

Herr, nun lästu deinen Diener a 5
Basso solo & 4 Viol. o Trombon.

Johann Rudolph Ahle
1625-1673

6

11

17

Herr, Herr, Herr, Herr, nun läs - tu dei-nen Die-ner in Frie-den fah-ren, wie du, wie du ge-

23

sa - - - - get hast, Herr, Herr, nun läs - tu dei - nen Die - ner in Frie - de

28

fah - - - - ren, wie du, wie du ge - sa - get, ge -

34

sa - get hast, wie du, wie du ge - sa - - get hast, wie du ge - sa - - get

40

hast.

46

Musical score page 46. The score consists of five staves. The first three staves are in common time (indicated by a 'C') and the last two are in 2/4 time (indicated by a '2'). The key signature changes between measures. The vocal line starts with a dotted half note, followed by eighth notes and sixteenth-note patterns. The lyrics 'Denn,' appear at the end of the measure.

51

Musical score page 51. The score continues with five staves. The vocal line features eighth-note patterns and sixteenth-note figures. The lyrics 'denn mei-ne Au - gen,' are repeated three times across the measures.

54

Musical score page 54. The score continues with five staves. The vocal line includes eighth-note patterns and sixteenth-note figures. The lyrics 'mei - ne Au - - - gen,' are repeated twice across the measures. Measure 54 ends with a repeat sign and a 3 overline, indicating a repeat of the previous section.

56

ha - ben dei - nen Hei - land, dei - nen Hei - land ge - se - hen,

61

ha - ben dei - nene Hei - land, dei - nen

66

Hei - land ge - se - hen, wel - chen du be - rei - tet hast für al - len Völ - kern,

72

Musical score page 72. The score consists of four staves, each with a bass clef and a key signature of one flat. The lyrics are as follows:

wel - chen du be - rei - tet hast für al - len, für al - len Völ-kern, für al - len, für

78

Musical score page 78. The score consists of four staves, each with a bass clef and a key signature of one flat. The lyrics are as follows:

al - - - len Völ - - kern. Ein Liecht, ein Liecht

83

Musical score page 83. The score consists of four staves, each with a bass clef and a key signature of one flat. The lyrics are as follows:

zu er-leuch - - - - - ten die Hei - - - - -

86

den, und zum Preis dei - nes Vol-kes Is - - - ra - el,

89

und zum Preis dei - nes Vol-kes Is - - - ra - el, ein Liecht, ein Liecht zu er -

93

leuch - - - - - ten die Hei - den

96

Musical score page 96. The music is in common time, key signature is B-flat major (two flats). There are four staves. The bass staff contains lyrics: "und zum Preis dei-nes Vol-kes Is - ra-el,". The other staves have mostly eighth-note patterns.

99

Musical score page 99. The music continues in common time, B-flat major. The bass staff contains lyrics: "und zum Preis dei-nes Vol-kes, und zum Preis dei-nes Vol-kes, dei-nes". The other staves have eighth-note patterns.

102

Musical score page 102. The music continues in common time, B-flat major. The bass staff contains lyrics: "Vol-kes Is - ra-el, und zum Preis dei-nes". The other staves have eighth-note patterns.

105

105

Vol-kes Is - - - ra - el, dei-nes Vol - - - - - kes Is - - - - - el.

109

109

el, dei-nes Vol - - - - - kes Is - - - - - ra - - - - - el.

Basso & BC

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BC | Bassoon & BC

7

BC | Bassoon & BC

13

B | Bassoon & BC

Herr, Herr, Herr, Herr, nun lässt

BC | Bassoon & BC

20

B | Bassoon & BC

dei - nen Die - ner in Frie - den fah - ren, wie du, wie du ge - sa - - - - get

BC | Bassoon & BC

24

B | Bassoon & BC

hast, Herr, Herr, nun läss - tu dei - nen Die - ner in Frie - de fah - - - -

BC | Bassoon & BC

30

B | Bassoon & BC

- - - - ren, wie du, wie du ge - sa - get, ge - sa - get hast, wie

BC | Bassoon & BC

35

B | Bassoon & BC

du, wie du ge - sa - - get hast, wie du ge - sa - - get hast.

BC | Bassoon & BC

41

BC | Bassoon & BC

50

B | Bassoon & BC

Denn, denn mei - ne Au - - gen, denn mei - ne Au - - gen, denn

BC | Bassoon & BC

54

B | Bassoon & BC

mei - ne Au - - gen, mei - ne Au - - gen ha - ben dei - nen Hei - land, dei - nen

BC | Bassoon & BC

58

B

BC

65

B

BC

71

B

BC

77

B

BC

83

B

BC

87

B

BC

91

B

BC

96

B

BC

100

B

Vol - kes, und zum Preis dei - nes Vol - kes, dei-nes Vol-kes Is - - - ra - el,

BC

103

B

und zum Preis dei - nes Vol-kes Is - ra - el, dei-nes Vol -

BC

107

B

- - - kes Is - ra - el, dei-nes Vol - kes Is - - - ra - - - el.

BC

Viola/Trombone I

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The musical score consists of 15 staves of music for Viola/Trombone I. The key signature is mostly B-flat major (two flats), with some changes indicated by key signatures and sharps. The time signature varies frequently, including measures in common time, 24, 3, and 2. Measure numbers are marked above the staff at various points: 8, 15, 24, 45, 52, 60, 66, 74, 81, 90, 96, 102, and 108. The music features a mix of eighth-note patterns, sixteenth-note figures, and sustained notes. The score is written on five-line staves with a treble clef.

Viola/Trombone II

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The musical score consists of 12 staves of music for Viola/Trombone II. The key signature is mostly B-flat major (two flats), with some changes in measure 15 (one sharp) and measure 52 (one sharp). The time signature varies throughout, including common time, 24, 3, and 4. Measure numbers are indicated at the beginning of each staff: 8, 15, 45, 52, 61, 67, 75, 82, 91, 97, 103, and 106. The music features various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings. Measure 15 includes a tempo change to 24. Measures 52 and 67 include changes in time signature (from 3 to 4, and from 4 to 3 respectively). Measure 82 includes a tempo change to 3. Measure 91 features a complex rhythmic pattern with sixteenth-note figures. Measure 103 includes a dynamic marking of f .

Viola/Trombone III

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The musical score for Viola/Trombone III features 12 staves of music, each starting with a bass clef and a key signature of one flat. The music is in common time throughout. The staves are numbered 8, 15, 46, 53, 62, 69, 79, 88, 95, 100, and 106. The score includes various musical elements such as eighth and sixteenth note patterns, rests, and dynamic markings. The music is set against a background of a basso solo and four violins or trombones.

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8

17

48

56

66

74

81

90

96

102

109