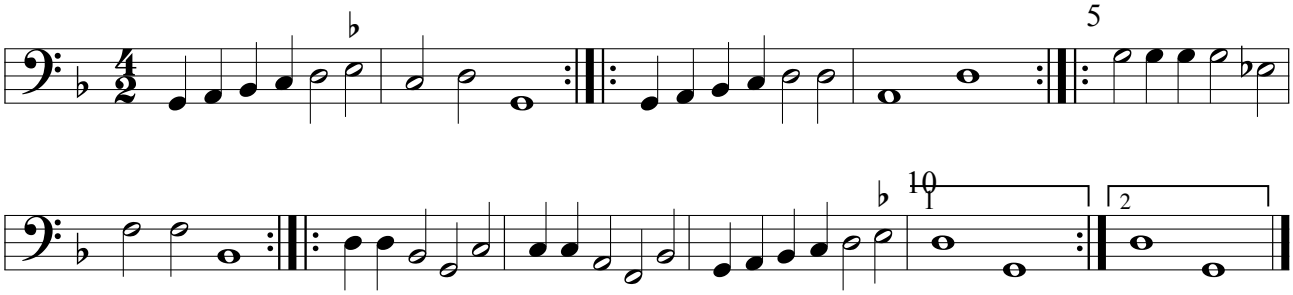
87 Ruger

Richard Pyttyns [?]



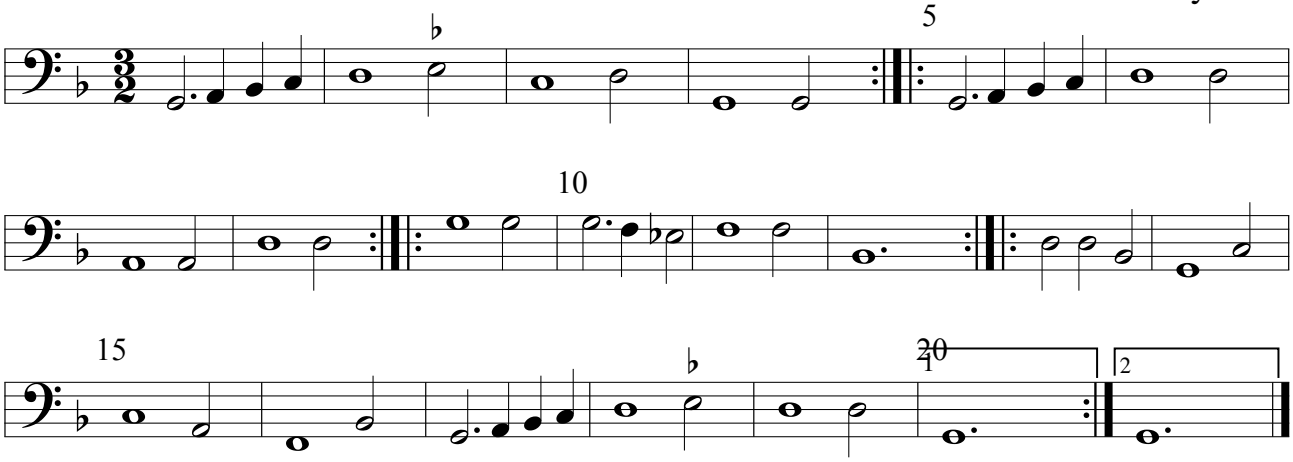
88 Ronda

Anonymous



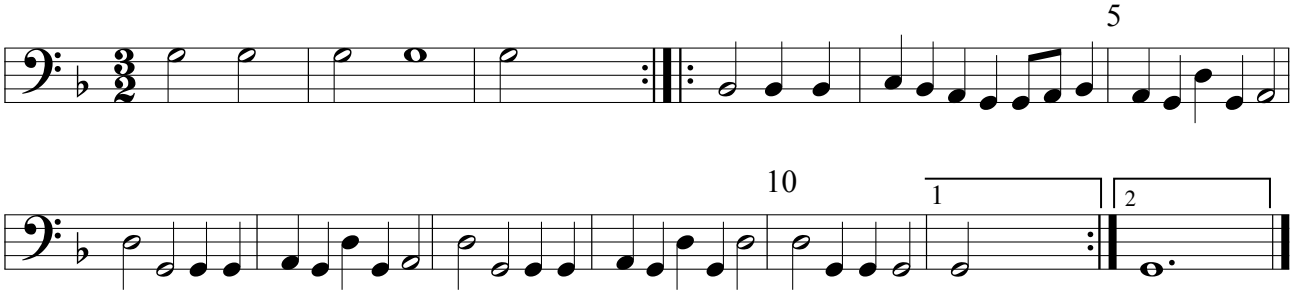
89 La represa

Anonymous



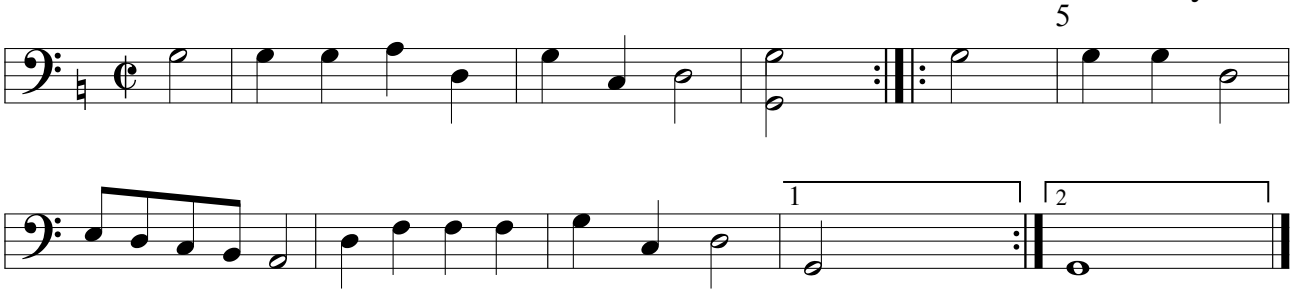
90 Brandeberges

Anonymous



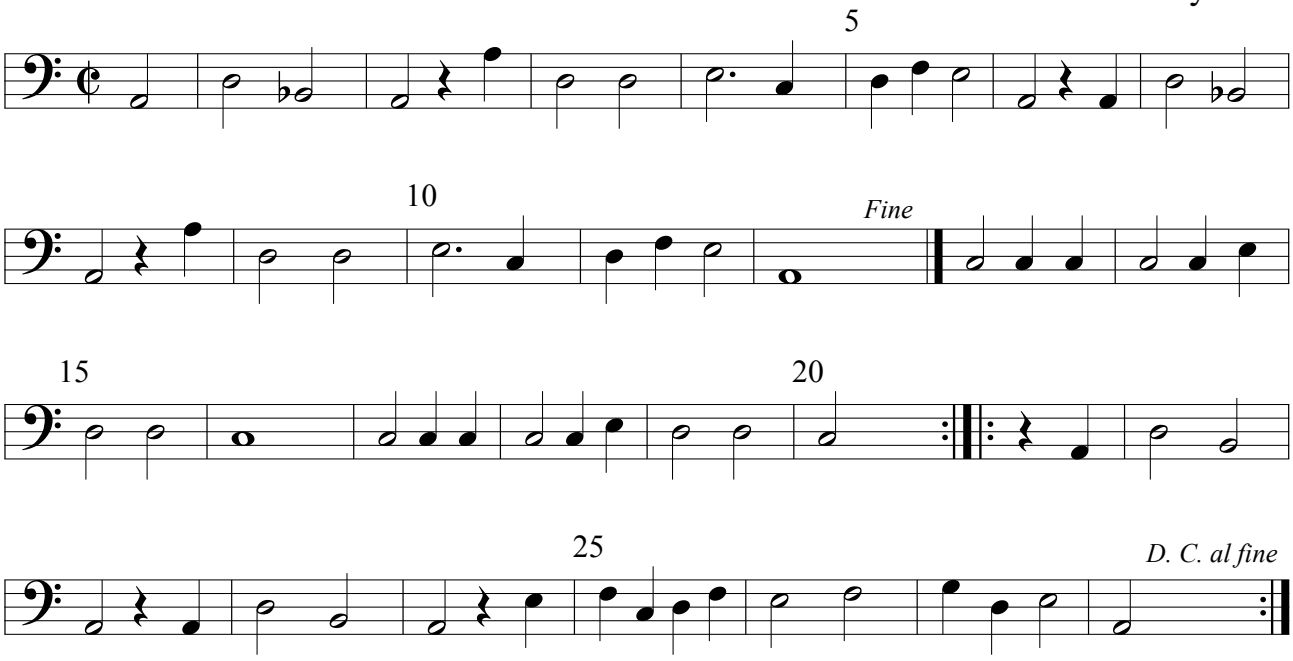
91 La represa

Anonymous



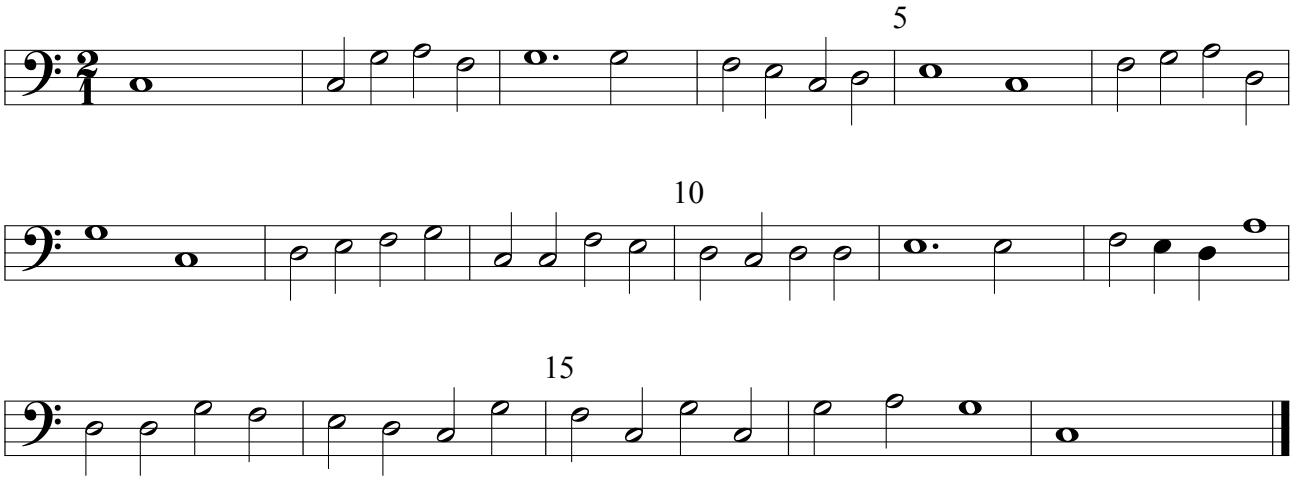
92 Allemana d´amor

Anonymous



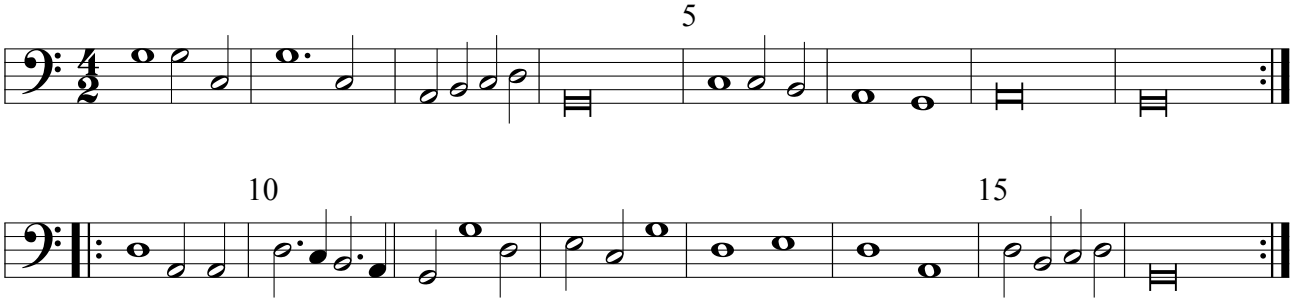
93 [Dance]

Anonymous



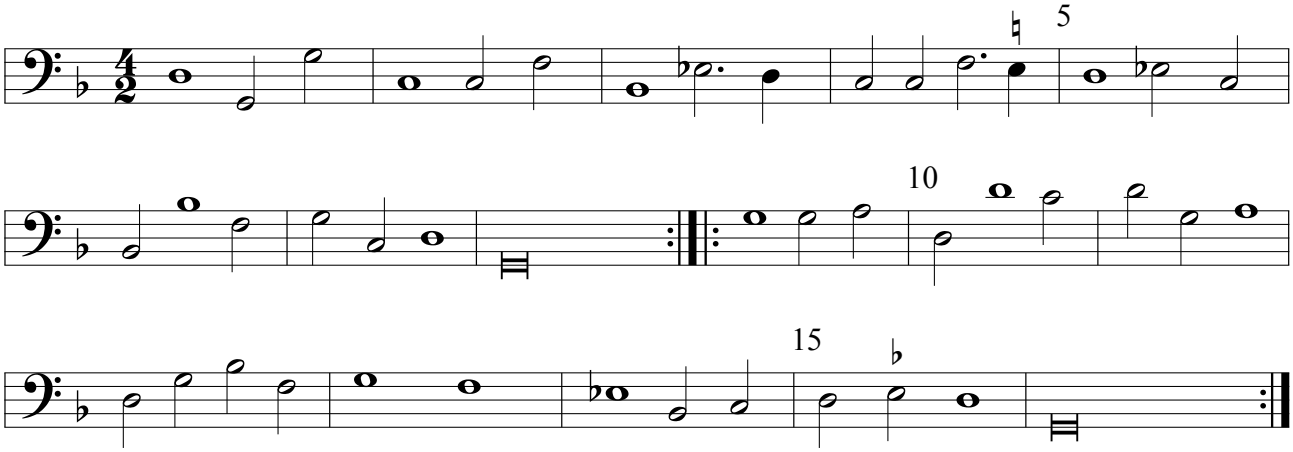
94 Pavan

Anonymous



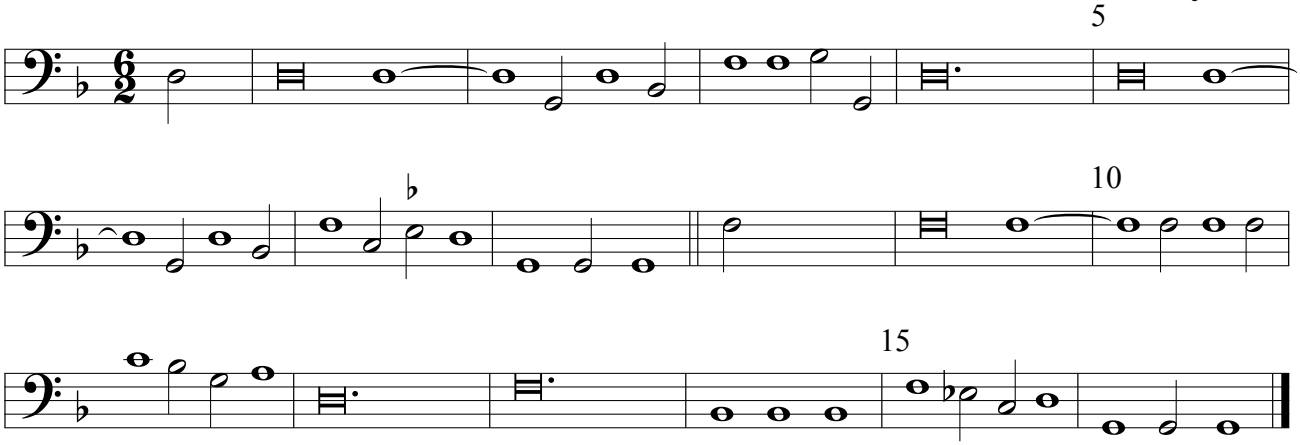
95 Pavana

Anonymous



96 Gallyard

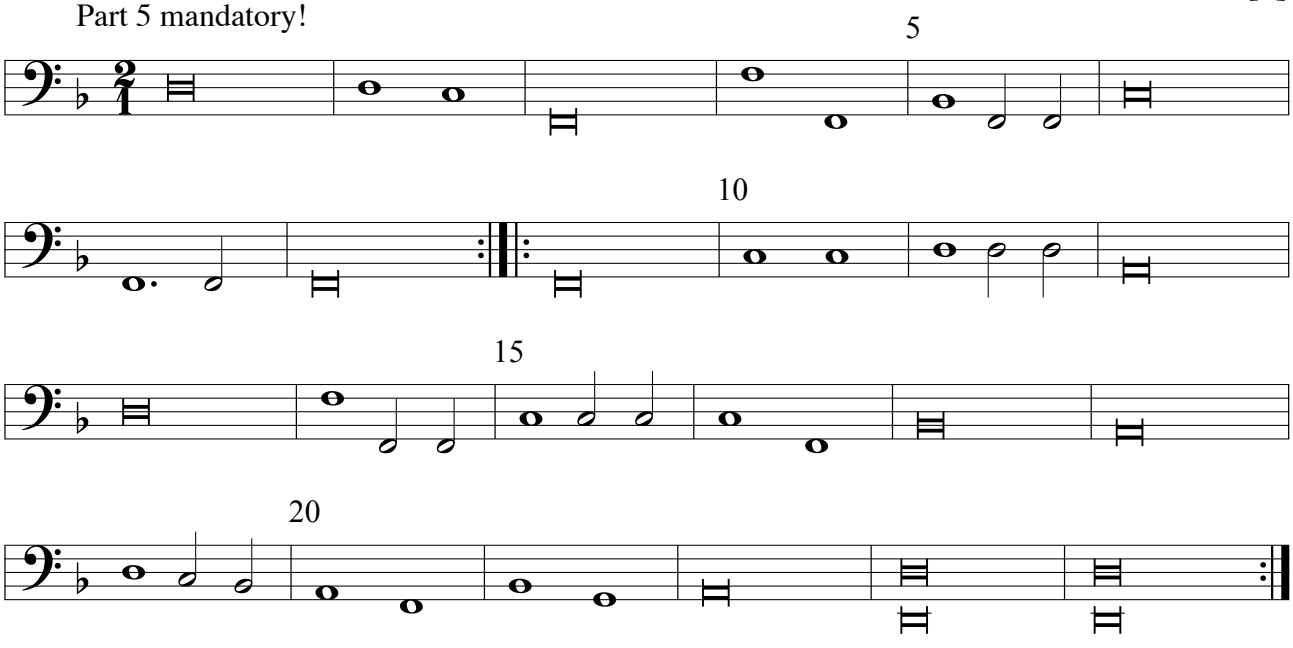
Anonymous



97 Pavin of Albarti

Part 5 mandatory!

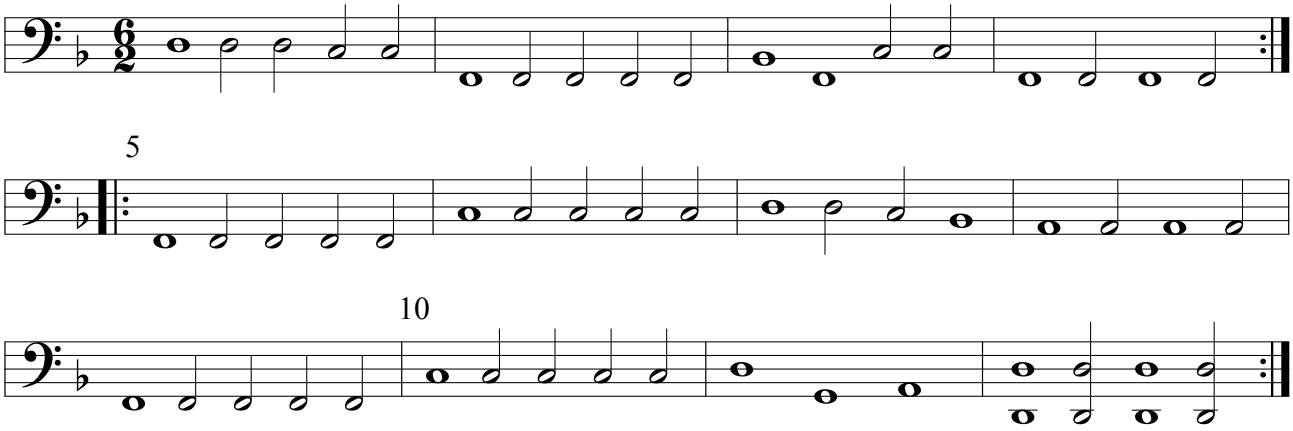
Innocenzio Alberti [?]



98 Gallyard

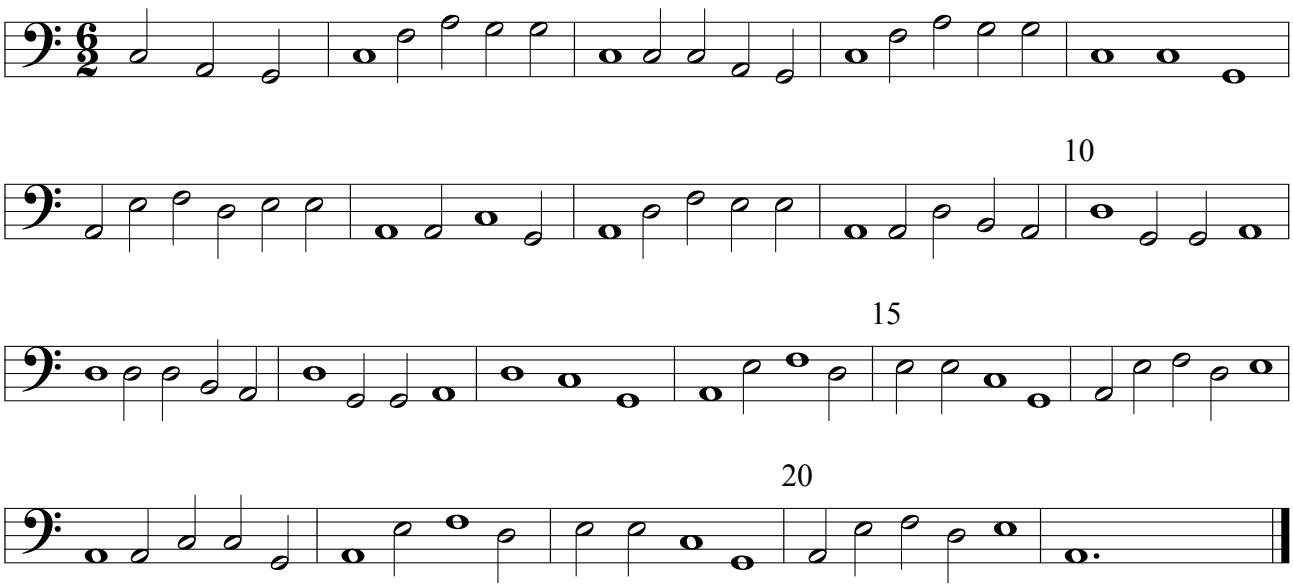
Anonymous

Part 5 mandatory!



99 Galliard

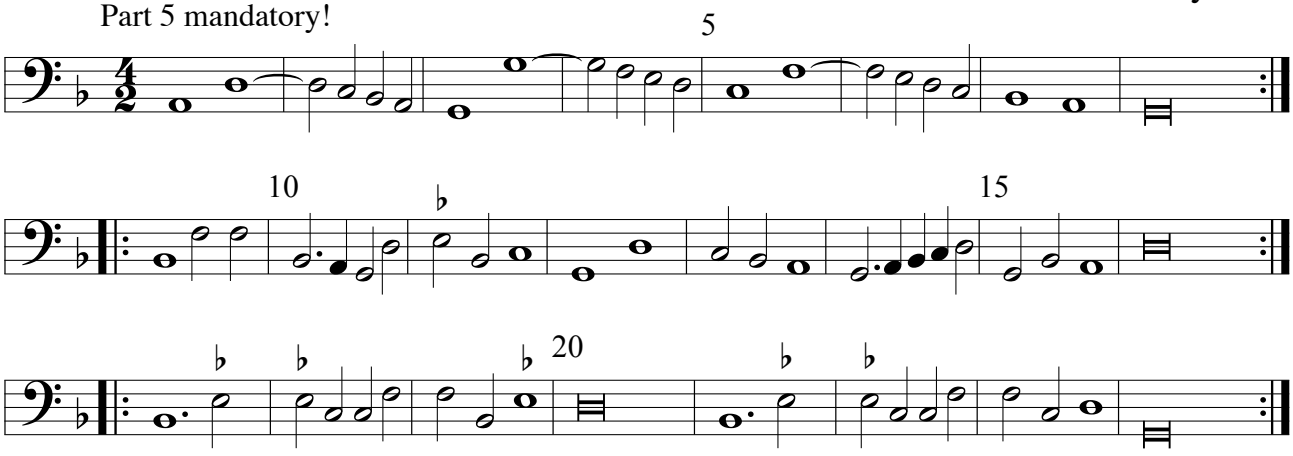
Anonymous



100 Pavin

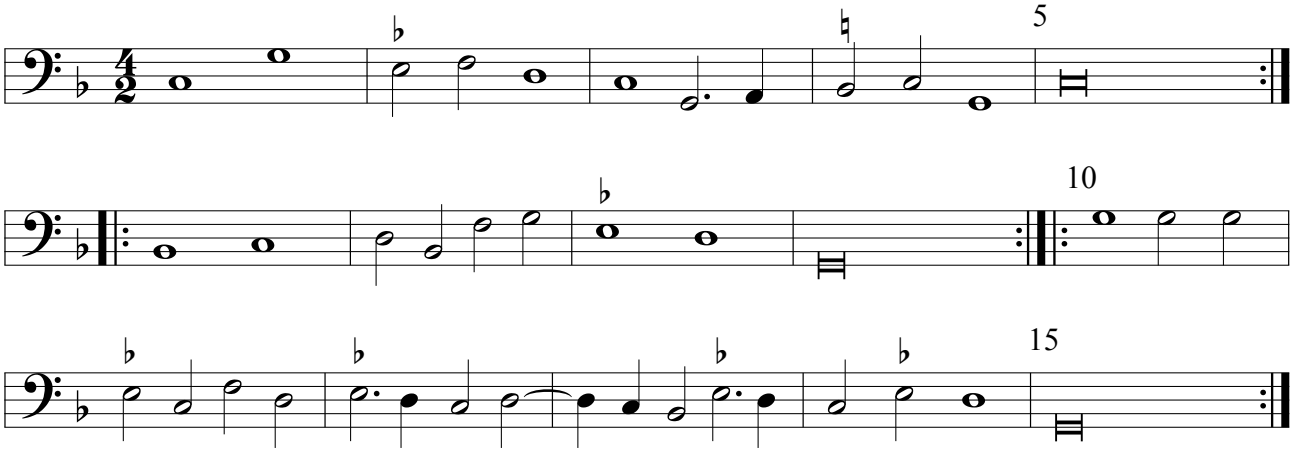
Anonymous

Part 5 mandatory!



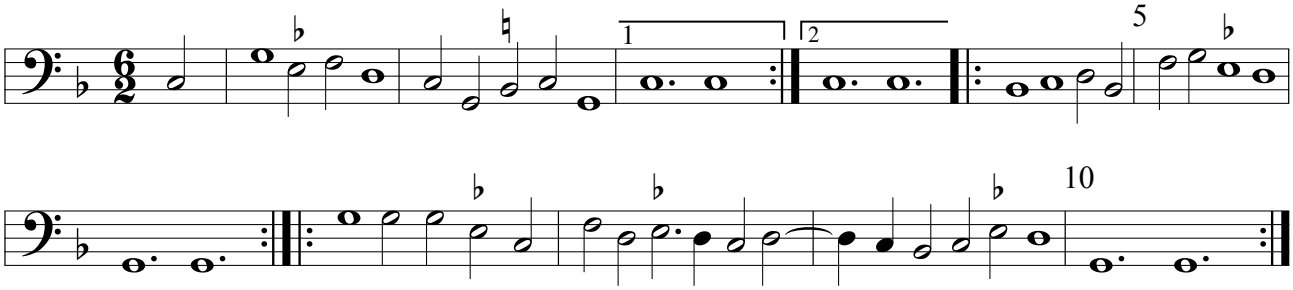
101 Pavana

Anonymous



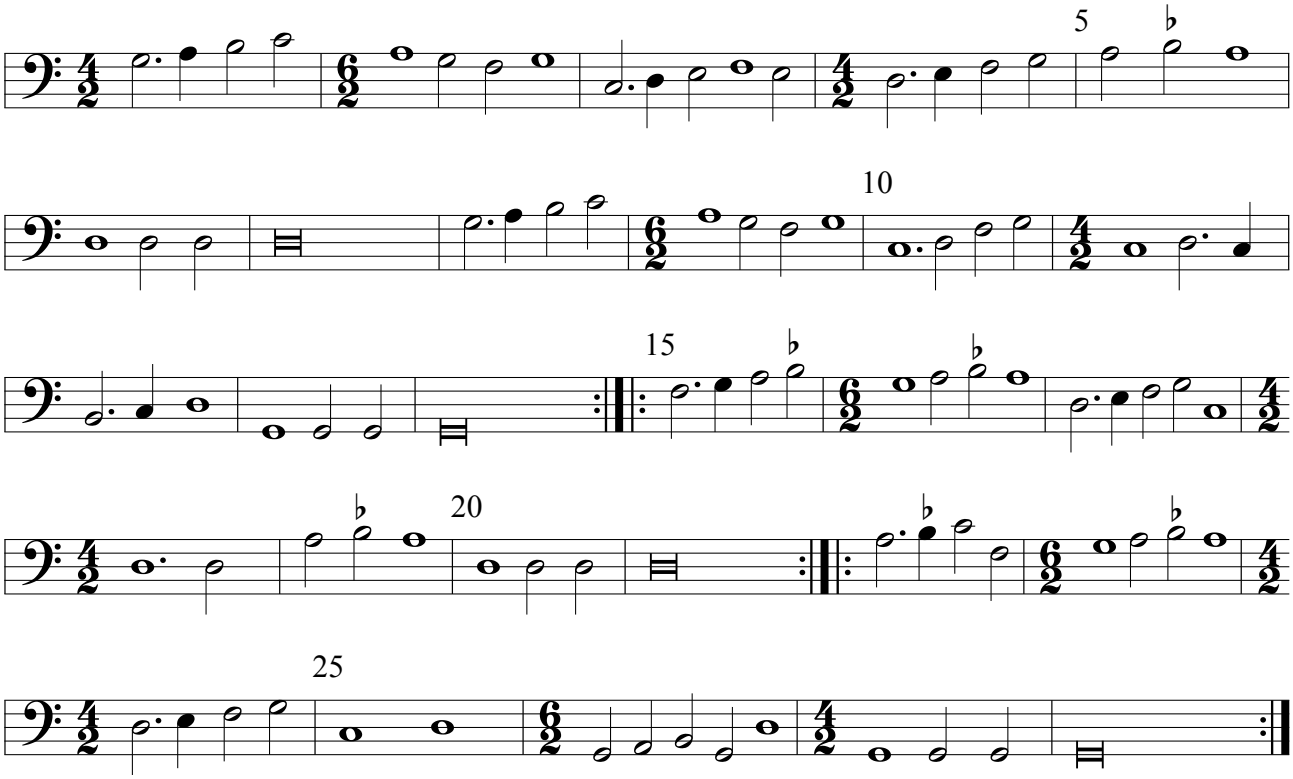
102 Gallyard

Anonymous



103 [Dance]

Anonymous



104 [Galliard]

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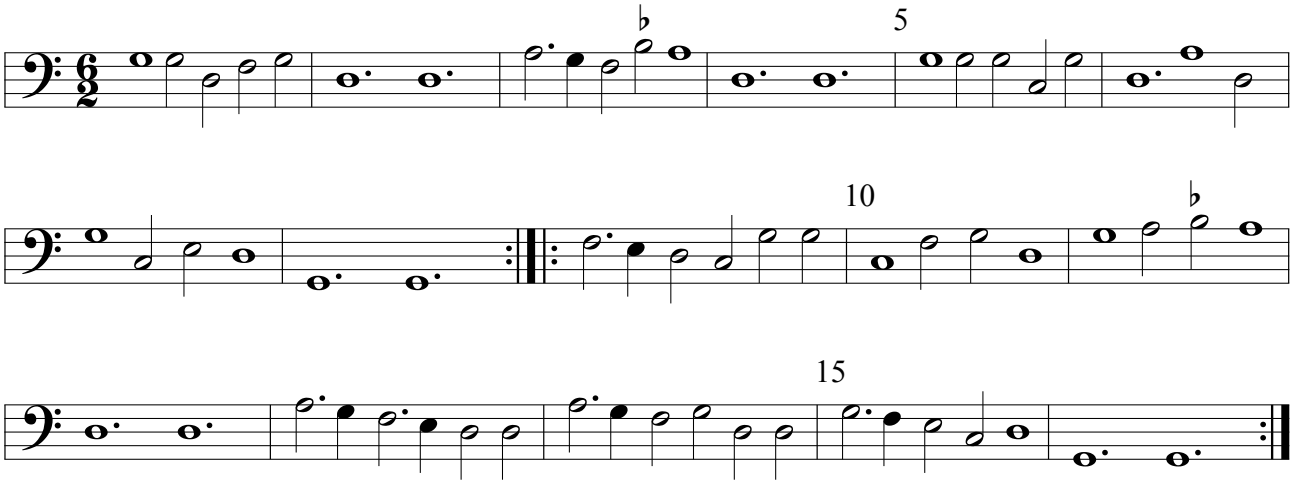

105 [Galliard]

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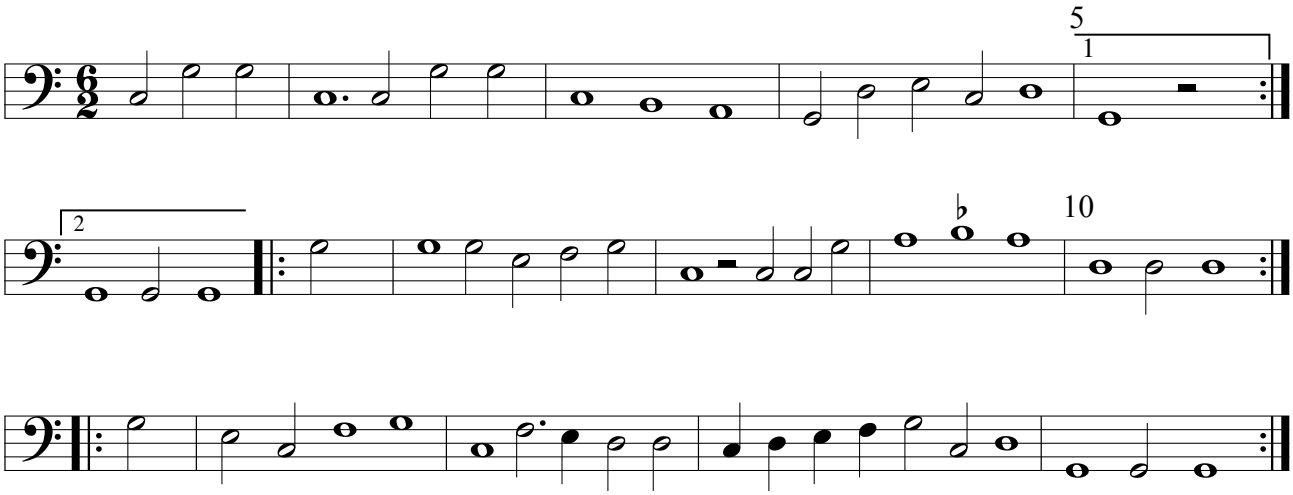
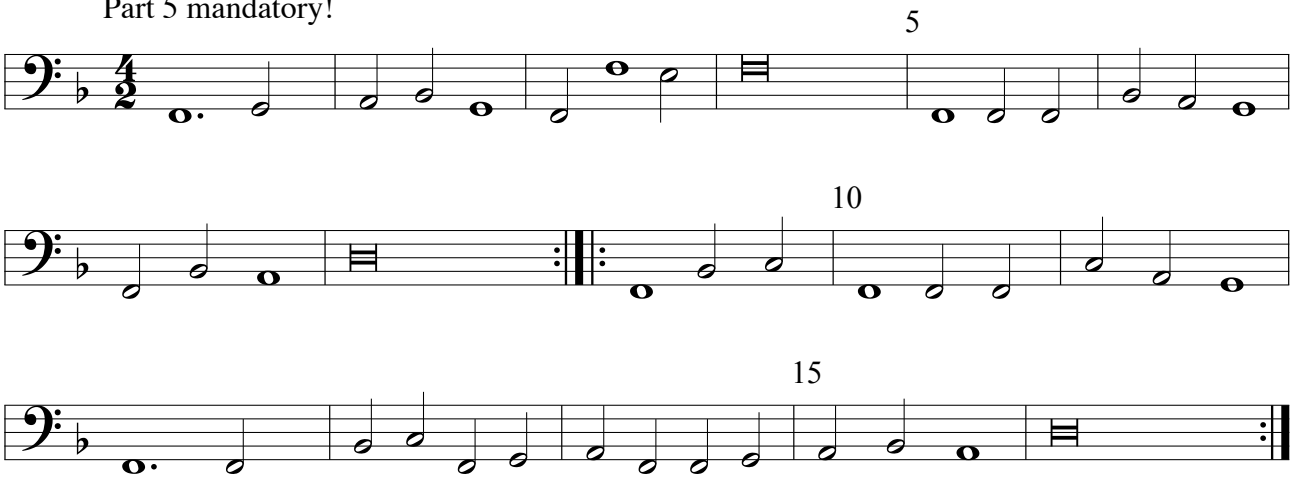


106 [Pavane, for five basses]

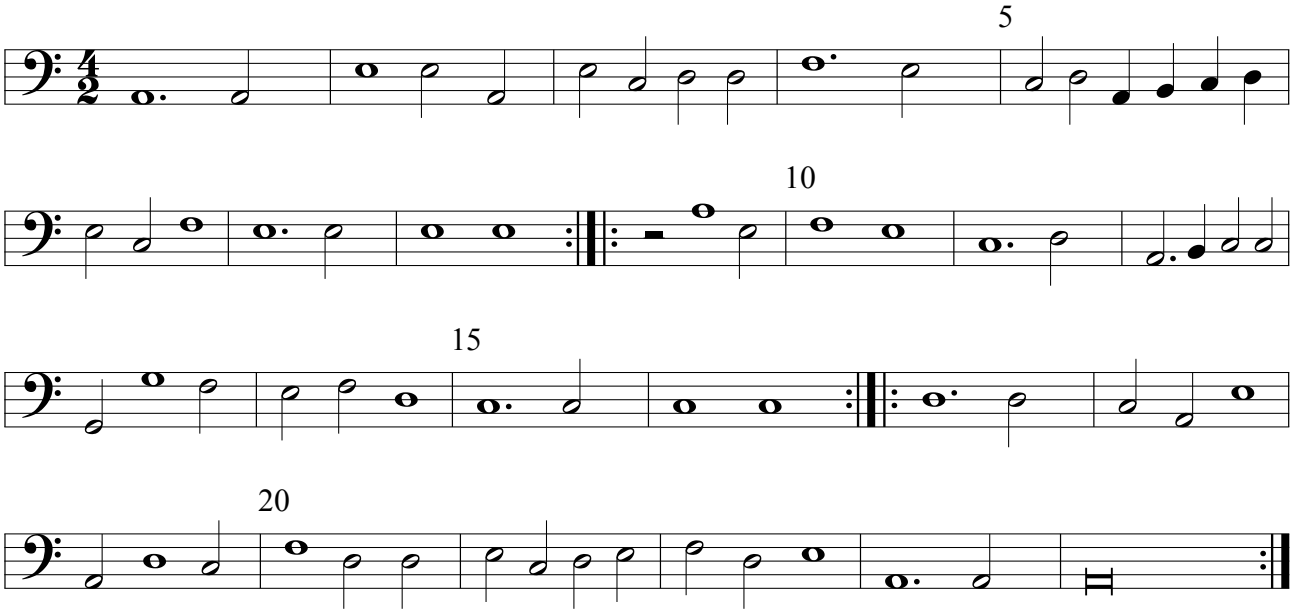
Anonymous

Part 5 mandatory!



107 Pav[ana] marquese

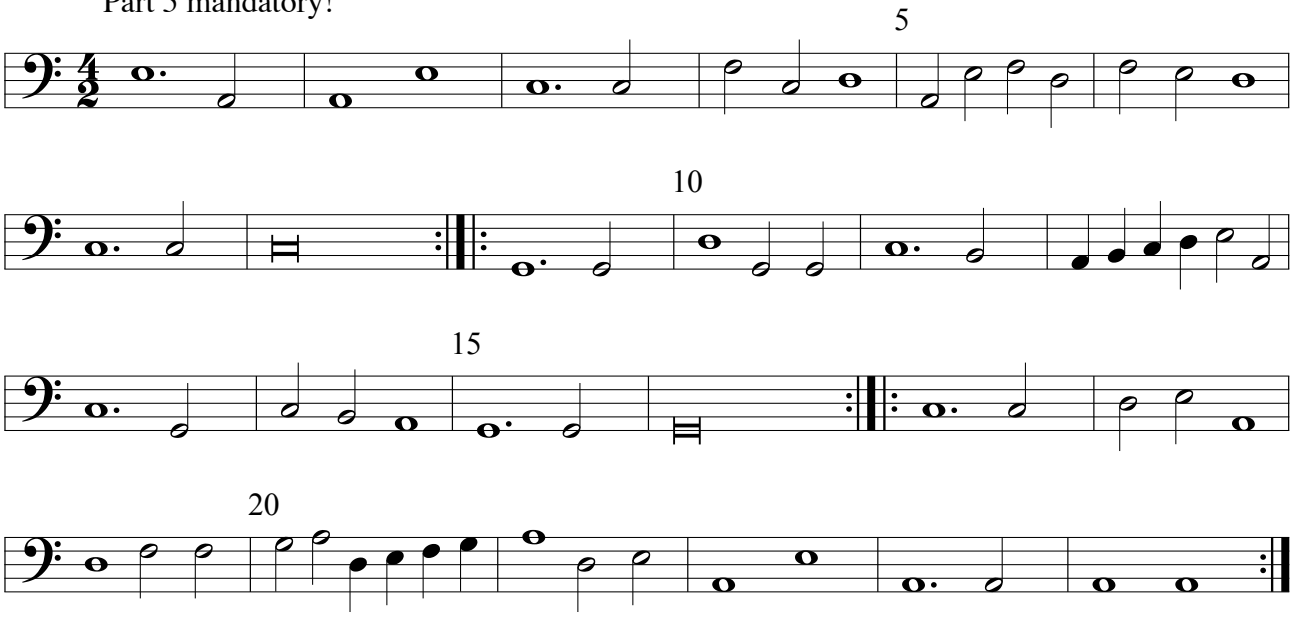
Anonymous



108 [Pavane]

Anonymous

Part 5 mandatory!



109 [Pavane]

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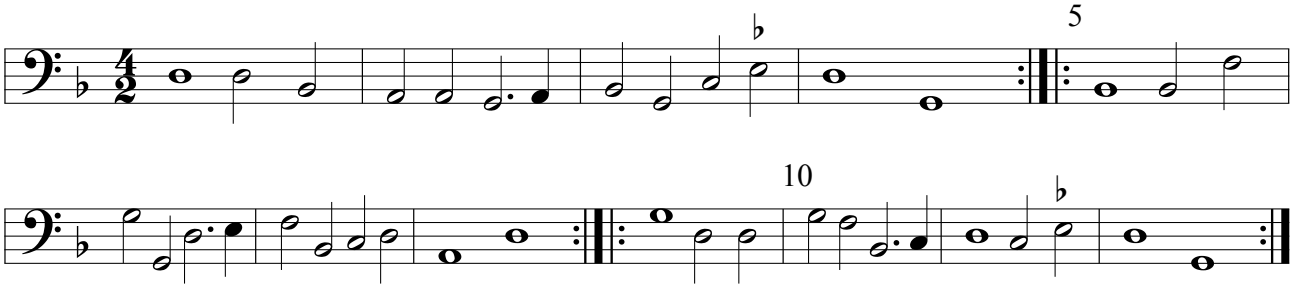
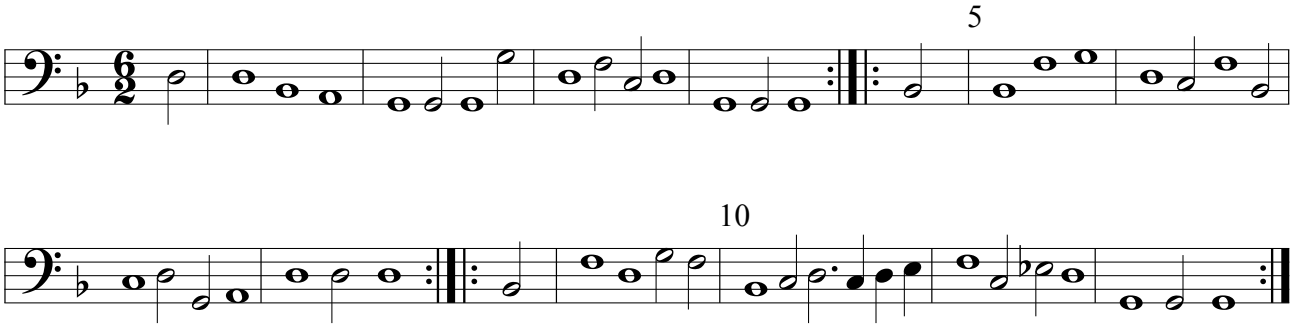


110 Galliard

Anonymous



111 [Gallyard]

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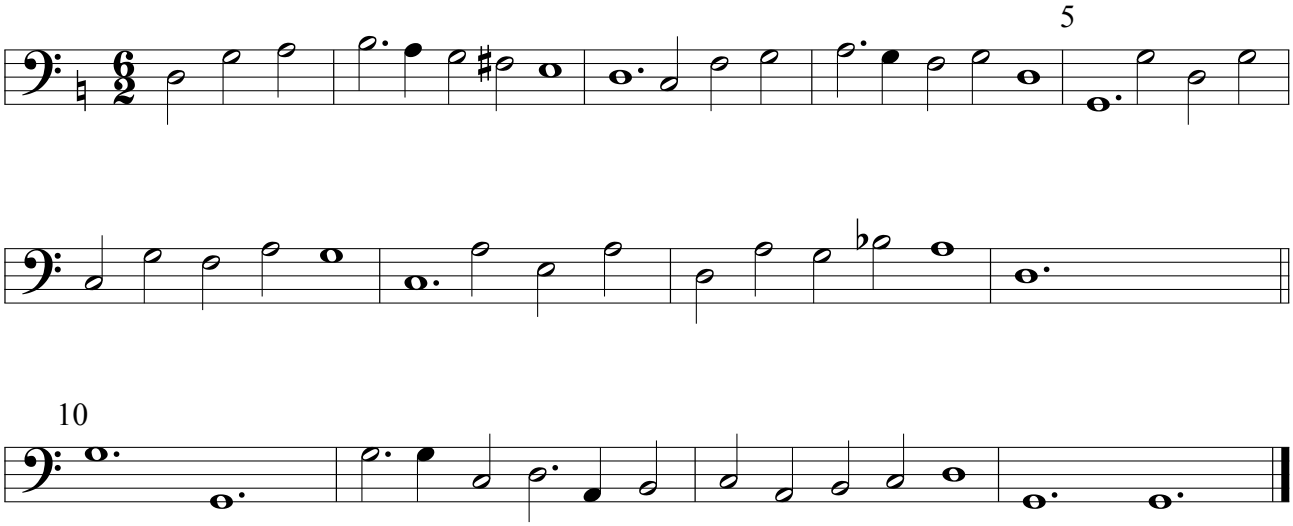
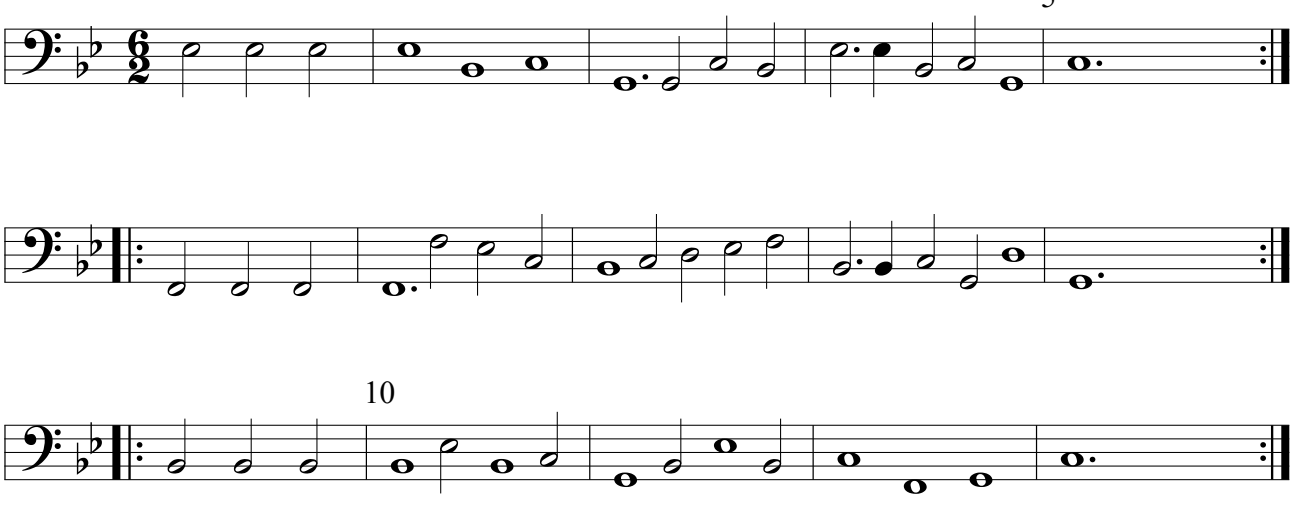


112 A Galliard

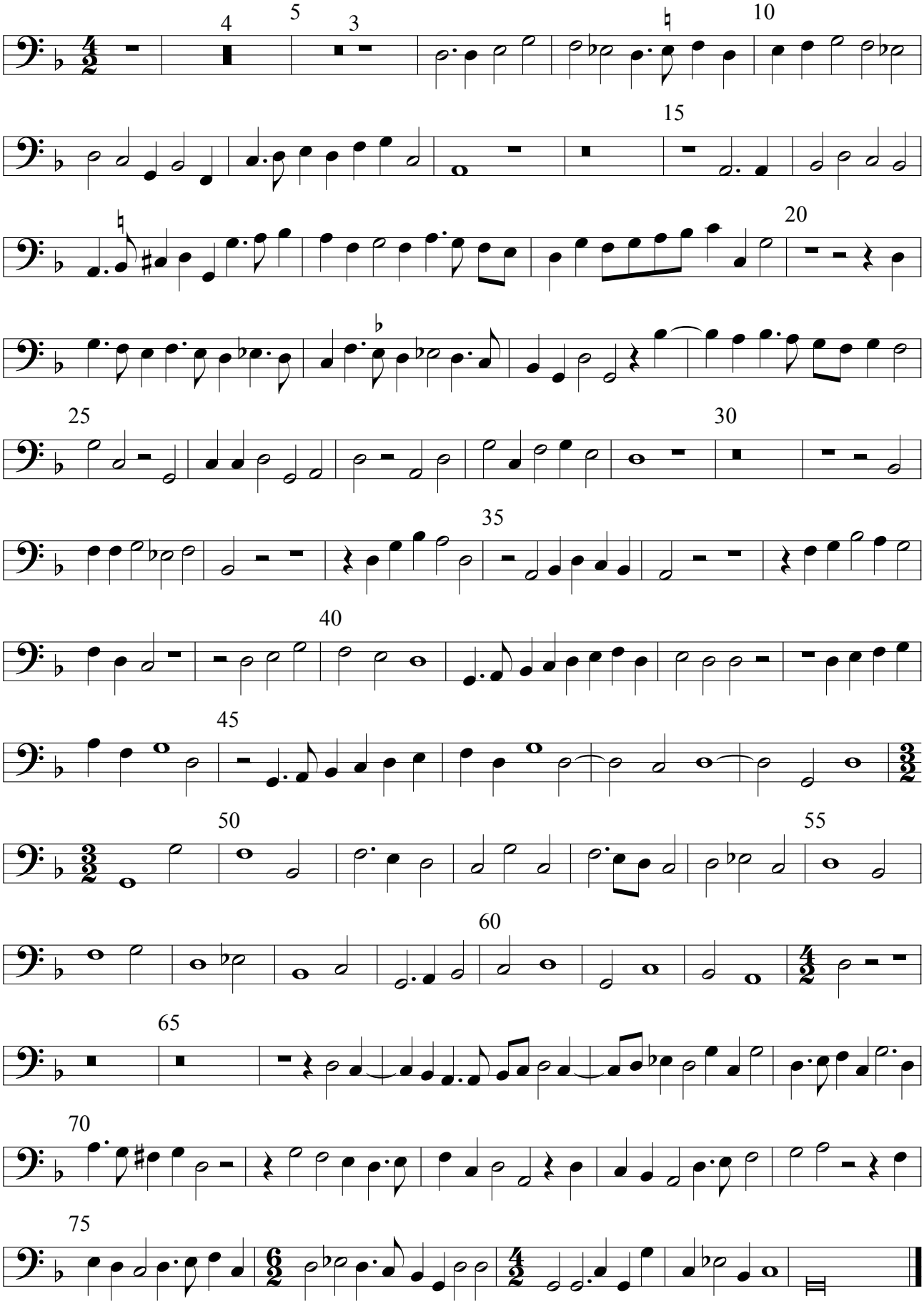
Part 5 mandatory!

Anonymous



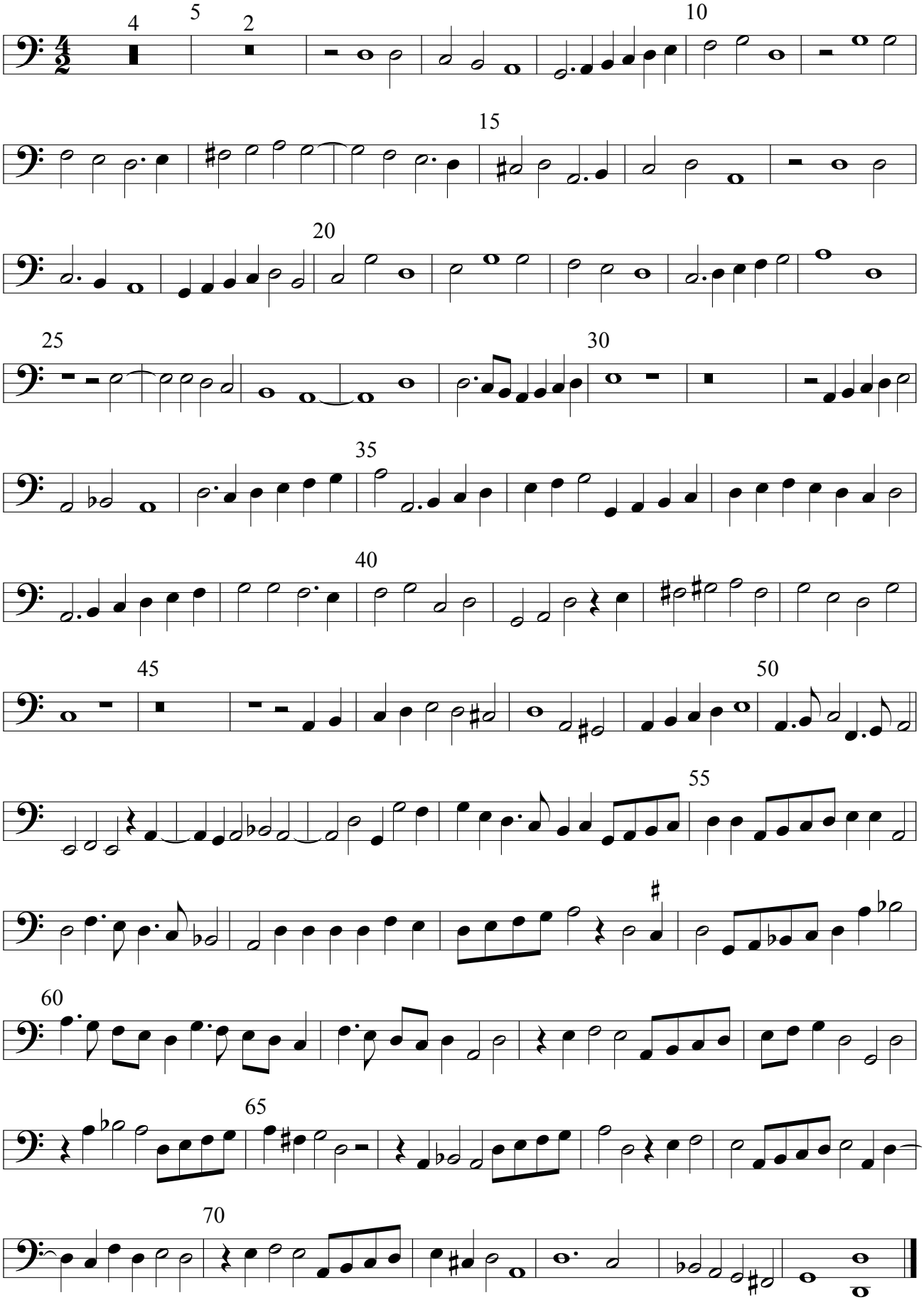
127 A fancy

Alfonso Ferrabosco I



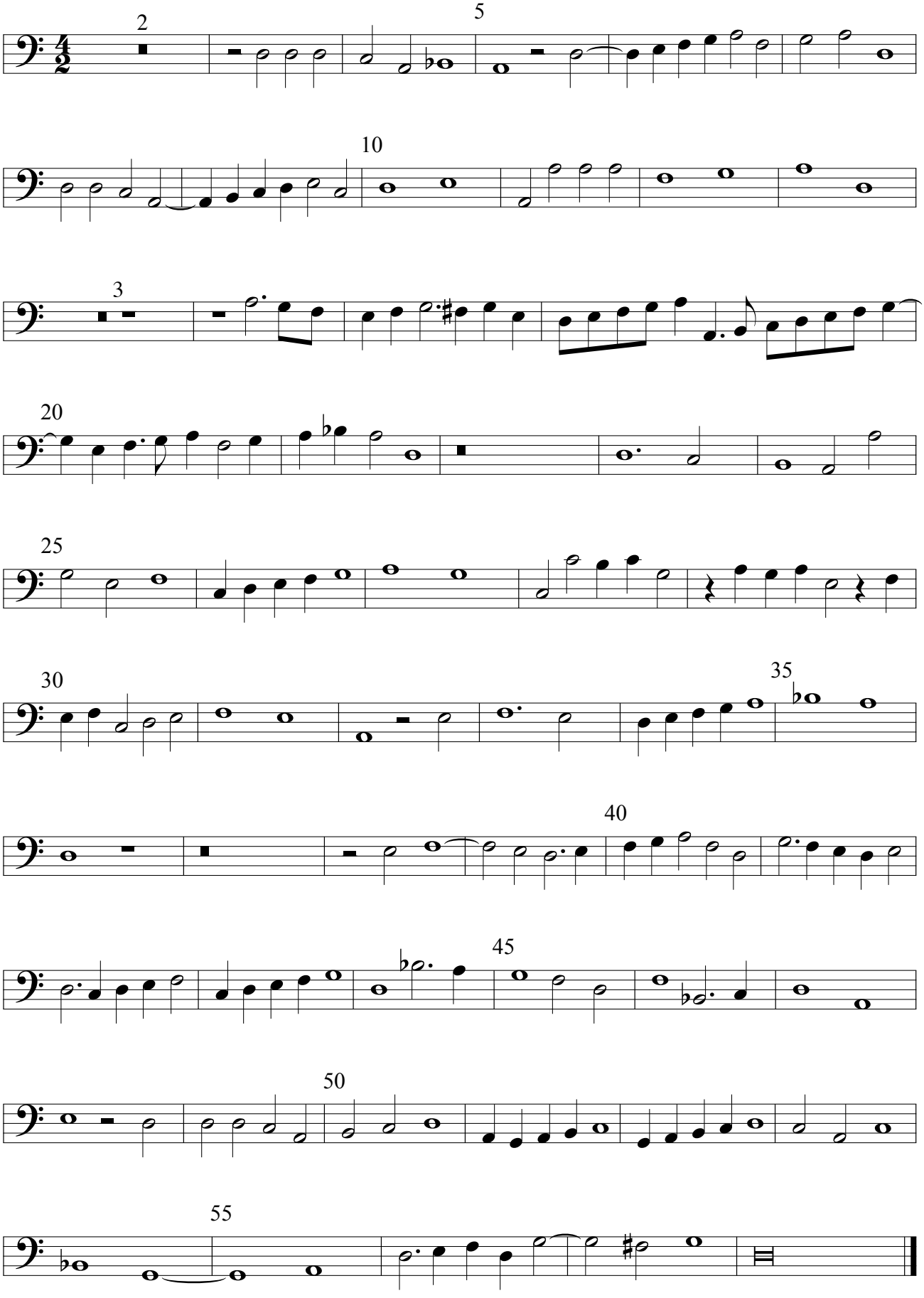
128 A fancy I

James Harding



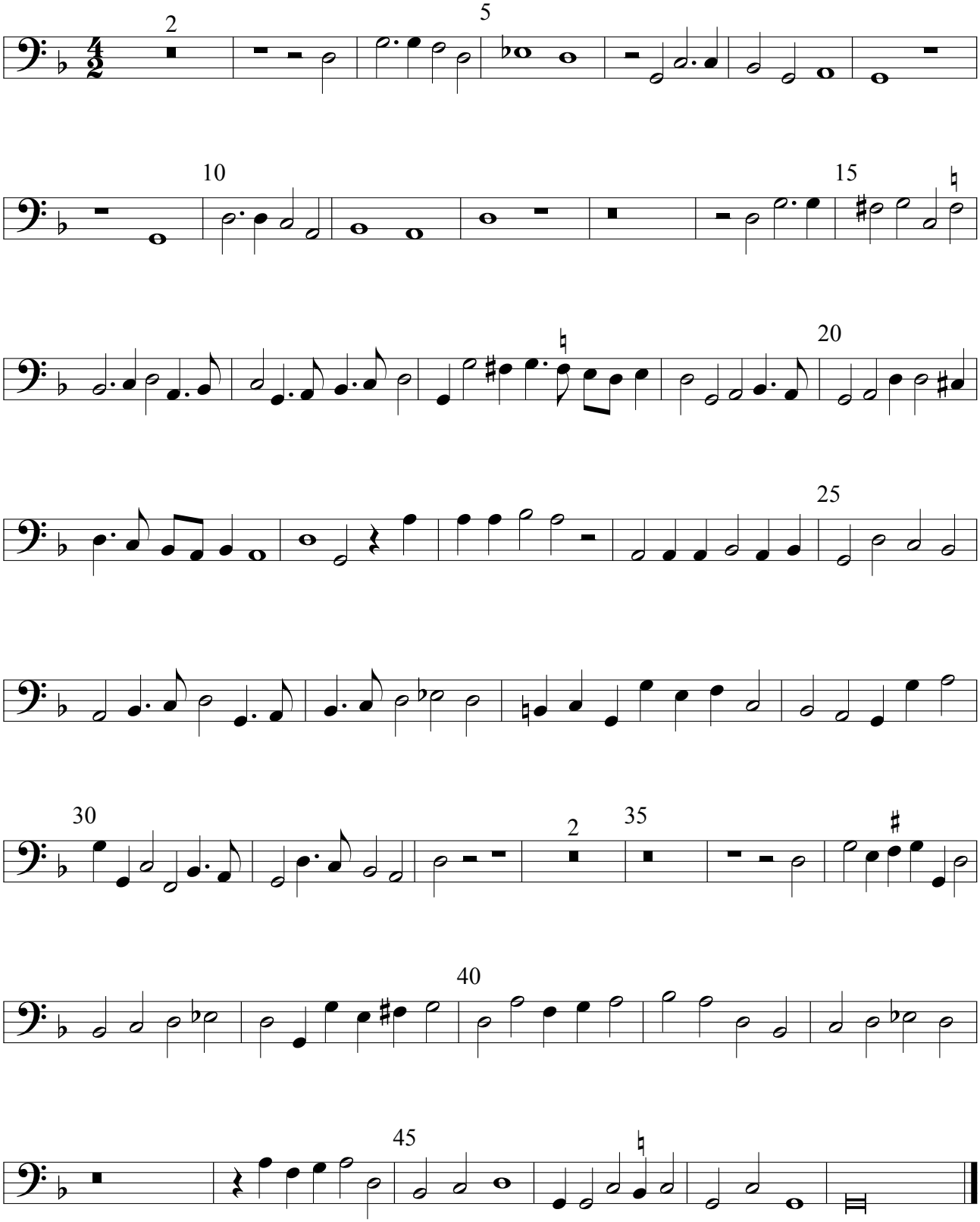
129 A fancy II

James Harding



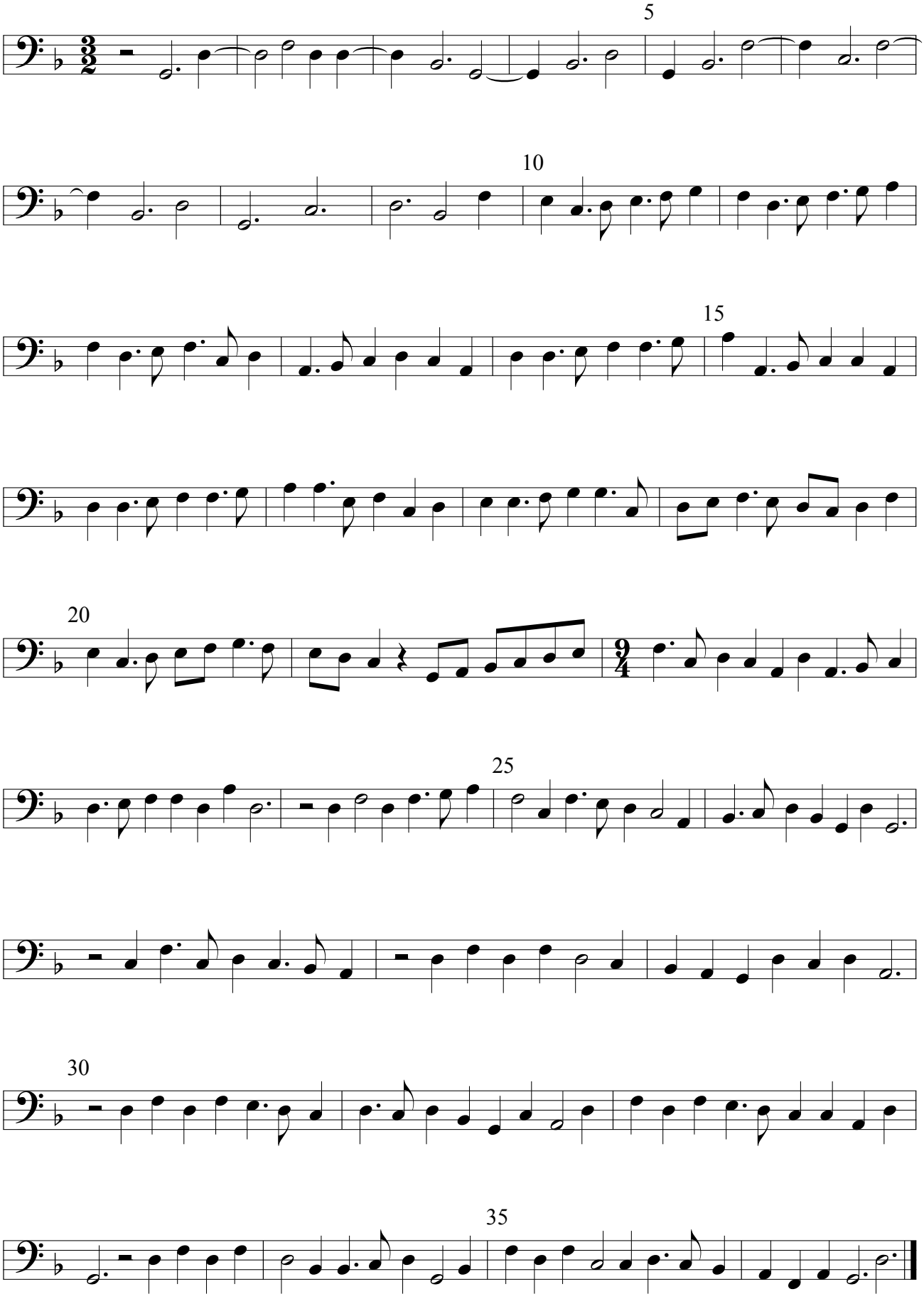
130 A fancy

Renaldo Paradiso



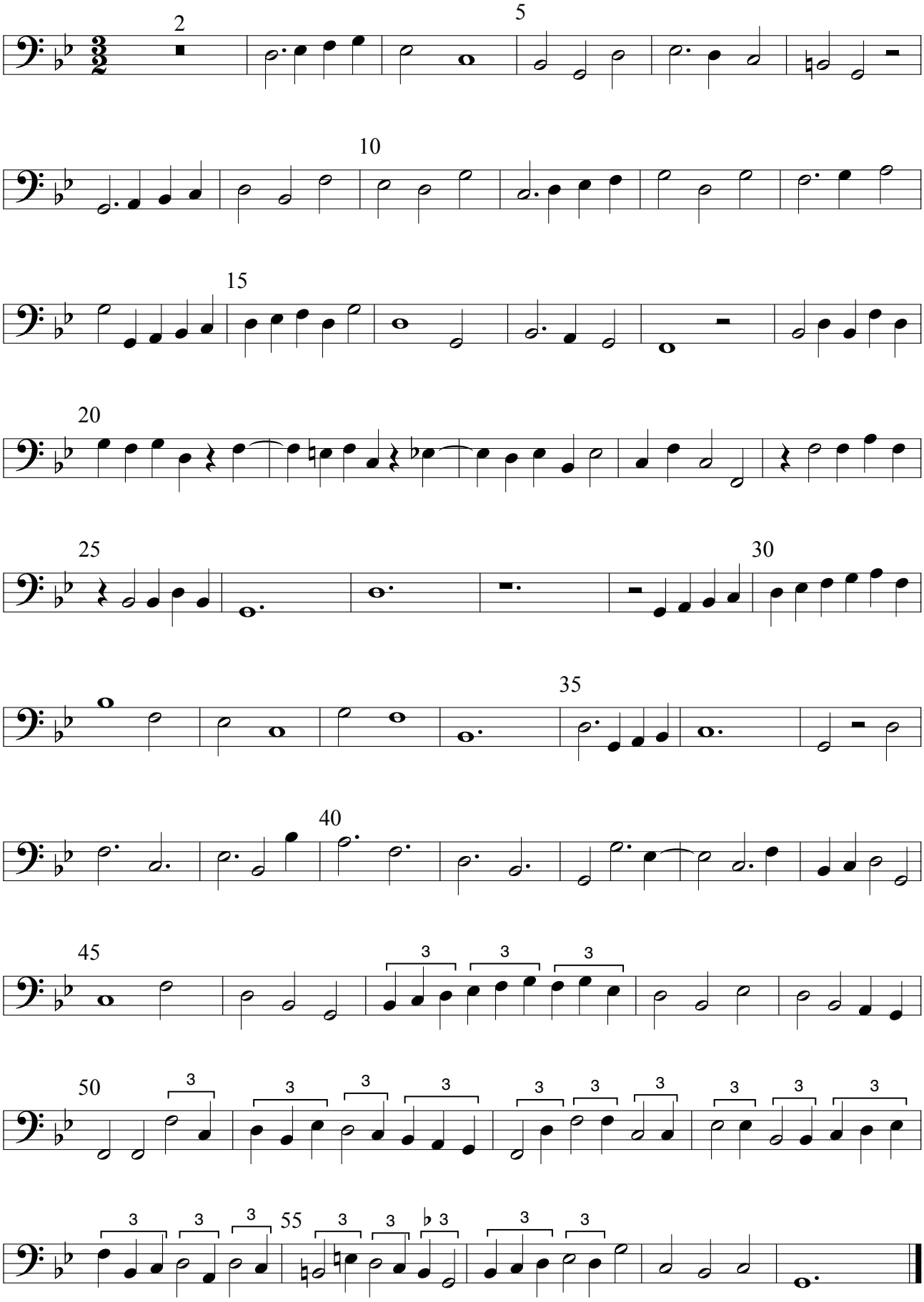
131 In nomine I

John Baldwin



132 In nomine II

Brewster



133 In nomine

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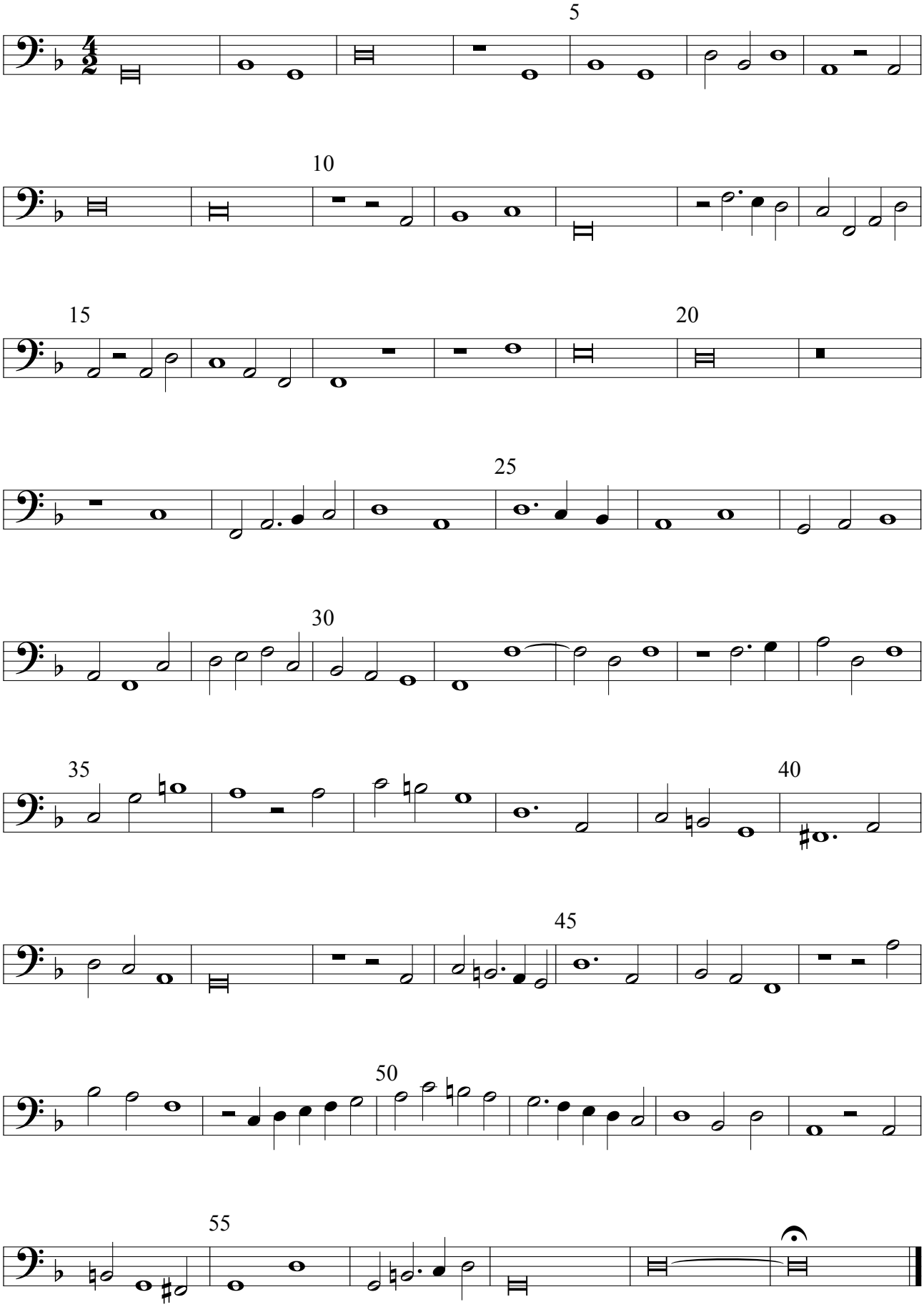
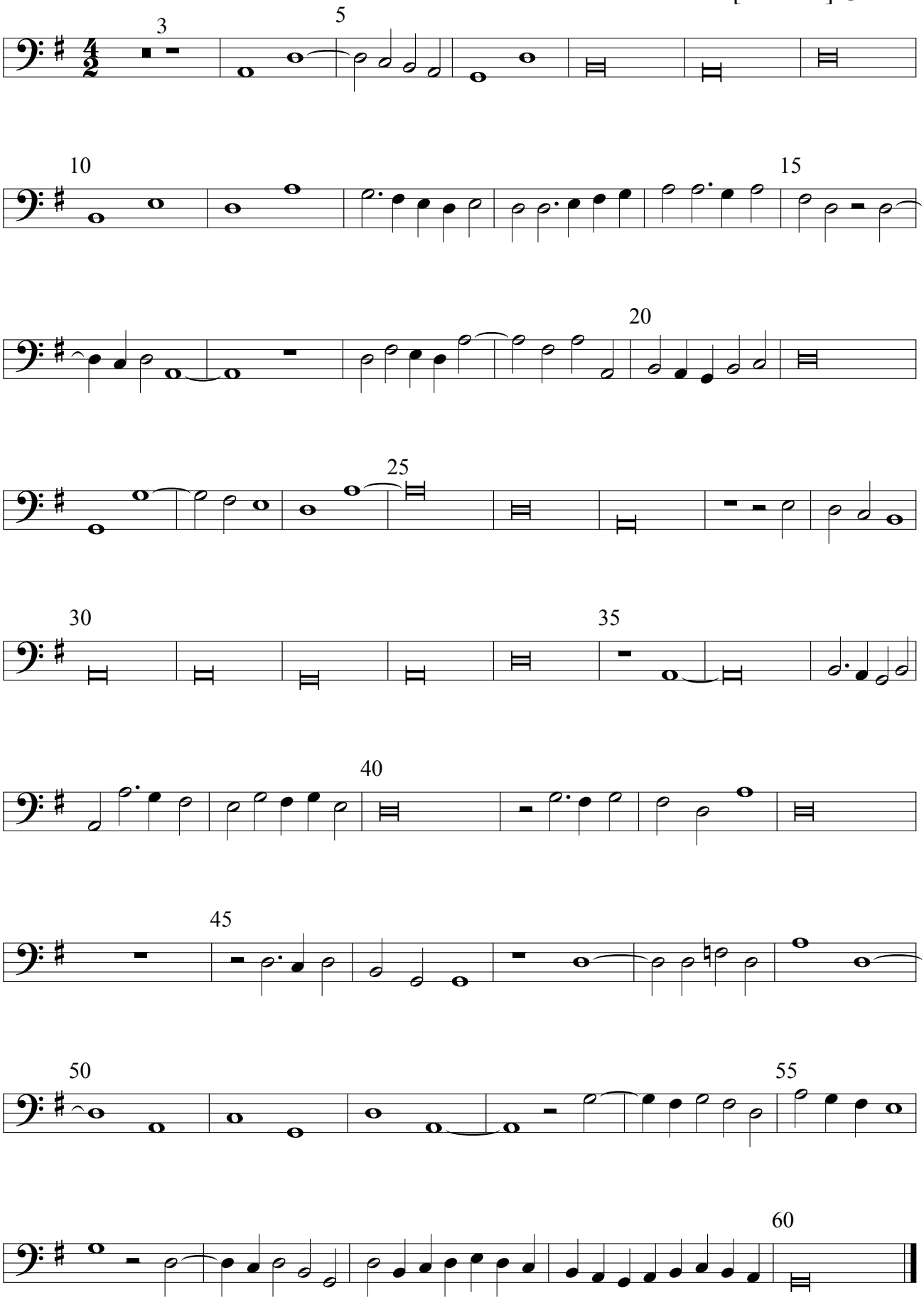


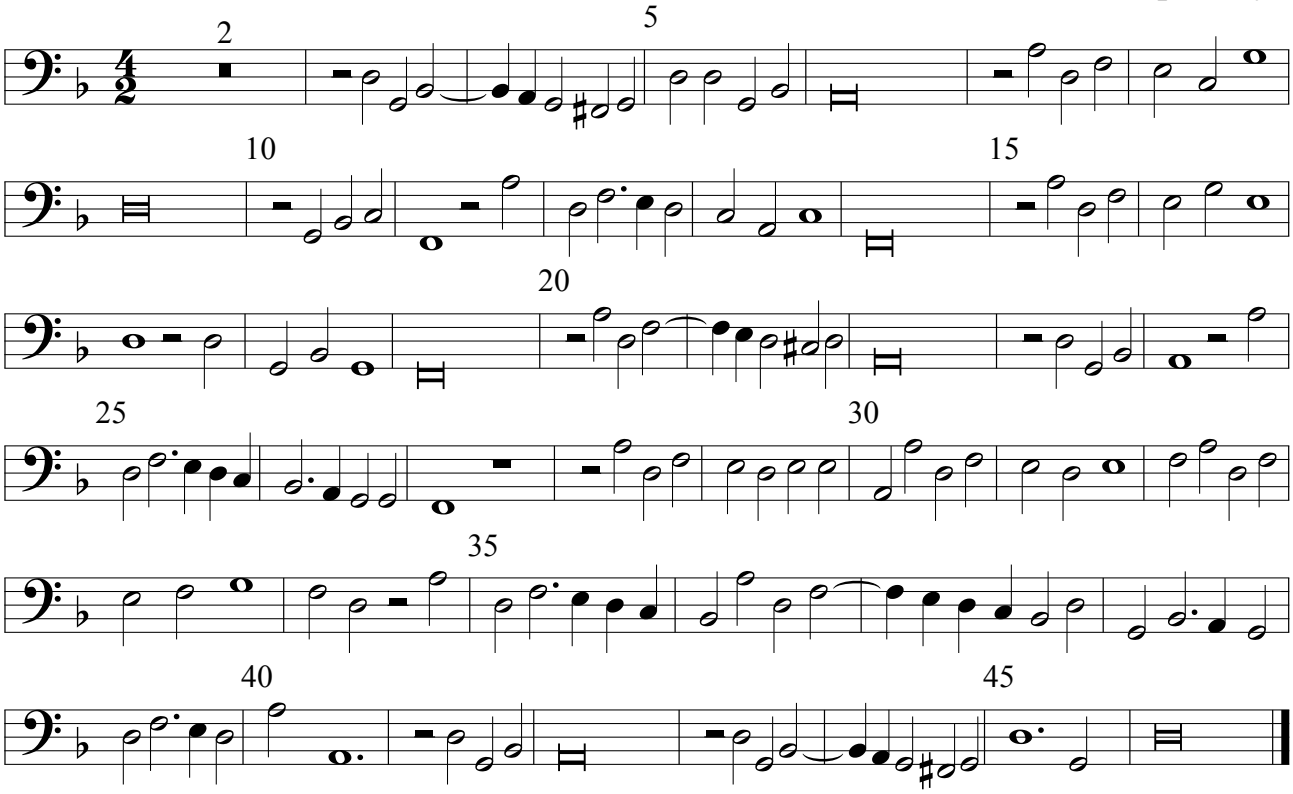
134 In nomine

[Robert?] Golder



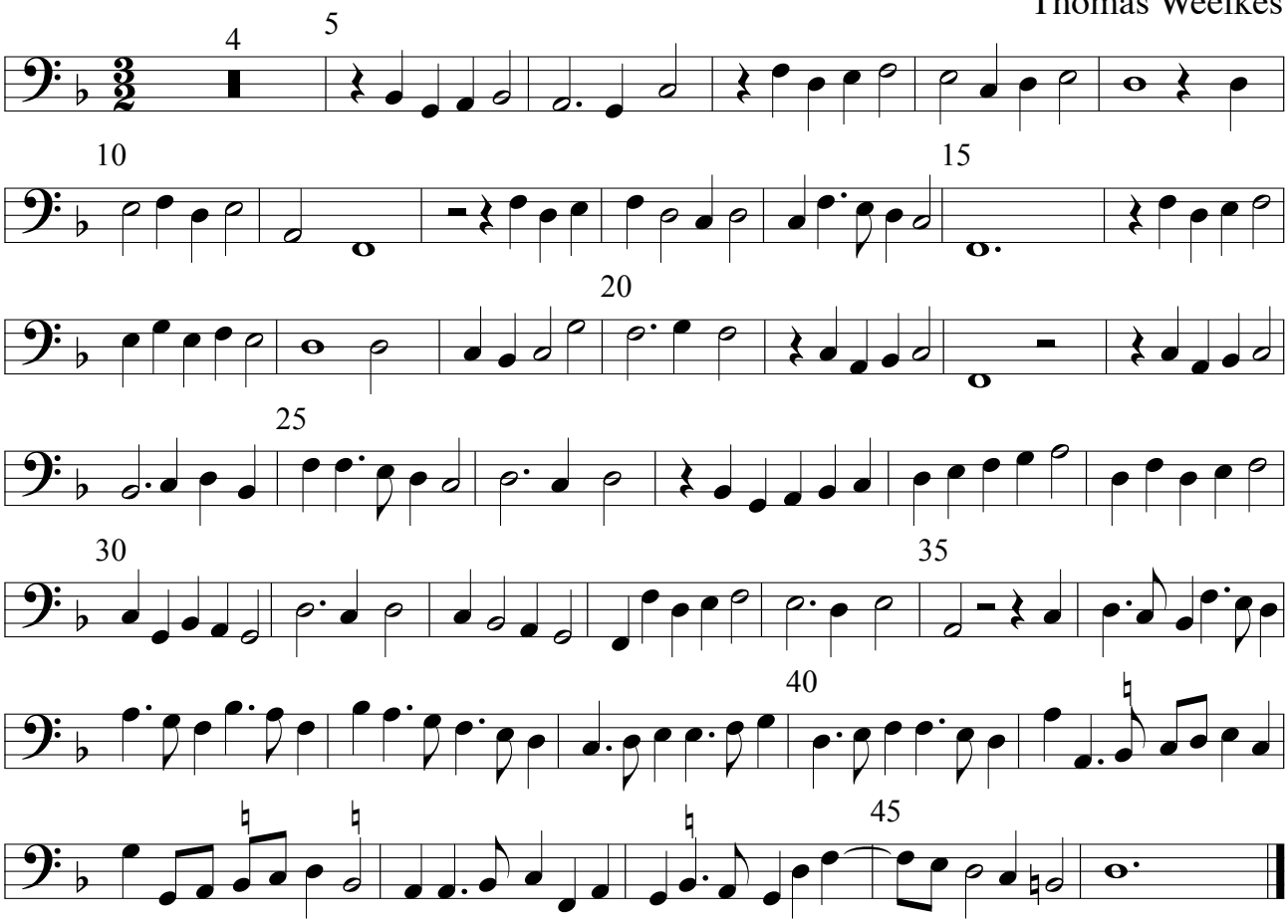
135 In nomine I

Christopher Tye



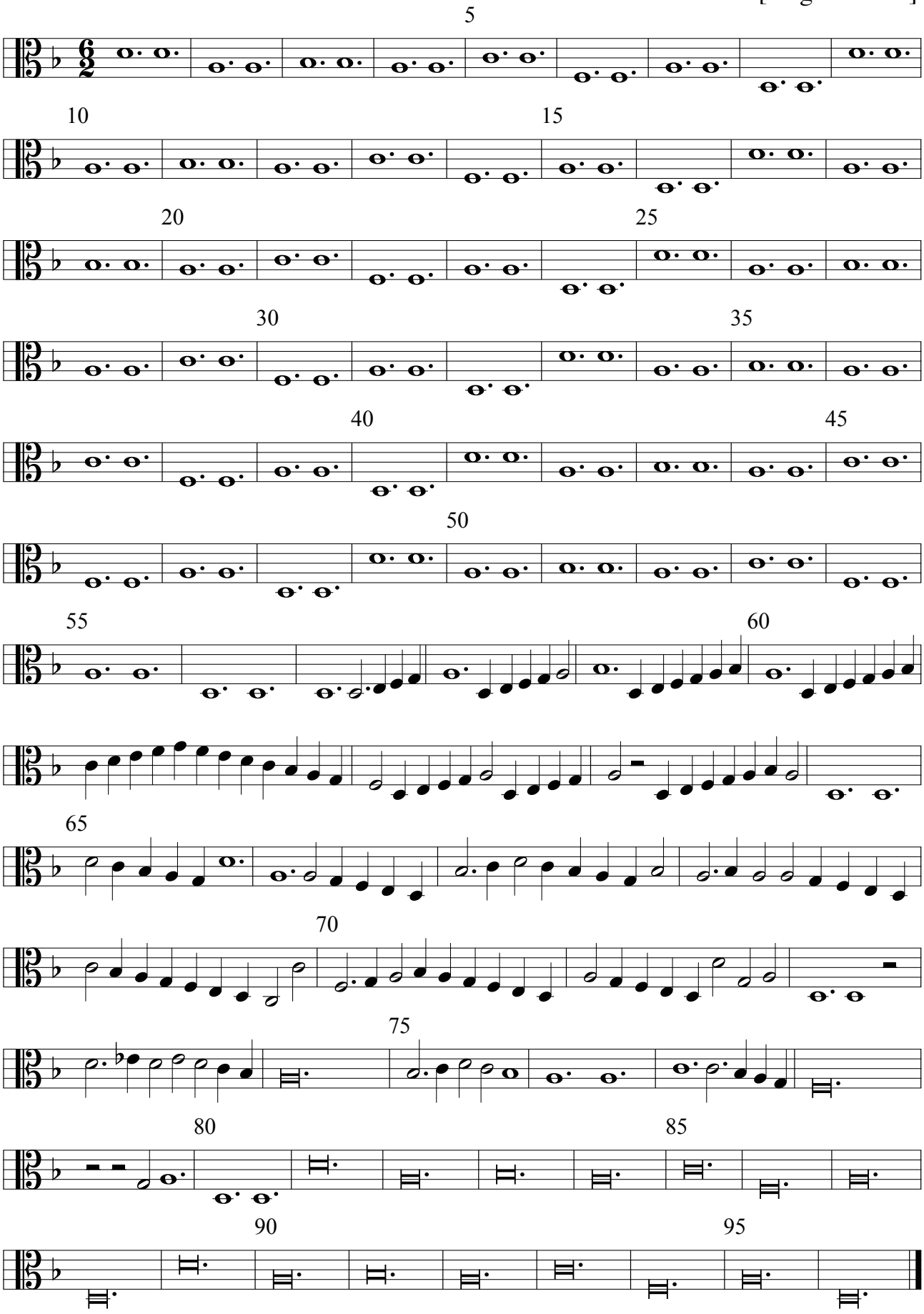
136 In nomine I

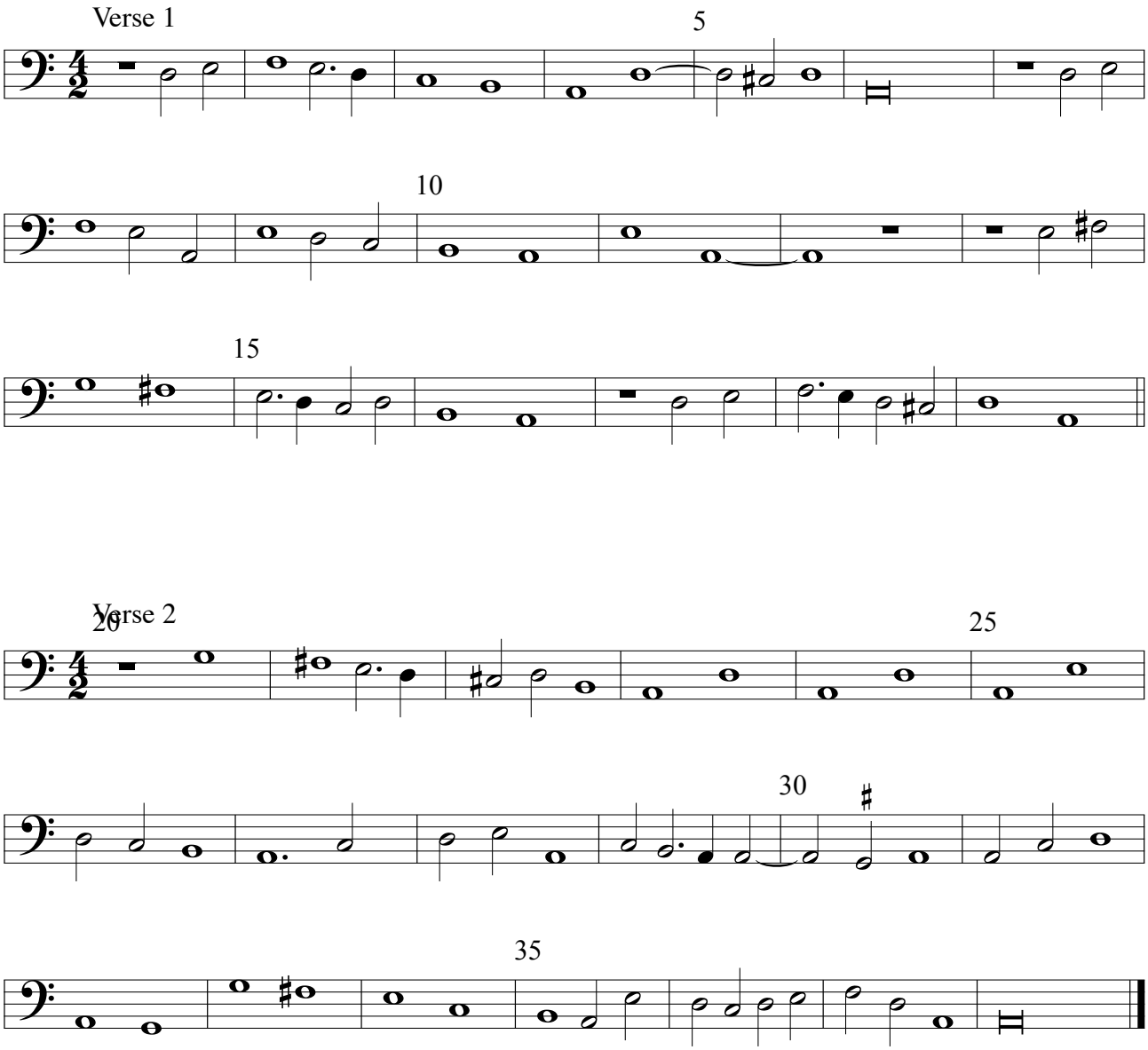
Thomas Weelkes



App. 1: Hugh Ashton´s Maske

[Hugh Ashton]



Christe qui lux

Robert White