

Herr, nun lästu deinen Diener a 5
Basso solo & 4 Viol. o Trombon.

Johann Rudolph Ahle
1625-1673

Musical score for measures 1-5. The score is written for six staves. The top two staves are in 3/4 time and contain the vocal line. The bottom four staves are in 3/4 time and contain the instrumental accompaniment for the basso solo and four violins or trombones. The key signature is one flat (B-flat).

6

Musical score for measures 6-10. The score is written for six staves. The top two staves are in 3/4 time and contain the vocal line. The bottom four staves are in 3/4 time and contain the instrumental accompaniment for the basso solo and four violins or trombones. The key signature is one flat (B-flat).

11

Musical score for measures 11-15. The score is written for six staves. The top two staves are in 3/4 time and contain the vocal line. The bottom four staves are in 3/4 time and contain the instrumental accompaniment for the basso solo and four violins or trombones. The key signature is one flat (B-flat).

17

Herr, Herr, Herr, Herr, nun las-tu dei-nen Die-ner in Frie-den fah-ren, wie du, wie du ge-

23

sa - - - get hast, Herr, Herr, nun las-tu dei-nen Die-ner in Frie-de

28

fah - - - - - ren, wie du, wie du ge-sa-get, ge-

34

sa-get hast, wie du, wie du ge-sa-get hast, wie du ge-sa-get

40

hast.

46

Denn,

51

denn mei-ne Au - gen, denn mei-ne Au - gen, denn

54

mei - ne Au - - - gen, mei - ne Au - - - gen

56

ha - ben dei - nen Hei - land, dei - nen Hei - land ge - se - hen,

61

ha - ben dei - nene Hei - land, dei - nen

66

Hei - land ge - se - hen, wel - chen du be - rei - tet hast für al - len Völ - kern,

72

wel - chen du be - rei - tet hast für al - len, für al - len Völ - kern, für al - len, für

78

al - - len - - Völ - kern. Ein Licht, ein Licht

83

zu er-leuch - - - - - ten die Hei -

86

den, und zum Preis dei - nes Vol - kes Is - - - ra - el,

89

und zum Preis dei - nes Vol - kes Is - ra - el, ein Liecht, ein Liecht zu er -

93

leuch - - - - ten die Hei - den

96

und zum Preis dei-nes Vol-kes Is - ra-el,

99

und zum Preis dei-nes Vol-kes, und zum Preis dei-nes Vol-kes, dei-nes

102

Vol-kes Is - - - ra-el, und zum Preis dei-nes

105

Vol-kes Is - - - ra - el, dei-nes Vol - - - kes Is - ra -

109

el, dei-nes Vol - kes Is - - - ra - - - el.

BC 7

BC 13

B

Herr, Herr, Herr, Herr, nun läs - tu

BC 20

B

dei - nen Die - ner in Frie - den fah - ren, wie du, wie du ge - sa - - - - get

BC 24

B

hast, Herr, Herr, nun läs - tu dei - nen Die - ner in Frie - de fah - - - -

BC 30

B

- - - - - ren, wie du, wie du ge - sa - get, ge - sa - get hast, wie

BC 35

B

du, wie du ge - sa - get hast, wie du ge - sa - get hast.

BC 41

BC 50

B

Denn, denn mei - ne Au - gen, denn mei - ne Au - gen, denn

BC 54

B

mei - ne Au - gen, mei - ne Au - gen ha - ben dei - nen Hei - land, dei - nen

BC

58

B
Hei-land ge - se - hen, ha - ben dei-nene

BC

65

B
Hei-land, dei-nen Hei-land ge - se - hen, wel-chen du be - rei - tet hast für al - len

BC

71

B
Völ-kern, wel - chen du be - rei - tet hast für al - len, für al - len Völ-kern, für

BC

77

B
al - len, für al - len Völ - kern. Ein Licht, ein Licht

BC

83

B
zu er-leuch - - - - - ten die Hei - den, und zum Preis dei-nes

BC

87

B
Vol-kes Is - ra-el, und zum Preis dei-nes Vol-kes Is - ra-el,

BC

91

B
ein Licht, ein Licht zu er - leuch - - - - - ten die Hei - den

BC

96

B
und zum Preis dei-nes Vol-kes Is - ra-el, und zum Preis dei-nes

BC

100

B

Vol - kes, und zum Preis dei - nes Vol - kes, dei-nes Vol-kes Is - - - ra - el,

BC

103

B

und zum Preis dei - nes Vol-kes Is - ra - el, dei-nes Vol -

BC

107

B

- - kes Is - ra - el, dei-nes Vol - kes Is - - - ra - - - el.

BC

Herr, nun lästu deinen Diener a 5
Basso solo & 4 Viol. o Trombon.

Johann Rudolph Ahle
1625-1673

Viola/Trombone I

Musical score for Viola/Trombone I, measures 1-111. The score is written in a single system with 12 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as rests, notes, beams, and dynamic markings. Measure numbers are indicated at the beginning of each staff: 1, 8, 15, 45, 52, 60, 66, 74, 81, 90, 96, 102, and 108. There are also measure groupings indicated by numbers above the staves: 24, 4, and 2.

Herr, nun lästu deinen Diener a 5
Basso solo & 4 Viol. o Trombon.

Johann Rudolph Ahle
1625-1673

Viola/Trombone II

Musical score for Viola/Trombone II, measures 1-110. The score is written in a single system with 12 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as rests, notes, beams, and ornaments. Measure numbers are indicated at the beginning of each staff: 1, 8, 15, 45, 52, 61, 67, 75, 82, 91, 97, 103, and 106. There are also measure numbers 24, 4, and 2 placed above specific measures. The score ends with a double bar line at measure 110.





8



17



48



56



66



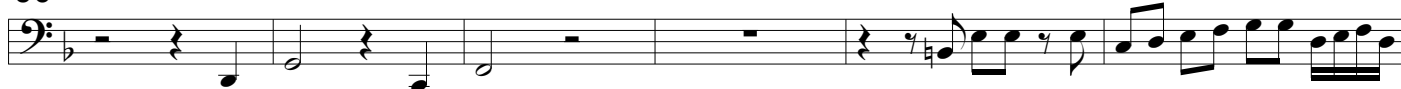
74



81



90



96



102



109

