

Membra Jesu nostri VI- Ad cor - Vulnerasti cor meum

Dietrich Buxtehude 1637 - 1707

Adagio

Allegro

6

Adagio

6

Allegro

11

Musical score for measures 11-16, Allegro tempo. The score consists of six staves. The first four staves (treble and bass clefs) contain active musical notation. The fifth and sixth staves are mostly rests, with some notes in the sixth staff starting at measure 15.

Adagio

17

Musical score for measures 17-22, Adagio tempo. The score consists of six staves. The first four staves contain active musical notation. The fifth and sixth staves are mostly rests, with some notes in the sixth staff starting at measure 17.

23

23

30 *Allegro*

30

34 Adagio

Measures 34-38: Instrumental accompaniment in G major, 4/4 time, Adagio. Measures 1-3: Vocal line with lyrics "Vul - ne - ra - sti,". Measures 4-6: Bass line.

34

Measures 34-38: Vocal line with lyrics "Vul - ne - ra - sti,". Measures 4-6: Bass line.

41

Measures 41-45: Instrumental accompaniment. Measures 7-11: Vocal line with lyrics "vul - ne - ra - sti cor me - um, vul - ne - ra - sti cor me - um,". Measures 8-12: Bass line.

41

Measures 41-45: Vocal line with lyrics "ra - sti cor me - um, vul - ne - ra - sti cor me - um,". Measures 8-12: Bass line.

46

Musical notation for measures 46-50, consisting of five staves (two treble clefs and three bass clefs) with rests.

46

Musical notation for measures 46-50 with lyrics. The lyrics are: so -ror, so -ror me - a, spon - sa, so -ror, so -ror me - a, ra - sti, vul - ne - ra - sti cor me - um.

51

Musical notation for measures 51-55, consisting of five staves (two treble clefs and three bass clefs) with rests.

51

Musical notation for measures 51-55 with lyrics. The lyrics are: spon - sa, vul - ne - ra - sti cor me - um, spon - sa, vul - ne - ra - sti cor me - um, so -ror, so -ror me - a, spon - sa, vul - ne - ra - sti cor.

51

56

56

56

so -ror, so -ror me -a, spon - sa, vul - ne - ra - sti, vul - ne - ra - sti, vul - ne - ra - -

so -ror, so -ror me -a, spon - sa, vul - ne - ra - sti, vul - ne - ra - sti, vul - ne - ra - -

me - um, so -ror, so -ror me -a, spon - sa, vul - ne - ra - sti cor

56

60

60

60

sti cor me - um.

sti cor me - um.

me - - - - - um.

60

66

66

73

73

Sum-mi re-gis cor, a - ve-to, te sa-lu-to cor-de lae-to, te com-plec-ti me de - lec-tat et hoc me-um cor de-

73

77

Musical score for measures 77-80. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. Measures 77-80 are mostly rests for all parts.

77

Musical score for measures 77-80. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The lyrics are: "lec - tat, te com - plec - ti me de - lec - tat et hoc me - um cor af - fec - tat, ut ad te, ut ad te lo - quar a - ni -".

77

Musical score for measures 77-80, showing piano accompaniment. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#). The music consists of a melodic line in the bass clef and a more active line in the treble clef.

81

Musical score for measures 81-84. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#). The music consists of a melodic line in the bass clef and a more active line in the treble clef.

81

Musical score for measures 81-84. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The lyrics are: "mes, ut ad te lo - quar a - ni - mes.". The vocal line has a melodic line in the treble clef and rests in the piano accompaniment.

81

Musical score for measures 81-84, showing piano accompaniment. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#). The music consists of a melodic line in the bass clef and a more active line in the treble clef.

85

85

Per me-dul-lam cor-dis me-i, pec-ca-to-ris at-que re-i, tu-us a-mor trans-de-

85

89

89

ra-tur, quo cor tu-um ra-pi-a-tur, tu-us a-mor trans-fe-ra-tur, quo cor tu-um pa-pi-a-tur lan -

89

93

93

93

96

96

96

100

vi - va, vi - va, vi - va cor - dis vo - ce cla - mo, dul - ce cor,

100

vi - va, vi - va, vi - va cor - dis vo - ce cla - mo, dul - ce cor,

104

te nam - que a - mo, ad cor me - um in - cli - na - re, ut se pos - sit ap - pli - ca - re de - vo - to,

104

te nam - que a - mo, ad cor me - um in - cli - na - re, ut se pos - sit ap - pli - ca - re de - vo - to,

108

Musical score for measures 108-111, first system. It features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

108

Musical score for measures 108-111, second system. This system contains the vocal line and piano accompaniment for measures 108-111. The lyrics are: "de - vo - to, de - vo - to ti - bi pec - to - re, de - vo - to, de -".

108

Musical score for measures 108-111, third system. This system contains the vocal line and piano accompaniment for measures 108-111. The lyrics are: "de - vo - to, de - vo - to ti - bi pec - to - re, de - vo - to, de -".

112

Musical score for measures 112-115, first system. It features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

112

Musical score for measures 112-115, second system. This system contains the vocal line and piano accompaniment for measures 112-115. The lyrics are: "vo - to ti - bi pec - to - re.".

112

Musical score for measures 112-115, third system. This system contains the vocal line and piano accompaniment for measures 112-115. The lyrics are: "vo - to ti - bi pec - to - re.".

116 *p*

116

116

116

120

120

Vul - ne - ra - sti, vul - ne - ra - sti cor me - um vul - ne - ra - sti cor

Vul - ne - ra - sti cor me - um vul - ne - ra - sti cor

Vul - ne - ra - sti,

120

126

Musical score for measures 126-129. It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of quarter, eighth, and sixteenth notes, with some rests.

126

Musical score for measures 126-129 with lyrics. It consists of five staves: four vocal staves and one piano accompaniment staff. The lyrics are: "me - um, so - ror, so - ror me - a, spon - sa, vul - ne - ra - sti, vul - ne -". The key signature is one sharp (F#) and the time signature is 4/4.

130

Musical score for measures 130-133. It consists of five staves: four vocal staves and one piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of quarter, eighth, and sixteenth notes, with some rests.

130

Musical score for measures 130-133 with lyrics. It consists of five staves: four vocal staves and one piano accompaniment staff. The lyrics are: "so - ror, so - ror me - a spon - sa, vul - ne - ra - sti cor me - um, so - ror, so - ror me - a, spon - sa,". The key signature is one sharp (F#) and the time signature is 4/4.

134

Musical score for measures 134-137, featuring five staves of instrumental accompaniment in G major. The score includes treble and bass clefs for the upper and lower systems, with various rhythmic patterns and rests.

134

Musical score for measures 134-137 with vocal lines and lyrics. The score includes treble and bass clefs for the vocal parts and instrumental accompaniment. The lyrics are:
 ra - - sti cor me - um, so - ror, so - ror me - a,
 vul - ne - ra - - sti cor me - um, so - ror, so - ror me - a,
 vul - ne - ra - - sti cor me - - um,
 134

138

Musical score for measures 138-141, featuring five staves of instrumental accompaniment in G major. The score includes treble and bass clefs for the upper and lower systems, with various rhythmic patterns and rests.

138

Musical score for measures 138-141 with vocal lines and lyrics. The score includes treble and bass clefs for the vocal parts and instrumental accompaniment. The lyrics are:
 spon - sa, vul - ne - ra - sti, vul - ne - ra - sti, vul - ne - ra - - - sti cor me -
 spon - sa, vul - ne - ra - sti, vul - ne - ra - sti, vul - ne - ra - - - sti cor me -
 so - ror, so - ror me - a, spon - sa, vul - ne - ra - sti, vul - ne - ra - sti cor me -
 138

142 *p*

Musical score for measures 142-145, piano section. It consists of five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and frequent rests.

142 *p*

Musical score for measures 142-145, vocal section. It consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The lyrics are: "um, cor, cor me - um." The melody is simple, with many rests.

142

Musical score for measures 142-145, bass line. It consists of one bass clef staff. The key signature is one sharp (F#). The music features a steady eighth-note bass line.

Adagio 8 Adagio 6 Allegro 3 Adagio 12 Allegro 9

Vul - ne -

40 ra - sti, vul - ne - ra - sti cor me - um, vul - ne - ra - sti cor me - um,

46 so - ror, so - ror me - a, spon - sa, so - ror, so - ror me - a, spon - sa,

52 vul - ne - ra - sti cor me - um, so - ror, so - ror me - a, spon - sa,

58 vul - ne - ra - sti, vul - ne - ra - sti, vul - ne - ra - - - sti cor me - um.

73 Sum - mi re - gis cor, a - ve - to, te sa - lu - to cor - de lae - to, te com - plec - ti me de -

76 lec - tat et hoc me - um cor de - lec - tat, te com - plec - ti me de - lec - tat et hoc

79 me - um cor af - fec - tat, ut ad te, ut ad te lo - quar a - ni - mes, ut ad te lo - quar a - ni -

82 mes. Vul - ne - ra - sti, vul - ne - ra - sti cor me - um vul - ne -

125 ra - sti cor me - um, so - ror, so - ror me - a, spon - sa,

131 so - ror, so - ror me - a spon - sa, vul - ne - ra - sti cor me - um,

137 so - ror, so - ror me - a, spon - sa, vul - ne - ra - sti, vul - ne - ra - sti, vul - ne - ra -

141 sti cor me - um, cor, cor me - um.

p *p*

Adagio 8 Adagio 6 Allegro 3 Adagio 12 Allegro 9

Vul - ne - ra - sti cor me - um, vul - ne - ra - sti cor me - um,

so - ror, so - ror me - a, spon - sa, so - ror, so - ror me - a, spon - sa,

vul - ne - ra - sti cor me - um, so - ror, so - ror me - a, spon - sa,

vul - ne - ra - sti, vul - ne - ra - sti, vul - ne - ra - sti cor me - um.

Per me - dul - lam cor - dis me - i, pec - ca - to - ris at - que re - i, tu - us a - mor trans - de -

ra - tur, quo cor tu - um ra - pi - a - tur, tu - us a - mor trans - fe - ra - tur, quo cor

tu - um pa - pi - a - tur lan - guens a - mo - ris vul - ne - ra, lan - guens a - mo - ris vul - ne -

ra. Vul - ne - ra - sti cor me - um

vul - ne - ra - sti cor me - um, so - ror, so - ror me - a, spon - sa,

so - ror, so - ror me - a spon - sa, vul - ne - ra - sti cor me - um,

so - ror, so - ror me - a, spon - sa, vul - ne - ra - sti, vul - ne - ra - sti, vul - ne - ra - sti

sti cor me - um, cor, cor me - um.

Sonata Adagio

Adagio

Allegro

Adagio

5 Viole da gamba

30 Allegro a 3

Vul - ne - ra - sti, vul - ne - ra - sti,

47

vul - ne - ra - sti cor me - um, so - ror, so - ror me - a, spon - sa,

53

vul - ne - ra - sti cor me - um, so - ror, so - ror me - a, spon - sa,

59 Ritornello Aria Aria

vul - ne - ra - sti cor me - - um. Vi - va, vi - va,

100

vi - va, vi - va, vi - va cor - dis vo - ce cla - mo, dul - ce cor, te nam - que a - mo,

105

ad cor me - um in - cli - na - re, ut se pos - sit ap - pli - ca - re de - vo - to, de - vo - to,

109 Ritornello

de - vo - to ti - bi pec - to - re, de - vo - - - to, de - vo - to ti - bi pec - to - re.

114 a 3

Vul - ne - ra - sti, vul - ne - ra - sti,

128

vul - ne - ra - sti cor me - um, so - ror, so - ror me - a, spon - sa,

134

vul - ne - ra - sti cor me - um, so - ror, so - ror me - a, spon - sa,

140

vul - ne - ra - sti, vul - ne - ra - sti cor me - um, cor, cor me - um.

Adagio

Allegro

7 Adagio

13 Allegro 2 Adagio

20

28 Allegro

34 Adagio 23

64

73 9

87 8

100

106

112

117 3

126

133

140 p

Adagio

Allegro

7

Adagio

13

Allegro

Adagio

19

28

Allegro

34

Adagio

23

64

73

9

87

8

100

106

113

118

3

127

134

141

p

p

Adagio

Allegro

8 Adagio

15 Allegro Adagio

20

29 Allegro Adagio

36 23

66 9

82

87 8

99 13

117 *p* 3

126

133

140 *p* *p*

Adagio Allegro

9 Adagio Allegro

18 Adagio

24

30 Allegro Adagio

36

66

73

86

98

116

125

132

139

Adagio

Allegro

Adagio

10

Allegro

Adagio

20

27

Allegro

Adagio

35

23

65

73

9

87

8

99

105

112

117

3

126

133

140

p

p

Adagio

Allegro

7

Adagio

13

Allegro

Adagio

19

26

Allegro

32

Adagio

39

46

53

60

67

74

80

86

92



98



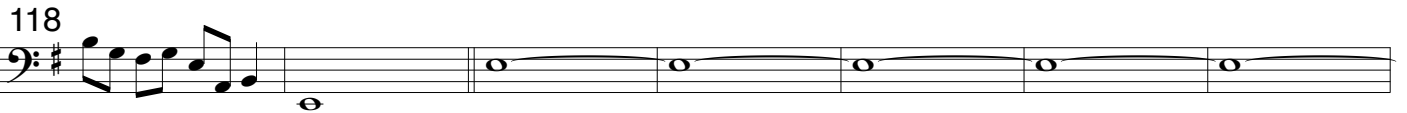
105



112



118



125



132



139

