William Byrd
1543 – 1623

Consort Songs
for
Voice & Viols

Score

Psalms and Spiritual Songs

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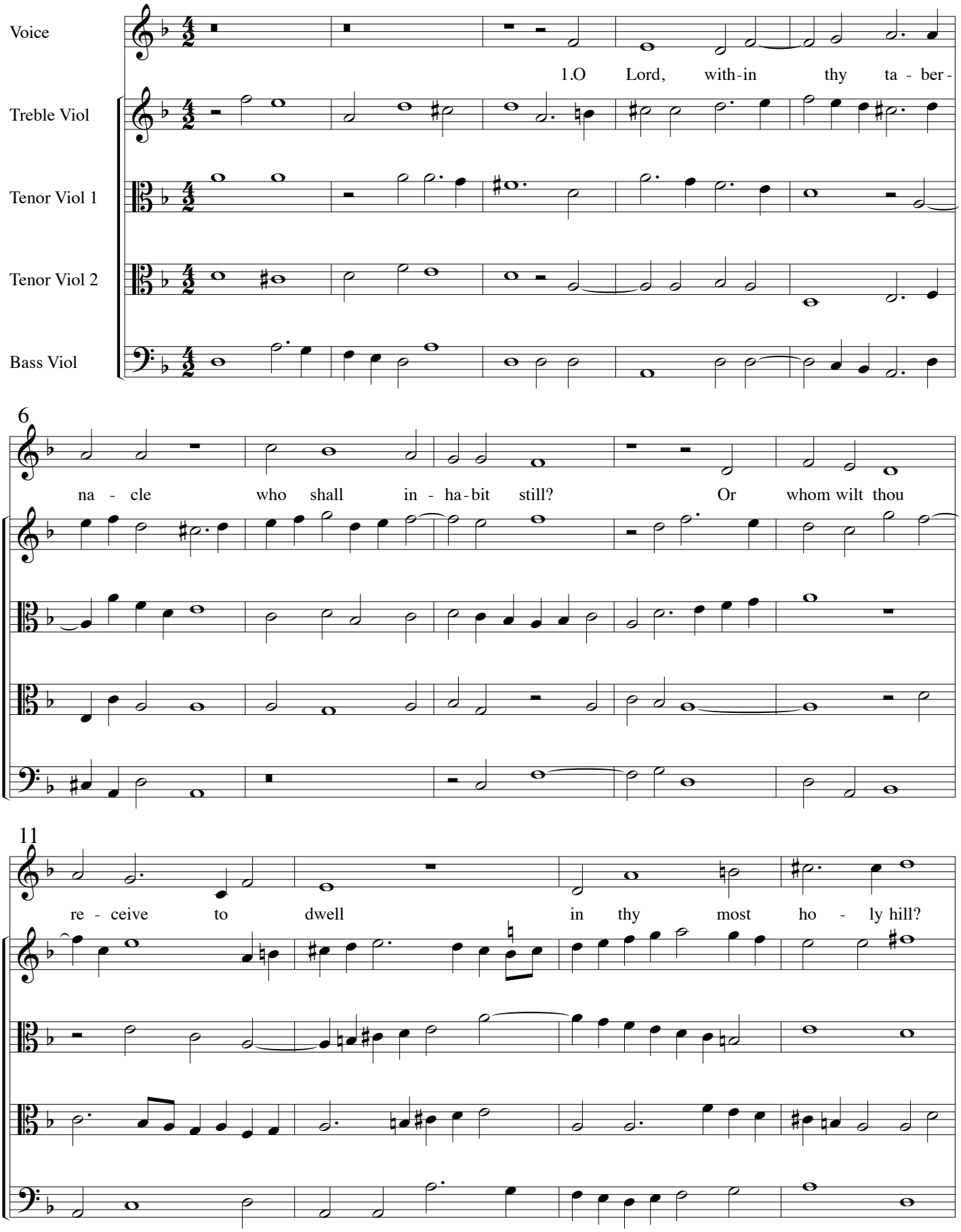
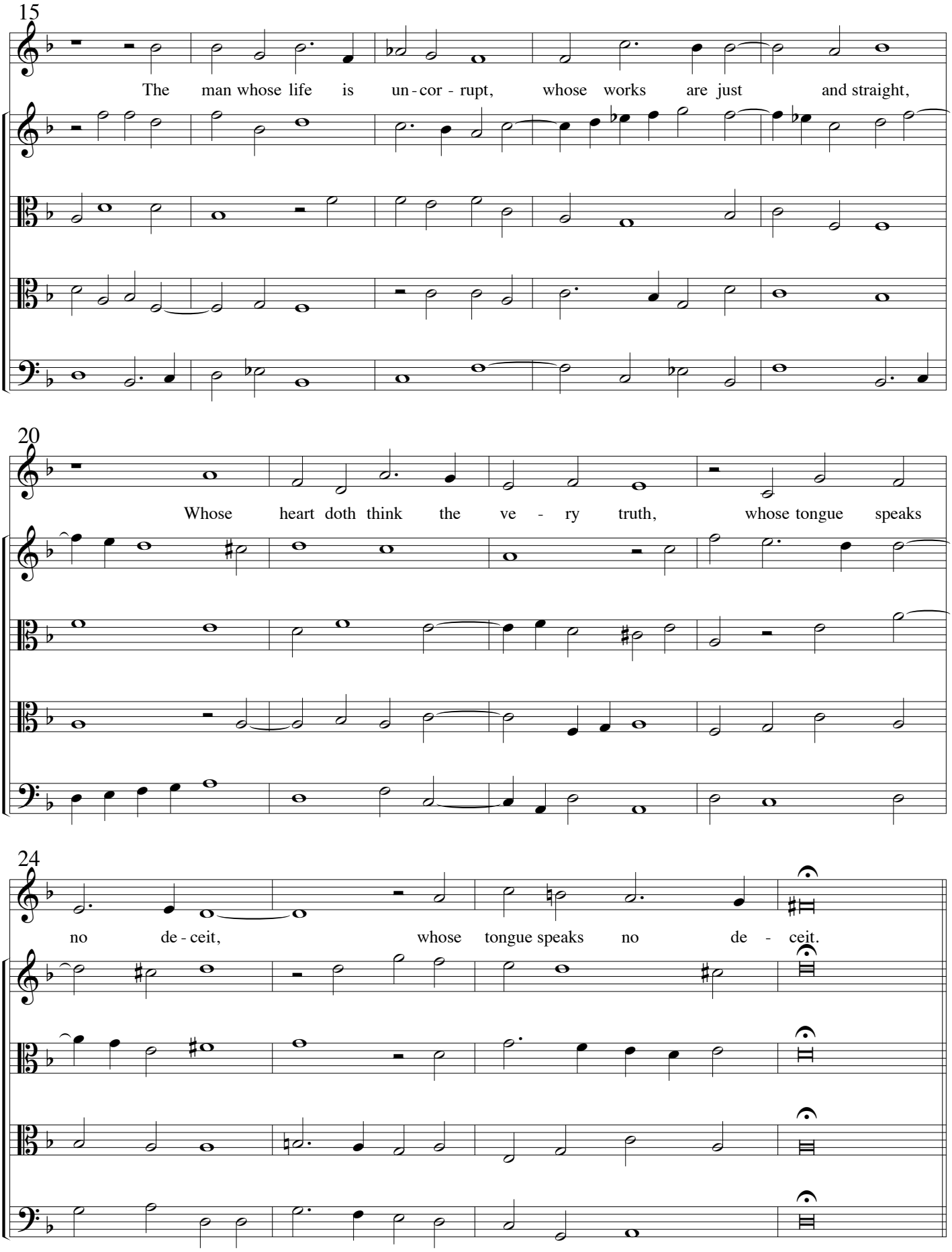
1. O Lord, within thy tabernacle

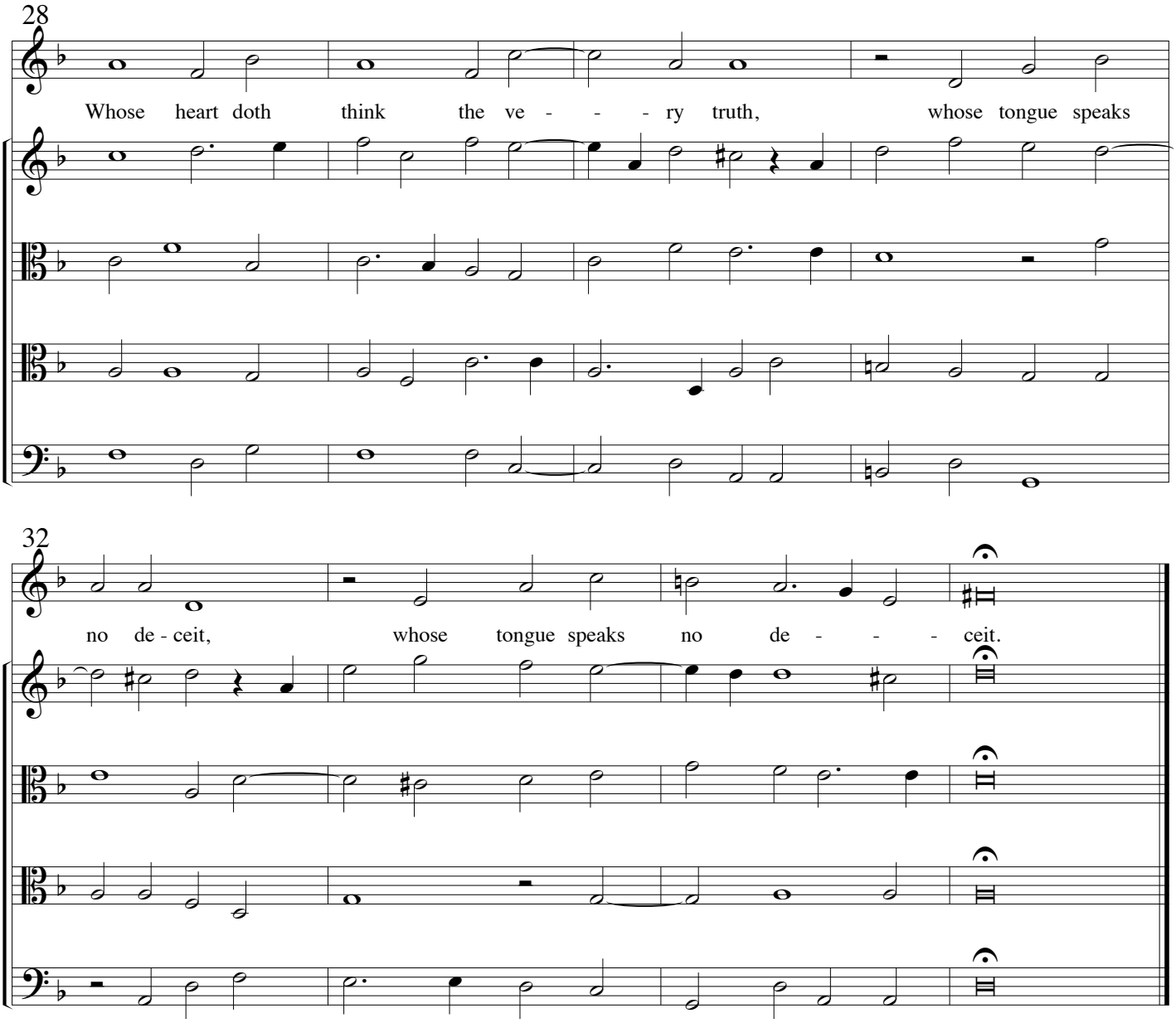
Psalm 15, "Old version"

[Thomas Sternhold, c. 1549]

William Byrd (1543 - 1623)




15
The man whose life is un - cor - rupt, whose works are just and straight,
20
Whose heart doth think the ve - ry truth, whose tongue speaks
24
no de - ceit, whose tongue speaks no de - ceit.



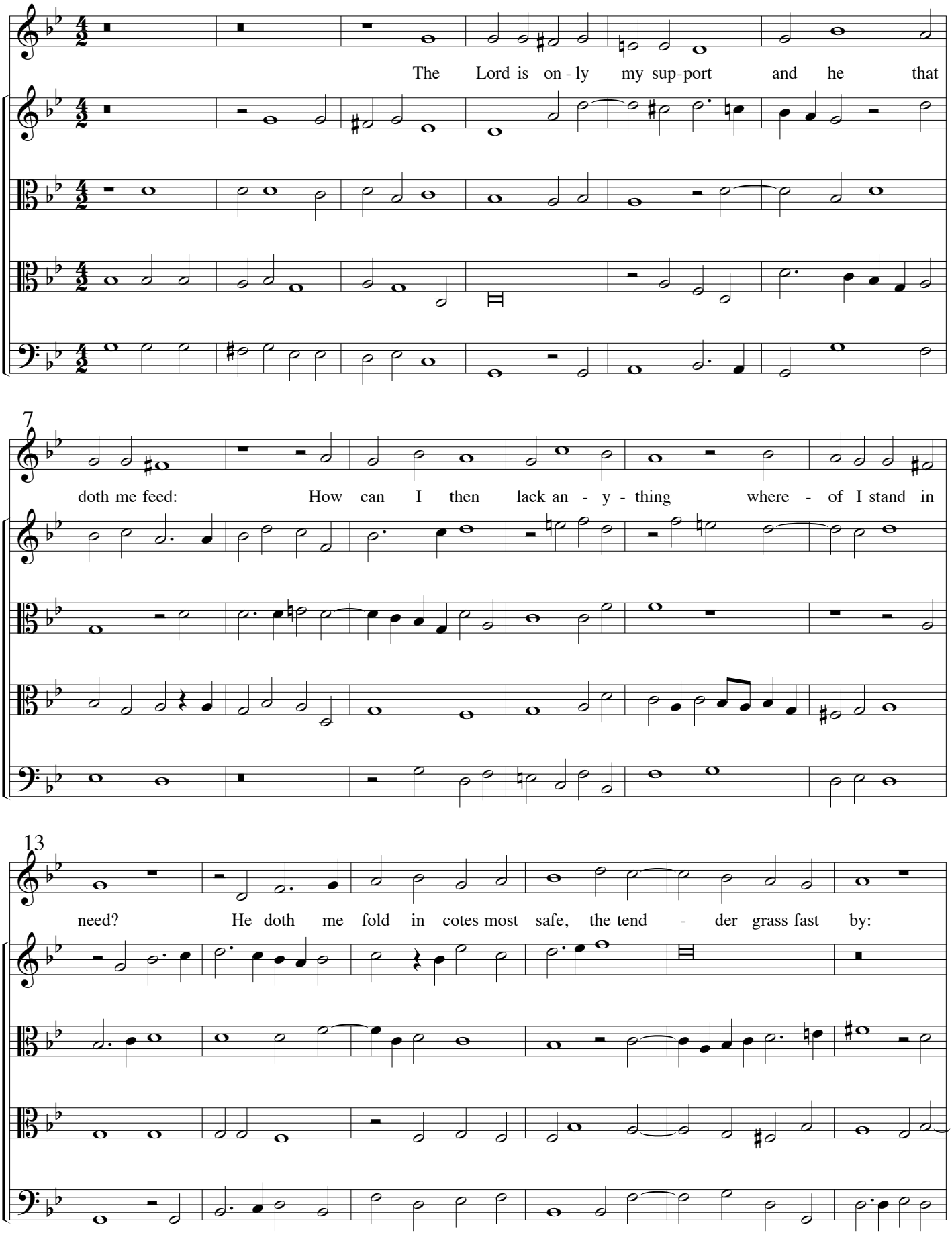
2. Nor to his neighbor doth none ill in body, goods or name,
   Nor willingly doth move false tales which might impair the same;
   That in his heart regardeth not malicious wicked men,
   But those that love and fear the Lord, he maketh much of them.

3. His oath and all his promises that keepeth faithfully,
   Although he make his cov´nant so that he doth lose thereby:
   That putteth not to usury his money and his coin,
   Ne for to hurt the innocent doth bribe or else purloin.

4. Whoso doth all things as you see that here is to be done,
   Shall never pe-rish in this world nor in the world to come.
   Whoso doth all things as you see that here is to be done,

   Shall never perish in this world nor in the world to come.

2. The Lord is only my support Ps.23



19

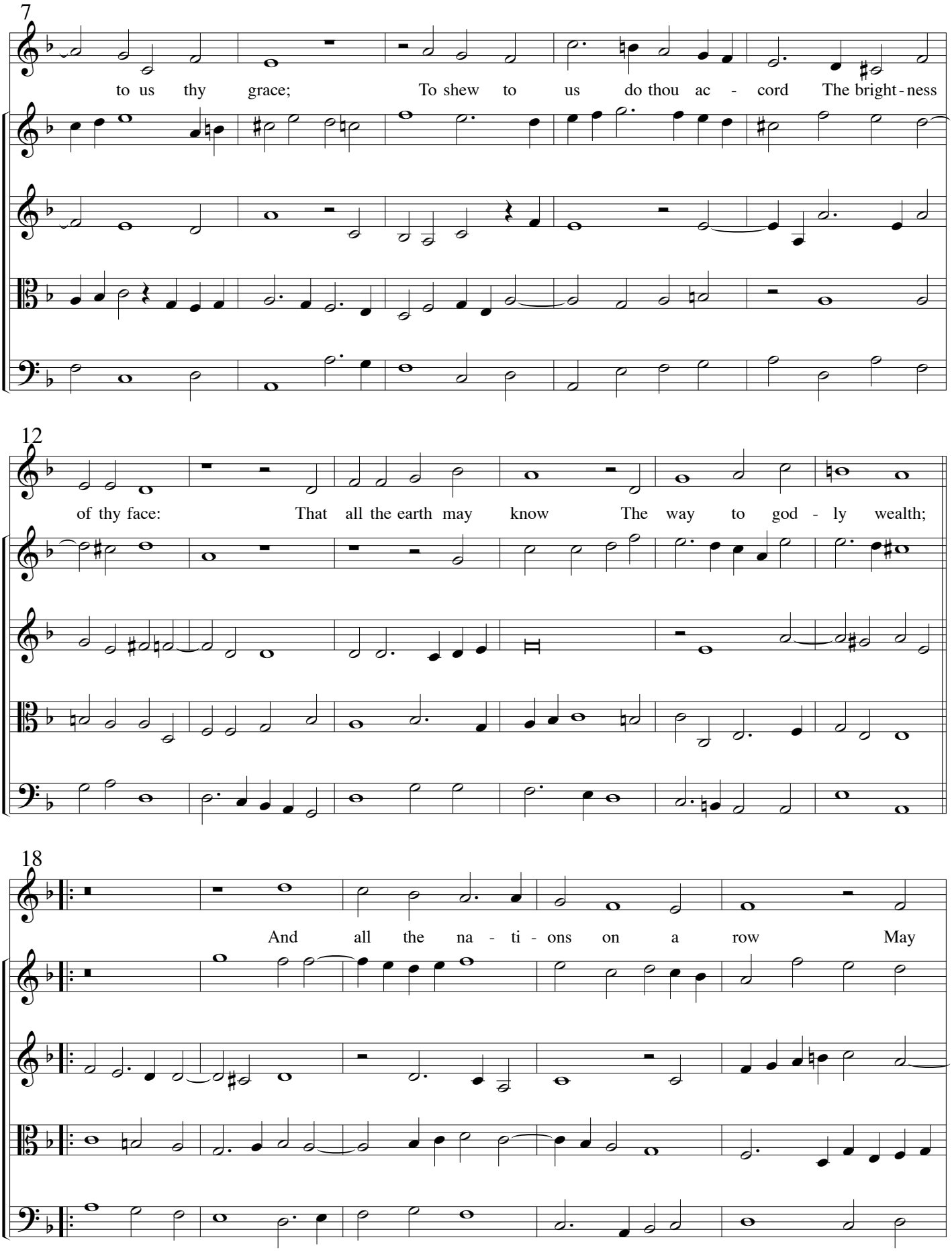
And af - ter drives me to the streams which run most plea - sant - ly, And

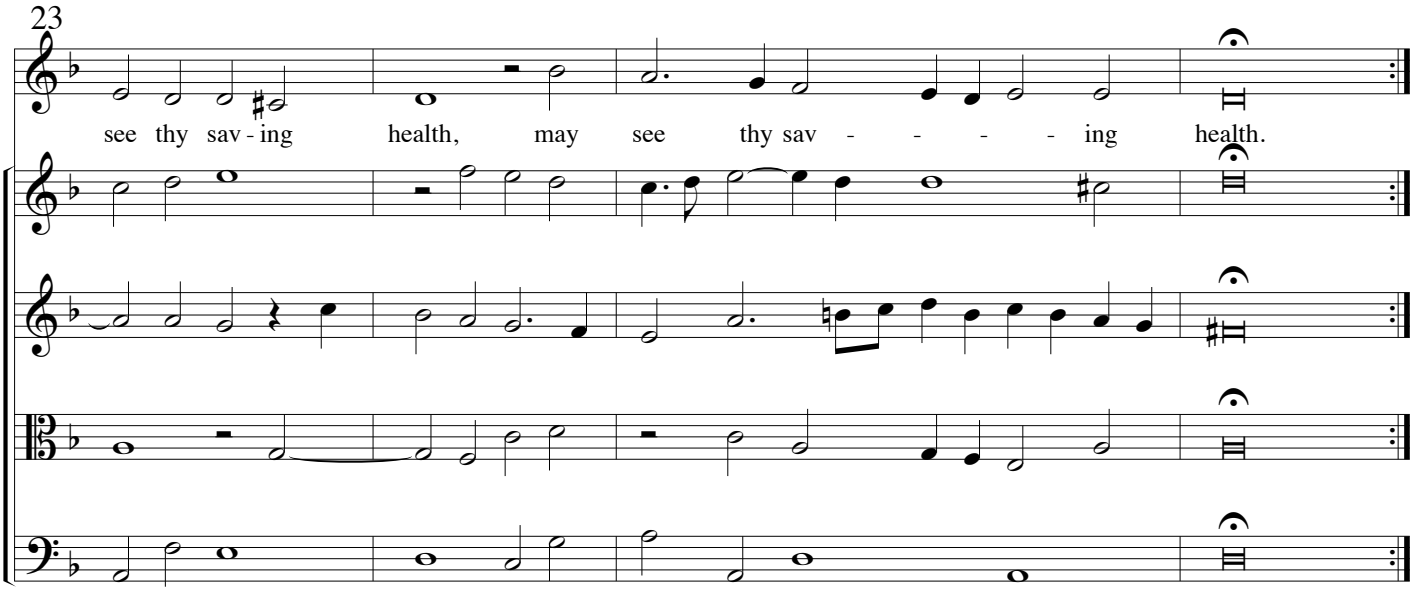
25

af - ter drives me to the streams which run most plea - sant - ly, most plea - sant - ly.

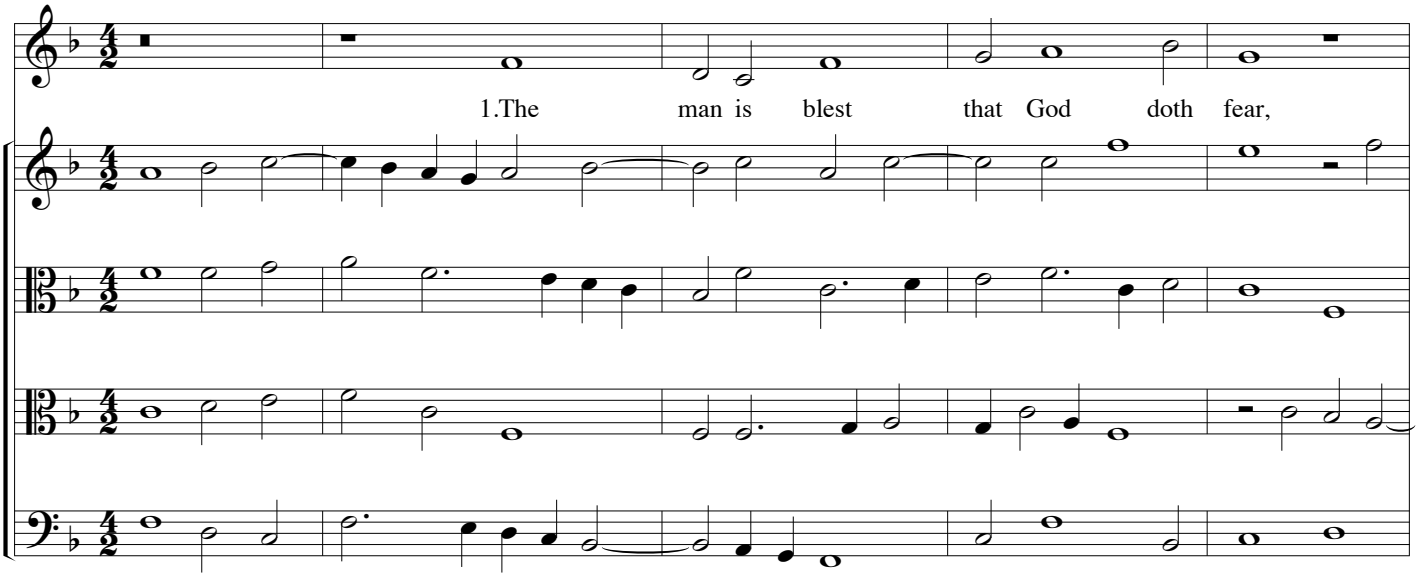
3. Have mercy upon us (Ps.67)

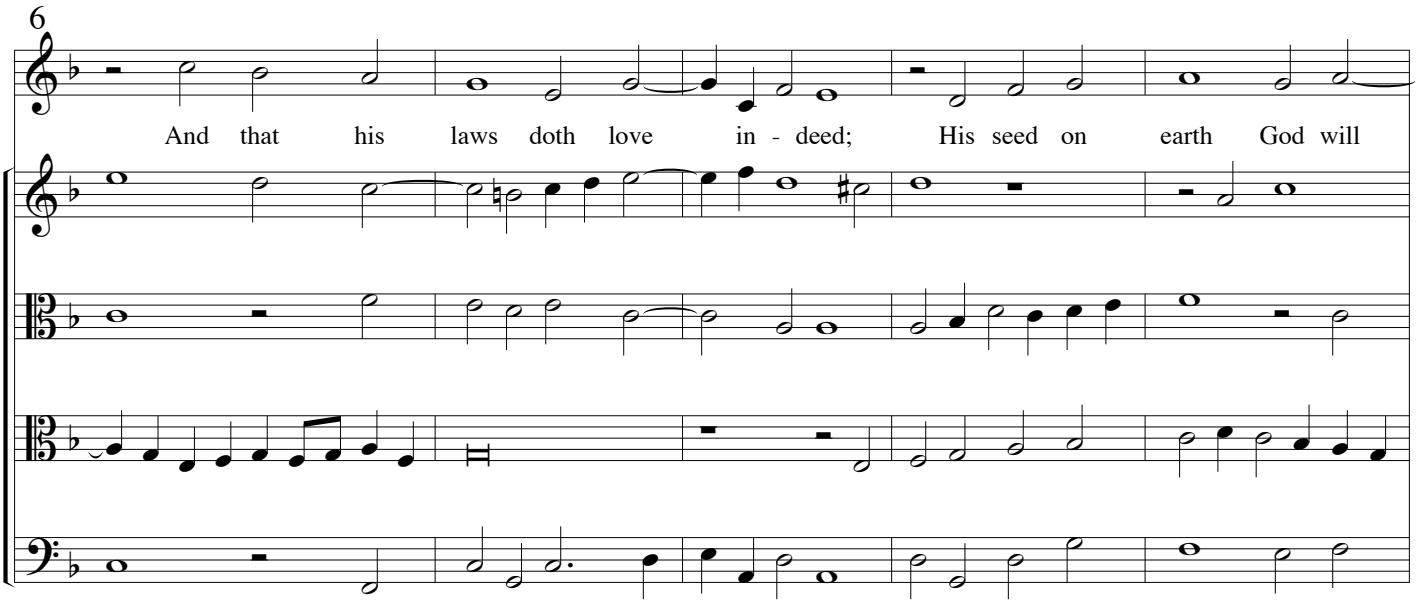
1.Have mer-cy on us, Lord, And grant


7
to us thy grace; To shew to us do thou ac - cord The bright - ness
12
of thy face: That all the earth may know The way to god - ly wealth;
18
And all the na - ti - ons on a row May



4. The man is blest Ps.112





11

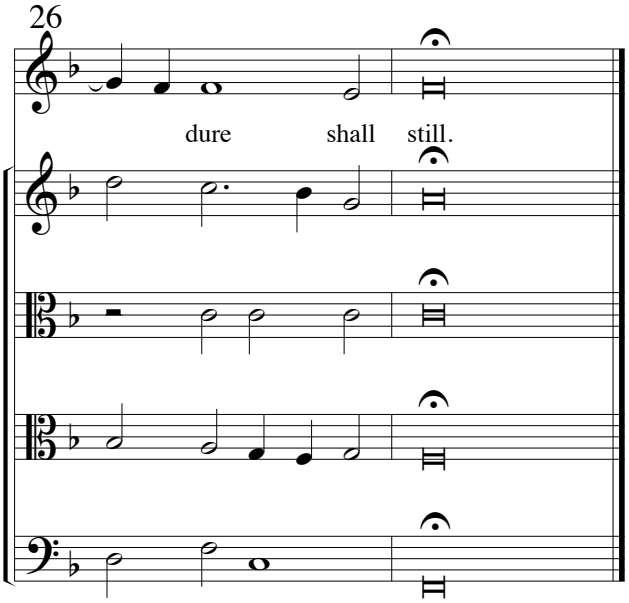
up-rear, And bless such as from him pro-ceed: His

16

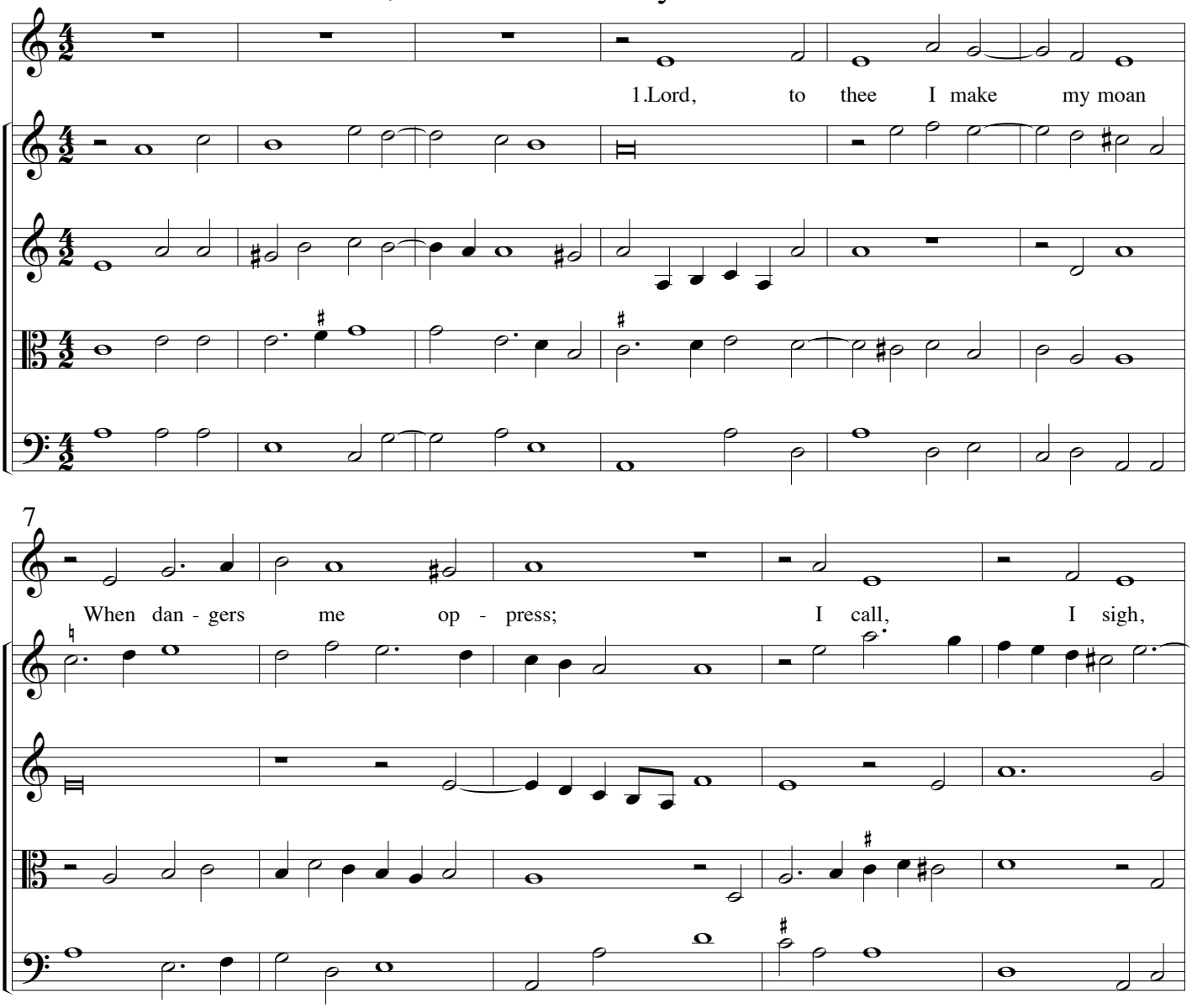
house with good he will ful - fil, His right - eous-ness en - dure shall

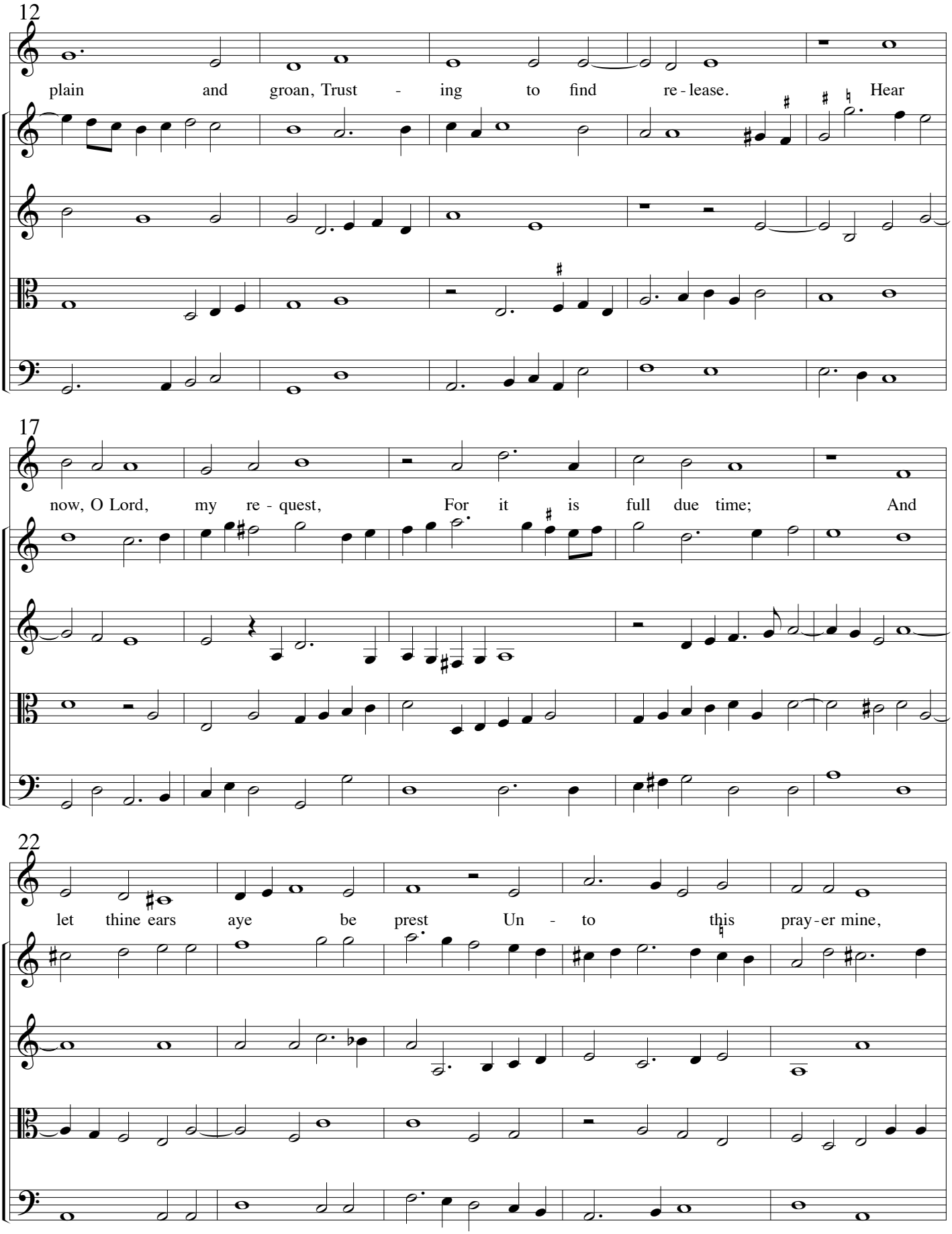
21

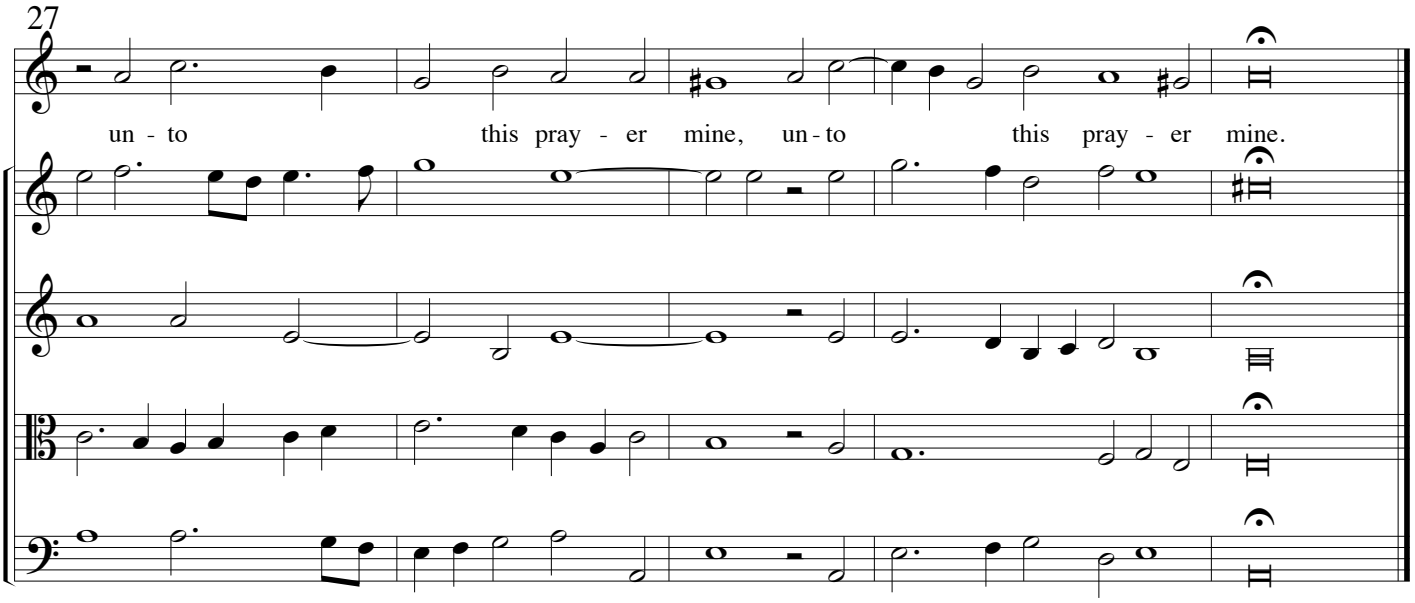
still. His house with good he will ful - fil, His right - eous - ness en -



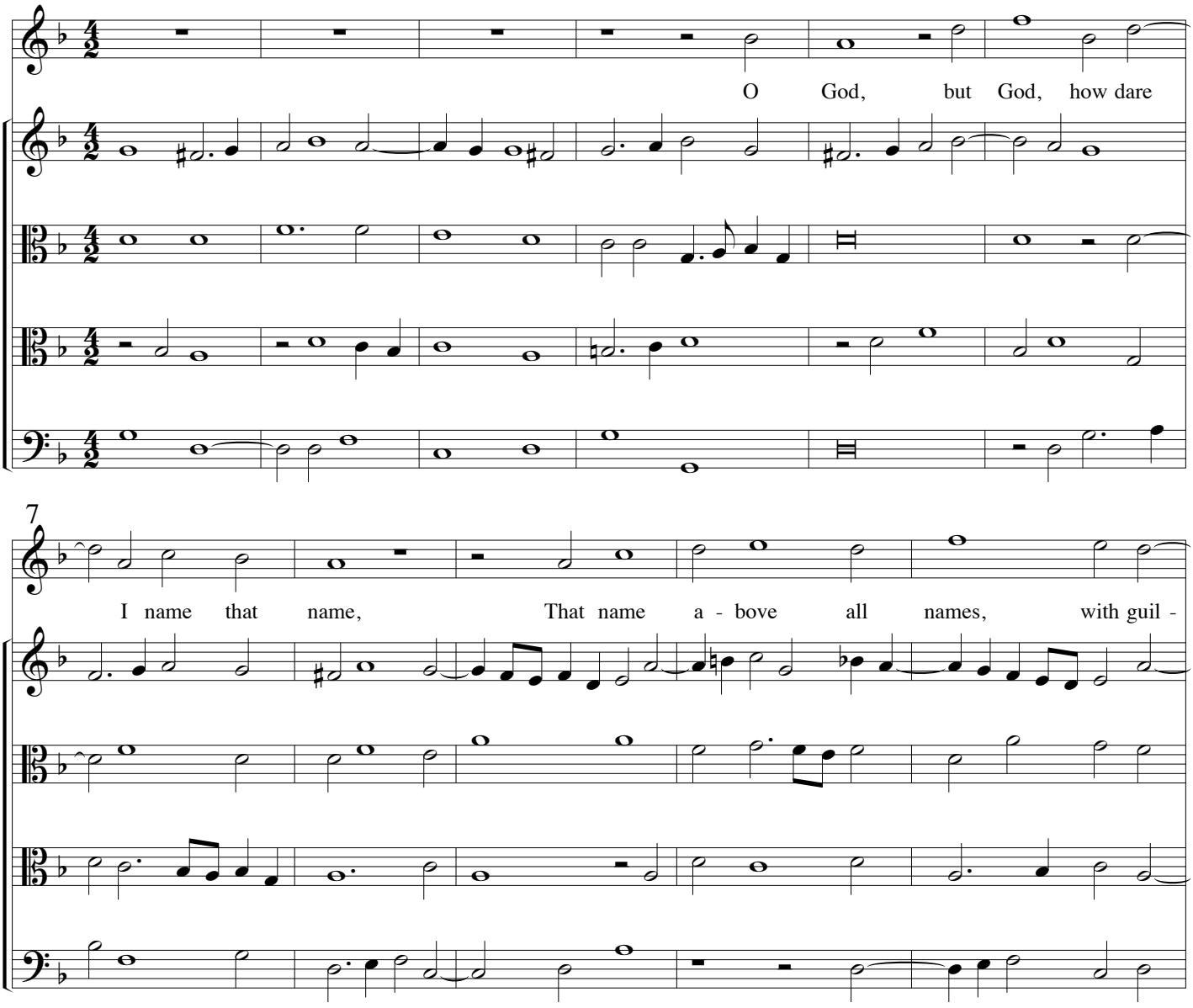
5. Lord, to thee I make my moan Ps. 130

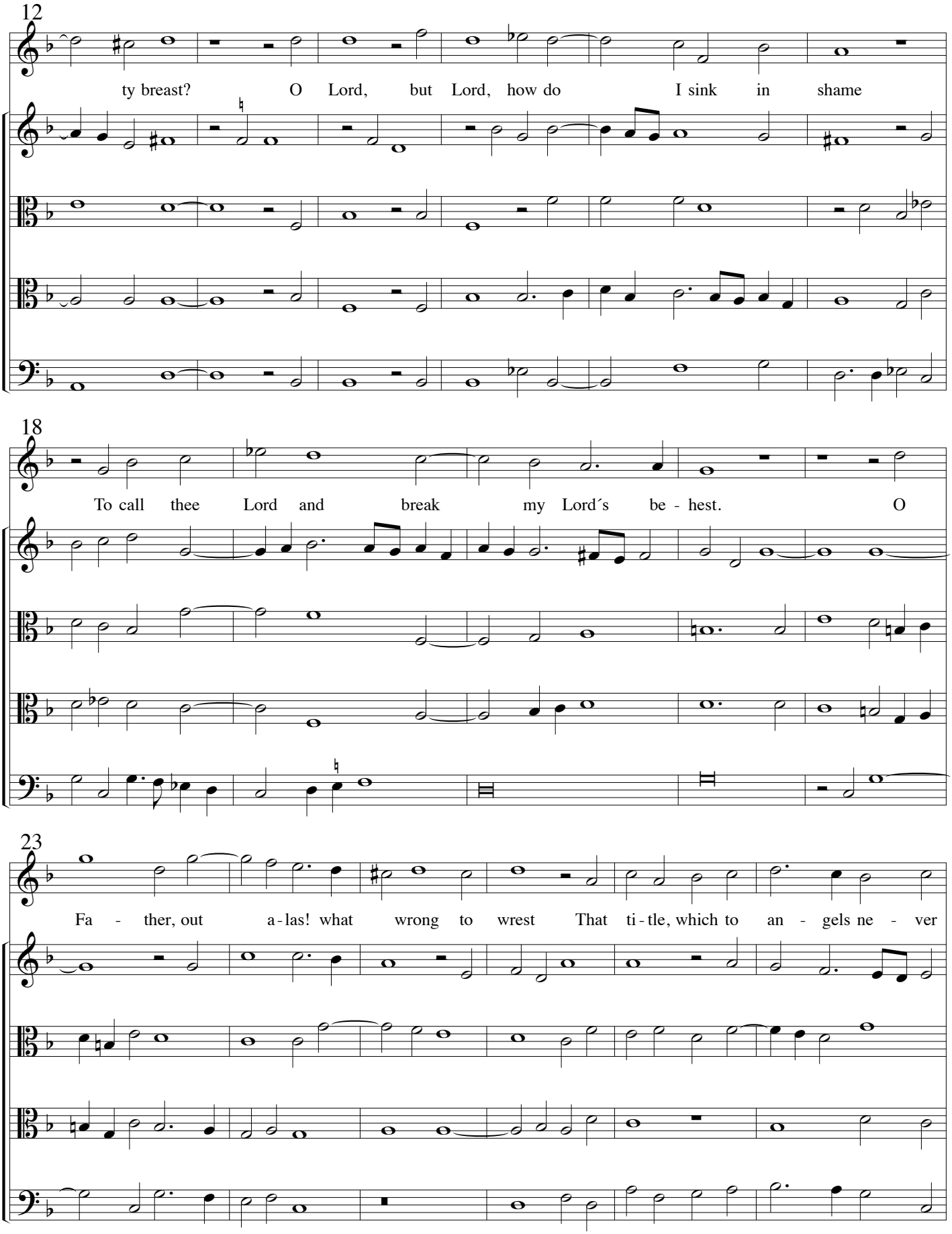



12
plain and groan, Trust - ing to find re - lease. Hear
17
now, O Lord, my re - quest, For it is full due time; And
22
let thine ears aye be prest Un - to this pray - er mine,



6. O God, but God




12
ty breast? O Lord, but Lord, how do I sink in shame
18
To call thee Lord and break my Lord´s be - hest. O
23
Fa - ther, out a-las! what wrong to wrest That ti-tle, which to an - gels ne - ver

29

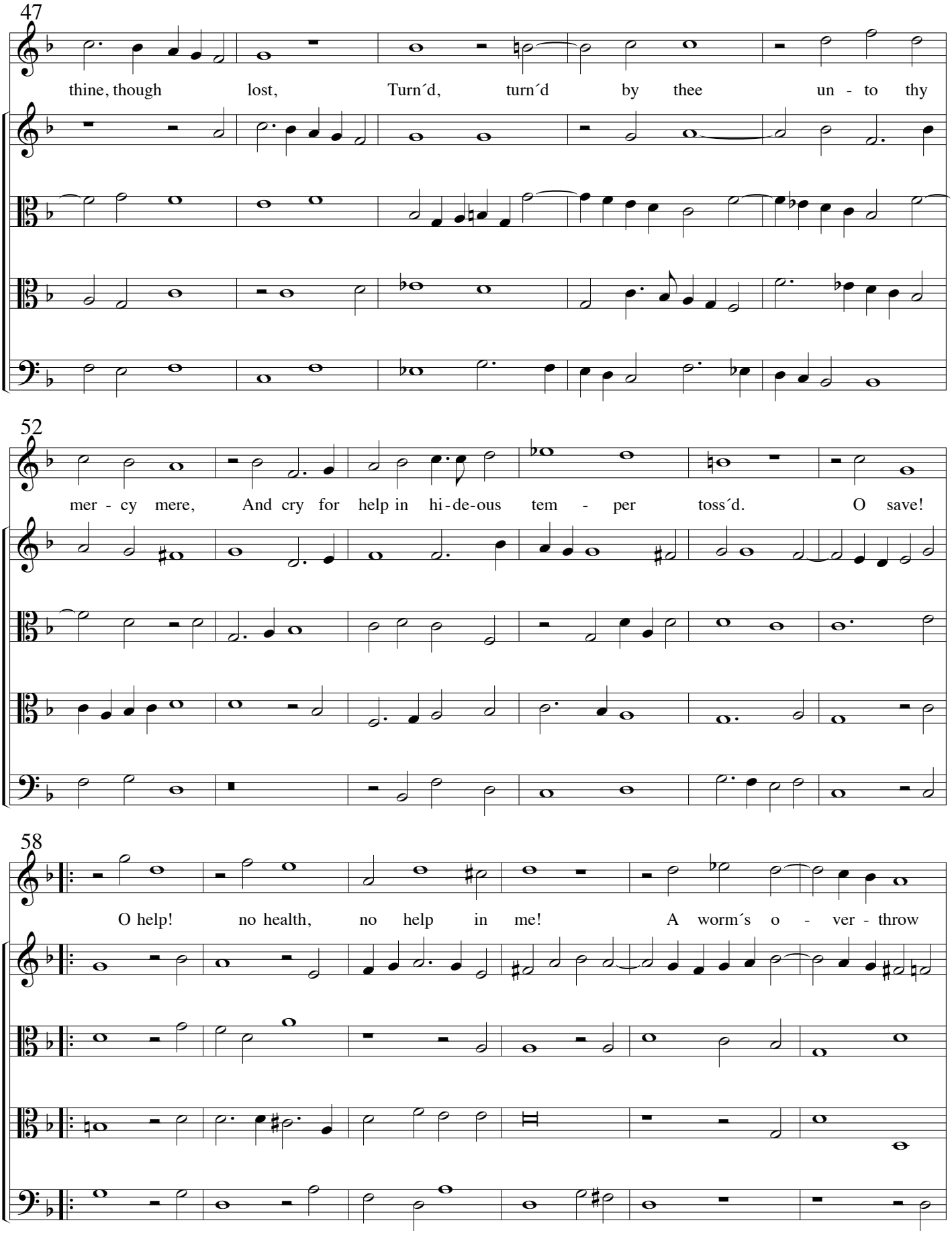
came, To me, to me, foul Sin´s un - bid - den guest, Of whom

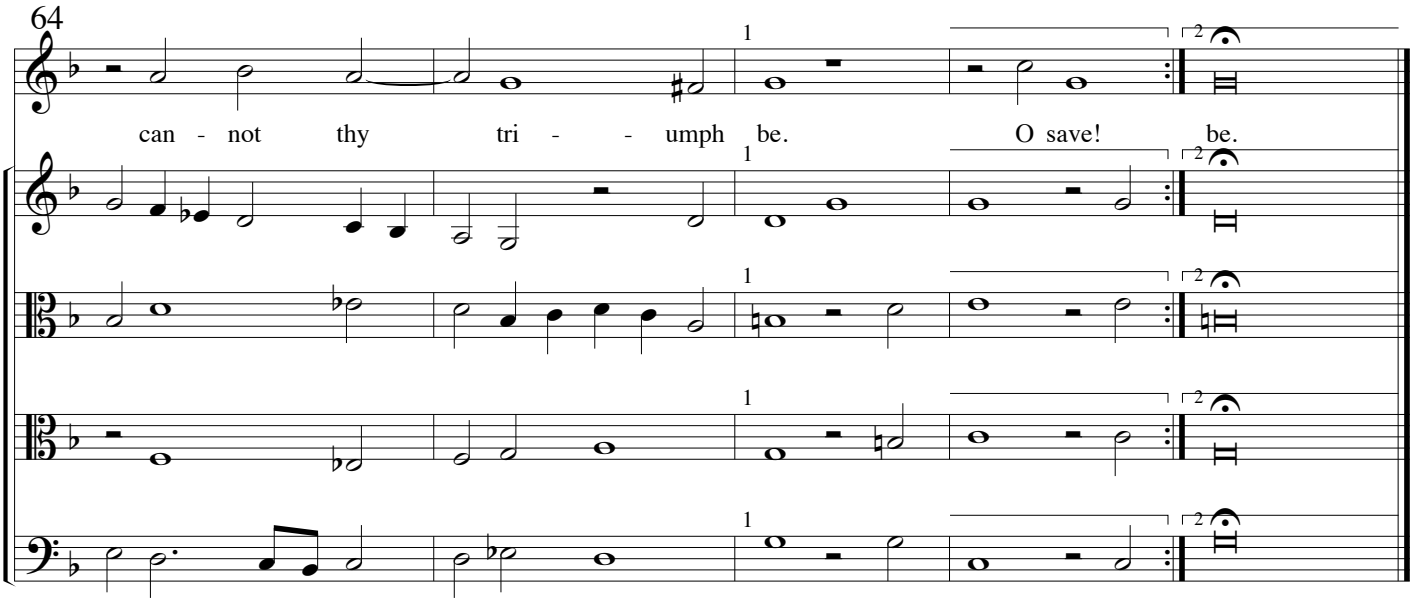
35

now Hell be - gins just claims to frame. But yet, o

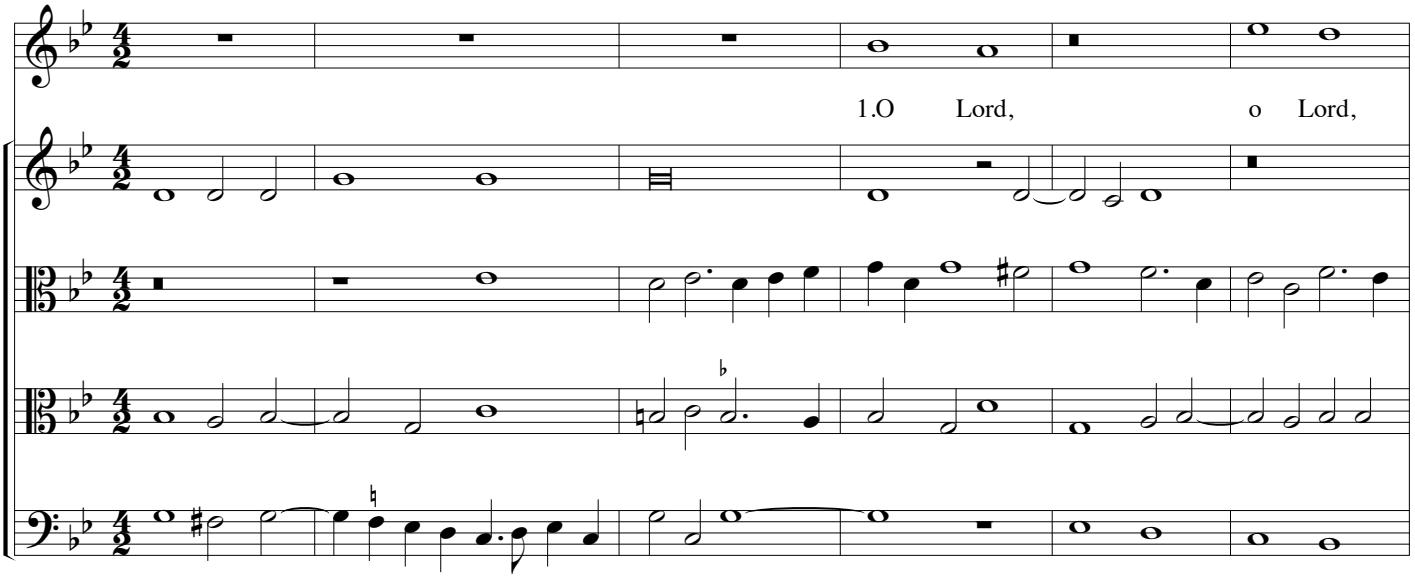
40

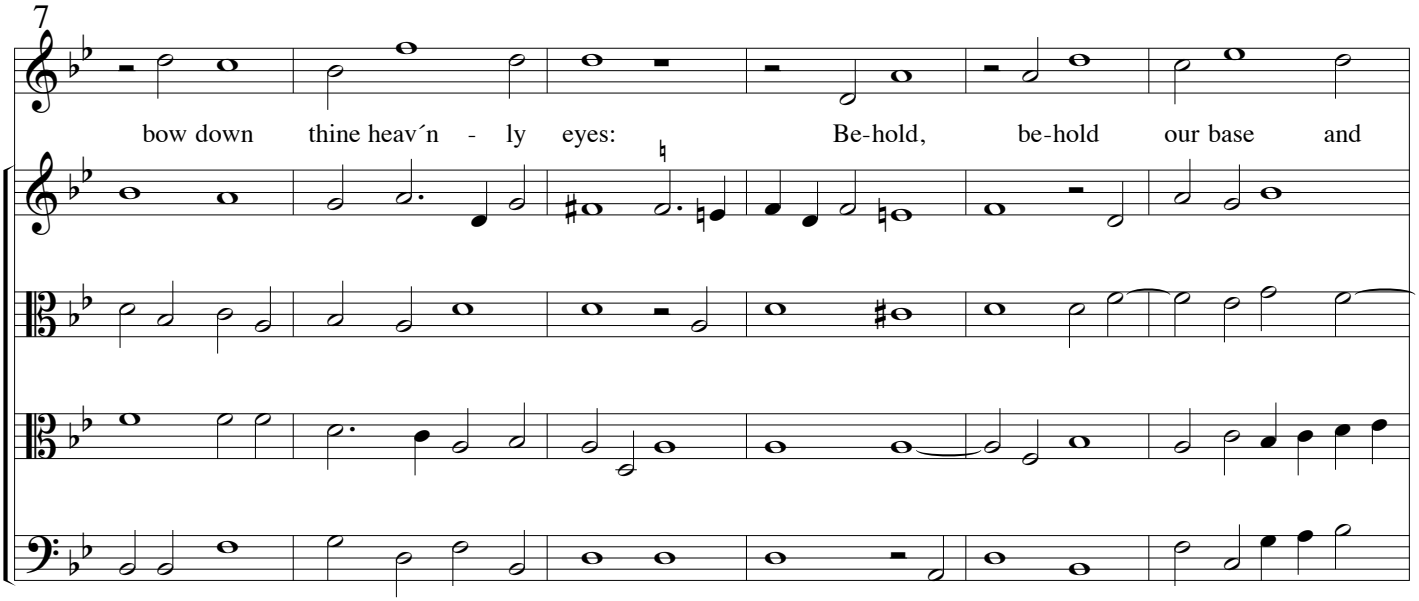
God, o Lord, o Fa - ther dear, I, dust, yet thine, slave thine, child

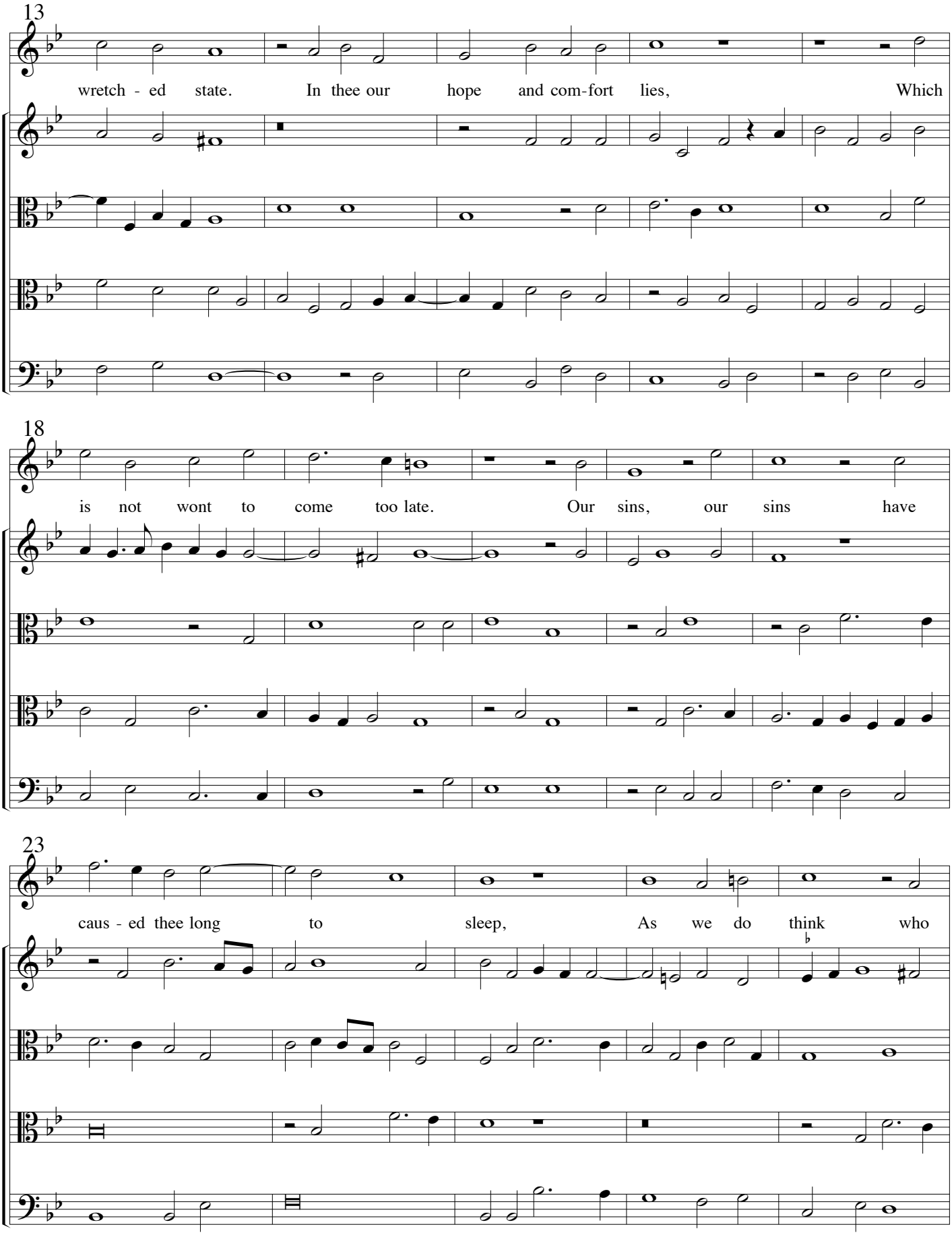

47
thine, though lost, Turn´d, turn´d by thee un - to thy
52
mer - cy mere, And cry for help in hi-de-ous tem - per toss´d. O save!
58
O help! no health, no help in me! A worm´s o - ver - throw

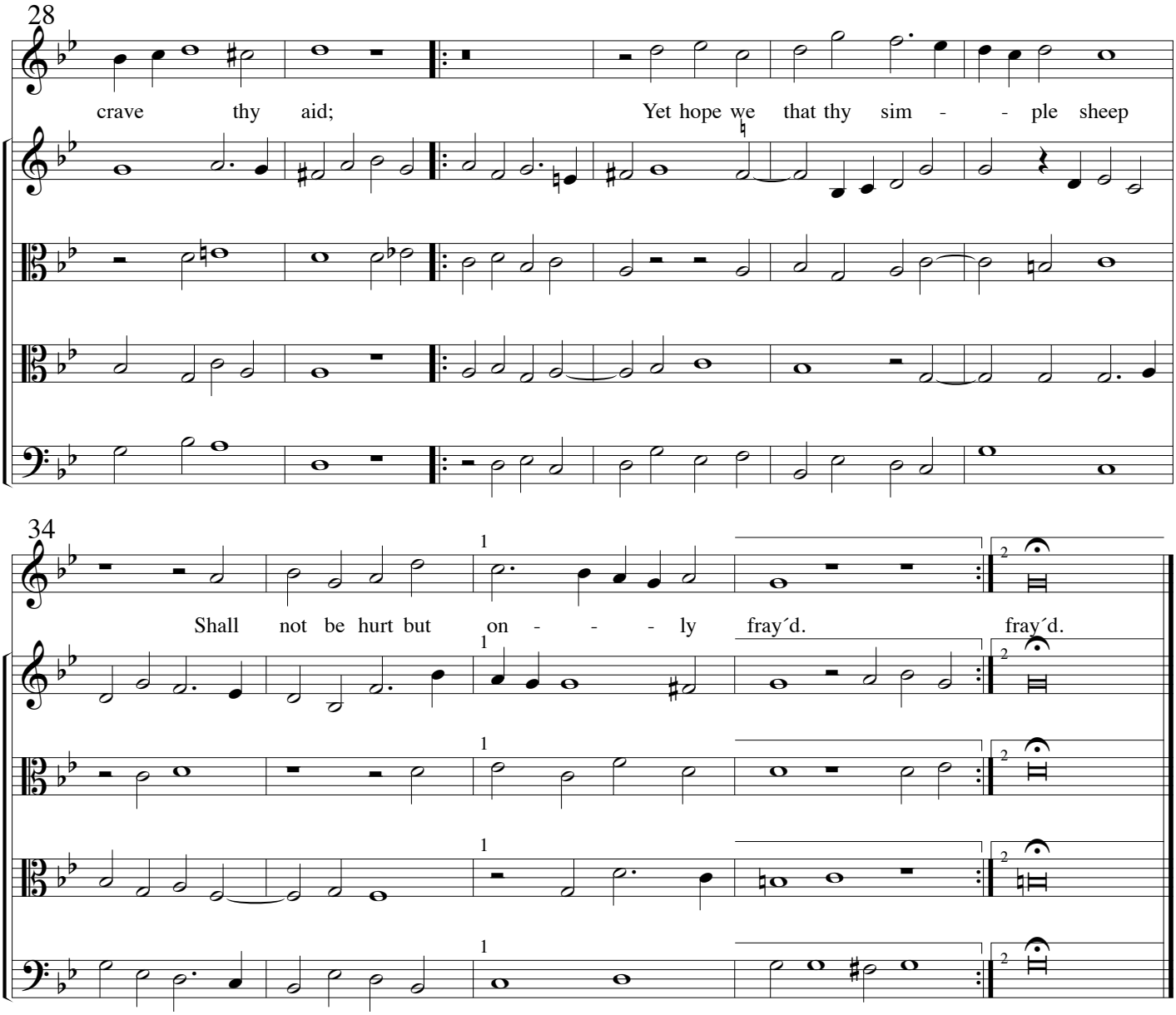


7. O Lord, bow down thine heav'nly eyes

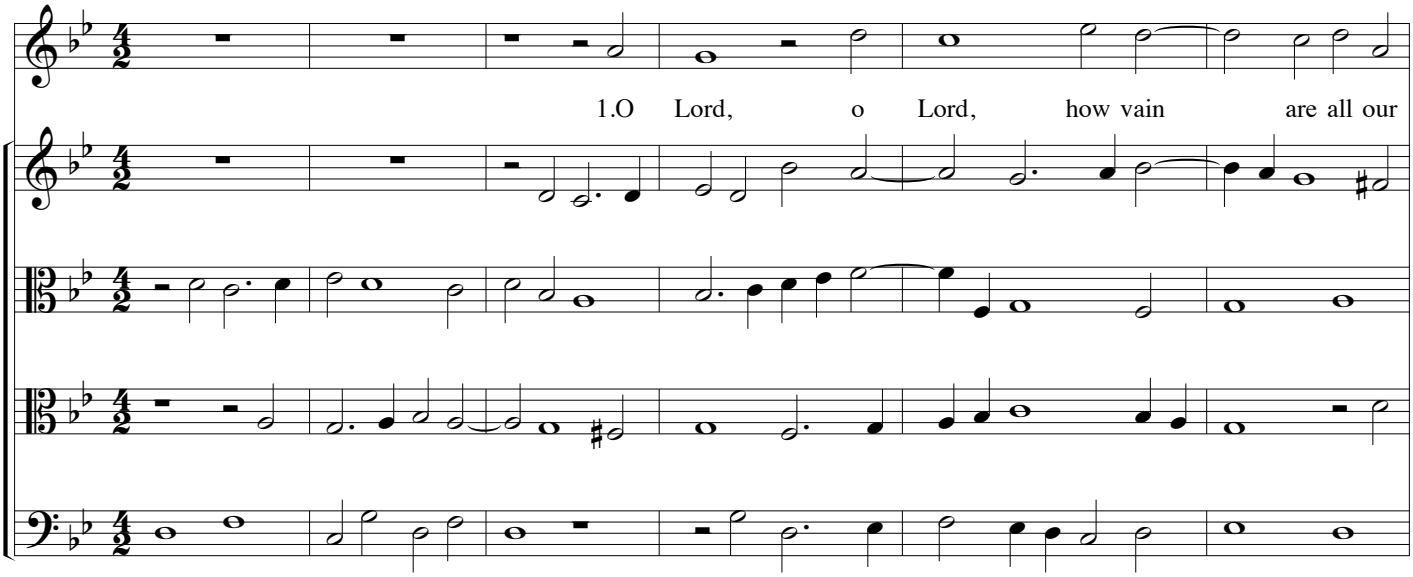


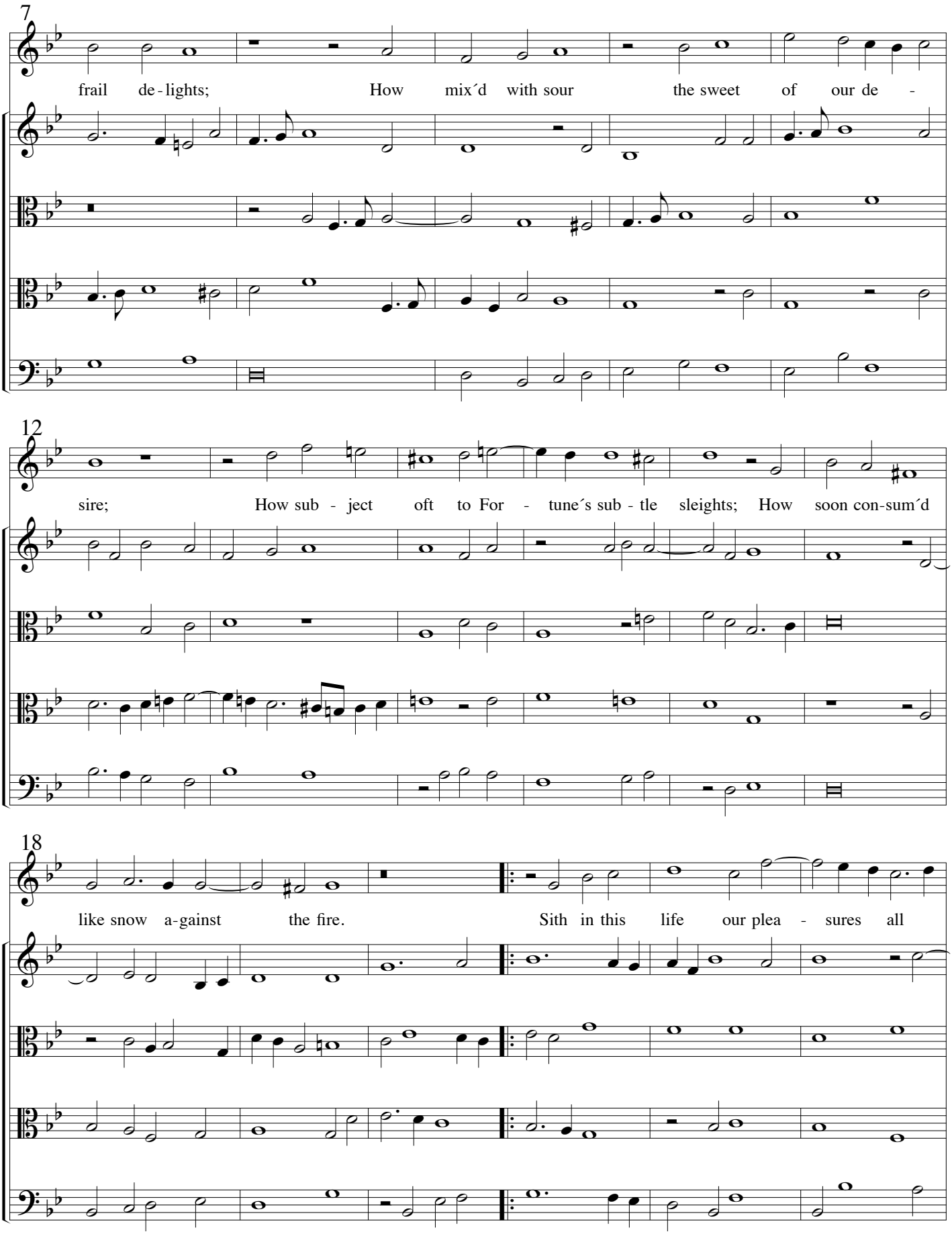



13
wretch - ed state. In thee our hope and com-fort lies, Which
18
is not wont to come too late. Our sins, our sins have
23
caus - ed thee long to sleep, As we do think who



8. O Lord, how vain




7
frail de-lights; How mix´d with sour the sweet of our de -
12
sire; How sub - ject oft to For - tune´s sub - tle sleights; How soon con-sum´d
18
like snow a-gainst the fire. Sith in this life our plea - sures all

24

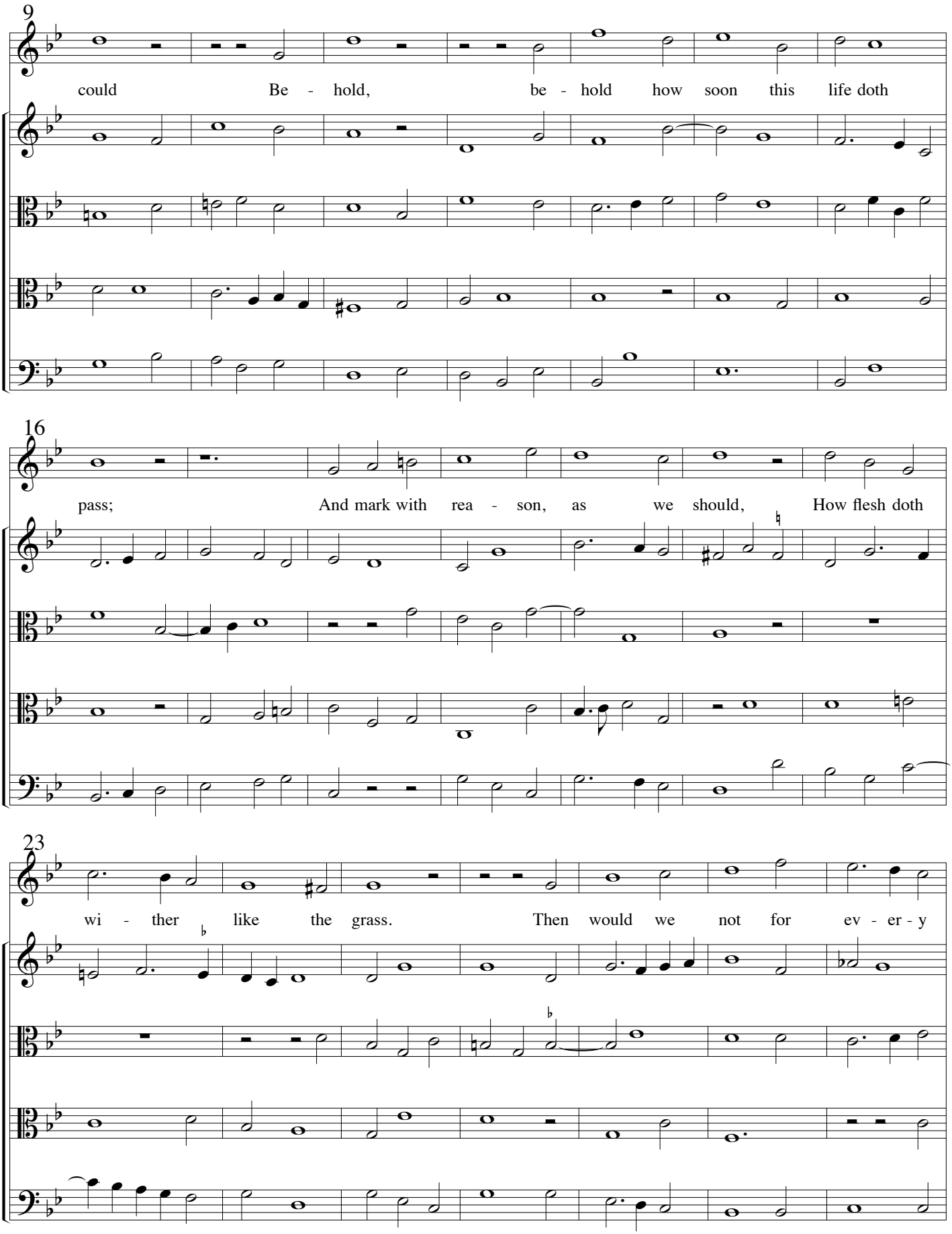
be vain, O Lord, o Lord, grant me that

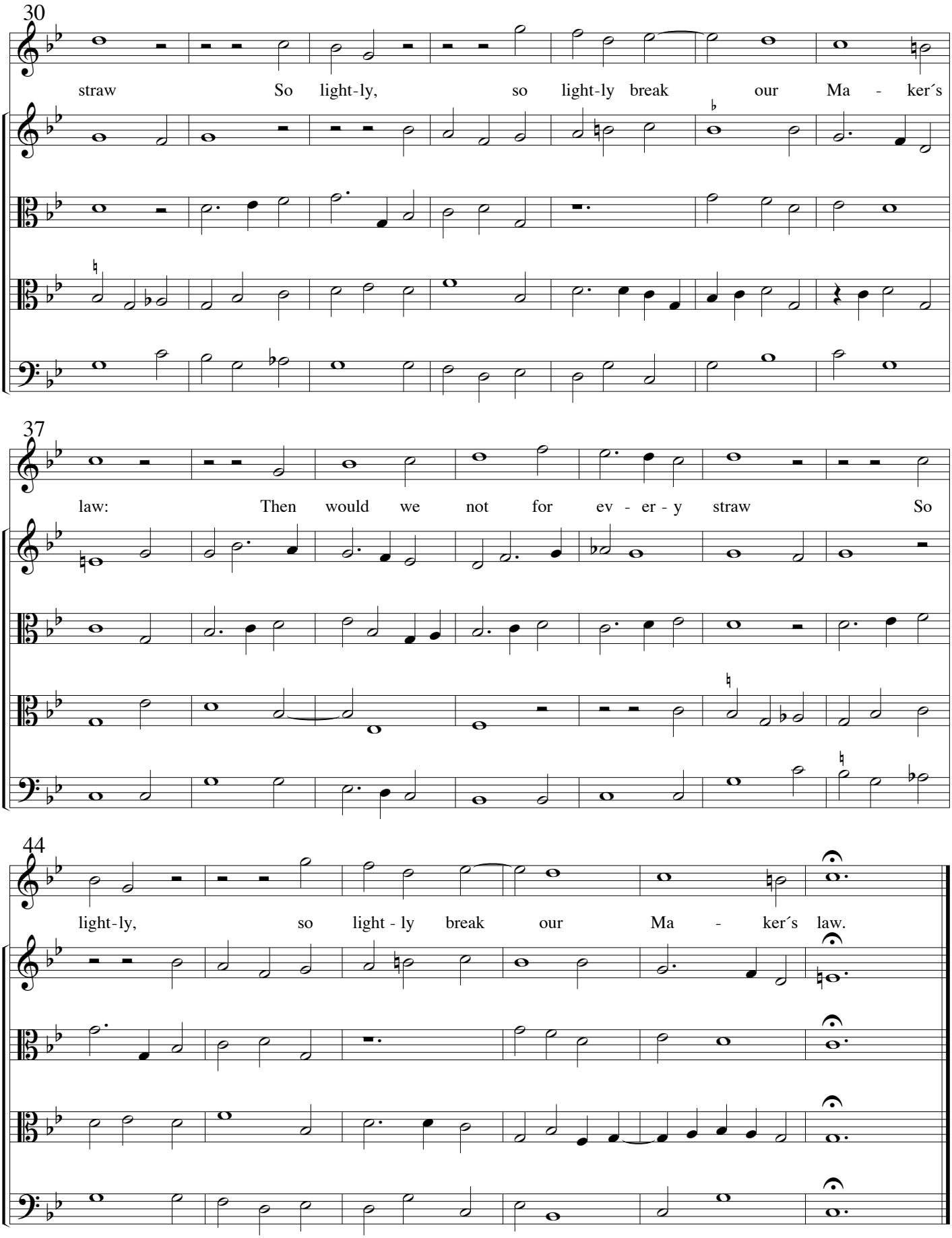
29

I may them dis - dain. dain.

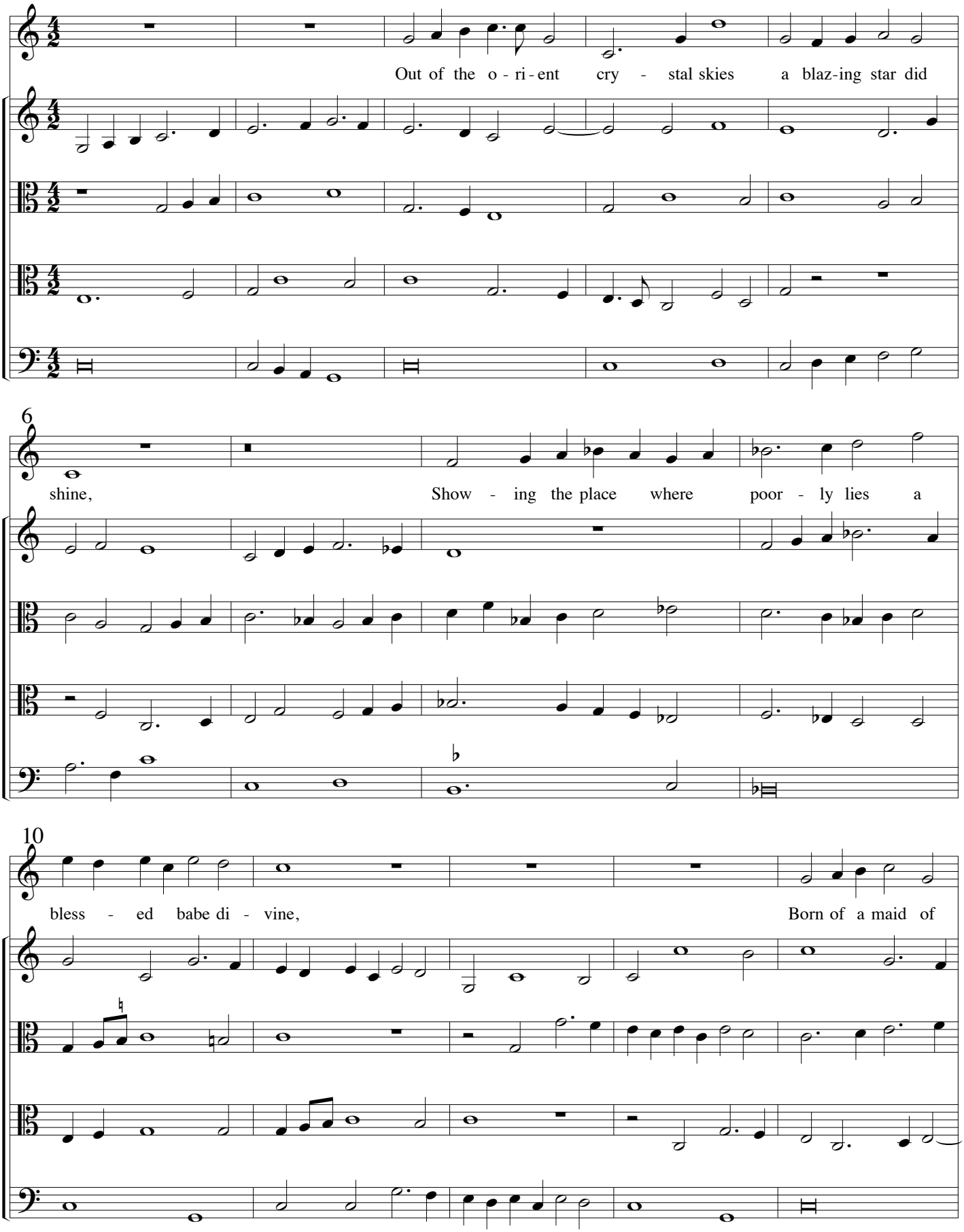
9. O that woeful wretches

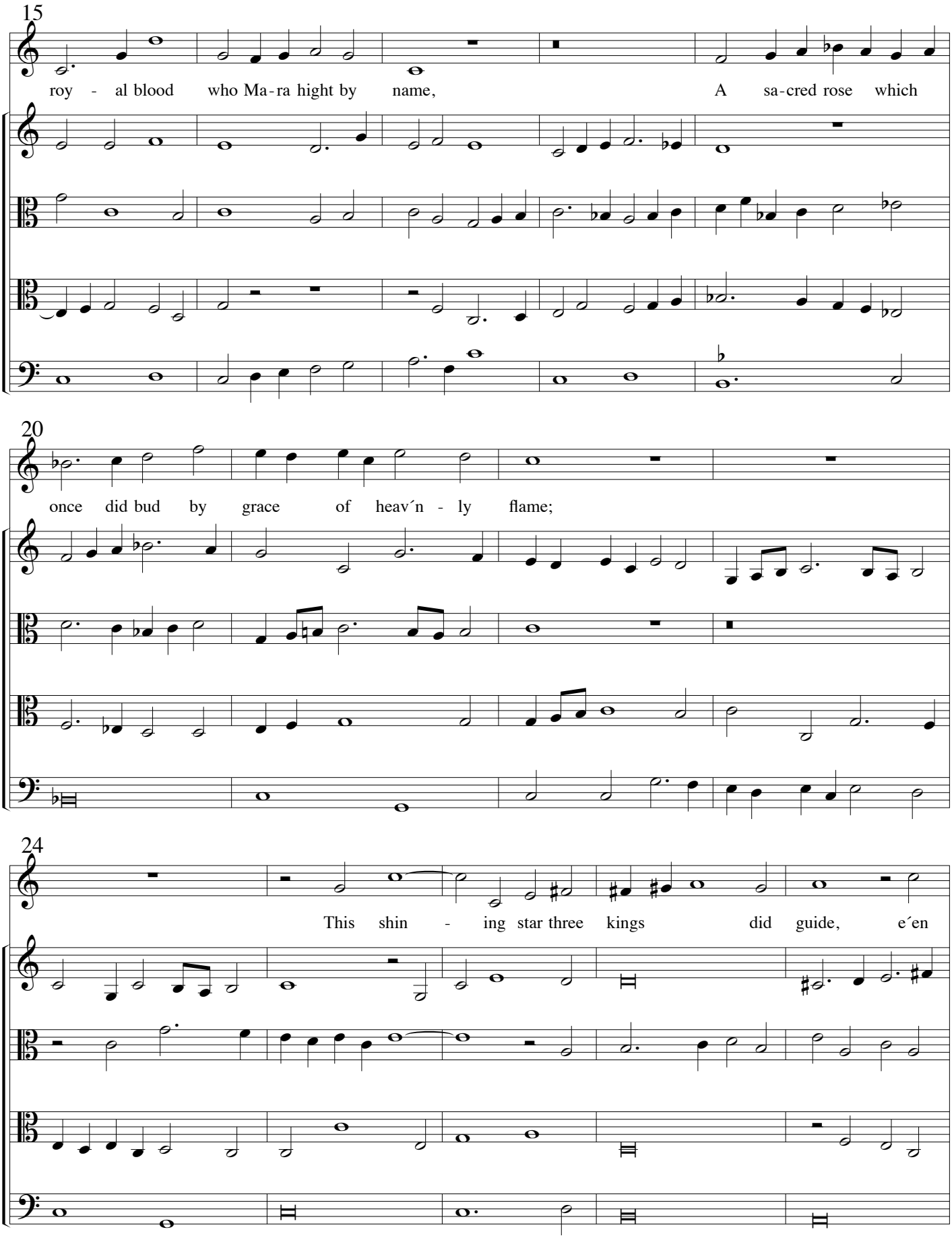
1.O, o, o that we woe-ful wretch - es


9
could Be - hold, be - hold how soon this life doth
16
pass; And mark with rea - son, as we should, How flesh doth
23
wi - ther like the grass. Then would we not for ev - er - y


30
straw So light-ly, so light-ly break our Ma - ker´s
37
law: Then would we not for ev - er - y straw So
44
light-ly, so light - ly break our Ma - ker´s law.

10. Out of the orient crystal skies




15
roy - al blood who Ma-ra hight by name, A sa-cred rose which
20
once did bud by grace of heav´n - ly flame;
24
This shin - ing star three kings did guide, e´en

29

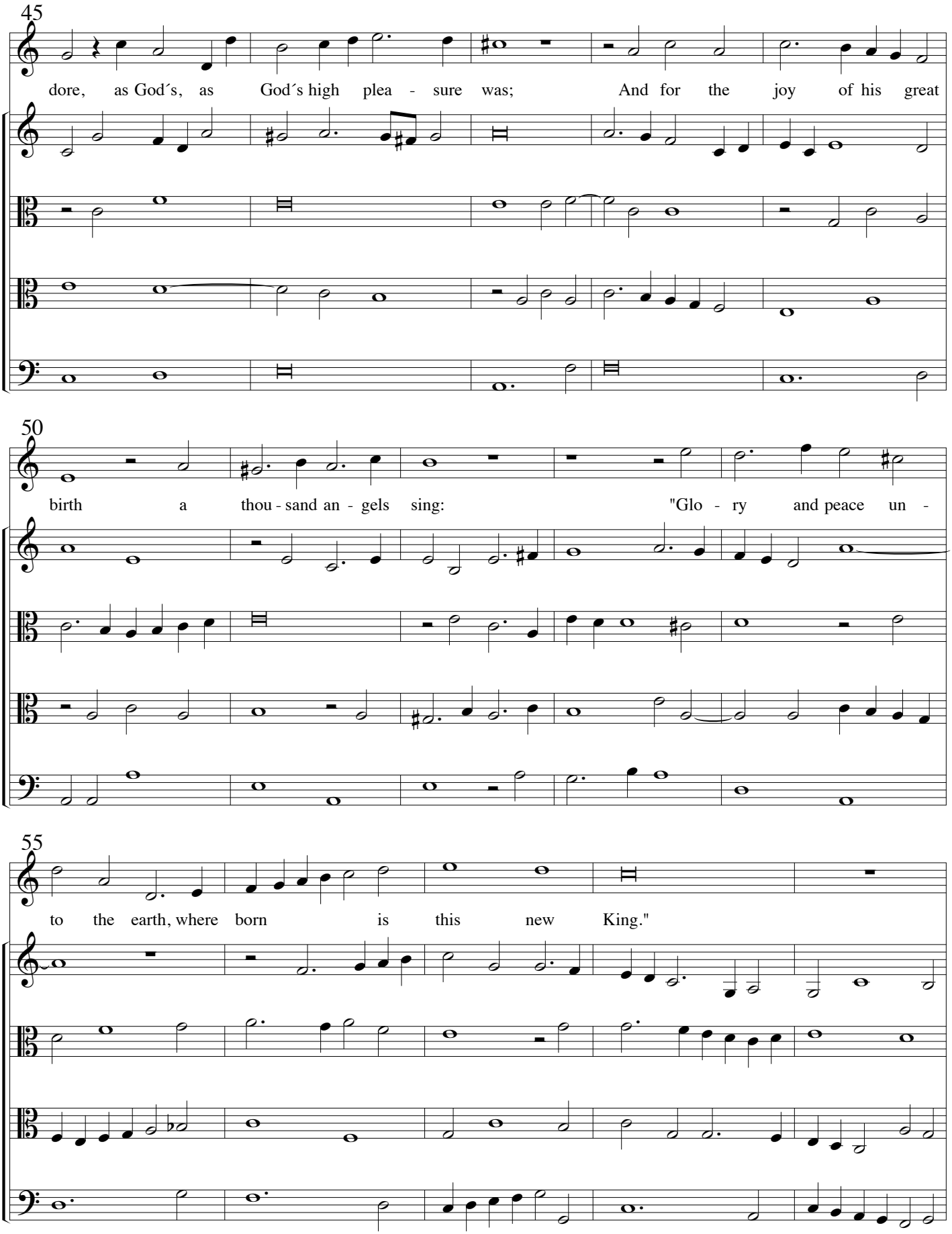
from the farth - est east, To Beth - le - hem where it be - tide this bles - sed babe doth

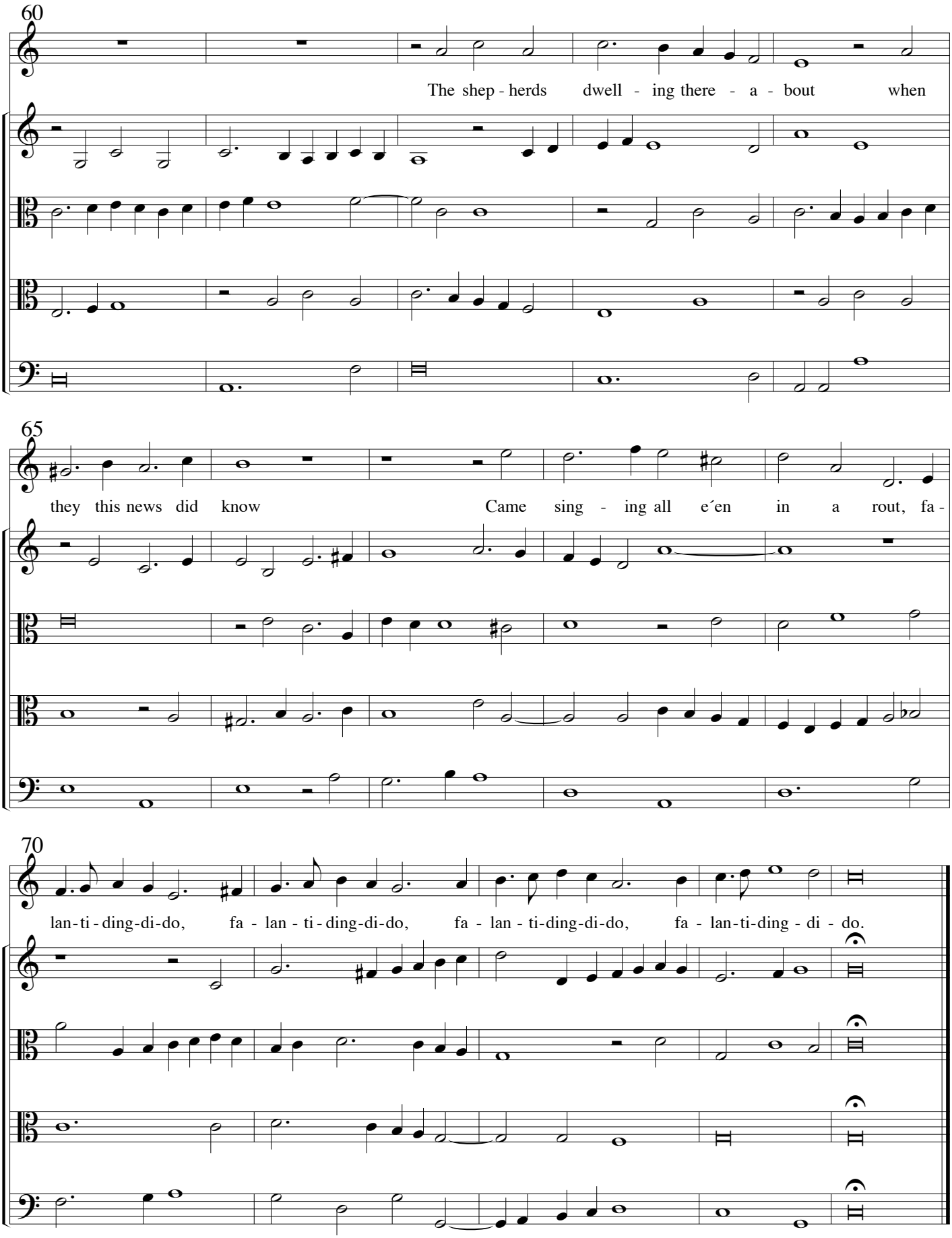
34

rest, Laid in a sil - - ly man - ger poor

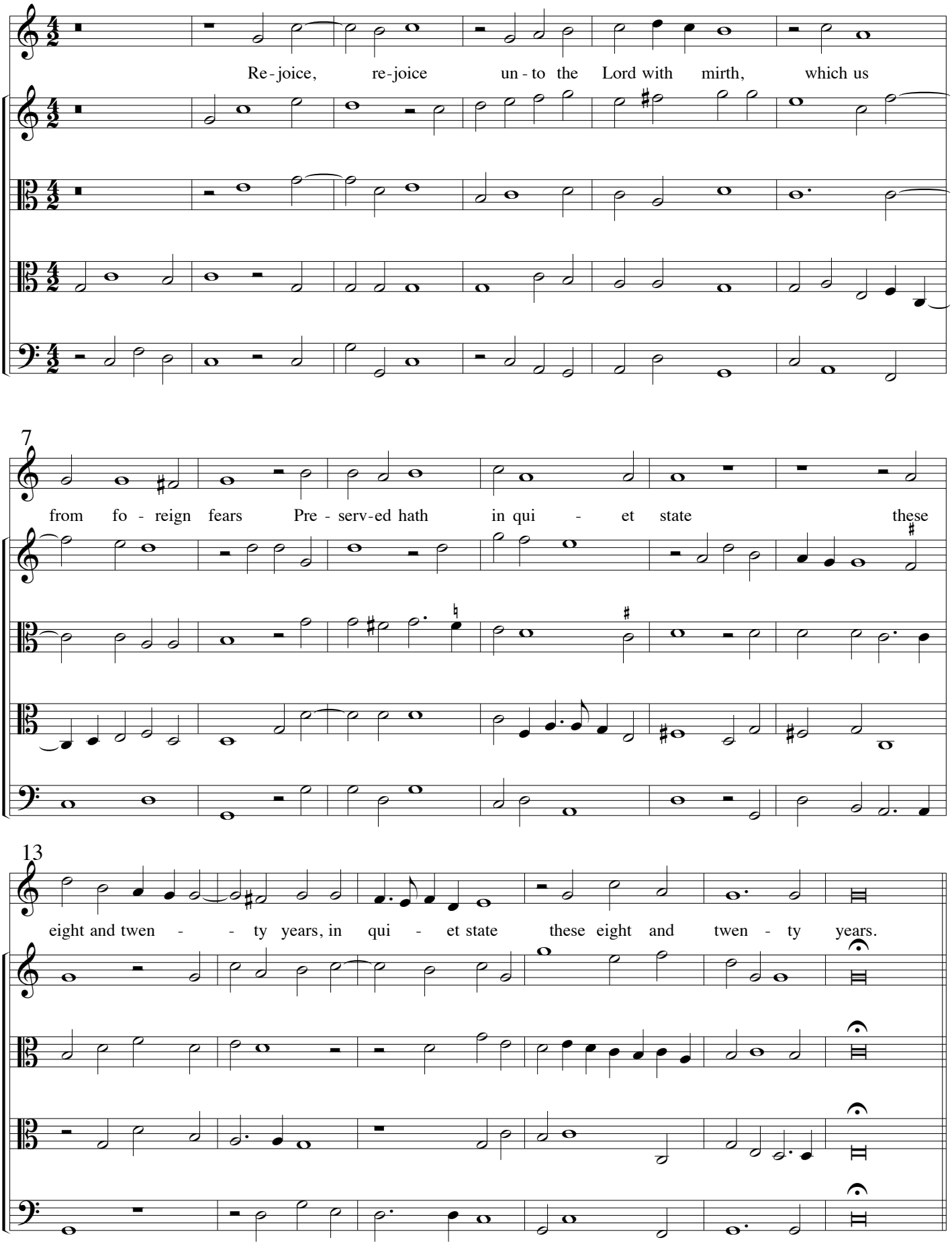
40

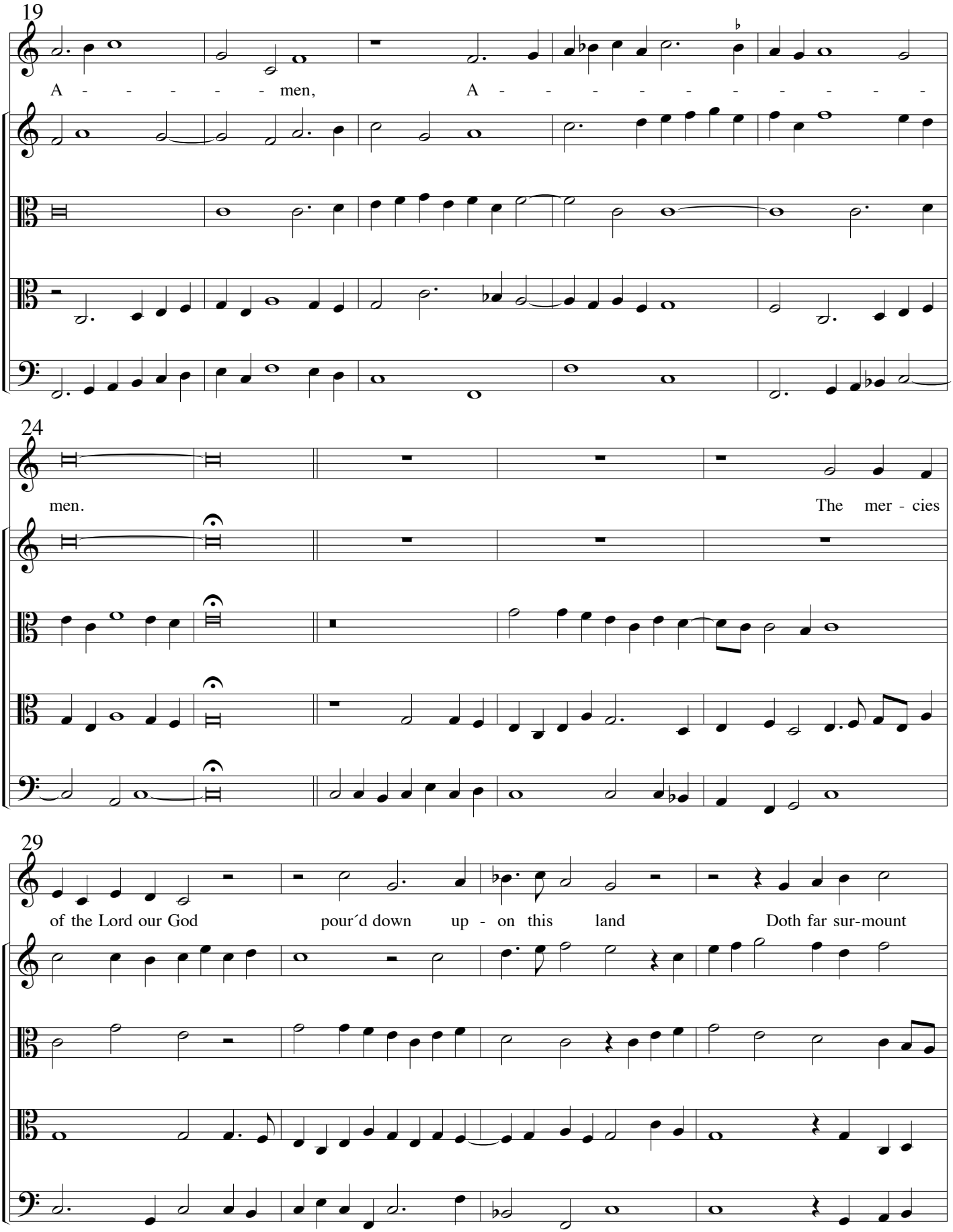
be - twixt an ox and ass, Whom these three kings did all a -


45
dore, as God´s, as God´s high plea - sure was; And for the joy of his great
50
birth a thou - sand an - gels sing: "Glo - ry and peace un -
55
to the earth, where born is this new King."


60
The shep - herds dwell - ing there - a - bout when
65
they this news did know Came sing - ing all e´en in a rout, fa -
70
lan-ti-ding-di-do, fa - lan - ti-ding-di-do, fa - lan - ti-ding-di-do, fa - lan-ti-ding - di - do.

11. Recoice unto the Lord (In honour of Queen Elizabeth I. 1586)




19
A - - - - - - men, A - - - - - - - - - - -
24
men. The mer - cies
29
of the Lord our God pour´d down up - on this land Doth far sur-mount

33

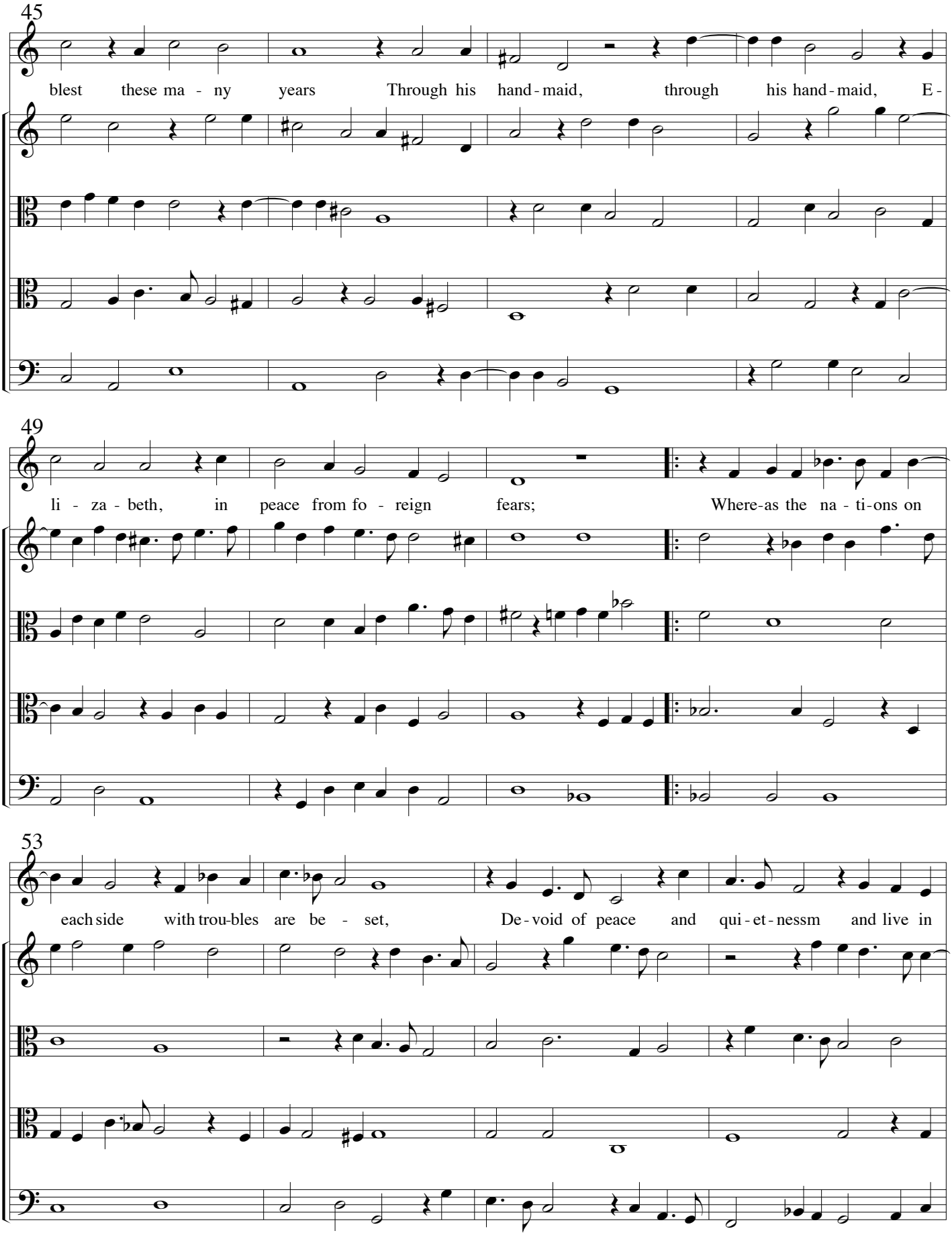
in quan-ti-ty the num - ber of the sand; So that the peo - ple Is - ra-

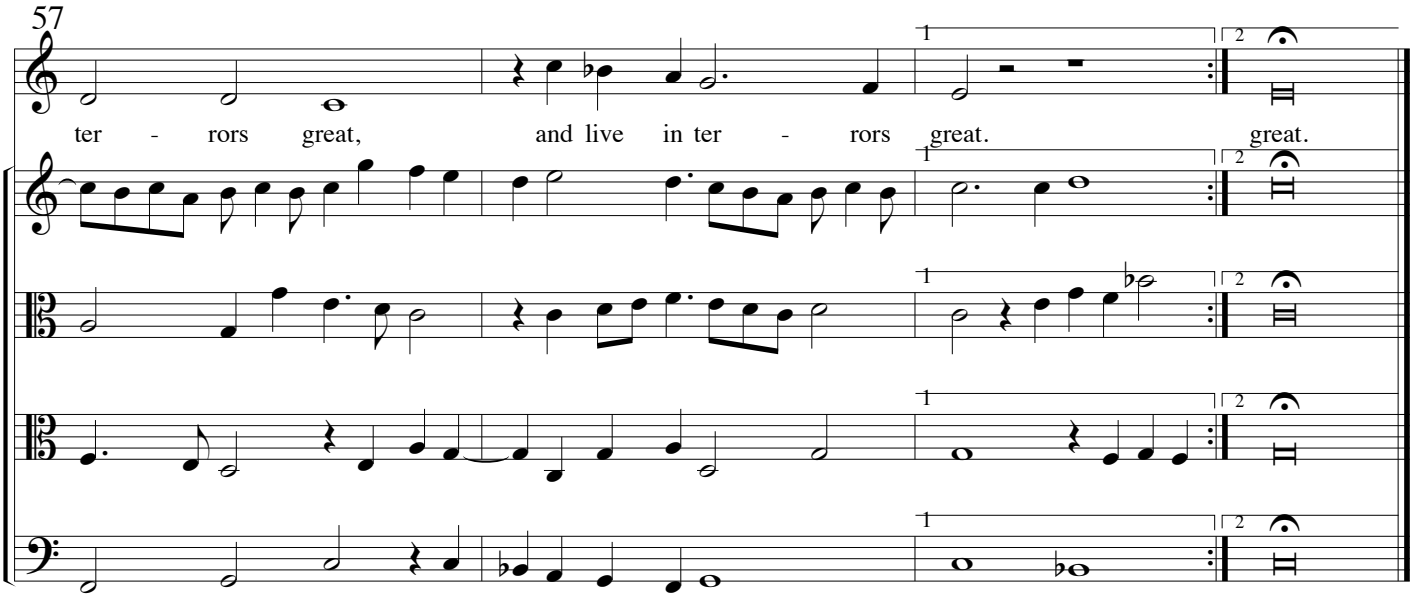
37

el did ne-ver feel nor see More cer-tain to - kens of God´s love in their

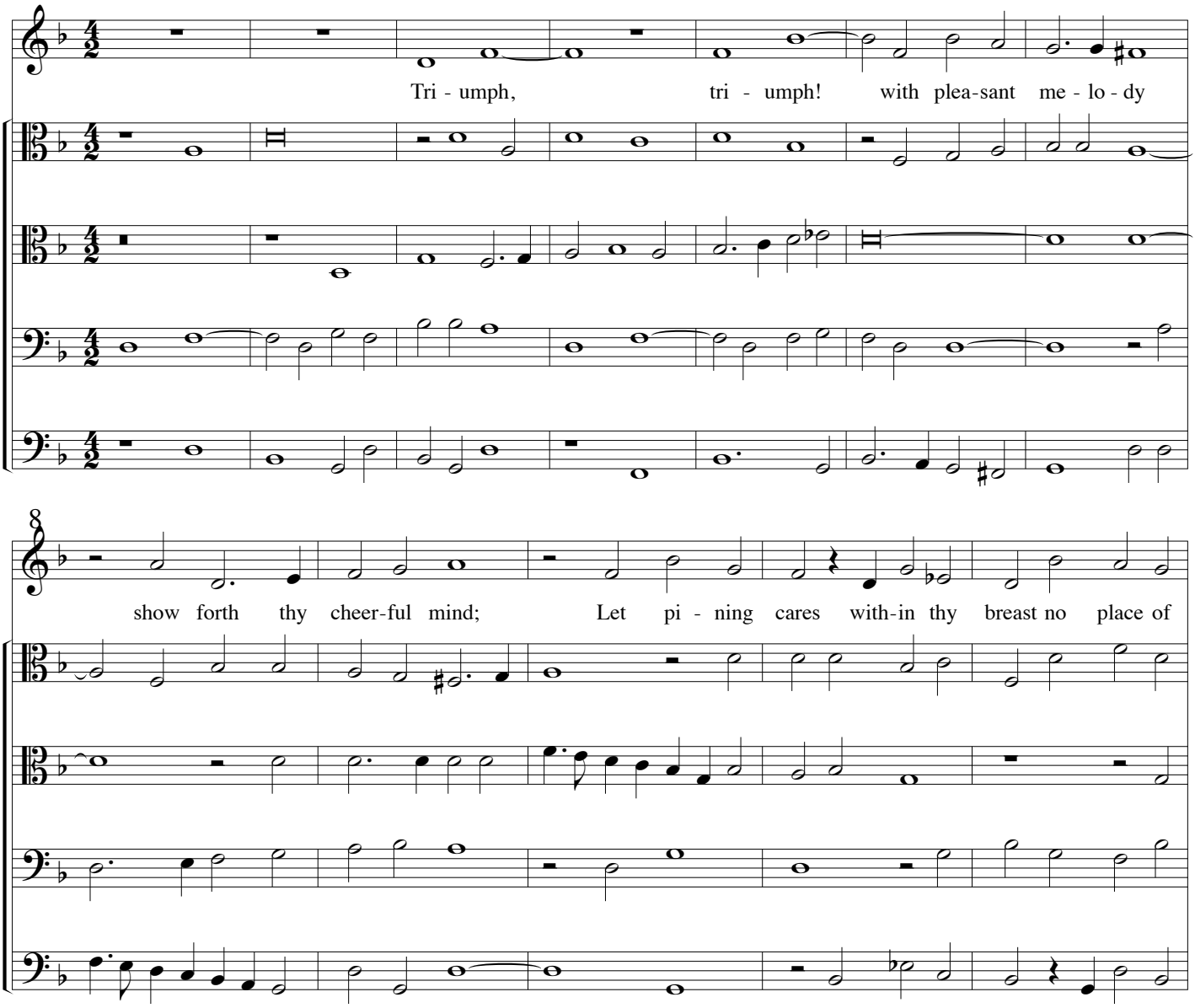
41

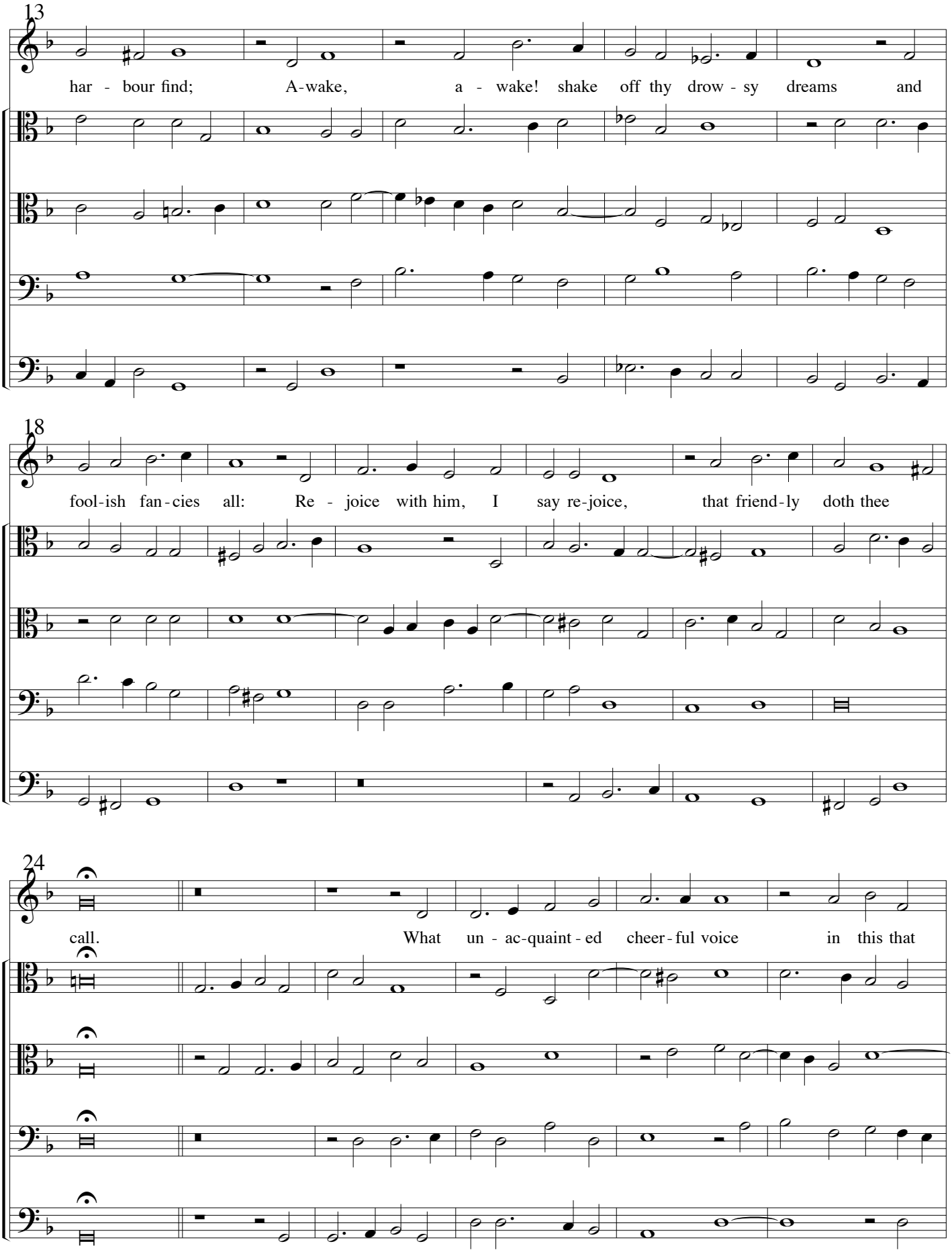
de - li - ve - ry Than we of Eng-land, than we of Eng-land, whom the Lord hath

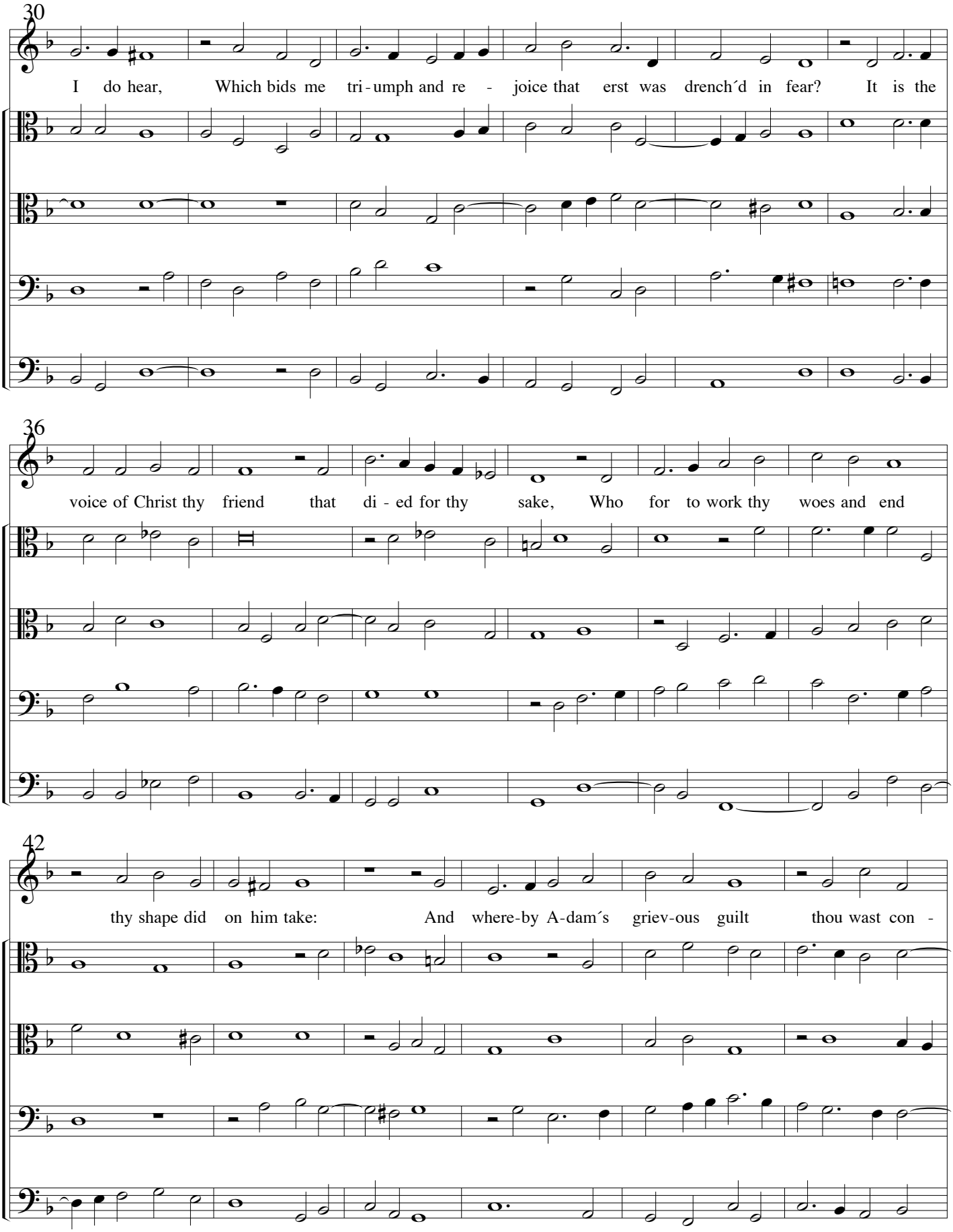

45
blest these ma - ny years Through his hand-maid, through his hand-maid, E-
49
li - za - beth, in peace from fo - reign fears; Where-as the na - ti-ons on
53
each side with trou-bles are be - set, De-void of peace and qui-et-nessm and live in

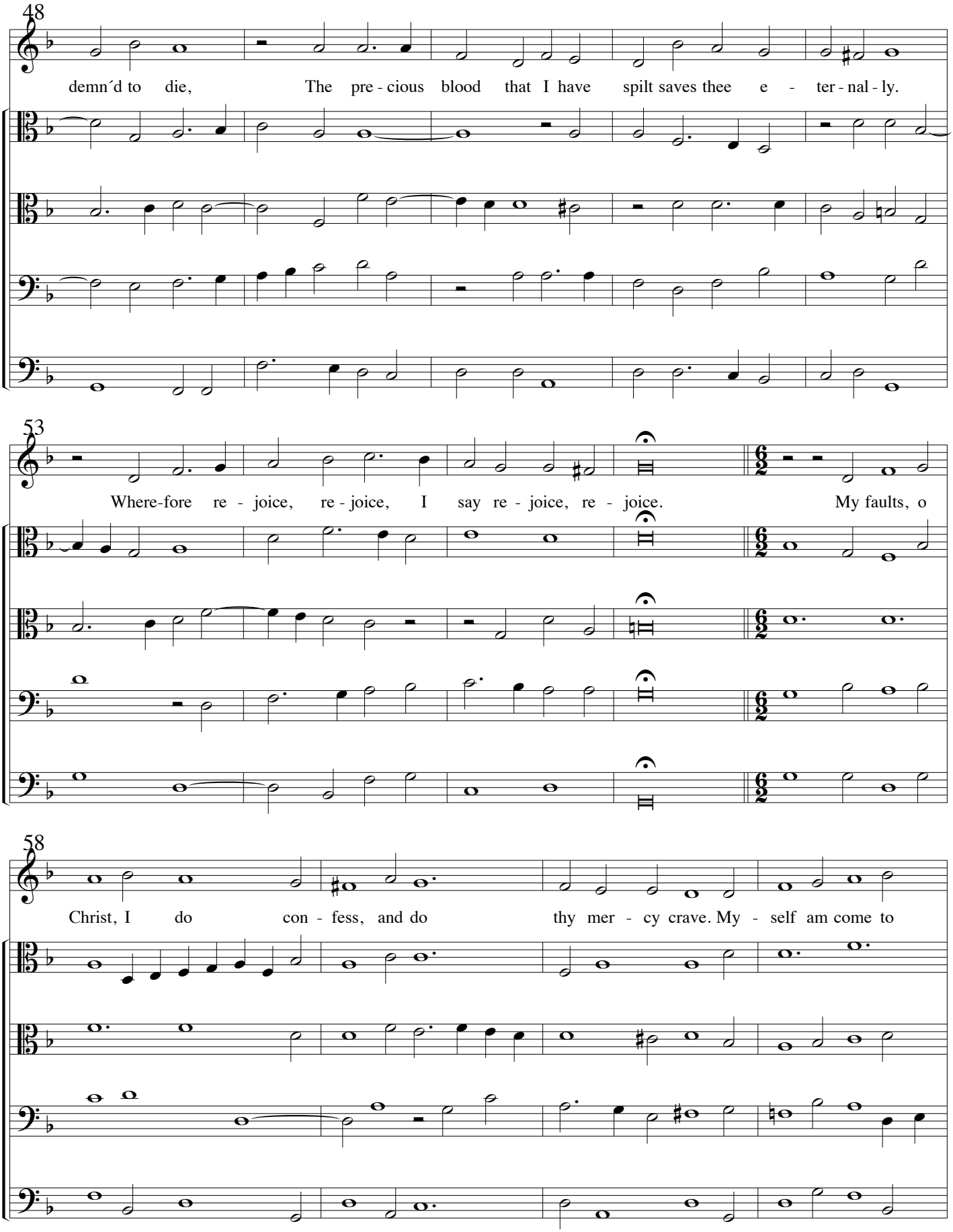


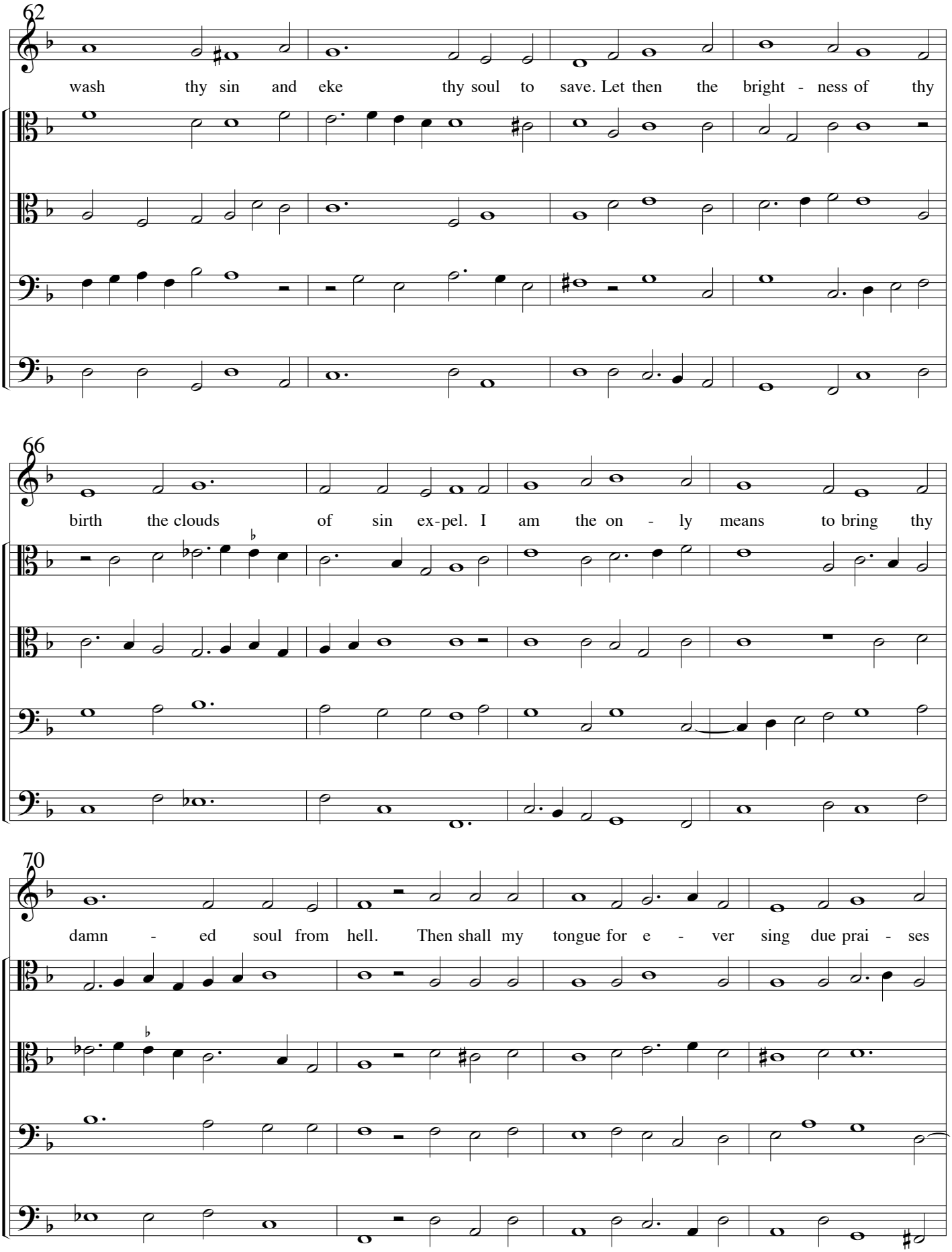
12. Triumph with pleasant melody (A dialog between Christ and a Sinner)

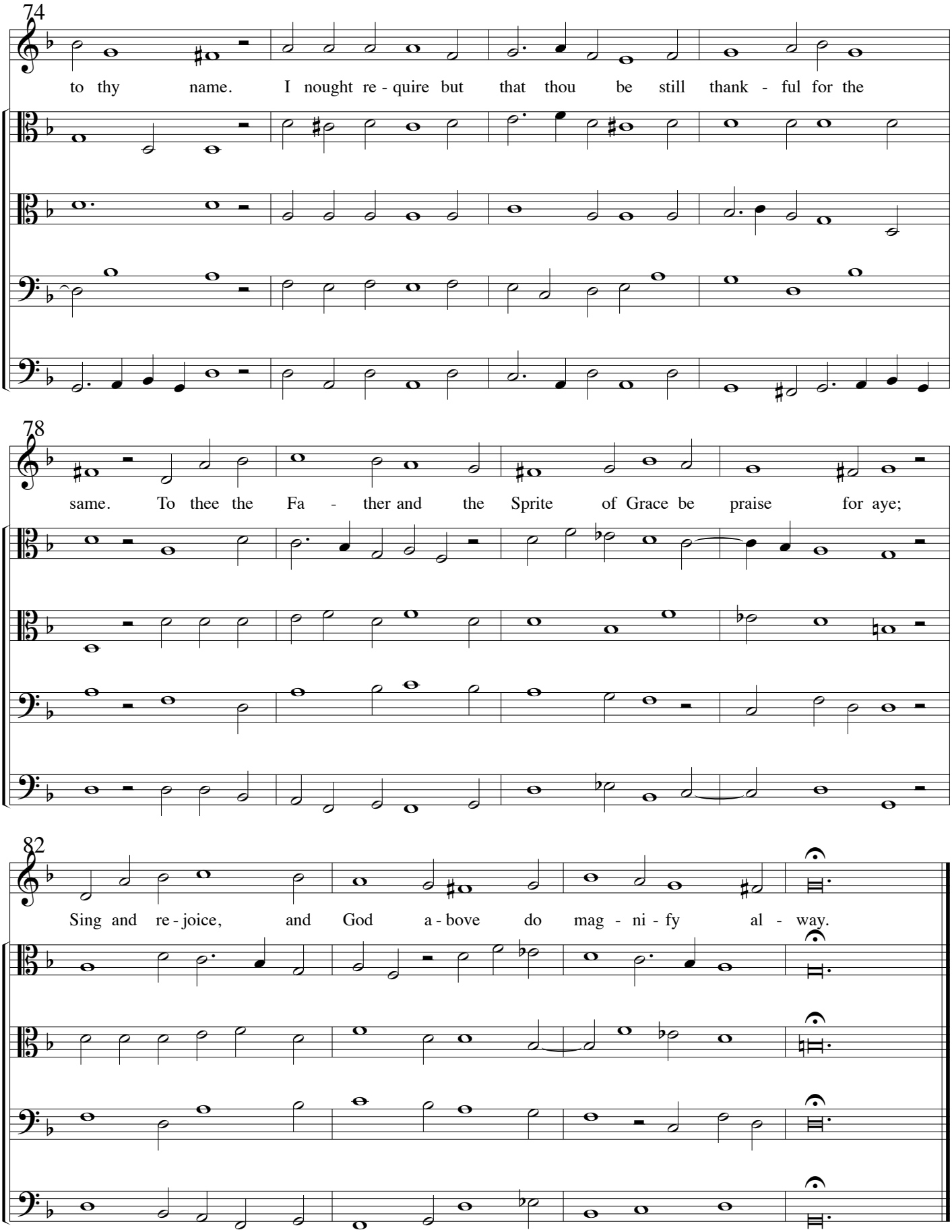



13
har - bour find; A-wake, a - wake! shake off thy drow - sy dreams and
18
fool-ish fan-cies all: Re - joice with him, I say re-joice, that friend-ly doth thee
24
call. What un - ac-quaint - ed cheer-ful voice in this that


30
I do hear, Which bids me tri - umph and re - joice that erst was drench´d in fear? It is the
36
voice of Christ thy friend that di - ed for thy sake, Who for to work thy woes and end
42
thy shape did on him take: And where-by A-dam´s griev-ous guilt thou wast con -


48
demn´d to die, The pre - cious blood that I have spilt saves thee e - ter - nal - ly.
53
Where-fore re - joice, re - joice, I say re - joice, re - joice. My faults, o
58
Christ, I do con - fess, and do thy mer - cy crave. My - self am come to


62
wash thy sin and eke thy soul to save. Let then the bright - ness of thy
66
birth the clouds of sin ex-pel. I am the on - ly means to bring thy
70
damn - ed soul from hell. Then shall my tongue for e - ver sing due prai - ses


74
to thy name. I nought re - quire but that thou be still thank - ful for the
78
same. To thee the Fa - ther and the Sprite of Grace be praise for aye;
82
Sing and re - joice, and God a - bove do mag - ni - fy al - way.

Moral Songs and "Sonnets"

13 Ah, golden hairs

Voice
Treble Viol
Tenor Viol 1
Tenor Viol 2
Bass Viol

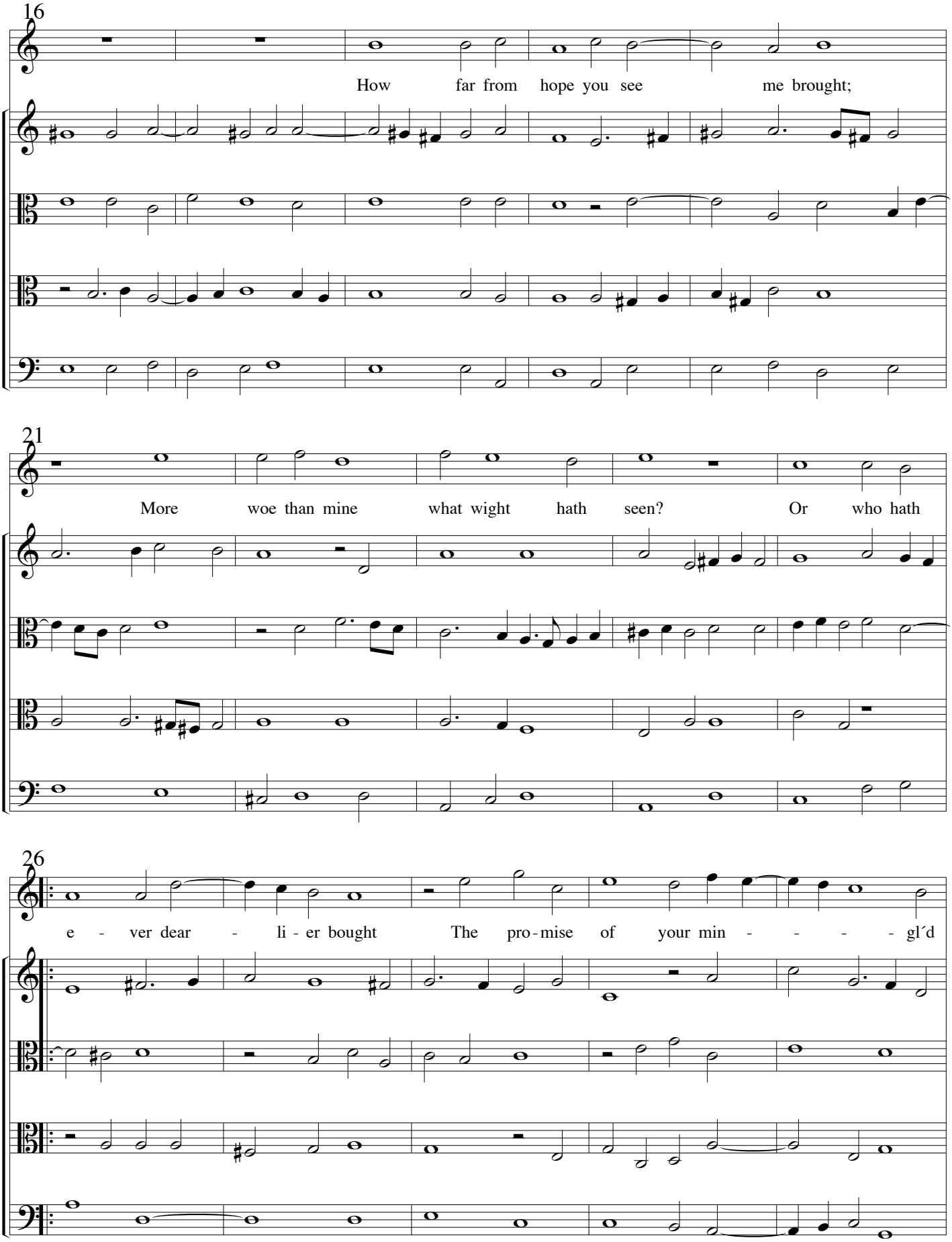
Ah, gol - den hairs, some - time the

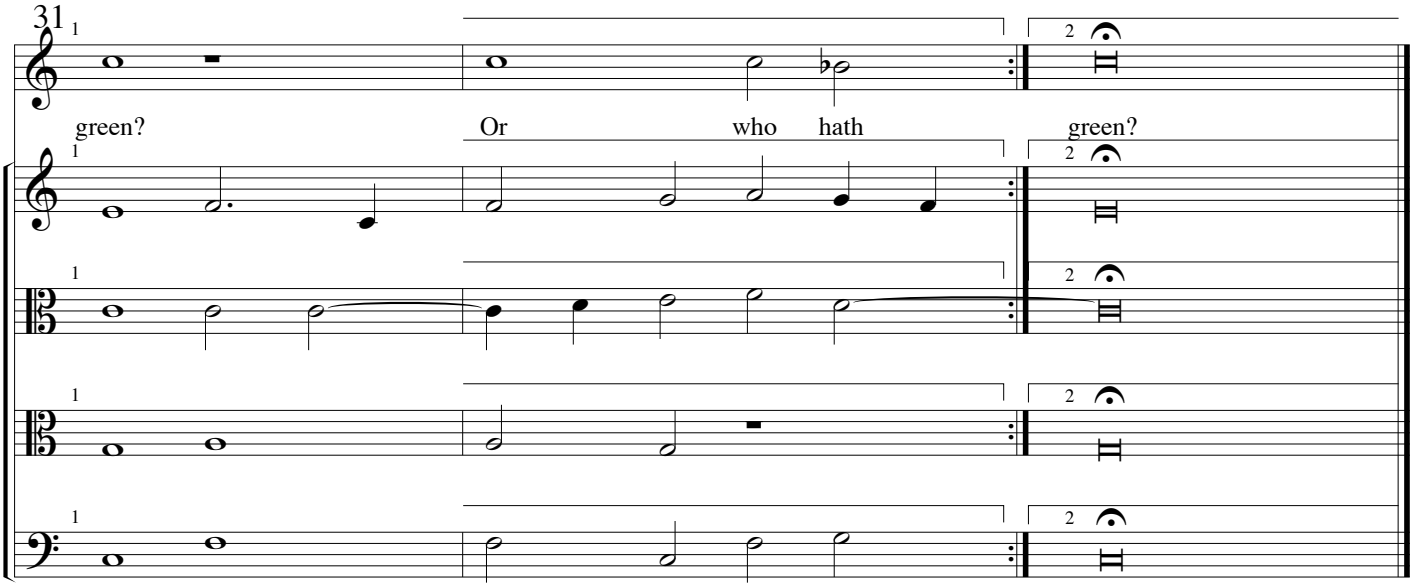
6

gage With my Di - a - na fair did give In pro - mise that

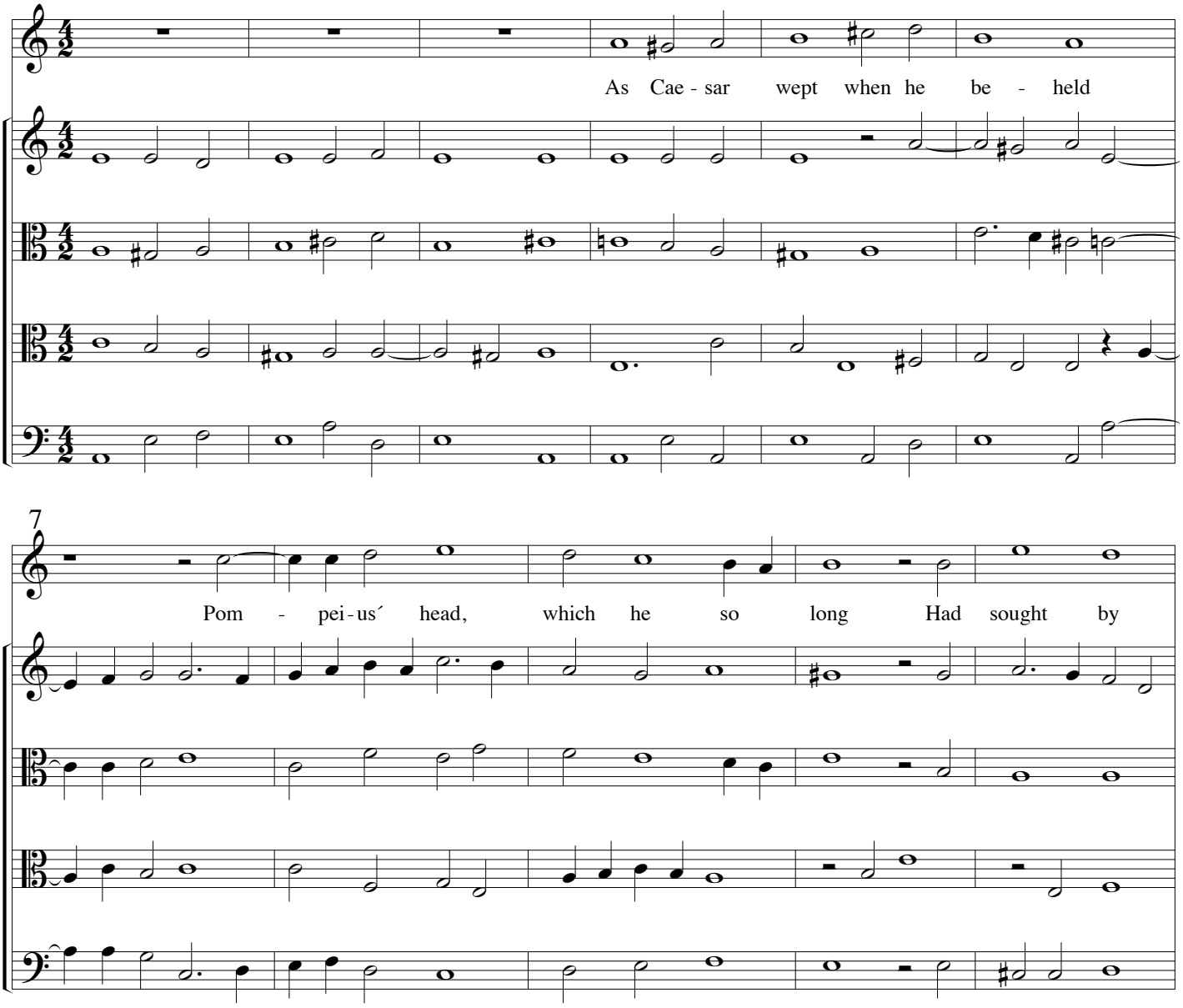
11

she would as - suage My woe - ful pain, that I might live;


16
How far from hope you see me brought;
21
More woe than mine what wight hath seen? Or who hath
26
e - ver dear - li - er bought The pro - mise of your min - - - - gl´d



14. As Caesar wept



12

wars in ma - ny a field Through mar - ti - al force and ar -

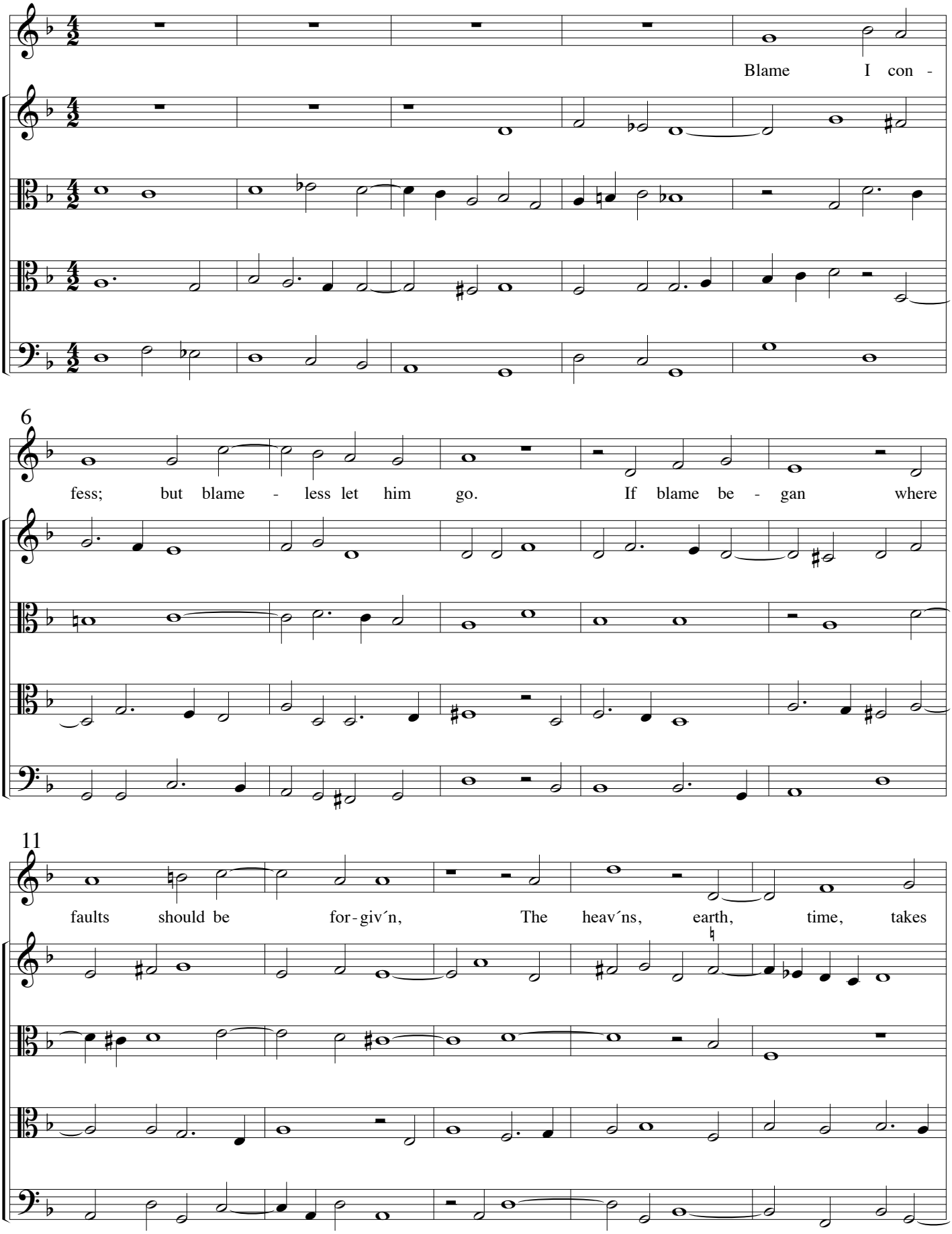
17

my strong. Dis - sem - bling, as some learn - ed write,

22

What most his fan - cy did de - light, did de - light, - - - - light.

15. Blame I confess



16

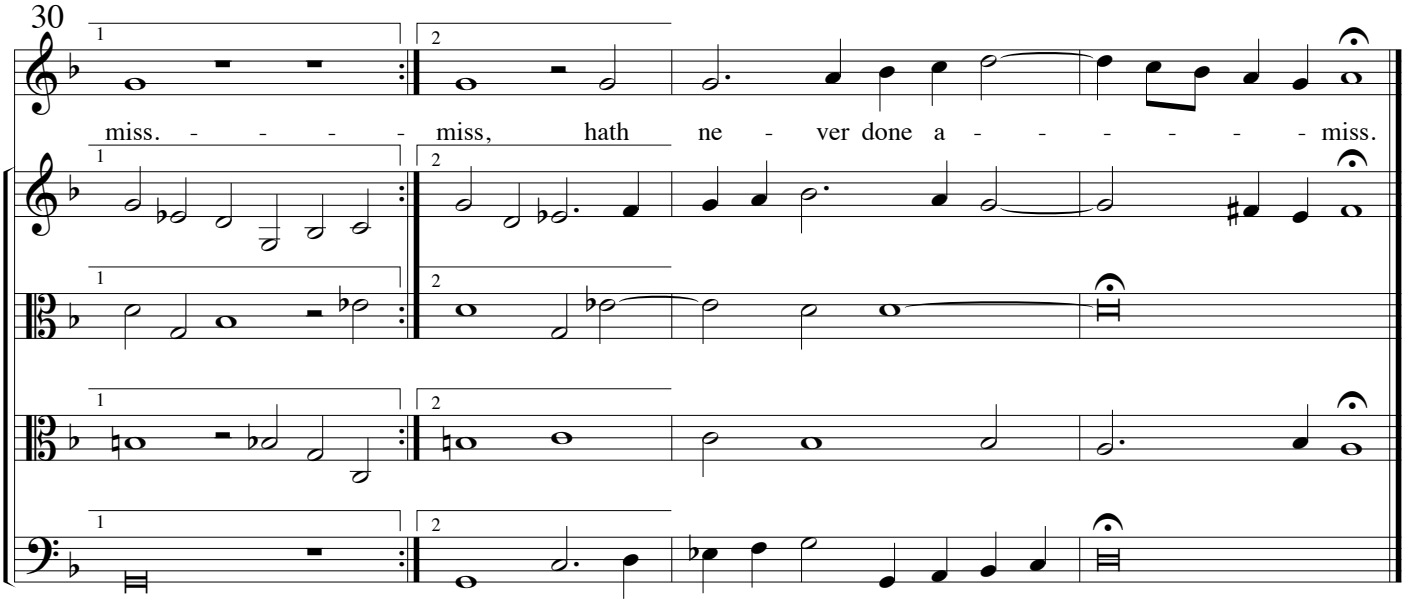
pi - - - ty of my woe, And God him - self my se - cret heart

21

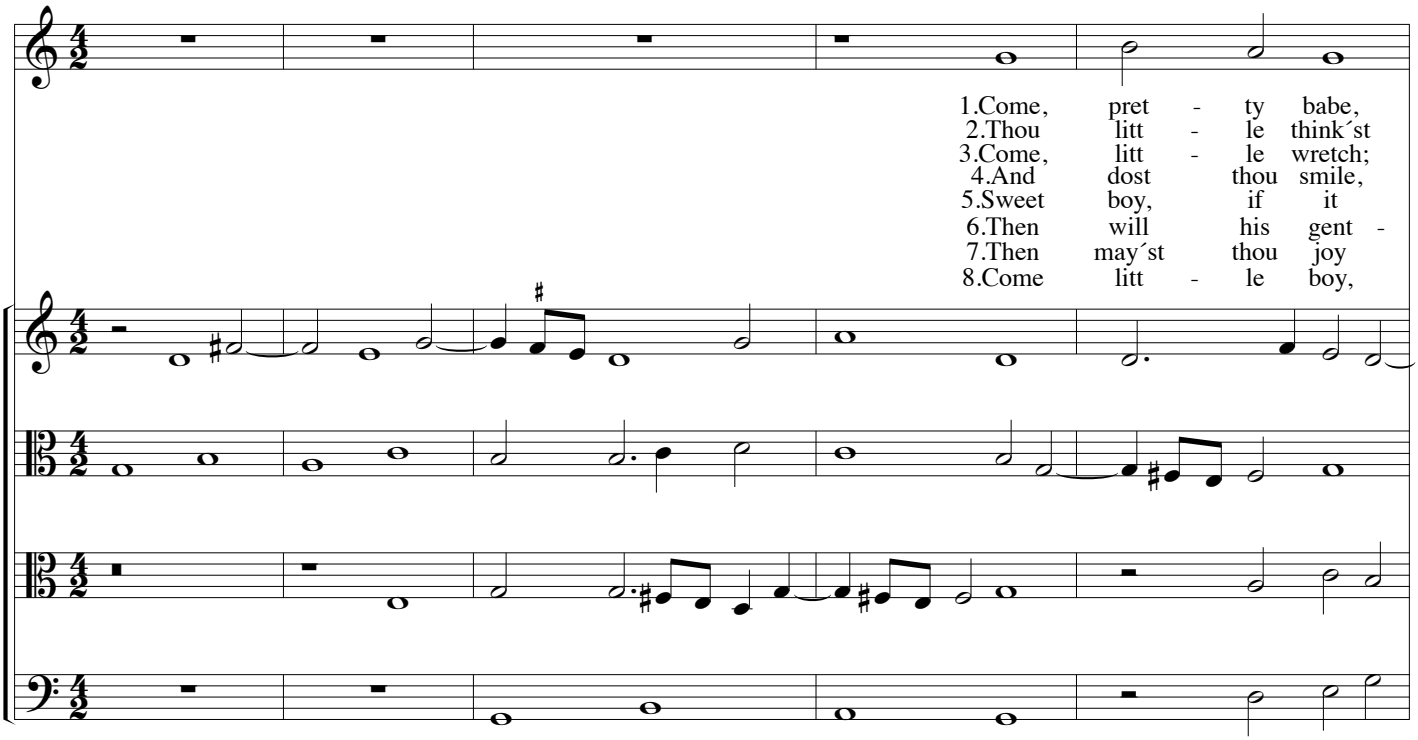
hath shriv´n; And finds my fault de - spair of Fan - cy´s

26

bliss; Else that, my soul hath ne - - - ver done a -



16 Come, pretty Babe



6

come, pret - ty babe, Thy fa - ther´s shame, thy mo - ther´s grief;
and less dost know The cause of this my mo - ther´s moan,
ah, sil - ly heart, Mine on - ly joy, what can I more?
oh, thy sweet face Would God him - self he might thee see,
by for - tune chance Thy fa - ther home a - gain to send,
le heart soon yield, I know him of a nob - le mind;
and be right glad, Al - though in woe I seem to moan:
and rock a - sleep, Sing lul - la - by and thou be still.

10

Born, as I doubt, to all our dole,
Thou want´st the wit to wail her woe,
If there be a - - - ny wrong thy smart
No doubt thou would´st soon pur - chase grace,
If Death do strike me with his lance,
Al - though a li - - - on in the field,
Thy fa - ther is no ras - cal lad,
I that can do nought else but weep

14

And to thy - self un - hap - py chief: Come lul - la -
And I my - self am all a - lone. Why dost thou
That may the de - sti - nies im - plore, ´Twas I, I
I know right well, for thee and me; But come to
Yet may´st thou me to him com - mend. If a - ny
A lamb in town thou shalt him find. Ask bles - sing,
A nob - le youth of blood and bone; His glan - cing
Will sit by thee and wail my fill. God bless my

17

by, come lul - la - by, come lul - la - by, come lul - la - by, come
weep, why dost thou weep, why dost thou weep, why dost thou weep, why
say, ´twas I, I say, ´twas I, I say, ´twas I, I say, ´twas
mother, but come to mother, but come to mother, but come to mother, but
ask, if a - ny ask, if a - ny ask, if a - ny ask, if
babe, ask bles - sing, babe, ask bles - sing, babe, ask bles - sing, babe, ask
looks, his glan - cing looks, his glan - cing looks, his glan - cing looks, his
babe, God bless my babe, God bless my babe, God bless my babe, God

20

lul - la - by, come lul - la - by and wrap thee warm,
dost thou weep, why dost thou weep, why dost you wail?
I, I say, ´twas I, I say, a - gainst my will,
come to mother, but come to mo - - - - - ther, babe, and play,
a - ny ask, if a - ny ask thy mo - - - ther´s name,
bles - sing, babe, ask bles - sing, babe, be not a - fraid;
glan - cing looks, his glan - cing looks, if he once smile,
bless my babe, God bless my babe and lul - - - la - by

23

Poor soul, thou think´st no crea - ture harm, poor
And know´st not yet what thou dost ail, and
I wail the time, but be thou still, I
For fa - ther false is fled a - way, for
Tell how be love she pur - chas´d blame, tell
His su - gar´d words hath me be - tray´d, his
Right ho - nest wo - men may be - guile, right
From this thy fa - ther´s qua - li - ty, from

27

soul, thou think´st no crea - ture harm.
know´st not yet what thou dost ail.
wail the time, but be thou still.
fa - - - ther false is fled a - - - way.
how be love she pur - chas´d blame.
su - - - gar´d words hath me be - - - tray´d.
ho - - - nest wo - men may be - - - guile.
this thy fa - ther´s qua - - - li - - - ty.

17. Content is rich

1.Con - tent is rich, but who is he
2.The poor that holds the toil - ing plough;
3.In youth I thought to find the same
4.By chance I met a fa - ther old,
5.When no - thing could my fan - cy please,

5

Up - on the earth that lives con - tent? From high es -
The rich that sails in - to the Ind; The prince to
A - bout the chair where prin - ces sit, And now in
With a large pouch hard by his side; I thought a -
At last I fell in - to a dream; Me - thought I

9

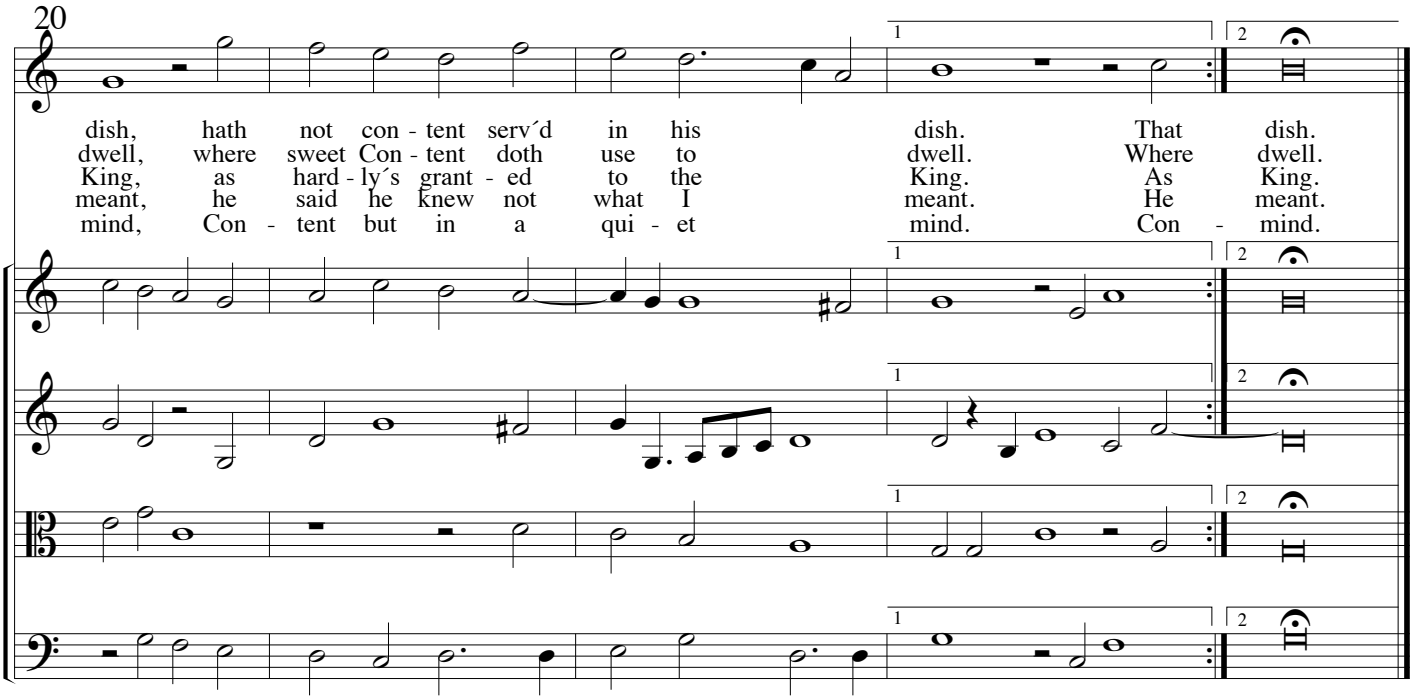
tate to low de - gree, They all pro - claim´d, they all pro -
whom the nob - les bow; The lo - ver in, the lo - ver
age I blush for shame To think I had, to think I
mongst his hoard - ed gold Con - tent to dwell, Con - tent to
saw up - on the seas A ship that sail´d, a ship that

12

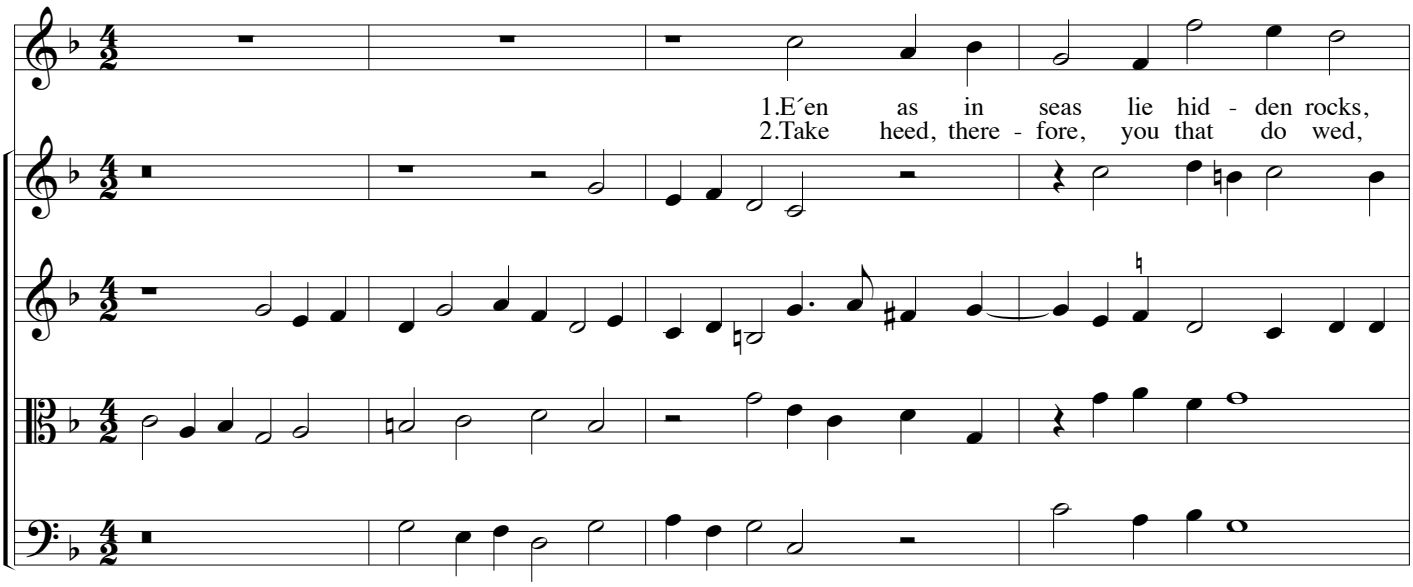
claim´d with one con - - - sent, That he, that
in his plea - sures shrin´d: I ask´d, I
had so litt - - - le wit To seek, to
dwell was not de - - - ni´d; And when, and
sail´d a - gainst the stream: And so, and

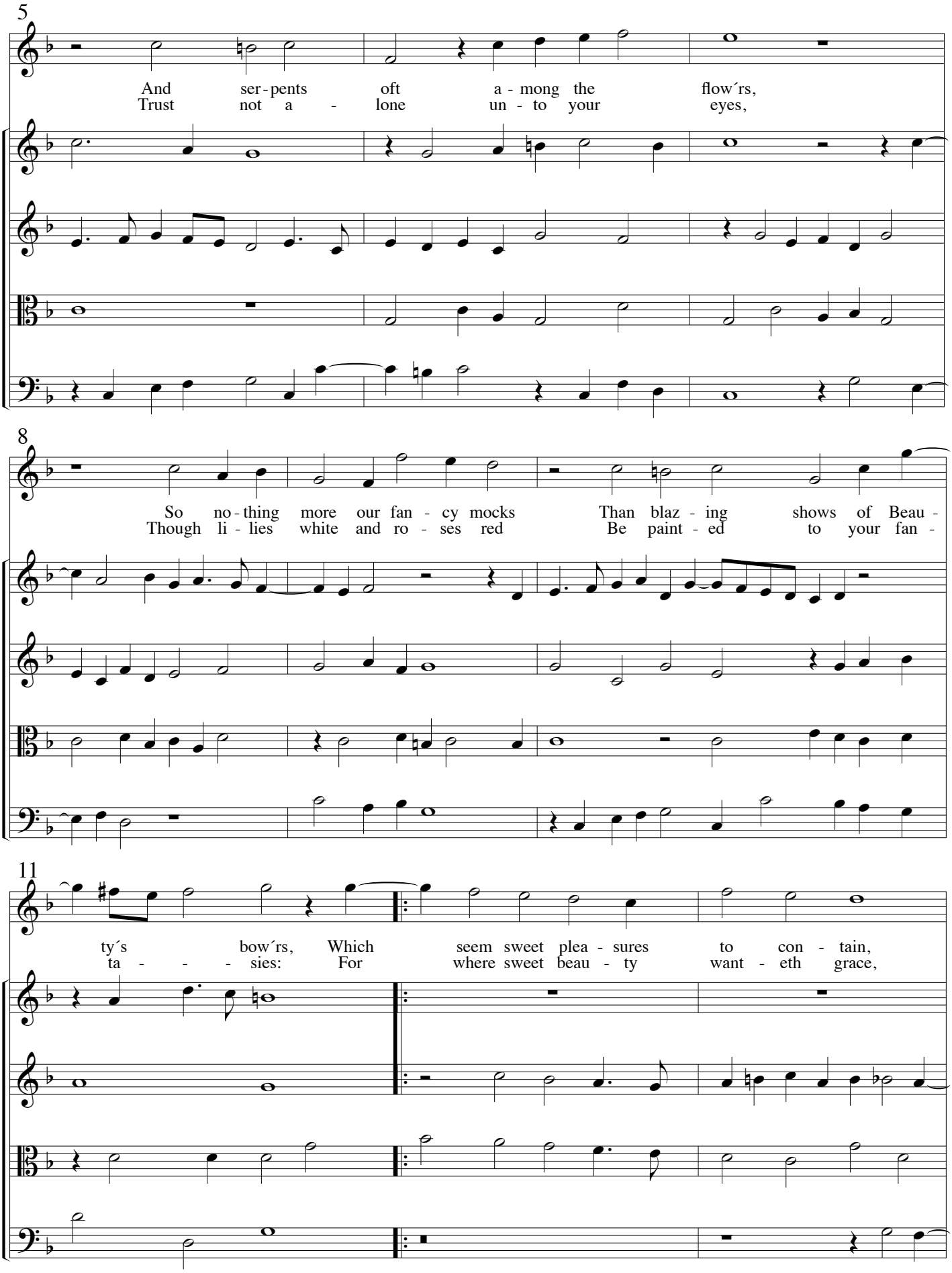
16

he who hath what heart can wish Hath not con - tent serv´d in his
ask´d them all, and none could tell Where sweet Con - tent doth use to
seek in court for such a thing As hard - ly´s grant - ed to the
when I ask´d him for Con - tent, He said he knew not what I
so do they that seek to find Con - tent but in a qui - et



18. E'en as in seas




5
And ser - pents oft a - mong the flow´rs,
Trust not a - lone un - to your eyes,
8
So no - thing more our fan - cy mocks Than blaz - ing shows of Beau -
Though li - lies white and ro - ses red Be paint - ed to your fan -
11
ty´s bow´rs, Which seem sweet plea - sures to con - tain,
ta - - - sies: For where sweet beau - ty want - eth grace,

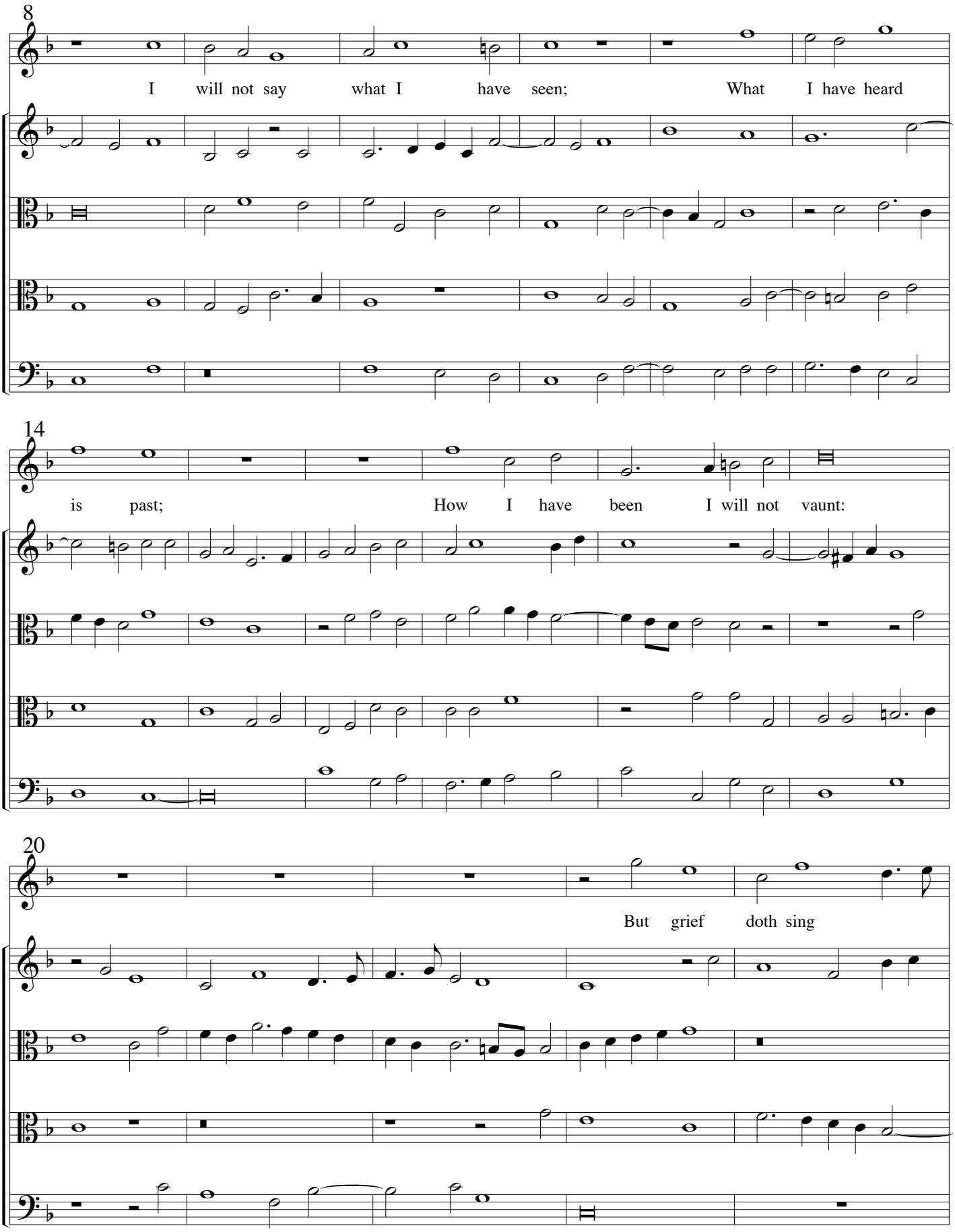
14

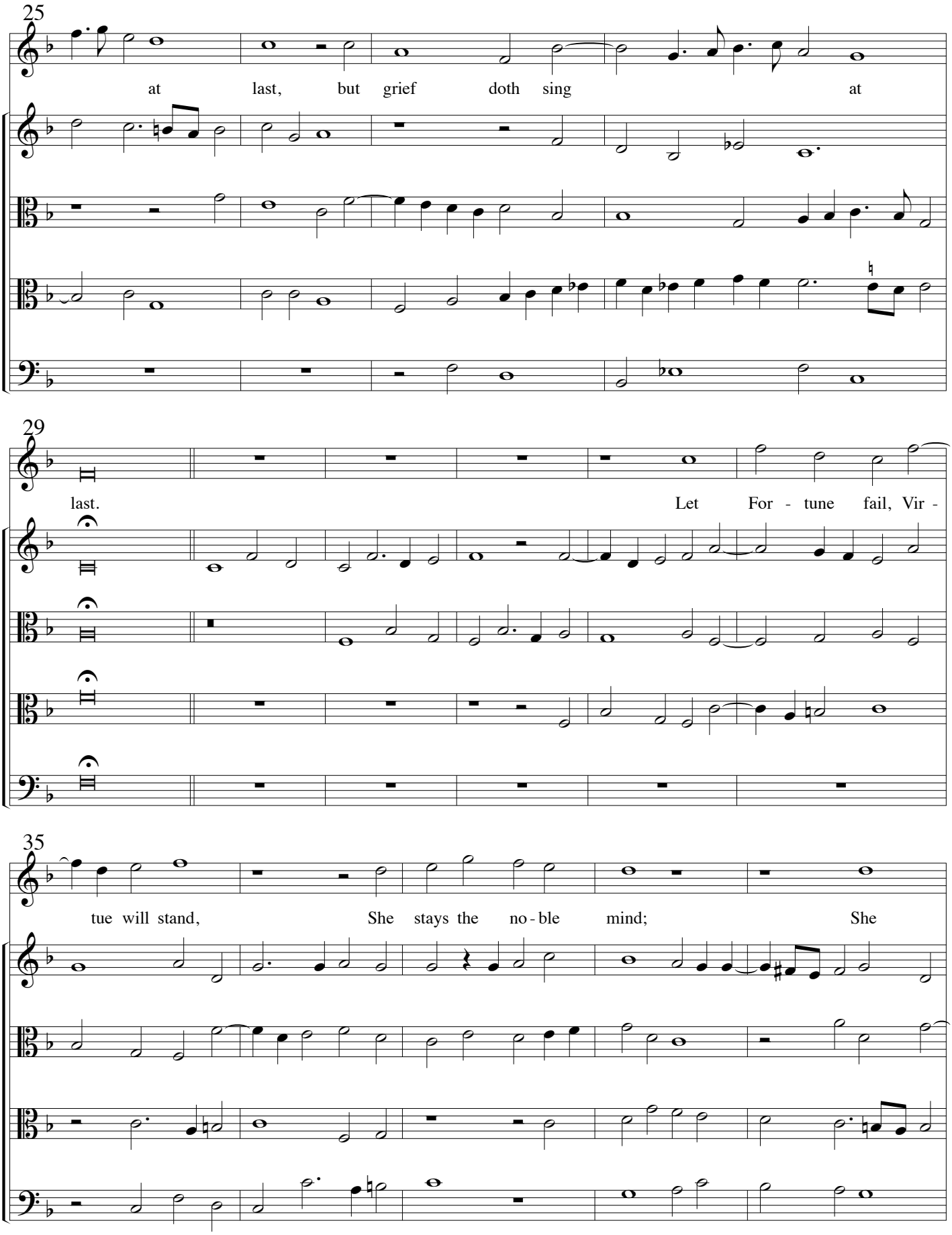
And no - thing more, and no - thing more is
There´s most de - ceit, there´s most de - ceit in

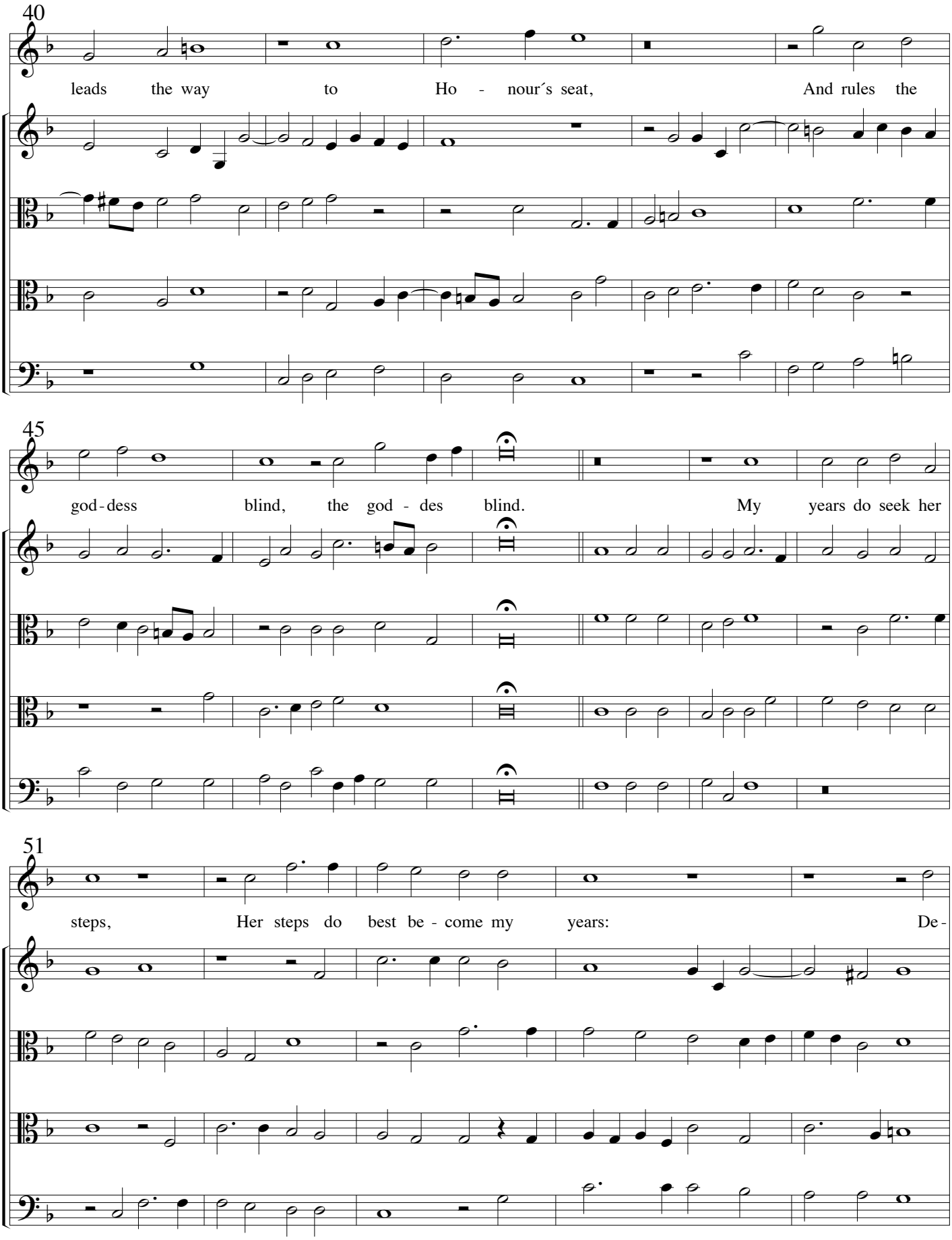
17

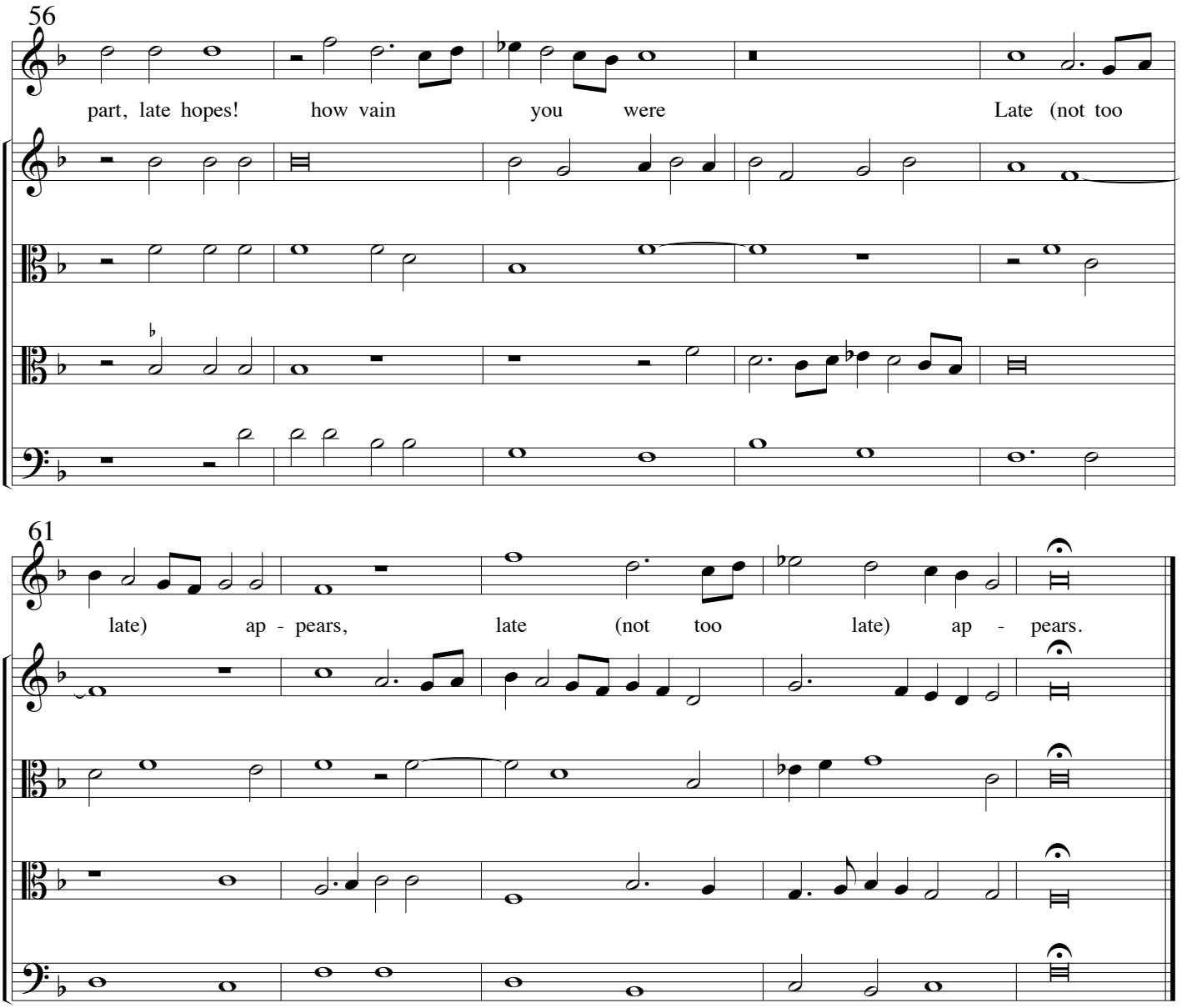
full of pain. Which pain.
fair - - - est face. For face.

19. I will not say

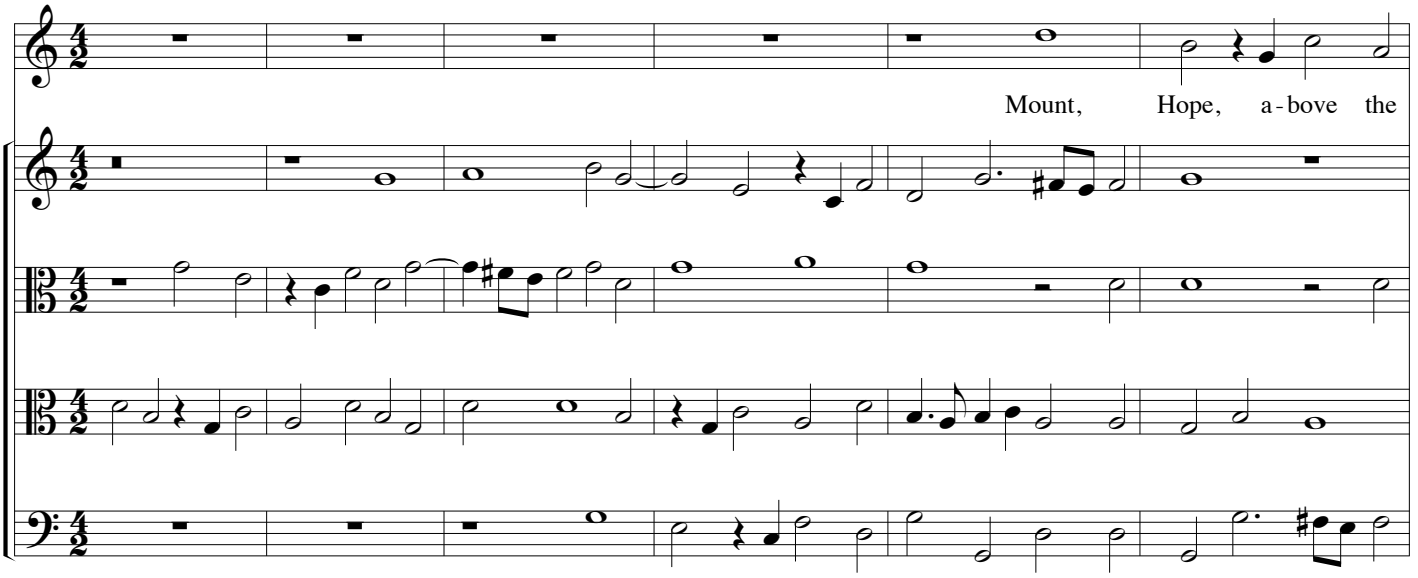

8
I will not say what I have seen; What I have heard
14
is past; How I have been I will not vaunt:
20
But grief doth sing

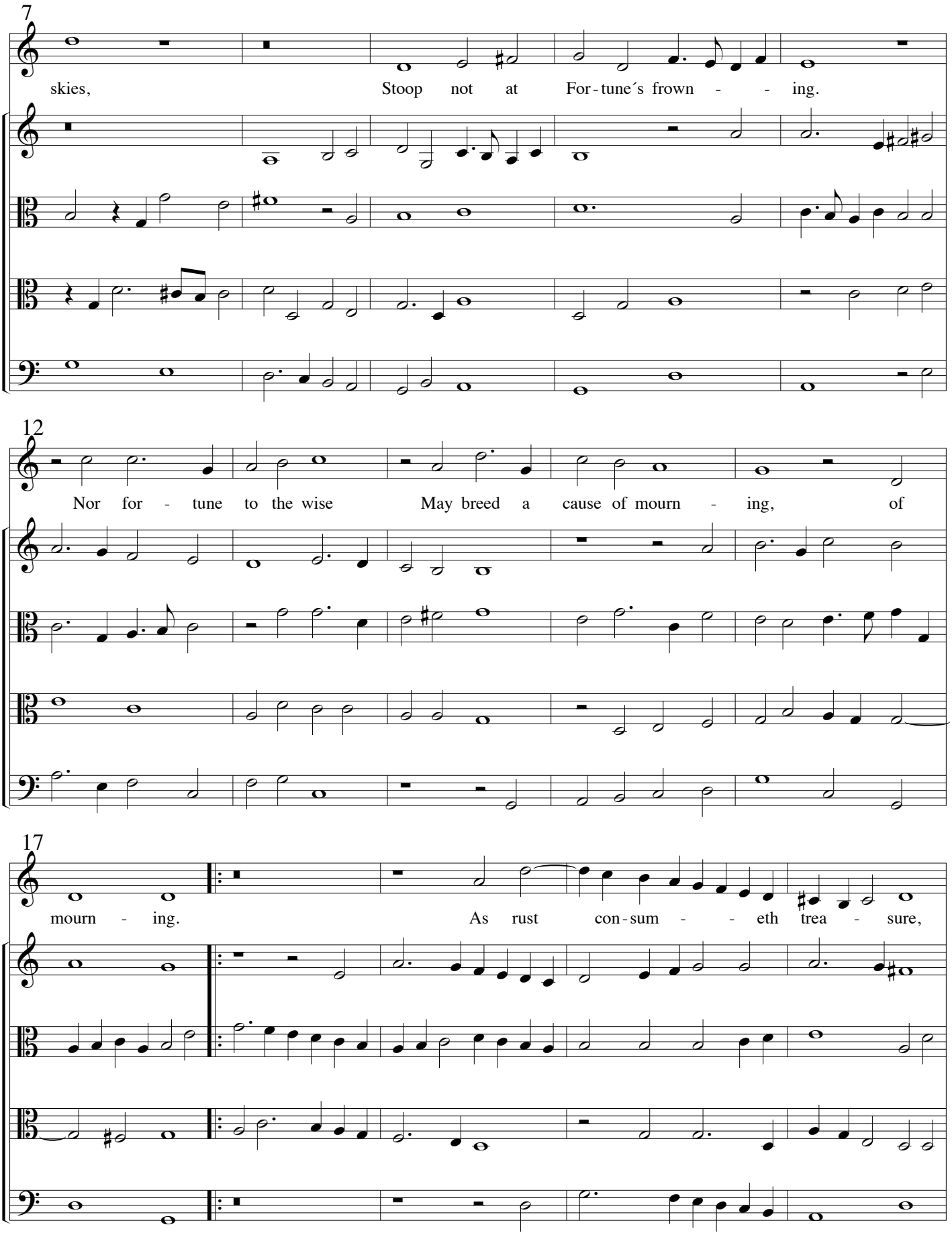

25
at last, but grief doth sing at
29
last. Let For - tune fail, Vir -
35
tue will stand, She stays the no - ble mind; She


40
leads the way to Ho - nour´s seat, And rules the
45
god-dess blind, the god - des blind. My years do seek her
51
steps, Her steps do best be - come my years: De-



20. Mount, Hope, abobe the skies




7
skies, Stoop not at For-tune´s frown - - ing.
12
Nor for - tune to the wise May breed a cause of mourn - ing, of
17
mourn - ing. As rust con-sum - - eth trea - sure,

22

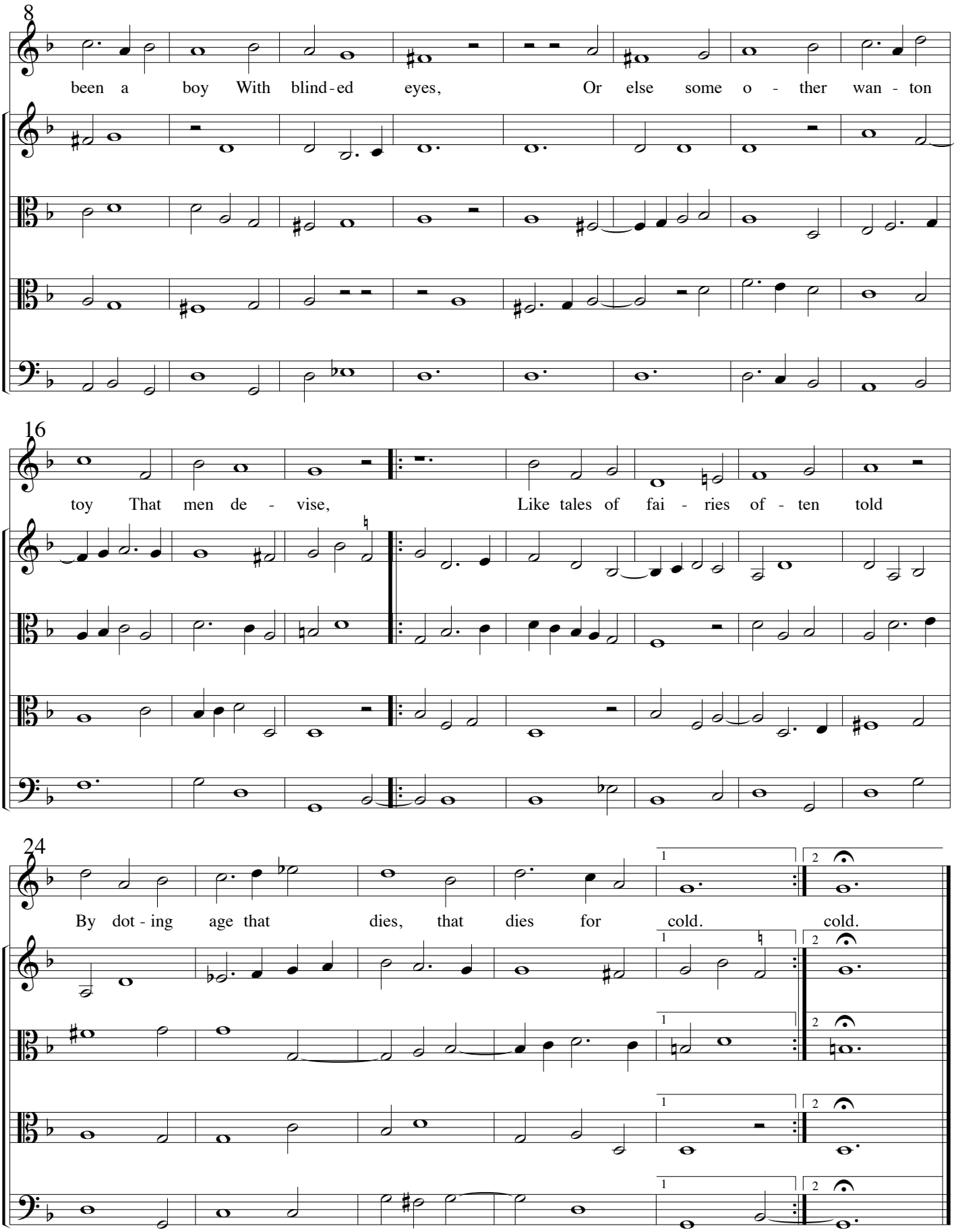
So sor - row doth our plea - sure,

27

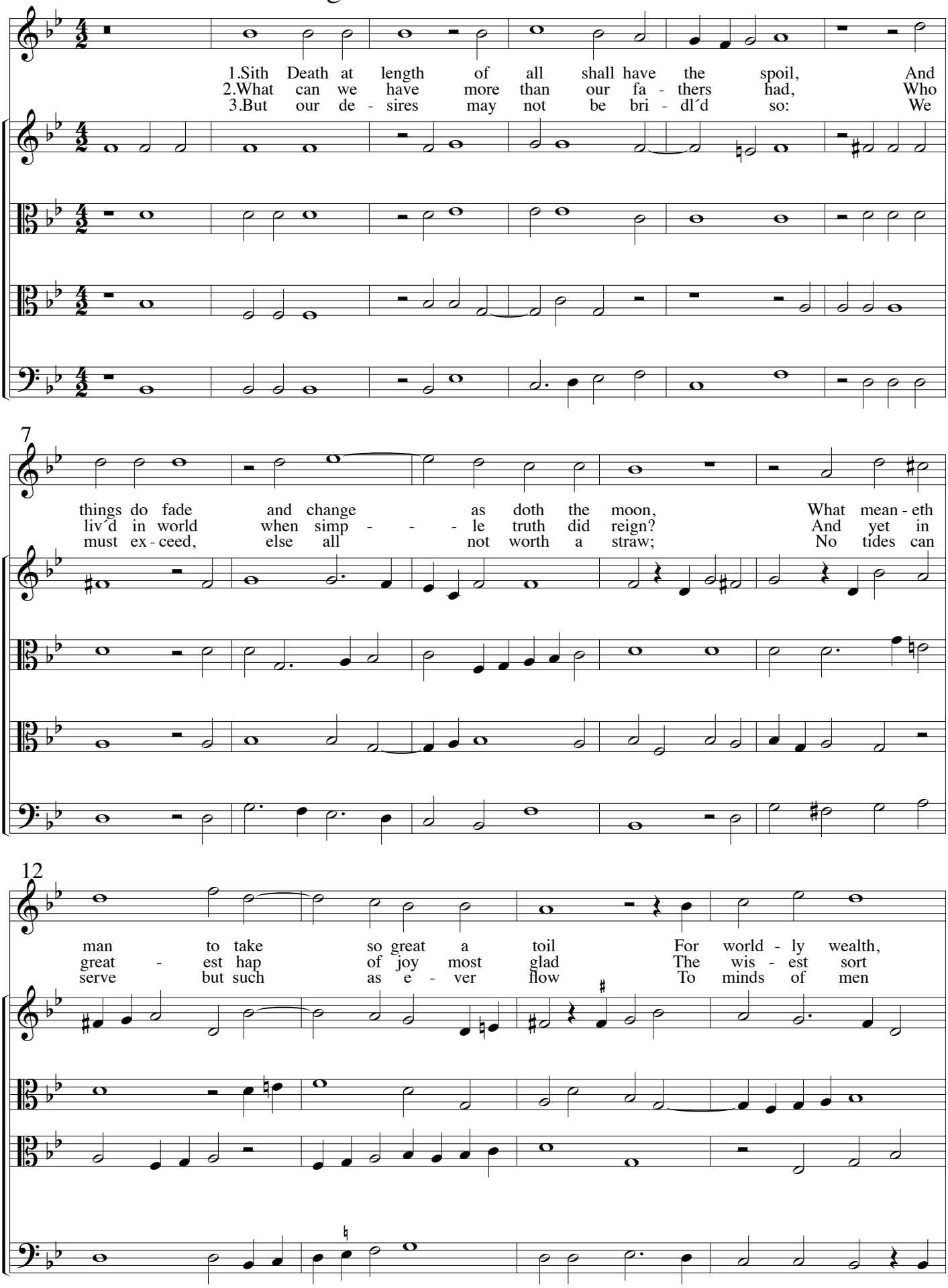
so sor - row doth our plea - sure, so sor - row doth our plea - - - sure. - - sure.

21 My freedom, ah

I thought that love had


8
been a boy With blind-ed eyes, Or else some o - ther wan - ton
16
toy That men de - vise, Like tales of fai - ries of - ten told
24
By dot - ing age that dies, that dies for cold. cold.

22. Sith Dearh as length



16

whose bliss doth end so soon, And fears not craft of For -
did think it all but vain, And judg´d the mean es - tate
whose hests are held for law, Who think no storm of pow´r

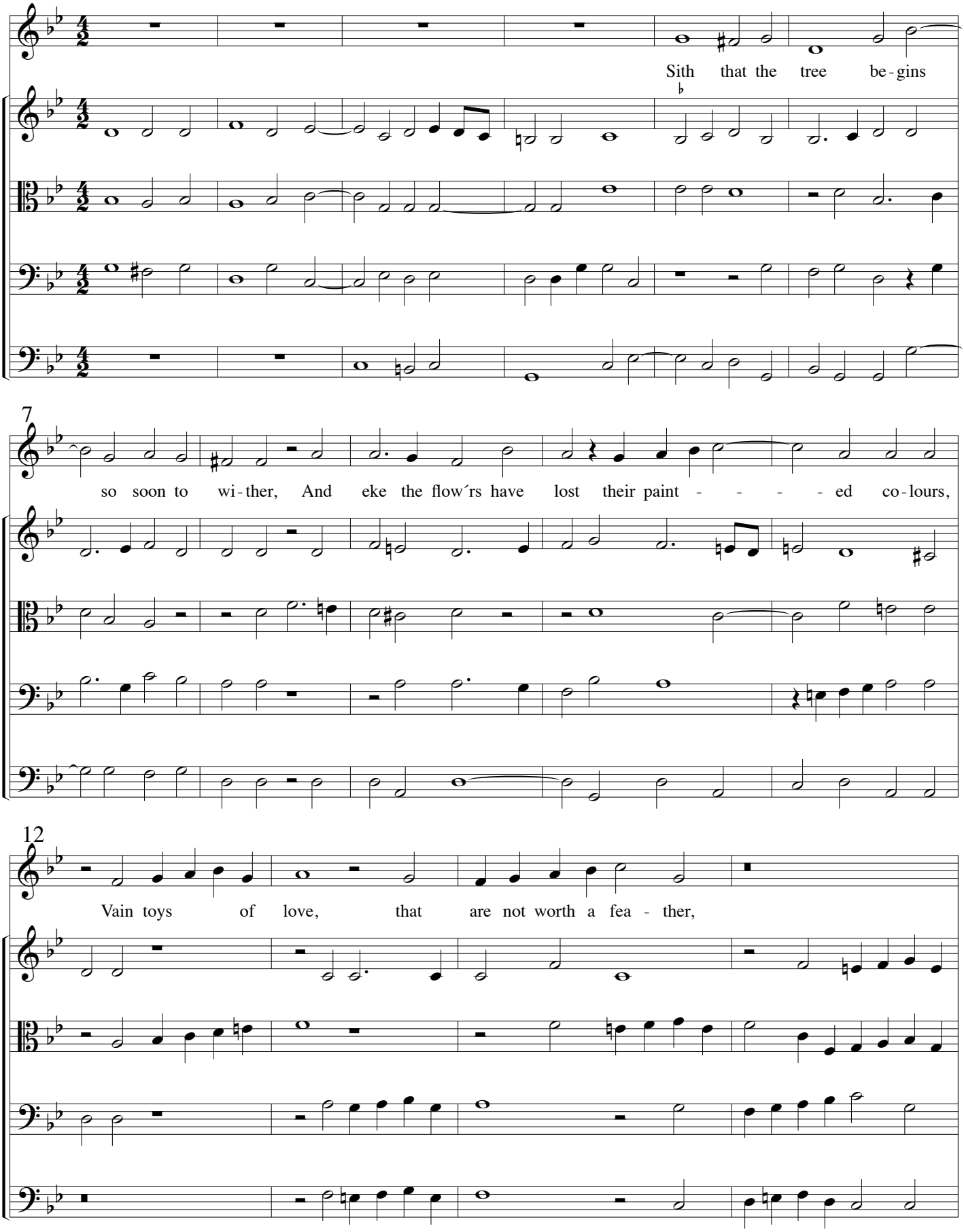
21

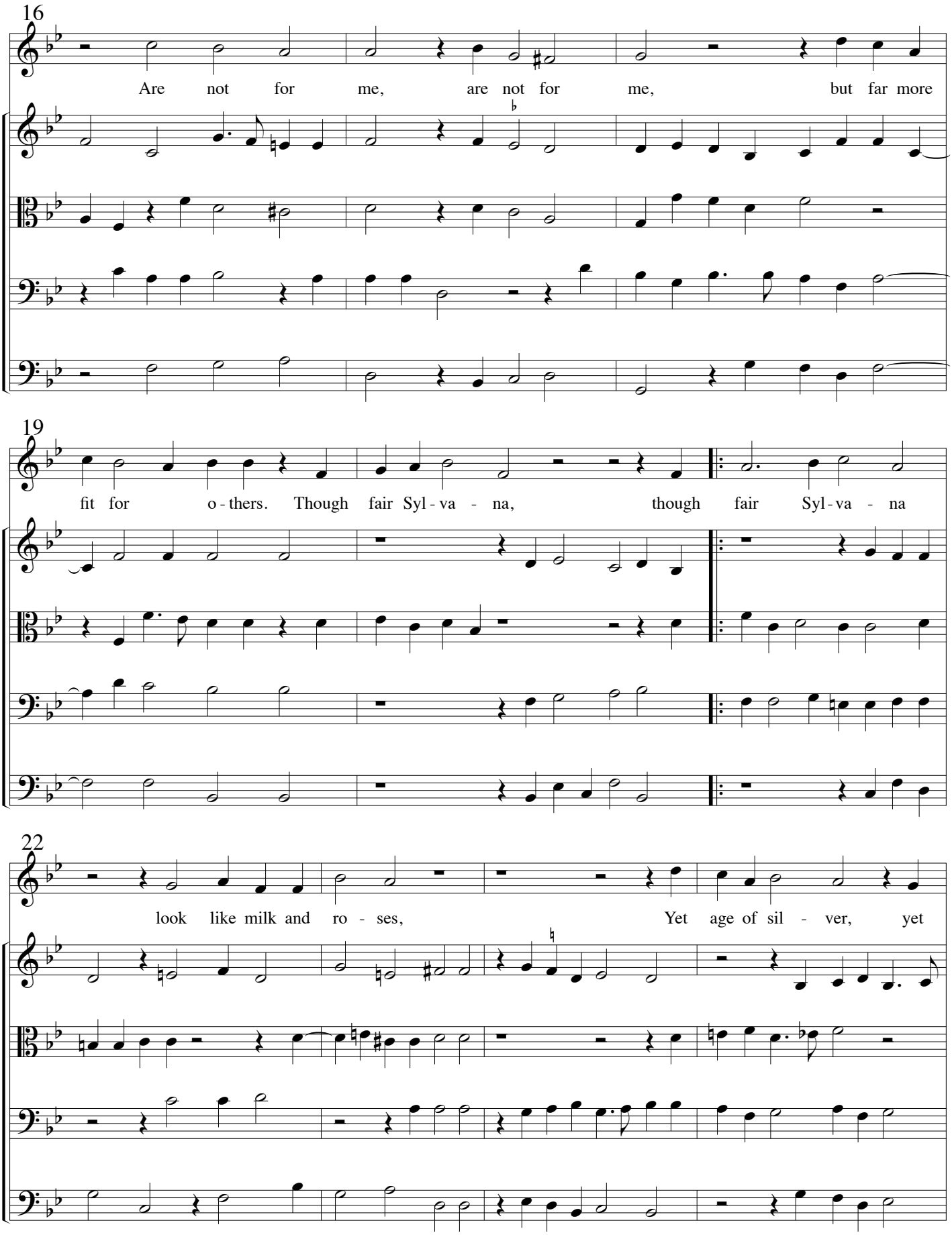
tune´s sub - tle snares, Who send no wealth but guard -
to be the best, As on - ly way to bliss
can blow them down, As if Dame For - tune had

25

ed oft with cares? cares?
of qui - - et rest. rest.
for - got to frown. frown.

23. Sith that the tree




16
Are not for me, are not for me, but far more
19
fit for o - thers. Though fair Syl - va - na, though fair Syl - va - na
22
look like milk and ro - ses, Yet age of sil - ver, yet

26

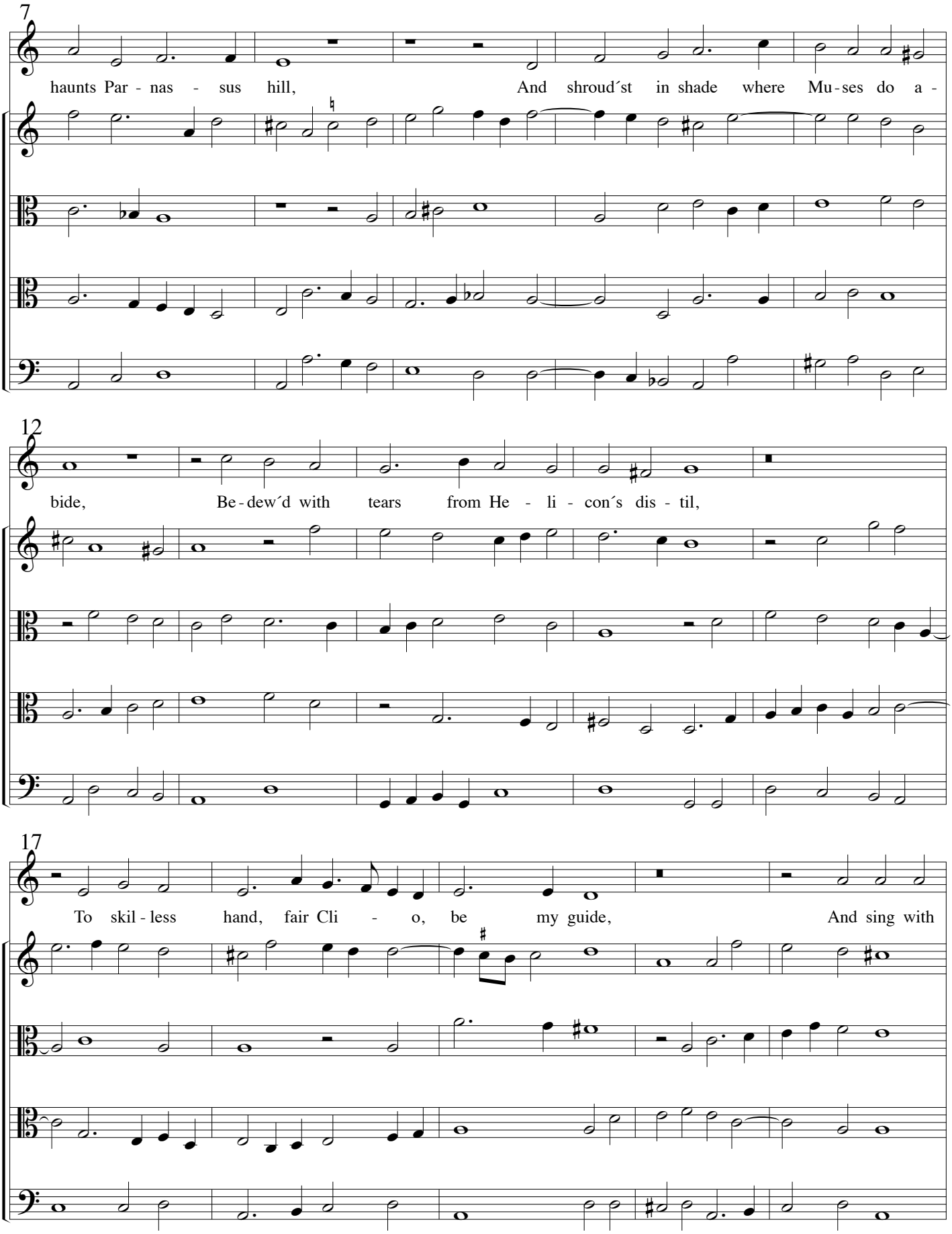
age of sil - ver likes not of such po - sies, likes not of such

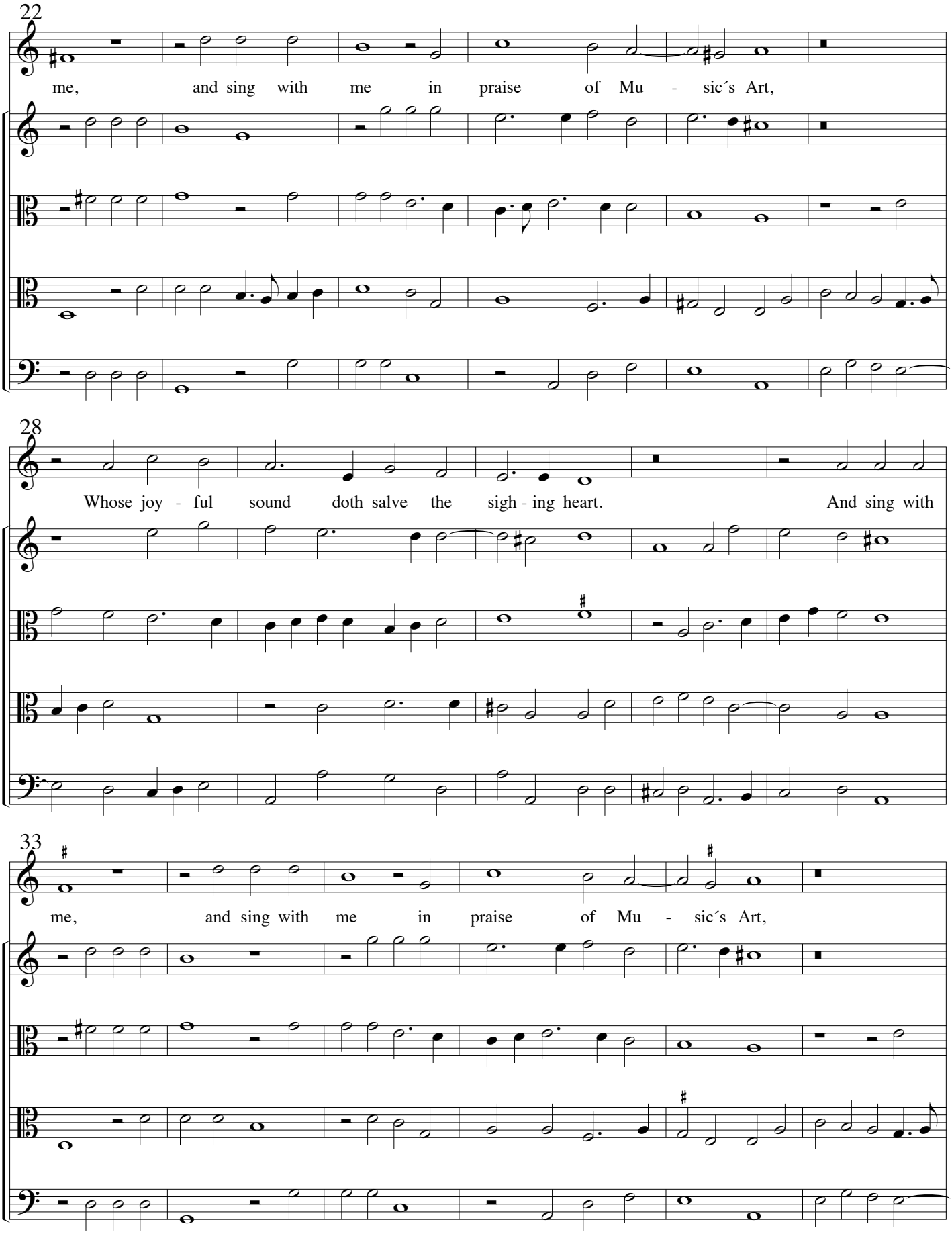
30

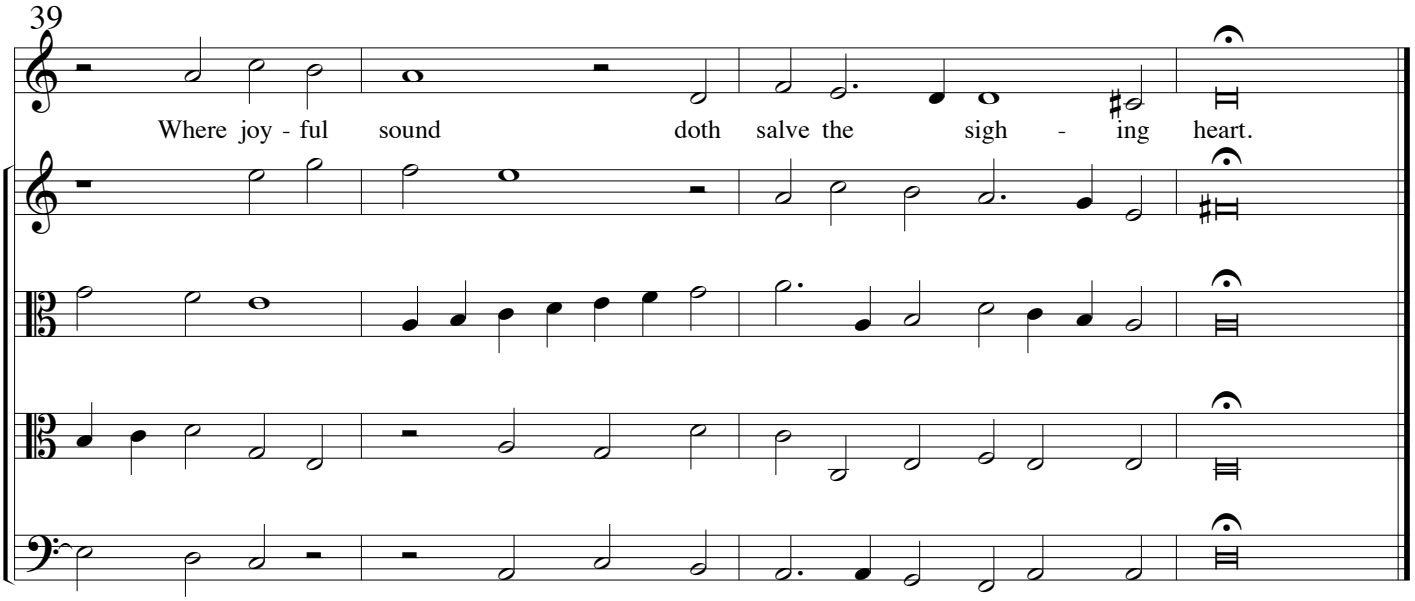
po - sies, Though fair Syl - va - na, though po - sies.

24. Thou poets' friend

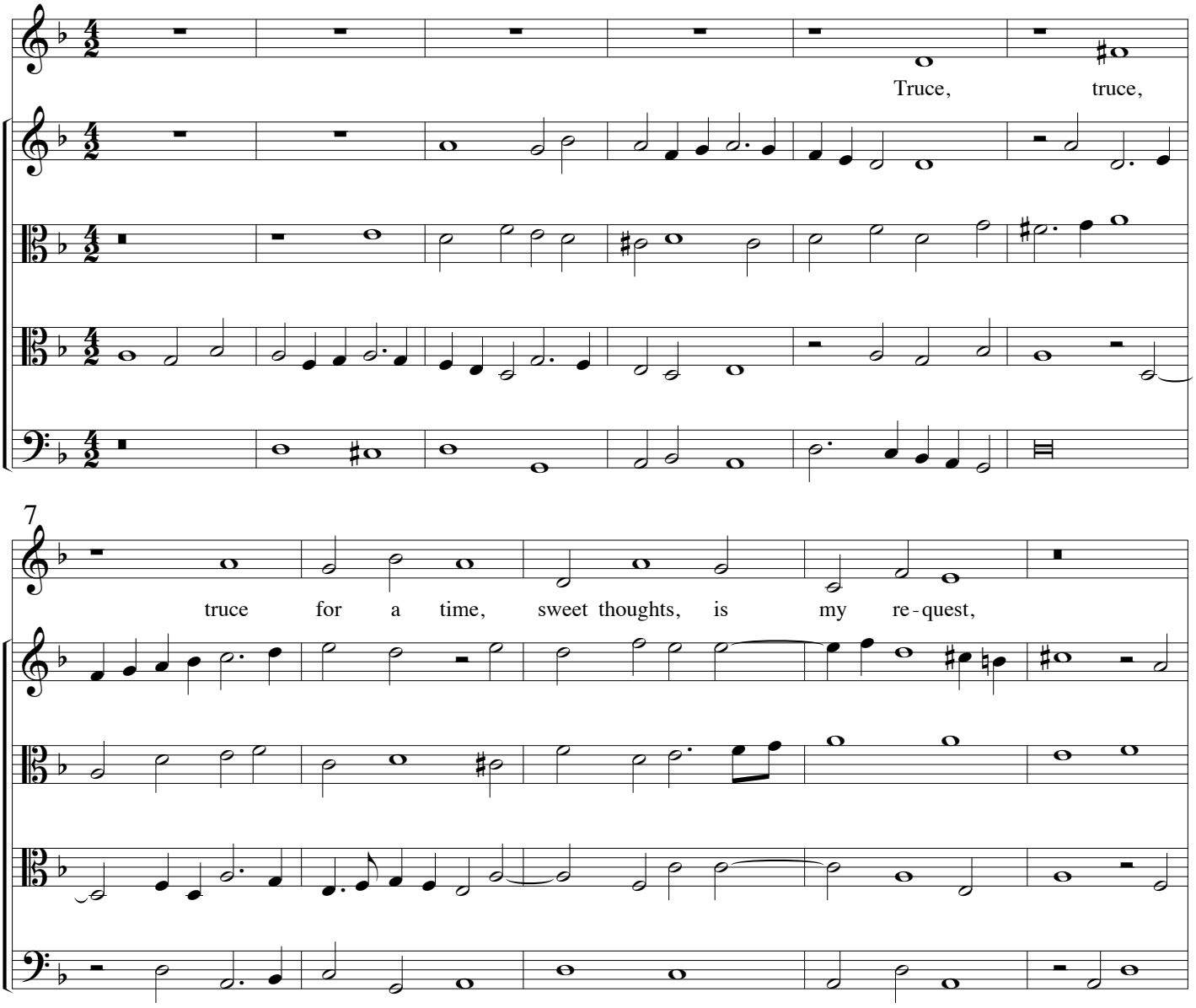
Thou po - ets´ friend that

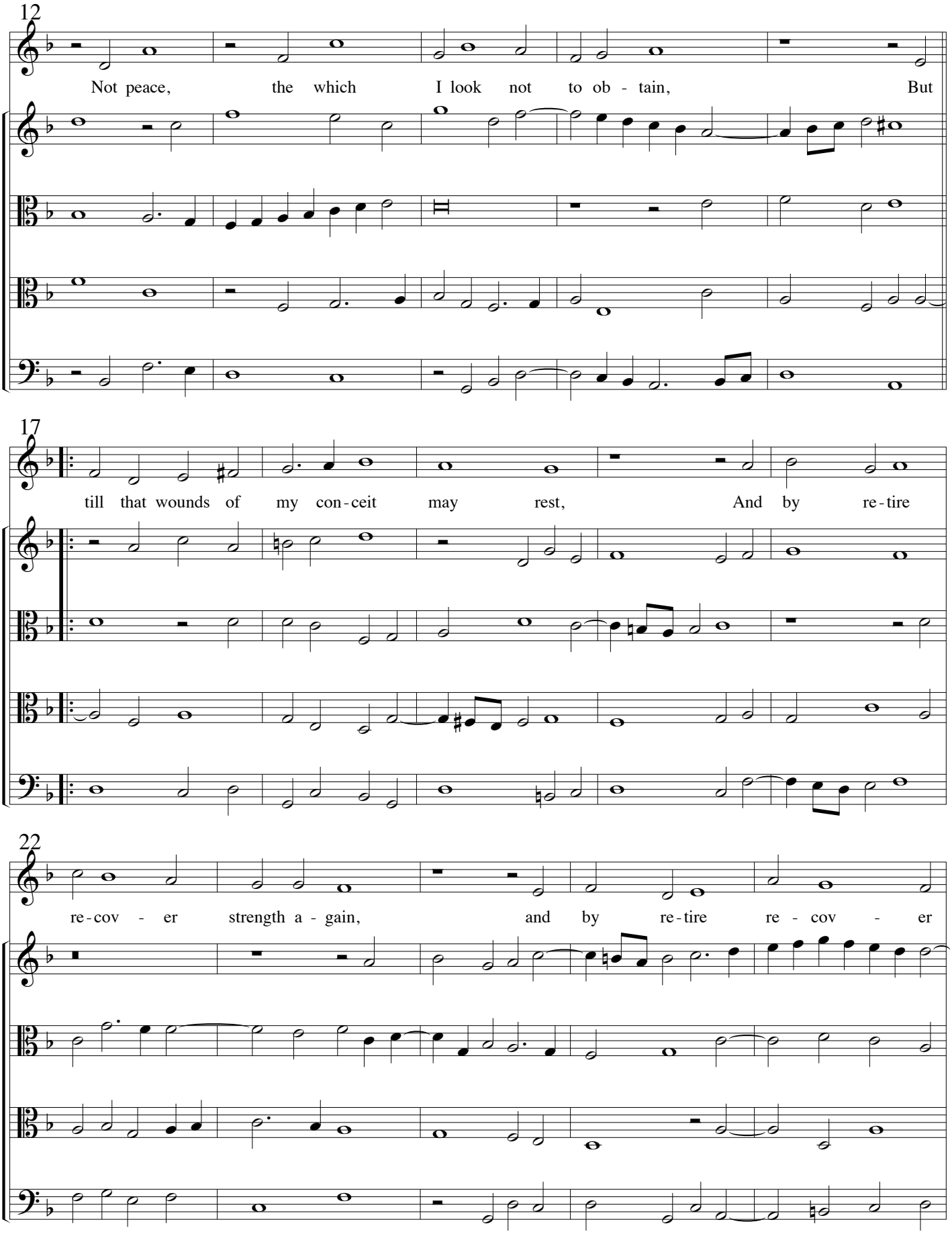

7
haunts Par - nas - sus hill, And shroud´st in shade where Mu-ses do a -
12
bide, Be-dew´d with tears from He - li - con´s dis - til,
17
To skil - less hand, fair Cli - o, be my guide, And sing with

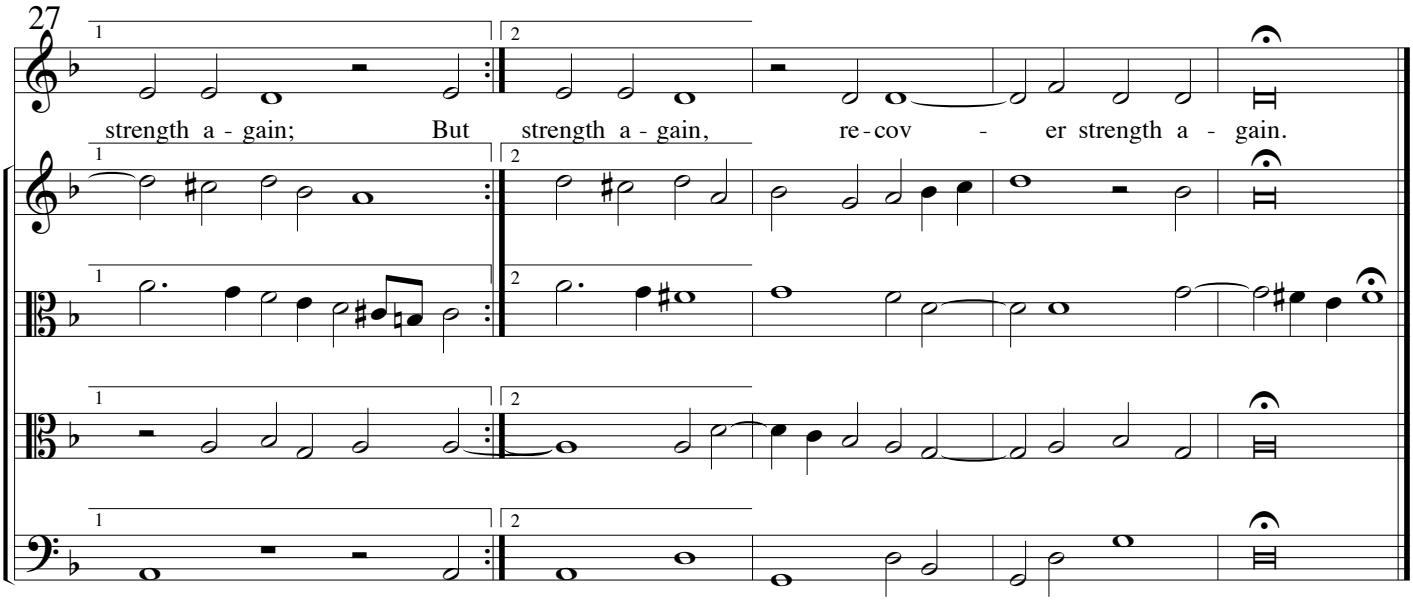

22
me, and sing with me in praise of Mu - sic´s Art,
28
Whose joy - ful sound doth salve the sigh - ing heart. And sing with
33
me, and sing with me in praise of Mu - sic´s Art,



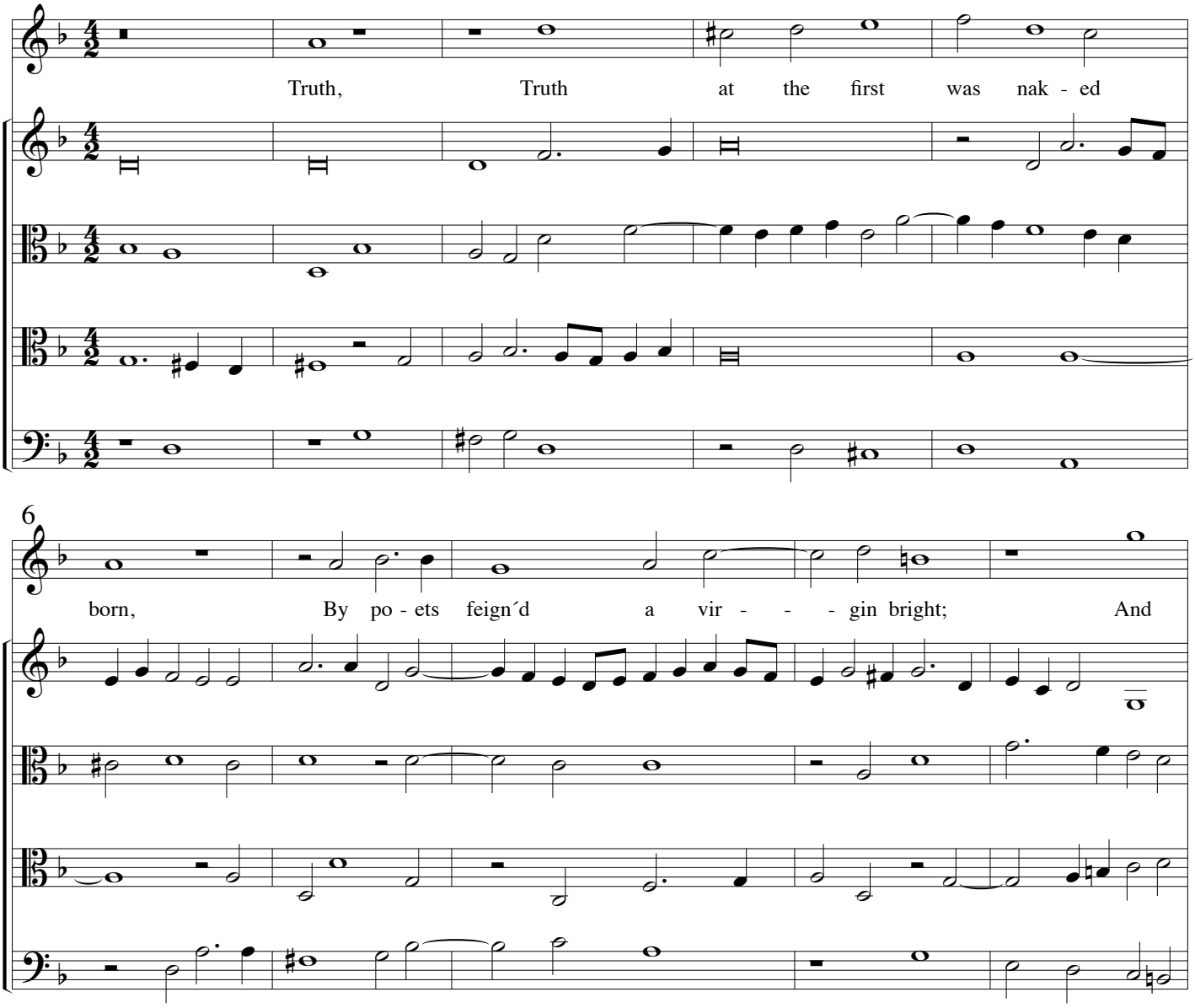
25. Truce for a time

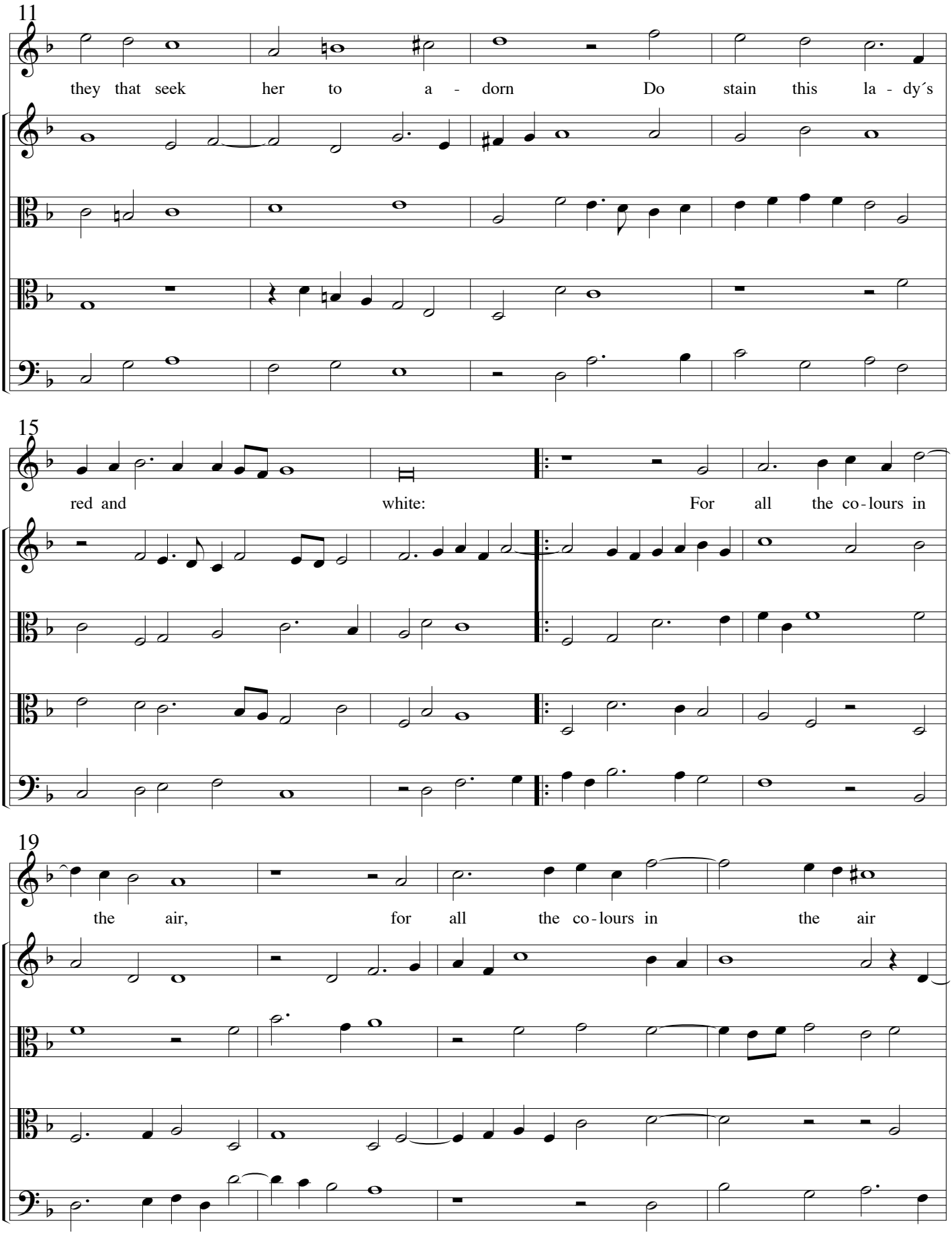



12
Not peace, the which I look not to ob - tain, But
17
till that wounds of my con - ceit may rest, And by re - tire
22
re - cov - er strength a - gain, and by re - tire re - cov - er



26. Truth at the first




11
they that seek her to a - dorn Do stain this la - dy´s
15
red and white: For all the co - lours in
19
the air, for all the co - lours in the air

23

Are not as Truth is, nak - ed, fair, are not as

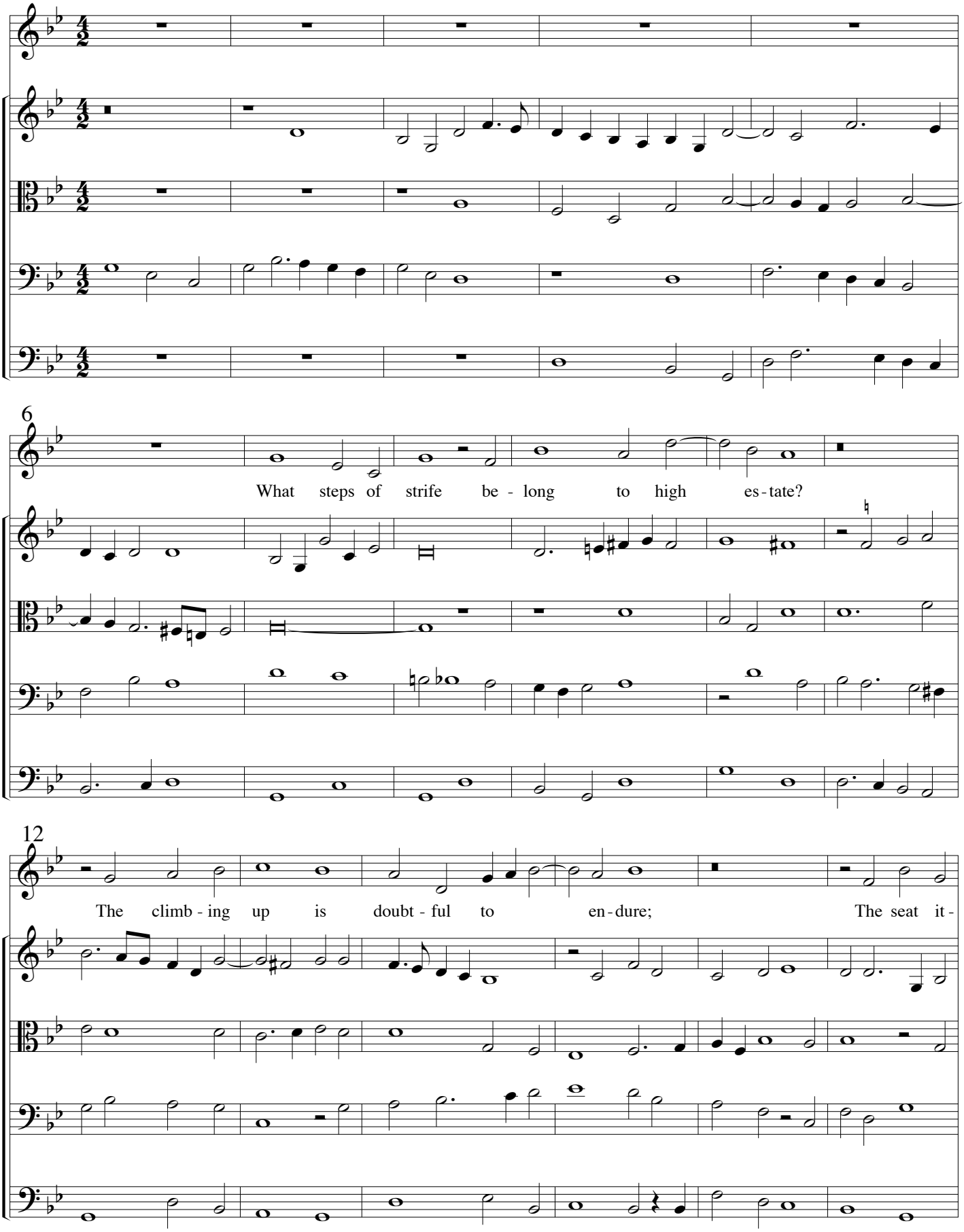
27

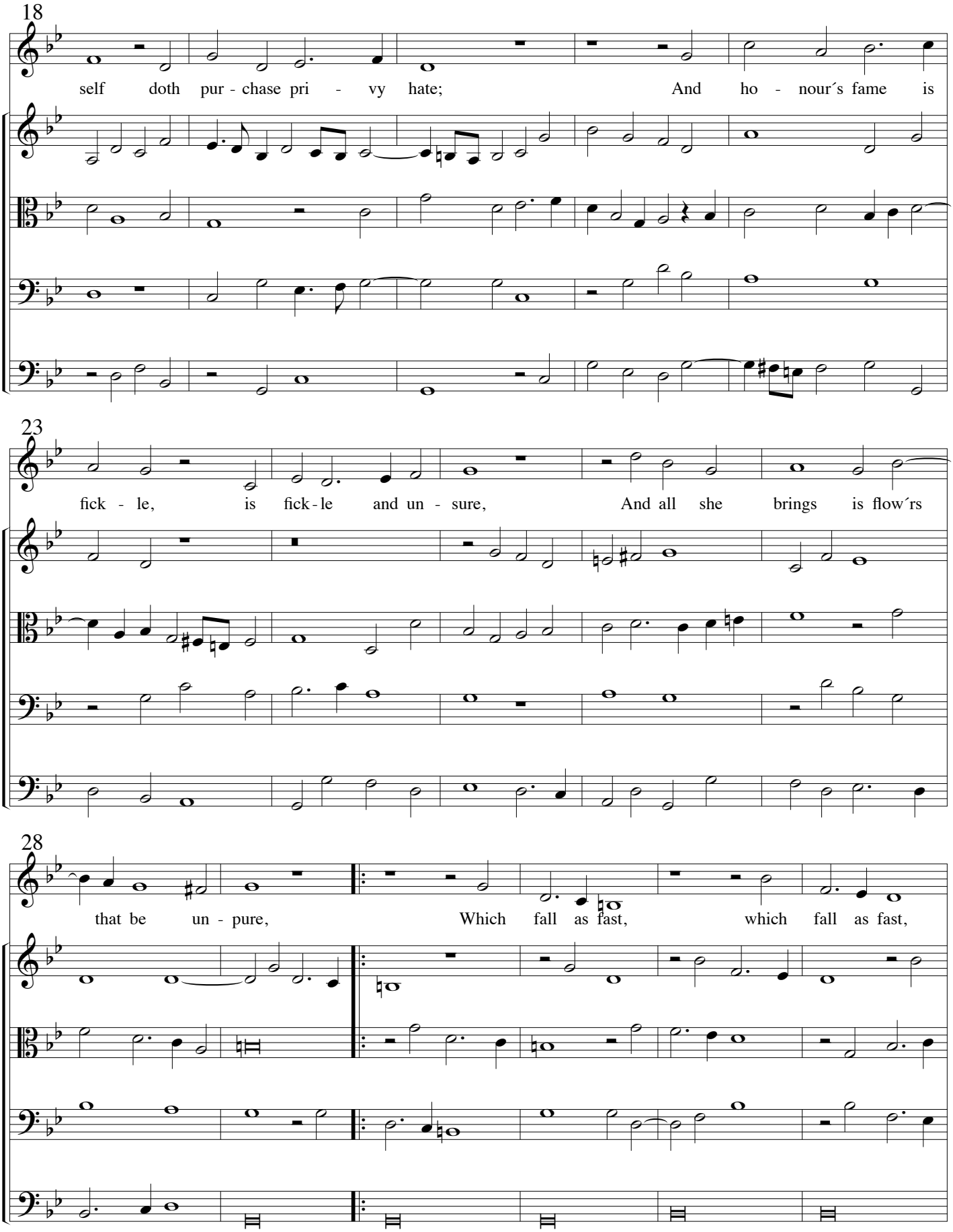
Truth is, nak - - - - ed, fair, is nak - - - - - ed

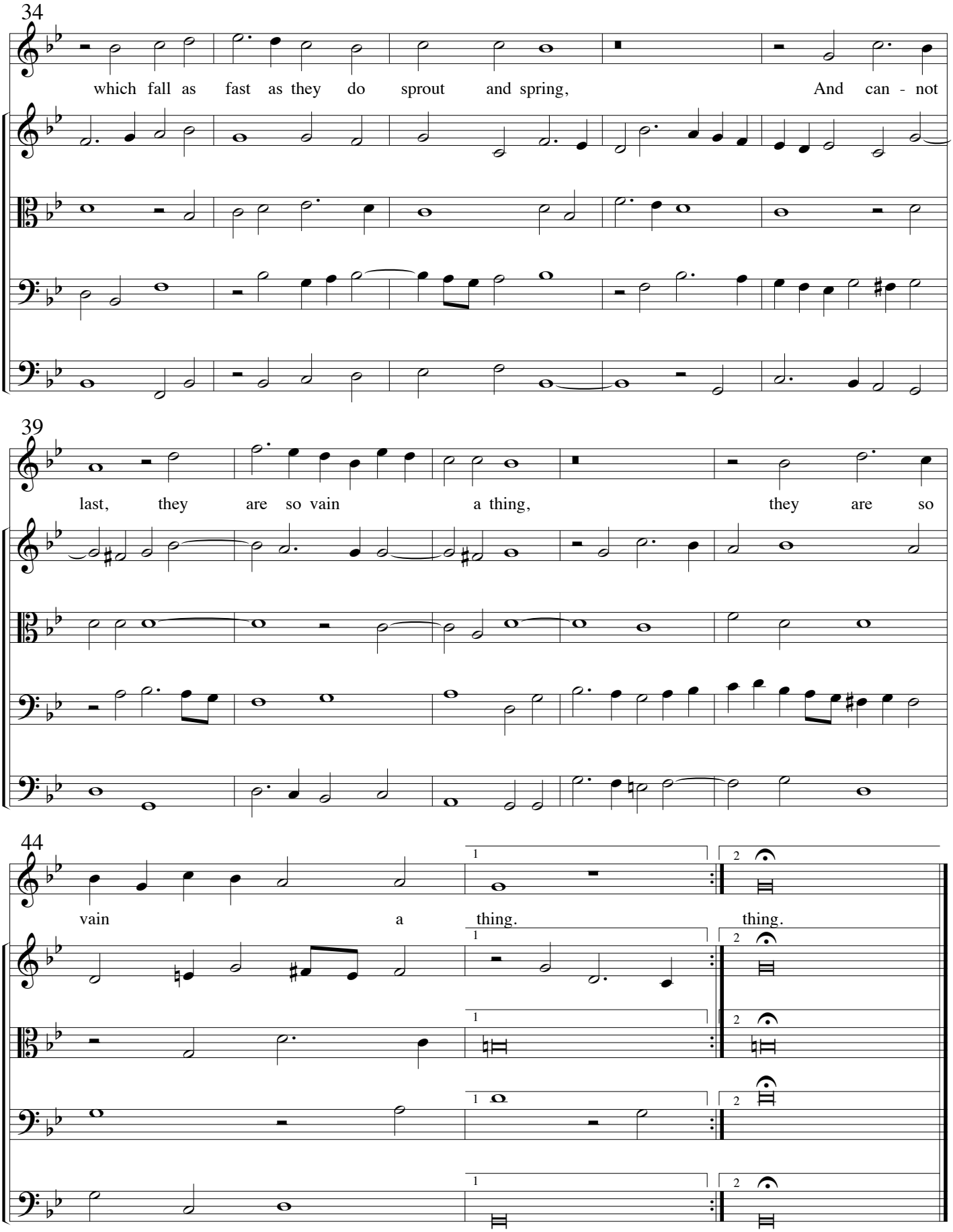
31

fair, is nak - ed fair. fair.

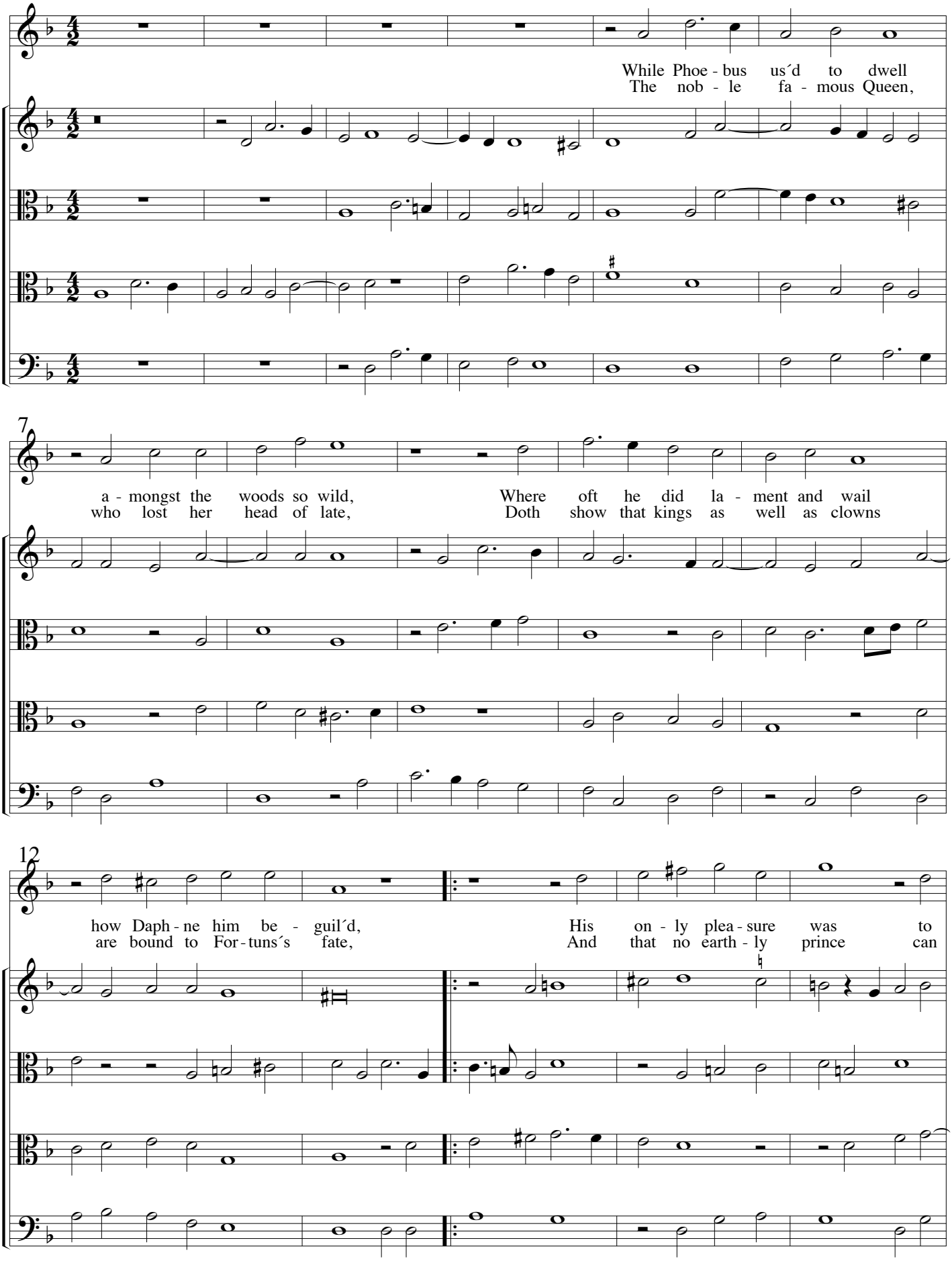
27. What steps of strife

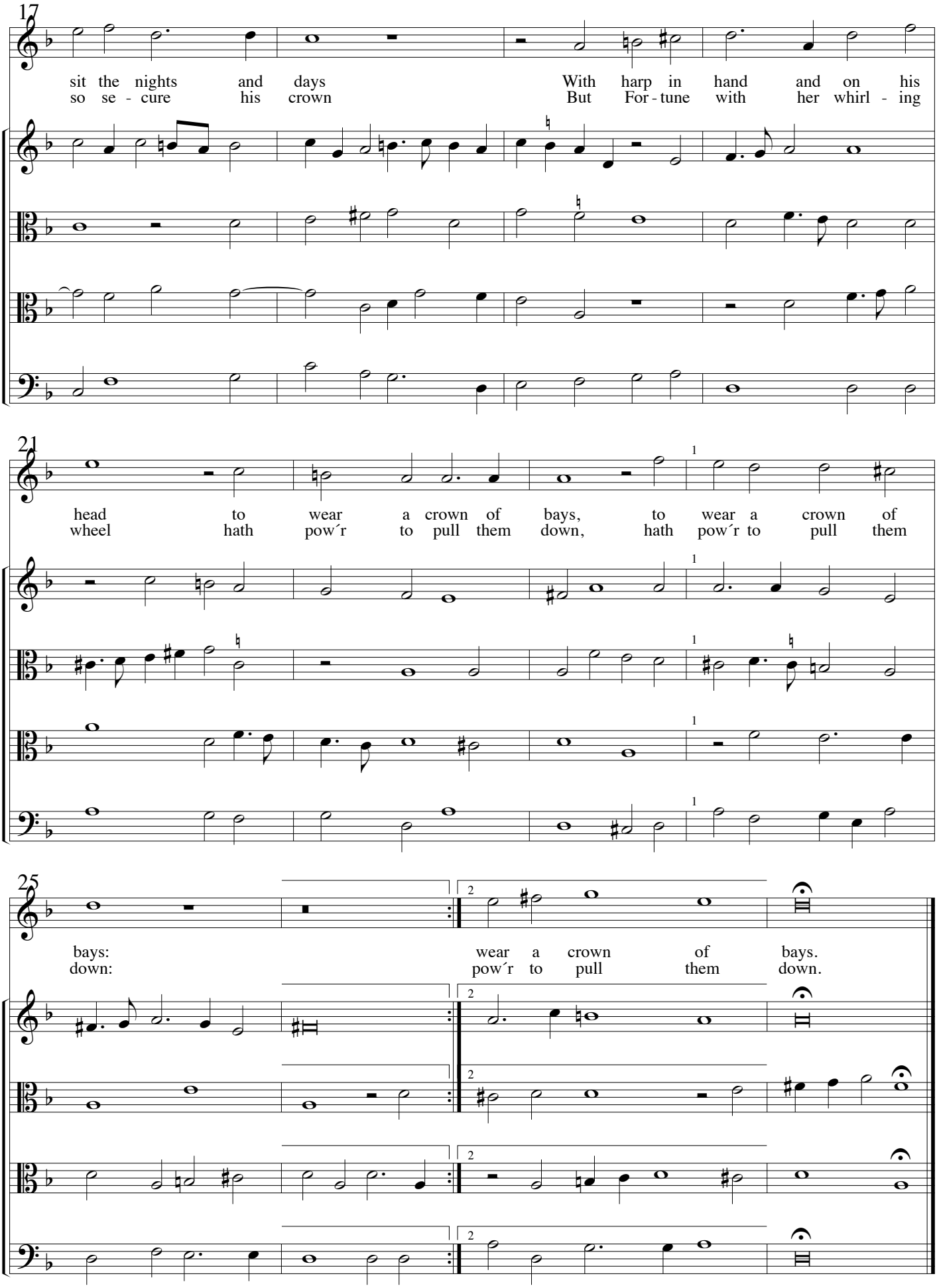



18
self doth pur - chase pri - vy hate; And ho - nour´s fame is
23
fick - le, is fick - le and un - sure, And all she brings is flow´rs
28
that be un - pure, Which fall as fast, which fall as fast,


34
which fall as fast as they do sprout and spring, And can - not
39
last, they are so vain a thing, they are so
44
vain a thing. thing.

28. While Phoebus us'd dwell (The noble famous Queen)



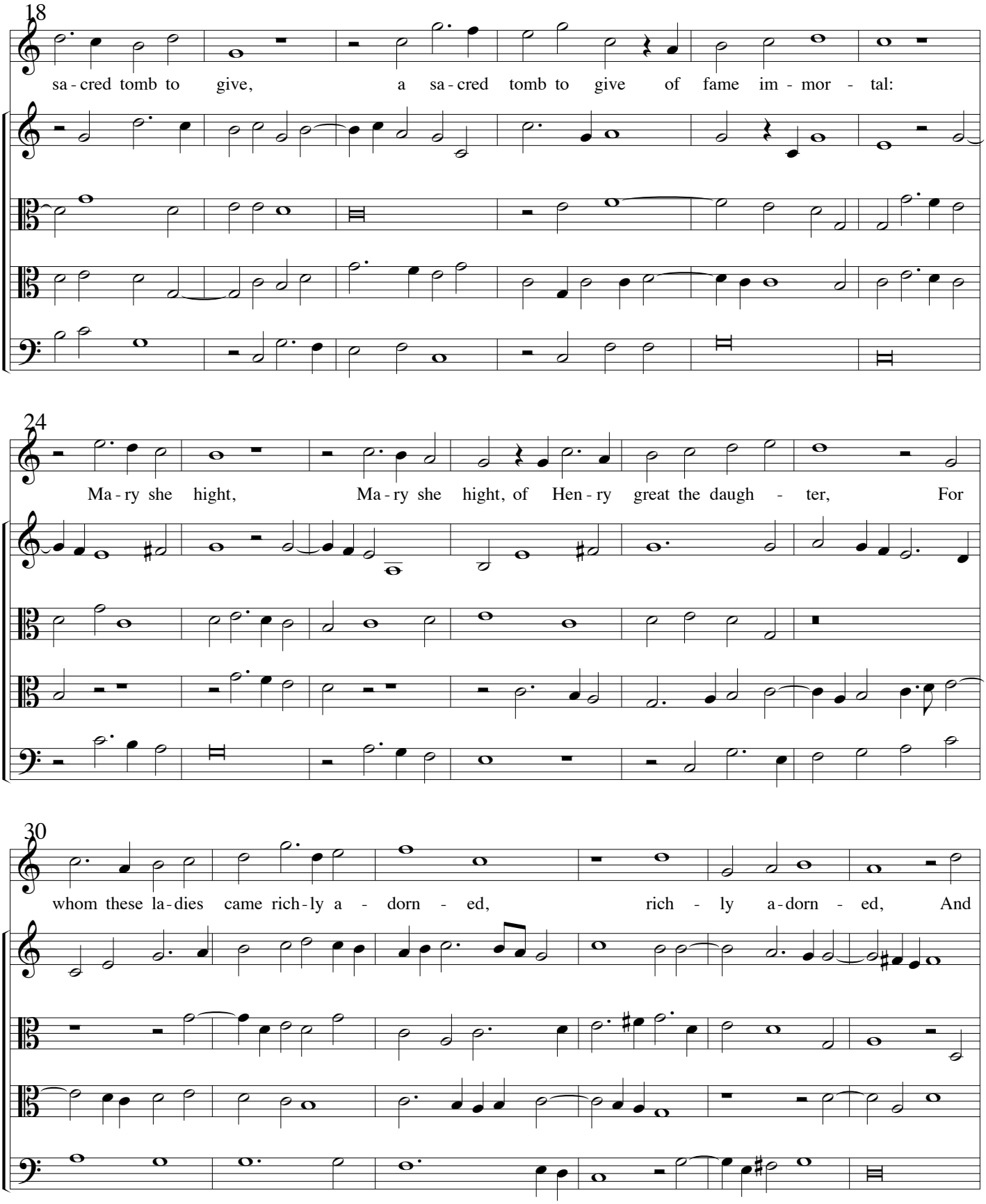

17
sit the nights and days With harp in hand and on his
so se - cure his crown But For - tune with her whirl - ing
21
head to wear a crown of bays, to wear a crown of
wheel hath pow´r to pull them down, hath pow´r to pull them
25
bays: wear a crown of bays.
down: pow´r to pull them down.

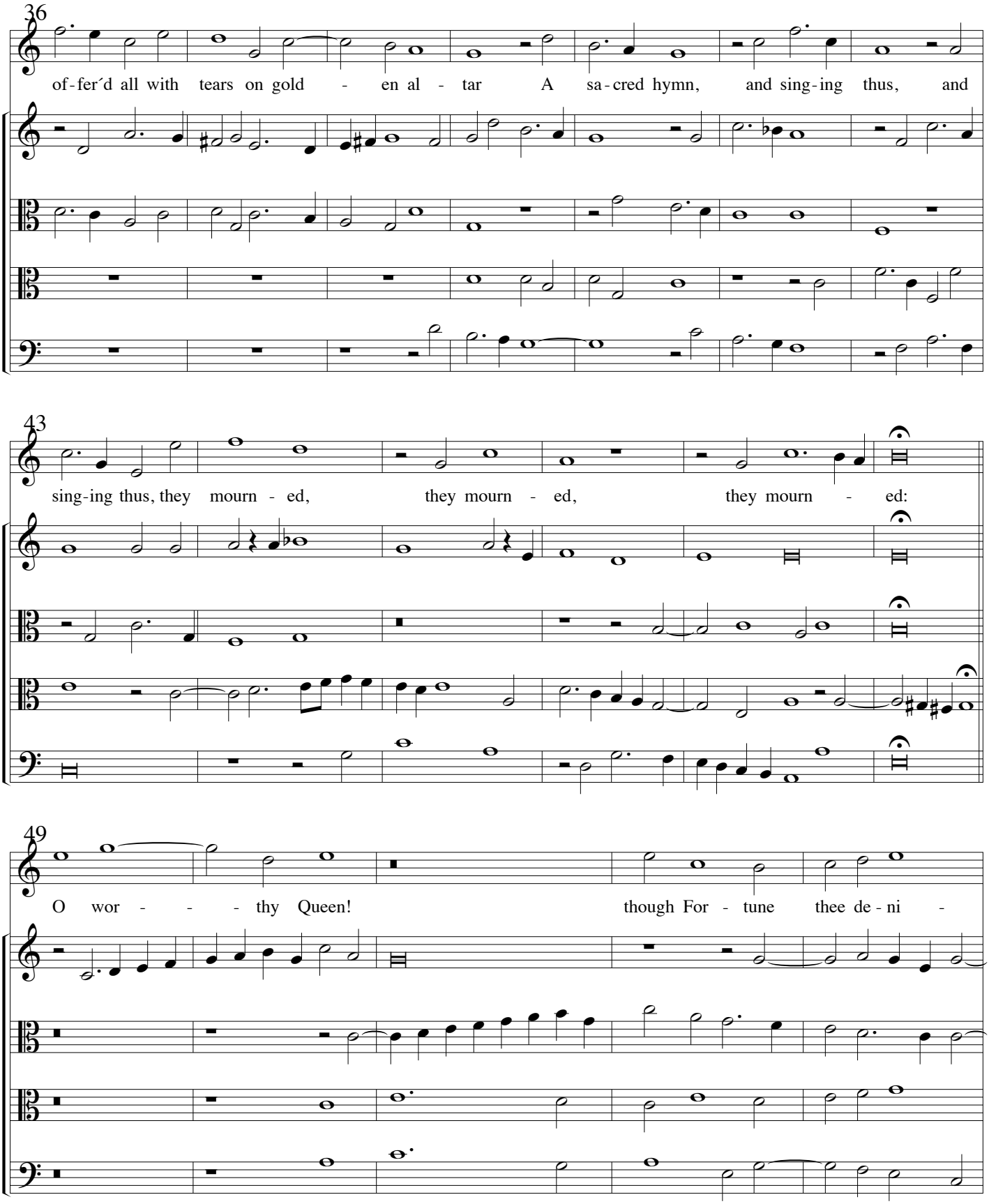
Elegies

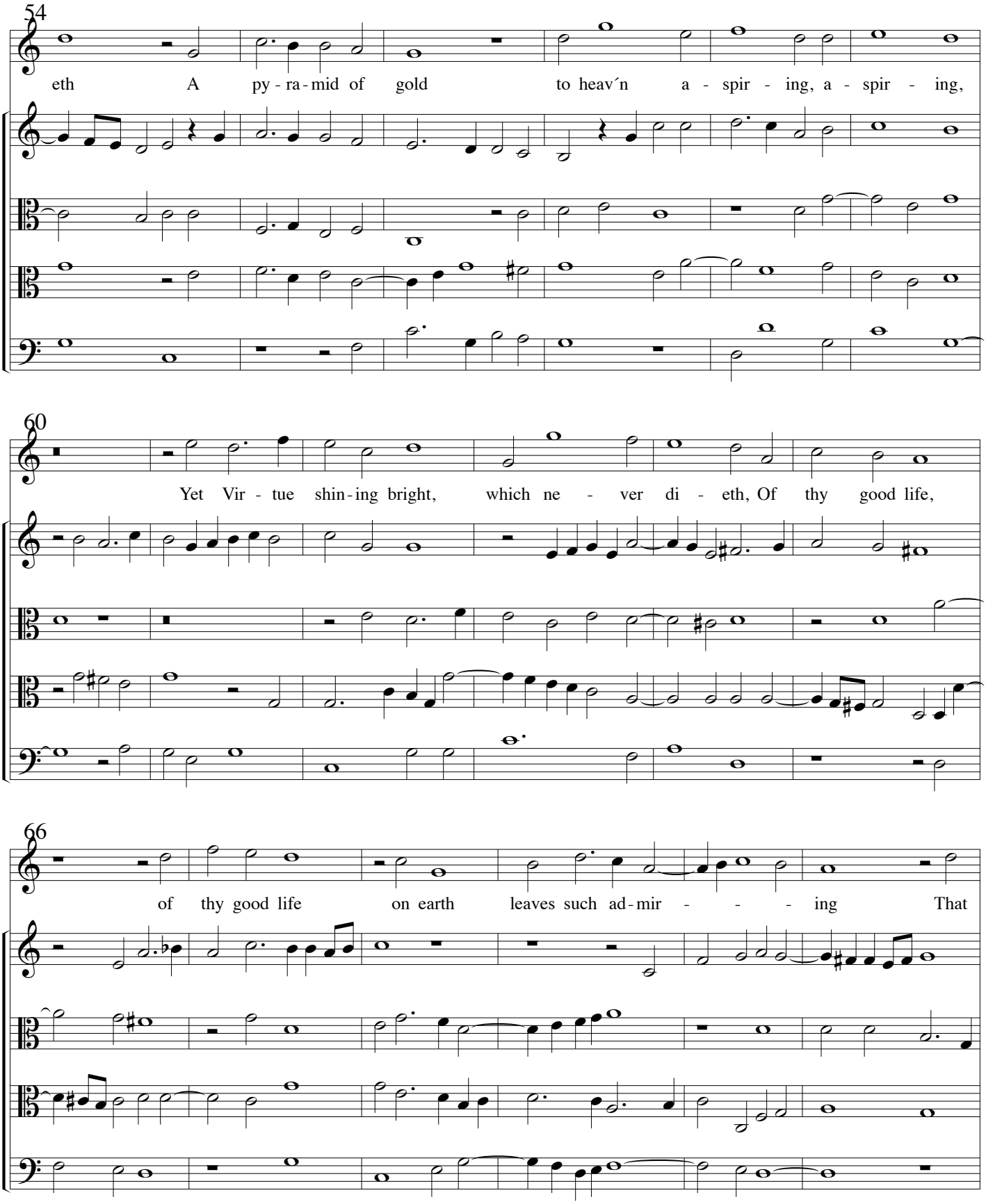
29 Crowned with flow´rs and lilies

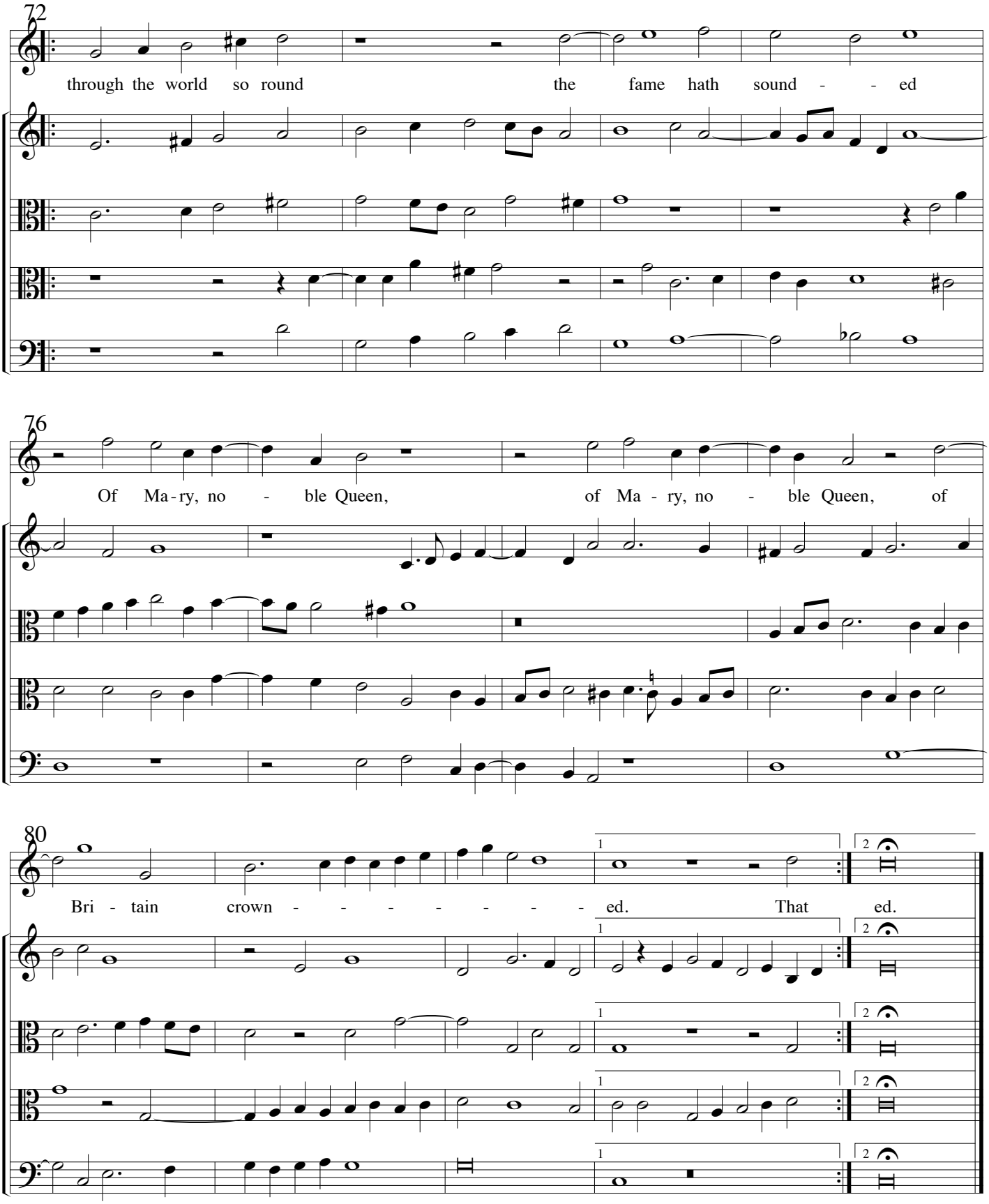
Voice
Treble Viol
Tenor Viol 1
Tenor Viol 2
Bass Viol

Crown - ed with flowr´s and li - lies I saw the Mu - ses A shrine a - dorn a - bove the sphere of cry - stal, There-in to place a Queen whom Fates re - fus - es A

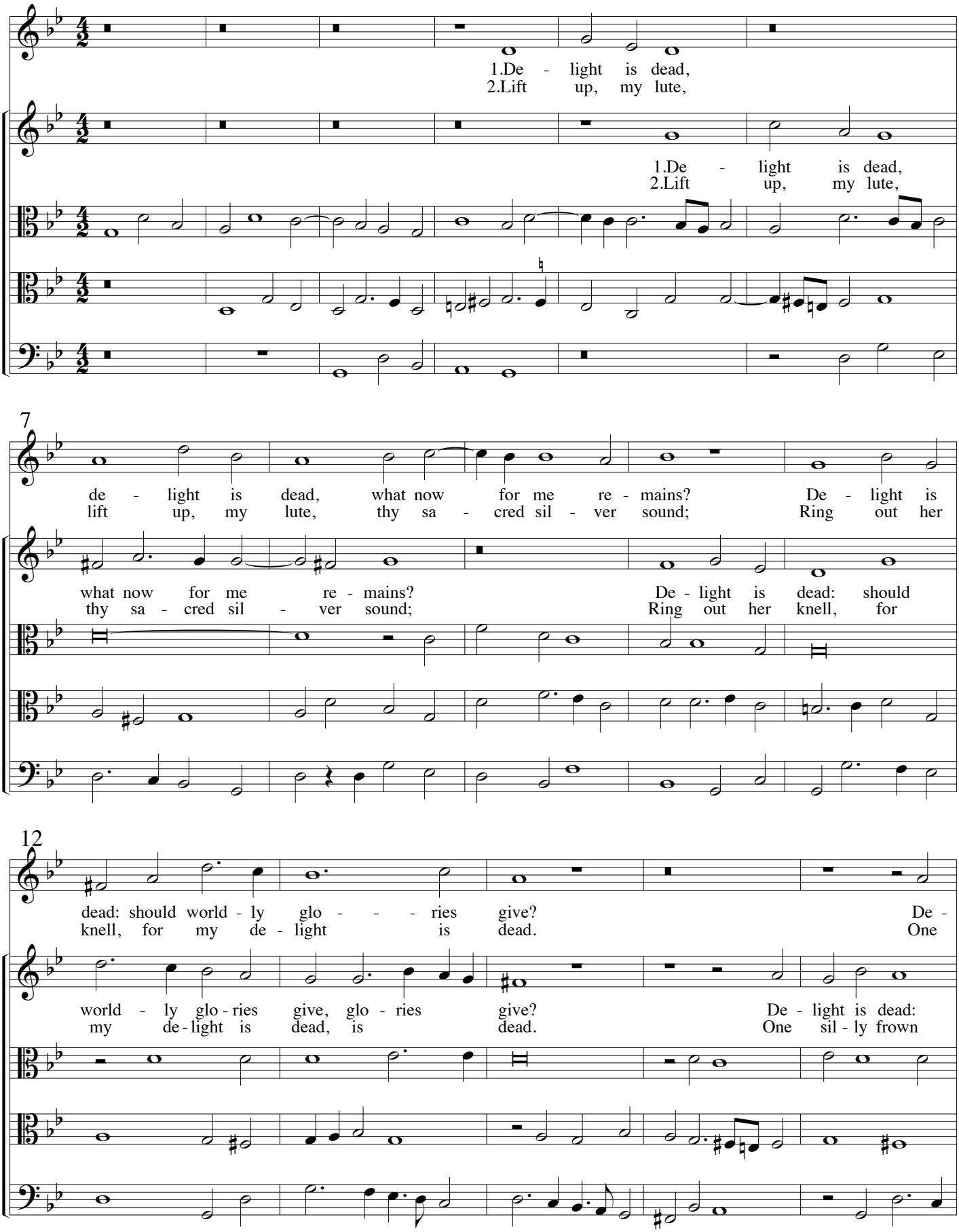

18
sa - cred tomb to give, a sa - cred tomb to give of fame im - mor - tal:
24
Ma - ry she hight, Ma - ry she hight, of Hen - ry great the daugh - ter, For
30
whom these la - dies came rich - ly a - dorn - ed, rich - ly a - dorn - ed, And


36
of-fer´d all with tears on gold - en al - tar A sa-cred hymn, and sing-ing thus, and
43
sing-ing thus, they mourn - ed, they mourn - ed, they mourn - ed:
49
O wor - - - thy Queen! though For - tune thee de - ni -


54
eth A py - ra - mid of gold to heav´n a - spir - ing, a - spir - ing,
60
Yet Vir - tue shin - ing bright, which ne - ver di - eth, Of thy good life,
66
of thy good life on earth leaves such ad - mir - - - ing That


72
through the world so round the fame hath sound - - ed
76
Of Ma-ry, no - ble Queen, of Ma - ry, no - ble Queen, of
80
Bri - tain crown - - - - - - - ed. That ed.

30. Delight is dead



17

light is dead: the pur - chase of my pains;
sil - ly frown it was that gave the wound,

the pur - chase of my pains; De -
it was that gave the wound, With

21

De - light is dead, de - light is dead:
With pen per - verse, with pen per - verse,

light is dead, de - light is dead: and I, a -
pen per - verse, with pen per - verse, where - by her -

25

and I, a - las, do live, do
where - by her - bane was bred, was

las, do live, and I, a - las, do
bane was bred, where - by her - bane was

28

live A life in strife that dies ten times a
bred. Ring out, ring out: cease pass - ing bell to

live, do live A life in strife that dies ten
bred, was bred. Ring out, ring out: cease pass - ing

34

day, a day, And yet no whit such dy - ing dare
toll, to toll: Be - reft hath left to me a mourn -

times a day, And yet no whit such dy - ing dare be - wray,
bell to toll: Be - reft hath left to me a mourn - ing soul,

40

Ending to first stanza

be - wray, such dy - ing dare be - wray, dare be - wray.
ing soul,

Ending to first stanza

such dy - ing dare be - wray, such dy - ing dare be - - - wray.
to me a

Ending to first stanza

Ending to first stanza

Ending to first stanza

45

Ending to second stanza

to me a mourn - ing soul, a

Ending to second stanza

mourn - ing soul, a mourn - ing soul,

Ending to second stanza

Ending to second stanza

Ending to second stanza

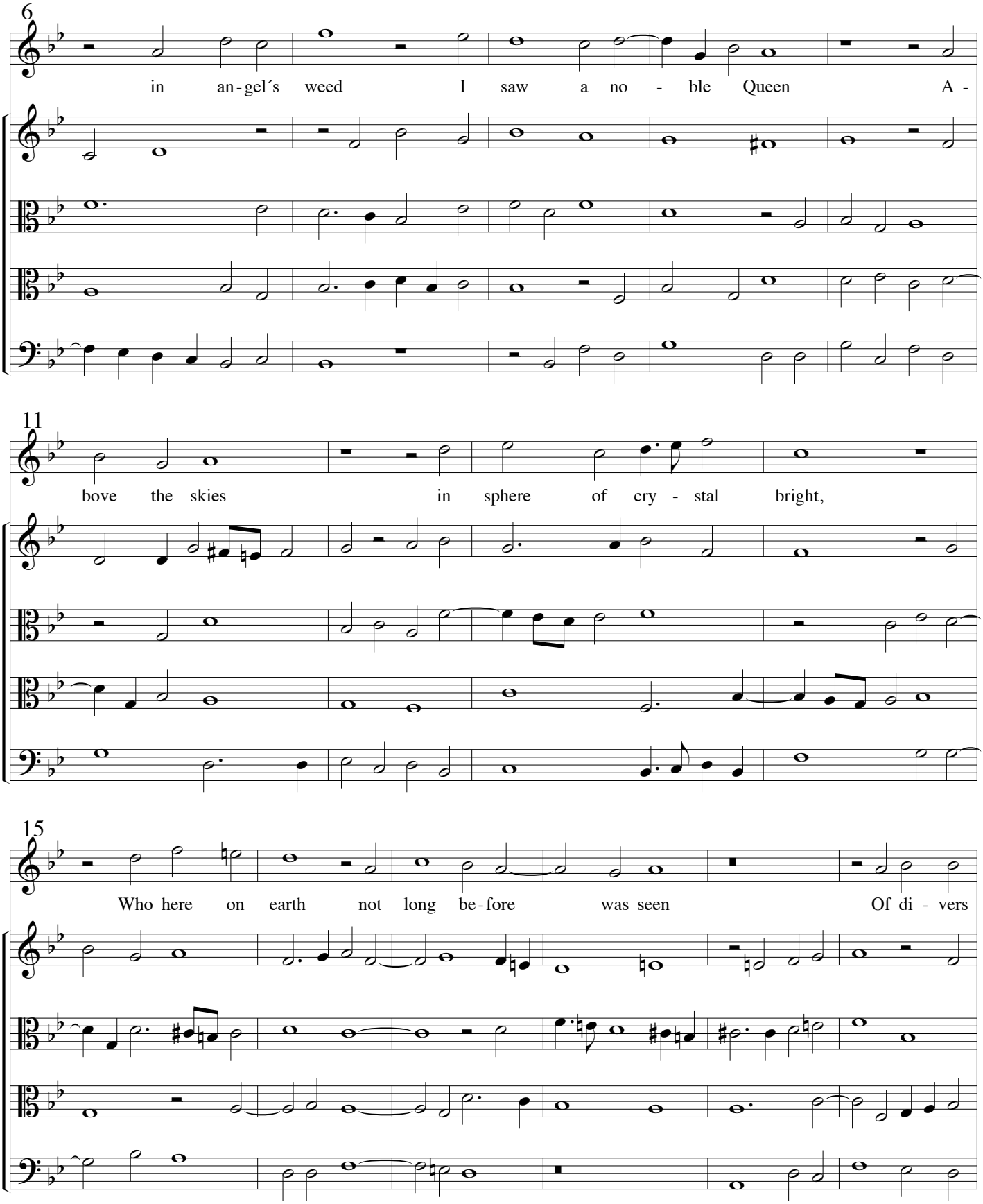
48

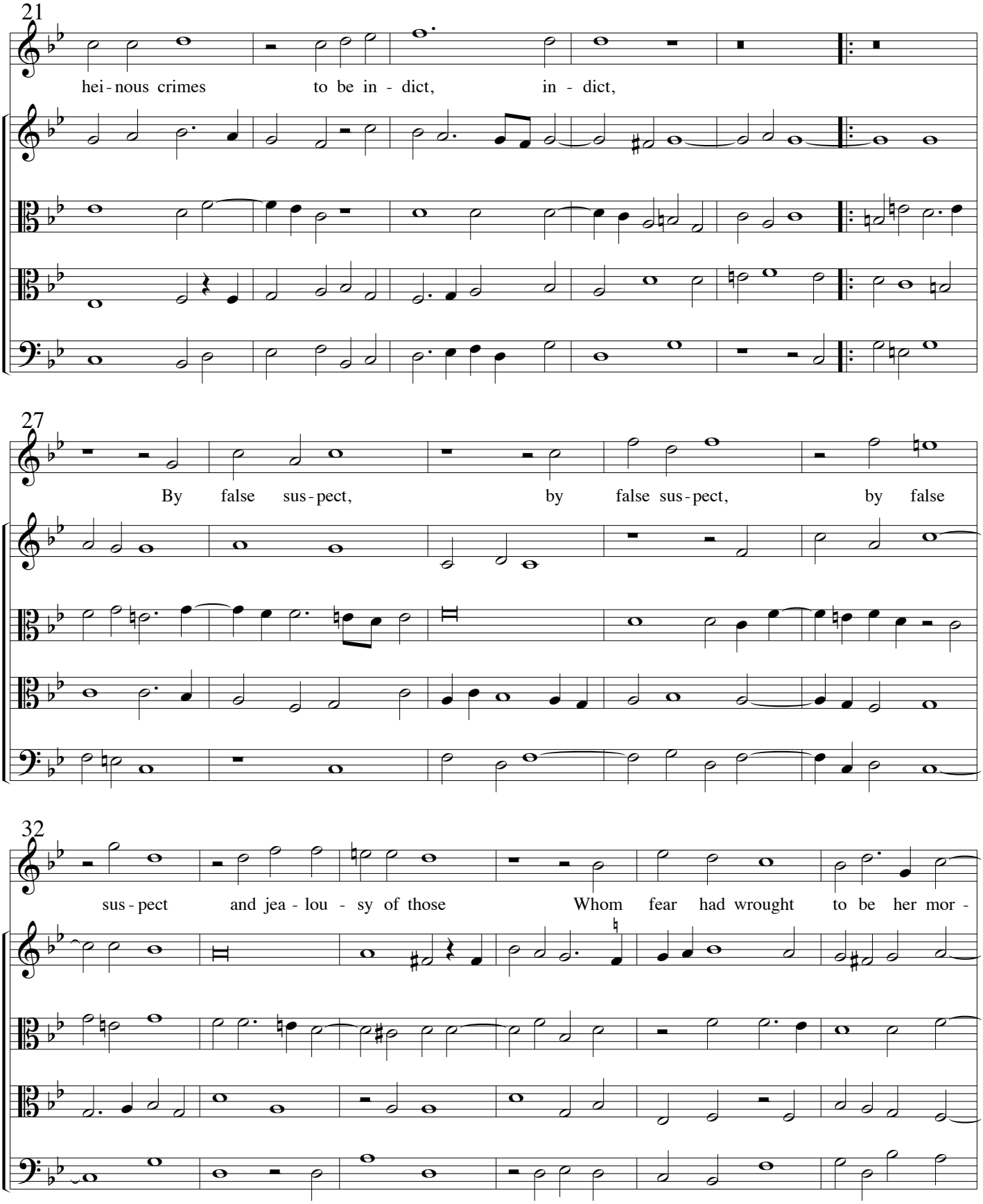
mourn-ing soul, a mourn - - ing soul.

a mourn - ing soul, a mourn - - - ing soul.

31. An angel's weed (An elegy for Mary, Queen of Scots, d. 1587)

In an-gel´s weed,


6
in an-gel´s weed I saw a no - ble Queen A -
11
bove the skies in sphere of cry - stal bright,
15
Who here on earth not long be-fore was seen Of di - vers


21
hei - nous crimes to be in - dict, in - dict,
27
By false sus - pect, by false sus - pect, by false
32
sus - pect and jea - lou - sy of those Whom fear had wrought to be her mor -

38

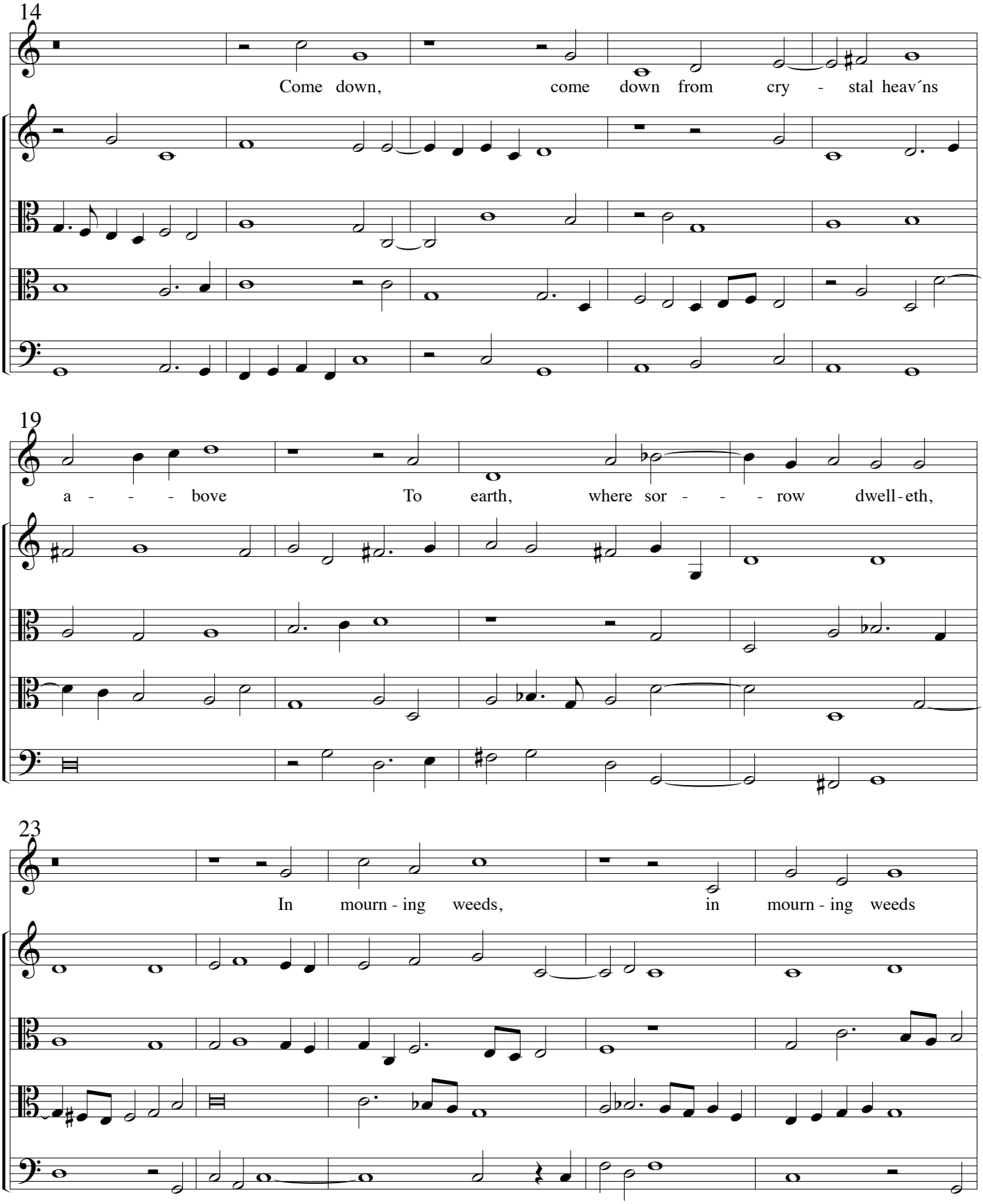
tal foes, whom fear had wrought to be her mor - tal foes. foes.

32. Ye sacred muses (An elegy for Thomas Tallis, d.23.Nov.1585)

Ye

8

sa - cred Mu - ses, race of Jove, Whom Mu - sic´s lore de - light - eth,


14
Come down, come down from cry - stal heav´ns
19
a - - - bove To earth, where sor - - - row dwell-eth,
23
In mourn - ing weeds, in mourn - ing weeds

28

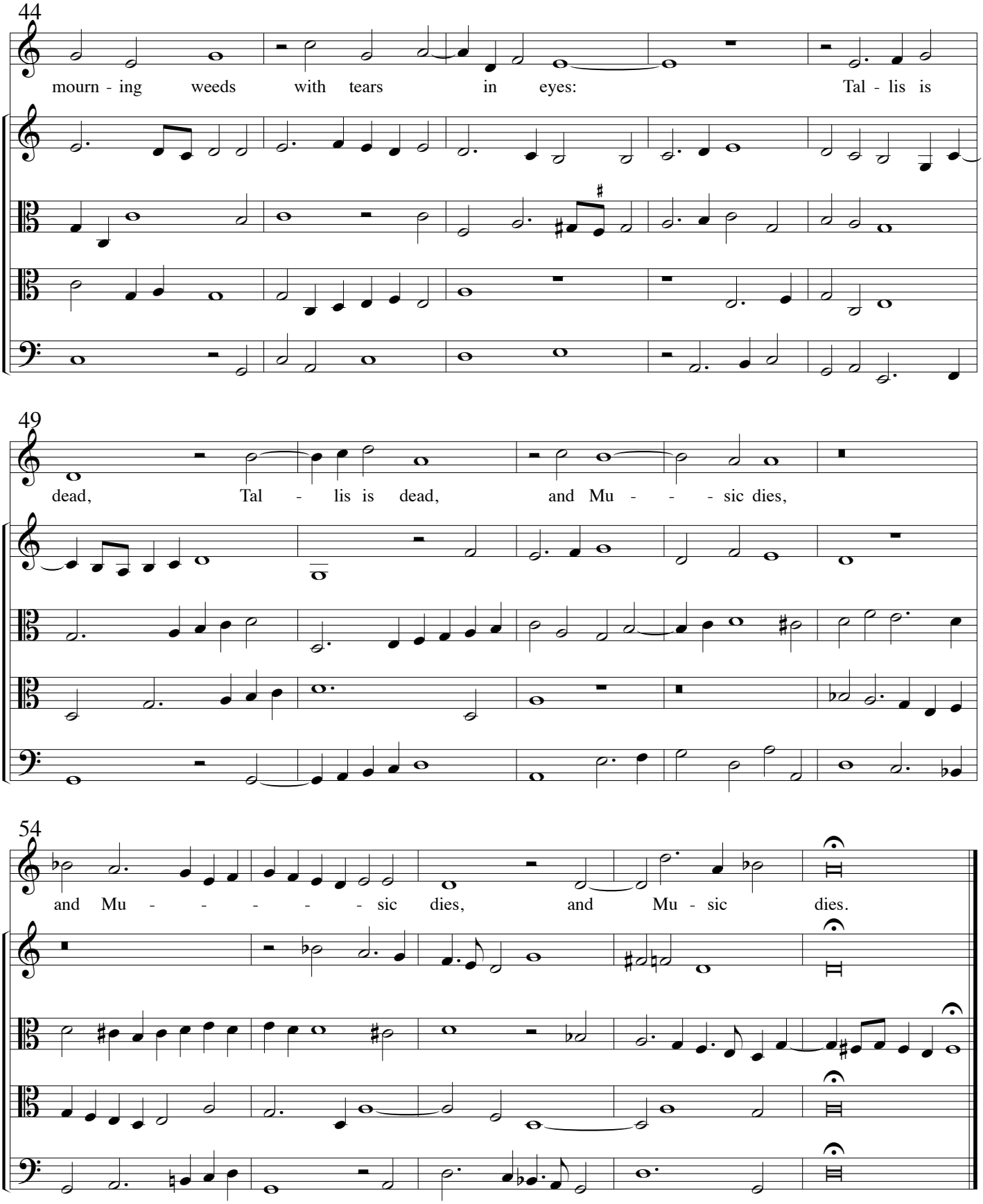
with tears in eyes: Tal - lis is dead, Tal -

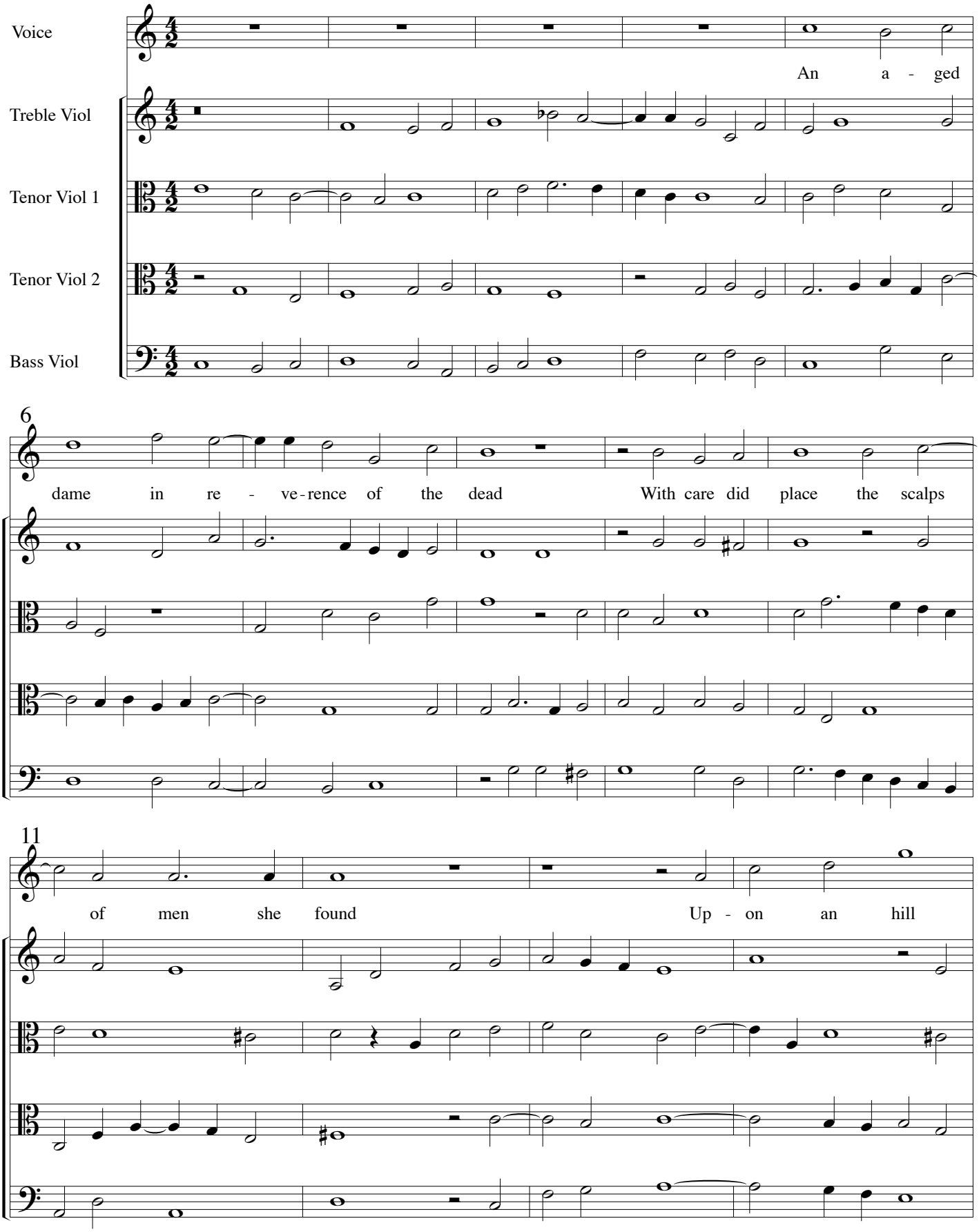
33

lis is dead, and Mu - - - sic dies, and Mu - - -

38

sic dies. In mourn - ing weeds, in


44
mourn - ing weeds with tears in eyes: Tal - lis is
49
dead, Tal - lis is dead, and Mu - - - sic dies,
54
and Mu - - - - - sic dies, and Mu - sic dies.


Voice
Treble Viol
Tenor Viol 1
Tenor Viol 2
Bass Viol
An a - ged
6
dame in re - ve-rence of the dead With care did place the scalps
11
of men she found Up - on an hill

15

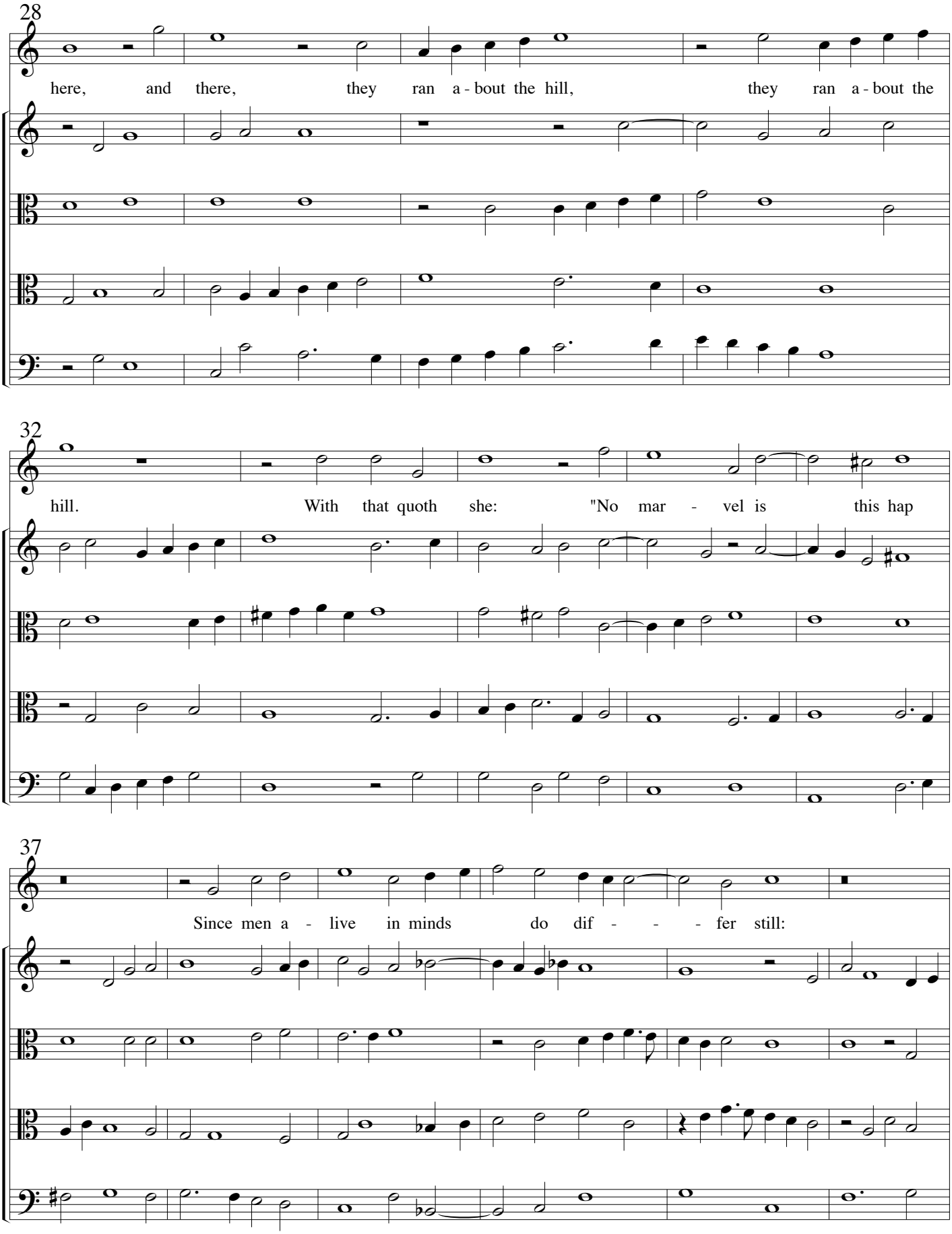
as in a sa - cred bed; But as she toil´d

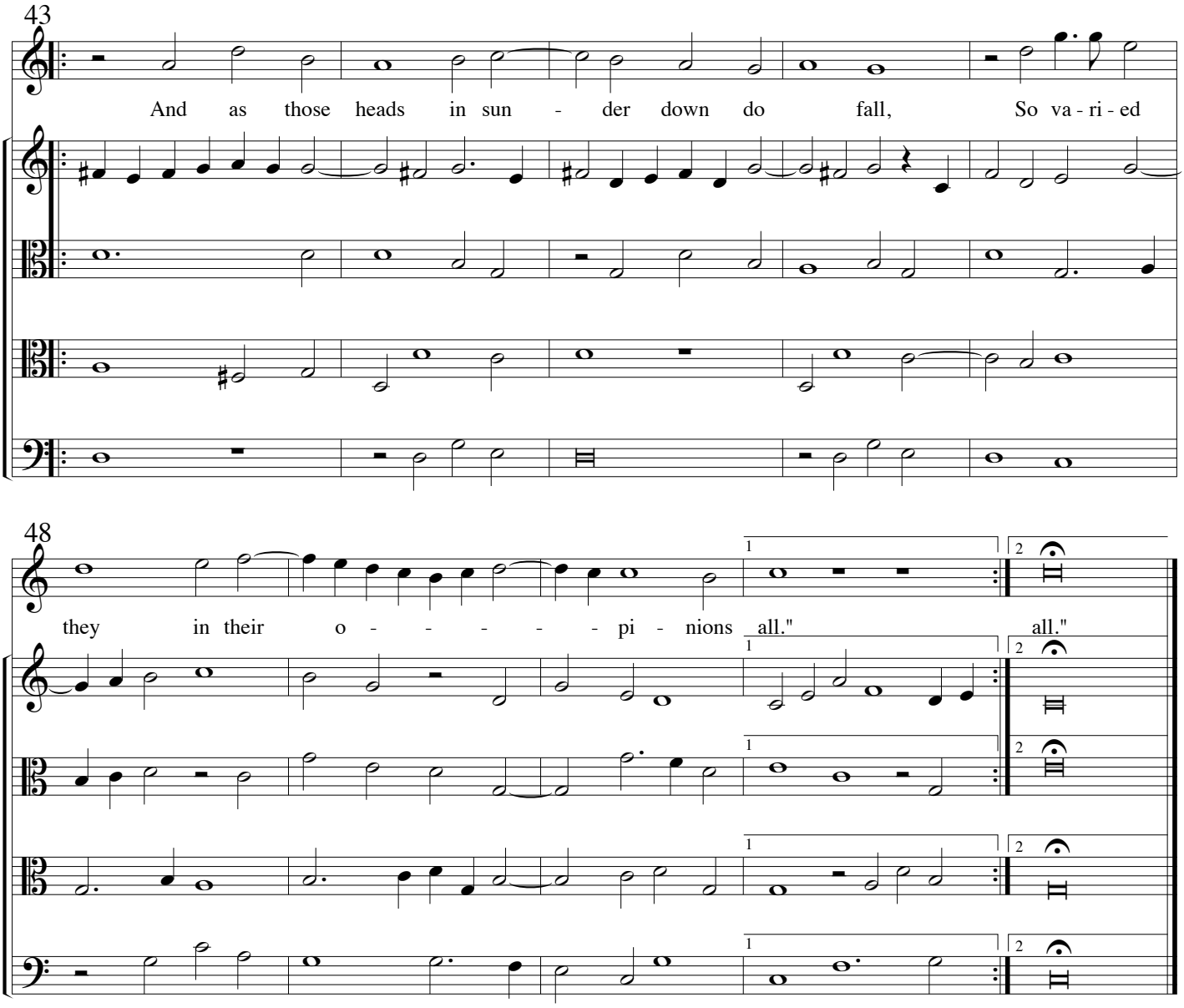
20

she tum - bl´d to the ground, she tum - bl´d to the ground: Where -

24

at down fell the skulls with - in her lap, And


28
here, and there, they ran a - bout the hill, they ran a - bout the
32
hill. With that quoth she: "No mar - vel is this hap
37
Since men a - live in minds do dif - - - fer still:



2. Nor to his neighbor doth none ill in body, goods or name,
Nor willingly doth move false tales which might impair the same;

That in his heart regardeth not malicious wicked men,
But those that love and fear the Lord, he maketh much of them.

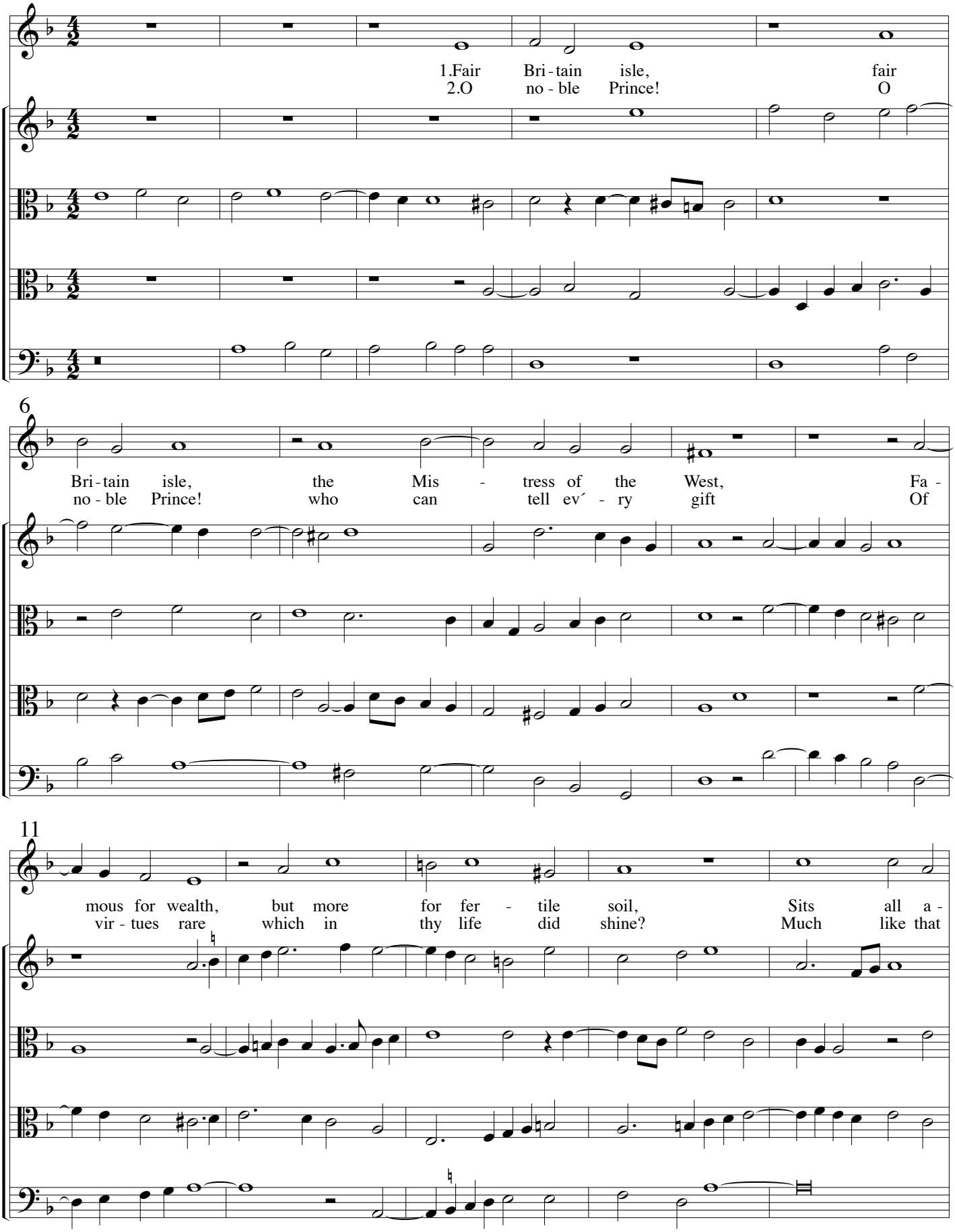
3. His oath and all his promises that keepeth faithfully,
Although he make his cov´nant so that he doth lose thereby:

That putteth not to usury his money and his coin,
Ne for to hurt the innocent doth bribe or else purloin.

4. Whoso doth all things as you see that here is to be done,
Shall never perish in this world nor in the world to come.

Whoso doth all things as you see that here is to be done,
Shall never perish in this world nor in the world to come.

34. Fair Britain Isle (An elegy for Henry, Prince of Wales, d. 1612)



16

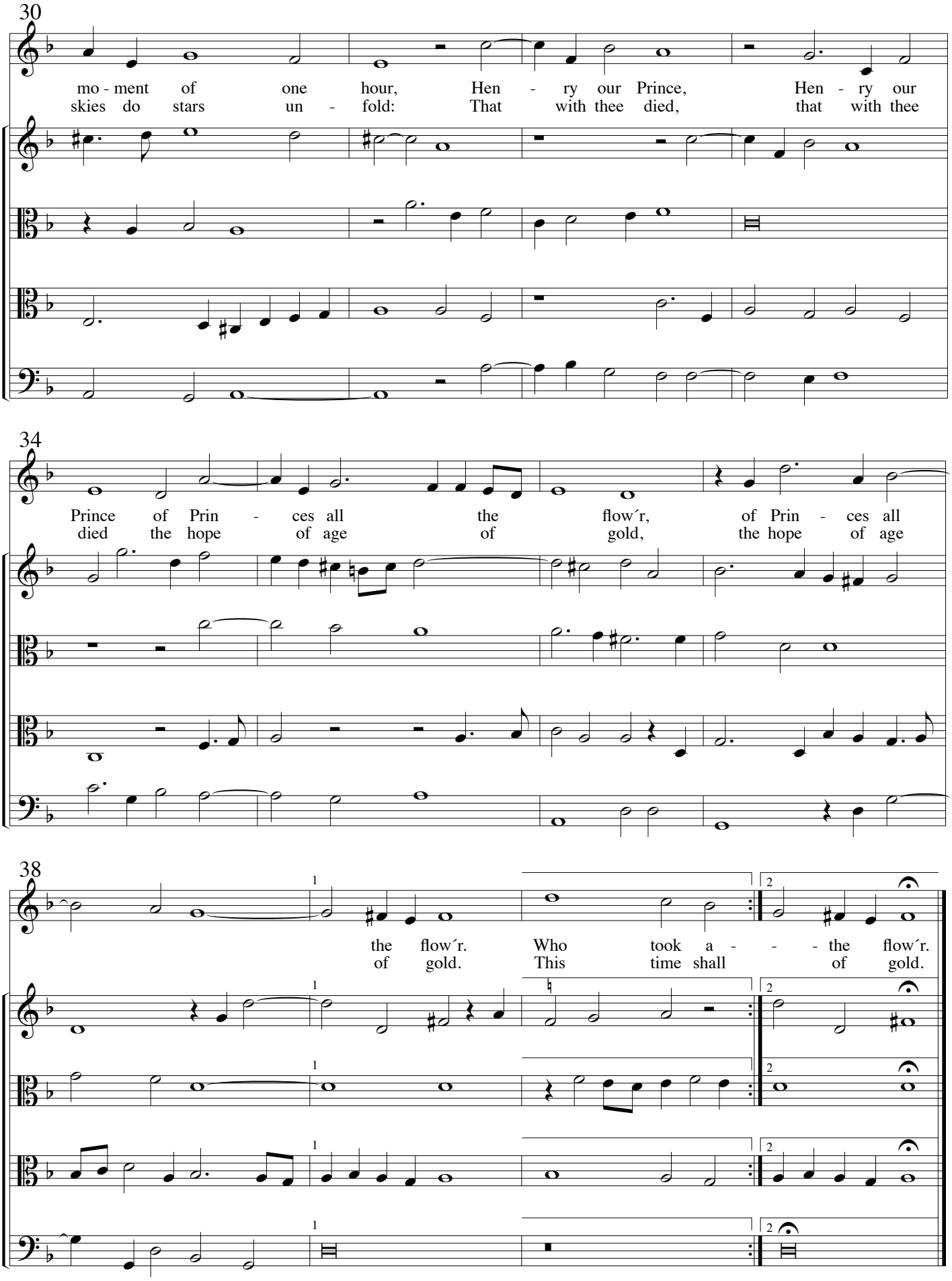
lone with sor - rows sore op - press´d, with sor - rows sore op - press´d,
famous King Hen - ry the fift, King Hen - ry the fift,

21

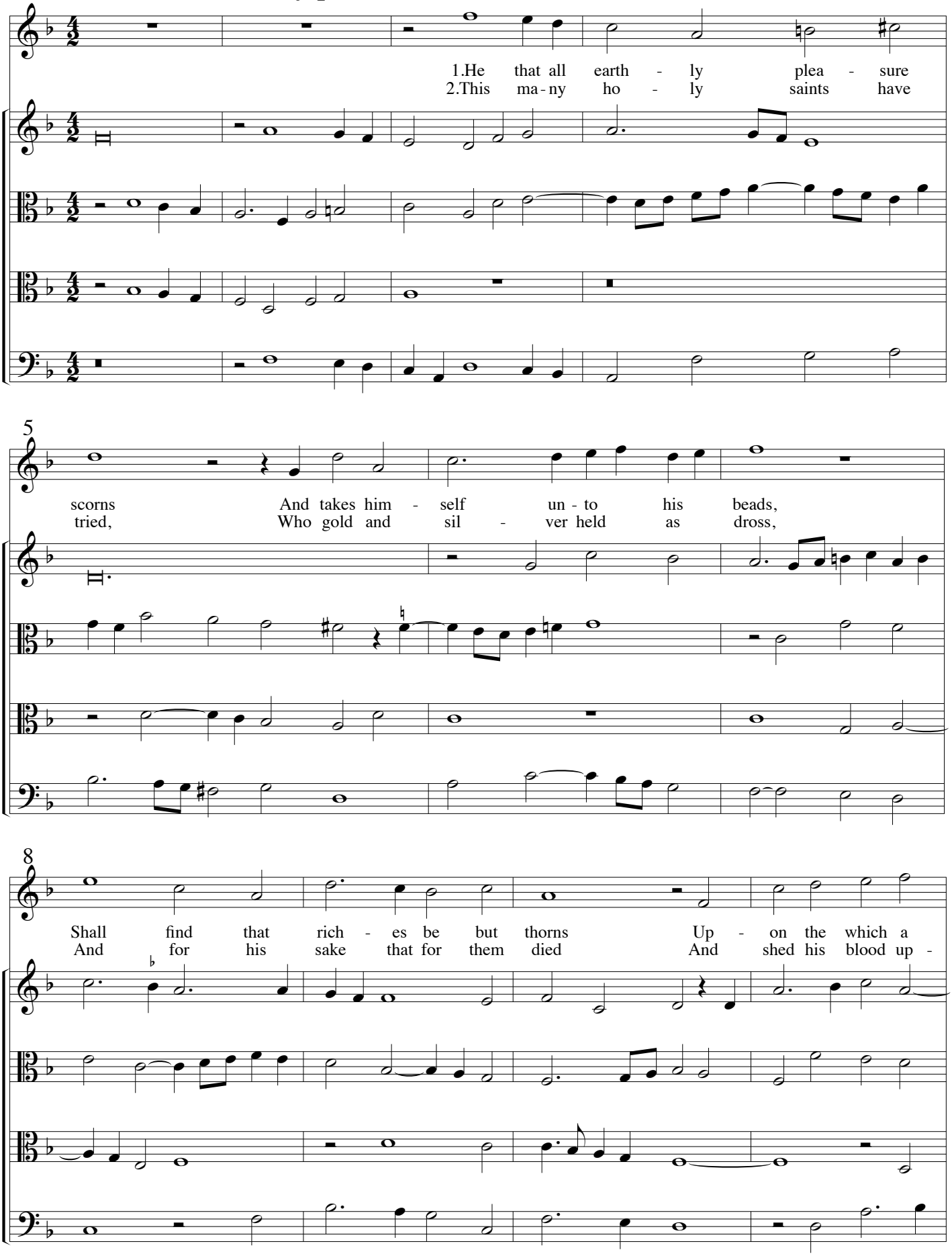
In sa - ble clad by Death´s, by Death´s most spite - - - ful spoil;
Who left be - hind re - nown, re - nown to be di - vine.

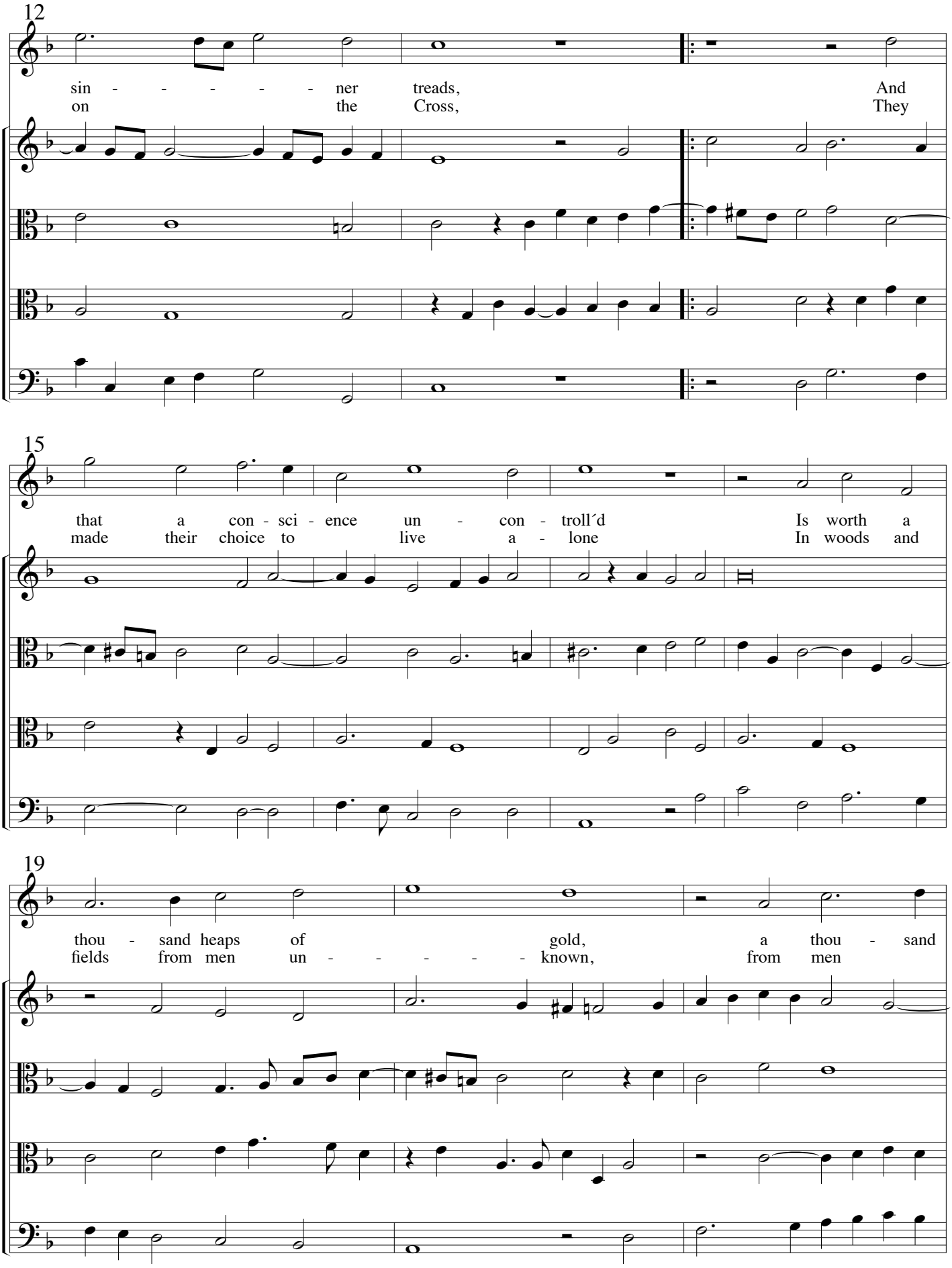
26

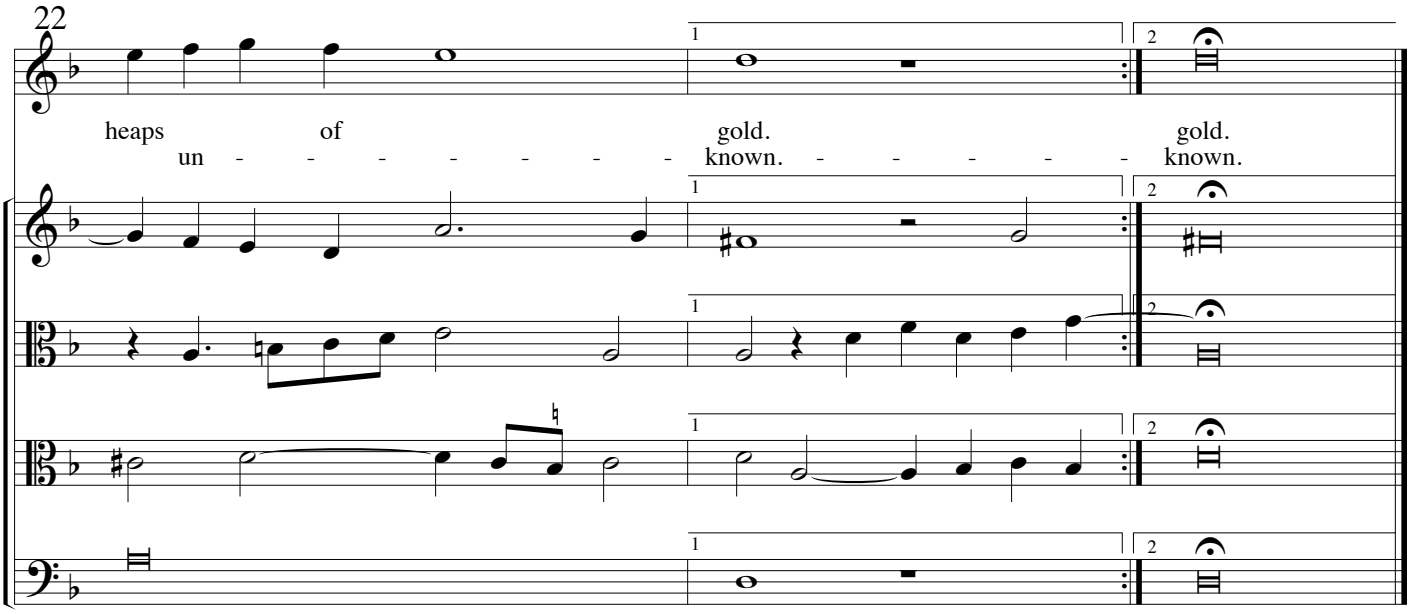
Who took a - way in mo - ment, in
This time shall tell, while skies do, while


30
mo - ment of one hour, Hen - ry our Prince, Hen - ry our
skies do stars un - fold: That with thee died, that with thee
34
Prince of Prin - ces all the flow´r, of Prin - ces all
died the hope of age of gold, the hope of age
38
the flow´r. Who took a - - the flow´r.
of gold. This time shall of gold.

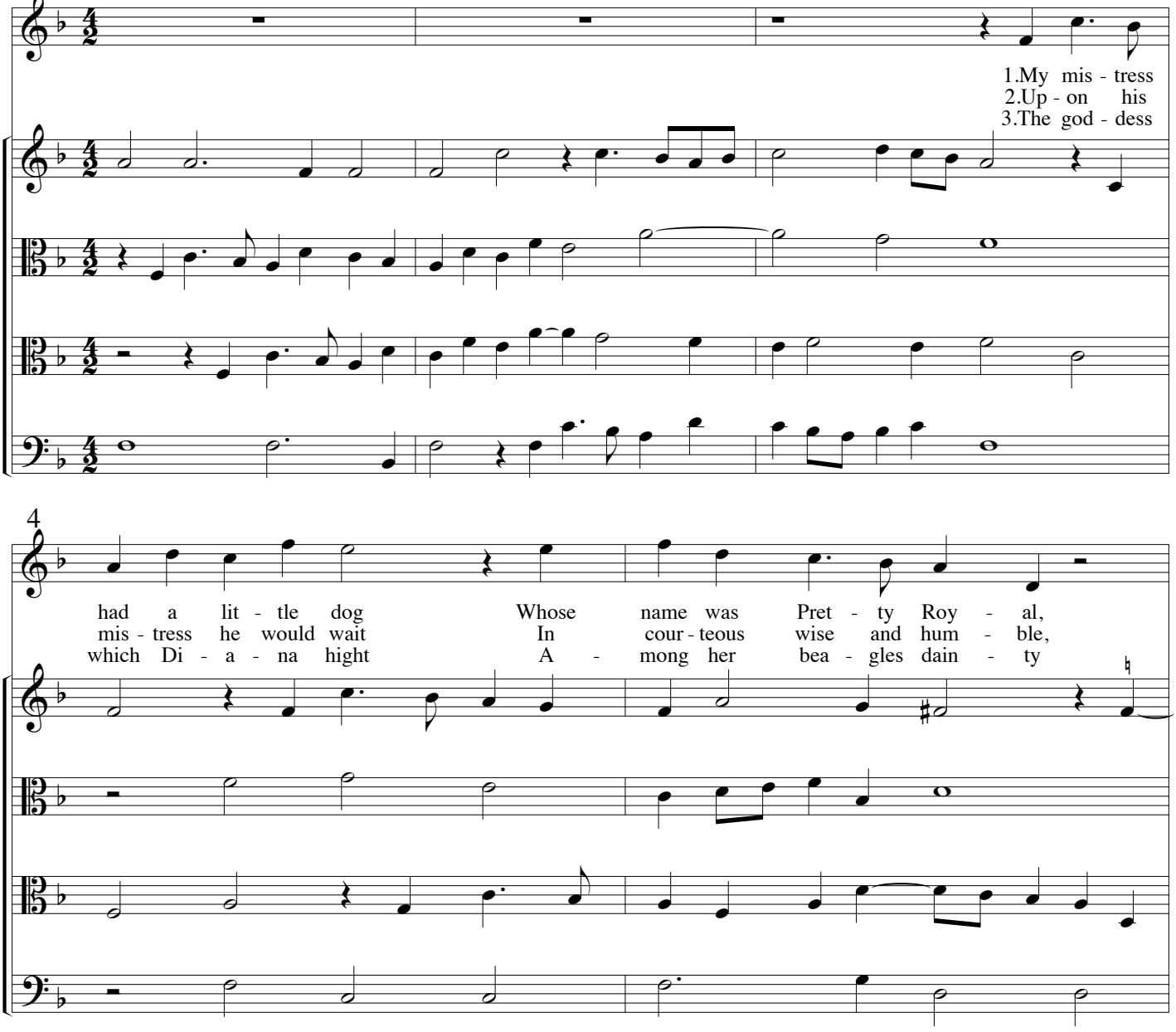
35 He that all earthly pleasures scorns




12
sin - - - - - - ner treads, And
on the Cross, They
15
that a con - sci - ence un - con - troll´d Is worth a
made their choice to live a - lone In woods and
19
thou - sand heaps of gold, a thou - sand
fields from men un - - - - - - known, from men



36. My mistress has a little dog (Upon the death of a lady's dog at Appleton Hall, Norfolk)



6

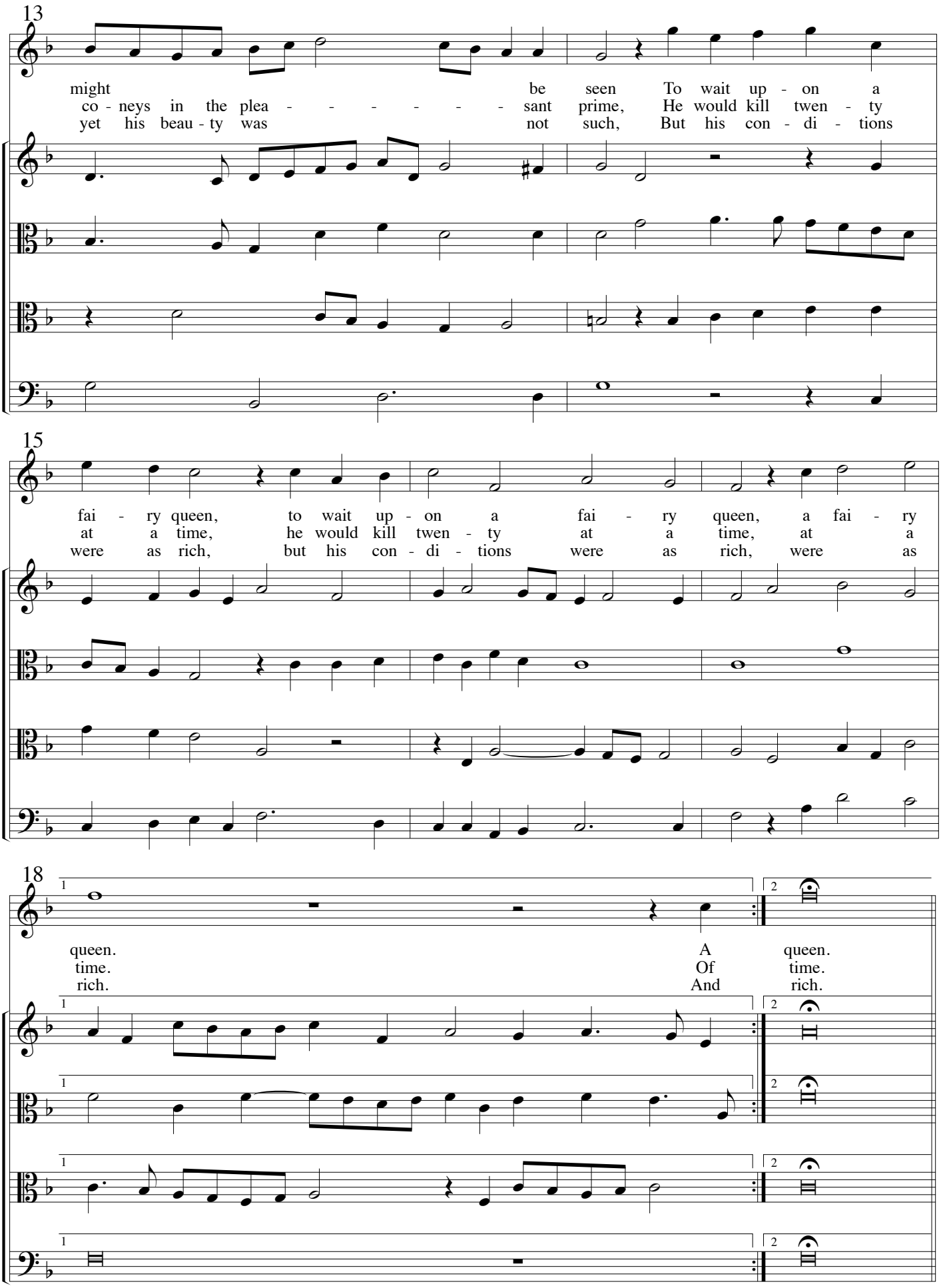
Who nei - ther hunt - ed sheep nor hog, But
And with his craft and false de - ceit, When
Had not a hound so fair and white, Nor

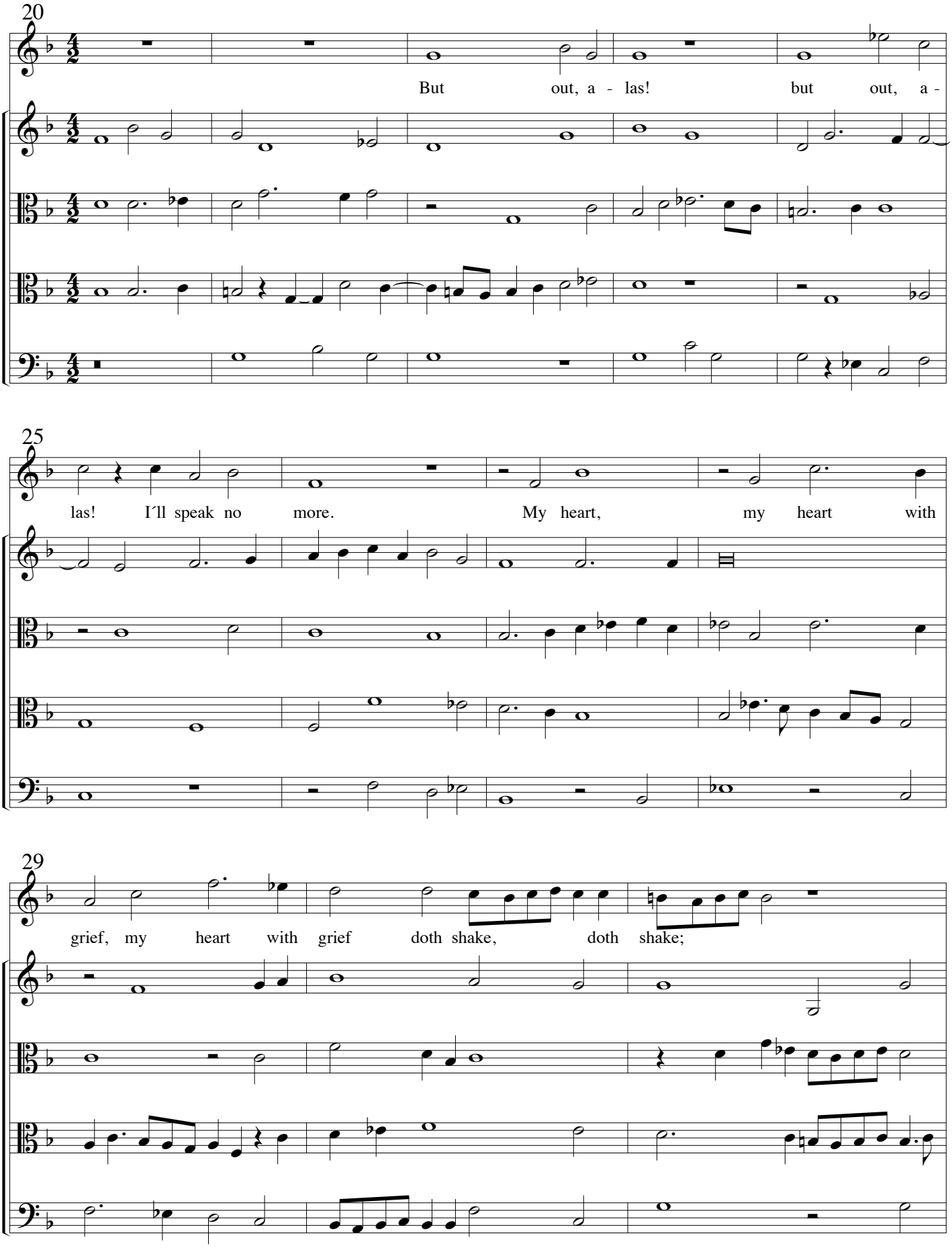
9

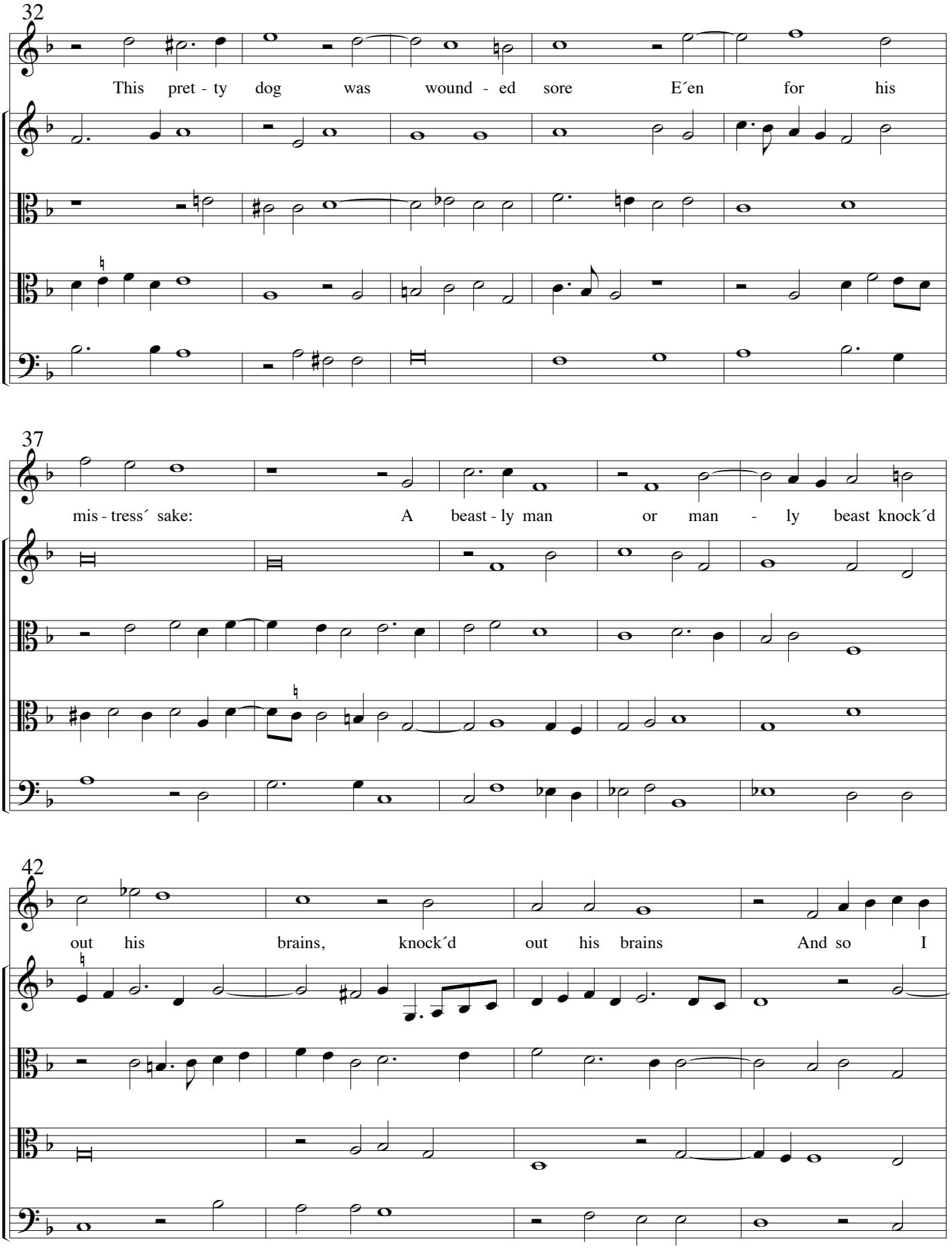
was with - out de - ni - al A
she would have him tum - ble, Of
grac - ed with such beau - ty; And

11

tum - - - - bler fine, a tum - - - - bler fine that
co - neys in the plea - sant prime, of co - neys in the plea - sant prime, of
yet his beau - ty was not such, and yet his beau - ty was not such, and


13
might be seen To wait up - on a
co - neys in the plea - - - - - - - sant prime, He would kill twen - ty
yet his beau - ty was not such, But his con - di - tions
15
fai - ry queen, to wait up - on a fai - ry queen, a fai - ry
at a time, he would kill twen - ty at a time, at a
were as rich, but his con - di - tions were as rich, were as
18
queen. A queen.
time. Of time.
rich. And rich.


20
But out, a - las! but out, a -
25
las! I´ll speak no more. My heart, my heart with
29
grief, my heart with grief doth shake, doth shake;


32
This pret - ty dog was wound - ed sore E´en for his
37
mis - tress´ sake: A beast - ly man or man - ly beast knock´d
42
out his brains, knock´d out his brains And so I

46

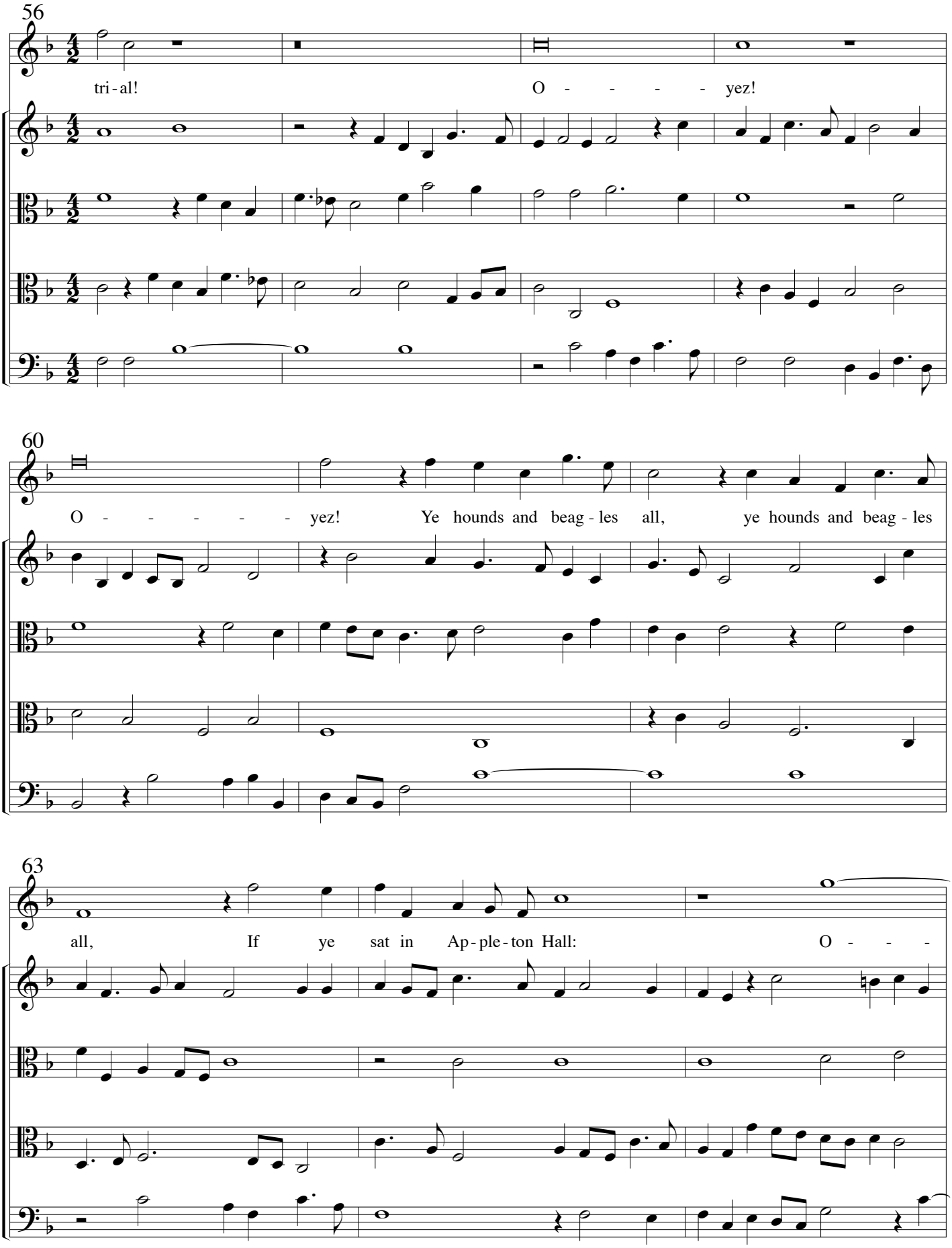
rest, and so I rest.

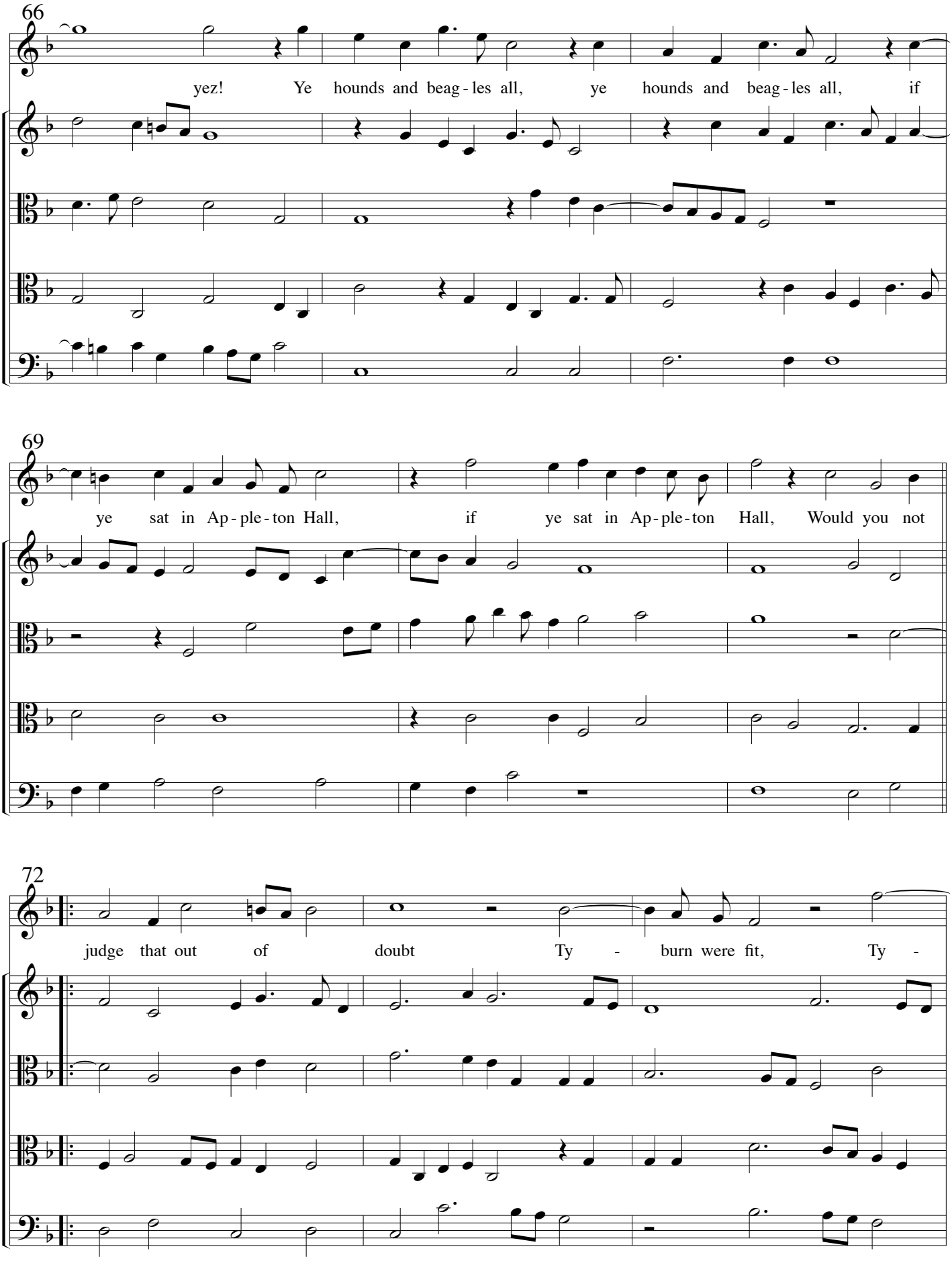
50

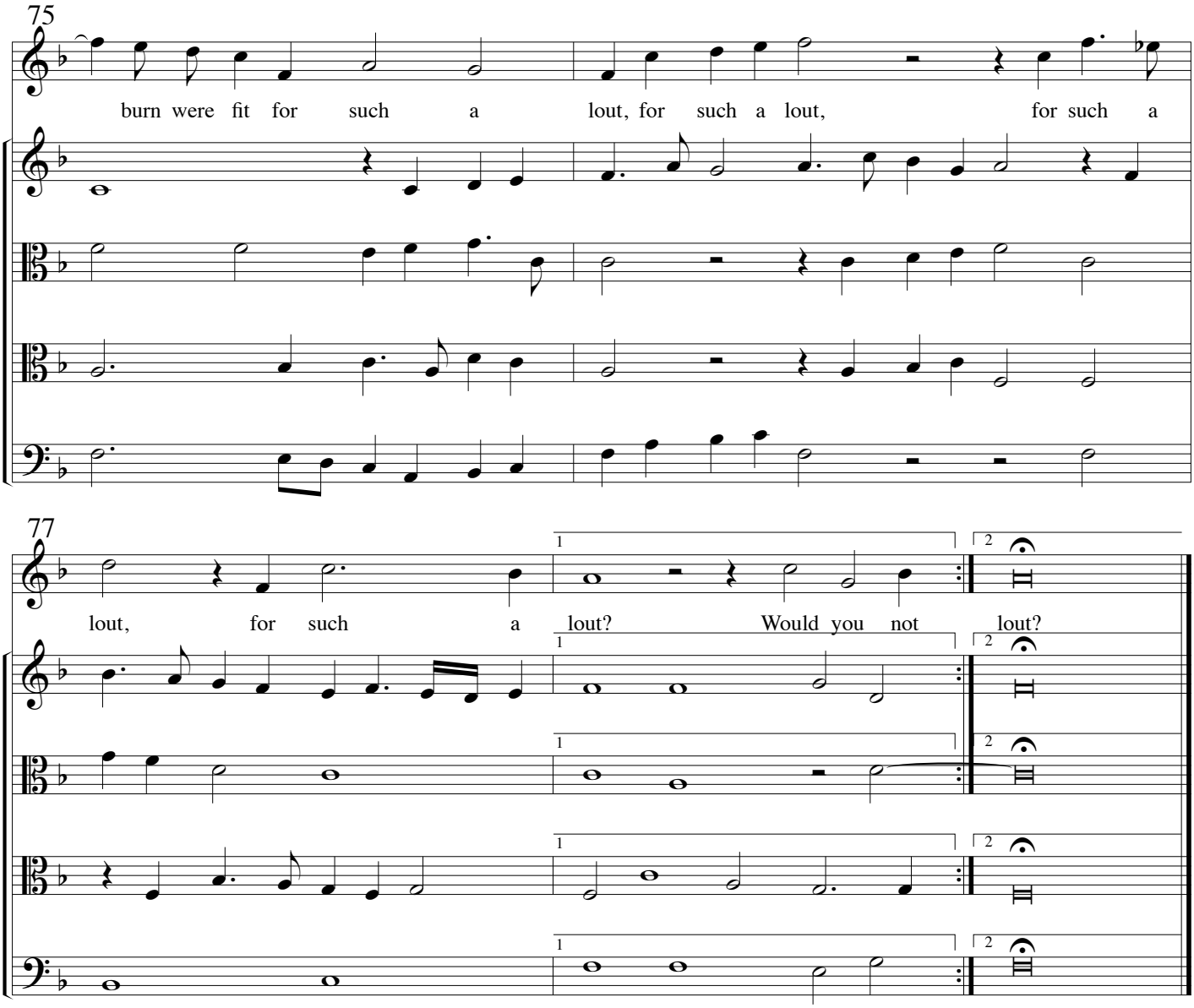
A tri - al roy - al, roy - al a tri - al, a

53

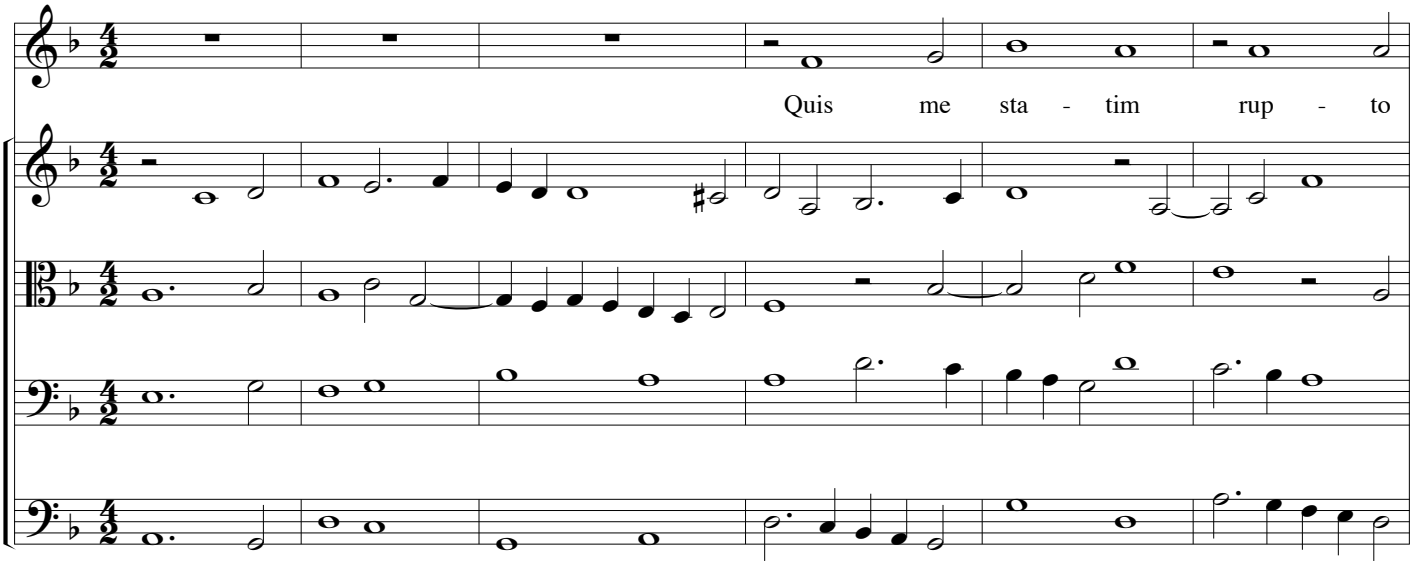
tri - al, a tri - al, a tri - al, roy - al a tri - al, a

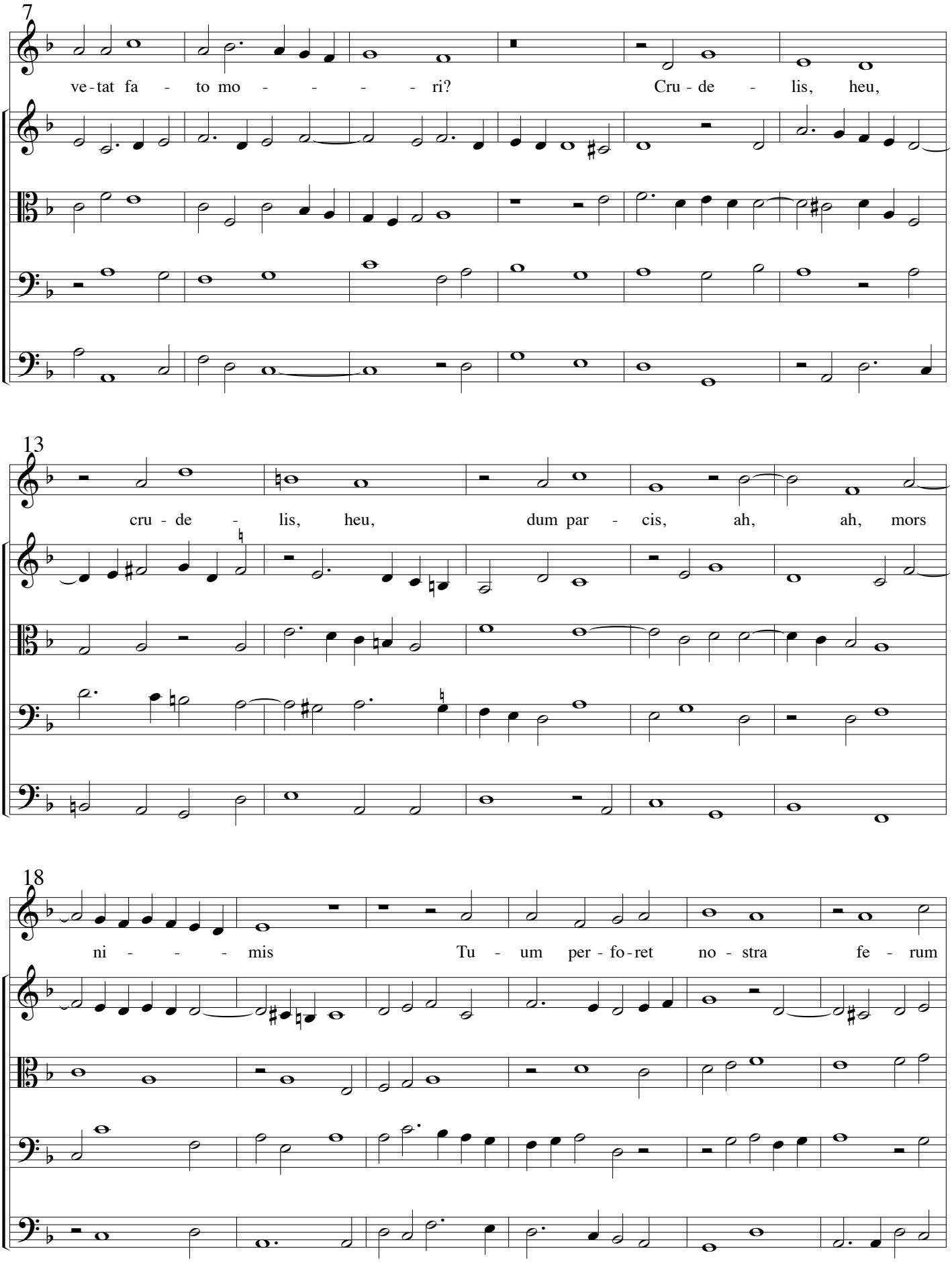

56
tri - al!
O - - - - - yez!
60
O - - - - - - yez! Ye hounds and beag - les all, ye hounds and beag - les
63
all, If ye sat in Ap - ple - ton Hall: O - - -

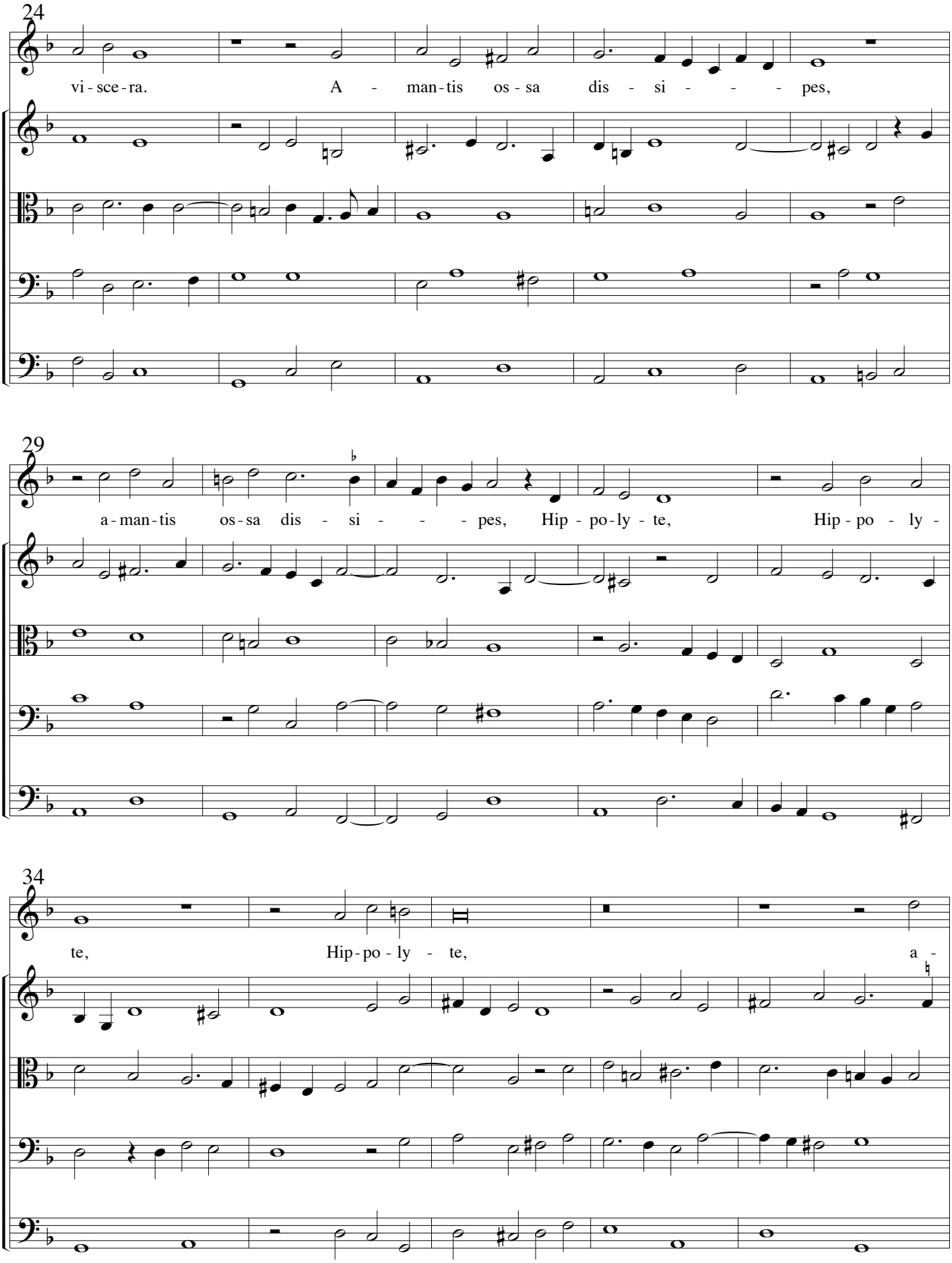

66
yez! Ye hounds and beag - les all, ye hounds and beag - les all, if
69
ye sat in Ap - ple - ton Hall, if ye sat in Ap - ple - ton Hall, Would you not
72
judge that out of doubt Ty - burn were fit, Ty -

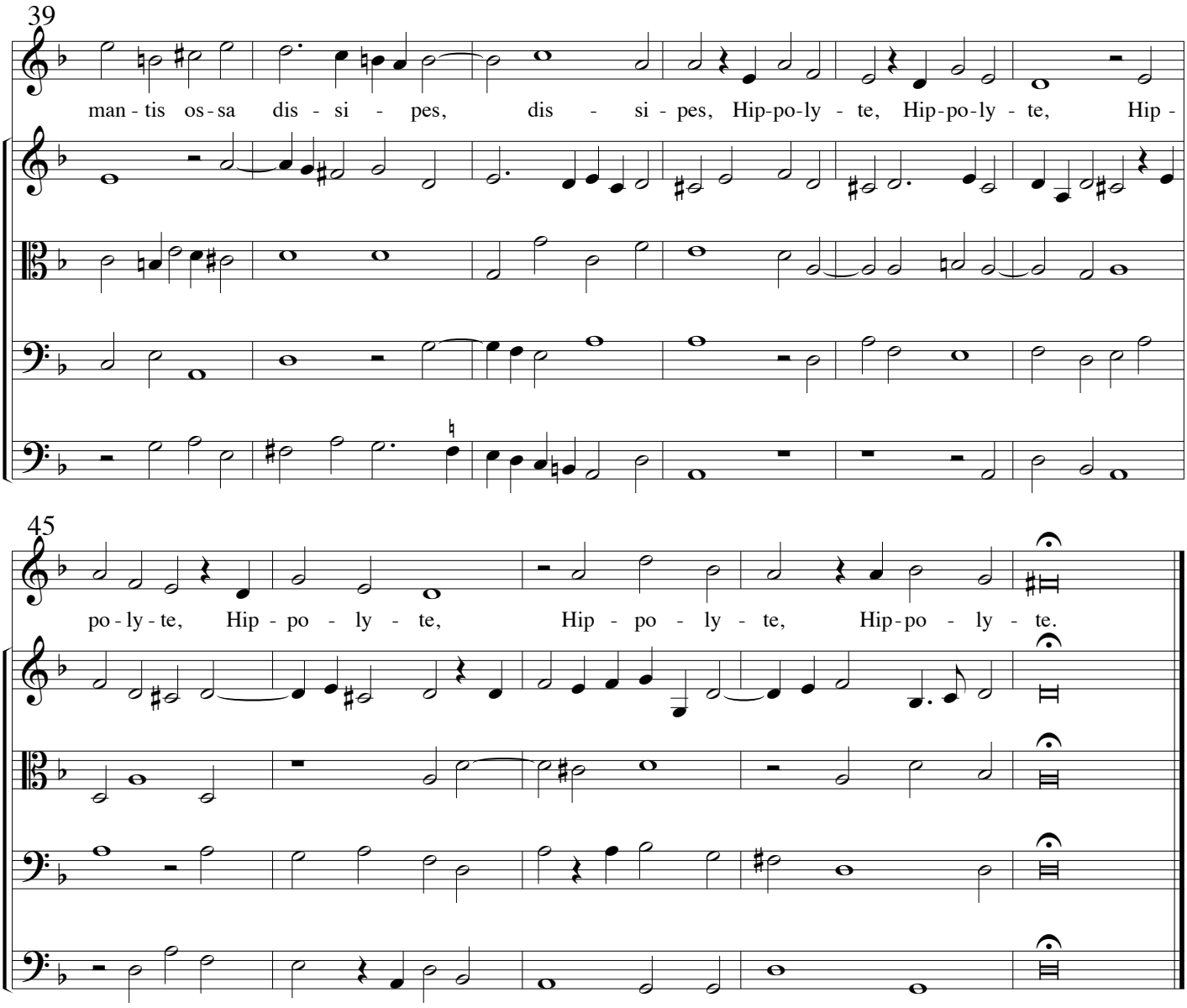


37. Quis me statim

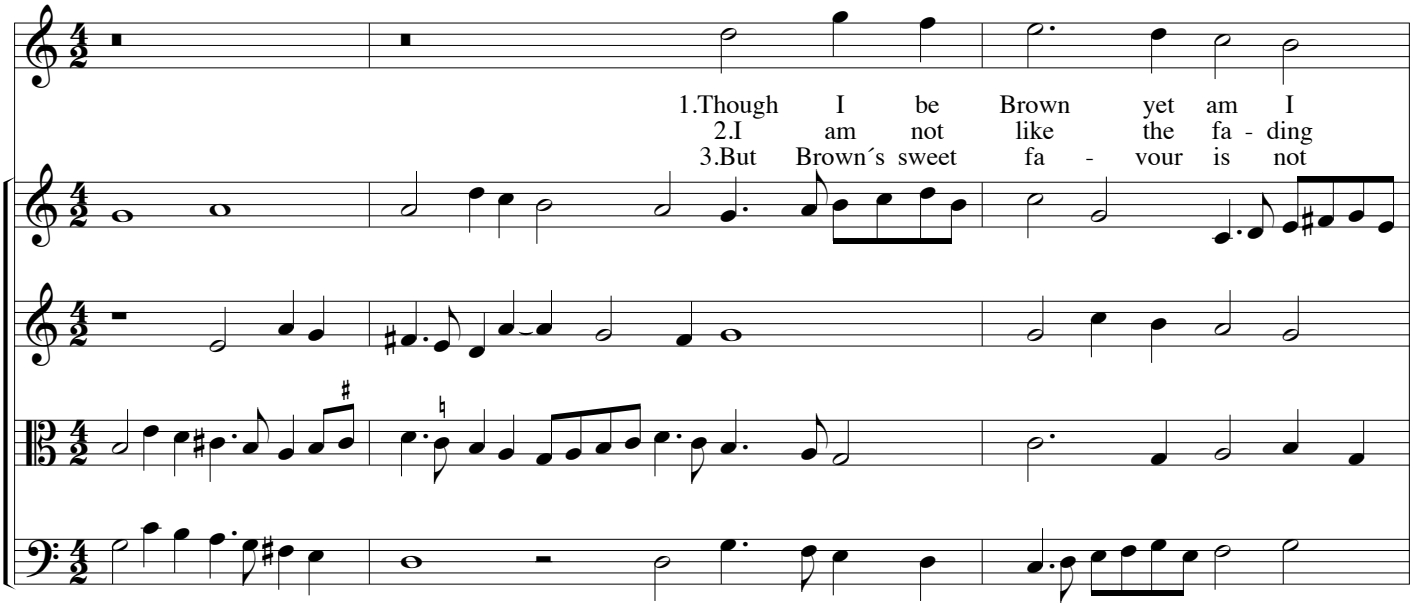



7
ve-tat fa - to mo - - - - - ri? Cru - de - lis, heu,
13
cru - de - lis, heu, dum par - cis, ah, ah, mors
18
ni - - - mis Tu - um per - fo-ret no - stra fe - rum


24
vi - sce - ra. A - man - tis os - sa dis - si - - - pes,
29
a - man - tis os - sa dis - si - - - pes, Hip - po - ly - te, Hip - po - ly -
34
te, Hip - po - ly - te, a -



38. Though I be Brown (In honour of Mary Brownw, married to Thomas Paston in 1608)



4

fair As is the sa - - - ble mix´d with gold;
white, A co-lour pro - - - per to the snow,
so; It is a gift of Na - ture´s grace

7

I am not parch - ed with the air, Nor change my hue for heat
Where - in though lo - vers vain de - light, Yet hath it this (as all
Pas - sing the rose, li - ly and snow, Which shine for fair in wo -

11

or cold. This praise my brown - ness doth re -
men know): That e´en as doth the sil - ver
men´s face: And that which most ad - orns the

15

tain: No co - lour, no co - lour can my beau - ty stain, no co - lour,
moon, No-thing on, no-thing on earth doth change so soon, no - thing on,
same Is that Brown, is that Brown bears a vir - tuous name, is that Brown,

18

no co - lour can my beau - - - - - ty stain. stain.
no - thing on earth doth change so soon. soon.
is that Brown bears a vir - - - - - tuous name. name.

39. Where the blind

5

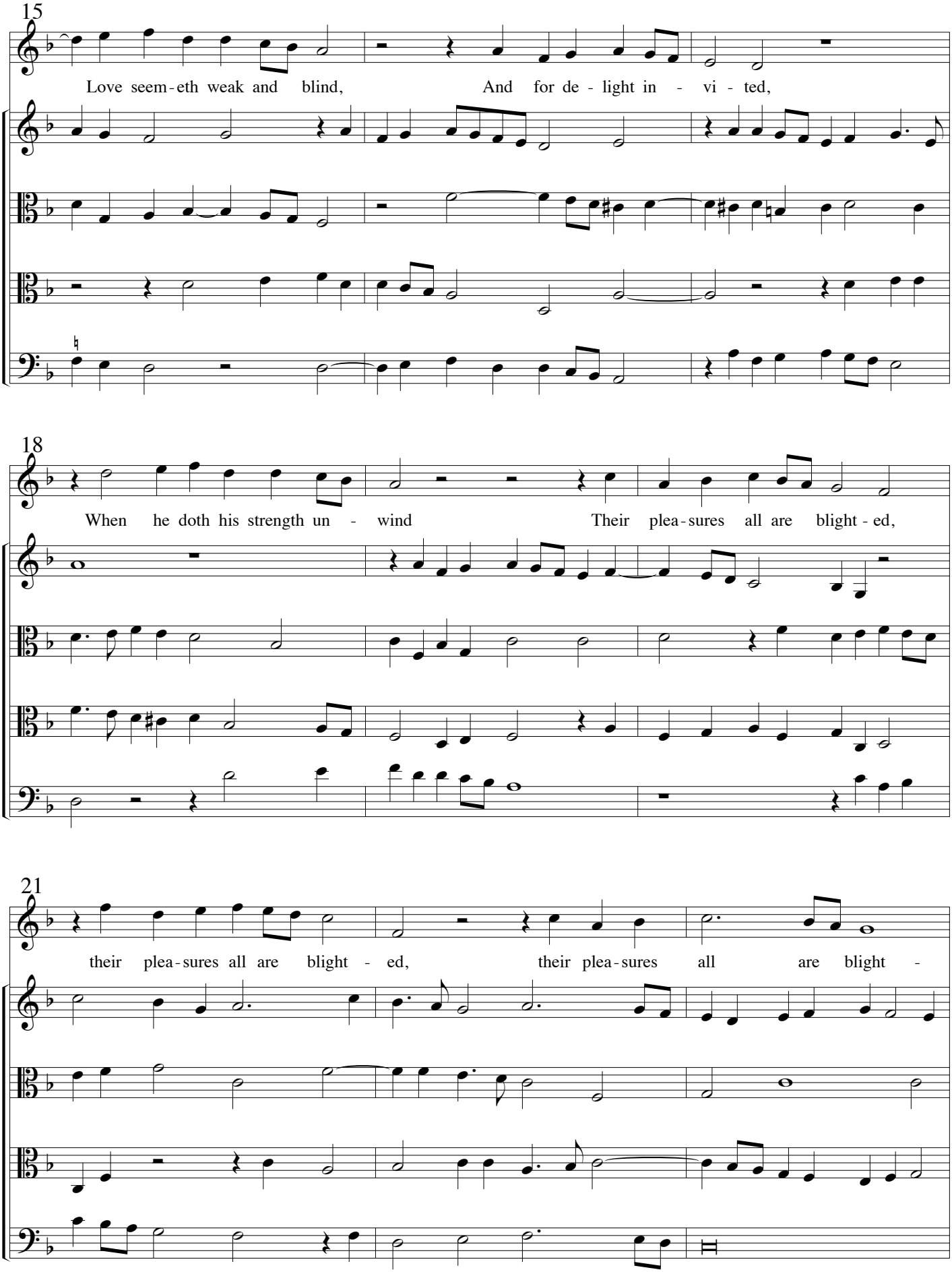
Where the blind and wan - ton boy Young - lings find - eth to an -

8

noy, Sharp - est darts from qui - ver Deep doth he de -

12

li - ver; Where - at these crea - tures find Though


15
Love seem-eth weak and blind, And for de - light in - vi - ted,
18
When he doth his strength un - wind Their plea-sures all are blight-ed,
21
their plea-sures all are blight - ed, their plea-sures all are blight -

24

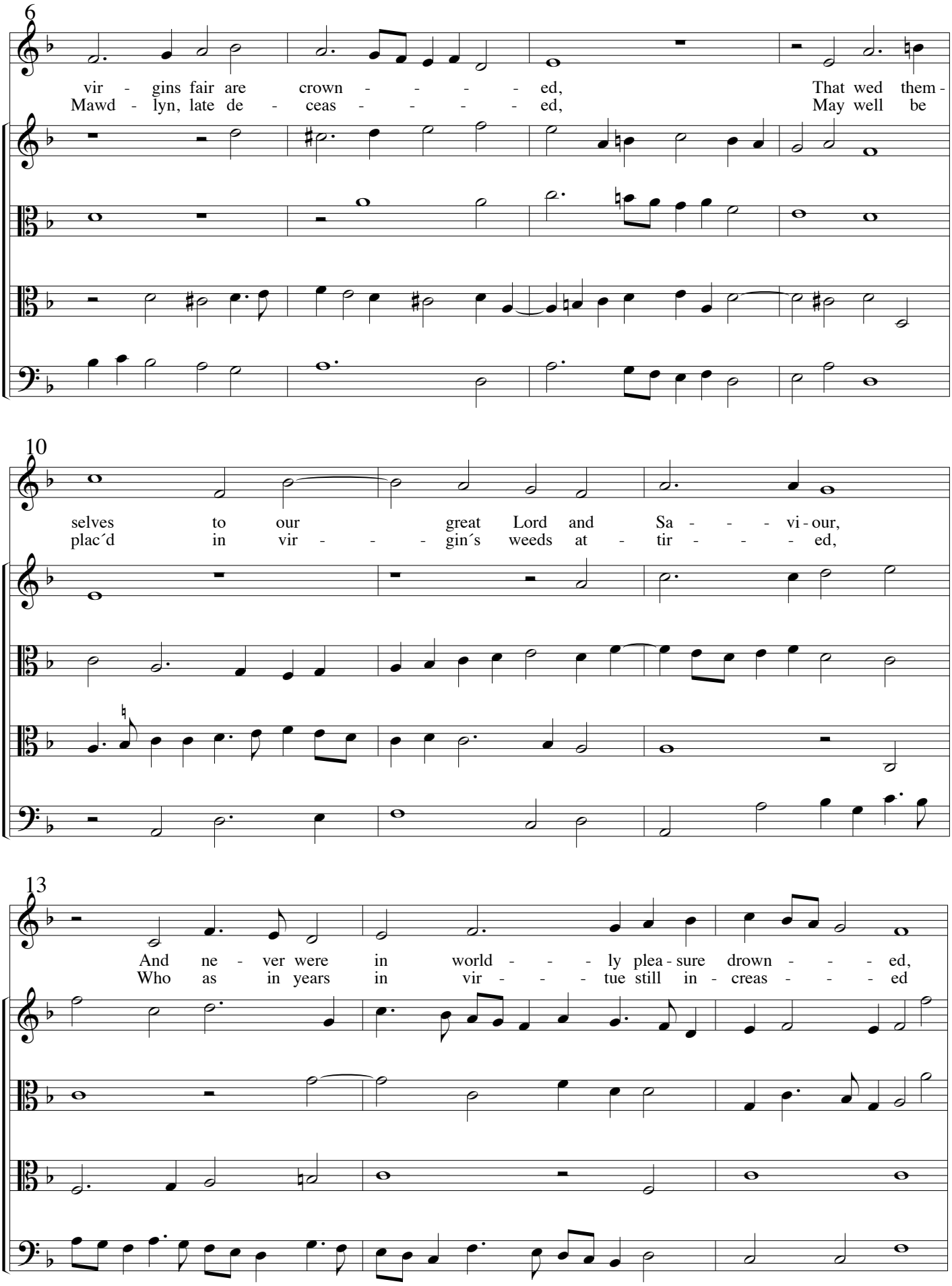
ed. Where-at these - ed, their plea - sures,

27

their plea - sures all are blight - ed.

40. With lilies white (An elegy for Lady Magdalen Montague, d. 1608)

1.With li - lies white, with li - lies white those
2.A - mong these maids, a - mong these maids fair


6
vir - gins fair are crown - - - - ed, That wed them -
Mawd - lyn, late de - ceas - - - - ed, May well be
10
selves to our great Lord and Sa - - - vi - our,
plac´d in vir - - - gin´s weeds at - tir - - - ed,
13
And ne - ver were in world - - - ly plea - sure drown - - - ed,
Who as in years in vir - - - tue still in - creas - - - ed

16

But sole - ly liv´d in chaste and sweet be - ha - vi - our,
And was in flow´r of beau - ty most ad - mir - ed,

21

Ex - pect - ing still, ex - pect - ing still with lamps of
Whose corpse in earth, whose corpse in earth in mar - ble

25

cry - stal shin - - - - - ing, The bride - groom´s call to
tomb re - po - - - - - ses, And soul in hea - ven

29

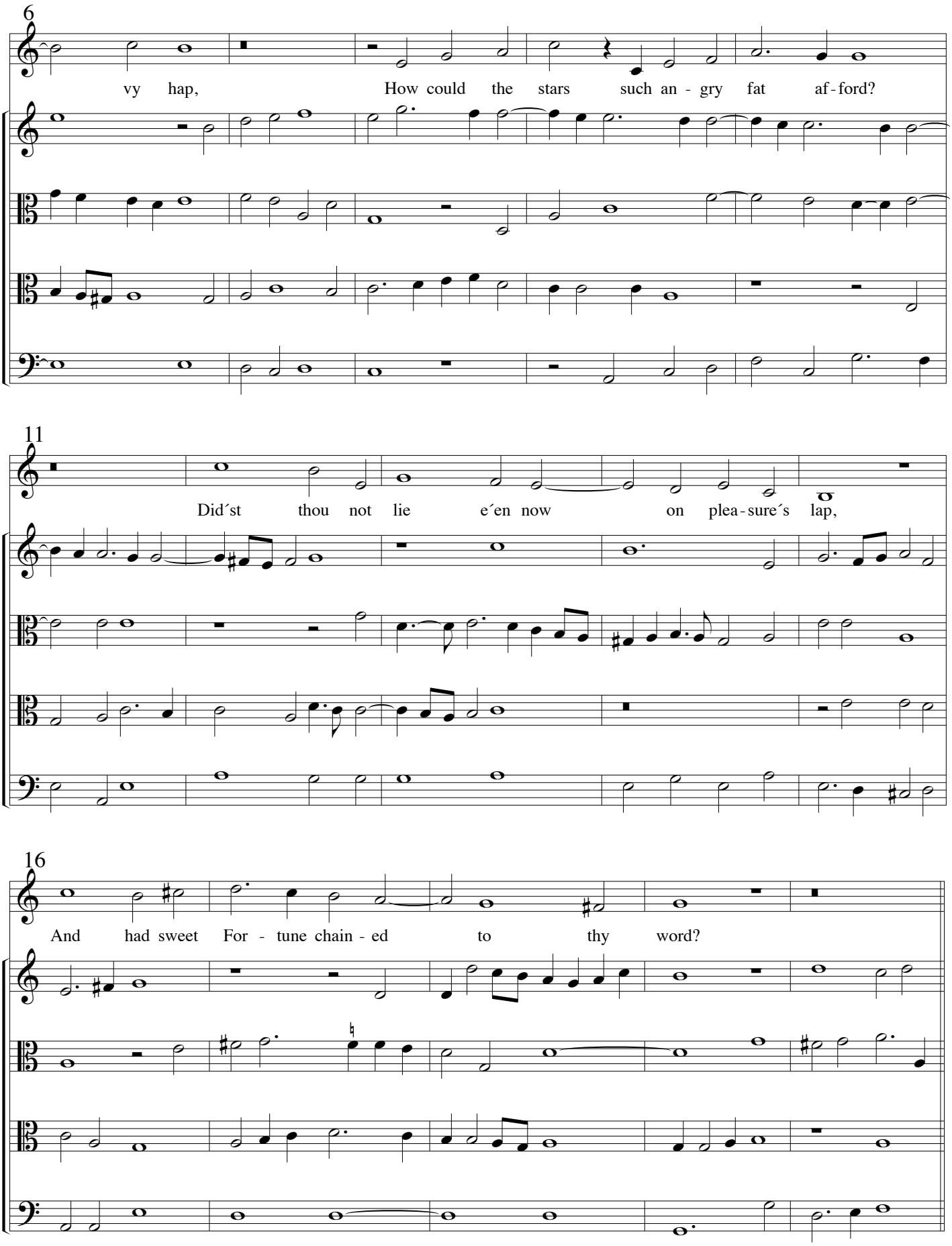
bid them to his din - - - - - - - ing.
crown´d with sa - - - cred ro - - - - - - - ses.

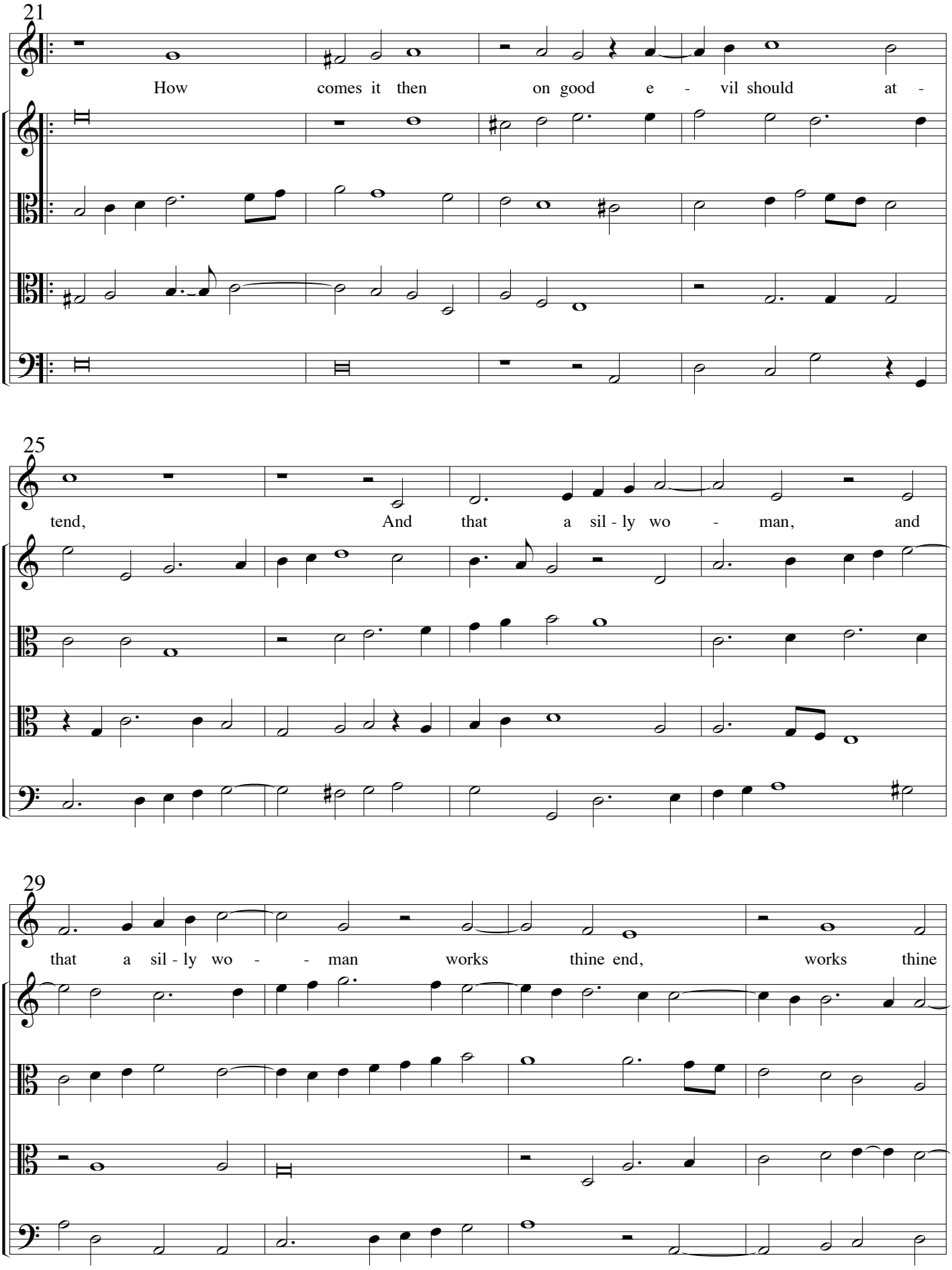
32

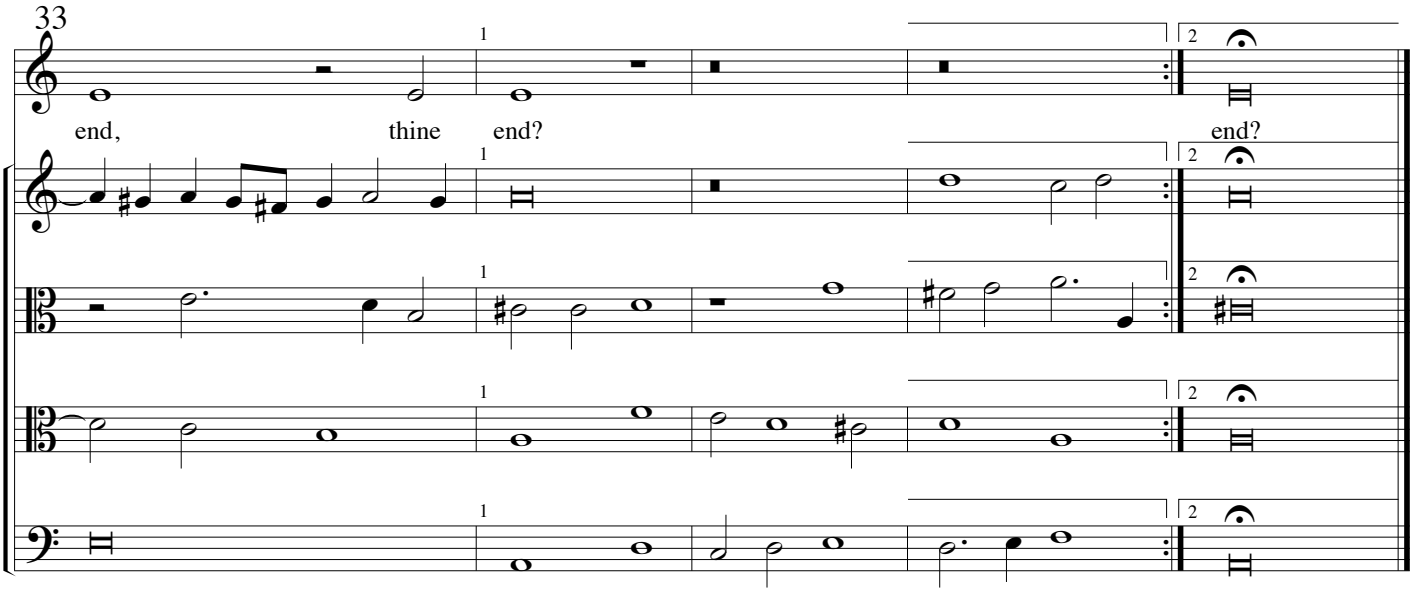
Ex - pect - ing still, - - - - ing.
Whose corpse in earth - - - - ses.

41. Wretched Albinus (Upon the falla of the Earl of Essex, 1601)

Wretch - ed Al - bi - nus, thrall to hea -

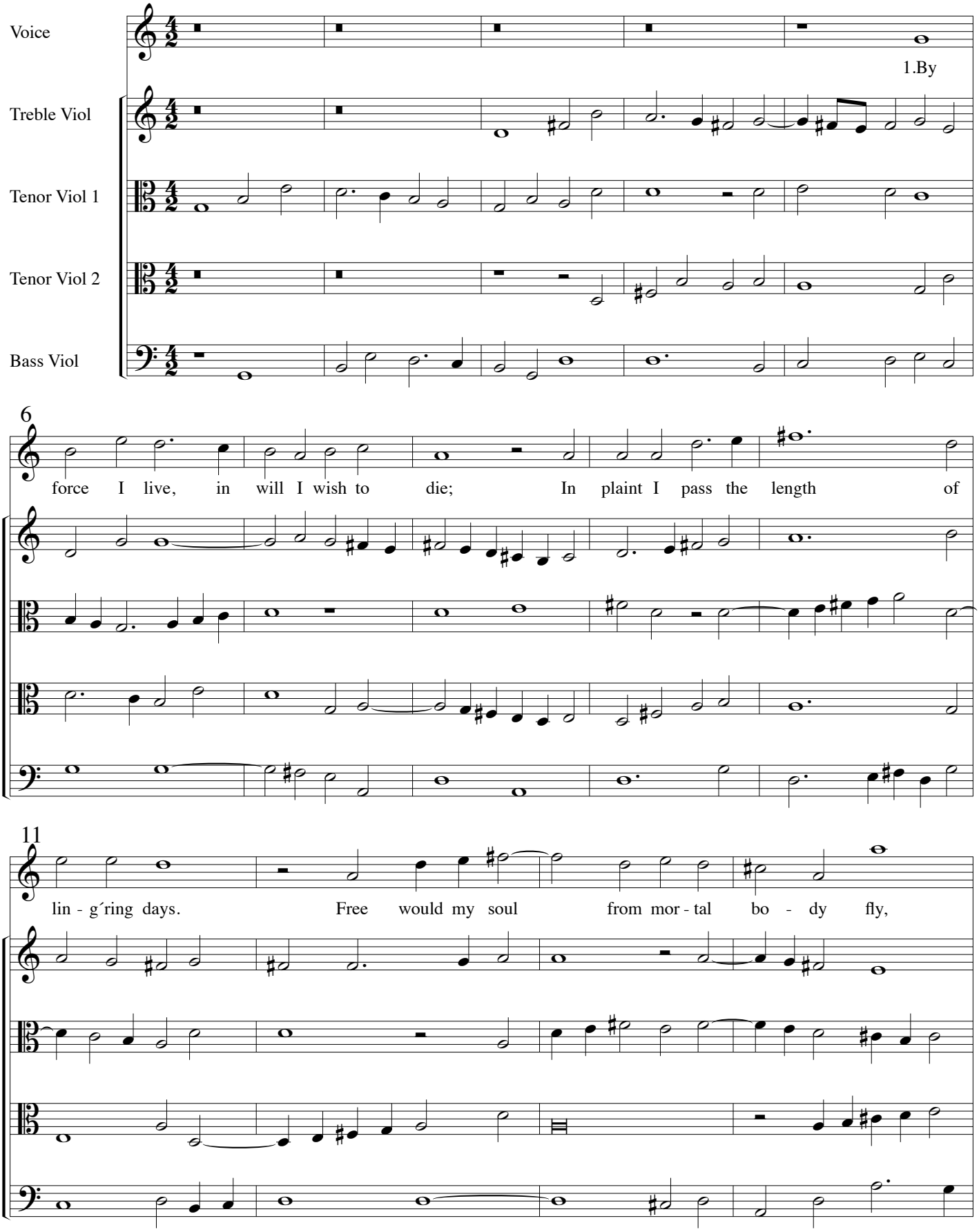

6
vy hap, How could the stars such an - gry fat af - ford?
11
Did´st thou not lie e´en now on plea - sure´s lap,
16
And had sweet For - tune chain - ed to thy word?

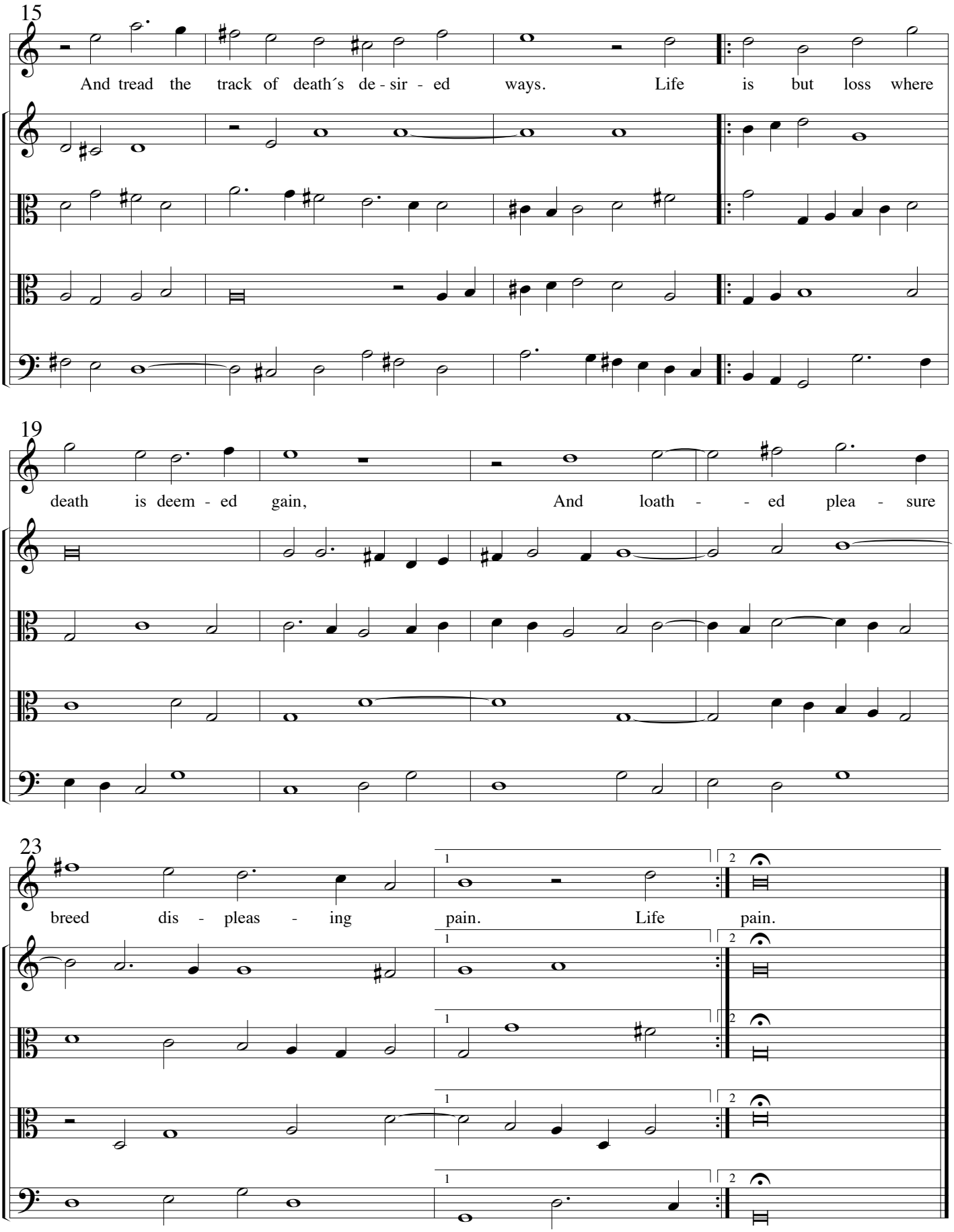

21
How comes it then on good e - vil should at -
25
tend, And that a sil - ly wo - man, and
29
that a sil - ly wo - - man works thine end, works thine


33
end, thine end?
end?

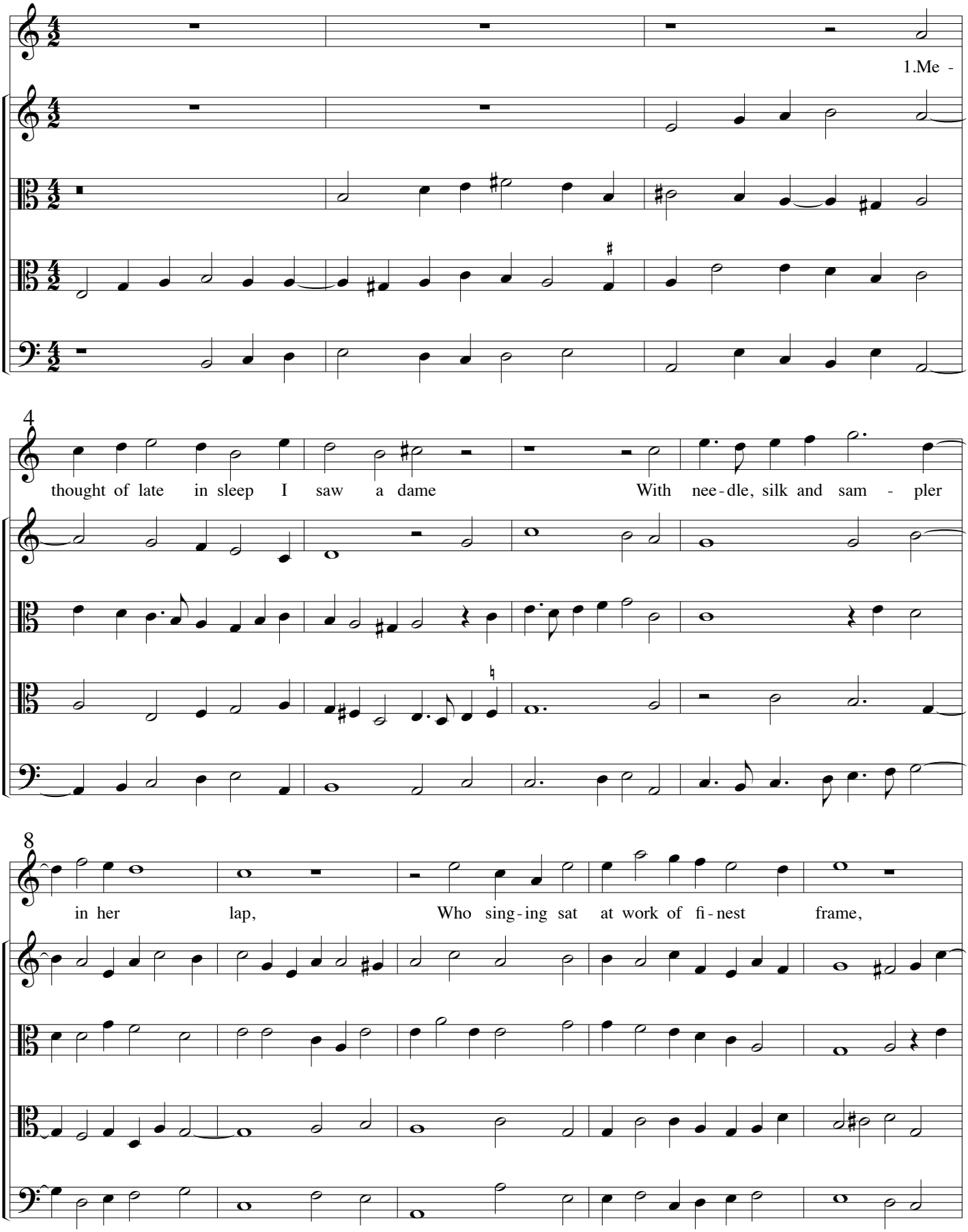
42. By force I live ? William Cobbold

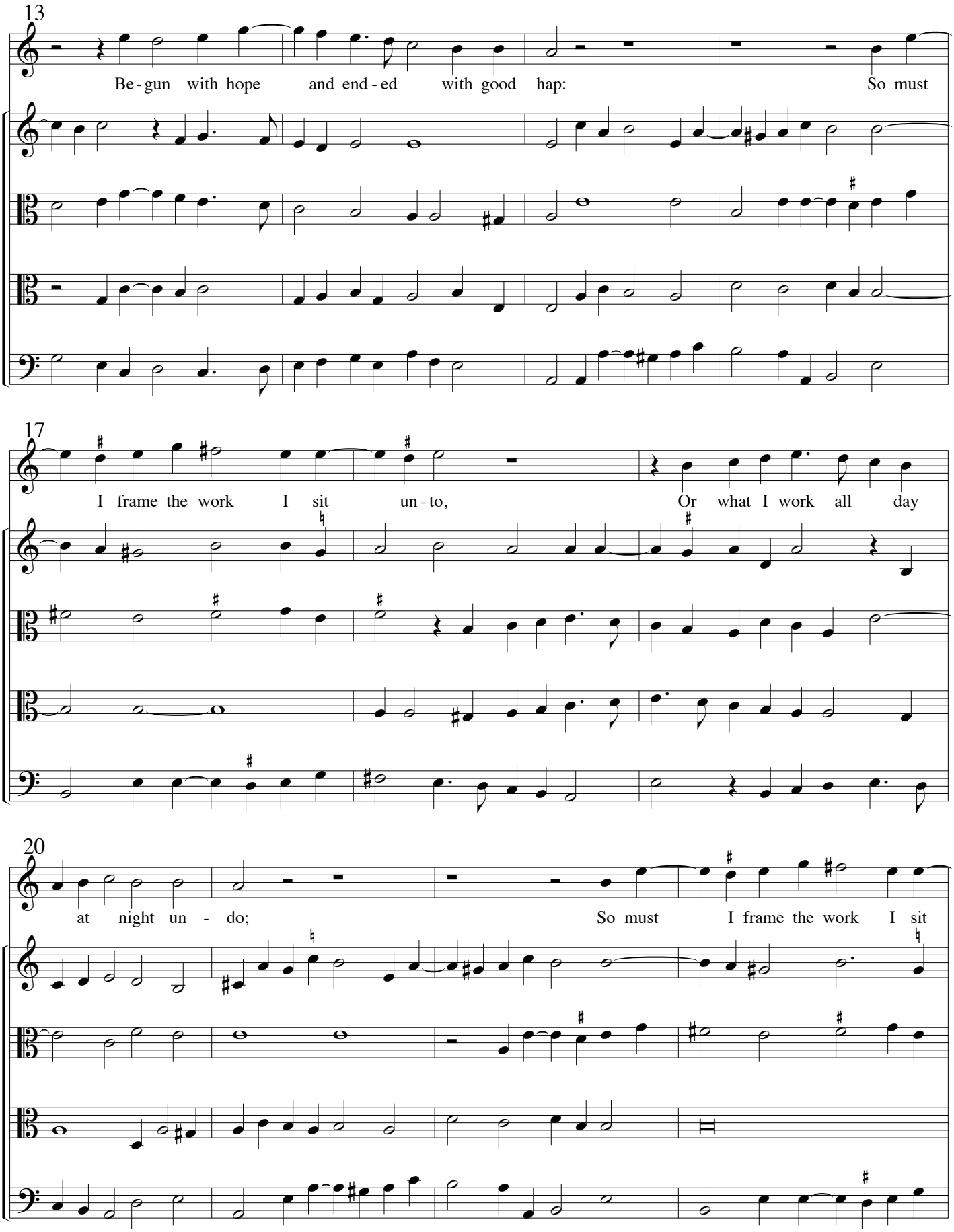
7 verses




15
And tread the track of death´s de - sir - ed ways. Life is but loss where
19
death is deem - ed gain, And loath - - ed plea - sure
23
breed dis - pleas - ing pain. Life pain.

43. Methought of late (4 verses)




13
Be - gun with hope and end - ed with good hap: So must
17
I frame the work I sit un - to, Or what I work all day
20
at night un - do; So must I frame the work I sit

24

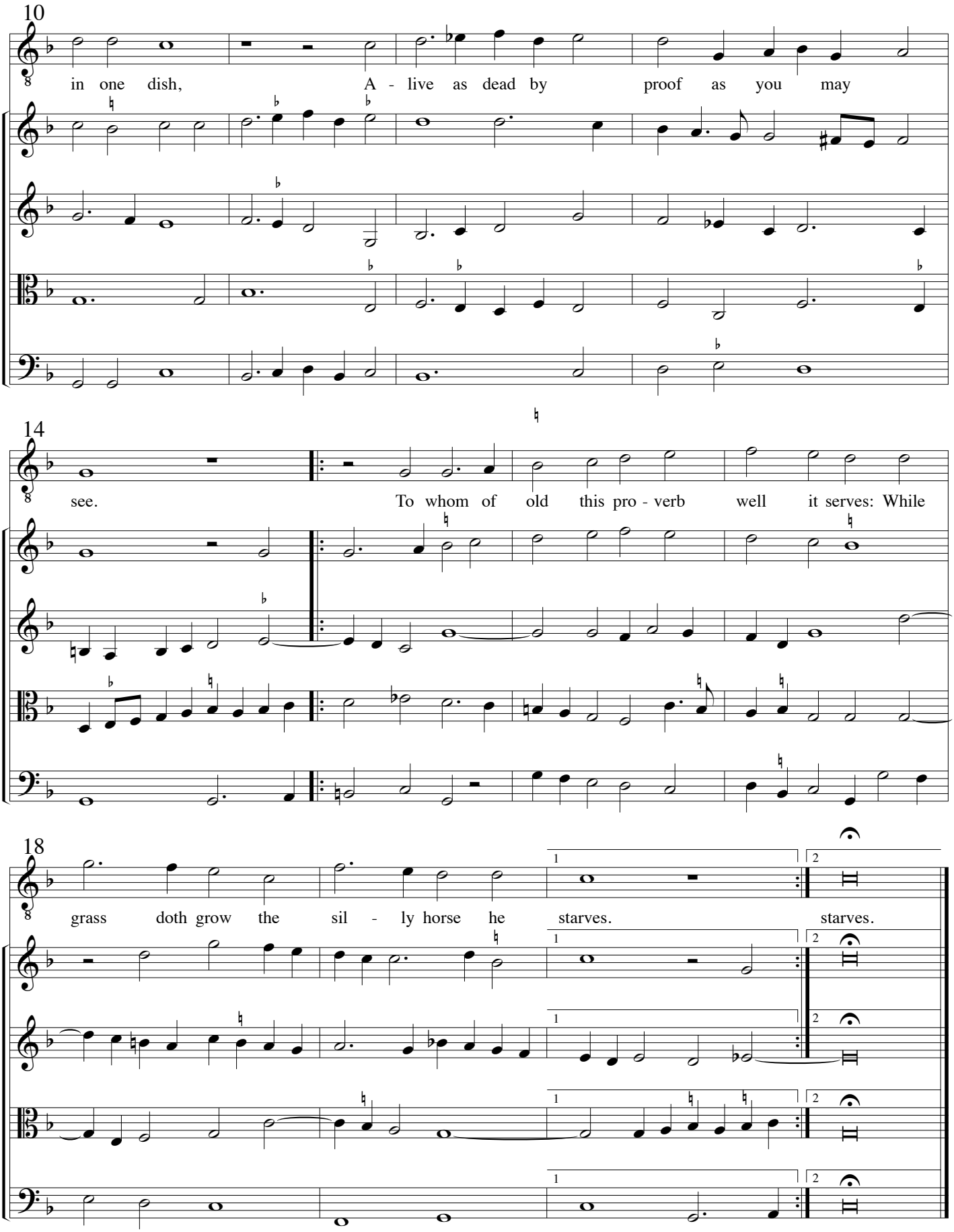
un - to, Or what I work all day at night un - do.

44. The day delay'd - Tenor voice!

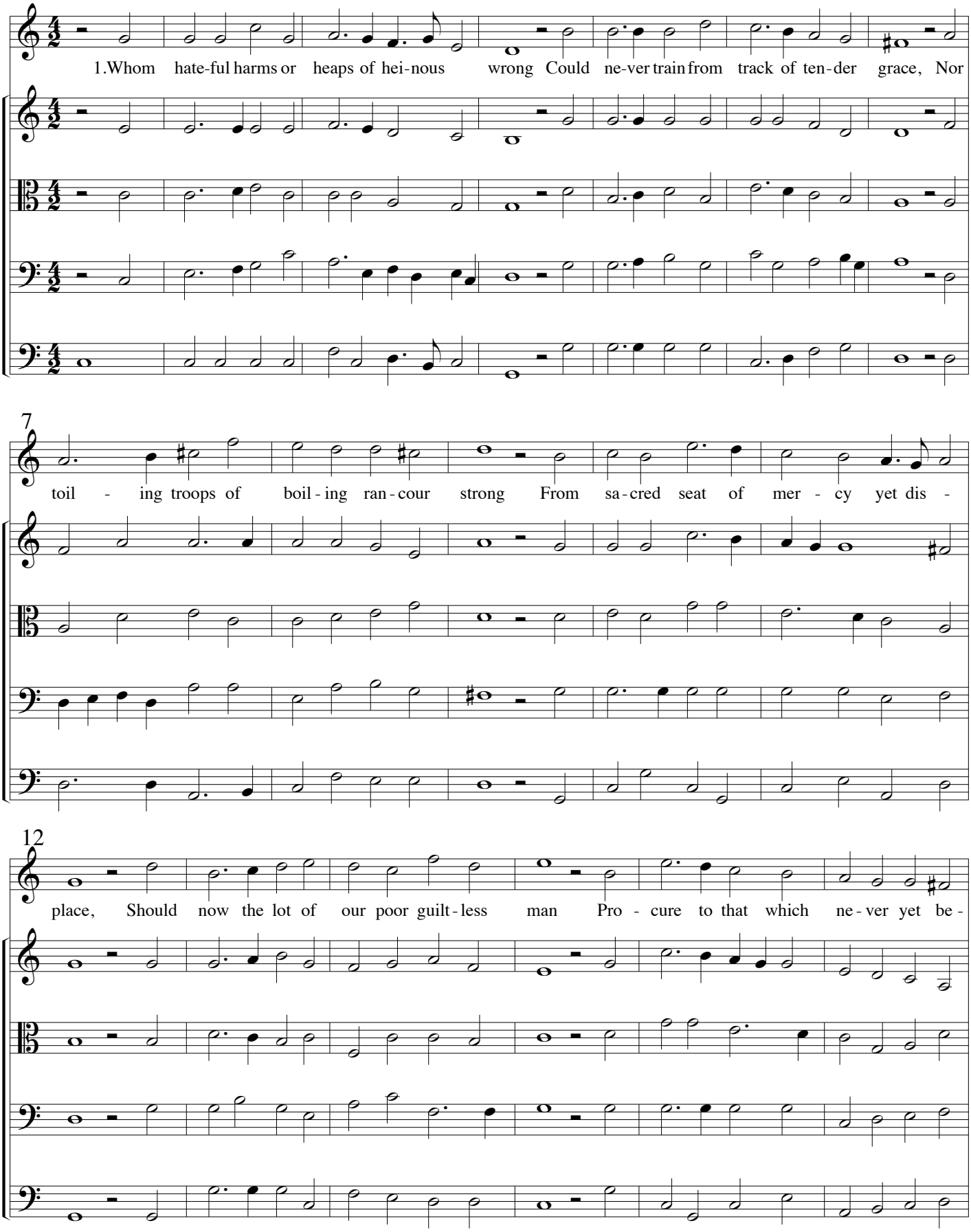
1.The day de - lay´d of that I most do wish, Where -

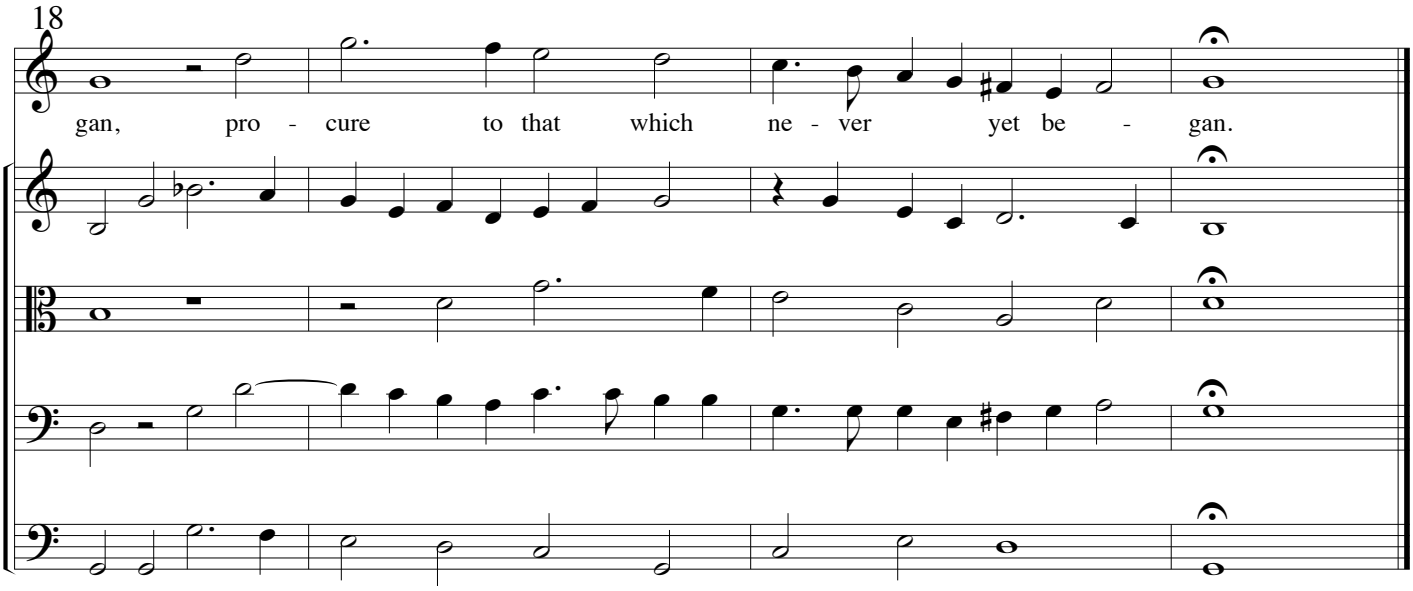
5

with I feed and starve in one de - gree: With wish and want still serv - ed


10
in one dish, A - live as dead by proof as you may
14
see. To whom of old this pro - verb well it serves: While
18
grass doth grow the sil - ly horse he starves. starves.

45. Whom hateful harms




18
gan, pro - cure to that which ne - ver yet be - gan.

William Byrd
1543 – 1623

Consort Songs
for
Voice & Viols

Voice

Psalms and Spiritual Songs

1	O Lord, within thy tabernacle (Ps.15)	4
2	The Lord is my only support (Ps. 23)	5
3	Have mercy on us, Lord (Ps. 67)	6
4	The man is blest (Ps. 112)	7
5	Lord, to thee I make my moan, (Ps. 130)	8
6	O God, but God	9
7	O Lord, bow down thine heav´nly eyes	10
8	O Lord, how vain	11
9	O that woeful wretches	12
10	Out of the orient crystal skies	13
11	Rejoice unto the Lord (In honour of Queen Elizabeth I, 1586)	14
12	Triumph with pleasant melody (A dialogue between Christ and a Sinner)	15

Moral Songs and "Sonnets"

13	Ah, golden hairs	17
14	As Caesar wept	17
15	Blame I confess	18
16	Come, pretty babe	18
17	Content is rich	20
18	E'en as in seas	21
19	I will not say	21
20	Mount, Hope, above the skies	22
21	My freedom, ah (I thought that love)	23
22	Sith Death at length	23
23	Sith that the tree	24
24	Thou poets' friend	24
25	Truce for a time	25
26	Truth at the first	26
27	What steps of strife	26
28	While Phoebus us'd to dwell (The noble famous Queen)	27

Elegies

29 Crowned with flow'rs and lilies 28
(In memory of Queen Mary I)

30 Delight is dead 30

31 In angel's weed 32
(An elegy for Mary, Queen of Scots, d. 1587)

32 Ye sacred muses 33
(An elegy for Thomas Tallis, d. 1585)

Later Songs

33 An aged dame 34

34 Fair Britain Isle 35
(An elegy for Henry, Prince of Wales, d. 1612)

35 He that all earthly pleasure scorns 36

36 My mistress had a little dog 36
(Upon the death of a lady´s dog at Appleton Hall, Norfolk)

37 Quis me statim 38

38 Though I be Brown 39
(In honour of Mary Browne, married to Thomas Paston in 1608)

39 Where the blind 39

40 With lilies white 40
(An elegy for Lady Magdalen Montague, d. 1608)

41 Wretched Albinus 41
(Upon the fall of the Earl of Essex, 1601)

Doubtful and Spurious Songs

42 By force I live 42
(?William Cobbold)

43 Methought of late 43

44 The day delay'd 44

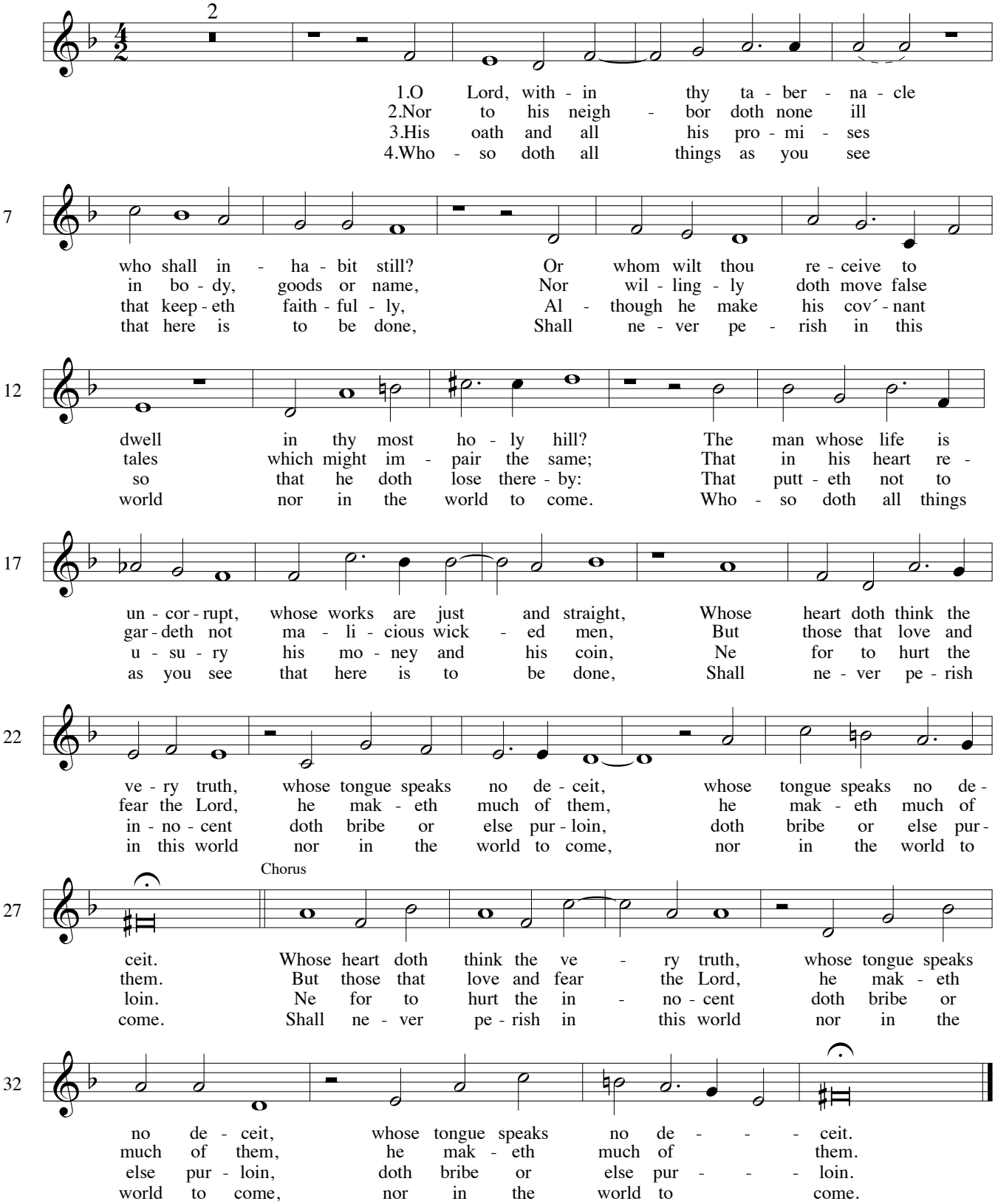
45 Whom hateful harms 45

Voice

William Byrd (1543 - 1623)

Psalms and Spiritual Songs

1 O Lord, within thy tabernacle (Ps. 15)



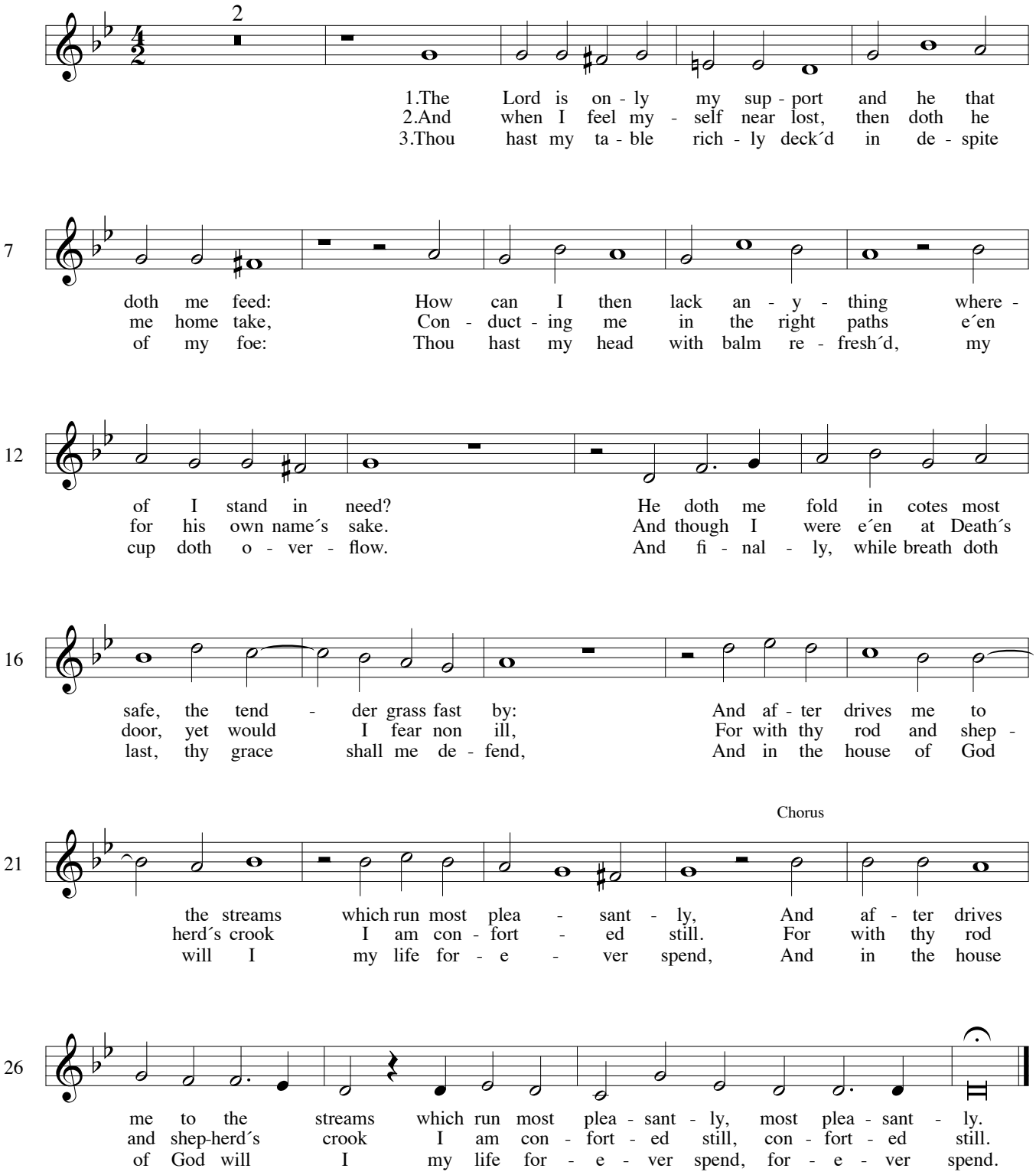
Thomas Sternhold, c. 1549

nach S.&B. 5732

Voice

William Byrd: Psalms and Spiritual Songs

2 The Lord is only my support (Ps. 23)

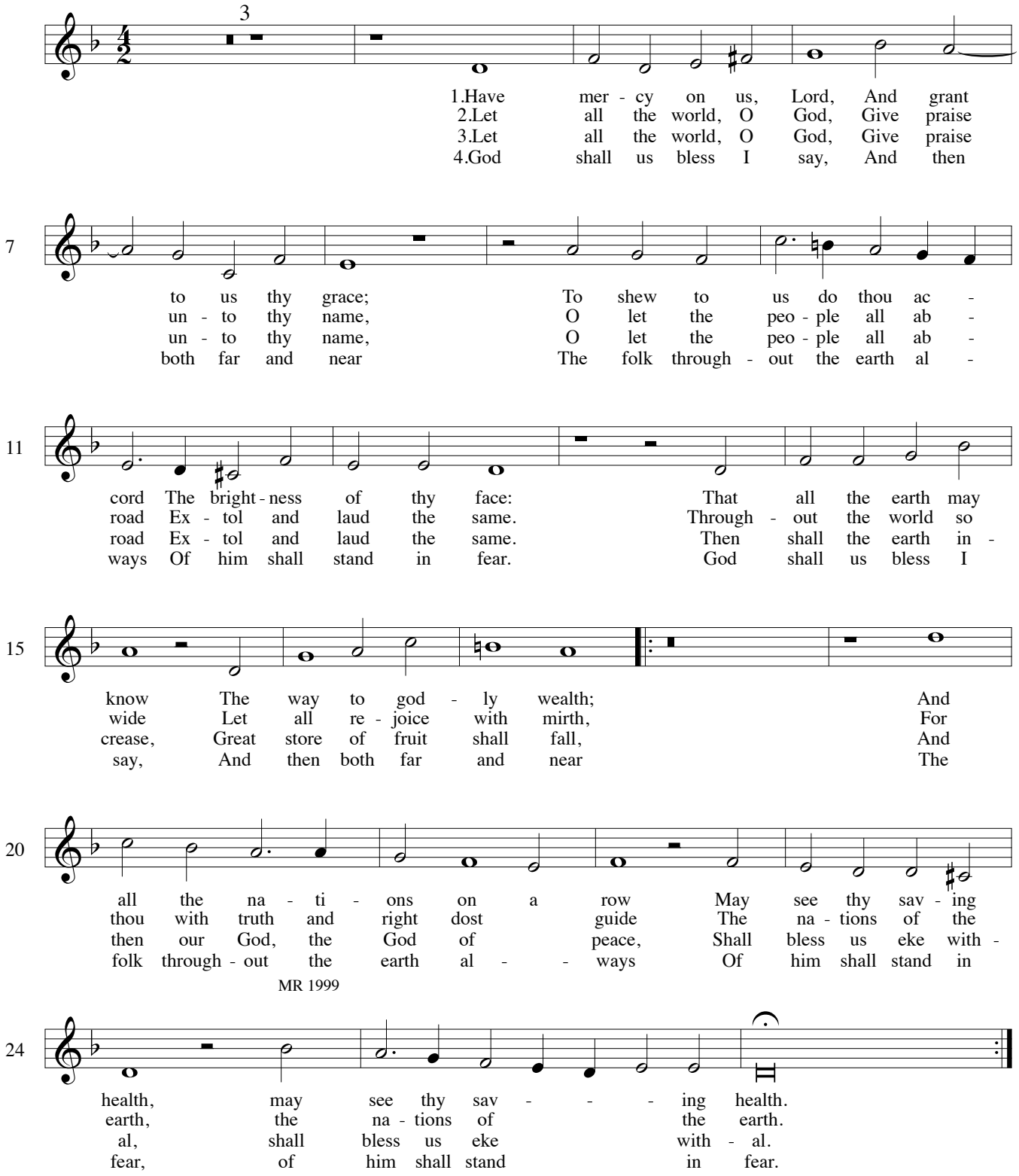


William Whittingham (c. 1556)

Voice

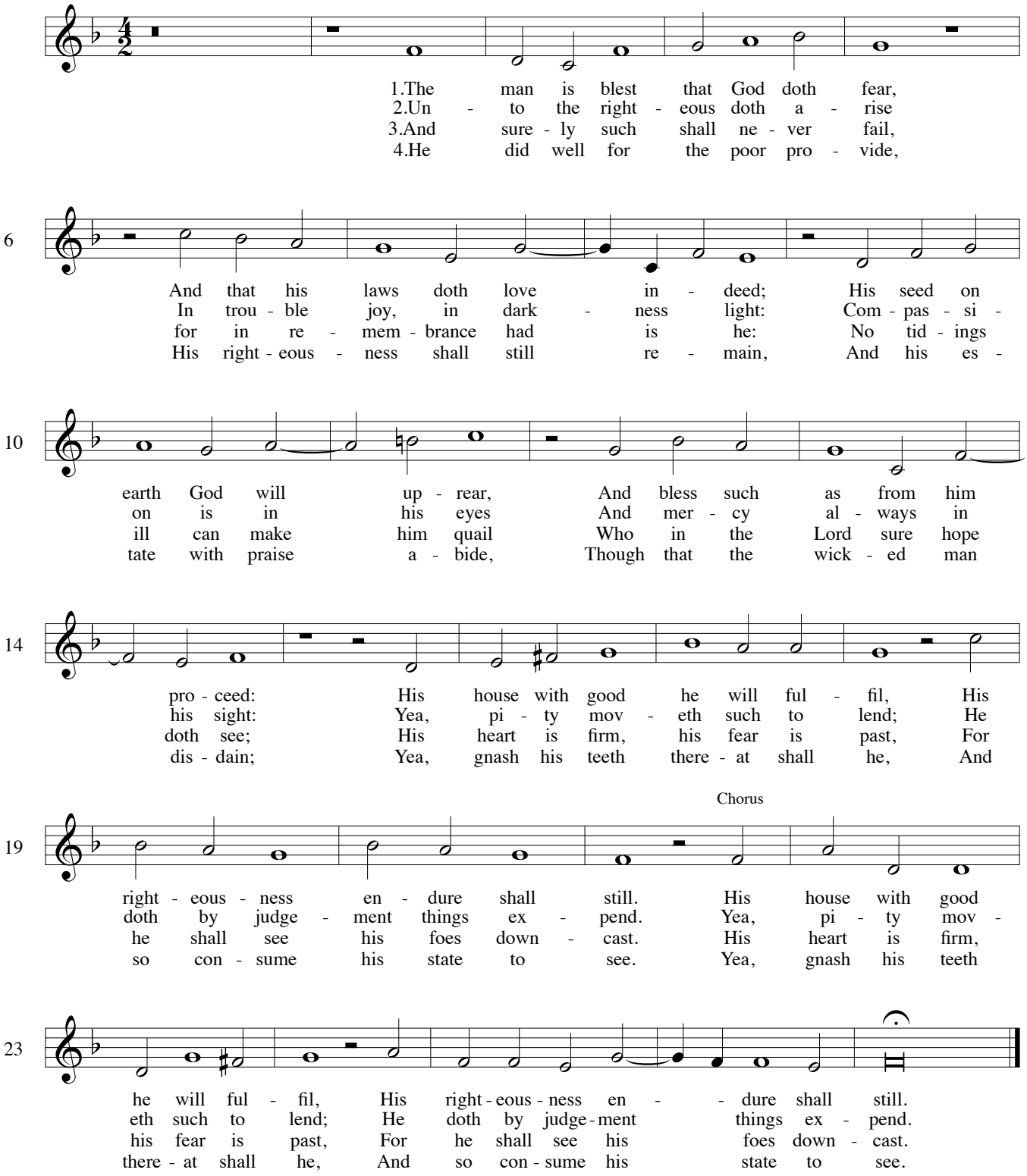
William Byrd: Psalms and Spiritual Songs

3 Have mercy on us, Lord (Ps. 67)



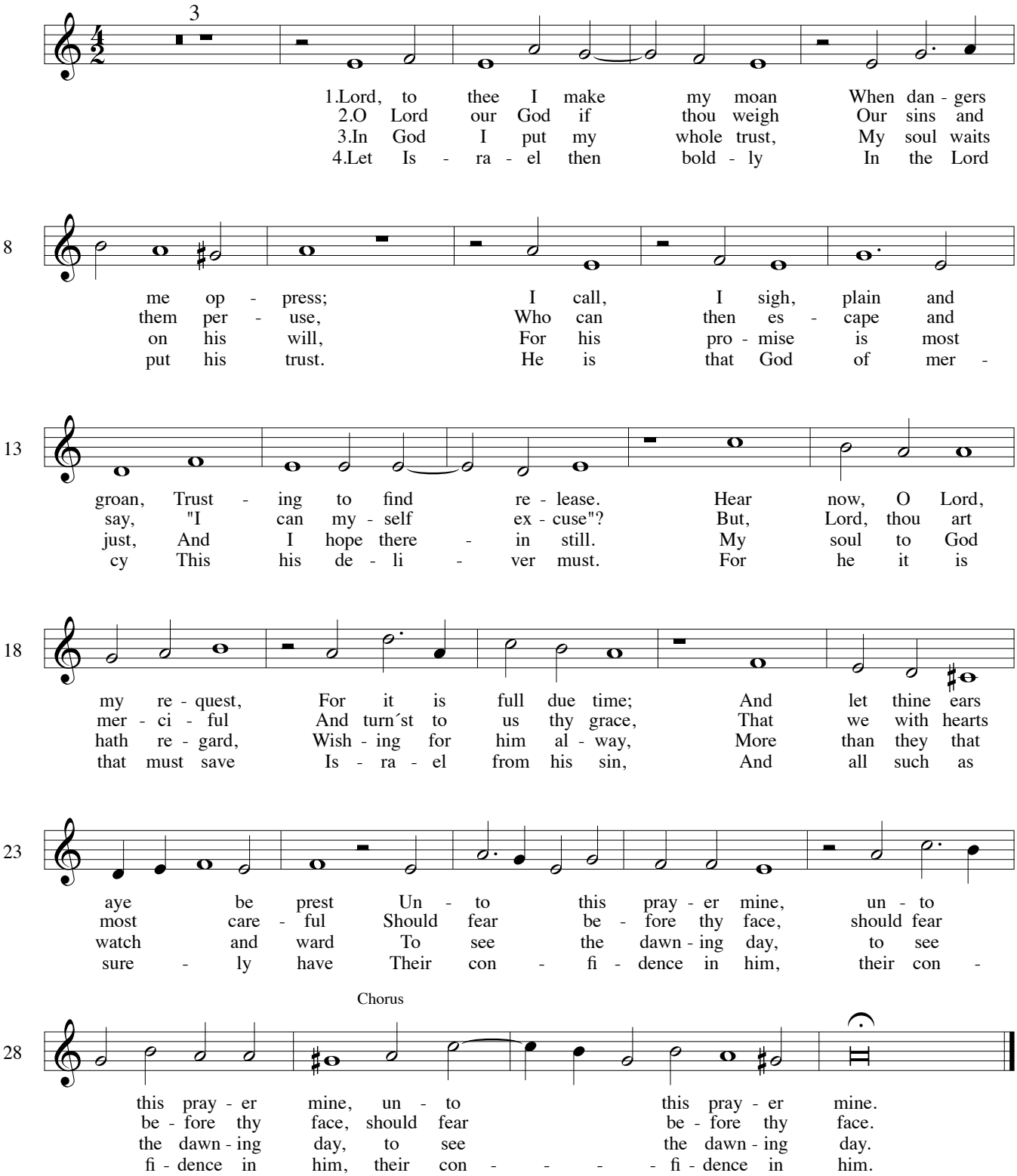
John Hopkins (c. 1561)

4 The man is blest (Ps. 112)



William Kethe (c. 1561)

5 Lord, to thee I make my moan (Ps. 130)

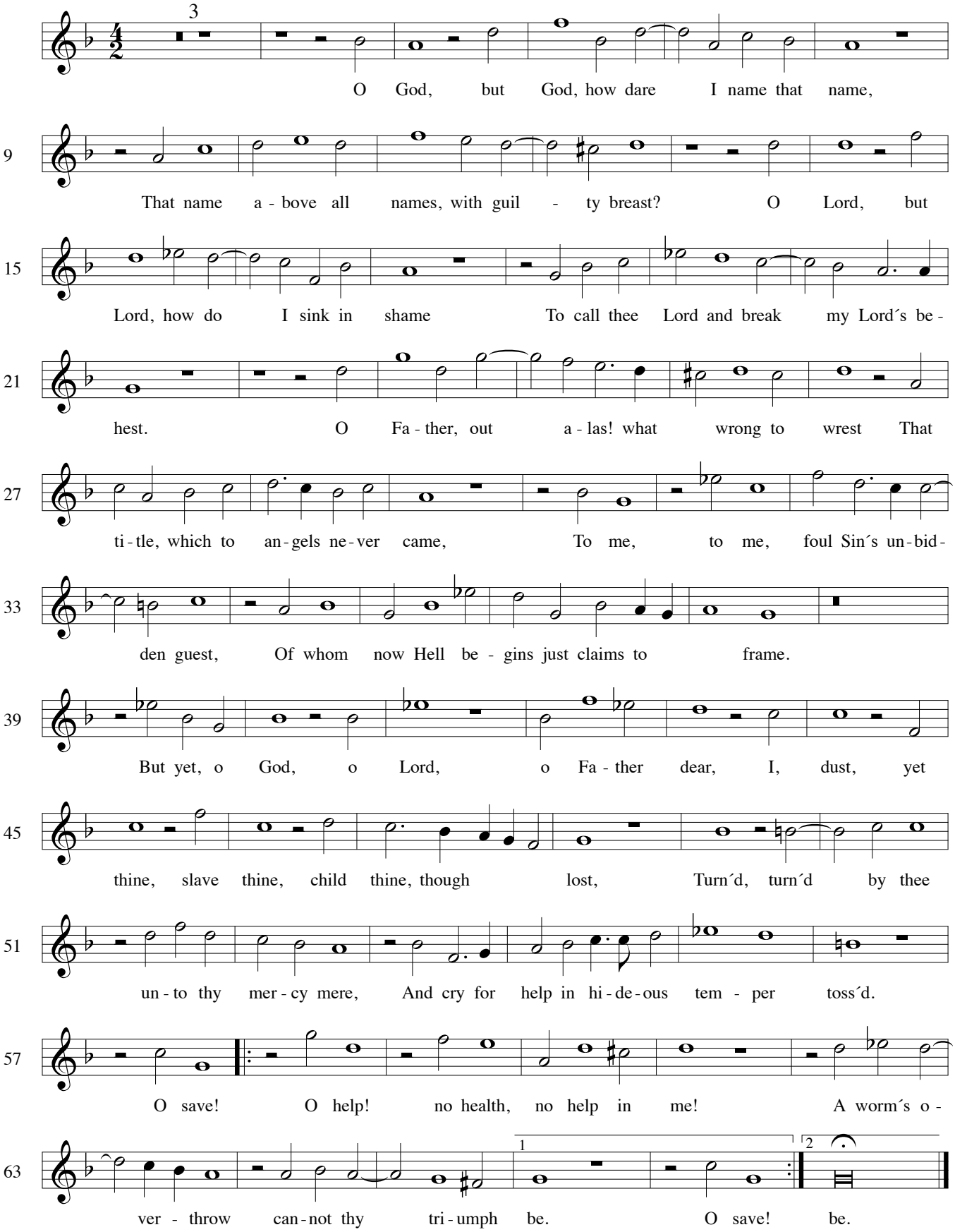


William Whittingham (ca. 1556)

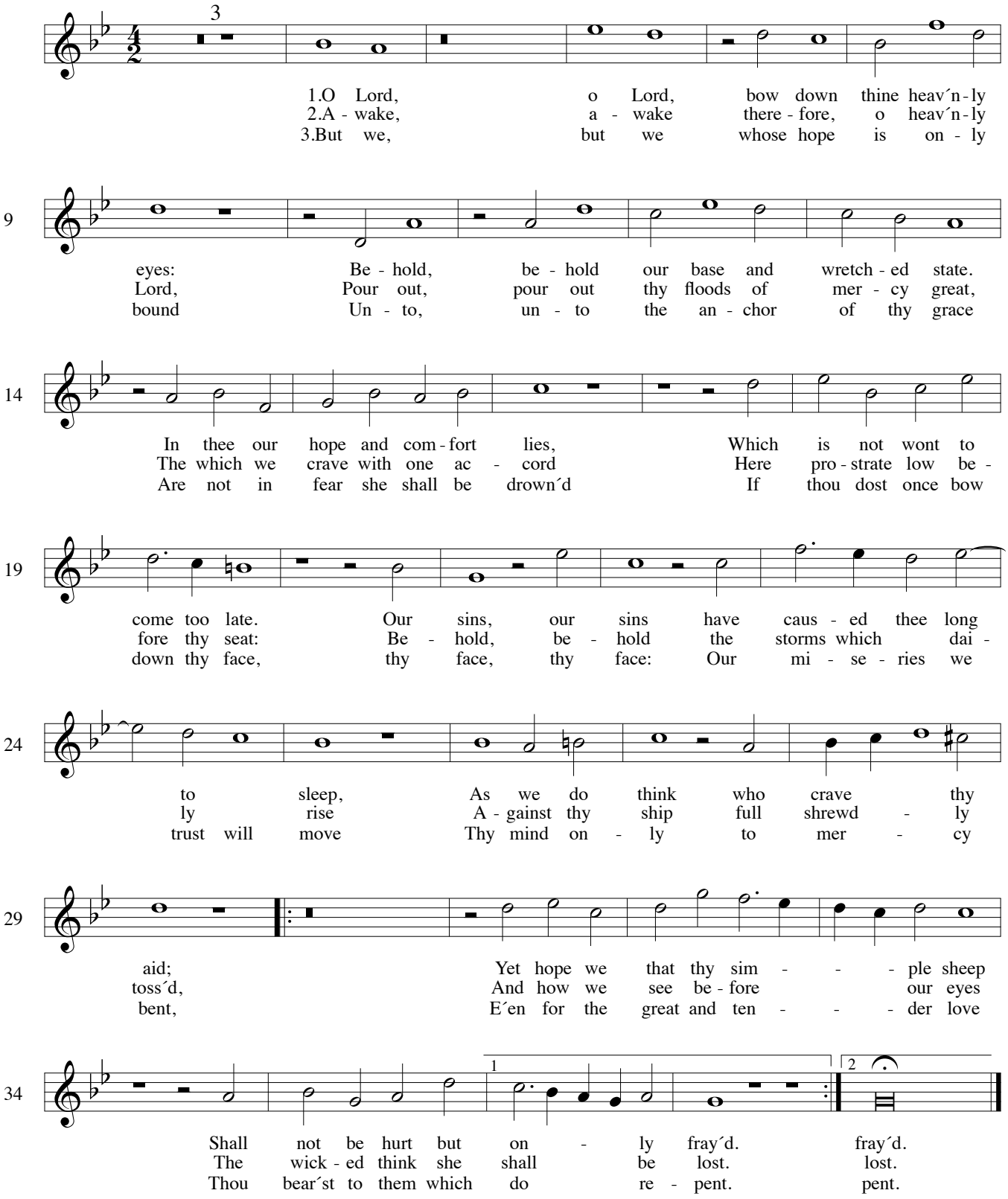
Voice

William Byrd: Psalms and Spiritual Songs

6 O God, but God



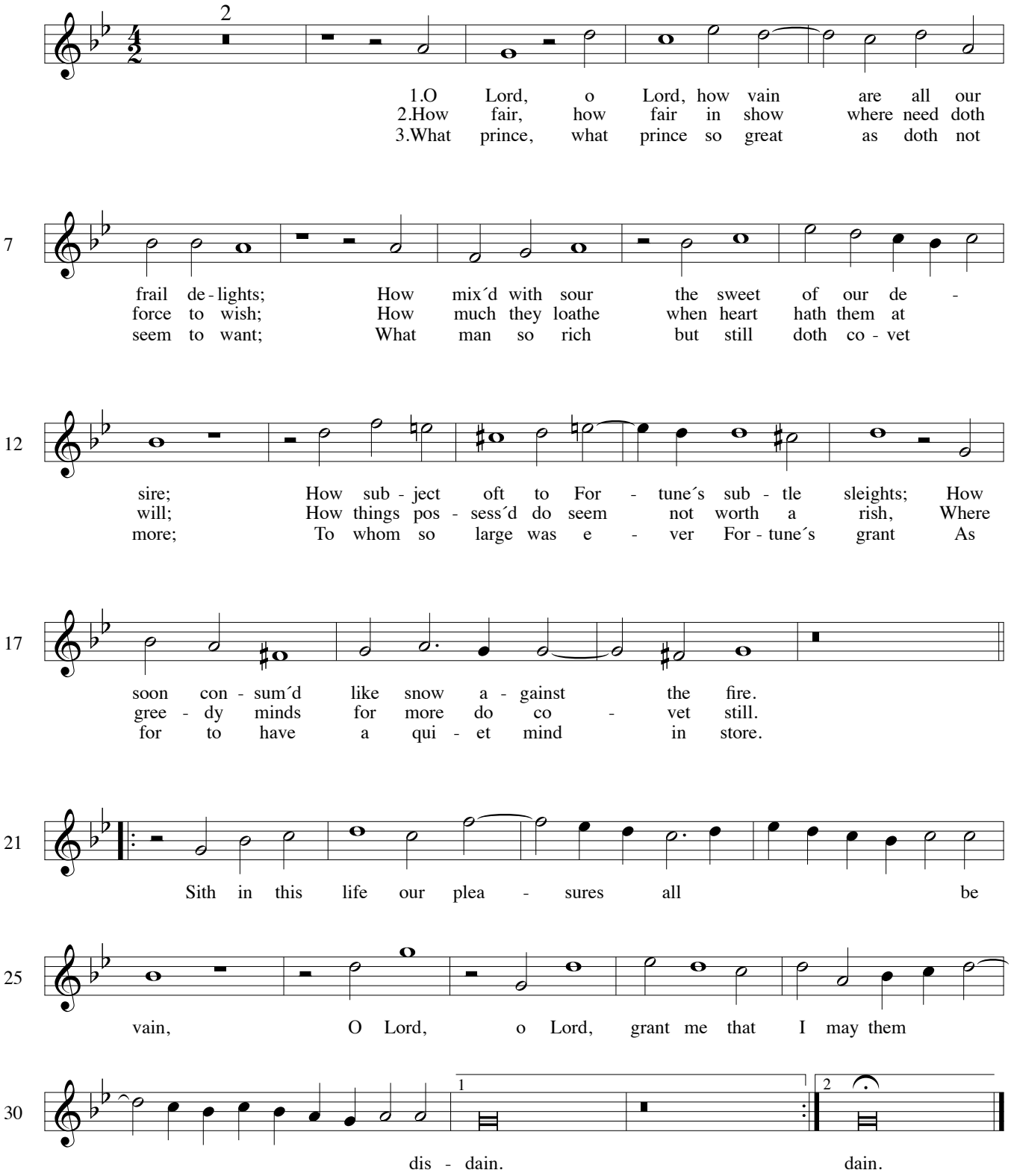
7 O Lord, bow down thine heav´nly eyes



Voice

William Byrd: Psalms and Spiritual Songs

8 O Lord, how vain

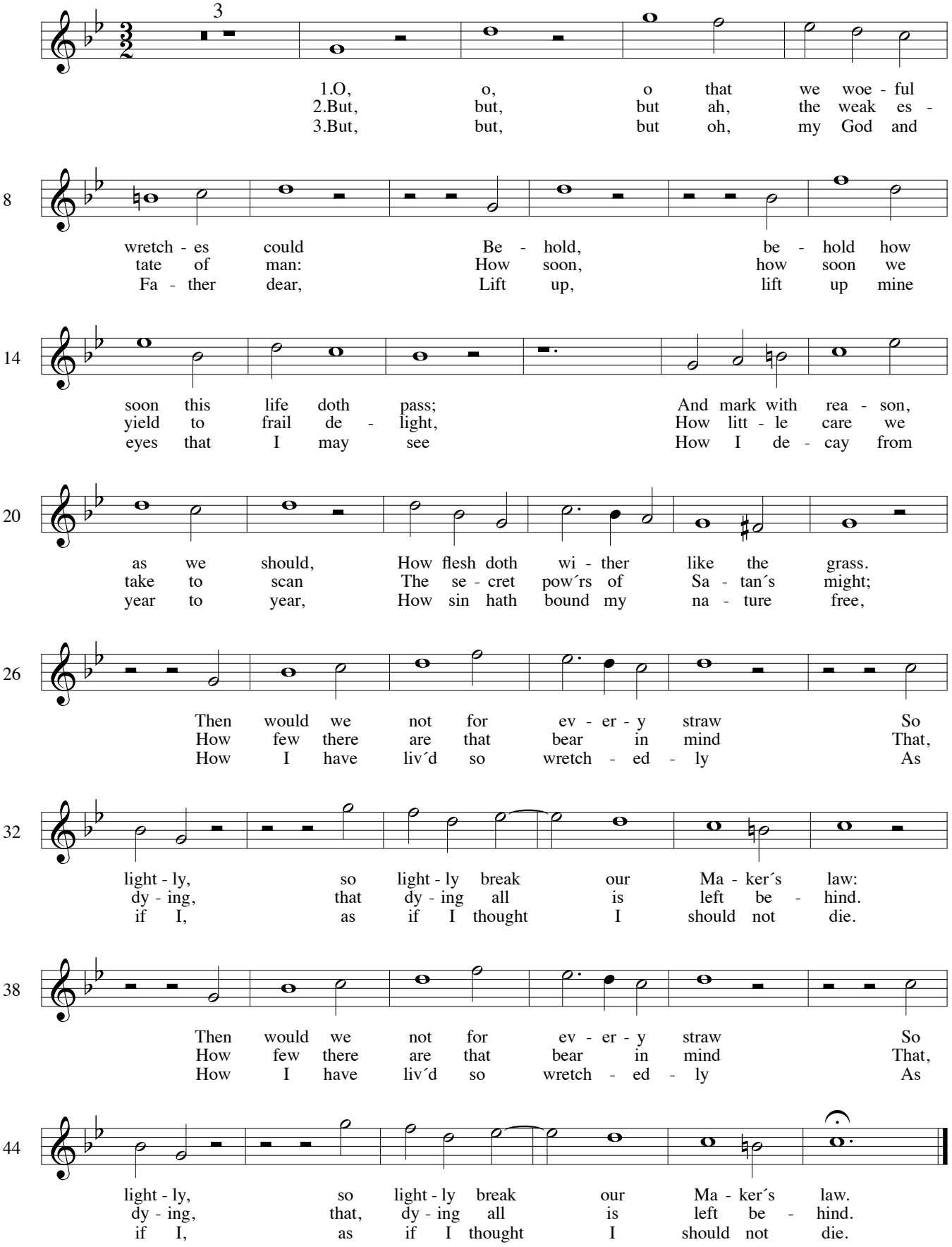


Sir Philip Sidney (1554 - 1586)

Voice

William Byrd: Psalms and Spiritual Songs

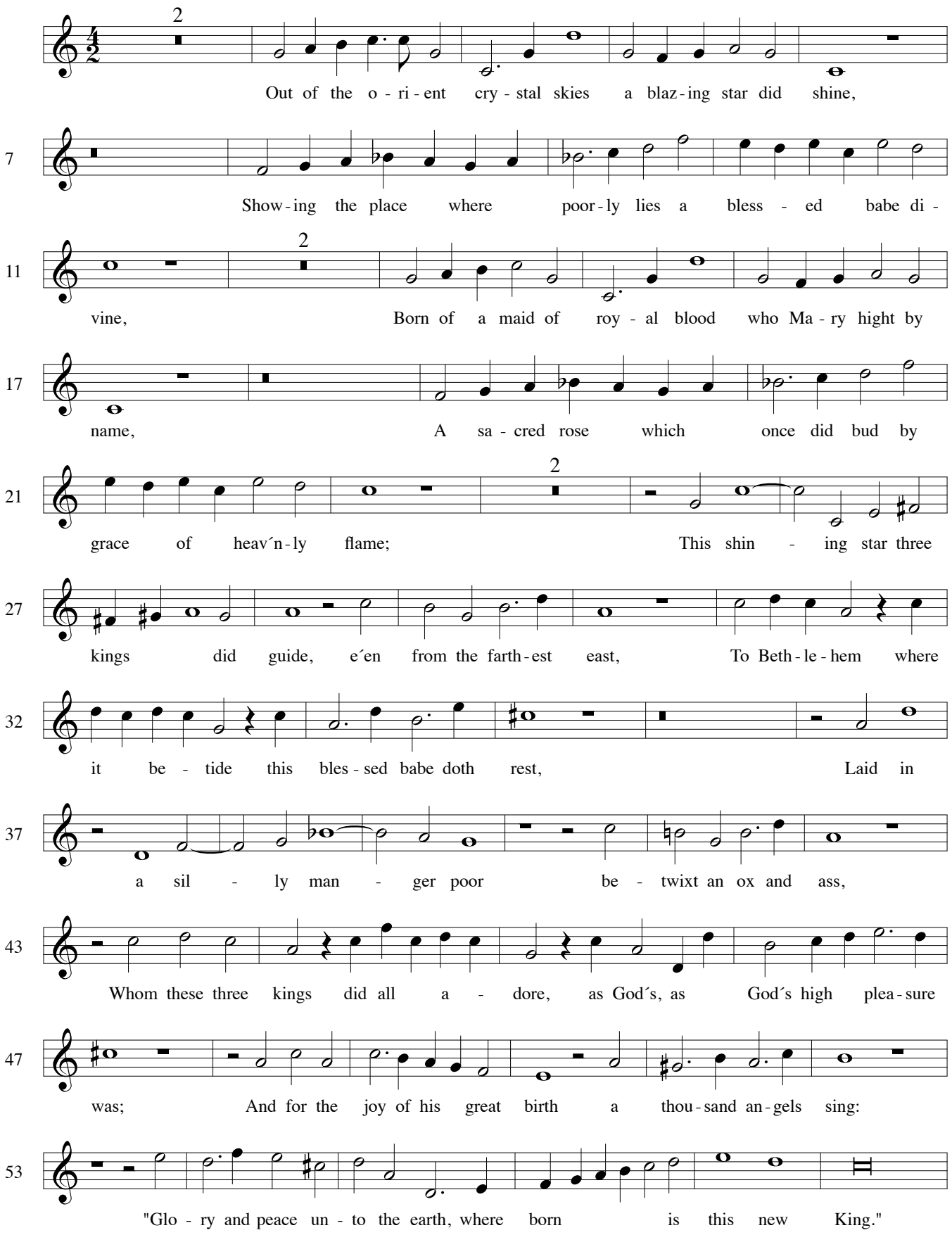
9 O that we woeful wretches

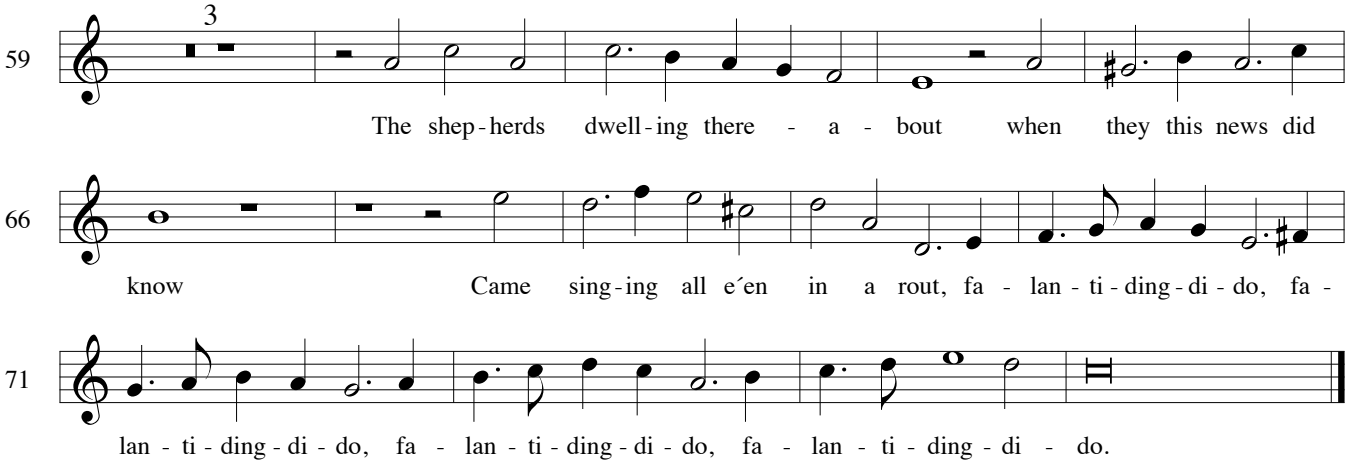


Voice

William Byrd: Psalms and Spiritual Songs

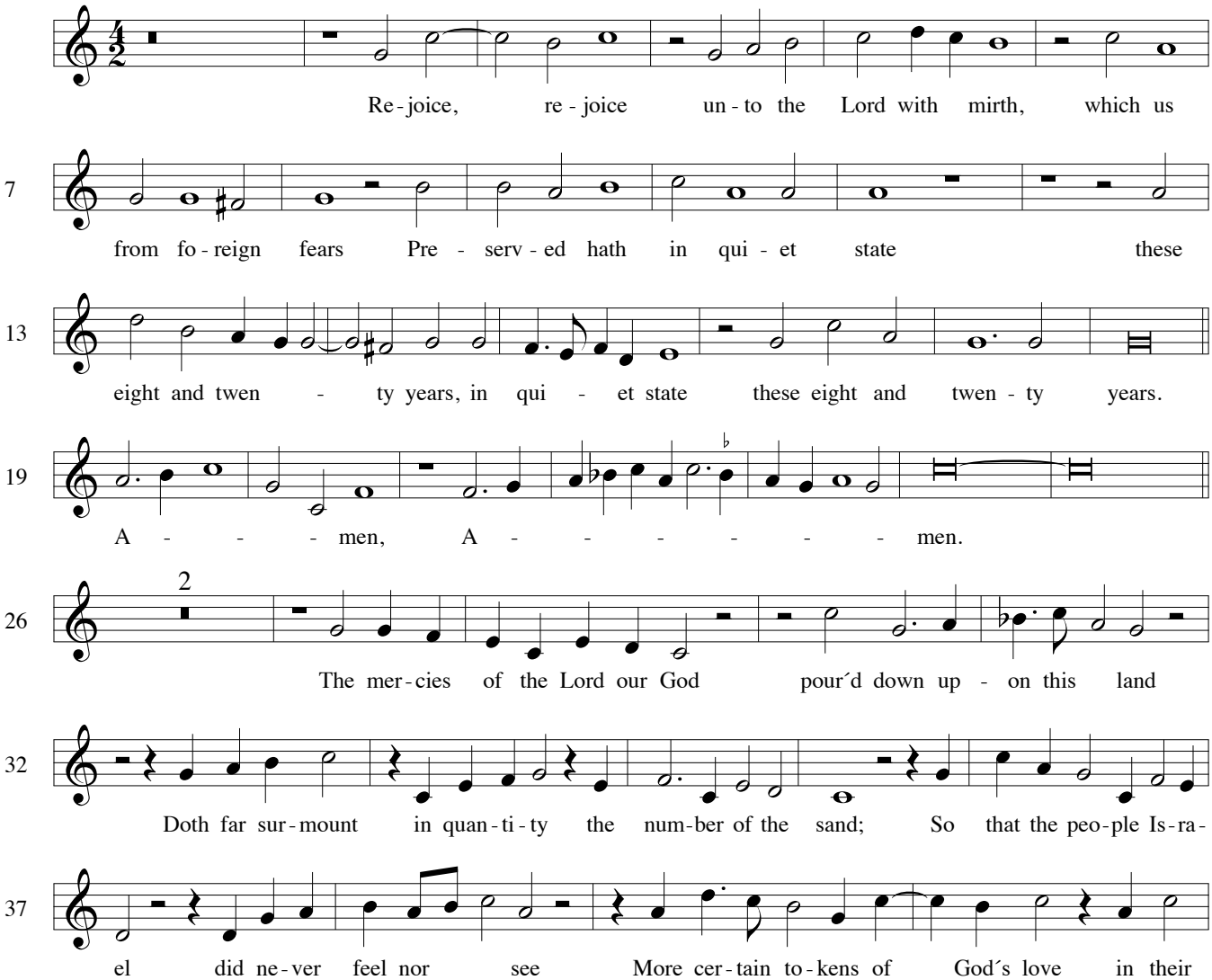
10 Out of the orient crystal skies

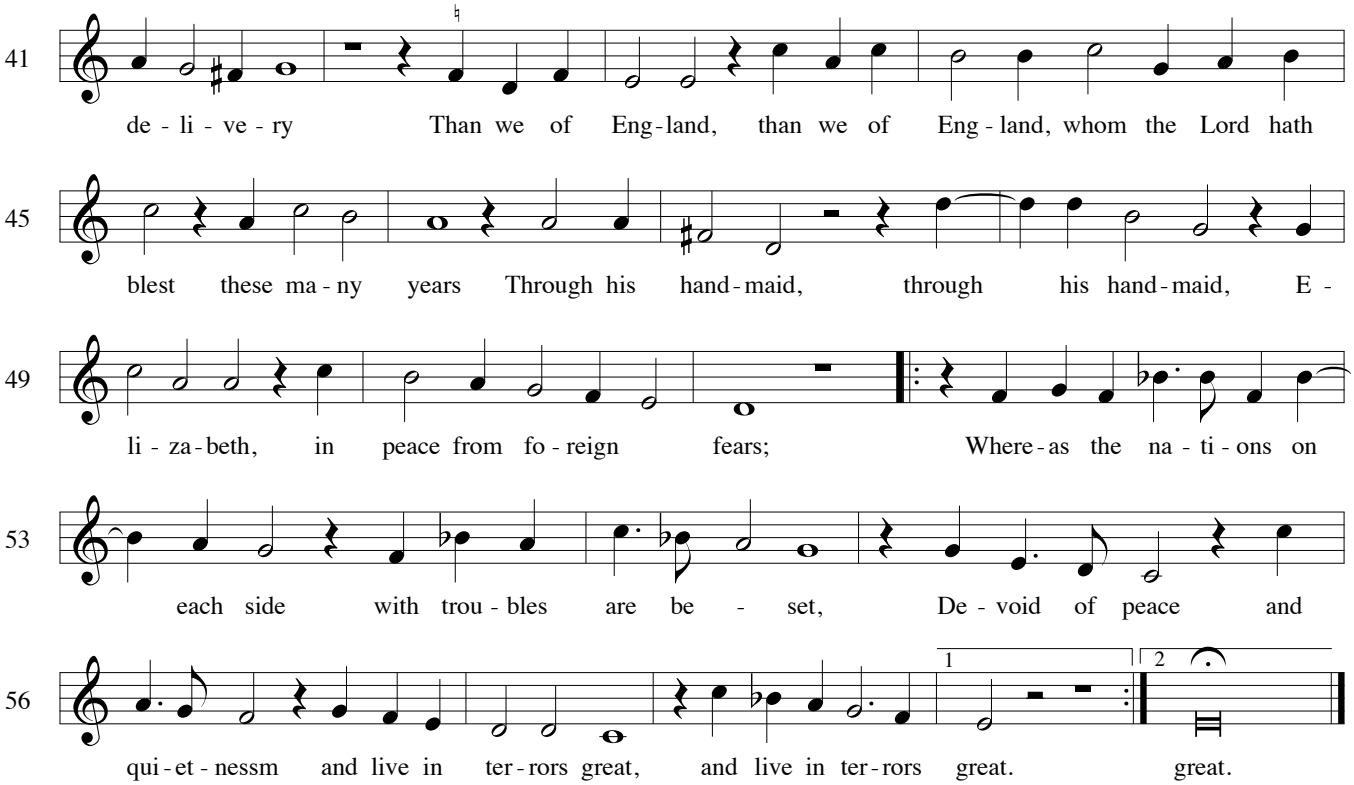




11 Rejoice unto the Lord

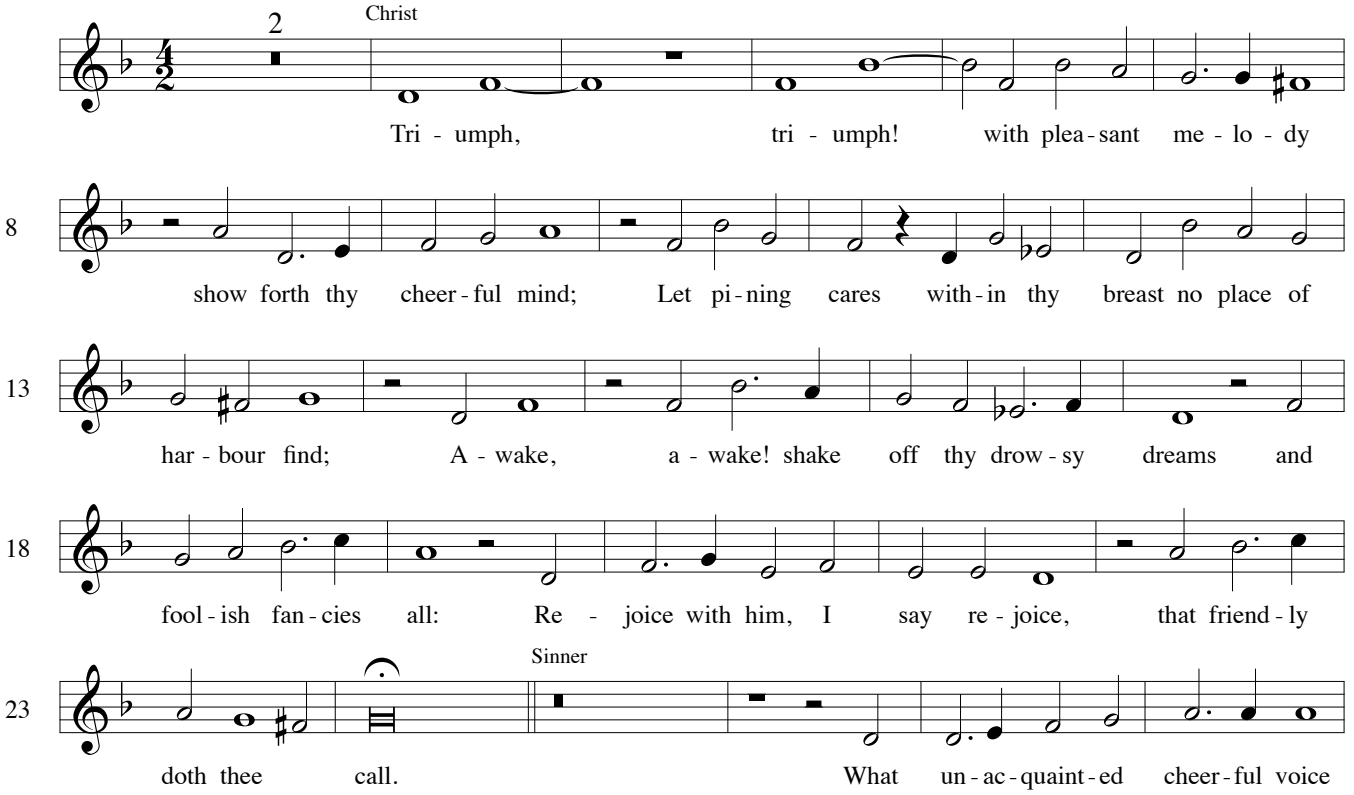
(In honour of Queen Elizabeth I, 1586)





12 Triumph with pleasant melody

(A dialogue between Christ and a Sinner)



Voice

William Byrd: Psalms and Spiritual Songs

29 in this that I do hear, Which bids me tri - umph and re - joice that erst was

34 Christ drench´d in fear? It is the voice of Christ thy friend that di - ed for thy

39 sake, Who for to work thy woes and end thy shape did on him take: And

45 where - by A - dam´s griev - ous guilt thou wast con - demn´d to die, The pre - cious

50 blood that I have spilt saves thee e - ter - nal - ly. Where - fore re - joice, re - joice, I

55 say re - joice, re - joice. Sinner My faults, o Christ, I do con - fess, and do

60 Christ thy mer - cy crave. My - self am come to wash thy sin and Sinner eke thy soul to save. Let then the

65 bright - ness of thy birth the clouds of sin ex - pel. Christ I am the on - ly means to bring thy

70 damn - ed soul from hell. Sinner Then shall my tongue for e - ver sing due prai - ses

74 to thy name. Christ I nought re - quire but that thou be still thank - ful for the

78 same. Sinner To thee the Fa - ther abd the Sprite of Grace be praise for aye;

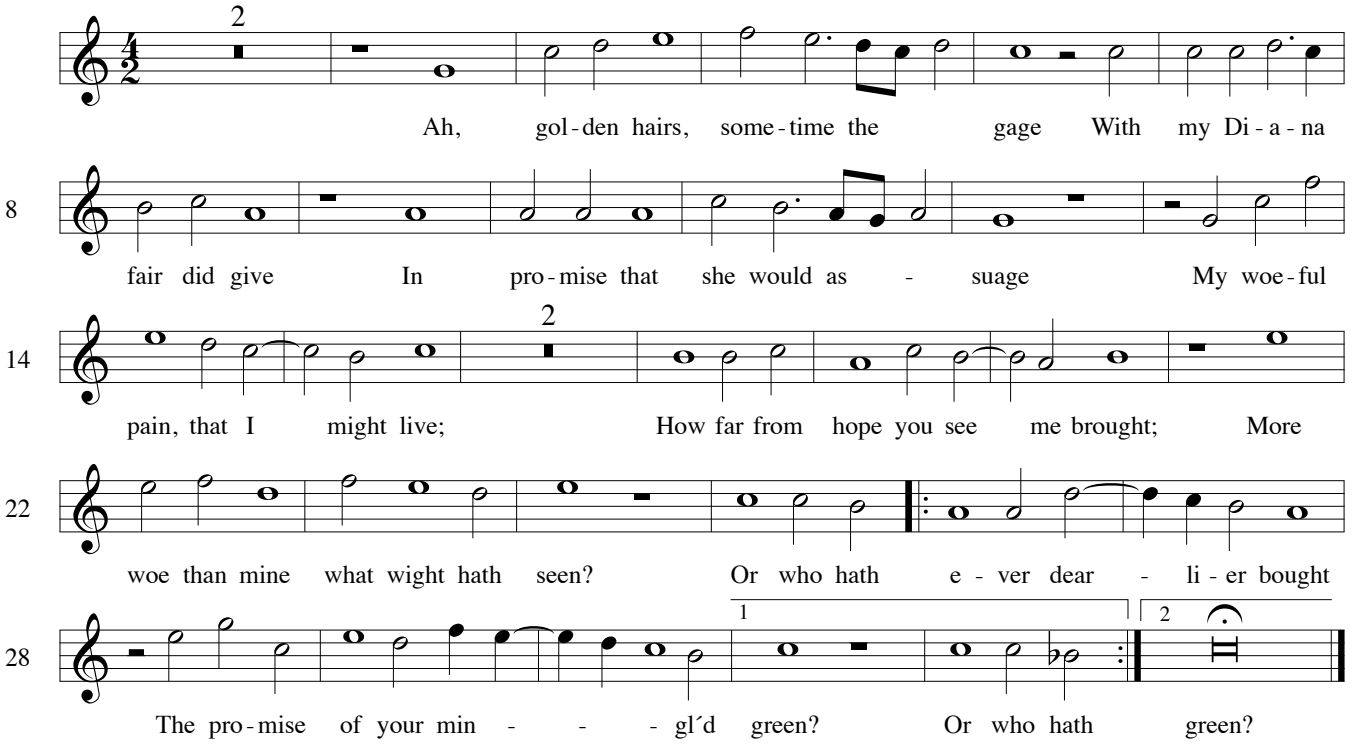
82 Both Sing and re - joice, and God a - bove do mag - ni - fy al - way.

Voice

William Byrd (1543 - 1623)

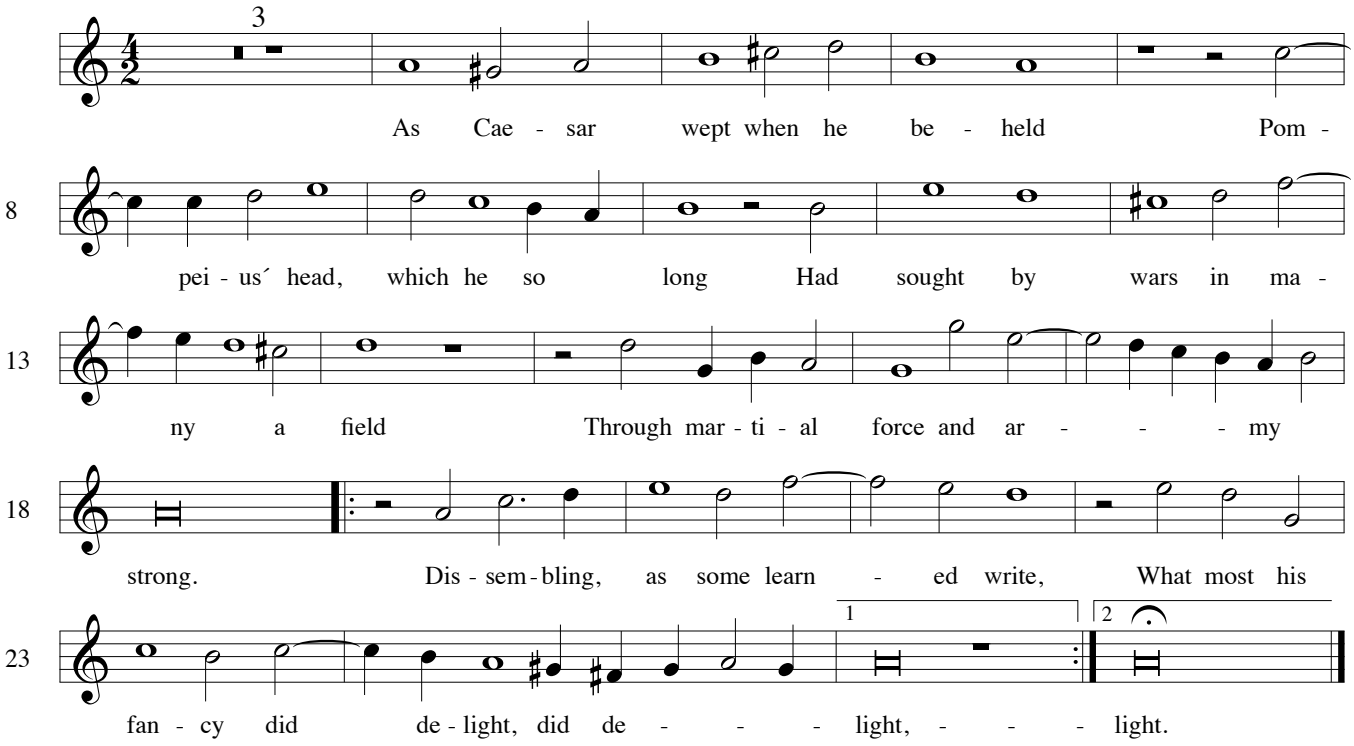
Moral Songs and "Sonnets"

13 Ah, golden hairs



Words after Jorge de Montemayor (c. 1521 - 1561)

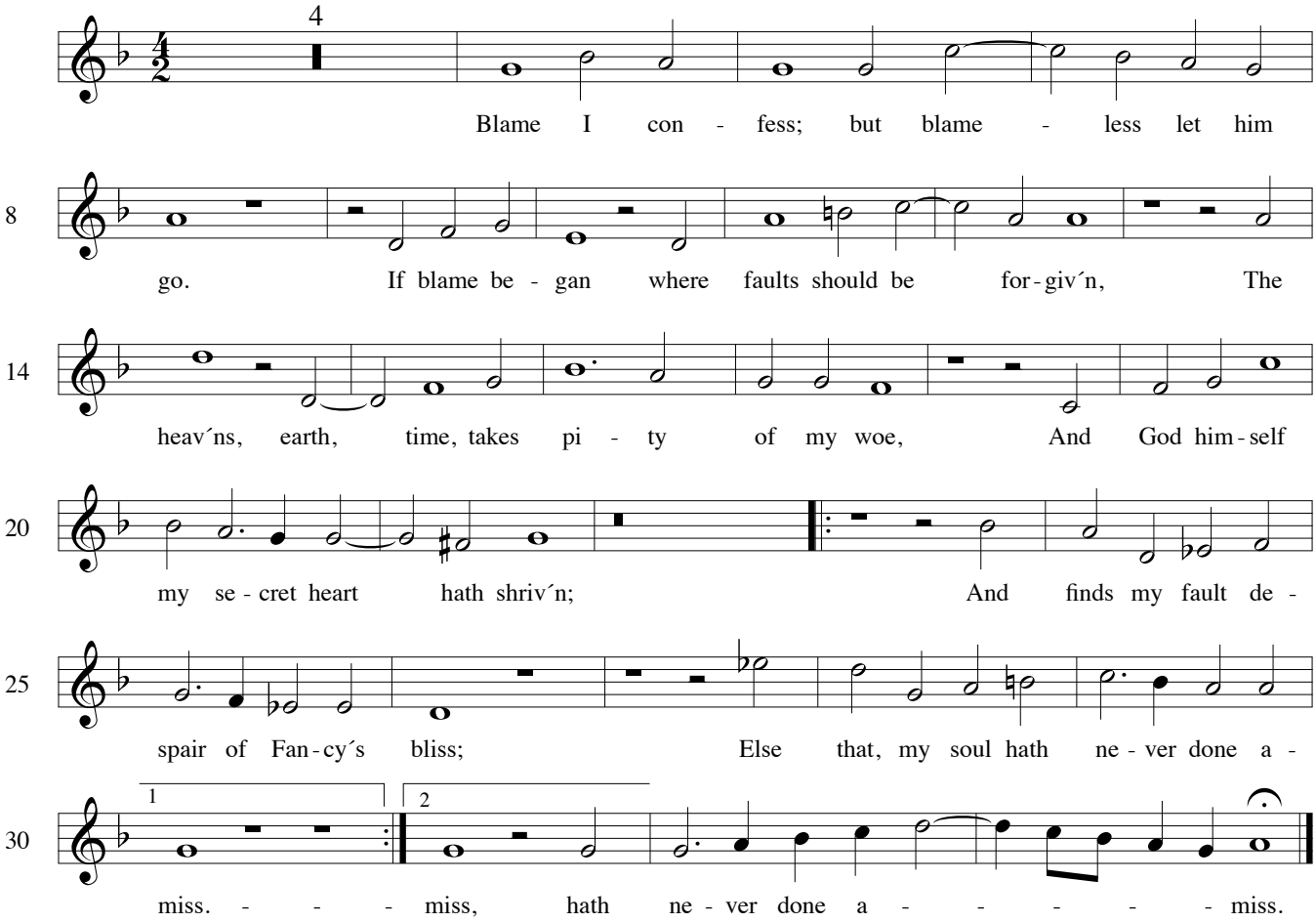
14 As Caesar wept



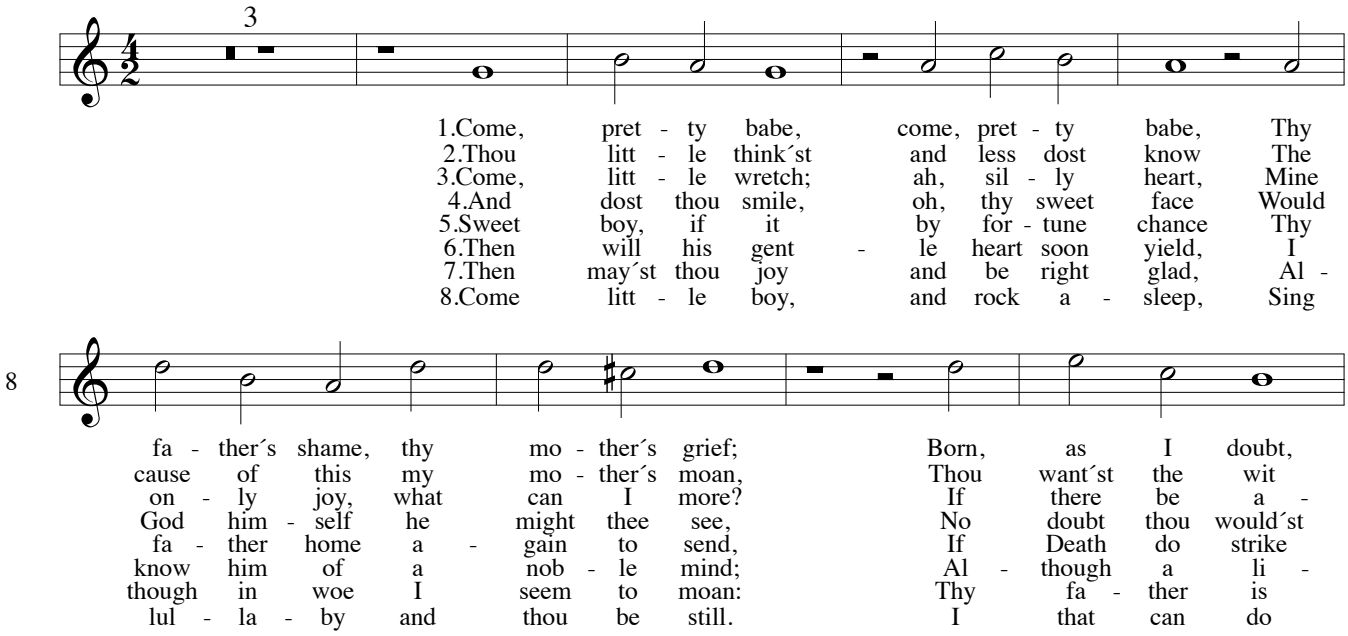
Voice

William Byrd: Moral Songs and "Sonnets"

15 Blame I confess

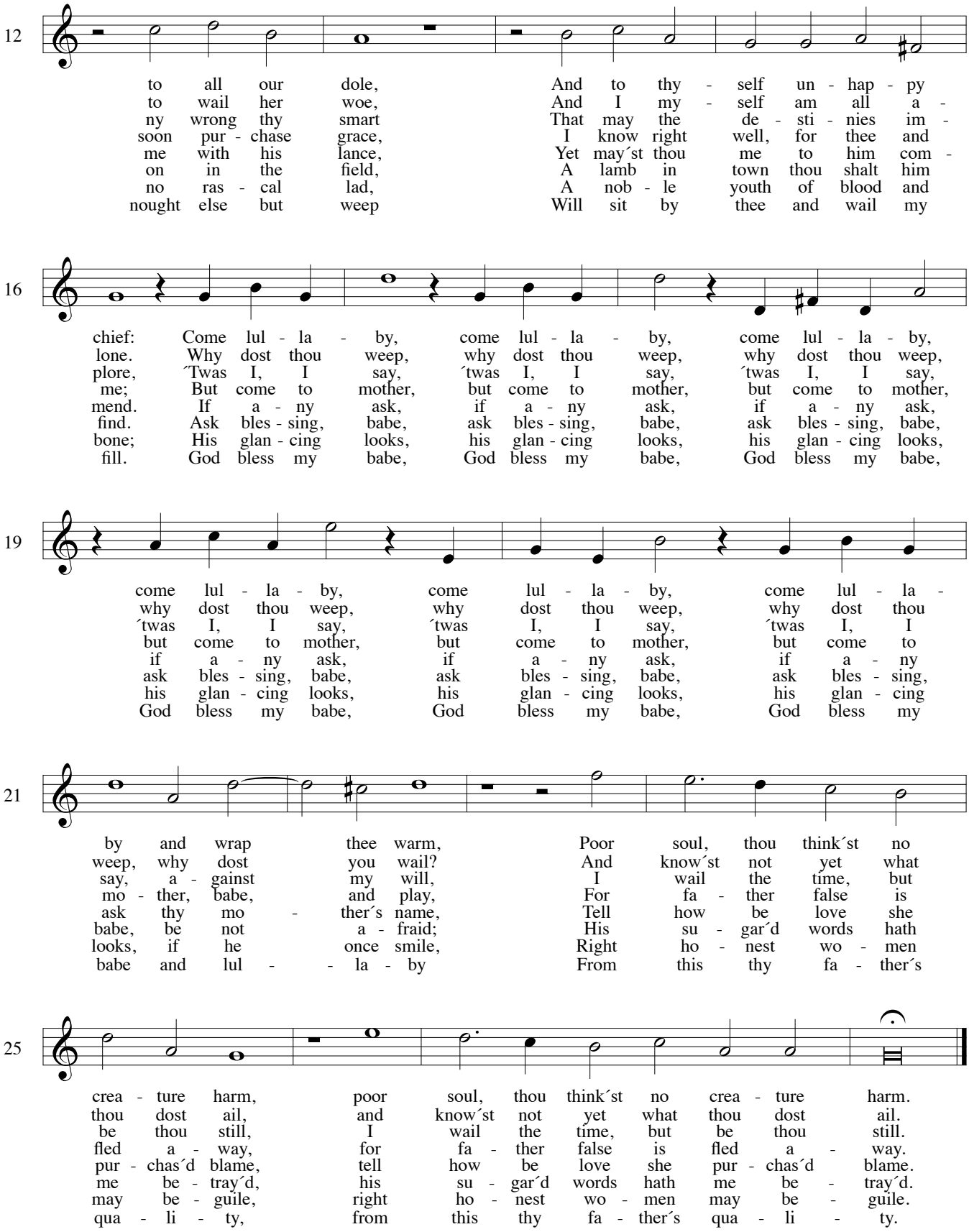


16 Come, pretty babe



Voice

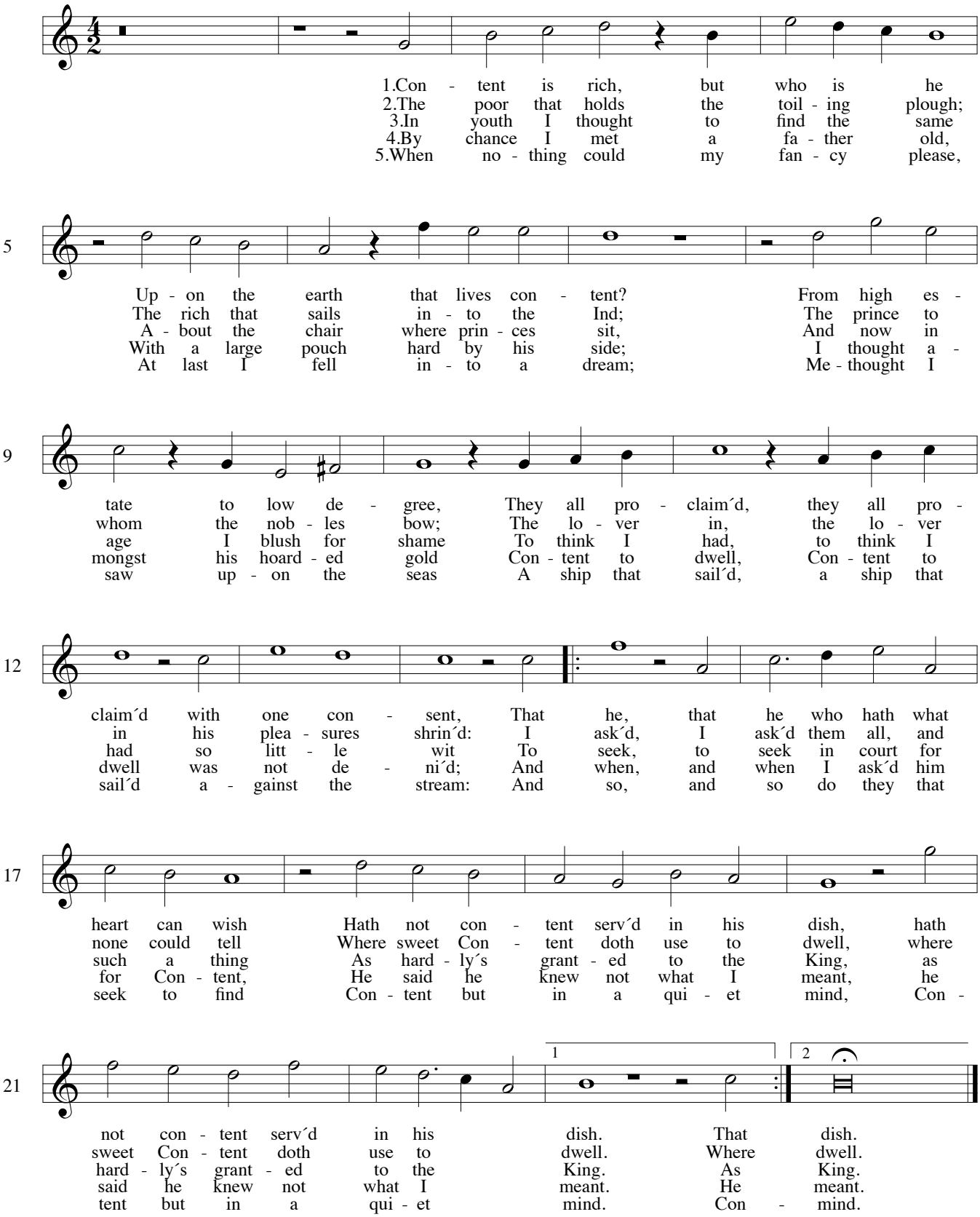
William Byrd: Moral Songs and "Sonnets"



Voice

William Byrd: Moral Songs and "Sonnets"

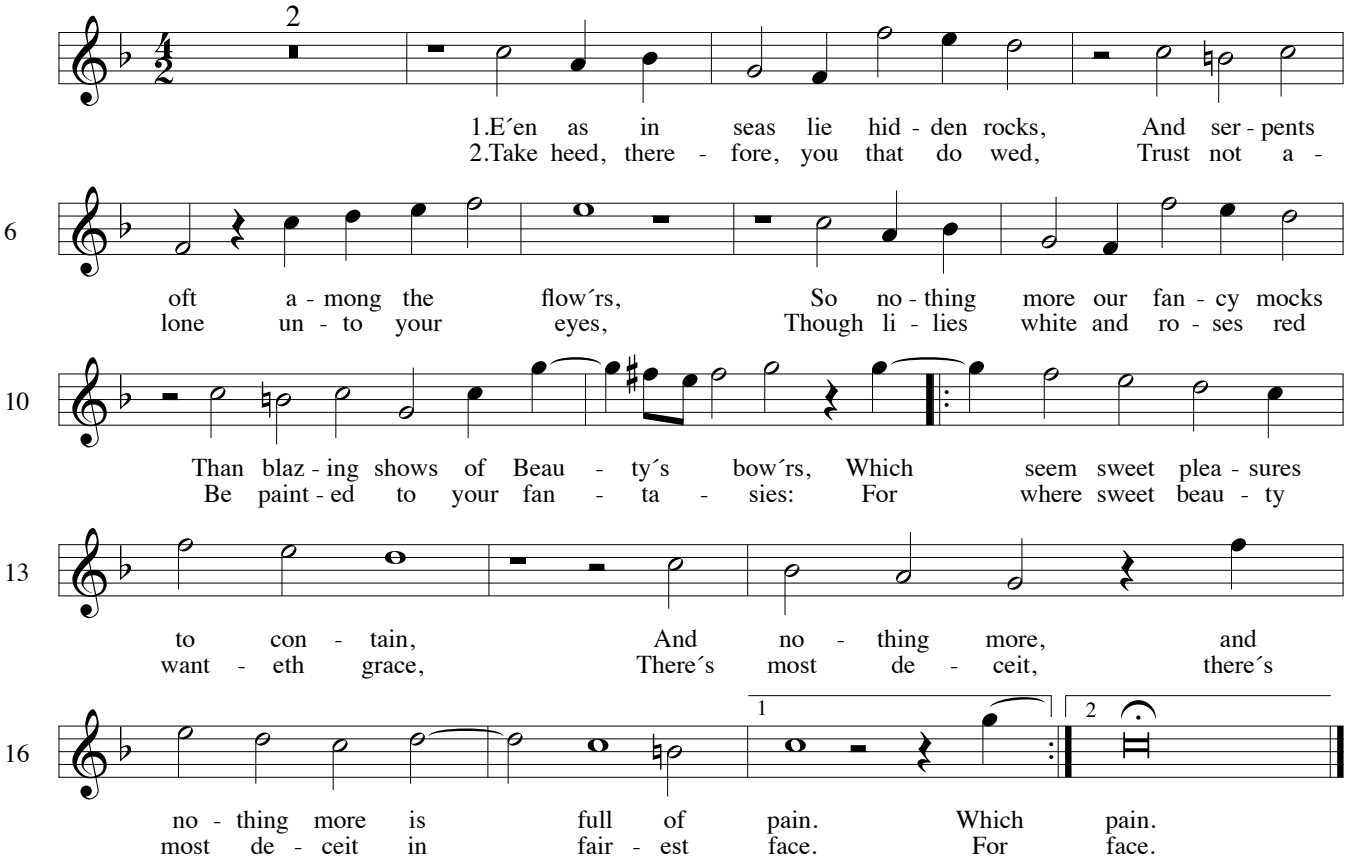
17 Content is rich



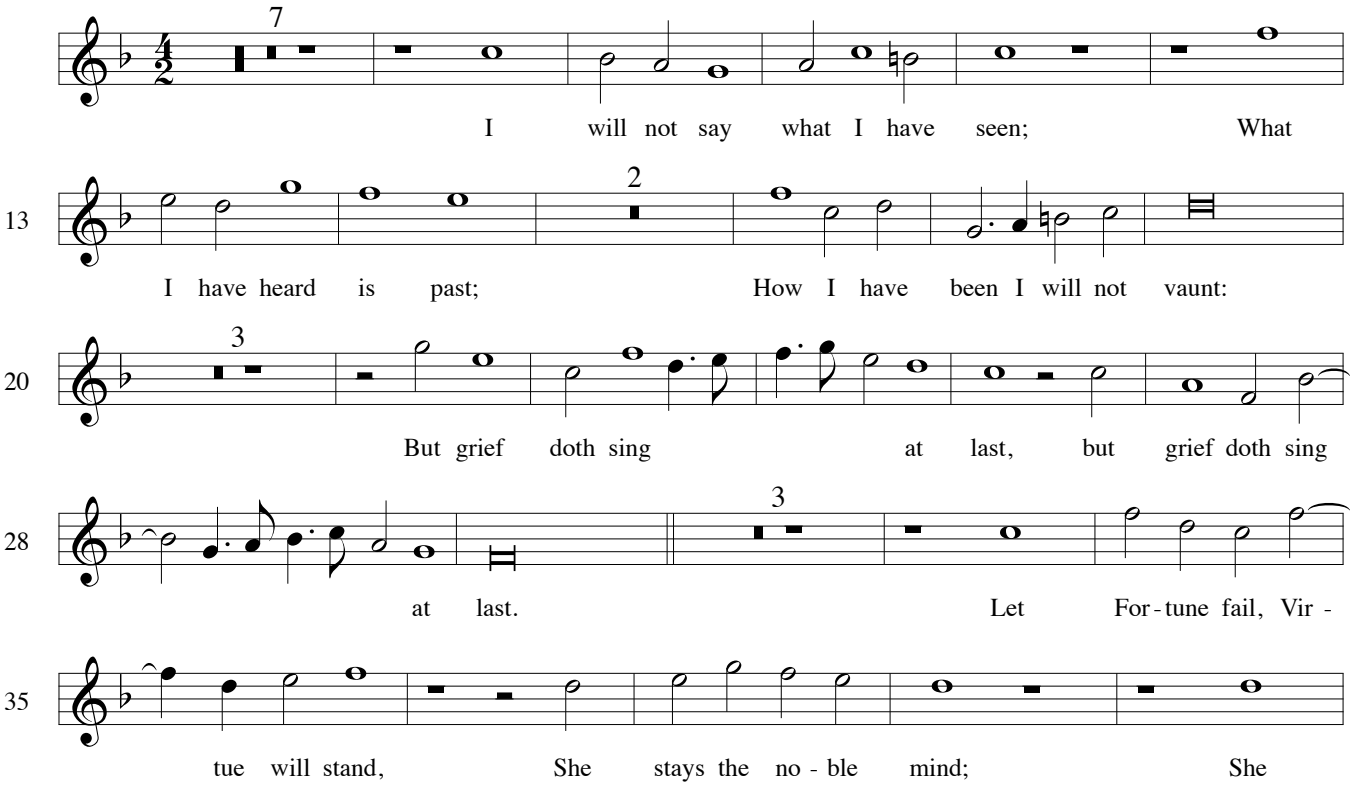
Voice

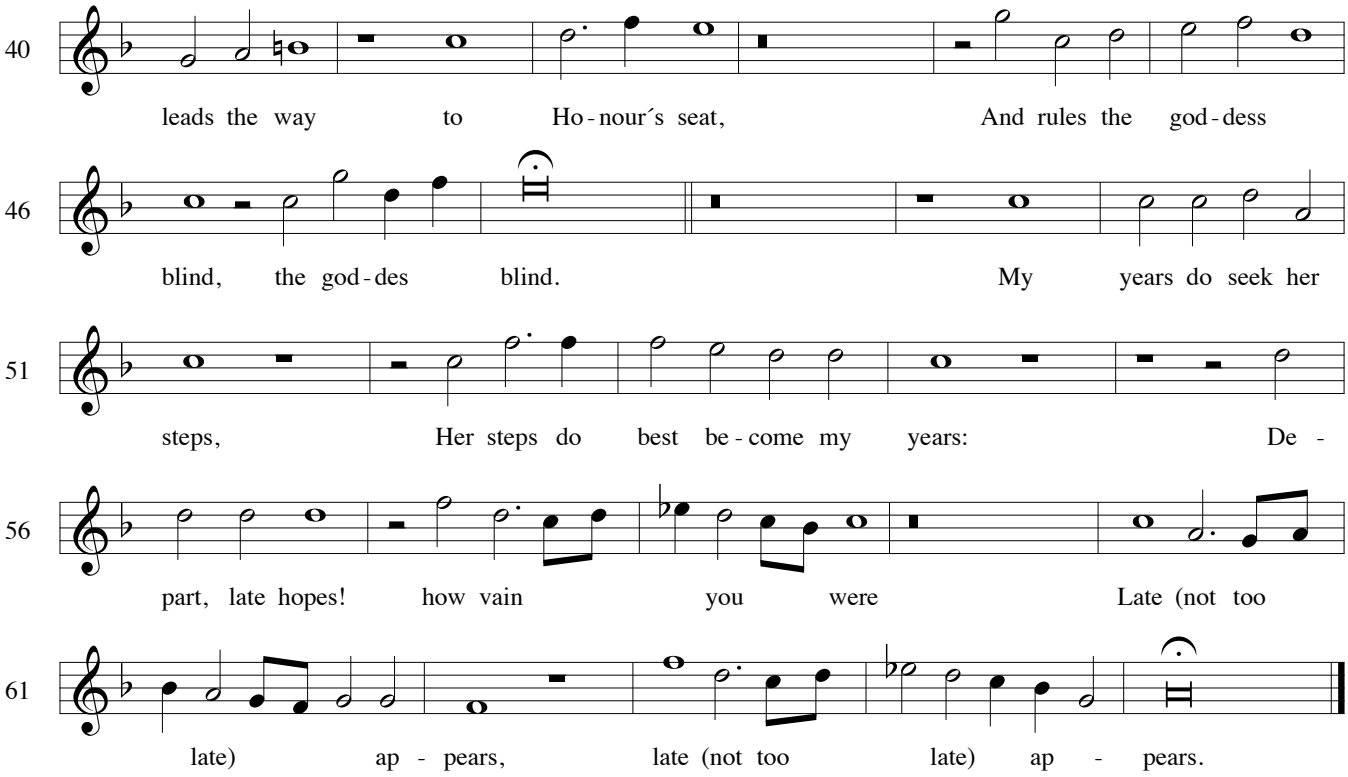
William Byrd: Moral Songs and "Sonnets"

18 E´en as in seas

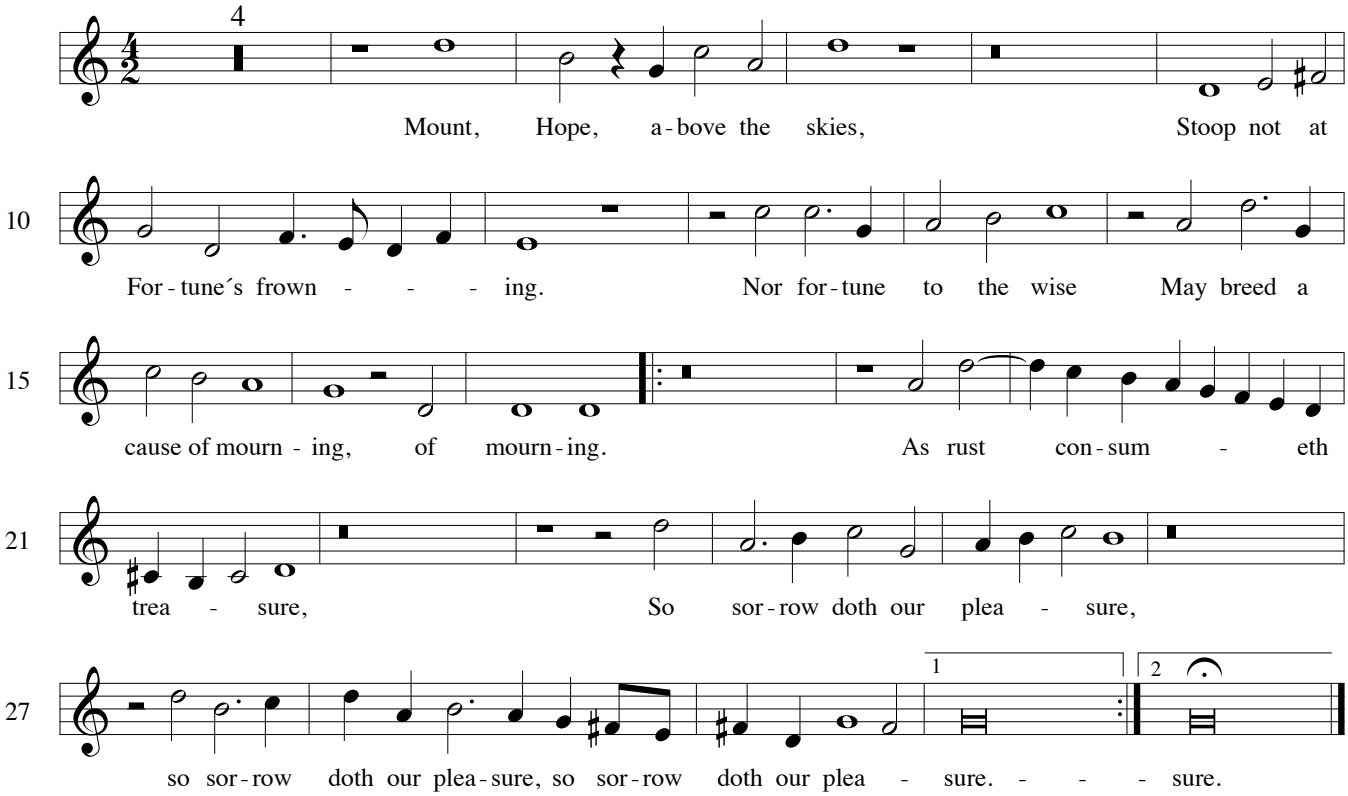


19 I will not say





20 Mount, Hope, above the skies

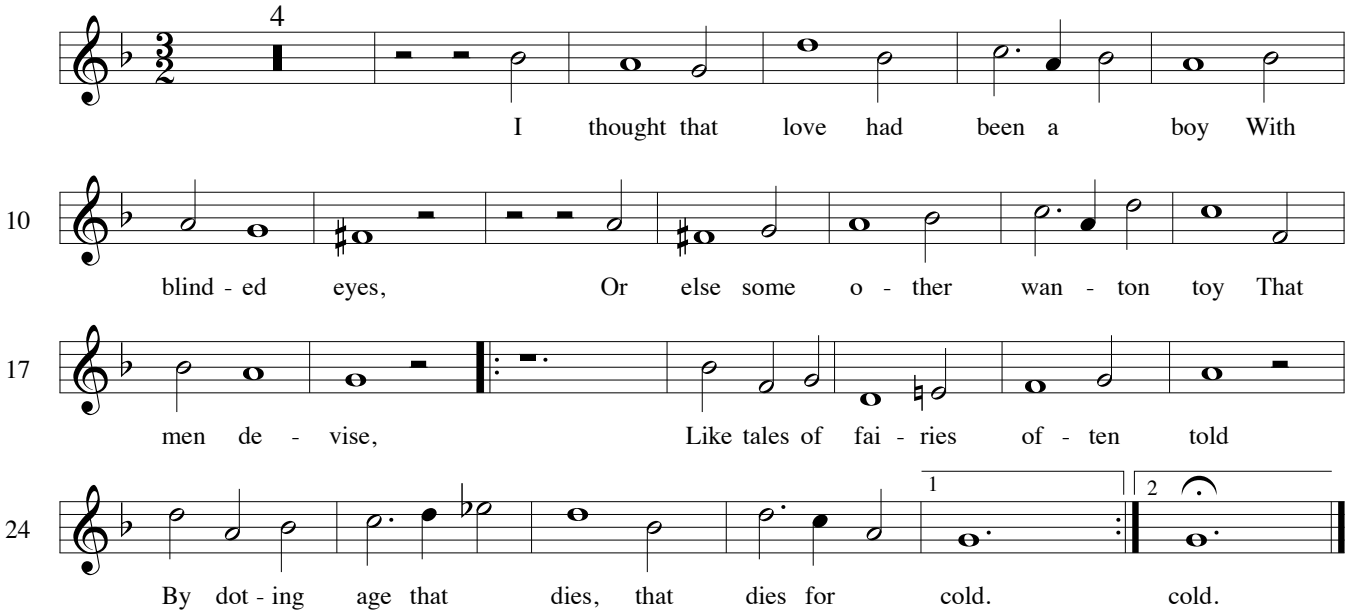


Voice

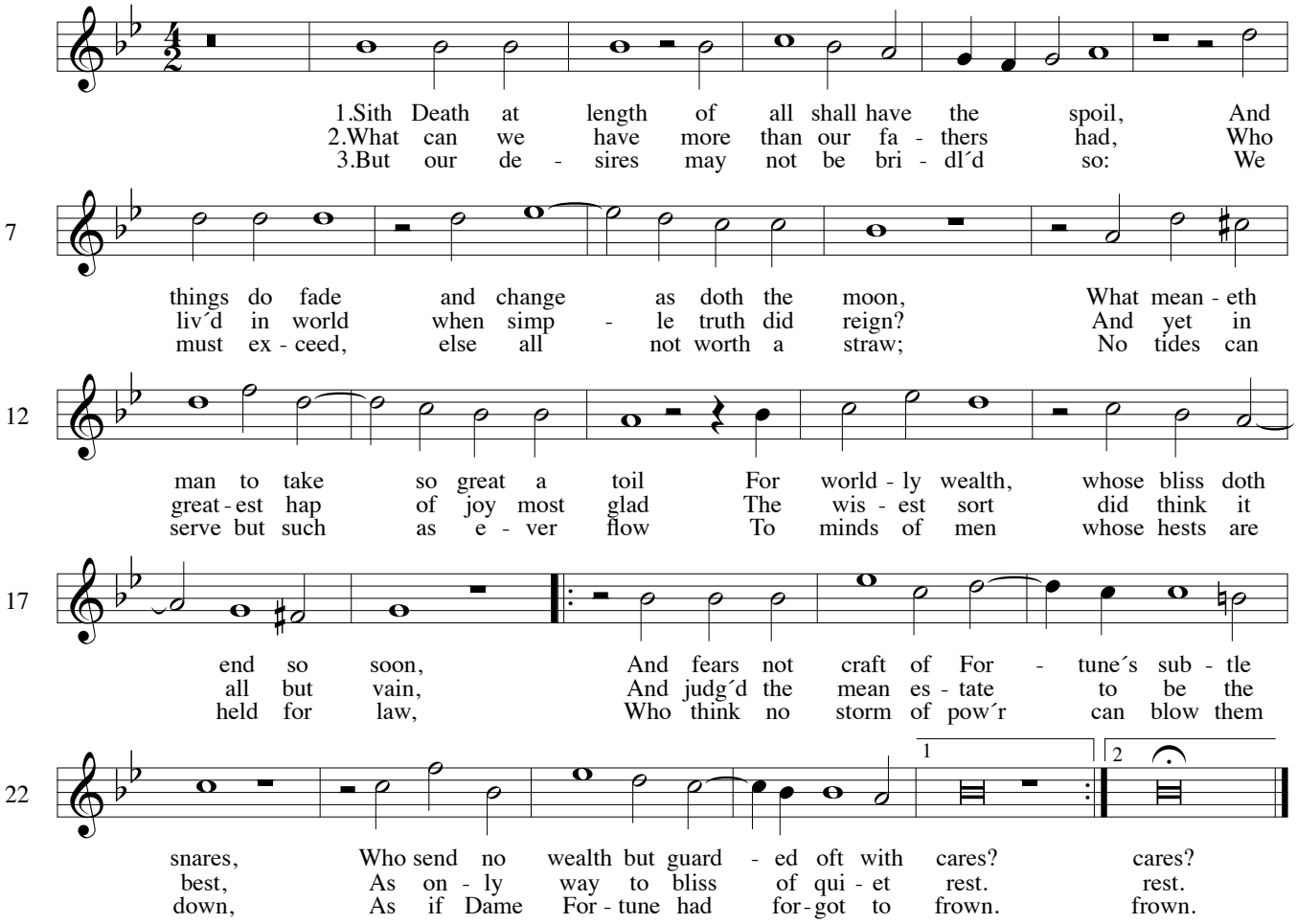
William Byrd: Moral Songs and "Sonnets"

21 My freedom, ah

(I thought that love)



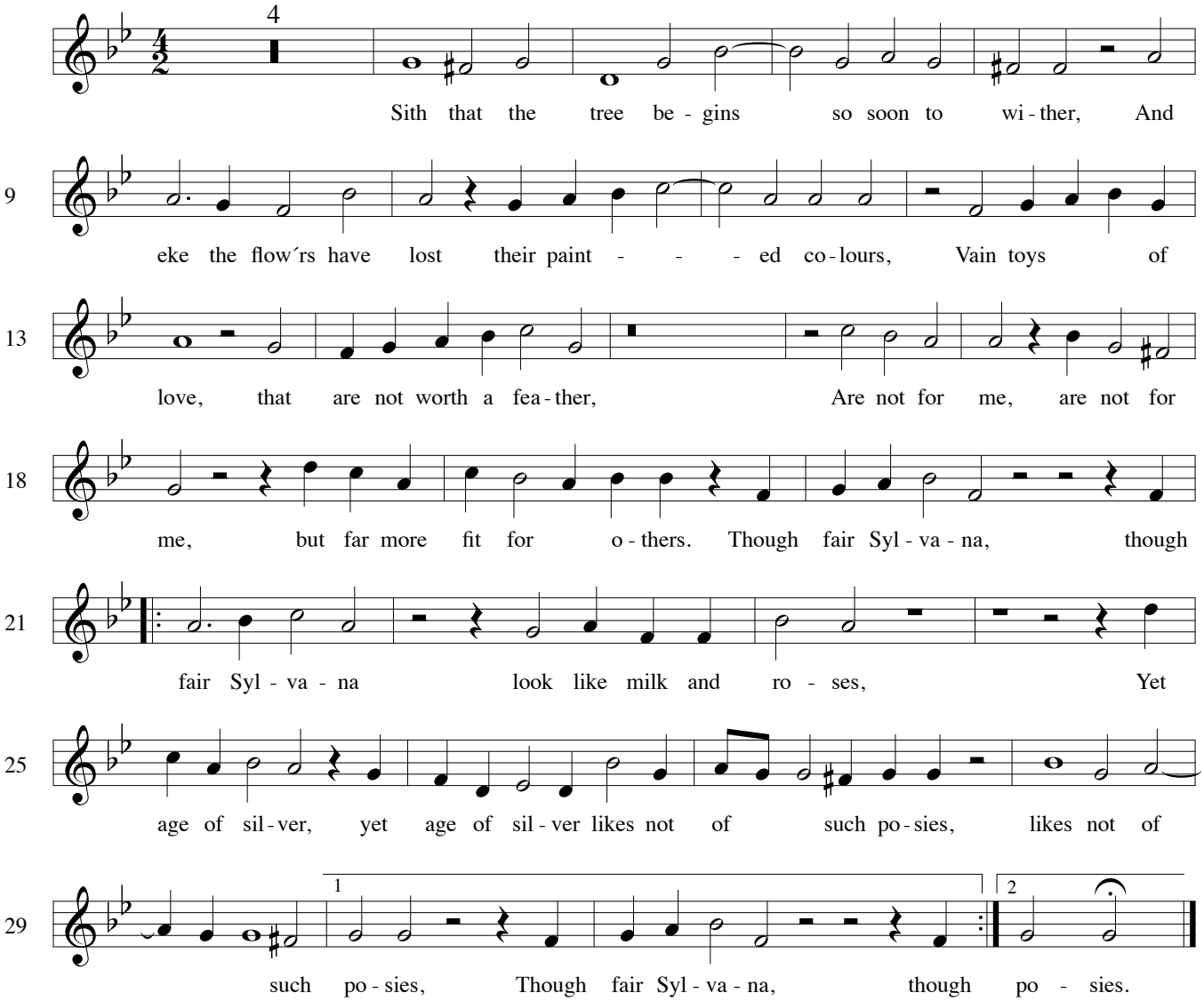
22 Sith Death at length



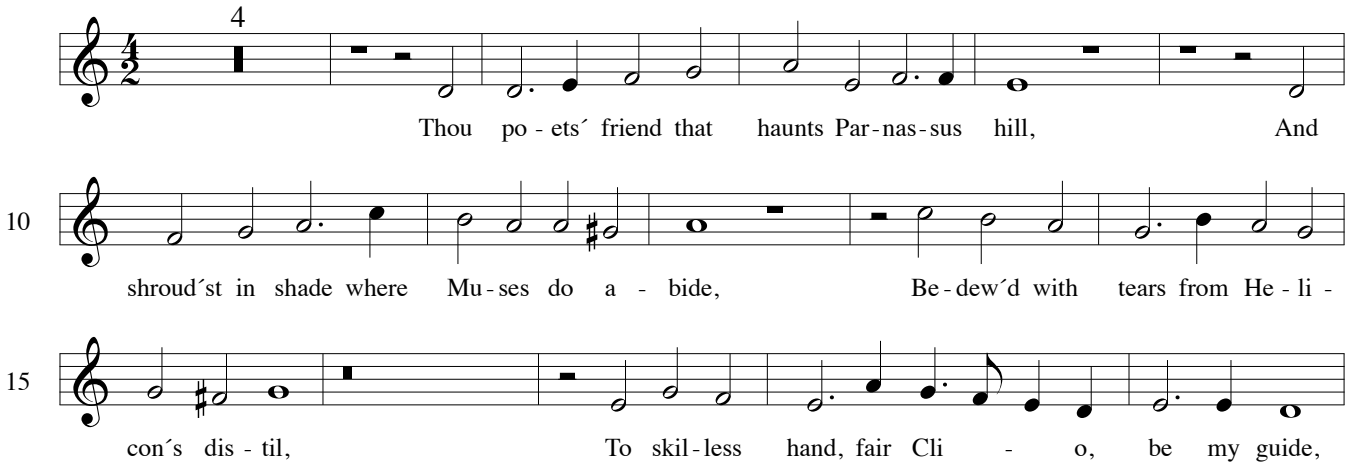
Voice

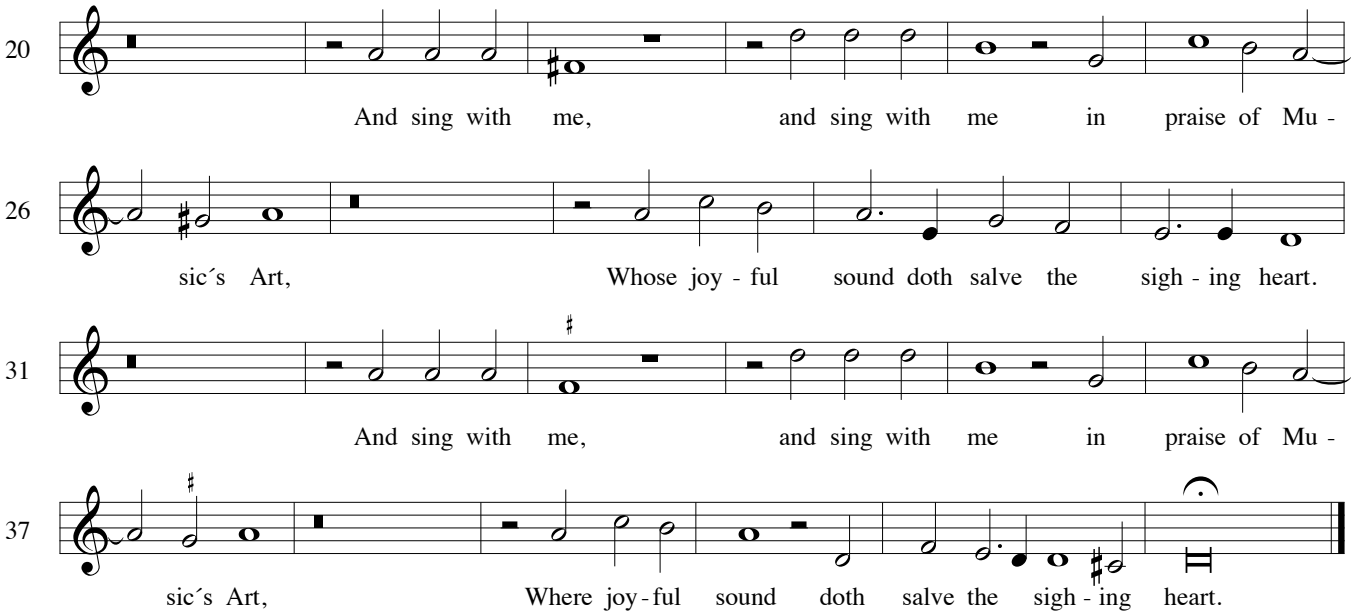
William Byrd: Moral Songs and "Sonnets"

23 Sith that the tree

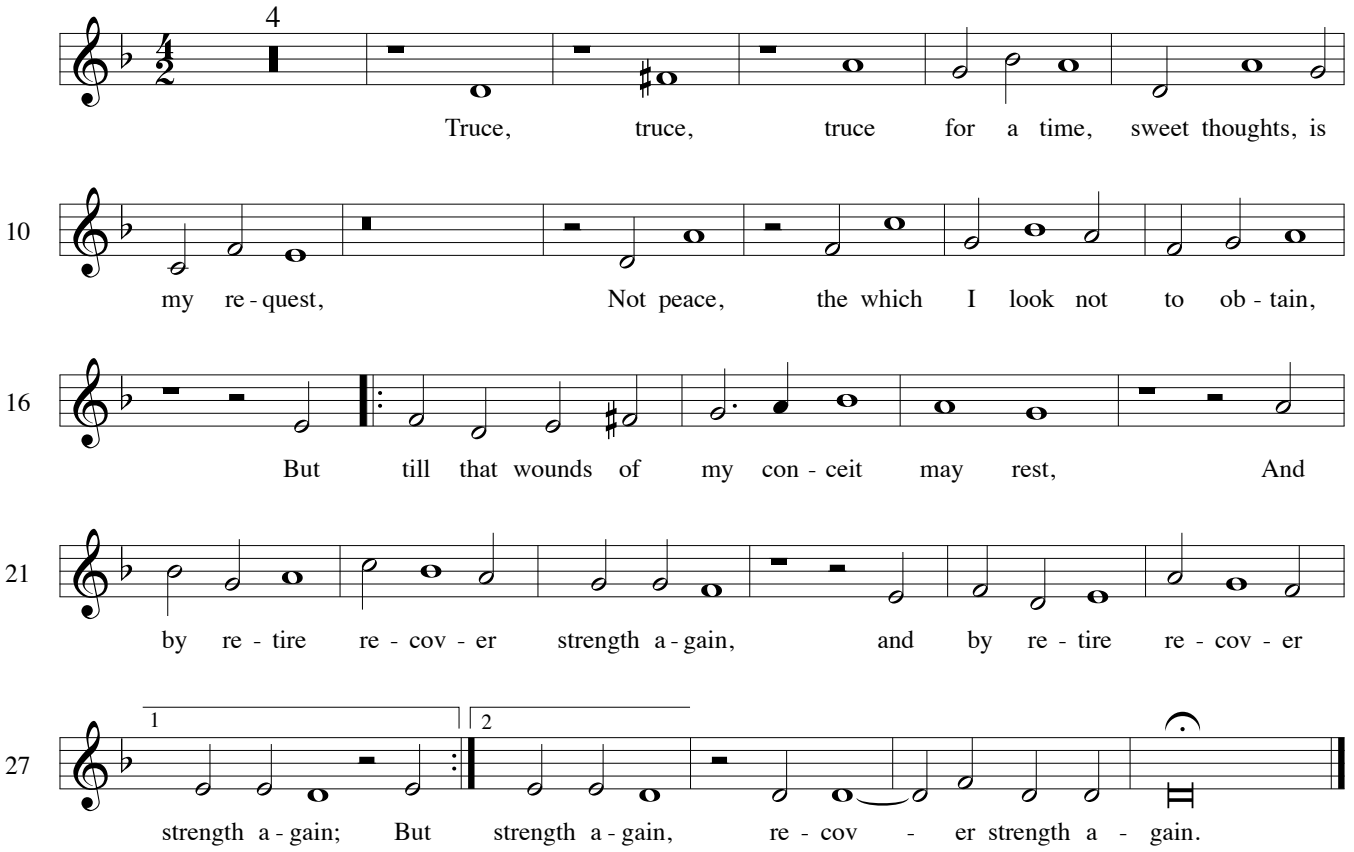


24 Thou poets´ friend

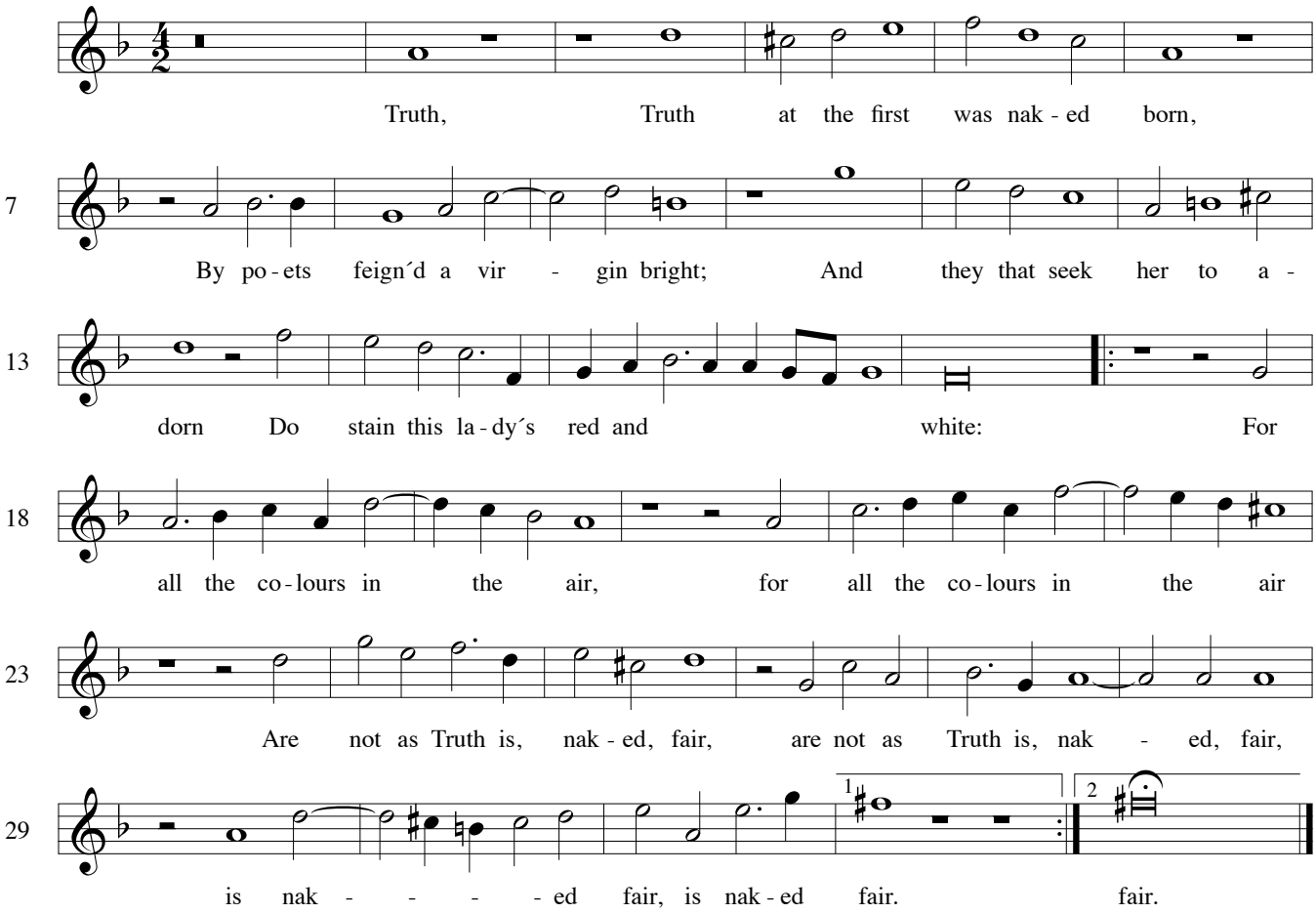




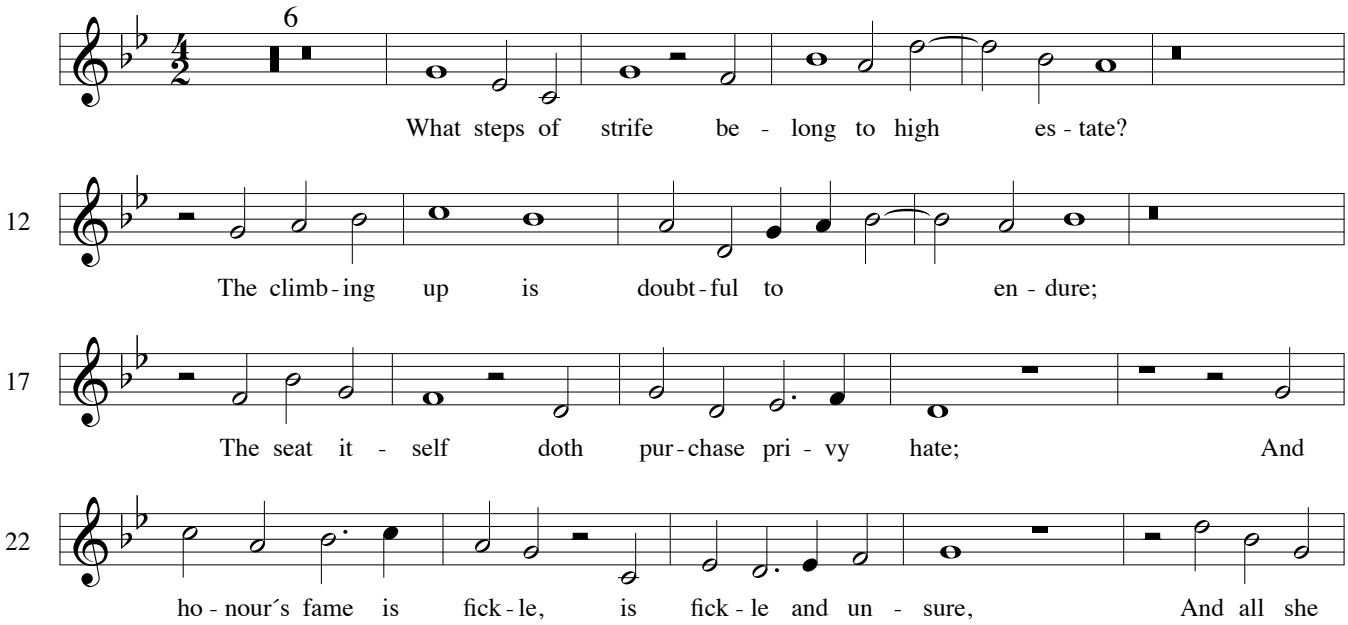
25 Truce for a time



26 Truth at the first

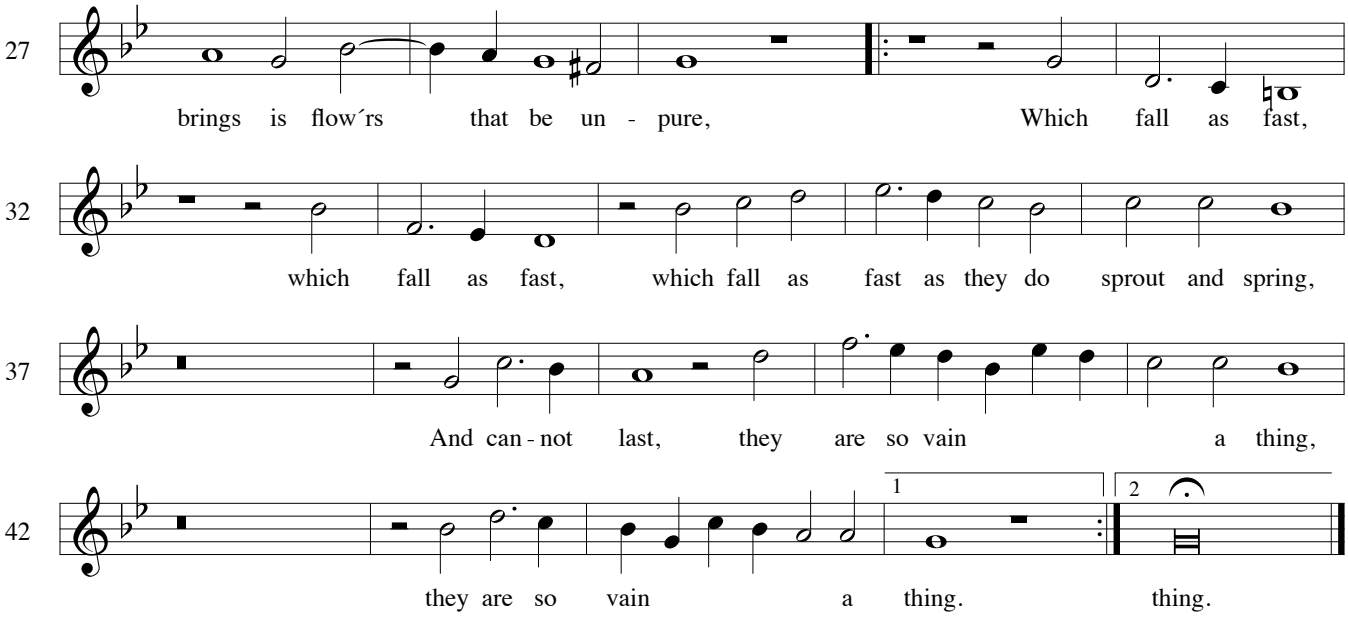


27 What steps of strife



Voice

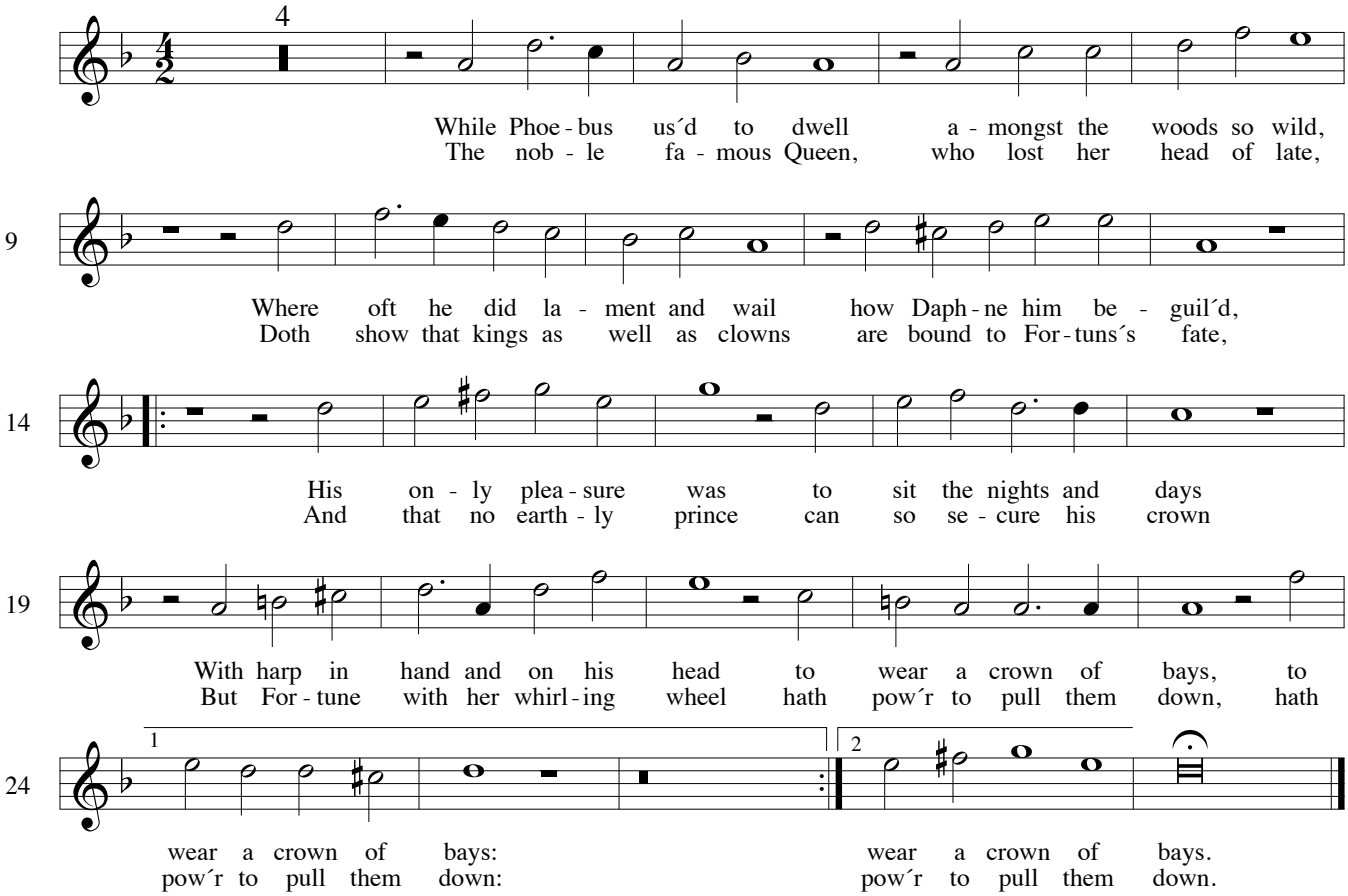
William Byrd: Moral Songs and "Sonnets"



Thomas Churchyard (1520? - 1604)

28 While Phoebus us´d to dwell

(The noble famous Queen)



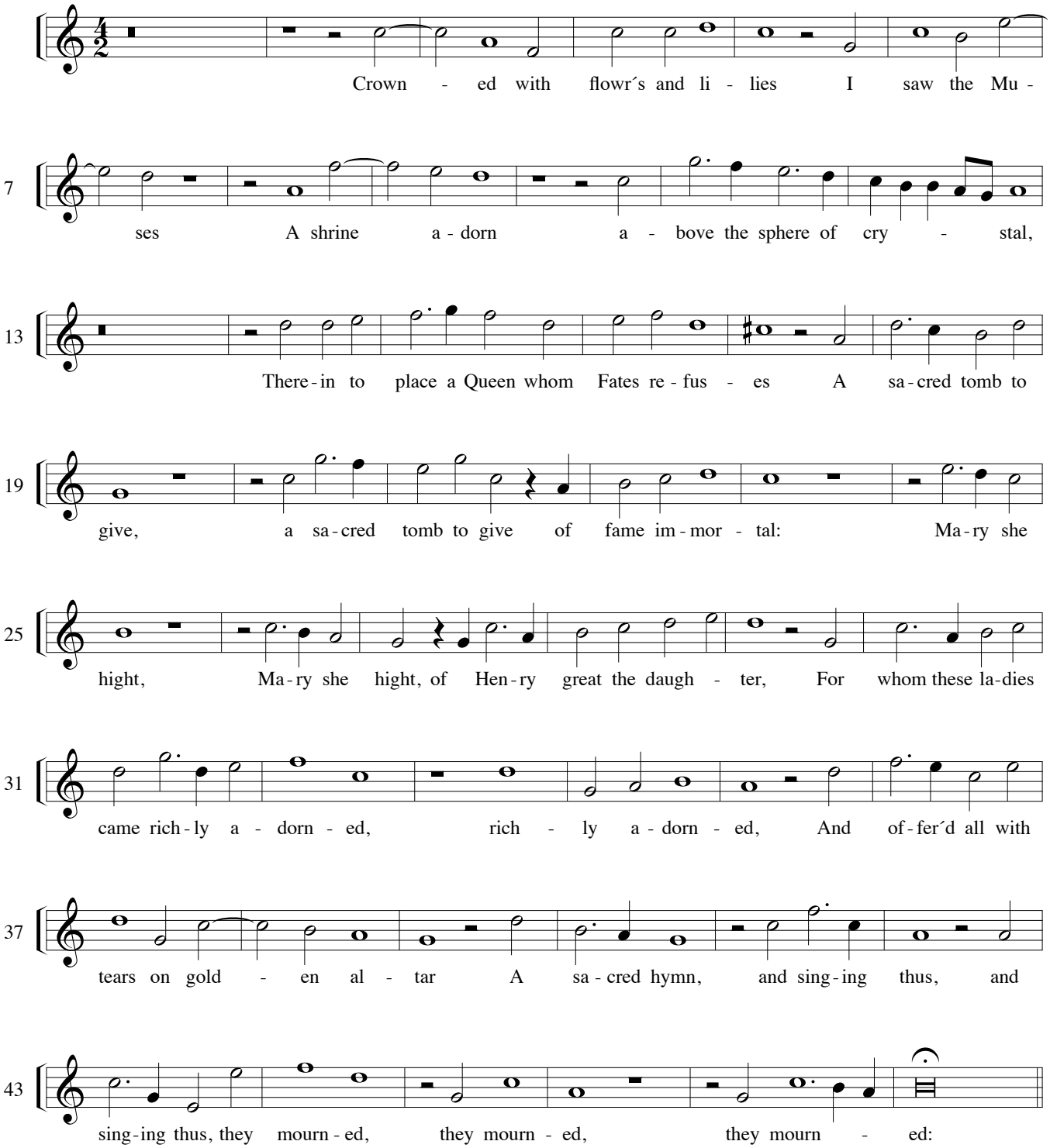
Voice

William Byrd (1543 - 1623)

Elegies

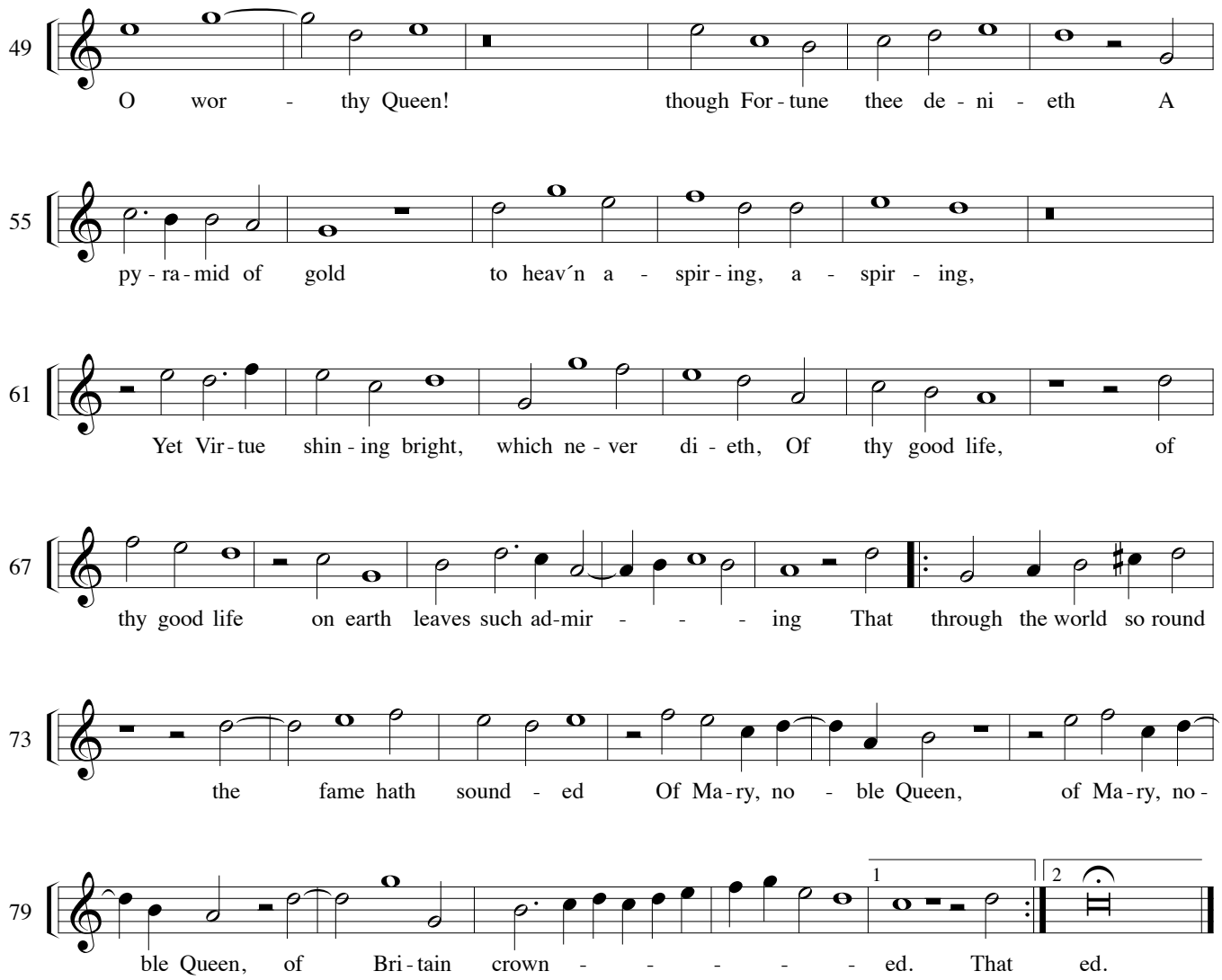
29 Crowned with flow´rs and lilies

(In memory of Queen Mary I)



Voice

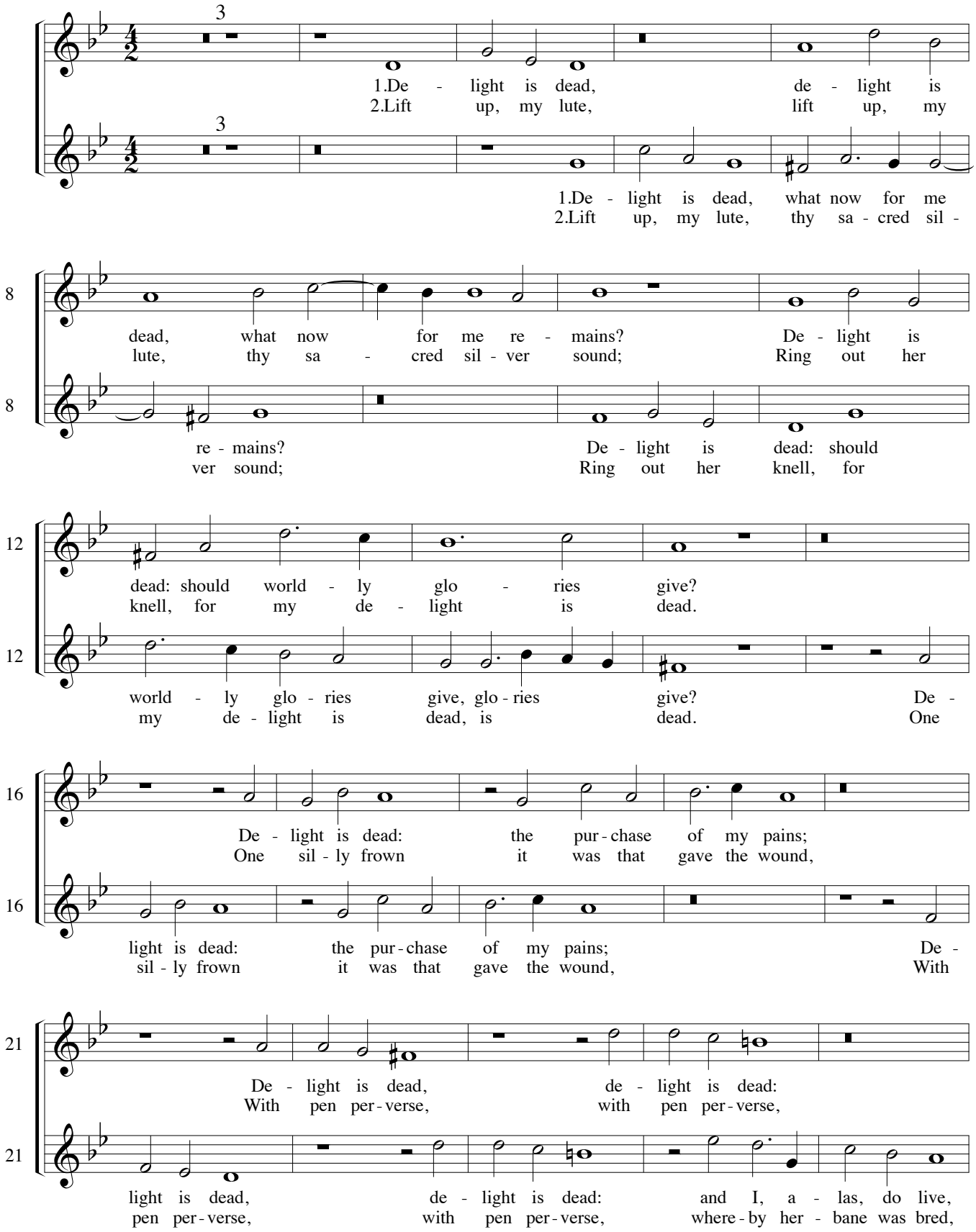
William Byrd: Elegies



Voice

William Byrd: Elegies

30 Delight is dead



Voice

William Byrd: Elegies

26 and I, a - las, do live, do live A
where - by her - bane was bred, was bred. Ring

26 and I, a - las, do live, do live
where - by her - bane was bred, was bred.

31 life in strife that dies ten times a day, a
out, ring out: cease pass - ing bell to toll, to

31 A life in strife that dies ten times a day,
Ring out, ring out: cease pass - ing bell to toll:

35 day, And yet no whit such dy - ing dare be - wray,
toll: Be - reft hath left to me a mourn - ing soul,

35 And yet no whit such dy - ing dare be - wray, such dy - ing
Be - reft hath left to me a mourn - ing soul, to me a

41 Ending to first stanza
such dy - ing dare be - wray, dare be - wray.
Ending to second stanza
to me a

41 Ending to first stanza
dare be - wray, such dy - ing dare be - wray.
Ending to second stanza
mourn - ing soul,

46 mourn - ing soul, a mourn - ing soul, a mourn - ing soul.

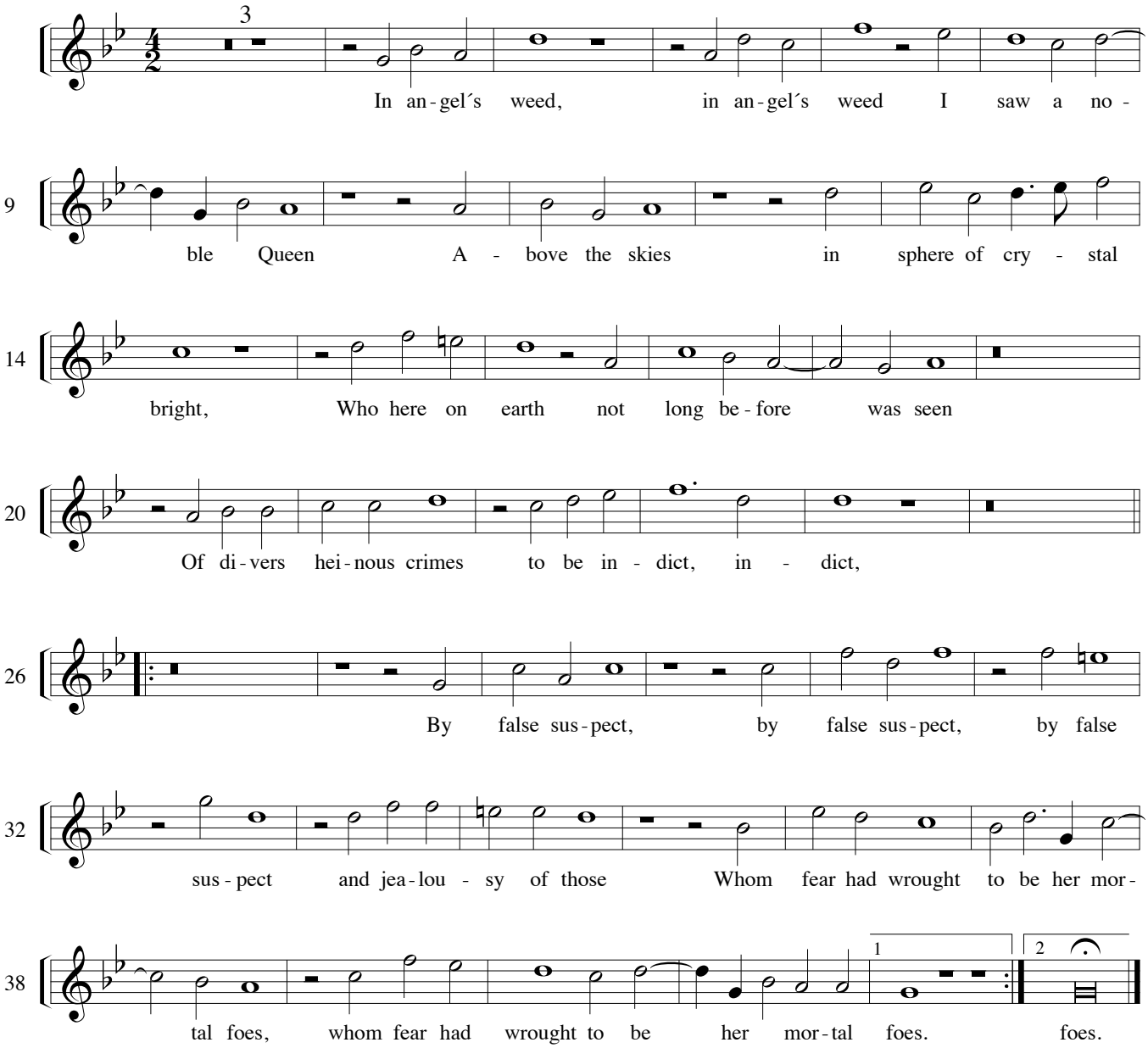
46 a mourn - ing soul, a mourn - ing soul, a mourn - ing soul.

Voice

William Byrd: Elegies

31 In angel´s weed

(An elegy for Mary, Queen of Scots, d. 1587)

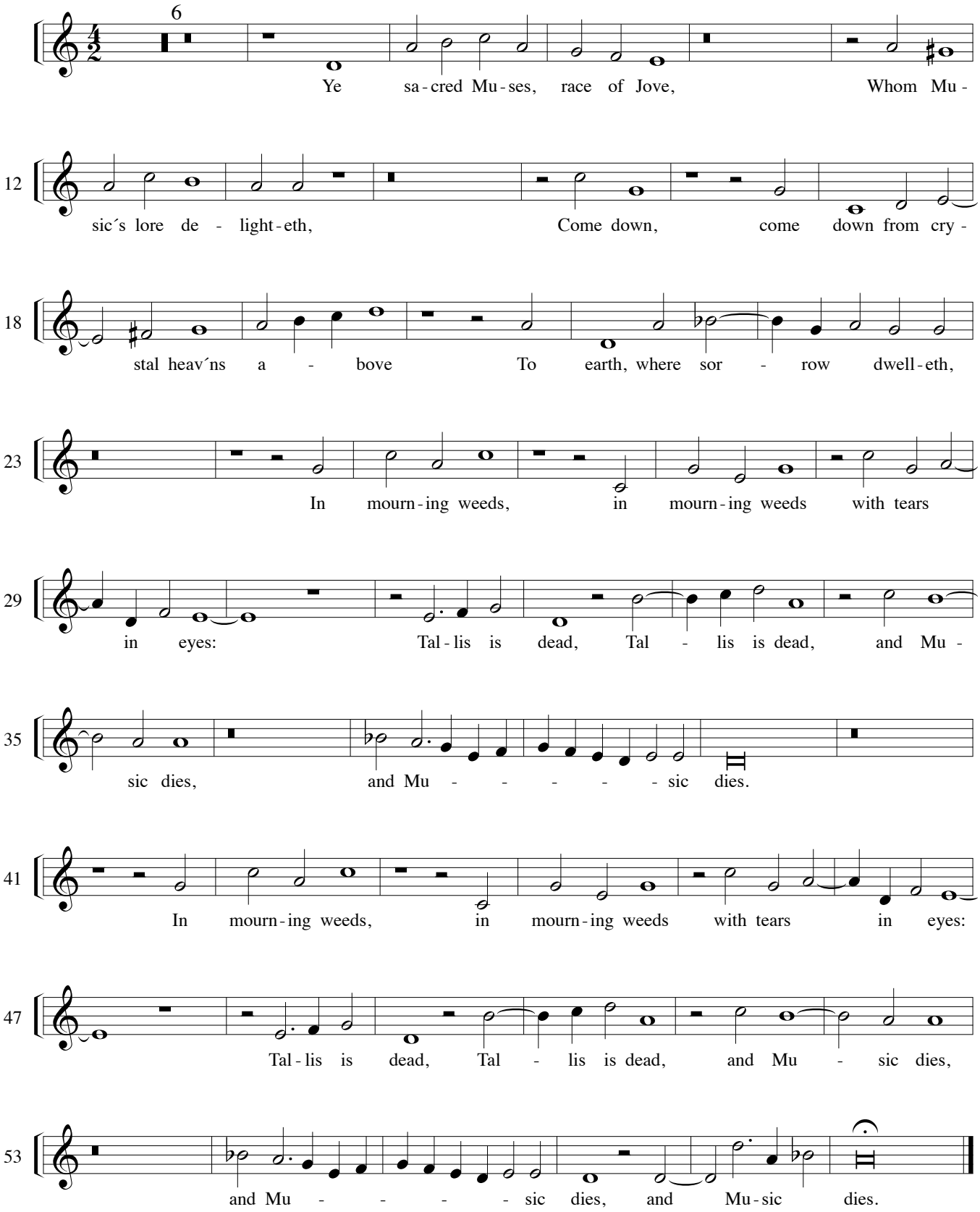


Voice

William Byrd: Elegies

32 Ye sacred Muses

(An elegy for Thomas Tallis, d. 23 November 1585)

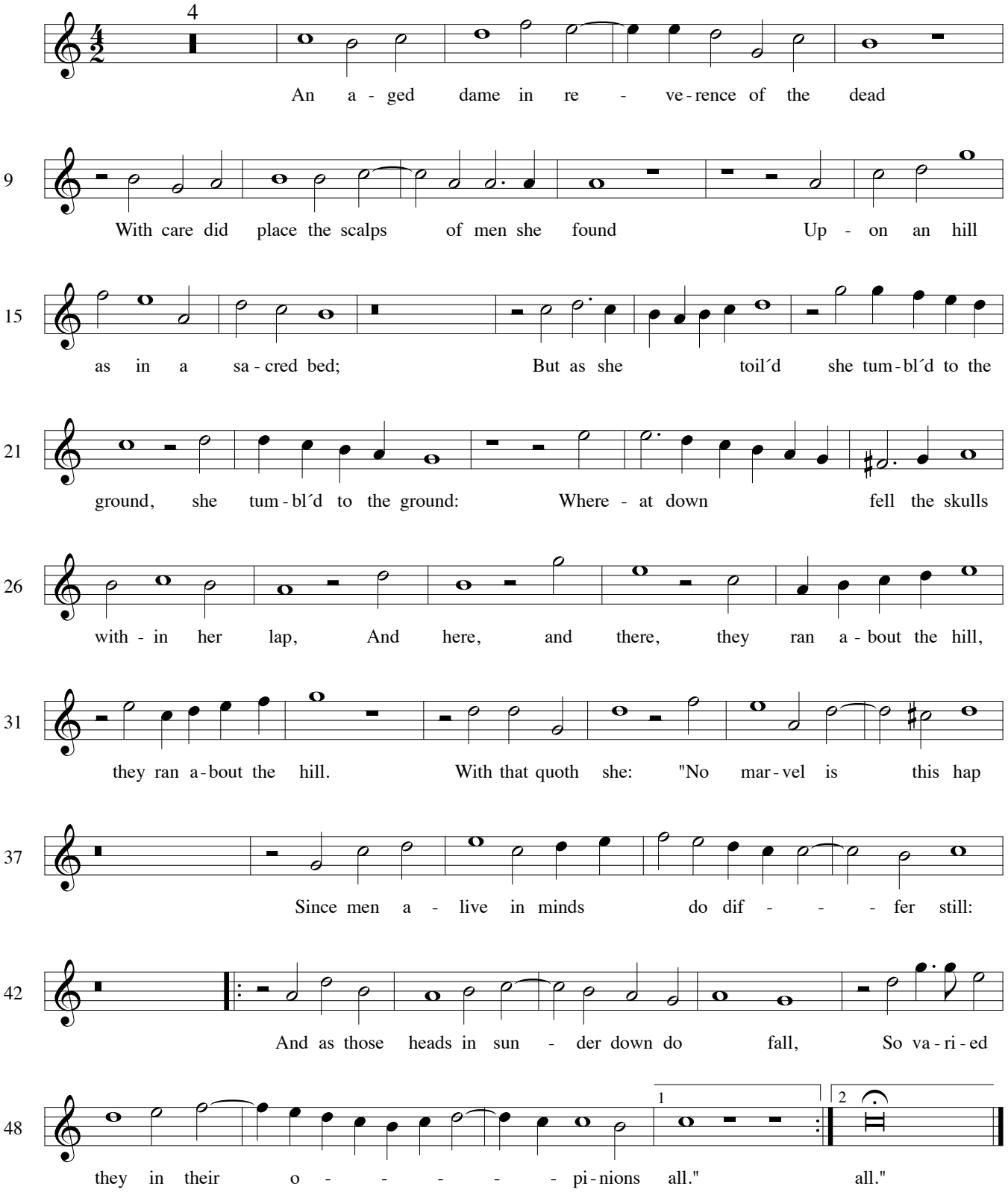


Voice

William Byrd (1543 - 1623)

Later Songs

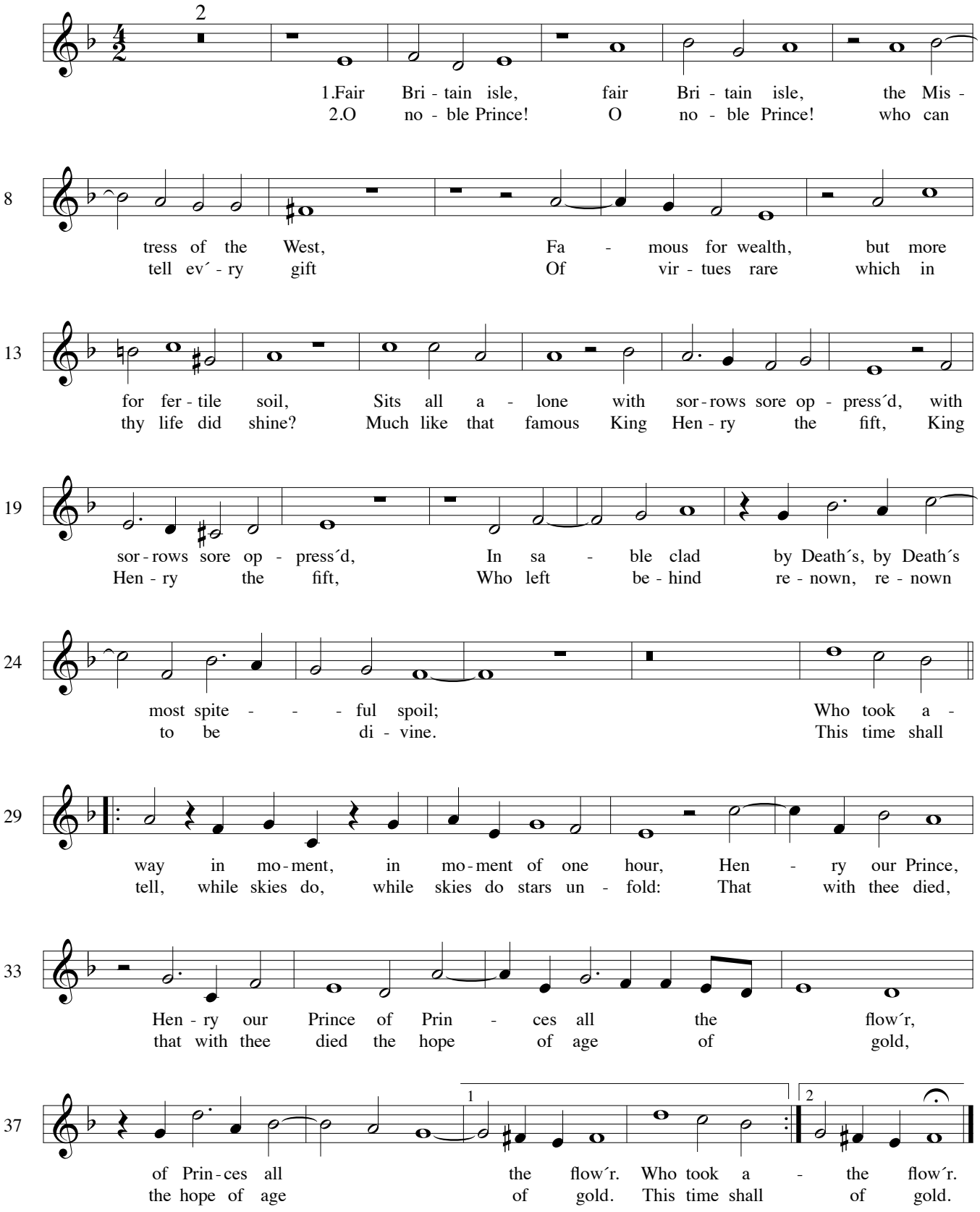
33 An aged dame



Geoffrey Whitney (1548? - 1601?)

34 Fair Britain Isle

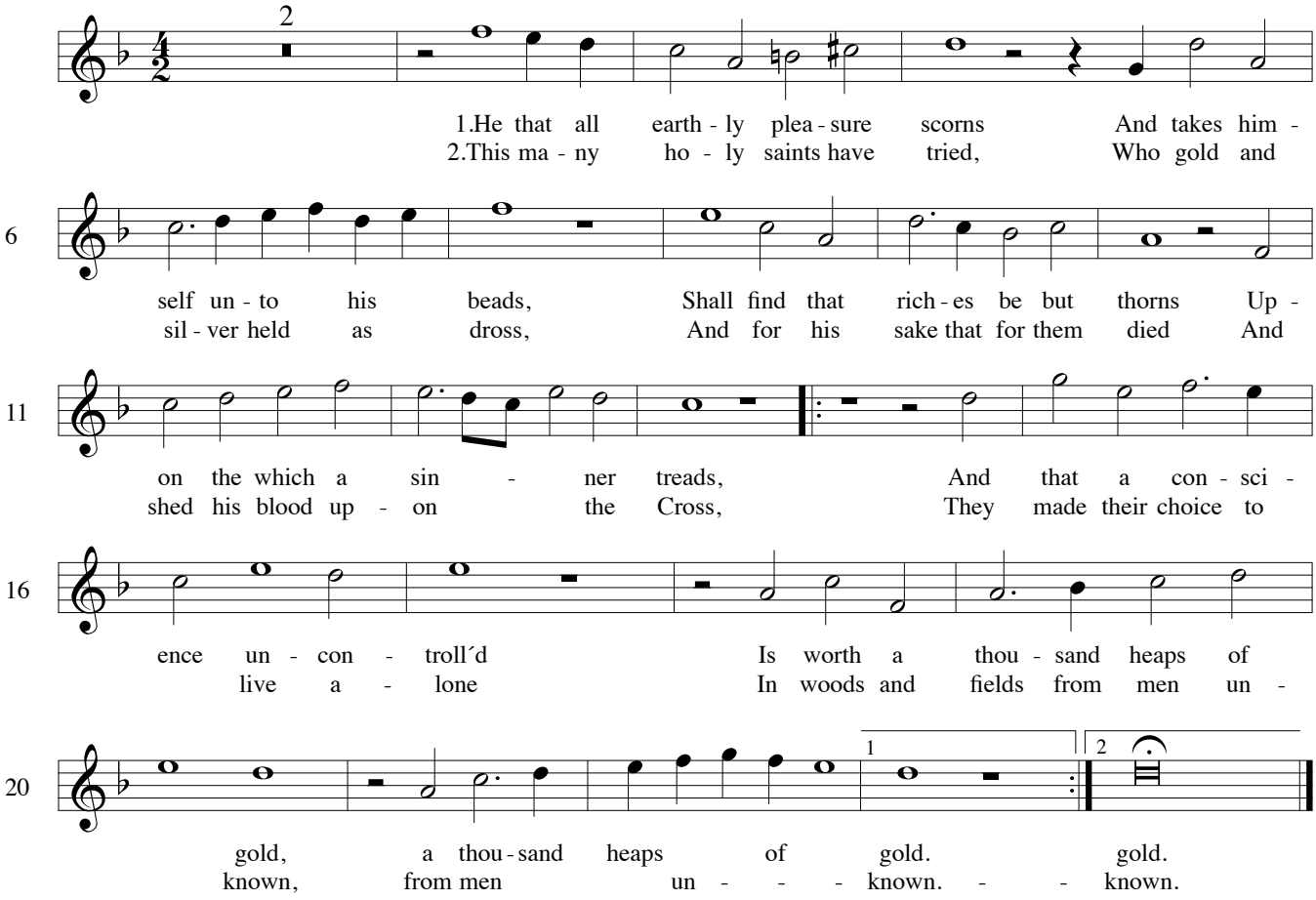
(An elegy for Henry, Prince of Wales, d. 1612)



Voice

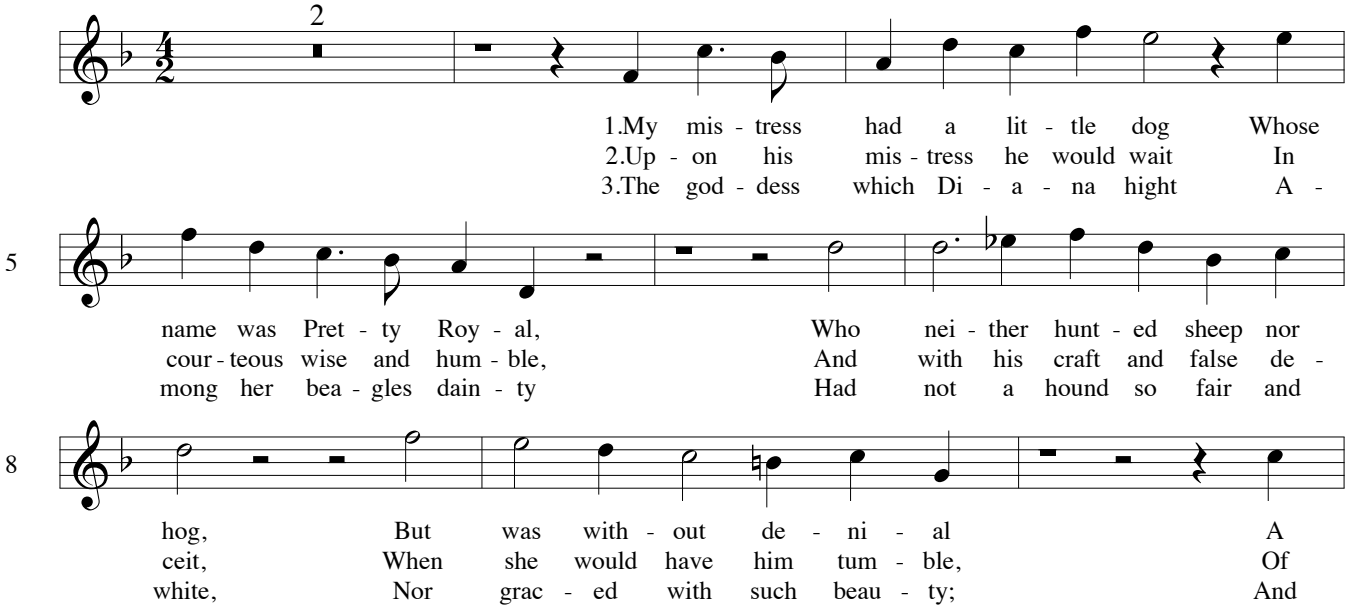
William Byrd: Later Songs

35 He that all earthly pleasure scorns



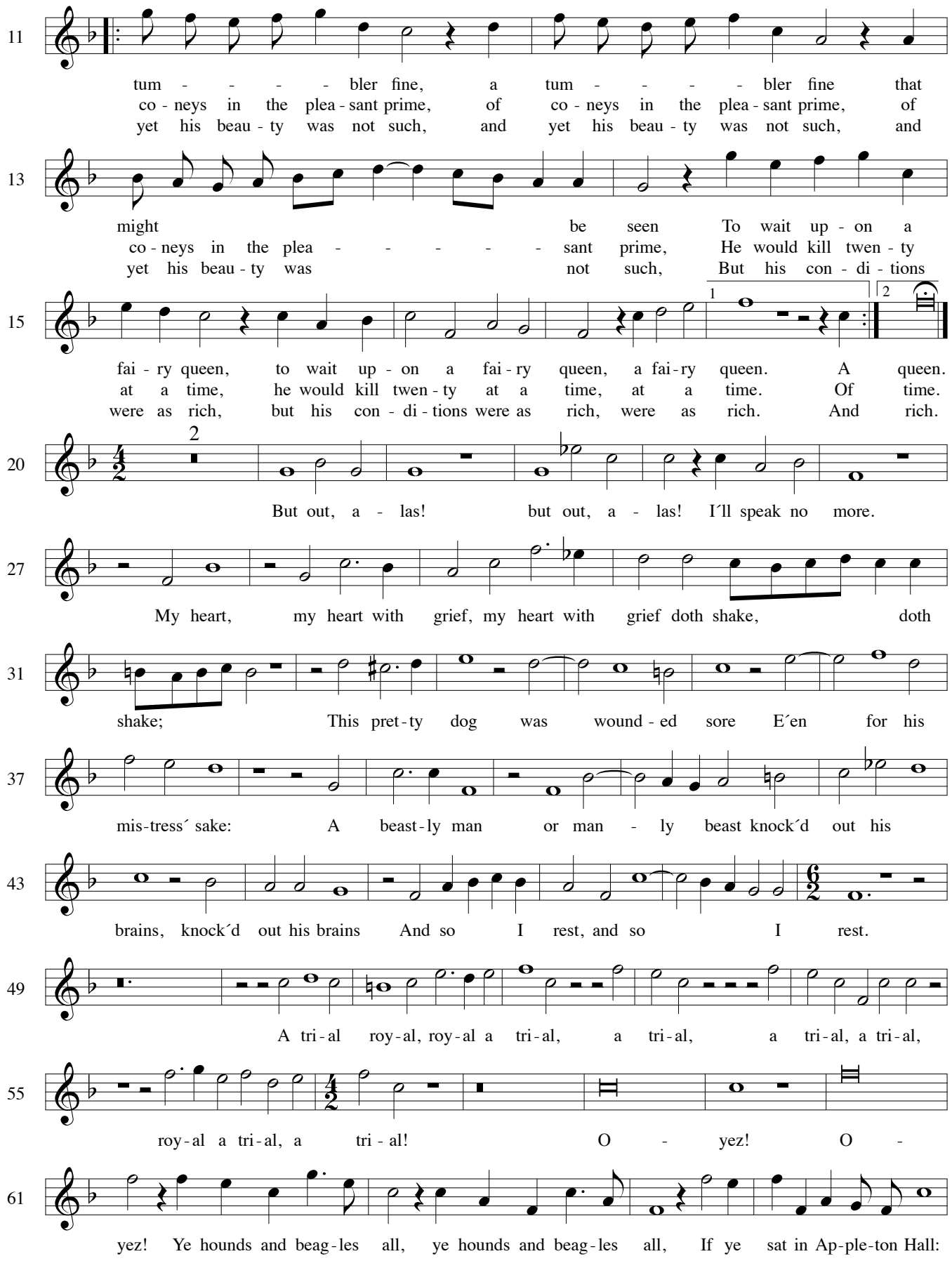
36 My mistress had a little dog

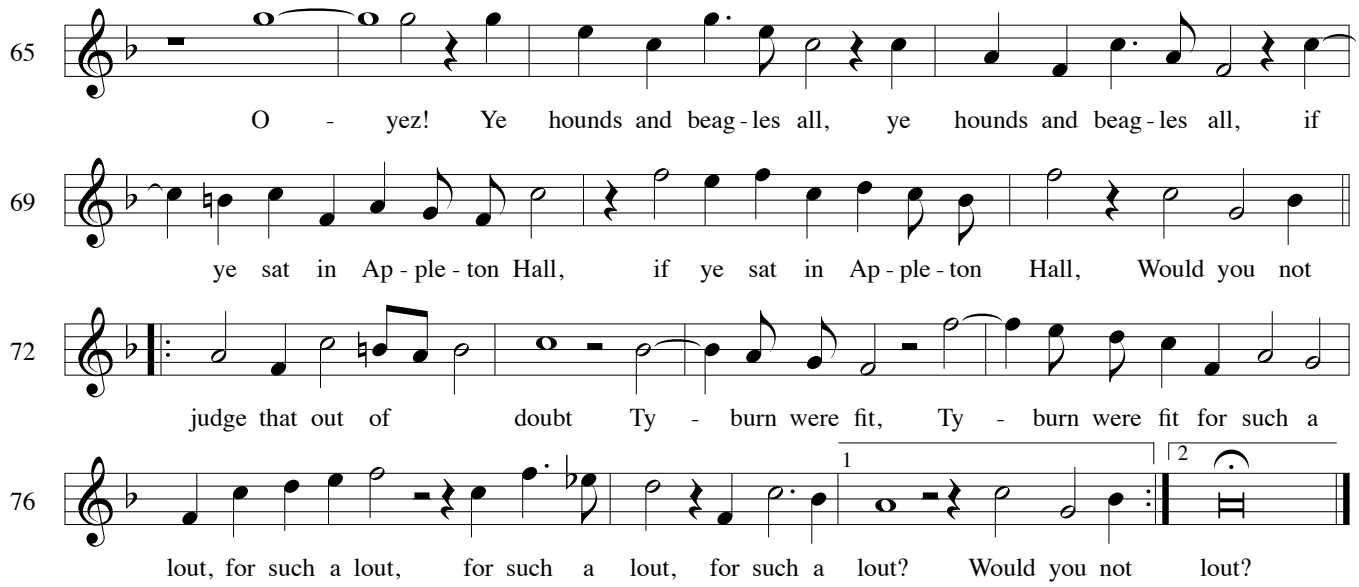
(Upon the death of a lady´s dog at Appleton Hall, Norfolk)



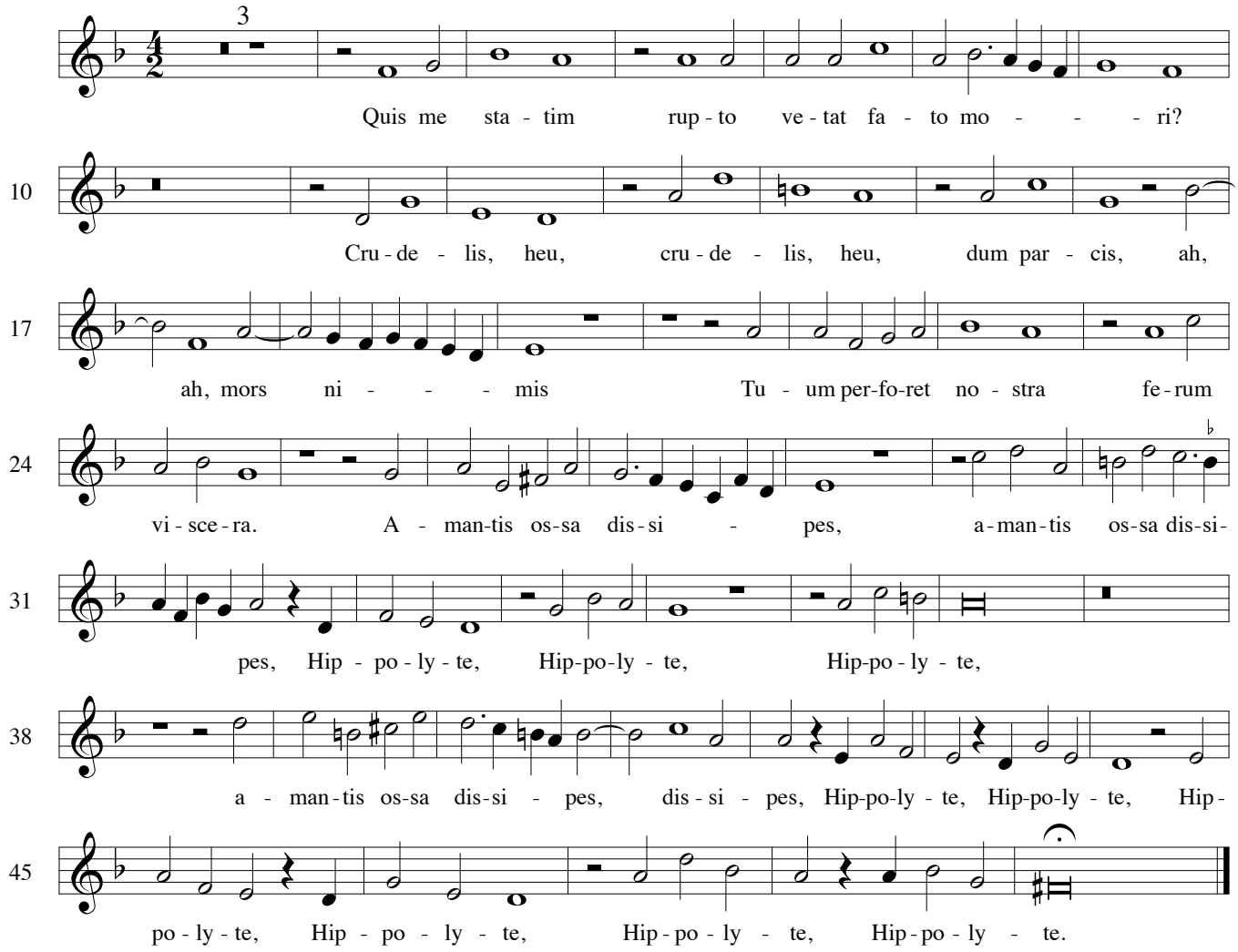
Voice

William Byrd: Later Songs





37 Quis me statim



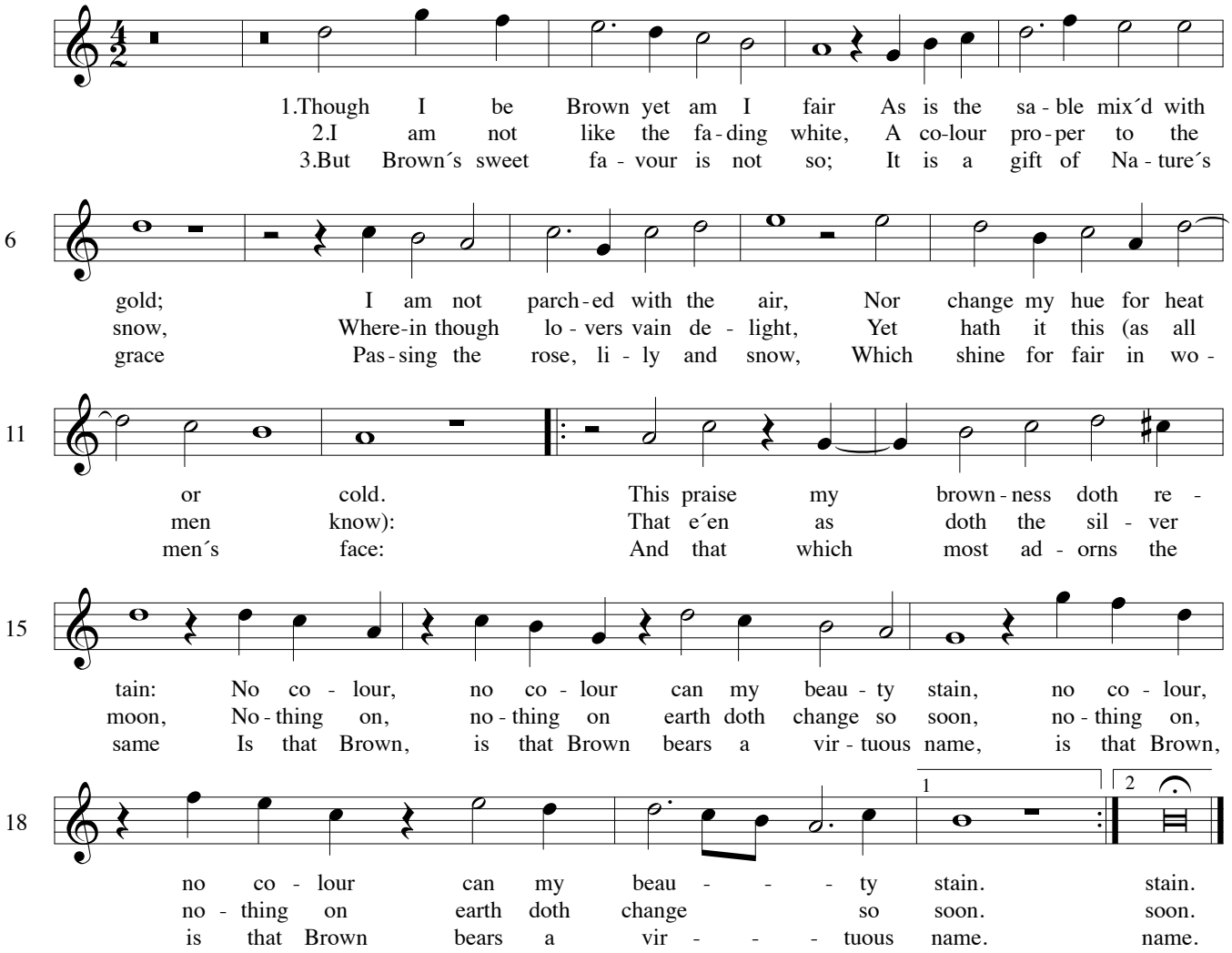
William Gager (fl. 1580 . 1619)?

Voice

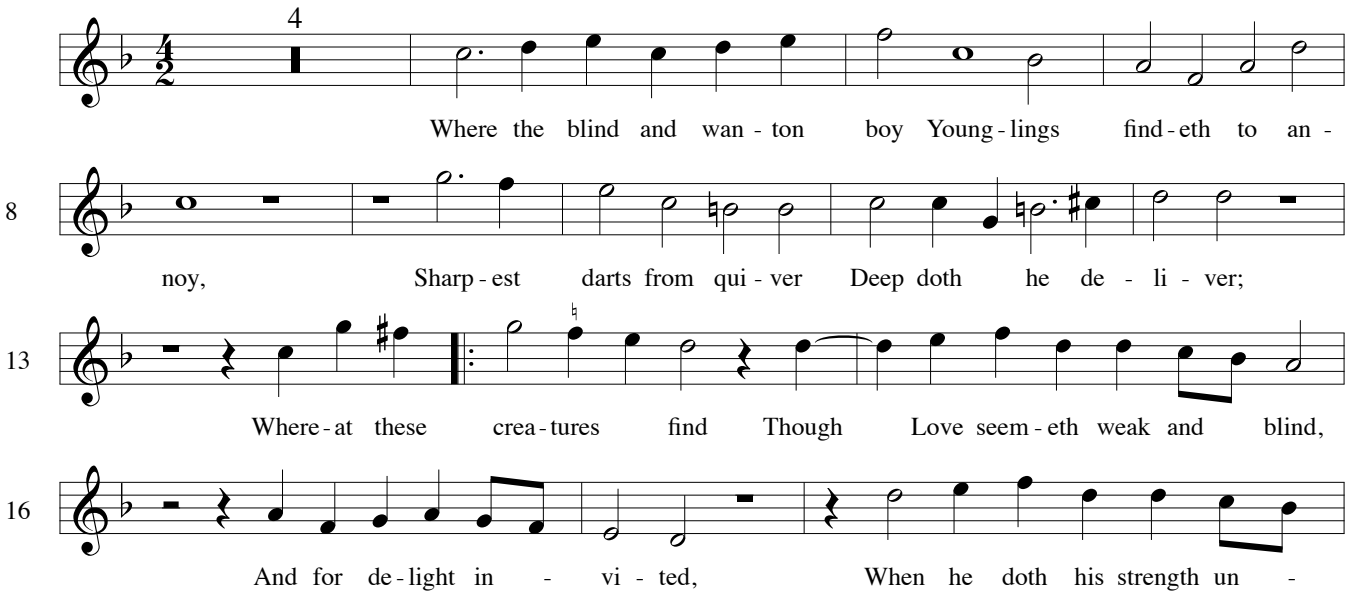
38 Though I be Brown

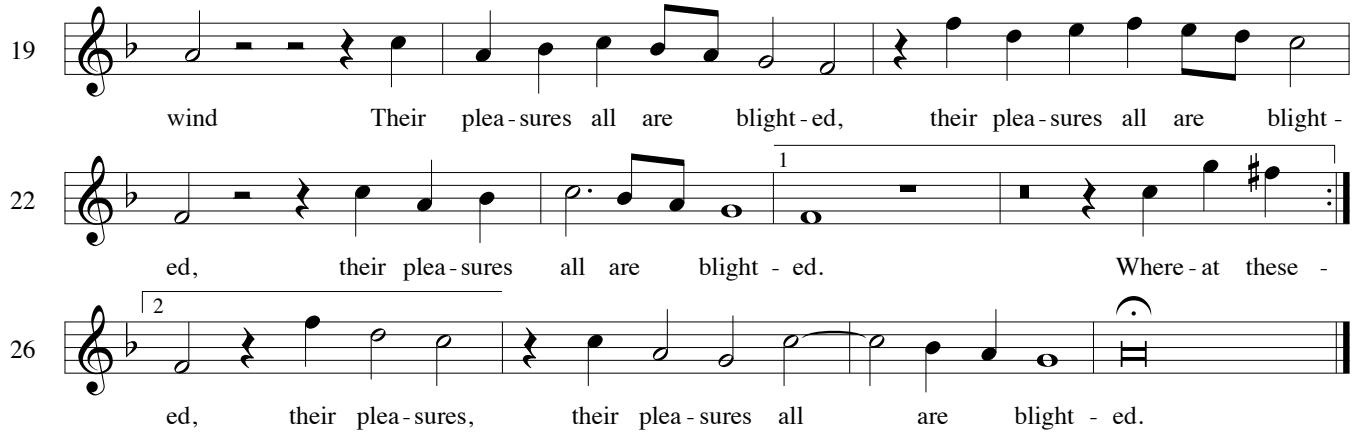
William Byrd: Later Songs

(In honour of Mary Browne, married to Thomas Paston in 1608)



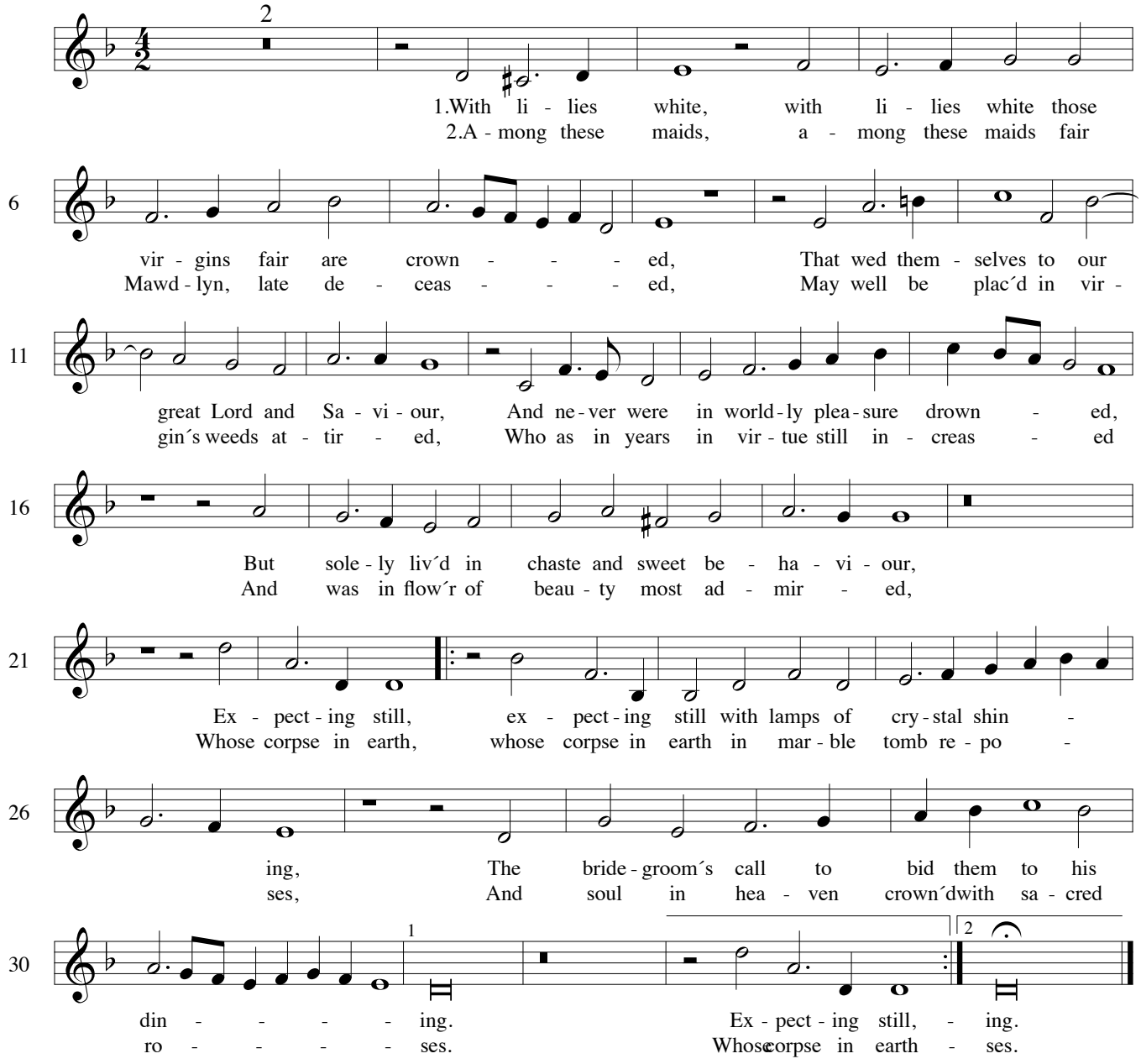
39 Where the blind





40 With lilies white

(An elegy for Lady Magdalen Montague, d. 1608)

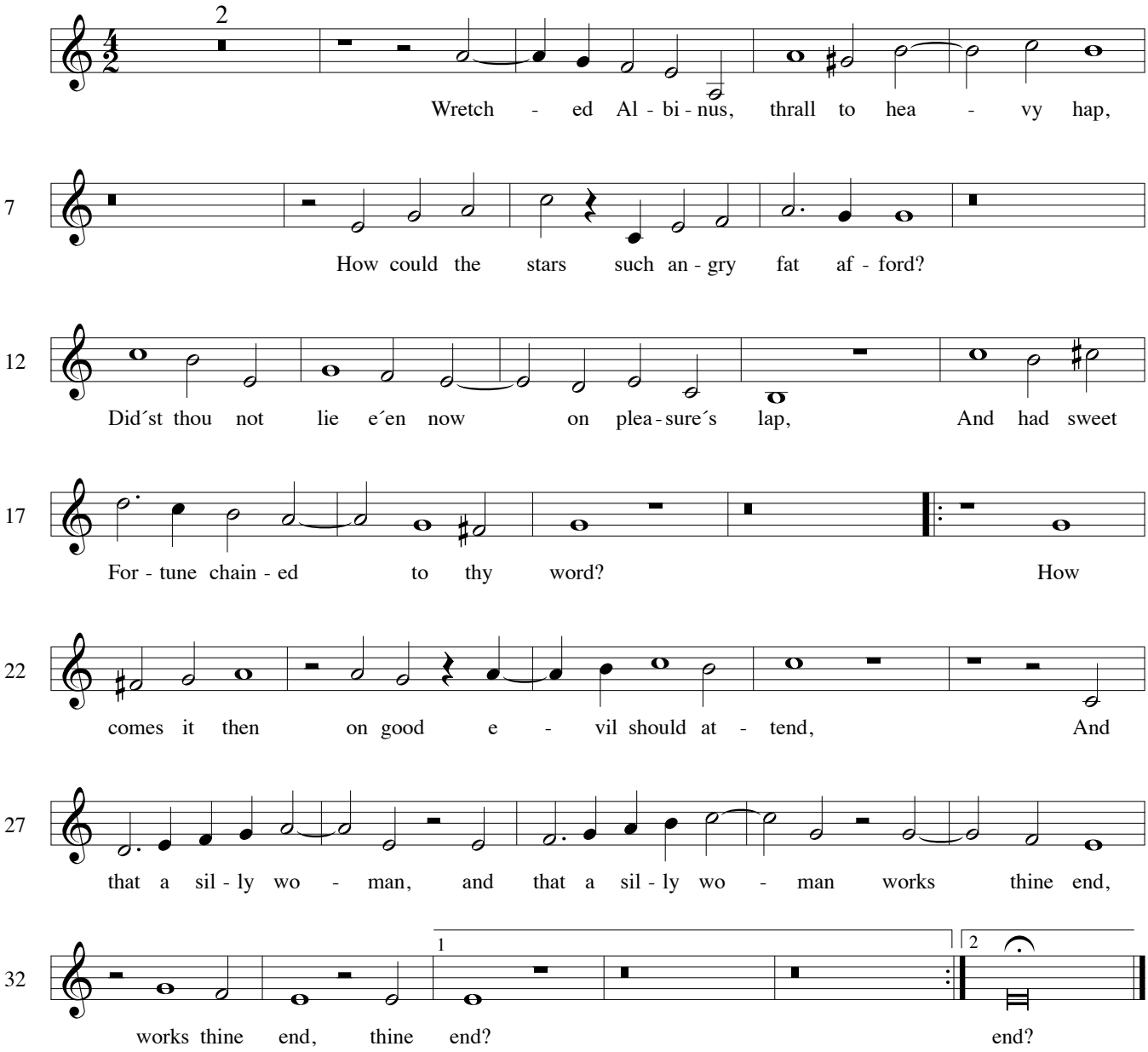


Voice

William Byrd: Later Songs

41 Wretched Albinus

(Upon the fall of the Earl of Essex, 1601)



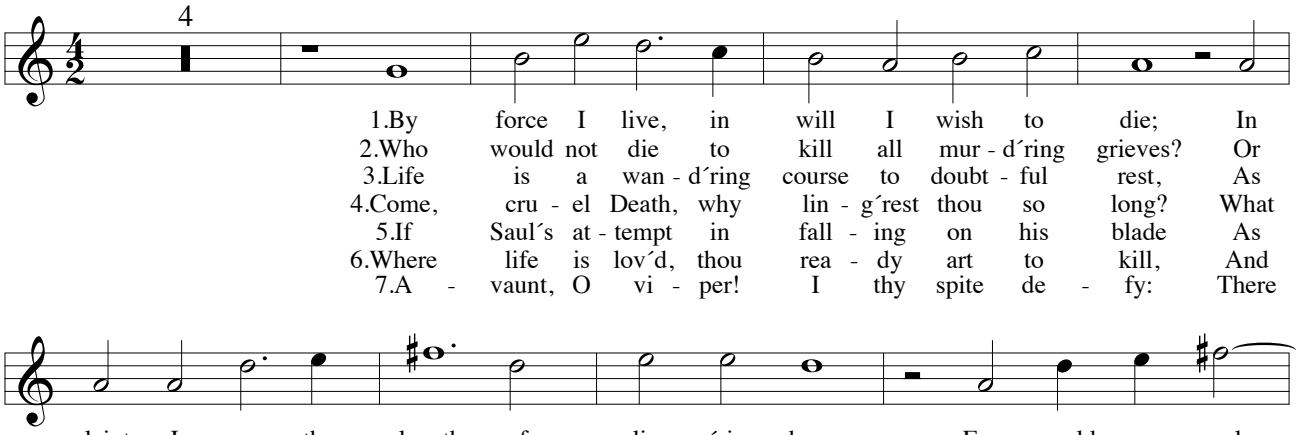
Voice

William Byrd (1543 - 1623)

Doubtful and Spurious Songs

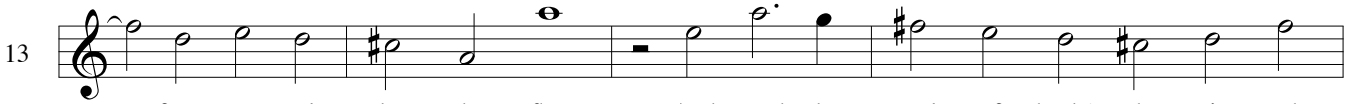
42 By force I live

? William Cobbold

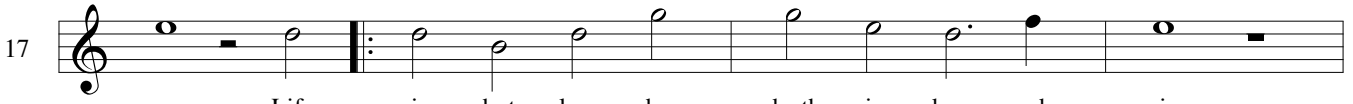


1.By force I live, in will I wish to die; In
2.Who would not die to kill all mur - d´ring grieves? Or
3.Life is a wan - d´ring course to doubt - ful rest, As
4.Come, cru - el Death, why lin - g´rest thou so long? What
5.If Saul´s at - tempt in fall - ing on his blade As
6.Where life is lov´d, thou rea - dy art to kill, And
7.A - vaunt, O vi - per! I thy spite de - fy: There

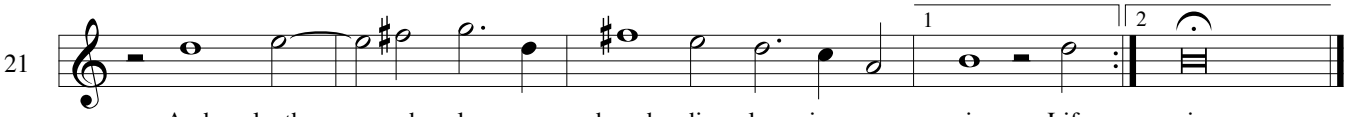
plaint I pass the length of lin - g´ring days. Free would my soul
who would live in ne - ver - dy - ing fears? Who would not wish
oft a curs - ed rise to damn - ing leap As hap - py race
doth with - old thy dint from fa - tal stroke? Now prest I am,
law - ful were as ethe to put in ure, If Sam - son´s leave
to ab - ridge with sud - den pangs their joy; Where life is loath´d,
is a God that o - ver - rules thy force, Who can thy wea -



from mor - tal bo - dy fly, And tread the track of death´s de - sir - ed
his trea - sure safe from thieves, And quit his heart from pangs, his eyes from
to win a hea - v´nly crest, None be - ing sure what fi - nal fruits to
a - las! thou dost me wrong To let me live, more an - ger to pro -
a com - mon law were made, Of A - bel´s lot if all that would were
thou wilt not work their will, But dost ad - journ their death to their an -
pons to his will ap - ply, And shor - ten or pro - long our brit - tle



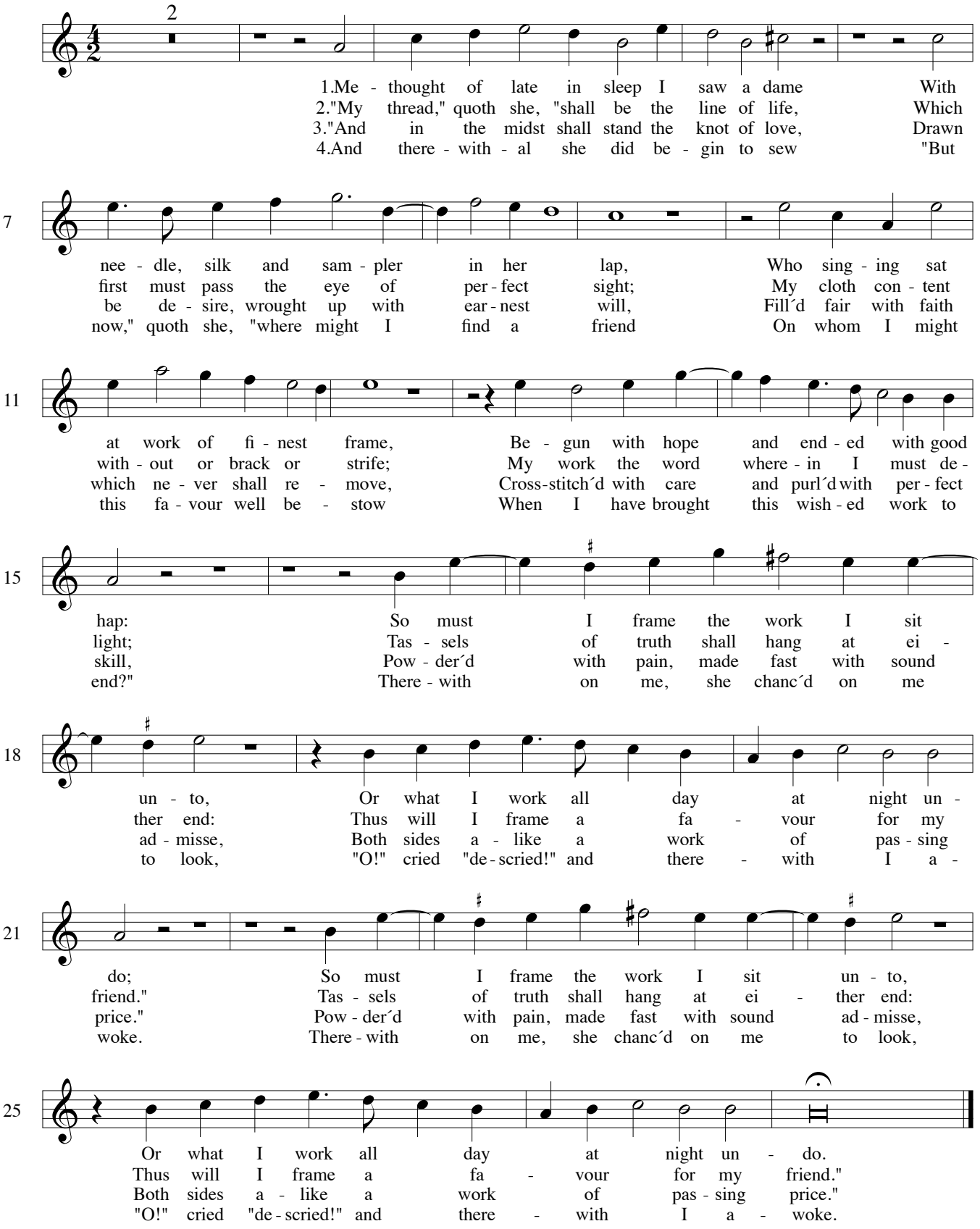
ways. Life is but loss where death is deem - ed gain,
tears? Death par - teth but two, e - ver - fight - ing foes,
reap. And who can like in such a life to dwell,
voke. Thy right is had when thou hast stopp´d my breath;
sure, Then, cru - el Death, thou shouldst the ty - rant play
noy, To some thou art a fierce un - bid - den guest,
course: I on his mer - cy, not thy might, re - ly;



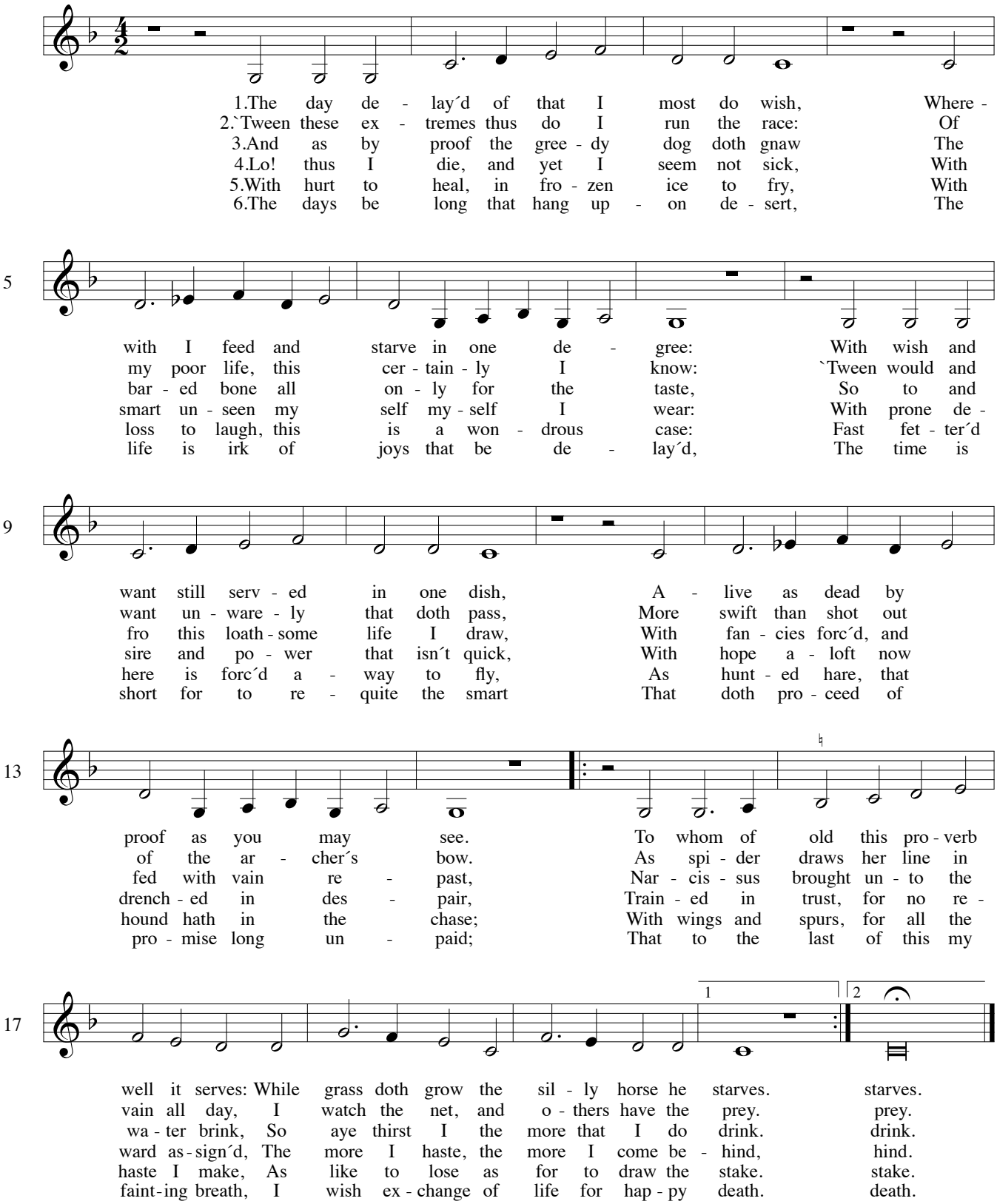
And loath - ed plea - sure breed dis - pleas - ing pain. Life pain.
Whose ci - vil strife doth work our end - less woes. Death woes.
Whose ways are strait to heav´n, but wide to hell? And hell?
Why shouldst thou stay to work my dou - ble death? Thy death?
With none but such as wish - ed for de - lay. Then, lay.
But those that crave thy help thou help - est least. To least.
To him I live, for him I hope to die. I die.

Robert Southwell (1561 - 1595)

43 Methought of late

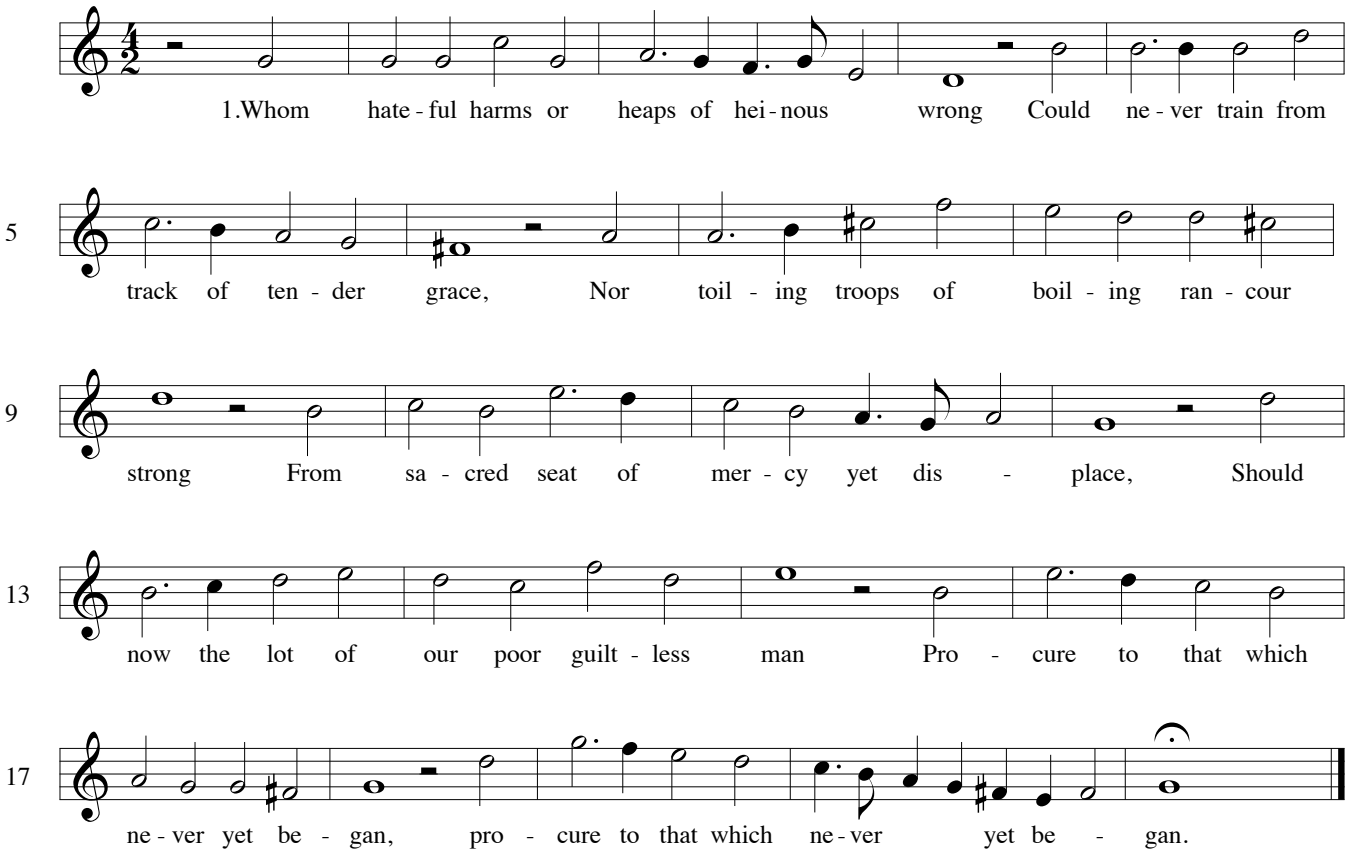


44 The day delay´d



Thomas, Lord Vaux (1510 - 1556)

45 Whom hateful harms



William Byrd
1543 – 1623

Consort Songs
for
Voice & Viols

Treble/Alto viol

Psalms and Spiritual Songs

1	O Lord, within thy tabernacle (Ps.15)	4
2	The Lord is my only support (Ps. 23)	4
3	Have mercy on us, Lord (Ps. 67)	5
4	The man is blest (Ps. 112)	5
5	Lord, to thee I make my moan, (Ps. 130)	6
6	O God, but God	6
7	O Lord, bow down thine heav´nly eyes	7
8	O Lord, how vain	8
9	O that woeful wretches	8
10	Out of the orient crystal skies	9
11	Rejoice unto the Lord (In honour of Queen Elizabeth I, 1586)	10
12	Triumph with pleasant melody (A dialogue between Christ and a Sinner)	11

Moral Songs and "Sonnets"

13	Ah, golden hairs	12
14	As Caesar wept	12
15	Blame I confess	12
16	Come, pretty babe	13
17	Content is rich	13
18	E'en as in seas	14
19	I will not say	14
20	Mount, Hope, above the skies	15
21	My freedom, ah (I thought that love)	16
22	Sith Death at length	16
23	Sith that the tree	17
24	Thou poets' friend	17
25	Truce for a time	18
26	Truth at the first	18
27	What steps of strife	19
28	While Phoebus us'd to dwell (The noble famous Queen)	19

Elegies

29 Crowned with flow'rs and lilies 20
(In memory of Queen Mary I)

30 Delight is dead 21

31 In angel's weed 22
(An elegy for Mary, Queen of Scots, d. 1587)

32 Ye sacred muses 23
(An elegy for Thomas Tallis, d. 1585)

Later Songs

33 An aged dame 24

34 Fair Britain Isle 25
(An elegy for Henry, Prince of Wales, d. 1612)

35 He that all earthly pleasure scorns 25

36 My mistress had a little dog 26
(Upon the death of a lady´s dog at Appleton Hall, Norfolk)

37 Quis me statim 27

38 Though I be Brown 28
(In honour of Mary Browne, married to Thomas Paston in 1608)

39 Where the blind 28

40 With lilies white 29
(An elegy for Lady Magdalen Montague, d. 1608)

41 Wretched Albinus 29
(Upon the fall of the Earl of Essex, 1601)

Doubtful and Spurious Songs

42 By force I live 30
(?William Cobbold)

43 Methought of late 30

44 The day delay'd 31

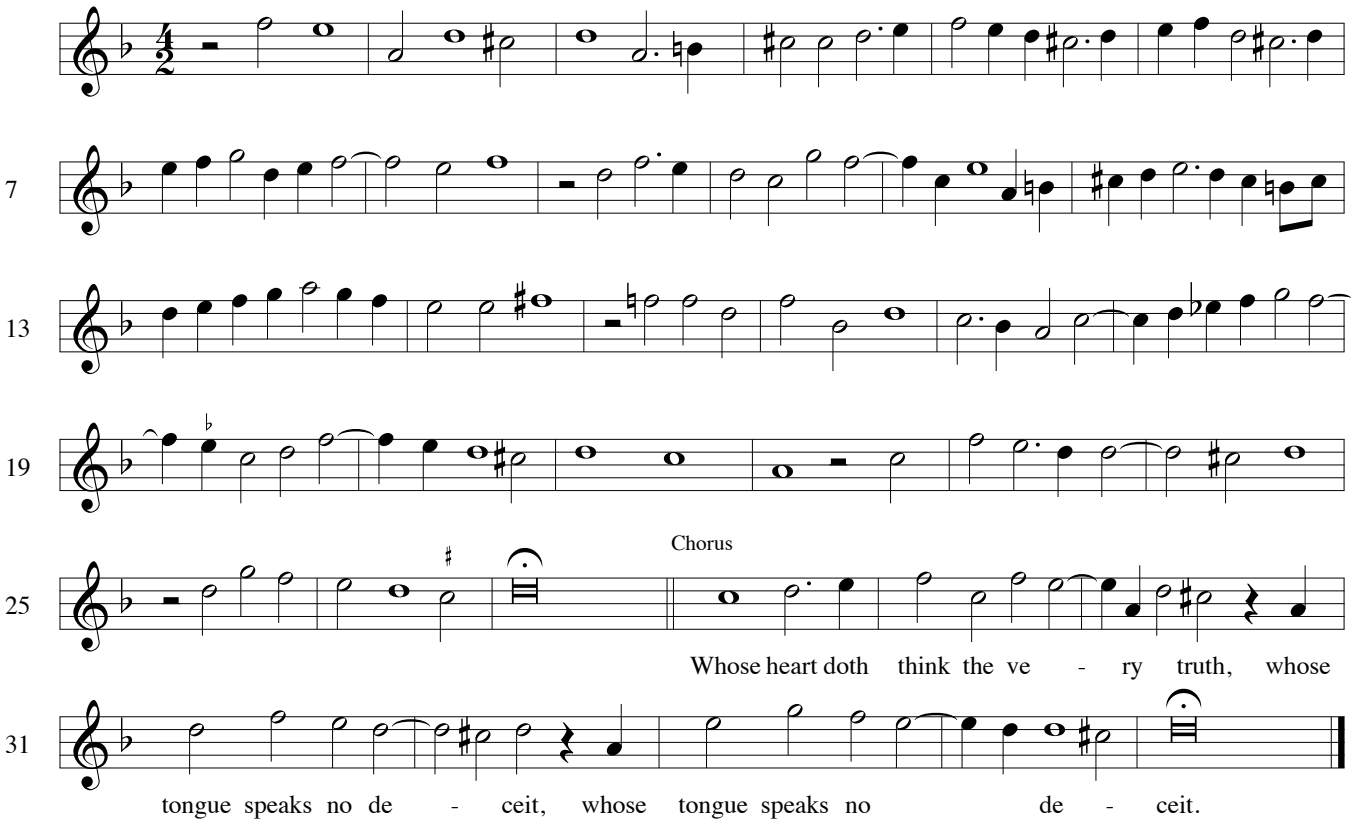
45 Whom hateful harms 31

Treble / Alto Viol

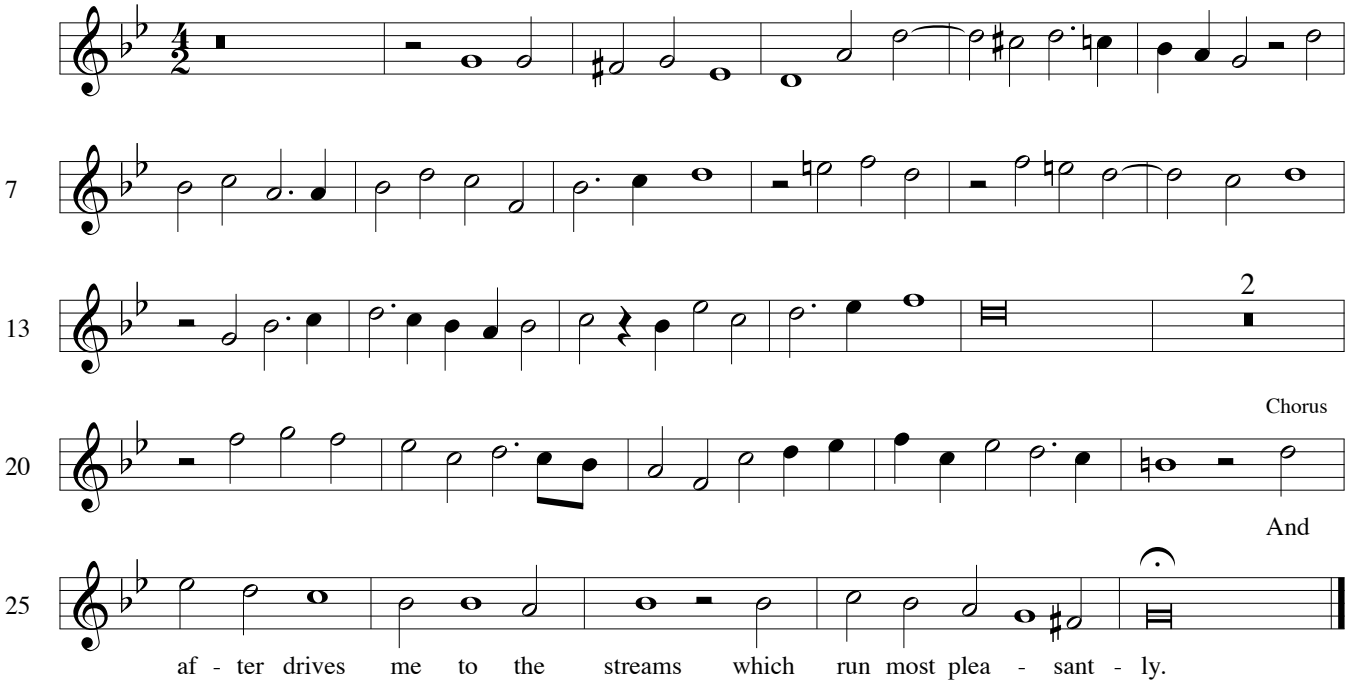
William Byrd (1543 - 1623)

Psalms and Spiritual Songs

1 O Lord, within thy tabernacle (Ps. 15)



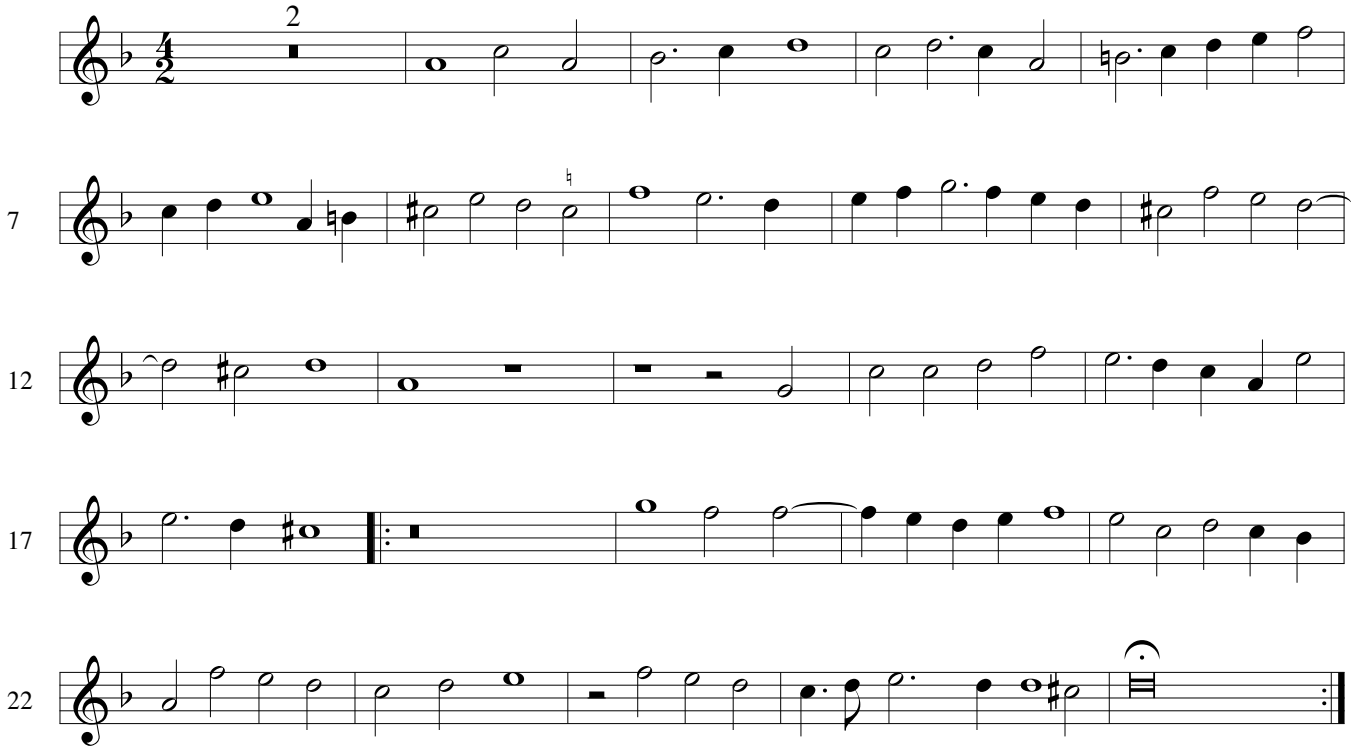
2 The Lord is only my support (Ps. 23)



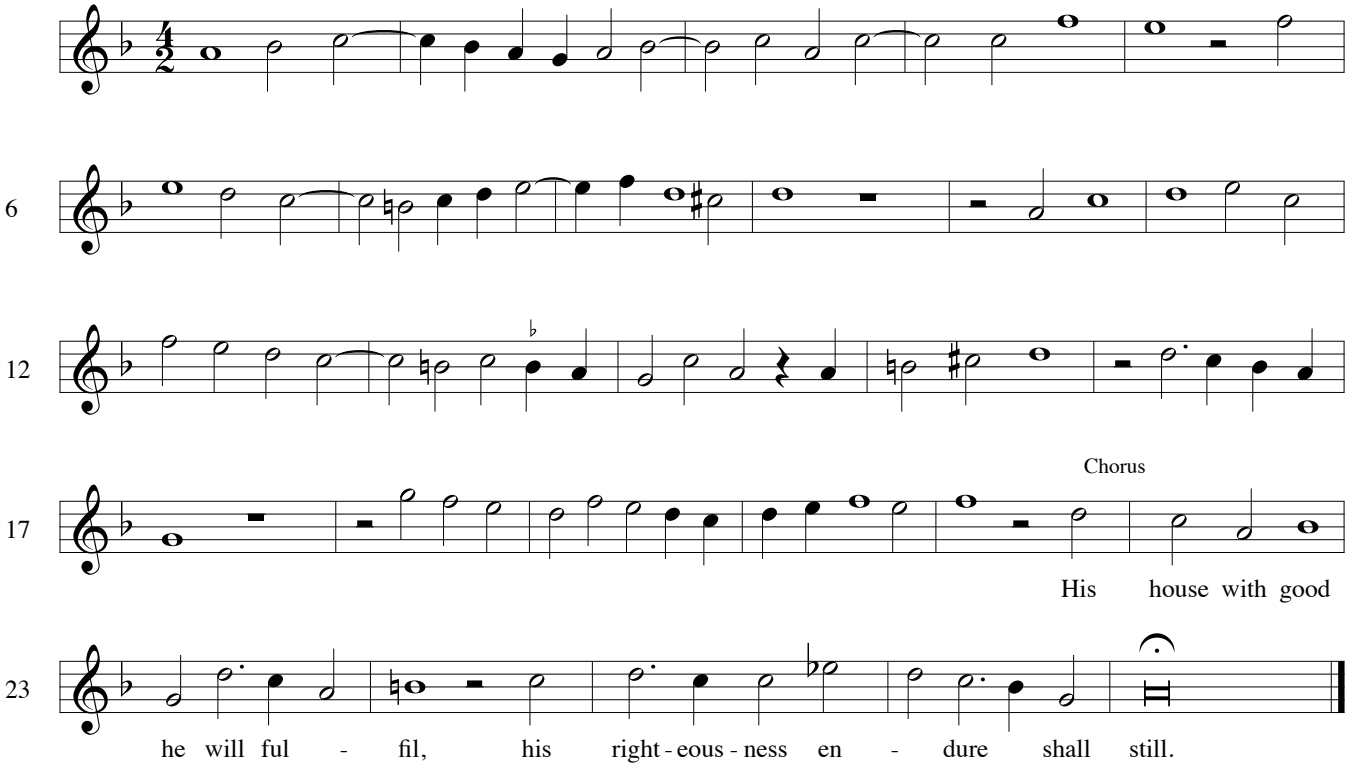
Treble / Alto Viol

William Byrd: Psalms and Spiritual Songs

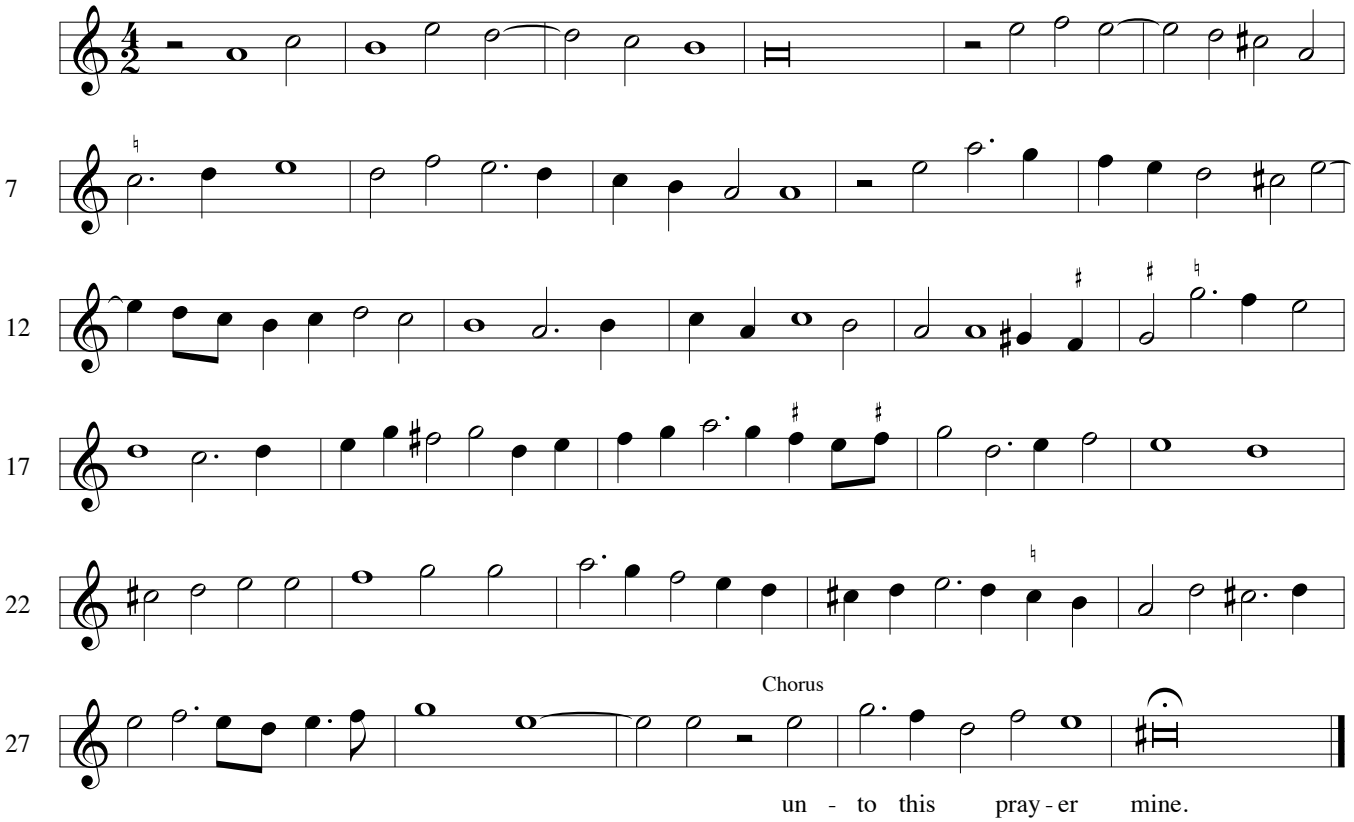
3 Have mercy on us, God (Ps. 67)



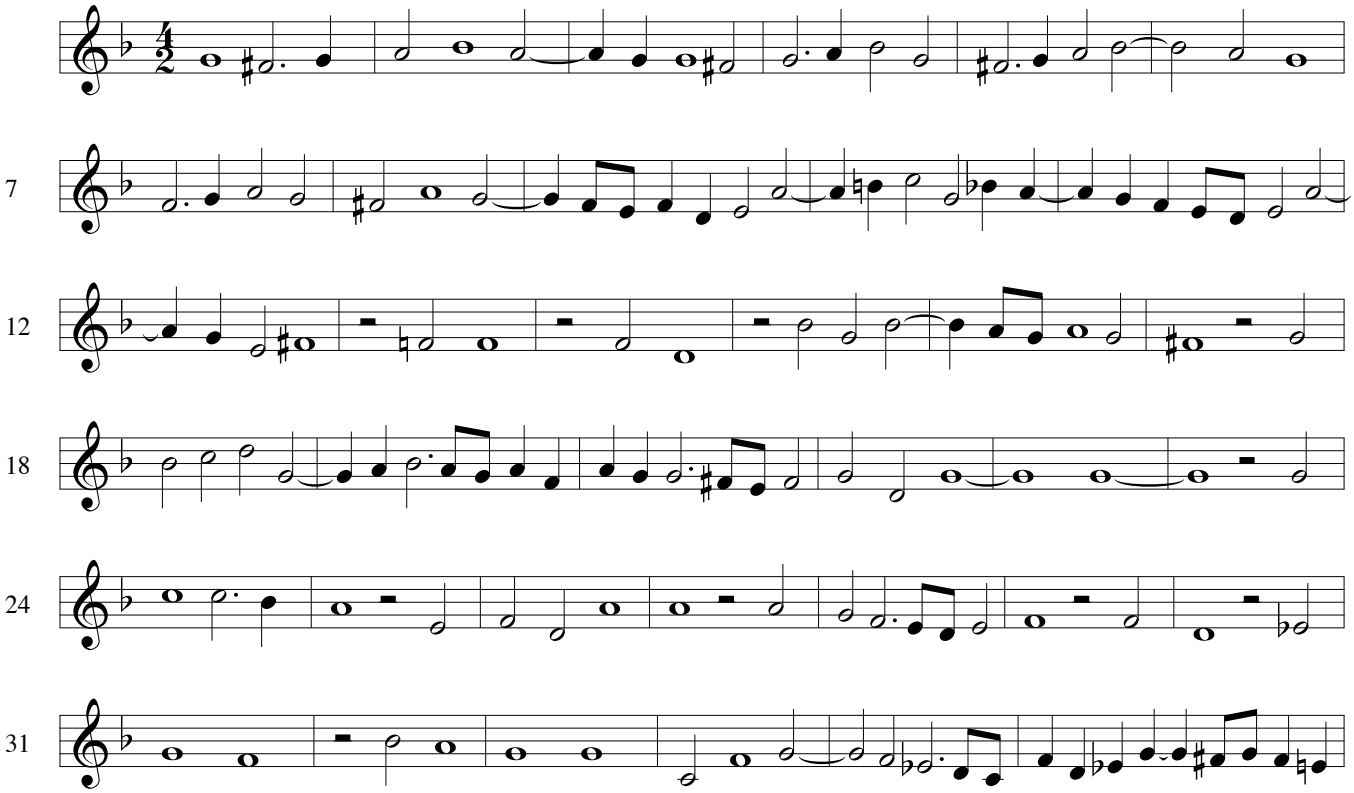
4 The man is blest (Ps. 112)

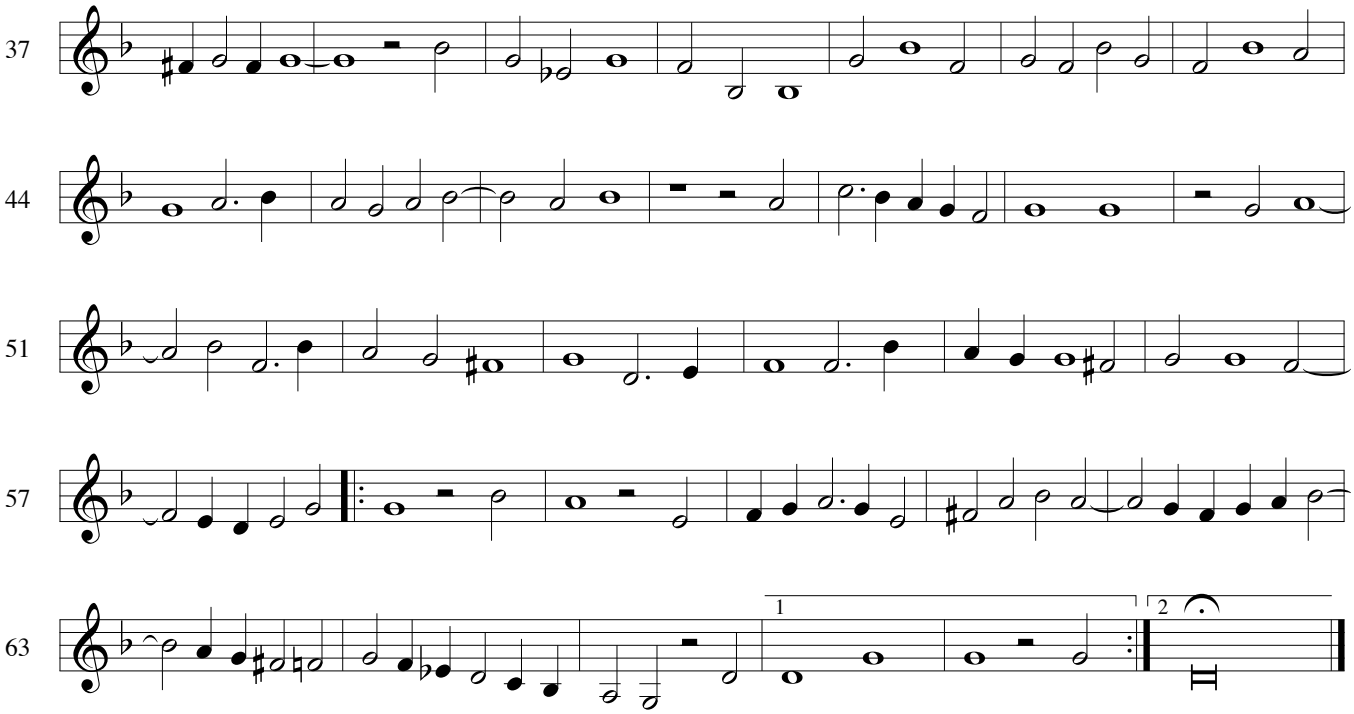


5 Lord, to thee I make my moan (Ps. 130)

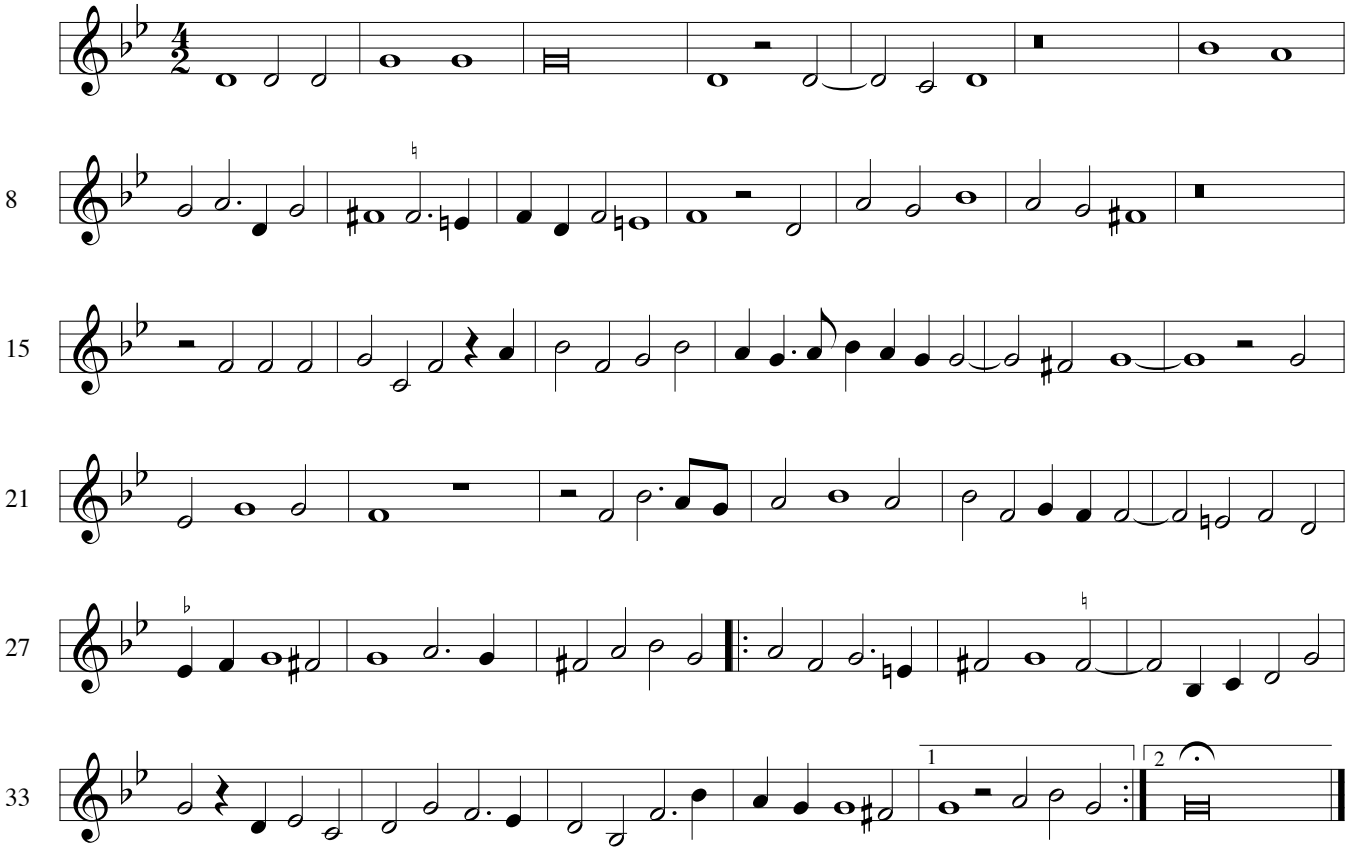


6 O God, but God

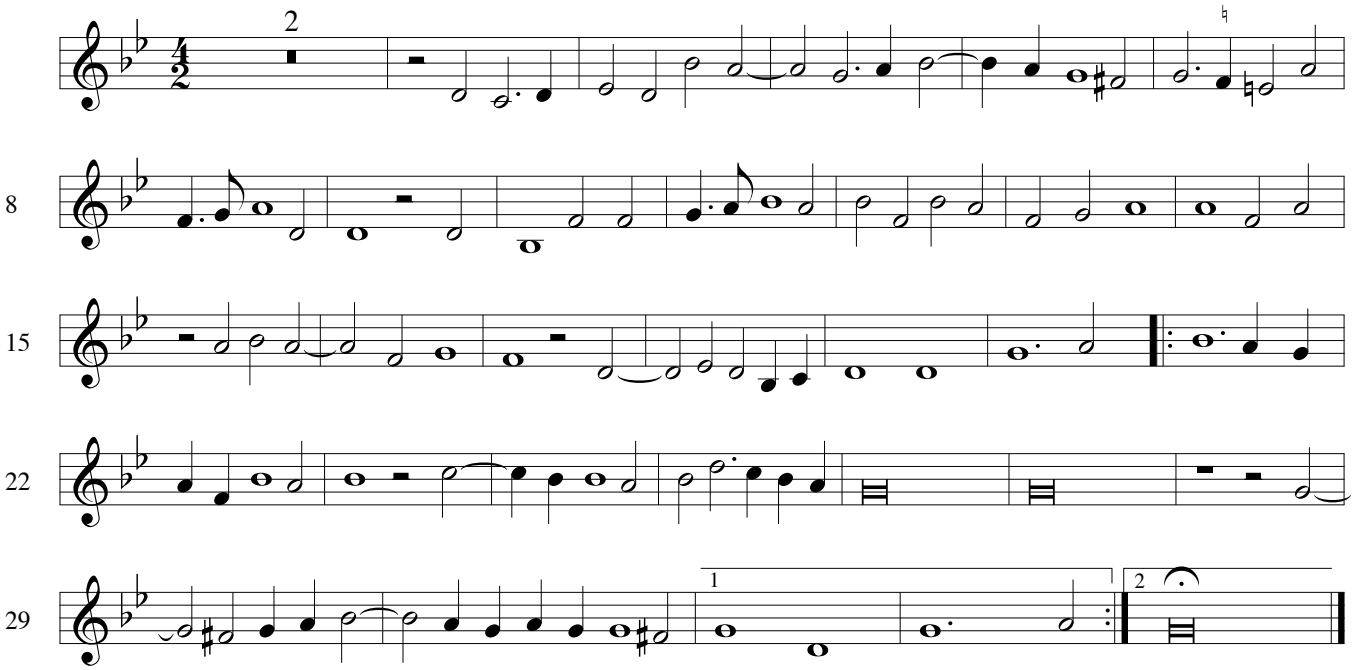




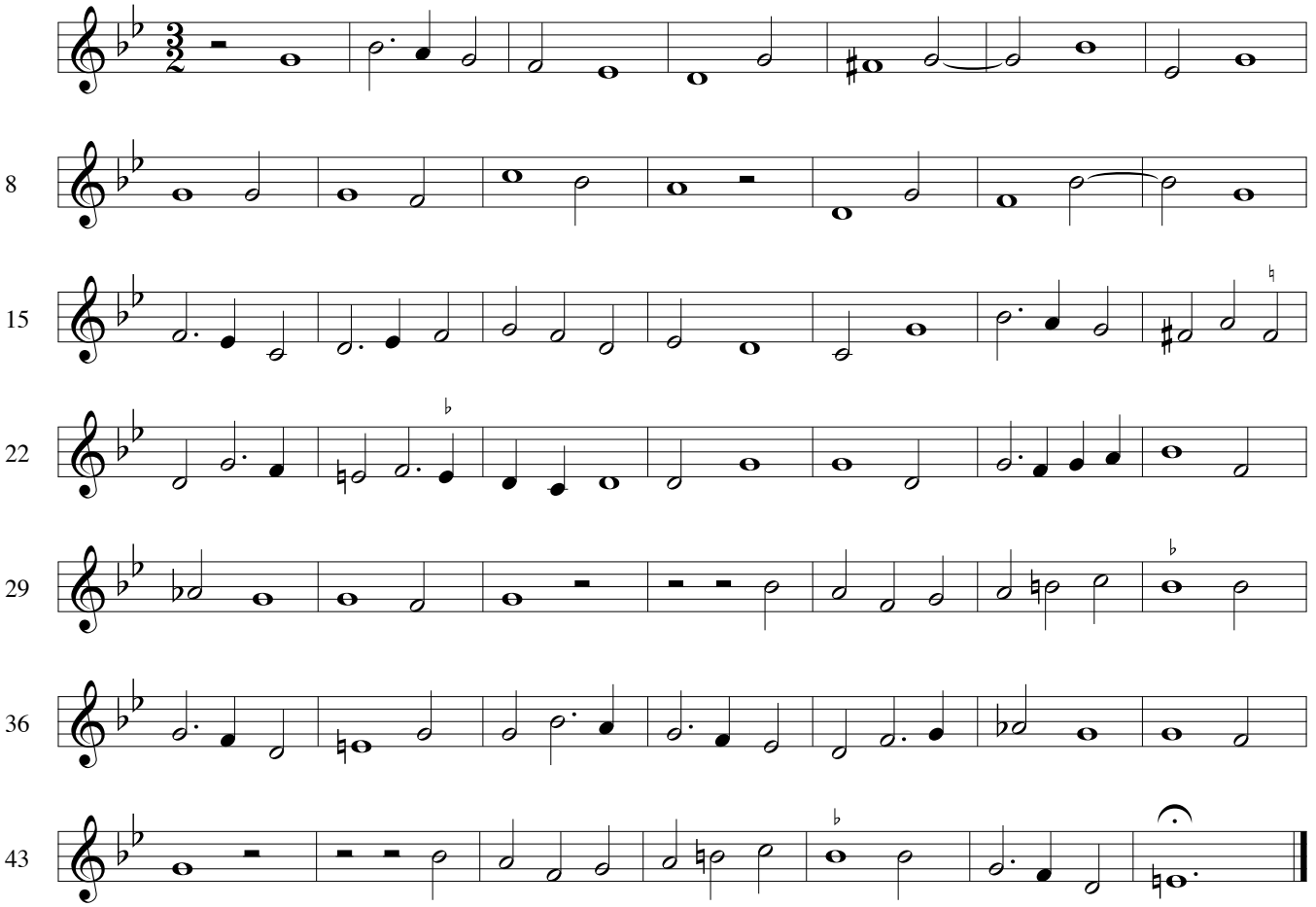
7 O Lord, bow down thine heav´nly eyes



8 O Lord, how vain



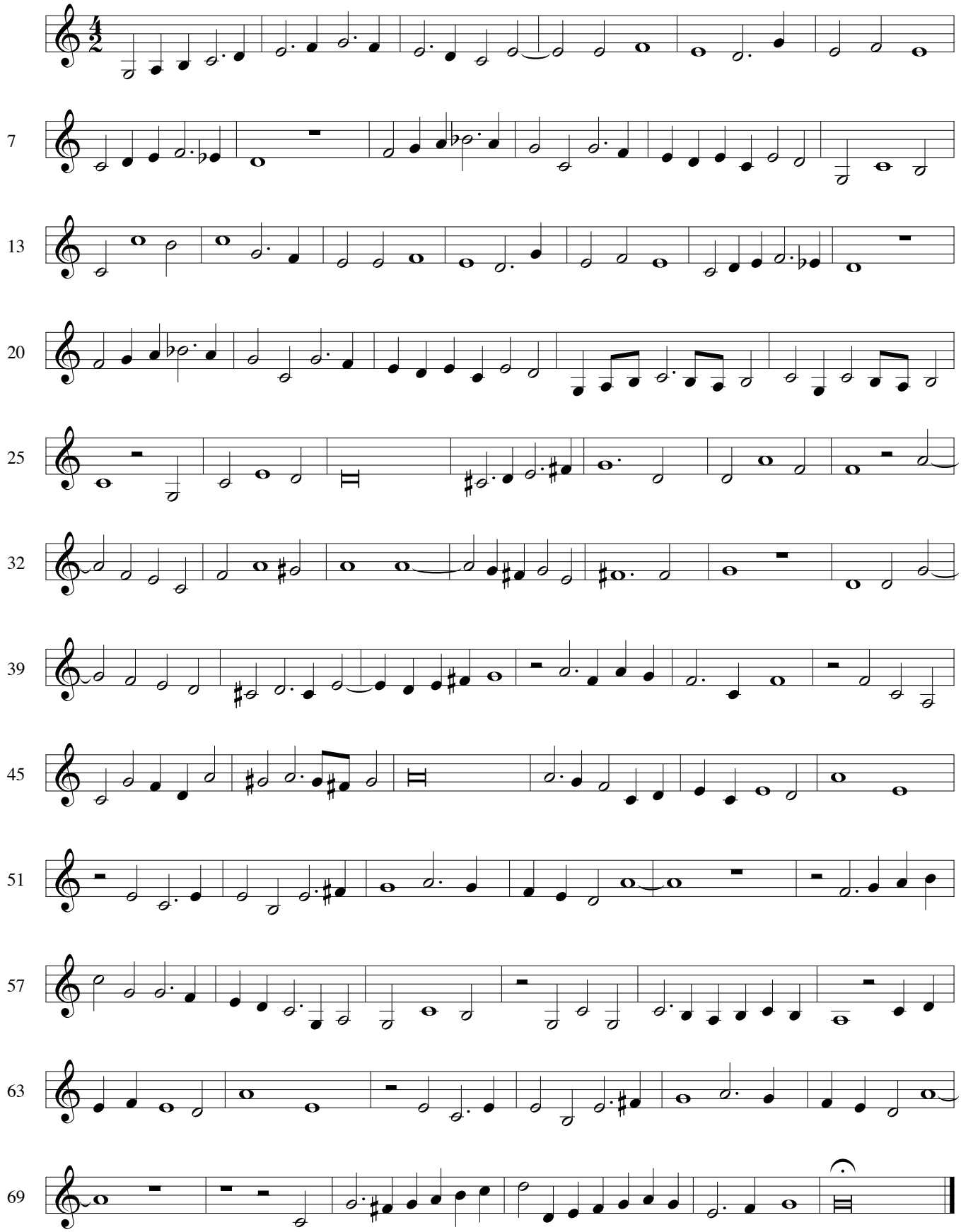
9 O that we woeful wretches



Treble / Alto Viol

William Byrd: Psalms and Spiritual Songs

10 Out of the orient crystal skies

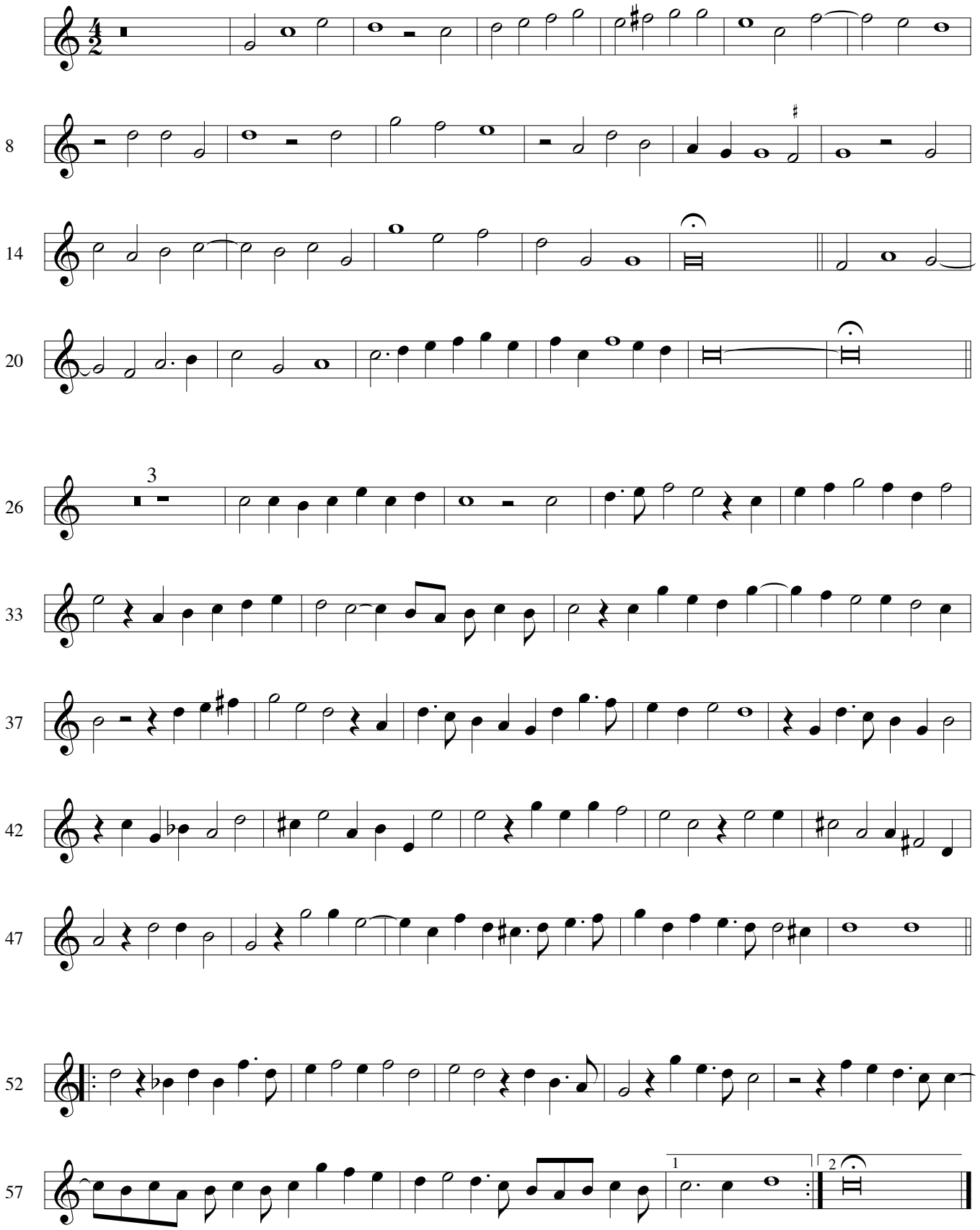


Treble / Alto Viol

William Byrd: Psalms and Spiritual Songs

11 Rejoice unto the Lord

(In honour of Queen Elizabeth I, 1586)

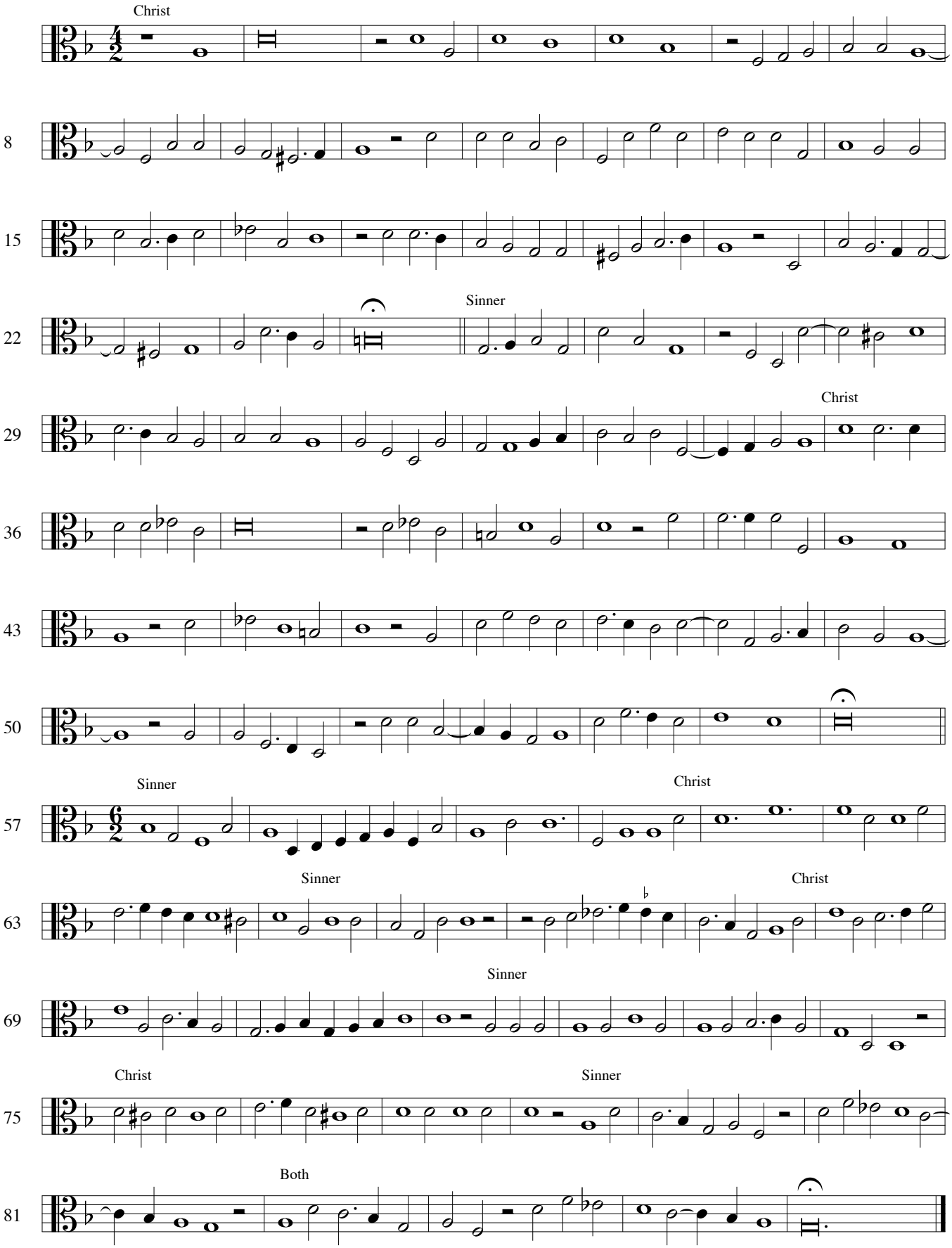


Treble / Alto Viol

12 Triumph with pleasant melody

(A dialogue between Christ and a Sinner)

William Byrd: Psalms and Spiritual Songs

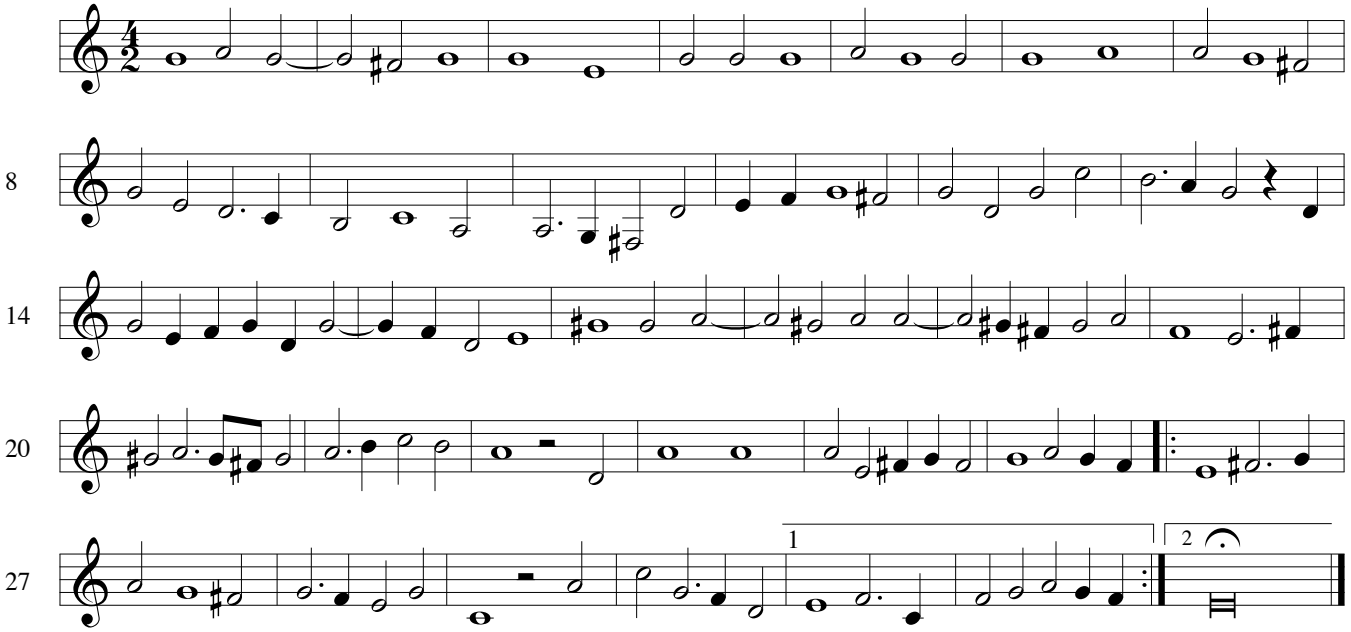


Treble / Alto Viol

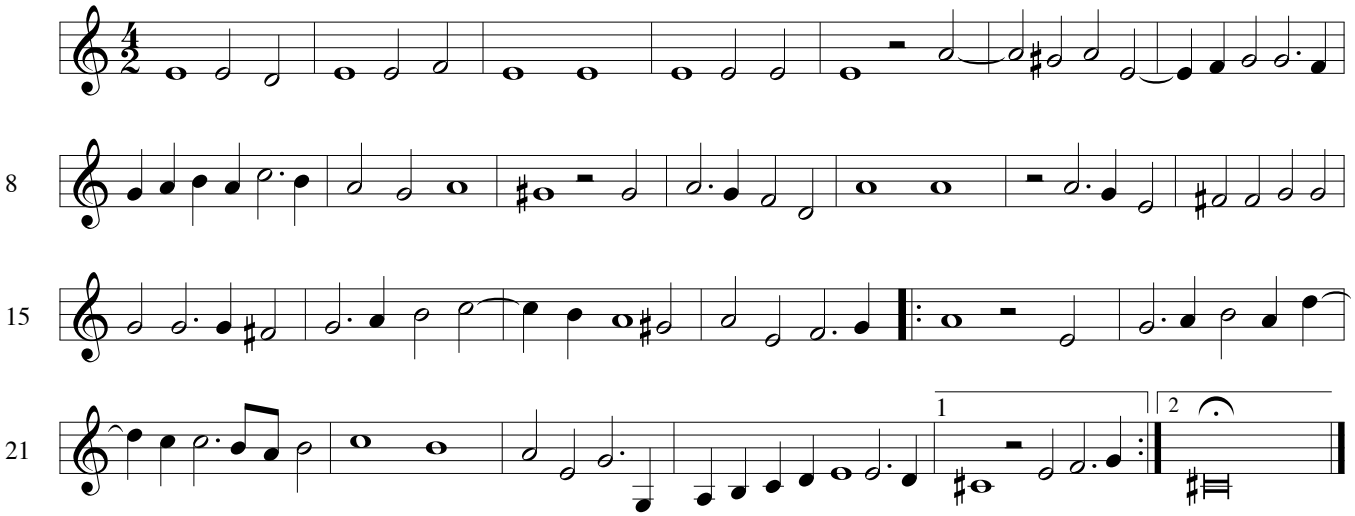
William Byrd (1543 - 1623)

Moral Songs and "Sonnets"

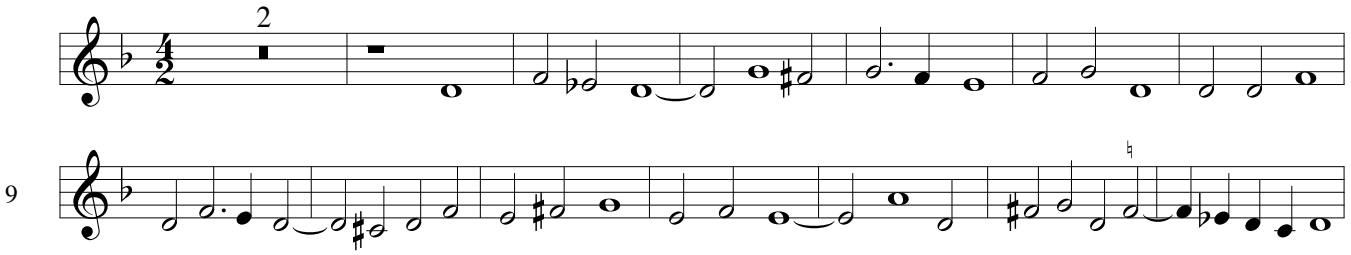
13 Ah, golden hairs

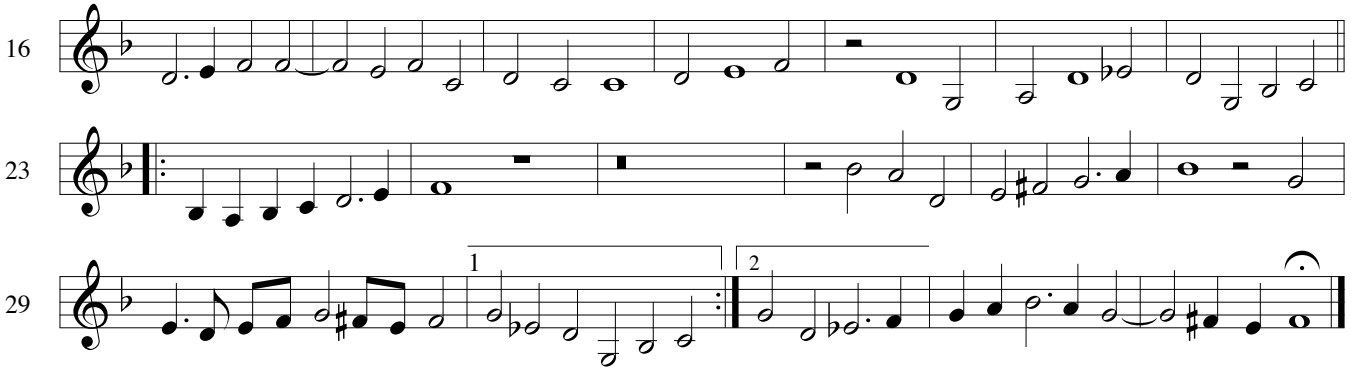


14 As Caesar wept

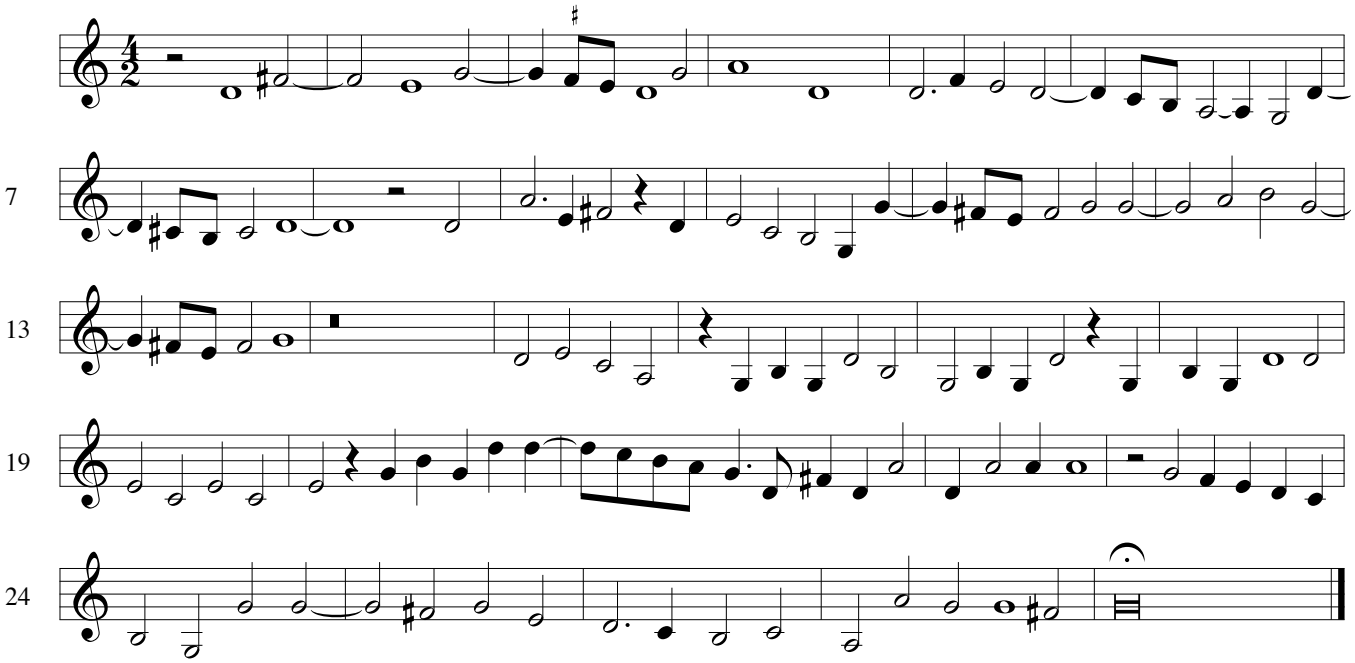


15 Blame I confess

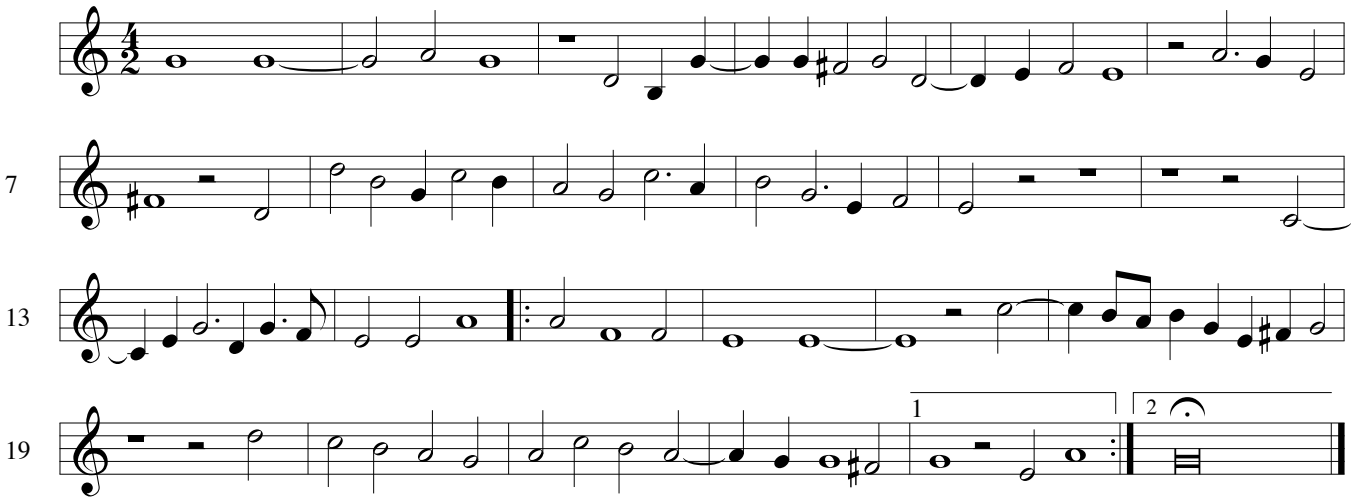




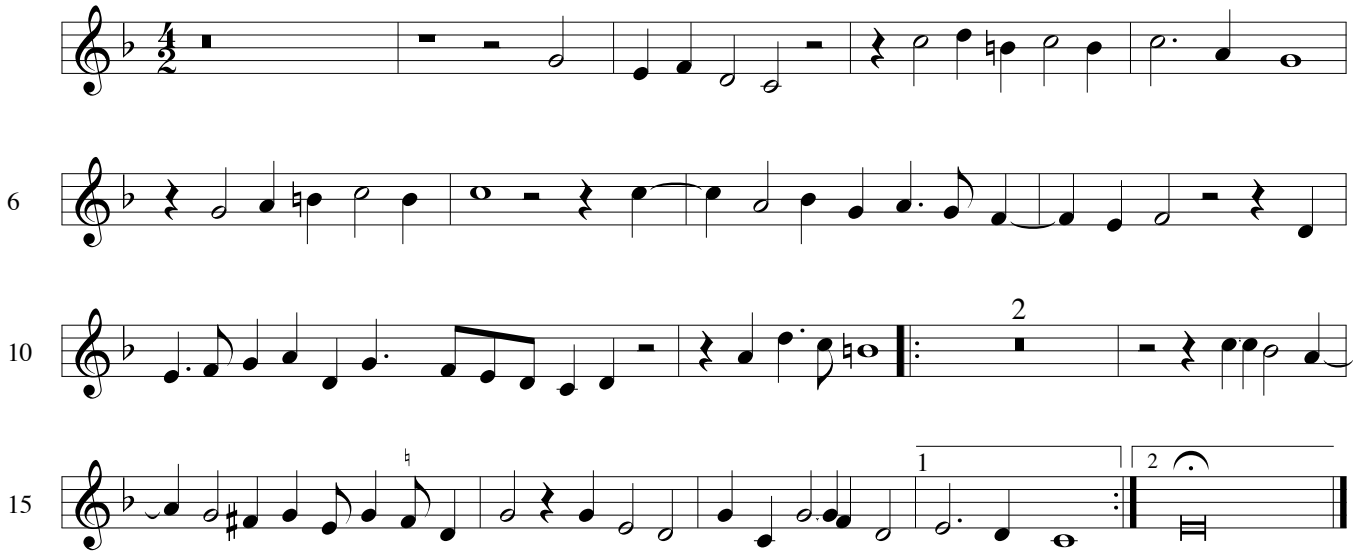
16 Come, pretty babe



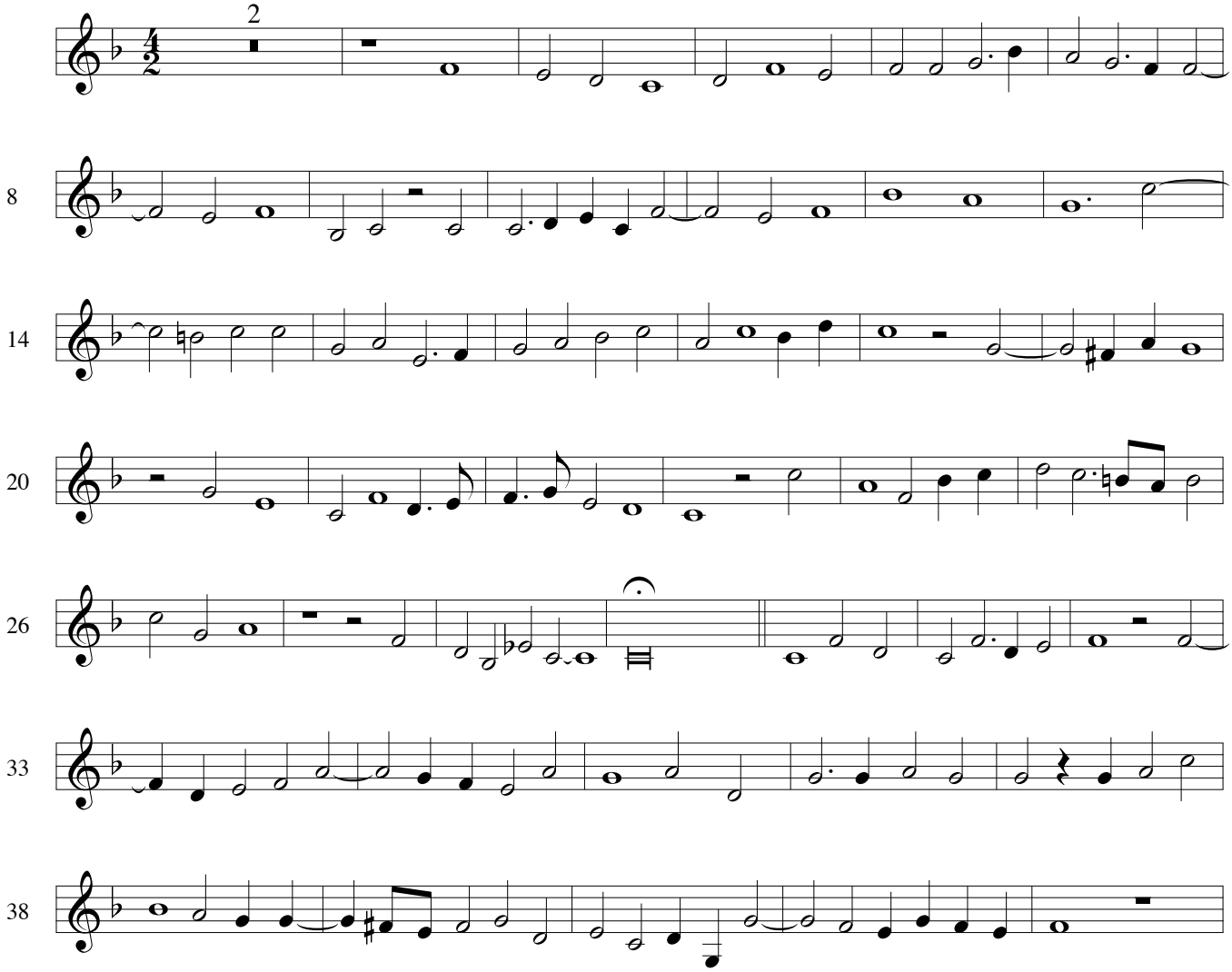
17 Content is rich

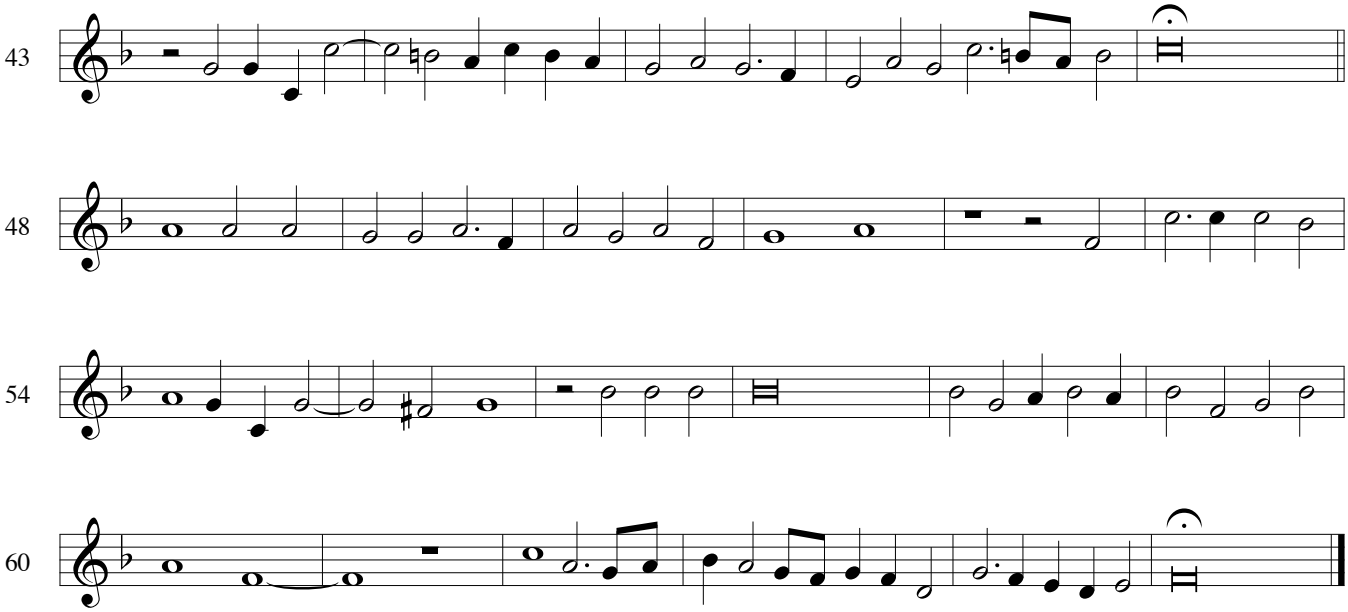


18 E´en as in seas

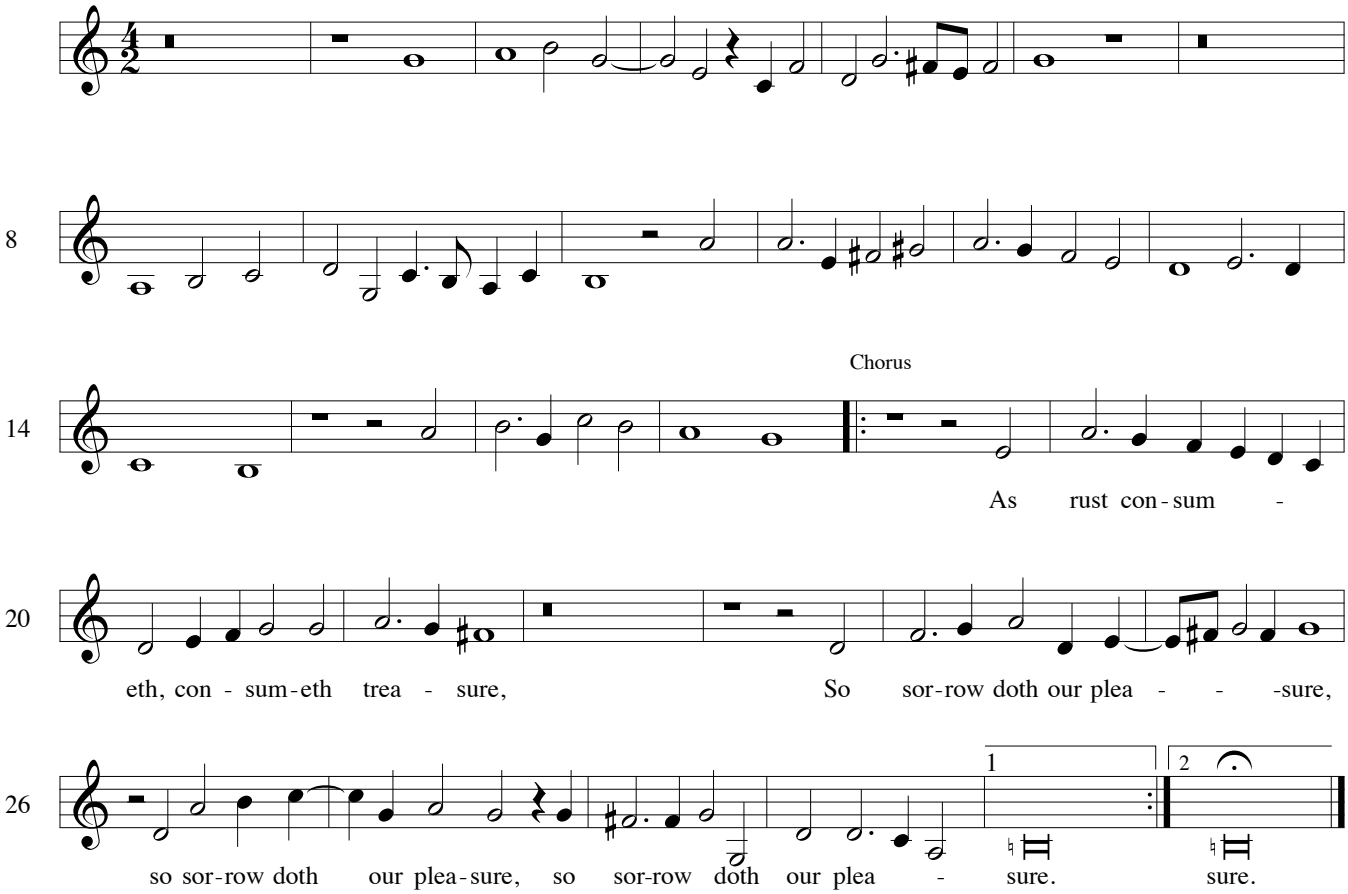


19 I will not say



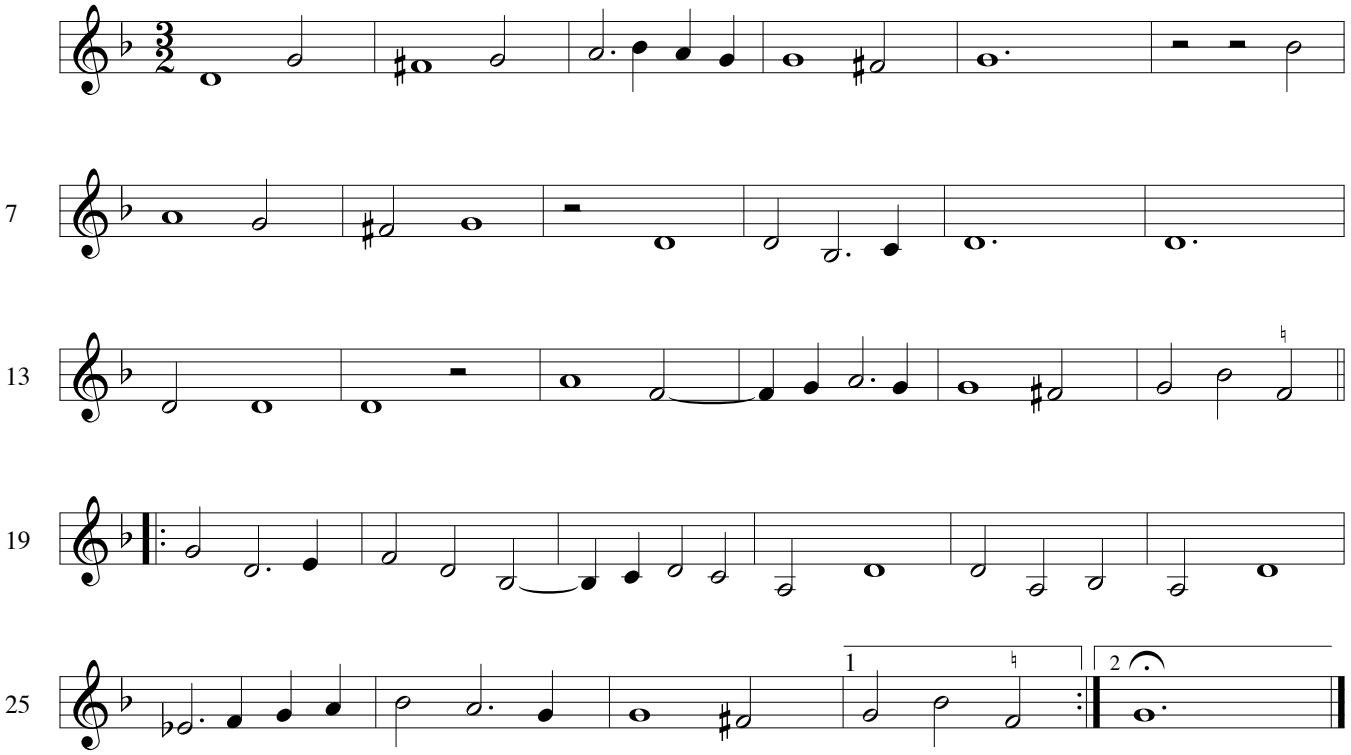


20 Mount, Hope above the skies

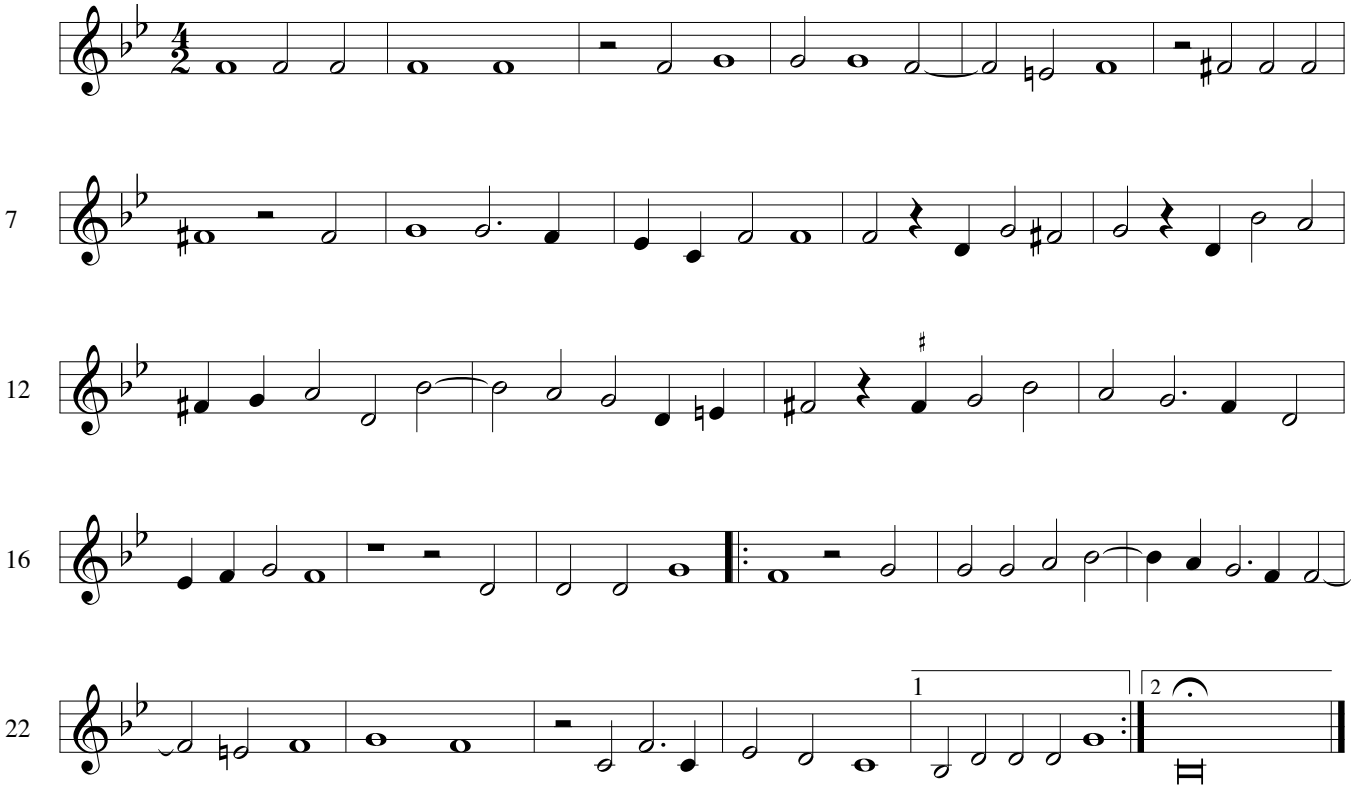


21 My freedom, ah

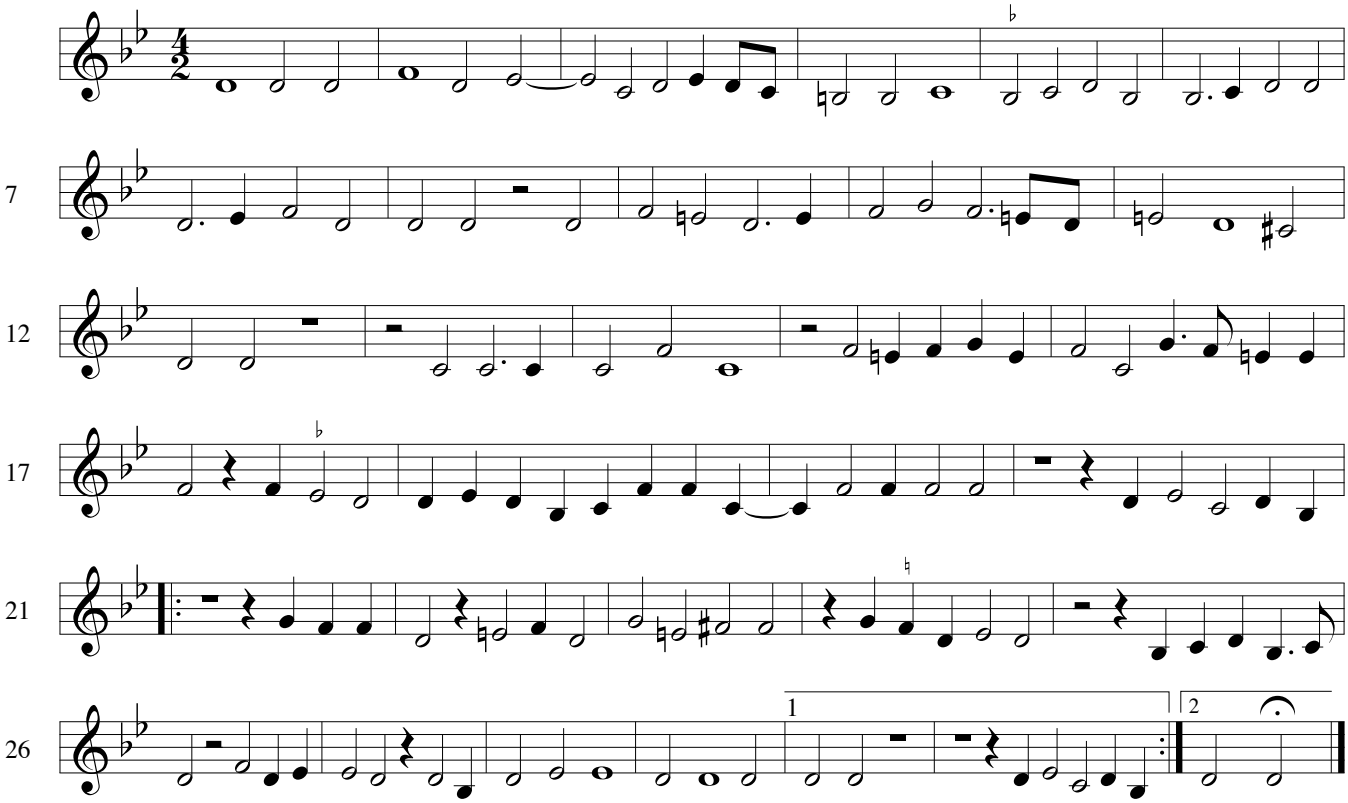
(I thought that love)



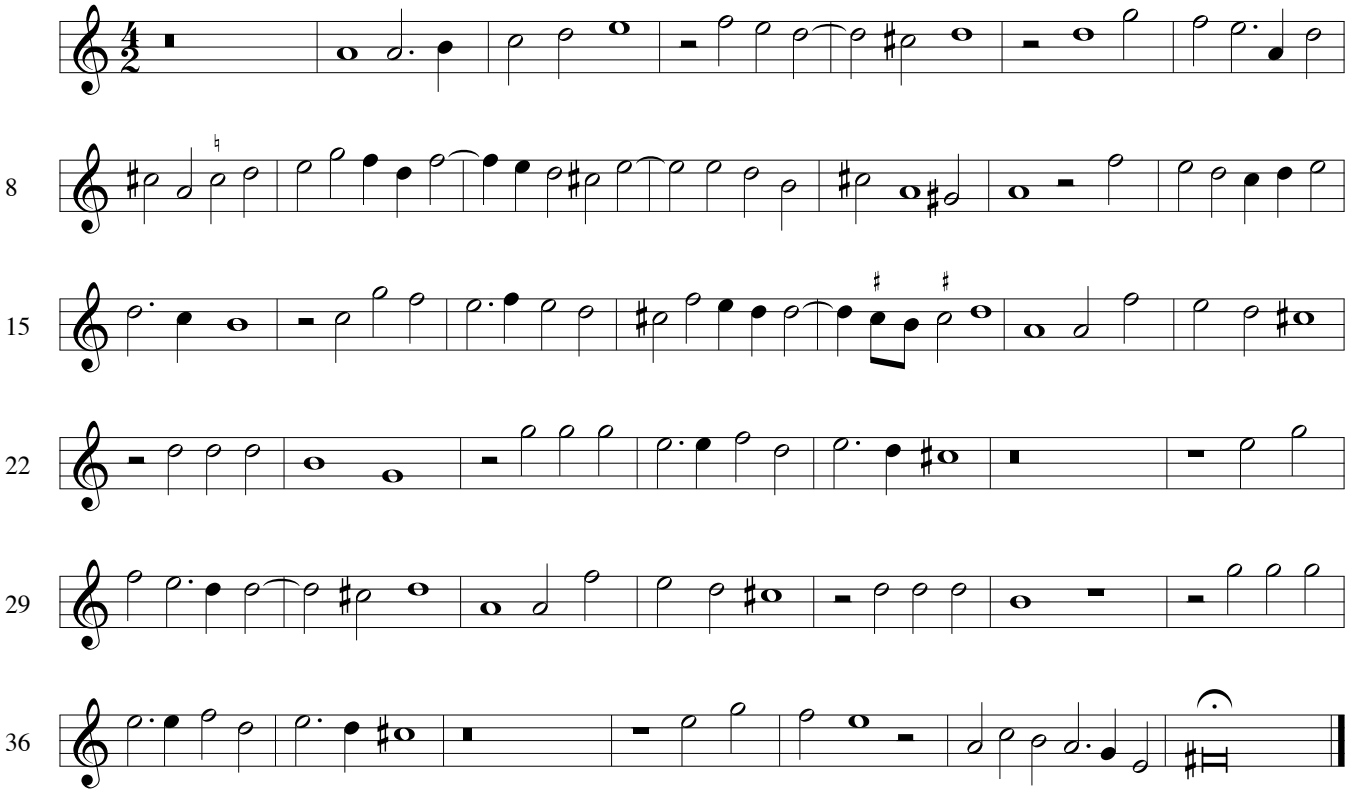
22 Sith Death at length



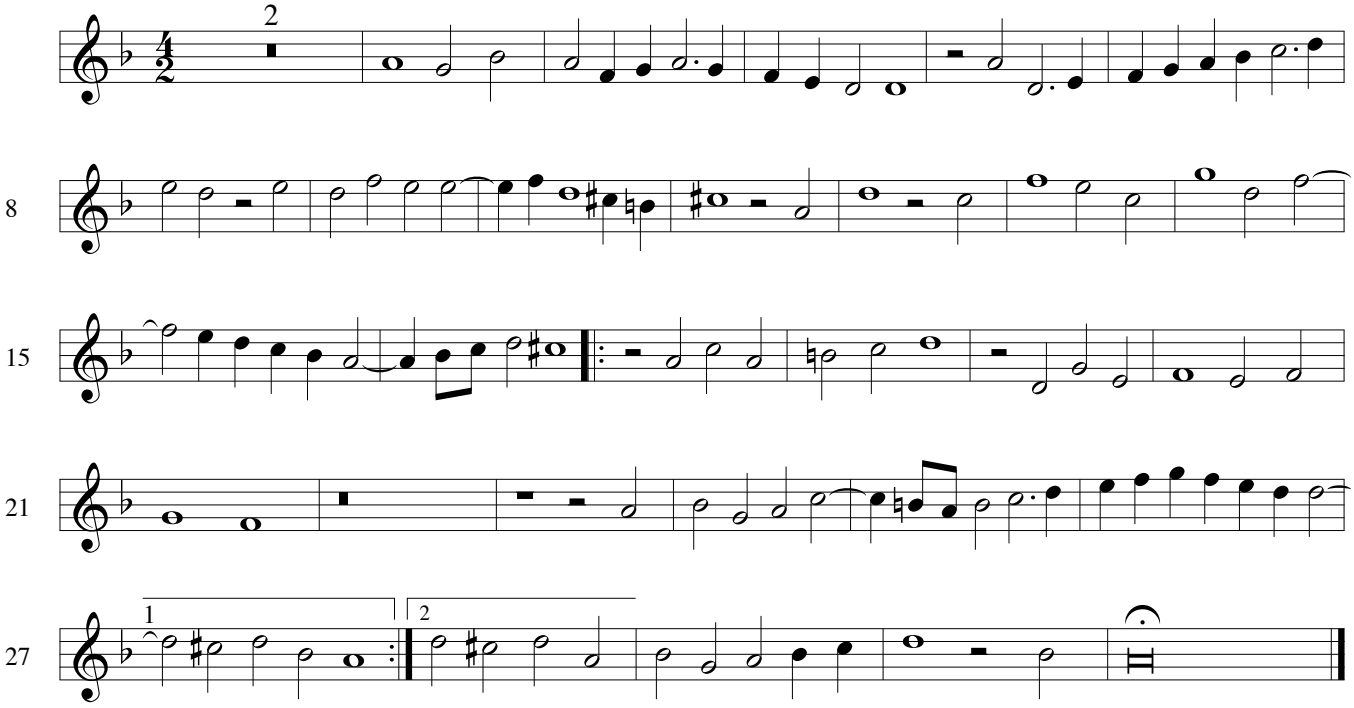
23 Sith that the tree



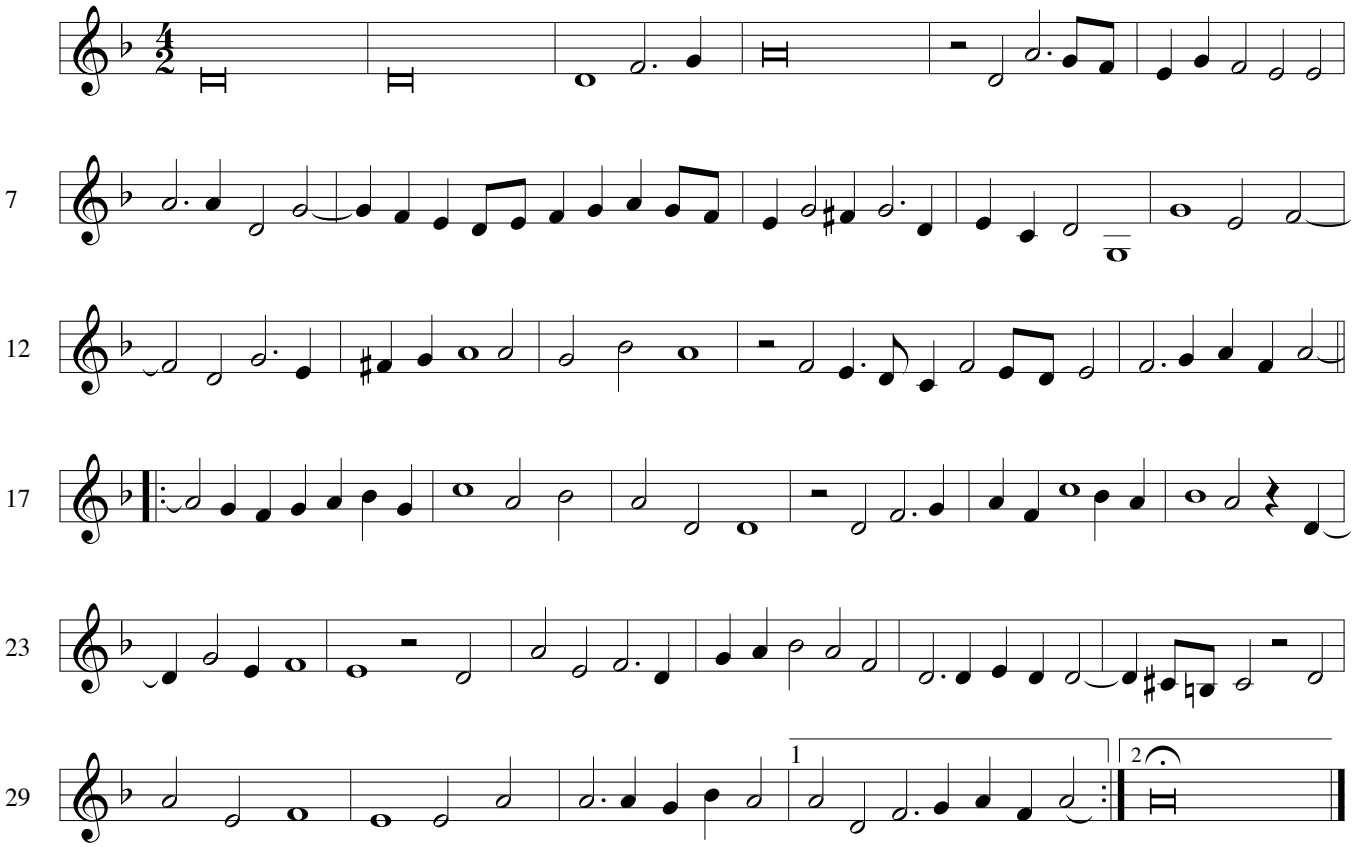
24 Thou poets´ friend



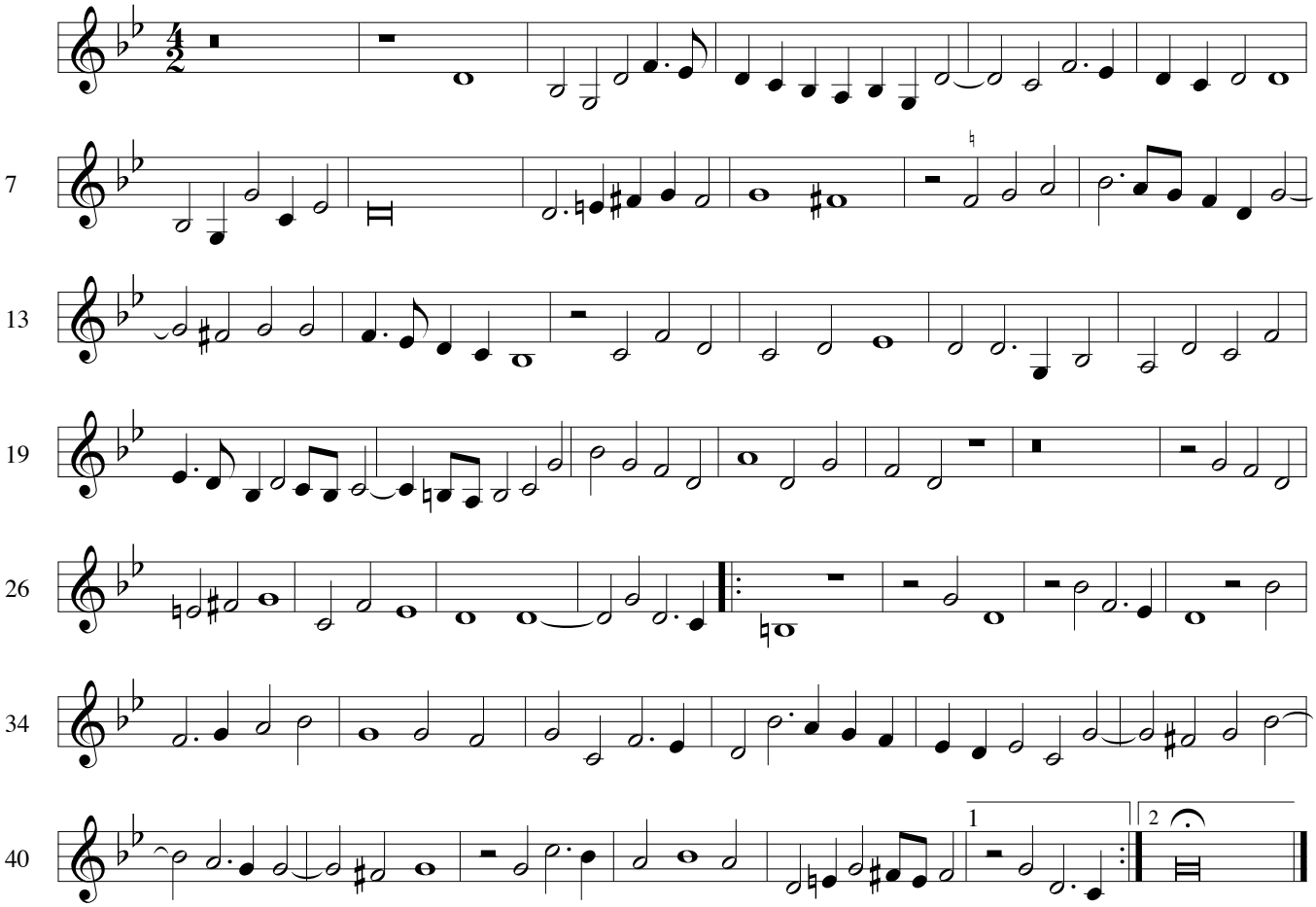
25 Truce for a time



26 Truth at the first

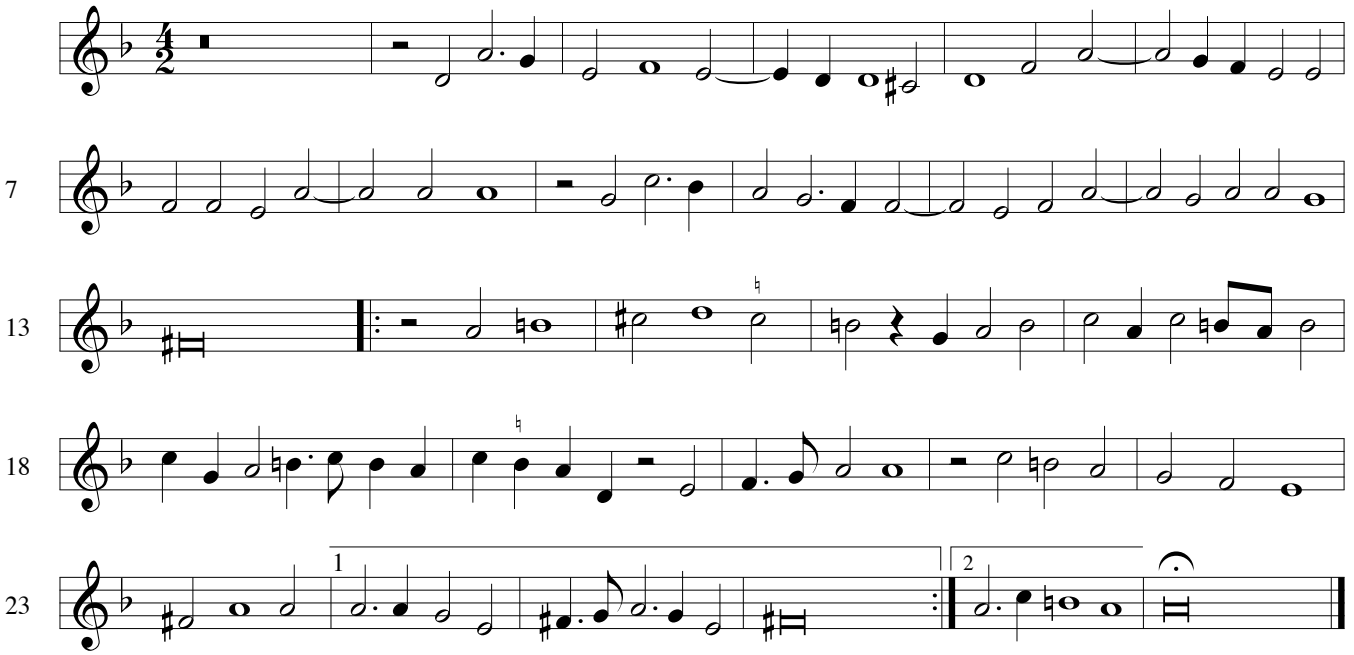


27 What steps of strife



28 While Phoebus us´d dwell

(The noble famous Queen)



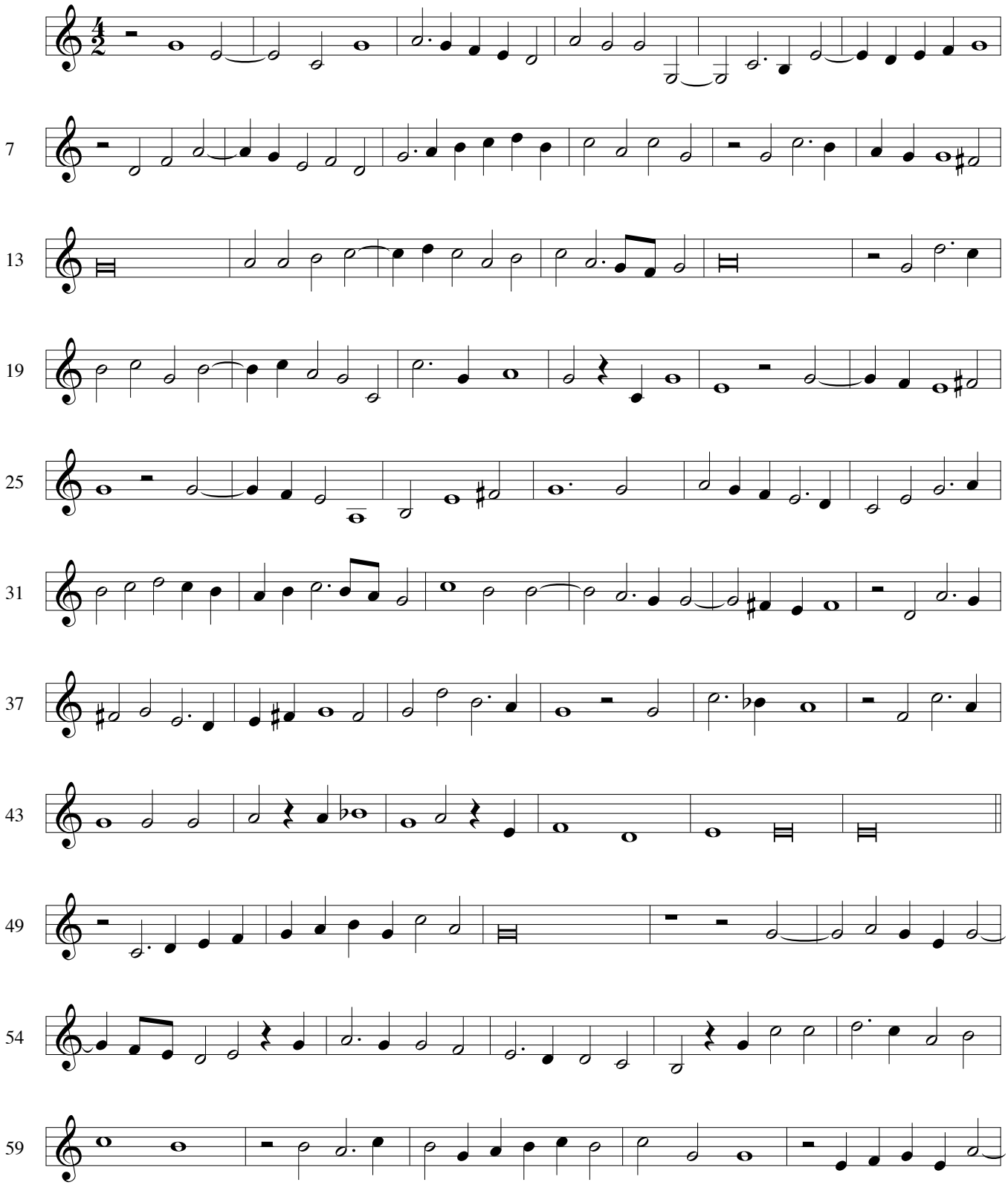
Treble / Alto Viol

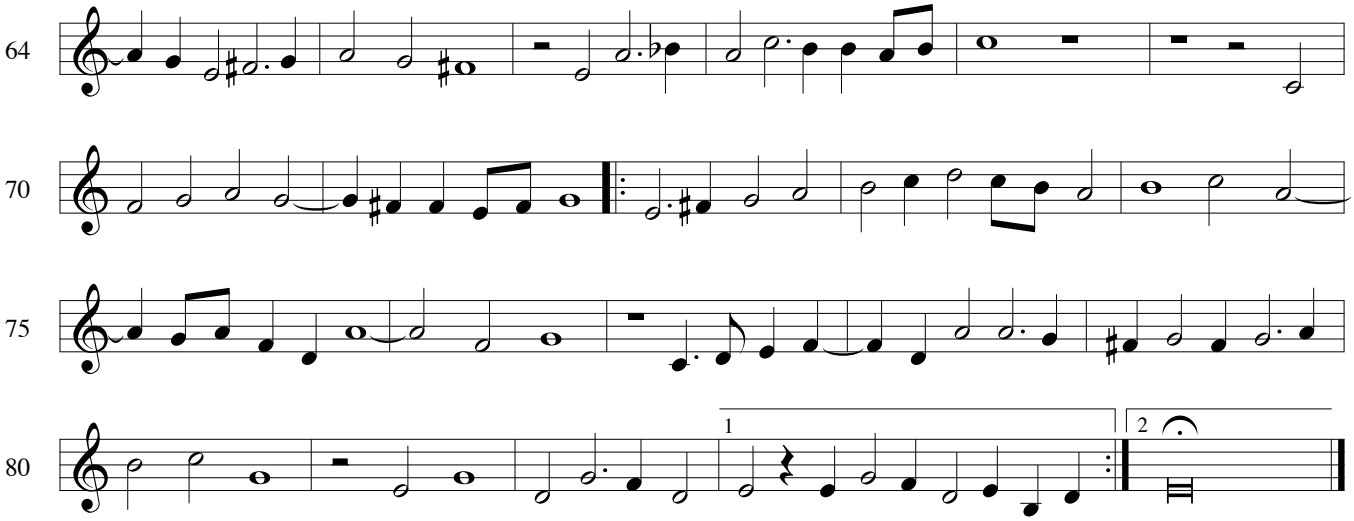
William Byrd (1543 - 1623)

Elegies

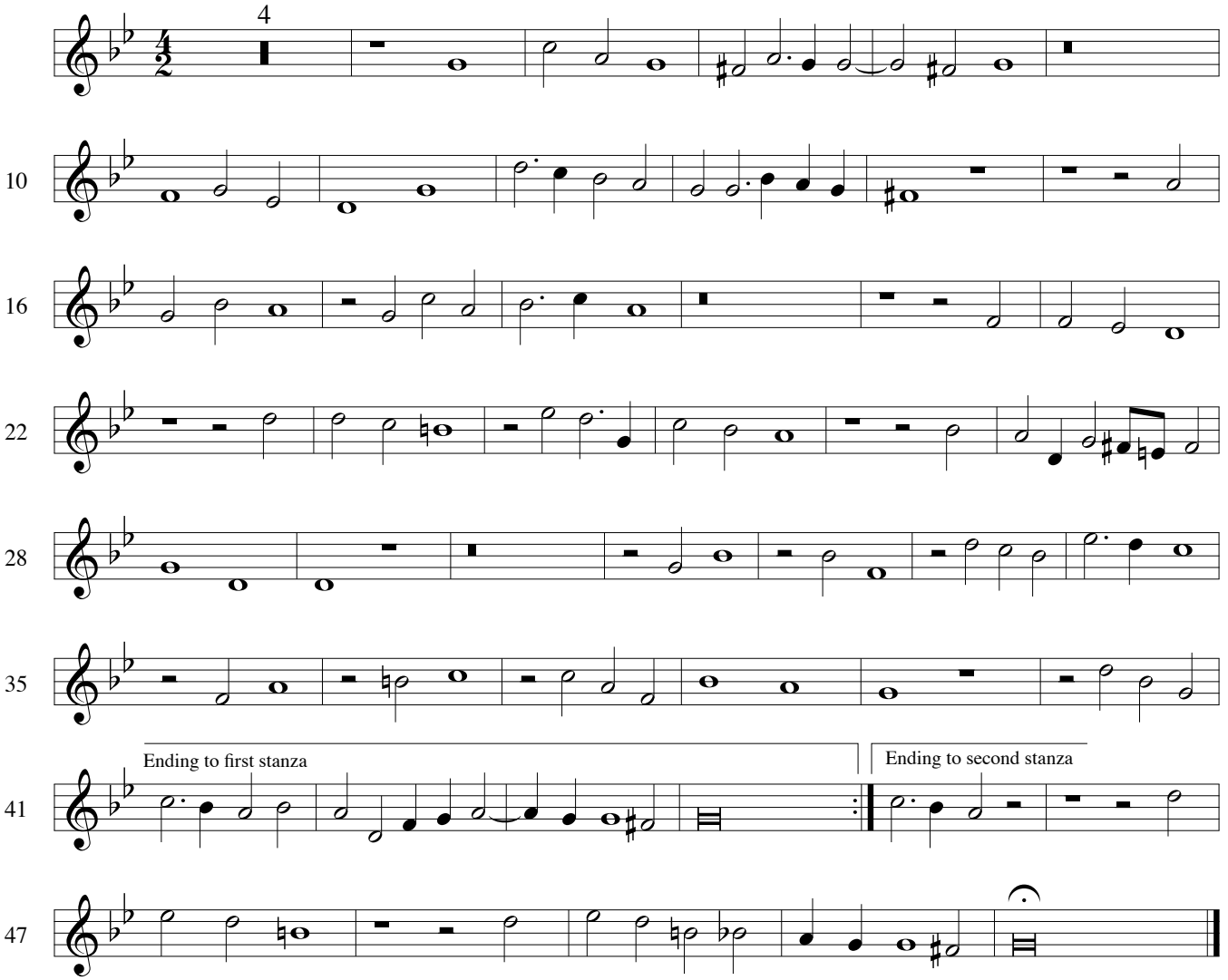
29 Crowned with flow´rs and lilies

(In memory of Queen Mary I)





30 Delight is dead

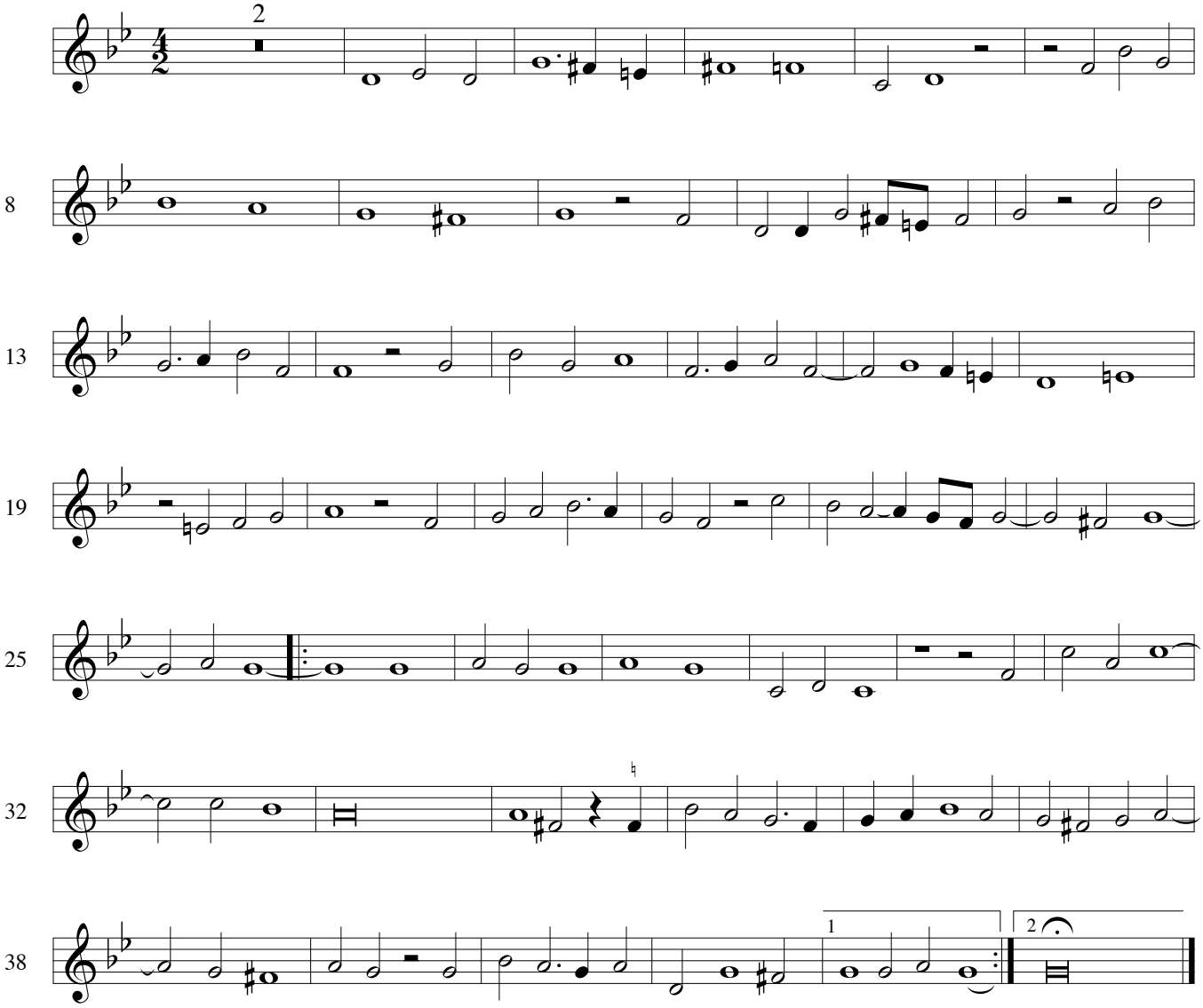


Treble / Alto Viol

William Byrd: Elegies

31 In angel´s weed

(An elegy for Mary, Queen of Scots, d. 1587)

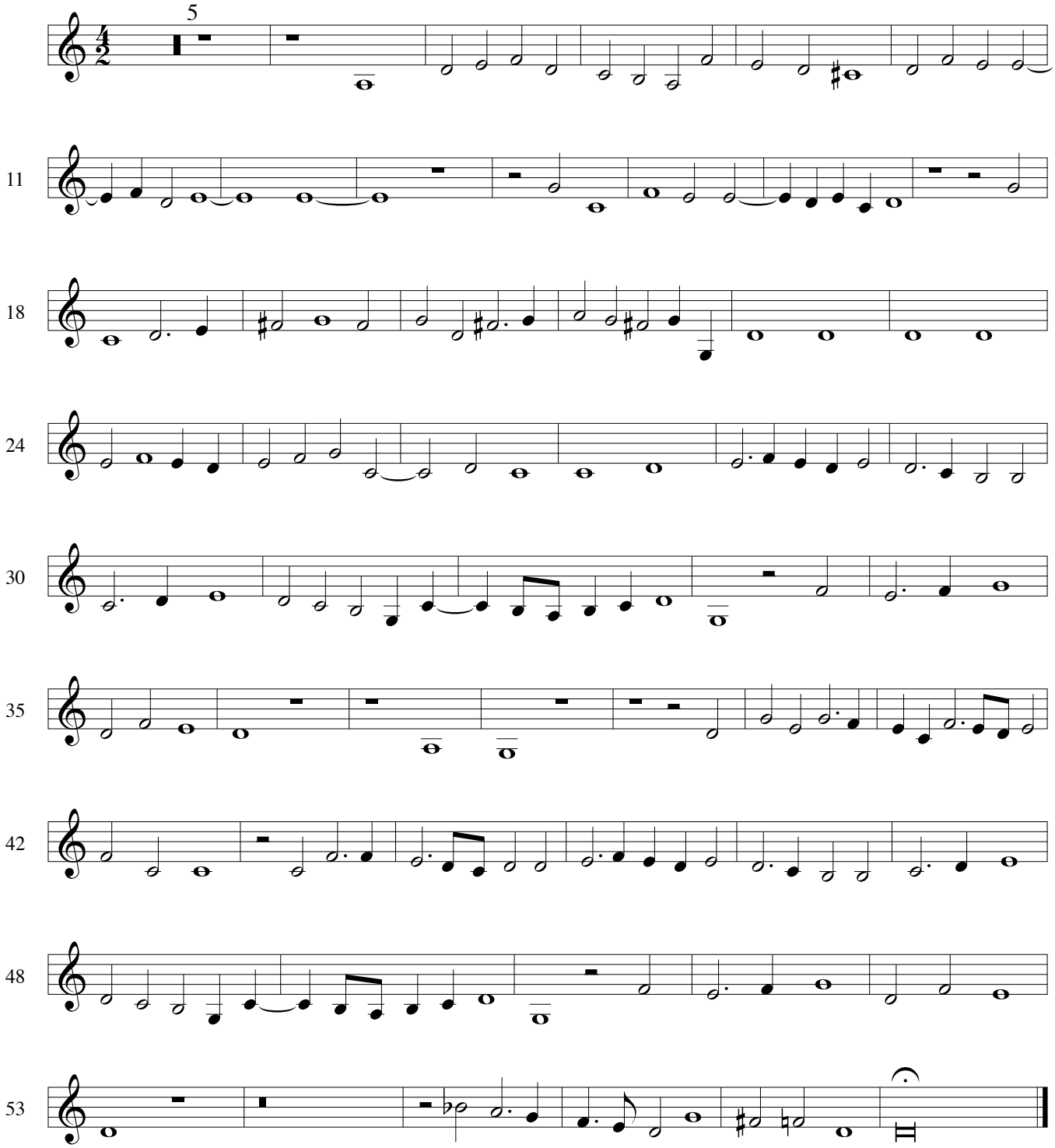


Treble / Alto Viol

William Byrd: Elegies

32 Ye sacred Muses

(An elegy for Thomas Tallis, d. 23. Nov. 1585)

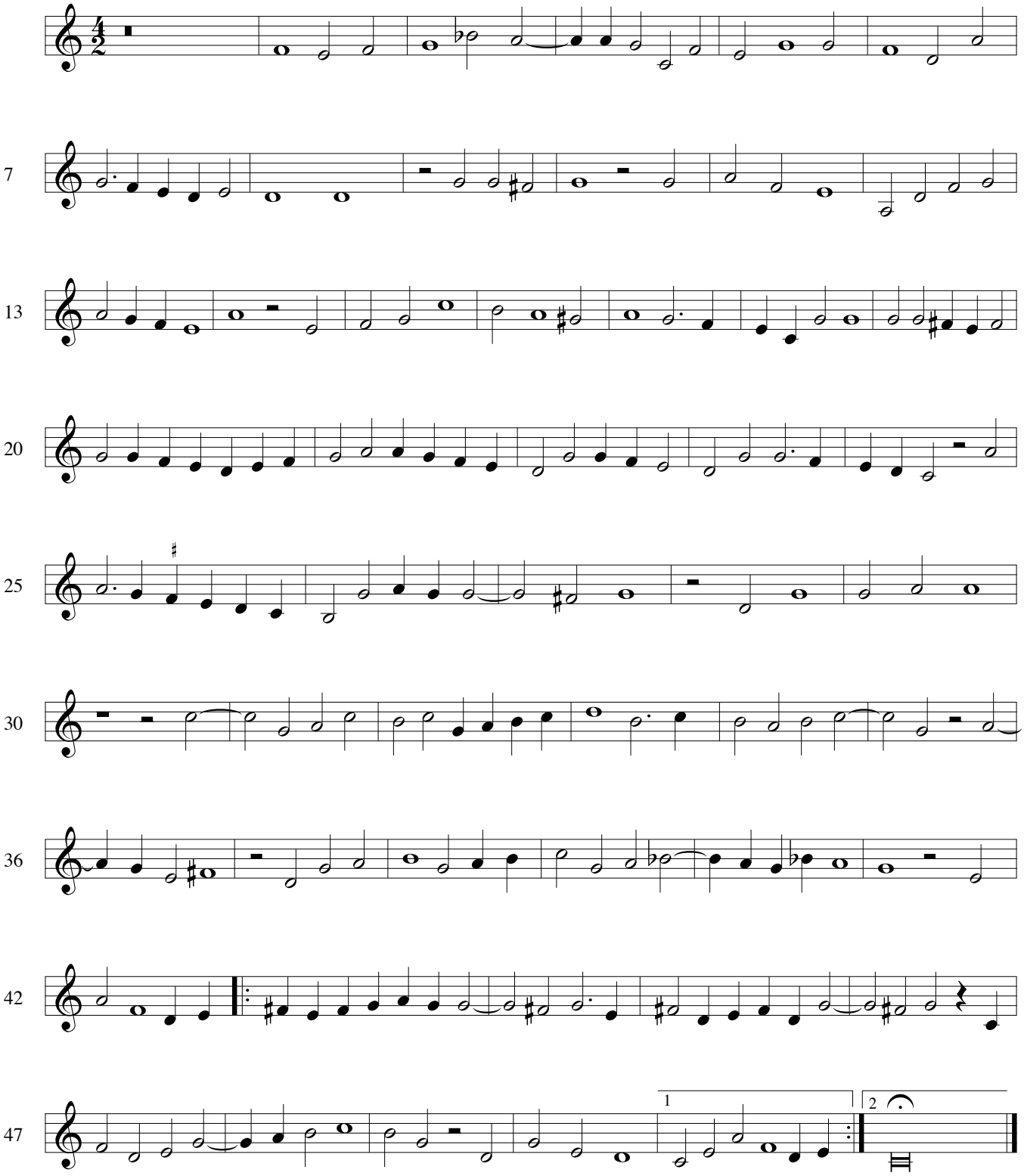


Treble / Alto Viol

William Byrd (1543 - 1623)

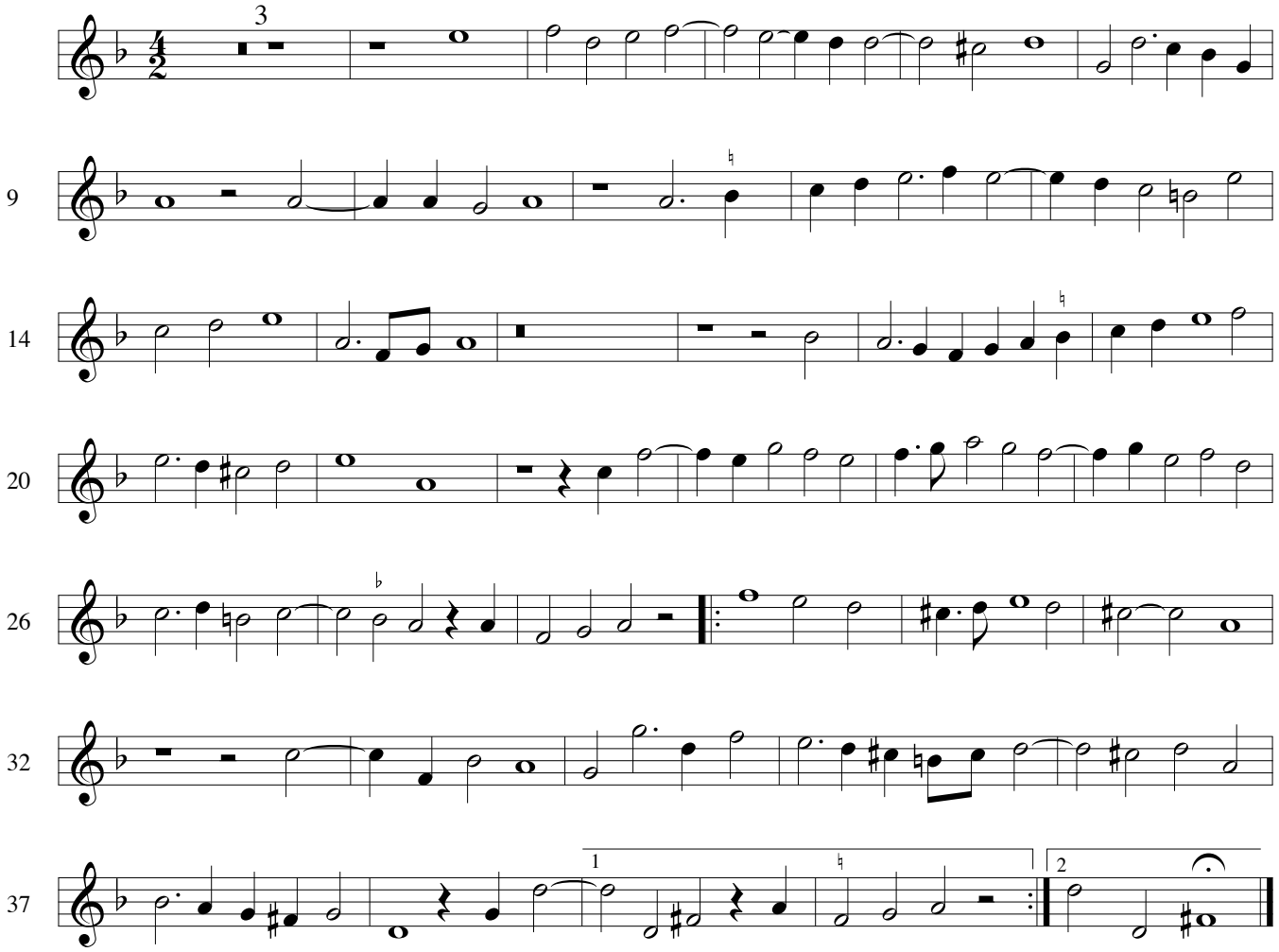
Later Songs

33 An aged dame

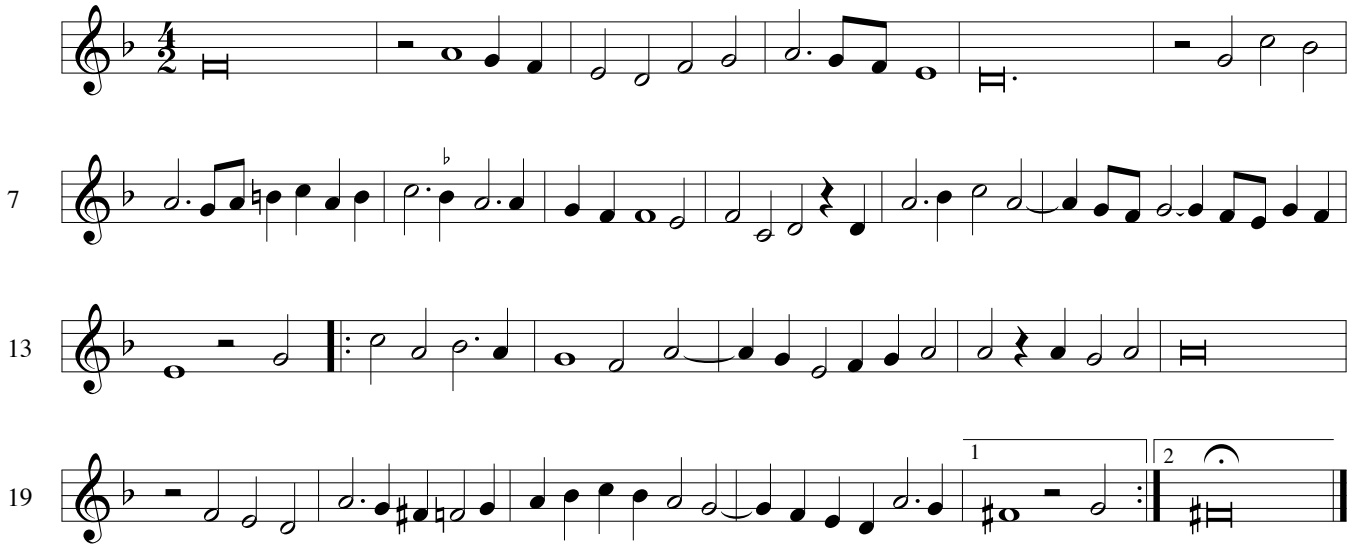


34 Fair Britain Isle

(An elegy for Henry, Prince of Wales, d. 1612)



35 He that all earthly pleasure scorns

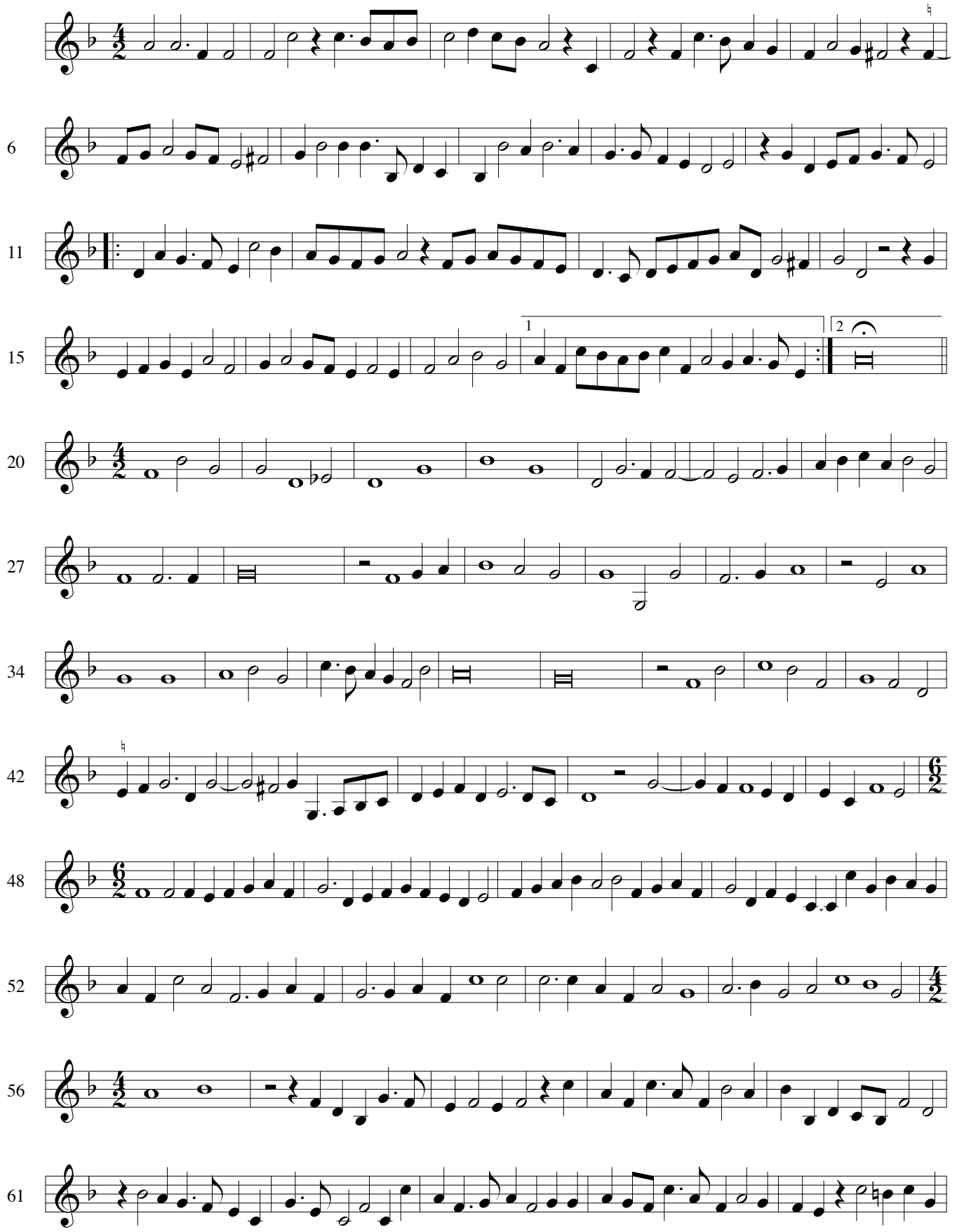


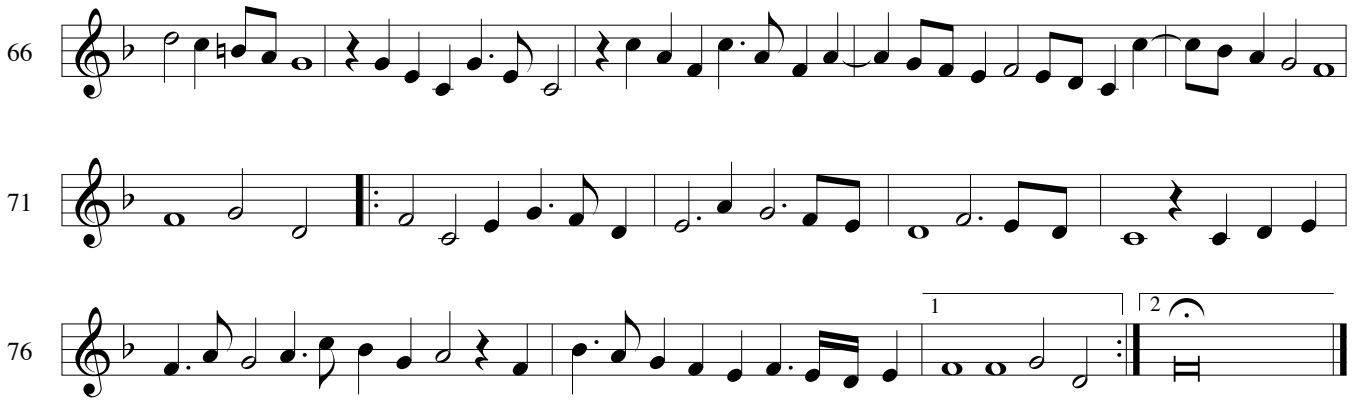
Treble / Alto Viol

William Byrd: Later Songs

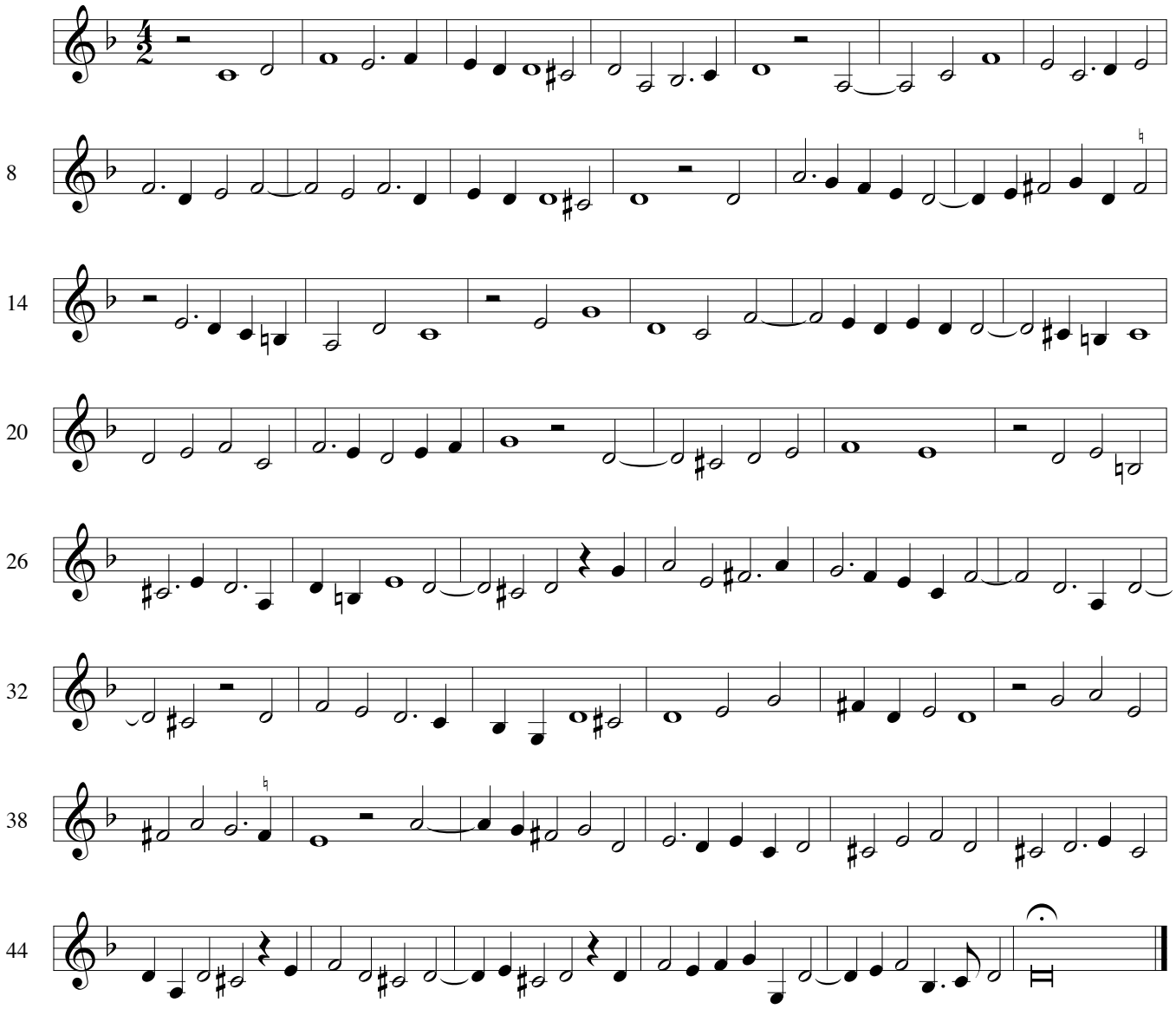
36 My mistress had a little dog

(Upon the death of a lady´s dog at Appleton Hall, Norfolk)





37 Quis me statim

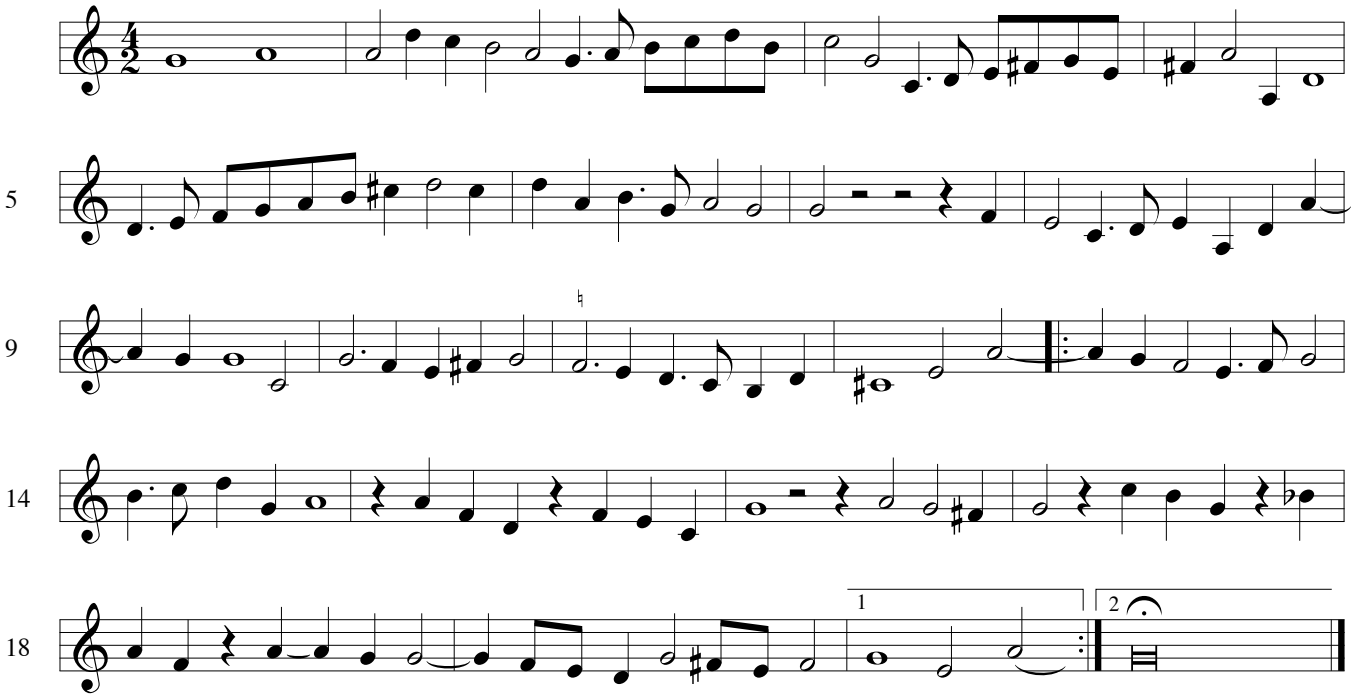


Treble / Alto Viol

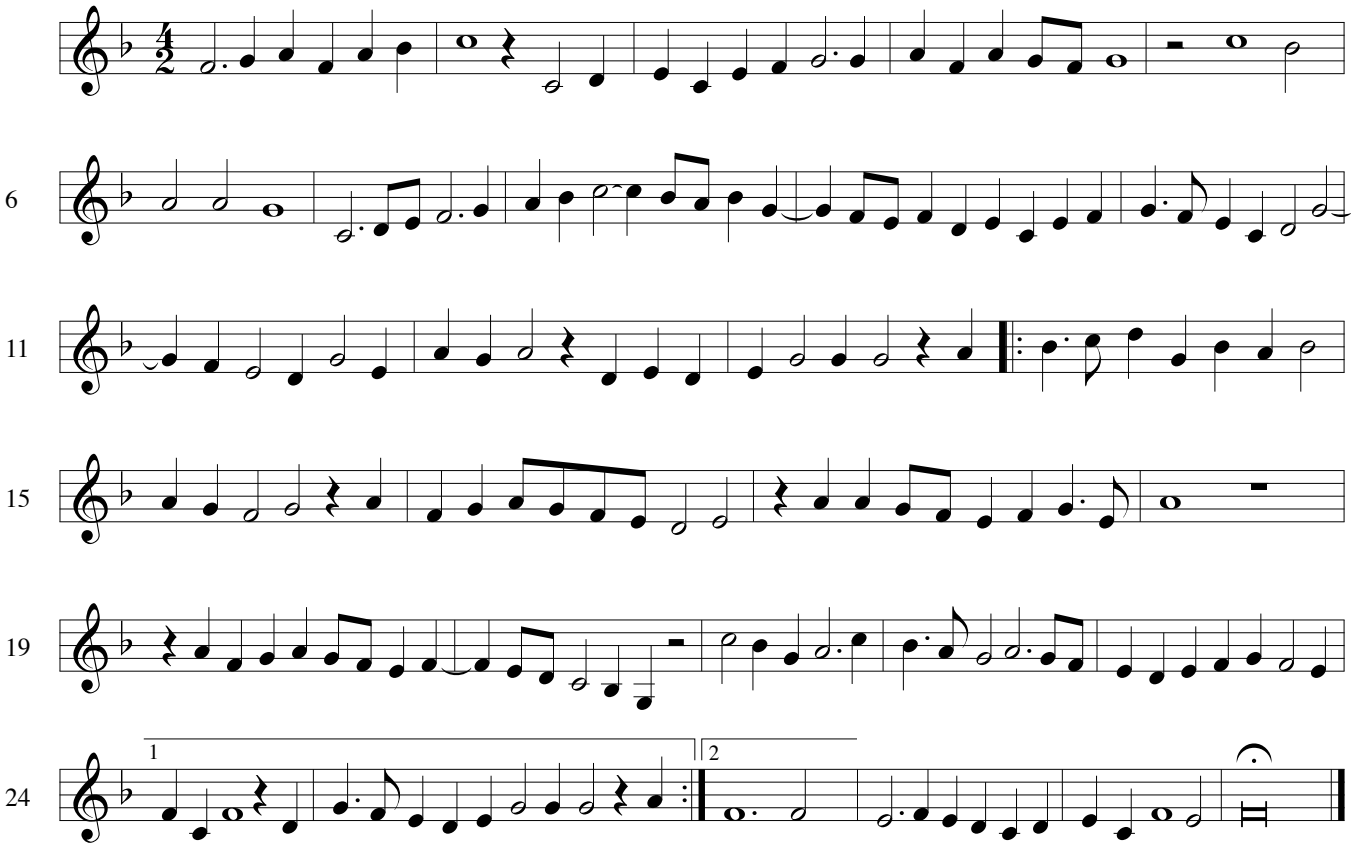
William Byrd: Later Songs

38 Though I be Brown

(In honour of Mary Browne, married to Thomas Paston in 1608)



39 Where the blind

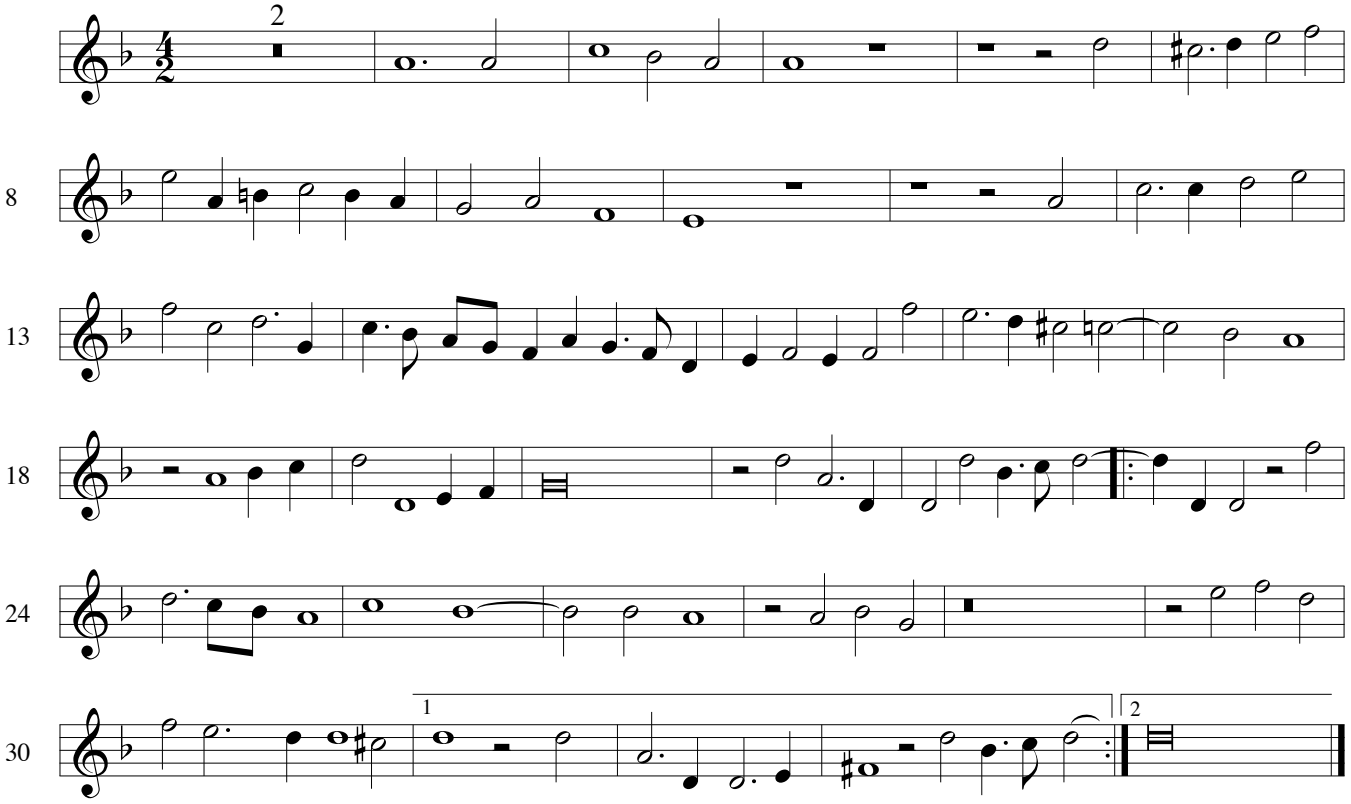


Treble / Alto Viol

William Byrd: Later Songs

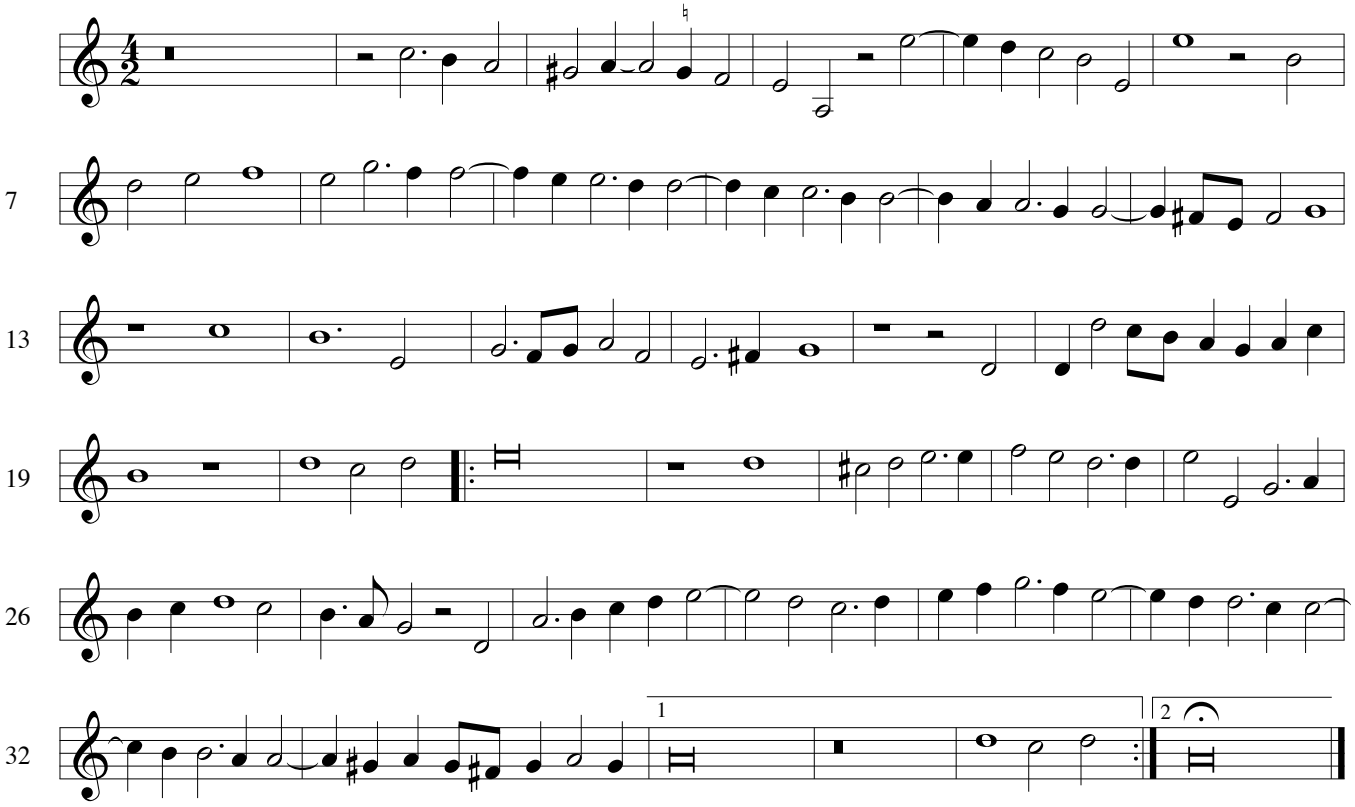
40 With lilies white

(An elegy for Lady Magdalen Montague, d. 1608)



41 Wretched Albinus

(Upon the fall of the Earl of Essex, 1601)



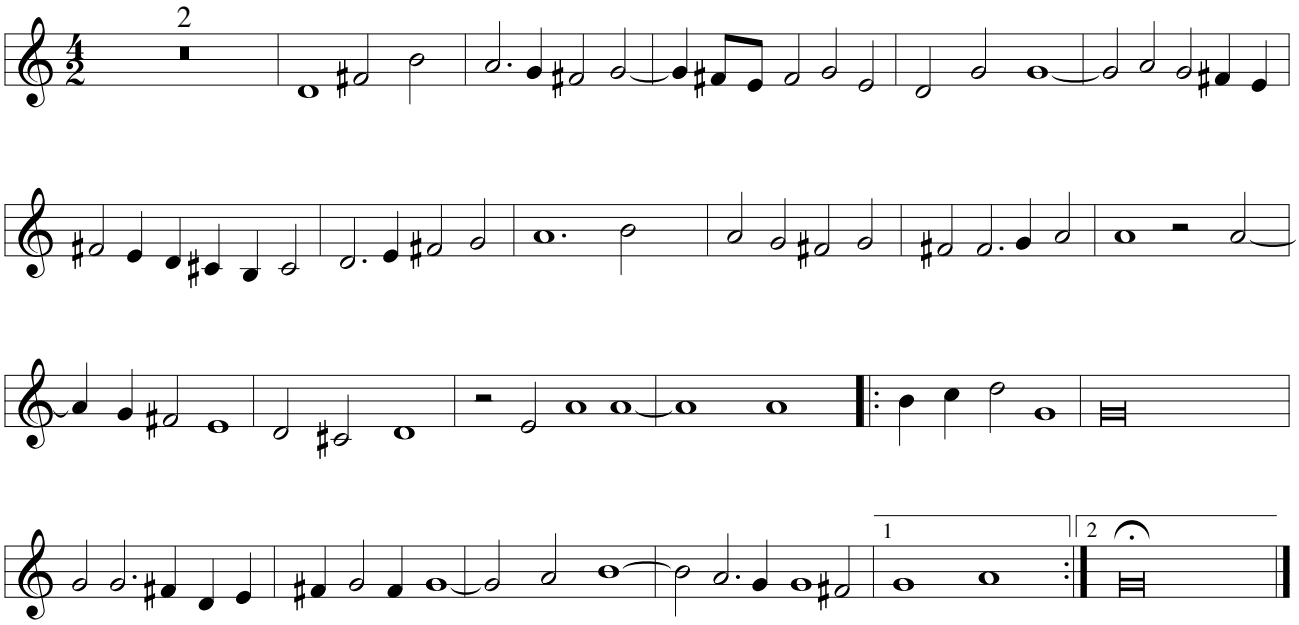
Treble / Alto Viol

William Byrd (1543 - 1623)

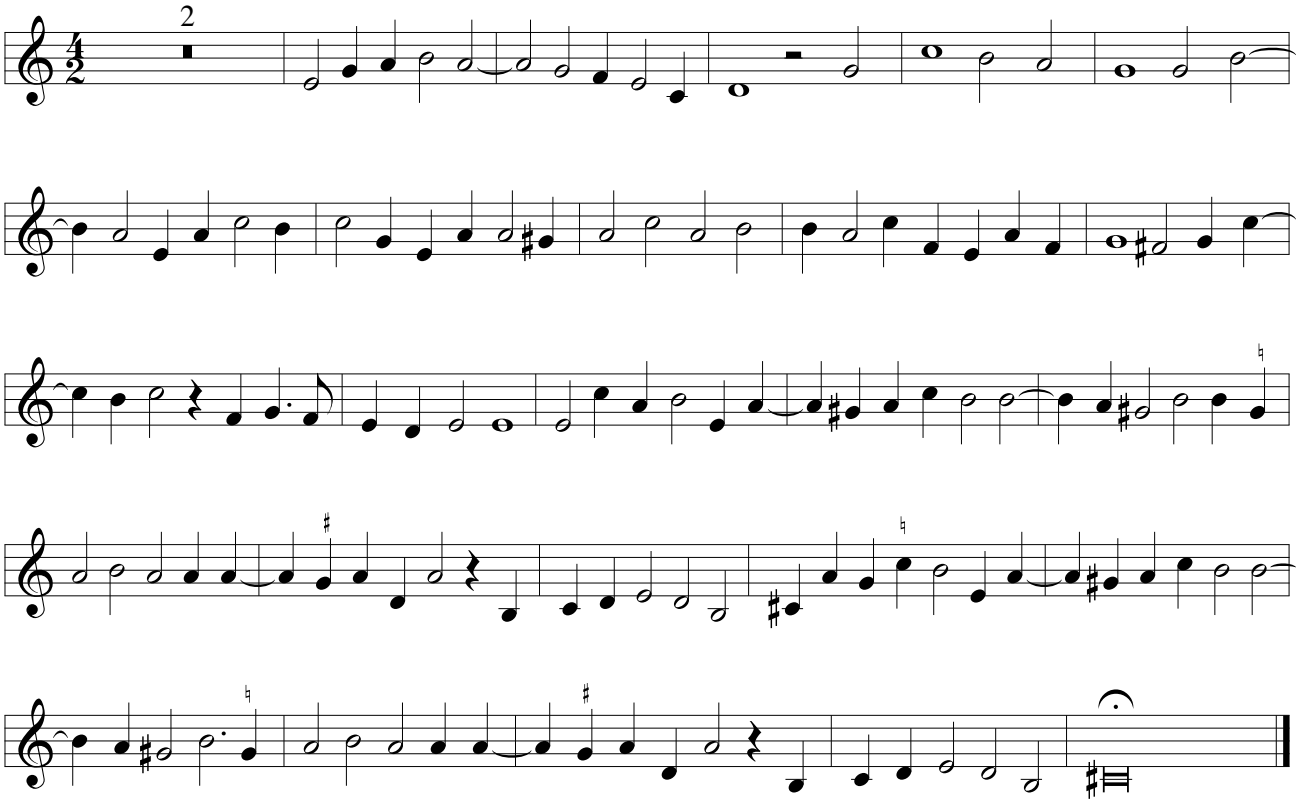
Doubtful and Spurious Songs

42 By force I live

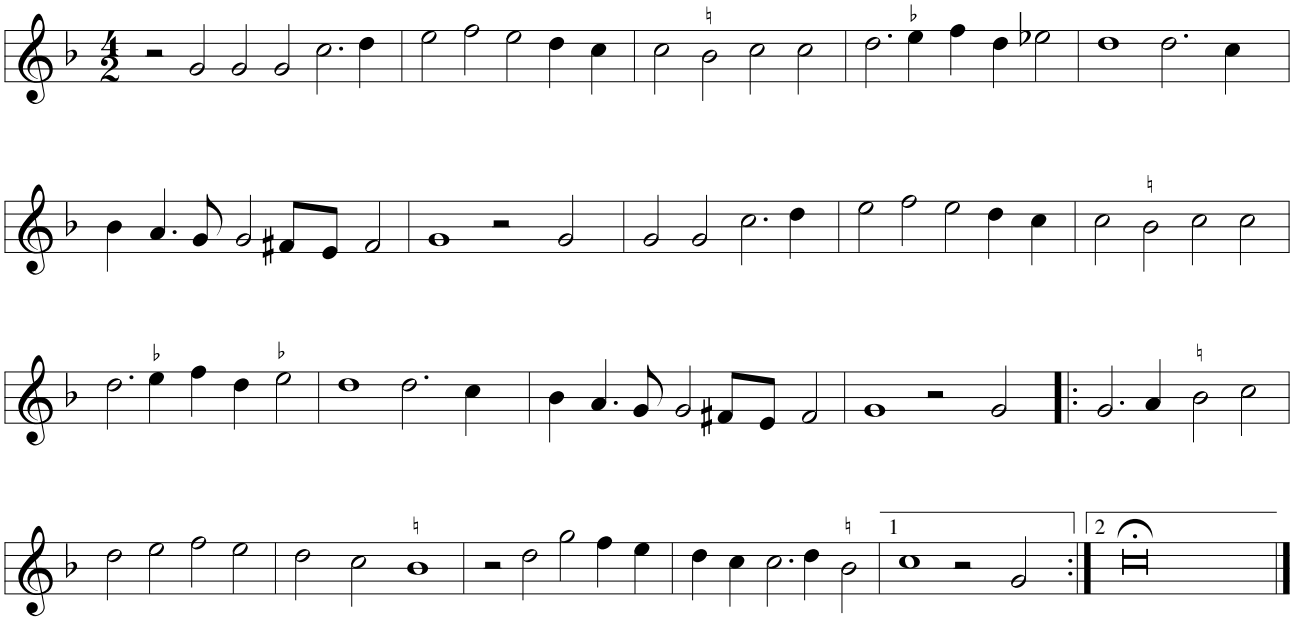
? William Cobbold



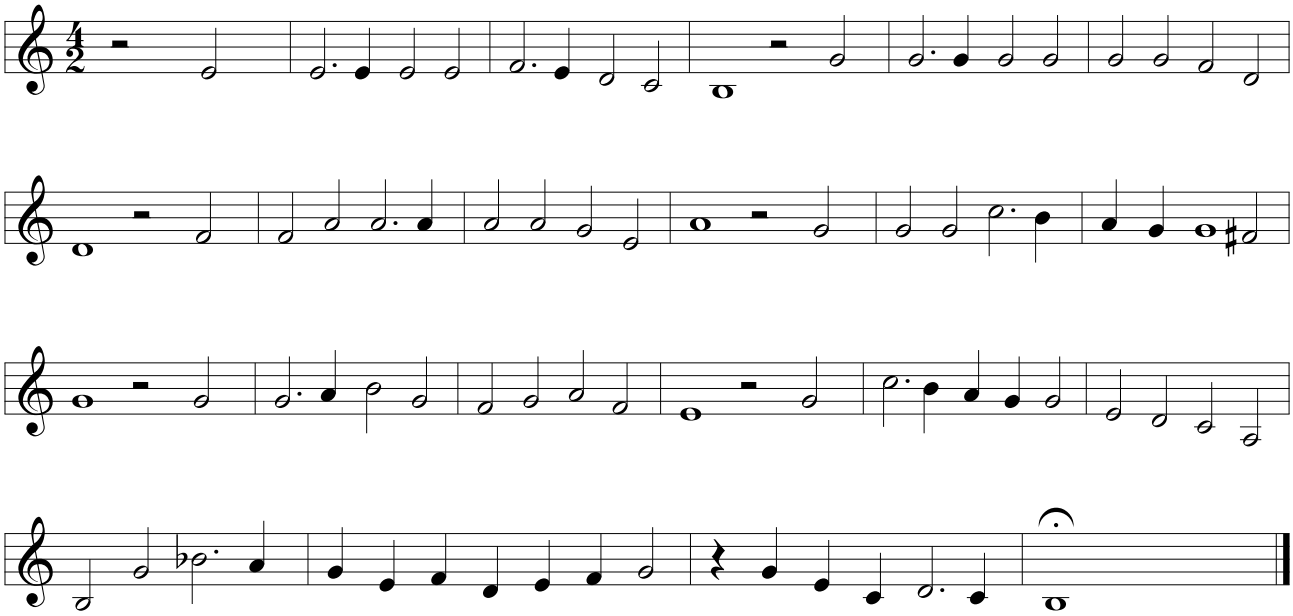
43 Methought of late



44 The day delay´d



45 Whom hateful harms



William Byrd
1543 – 1623

Consort Songs
for
Voice & Viols

Tenor viol 1

Psalms and Spiritual Songs

1	O Lord, within thy tabernacle (Ps.15)	4
2	The Lord is my only support (Ps. 23)	4
3	Have mercy on us, Lord (Ps. 67)	5
4	The man is blest (Ps. 112)	5
5	Lord, to thee I make my moan, (Ps. 130)	6
6	O God, but God	6
7	O Lord, bow down thine heav´nly eyes	7
8	O Lord, how vain	8
9	O that woeful wretches	8
10	Out of the orient crystal skies	9
11	Rejoice unto the Lord (In honour of Queen Elizabeth I, 1586)	10
12	Triumph with pleasant melody (A dialogue between Christ and a Sinner)	11

Moral Songs and "Sonnets"

13	Ah, golden hairs	12
14	As Caesar wept	12
15	Blame I confess	12
16	Come, pretty babe	13
17	Content is rich	13
18	E'en as in seas	14
19	I will not say	14
20	Mount, Hope, above the skies	15
21	My freedom, ah (I thought that love)	16
22	Sith Death at length	16
23	Sith that the tree	17
24	Thou poets' friend	17
25	Truce for a time	18
26	Truth at the first	18
27	What steps of strife	19
28	While Phoebus us'd to dwell (The noble famous Queen)	19

Elegies

29 Crowned with flow'rs and lilies 20
(In memory of Queen Mary I)

30 Delight is dead 21

31 In angel's weed 22
(An elegy for Mary, Queen of Scots, d. 1587)

32 Ye sacred muses 23
(An elegy for Thomas Tallis, d. 1585)

Later Songs

33 An aged dame 24

34 Fair Britain Isle 25
(An elegy for Henry, Prince of Wales, d. 1612)

35 He that all earthly pleasure scorns 25

36 My mistress had a little dog 26
(Upon the death of a lady´s dog at Appleton Hall, Norfolk)

37 Quis me statim 27

38 Though I be Brown 28
(In honour of Mary Browne, married to Thomas Paston in 1608)

39 Where the blind 28

40 With lilies white 29
(An elegy for Lady Magdalen Montague, d. 1608)

41 Wretched Albinus 29
(Upon the fall of the Earl of Essex, 1601)

Doubtful and Spurious Songs

42 By force I live 30
(?William Cobbold)

43 Methought of late 30

44 The day delay'd 31

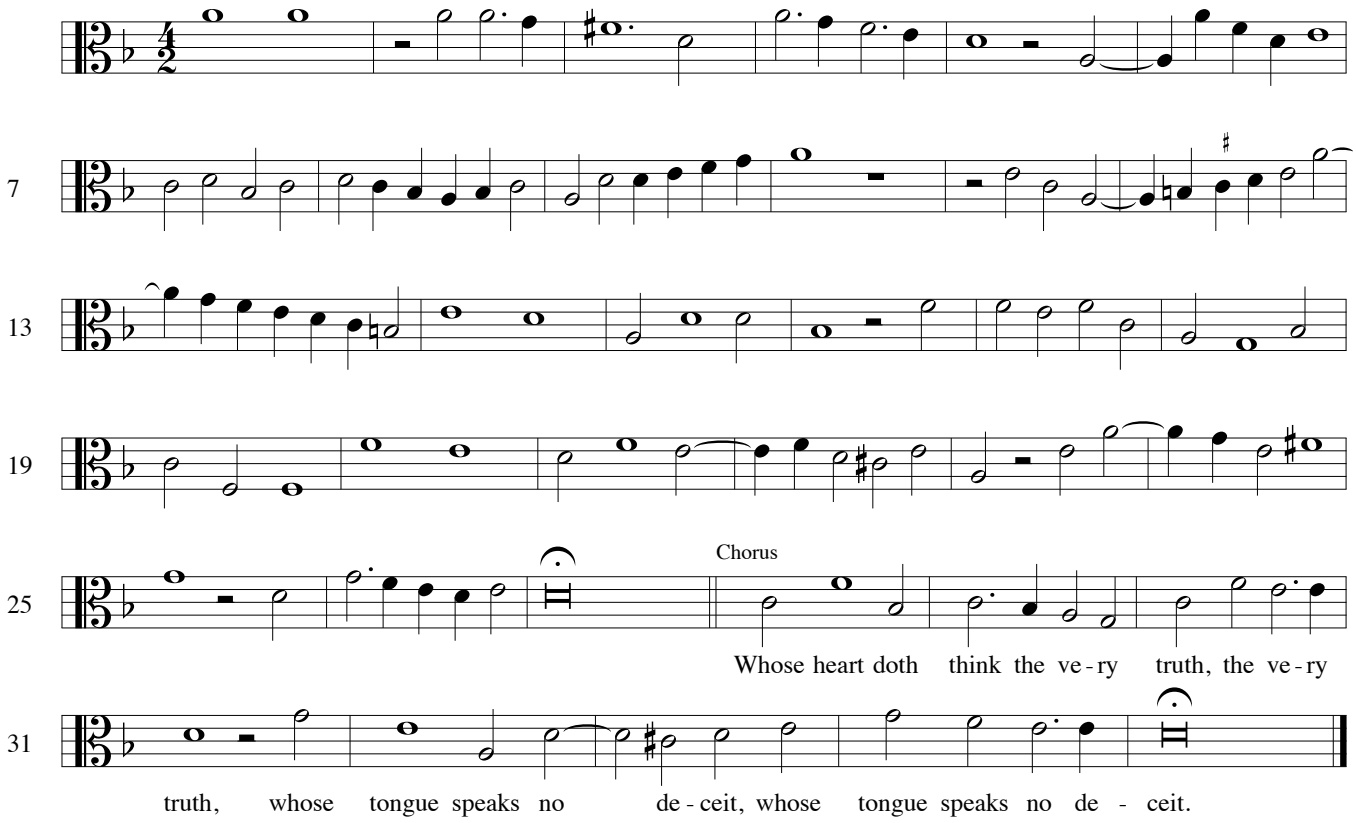
45 Whom hateful harms 31

Tenor Viol 1

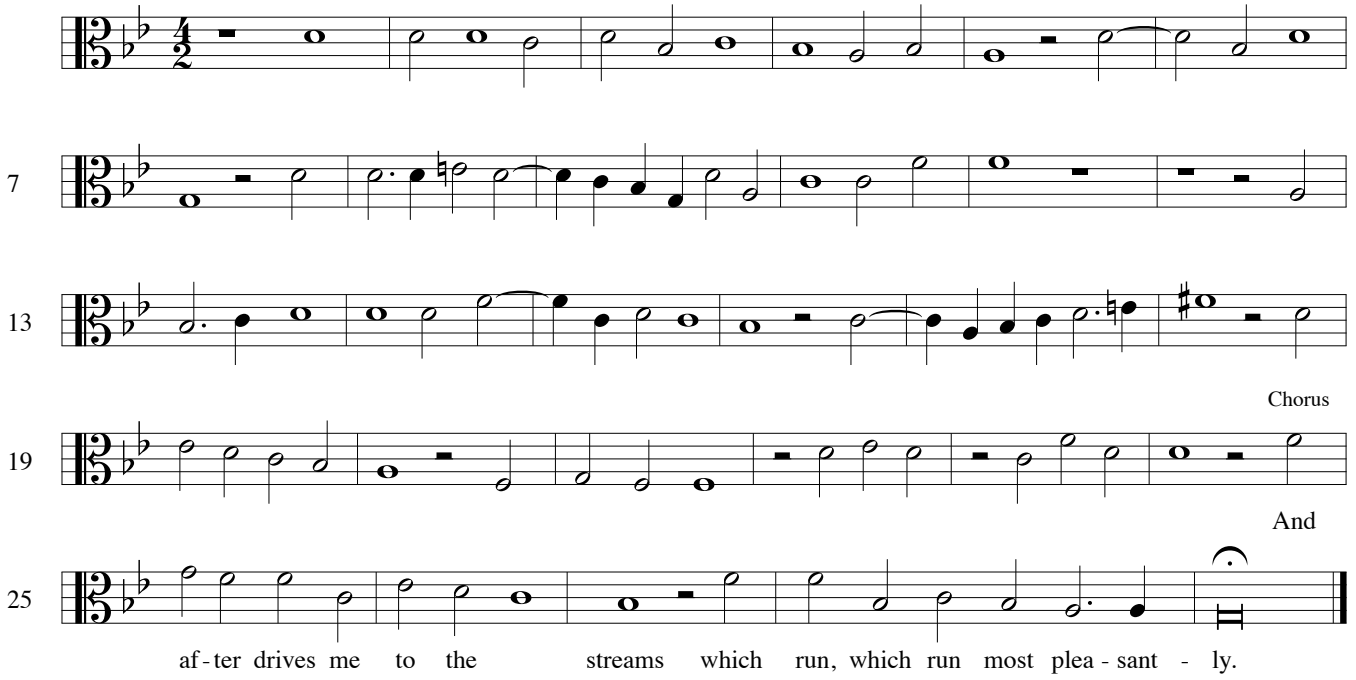
William Byrd (1543 - 1623)

Psalms and Spiritual Songs

1 O Lord, within thy tabernacle (Ps. 15)

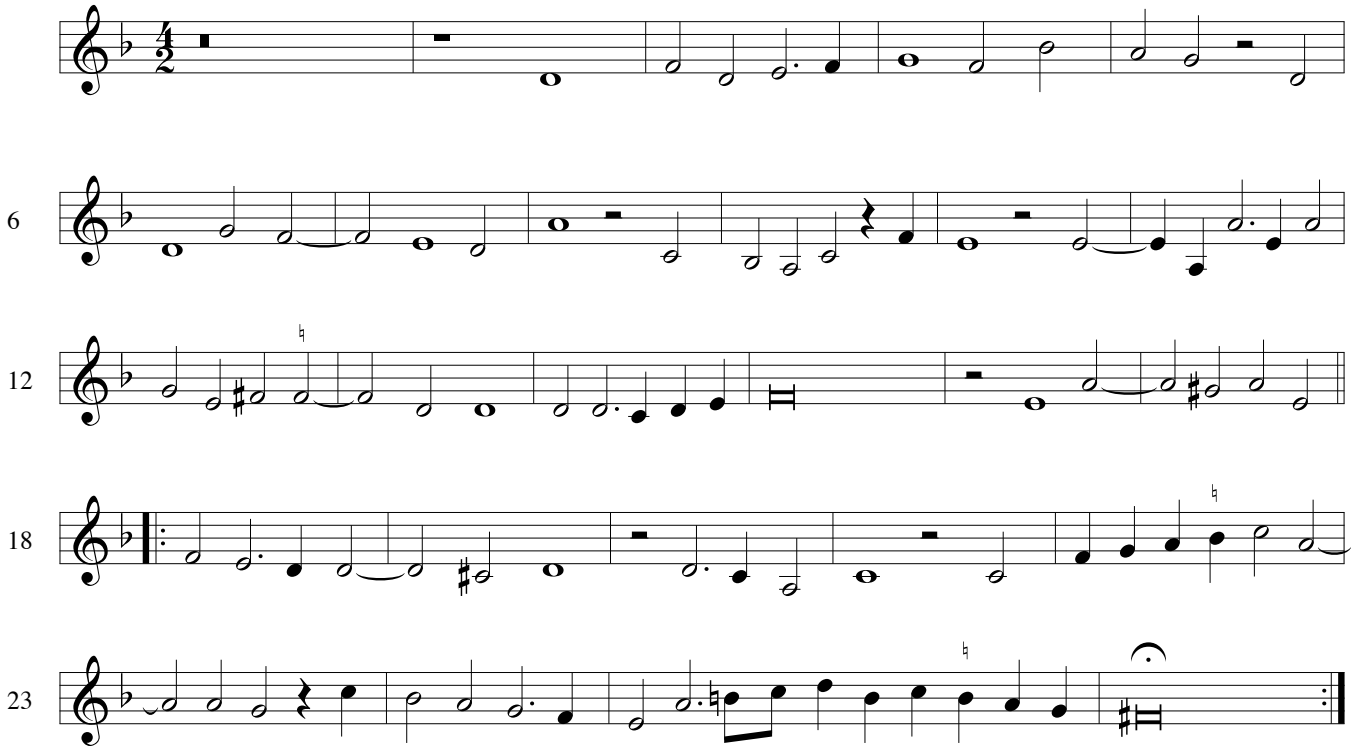


2 The Lord is only my support (Ps. 23)

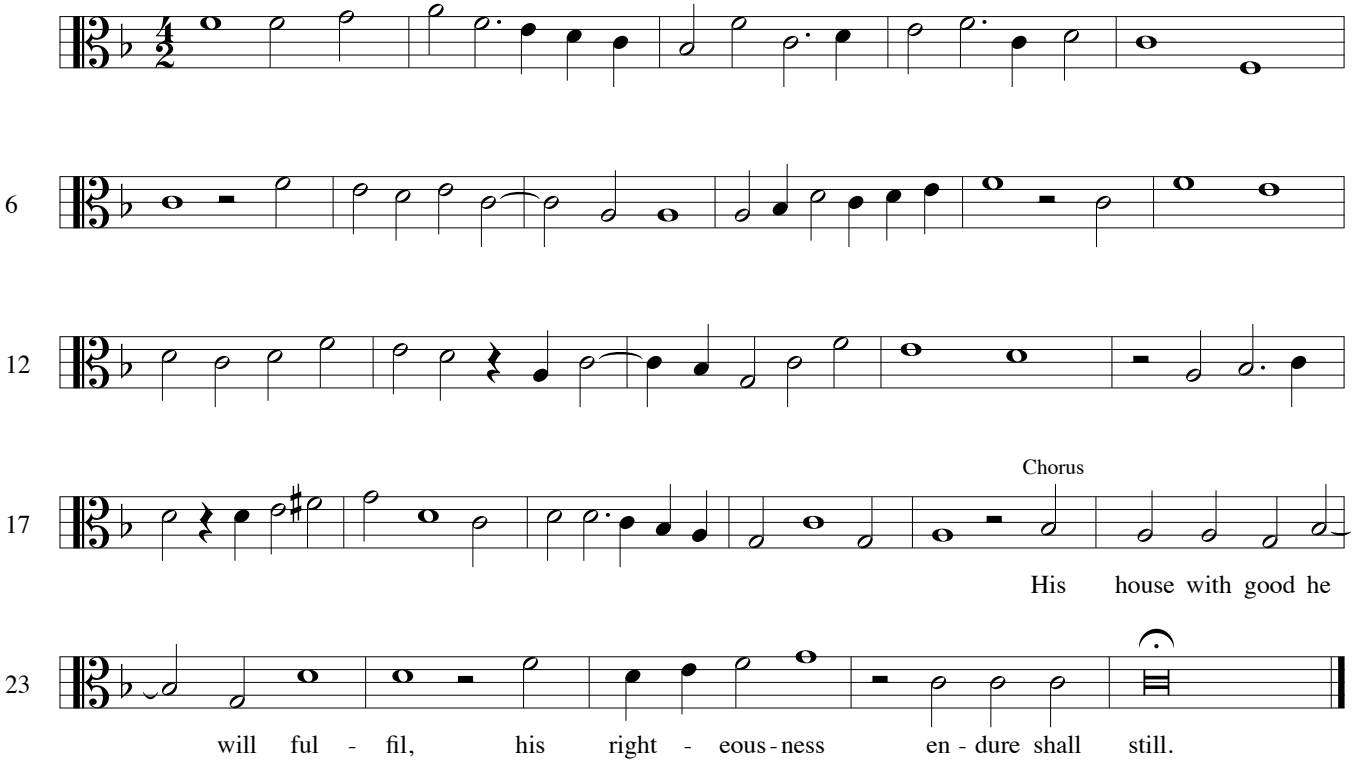


nach S.&B. 5732

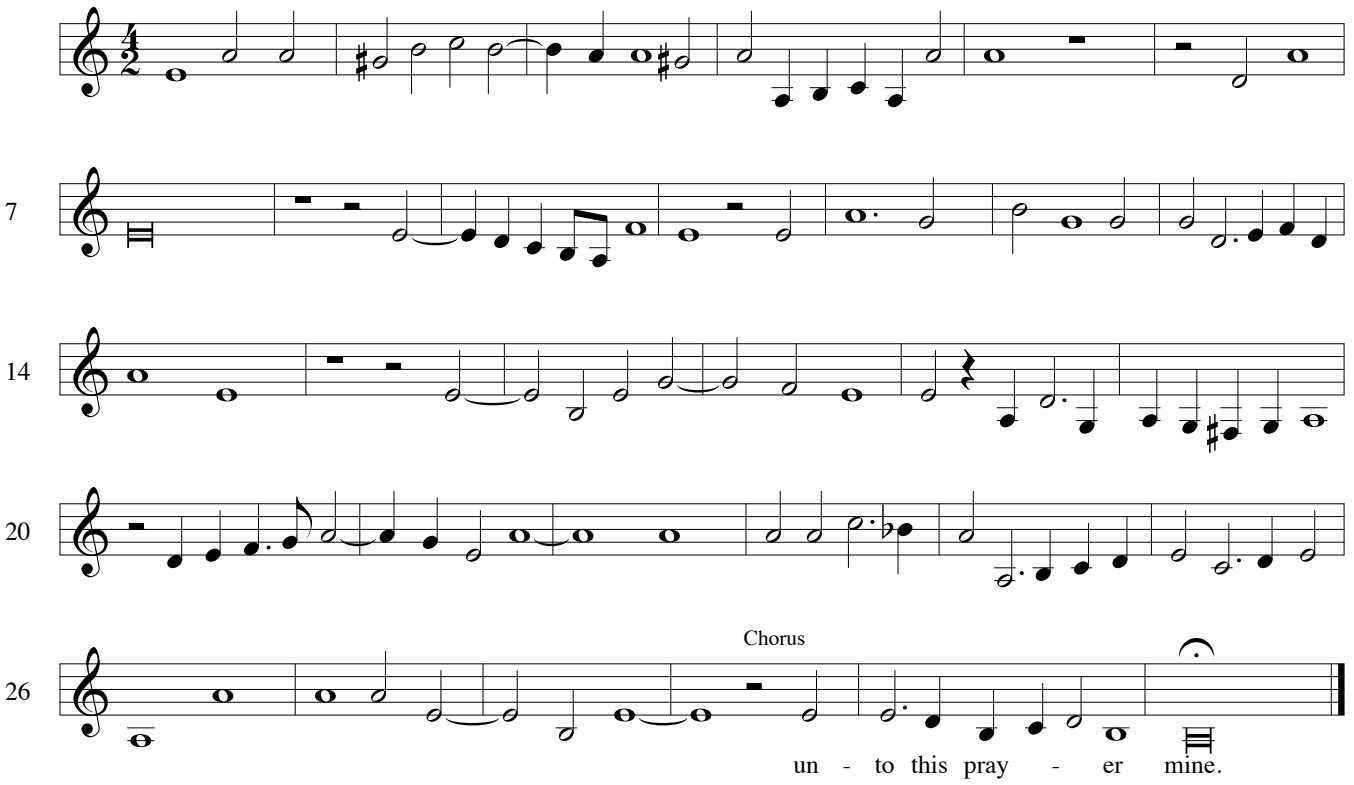
3 Have mercy on us, God (Ps. 67)



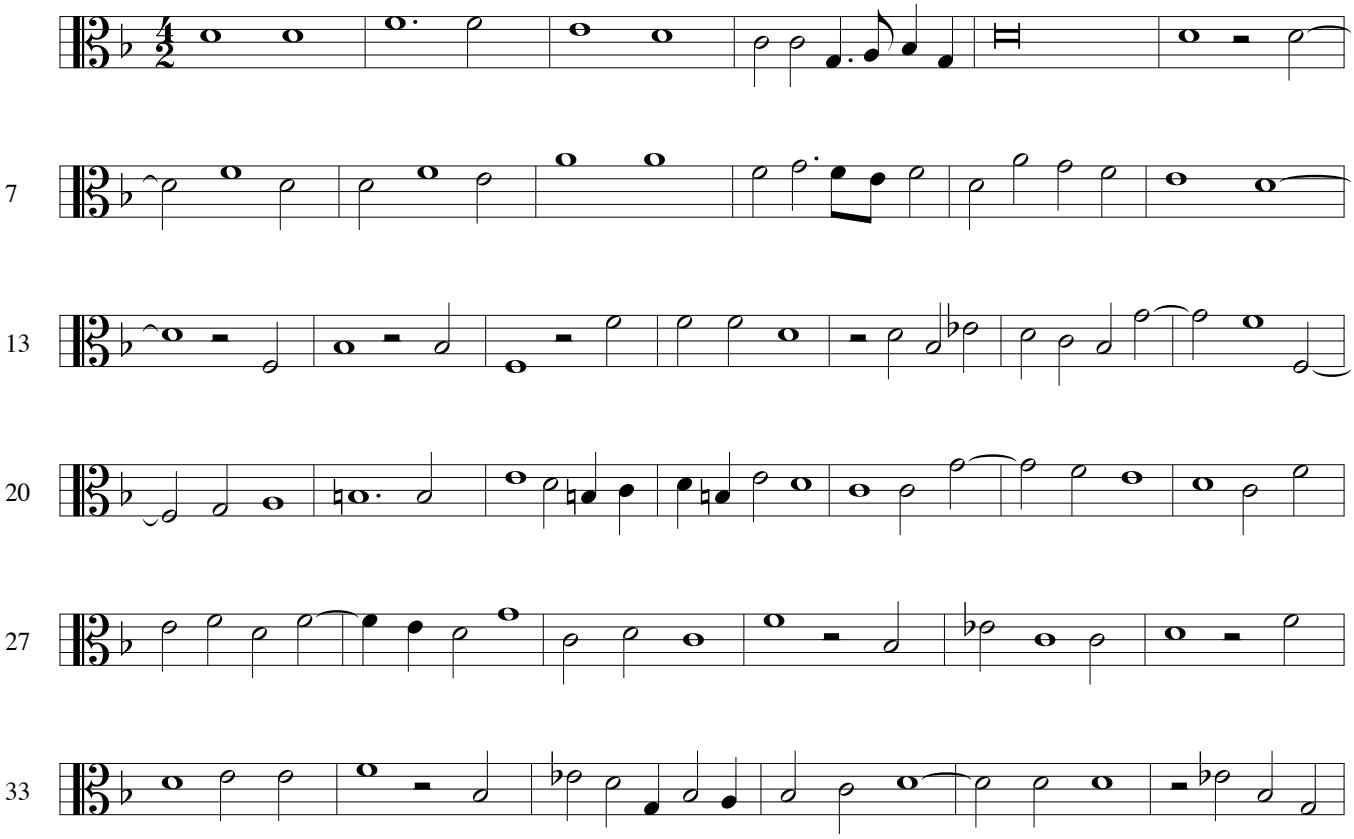
4 The man is blest (Ps. 112)

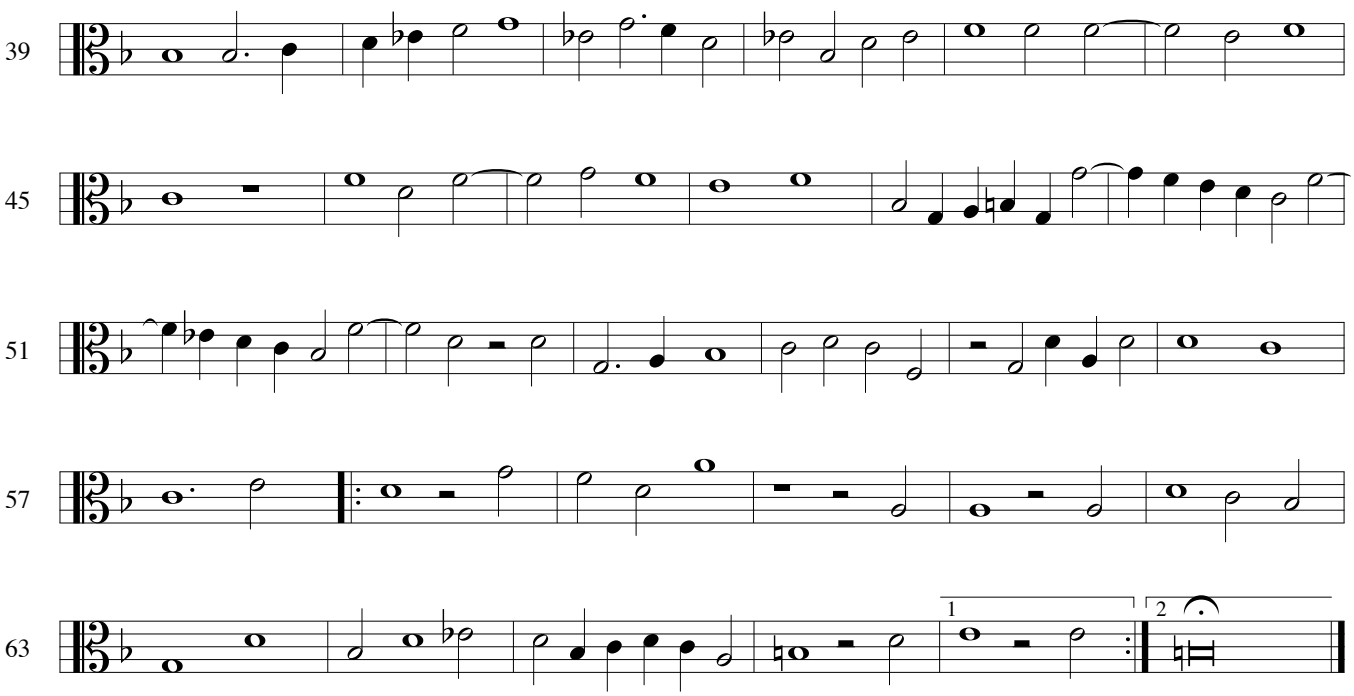


5 Lord, to thee I make my moan (Ps. 130)

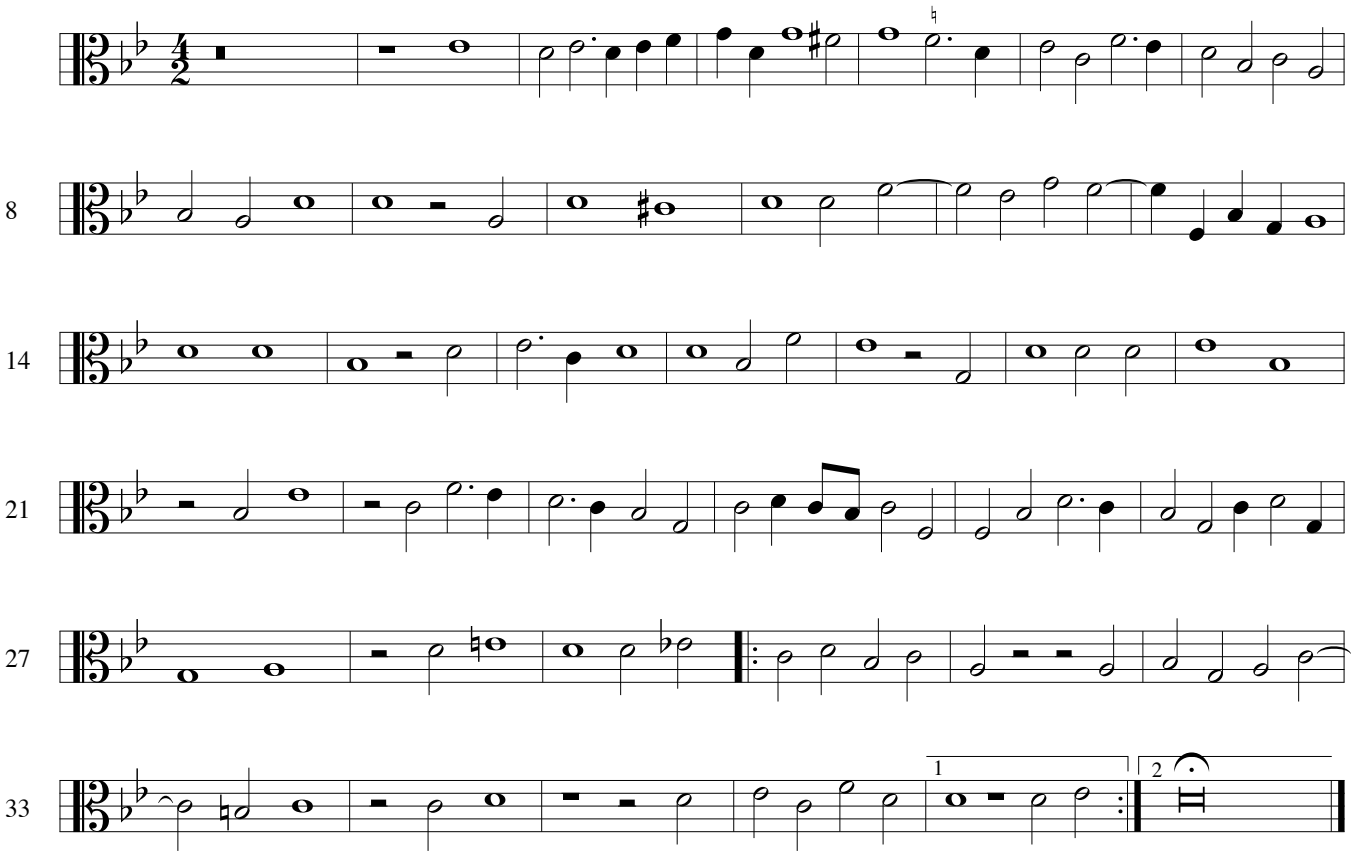


6 O God, but God

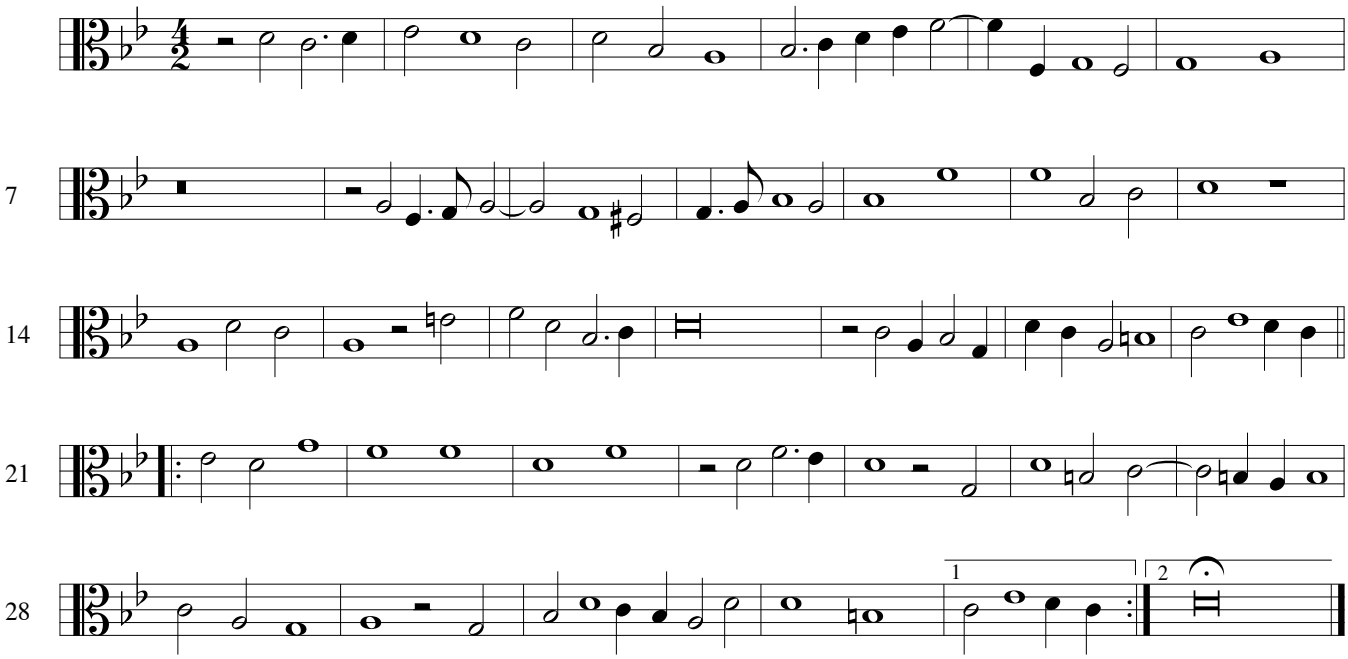




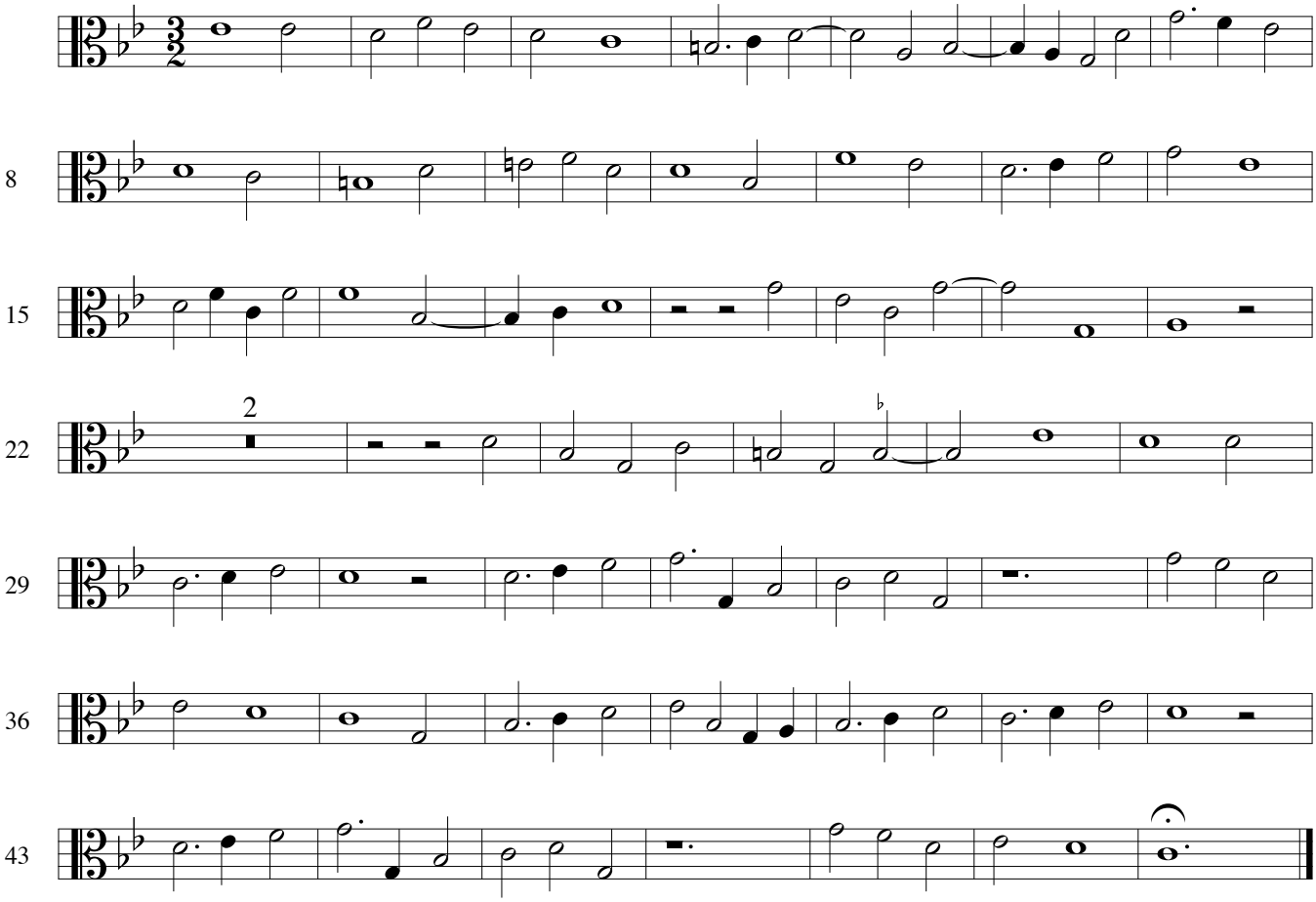
7 O Lord, bow down thine heav´nly eyes



8 O Lord, how vain



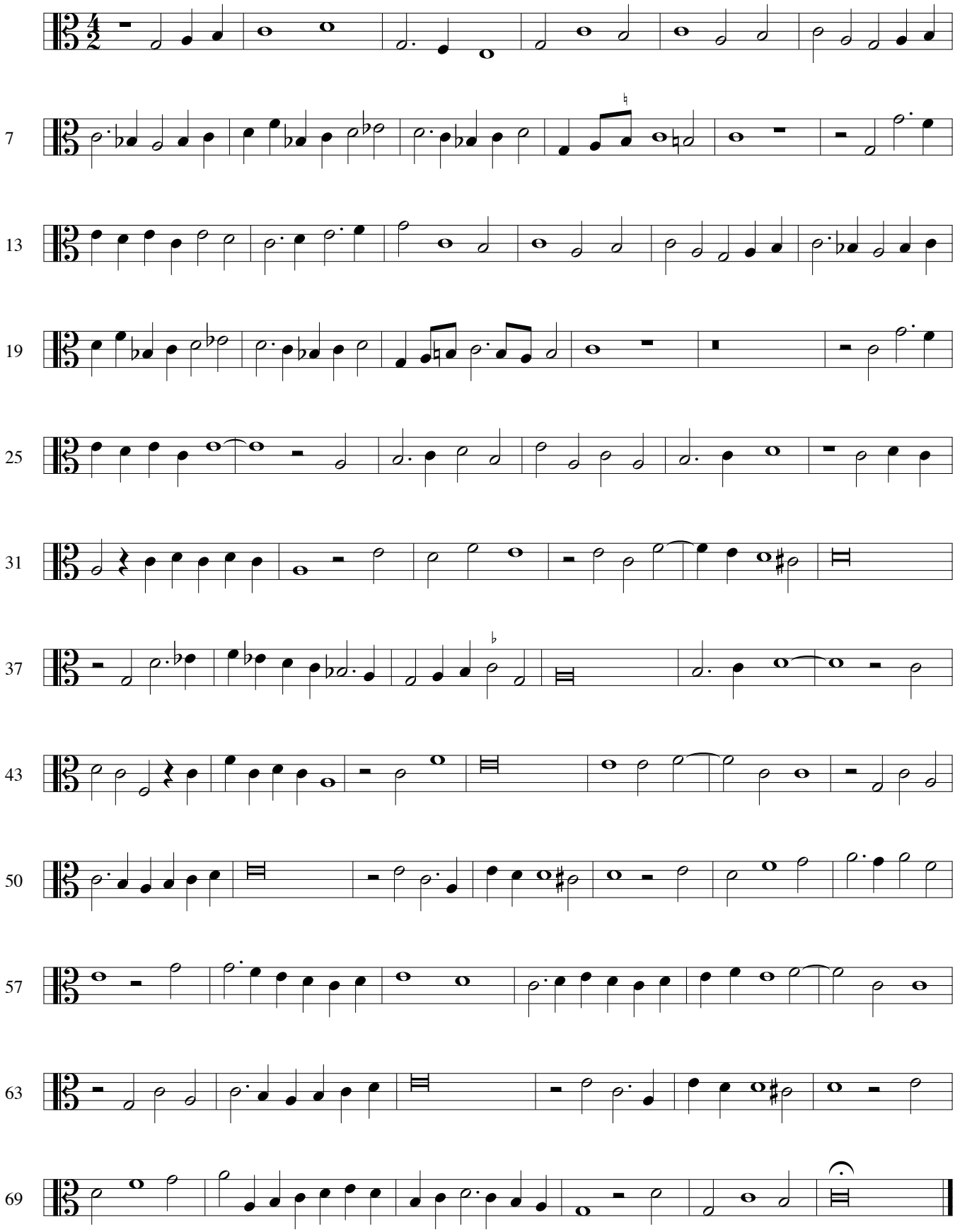
9 O that we woeful wretches



Tenor Viol 1

William Byrd: Psalms and Spiritual Songs

10 Out of the orient crystal skies

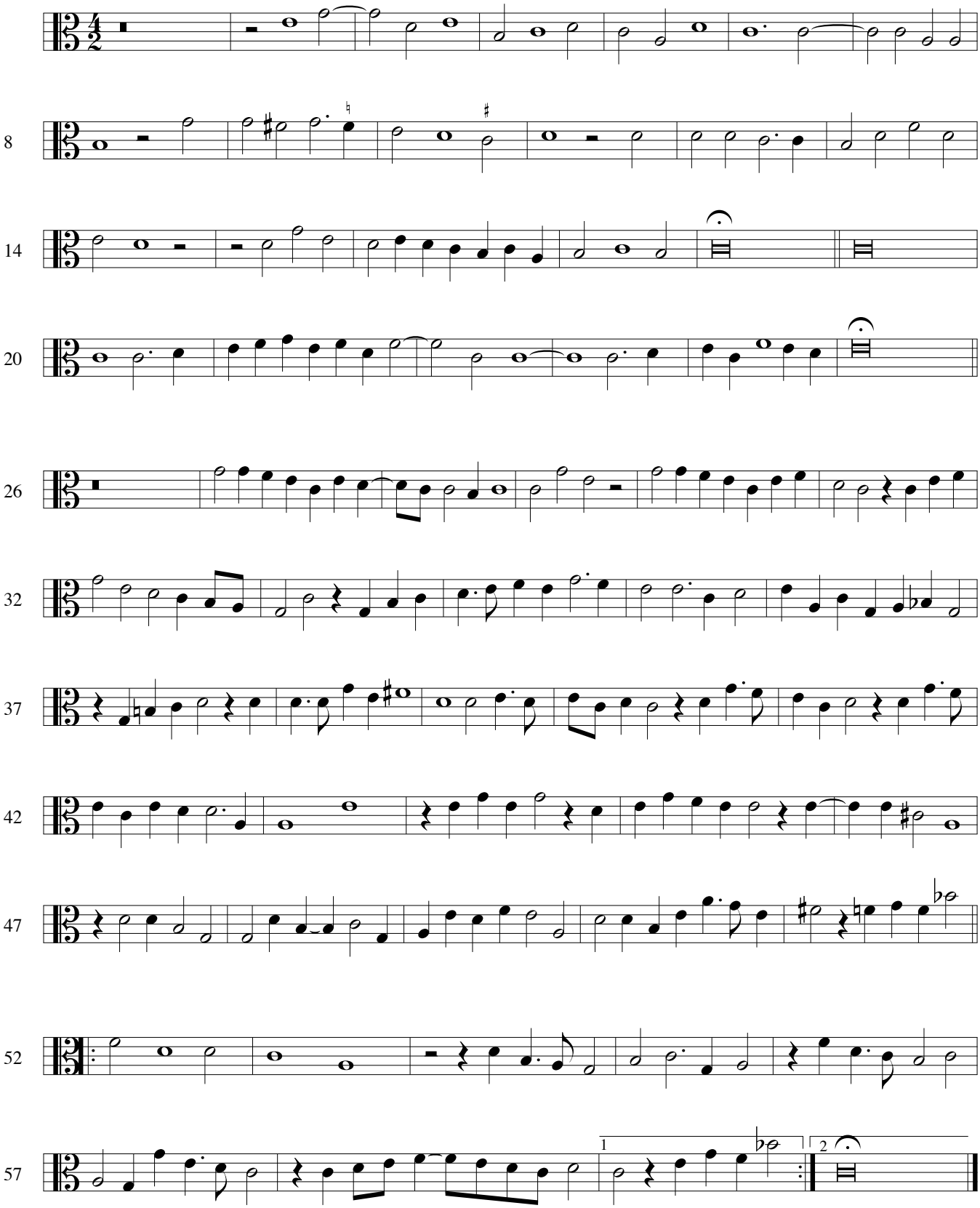


Tenor Viol 1

William Byrd: Psalms and Spiritual Songs

11 Rejoice unto the Lord

(In honour of Queen Elizabeth I, 1586)

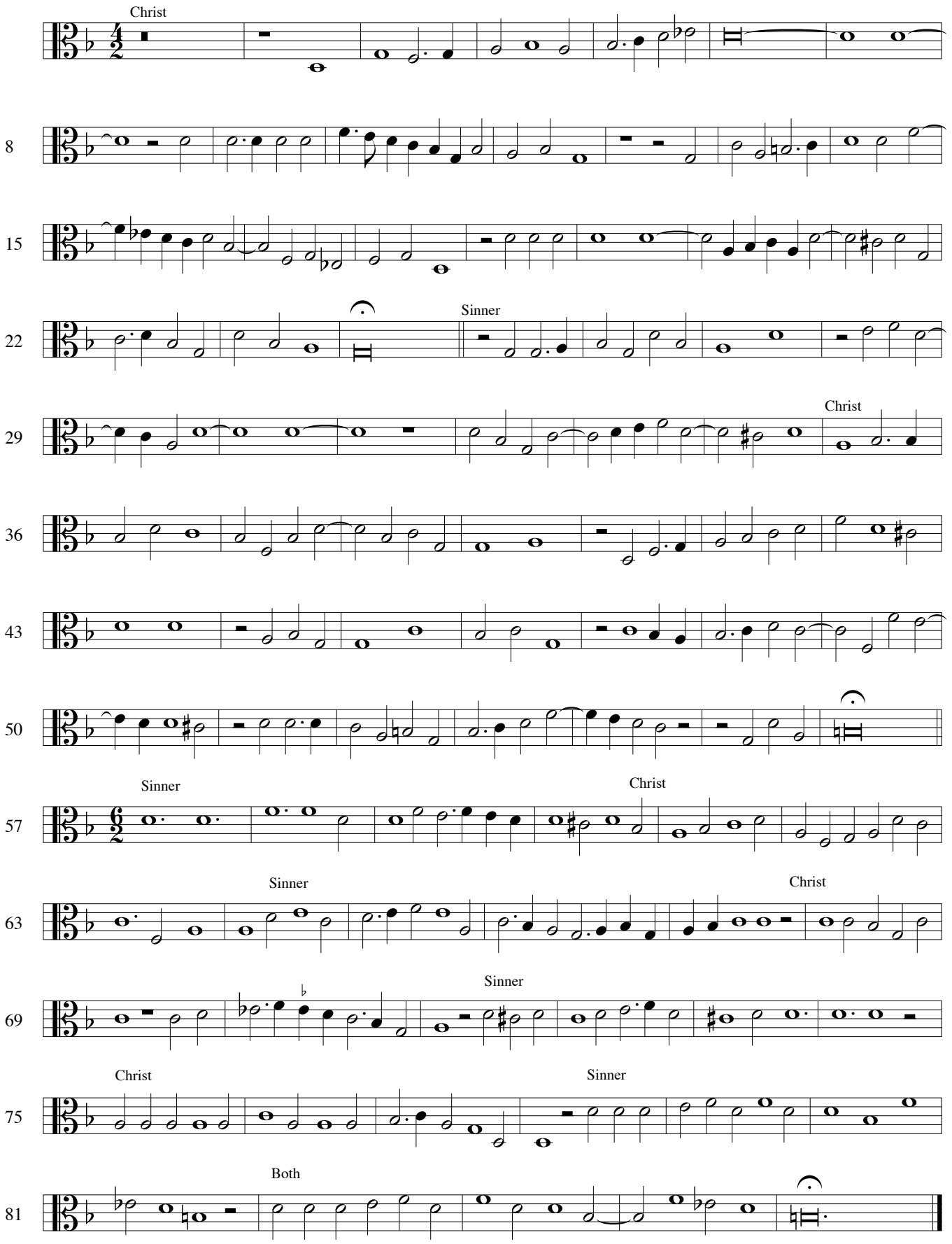


Tenor Viol 1

William Byrd: Psalms and Spiritual Songs

12 Triumph with pleasant melody

(A dialogue between Christ and a Sinner)

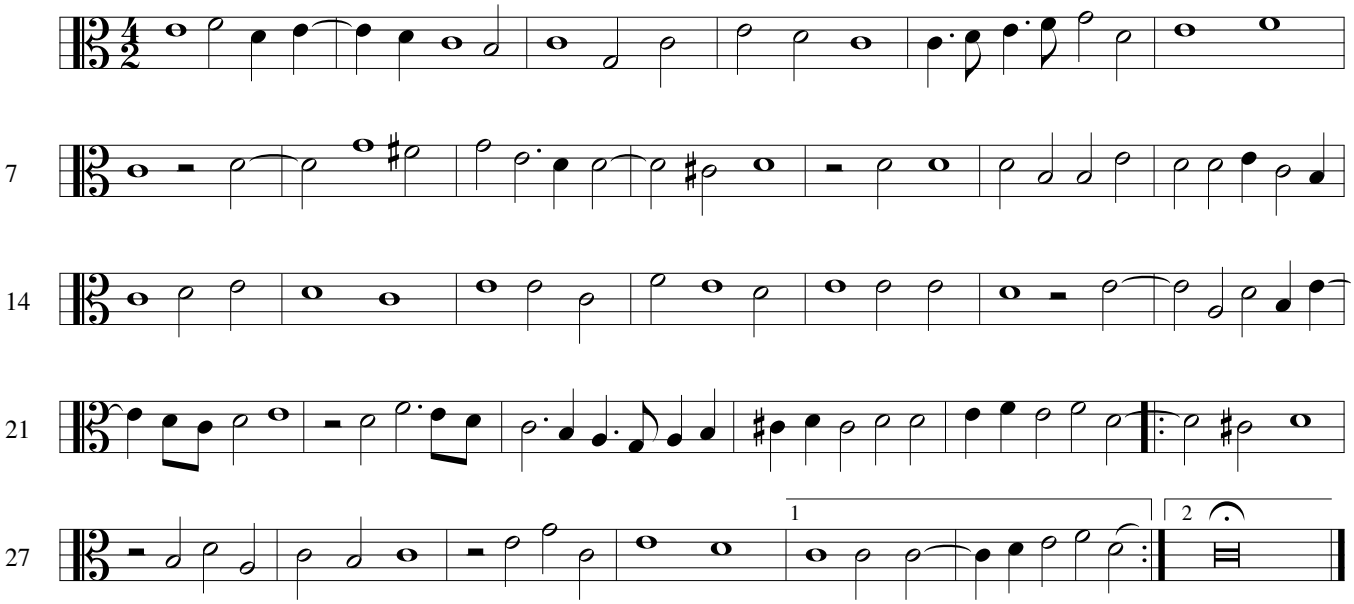


Tenor Viol 1

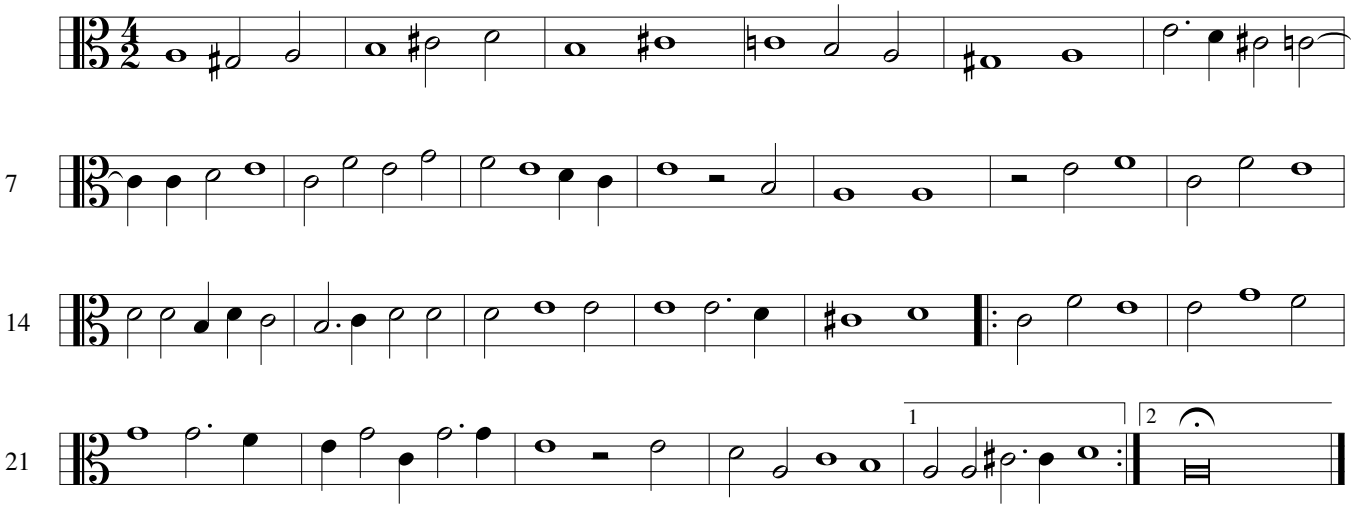
William Byrd (1543 - 1623)

Moral Songs and "Sonnets"

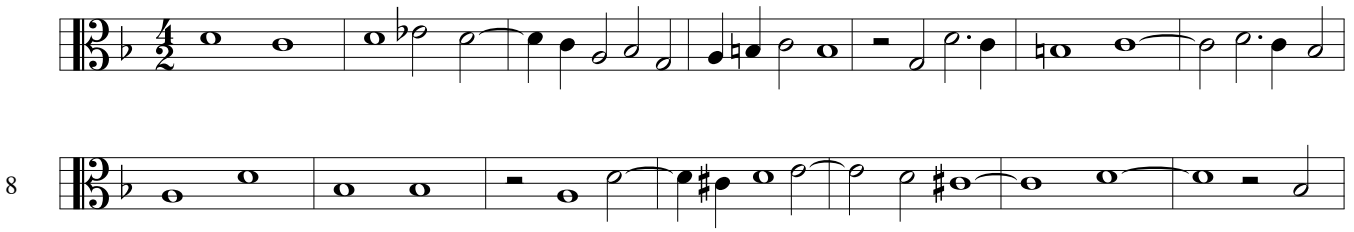
13 Ah, golden hairs

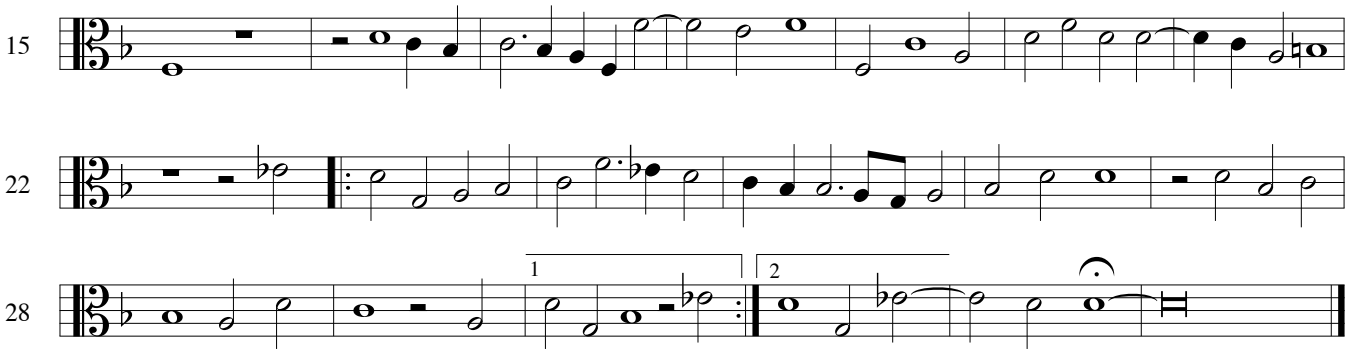


14 As Caesar wept

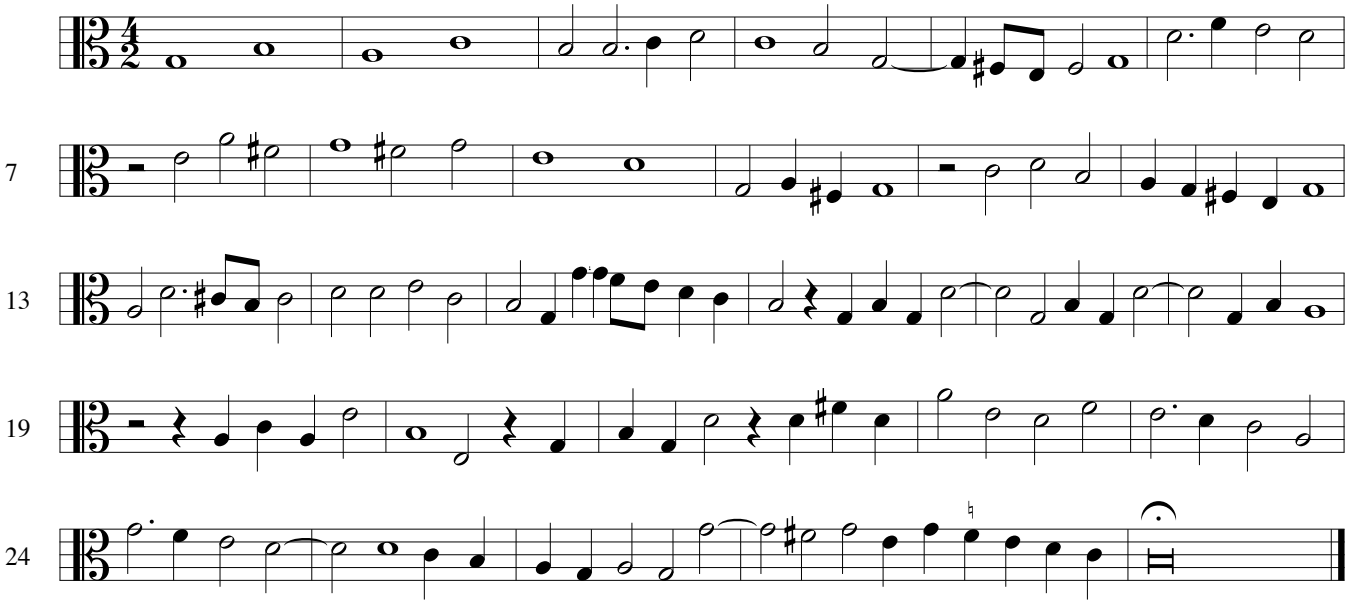


15 Blame I confess

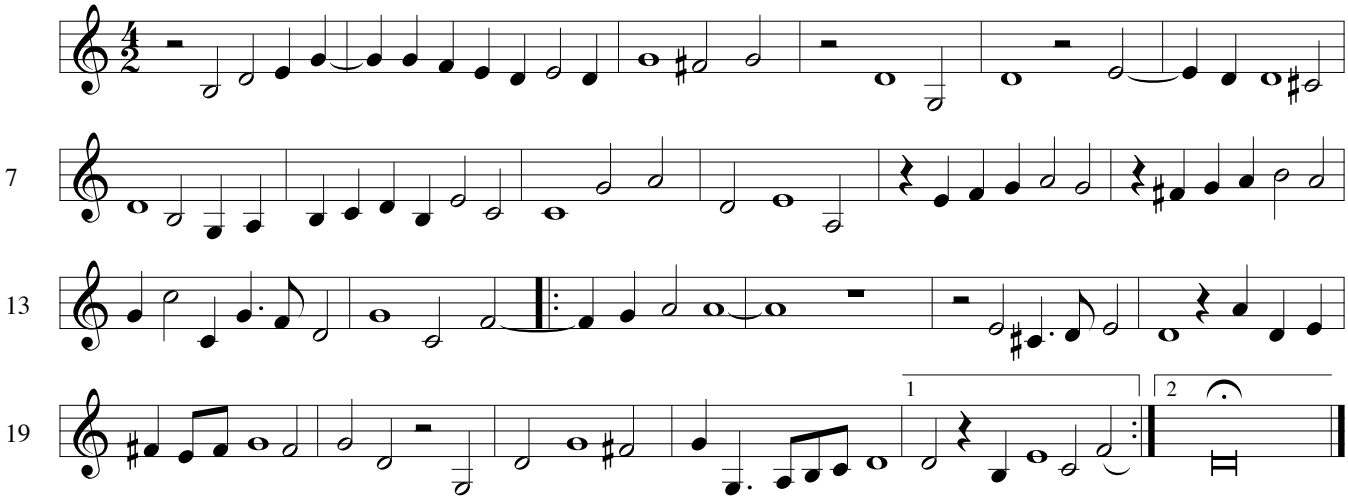




16 Come, pretty babe



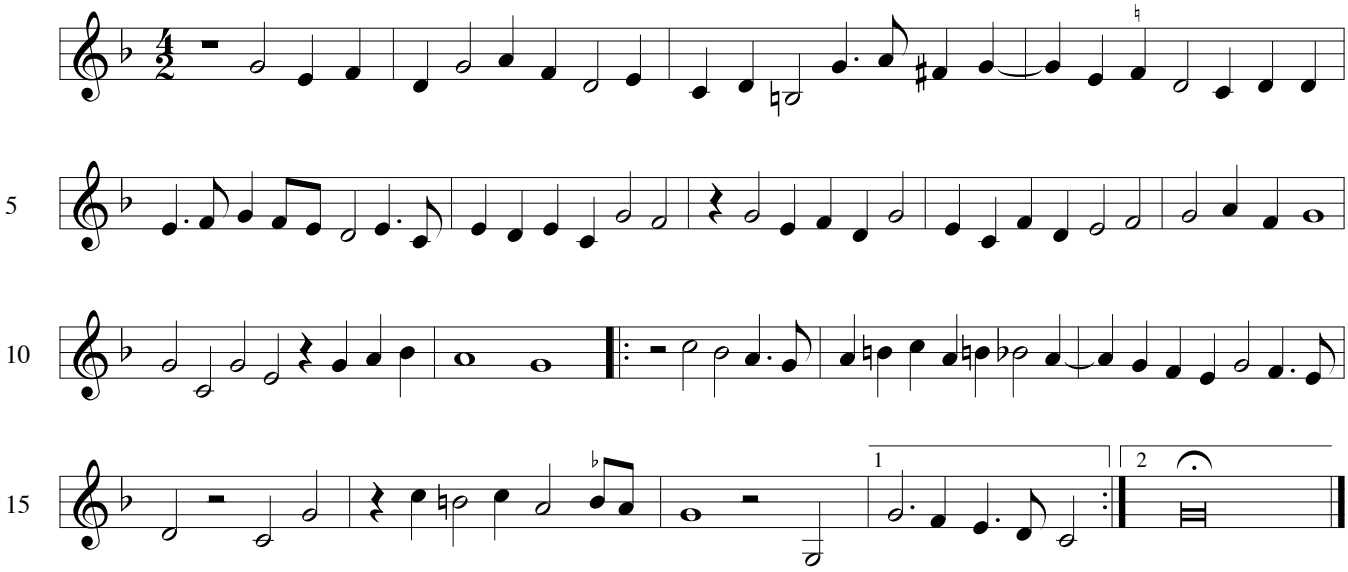
17 Content is rich



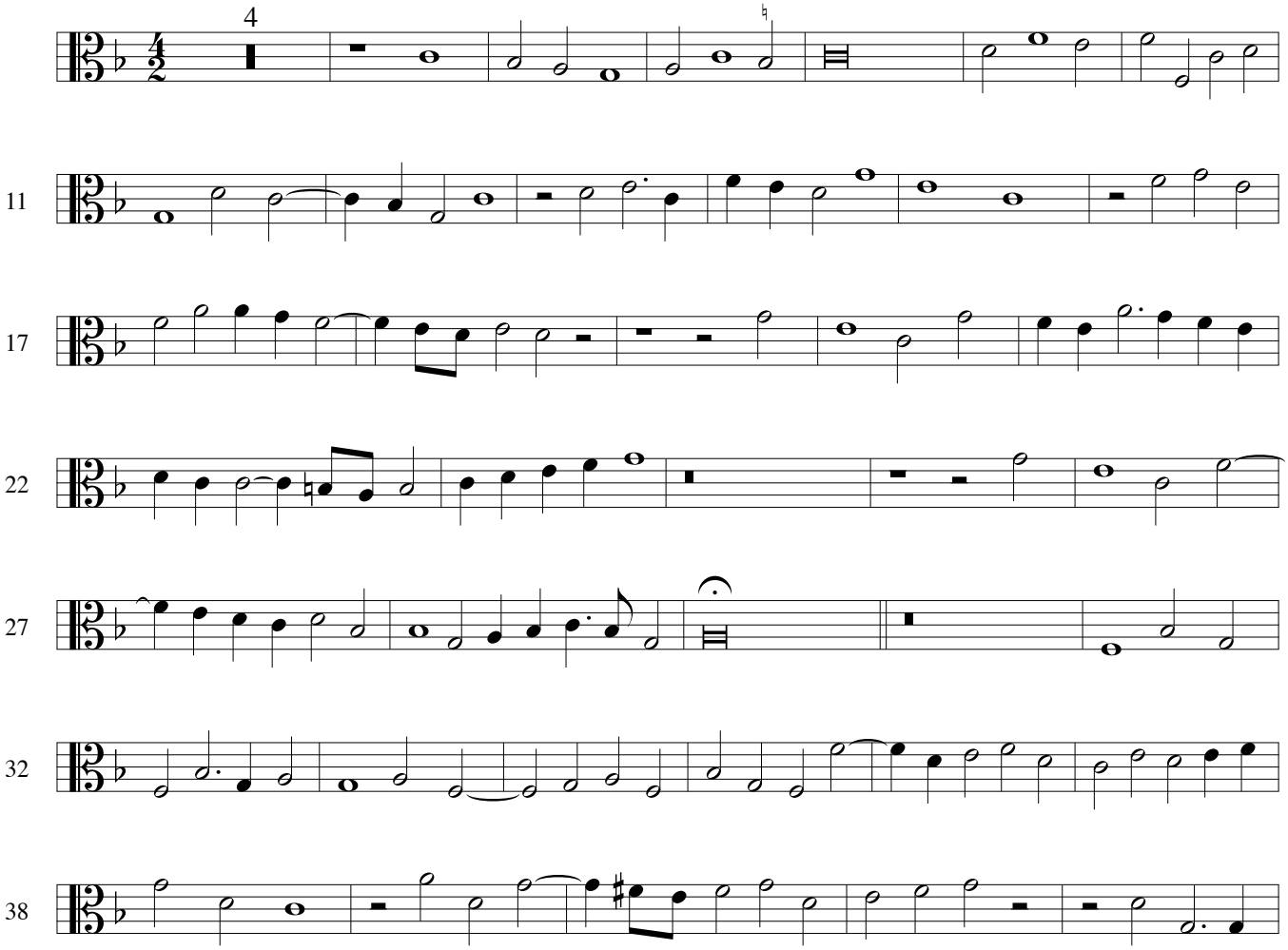
Tenor Viol 1

William Byrd: Moral Songs and "Sonnets"

18 E´en as in seas

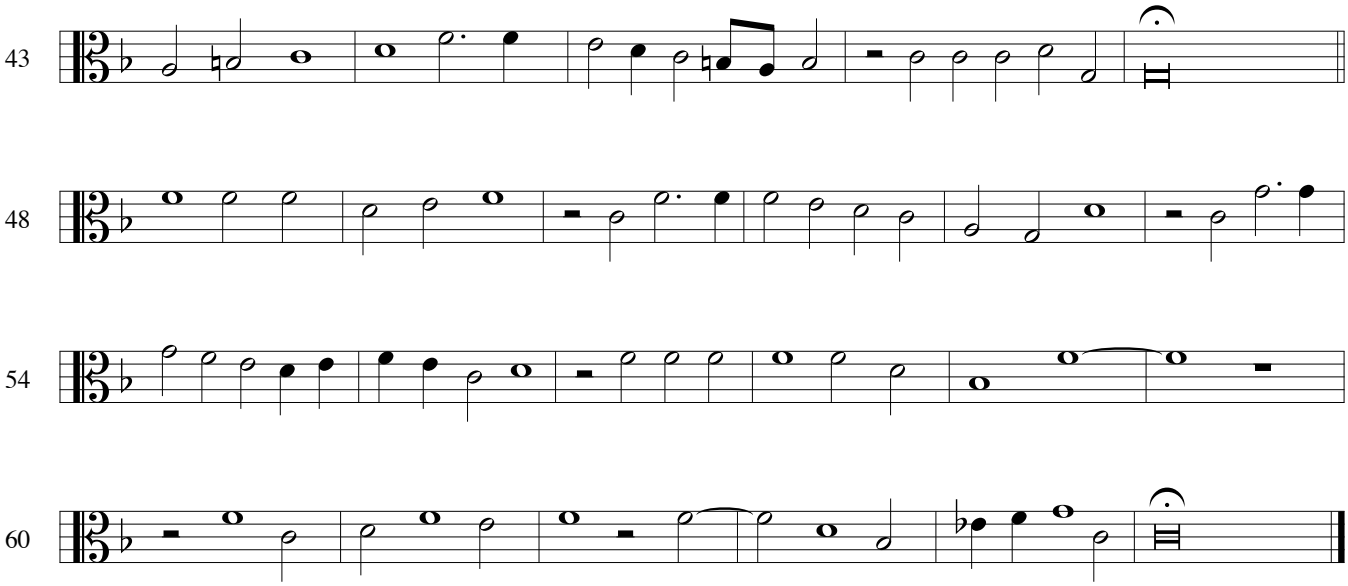


19 I will not say

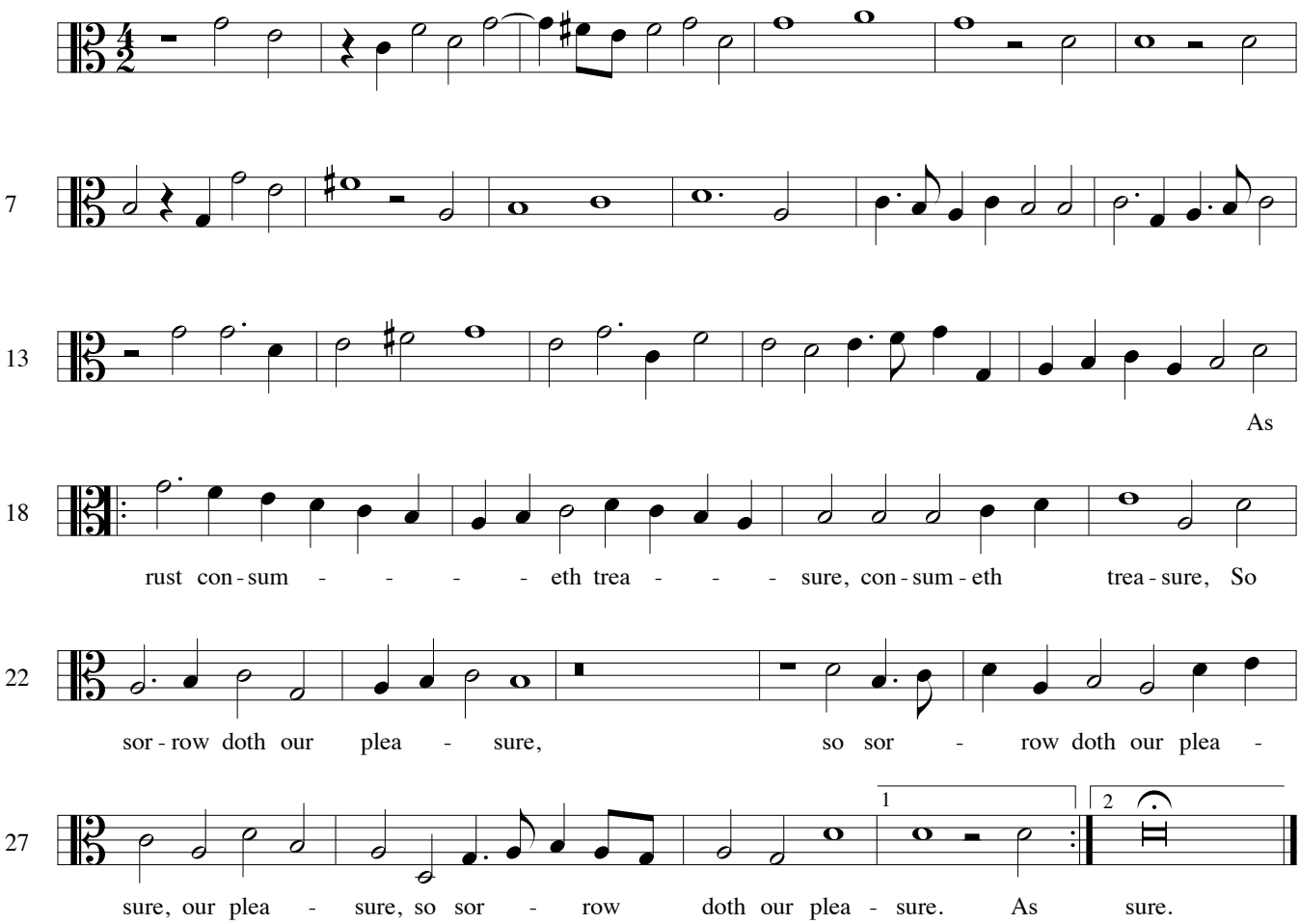


Tenor Viol 1

William Byrd: Moral Songs and "Sonnets"



20 Mount, Hope, above the skies

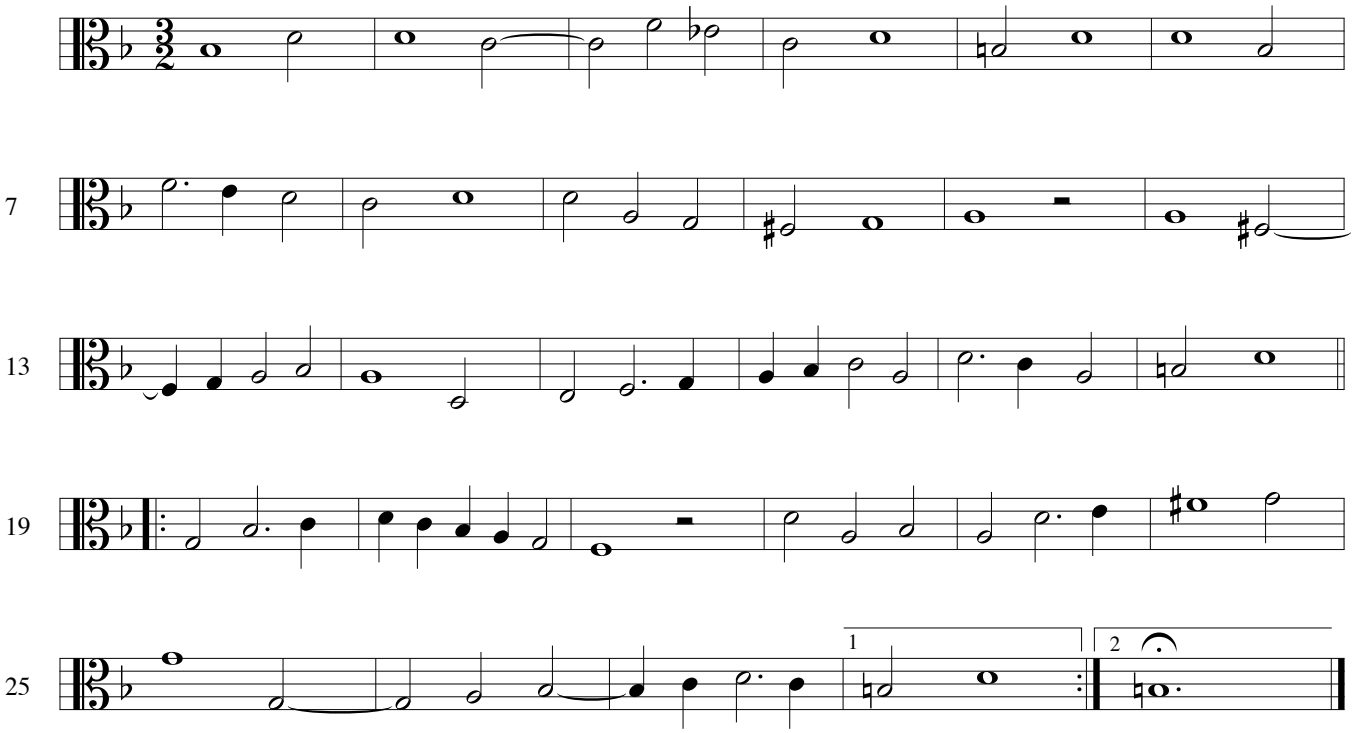


Tenor Viol 1

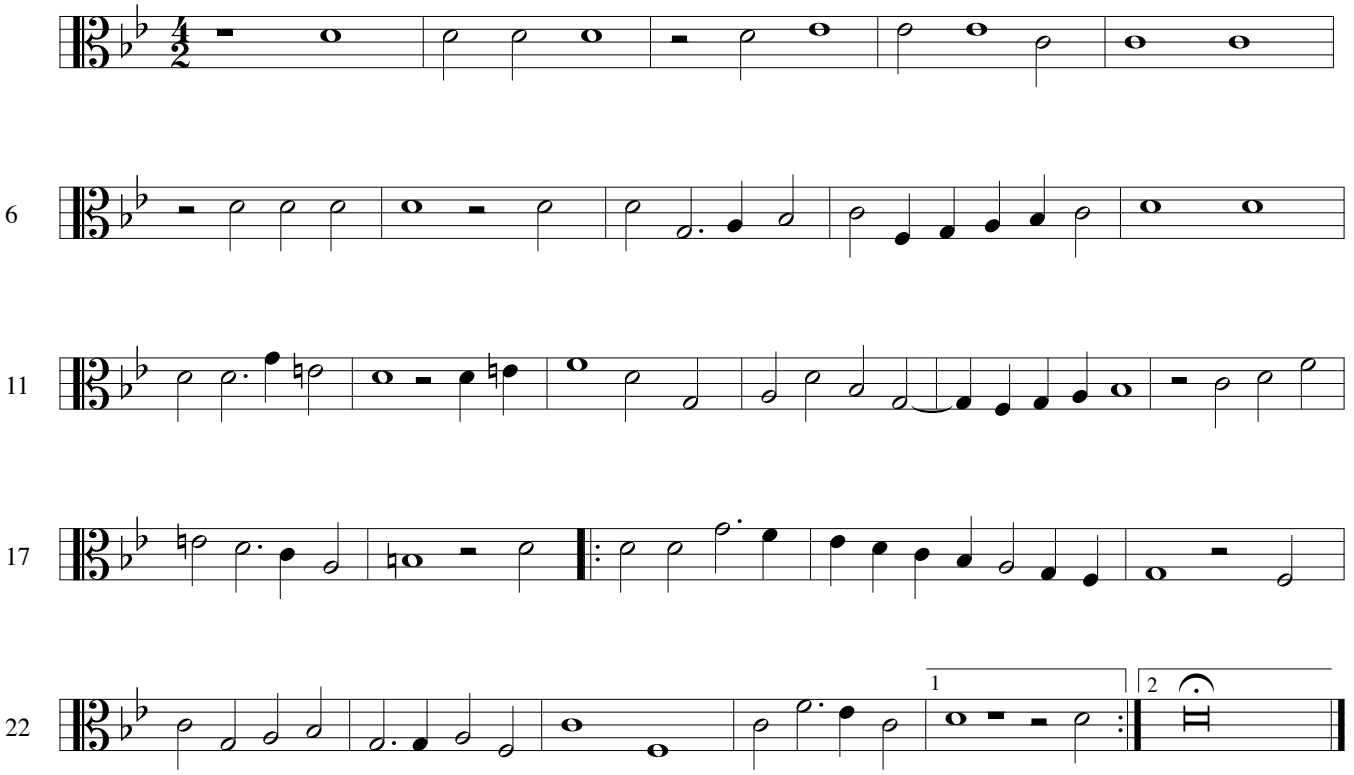
William Byrd: Moral Songs and "Sonnets"

21 My freedom, ah

(I thought that love)



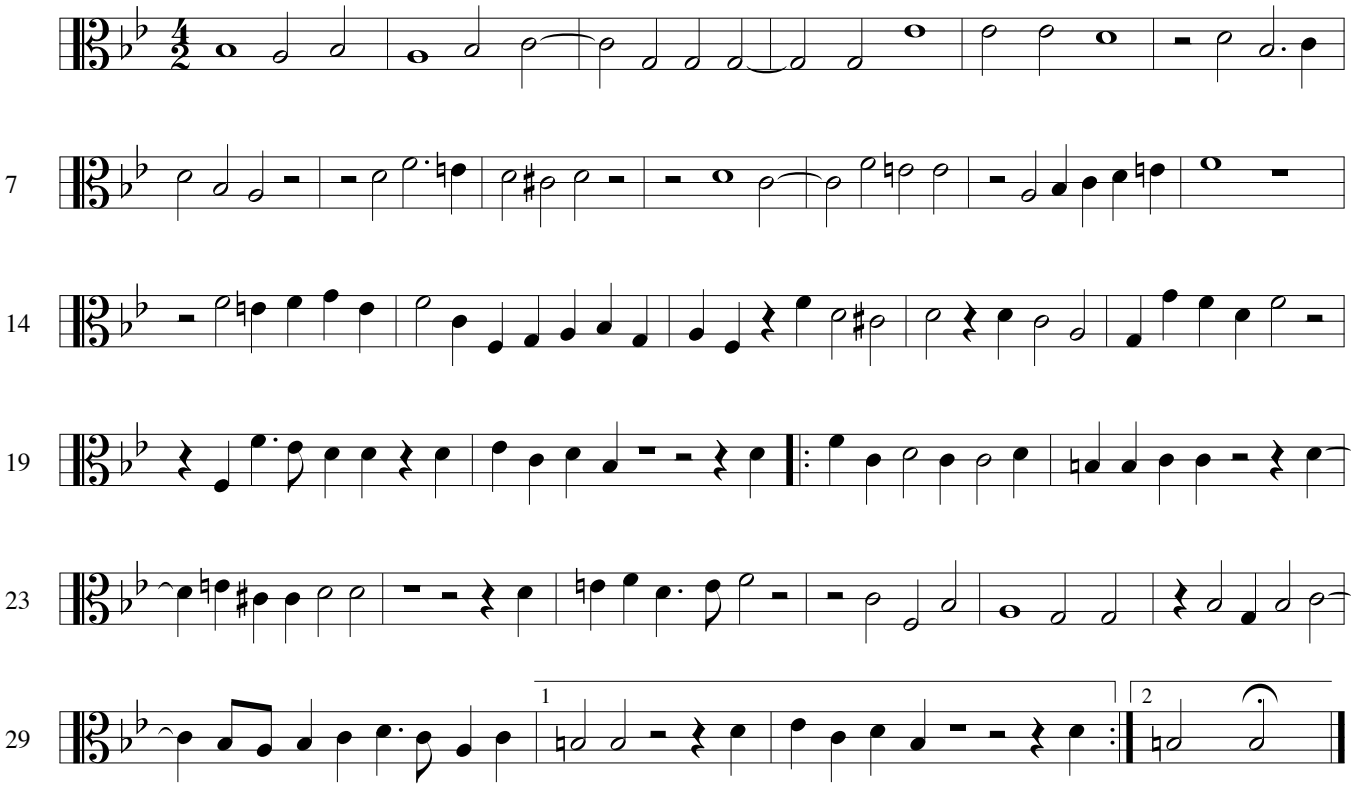
22 Sith Death at length



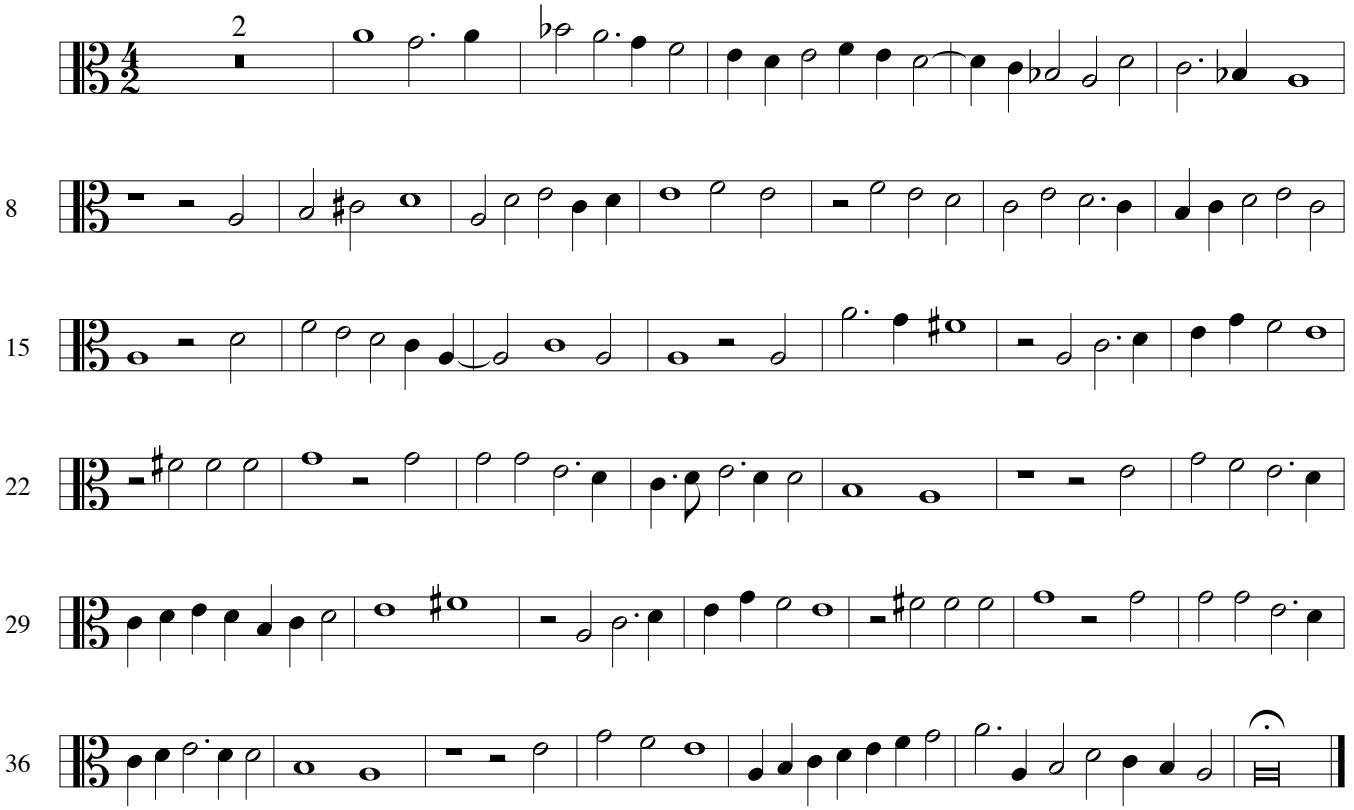
Tenor Viol 1

William Byrd: Moral Songs and "Sonnets"

23 Sith that the tree



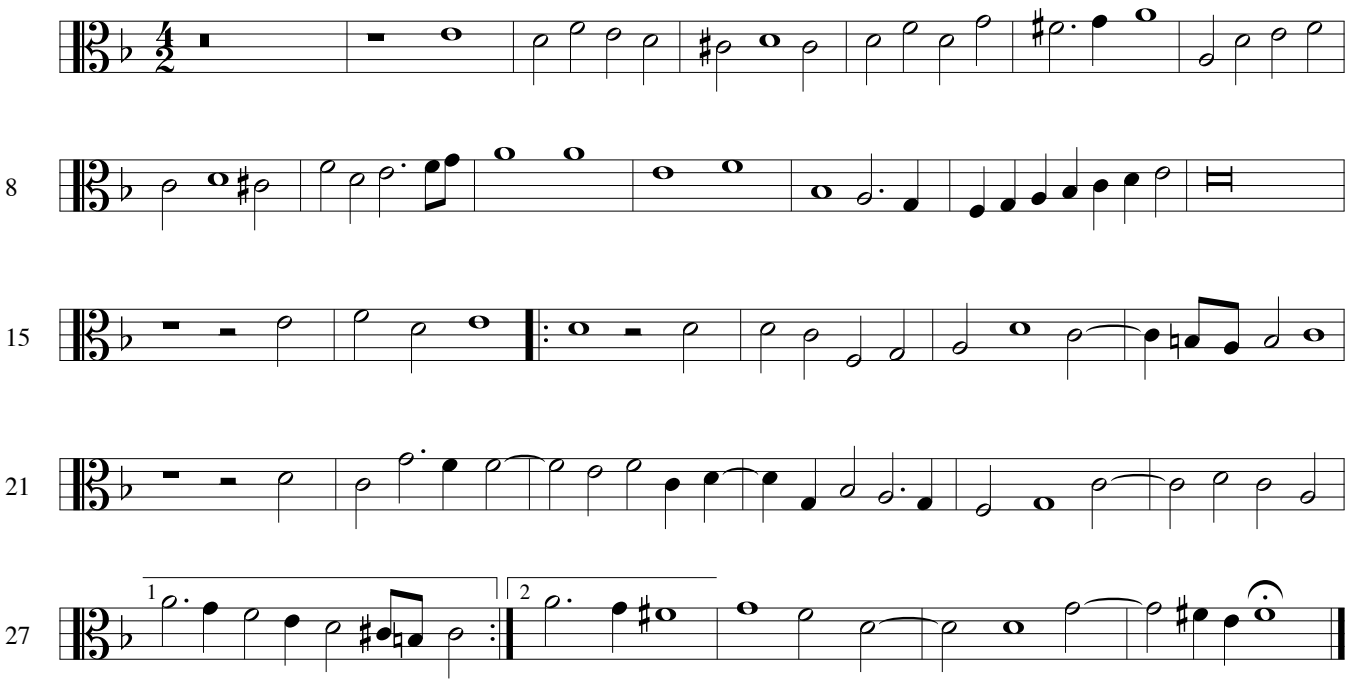
24 Thou poets´ friend



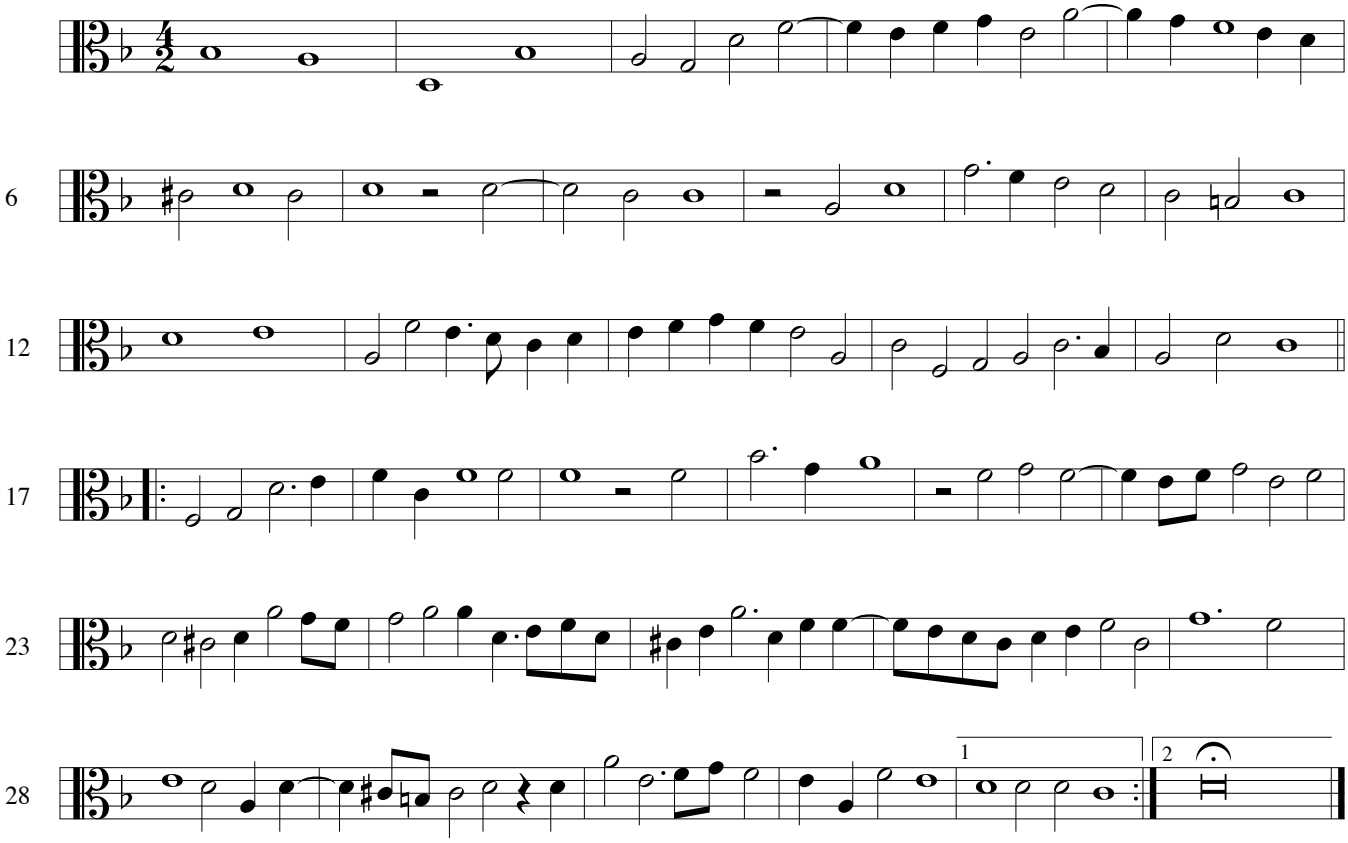
Tenor Viol 1

William Byrd: Moral Songs and "Sonnets"

25 Truce for a time



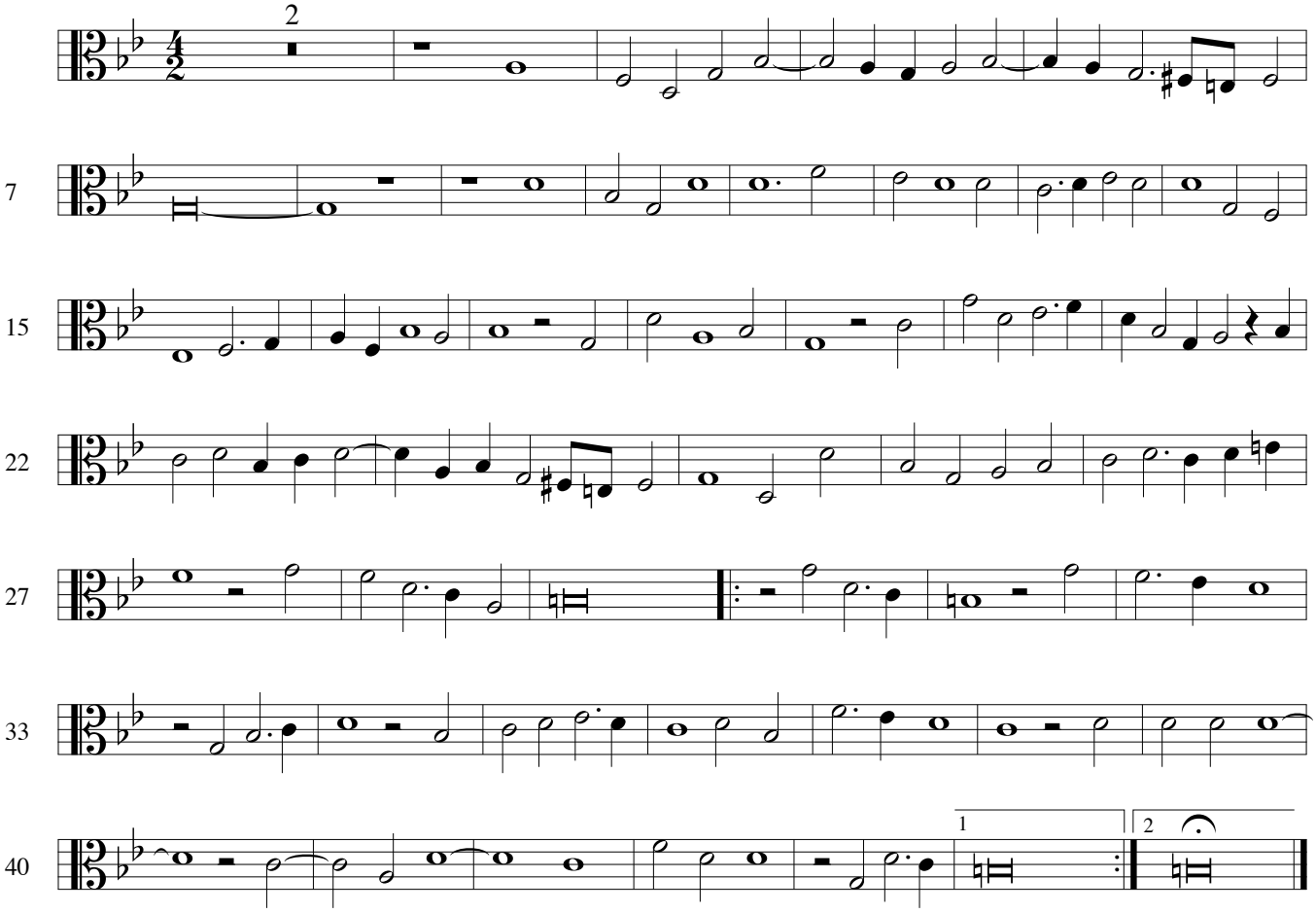
26 Truth at the first



Tenor Viol 1

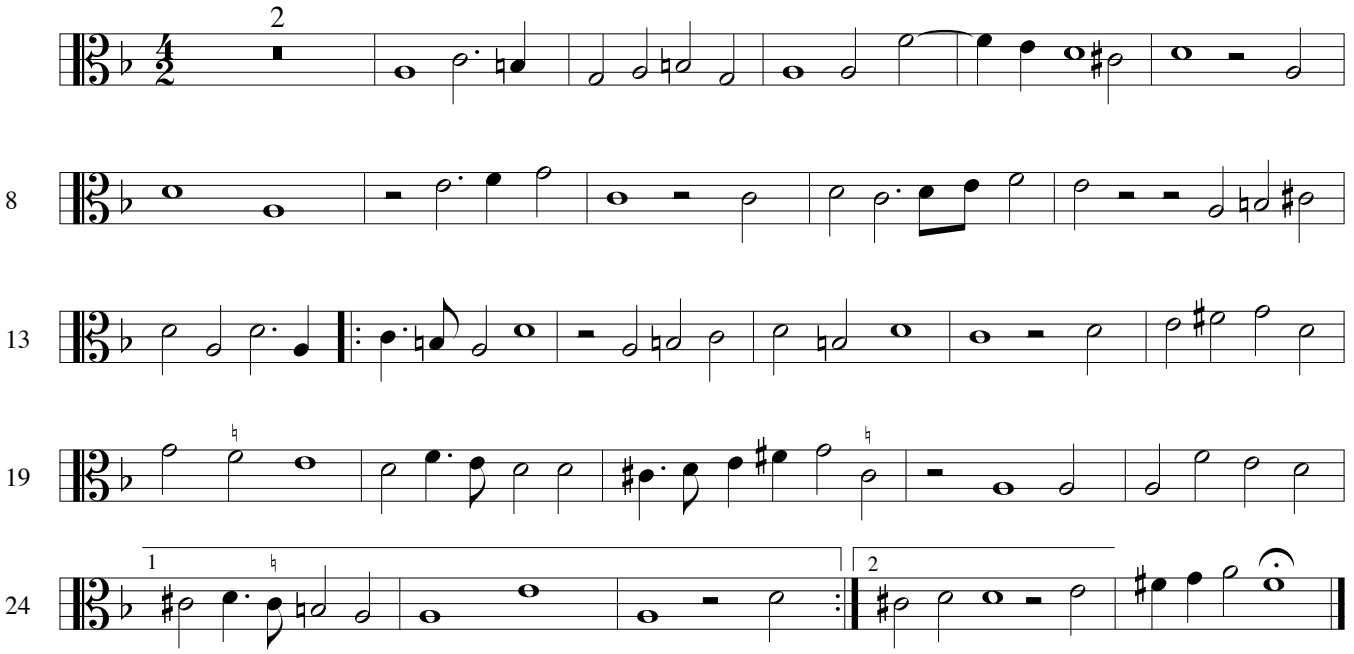
William Byrd: Moral Songs and "Sonnets"

27 What steps of strife



28 While Phoebus us´d dwell

(The noble famous Queen)



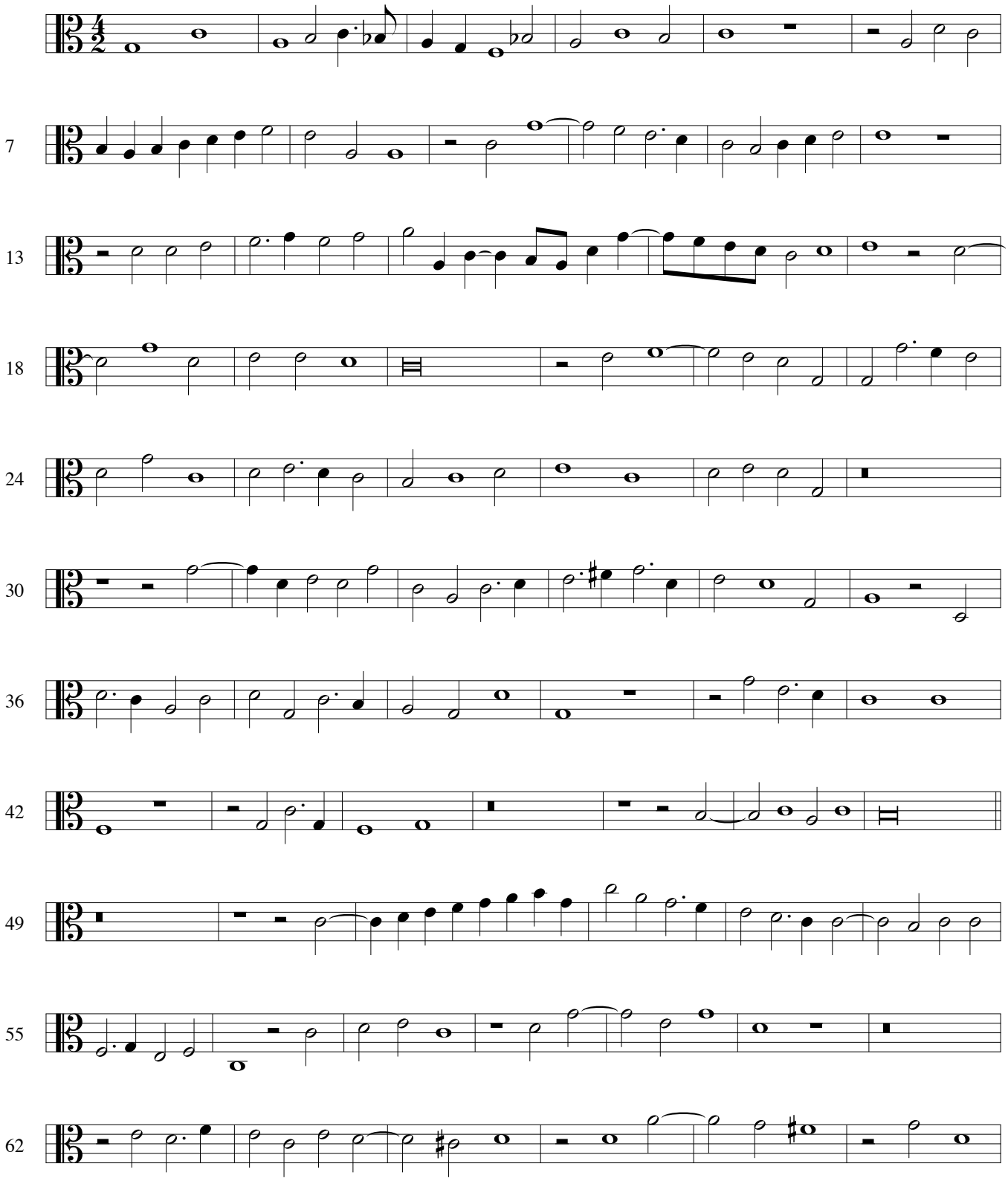
Tenor Viol 1

William Byrd (1543 - 1623)

Elegies

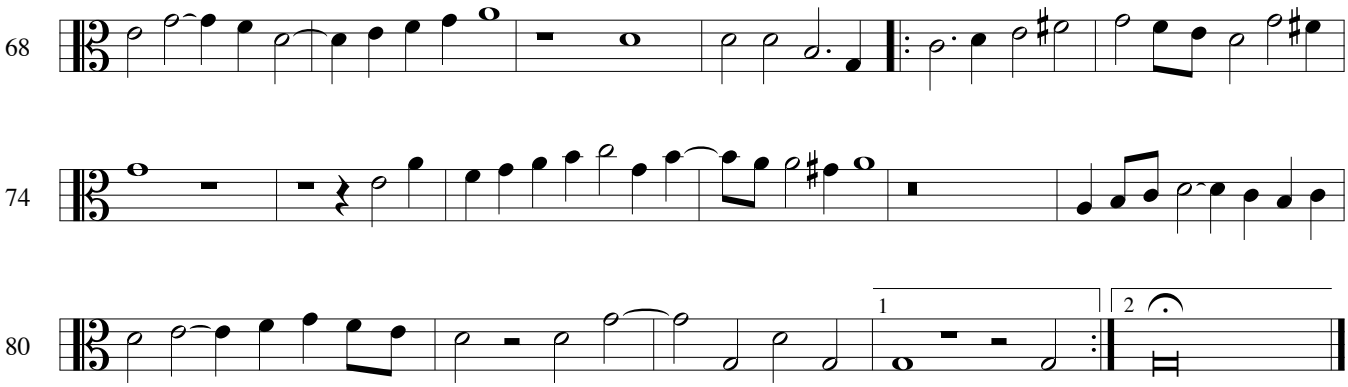
29 Crowned with flow´rs and lilies

(In memory of Queen Mary I)

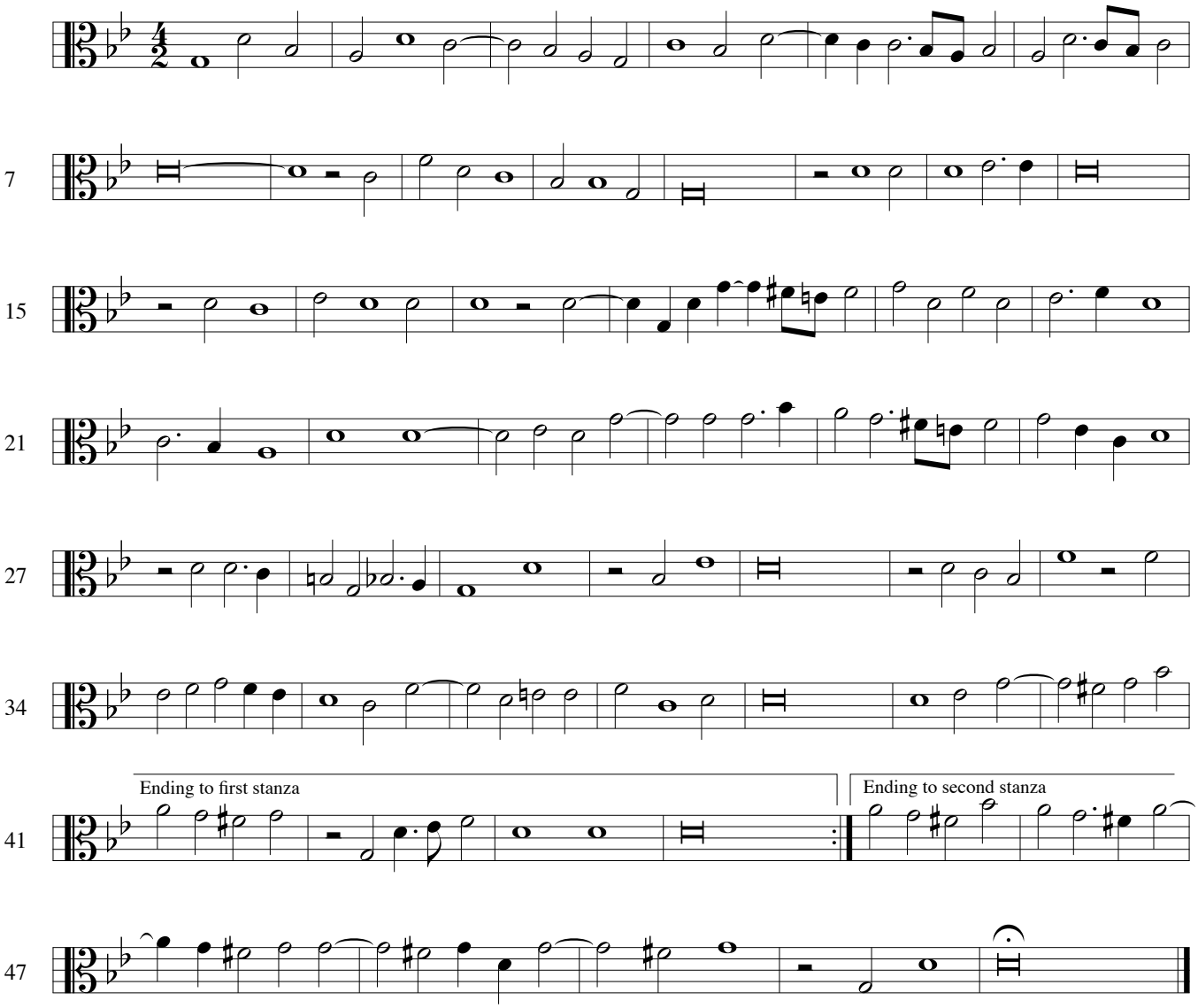


Tenor Viol 1

William Byrd: Elegies



30 Delight is dead

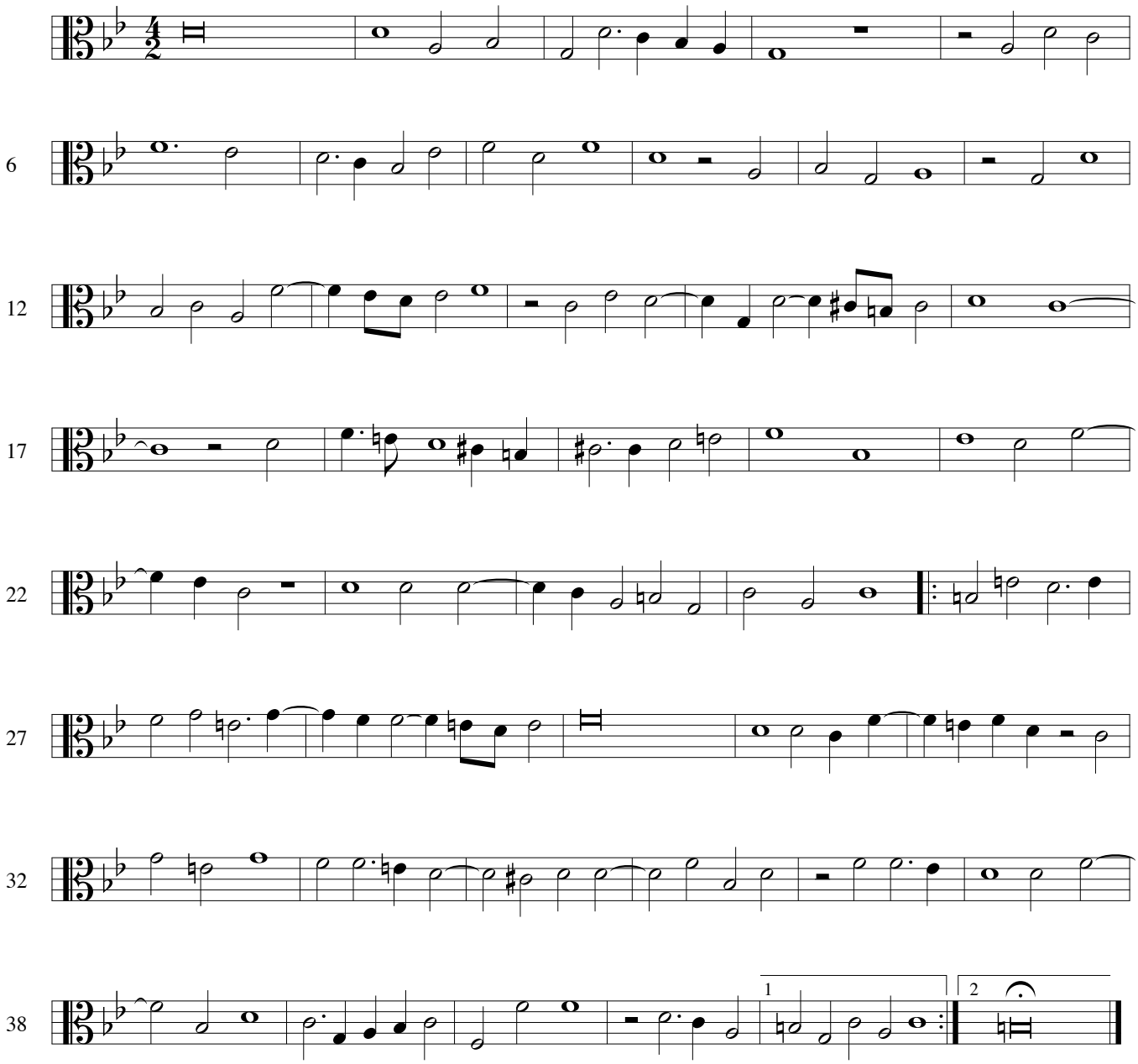


Tenor Viol 1

William Byrd: Elegies

31 In angel´s weed

(An elegy for Mary, Queen of Scots, d. 1587)

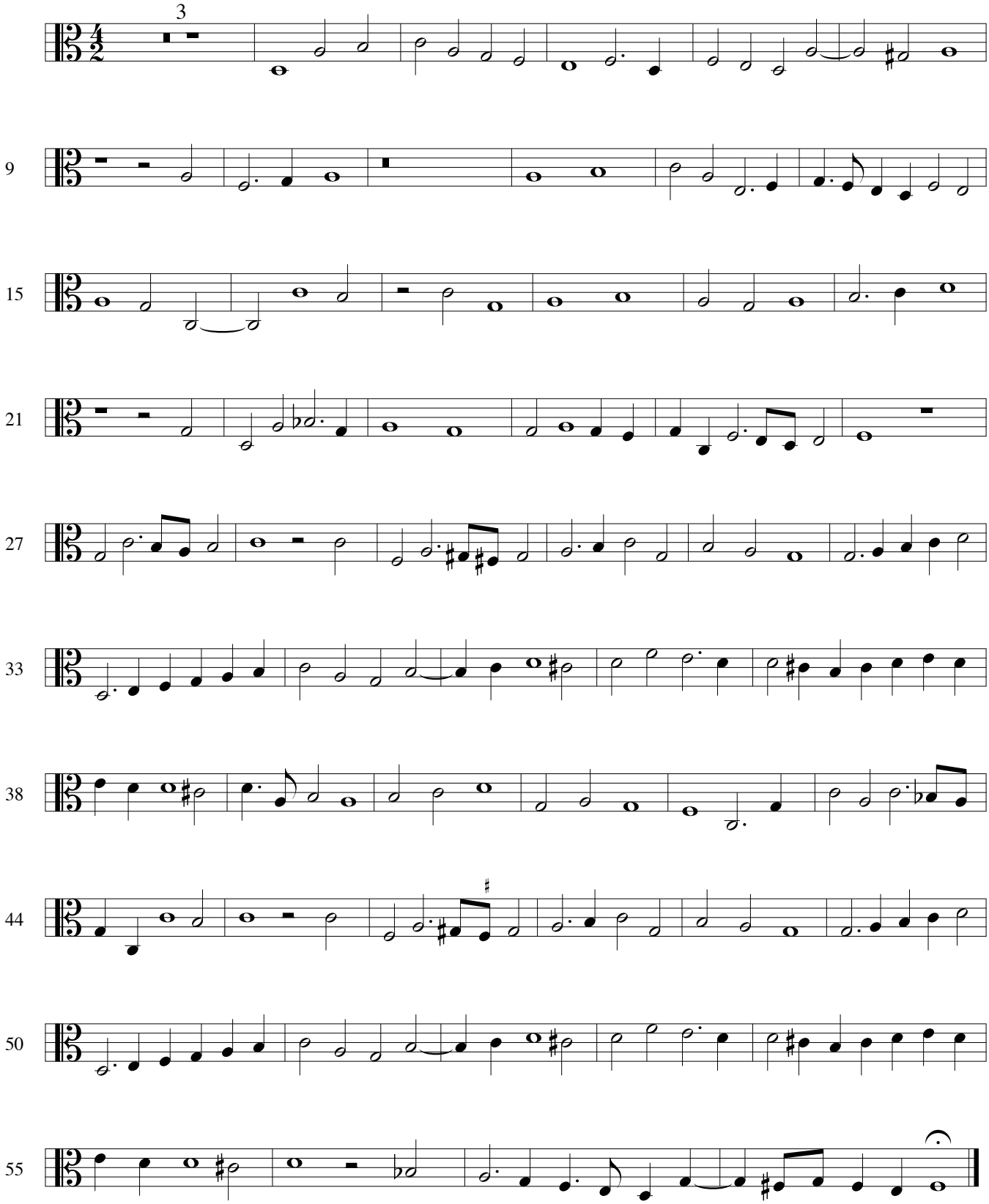


Tenor Viol 1

William Byrd: Elegies

32 Ye sacred Muses

(An elegy for Thomas Tallis, d. 23. Nov. 1585)

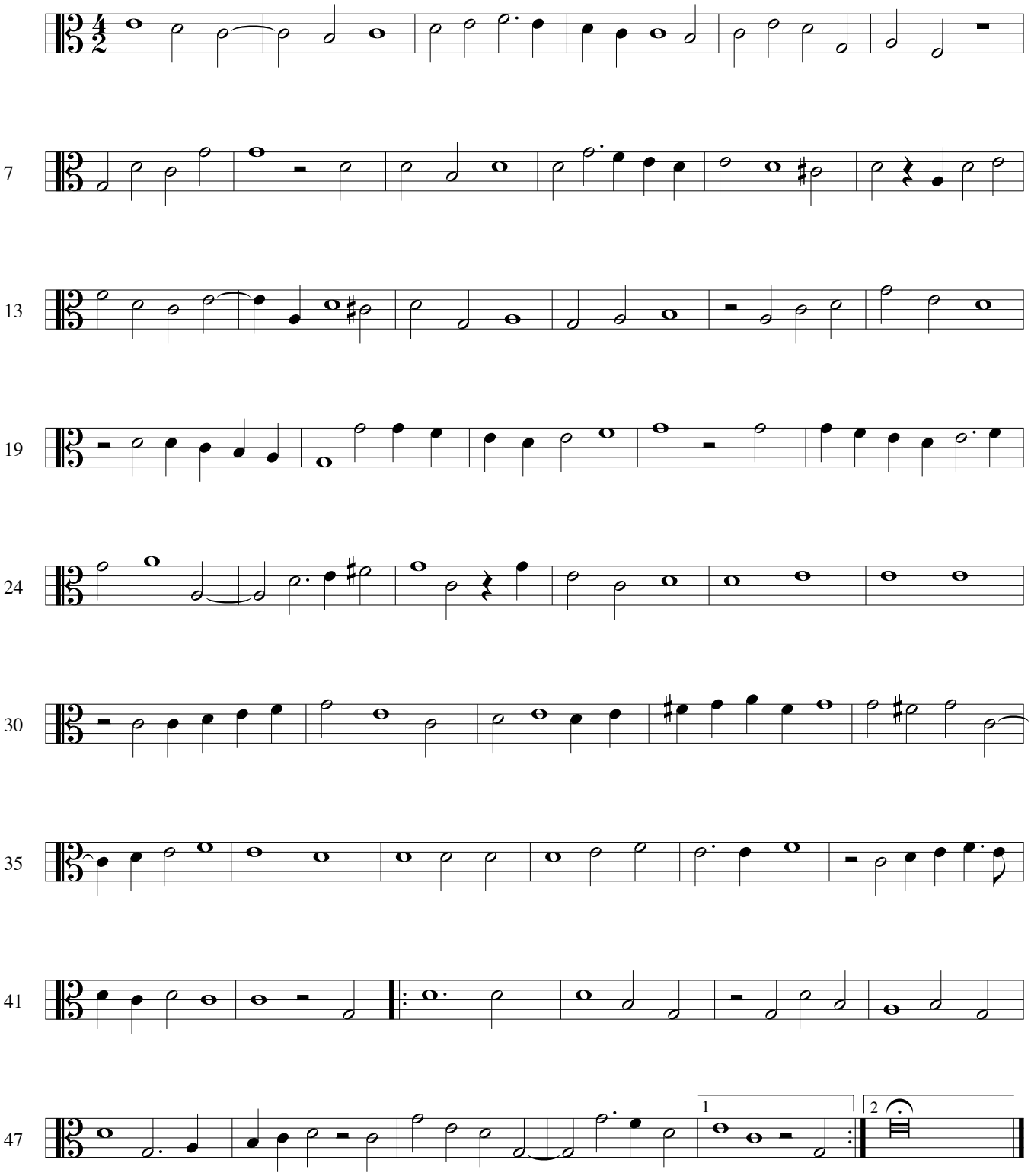


Tenor Viol 1

William Byrd (1543 - 1623)

Later Songs

33 An aged dame

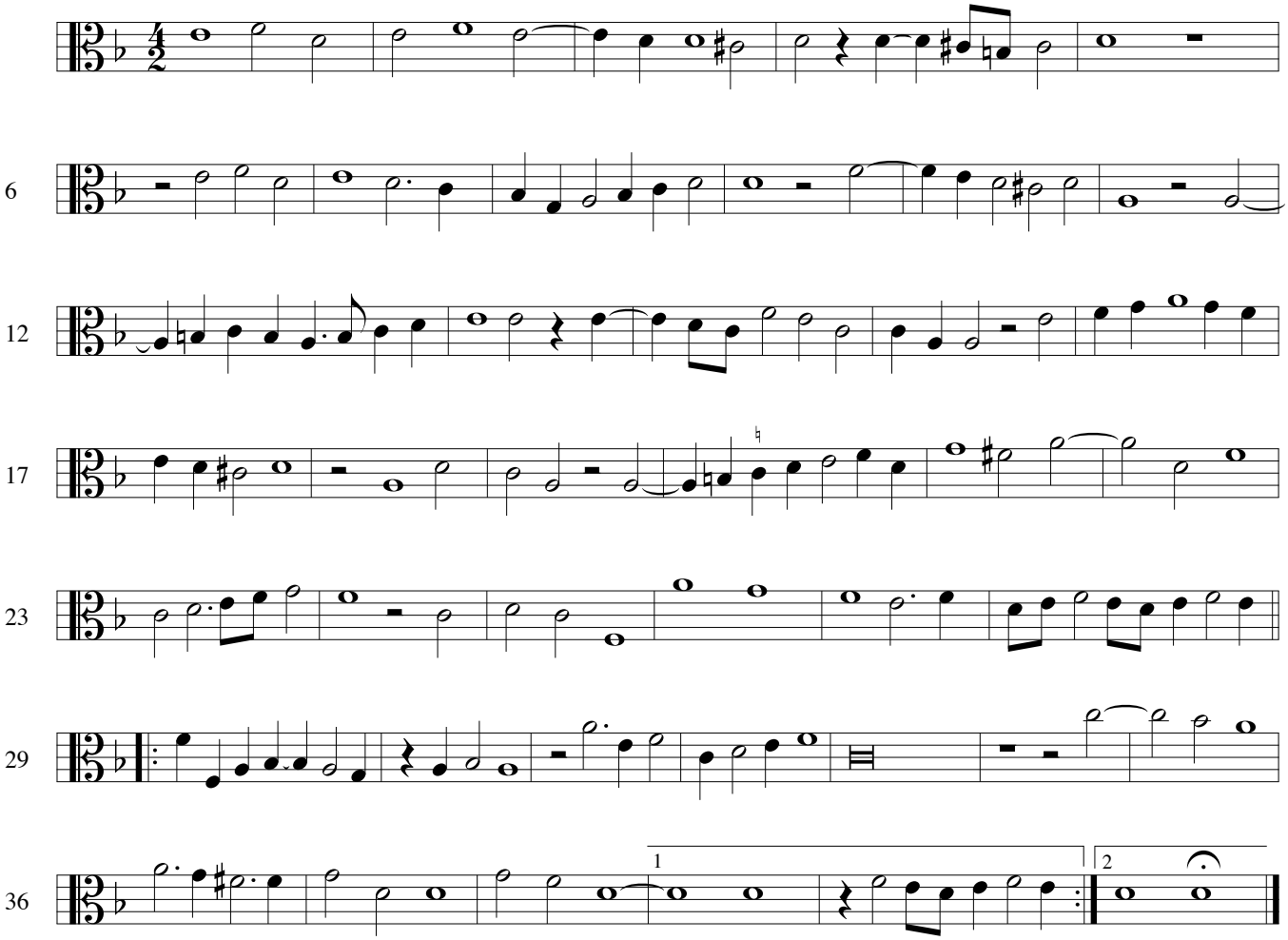


Tenor Viol 1

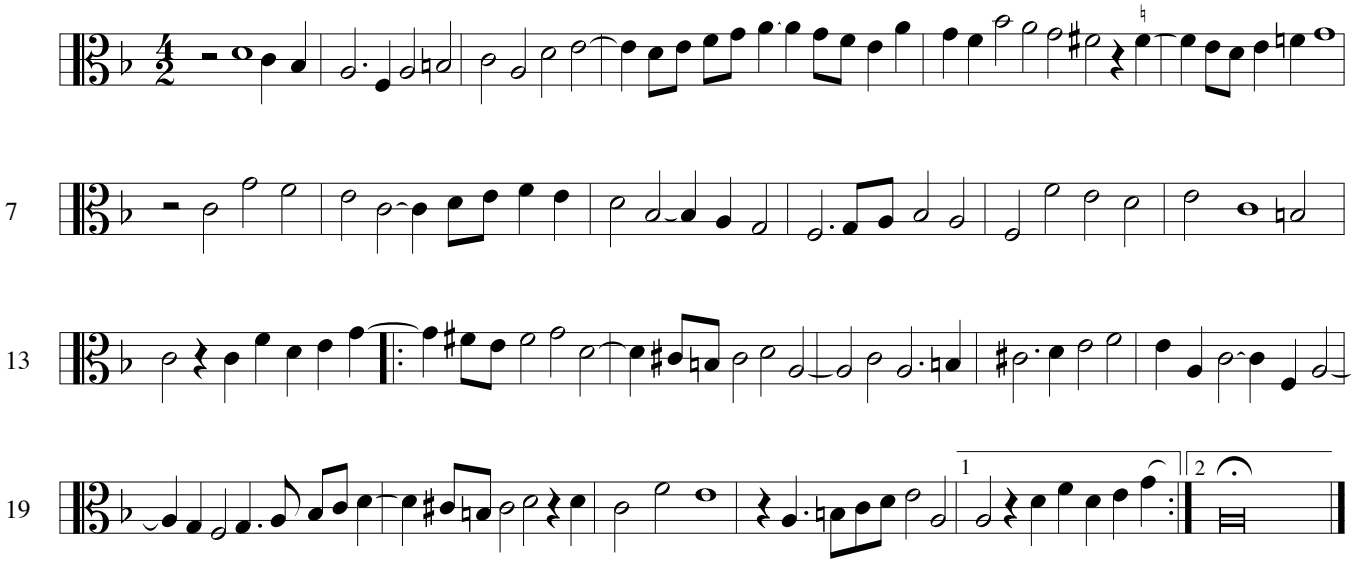
William Byrd: Later Songs

34 Fair Britain Isle

(An elegy for Henry, Prince of Wales, d. 1612)



35 He that all earthly pleasure scorns

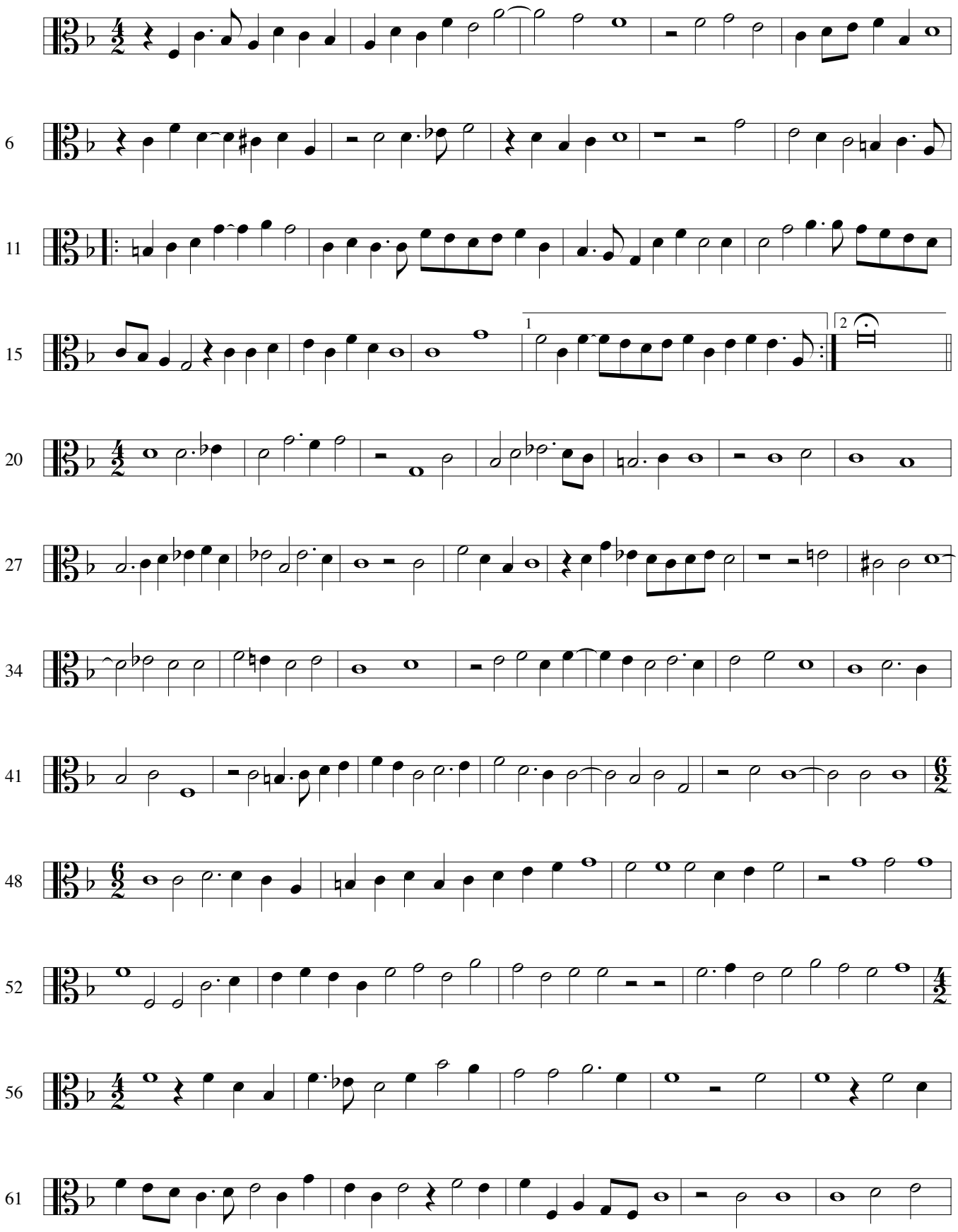


Tenor Viol 1

William Byrd: Later Songs

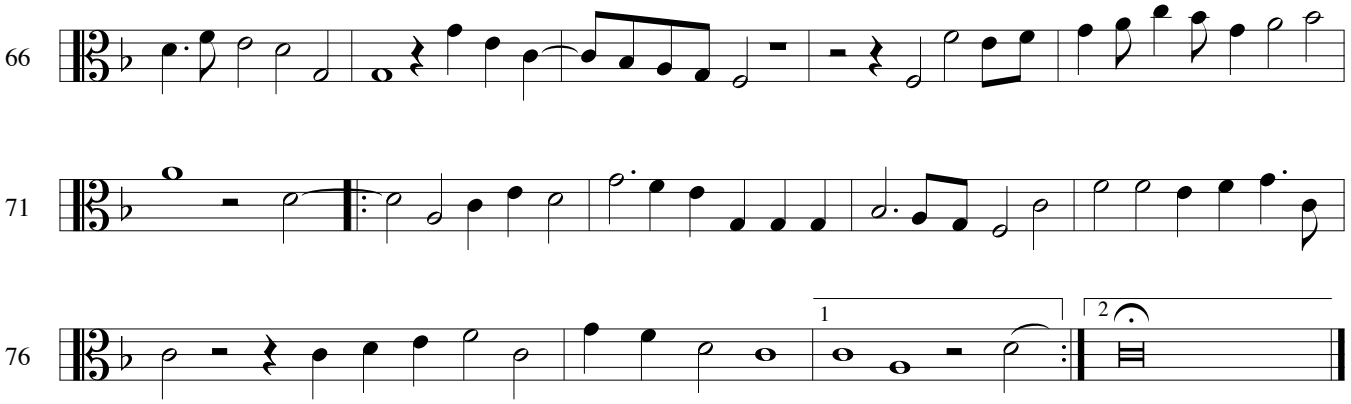
36 My mistress had a little dog

(Upon the death of a lady´s dog at Appleton Hall, Norfolk)

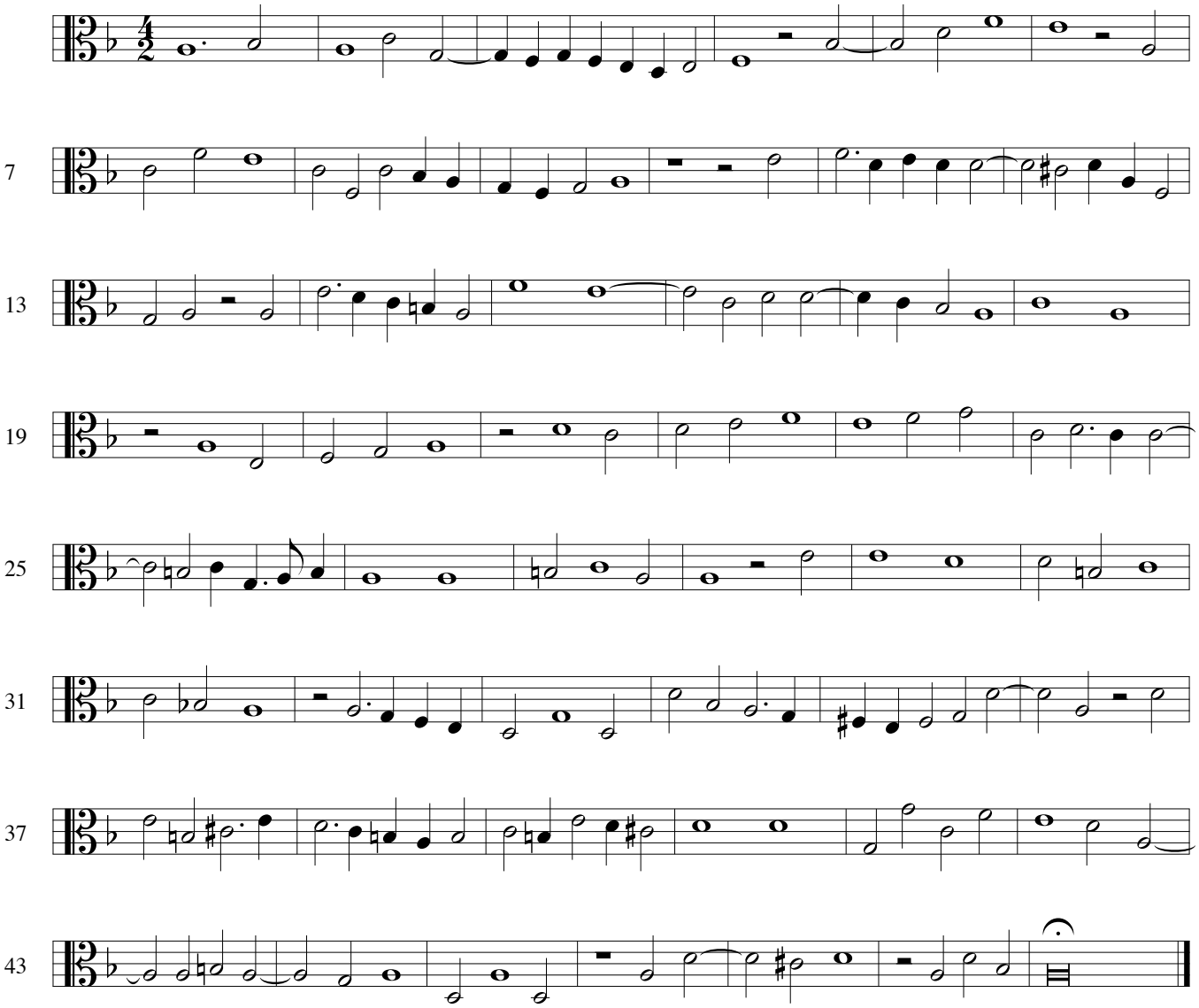


Tenor Viol 1

William Byrd: Later Songs



37 Quis me statim

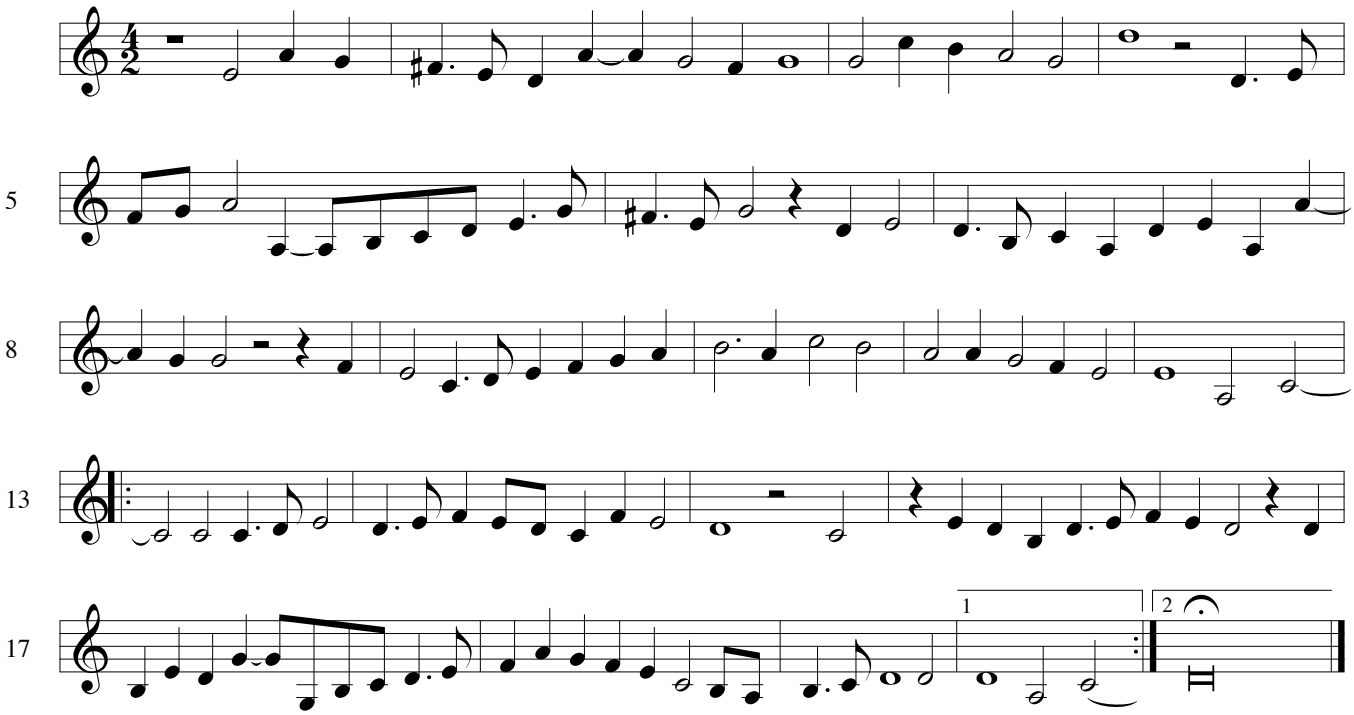


Tenor Viol 1

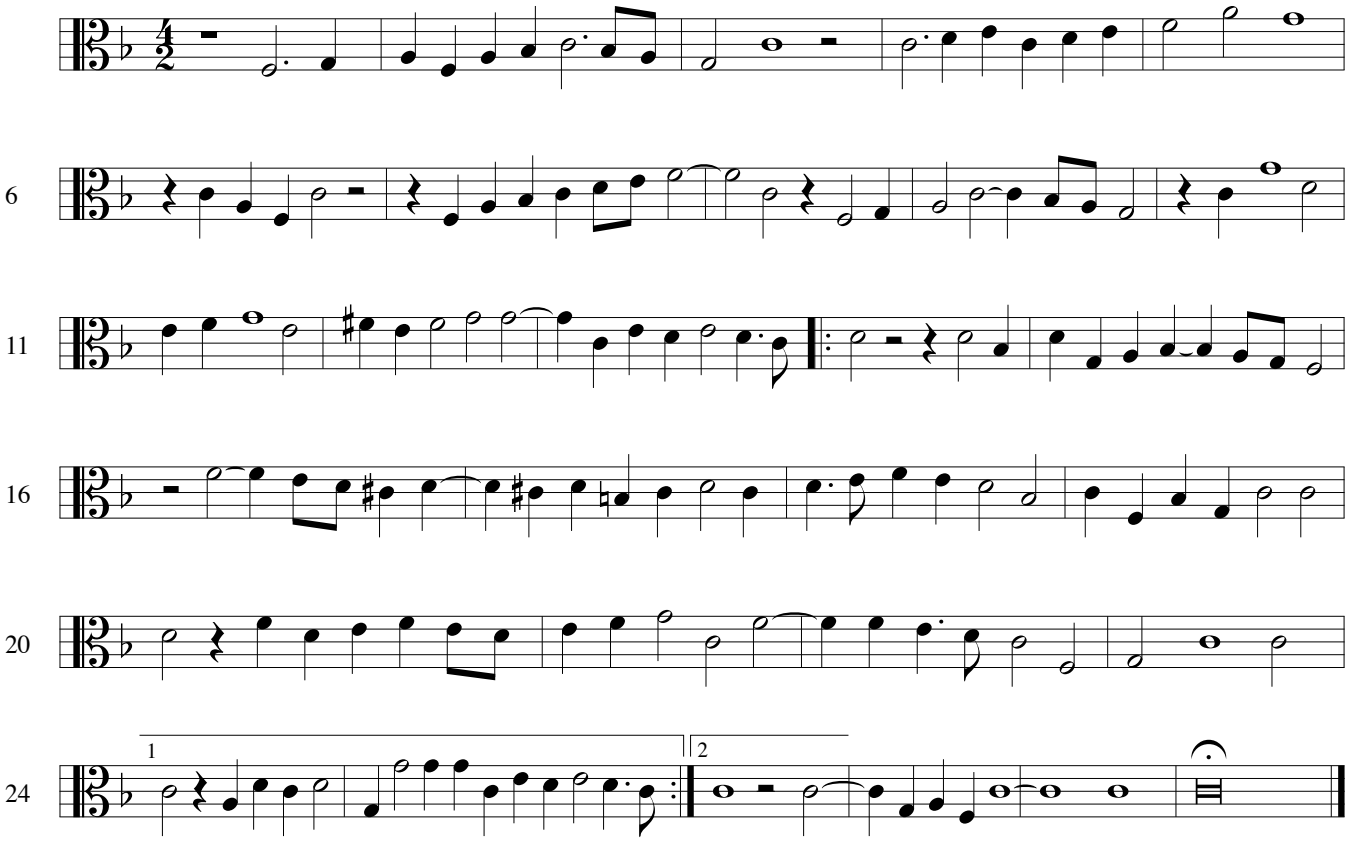
William Byrd: Later Songs

38 Though I be Brown

(In honour of Mary Browne, married to Thomas Paston in 1608)



39 Where the blind

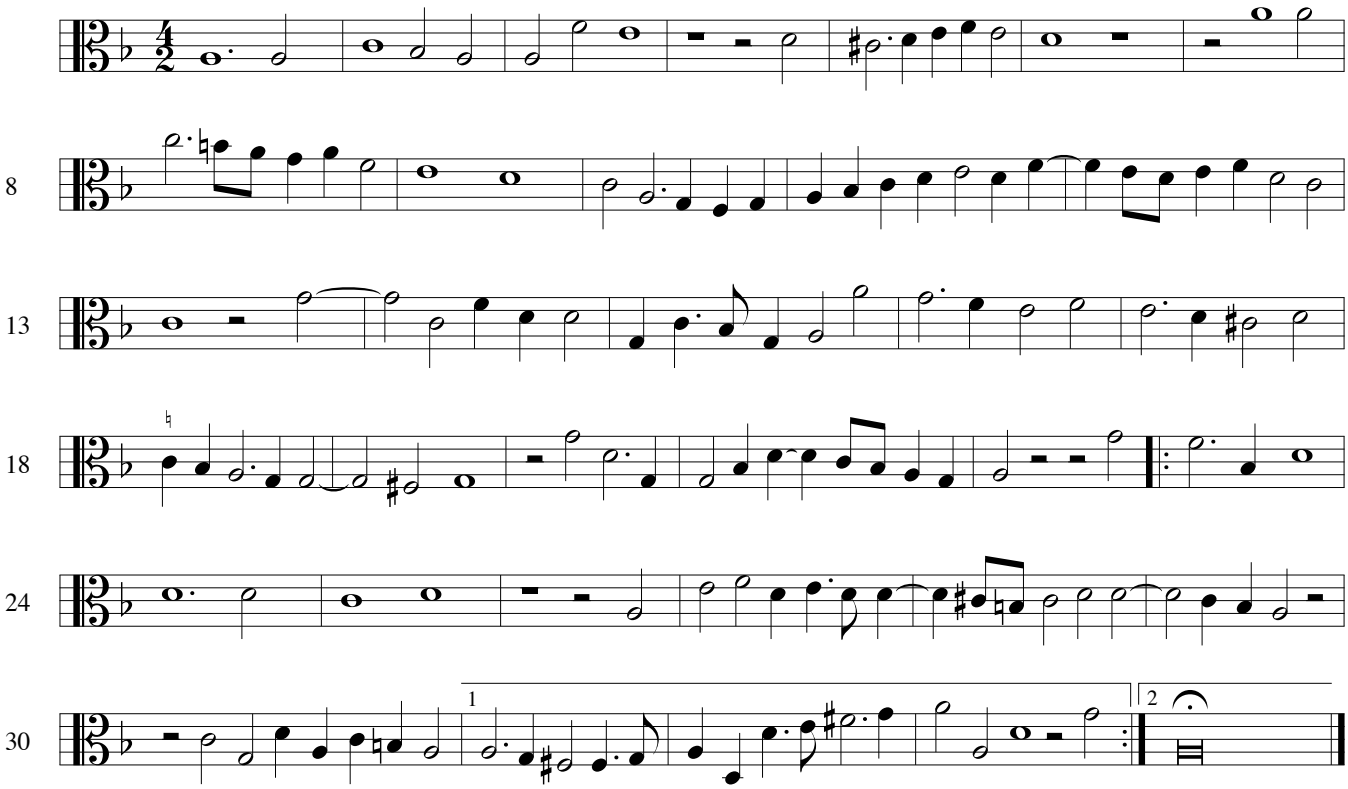


Tenor Viol 1

William Byrd: Later Songs

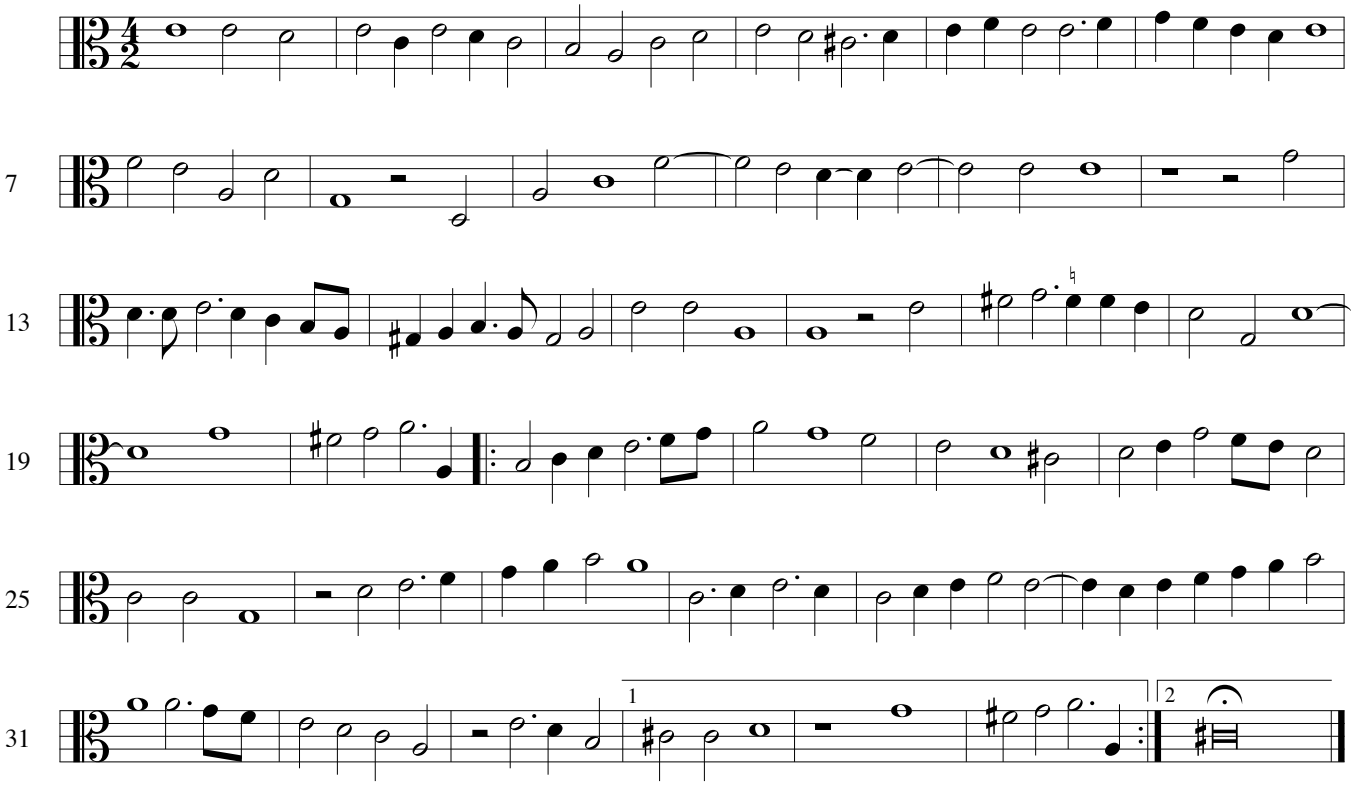
40 With lilies white

(An elegy for Lady Magdalen Montague, d. 1608)



41 Wretched Albinus

(Upon the fall of the Earl of Essex, 1601)



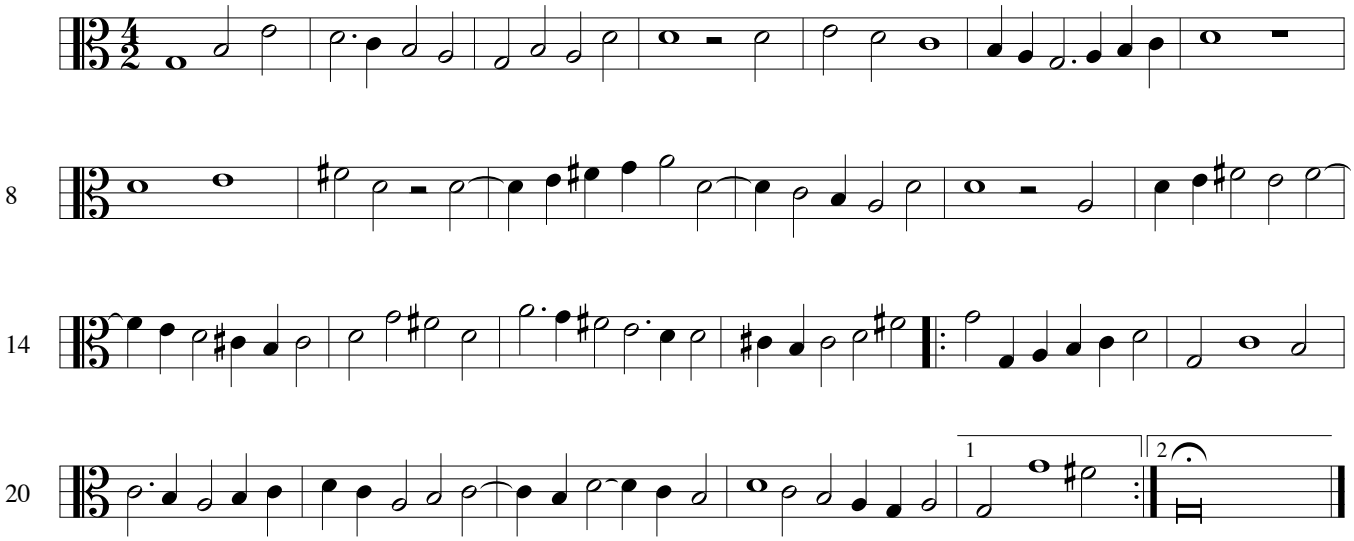
Tenor Viol 1

William Byrd (1543 - 1623)

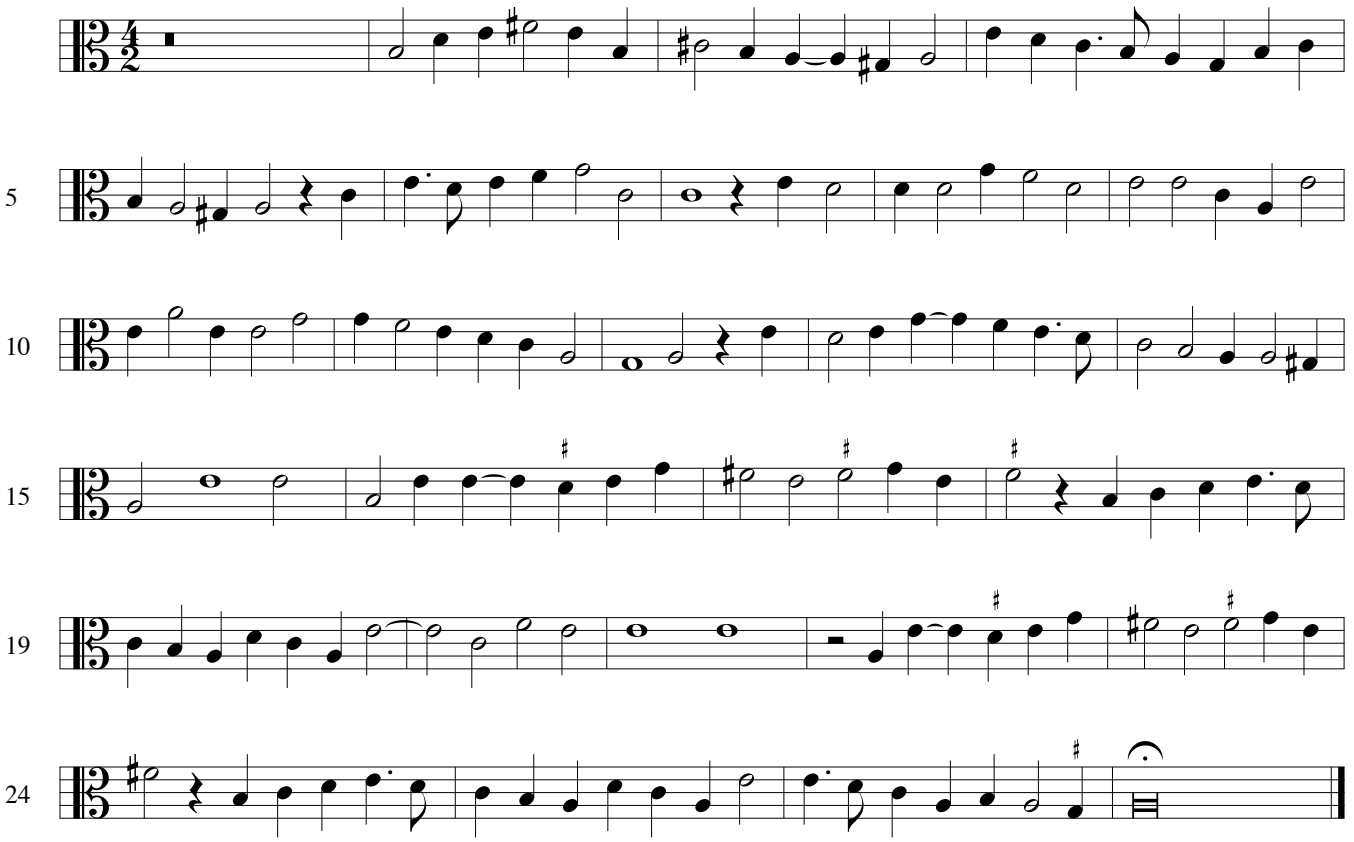
Doubtful and Spurious Songs

42 By force I live

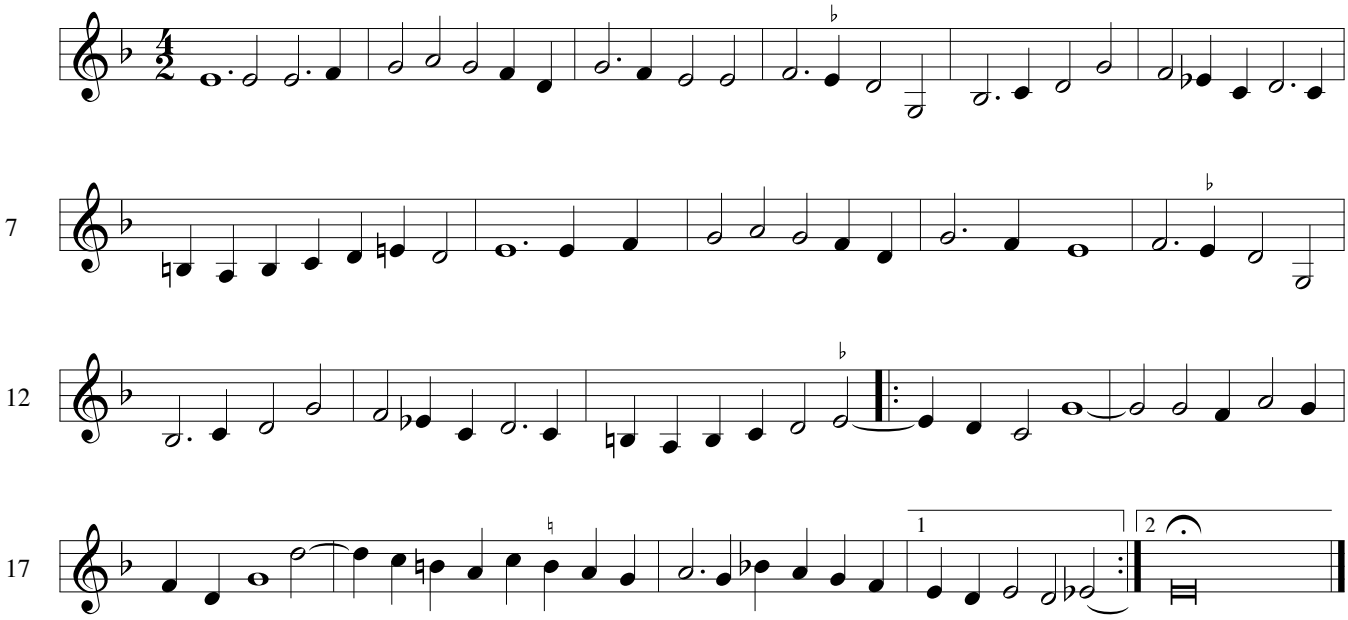
? William Cobbold



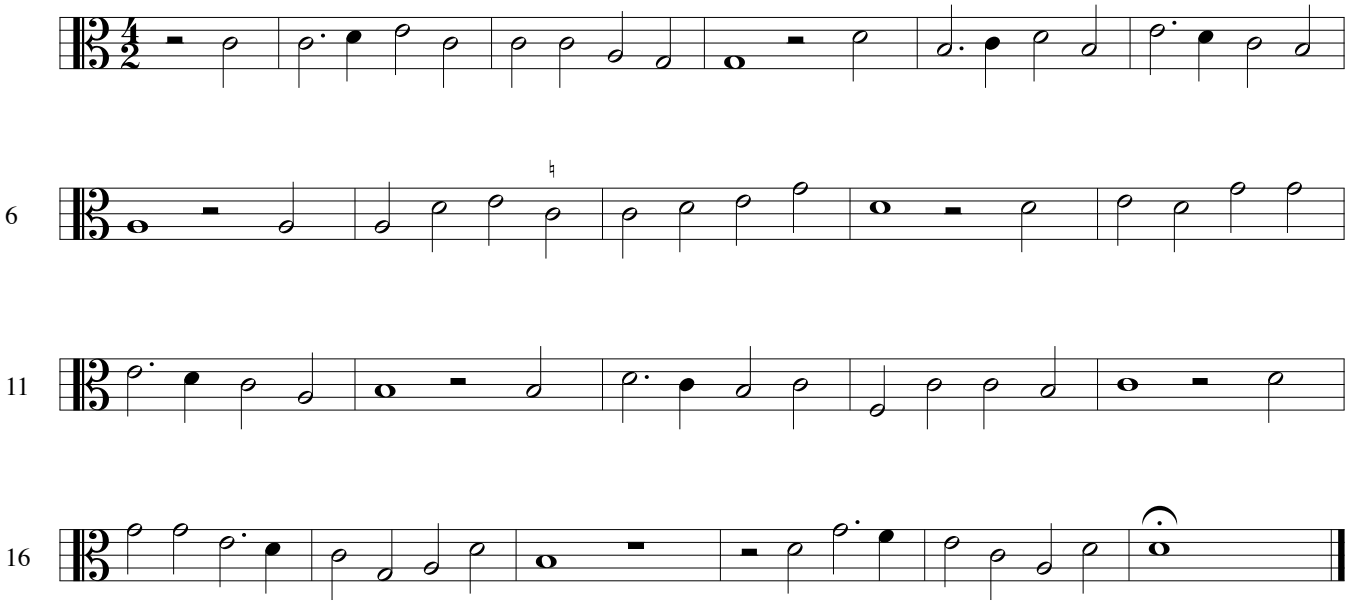
43 Methought of late



44 The day delay´d



45 Whom hateful harms



William Byrd
1543 – 1623

Consort Songs
for
Voice & Viols

Tenor viol 2

Psalms and Spiritual Songs

1	O Lord, within thy tabernacle (Ps.15)	4
2	The Lord is my only support (Ps. 23)	4
3	Have mercy on us, Lord (Ps. 67)	5
4	The man is blest (Ps. 112)	5
5	Lord, to thee I make my moan, (Ps. 130)	6
6	O God, but God	6
7	O Lord, bow down thine heav´nly eyes	7
8	O Lord, how vain	8
9	O that woeful wretches	8
10	Out of the orient crystal skies	9
11	Rejoice unto the Lord (In honour of Queen Elizabeth I, 1586)	10
12	Triumph with pleasant melody (A dialogue between Christ and a Sinner)	11

Moral Songs and "Sonnets"

13	Ah, golden hairs	12
14	As Caesar wept	12
15	Blame I confess	12
16	Come, pretty babe	13
17	Content is rich	13
18	E'en as in seas	14
19	I will not say	14
20	Mount, Hope, above the skies	15
21	My freedom, ah (I thought that love)	16
22	Sith Death at length	16
23	Sith that the tree	17
24	Thou poets' friend	17
25	Truce for a time	18
26	Truth at the first	18
27	What steps of strife	19
28	While Phoebus us'd to dwell (The noble famous Queen)	19

Elegies

29 Crowned with flow'rs and lilies 20
(In memory of Queen Mary I)

30 Delight is dead 21

31 In angel's weed 22
(An elegy for Mary, Queen of Scots, d. 1587)

32 Ye sacred muses 23
(An elegy for Thomas Tallis, d. 1585)

Later Songs

33 An aged dame 24

34 Fair Britain Isle 25
(An elegy for Henry, Prince of Wales, d. 1612)

35 He that all earthly pleasure scorns 25

36 My mistress had a little dog 26
(Upon the death of a lady´s dog at Appleton Hall, Norfolk)

37 Quis me statim 27

38 Though I be Brown 28
(In honour of Mary Browne, married to Thomas Paston in 1608)

39 Where the blind 28

40 With lilies white 29
(An elegy for Lady Magdalen Montague, d. 1608)

41 Wretched Albinus 29
(Upon the fall of the Earl of Essex, 1601)

Doubtful and Spurious Songs

42 By force I live 30
(?William Cobbold)

43 Methought of late 30

44 The day delay'd 31

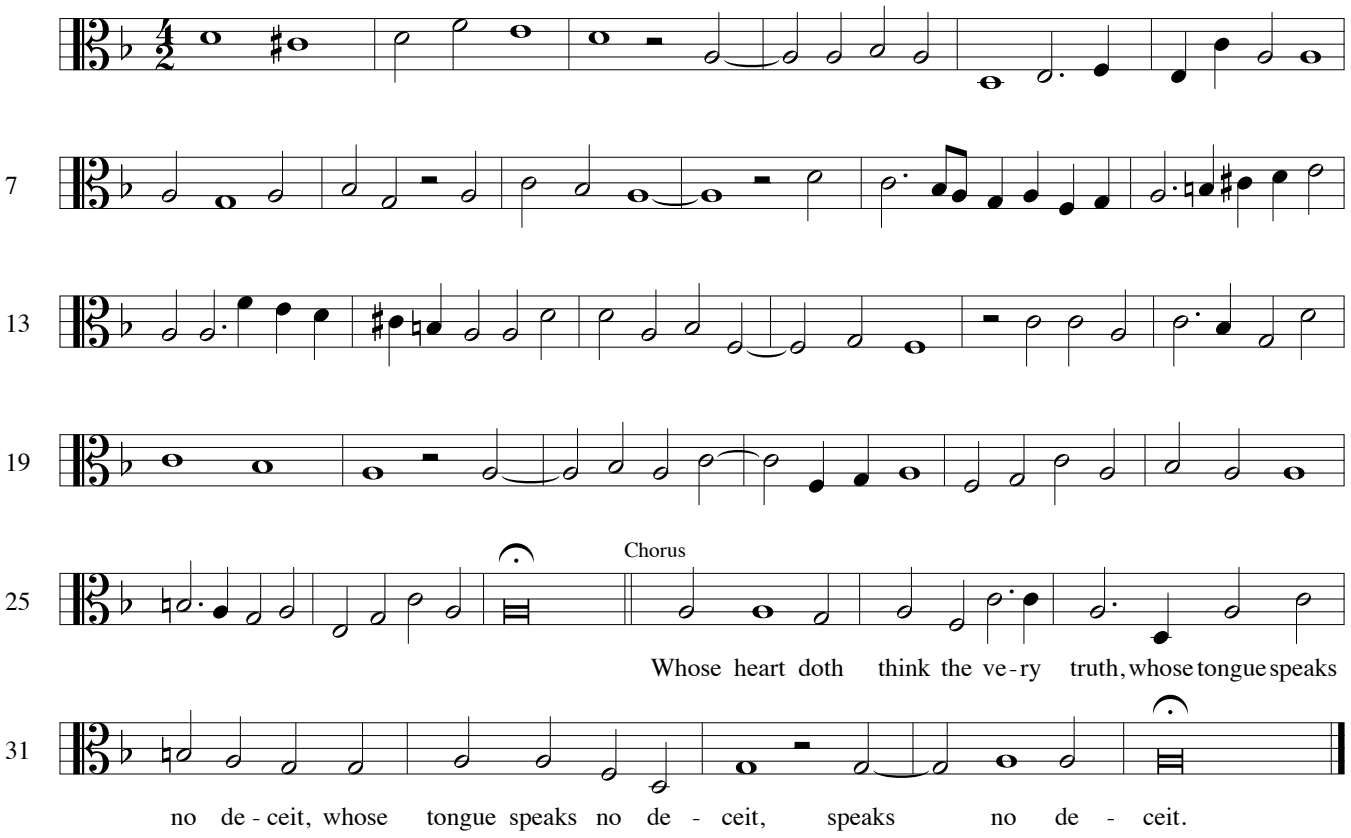
45 Whom hateful harms 31

Tenor Viol 2

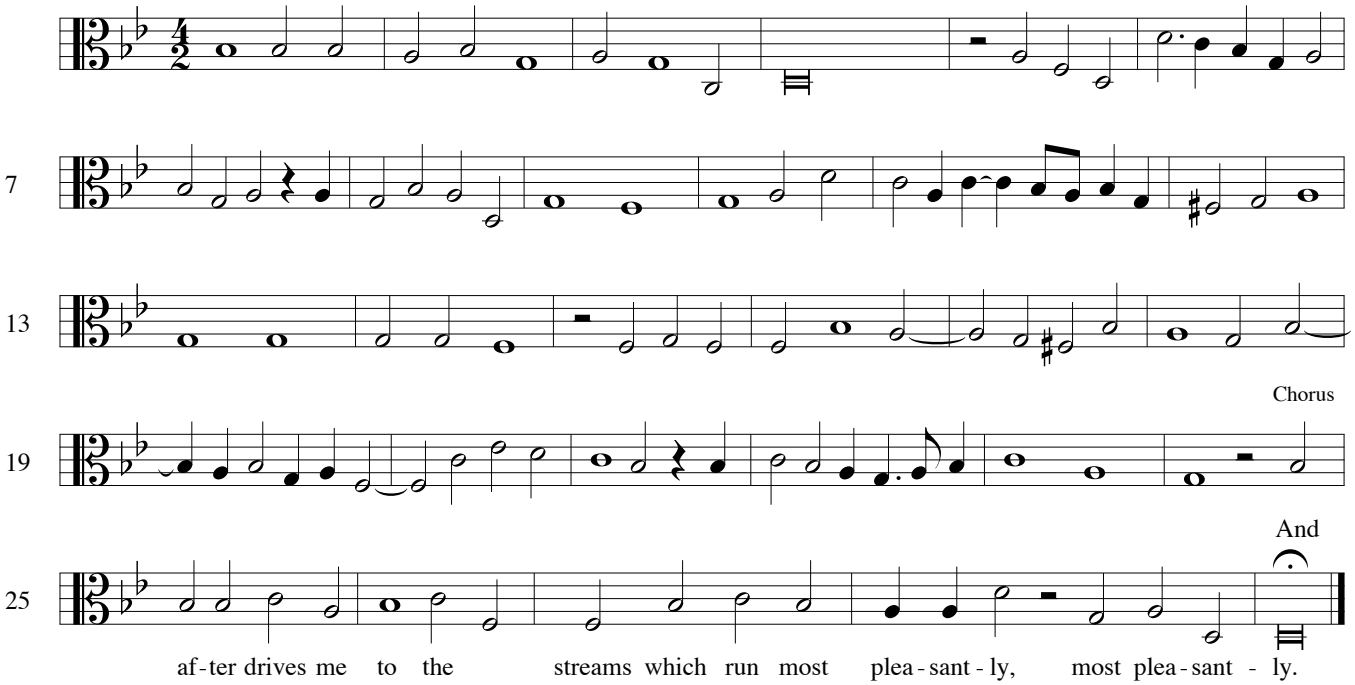
William Byrd (1543 - 1623)

Psalms and Spiritual Songs

1 O Lord, within thy tabernacle (Ps. 15)



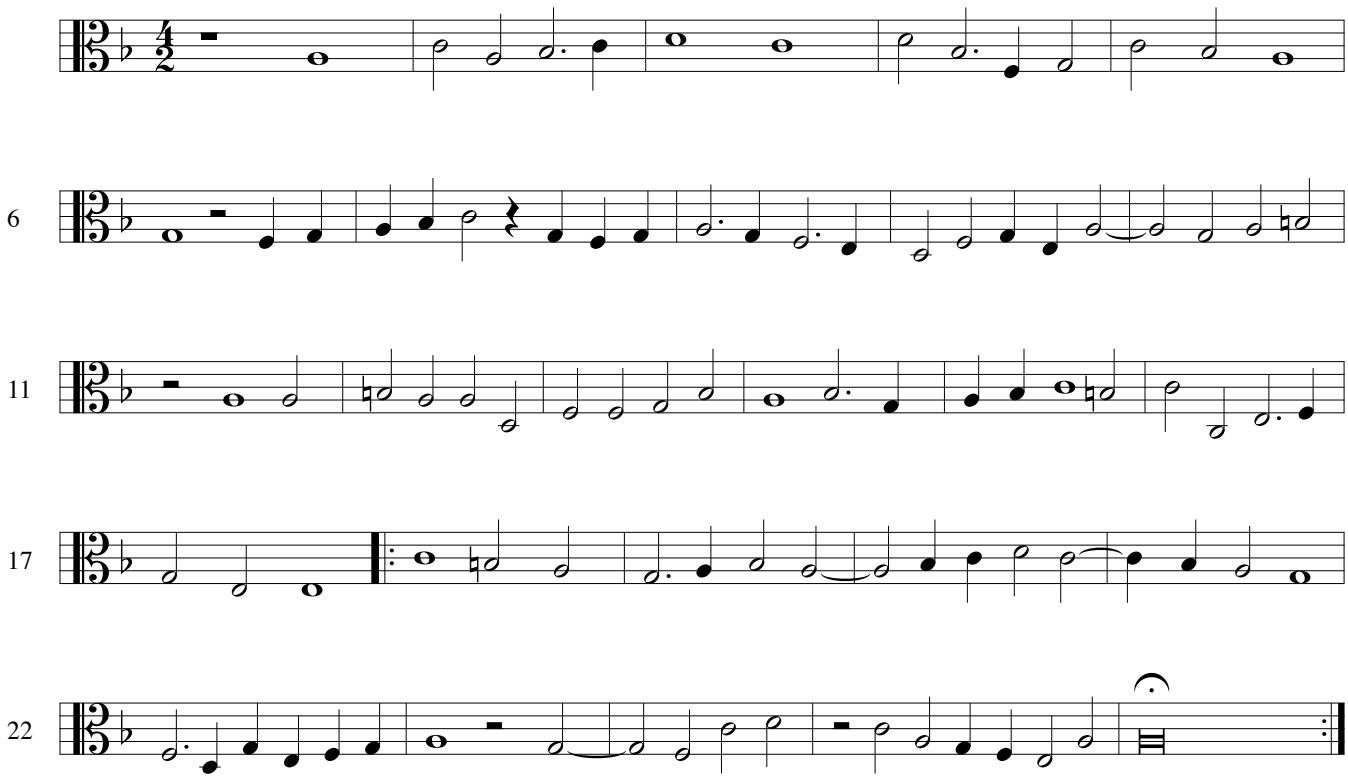
2 The Lord is only my support (Ps. 23)



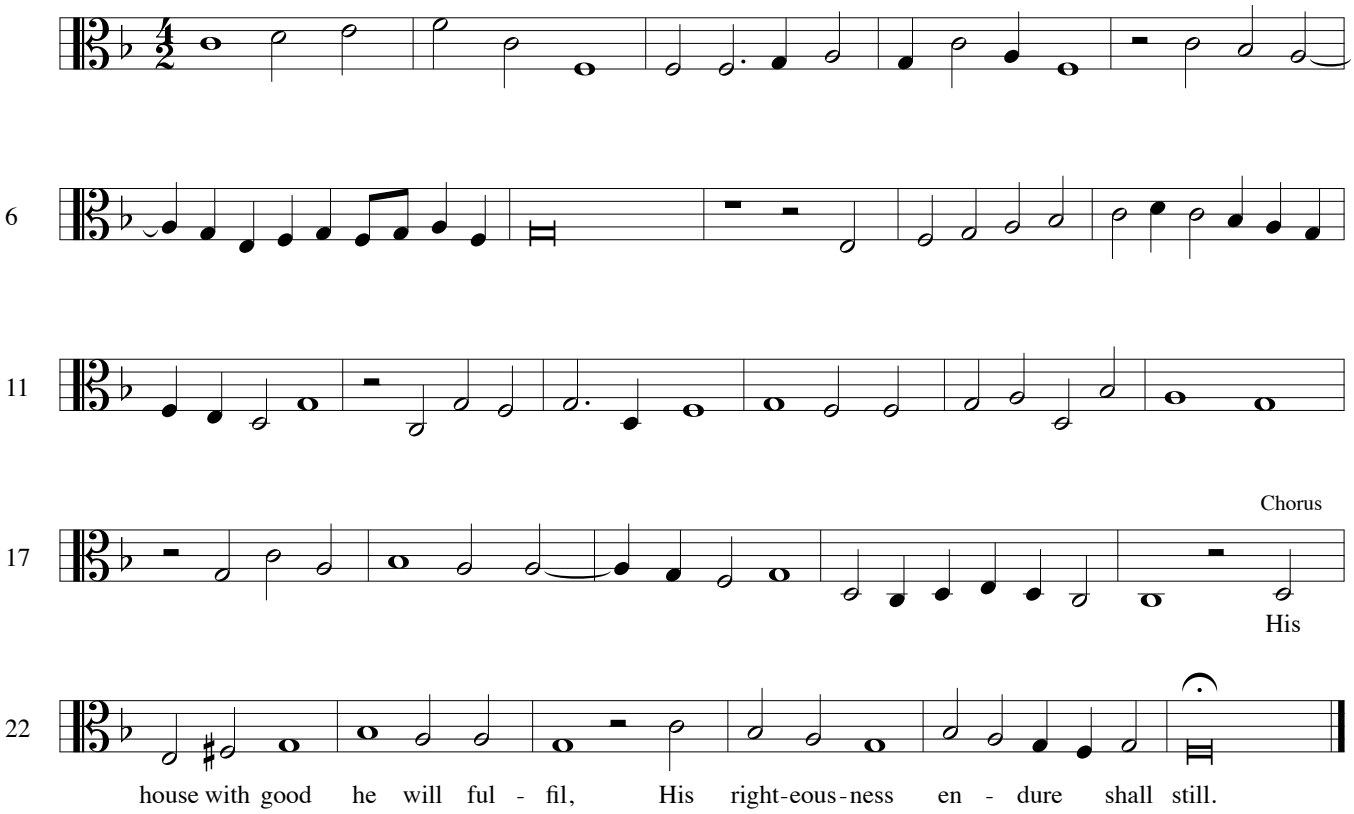
Tenor Viol 2

William Byrd: Psalms and Spiritual Songs

3 Have mercy on us, God (Ps. 67)



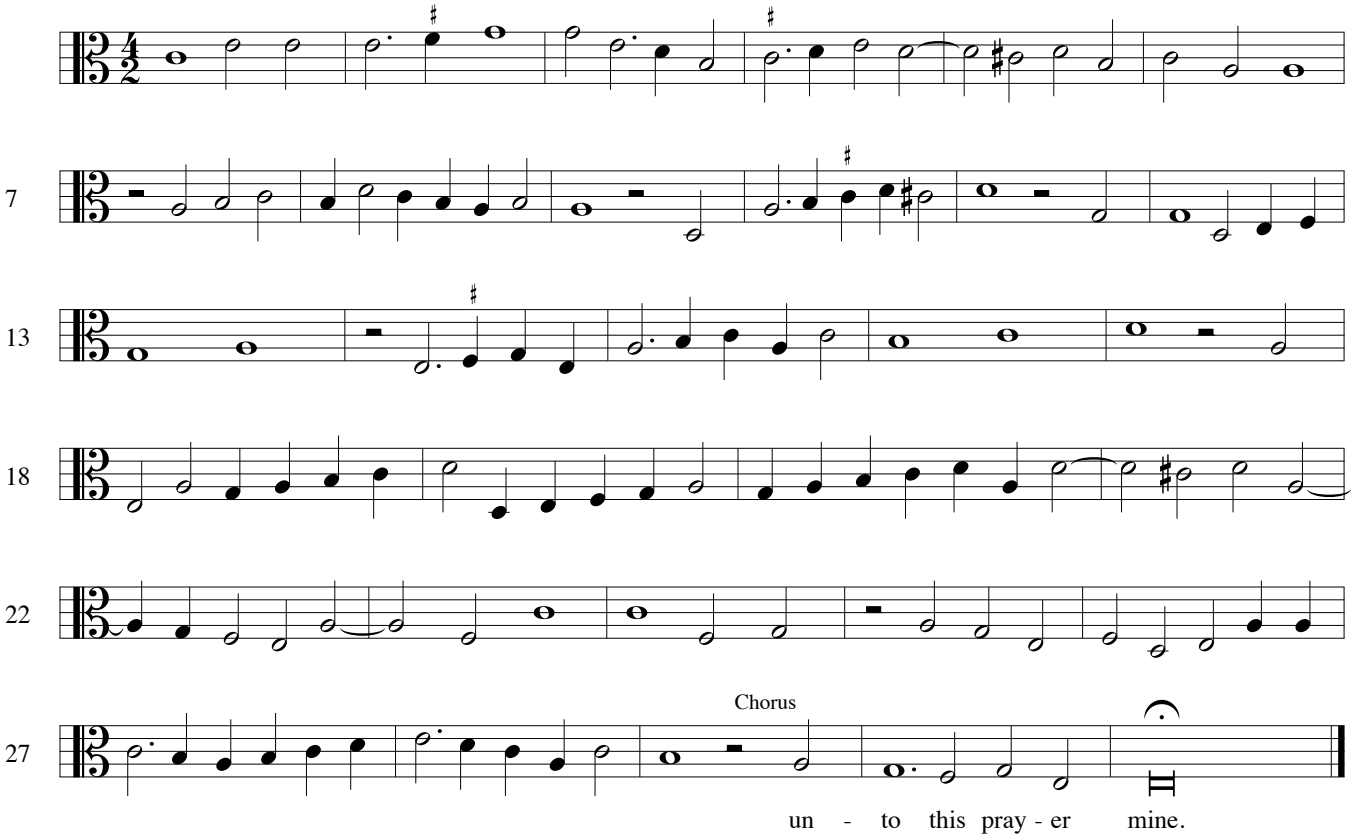
4 The man is blest (Ps. 112)



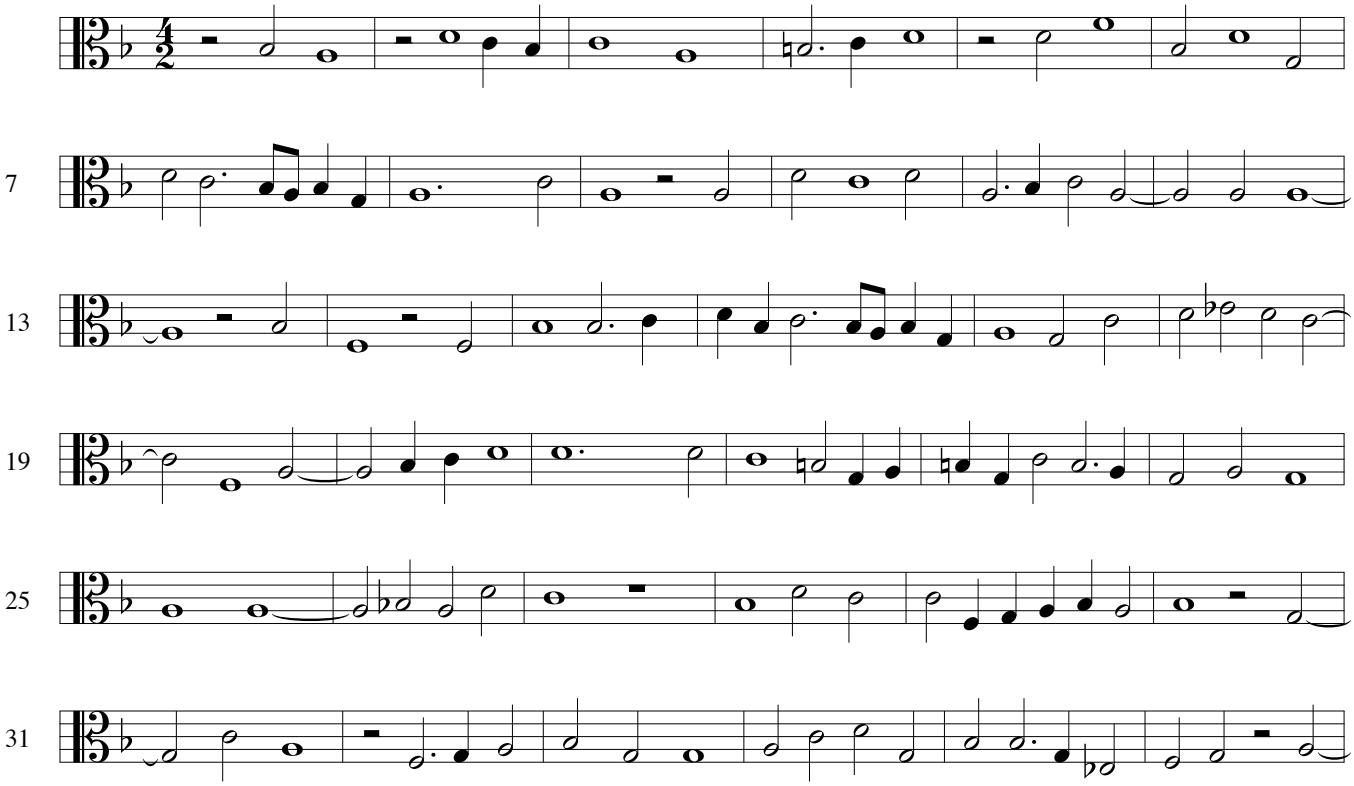
Tenor Viol 2

William Byrd: Psalms and Spiritual Songs

5 Lord, to thee I make my moan (Ps. 130)

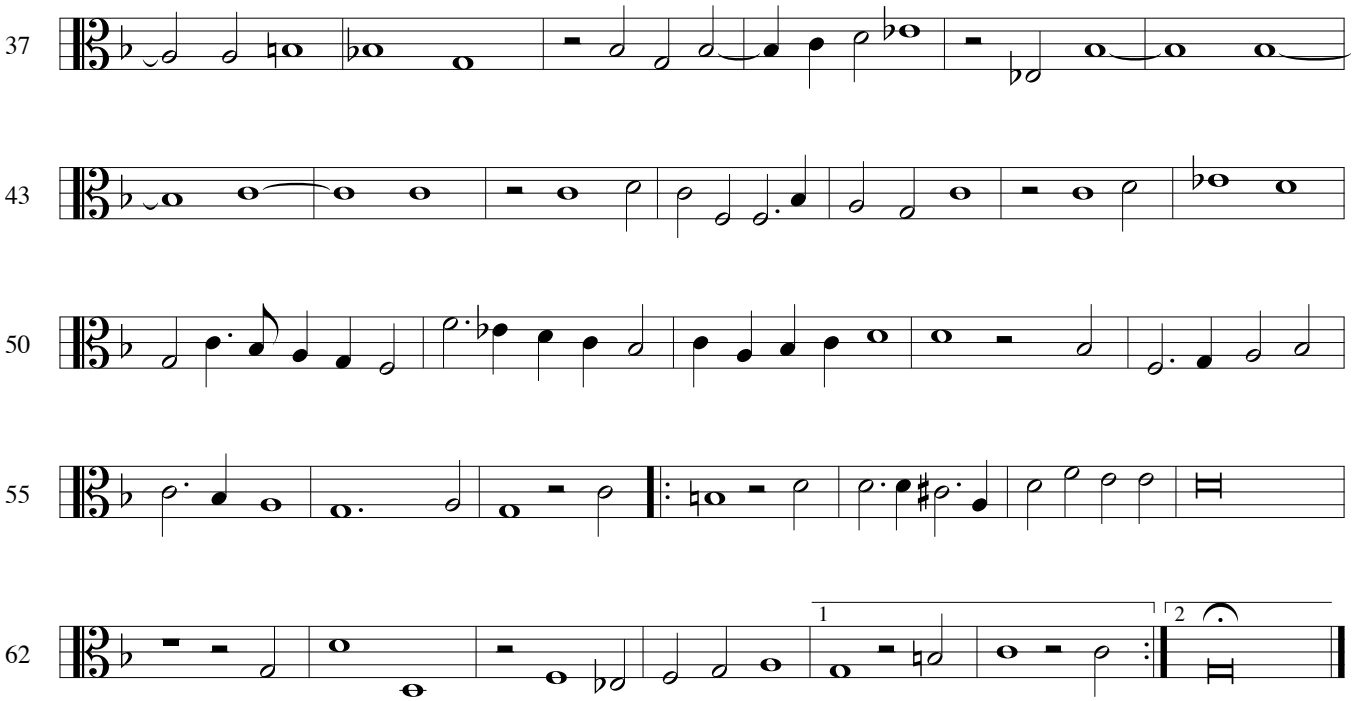


6 O God, but God

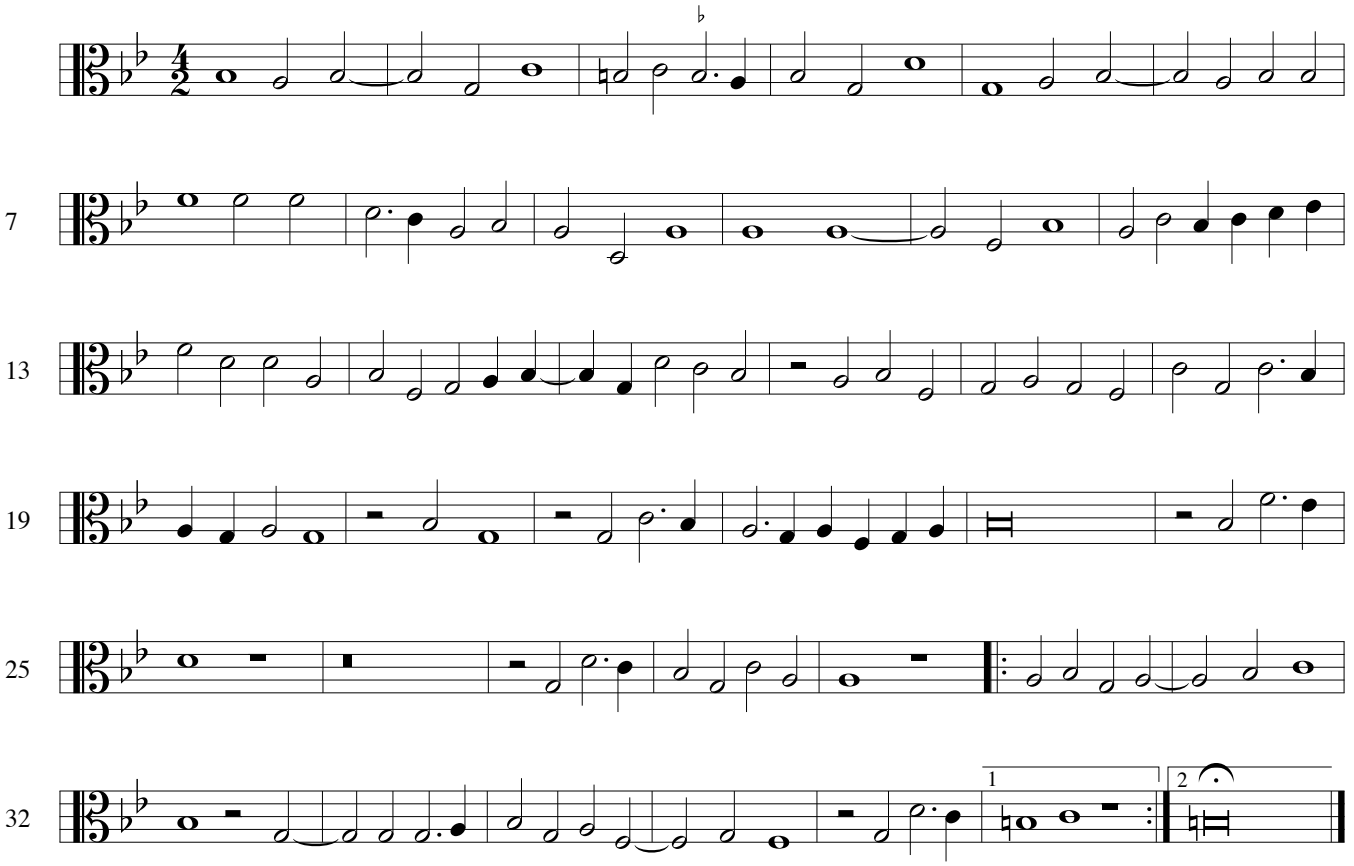


Tenor Viol 2

William Byrd: Psalms and Spiritual Songs



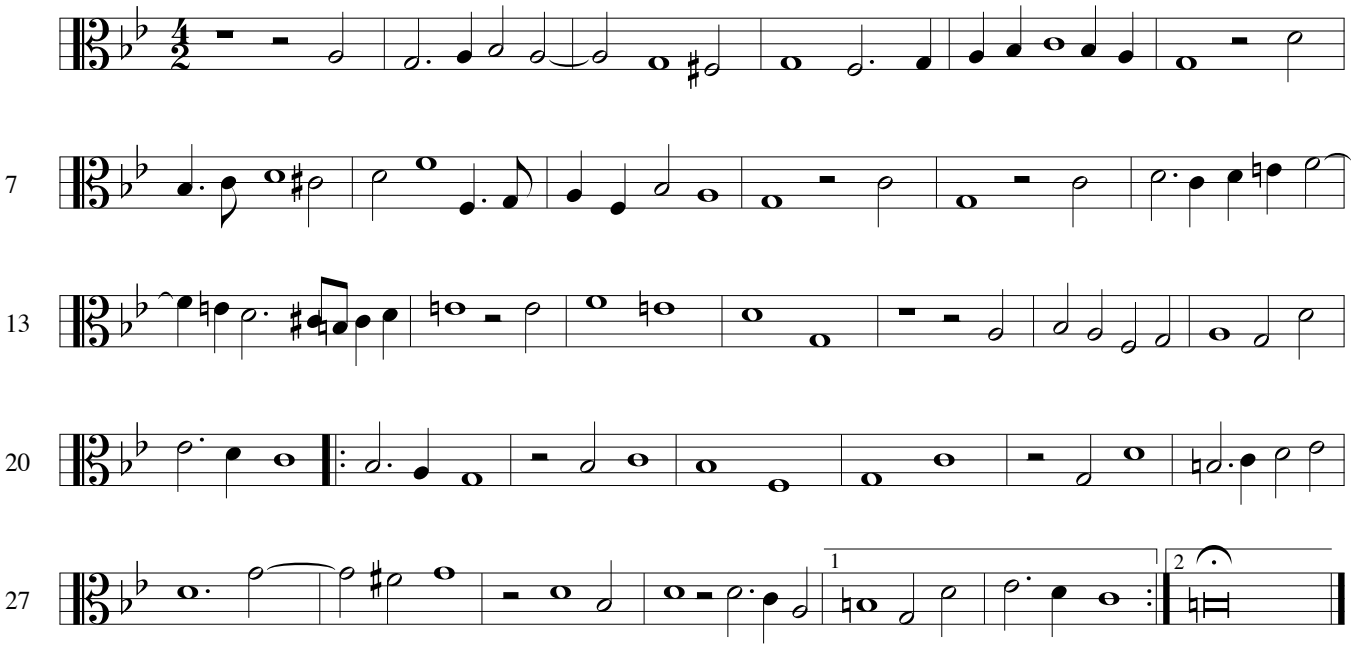
7 O Lord, bow down thine heav´nly eyes



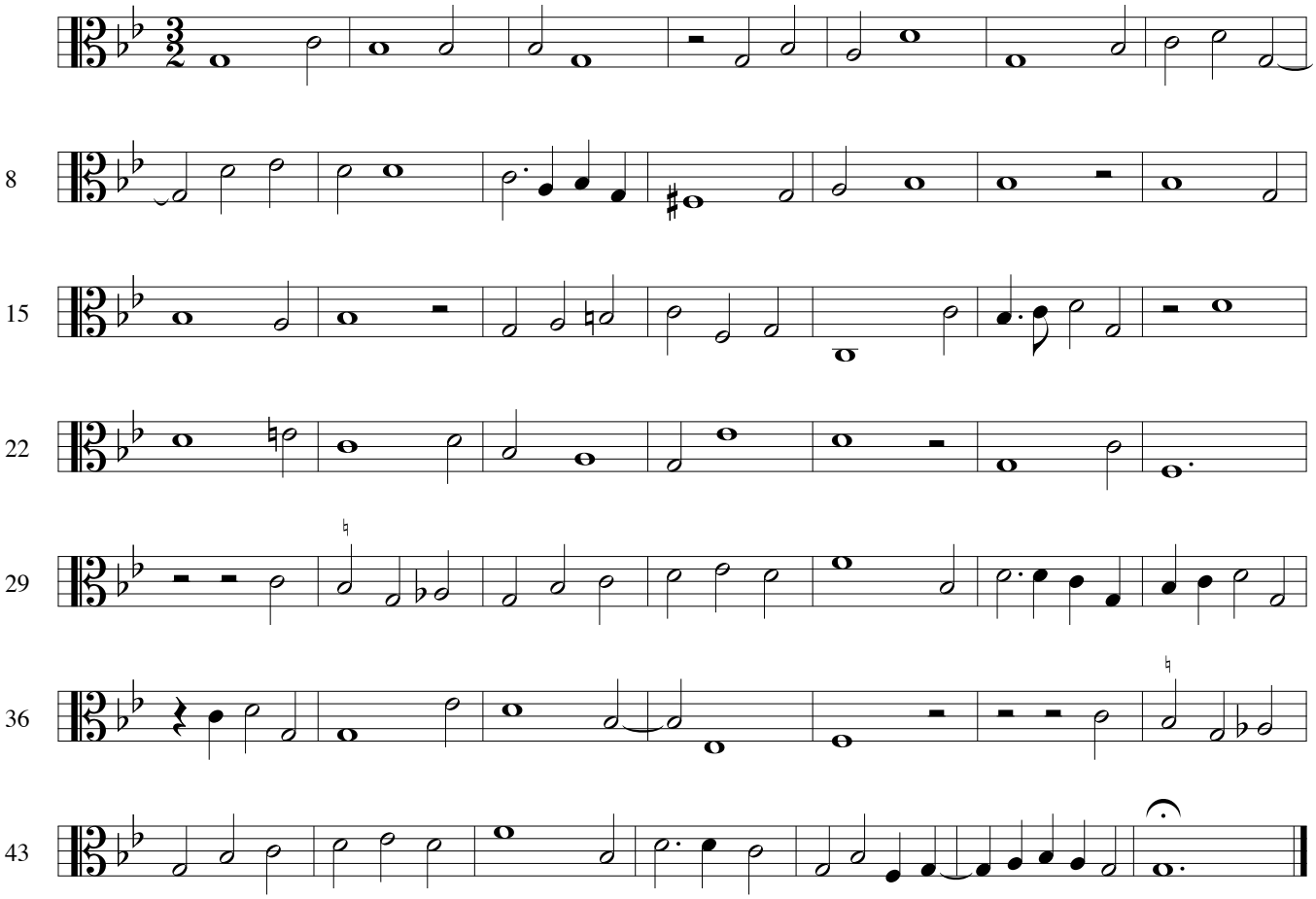
Tenor Viol 2

William Byrd: Psalms and Spiritual Songs

8 O Lord, how vain



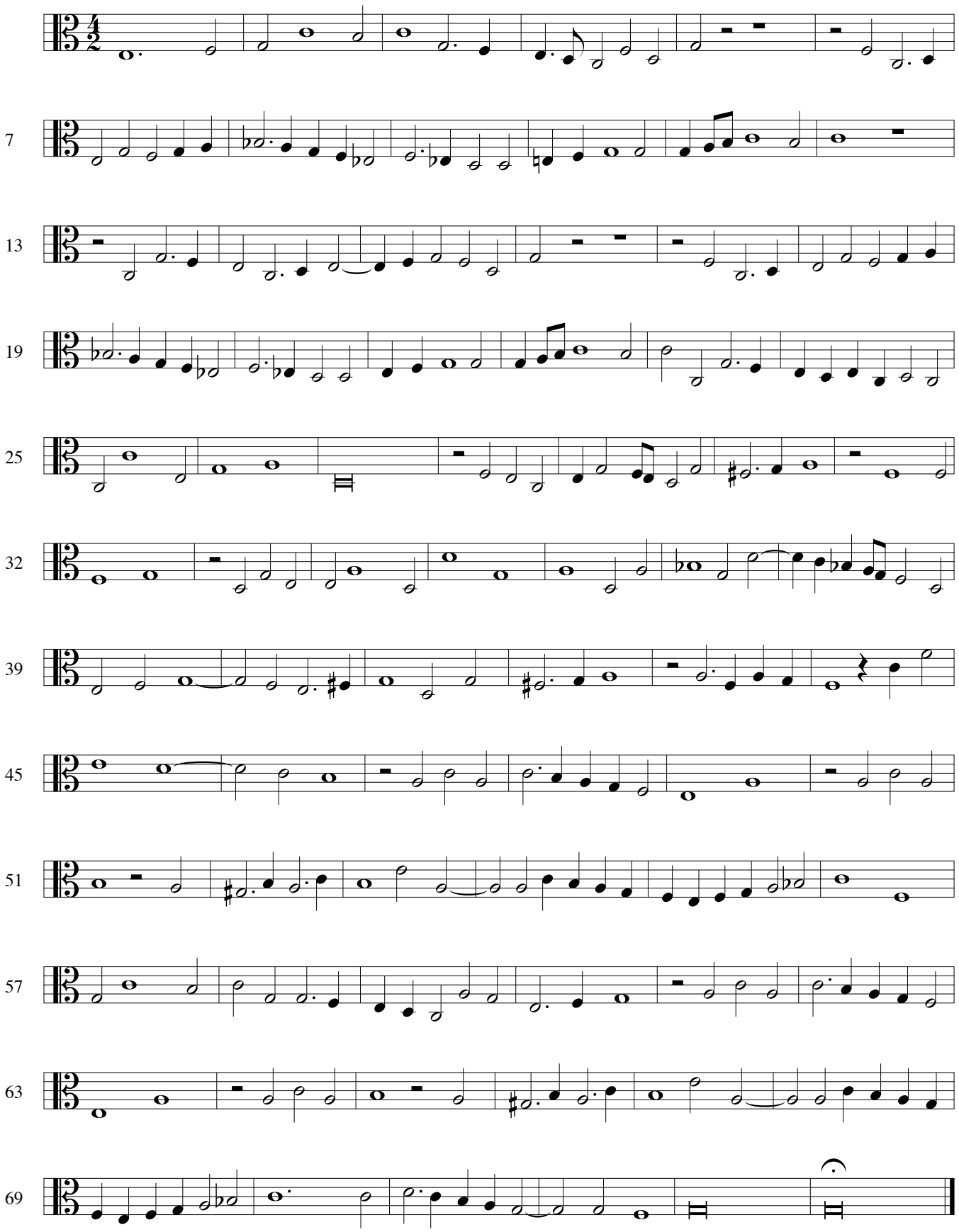
9 O that we woeful wretches



Tenor Viol 2

William Byrd: Psalms and Spiritual Songs

10 Out of the orient crystal skies

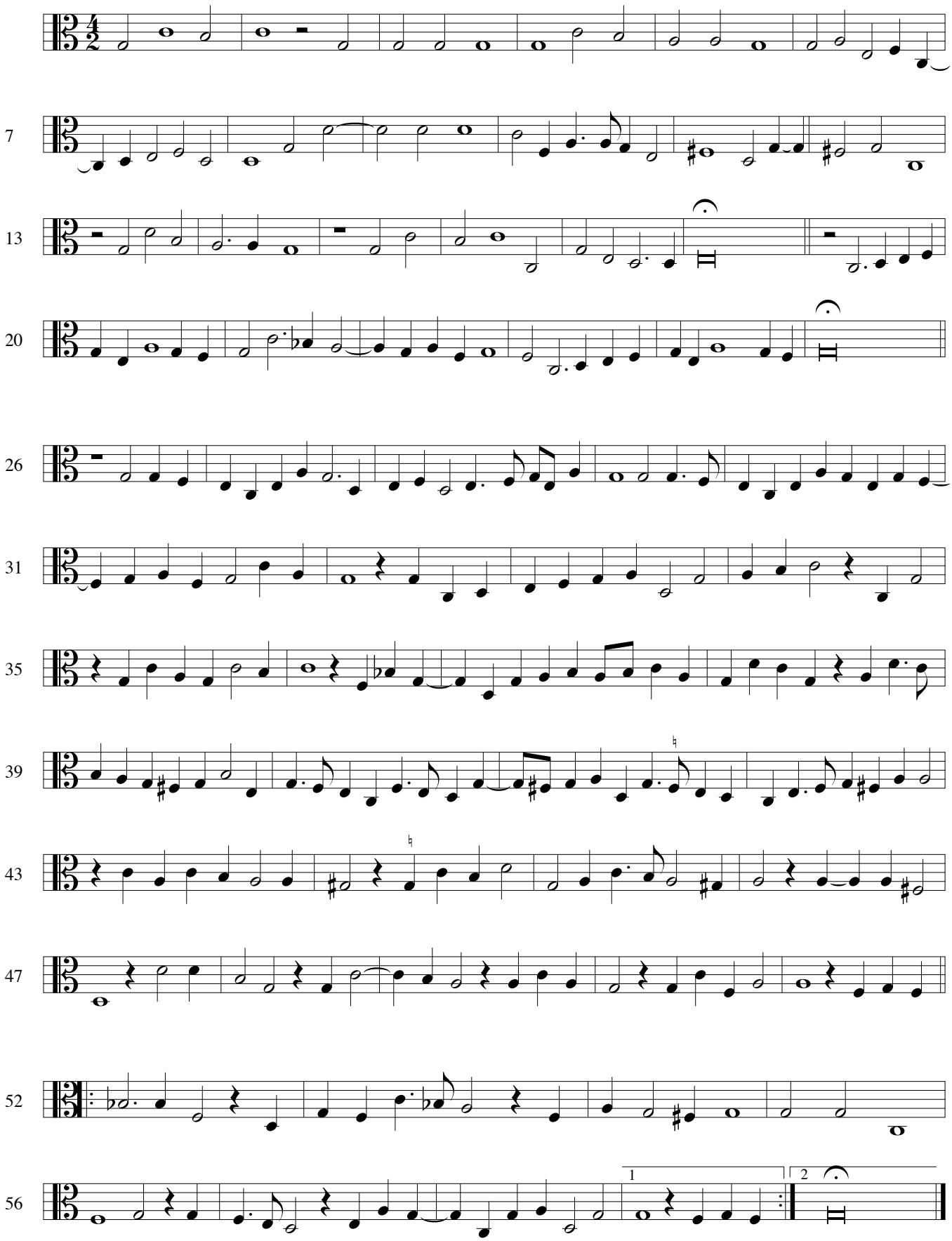


Tenor Viol 2

William Byrd: Psalms and Spiritual Songs

11 Rejoice unto the Lord

(In honour of Queen Elizabeth I, 1586)

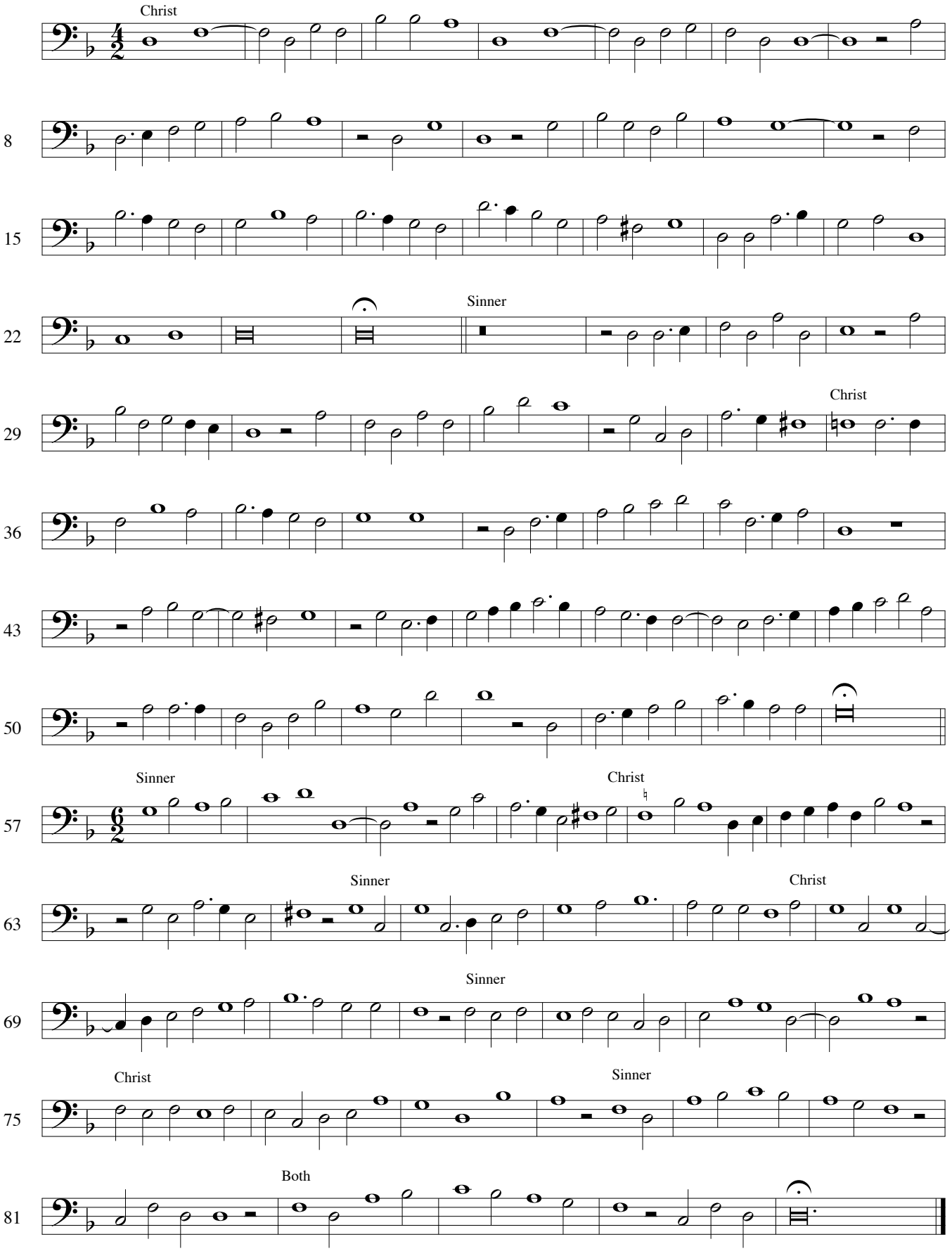


Tenor Viol 2

12 Triumph with pleasant melody

(A dialogue between Christ and a Sinner)

William Byrd: Psalms and Spiritual Songs

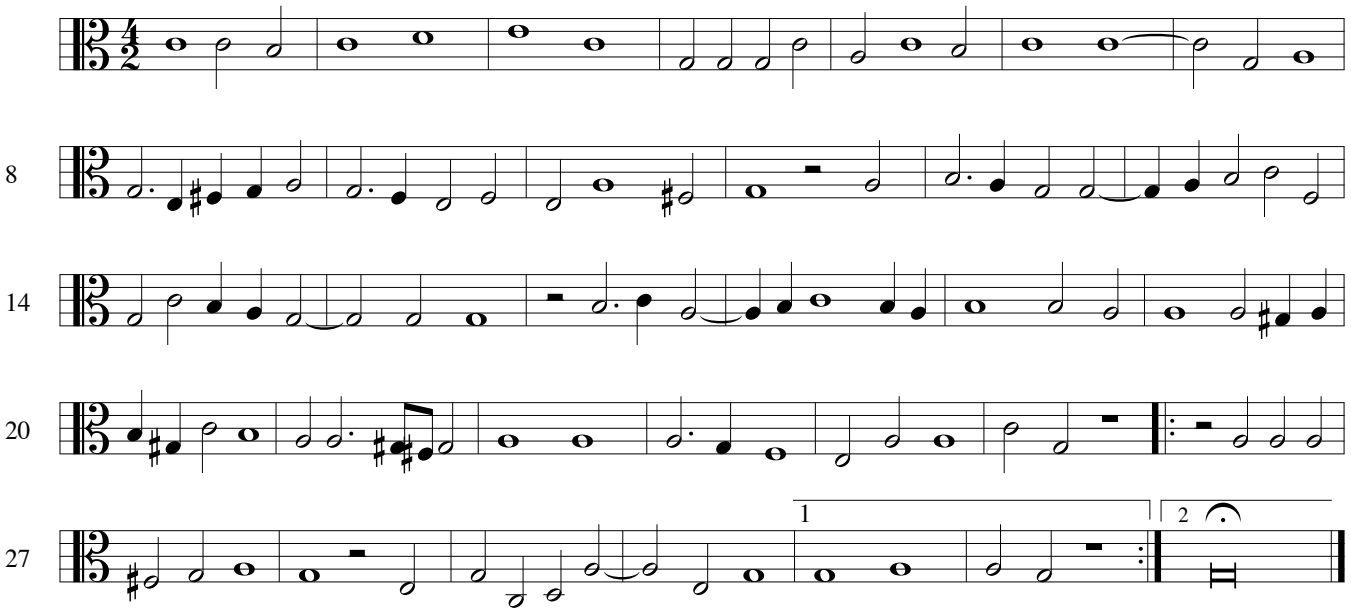


Tenor Viol 2

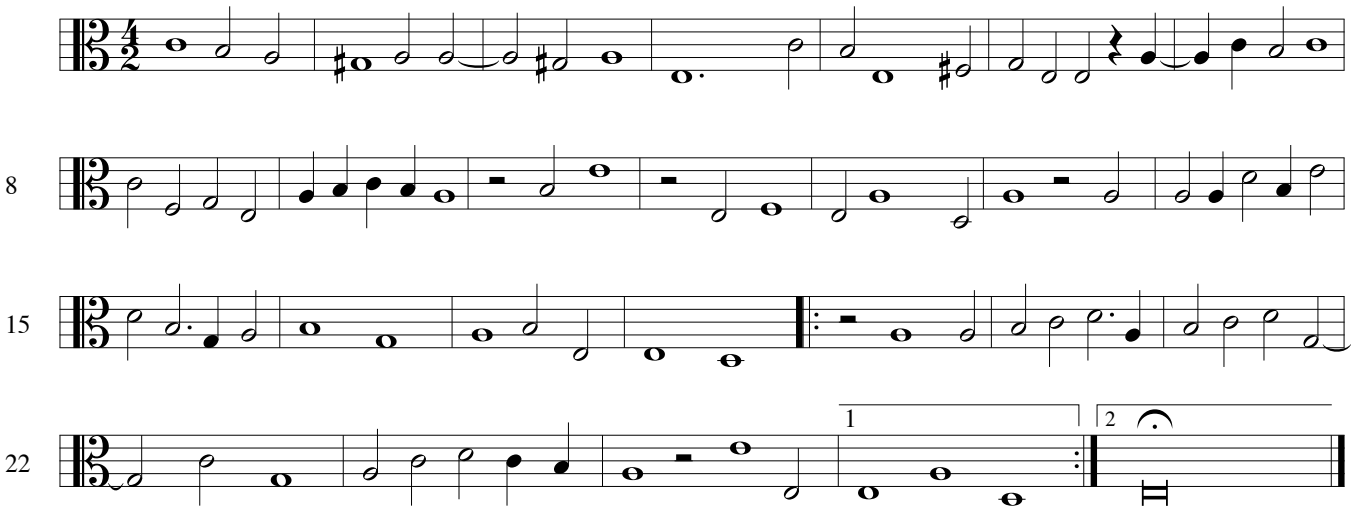
William Byrd (1543 - 1623)

Moral Songs and "Sonnets"

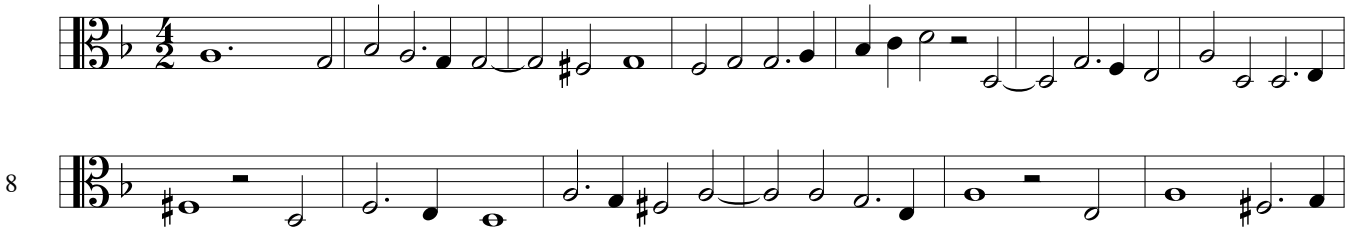
13 Ah, golden hairs

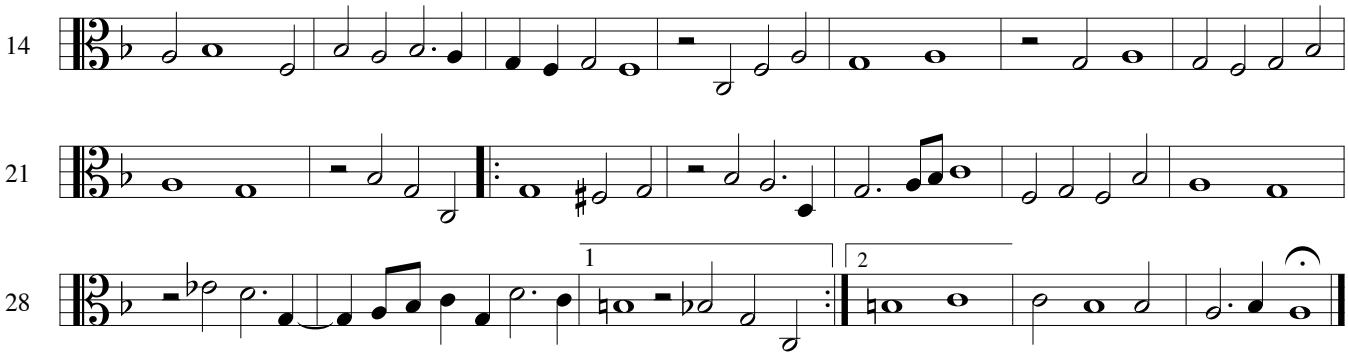


14 As Caesar wept

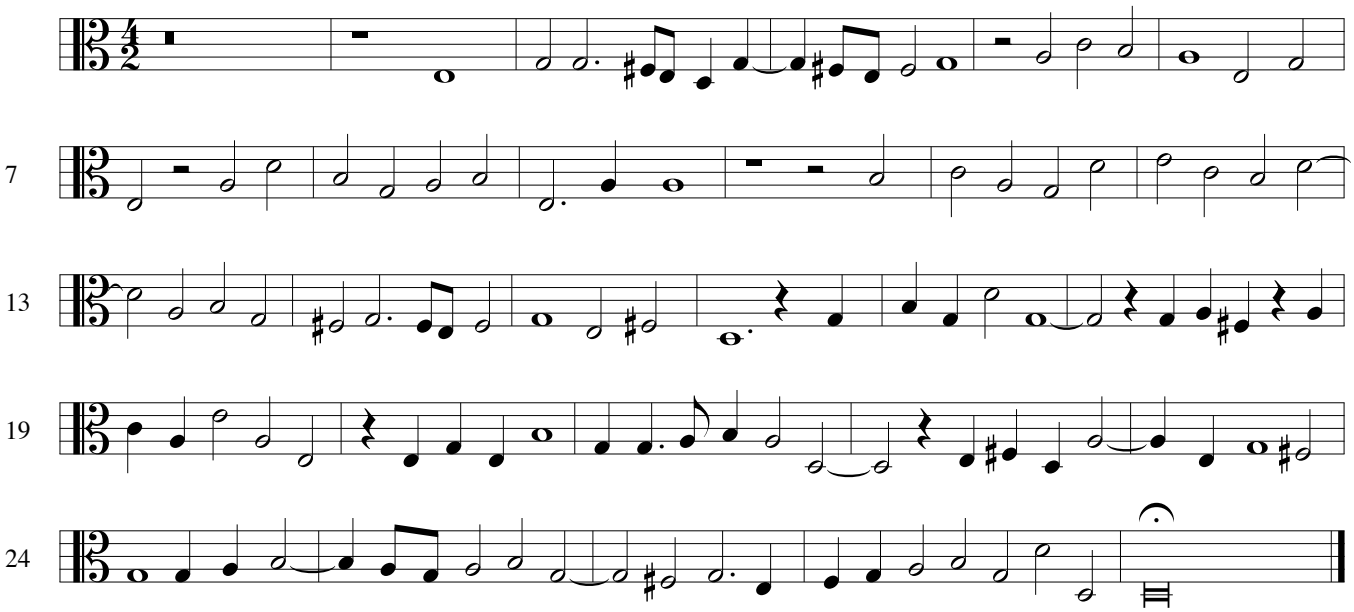


15 Blame I confess

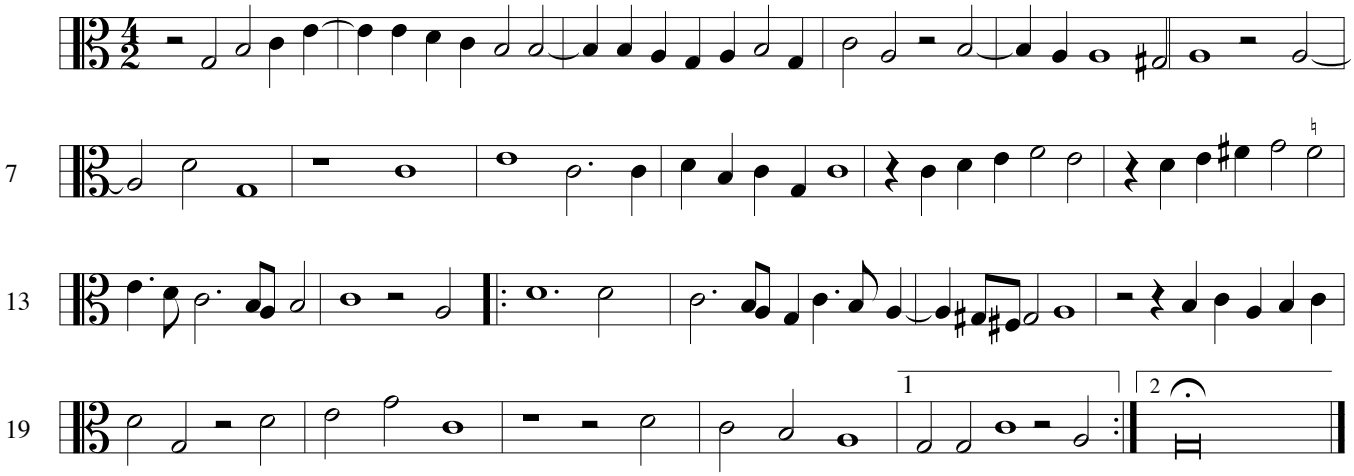




16 Come, pretty babe



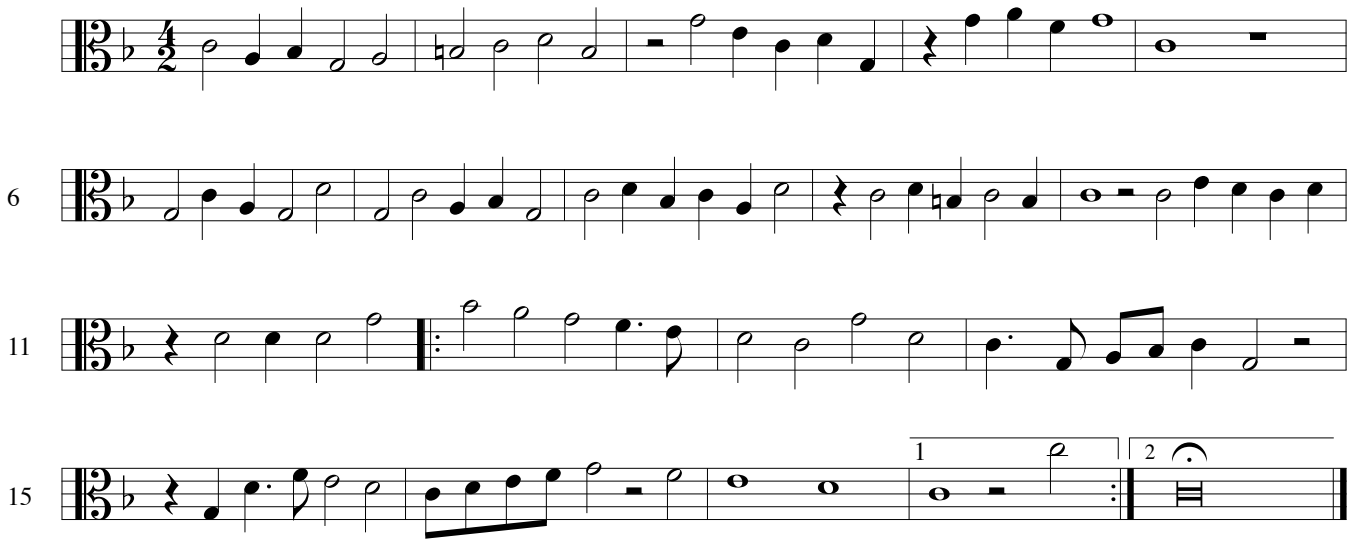
17 Content is rich



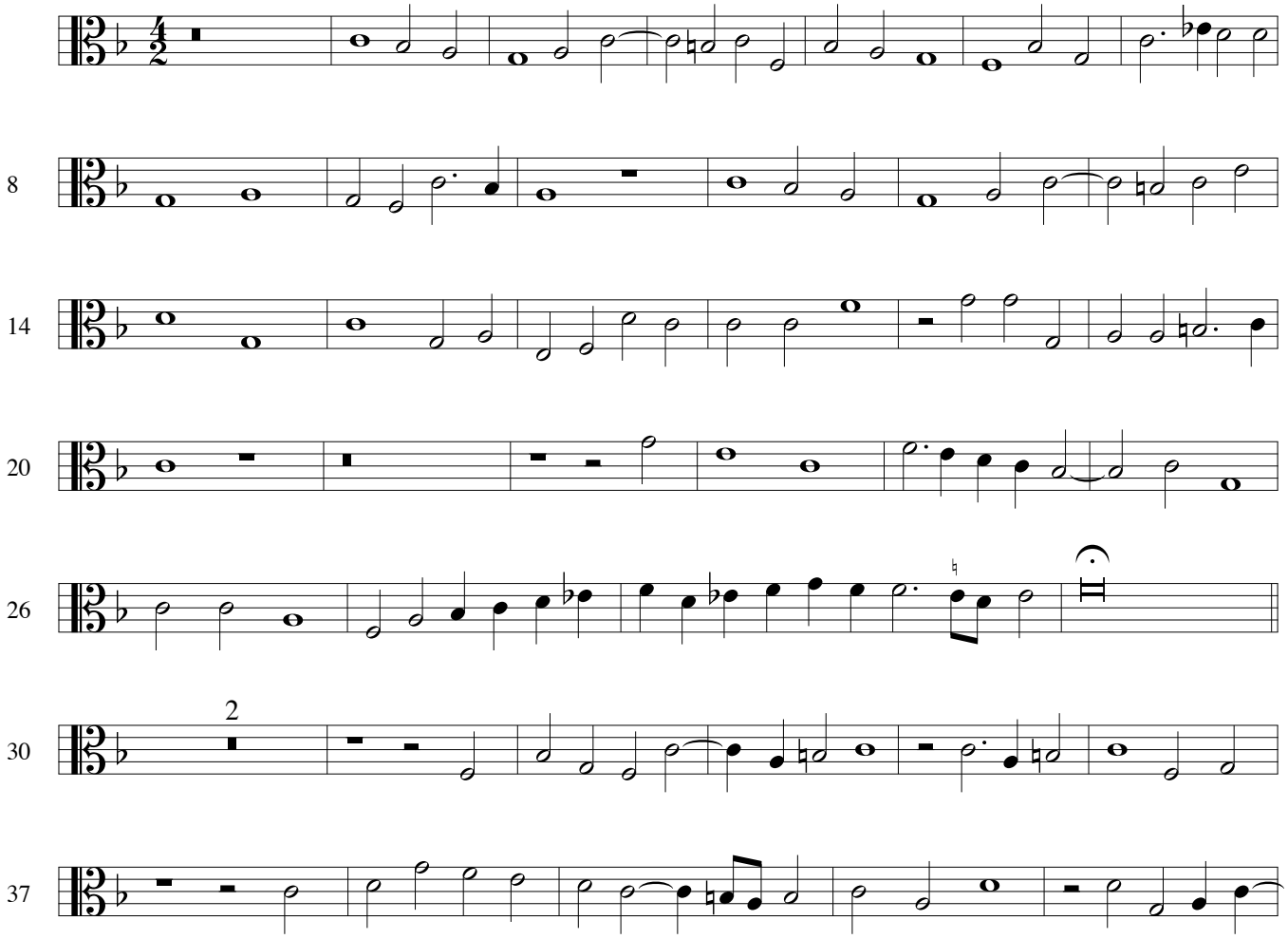
Tenor Viol 2

William Byrd: Moral Songs and "Sonnets"

18 E´en as in seas

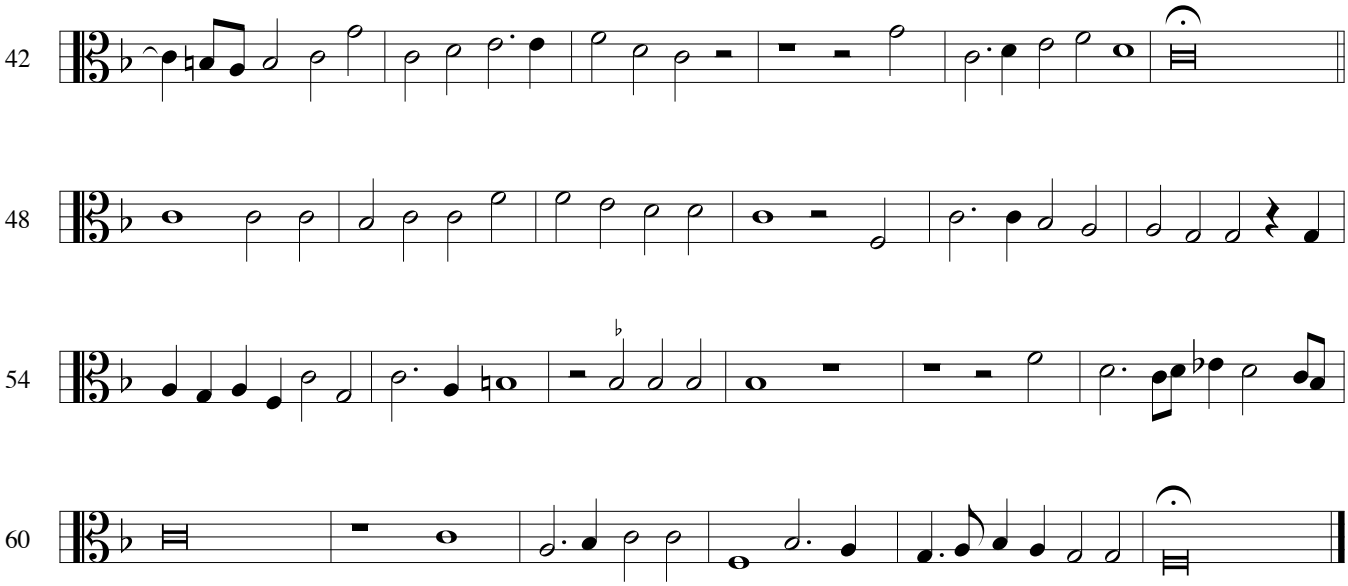


19 I will not say

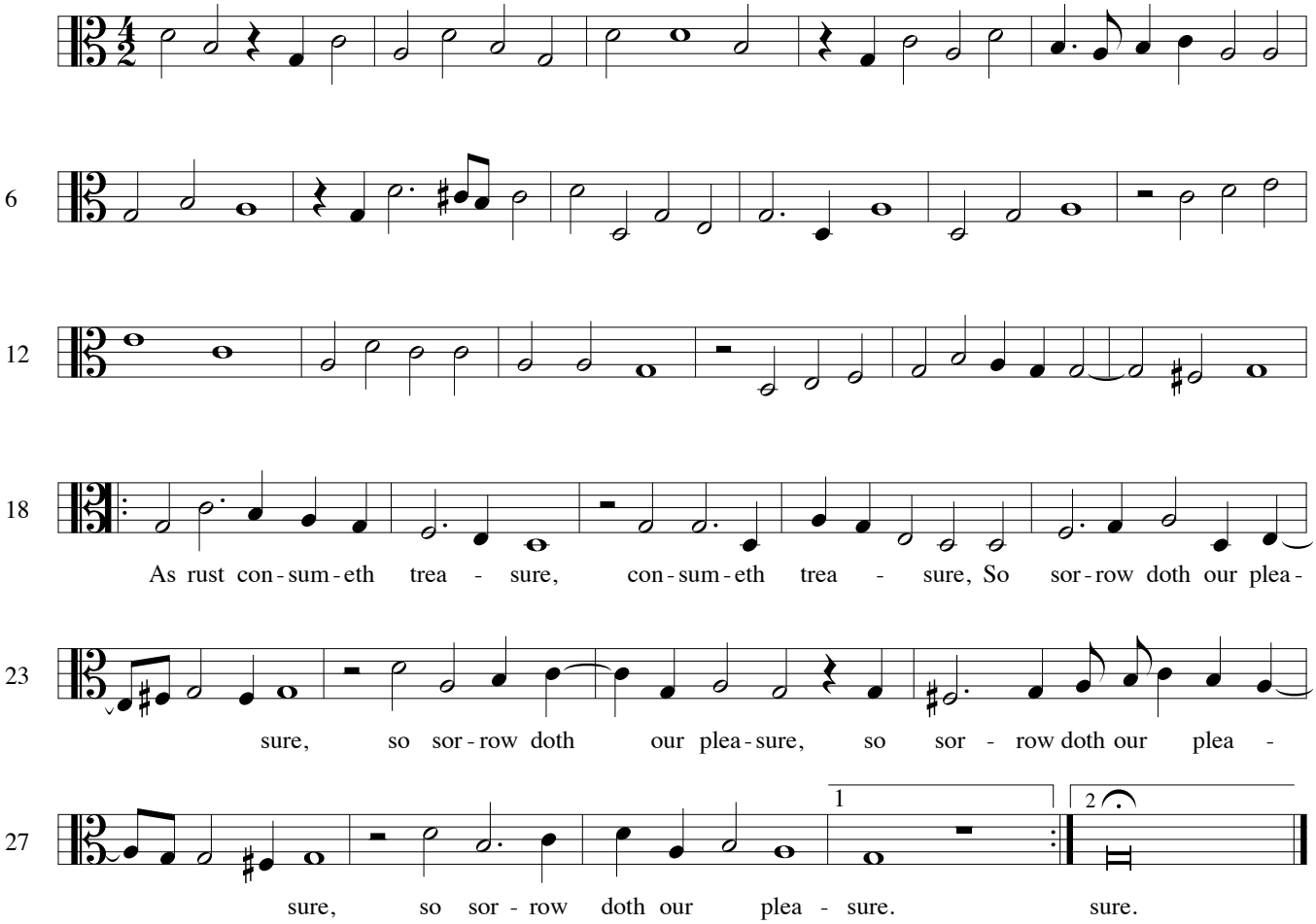


Tenor Viol 2

William Byrd: Moral Songs and "Sonnets"



20 Mount, Hope, above the skies

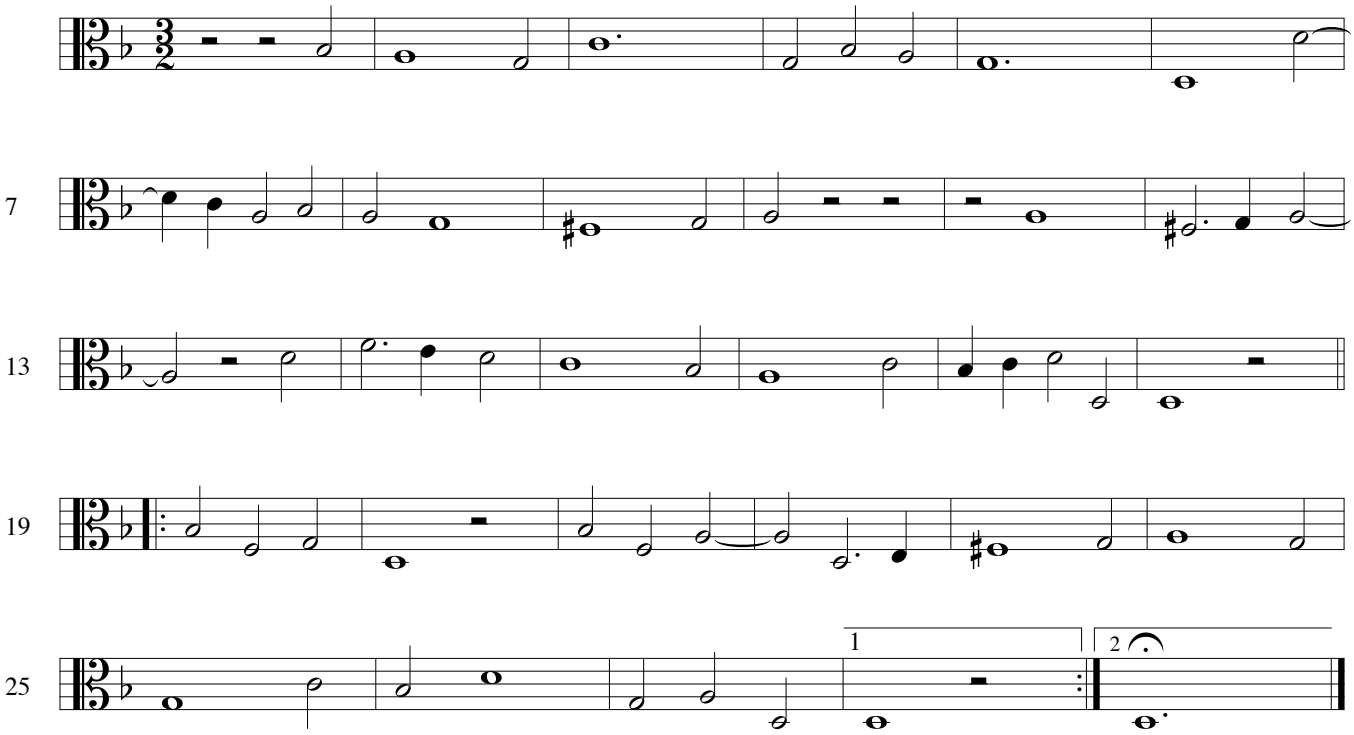


Tenor Viol 2

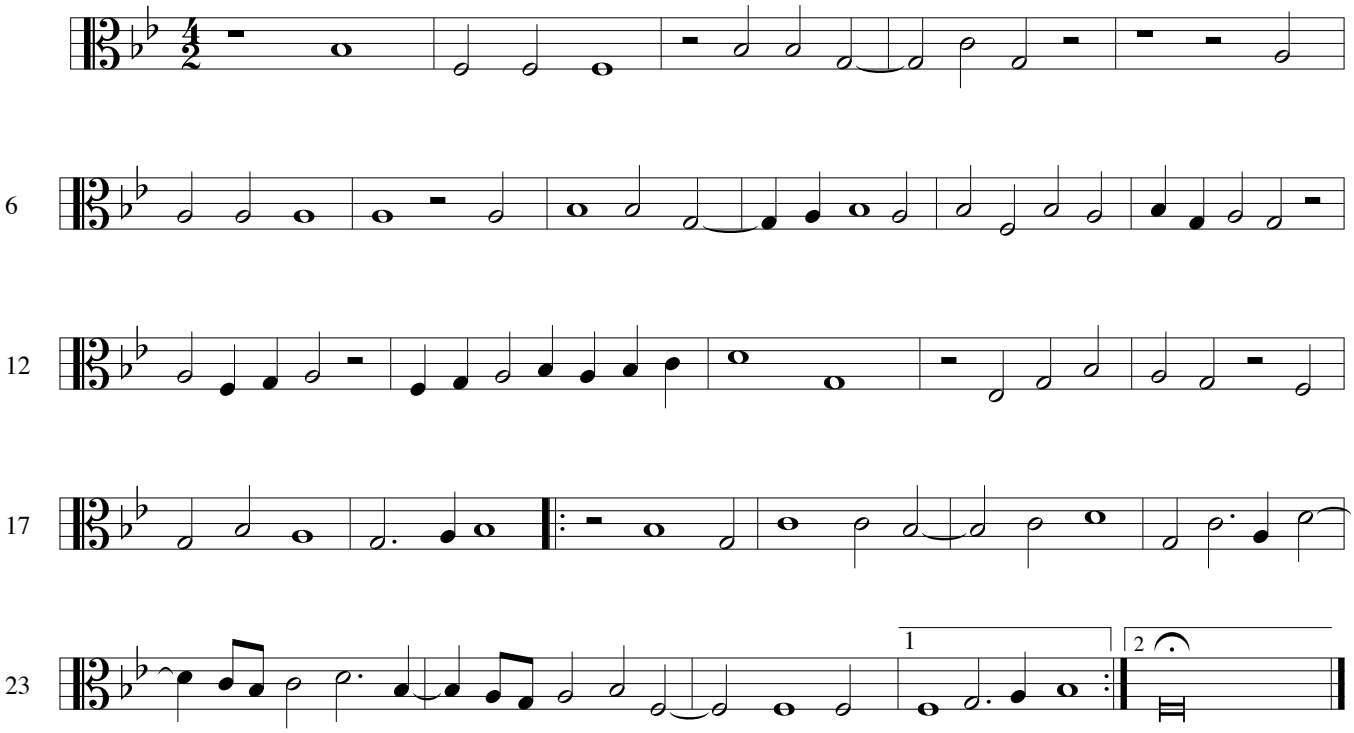
William Byrd: Moral Songs and "Sonnets"

21 My freedom, ah

(I thought that love)



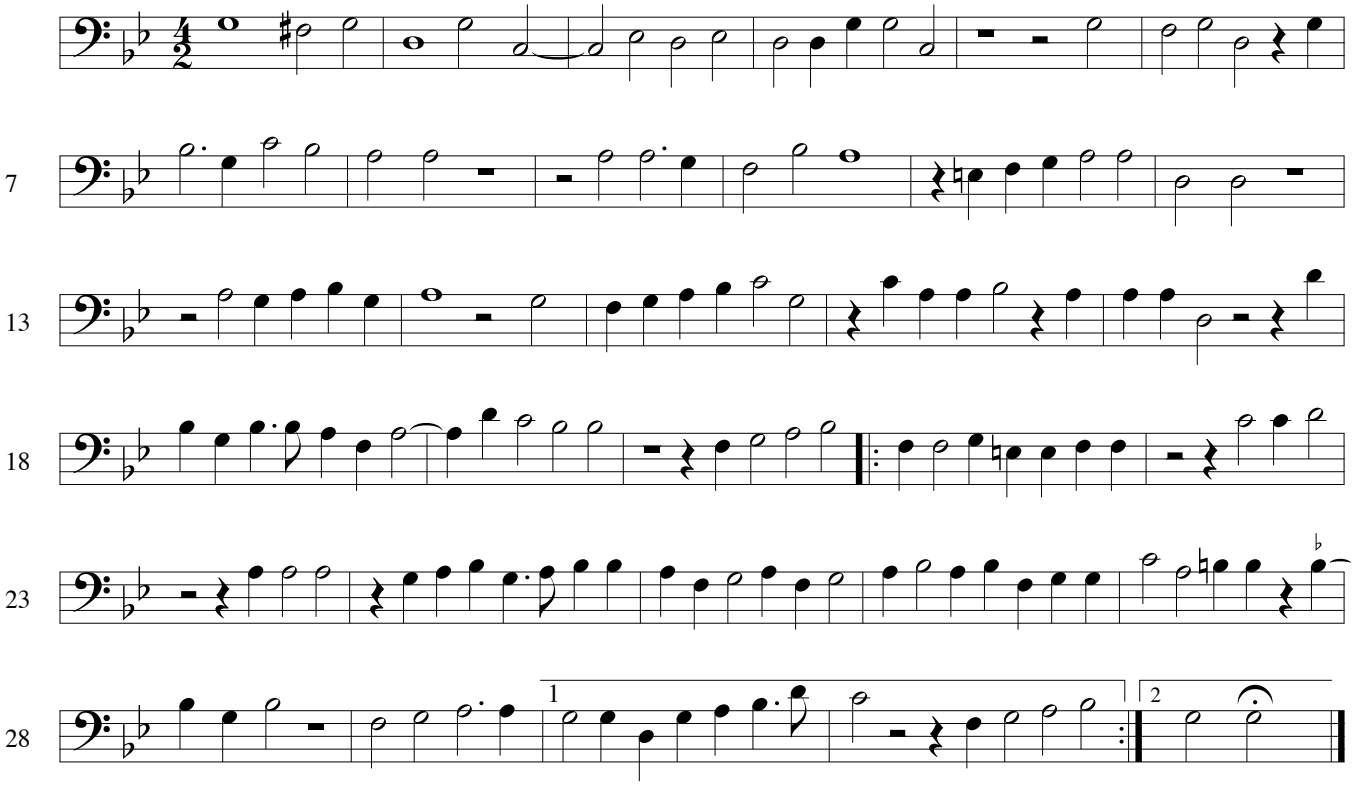
22 Sith Death at length



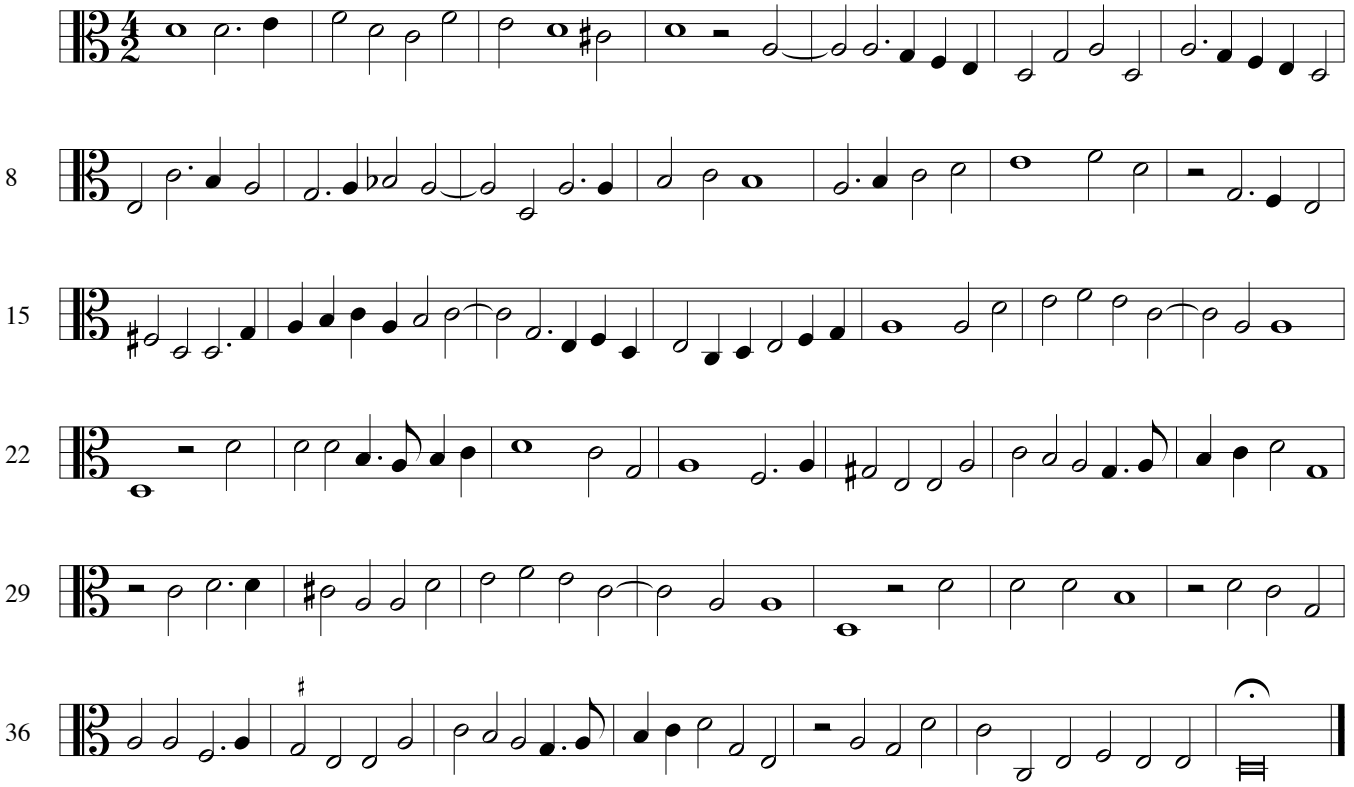
Tenor Viol 2

William Byrd: Moral Songs and "Sonnets"

23 Sith that the tree



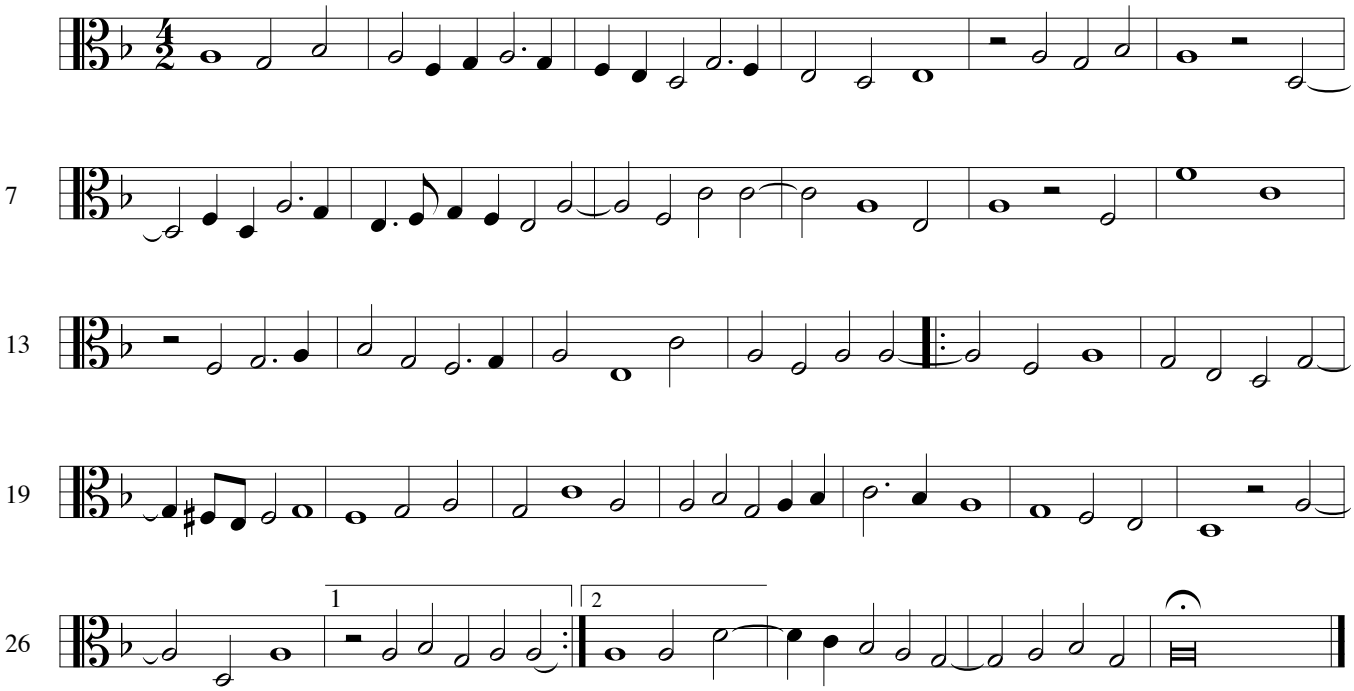
24 Thou poets´ friend



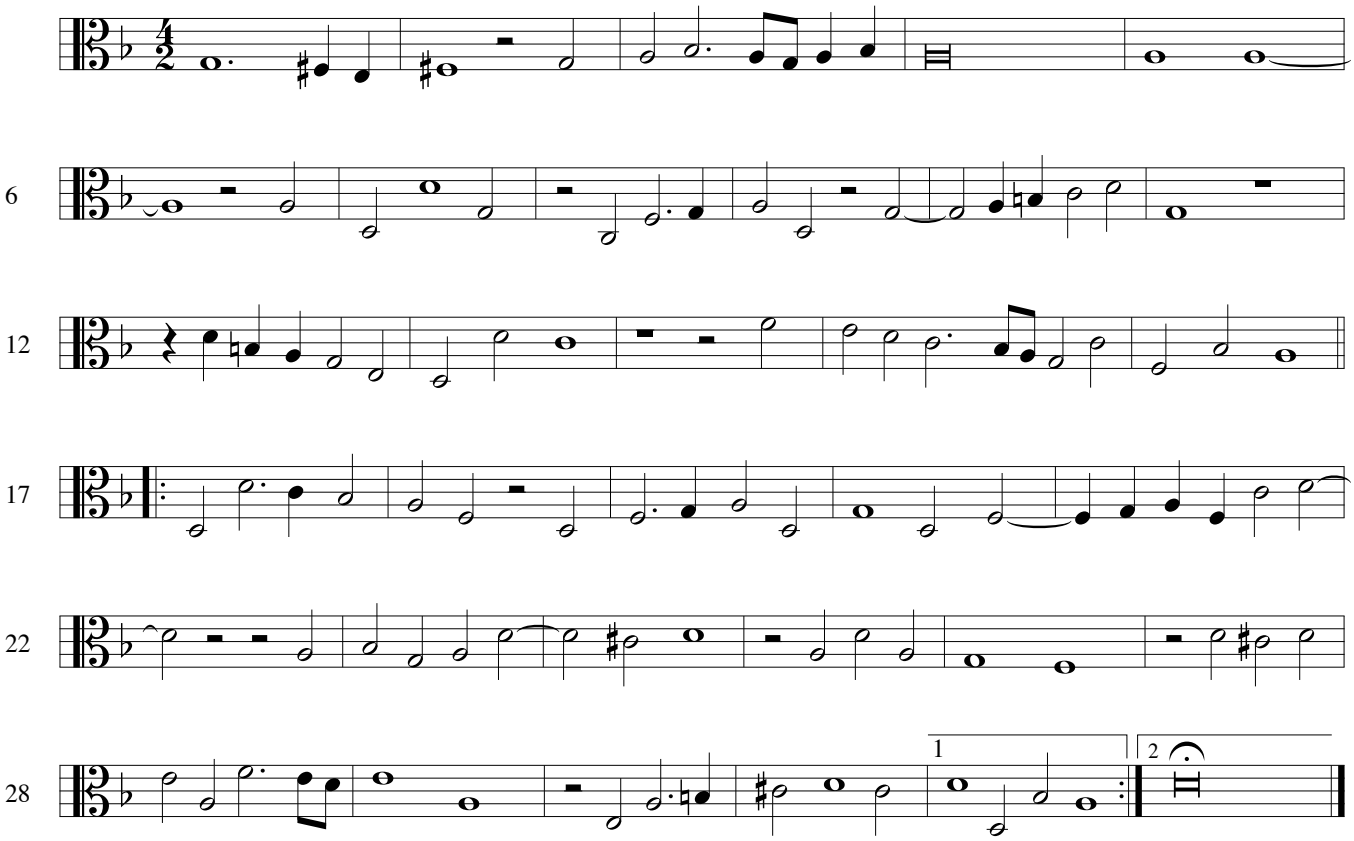
Tenor Viol 2

William Byrd: Moral Songs and "Sonnets"

25 Truce for a time



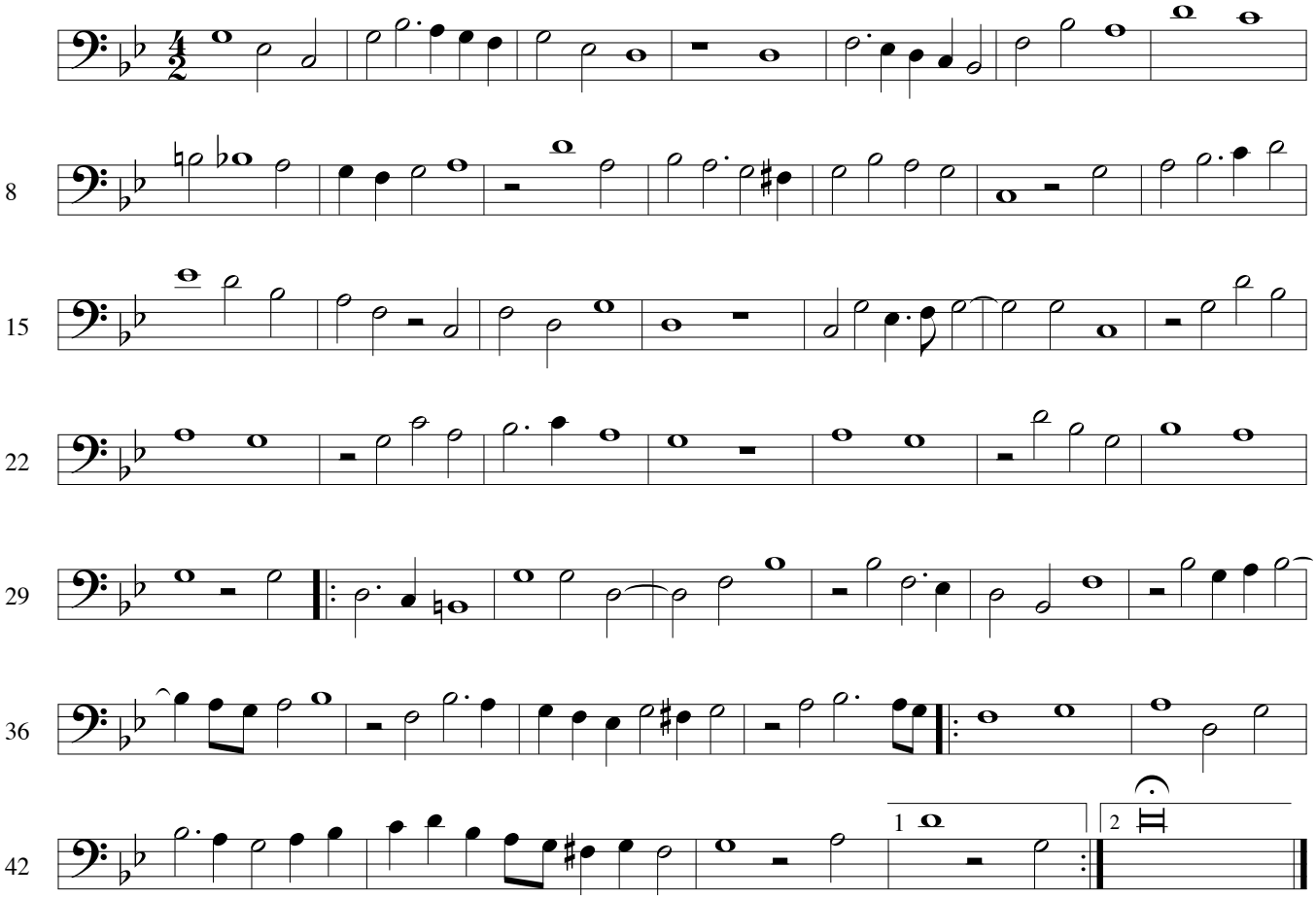
26 Thruth at the first



Tenor Viol 2

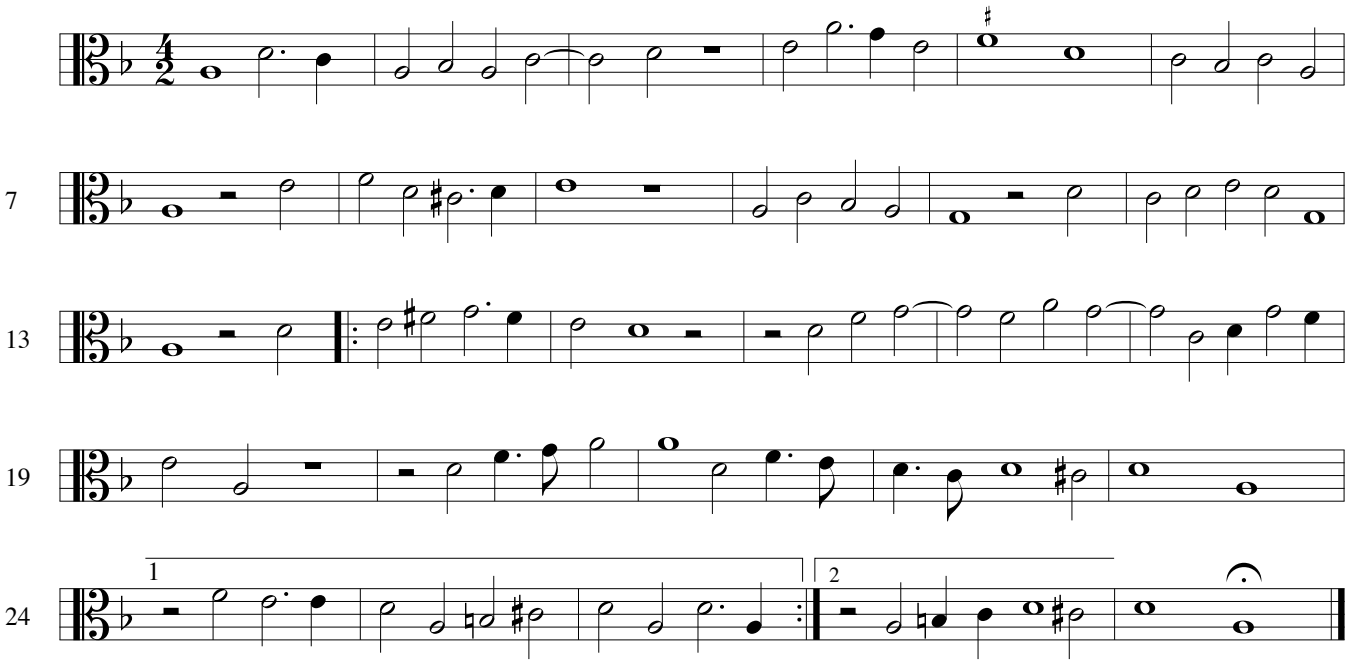
William Byrd: Moral Songs and "Sonnets"

27 What steps of strife



28 While Phoebus us´d dwell

(The noble famous Queen)



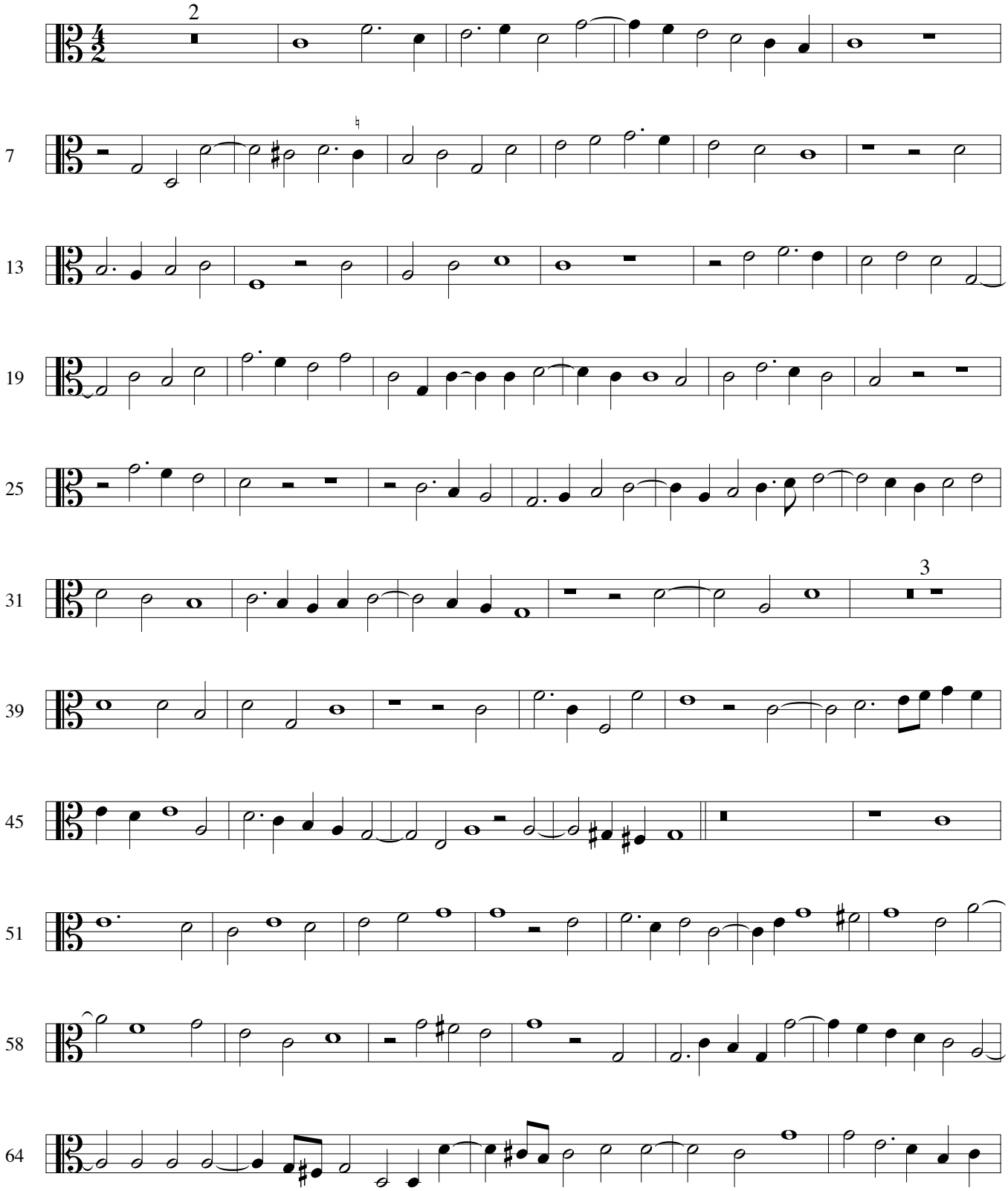
Tenor Viol 2

William Byrd (1543 - 1623)

Elegies

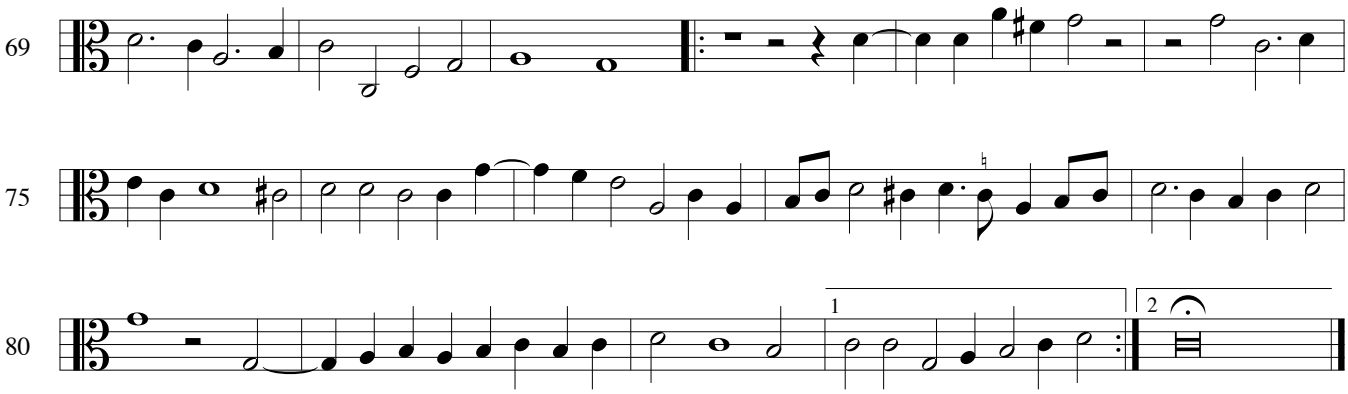
29 Crowned with flow´rs and lilies

(In memory of Queen Mary I)

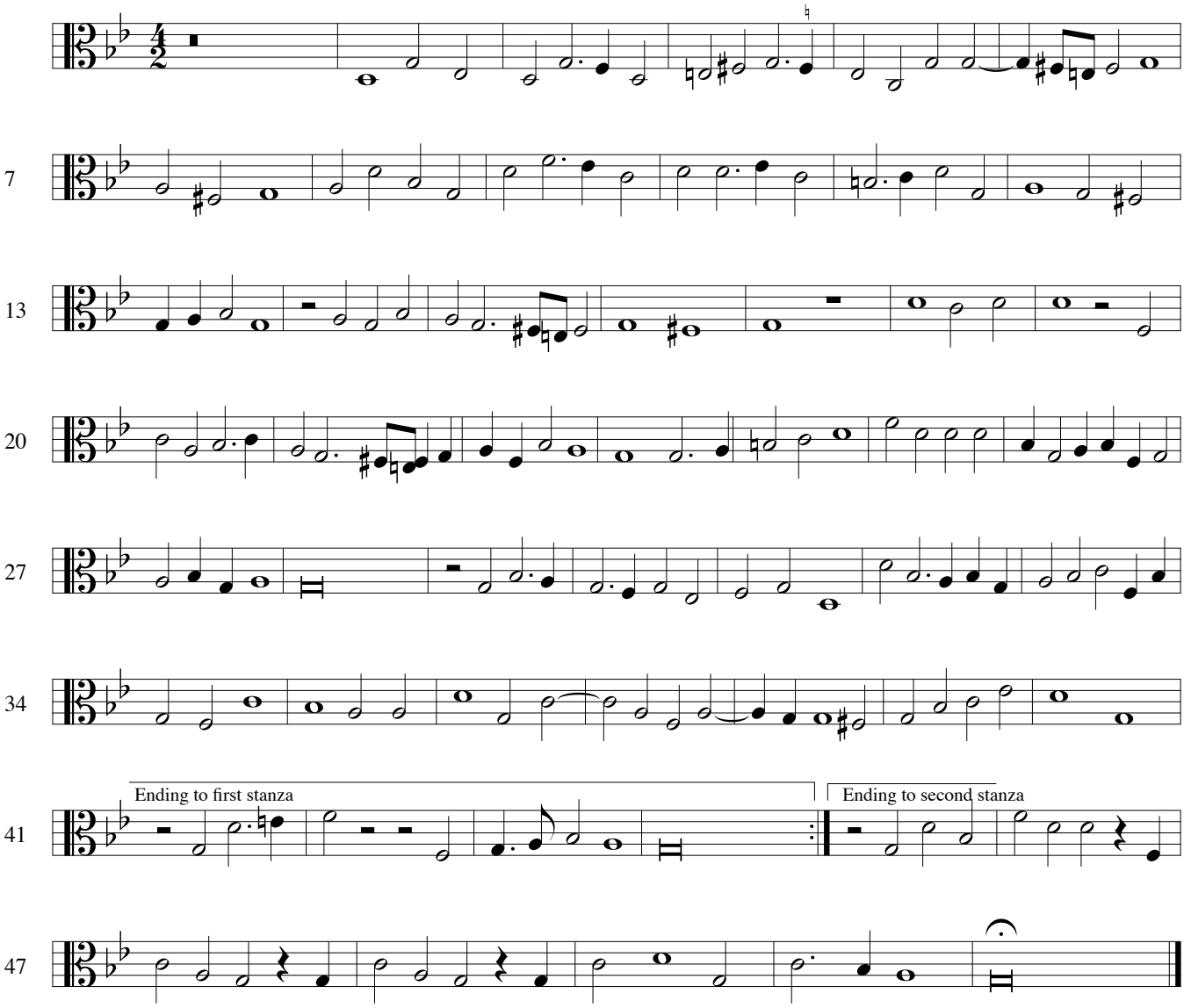


Tenor Viol 2

William Byrd: Elegies



30 Delight is dead

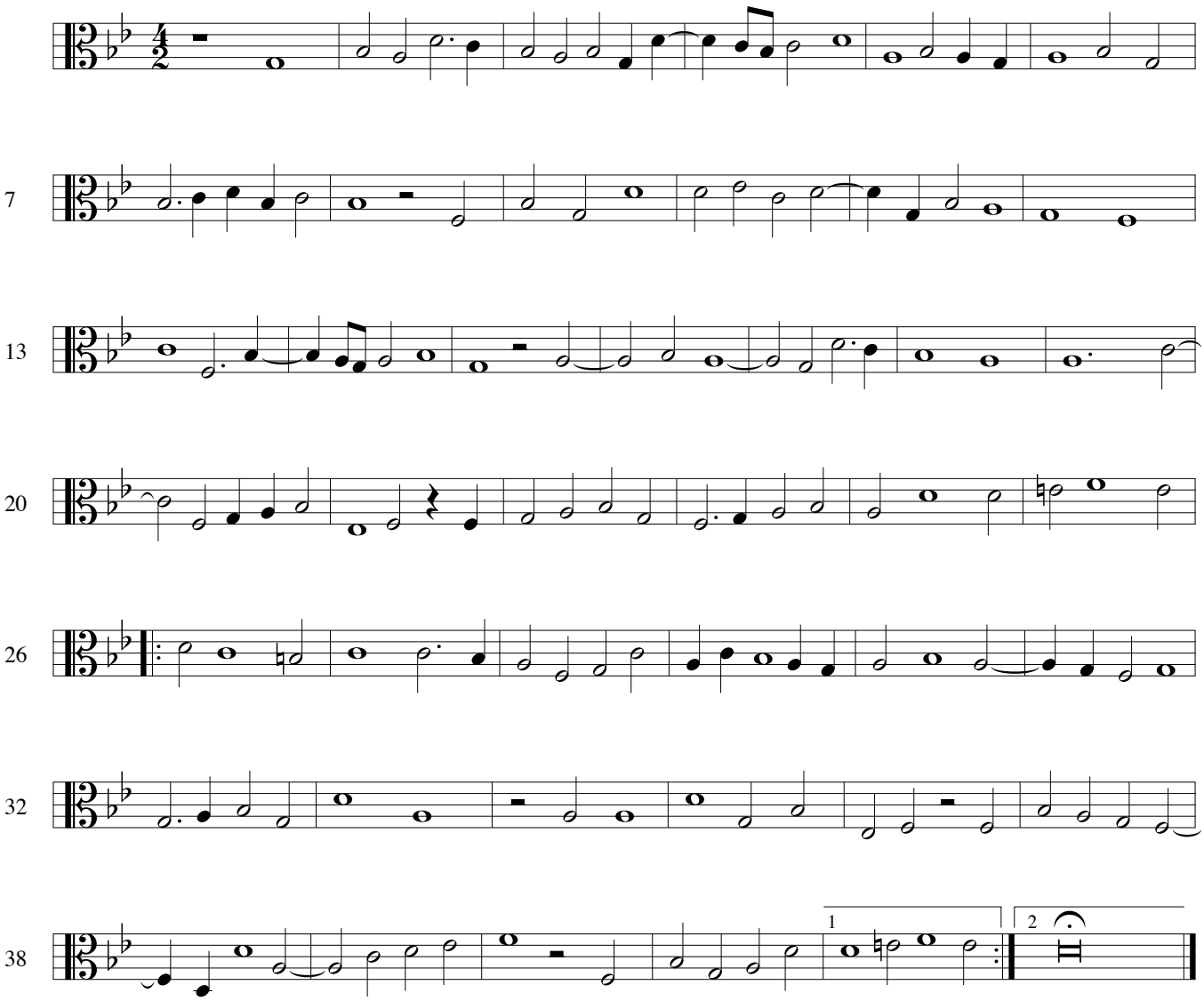


Tenor Viol 2

William Byrd: Elegies

31 In angel´s weed

(An elegy for Mary, Queen of Scots, d. 1587)

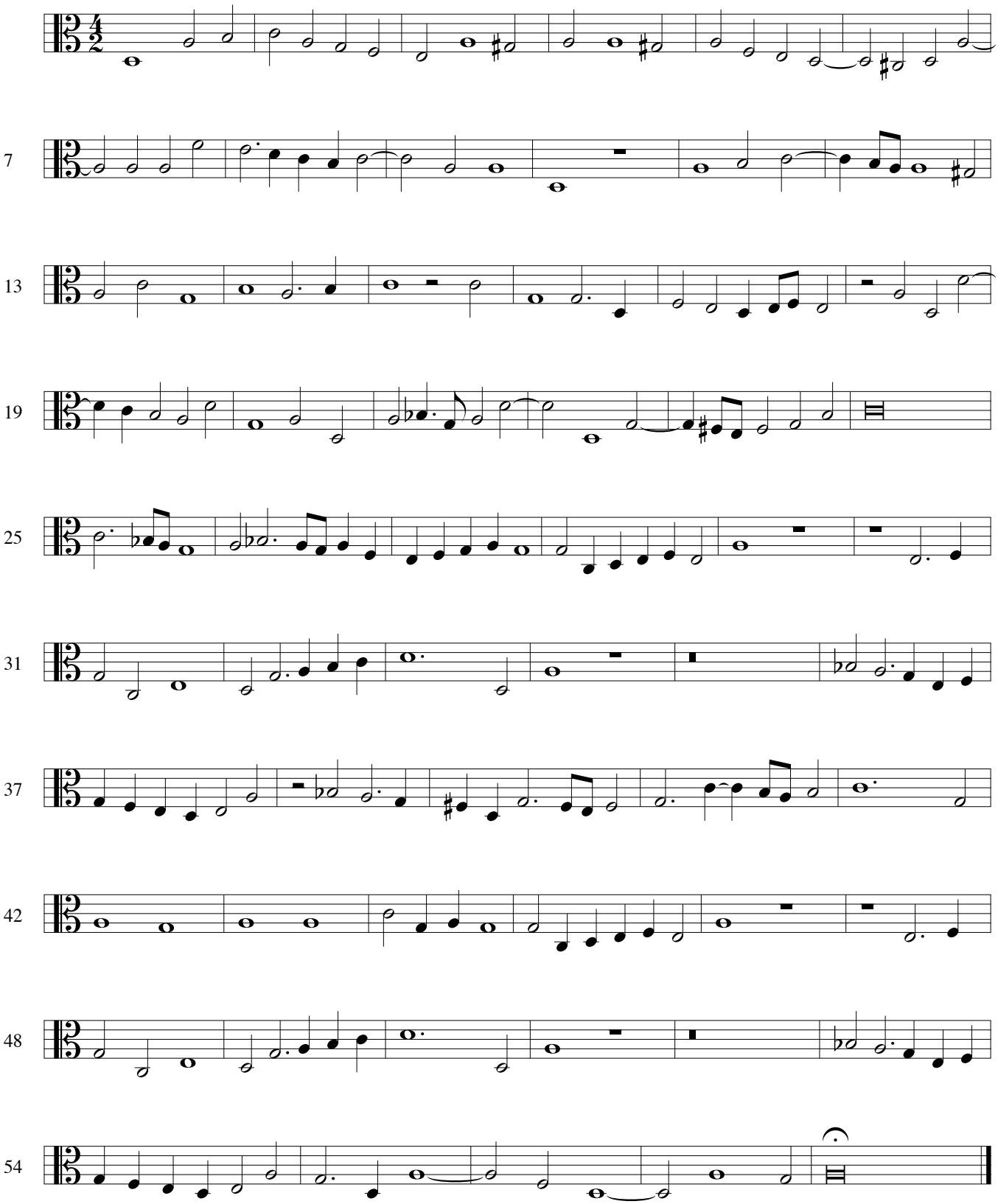


Tenor Viol 2

William Byrd: Elegies

32 Ye sacred Muses

(An elegy for Thomas Tallis, d. 23. Nov. 1585)

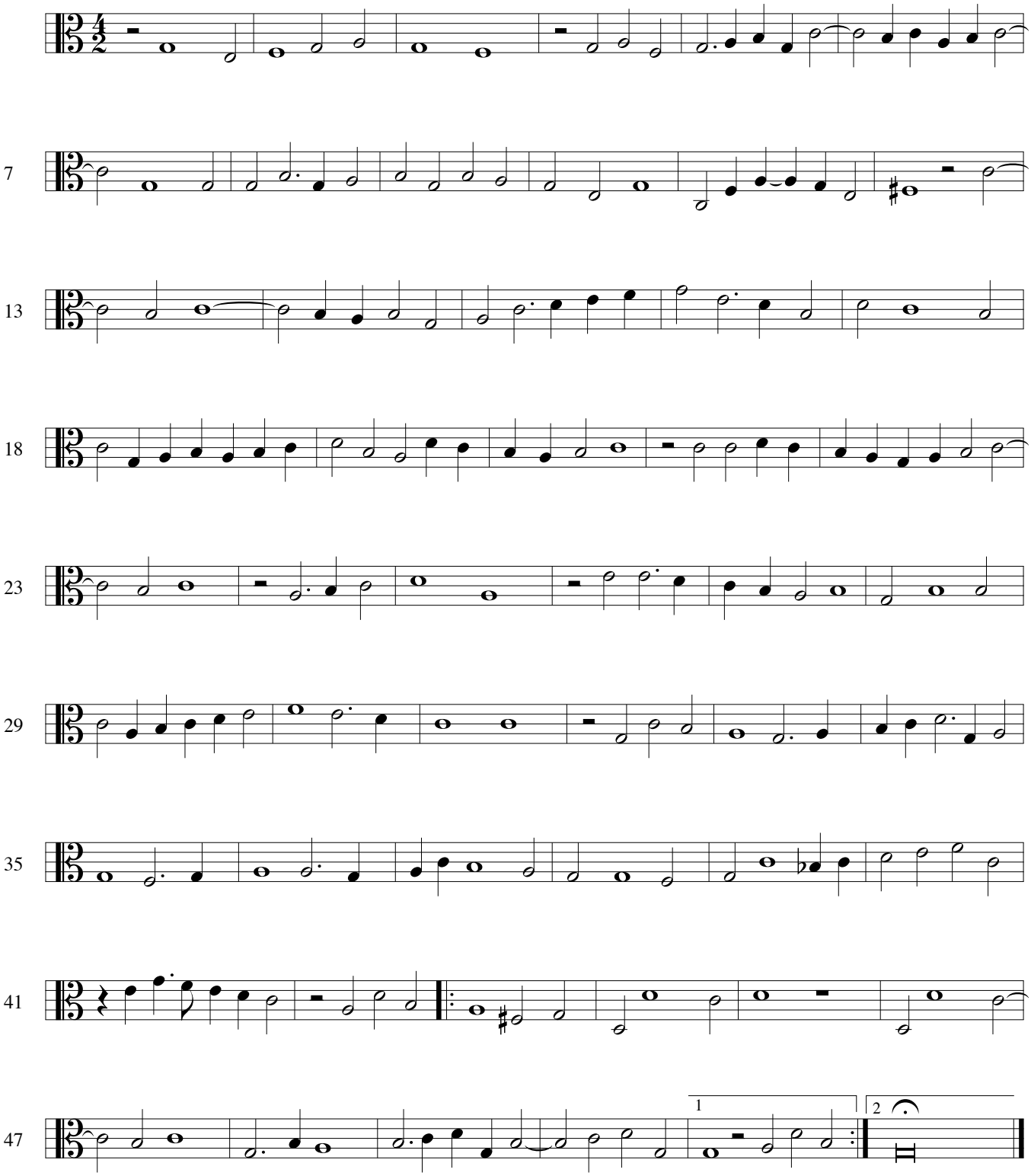


Tenor Viol 2

William Byrd (1543 - 1623)

Later Songs

33 An aged dame

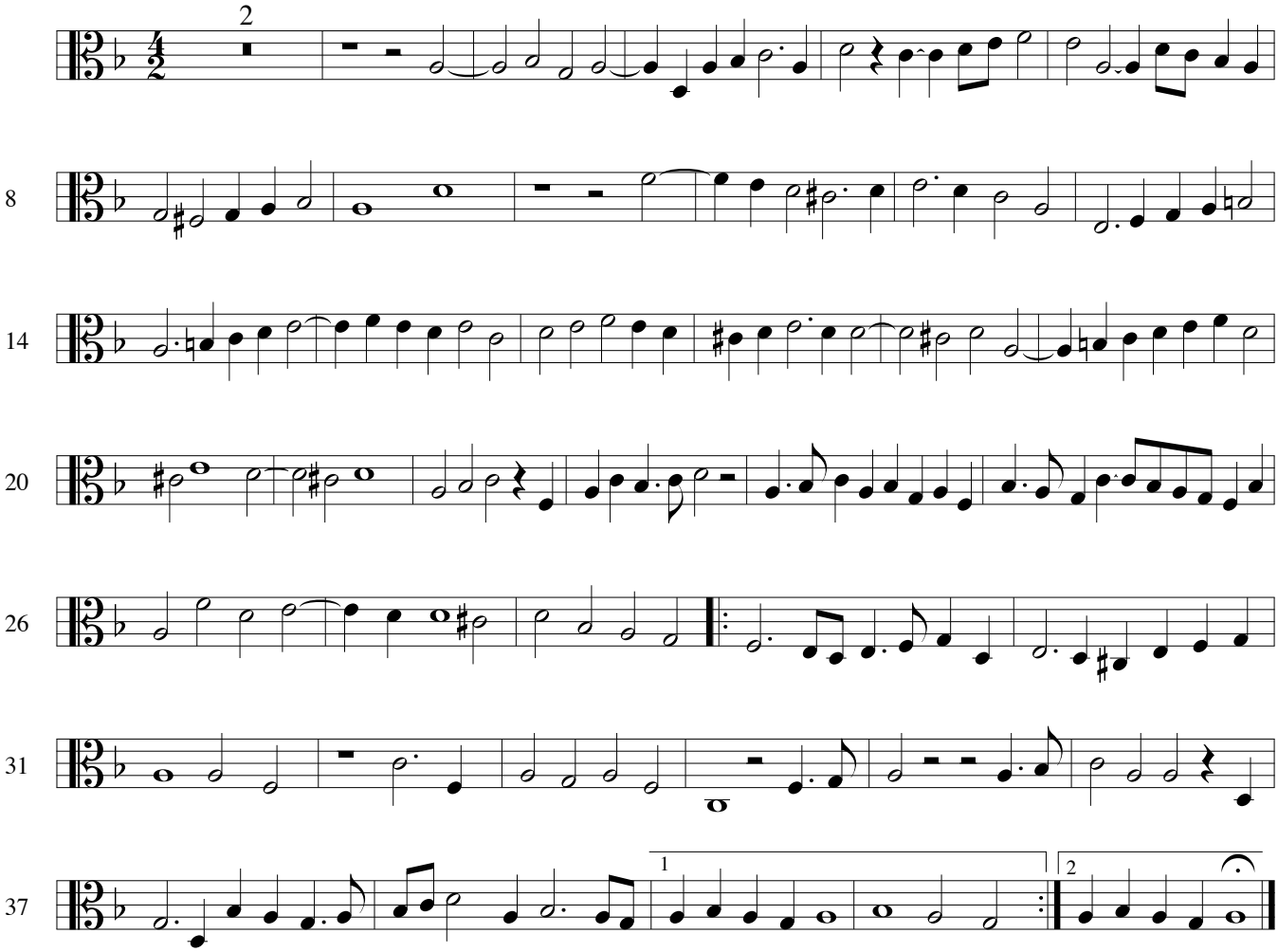


Tenor Viol 2

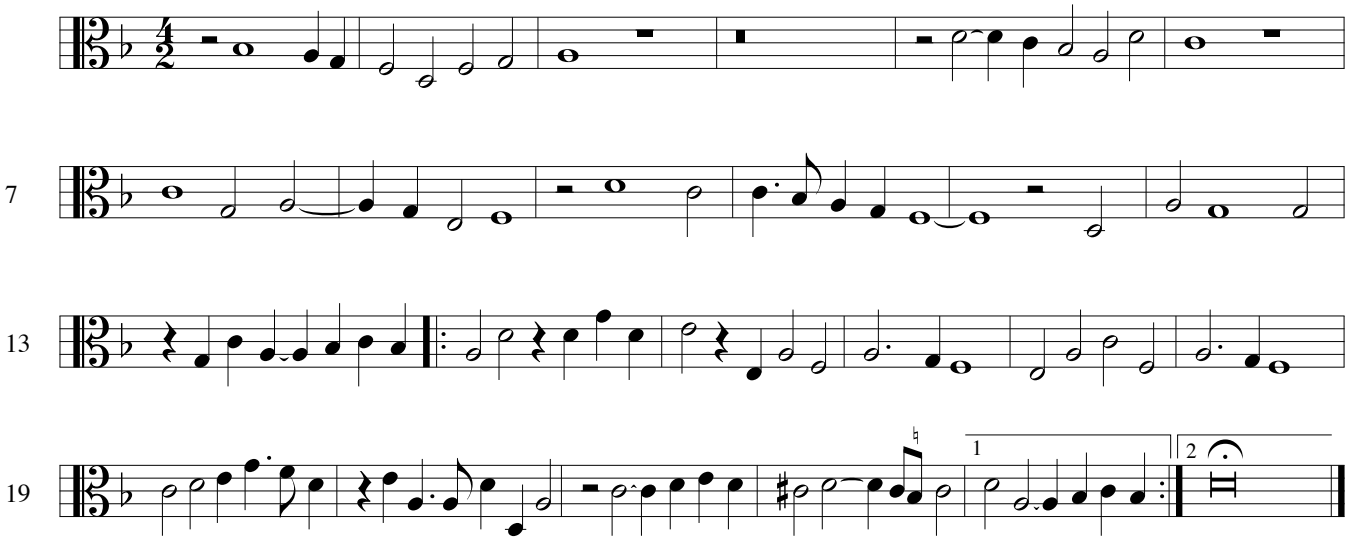
William Byrd: Later Songs

34 Fair Britain Isle

(An elegy for Henry, Prince of Wales, d. 1612)



35 He that all earthly pleasure scorns

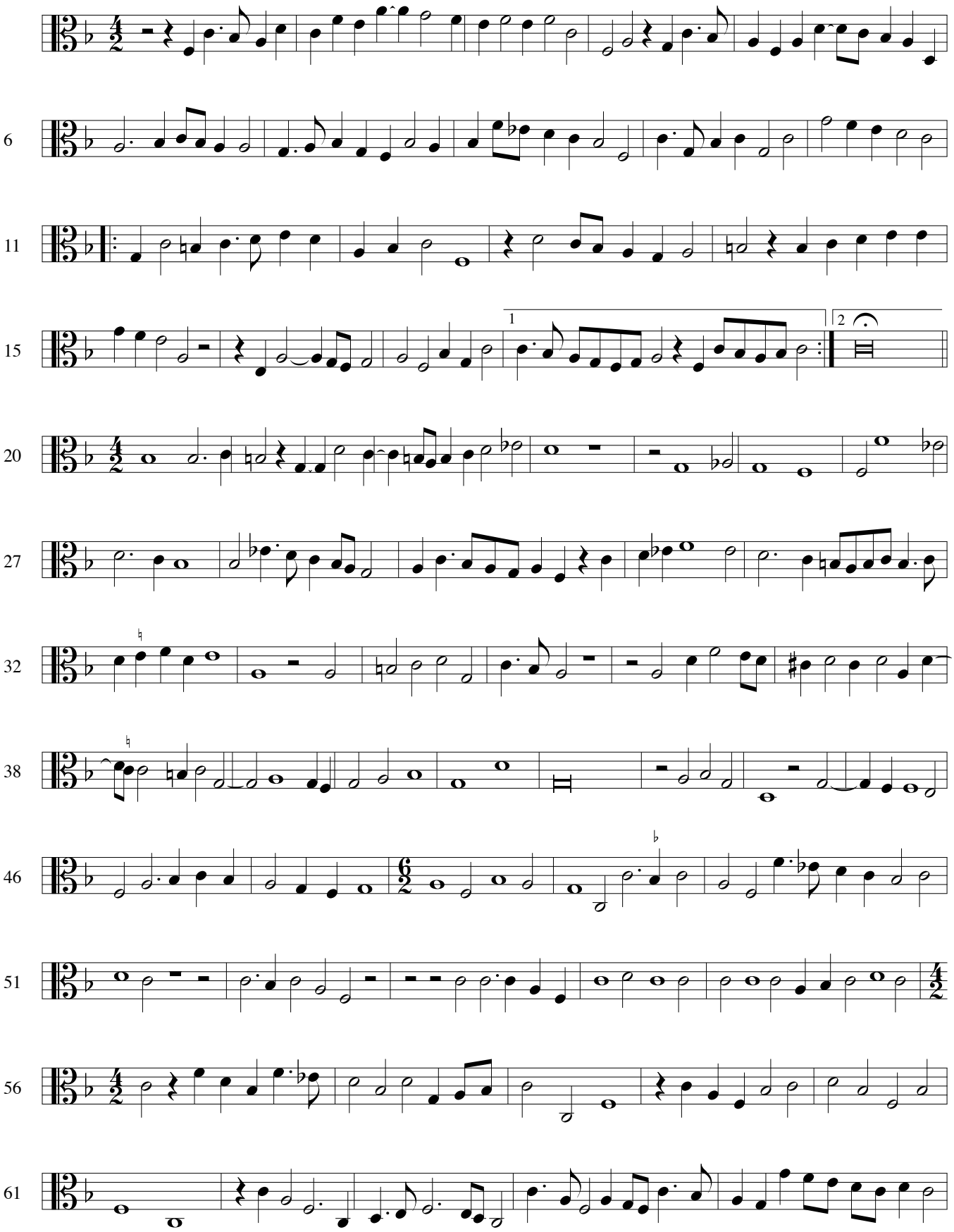


Tenor Viol 2

William Byrd: Later Songs

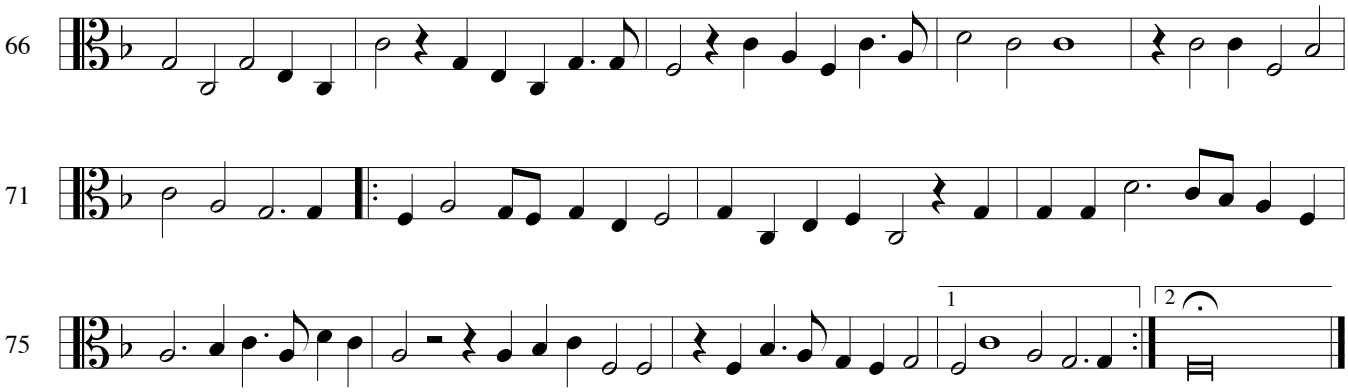
36 My mistress had a little dog

(Upon the death of a lady´s dog at Appleton Hall, Norfolk)

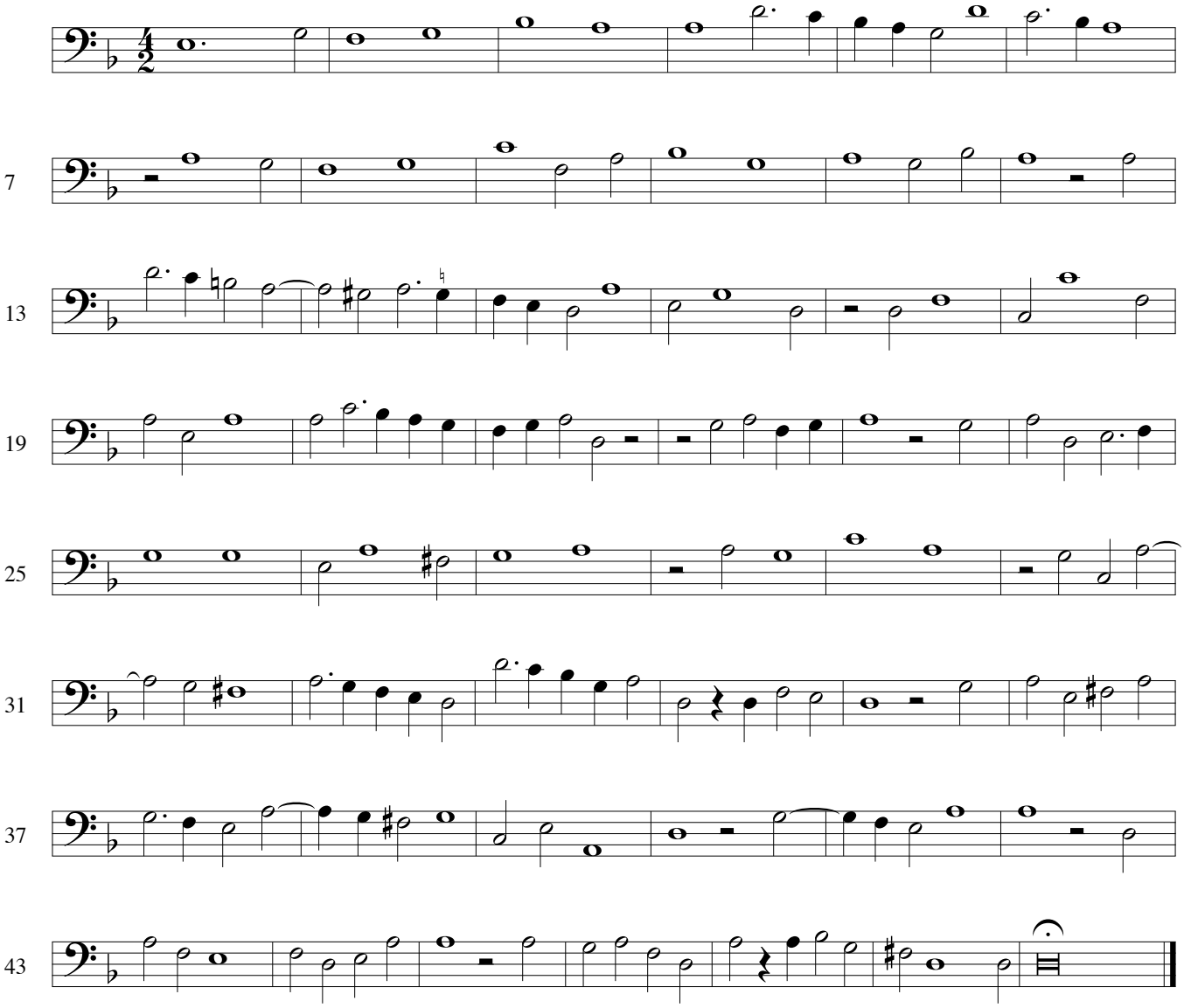


Tenor Viol 2

William Byrd: Later Songs



37 Quis me statim

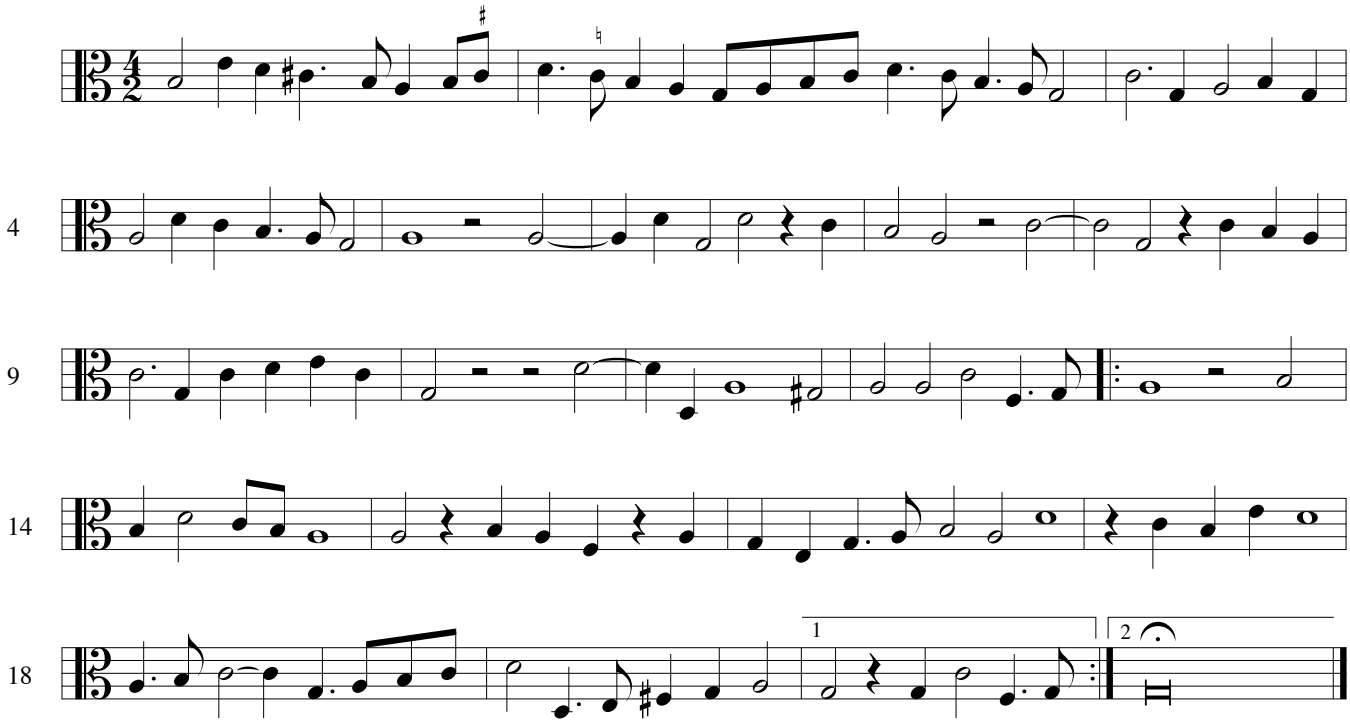


Tenor Viol 2

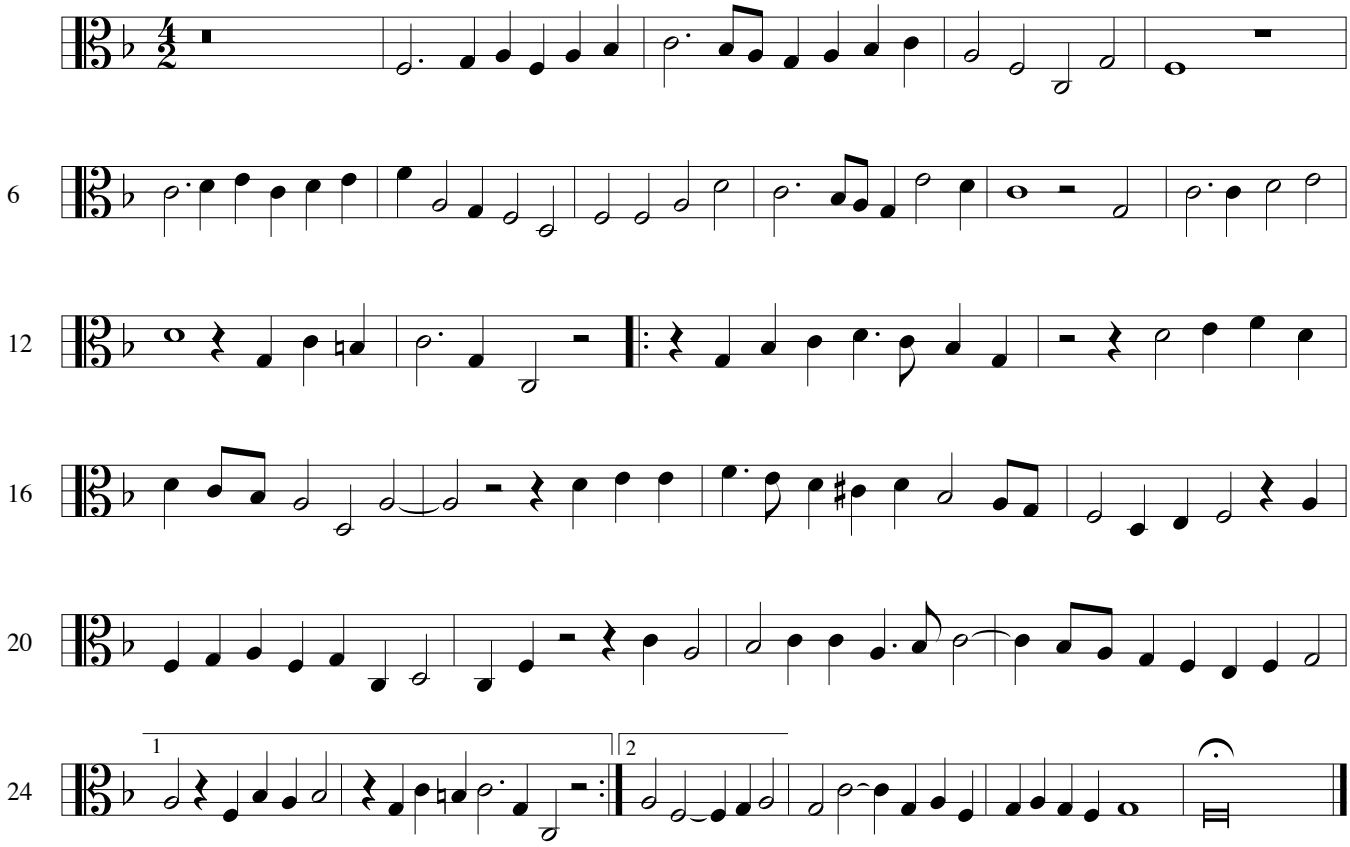
William Byrd: Later Songs

38 Though I be Brown

(In honour of Mary Browne, married to Thomas Paston in 1608)



39 Where the blind

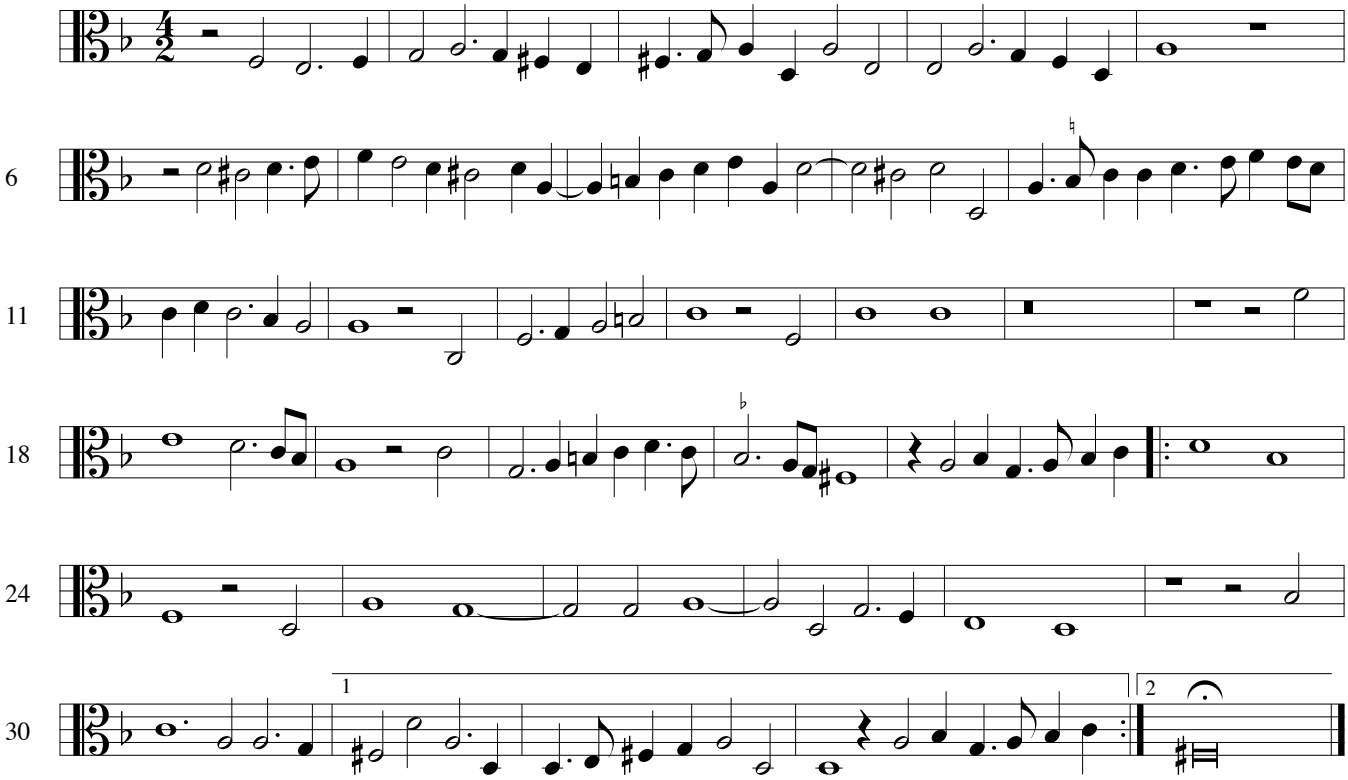


Tenor Viol 2

William Byrd: Later Songs

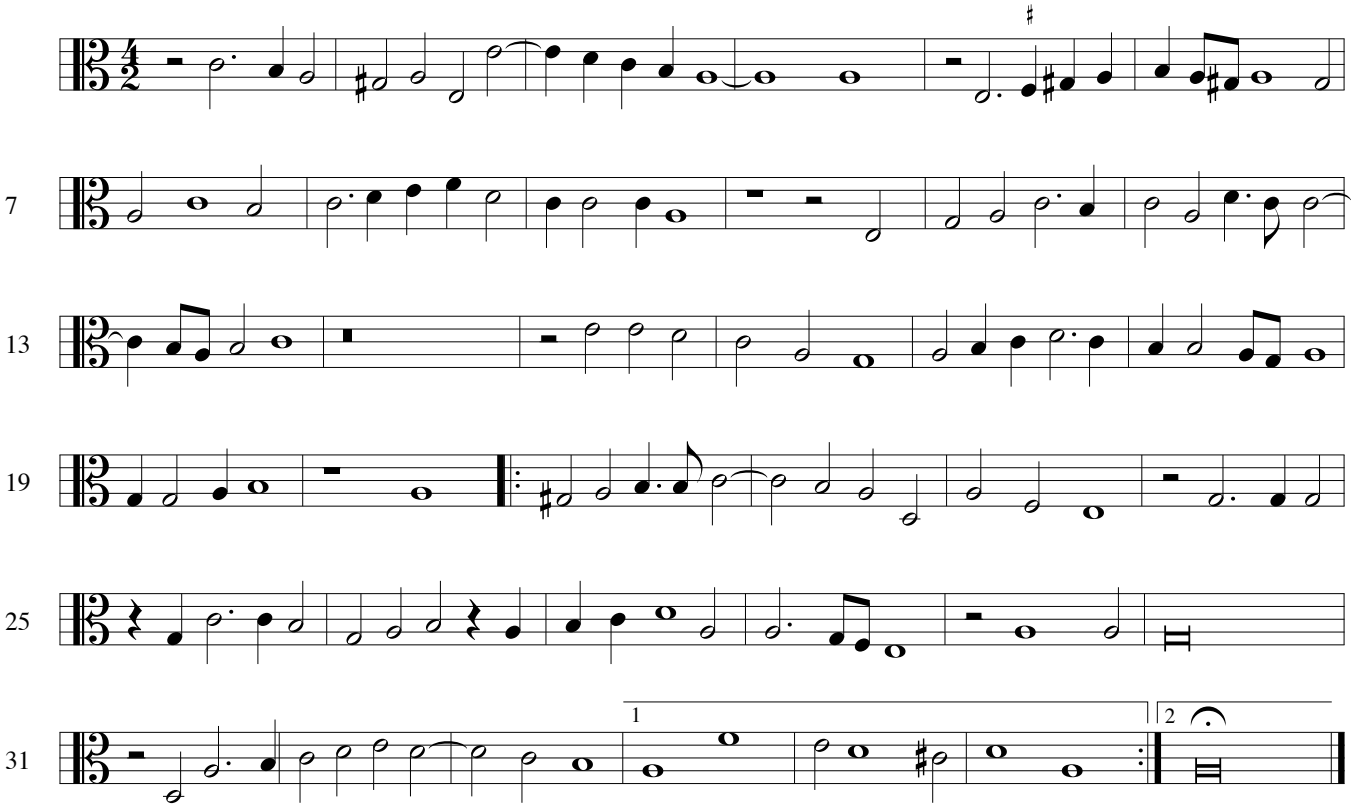
40 With lilies white

(An elegy for Lady Magdalen Montague, d. 1608)



41 Wretched Albinus

(Upon the fall of the Earl of Essex, 1601)



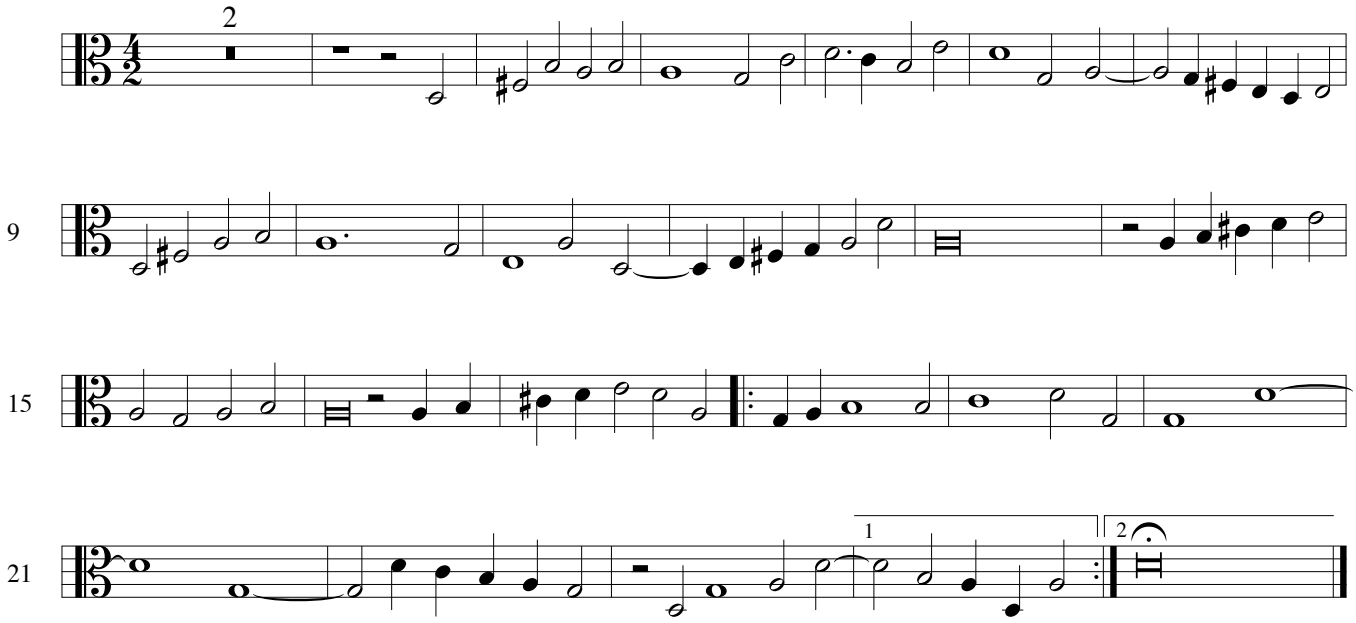
Tenor Viol 2

William Byrd (1543 - 1623)

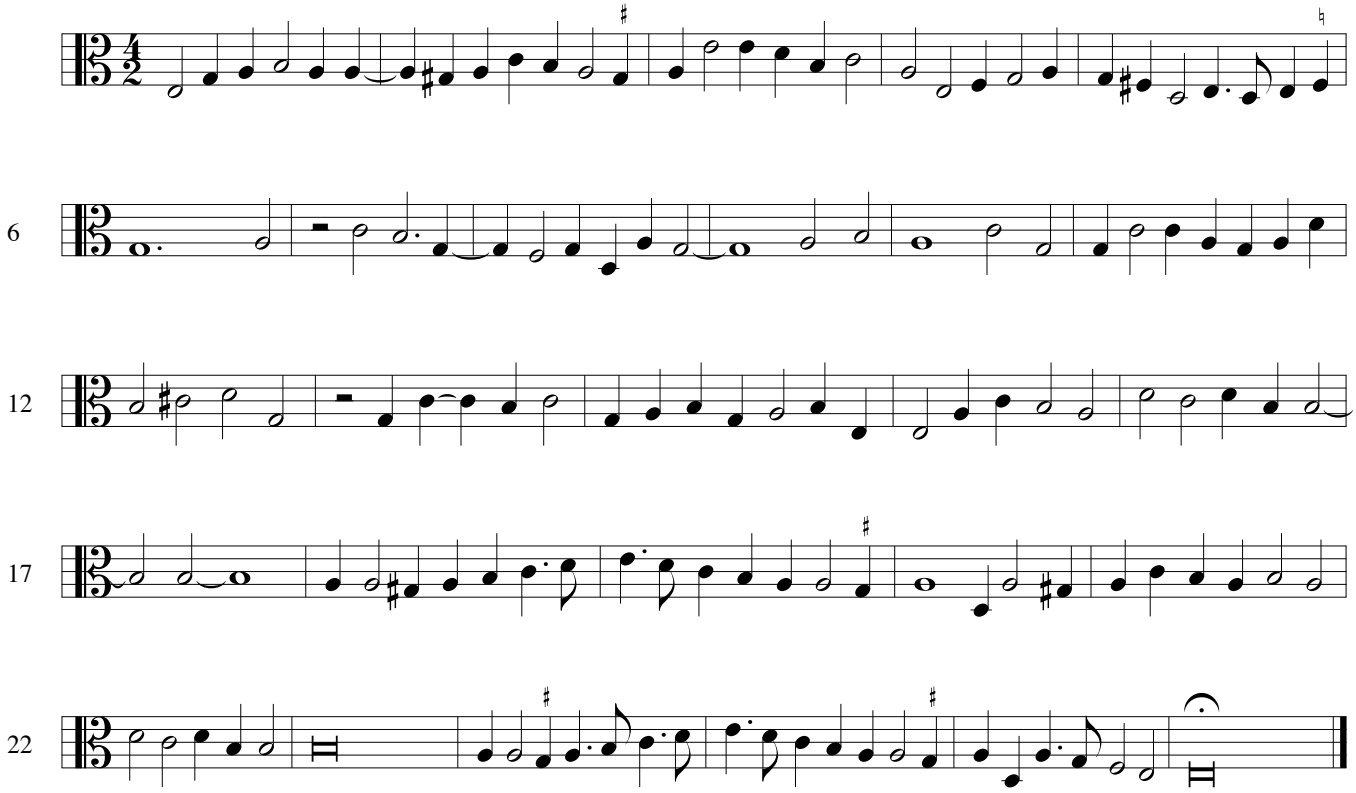
Doubtful and Spurious Songs

42 By force I live

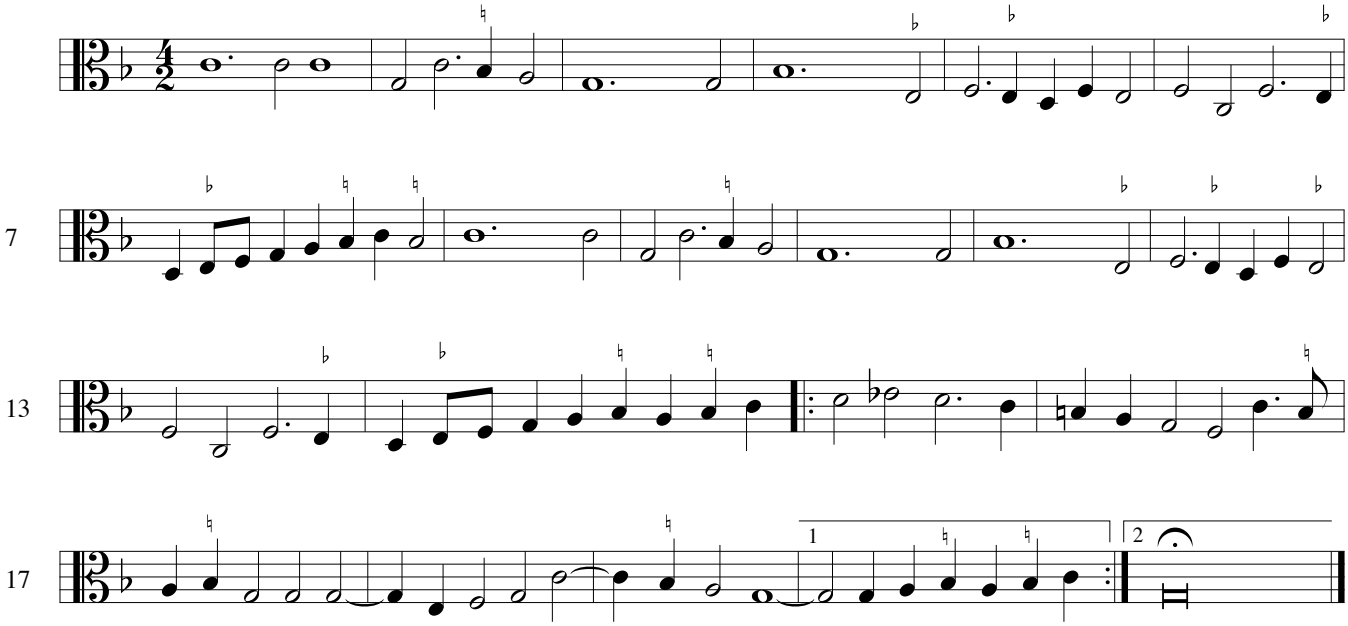
? William Cobbold



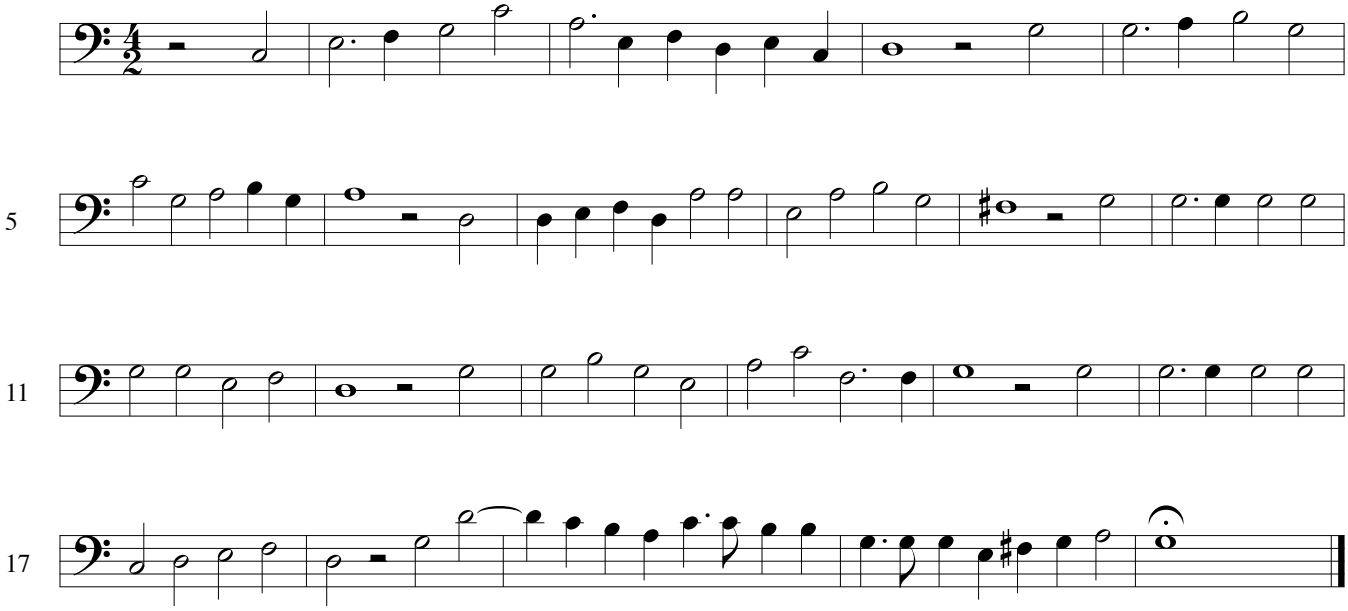
43 Methought of late



44 The day delay´d



45 Whom hateful harms



William Byrd
1543 – 1623

Consort Songs
for
Voice & Viols

Bass viol

Psalms and Spiritual Songs

1	O Lord, within thy tabernacle (Ps.15)	4
2	The Lord is my only support (Ps. 23)	4
3	Have mercy on us, Lord (Ps. 67)	5
4	The man is blest (Ps. 112)	5
5	Lord, to thee I make my moan, (Ps. 130)	6
6	O God, but God	6
7	O Lord, bow down thine heav´nly eyes	7
8	O Lord, how vain	8
9	O that woeful wretches	8
10	Out of the orient crystal skies	9
11	Rejoice unto the Lord (In honour of Queen Elizabeth I, 1586)	10
12	Triumph with pleasant melody (A dialogue between Christ and a Sinner)	11

Moral Songs and "Sonnets"

13	Ah, golden hairs	12
14	As Caesar wept	12
15	Blame I confess	12
16	Come, pretty babe	13
17	Content is rich	13
18	E'en as in seas	14
19	I will not say	14
20	Mount, Hope, above the skies	15
21	My freedom, ah (I thought that love)	16
22	Sith Death at length	16
23	Sith that the tree	17
24	Thou poets' friend	17
25	Truce for a time	18
26	Truth at the first	18
27	What steps of strife	19
28	While Phoebus us'd to dwell (The noble famous Queen)	19

Elegies

29 Crowned with flow'rs and lilies 20
(In memory of Queen Mary I)

30 Delight is dead 21

31 In angel's weed 22
(An elegy for Mary, Queen of Scots, d. 1587)

32 Ye sacred muses 23
(An elegy for Thomas Tallis, d. 1585)

Later Songs

33 An aged dame 24

34 Fair Britain Isle 25
(An elegy for Henry, Prince of Wales, d. 1612)

35 He that all earthly pleasure scorns 25

36 My mistress had a little dog 26
(Upon the death of a lady´s dog at Appleton Hall, Norfolk)

37 Quis me statim 27

38 Though I be Brown 28
(In honour of Mary Browne, married to Thomas Paston in 1608)

39 Where the blind 28

40 With lilies white 29
(An elegy for Lady Magdalen Montague, d. 1608)

41 Wretched Albinus 29
(Upon the fall of the Earl of Essex, 1601)

Doubtful and Spurious Songs

42 By force I live 30
(?William Cobbold)

43 Methought of late 30

44 The day delay'd 31

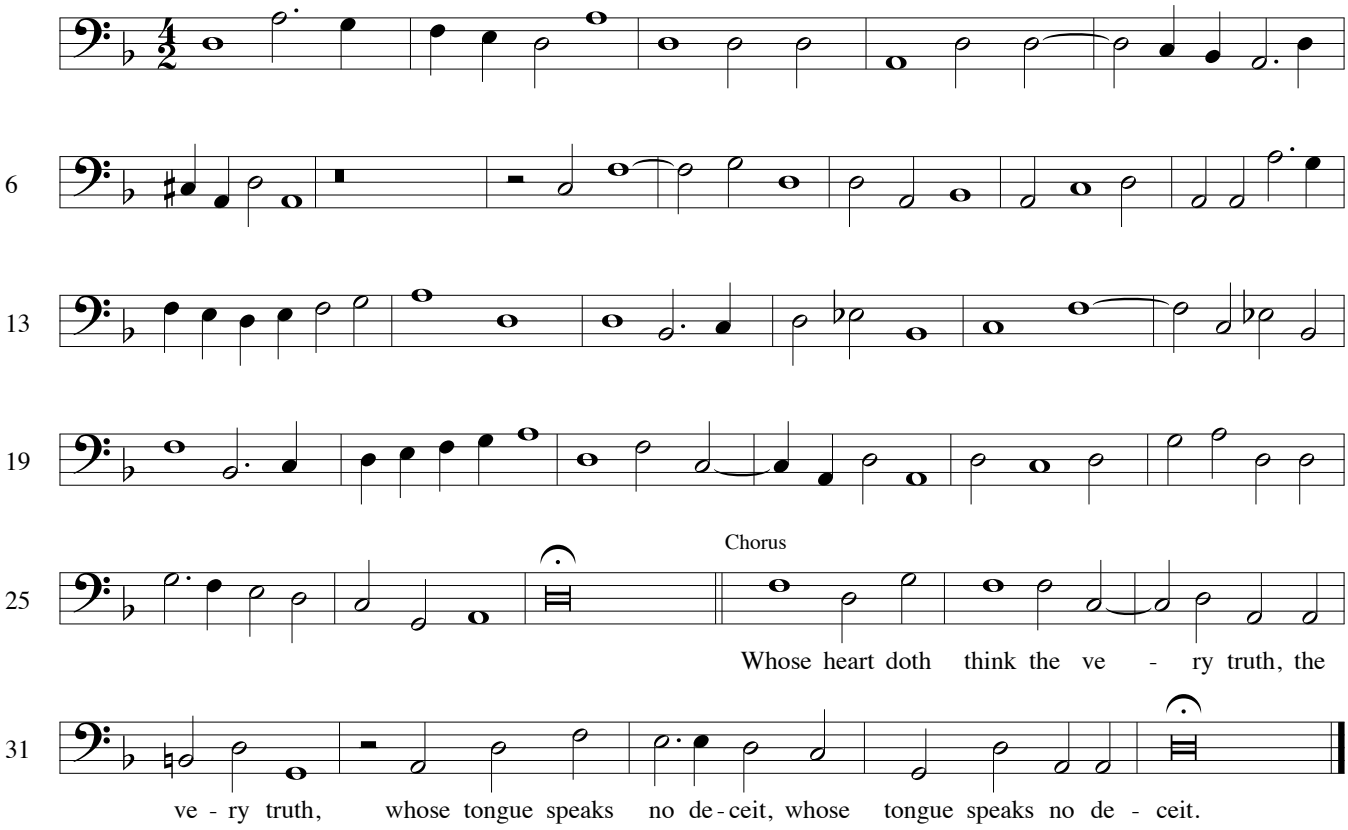
45 Whom hateful harms 31

Bass Viol

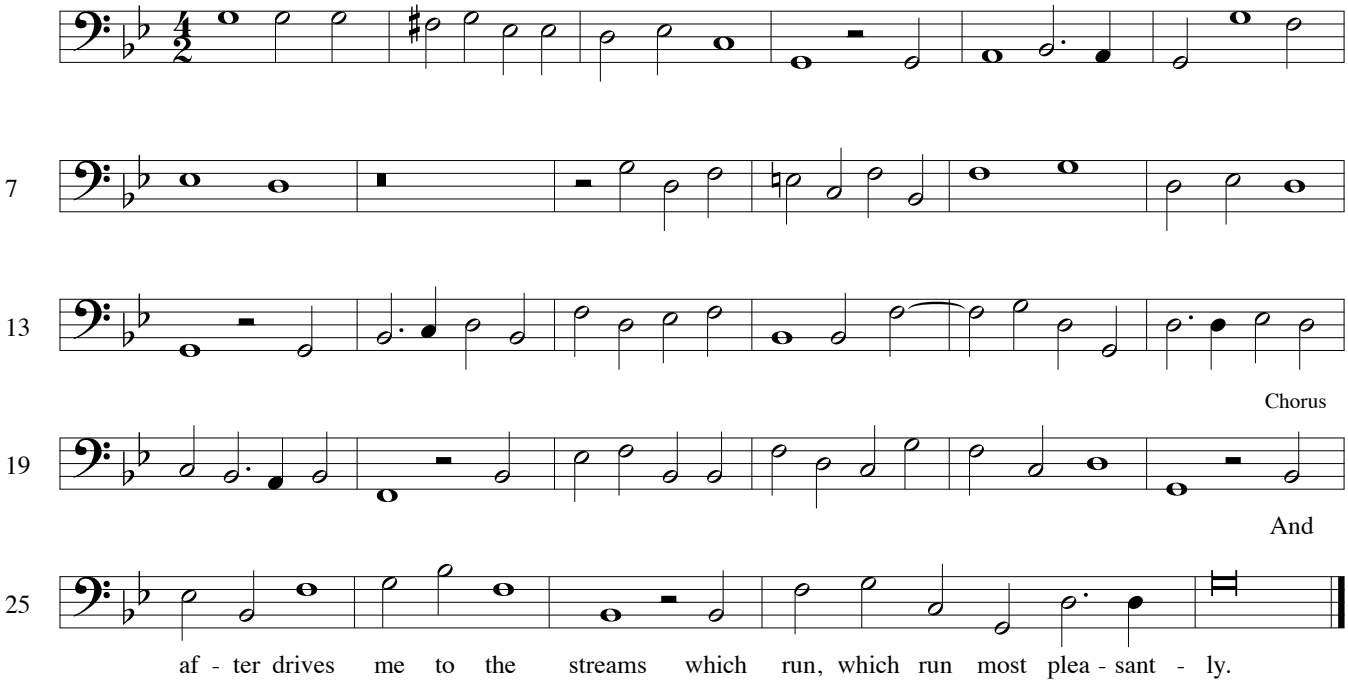
William Byrd (1543 - 1623)

Psalms and Spiritual Songs

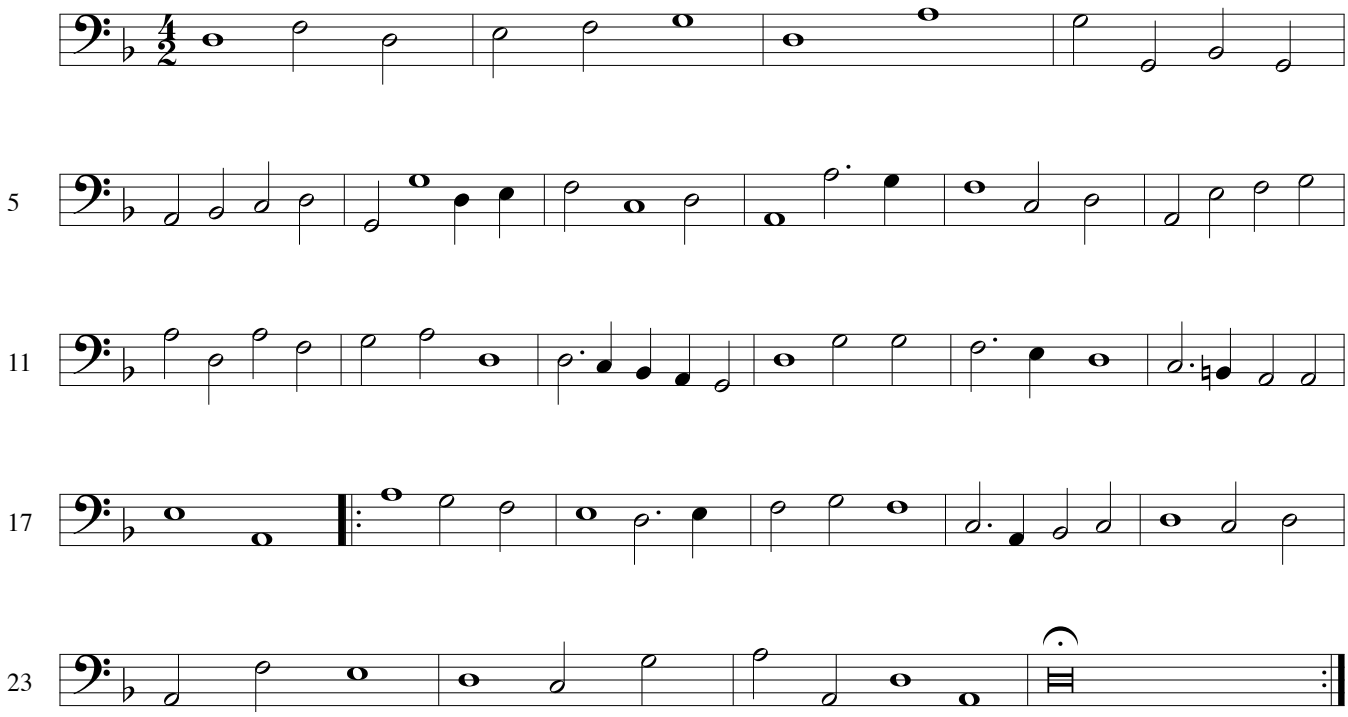
1 O Lord, within thy tabernacle (Ps. 15)



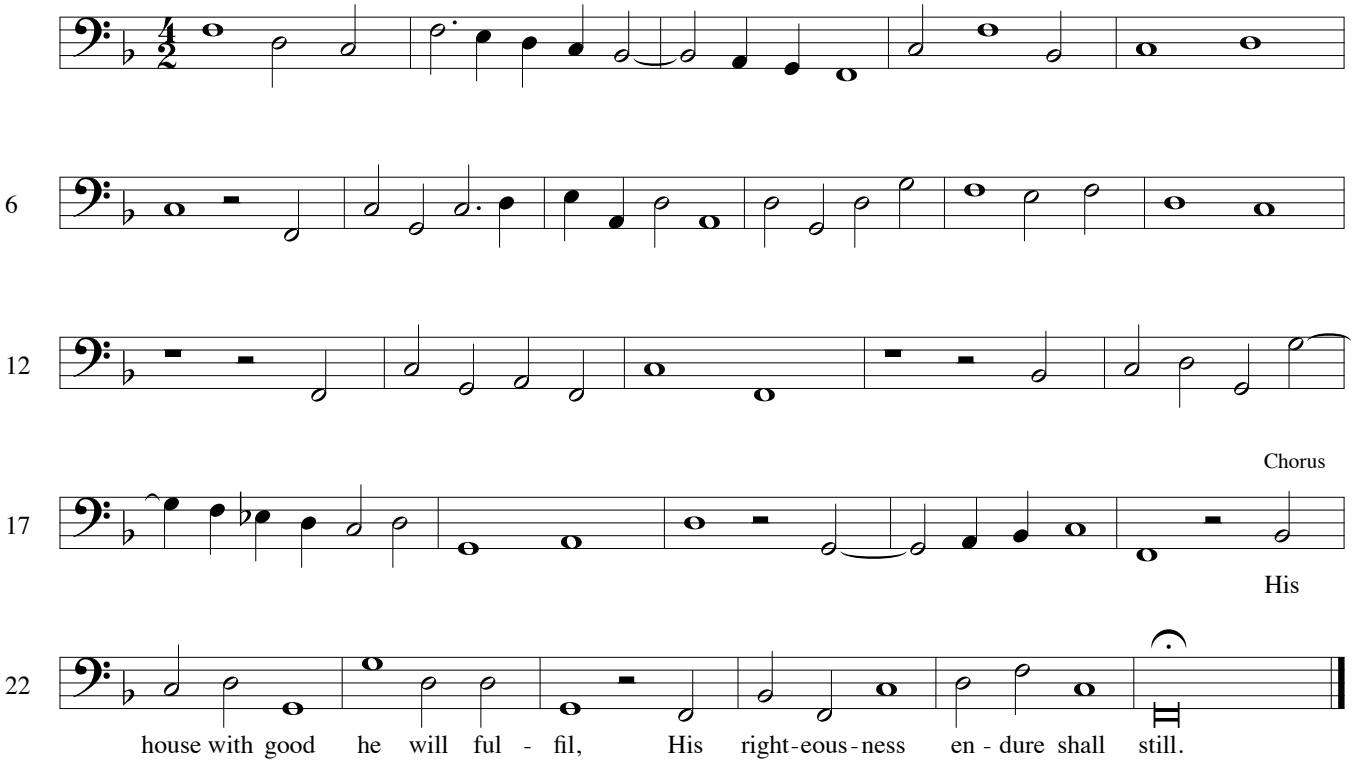
2 The Lord is only my support (Ps. 23)



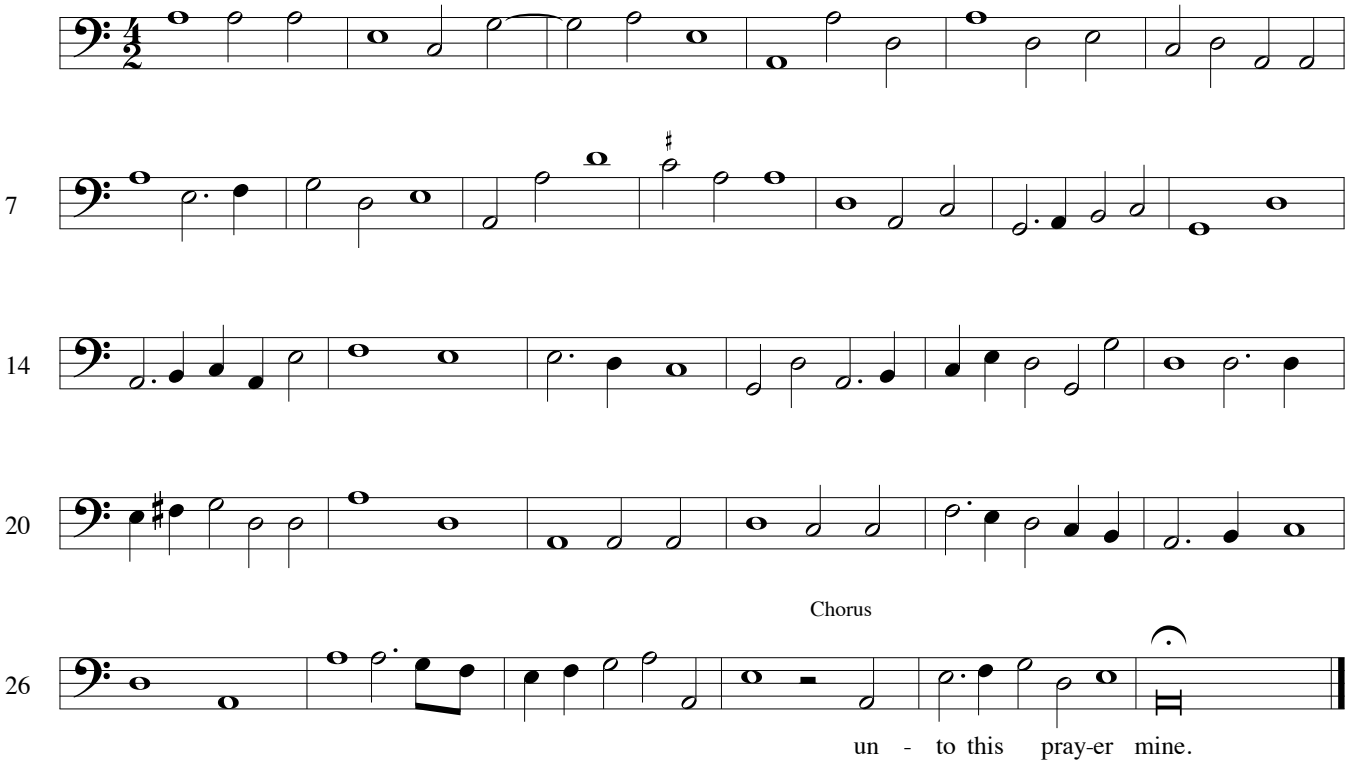
3 Have mercy on us, God (Ps. 67)



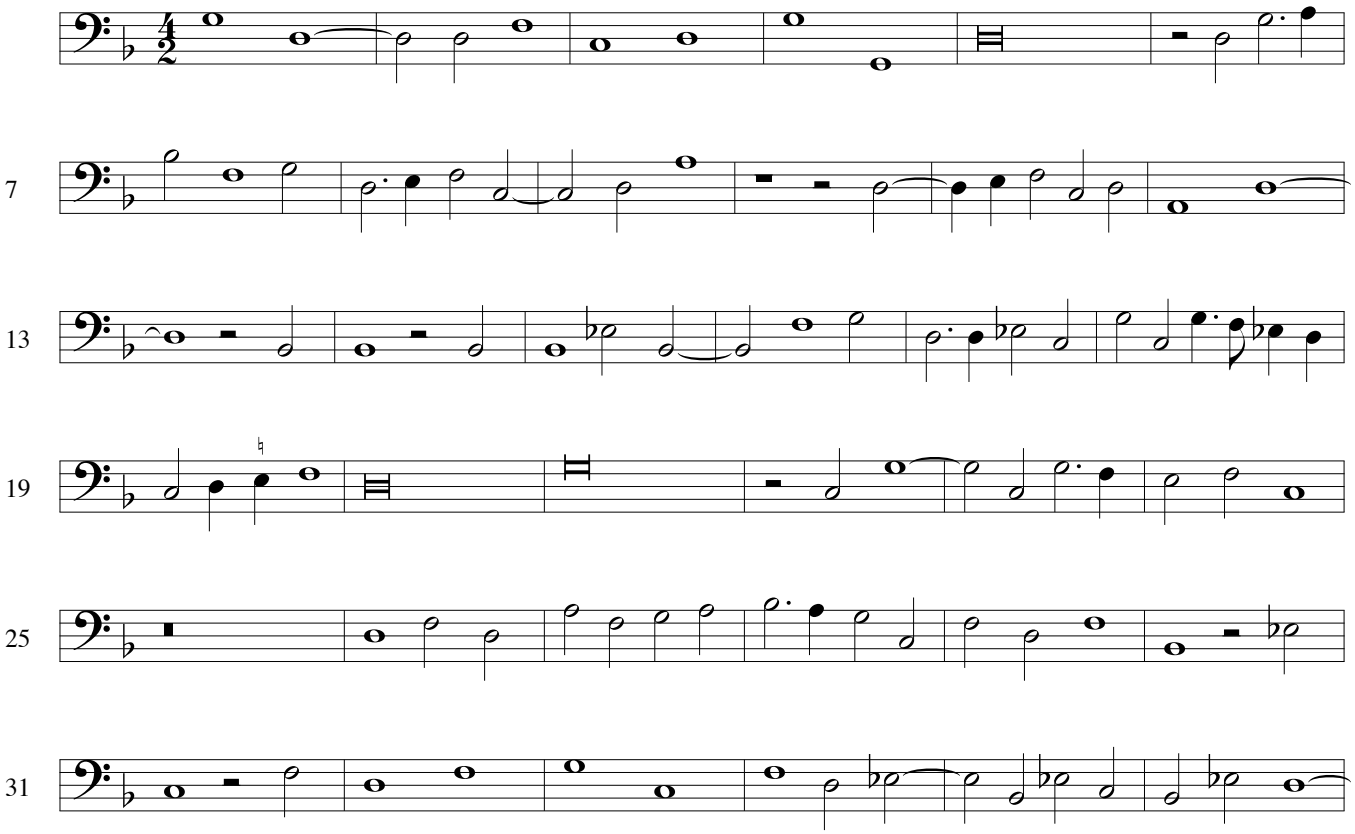
4 The man is blest (Ps. 112)

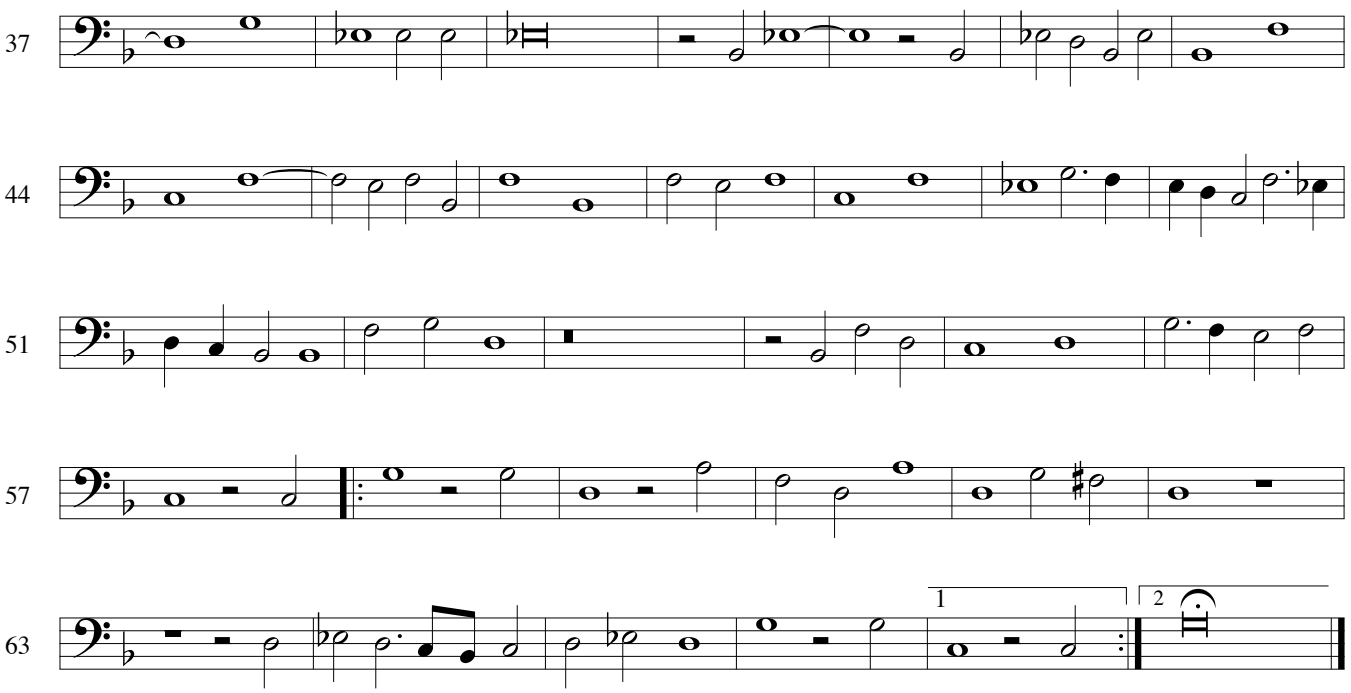


5 Lord, to thee I make my moan (Ps. 130)

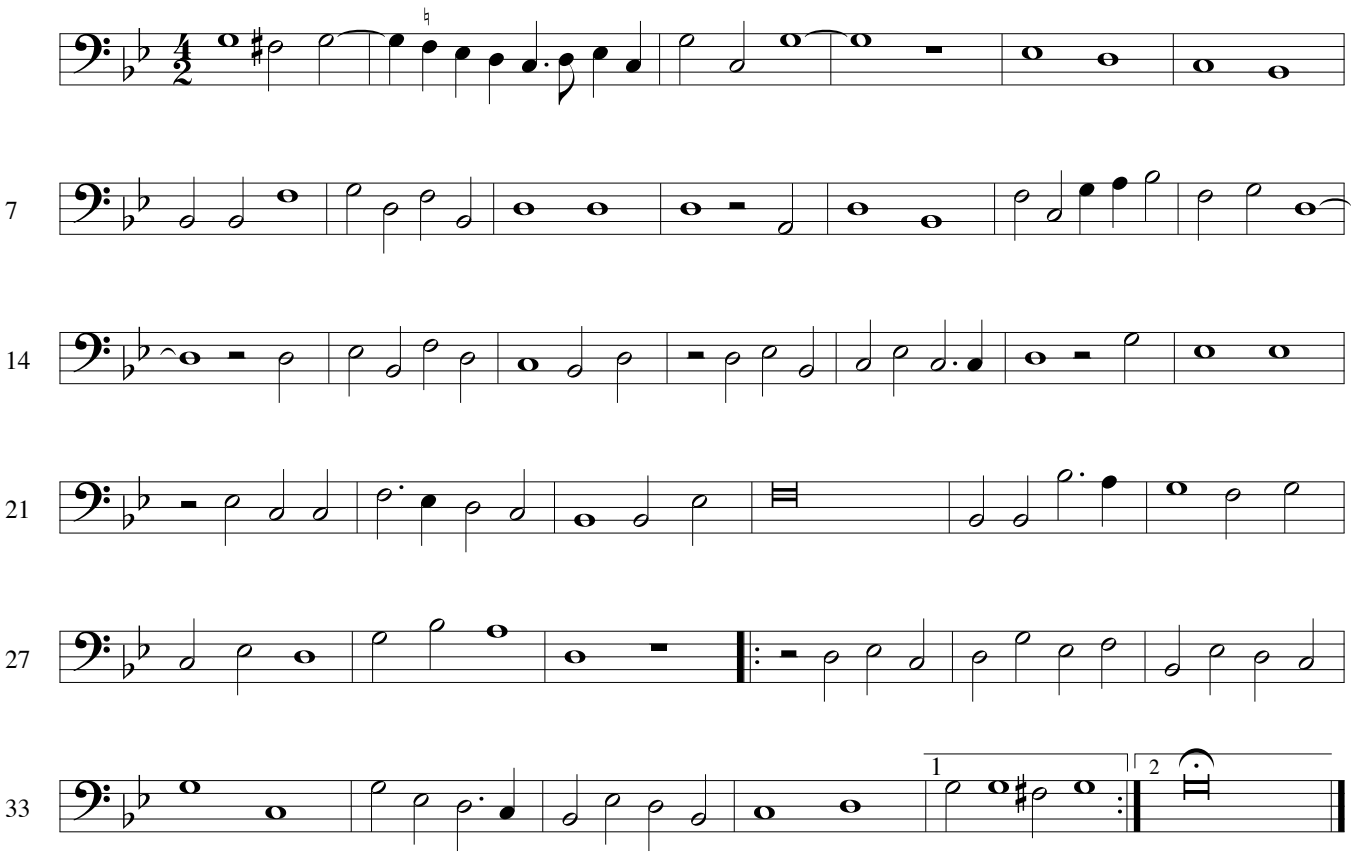


6 O God, but God

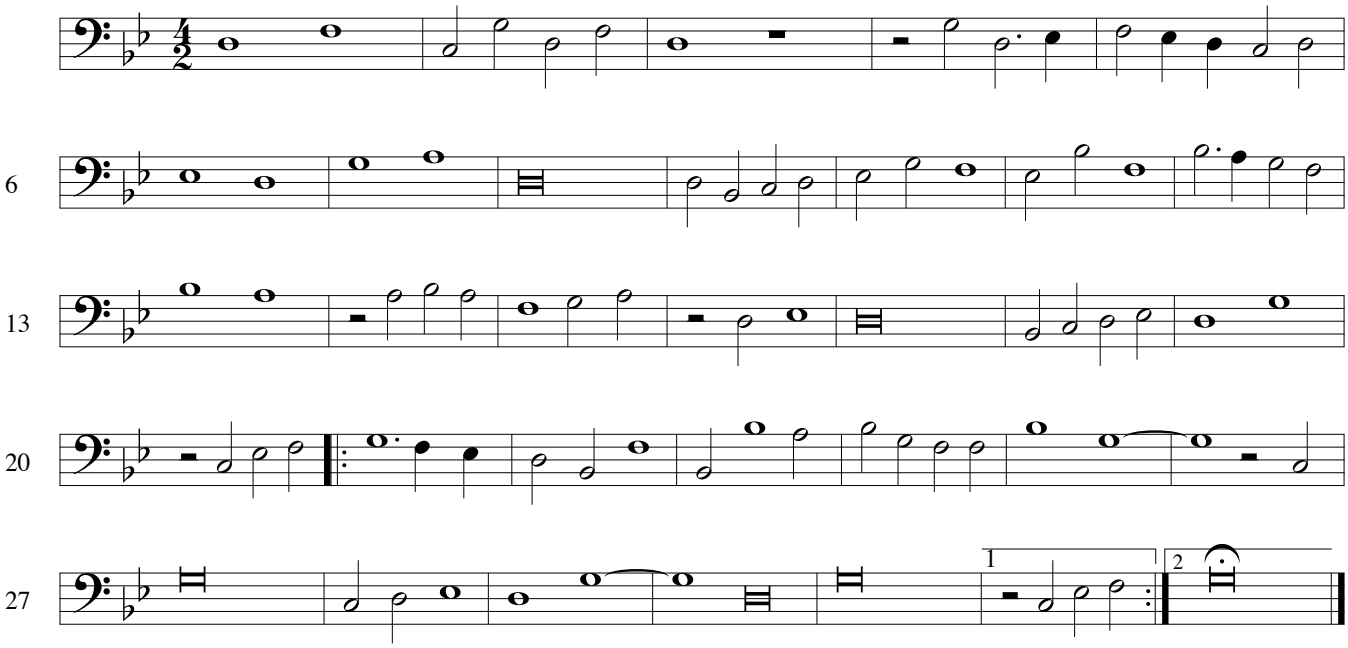




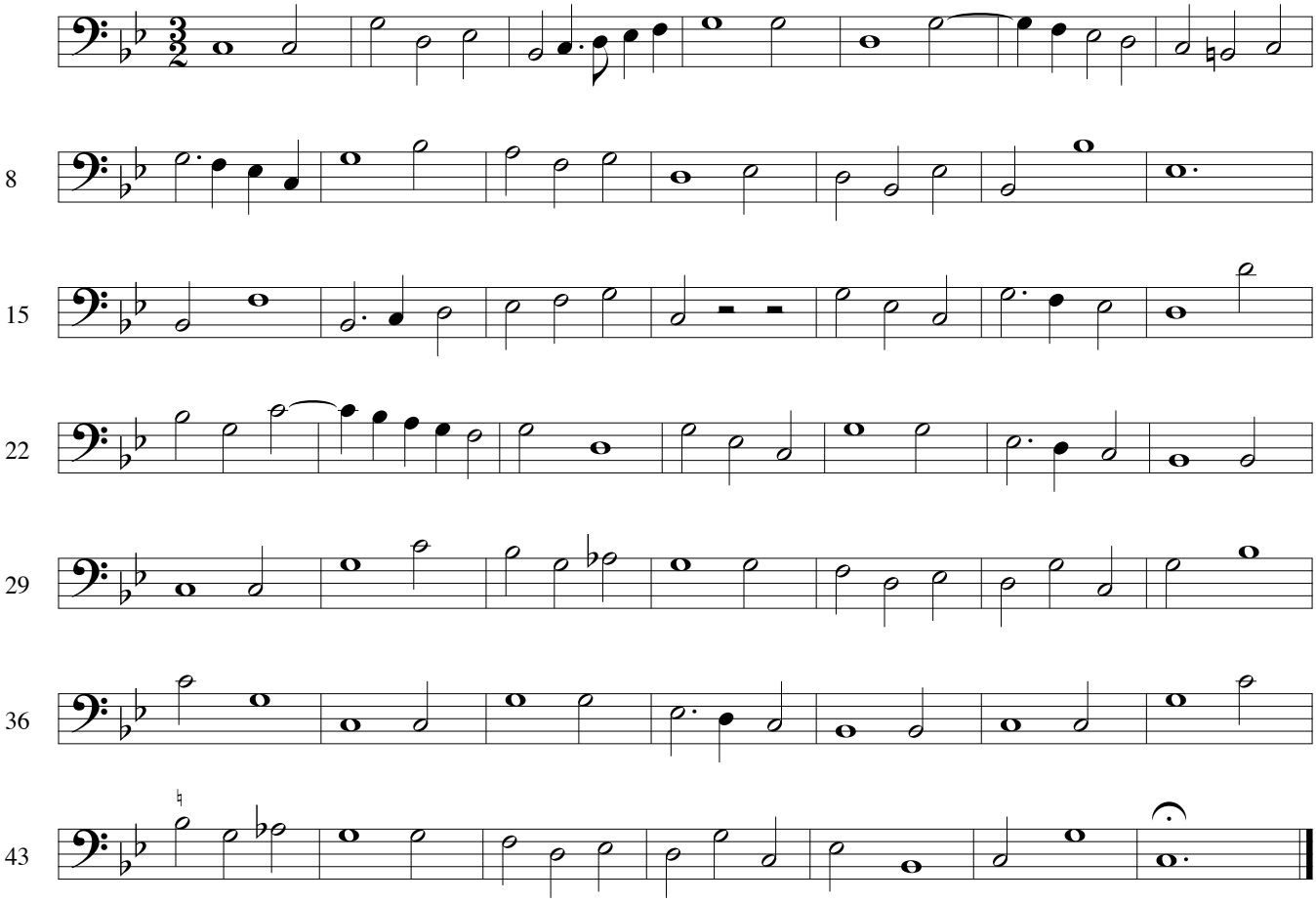
7 O Lord, bow down thine heav´nly eyes



8 O Lord, how vain



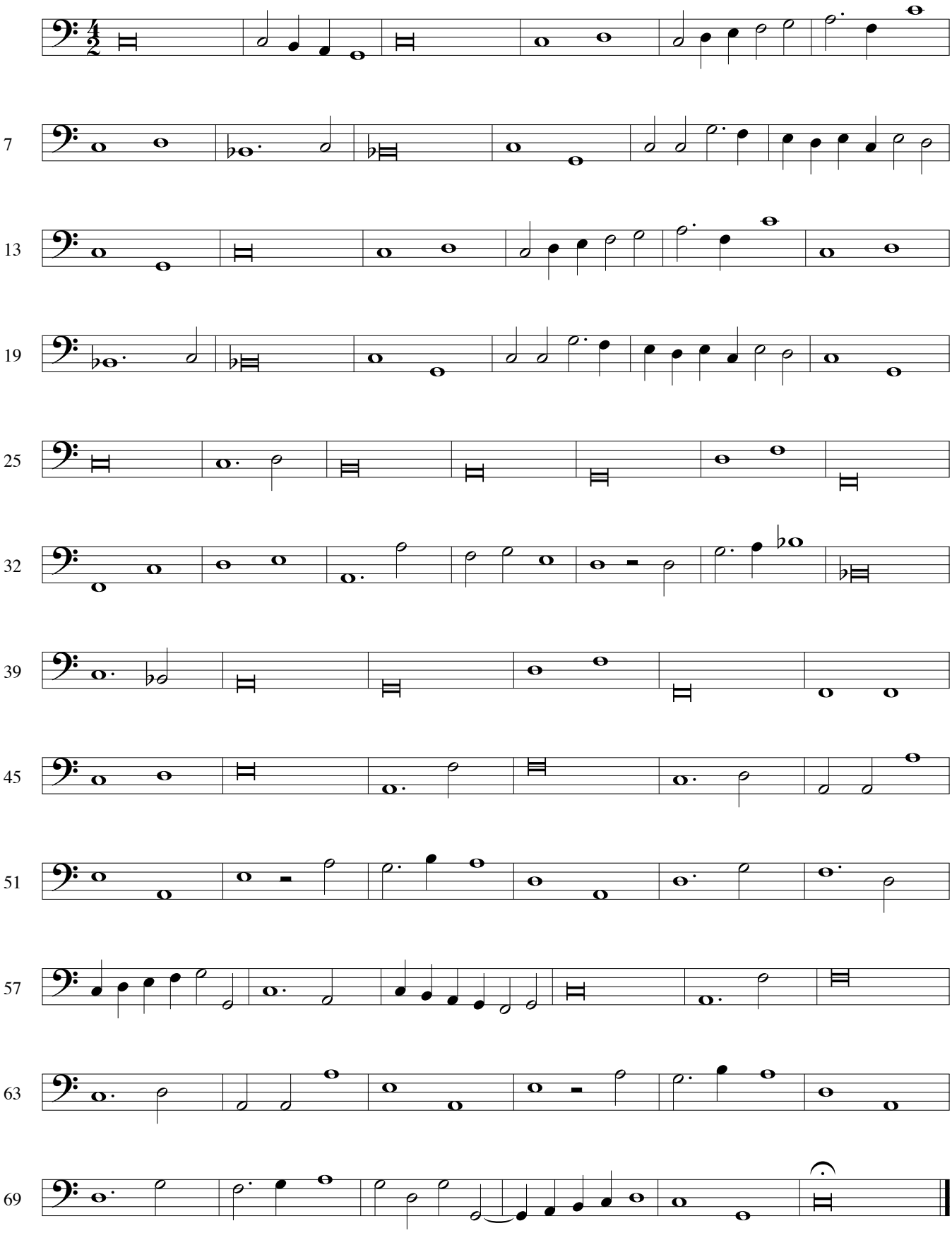
9 O that we woeful wretches



Bass Viol

William Byrd: Psalms and Spiritual Songs

10 Out of the orient crystal skies

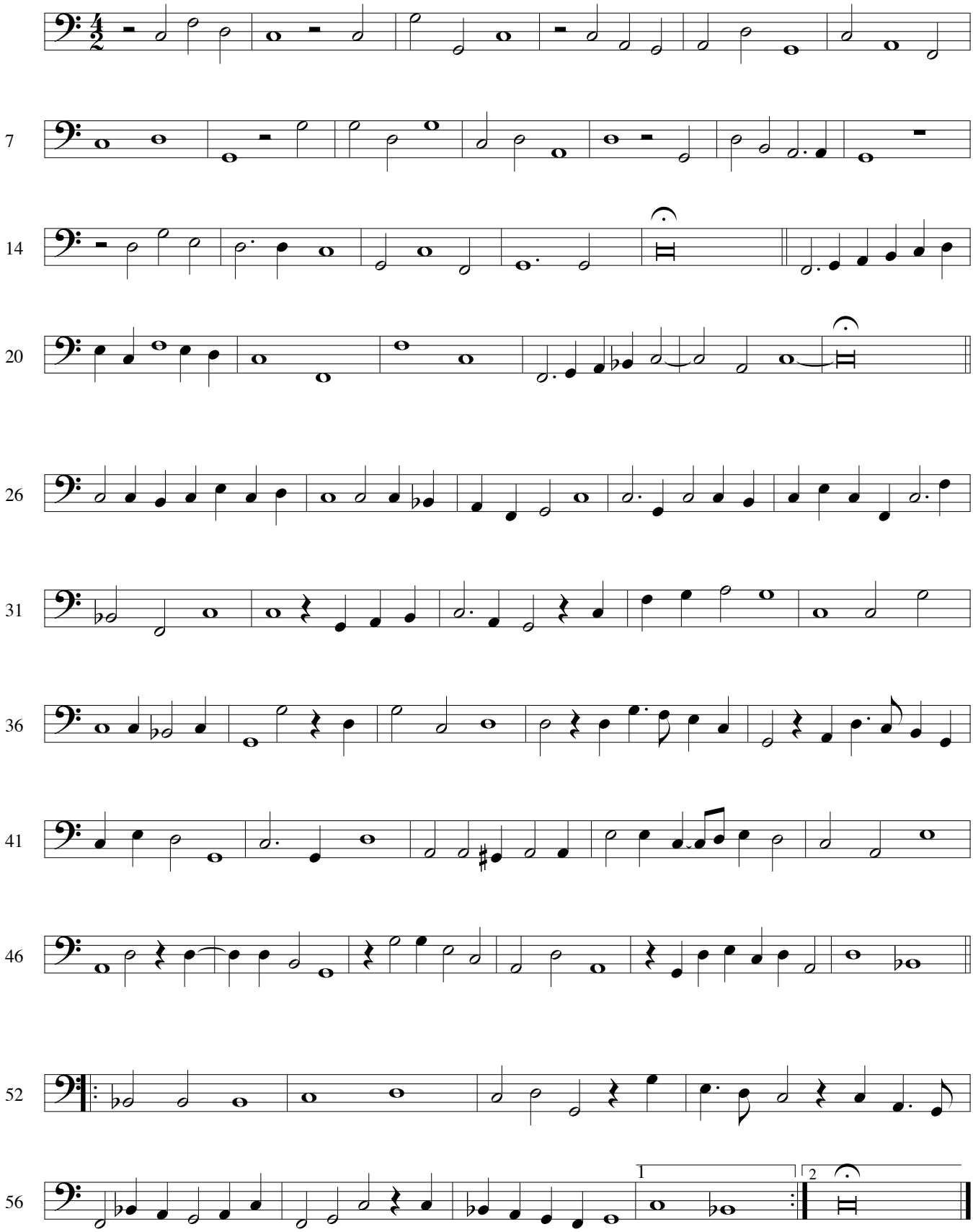


Bass Viol

William Byrd: Psalms and Spiritual Songs

11 Rejoice unto the Lord

(In honour of Queen Elizabeth I, 1586)

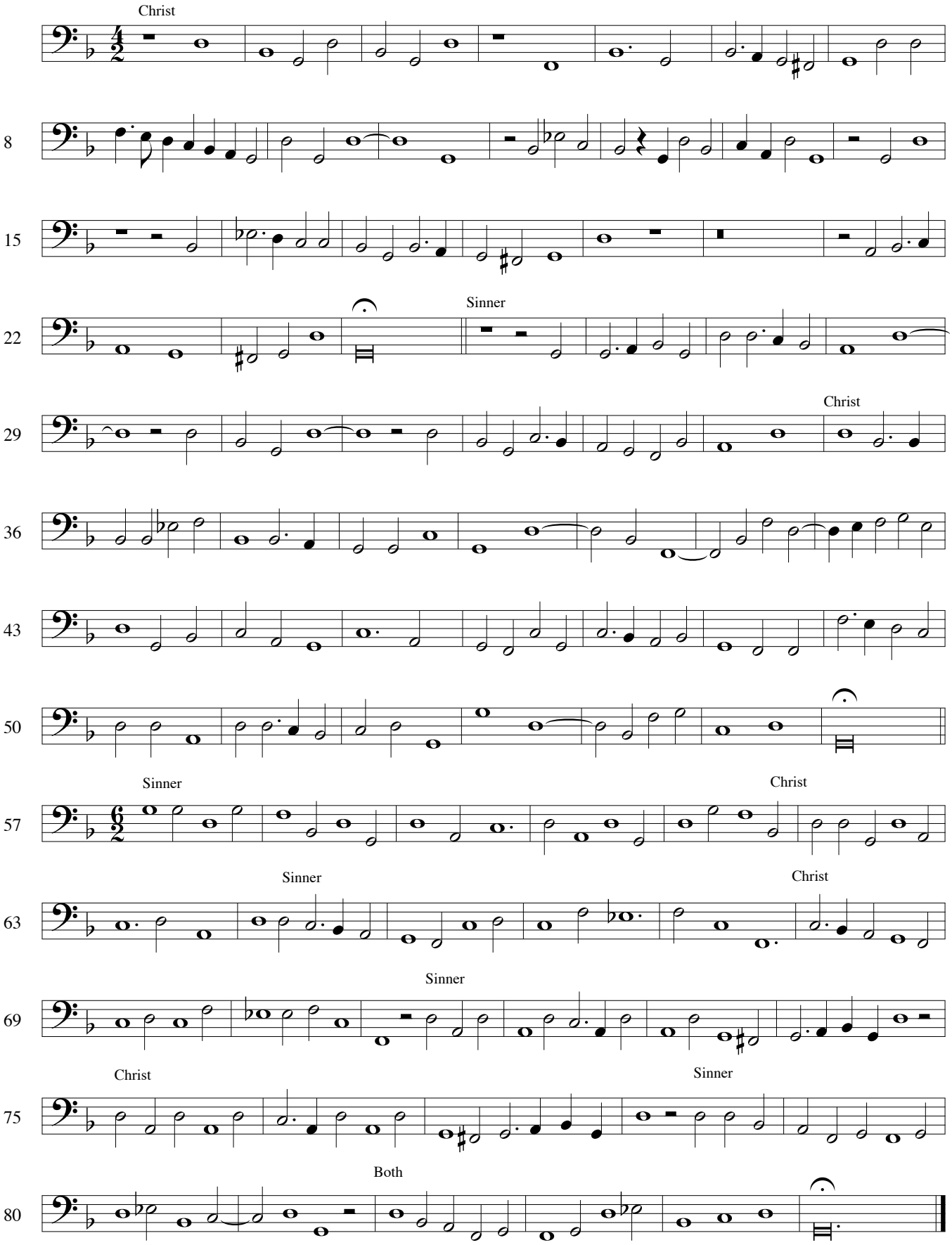


Bass Viol

William Byrd: Psalms and Spiritual Songs

12 Triumph with pleasant melody

(A dialogue between Christ and a Sinner)

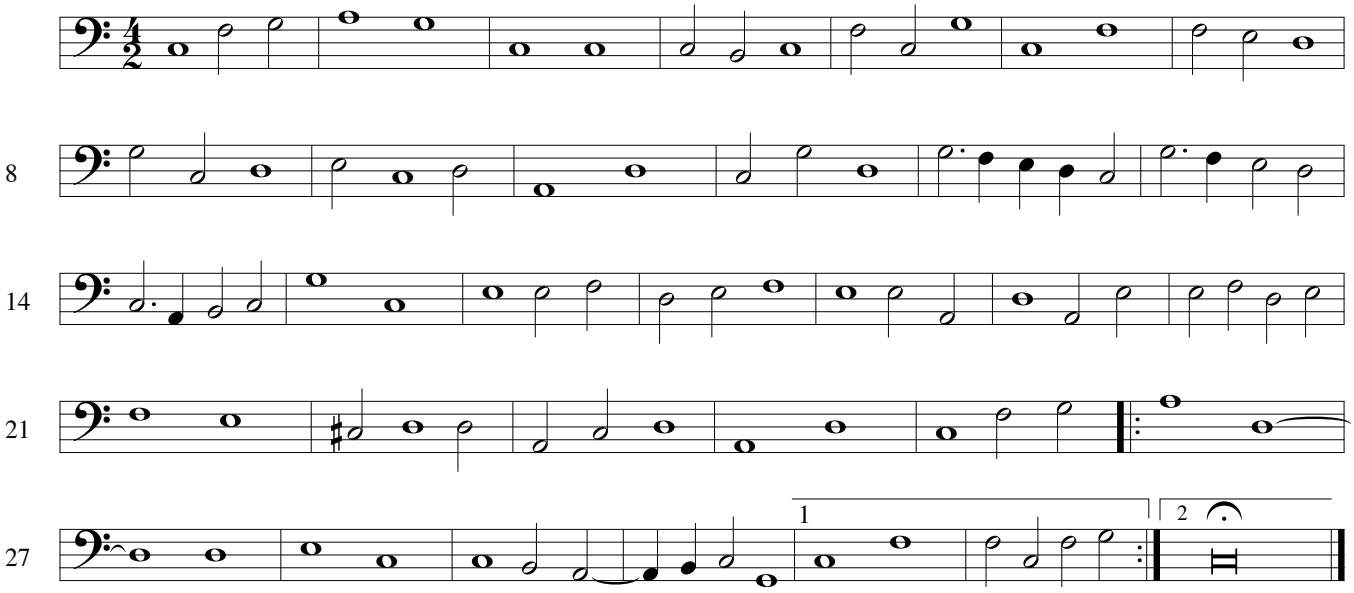


Bass Viol

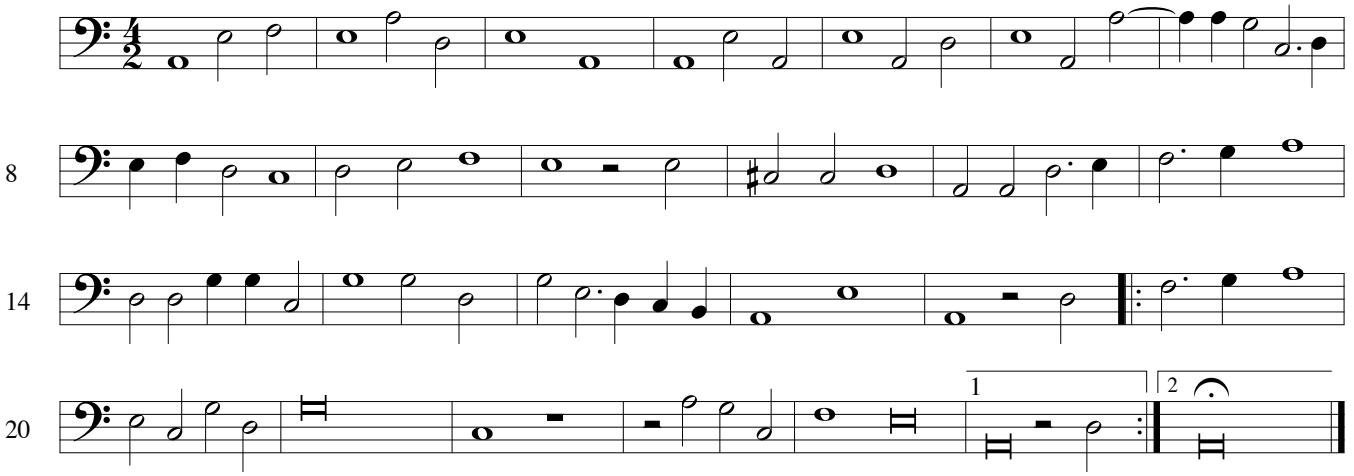
William Byrd (1543 - 1623)

Moral Songs and "Sonnets"

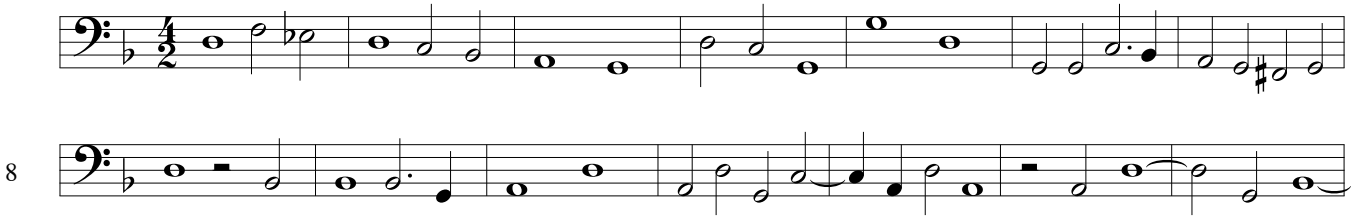
13 Ah, golden hairs

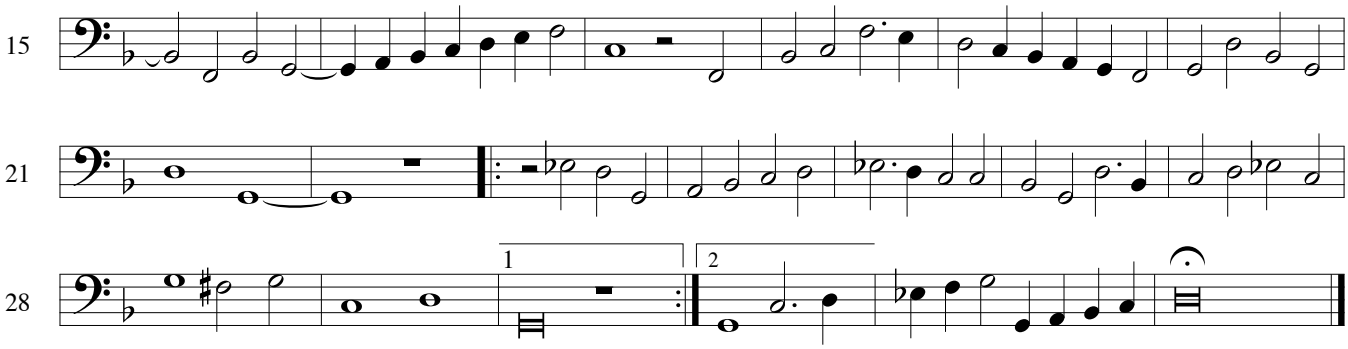


14 As Caesar wept

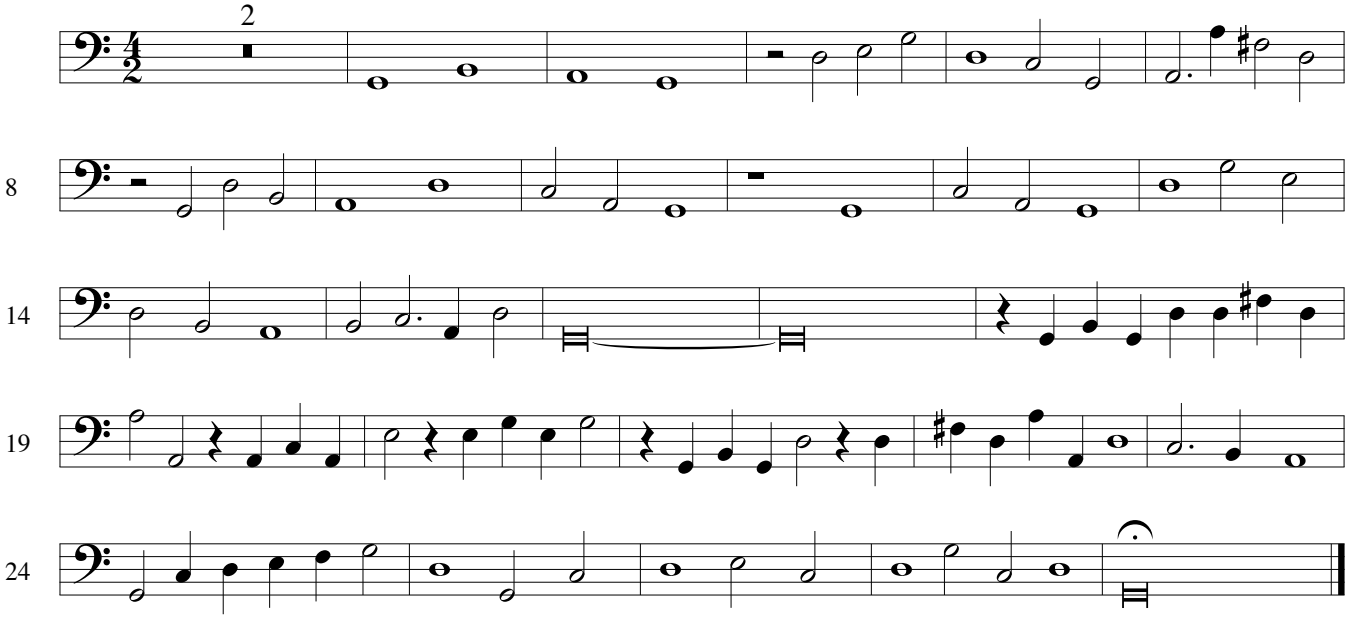


15 Blame I confess

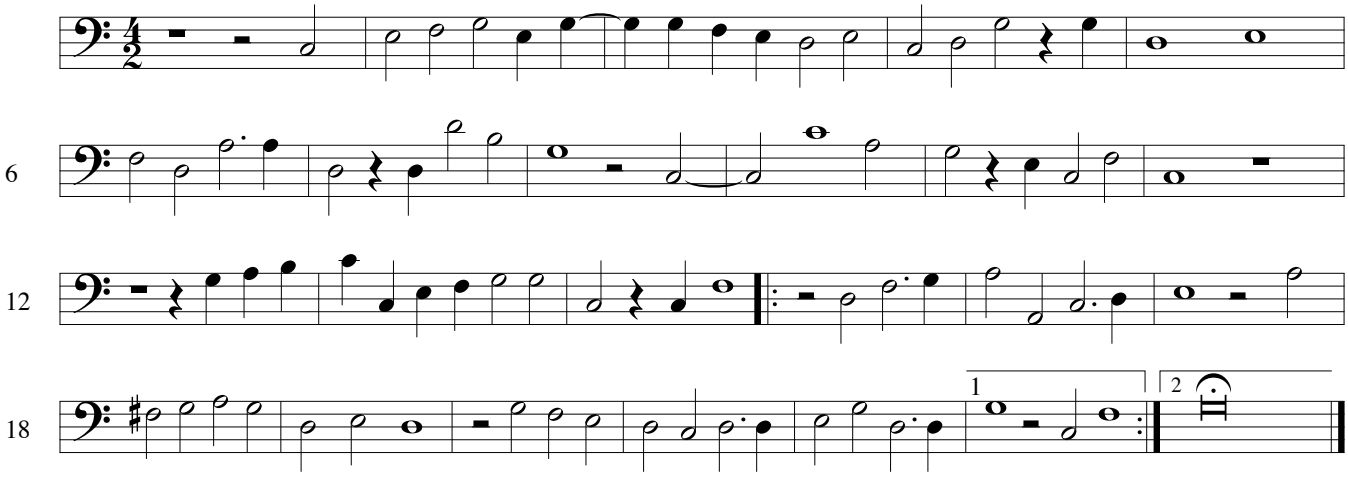




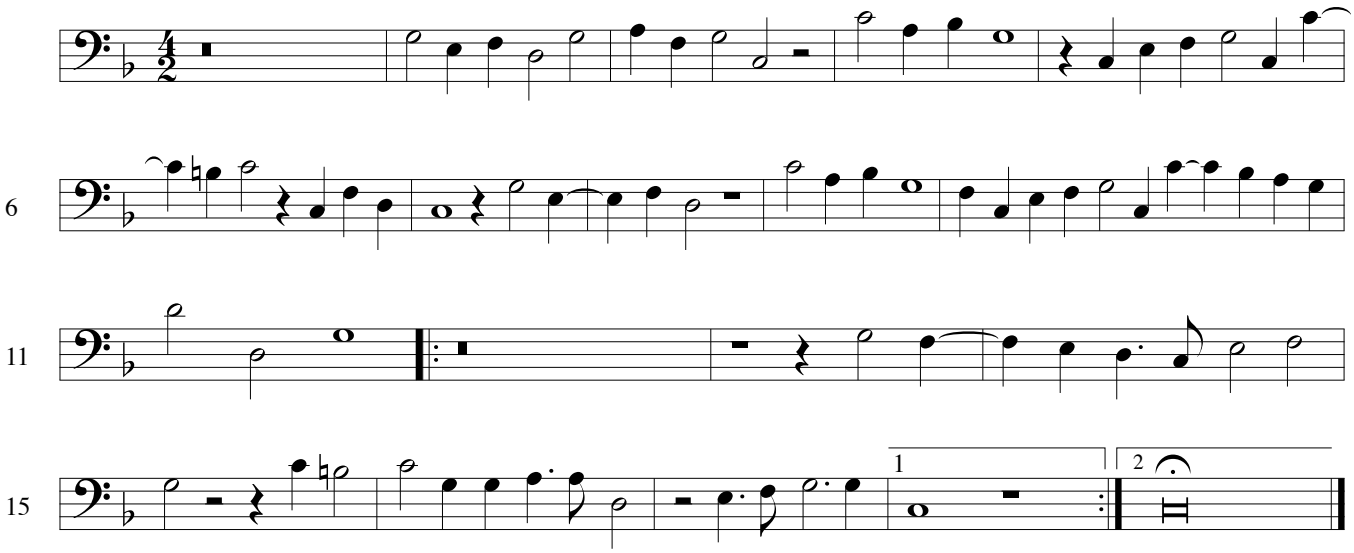
16 Come, pretty babe



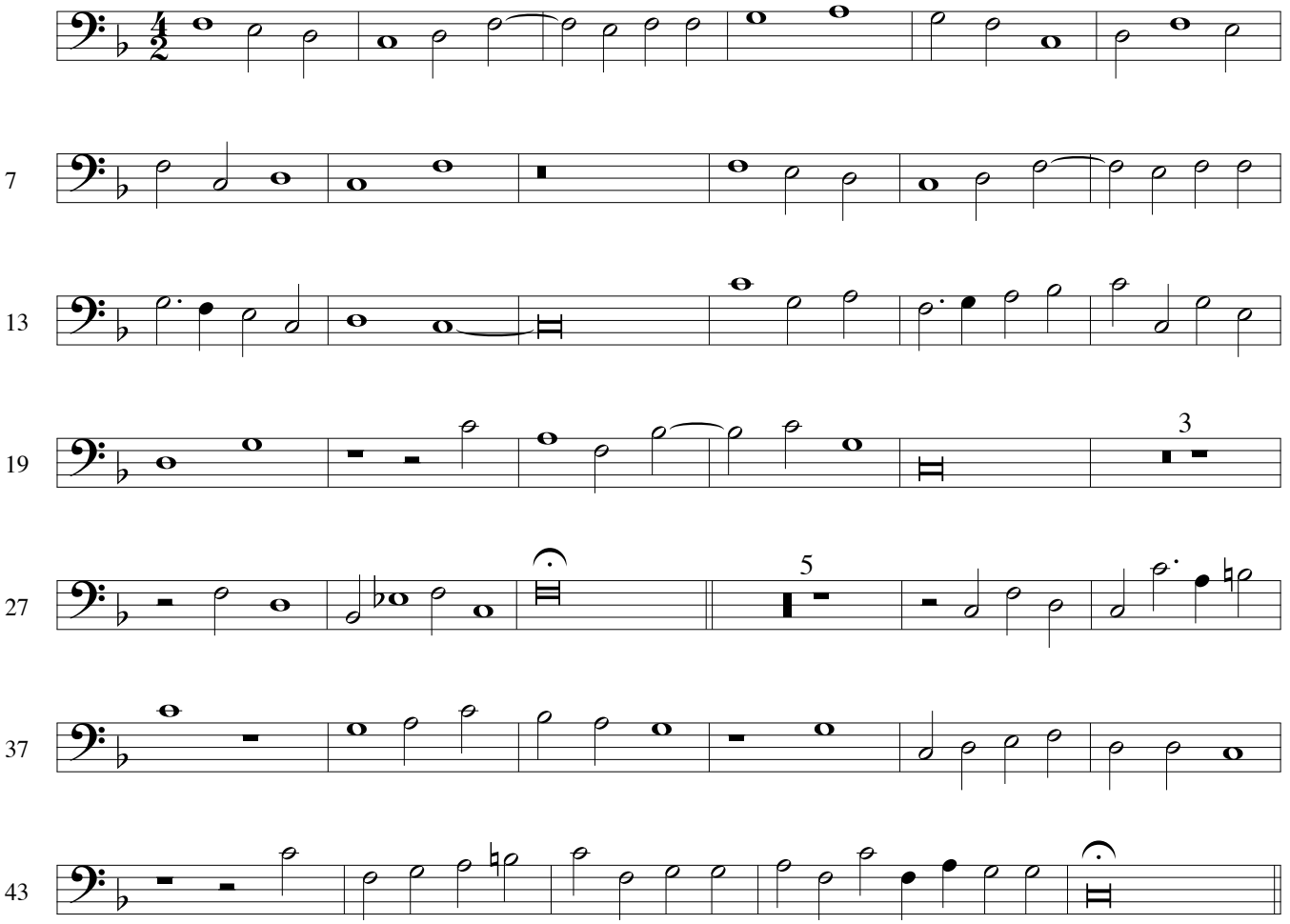
17 Content is rich

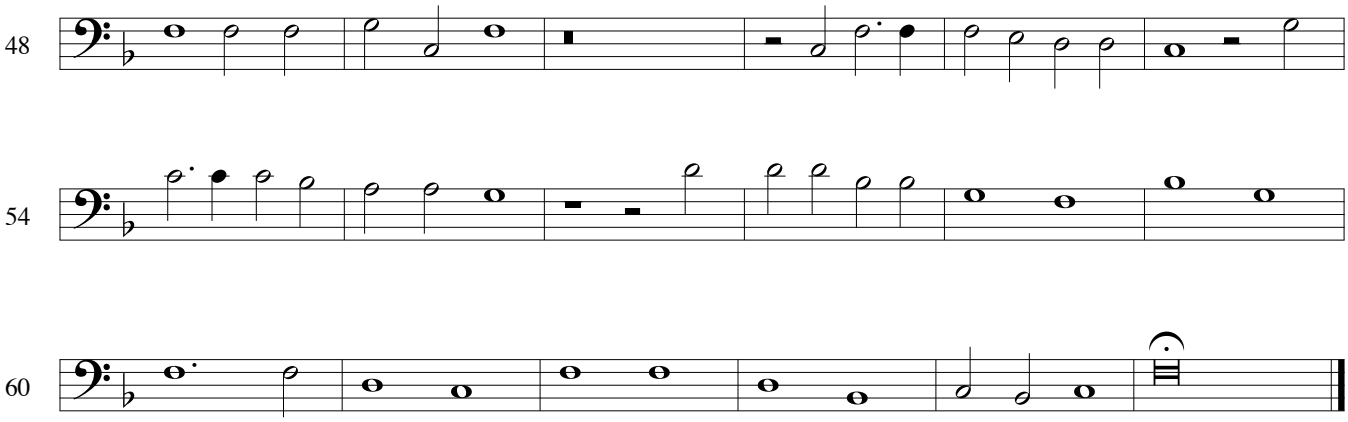


18 E´en as in seas

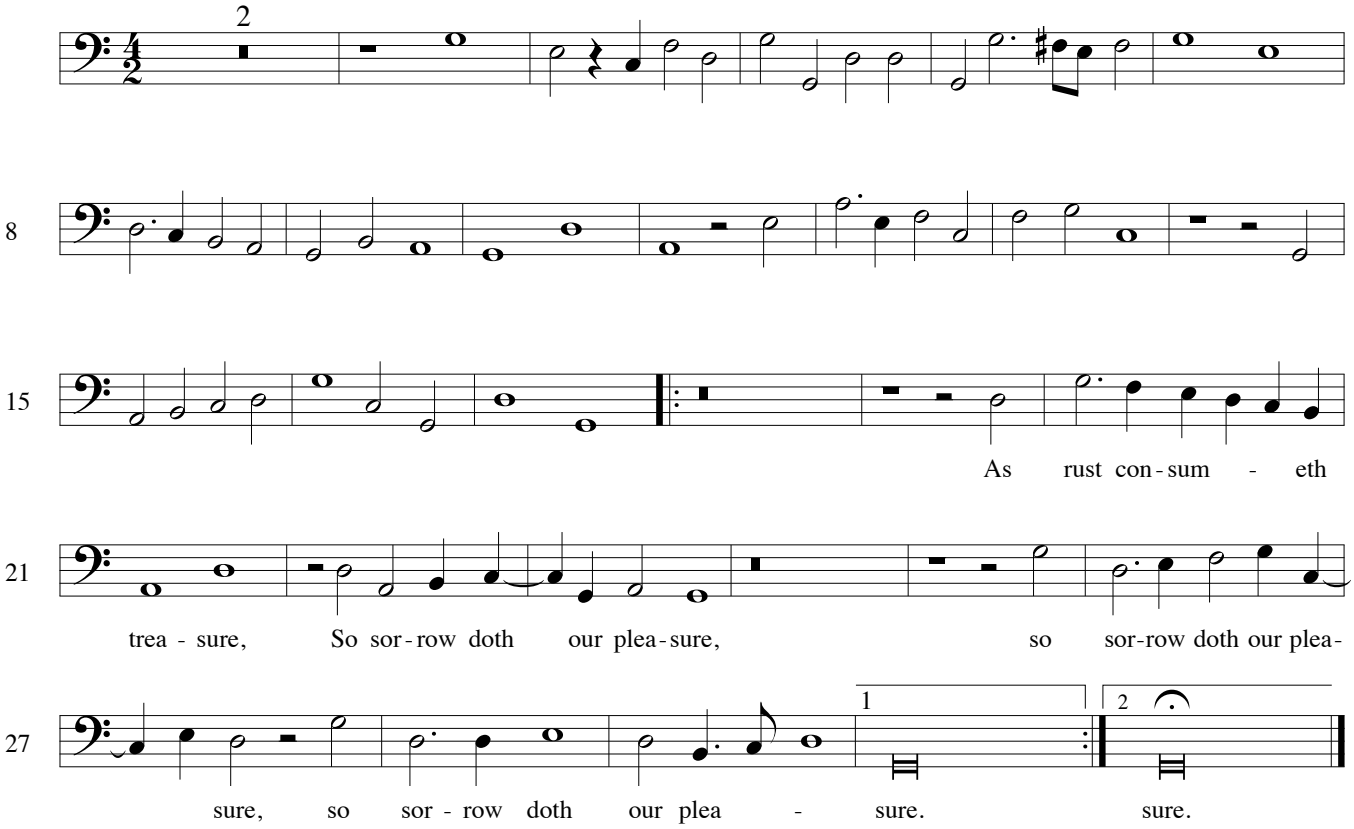


19 I will not say





20 Mount, Hope, above the skies

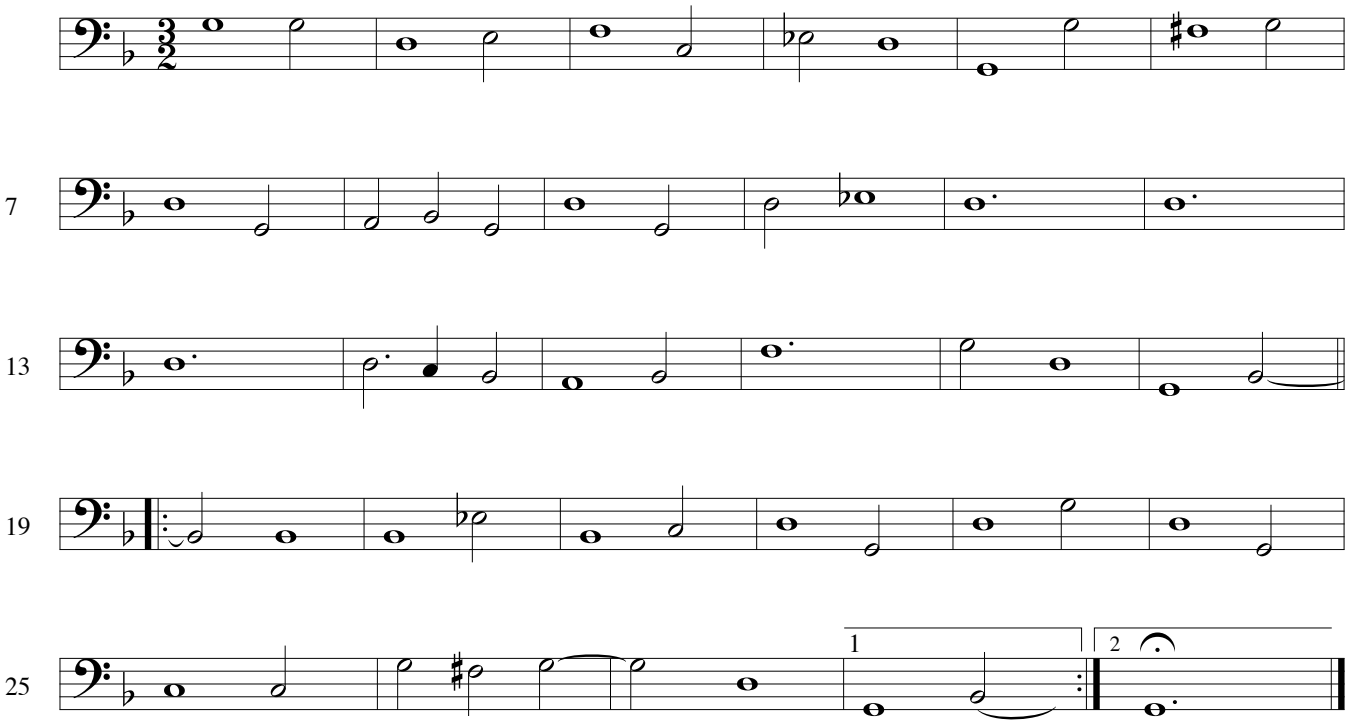


Bass Viol

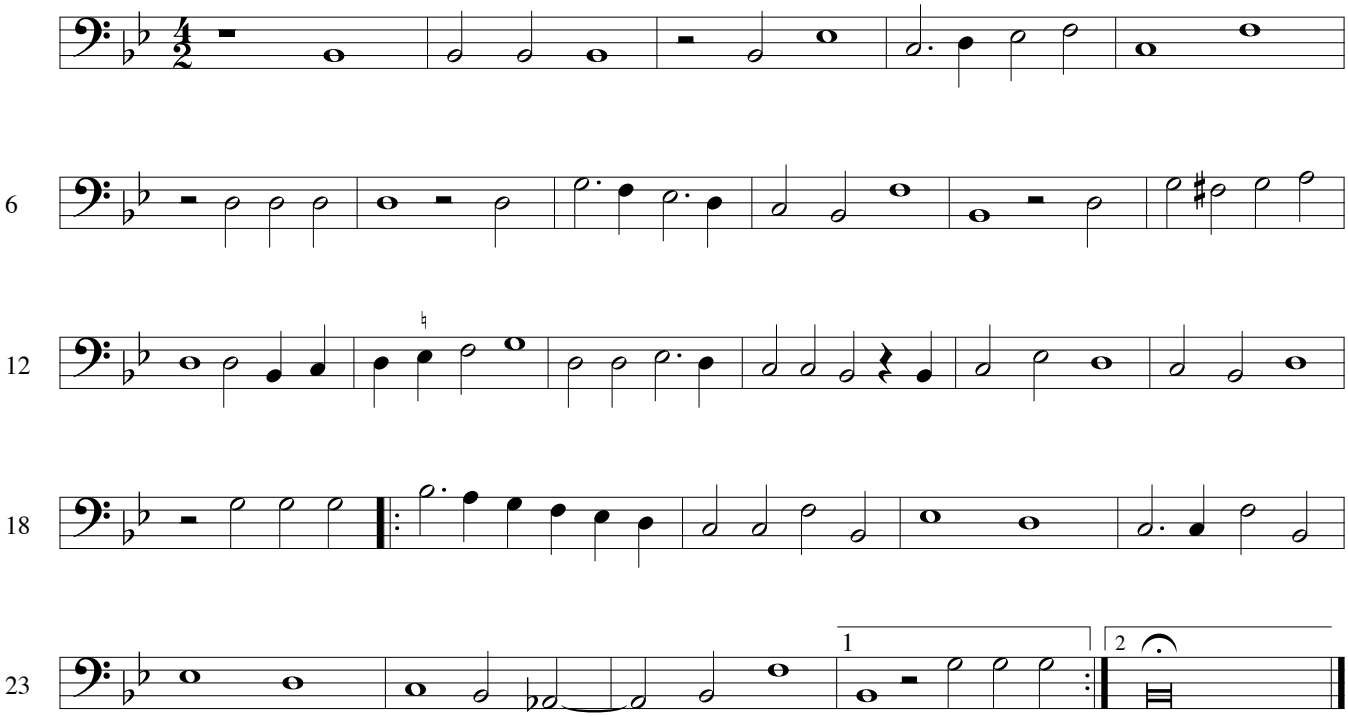
William Byrd: Moral Songs and "Sonnets"

21 My freedom, ah

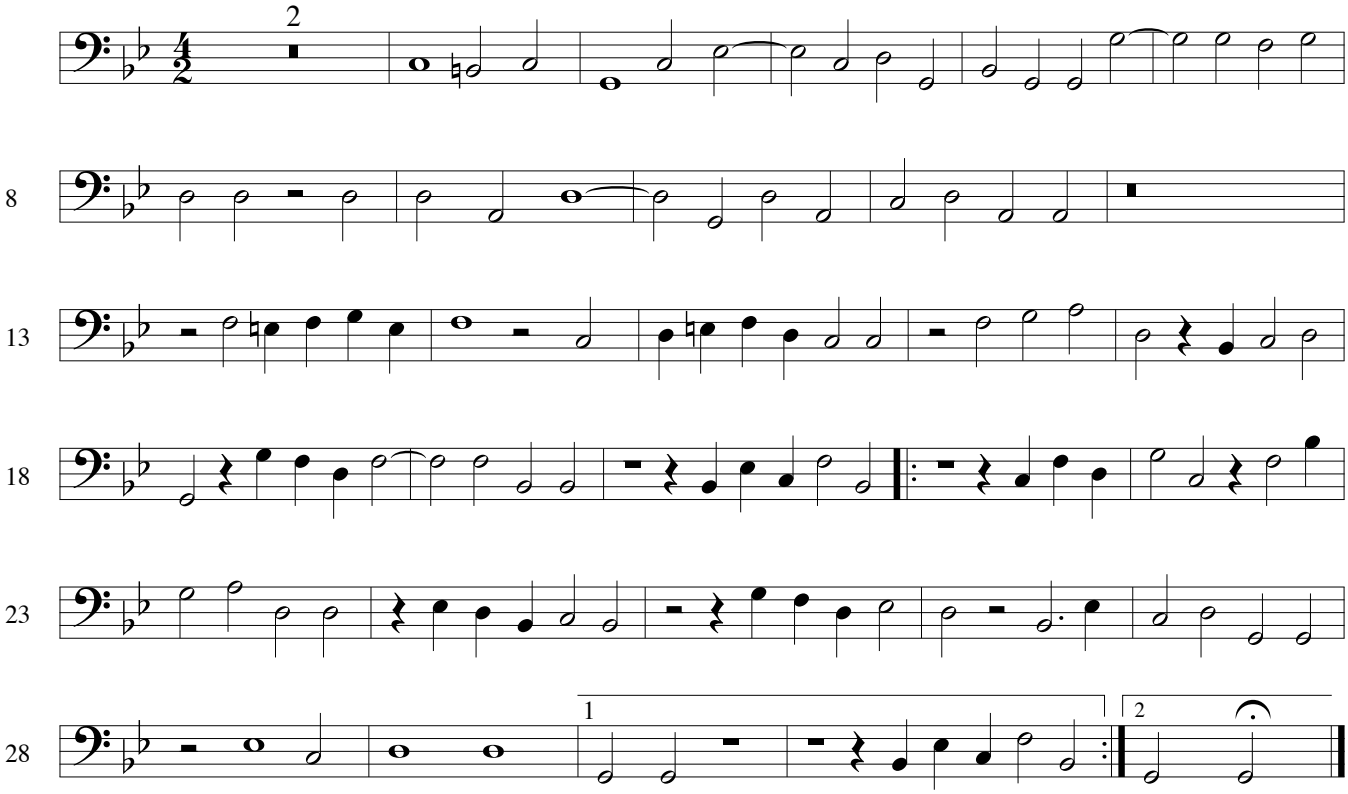
(I thought that love)



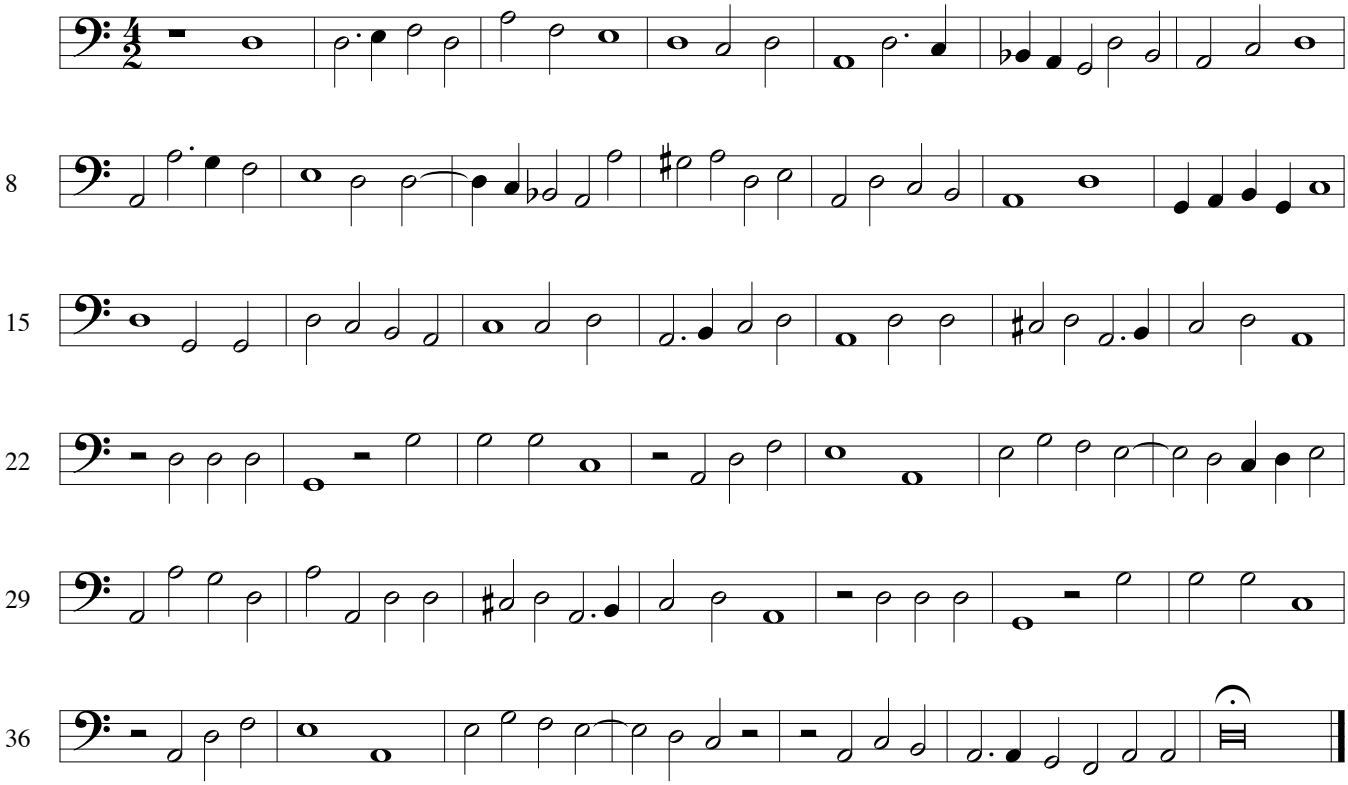
22 Sith Death at length



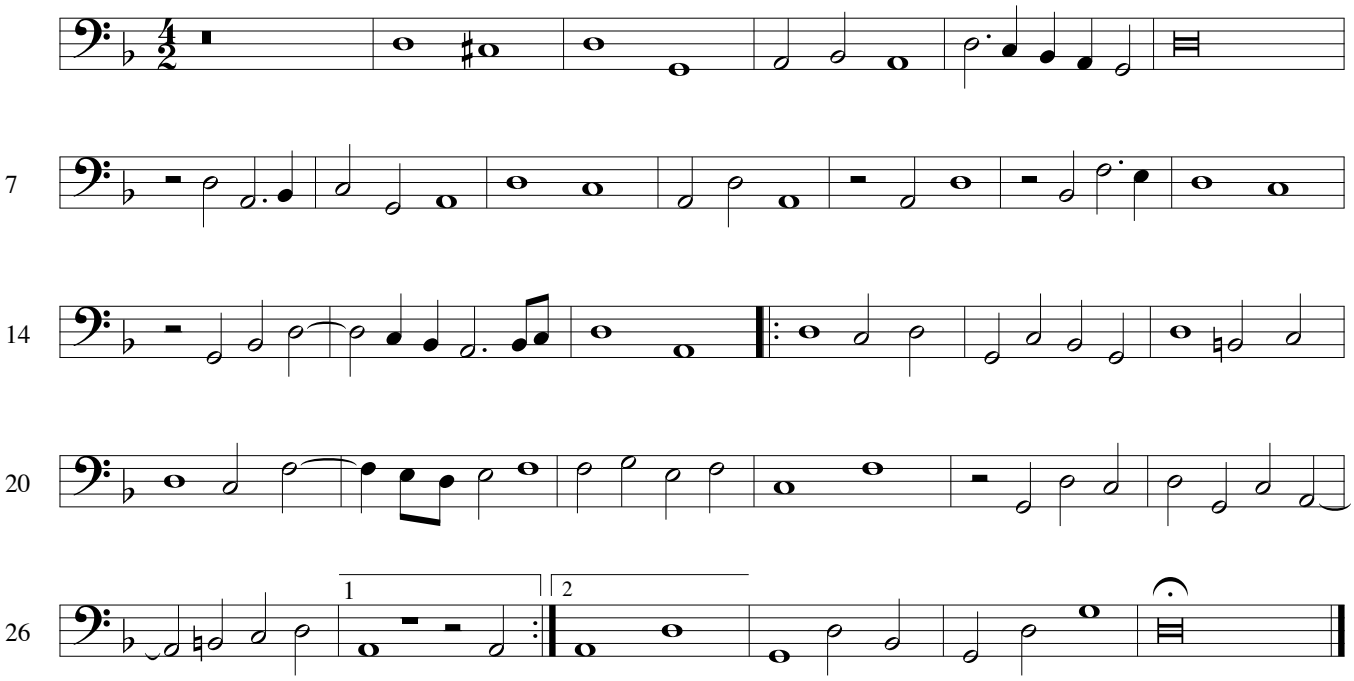
23 Sith that the tree



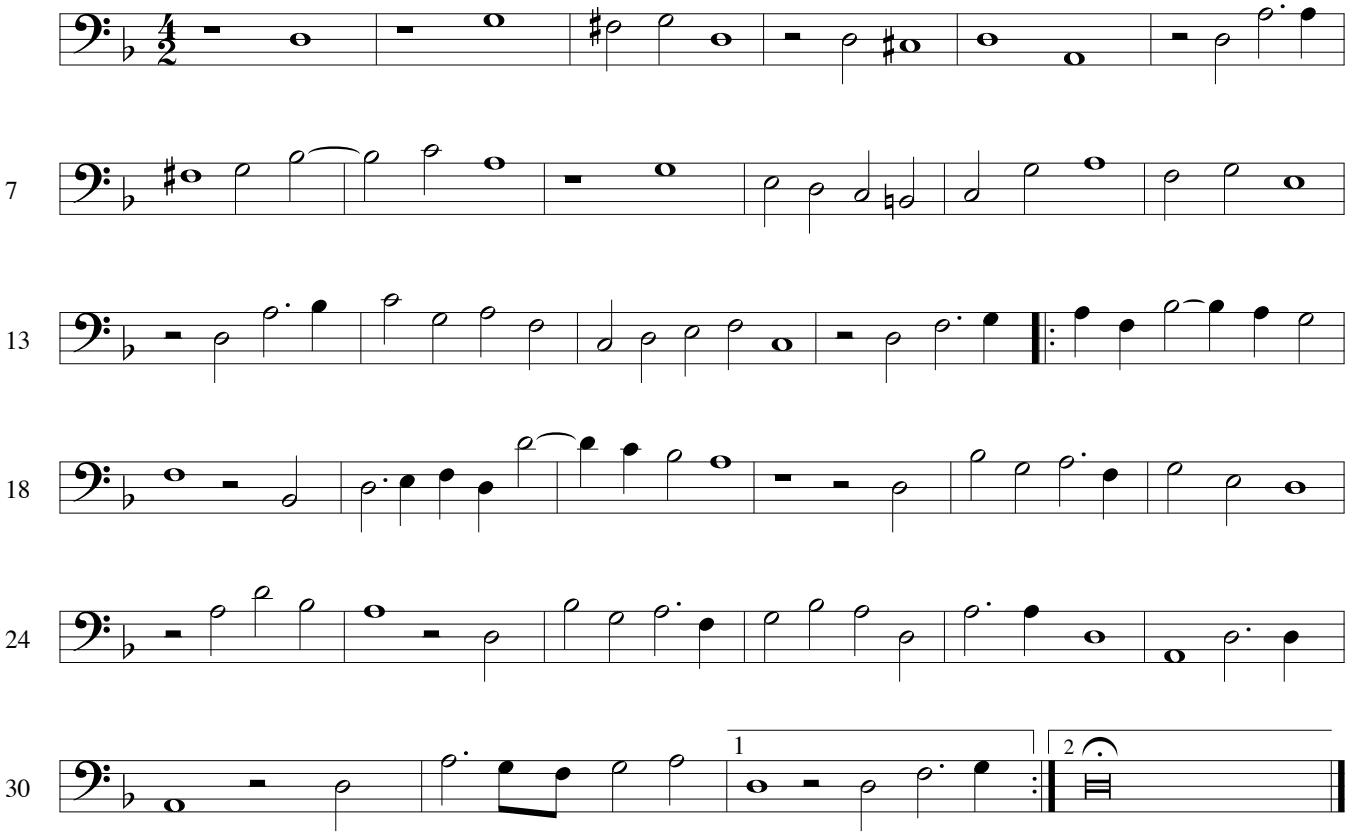
24 Thou poets´ friend



25 Truce for a time



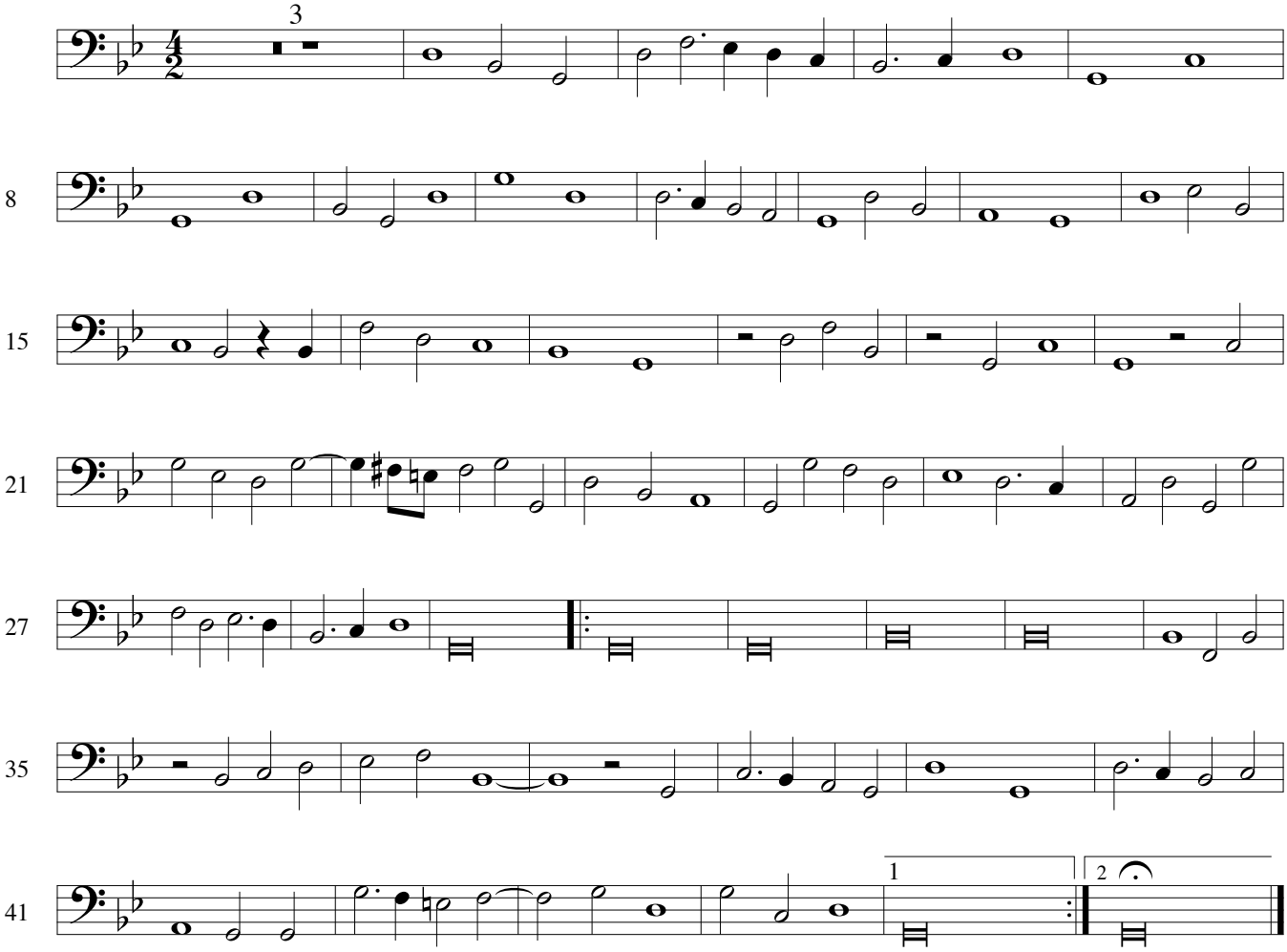
26 Truth at the first



Bass Viol

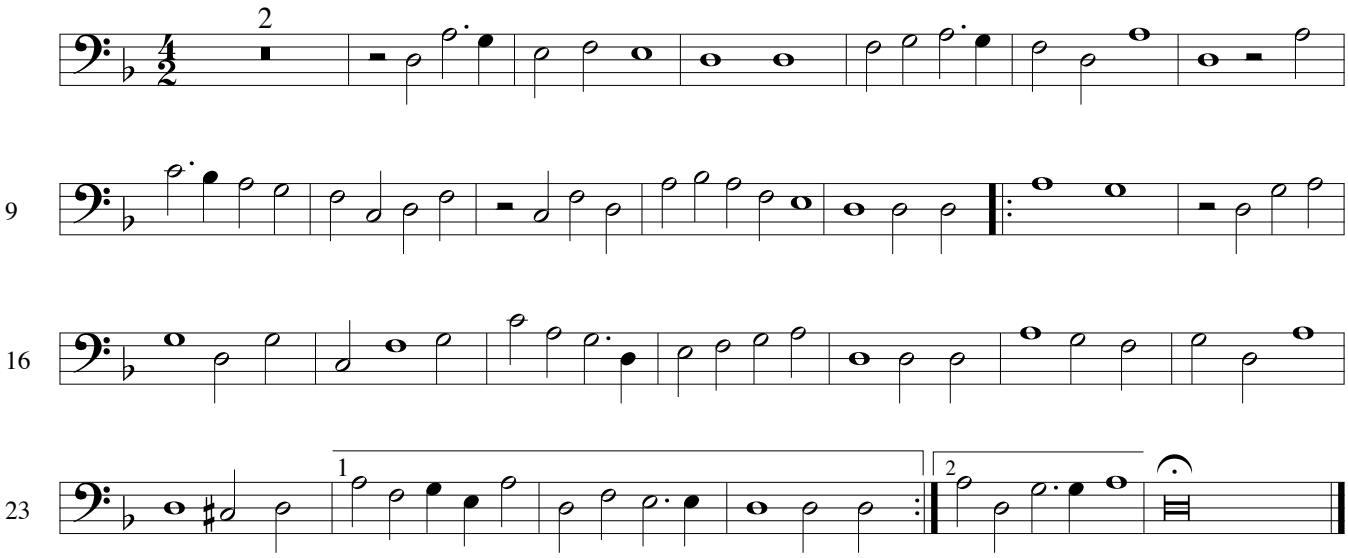
William Byrd: Moral Songs and "Sonnets"

27 What steps of strife



28 While Phoebus us´d dwell

(The noble famous Queen)



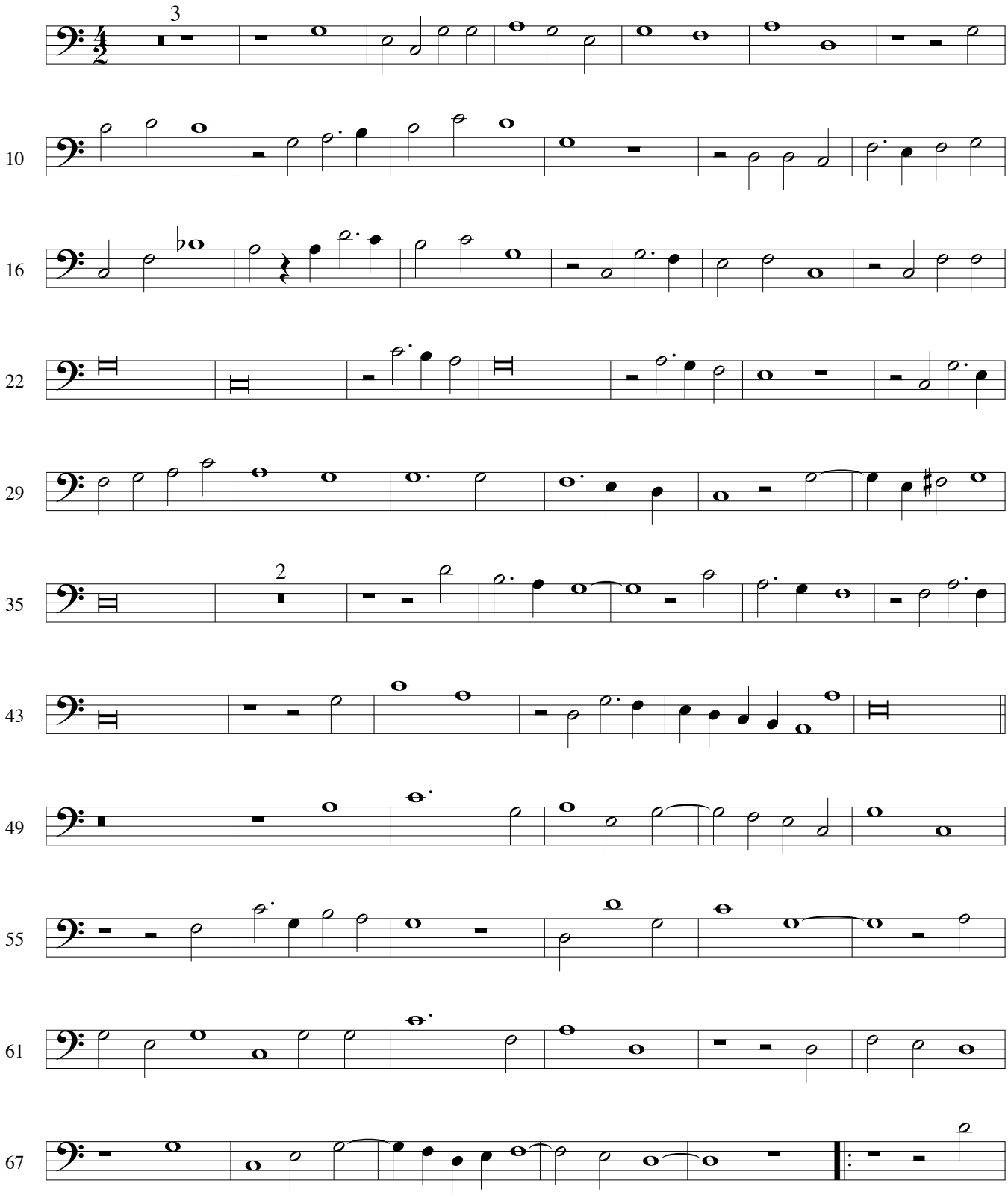
Bass Viol

William Byrd (1543 - 1623)

Elegies

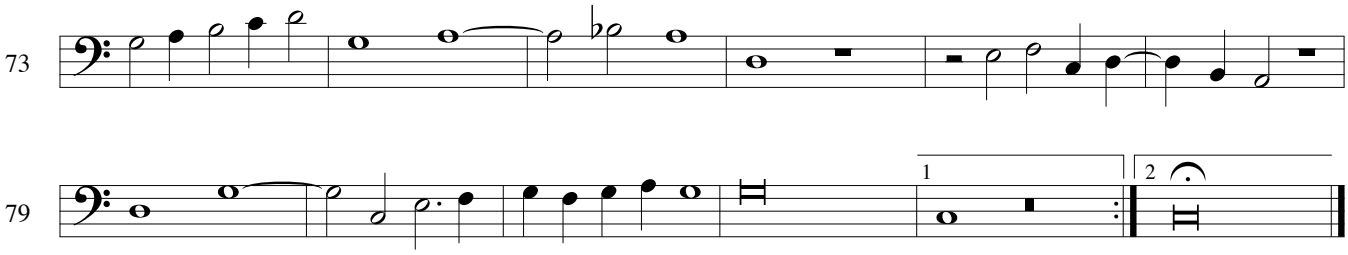
29 Crowned with flow´rs and lilies

(In memory of Queen Mary I)

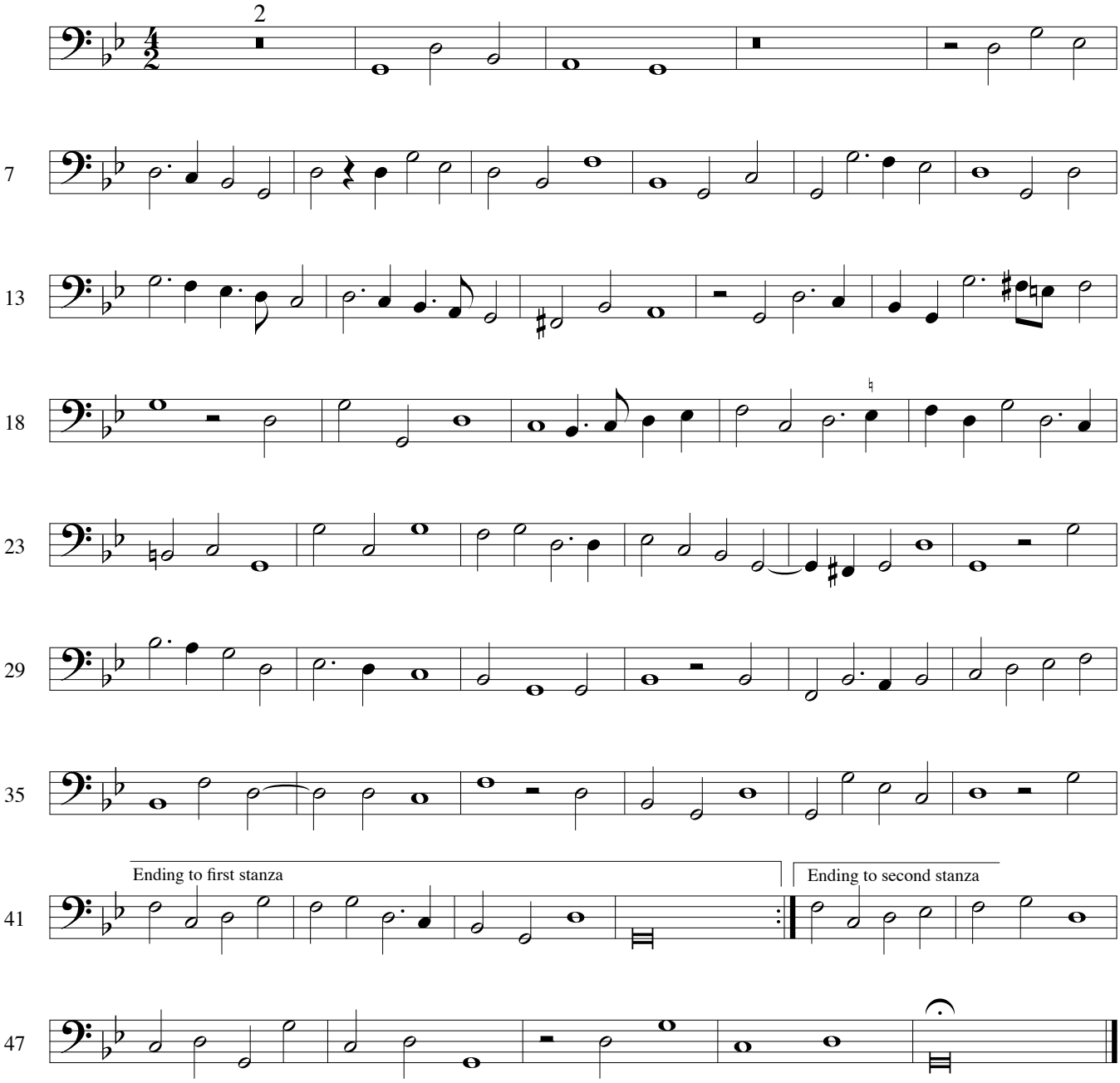


Bass Viol

William Byrd: Elegies



30 Delight is dead

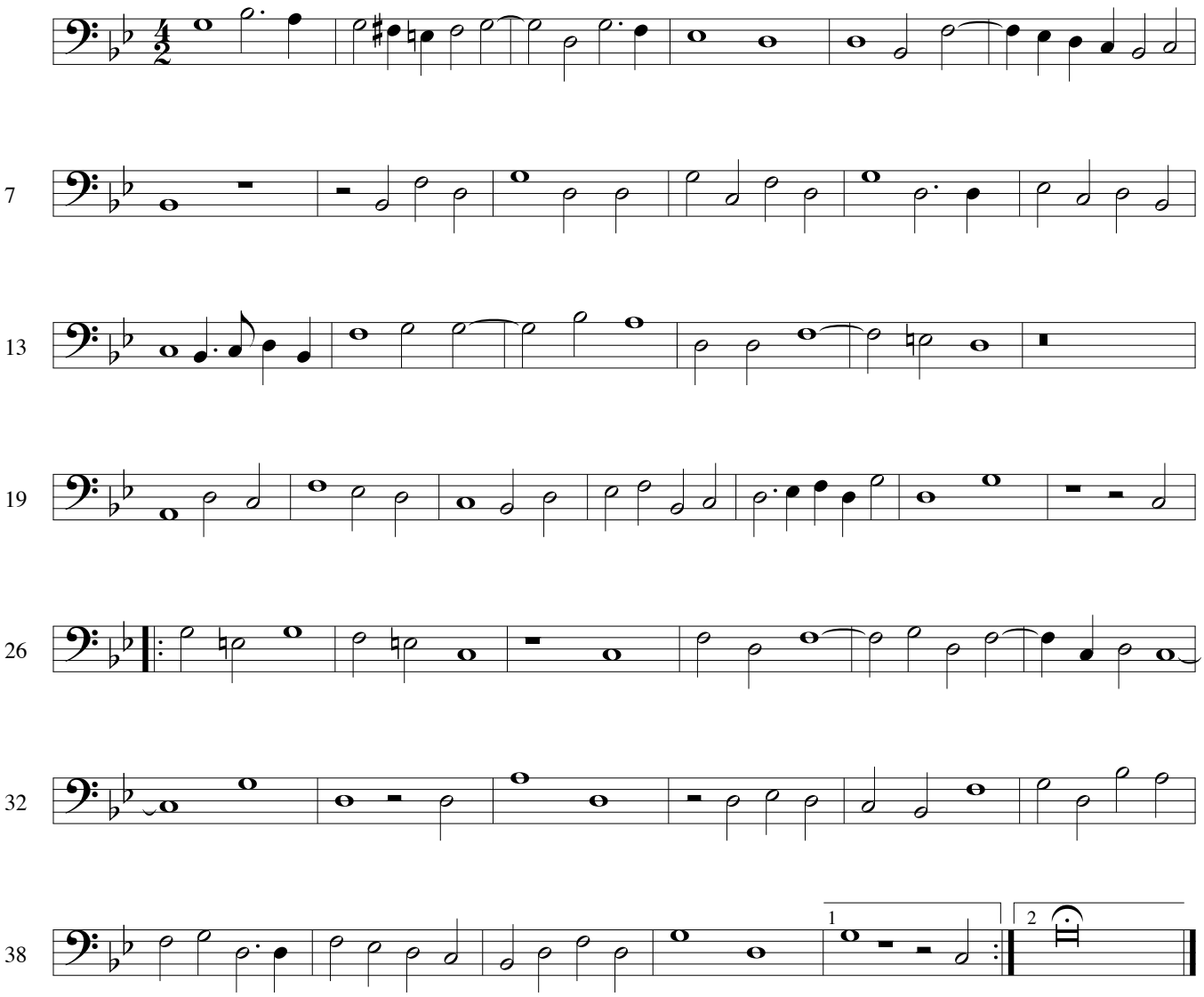


Bass Viol

William Byrd: Elegies

31 In angel´s weed

(An elegy for Mary, Queen of Scots, d. 1587)

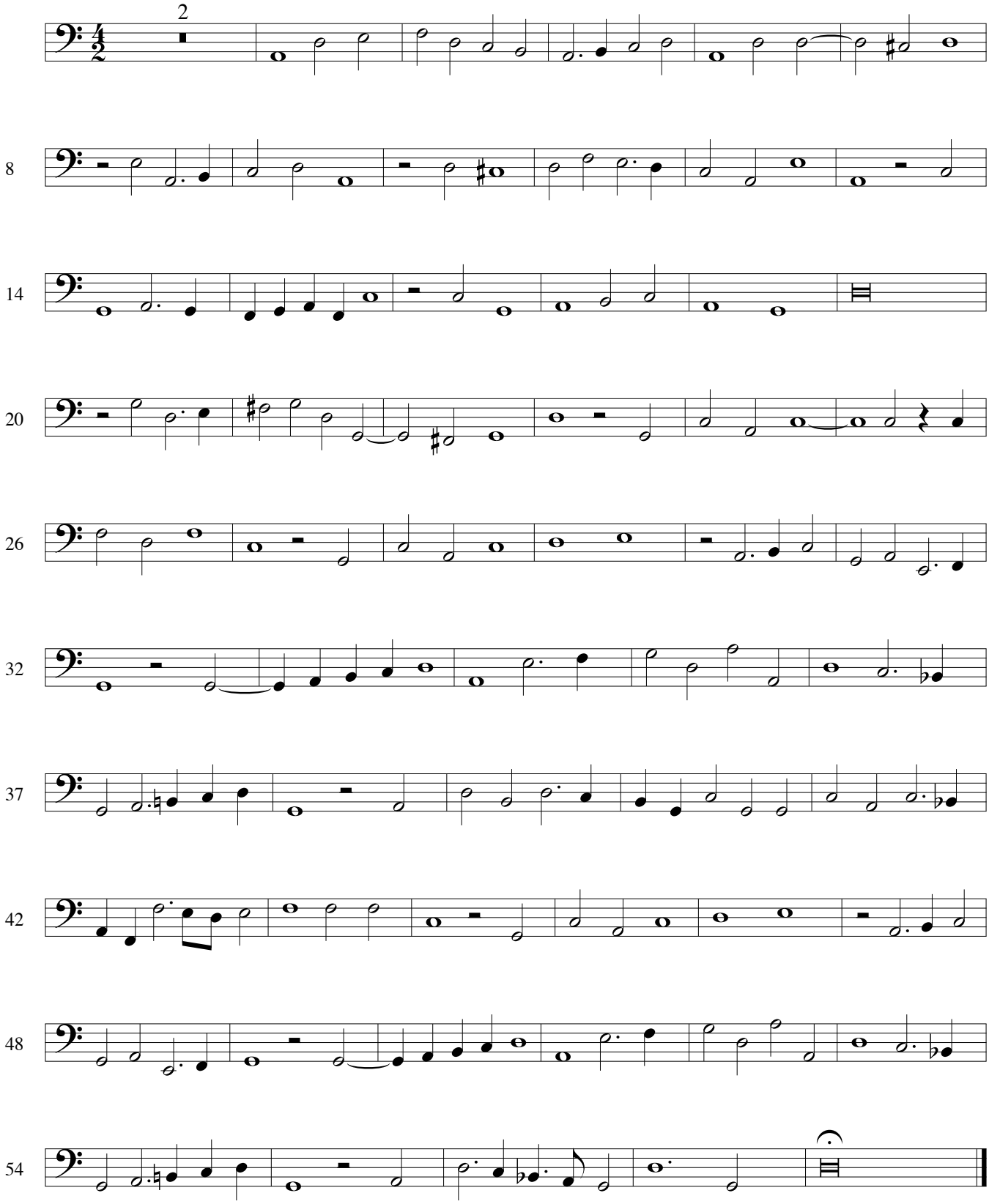


Bass Viol

William Byrd: Elegies

32 Ye sacred Muses

(An elegy for Thomas Tallis, d. 23 Nov. 1585)

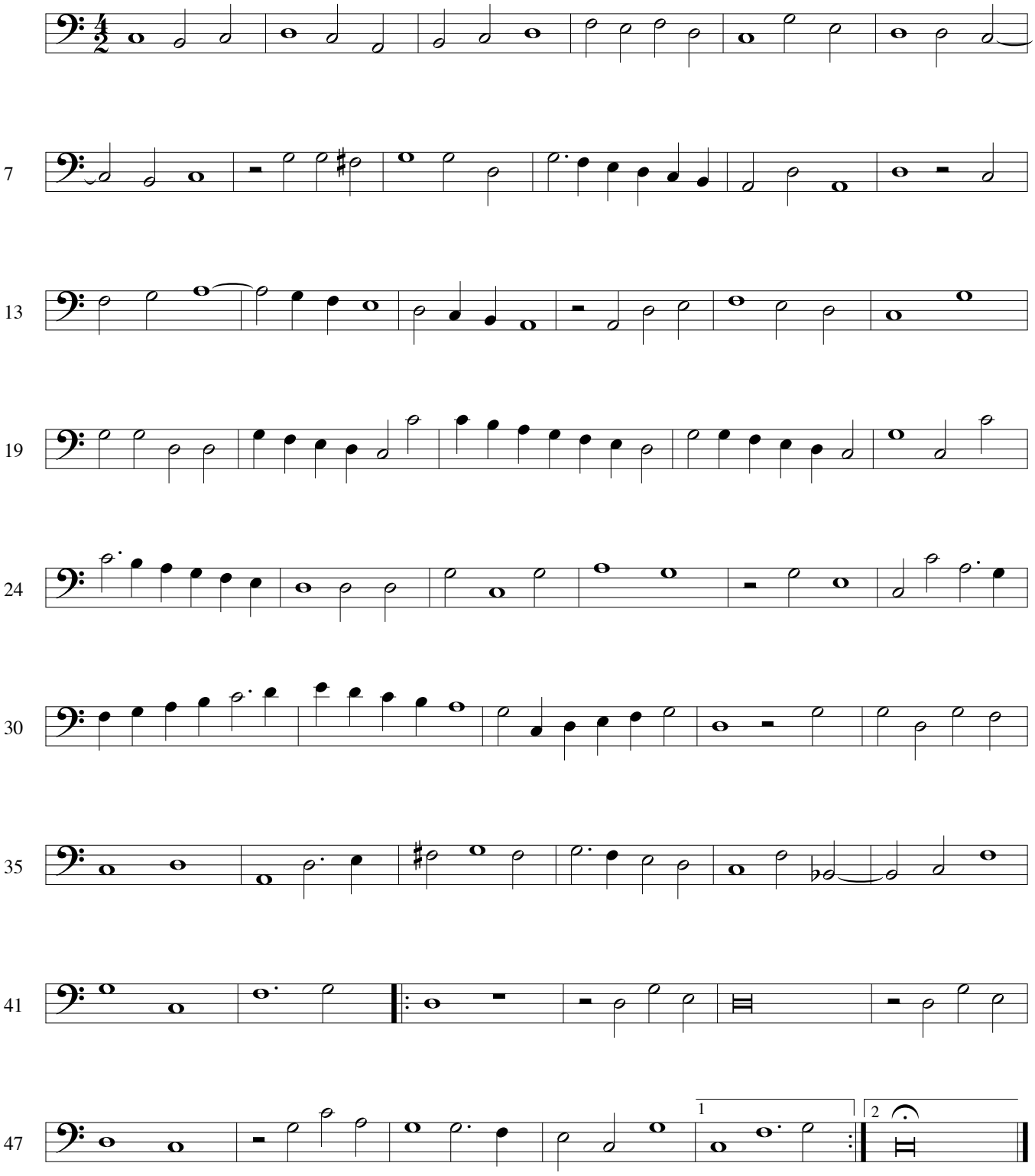


Bass Viol

William Byrd (1543 - 1623)

Later Songs

33 An aged dame

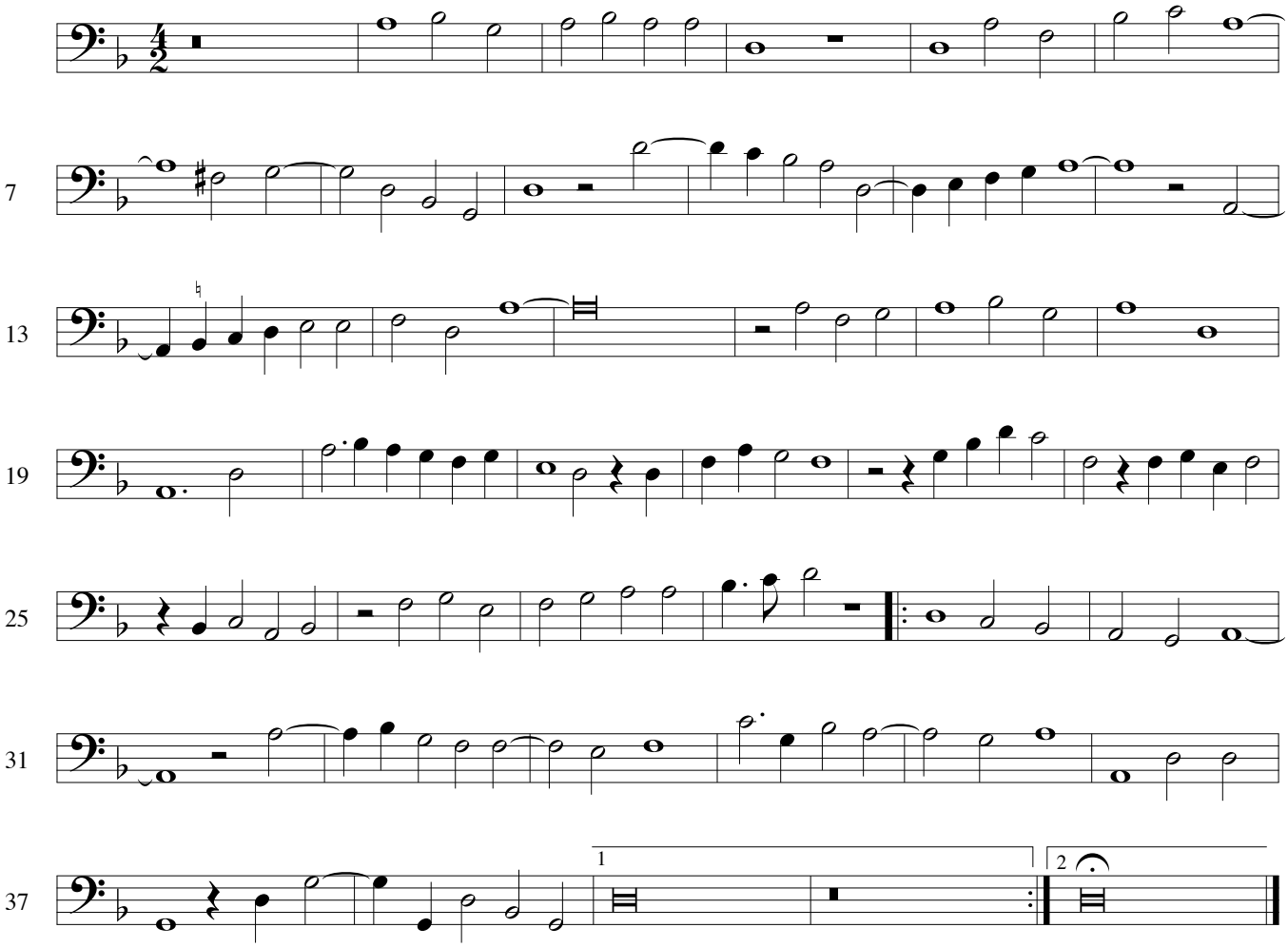


Bass Viol

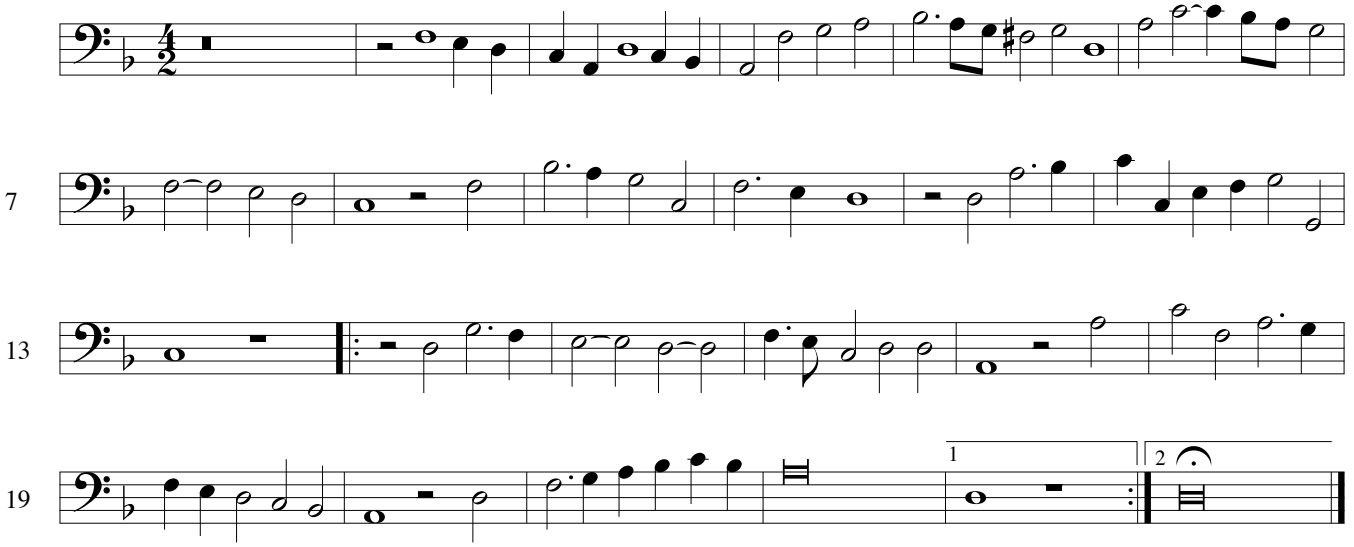
William Byrd: Later Songs

34 Fair Britain Isle

(An elegey for Henry, Prince of Wales, d. 1612)



35 He that all earthly pleasure scorns

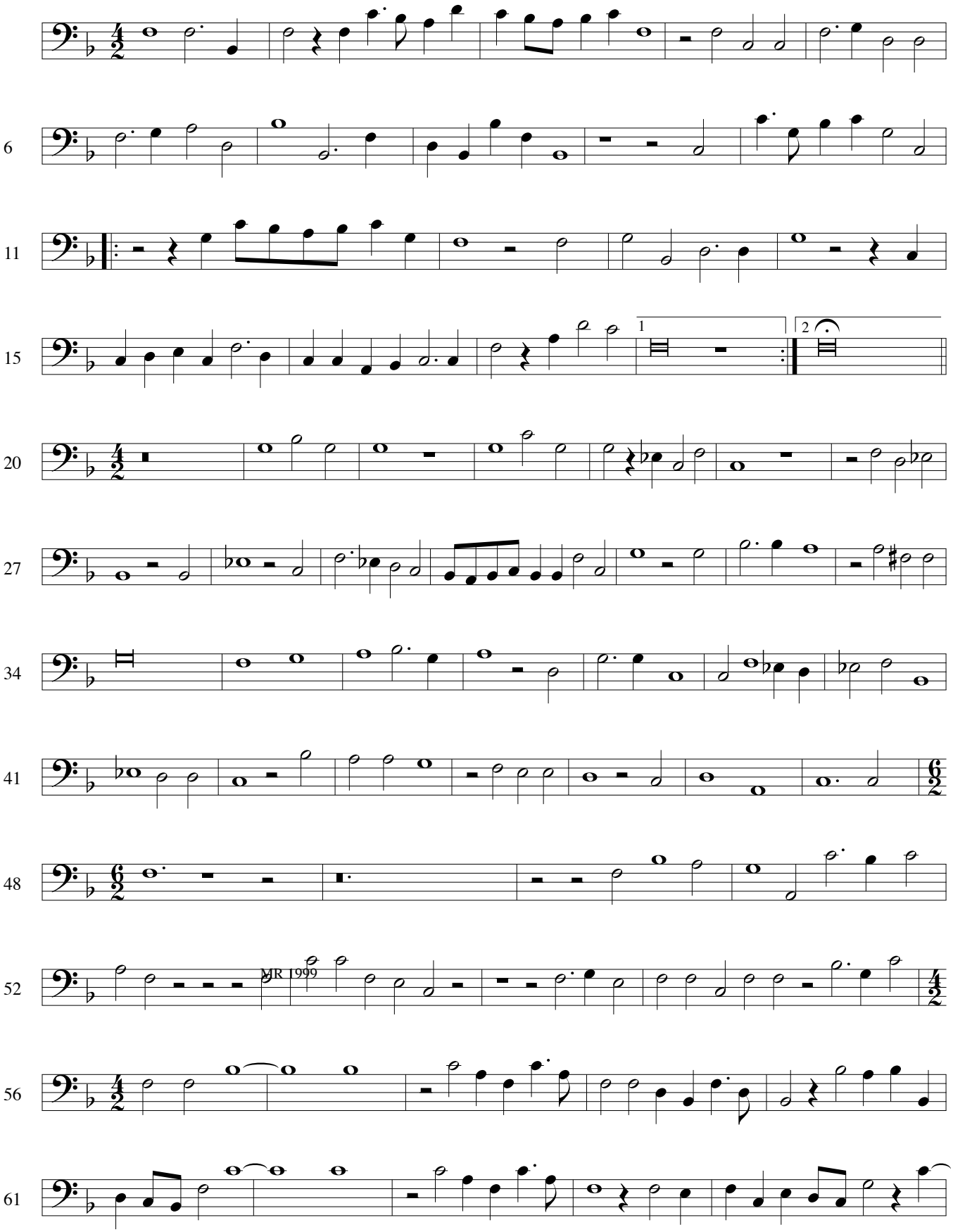


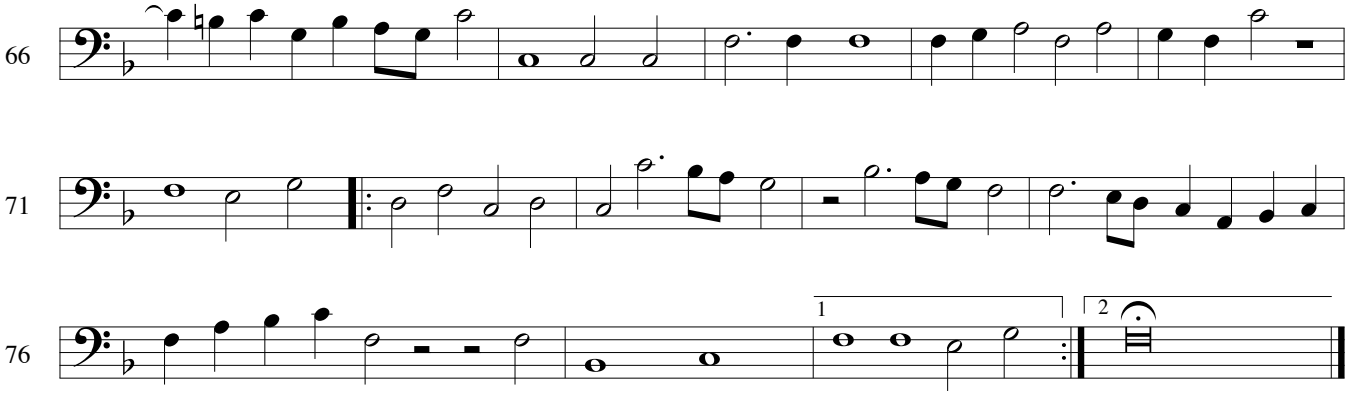
Bass Viol

William Byrd: Later Songs

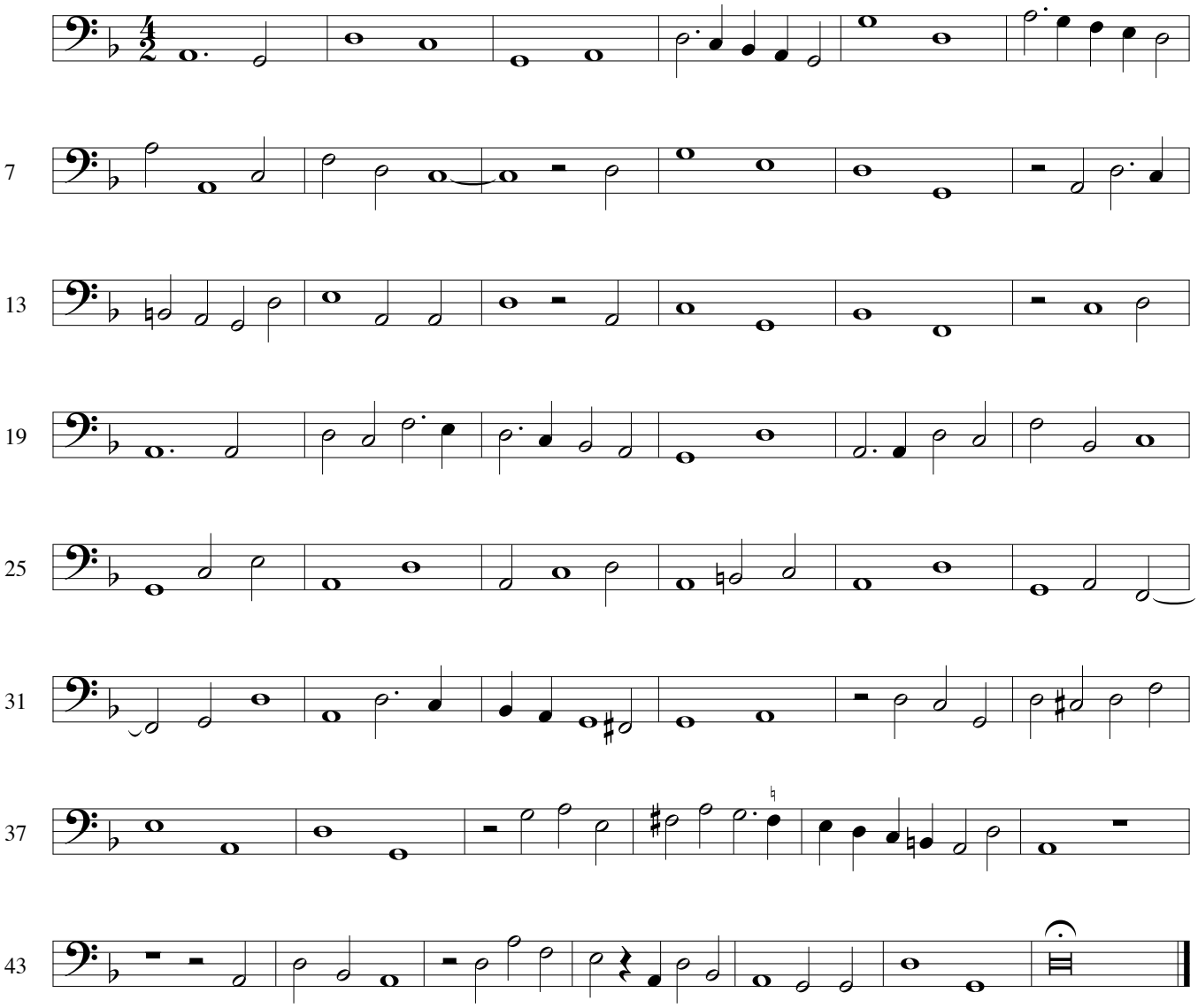
36 My mistress had a little dog

(Upon the death of a lady´s dog at Appleton Hall, Norfolk)





37 Quis me statim

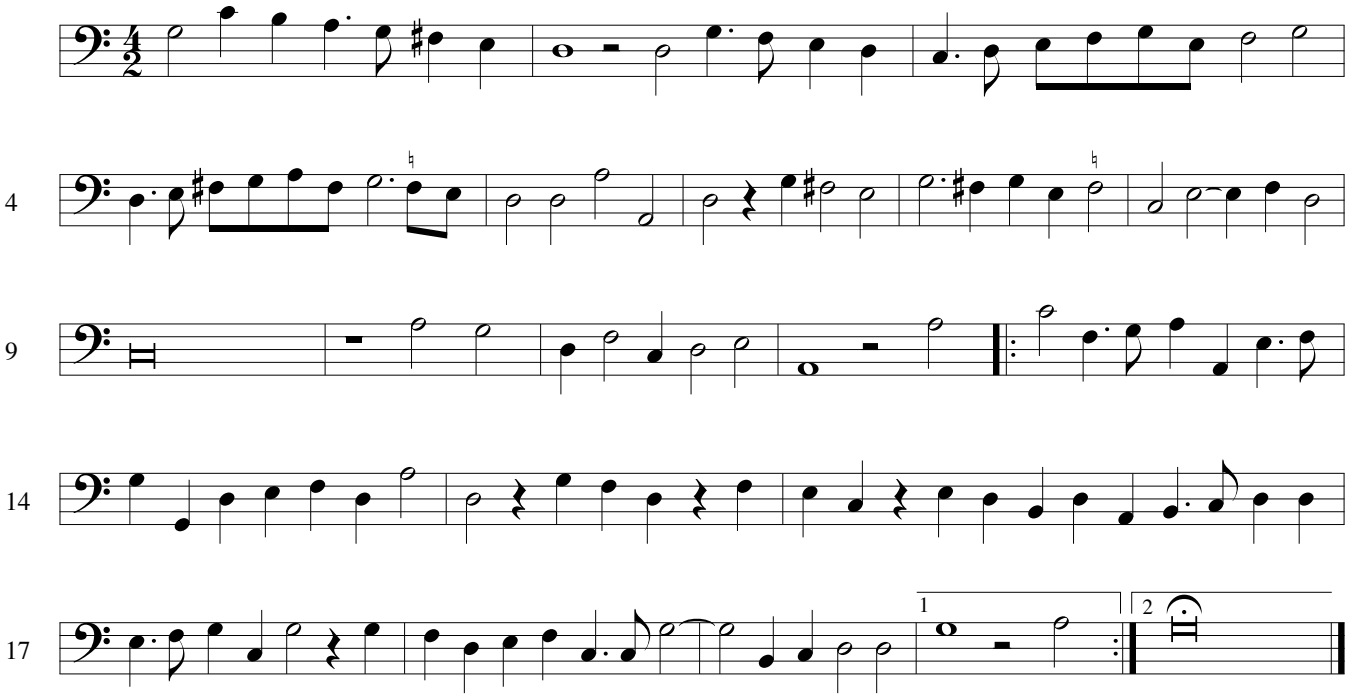


Bass Viol

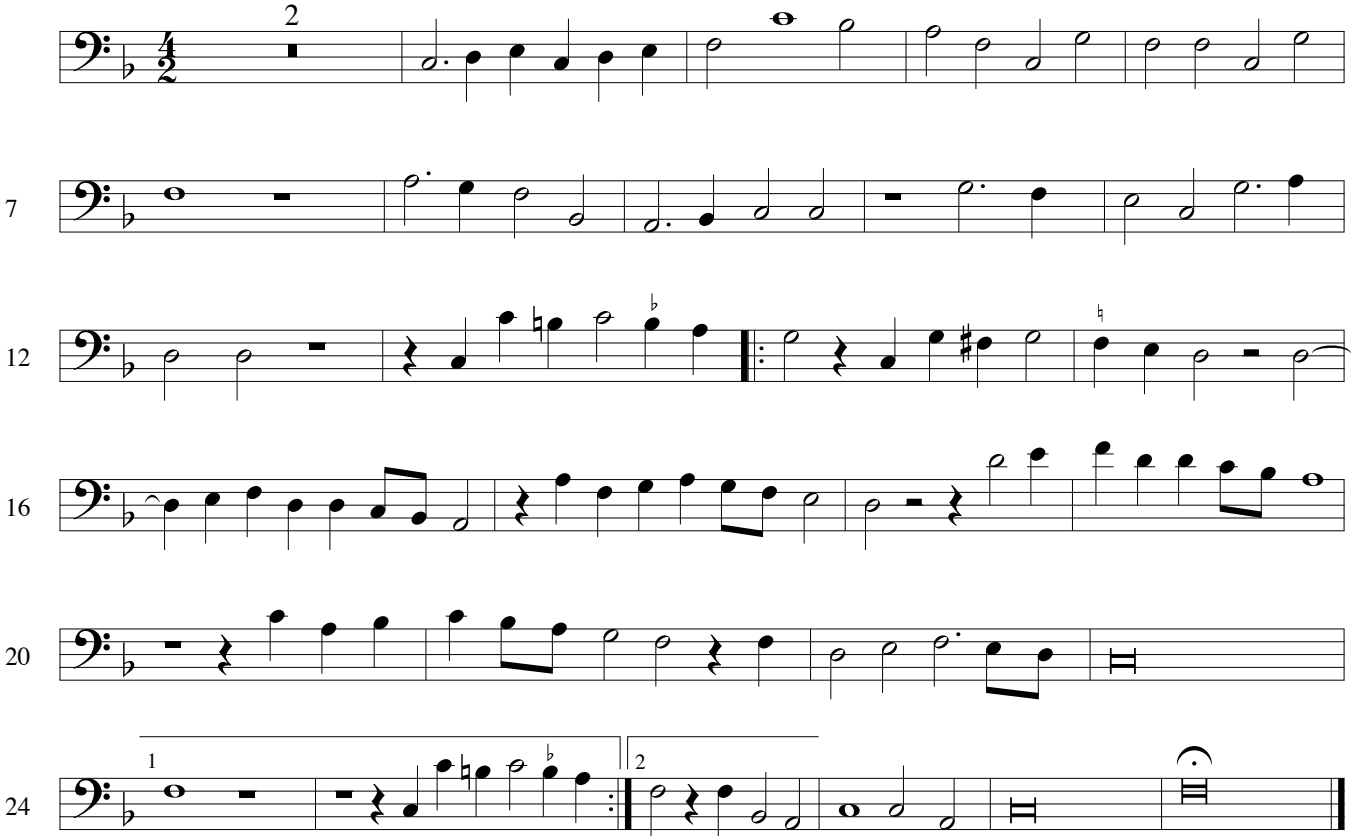
William Byrd: Later Songs

38 Though I be Brown

(In honour of Mary Browne, married to Thomas Paston in 1608)



39 Where the blind

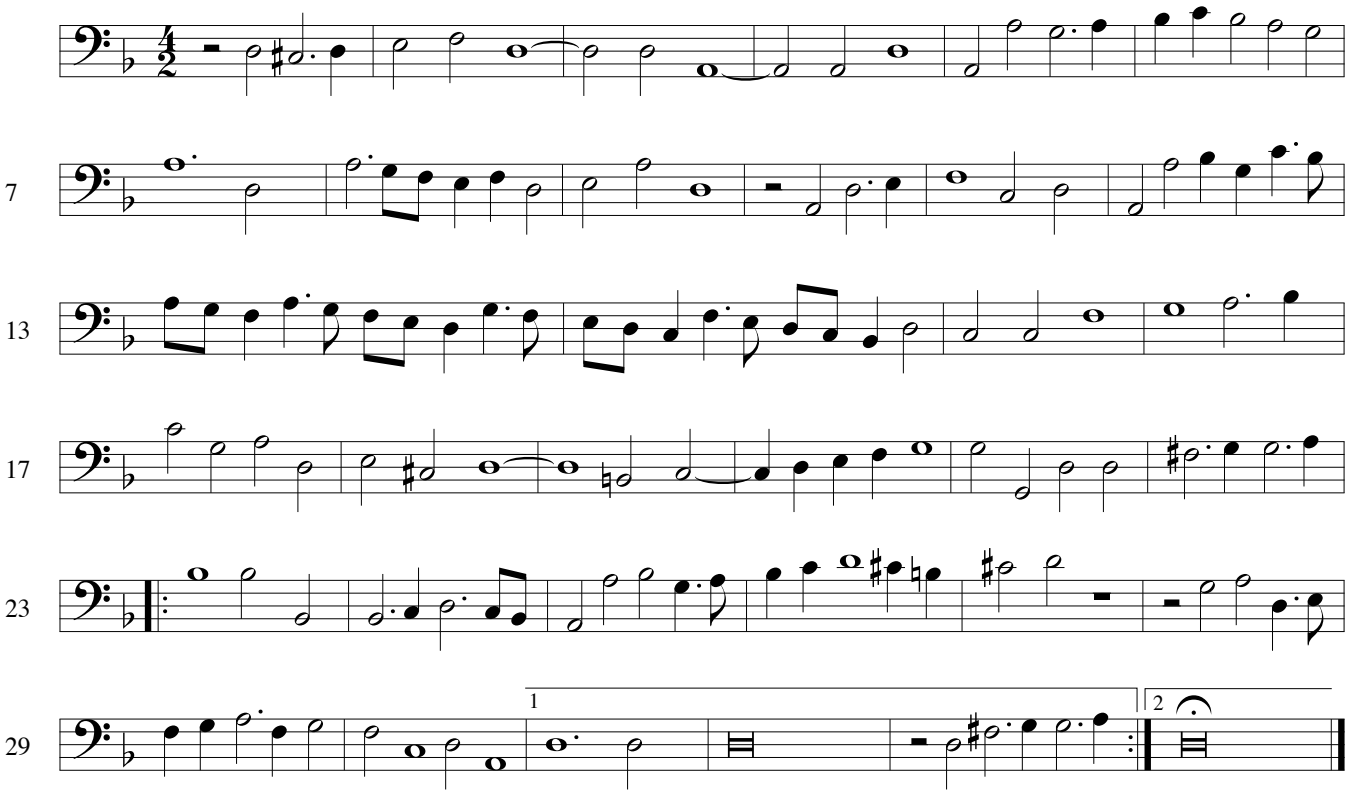


Bass Viol

William Byrd: Later Songs

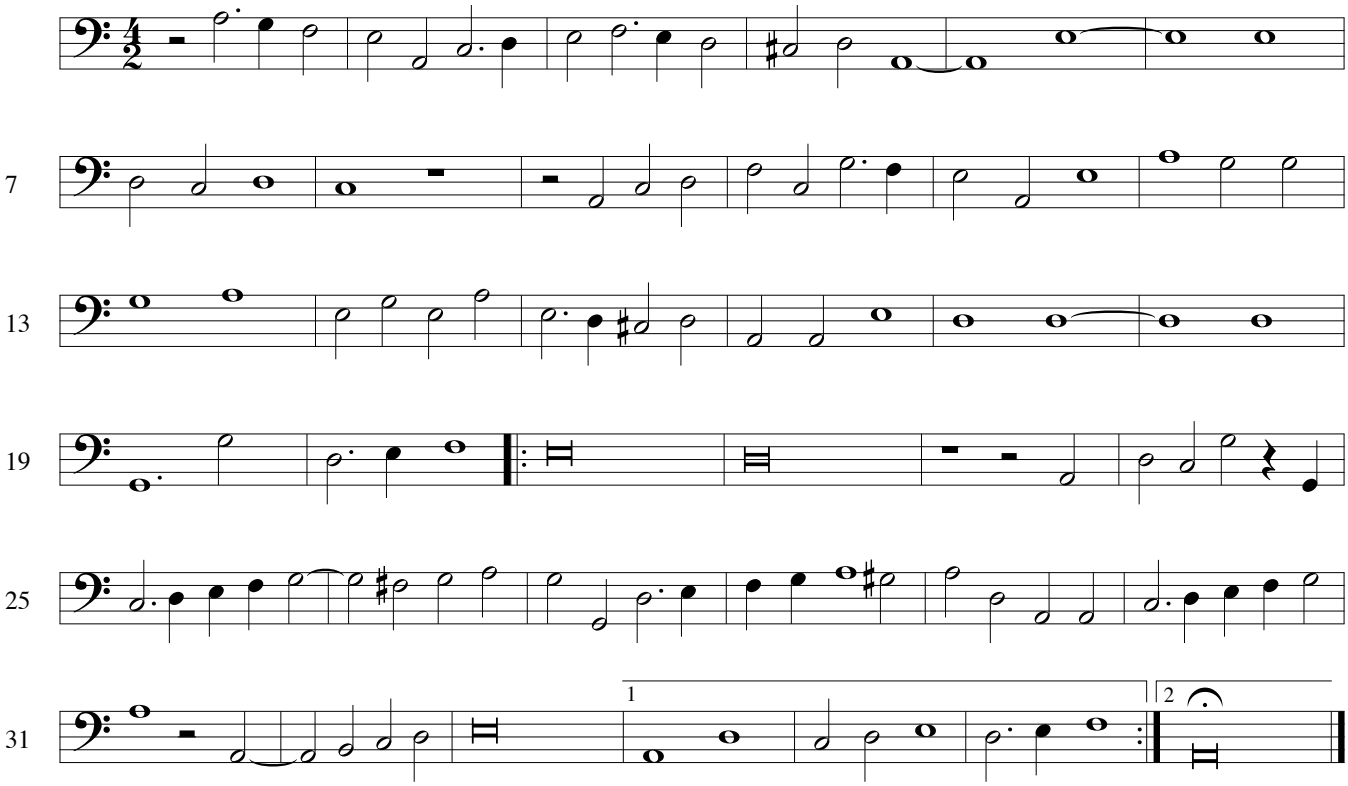
40 With lilies white

(An elegy for Lady Magdalen Montague, d. 1608)



41 Wretched Albinus

(Upon the fall of the Earl of Essex, 1601)



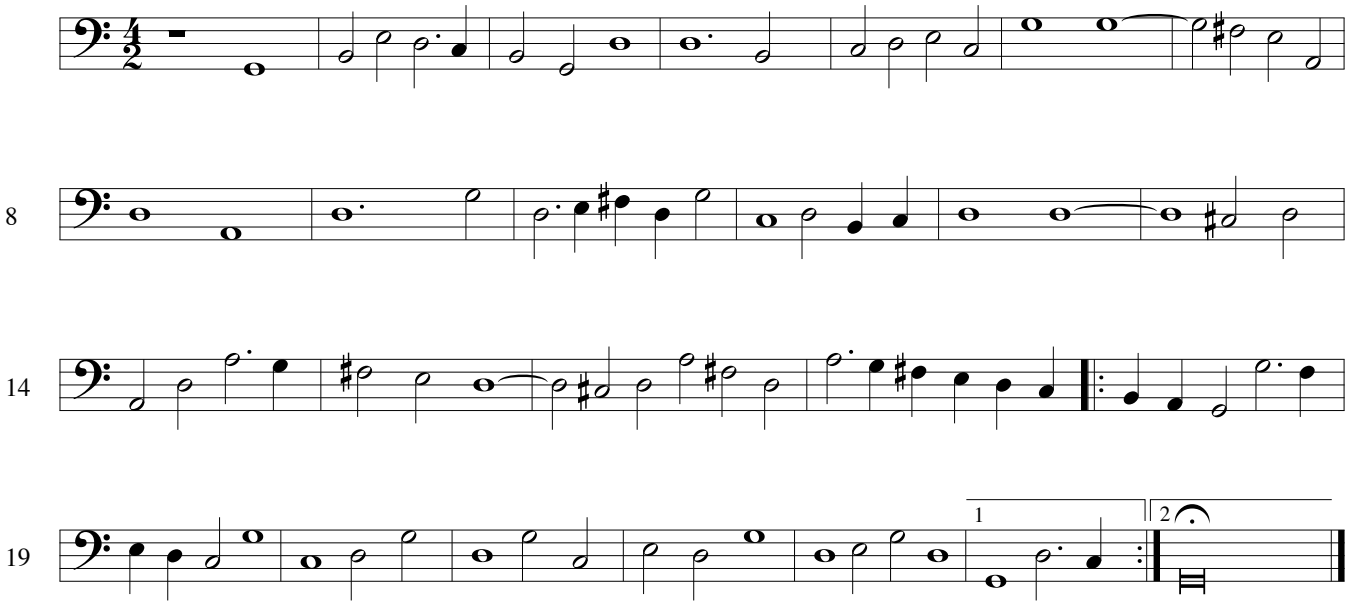
Bass Viol

William Byrd (1543 - 1623)

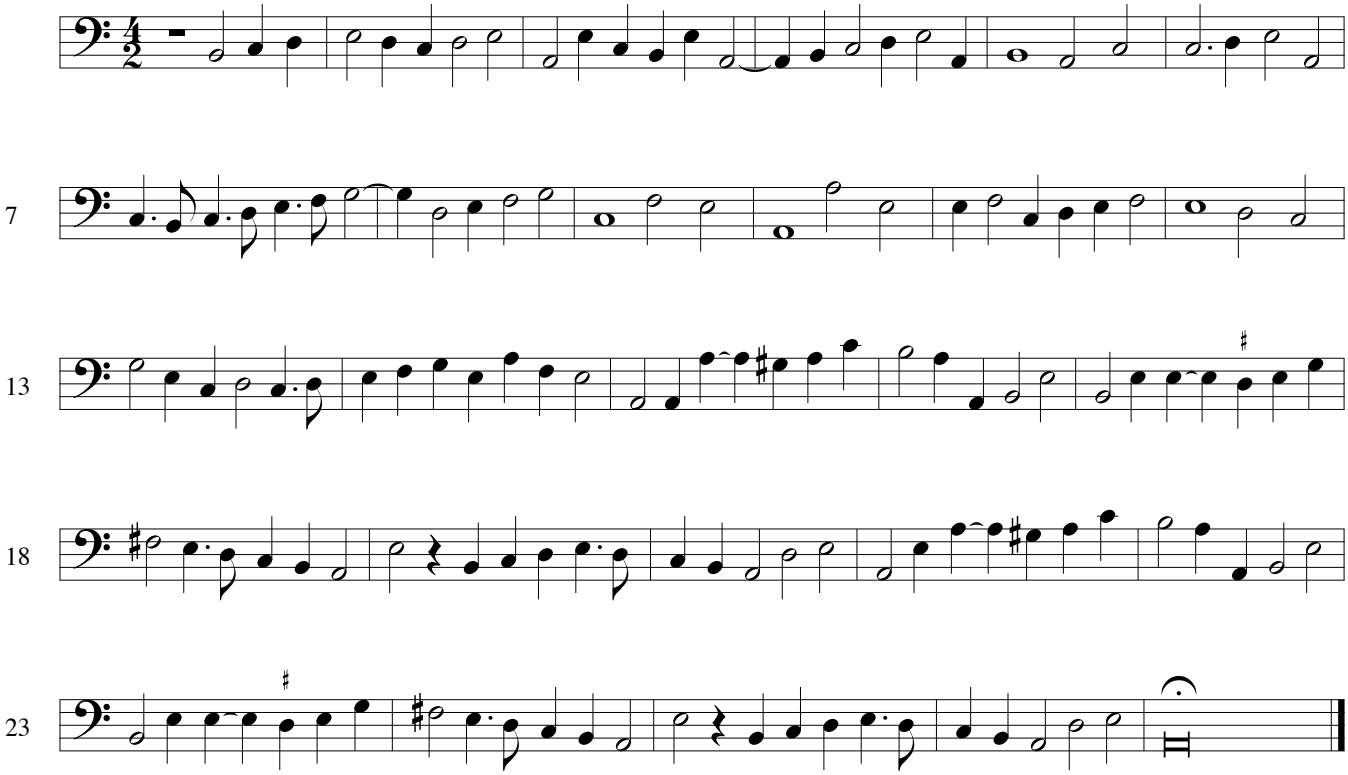
Doubtful and Spurious Songs

42 By force I live

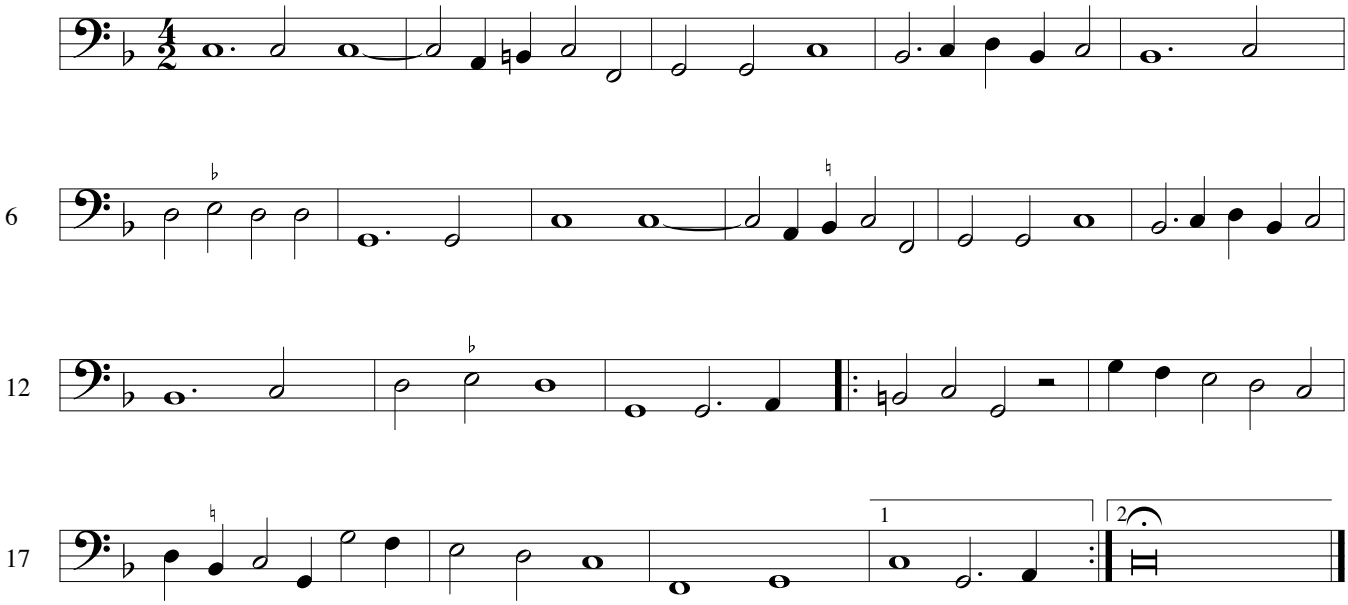
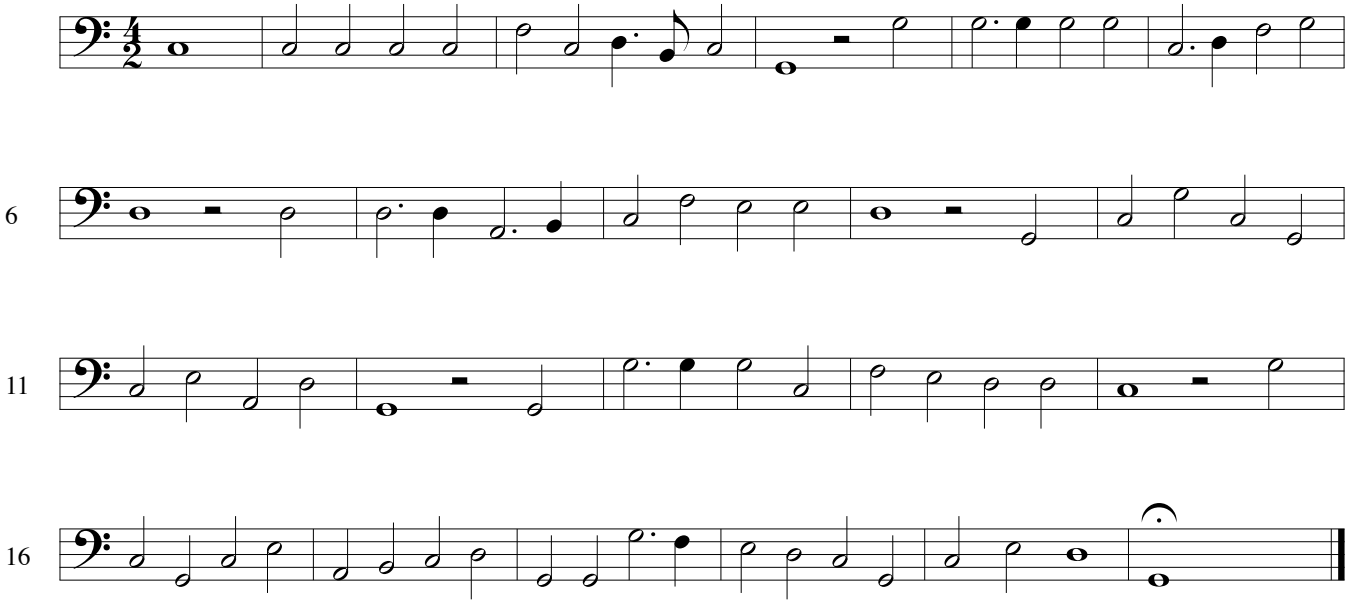
? William Cobbold



43 Methought of late



44 The day delay´d



45 Whom hateful harms